





# FAMILIAR QUOTATIONS

A Collection of Passages, Phrases and Proverbs,

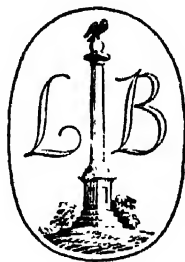
Traced to Their Sources in Ancient and Modern

Literature by JOHN BARTLETT · Twelfth

Edition, *Revised and Enlarged*      ❧      ❧      ❧

❧      CHRISTOPHER MORLEY · *Editor*

LOUELLA D. EVERETT · *Associate Editor*



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## PREFACE TO THE TWELFTH EDITION

The Law of Acceleration has been busy. Henry Adams said in 1904 (*The Education of Henry Adams*, chapter 34) that Acceleration "prolonger one generation longer, would require a new social mind."

In 1937 we thought that BARTLETT as then newly compiled might last until 1960.<sup>1</sup> But by 1940 it was plain that enlargement was already desirable. Man in his Penultimate War was saying words that had to be recoiled. To give the one outstanding example, the 1937 edition did not contain a single quotation from Winston Churchill.

Throughout the war, 1939-1945, both Miss Everett and I had been checking probable and possible matter. After what was then known as V.E. (Victory in Europe; May 1945) my colleague sent me her large collection of excerpts. A quotation apt for our hopes would be that of Keats's sonnet: *Hold like rich garners the full-ripened grain*. But grain needs threshing, and we were at it when the bomb fell at Hiroshima (August 1945). This, as Einstein has said, "brought into the world the most revolutionary force since man's discovery of fire."<sup>2</sup>

Publishers and editors concurred that there was no need, at this time, to reconsider BARTLETT from the beginning. What was urgent was to subsume pertinent matter become newly famous in these past anxious years.

In the commonwealth of quotation there is one obvious modern landmark in our language, Rudyard Kipling—already so perished as political thinker, so enduringly alive as magician in words. Only the other day, rereading *From Sea to Sea* (1889), I noticed him using our now universally familiar phrase, "We have the *know-how*," which he picked up from a cowboy at Yellowstone. No one

<sup>1</sup> The reader might be amused to look up the editors' cry of distress printed as a footnote under MELVILLE, p. 530.

<sup>2</sup> Letter for the Emergency Committee of Atomic Scientists, April 30, 1947

appointed overseer from the beginning; a taskmaster as tactful as tenacious. And as before, Miss Louella D. Everett did the most laborious part of the work. I personally am under great obligation to my editorial assistant, Helen Hare Carroll, for untiring help.

CHRISTOPHER MORLEY

*Roslyn Heights, N. Y.*

*August 7, 1947*

## P R E F A C E.

THE object of this work is to show, to some extent, the obligations our language owes to various authors for numerous phrases and familiar quotations which have become "household words."

This Collection, originally made without any view of publication, has been considerably enlarged by additions from an English work on a similar plan, and is now sent forth with the hope that it may be found a convenient book of reference.

Though perhaps imperfect in some respects, it is believed to possess the merit of accuracy, as the quotations have been taken from the original sources.

Should this be favorably received, endeavors will be made to make it more worthy of the approbation of the public in a future edition.

CAMBRIDGE, May, 1855.



## PREFACE TO THE NINTH EDITION

“Out of the old fieldes cometh al this new corne fro yere to yere,”  
And out of the fresh woodes cometh al these new flowres here.

The small thin volume, the first to bear the title of this collection, after passing through eight editions, each enlarged, now culminates in its ninth, — and with it, closes its tentative life.

This extract from the Preface of the fourth edition is applicable to the present one: —

“It is not easy to determine in all cases the degree of familiarity that may belong to phrases and sentences which present themselves for admission; for what is familiar to one class of readers may be quite new to another. Many maxims of the most famous writers of our language, and numberless curious and happy turns from orators and poets, have knocked at the door, and it was hard to deny them. But to admit these simply on their own merits, without assurance that the general reader would readily recognize them as old friends, was aside from the purpose of this collection. Still, it has been thought better to incur the risk of erring on the side of fulness.”

With the many additions to the English writers, the present edition contains selections from the French, and from the wit and wisdom of the ancients. A few passages have been admitted without a claim to familiarity, but solely on the ground of coincidence of thought.

I am under great obligations to M. H. Morgan, Ph.D., of Harvard University, for the translation of Marcus Aurelius, and for the translation and selections from the Greek tragic writers. I am indebted to the kindness of Mr. Daniel W. Wilder, of Kansas, for the quotations from Pilpay, with contributions from Diogenes Laertius, Montaigne, Burton, and Pope's Homer; to Dr. William J. Rolfe for quotations from Robert Browning; to Mr. James W. McIntyre for quotations from Coleridge, Shelley, Keats, Mrs. Browning, Robert

Browning, and Tennyson. And I have incurred other obligations to friends for here a little and there a little.

It gives me pleasure to acknowledge the great assistance I have received from Mr. A. W. Stevens, the accomplished reader of the University Press, as this work was passing through the press.

In withdrawing from this very agreeable pursuit, I beg to offer my sincere thanks to all who have assisted me either in the way of suggestions or by contributions; and especially to those lovers of this subsidiary literature for their kind appreciation of former editions.

Accepted by scholars as an authoritative book of reference, it has grown with its growth in public estimation with each reissue. Of the last two editions forty thousand copies were printed, apart from the English reprints. The present enlargement of text equals three hundred and fifty pages of the previous edition, and the index is increased with upwards of ten thousand lines.

JOHN BARTLETT

*Cambridge, March, 1891*



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# **FAMILIAR QUOTATIONS**



## CAEDMON<sup>1</sup>

[*Floruit* 670]

*From the text of Benjamin Thorpe*  
[1782-1870]

Light was first  
Through the Lord's word  
Named day:  
Beauteous, bright creation!  
                    *Creation. The First Day*  
The fiend with all his comrades  
Fell then from heaven above,  
Through as long as three nights and  
days,  
The angels from heaven into hell;  
And them all the Lord transformed to  
devils,  
Because they his deed and word  
Would not revere.

*Ibid. The Fall of the Rebel Angels*

## THOMAS OF ERCILDOUN

[1220-1297]

Whate'er betide,  
Haig shall be Haig of Bemersyde.  
                    *Quoted by SIR WALTER SCOTT:*  
                    *Thomas the Rhymer, Part 2,*  
                    *Minstrelsy of the Scottish*  
                    *Border*

## ANONYMOUS

[*Circa* 1250]

Sumer is icumen in,  
Lhude sing cuccu!  
Groweth sed, and bloweth med,

<sup>1</sup> It is pleasant to remember that the Muse of English Verse was born in a stable. The Venerable Bede in his *Ecclesiastical History* (*Book IV, Chapter 24*) tells the legend of Caedmon, the bashful hostler, who retired to the barn when his turn came to recite. There, in his sleep, he was visited by "a person" who said "Caedmon, sing me something." With those words begins the story of English poetry.

And springth the wude nu —  
Sing cuccu!

*Cuckoo Song.<sup>1</sup> Stanza 1*

## GEOFFREY CHAUCER

[1340-1400]

*From the text of Walter William Skeat [1835-1912],<sup>2</sup> and also the*  
*Globe Edition [Macmillan, 1907]*

Hard is his herte that loveth nought  
In May.

*The Romaunt of the Rose. Line 85*

The tyme, that may not sojourne,  
But goth, and never may retourne,  
As water that doun renneth ay,  
But never drope retourne may.

*Ibid. Line 381*

As round as appel was his face.

*Ibid. Line 819*

The more she yaf away,  
The more, y-wis, she hadde alwey.

*Ibid. Line 1159*

A ful gret fool is he, y-wis,  
That bothe riche and nigard is.

*Ibid. Line 1171*

To rede, and dryve the nyght away.

*The Book of the Duchesse. Line 49*

Morpheus,  
Thou knowest him wel, the god of sleep.

*Ibid. Line 136*

I was waked  
With smale foules a gret hepe,  
That had affrayed me out of slepe.

*Ibid. Line 294*

The lyf so short, the craft so long to  
lerne,<sup>3</sup>

Th' assay so hard, so sharp the con-  
quering.

*The Parlement of Foules. Line 1*

<sup>1</sup> The most ancient English song that appears with the musical notes attached. — THOMAS WARTON [1728-1790]: *History of English Poetry*

<sup>2</sup> *The Complete Works of Geoffrey Chaucer.* Oxford University Press [1933].

<sup>3</sup> *Ars longa, vita brevis* (Art is long; life is brief). — HIPPOCRATES: *Aphorism 1*

For out of olde felde, as men seith,  
Cometh al this newe corn fro yeer to  
yere;

And out of olde bokes, in good feith,  
Cometh al this newe science that men  
lere.

*The Parlement of Foules. Line 22*  
The jalous swan, ayens his deth that  
singeth.

*Ibid. Line 342*  
Nature, the vicaire of th' almyghty  
lorde.

*Ibid. Line 379*  
A fool can noght be stille.

*Ibid. Line 574*  
Now welcom somer, with thy sonne  
soft,<sup>1</sup>

That hast this wintres weders over-  
shake.

*Ibid. Line 680*  
Flee fro the prees, and dwelle with soth-  
fastnesse.

*Truth. Line 1*  
Werk wel thy-self, that other folk canst  
rede.

*Ibid. Line 6*  
The wrastling for this worlde axeth a  
fal.

*Ibid. Line 16*  
A fool may eek a wys man ofte gyde.

*Troilus and Criseyde.*  
*Book I, Line 630*

Eek somtyme it is craft to seme flee  
Fro thing which in effect men hunte  
faste.

*Ibid. Line 747*  
Of harmes two, the lesse is for to chese.<sup>2</sup>

*Ibid. Book II, Line 470*  
Lord, this is an huge rayn!

This were a weder for to slepen inne!

*Ibid. Book. III, Line 656*  
Right as an aspen leef she gan to quake.

*Ibid. Line 1200*  
<sup>1</sup> In a somer sesun, whan softe was the  
sonne. — WILLIAM LANGLAND [1330-1400]:  
*The Vision of Piers Plowman, Prologue*

<sup>2</sup> Of two evils the less is alway to be  
chosen. — THOMAS À KEMPIS: *Imitation of*  
*Christ, Book III, Chap. XII.* HOOKER: *Polity,*  
*Book V, Chap. LXXXI*

Of two evils I have chose the least. — PRIOR:  
*Imitation of Horace*

E duobus malis minimum eligendum (Of  
two evils, the least should be chosen). —  
ERASMUS: *Adages. CICERO: De Officiis, III, 1*

For of fortunes sharp adversitee  
The worst kinde of infortune is this,  
A man to have ben in prosperitee,  
And it remembren, whan it passed is.

*Troilus and Criseyde.*  
*Book III, Line 1625*

Oon ere it herde, at the other out it  
went.<sup>1</sup>

*Ibid. Book IV, Line 434*  
A wonder last but nyne night never in  
toun.<sup>2</sup>

*Ibid. Line 588*  
Thus maketh vertue of necessitee.<sup>3</sup>

*Ibid. Line 1586*  
I am right sory for your hevinesse.

*Ibid. Book V, Line 140*  
He that nought n'assayeth, nought n'a-  
cheveth.

*Ibid. Line 1786*  
Go, litel book, go litel myn tragedie.

*Ibid.*  
Farewel my boke, and my devocion!

*The Legend of Good Women,*  
*Prologuc, Line 39*

Of alle the floures in the mede,  
Than love I most these floures white  
and rede,

Swiche as men callen daysies in our  
toun.

*Ibid. Line 41*  
Whan that Aprille with his shoures sote  
The droghte of Marche hath perced to  
the rote.

*The Canterbury Tales, Prologuc.*  
*Line 1*

<sup>1</sup> Went in at the tone care and out at the  
tother. — HEYWOOD: *Proverbes, Part II,*  
*Chap. IX*

<sup>2</sup> This wonder lasted nine daies. — HEY-  
WOOD: *Proverbes, Part II, Chap. I*

See Shakespeare, page 70.

<sup>3</sup> Also *The Knightes Tale, Line 3042*; and  
*The Squires Tale, Line 593*

To make a virtue of necessity. — SHAKE-  
SPEARE: *Two Gentlemen of Verona, Act IV.*  
*Sc. 1, L. 62.* MATHEW HENRY: *Comm on Ps.*  
*XXXVII.* DRYDEN: *Palamon and Arcite*

See Burton, page 125.

In the additions of Hadrianus Julius to the  
*Adages of Erasmus*, he remarks, under the  
head of *Necessitatem edere*, that a very famil-  
iar proverb was current among his country-  
men — "Necessitatem in virtutem commutare"

(To make necessity a virtue).

Laudem virtutis necessitati damus (We give  
to necessity the praise of virtue). — QUINTIL-  
IAN: *Inst. Orat., I, 8, 14*



And smale fowles maken melodye,  
That slepen al the night with open yē,  
(So priketh hem nature in hir corages):  
Than longen folk to goon on pilgrim-  
ages.

*The Canterbury Tales, Prologue.*

*Line 9*

And of his port as meke as is a mayde.

*Ibid. Line 69*

He was a verray parfit gentil knight.

*Ibid. Line 72*

He coude songes make and wel endyte.

*Ibid. Line 95*

Ful wel she song the service divyne,  
Entuned in hir nose ful semely;

And Frensh she spak ful faire and  
fetisly,

After the scole of Stratford atte Bowe,  
For Frensh of Paris was to hir unknowe.

*Ibid. Line 122*

*Amor vincit omnia.*<sup>1</sup>

*Ibid. Line 162*

His palfrey was as broun as is a berye.

*Ibid. Line 207*

Therefore, in stede of weping and  
preyeres,

Men moot yeve silver to the povre  
freres.

*Ibid. Line 231*

A Clerk ther was of Oxenford also.

*Ibid. Line 285*

For him was lever have at his beddes  
heed

Twenty bokes, clad in blak or reed,  
Of Aristotle and his philosophye,  
Than robes riche, or fithele, or gay  
sautrye,

But al be that he was a philosophre,  
Yet hadde he but litel gold in cofre.

*Ibid. Line 293*

And gladly wolde he lerne, and gladly  
teche.

*Ibid. Line 308*

No-wher so bisy a man as he ther nas,  
And yet he semed bisier than he was.

*Ibid. Line 321*

For he was Epicurus owne sone.

*Ibid. Line 336*

He was a good felawe.<sup>1</sup>

*The Canterbury Tales, Prologue.*

*Line 395*

His studie was but litel on the bible.

*Ibid. Line 438*

For gold in phisik is a cordial,  
Therefore he lovede gold in special.

*Ibid. Line 443*

This noble ensample to his sheep he  
yaf,

That first he wroghte, and afterward  
he taughte.

*Ibid. Line 496*

If gold ruste, what shal iren do?

*Ibid. Line 500*

But Cristes lore, and his apostles  
twelve,

He taughte, and first he folwed it him-  
selve.

*Ibid. Line 527*

And yet he hadde a thombe of gold.<sup>2</sup>

*Ibid. Line 563*

And whan that he wel dronken hadde  
the wyn,

Than wolde he speke no word but  
Latyn.

*Ibid. Line 637*

Who-so shal telle a tale after a man,  
He moot reherce, as ny as ever he can,  
Everich a word, if it be in his charge,  
Al speke he never so rudeliche and  
large;

Or elles he moot telle his tale untrewē,  
Or feyne thing, or finde wordes new.

*Ibid. Line 731*

For May wol have no slogardye a-night.  
The sesoun priketh every gentil herte,  
And maketh him out of his sleep to  
sterre.

*Ibid. The Knightes Tale. Line 1042*

Ech man for himself.

*Ibid. Line 1182*

May, with alle thy floures and thy  
grene,

Wel-come be thou, fair fresshe May.

*Ibid. Line 1510*

<sup>1</sup> King of good fellows. — SHAKESPEARE:  
*King Henry V, Act V, Sc. 2, L. 260*

<sup>2</sup> In allusion to the proverb, "Every honest  
miller has a golden thumb."

<sup>1</sup> Love overcomes all obstacles. - VIRGIL:  
*Eclogue 10, L. 69*

That feeld hath eyen, and the wode  
hath eres.<sup>1</sup>

*The Canterbury Tales. The  
Knights Tale. Line 1522*

Now up, now down, as boket in a wellc.  
*Ibid. Line 1533*

Cupido,  
Up-on his shuldres winges hadde he  
two;  
And blind he was, as it is ofte sene;  
A bowe he bar and arwes brighte and  
kene.

*Ibid. Line 1963*

Up roos the sonne, and up rose Emelye.  
*Ibid. Line 2273*

Myn be the travaille, and thyn be the  
glorie!

*Ibid. Line 2406*

She was al his chere.

*Ibid. Line 2683*

What is this world? what asketh man  
to have?

Now with his love, now in his colde  
grave

Allone, with-outen any companye.

*Ibid. Line 2777*

This world nis but a thurghfare full of  
wo,

And we ben pilgrimes, passing to and  
fro;

Deeth is an ende of every worldly sore.  
*Ibid. Line 2847*

Jesu Crist, and sēynt Benedight,  
Blesse this hous from every wikked  
wight.

*Ibid. The Milleres Tale. Line 3483*

And broghte of mighty ale a large quart.

*Ibid. Line 3497*

Yet in our asshen olde is fyr y-reke.<sup>2</sup>

*Ibid. The Reeve's Prologue.  
Line 3882*

<sup>1</sup> Fieldes have eies and woodes have eares.  
— HEYWOOD: *Proverbes, Part II, Chap. V*  
Wode has erys, felde has sigt. — *King Ed-  
ward and the Shepherd, MS. [circa 1300]*  
Walls have ears. — HAZLITT: *English Prov-  
erbs, etc., P. 446 [ed. 1869]*

Woods have tongues  
As walls have ears.

TENNYSON: *Idylls of the King, Balin  
and Balan, L. 522*

<sup>2</sup> E'en in our ashes live their wonted fires.  
— GRAY: *Elegy St. 23*

The gretteste clerkes been noght the  
wysest men.

*The Canterbury Tales. The Revcs  
Tale. Line 4054*

Thurgh thikke and thurgh thenne.<sup>1</sup>

*Ibid. Line 4066*

So was hir joly whistle wel y-wet.

*Ibid. Line 4155*

At Cristemasse merie may ye daunce.

*Ibid. The Man of Lawe, Prologue.  
Line 126*

For in the sterres, clerer than is glas,  
Is writen, god wot, who-so coude it rede,  
The deeth of every man.

*Ibid. Line 194*

Sathan, that ever us waiteth to bigyle.

*Ibid. Line 582*

Mordre wol out, certain, it wol nat  
faillc.<sup>2</sup>

*Ibid. The Prioresses Tale. Line 1766*

This may wel be rym dogerel.

*Ibid. Melibeus, Prologue. Line 2115*

Ful wys is he that can him-selven  
knowe.<sup>3</sup>

*Ibid. The Monkes Tale. Line 3329*

He was of knighthode and of fredom  
flour.

*Ibid. Line 3832*

For dronkenesse is verray sepulture

Of mannes wit and his discrecioun.

*Ibid. The Pardoner's Tale.  
Line 448*

<sup>1</sup> Through thicke and thin. — SPENSER: *The  
Faerie Queene, Book III, Canto I, St. 17.*  
DRAYTON: *Nymphidia. MIDDLETON: The  
Roaring Girl, Act IV, Sc. 2.* KEMP: *Nine Days'  
Wonder. BUTLER: Hudibras, Part I, Canto  
II, L. 370.* DRYDEN: *Absalom and Achitophel,  
Part II, L. 414.* POPE: *Dunciad, Book II.*  
STERNE: *Tristram Shundy, Book II, Chap. 9.*  
COWPER: *John Gilpin, St. 10*

<sup>2</sup> Also in *The Nonne Preestes Tale, Lines  
4242 and 4247.*

Murder will out. — CERVANTES: *Don Quix-  
ote, Part I, Book III, Chap. 8*

Murder, though it have no tongue, will speak  
With most miraculous organ.

SHAKESPEARE: *Hamlet, Act II, Sc. 2, L. 630*  
See also Burton, page 122.

<sup>3</sup> Thales was asked what was very dif-  
ficult; he said, "To know one's self." —  
DIOGENES LAERTIUS: *Thales, IX*

Know then thyself, presume not God to scan;  
The proper study of mankind is man.

ALEXANDER POPE: *An Essay on Man,  
Epistle II, L. 1*

Gret swering is a thing abhominable,  
And false swering is yet more reprev-  
able.

*The Canterbury Tales. The  
Pardoner's Tale. Line 631*

Thus walke I, lyk a resteles caityf,  
And on the ground, which is my modres  
gate,  
I knokke with my staf, bothe erly and  
late,  
And seye, "leve moder, leet me in!"

*Ibid. Line 728*

In his owene grece I made him frye.<sup>1</sup>  
*Ibid. The Wife of Bath's Prologue.*

*Line 487*

What thing we may nat lightly have,  
Ther-after wol we crye al-day and  
crave.

*Ibid. Line 517*

Greet prees at market maketh dere  
ware,  
And to greet cheep is holde at litel prys.

*Ibid. Line 522*

And for to see, and eek for to be seye.<sup>2</sup>  
*Ibid. Line 552*

I holde a mouses herte nat worth a  
leek.<sup>3</sup>

That hath but oon hole for to sterte to,  
And if that faille, thanne is al y-do.

*Ibid. Line 572*

Loke who that is most vertuous alway,  
Privee and apert, and most entendeth  
ay

To do the gentil dedes that he can,

<sup>1</sup> Frieth in her own grease. — HEYWOOD: *Proverbs, Part I, Chap. XI*

Melted him in his own grease. — SHAKESPEARE: *Merry Wives of Windsor, Act II, Sc. 1, L. 69*

<sup>2</sup> To see and to be seen. — BEN JONSON: *Epithalamion, St. III, L. 4*. GOLDSMITH: *Citizen of the World, letter 71*

Spectatum veniunt, veniunt spectentur ut ipsæ (They come to see; they come that they themselves may be seen). — OVID: *The Art of Love, l. 99*

<sup>3</sup> Consider the little mouse, how sagacious an animal it is which never entrusts his life to one hole only. — PLAUTUS: *Truculentus, Act IV, Sc. 4*

The mouse that hath but one hole is quickly taken. — GEORGE HERBERT: *Jacula Prudentum* The mouse that always trusts to one poor hole Can never be a mouse of any soul.

POPE: *Paraphrase of the Prologue, L. 298*

And tak him for the grettest gentil  
man.

*The Canterbury Tales. The Tale  
of the Wyf of Bathe. Line 1113*

That he is gentil that doth gentil dedis.<sup>1</sup>

*Ibid. Line 1170*

The lady of the hous<sup>2</sup> ay stille sat.

*Ibid. The Somnour's Tale. Line 2200*

For though we slepe or wake, or rome,  
or ryde,

Ay fleeth the tyme, it nil no man abyde.

*Ibid. The Clerkes Tale. Line 118*

Love is noght old as when that it is  
newe.

*Ibid. Line 857*

This flour of wyfly pacience.

*Ibid. Line 919*

No wedded man so hardy be t'assaille  
His wyves pacience, in hope to finde  
Grisildes, for in certain he shall faille!

*Ibid. Line 1180*

It is no childes play

To take a wyf with-oute avysement.

*Ibid. The Marchantes Tale.  
Line 1530*

Love is blind.

*Ibid. Line 1598*

My wit is thinne.

*Ibid. Line 1682*

Ther nis no werkman, what-so-ever he  
be,

That may bothe werke wel and hast-  
ily;<sup>3</sup>

This wol be doon at leyser parfitly.<sup>4</sup>

*Ibid. Line 1832*

The Pegasee,

The hors that hadde winges for to flee.

*Ibid. The Squieres Tale. Line 207*

Therfor bihoveth him a ful long spoon  
That shal ete with a feend.<sup>5</sup>

*Ibid. Line 602*

<sup>1</sup> Handsome is that handsome does. — OLIVER GOLDSMITH: *The Vicar of Wakefield, Chap. 1*

<sup>2</sup> Are you the lady of the house? — SHAKESPEARE: *Twelfth-Night, Act I, Sc. 5, L. 198*

<sup>3</sup> Haste makes waste. — HEYWOOD: *Proverbs, Part I, Chap. II*

Nothing can be done at once hastily and prudently. — PUBLIUS SYRUS: *Maxim 357*

<sup>4</sup> Ease and speed in doing a thing do not give the work lasting solidity or exactness of beauty. — PLUTARCH: *Life of Pericles*

<sup>5</sup> Hee must have a long spoon, shall eat

Men loven of propre kinde newfangel-  
nesse.

*The Canterbury Tales. The Squires  
Tale. Line 610*

I am lorn with-outen remedye.  
*Ibid. Line 629*

Fy on possessioun  
But-if a man be vertuuous with-al.  
*Ibid. The Frankelin to the Squier.  
Line 686*

Pacience is an heigh vertu certeyn.  
*Ibid. The Frankeleyns Tale.  
Line 773*

Servant in love, and lord in mariage.  
*Ibid. Line 793*

Tak this for fynal answer as of me.  
*Ibid. Line 987*

It is agayns the proces of nature.  
*Ibid. Line 1345*

Trouthe is the hyeste thing that men  
may kepe.  
*Ibid. Line 1479*

For whan a man hath over-greet a wit,  
Ful oft him happeth to misusen it.  
*Ibid. The Canon Yeoman's Prologue.  
Line 648*

But al thing which that shyneth as the  
gold  
Nis nat gold, as that I have herd it  
told.<sup>1</sup>

*Ibid. The Chanouns Yemannes Tale.  
Line 962*

with the devill. — HEYWOOD: *Proverbs, Part  
II, Chap. V*

He must have a long spoon that must eat  
with the devil. — SHAKESPEARE: *Comedy of  
Errors, Act IV, Sc. 3, L. 64*

<sup>1</sup> Hit is not al gold that glareth. *The Hous  
of Fame, I, 272*

Tyrwhitt says this is taken from the *Para-  
bolæ of ALANUS DE INSULIS*, who died in  
1294, — Non teneas aurum totum quod splen-  
det ut aurum (Do not hold everything as  
gold which shines like gold).

All is not golde that outward shewith  
bright. — LYDGATE: *On the Mutability of  
Human Affairs*

Gold all is not that doth golden seem. —  
SPENSER: *Faerie Queene, Book II, Canto VIII,  
St. 14*

All that glisters is not gold. — SHAKESPEARE:  
*Merchant of Venice, Act II, Sc. 7, L. 65.*  
GOOGE: *Eglogs, etc.* [1563]. HERBERT: *Jacula  
Prudentum*

All is not gold that glisteneth. — MIDDLE-  
TON: *A Fair Quarrel, verse 1*

The firste vertu, sone, if thou wolt lere,  
Is to restreyne and kepe wel thy tonge.

*The Canterbury Tales. The  
Maunciples Tale. Line 332*

Thing that is seyde, is seyde; and forth  
it gooth.

*Ibid. Line 355*

For the proverbe seith: that manye  
smale maken a greet.<sup>1</sup>

*Ibid. The Persones Tale. Sect. 21*

Litel Lowys my sone, I aperceyve wel  
by certeyne evydences thyn abilite to  
lerne sciences touching nombres and  
porporciouns. . . . Therefore have I  
even the a suffisant Astrolabie as for  
oure orizonte compowned after the lati-  
tude of Oxenforde.

*A Treatise on the Astrolabe.<sup>2</sup>*

## JOHN WYCLIFFE

[? -1384]

I believe that in the end the truth will  
conquer.

*To the Duke of Lancaster [1381]  
(Quoted by J. R. GREEN: *A Short  
History of the English People.  
Chap. 5*)*

## THOMAS À KEMPIS

[1380-1471]

Be not angry that you cannot make  
others as you wish them to be, since you  
cannot make yourself as you wish to be.

*Imitation of Christ. Book I,  
Chap. 16 (Quoted by DR. JOHN-  
SON [1778]: *Boswell's Life of  
Dr. Johnson, Vol. II, Page 165,  
Everyman Edition*)*

Man proposes, but God disposes.<sup>3</sup>

*Ibid. Chap. 19*

All, as they say, that glitters is not gold. —  
DRYDEN: *The Hind and the Panther.*

Que tout n'est pas or c'on voit luire (Every-  
thing is not gold that one sees shining). —  
*Li Diz de freire Denise Cordelier [circa 1300]*

<sup>1</sup> Many small make a great. — HEYWOOD:  
*Proverbs, Part I, Chap. XI*

<sup>2</sup> Written for his ten-year-old boy — and  
while hardly a "Familiar Quotation" it has  
sure power to touch the thoughtful mind.  
Also quoted by SIR ARTHUR QUILLER-ROUCH  
in his admirable *Oxford Book of English  
Prose* [1925]

<sup>3</sup> This expression is of much greater antiq-  
uity. It appears in the *Chronicle of Battel Ab-*

What canst thou see elsewhere which  
thou canst not see here? Behold the  
heaven and the earth and all the ele-  
ments; for of these are all things cre-  
ated.

*Imitation of Christ. Book I.  
Chap. 20*

It is easier not to speak a word at all  
than to speak more words than we  
should.

*Ibid.*

No man ruleth safely but he that is  
willingly ruled.

*Ibid.*

And when he is out of sight, quickly  
also is he out of mind.<sup>1</sup>

*Ibid. Chap. 23*

Of two evils, the less is alway to be  
chosen.<sup>2</sup>

*Ibid. Book III, Chap. 12*

### JOHN FORTESCUE [Circa 1395-1476]

Moche Crye and no Wull.<sup>3</sup>

*De Laudibus Legum Angliac.  
Chap. 10*

Comparisons are odious.<sup>4</sup>

*Ibid. Chap. 19*

hey, P. 27 (Lower's translation), and in *The  
Vision of Piers Ploughman*, Line 13994 ed.  
1550. HERBERT: *Jacula Prudentum*

A man's heart deviseth his way; but the  
Lord directeth his steps. — *Proverbs*, XVI, 9

<sup>1</sup> Out of syght, out of mynd. — GOOGE:  
*Eglogs*. [1563]

And out of mind as soon as out of sight.

LORD BROOKE: *Sonnet LVI.*

Fer from eze, fer from herte,  
Quoth Hendyng.

HENDYNG: *Proverbs*, MSS [circa 1320]

I do perceive that the old proverbis be not  
alwaies trew, for I do finde that the absence of  
my Nath. doth breede in me the more continu-  
uall remembrance of him. — *Ann Lady Bacon  
to Jane Lady Cornwallis* [1613]

On page 19 of *The Private Correspondence  
of Lady Cornwallis*, Sir Nathaniel Bacon  
speaks of the owle proverbe, "Out of sighte,  
out of mynde."

Out of sight and out of mind. — ROBERT  
BROWNING: *The Inn Album*, I

<sup>2</sup> See Chaucer, page 4.

<sup>3</sup> All cry and no wool. — BUTLER: *Hudibras*,  
*Pt. I, C. I, L. 852*

<sup>4</sup> CERVANTES: *Don Quixote* (Lockhart's  
ed.), *Part II, Chap. I. LYLY: Euphues* [1580].  
MARLOWE: *Lust's Dominion*, Act III, Sc. 4.  
BURTON: *Anatomy of Melancholy. Part III,*

### HENRY VI [1421-1471]

Kingdoms are but cares,  
State is devoid of stay;  
Riches are ready snares,  
And hasten to decay.

From SIR JOHN HARRINGTON'S  
*Nugae Antiquae* (Quoted in ED-  
WARD BULWER LYTTON'S novel,  
*The Last of the Barons*, Book  
III, Chap. 5)

### SIR RICHARD HOLLAND [Floruit 1450]

O Douglas, O Douglas!  
Tendir and trewe.

*The Buke of the Howlat*.<sup>1</sup>  
*Stanza XXXI*

### JOHN SKELTON [Circa 1460-1529]

There is nothyng that more dyspleas-  
eth God,  
Than from theyr children to spare the  
rod.<sup>2</sup>

*Magnyfycence. Line 1954*  
He ruleth all the roste.<sup>3</sup>

*Why Come Ye Not to Courte.*  
*Line 198*

Sec. 3. THOMAS HEYWOOD: *A Woman Killed  
with Kindness* [first ed. in 1607], Act I, Sc. 1.  
DONNE: *Elegy, VIII.* HERBERT: *Jacula Pru-  
dentum*. GRANGE: *Golden Aphrodite*

Comparisons are odorous. — SHAKESPEARE:  
*Much Ado about Nothing*, Act III, Sc. 5, L. 18

<sup>1</sup> The allegorical poem of *The Howlat* was  
composed about the middle of the fifteenth  
century. The author was a Scottish poet, an  
adherent of the Douglasses. *The Buke of the  
Howlat*, edited by David Laing, was printed  
by the Bannatyne Club [1823].

Do you know the truth now up in heaven,  
Douglas, Douglas, tender and true?

DINAH MULOOCK CRAIK: *Too Late*, St. 3

<sup>2</sup> He that spareth the rod hateth his son. —  
*Proverbs*, XIII, 24

They spare the rod and spoyl the child. —  
RALPH VENNING: *Mysteries and Revelations*  
(second ed.), P. 5. [1649]

Spare the rod and spoyl the child. — BUT-  
LER: *Hudibras*, Part II, C. I, L. 843

<sup>3</sup> Rule the rost. — HEYWOOD: *Proverbes*,  
*Part I, Chap. V*

Her that ruled the rost. — THOMAS HEY-  
WOOD: *History of Women*

Rules the roast. — JONSON, CHAPMAN, MAR-

In the spight of his teeth.<sup>1</sup>

*Colyn Cloute. Line 939*

He knew what is what.<sup>2</sup>

*Ibid. Line 1106*

By hoke ne by croke.<sup>3</sup>

*Ibid. Line 1240*

The wolfe from the dore.

*Ibid. Line 1531*

Old proverbe says,

That byrd ys not honest

That fyleth hys owne nest.<sup>4</sup>

*Poems against Garnesche*

Maide, wydowe, or wyffe.

*Philip Sparrow*

Stedfast of thought,

Well made, well wrought,

Far may be sought,

Ere you can find

So courteous, so kind,

As merry Margaret,

This midsummer flower,

Gentle as falcon,

Or hawk of the tower.

*To Mistress Margaret Hussey*

## SIR THOMAS MORE<sup>5</sup>

[1478-1535]

The Utopians wonder how any man should be so much taken with the glar-

STON: *Eastward Ho, Act II, Sc. 1.* SHAKESPEARE: *2 Henry VI, Part II, Act I, Sc. 1, L. 110*

His wife "ruled the roast."—WASHINGTON IRVING: *Knickerbocker's History of New York, Book IV, Chap. 4*

Rules the roast.—ROBERT BROWNING: *Mr. Sludge, "the Medium."* Also *The Ring and the Book, VI*, and *Prince Hohenstiel-Schwangau*. ALEXANDER SMITH: *Dreamthorp—Christmas*

<sup>1</sup> In spite of my teeth.—MIDDLETON: *A Trick to Catch the Old One, Act I, Sc. 2.* FIELDING: *Eurydice Hissed*

<sup>2</sup> He knew what's what.—BUTLER: *Hudibras, Pt. I, C. I, L. 149*

<sup>3</sup> In hope her to attaine by hooke or crooke.—SPENSER: *Faerie Queene, Book III, C. I, St. 17*

The spoile of peoples evill gotten good,  
The which her sire had scrap't by hooke or crooke.

*Ibid. Book V, C. II, St. 27*

<sup>4</sup> It is a foule byrd that fyleth his owne nest.—HEYWOOD: *Proverbs, Part II, Chap. V*

<sup>5</sup> Canonized by Pope Pius XI [1935].

ing doubtful lustre of a jewel or stone, that can look up to a star, or to the sun himself.

*Utopia: Of Jewels and Wealth*

They wonder much to hear that gold, which in itself is so useless a thing, should be everywhere so much esteemed, that even men for whom it was made, and by whom it has its value, should yet be thought of less value than it is.

*Ibid.*

They have no lawyers among them, for they consider them as a sort of people whose profession it is to disguise matters.

*Ibid. Of Law and Magistrates*

Plato by a goodly similitude declar-eth, why wise men refraine to medle in the commonwealthe. For when they see the people swarme into the stretes, and daily wet to the skinne with rayne, and yet can not persuade them to goe out of the rayne, they do kepe them selves within their houses, seeinge they cannot remedye the follye of the people.<sup>1</sup>

*Ibid. Concerning the Best State of a Commonwealth*

Assist me up, and in coming down I will shift for myself.

*Said at the scaffold, on the way to execution*

Wait till I put aside my beard, for that never committed treason.

*To the headsman on the scaffold*

## HUGH LATIMER

[1485-1555]

Play the man, Master Ridley; we shall this day light such a candle, by God's grace, in England, as I trust shall never be put out.<sup>2</sup>

*Addressed to Nicholas Ridley [1500-1555] as they were being burned alive at Oxford, for her-*

<sup>1</sup> In the modern phrase, "not sense enough to come in out of the rain."

<sup>2</sup> I shall light a candle of understanding in thine heart, which shall not be put out.—*2 Esdras, XIV, 25*

*esy, October 16, 1555*<sup>1</sup> (Quoted by J. R. GREEN: *A Short History of the English People*, Chap. 7)

## SIR DAVID LYNDSEY

[1490-1555]

They gave me first ane thing they call  
*citandum*;

Within aucht days I gat but *libellandum*;

Within ane month I gat *ad opponendum*;

In ane half year I gat *inter loquendum*;

An syne I gat — how call ye it? — *ad replicandum*;

But, I could never ane word yet understand him.

*The Exactions and Delay of the Law*

But or they came half gate to *concludendum*,

The fient a plack was left for to defend him.

*Ibid.*

Thus they postponed me twa year, with  
their train,

Syne, *hodie ad octo*, bade me come again.

*Ibid.*

Of *pronunciandum* they made we wonder fain;

But I gat ne'er my gude grey meir again.

*Ibid.*

JOHN HEYWOOD<sup>2</sup>

[1497-1580]

The loss of wealth is loss of dirt,  
As sages in all times assert;

<sup>1</sup> See Latimer and Ridley in the might

Of Faith stand coupled for a common flight!

WORDSWORTH: *Ecclesiastical Sonnets, Part II, XXXIV, Latimer and Ridley*

<sup>2</sup> The *Proverbs* of JOHN HEYWOOD is the earliest collection of English colloquial sayings. It was first printed in 1546. The title of the edition of 1562 is *John Heywoodes Woorkes. A Dialogue conteynyng the number in effect of all the proverbes in the English tounge, compact in a matter concernyng the manner of Maryages*, etc. The selection here given is from the edition of 1874 (a reprint of 1598), edited by JULIAN SHEARMAN. See also the *Oxford Dictionary of English Proverbs* compiled by W. G. SMITH [1935].

The happy man's without a shirt.<sup>1</sup>

*Be Merry Friends*

Let the world slide,<sup>2</sup> let the world go;

A fig for care, and a fig for woe!

If I can't pay, why I can owe,

And death makes equal the high and low.

*Ibid.*

All a green willow is my garland.

*The Green Willow*

Haste maketh waste.

*Proverbs, Part I, Chap. II*

Beware of, Had I wist.<sup>3</sup>

*Ibid.*

Good to be merie and wise.<sup>4</sup>

*Ibid.*

Beaten with his owne rod.

*Ibid.*

Look ere ye leape.<sup>5</sup>

*Ibid.*

He that will not when he may,

When he would he shall have nay.<sup>6</sup>

*Ibid.*

<sup>1</sup> This line is the theme of many poems, e.g. SIR WALTER SCOTT: *The Search after Happiness*; or, *the Quest of Sultaun Solimaun*. JOHN HAY: *The Enchanted Shirt*. EDWIN MARKHAM: *The Shoes of Happiness*. EDGAR A. GUEST: *Envy*

In a footnote to his poem, Scott says the hint for it came from a novel, *La Camiscia Magica*, by GIAM BATTISTA CASTI. A similar work is *The Seven Wives of Bluebeard*, by ANATOLE FRANCE.

<sup>2</sup> Let the world slide. — Towneley *Mysteries*, P. 101 [1420]. SHAKESPEARE: *Taming of the Shrew*, *induc. 1*. BEAUMONT AND FLETCHER: *Wit without Money*, *Act V, Sc. 2*

<sup>3</sup> A common exclamation of regret occurring in Spenser, Harrington, and the older writers. An earlier instance of the phrase occurs in the *Towneley Mysteries*.

<sup>4</sup> 'Tis good to be merry and wise. — JONSON, CHAPMAN, MARSTON: *Eastward Ho*, *Act I, Sc. 1*. BURNS: *Here's a health to them that's awa'*

<sup>5</sup> Look ere thou leap. — Tottel's *Miscellany* [1557] and Tusser's *Five Hundred Points of Good Husbandry, Of Wiving and Thriving* [1573]

Thou shouldst have looked before thou hadst leapt. — JONSON, CHAPMAN, MARSTON: *Eastward Ho*, *Act V, Sc. 1*

Look before you ere you leap. — BUTLER: *Hudibras*, *Pt. II, C. II, L. 502*

<sup>6</sup> He that will not when he may,  
When he will he shall have nay.

BURTON: *Anatomy of Melancholy*, *Pt. III, Sec. 2, Memb. 5, Subsect. 3*

The fat is in the fire.<sup>1</sup>

*Proverbs. Part I, Chap. II*

When the sunne shineth, make hay.

*Ibid.*

When the iron is hot, strike.<sup>2</sup>

*Ibid.*

The tide tarrieth no man.<sup>3</sup>

*Ibid.*

Than catch and hold while I may, fast  
binde, fast finde.<sup>4</sup>

*Ibid.*

And while I at length debate and beate  
the bush,

There shall steppe in other men and  
catch the burdes.<sup>5</sup>

*Ibid.*

While betweene two stooles my taile goe  
to the ground.<sup>6</sup>

*Ibid.*

So many heads so many wits.<sup>7</sup>

*Ibid.*

He that wold not when he might,

He shall not when he wolda.

PERCY: *Reliques, The Baffled Knight*

<sup>1</sup> All the fatt's in the fire. — MARSTON:  
*What You Will* [1607]

<sup>2</sup> You should hammer your iron when it is  
glowing hot. — PUBLIUS SYRUS: *Maxim* 262

Strike whilst the iron is hot. — RABELAIS:  
*Book II, Chap. XXXI*. WEBSTER: *Westward  
Hoe, Tom A'Lincolne*. FARQUHAR: *The Beaux'  
Stratagem, IV, 1*

<sup>3</sup> Hoist up saile while gale doth last,  
Tide and wind stay no man's pleasure.

ROBERT SOUTHWELL: *St. Peter's  
Complaint* [1595]

Nae man can tether time or tide. — BURNS:  
*Tam O'Shanter*.

<sup>4</sup> Fast bind, fast find;

A proverb never stale in thrifty mind.

SHAKESPEARE: *Merchant of Venice,  
Act II, Sc. 5, L. 54*

Also in *Jests of Scogin* [1565]

<sup>5</sup> It is this proverb which Henry V is re-  
ported to have uttered at the siege of Orleans.  
"Shall I beat the bush and another take the  
bird?" said King Henry.

<sup>6</sup> Entre deux arcouns chet cul à terre (Be-  
tween two stools one sits on the ground. —  
*Les Proverbes del Vilain, MS. Bodleian* [circa  
1303])

S'asseoir entre deux selles le cul à terre (One  
falls to the ground in trying to sit on two  
stools). — RABELAIS: *Book I, Chap. II*

<sup>7</sup> As many men, so many minds. — TER-  
ENCE: *Phormio, II, 4*

As the saying is, So many heades, so many  
wittes. — QUEEN ELIZABETH: *Godly Medita-  
cyon of the Christian Sowle* [1548]

Wedding is destiny,

And hanging likewise.<sup>1</sup>

*Proverbs. Part I, Chap. II*

Happy man, happy dole.<sup>2</sup>

*Ibid.*

God never sends th' mouth but he send-  
eth meat.

*Ibid. Chap. IV*

Like will to like.

*Ibid.*

A hard beginning maketh a good end-  
ing.

*Ibid.*

When the skie falth we shall have  
Larkes.<sup>3</sup>

*Ibid.*

More frayd then hurt.

*Ibid.*

Feare may force a man to cast beyond  
the moone.<sup>4</sup>

*Ibid.*

Nothing is impossible to a willing hart.  
*Ibid.*

The wise man sayth, store is no sore.

*Ibid. Chap. V*

Let the world wagge,<sup>5</sup> and take mine  
ease in myne Inne.<sup>6</sup>

*Ibid.*

So many men so many mindes. — GAS-  
COIGNE: *Glass of Government*

<sup>1</sup> Hanging and wiving go by destiny. —  
*The Schole-hous for Women* [1541]. SHAKES-  
PEARE: *Merchant of Venice, Act II, Sc. 9,  
L. 83*

Marriage and hanging go by destiny;  
matches are made in heaven. — BURTON:  
*Anatomy of Melancholy, Part III, Sec. 2,  
Memb. 5, Subsect. 5*

<sup>2</sup> Happy man be his dole. — SHAKESPEARE:  
*Merry Wives, Act III, Sc. 4, L. 68; Winter's  
Tale, Act I, Sc. 2, L. 163*. BUTLER: *Hudibras,  
P. I, C. III, L. 168*

<sup>3</sup> Si les nues tomboyent esperoyt prendre  
les alouettes (If the clouds fall, one may hope  
to catch larks). — RABELAIS: *Book I, Chap.  
XI*

<sup>4</sup> To "cast beyond the moon" is a phrase in  
frequent use by the old writers. LYLY: *Eu-  
phues, P. 78*. THOMAS HEYWOOD: *A Woman  
Killed with Kindness*

<sup>5</sup> Let the world slide. — SHAKESPEARE:  
*Taming of the Shrew, Ind. 1, L. 6*, and, Let  
the world slip, *Ind. 2, L. 146*

<sup>6</sup> Shall I not take mine ease in mine inn? —  
SHAKESPEARE: *Henry IV, Part I, Act III,  
Sc. 3, L. 91*



Rule the rost.<sup>1</sup>

*Proverbs. Part I, Chap. V*

Hold their noses to grinstone.<sup>2</sup>

*Ibid.*

Better to give then to take.<sup>3</sup>

*Ibid.*

When all candles bee out, all cats be gray.

*Ibid.*

No man ought to looke a given horse in the mouth.<sup>4</sup>

*Ibid.*

I perfectly feele even at my fingers end.<sup>5</sup>

*Ibid. Chap. VI*

A sleveless errand.<sup>6</sup>

*Ibid. Chap. VII*

We both be at our wittes end.<sup>7</sup>

*Ibid. Chap. VIII*

Reckeners without their host must reckon twice.

*Ibid.*

A day after the faire.<sup>8</sup>

*Ibid.*

<sup>1</sup> See Skelton, page 9 SHAKESPEARE: *Henry VI, Part II, Act I, Sc. 1, L. 110*. THOMAS HEYWOOD: *History of Women*

<sup>2</sup> Hold their noses to the grindstone.—MIDDLETON: *Blurt, Master-Constable, Act III, Sc. 3*

See Burton, page 125.

<sup>3</sup> It is more blessed to give than to receive.—*Acts, XX, 35*

<sup>4</sup> This proverb occurs in Rabelais, *Book I, Chap. XI*; in *Vulgaria Stambrigi* [circa 1510]; in Butler, *Part I, Canto I, Line 490*. Archbishop Trench says this proverb is certainly as old as Jerome of the fourth century, who, when some found fault with certain writings of his, replied that they were free-will offerings, and that it did not behove to look a gift horse in the mouth

<sup>5</sup> RABELAIS: *Book IV, Chap. LIV*. At my fingers' ends.—SHAKESPEARE: *Twelfth-Night, Act I, Sc. 3, L. 85*

<sup>6</sup> The origin of the word "sleveless," in the sense of unprofitable, has defied the most careful research. It is frequently found allied to other substantives. Bishop Hall speaks of the "sleveless tale of transubstantiation," and Milton writes of a "sleveless reason." Chaucer uses it in the *Testament of Love*.—SHARMAN

On a sleveless errand.—SHAKESPEARE: *Troilus and Cressida, Act V, Sc. 4, L. 9*

Sending every one of her children upon some sleveless errand, as she terms it. JOSEPH ADDISON: *The Spectator, No. 47* [April 24, 1711] (referring to April Fool errands).

<sup>7</sup> At their wit's end.—*Psalms CVII, 27*

<sup>8</sup> THOMAS HEYWOOD: *If you know not me, etc.* [1605]. TARLTON: *Jests* [1611]

Cut my cote after my cloth.<sup>1</sup>

*Proverbs. Part I, Chap. VIII*

The neer to the church, the further from God.<sup>2</sup>

*Ibid. Chap. IX*

Now for good lucke, cast an old shooe after me.

*Ibid.*

Better is to bow then breake.<sup>3</sup>

*Ibid.*

It hurteth not the tounge to give faire words.<sup>4</sup>

*Ibid.*

Two heads are better then one.

*Ibid.*

A short horse is soone currid.<sup>5</sup>

*Ibid. Chap. X*

To tell tales out of schoole.

*Ibid.*

To hold with the hare and run with the hound.<sup>6</sup>

*Ibid.*

She is nether fish nor flesh, nor good red herring.<sup>7</sup>

*Ibid.*

All is well that endes well.<sup>8</sup>

*Ibid.*

<sup>1</sup> A relic of the Sumptuary Laws. One of the earliest instances occurs, 1530, in the interlude of *Godly Queene Hester*.

<sup>2</sup> Qui est près de l'église est souvent loin de Dieu (He who is near the Church is often far from God).—*Les Proverbes Communs* [circa 1500]

<sup>3</sup> Rather to bowe than breke is profitable; Humylite is a thing commendable.

*The Morale Proverbs of Cristyne*, translated from the French [1390] by Earl Rivers, and printed by Caxton in 1478

<sup>4</sup> Fair words never hurt the tongue.—JONSON, CHAPMAN, MARSTON: *Eastward Ho, Act IV, Sc. 1*

<sup>5</sup> FLETCHER: *Valentinian, Act II, Sc. 1*

<sup>6</sup> HUMPHREY ROBERT: *Complaint for Reformation* [1572]. LYLY: *Euphues* [1579] (Arber's reprint), P. 107

<sup>7</sup> Neither fish nor flesh, nor good red herring.—SIR H. SHEERES: *Satyr on the Sea Officers*. TOM BROWN: *Æneus Sylvius's Letter*. DRYDEN: *Epilogue to the Duke of Guise*

<sup>8</sup> Si finis bonus est, totum bonum erit (If the end be well, all will be well).—*Gesta Romanorum, Tale LXVII*

SHAKESPEARE: *All's Well that Ends Well, Act IV, Sc. 4, L. 35, and Act V, Sc. 1, L. 25*

Of a good beginning cometh a good end.<sup>1</sup>

*Proverbs. Part I, Chap. X*

Shee had seene far in a milstone.<sup>2</sup>

*Ibid.*

Better late than never.<sup>3</sup>

*Ibid.*

When the steede is stolne, shut the stable durre.<sup>4</sup>

*Ibid.*

Pryde will have a fall;

For pryde goeth before and shame cometh after.<sup>5</sup>

*Ibid.*

She looketh as butter would not melt in her mouth.<sup>6</sup>

*Ibid.*

The still sowe eats up all the draffe.<sup>7</sup>

*Ibid.*

Ill weede growth fast.<sup>8</sup>

*Ibid.*

It is a deere collop

That is cut out of th' owne flesh.<sup>9</sup>

*Ibid.*

<sup>1</sup> Who that well his warke beginneth,  
The rather a good ende he winneth.

GOWER: *Confessio Amantis*

<sup>2</sup> LYL: *Euphues* (Arber's reprint), P. 288

<sup>3</sup> TUSSE: *Five Hundred Points of Good Husbandry, An Habitation Enforced*. BUNYAN: *Pilgrim's Progress*. MATHEW HENRY: *Commentaries, Matthew XXI*. MURPHY: *The School for Guardians*

Potius sero quam nunquam (Rather late than never). — LIVY: *IV, II, 14*

<sup>4</sup> Quant le cheval est emblé dounke ferme fols l'estable (When the horse has been stolen, the fool shuts the stable). — *Les Proverbes de Vilain*

<sup>5</sup> Pride goeth before destruction, and a haughty spirit before a fall. — *Proverbs, XVI, 18*

Pryde goeth before, and shame cometh behynde. — *Treatise of a Gallant* [circa 1510]

<sup>6</sup> She looks as if butter would not melt in her mouth. — SWIFT: *Polite Conversation*

<sup>7</sup> 'Tis old, but true, still swine eat all the draff. — SHAKESPEARE: *Merry Wives of Windsor, Act IV, Sc. 2, L. 112*

<sup>8</sup> Ewyl weed ys sone y-growe. — *MS. Harleian* [circa 1490]

An ill weed grows apace. — CHAPMAN: *An Humorous Day's Mirth*

Great weeds do grow apace. — SHAKESPEARE: *Richard III, Act II, Sc. 4, L. 13*. BEAUMONT AND FLETCHER: *The Coxcomb, Act IV, Sc. 4*

<sup>9</sup> God knows thou art a collop of my flesh. — SHAKESPEARE: *1 Henry VI, Act V, Sc. 4, L. 18*

Beggars should be no choosers.<sup>1</sup>

*Proverbs. Part I, Chap. X*

Every cocke is proud on his owne dung-hill.<sup>2</sup>

*Ibid. Chap. XI*

The rolling stone never gathereth mosse.<sup>3</sup>

*Ibid.*

To robbe Peter and pay Poule.<sup>4</sup>

*Ibid.*

A man may well bring a horse to the water,

But he cannot make him drinke without he will.

*Ibid.*

Men say, kinde will creepe where it may not goe.<sup>5</sup>

*Ibid.*

The cat would eate fish, and would not wet her feete.<sup>6</sup>

*Ibid.*

While the grasse groweth the horse starveth.<sup>7</sup>

*Ibid.*

<sup>1</sup> Beggars must be no choosers. — BEAUMONT AND FLETCHER: *The Scornful Lady, Act V, Sc. 3*

<sup>2</sup> Pet coc is kene on his owne mixenne. — *De Aucren Riwe* [circa 1250]

<sup>3</sup> The stone that is rolling can gather no moss — TUSSE: *Five Hundred Points of Good Husbandry*

A rolling stone gathers no moss. — PUBLIUS SYRUS: *Maxim 524*. GOSSON: *Ephemerides of Phialo*. MARSTON: *The Fawn*

Pierre volage ne queult mousse (A rolling stone gathers no moss). — *De l'hermite qui se désespéra pour le larron que ala en paradis avant que lui* [13th century]

<sup>4</sup> To rob Peter and pay Paul is said to have derived its origin when, in the reign of Edward VI, the lands of St. Peter at Westminster were appropriated to raise money for the repair of St. Paul's in London. Also found in *Wycliffe's Works*, Vol. III, page 174. See Herbert, page 138.

<sup>5</sup> You know that love  
Will creep in service when it cannot go.

SHAKESPEARE: *Two Gentlemen of Verona, Act IV, Sc. 2, L. 19*

<sup>6</sup> Shakespeare alludes to this proverb in *Macbeth, Act I, Sc. 7, L. 44*:

Letting I dare not wait upon I would,  
Like the poor cat i' the adage.

Cat lufat visch, ac he nele his feth wete. — *MS. Trinity College, Cambridge* [circa 1250]

<sup>7</sup> Whylst grass doth grow, oft sterves the seely steede. — WHETSTONE: *Promos and Cassandra* [1578]

Better one byrde in hand than ten in  
the wood.<sup>1</sup>

*Proverbes. Part I, Chap. XI*

Rome was not built in one day.

*Ibid.*

Yee have many strings to your bowe.<sup>2</sup>

*Ibid.*

Many small make a great.<sup>3</sup>

*Ibid.*

Children learne to creepe ere they can  
learne to goe.

*Ibid.*

Better is halfe a lofe than no bread.

*Ibid.*

Nought venter nought have.<sup>4</sup>

*Ibid.*

Children and fooles cannot lye.<sup>5</sup>

*Ibid.*

Set all at sixe and seven.<sup>6</sup>

*Ibid.*

All is fish that comth to net.<sup>7</sup>

*Ibid.*

Who is worse shod than the shoemaker's  
wife?<sup>8</sup>

*Ibid.*

While the grass grows —  
The proverb is something musty.

SHAKESPEARE: *Hamlet, Act III, Sc. 2,*  
*L. 365*

<sup>1</sup> An earlier instance occurs in Heywood, in  
his *Dialogue on Wit and Folly* [circa 1530].  
See Herbert, page 137.

<sup>2</sup> Two strings to his bow. — HOOKER:  
*Polity, Book V, Chap. LXXX.* CHAPMAN:  
*D'Ambois, Act II, Sc. 3.* BUTLER: *Hudibras,*  
*Part III, Canto I, Line 1.* CHURCHILL: *The*  
*Ghost, Book IV.* FIELDING: *Love in Several*  
*Masques, Sc. 13*

<sup>3</sup> See Chaucer, page 8.

<sup>4</sup> Naught venture naught have. — TUSSE:  
*Five Hundred Points of Good Husbandry,*  
*October Abstract*

<sup>5</sup> 'Tis an old saw, Children and fooles  
speake true. — LYL: *Endymion*

<sup>6</sup> Set all on sex and seven. — CHAUCER:  
*Troilus and Criseyde, Book IV, Line 622;* also  
*Towneley Mysteries*

At six and seven. — SHAKESPEARE: *Richard*  
*II, Act II, Sc. 2, L. 121*

Things going on at sixes and sevens. —  
GOLDSMITH: *The Good-Natur'd Man, Act I*

<sup>7</sup> All's fish they get that cometh to net. —  
TUSSE: *Five Hundred Points of Good Hus-*  
*bandry, February Abstract*

Where all is fish that cometh to net. —  
GASCOIGNE: *Steele Glas. [1575]*

<sup>8</sup> Him that makes shoes go barefoot him-  
self. — BURTON: *Anatomy of Melancholy,*  
*Democritus to the Reader*

One good turne asketh another.

*Proverbes. Part I, Chap. XI*

By hooke or crooke.<sup>1</sup>

*Ibid.*

She frieth in her owne grease.<sup>2</sup>

*Ibid.*

Who waite for dead men shall goe long  
barefoote.

*Ibid.*

I pray thee let me and my fellow have  
A haire of the dog that bit us last night.<sup>3</sup>

*Ibid.*

But in deede,  
A friend is never knowne till a man have  
neede.

*Ibid.*

This wonder (as wonders last) lasted  
nine daies.<sup>4</sup>

*Ibid. Part II, Chap. I*

New brome sweepth cleene.<sup>5</sup>

*Ibid.*

All thing is the woorse for the wearing.

*Ibid.*

Burnt child fire dredth.<sup>6</sup>

*Ibid. Chap. II*

All is not Gospell that thou doest  
speake.<sup>7</sup>

*Ibid.*

<sup>1</sup> This phrase derives its origin from the  
custom of certain manors where tenants are  
authorized to take fire-bote by hook or by  
crook; that is, so much of the underwood  
as may be cut with a crook, and so much of  
the loose timber as may be collected from the  
boughs by means of a hook. One of the earliest  
citations of this proverb occurs in John Wy-  
cliffe's *Controversial Tracts* [circa 1370]. See  
Skelton, page 9. RABELAIS: *Book V, Chap.*  
*XIII.* DU BARTAS: *The Map of Man.* SPENSER:  
*Faerie Queene, Book III, Canto I, St. 17.*  
BEAUMONT and FLETCHER: *Women Pleased,*  
*Act I, Sc. 3*

<sup>2</sup> See Chaucer, page 7.

<sup>3</sup> In old receipt books we find it invariably  
advised that an inebriate should drink spar-  
ingly in the morning some of the same liquor  
which he had drunk to excess over night.

<sup>4</sup> See Chaucer, page 4.

<sup>5</sup> Ah, well I wot that a new broome sweep-  
eth cleane. — LYL: *Euphues* (Arber's re-  
print), P. 89

<sup>6</sup> Brend child fur dredth,  
Quoth Hendyng.

*Proverbs of Hendyng, MSS*

A burnt child dreadeth the fire. — LYL:  
*Euphues* (Arber's reprint), P. 319

<sup>7</sup> You do not speak gospel. — RABELAIS  
*Book I, Chap. XIII*

Love me litle, love me long.<sup>1</sup>

*Proverbs. Part II, Chap. II*

A fooles bolt is soone shot.<sup>2</sup>

*Ibid. Chap. III*

A woman hath nine lives like a cat.<sup>3</sup>

*Ibid. Chap. IV*

A peny for your thought.<sup>4</sup>

*Ibid.*

You stand in your owne light.

*Ibid.*

Though chaunge be no robbry.

*Ibid.*

Might have gone further and have fared worse.

*Ibid.*

The grey mare is the better horse.<sup>5</sup>

*Ibid.*

Three may keepe counsayle, if two be away.<sup>6</sup>

*Ibid. Chap. V*

Small pitchers have wyde eares.<sup>7</sup>

*Ibid.*

Many hands make light warke.

*Ibid.*

<sup>1</sup> MARLOWE: *Jew of Malta*, Act IV, Sc. 6.  
BACON: *Formularies*. See Herrick, page 133.

<sup>2</sup> Sottes bolt is sone shote. — *Proverbs of Hendyng*, MSS.

A fool's bolt is soon shot. — SHAKESPEARE: *King Henry V*, Act III, Sc. 7, L. 137

<sup>3</sup> It has been the Providence of Nature to give this creature nine lives instead of one. — BIDPAY: *The Greedy and Ambitious Cat*, Fable III [B.C.]

<sup>4</sup> LYL: *Euphues* (Arber's reprint), P. 80

<sup>5</sup> *Pryde and Abuse of Women* [1550]. The Marriage of True Wit and Science. BUTLER: *Hudibras*, P. II, C. I, L. 698. FIELDING: *The Grub Street Opera*, Act II, Sc. 4. PRIOR: *Epilogue to Lucius*.

Lord Macaulay (*History of England*, Vol. I, Chap. III) thinks that this proverb originated in the preference generally given to the gray mares of Flanders over the finest coach-horses of England. Macaulay, however, is writing of the latter half of the seventeenth century, while the proverb was used a century earlier.

<sup>6</sup> Two may keep counsel when the third's away. — SHAKESPEARE: *Titus Andronicus*, Act IV, Sc. 2, L. 145

Three can hold their peace if two be away. — HERBERT: *Jacula Prudentum*

<sup>7</sup> Pitchers have ears. — SHAKESPEARE: *The Taming of the Shrew*, Act IV, Sc. 4, L. 52; *Richard III*, Act II, Sc. 4, L. 37

Little pitchers have wide ears — HERBERT: *Jacula Prudentum*

The greatest Clerkes be not the wisest men.<sup>1</sup>

*Proverbs. Part II, Chap. V*

Out of Gods blessing into the warme Sunne.<sup>2</sup>

*Ibid.*

There is no fire without some smoke.<sup>3</sup>

*Ibid.*

One swallow maketh not summer.<sup>4</sup>

*Ibid.*

Fieldes have eies and woods have eares.<sup>5</sup>

*Ibid.*

A cat may looke on a King.

*Ibid.*

It is a foule byrd that fyleth his owne nest.<sup>6</sup>

*Ibid.*

Have yee him on the hip.<sup>7</sup>

*Ibid.*

Hee must have a long spoone, shall eat with the devill.<sup>8</sup>

*Ibid.*

It had need to bee  
A wylie mouse that should breed in the cats eare.<sup>9</sup>

*Ibid.*

Leape out of the frying pan into the fyre.<sup>10</sup>

*Ibid.*

<sup>1</sup> See Chaucer, page 6.

<sup>2</sup> Thou shalt come out of a warme sunne into Gods blessing. — LYL: *Euphues* Thou out of Heaven's benediction comest To the warm sun.

SHAKESPEARE: *King Lear*, Act II, Sc. 2, L. 168

<sup>3</sup> There can no great smoke arise, but there must be some fire. — LYL: *Euphues* (Arber's reprint), P. 153

<sup>4</sup> One swallows proueth not that summer is neare. — NORTHBROOKE: *Treatise against Dancing* [1577]

<sup>5</sup> See Chaucer, page 6.

<sup>6</sup> See Skelton, page 10.

<sup>7</sup> I have thee on the hip. — SHAKESPEARE: *Merchant of Venice*, Act IV, Sc. 1, L. 335; *Othello*, Act II, Sc. 1, L. 317

<sup>8</sup> See Chaucer, page 7.

<sup>9</sup> A hardy mouse that is bold to breede In cattis eeris.

*Order of Foles* [MS. circa 1450]

<sup>10</sup> The same in *Don Quixote* (Lockhart's ed.), Part I, Book III, Chap. IV. BUNYAN: *Pilgrim's Progress*. FLETCHER: *The Wild-Goose Chase*, Act IV, Sc. 3

Time trieth troth in every doubt.<sup>1</sup>

*Proverbs. Part II, Chap. V*

Mad as a march hare.<sup>2</sup>

*Ibid.*

Much water goeth by the mill  
That the miller knoweth not of.<sup>3</sup>

*Ibid.*

He must needs goe whom the devill  
doth drive.<sup>4</sup>

*Ibid. Chap. VII*

Set the cart before the horse.<sup>5</sup>

*Ibid.*

The moe the merrier.<sup>6</sup>

*Ibid.*

To th' end of a shot and beginning of a  
fray.<sup>7</sup>

*Ibid.*

It is better to be  
An old man's derling than a yong man's  
werling.

*Ibid.*

Be the day never so long,  
Evermore at last they ring to evensong.<sup>8</sup>

*Ibid.*

<sup>1</sup> Time trieth truth. — *Tottel's Miscellany* [reprint, 1867], P. 221

Time tries the troth in everything. — TUSSE: *Five Hundred Points of Good Husbandry, Author's Epistle, Chap. I*

<sup>2</sup> I saye, thou madde March hare. — SKELTON: *Replycation against certayne yong scolers*

<sup>3</sup> More water glideth by the mill  
Than wots the miller of.

SHAKESPEARE: *Titus Andronicus, Act II, Sc. 1, L. 85*

<sup>4</sup> An earlier instance of this proverb occurs in Heywood's *Johan the Husbande* [1533].

He must needs go whom the devil drives — SHAKESPEARE: *All's Well that Ends Well, Act I, Sc. 3, L. 32*. CERVANTES: *Don Quixote, Part I, Book IV, Chap. IV*. GOSSON: *Ephemerides of Phialo*. PEELE: *Edward I*

<sup>5</sup> Others set carts before the horses. — RABELAIS: *Book V, Chap. XXII*

I run before my horse to market. — SHAKESPEARE: *King Richard III, Act I, Sc. 1, L. 159*

<sup>6</sup> GASCOIGNE: *Roses* [1575]. Title of a book of epigrams [1608]. BEAUMONT AND FLETCHER: *The Scornful Lady, Act I, Sc. 1*; *The Sea Voyage, Act I, Sc. 2*

<sup>7</sup> To the latter end of a fray and the beginning of a feast. — SHAKESPEARE: *Henry IV, Part II, Act IV, Sc. 2, L. 86*

<sup>8</sup> Be the day short or never so long,  
At length it ringeth to even song.

FOX: *Book of Martyrs, Chap. VII, P. 346*

Quoted at the stake by George Tankerfield [1555].

The moone is made of a greene cheese.<sup>1</sup>

*Proverbs. Part II, Chap. VII*

I know on which side my bread is but-tred.

*Ibid.*

It will not out of the flesh that is bred  
in the bone.<sup>2</sup>

*Ibid. Chap. VIII*

Who is so deafe or so blinde as is hee  
That wilfully will neither heare nor  
see? <sup>3</sup>

*Ibid. Chap. IX*

The wrong sow by th' eare.<sup>4</sup>

*Ibid.*

Went in at the tone eare and out at the  
tother.<sup>5</sup>

*Ibid.*

Love me, love my dog.<sup>6</sup>

*Ibid.*

An ill winde that bloweth no man to  
good.<sup>7</sup>

*Ibid.*

For when I gave you an inch, you tooke  
an ell.<sup>8</sup>

*Ibid.*

<sup>1</sup> Jack Jugler, P. 46. RABELAIS: *Book I, Chap. XI*. BLACKLOCH: *Hatchet of Heresies* [1565]. BUTLER: *Hudibras, Part II, C. III, L. 263*

<sup>2</sup> What is bred in the bone will never come out of the flesh. — BIDPAY: *The Two Fishermen, Fable XIV*

It will never out of the flesh that's bred in the bone. — JONSON: *Every Man in his Humour, Act I, Sc. 1*

<sup>3</sup> None so deaf as those that will not hear. — MATHEW HENRY: *Commentaries, Psalm LVIII*

<sup>4</sup> He has the wrong sow by the ear. — JONSON: *Every Man in his Humour, Act II, Sc. 1*

<sup>5</sup> See Chaucer, page 4.

<sup>6</sup> CHAPMAN: *Widow's Tears* [1612]

A proverb in the time of Saint Bernard was, Qui me amat, amet et canem meum (Who loves me will love my dog also). — *Sermo Primus*

The old Sicilian proverb, Love me, love my dog. — JOSEPH ADDISON: *The Spectator, No. 579* [August 11, 1714]

<sup>7</sup> *Falstaff*. What wind blew you hither, Pistol?

*Pistol*. Not the ill wind which blows no man to good.

SHAKESPEARE: *Henry IV, Part II, Act V, Sc. 3, L. 87*

<sup>8</sup> Give an inch, he'll take an ell. — WEBSTER: *Sir Thomas Wyatt*

Would yee both eat your cake and have  
your cake? <sup>1</sup>

*Proverbs. Part II, Chap. IX*

Every man for himselfe and God for us  
all. <sup>2</sup>

*Ibid.*

Though he love not to buy the pig in  
the poke. <sup>3</sup>

*Ibid.*

This hitteth the naile on the hed. <sup>4</sup>

*Ibid. Chap. XI*

Enough is as good as a feast. <sup>5</sup>

*Ibid.*

### SIR THOMAS WYATT

[1503-1542]

*Noli me tangere*, for Caesar's I am,  
And wild to hold, though I seem tame.

*To Anne Boleyn*

### JOHN BRADFORD

[1510-1555]

The familiar story, that, on seeing  
evil-doers taken to the place of execu-  
tion, he was wont to exclaim: "But for  
the grace of God there goes John Brad-  
ford," is a universal tradition, which has  
overcome the lapse of time. <sup>6</sup>

*Biographical Notice, Parker So-*

<sup>1</sup> Wouldst thou both eat thy cake and have  
it? — HERBERT: *The Siege*

<sup>2</sup> Every man for himself, his own ends, the  
Devil for all. — BURTON: *Anatomy of Melan-*  
*choly, Part III, Sect. I, Memb. III*

<sup>3</sup> For buying or selling of pig in a poke. —  
TUSSEY: *Five Hundred Points of Good Hus-*  
*bandry, September Abstract*

<sup>4</sup> You have there hit the nail on the head.  
— RABELAIS: *Bk. III, Ch. XXXI*

<sup>5</sup> *Dives and Pauper* [1493]. GASCOIGNE:  
*Poesies* [1575]. POPE: *Horace, Book I, Ep.*  
*VII, L. 24*. FIELDING: *Covent Garden Trag-*  
*edy, Act V, Sc. 1*. BICKERSTAFF: *Love in a Vil-*  
*lage, Act III, Sc. 1*

<sup>6</sup> . . . Quoting an English divine . . . , by  
the grace of God I am not what I was. —  
WILLIAM G. SCHAUFFLER [1798-1893]: *Auto-*  
*biography* [1887]

Did not Philip Neri [1515-1595] say to  
Philip, as he saw a criminal haled to execu-  
tion: There thou goest, Philip, but for the  
grace of God! — PATRICK AUGUSTINE SHEE-  
HAN [1852-1913]: *Under the Cedars and*  
*Stars* [1903], *Part II, Chap. 20, P. 97*

"I never hear of such a case as this that I  
do not think of Baxter's words, and say,

*cieté edition, The Writings of*  
*John Bradford, Page XLIII*  
[1853]

### RICHARD GRAFTON

[ ? -1572 ]

Thirty dayes hath Nouember,  
Aprill, June, and September,  
February hath xxviii alone,  
And all the rest have xxxi. <sup>1</sup>

*Chronicles of England* [1562]

"There, but for the grace of God, goes Sher-  
lock Holmes'." — SIR ARTHUR CONAN DOYLE  
[1859-1930]: *The Boscombe Valley Mystery*,  
*P. 106*. (The reference is to RICHARD BAXTER  
[1615-1691], author of *The Saint's Everlast-*  
*ing Rest and The Call to the Unconverted*.)

The saying is also attributed to the REV-  
EREND JOHN NEWTON [1725-1807], and is  
said to be preserved in the epitaph he com-  
posed for the cenotaph of the Church of  
Saint Mary Woolnoth, London, of which he  
was rector.

"I say, Mayor — but for the grace of God,  
there go we." — JOHN GALSWORTHY: *A Fam-*  
*ily Man, Act III*

<sup>1</sup> Junius, Aprilis, Septémq; Nouemq; tri-  
cenos,

Vnum plus reliqui, Februs tenet octo vi-  
cenos,

At si bissextus fuerit superadditur vnus.

WILLIAM HARRISON: *Description of Britain*,  
prefixed to Holinshed's *Chronicle* [1577].

Thirty days hath September,  
April, June, and November,  
February has twenty-eight alone,  
All the rest have thirty-one;

Excepting leap year, — that's the time  
When February's days are twenty-nine.

*The Return from Parnassus*  
[London, 1606]

Thirty days hath September,  
April, June, and November;  
All the rest have thirty-one,  
Excepting February alone,  
Which hath but twenty-eight, in fine,  
Till leap year gives it twenty-nine.

*Common in the New England states*

Fourth, eleventh, ninth, and sixth,  
Thirty days to each affix;  
Every other thirty-one  
Except the second month alone.

*Common in Chester County, Pennsyl-*  
*vania, among the Friends*

Compare the old Latin-class mnemonic: —

In March, July, October, May,  
The Ides are on the fifteenth day,  
The Nones the seventh; all other months  
besides

Have two days less for Nones and Ides.

SIR THOMAS VAUX  
[1510-1556]

Companion none is like  
Unto the mind alone;  
For many have been harmed by speech,  
Through thinking, few or none.  
*Of a Contented Mind. Stanza 3*

RICHARD EDWARDS  
[1523-1566]

The fallyng out of faithfull frends  
renuyng is of loue.<sup>1</sup>  
*The Paradise of Dainty Devices*

THOMAS TUSSEY  
[1524-1580]

God sendeth and giveth both mouth and  
the meat.<sup>2</sup>

*Five Hundred Points of Good  
Husbandry*

Except wind stands as never it stood,  
It is an ill wind turns none to good.  
*A Description of the Properties  
of Wind*

At Christmas play and make good  
cheer,  
For Christmas comes but once a year.

*The Farmer's Daily Diet*

Such mistress, such Nan,  
Such master, such man.<sup>3</sup>

*Five Hundred Points of Good  
Husbandry, April's Abstract*

<sup>1</sup> The anger of lovers renews the strength of love. — PUBLIUS SYRUS: *Maxim 24*

Let the falling out of friends be a renewing of affection. — LILLY: *Euphues*

The falling out of lovers is the renewing of love. — BURTON: *Anatomy of Melancholy, Pt. III, Sect. 2*

Amantium iræ amoris integratio est (The quarrels of lovers are the renewal of love). — TERENCE: *Andria, Act III, Sc. 3, L. 23*

<sup>2</sup> God sends meat, and the Devil sends cooks. — JOHN TAYLOR: *Works, Vol. II, P. 85* [1630]. RAY: *Proverbs*. GARRICK: *Epigram on Goldsmith, Retaliation*.

Persian couplet: —

The holy prophet Zoroaster said,  
The Lord who made thy teeth shall give thee bread.

<sup>3</sup> On the authority of M. Cimber, of the Bibliothèque Royale, we owe this proverb to Chevalier Bayard: "Tel maître, tel valet."

Who goeth a borrowing  
Goeth a sorrowing.

*Five Hundred Points of Good  
Husbandry, June's Abstract*

'T is merry in hall  
Where beards wag all.<sup>1</sup>

*Ibid. August's Abstract*

Naught venture naught have.<sup>2</sup>  
*Ibid. October's Abstract*

Dry sun, dry wind;  
Safe bind, safe find.<sup>3</sup>

*Washing*

Hast thou a friend, as heart may wish at  
will?

Then use him so, to have his friendship  
still.

Wouldst have a friend, wouldst know  
what friend is best?

Have God thy friend, who passeth all  
the rest.

*Posies for a Parlour*

To Death we must stoop, be we high,  
be we low,

But how, and how suddenly, few be  
that know;

What carry we then but a sheet to the  
grave,

To cover this carcass, of all that we  
have?

*Tenants of God's Farmstead*

ELIZABETH, QUEEN OF  
ENGLAND  
[1533-1603]

The use of the sea and air is common  
to all; neither can a title to the ocean  
belong to any people or private persons,  
forasmuch as neither nature nor public  
use and custom permit any possession  
thereof.

*To the Spanish Ambassador* [1580]

<sup>1</sup> Merry swithe it is in halle,  
When the beards waveth alle.

*Life of Alexander* [1312]

This has been wrongly attributed to Adam  
Davie. There the line runs, —

Swithe myr hit is in halle,  
When burdes waiven alle.

<sup>2</sup> See Heywood, page 15.

<sup>3</sup> See Heywood, page 12. SHAKESPEARE:  
*Merchant of Venice, Act II, Sc. 5, L. 54*

My care is like my shadow in the sun —  
Follows me flying — flies when I pursue it.

*On the Departure of Alençon*  
[1582]

Monarchs ought to put to death the  
authors and instigators of war, as their  
sworn enemies and as dangers to their  
states.

*To Fénelon*

I am no lover of pompous title, but  
only desire that my name may be re-  
corded in a line or two, which shall  
briefly express my name, my virginity,  
the years of my reign, the reformation  
of religion under it, and my preserva-  
tion of peace.

*To her ladies, discussing her epitaph*

EDWARD DYER

[Circa 1540-1607]

My mind to me a kingdom is;  
Such present joys therein I find,  
That it excels all other bliss  
That earth affords or grows by  
kind:

Though much I want which most would  
have,

Yet still my mind forbids to crave.

*MS. Rawl. 85, P. 17<sup>1</sup>*

Some have too much, yet still do crave;

I little have, and seek no more:

They are but poor, though much they  
have,

And I am rich with little store:

<sup>1</sup> There is a very similar but anonymous copy in the British Museum. Additional MS. 15225, P. 85. And there is an imitation in J. Sylvester's *Works*, P. 651. — HANNAH: *Courtly Poets*

My mind to me a kingdom is;  
Such perfect joy therein I find,

As far exceeds all earthly bliss

That God and Nature hath assigned.

Though much I want that most would have,  
Yet still my mind forbids to crave.

BYRD: *Psalmes, Sonnets, etc.* [1588]

My mind to me an empire is,  
While grace affordeth health.

ROBERT SOUTHWELL [1561-1595]:

*Look Home*

Mens regnum bona possidet (A good mind  
possesses a kingdom). — SENECA: *Thyestes*,  
II, 380

They poor, I rich; they beg, I give;  
They lack, I have; they pine, I live.

*MS. Rawl. 85, P. 17*

MARY STUART, QUEEN  
OF SCOTS

[1542-1587]

O Master and Maker! my hope is in  
thee.

My Jesus, dear Saviour! now set my  
soul free.

From this my hard prison, my spirit up-  
rised,

Soars upward to thee.

Thus moaning and groaning, and bend-  
ing the knee,

I adore, and implore that thou liberate  
me.<sup>1</sup>

*Prayer written before her execu-  
tion, translated by the REVER-  
END JAMES FREEMAN CLARKE*  
[1810-1888]

BISHOP JOHN STILL

[1543-1608]

I cannot eat but little meat,

My stomach is not good;

But sure I think that I can drink

With him that wears a hood.

*Gammer Gurton's Needle,  
Drinking Song, Act V<sup>2</sup>*

Now let them drink till they nod and  
wink,

Even as good fellows should do;

They shall not miss to have the bliss

Good ale doth bring men to.

*Ibid. Stanza 4*

Back and side go bare, go bare,

Both foot and hand go cold;

But, belly, God send thee good ale  
enough,

Whether it be new or old.

*Ibid. Refrain*

<sup>1</sup> O Domine Deus, speravi in Te,

O care mi Jesu, nunc libera me,

In dura catena, in misera poena,

Desidero Te.

Languendo, gemendo, et genuflectendo,

Adoro, imploro, ut liberares me!

<sup>2</sup> Stated by Dyce to be from a MS. of older date than *Gammer Gurton's Needle*. See Skelton's *Works* (Dyce's ed.), Vol. I, Pp. vii-x, note



## GILES FLETCHER

[1549-1611]

He is a path, if any be misled;  
 He is a robe, if any naked be;  
 If any chance to hunger, he is bread;  
 If any be a bondman, he is free;  
 If any be but weak, how strong is he!  
 To dead men life is he, to sick men,  
 health;  
 To blind men, sight, and to the needy,  
 wealth;  
 A pleasure without loss, a treasure with-  
 out stealth.

*Excellency of Christ*

## WILLIAM CAMDEN

[1551-1623]

Betwixt the stirrup and the ground,  
 Mercy I ask'd; mercy I found.  
*Remains Concerning Britain* [1605]

## SIR EDWARD COKE

[1552-1634]

The gladsome light of jurisprudence.

*First Institute*

Reason is the life of the law; nay, the  
 common law itself is nothing else but  
 reason. . . . The law, which is perfec-  
 tion of reason.<sup>1</sup>

*Ibid.*

For a man's house is his castle, *et*  
*domus sua cuique tutissimum refu-*  
*gium.*<sup>2</sup>

*Third Institute. Page 162*

The house of every one is to him as  
 his castle and fortress, as well for his  
 defence against injury and violence as  
 for his repose.

*Scamaync's Case. 5 Rep. 91*

They (corporations) cannot commit  
 treason, nor be outlawed nor excommu-  
 nicate, for they have no souls.

*Case of Sutton's Hospital. 10 Rep. 32*

<sup>1</sup> Let us consider the reason of the case. For  
 nothing is law that is not reason. — SIR JOHN  
 POWELL: *Coggs vs. Bernard*, 2 *Ld. Raym.*  
*Rep. P. 911*

<sup>2</sup> One's home is the safest refuge to every-  
 one. — *Pandects, Lib. II, Tit. IV, De in Jus*  
*vocando*

Magna Charta is such a fellow that  
 he will have no sovereign.

*Debate in the Commons*

[May 17, 1628]

Six hours in sleep, in law's grave study  
 six,

Four spend in prayer, the rest on Na-  
 ture fix.<sup>1</sup>

*Translation of lines quoted by COKE*

## SIR WALTER RALEIGH

[1552-1618]

If all the world and love were young,  
 And truth in every shepherd's tongue,  
 These pretty pleasures might me move  
 To live with thee, and be thy love.

*The Nymph's Reply to the Pas-  
 sionate Shepherd.*<sup>2</sup> Stanza 1

Fain would I, but I dare not; I dare,  
 and yet I may not;

I may, although I care not, for pleasure  
 when I play not.

*Fain Would I*

Passions are likened best to floods and  
 streams:

The shallow murmur, but the deep are  
 dumb.<sup>3</sup>

*The Silent Lover, Prelude*

Silence in love bewrays more woe

Than words, though ne'er so witty:

A beggar that is dumb, you know,

May challenge double pity.

*Ibid. Stanza 7*

Go, Soul, the body's guest,

Upon a thankless arrant:

Fear not to touch the best,

The truth shall be thy warrant:

<sup>1</sup> Seven hours to law, to soothing slumber  
 seven;

Ten to the world allot, and all to heaven.

SIR WILLIAM JONES

<sup>2</sup> An answer to CHRISTOPHER MARLOWE'S  
 poem, *The Passionate Shepherd to His Love*.

<sup>3</sup> Altissima quæque flumina minimo sono  
 labi (The deepest rivers flow with the least  
 sound). — Q. CURTIUS, VII, 4, 13

Smooth runs the water where the brook is  
 deep. — SHAKESPEARE: *Henry VI, Part II,*  
*Act III, Sc. 1, L. 53*

Take heed of still waters, the quick pass  
 away. — HERBERT: *Jacula Prudentum*

Go, since I needs must die,  
And give the world the lie.

*The Lie, Stanza 1*<sup>1</sup> (*Printed in  
Poetical Rhapsody [1608];  
manuscript copy traced to 1593*)

Give me my scallop-shell of quiet,  
My staff of faith to walk upon,  
My scrip of joy, immortal diet,  
My bottle of salvation,  
My gown of glory, hope's true gage,  
And thus I'll take my pilgrimage.

*His Pilgrimage*

Methought I saw the grave where Laura  
lay.<sup>2</sup>

*Verses to Edmund Spenser*

Cowards [may] fear to die; but cour-  
age stout,  
Rather than live in snuff, will be put  
out.

*Remains, Page 258 [ed. 1661],  
On the snuff of a candle the  
night before he died.*

Even such is time, that takes in trust  
Our youth, our joys, our all we have,  
And pays us but with age and dust;  
Who in the dark and silent grave,  
When we have wandered all our ways,  
Shuts up the story of our days.  
But from this earth, this grave, this  
dust,

My God shall raise me up, I trust!  
*Written the night before his  
death; found in his Bible in the  
Gate-house at Westminster*

Shall I, like a hermit, dwell  
On a rock or in a cell?

*Poem*

If she undervalue me,  
What care I how fair she be? <sup>3</sup>

*Ibid.*

If she seem not chaste to me,  
What care I how chaste she be?

*Ibid.*

<sup>1</sup> This poem is included in the Works of JOSHUA SYLVESTER [1563-1618], where the title is *The Soul's Errand*. It has also been attributed to FRANCIS DAVISON [fl. 1602].

<sup>2</sup> Methought I saw my late espoused saint.  
— MILTON: *Sonnet XXIII*

Methought I saw the footsteps of a throne.  
— WORDSWORTH: *Sonnet*

<sup>3</sup> If she be not so to me,  
What care I how fair she be?

GEORGE WITHER: *The Shepherd's Resolution*

Fain would I climb, yet fear I to fall.<sup>1</sup>

[History] hath triumphed over time,  
which besides it nothing but eternity  
hath triumphed over.

*Historie of the World, Preface*

O eloquent, just, and mightie Death!  
whom none could advise, thou hast per-  
swaded; what none hath dared, thou  
hast done; and whom all the world  
hath flattered, thou only hast cast out  
of the world and despised. Thou hast  
drawne together all the farre stretchèd  
greatnesse, all the pride, crueltye, and  
ambition of man, and covered it all  
over with these two narrow words, *Ilic  
jacet!*

*Ibid. Book V, Part 1*

## RICHARD HOOKER

[1553-1600]

Of Law there can be no less acknowl-  
edged than that her seat is the bosom of  
God, her voice the harmony of the  
world. All things in heaven and earth  
do her homage, — the very least as feel-  
ing her care, and the greatest as not ex-  
empted from her power.

*Ecclesiastical Polity. Book 1*

That to live by one man's will became  
the cause of all men's misery.

*Ibid.*

## GEORGE KEITH, FIFTH EARL MARISCHAL

[1553-1623]

Thai half said. Quhat say thai? Let  
thame say.<sup>2</sup>

*Family motto, Mitchell Tower,  
Marischal College, Aberdeen,  
Scotland, founded in 1593*

<sup>1</sup> Written in a glass window obvious to the Queen's eye. "Her Majesty, either espying or being shown it, did under-write, 'If thy heart fails thee, climb not at all.'" — FULLER: *Worthies of England, Vol. I, P. 419*

<sup>2</sup> They say. What say they? Let them say.  
— *Motto over the fireplace in George Ber-  
nard Shaw's home*

## JOHN LYLY

[Circa 1553-1606]

Cupid and my Campaspe play'd  
At cards for kisses: Cupid paid.

*Alexander and Campaspe. Act III,  
Sc. 5*

How at heaven's gates she claps her  
wings,

The morne not waking til she sings.<sup>1</sup>

*Ibid. Act V, Sc. 1*

Be valyaunt, but not too venturous.  
Let thy attyre bee comely, but not  
costly.<sup>2</sup>

*Euphues [1579] (Arber's reprint).*

*Page 39*

Though the Camomill, the more it is  
trodden and pressed downe the more it  
spreadeth.<sup>3</sup>

*Ibid. Page 46*

The finest edge is made with the  
blunt whetstone.

*Ibid. Page 47*

I cast before the Moone.<sup>4</sup>

*Ibid. Page 78*

It seems to me (said she) that you  
are in some brown study.<sup>5</sup>

*Ibid. Page 80*

The soft droppes of rain perce the  
hard marhle; <sup>6</sup> many strokes overthrow  
the tallest oaks.<sup>7</sup>

*Ibid. Page 81*

<sup>1</sup> Hark, hark! the lark at heaven's gate  
sings,

And Phœbus 'gins arise.

SHAKESPEARE: *Cymbeline, Act II,*

*Sc. 3, L. 22*

<sup>2</sup> Costly thy habit as thy purse can buy,  
But not express'd in fancy; rich, not  
gaudy.

SHAKESPEARE: *Hamlet, Act I, Sc. 3, L. 70*

<sup>3</sup> The camomile, the more it is trodden on  
the faster it grows.—SHAKESPEARE: *Henry*  
*IV, Part I, Act II, Sc. 4, L. 446*

<sup>4</sup> See Heywood, page 12.

<sup>5</sup> A brown study.—SWIFT: *Polite Con-*  
*versation*

<sup>6</sup> Water continually dropping will wear  
hard rocks hollow.—PLUTARCH: *Of the*  
*Training of Children*

Stillicidi casus lapidem cavat (Continual  
dropping wears away a stone). LUCRETIVS:  
*I, 314*

<sup>7</sup> Many strokes, though with a little axe,  
Hew down and fell the hardest-timber'd  
oak.

SHAKESPEARE: *Henry VI, Part III, Act II,*  
*Sc. 1, L. 54*

He reckoneth without his Hostesse.<sup>1</sup>  
Love knoweth no lawes.

*Euphues [1579] (Arber's reprint).*

*Page 84*

Did not Jupiter transforme himselfe  
into the shape of Amphitrio to embrace  
Alcmæna; into the form of a swan to  
enjoy Leda; into a Bull to beguile Io;  
into a showre of gold to win Danae? <sup>2</sup>

*Ibid. Page 93*

Lette me stande to the maine chance.<sup>3</sup>

*Ibid. Page 104*

I mean not to run with the Hare and  
holde with the Hounde.<sup>4</sup>

*Ibid. Page 107*

It is a world to see.<sup>5</sup>

*Ibid. Page 116*

There can no great smoke arise, but  
there must be some fire.<sup>6</sup>

*Euphues and his Euphæbus.*

*Page 153*

A clere conscience is a sure carde.<sup>7</sup>

*Euphues. Page 207*

As lyke as one pease is to another.

*Ibid. Page 215*

Goe to bed with the Lambe, and rise  
with the Larke.<sup>8</sup>

*Euphues and his England. Page 220*

A comely olde man as busie as a bee.

*Ibid. Page 252*

Maydens, be they never so foolyshe,  
yet beeing fayre they are commonly for-  
tunate.

*Ibid. Page 279*

<sup>1</sup> See Heywood, page 13.

<sup>2</sup> Jupiter himself was turned into a satyr,  
a shepherd, a bull, a swan, a golden shower,  
and what not for love.—BURTON: *Anatomy*  
*of Melancholy, Pt. III, Sect. II, Memb. I,*  
*Subsect. 1*

<sup>3</sup> The main chance.—SHAKESPEARE: *Hen-*  
*ry VI, Part II, Act I, Sc. 1, L. 213.* BUTLER:  
*Hudibras, Part II, Canto II.* DRYDEN: *Persius,*  
*Satire VI*

<sup>4</sup> See Heywood, page 13.

<sup>5</sup> 'Tis a world to see.—SHAKESPEARE:  
*Taming of the Shrew, Act II, Sc. 1, L. 305*

<sup>6</sup> See Heywood, page 16.

<sup>7</sup> This is a sure card.—*Thersytes [circa*  
*1550]*

<sup>8</sup> To rise with the lark and go to bed with  
the lamb.—BRETON: *Court and Country*  
*[1618], reprint, page 182*

Rise with the lark, and with the lark to bed.  
—HURDIS: *The Village Curate*

Where the streame runneth smooth-  
est, the water is deepest.<sup>1</sup>

*Euphues and his England. Page 287*

Your eyes are so sharpe that you can-  
not onely looke through a Milstone, but  
cleane through the minde.

*Ibid. Page 289*

I am glad that my Adonis hath a  
sweete tooth in his head.

*Ibid. Page 308*

A Rose is sweeter in the budde than  
full blowne.<sup>2</sup>

*Ibid. Page 314*

### EDMUND SPENSER

[1553?-1599]

*From the text of J. C. Smith and E.  
De Selincourt.<sup>3</sup>*

Fierce warres and faithfull loves shall  
moralize my song.<sup>4</sup>

*The Faerie Queene. Introduction,  
Stanza 1*

A Gentle Knight was pricking on the  
plaine.

*Ibid. Book I, Canto 1, Stanza 1*

A bold bad man.<sup>5</sup>

*Ibid. Stanza 37*

Her angels face

As the great eye of heaven shyned  
bright,

And made a sunshine in the shadie  
place.

*Ibid. Canto 3, Stanza 4*

Ay me, how many perils doe enfold  
The righteous man, to make him daily  
fall.<sup>6</sup>

*Ibid. Canto 8, Stanza 1*

As great a noyse, as when in Cymbrian  
plaine

An heard of Bulles, whom kindly rage  
doth sting,

Do for the milkie mothers<sup>7</sup> want com-  
plaine,

<sup>1</sup> See Raleigh, page 21.

<sup>2</sup> The rose is fairest when 'tis budding new.

— SCOTT: *Lady of the Lake, Canto III, St. 1*

<sup>3</sup> Oxford University Press [1932].

<sup>4</sup> And moralized his song. — POPE: *Epistle  
to Dr. Arbuthnot, Line 340*

<sup>5</sup> This bold bad man. — SHAKESPEARE:  
*Henry VIII, Act II, Sc. 2, L. 44.* MASSINGER:

*A New Way to Pay Old Debts, Act IV, Sc. 2*

<sup>6</sup> Ay me! what perils doe environ

The man that meddles with cold iron!

BUTLER: *Hudibras, Pt. I, C. III, L. 1*

<sup>7</sup> Milky Mothers. — POPE: *The Dunciad,*

And fill the fields with troublous bel-  
lowing.

*The Faerie Queene. Book I,  
Canto 8, Stanza 11*

Is not short paine well borne, that  
brings long ease,

And layes the soule to sleepe in quiet  
grave?

Sleepe after toyle, port after stormie  
seas,

Ease after warre, death after life does  
greatly please.<sup>1</sup>

*Ibid. Canto 9, Stanza 40*  
O happie earth,

Whereon thy innocent feet doe ever  
tread.

*Ibid. Canto 10, Stanza 9*

All for love, and nothing for reward.

*Ibid. Book II, Canto 8, Stanza 2*

Yet gold all is not, that doth golden  
seeme.<sup>2</sup>

*Ibid. Stanza 14*

Through thicke and thin, both over  
banke and bush.<sup>3</sup>

In hope her to attaine by hooke or  
crooke.<sup>4</sup>

*Ibid. Book III, Canto 1, Stanza 17*

Her berth was of the wombe of Morning  
dew,<sup>5</sup>

And her conception of the joyous Prime.

*Ibid. Canto 6, Stanza 3*

Roses red and violets blew,

And all the sweetest flowres, that in the  
forrest grew.

*Ibid. Stanza 6*

All that in this delightfull Gardin  
growes,

Should happie be, and have immortall  
blis.

*Ibid. Stanza 41*

That Squire of Dames.

*Ibid. Canto 8, Stanza 44*

How over that same dore was likewise  
writ,

*Book II, L. 247. SCOTT: The Monastery, Chap  
XXVIII*

<sup>1</sup> The last two lines are cut on Joseph Con-  
rad's gravestone at Canterbury, England.

<sup>2</sup> See Chaucer, page 8.

<sup>3</sup> *Ibid.*, page 6.

<sup>4</sup> See Skelton, page 10.

<sup>5</sup> The young men come to thee as dew from  
the womb of the morning.

*Psalm 110, 3; Book of Common Prayer  
American Revision [1928]*

*Be bold, be bold, and every where Be bold.*<sup>1</sup>

*The Faerie Queene. Book III,  
Canto 11, Stanza 54*

Another yron dore, on which was writ,  
*Be not too bold.*

*Ibid.*

Dan Chaucer, well of English undefyled,  
On Fames eternall beadrill worthie to be fyled.

*Ibid. Book IV, Canto 2, Stanza 32*

For all that nature by her mother wit<sup>2</sup>  
Could frame in earth.

*Ibid. Canto 10, Stanza 21*

Me seemes the world is runne quite out  
of square,  
From the first point of his appointed  
course,  
And being once amisse growes daily  
wourse and wourse.

*Ibid. Book V, Introduction,  
Stanza 1*

For from the golden age,<sup>3</sup> that first was  
named,  
It's now at earst become a stonie one.

*Ibid. Stanza 2*

Ill can he rule the great, that cannot  
reach the small.

*Ibid. Canto 2, Stanza 43*

Who will not mercie unto others shew,  
How can he mercy ever hope to have?<sup>4</sup>

*Ibid. Book VI, Canto 1, Stanza 42*

The gentle minde by gentle deeds is  
knowne.

<sup>1</sup> De l'audace, encore de l'audace, et toujours de l'audace (Boldness, again boldness, and ever boldness). — DANTON: *Speech in the Legislative Assembly* [1792]

Write on your doors the saying wise and old,  
"Be bold! be bold!" and everywhere — "Be bold;  
Be not too bold!"

LONGFELLOW: *Morituri Salutamus*

<sup>2</sup> Mother wit. — MARLOWE: *Prologue to Tamberlaine the Great, Part I*. MIDDLETON: *Your Five Gallants, Act I, Sc. 1*. SHAKESPEARE: *Taming of the Shrew, Act II, Sc. 1, L. 258*

<sup>3</sup> To excel the golden age. — SHAKESPEARE: *The Tempest, Act II, Sc. 1, L. 175*

Time will run back and fetch the Age of Gold. — MILTON: *On the Morning of Christ's Nativity*

<sup>4</sup> Blessed are the merciful, for they shall obtain mercy. — *Matthew, V, 7*

For a man by nothing is so well bewrayed,

As by his manners.

*The Faerie Queene. Book VI,  
Canto 3, Stanza 1*

That here on earth is no sure happiness.

*Ibid. Canto 11, Stanza 1*

The ever-whirling wheele  
Of *Change*, the which all mortall things  
doth sway.

*Ibid. Book VII, Canto 6, Stanza 1*

Warres and allarums unto Nations  
wide.

*Ibid. Stanza 3*

But Times do change and move continually.

*Ibid. Stanza 47*

But of all burdens, that a man can  
beare,  
Moste is, a fooles talke to beare and to  
heare.

*The Shepheardes Calender.  
Maye, Line 140*

To Kerke the narre, from God more  
farre,<sup>1</sup>

Has bene an old sayd sawe.

And he that strives to touch the starre,  
Oft stombles at a strawe.

*Ibid. July, Line 97*

For deeds doe die, how ever noblie  
donne,

And thoughts of men do as themselves  
decay,

But wise wordes taught in numbers for  
to runne,

Recorded by the Muses, live for ay.

*The Ruines of Time. Line 400*

Full little knowest thou that hast not  
tride,

What hell it is, in suing long to bide:  
To loose good dayes, that might be  
better spent;

To wast long nights in pensive dis-  
content;

To speed to-day, to be put back to-  
morrow;

To feed on hope, to pine with feare and  
sorrow.

*Mother Hubberds Tale. Line 895*

To fret thy soule with crosses and with  
cares;

<sup>1</sup> See Heywood, page 13.

To eate thy heart through comfortlesse  
dispaire; <sup>1</sup>

To fawne, to crowche, to waite, to ride,  
to ronne,

To spend, to give, to want, to be un-  
donne.

Unhappie wight, born to desastrous  
end,

That doth his life in so long tendance  
spend.

*Mother Hubberds Tale. Line 903*

Hereby I learned have, not to despise,  
What ever thing seemes small in com-  
mon eyes.<sup>2</sup>

*Visions of the Worlds Vanitie. Line 69*

What more felicitie can fall to creature,  
Than to enjoy delight with libertie.

*Muiopotmos: or The Fate of  
the Butterflie. Line 209*

I hate the day, because it lendeth light  
To see all things, and not my love to  
see.

*Daphnaida. Line 407*

A sweet attractive kinde of grace,  
A full assurance given by lookes,  
Continuall comfort in a face,  
The lineaments of Gospell bookes,

I trowe that countenance cannot lie,  
Whose thoughts are legible in the eie.

*An Elegie, or Friends Passion,  
for his Astrophill (SIR PHILIP  
SIDNEY). Line 103<sup>3</sup>*

Was never eie, did see that face,  
Was never eare, did heare that tong,  
Was never minde, did minde his grace,  
That ever thought the travell long,

But eies, and eares, and ev'ry  
thought,

Were with his sweete perfections  
caught.

*Ibid. Line 109*

<sup>1</sup> Eat not thy heart; which forbids to afflict  
our souls, and waste them with vexatious  
cares. — PLUTARCH: *Of the Training of Chil-*  
*dren*

But suffered idleness  
To eat his heart away.

BRYANT: *Homer's Iliad, Book I, Line 319*

<sup>2</sup> Who hath despised the day of small  
things. — ZECHARIAH, IV, 10

<sup>3</sup> This elegy was printed anonymously in a  
miscellany, *The Phoenix' Nest* [1593]. It has  
been erroneously ascribed to Mathew Roydon  
[1580-1622].

Death slue not him, but he made death  
his ladder to the skies.

*An Epitaph upon Sir Philip Sidney.*  
*Line 20*

And drizzling drops that often doe re-  
dound,

The firmest flint doth in continuance  
weare.<sup>1</sup>

*Amoretti. Sonnet 18*

Tell her the joyous time will not be  
staid

Unlesse she doe him by the forelock  
take.<sup>2</sup>

*Ibid. Sonnet 70*

Behold whiles she before the altar  
stands

Hearing the holy priest that to her  
speakes

And blesseth her with his two happy  
hands.

*Epithalamion. Line 223*

For of the soule the bodie forme doth  
take:

For soule is forme, and doth the bodie  
make.

*An Hymne in Honour of Beautie.*  
*Line 132*

For all that faire is, is by nature good; <sup>3</sup>  
That is a signe to know the gentle blood.

*Ibid. Line 139*

Sweete Themmes runne softly, till I  
end my Song.

*Prothalamion. Refrain*

It was the time when rest the gift of  
Gods

Sweetely sliding into the eyes of men,  
Doth drowne in the forgetfulnesse of  
slepe,

The carefull travailes of the painefull  
day.

*Sonnet 1*

I was promised on a time  
To have reason for my rhyme;  
From that time unto this season,

<sup>1</sup> See Lyly, page 23.

<sup>2</sup> Take Time by the forelock. — THALES of  
Miletus [636-546 B. C.]

<sup>3</sup> The hand that hath made you fair hath  
made you good. — SHAKESPEARE: *Measure*  
*for Measure, Act III, Sc. 1, L. 182*

I received nor rhyme nor reason.<sup>1</sup>

*Lines on his Promised Pension*  
(Quoted by THOMAS FULLER in  
*Worthies of England* [1662],  
Vol. 2, Page 379)

FULKE GREVILLE,  
LORD BROOKE  
[1554-1628]

O wearisome condition of humanity!

*Mustapha. Act V, Sc. 4*  
And out of mind as soon as out of sight.<sup>2</sup>  
*Sonnet LVI*

SIR PHILIP SIDNEY  
[1554-1586]

Sweet food of sweetly uttered knowl-  
edge.

*Defence of Poesy*  
He cometh unto you with a tale  
which holdeth children from play, and  
old men from the chimney-corner.

*Ibid.*  
I never heard the old song of Percy  
and Douglas that I found not my heart  
moved more than with a trumpet.

*Ibid.*  
High-erected thoughts seated in the  
heart of courtesy.<sup>3</sup>

*Arcadia. Book I*  
They are never alone that are accom-  
panied with noble thoughts.<sup>4</sup>

*Ibid.*

<sup>1</sup> Rhyme nor reason. — BLANCHET: *Pierre Patelin*, quoted by Tyndale in 1530. *Farce du Vendeur des Lieures*, sixteenth century. PEELE: *Edward I.* SHAKESPEARE: *Merry Wives of Windsor, Act V, Sc. 5, L. 135; Comedy of Errors, Act II, Sc. 2, L. 49; As You Like It, Act III, Sc. 2, L. 424*

Sir Thomas More advised an author, who had sent him his manuscript to read, "to put it in rhyme." Which being done, Sir Thomas said, "Yea, marry, now it is somewhat, for now it is rhyme; before it was neither rhyme nor reason."

<sup>2</sup> See Thomas à Kempis, page 9.

Out of sight and out of mind. — ROBERT BROWNING: *The Inn Album, Canto I*

<sup>3</sup> Great thoughts come from the heart. — VAUVENARGUES: *Maxim CXXVII*

<sup>4</sup> He never is alone that is accompanied with noble thoughts. — FLETCHER: *Love's Cure, Act III, Sc. 3*

Many-headed multitude.<sup>1</sup>

*Arcadia. Book II*  
My dear, my better half.

*Ibid. Book III*  
"Fool!" said my muse to me, "look  
in thy heart, and write."<sup>2</sup>

*Astrophel and Stella*  
With how sad steps, O Moon, thou  
climb'st the skies!

*Ibid.*  
Have I caught my heav'nly jewel.<sup>3</sup>  
*Ibid. Second Song*

My true-love hath my heart, and I have  
his,  
By just exchange one for the other  
given:

I hold his dear, and mine he cannot  
miss,

There never was a better bargain  
driven.

*The Bargain. Stanza 1*

THOMAS LODGE  
[1558?-1625]

Love in my bosom like a bee  
Doth suck his sweet.

*Rosalind*  
Her paps are centres of delight,  
Her breasts are orbs of heavenly frame.  
*Ibid.*

GEORGE PEELE  
[1558-1597]

His golden locks time hath to silver  
turned;

O time too swift! O swiftness never  
ceasing!

His youth 'gainst time and age hath  
ever spurned,

But spurned in vain; youth waneth  
by encreasing.

*Polyhymnia. The Aged Man-at-Arms, Stanza 1*

<sup>1</sup> Many-headed multitude. — SHAKESPEARE: *Coriolanus, Act II, Sc. 3, L. 18*

This many-headed monster, Multitude. — DANIEL: *History of the Civil War, Book II, St. 13*

<sup>2</sup> Look, then, into thine heart and write. — LONGFELLOW: *Voices of the Night, Prelude*

<sup>3</sup> Quoted by Shakespeare in *Merry Wives of Windsor, Act III, Sc. 3, L. 45*

His helmet now shall make a hive for  
bees,  
And lovers' songs be turned to holy  
psalms;  
A man-at-arms must now serve on his  
knees,  
And feed on prayers, which are old  
age's alms.

*Polyhymnia. The Aged Man-at-  
Arms, Stanza 2*

My merry, merry, merry roundelay  
Concludes with Cupid's curse:  
They that do change old love for new,  
Pray gods, they change for worse!  
*Cupid's Curse*

### GEORGE CHAPMAN

[1559-1634]

None ever loved but at first sight they  
loved.<sup>1</sup>

*The Blind Beggar of Alexandria*

An ill weed grows apace.<sup>2</sup>

*An Humorous Day's Mirth*

Black is a pearl in a woman's eye.<sup>3</sup>

*Ibid.*

Exceeding fair she was not; and yet fair  
In that she never studied to be fairer  
Than Nature made her.

*All Fools. Act I, Sc. 1*

I tell thee Love is Nature's second sun,  
Causing a spring of virtues where he  
shines.

*Ibid.*

*Cornelia.* What flowers are these?

*Gazetta.* The pansy this.

*Cornelia.* Oh, that's for lovers'  
thoughts.<sup>4</sup>

*Ibid. Act II, Sc. 1*

Fortune, the great commandress of the  
world,  
Hath divers ways to advance her fol-  
lowers:

<sup>1</sup> Who ever loved that loved not at first  
sight? — MARLOWE: *Hero and Leander*

SHAKESPEARE: *As You Like It, Act III,  
Sc. 5, L. 82*

I saw and loved. — GIBBON: *Memoirs, Vol.  
I, P. 106*

<sup>2</sup> See Heywood, page 14.

<sup>3</sup> Black men are pearls in beauteous ladies'  
eyes. — SHAKESPEARE: *Two Gentlemen of Ve-  
rona, Act V, Sc. 2, L. 12*

<sup>4</sup> There is pansies, that's for thoughts. —  
SHAKESPEARE: *Hamlet, Act IV, Sc. 5, L. 175*

To some she gives honour without de-  
serving,  
To other some, deserving without hon-  
our.

*All Fools. Act V, Sc. 1*

Young men think old men are fools;  
but old men know young men are fools.

*Ibid.*

For one heat, all know, doth drive out  
another,

One passion doth expel another still.<sup>1</sup>

*Monsieur D'Olive. Act V, Sc. 1*

To put a girdle round about the world.

*Bussy D'Ambois. Act I, Sc. 1*

His deeds inimitable, like the sea  
That shuts still as it opes, and leaves no  
tracts

Nor prints of precedent for poor men's  
facts.

*Ibid.*

So our lives

In acts exemplary, not only win

Ourselves good names, but doth to  
others give

Matter for virtuous deeds, by which we  
live.<sup>3</sup>

*Ibid.*

Who to himself is law no law doth need,  
Offends no law, and is a king indeed.

*Ibid. Act II, Sc. 1*

Give me a spirit that on this life's rough  
sea

Loves t' have his sails fill'd with a lusty  
wind,

Even till his sail-yards tremble, his  
masts crack,

And his rapt ship run on her side so  
low

That she drinks water, and her keel  
plows air.

*Conspiracy of Charles, Duke of  
Byron. Act III, Sc. 1*

<sup>1</sup> One fire burns out another's burning,  
One pain is lessened by another's anguish.

SHAKESPEARE: *Romeo and Juliet, Act 1,  
Sc. 2, L. 47*

<sup>2</sup> I'll put a girdle round about the earth. —  
SHAKESPEARE: *Midsummer-Night's Dream,  
Act II, Sc. 1, L. 175*

<sup>3</sup> Lives of great men all remind us  
We can make our lives sublime.

LONGFELLOW: *A Psalm of Life*



Words writ in waters.<sup>1</sup>

*Revenge for Honour. Act V, Sc. 2*  
They're only truly great who are truly good.<sup>2</sup>

*Ibid.*

Keep thy shop, and thy shop will keep thee.<sup>3</sup> Light gains make heavy purses. 'Tis good to be merry and wise.<sup>4</sup>

*Eastward Ho.<sup>5</sup> Act I, Sc. 1*

Make ducks and drakes with shillings.

*Ibid.*

Only a few industrious Scots perhaps, who indeed are dispersed over the face of the whole earth. But as for them, there are no greater friends to Englishmen and England, when they are out on't, in the world, than they are. And for my own part, I would a hundred thousand of them were there [Virginia]; for we are all one countrymen now, ye know, and we should find ten times more comfort of them there than we do here.<sup>6</sup>

*Ibid. Act III, Sc. 2*

Enough's as good as a feast.<sup>7</sup>

*Ibid.*

Fair words never hurt the tongue.<sup>8</sup>

*Ibid. Act IV, Sc. 1*

Let pride go afore, shame will follow after.<sup>9</sup>

*Ibid.*

<sup>1</sup> All your better deeds shall be in water writ, but this in marble. — BEAUMONT AND FLETCHER: *Philaster, Act V, Sc. 3*

Here lies one whose name was writ in water. — *Keats's own Epitaph*

<sup>2</sup> To be noble we'll be good. — *Winifreda* (Percy's *Reliques*)

<sup>3</sup> 'Tis only noble to be good. — TENNYSON: *Lady Clara Vere de Vere, Stanza 7*

<sup>4</sup> The same in Franklin's *Poor Richard*

<sup>5</sup> See Heywood, page 11.

<sup>6</sup> By Chapman, Jonson, and Marston.

<sup>7</sup> This is the famous passage that gave offence to James I, and caused the imprisonment of the authors. The leaves containing it were cancelled and reprinted, and it only occurs in a few of the original copies. — RICHARD HERNE SHEPHERD

<sup>8</sup> *Dives and Pauper* [1493]. GASCOIGNE: *Memories* [1575]. FIELDING: *Covent Garden Tragedy, Act II, Sc. 6*. BICKERSTAFF: *Love in a Village, Act III, Sc. 1*. See Heywood, page 18.

<sup>9</sup> See Heywood, page 13.

<sup>10</sup> *Ibid.*, page 14.

I will neither yield to the song of the siren nor the voice of the hyena, the tears of the crocodile<sup>1</sup> nor the howling of the wolf.

*Eastward Ho. Act V, Sc. 1*

Promise is most given when the least is said.

*Musæus of Hero and Leander*

## SIR JOHN HARRINGTON

[1561-1612]

Treason doth never prosper; what's the reason?

Why, if it prosper, none dare call it treason.<sup>2</sup>

*Epigrams. Of Treason*

Fortune, men say, doth give too much to many,

But yet she never gave enough to any.

*Ibid. Of Fortune*

The readers and the hearers like my books,

But yet some writers cannot them digest;

But what care I? for when I make a feast

I would my guests should praise it, not the cooks.

*Ibid. Of Writers who Carp at Other Men's Books*

## ROBERT SOUTHWELL

[1561-1595]

What thought can think, another thought can mend.

*Look Home*

Let this suffice, by this conceive the rest,

He should, he could, he would, he did the best.

*Ibid.*

<sup>1</sup> These crocodile tears. — BURTON: *Anatomy of Melancholy, Part III, Sect. 2, Memb. 2, Subsect. 4*

She's false, false as the tears of crocodiles — SIR JOHN SUCKLING: *The Sad One, Act IV, Sc. 5*

<sup>2</sup> *Prosperum ac felix scelus*

*Virtus vocatur* (Successful and fortunate crime is called virtue).

SENECA: *Herc. Furens, II, 250*

Time goes by turns, and chances change  
by course,  
From foul to fair, from better hap to  
worse.

*Times Go by Turns*

No joy so great but runneth to an end,  
No hap so hard but may in time amend.

*Ibid.*

When sun is set the little stars will  
shine.

*Scorn Not the Least*

He that high growth on cedars did be-  
stow,  
Gave also lowly mushrumps leave to  
grow.

*Ibid.*

May never was the month of love,  
For May is full of flowers;  
But rather April, wet by kind,  
For love is full of showers.

*Love's Servile Lot*

All states with others' ruin built  
To ruin run amain.  
No chance of Fortune's calms  
Can cast my fortune down.  
When Fortune smiles, I smile to think  
How quickly she will frown.

*I Envy Not Their Hap*

As I in hoary winter night stood shiver-  
ing in the snow,  
Surprised was I with sudden heat which  
made my heart to glow;  
And lifting up a fearful eye to view  
what fire was near  
A pretty Babe all burning bright did  
in the air appear.

*The Burning Babe. (A Christ-  
mas poem praised by BEN JON-  
SON)*

SAMUEL DANIEL

[1562-1619]

And for the few that only lend their ear,  
That few is all the world.

*Musophilus [1599]. Stanza 97*  
This is the thing that I was born to do.

*Ibid. Stanza 100*

And who (in time) knows whither we  
may vent

The treasure of our tongue? To what  
strange shores

This gain of our best glory shall be sent

T' enrich unknowing nations with  
our stores?

What worlds in the yet unformed Oc-  
cident

May come refin'd with th' accents  
that are ours? <sup>1</sup>

*Musophilus [1599]. Stanza 163*

As that the walls worn thin, permit the  
mind

To look out thorough, and his frailty  
find.<sup>2</sup>

*History of the Civil War. [1609].*

*Book IV, Stanza 84*

Unless above himself he can  
Erect himself, how poor a thing is man!  
*To the Countess of Cumberland.*

*Stanza 12*

Care-charmer Sleep, son of the sable  
Night,  
Brother to Death, in silent darkness  
born.

*Sonnet: To Delia*

Make me to say when all my griefs are  
gone,  
Happy the heart that sighed for such a  
one!

*Sonnet: I Must Not Grieve*

Love is a sickness full of woes,  
All remedies refusing.

*Hymen's Triumph*

MICHAEL DRAYTON

[1563-1631]

Had in him those brave translunary  
things

That the first poets had.

*(Said of MARLOWE) To Henry  
Reynolds, of Poets and Poesy*

For that fine madness still he did re-  
tain

Which rightly should possess a poet's  
brain.

*Ibid.*

<sup>1</sup> Westward the course of empire takes its  
way. — BERKELEY: *On the Prospect of Plant-  
ing Arts and Learning in America*

<sup>2</sup> The soul's dark cottage, batter'd and de-  
cay'd,

Lets in new light through chinks that  
Time has made.

WALLER: *Verses upon his Divine Poesy*

The coast was clear.<sup>1</sup>

*Nymphidia*

Battles so bravely won  
Have ever to the sun  
By fame been raised.

*The Ballad of Agincourt. Stanza 4*

O, when shall Englishmen  
With such acts fill a pen,  
Or England breed again  
Such a King Harry?

*Ibid. Stanza 15*

Since there's no help, come let us kiss  
and part.

*Sonnet: Love's Farewell*

When faith is kneeling by his bed of  
death,

And innocence is closing up his eyes,  
Now if thou wouldst, when all have  
given him over,  
From death to life thou might'st him  
yet recover.

*Ibid.*

## CHRISTOPHER MARLOWE

[1564-1593]

Comparisons are odious.<sup>2</sup>

*Lust's Dominion. Act III, Sc. 4*

I'm armed with more than complete  
steel, —

The justice of my quarrel.<sup>3</sup>

*Ibid.*

Who ever loved that loved not at first  
sight? <sup>4</sup>

*Hero and Leander*

Come live with me, and be my love;  
And we will all the pleasures prove  
That hills and valleys, dales and fields,  
Woods or steepy mountain yields.

*The Passionate Shepherd to his Love*

<sup>1</sup> SOMERVILLE: *The Night-Walker*.

<sup>2</sup> See Fortescue, page 9.

<sup>3</sup> Thrice is he armed that hath his quarrel  
just,

And he but naked, though locked up in  
steel,

Whose conscience with injustice is cor-  
rupted.

SHAKESPEARE: *Henry VI, Part II, Act III,*  
*Sc. 2, L. 233*

<sup>4</sup> Quoted in Shakespeare's *As You Like It*,  
*Act III, Sc. 5, L. 82*

Compare Chapman, page 28.

By shallow rivers, to whose falls<sup>1</sup>  
Melodious birds sing madrigals.

*The Passionate Shepherd to his Love*

And I will make thee beds of roses  
And a thousand fragrant posies.<sup>1</sup>

*Ibid.*

Infinite riches in a little room.

*The Jew of Malta. Act I*

Excess of wealth is cause of covetous-  
ness.

*Ibid.*

Now will I show myself to have more  
of the serpent than the dove; <sup>2</sup> that is,  
more knave than fool.

*Ibid. Act II*

Love me little, love me long.<sup>3</sup>

*Ibid. Act IV*

Hell hath no limits, nor is circumscribed  
In one self-place; for where we are is  
Hell,

And where Hell is, there must we ever  
be.

*Faustus [1616]*

When all the world dissolves,  
And every creature shall be purified,  
All places shall be hell that are not  
heaven.

*Ibid.*

Was this the face that launch'd a thou-  
sand ships,

And burnt the topless towers of Ilium? <sup>4</sup>  
Sweet Helen, make me immortal with a  
kiss!

Her lips suck forth my soul: <sup>5</sup> see,  
where it flies!

*Ibid.*

<sup>1</sup> To shallow rivers, to whose falls

Melodious birds sing madrigals;

There will we make our beds of roses,

And a thousand fragrant posies.

SHAKESPEARE: *Merry Wives of Windsor*,  
*Act III, Sc. 1, L. 17* (Sung by Evans).

<sup>2</sup> Be ye therefore wise as serpents, and  
harmless as doves. — *Matthew, X, 16*

<sup>3</sup> See Heywood, page 16.

<sup>4</sup> Was this fair face the cause, quoth she,  
Why the Grecians sacked Troy?

SHAKESPEARE: *All's Well that Ends Well*,  
*Act I, Sc. 3, L. 75*

<sup>5</sup> Once he drew  
With one long kiss my whole soul through  
My lips.

TENNYSON: *Fatima, Stanza 3*

O, thou art fairer than the evening air  
Clad in the beauty of a thousand stars.

*Faustus* [1616]

Stand still, you ever moving spheres of  
heaven,

That time may cease, and midnight  
never come.

*Ibid.*

Cut is the branch that might have  
grown full straight,

And burnèd is Apollo's laurel bough,<sup>1</sup>

That sometime grew within this  
learnèd man.

*Ibid.*

Yet should there hover in their restless  
heads

One thought, one grace, one wonder, at  
the least,

Which into words no virtue can digest.

*Tamburlaine the Great, I.*

*Act 5, Sc. 2*

My men, like satyrs grazing on the  
lawn,

Shall with their goat feet dance the  
antic hay.

*Edward II. Act 1, Sc. 1*

## WILLIAM SHAKESPEARE

[1564-1616]

*From the text of W. J. Craig,  
M.A.*<sup>2</sup>

Now would I give a thousand fur-  
longs of sea for an acre of barren  
ground.

*The Tempest. Act I, Sc. 1, Line 70*

I would fain die a dry death.

*Ibid. Line 73*

What seest thou else

In the dark backward and abysm of  
time?

*Ibid. Sc. 2, Line 49*

I, thus neglecting worldly ends, all ded-  
icated

To closeness and the bettering of my  
mind.

*Ibid. Line 89*

<sup>1</sup> O, withered is the garland of the war!

The soldier's pole is fallen.

SHAKESPEARE: *Antony and Cleopatra, Act  
IV, Sc. 13, L. 64*

<sup>2</sup> *The Complete Works of Shakespeare. Ox-  
ford University Press.*

By telling of it,  
Made such a sinner of his memory,  
To credit his own lie.

*The Tempest. Act I, Sc. 2, Line 99*

My library

Was dukedom large enough.

*Ibid. Line 109*

The very rats

Instinctively have quit it.

*Ibid. Line 147*

Knowing I lov'd my books, he furnish'd  
me

From mine own library with volumes  
that

I prize above my dukedom.

*Ibid. Line 166*

From the still-vexed Bermoothes.

*Ibid. Line 229*

I will be correspondent to command,  
And do my spiriting gently.

*Ibid. Line 297*

Come unto these yellow sands,

And then take hands:

Courtsied when you have, and kiss'd

The wild waves whist.

*Ibid. Line 375*

Full fathom five thy father lies;

Of his bones are coral made;

Those are pearls that were his eyes:

Nothing of him that doth fade

But doth suffer a sea-change

Into something rich and strange.<sup>1</sup>

*Ibid. Line 394*

The fringed curtains of thine eye ad-  
vance.

*Ibid. Act I, Sc. 2, Line 405*

Lest too light winning

Make the prize light.

*Ibid. Line 448*

He receives comfort like cold porridge.

*Ibid. Act II, Sc. 1, Line 10*

*Gonzalo.* Here is everything advanta-  
geous to life.

*Antonio.* True; save means to live.

*Ibid. Line 52*

The golden age.<sup>2</sup>

*Ibid. Line 175*

A very ancient and fish-like smell.

*Ibid. Sc. 2, Line 27*

<sup>1</sup> The last three lines are inscribed on Shel-  
ley's gravestone.

<sup>2</sup> See Spenser, page 25.

Misery acquaints a man with strange  
bedfellows.

*The Tempest. Act II, Sc. 2, Line 42*

I shall laugh myself to death.

*Ibid. Line 167*

*Ferdinand.* Here's my hand.

*Miranda.* And mine, with my heart in't.

*Ibid. Act III, Sc. 1, Line 89*

Moon-calf.

*Ibid. Sc. 2, Line 25*

I am in case to juggle a constable.

*Ibid. Line 30*

Keep a good tongue in your head.

*Ibid. Line 41*

He that dies pays all debts.

*Ibid. Line 143*

A kind

Of excellent dumb discourse.

*Ibid. Sc. 3, Line 38*

Do not give dalliance

Too much rein.

*Ibid. Act IV, Sc. 1, Line 51*

Our revels now are ended. These our  
actors,

As I foretold you, were all spirits, and  
Are melted into air, into thin air;

And, like the baseless fabric of this vi-  
sion,

The cloud-capp'd towers, the gorgeous  
palaces,

The solemn temples, the great globe  
itself,

Yea, all which it inherit, shall dissolve;  
And, like this insubstantial pageant

faded,

Leave not a rack behind. We are such  
stuff

As dreams are made on, and our little  
life

Is rounded with a sleep.

*Ibid. Line 148*

With foreheads villanous low.

*Ibid. Line 252*

Deeper than did ever plummet sound

I'll drown my book.

*Ibid. Act V, Sc. 1, Line 56*

Where the bee sucks, there suck I;

In a cowslip's bell I lie.

*Ibid. Line 88*

Merrily, merrily shall I live now,  
Under the blossom that hangs on the  
bough.

*The Tempest. Act V, Sc. 1, Line 93*

'Tis a chronicle of day by day.

*Ibid. Line 163*

O brave new world,  
That has such people in't!

*Ibid. Line 183*

Let us not burden our remembrances  
With a heaviness that's gone.

*Ibid. Line 199*

I have been in such a pickle since I saw  
you last.

*Ibid. Line 282*

My ending is despair.

*Ibid. Epilogue, Line 15*

Home-keeping youth have ever homely  
wits.

*The Two Gentlemen of Verona.*

*Act I, Sc. 1, Line 2*

I have no other but a woman's reason:  
I think him so, because I think him so.

*Ibid. Sc. 2, Line 23*

They do not love that do not show their  
love.

*Ibid. Line 31*

O! they love least that let men know  
their love.

*Ibid. Line 32*

Since maids, in modesty, say "No" to  
that

Which they would have the profferer  
construe "Ay."

*Ibid. Line 53*

What is't that you took up so gingerly?

*Ibid. Line 68*

O! how this spring of love resembleth  
The uncertain glory of an April day!

*Ibid. Sc. 3, Line 84*

O jest unseen, inscrutable, invisible,  
As a nose on a man's face,<sup>1</sup> or a weather-  
cock on a steeple.

*Ibid. Act II, Sc. 1, Line 145*

He makes sweet music with th' enam-  
ell'd stones,

Giving a gentle kiss to every sedge

He overtaketh in his pilgrimage.

*Ibid. Sc. 7, Line 28*

<sup>1</sup> As clear and as manifest as the nose in a man's face. — BURTON: *Anatomy of Melancholy*, Part III, Sect. 3, Memb. 4, Subsect. 1

That man that hath a tongue, I say, is  
no man,  
If with his tongue he cannot win a  
woman.

*The Two Gentlemen of Verona.*

*Act III, Sc. 1, Line 104*

To make a virtue of necessity.<sup>1</sup>

*Ibid. Act IV, Sc. 1, Line 62*

Who is Sylvia? what is she?

That all our swains commend her?

*Ibid. Sc. 2, Line 40*

How use doth breed a habit in a man! <sup>2</sup>

*Ibid. Act V, Sc. 4, Line 1*

I will make a Star-chamber matter of it.

*The Merry Wives of Windsor.*

*Act I, Sc. 1, Line 2*

All his successors gone before him  
have done 't; and all his ancestors that  
come after him may.

*Ibid. Line 14*

Seven hundred pounds and possibilities  
is goot gifts.

*Ibid. Line 65*

Mine host of the Garter.

*Ibid. Line 146*

I had rather than forty shillings I  
had my Book of Songs and Sonnets  
here.

*Ibid. Line 205*

If there be no great love in the be-  
ginning, yet heaven may decrease it  
upon better acquaintance, when we are  
married and have more occasion to  
know one another: I hope, upon famil-  
iarity will grow more contempt.<sup>3</sup>

*Ibid. Line 255*

O base Hungarian wight! wilt thou the  
spigot wield?

*Ibid. Sc. 3, Line 21*

"Convey," the wise it call. "Steal!"  
foh! a fico for the phrase!

*Ibid. Line 30*

I am almost out at heels.

*Ibid. Line 32*

Thou art the Mars of malcontents.

*Ibid. Line 111*

Here will be an old abusing of God's  
patience and the king's English.

*The Merry Wives of Windsor.*

*Act I, Sc. 4, Line 5*

Thereby hangs a tale.<sup>1</sup>

*Ibid. Line 155*

Dispense with trifles.

*Ibid. Act II, Sc. 1, Line 47*

We burn daylight.<sup>2</sup>

*Ibid. Line 54*

There's the humour of it.

*Ibid. Line 139*

Faith, thou hast some crotchets in thy  
head now.

*Ibid. Line 158*

Why, then the world's mine oyster,  
Which I with sword will open.

*Ibid. Sc. 2, Line 2*

This is the short and the long of it.

*Ibid. Line 62*

Unless experience be a jewel.

*Ibid. Line 216*

Like a fair house built on another  
man's ground.

*Ibid. Line 229*

Better three hours too soon than a min-  
ute too late.

*Ibid. Line 332*

We have some salt of our youth in us.

*Ibid. Sc. 3, Line 50*

I cannot tell what the dickens his name  
is.<sup>3</sup>

*Ibid. Act III, Sc. 2, Line 20*

What a taking was he in, when your  
husband asked who was in the basket!

*Ibid. Sc. 3, Line 190*

O, what a world of vile ill-favour'd  
faults

Looks handsome in three hundred  
pounds a year!

*Ibid. Sc. 4, Line 32*

A woman would run through fire and  
water for such a kind heart.

*Ibid. Line 106*

<sup>1</sup> Also in *As You Like It*, Act II, Sc. 7, L. 26; *The Taming of the Shrew*, Act IV, Sc. 1, L. 60; *Othello*, Act III, Sc. 1, L. 8; *RABELAIS: Book V, Chap. 4*

<sup>2</sup> Also in *Romeo and Juliet*, Act I, Sc. 4, L. 43

Burn daylight. — DRYDEN: *The Maiden Queen*, Act II, Sc. 1

<sup>3</sup> What the dickens! — THOMAS HEYWOOD: *Edward IV*, Act III, Sc. 1

<sup>1</sup> See Chaucer, page 4.

<sup>2</sup> Custom is almost second nature. — PLUTARCH: *Preservation of Health*

<sup>3</sup> Familiarity breeds contempt. — PUBLIUS SYRUS: *Maxim 640*

I have a kind of alacrity in sinking.

*The Merry Wives of Windsor.*

*Act III, Sc. 5, Line 13*

As good luck would have it.<sup>1</sup>

*Ibid. Line 86*

The rankest compound of villanous  
smell that ever offended nostril.

*Ibid. Line 95*

A man of my kidney.

*Ibid. Line 119*

So curses all Eve's daughters, of what  
complexion soever.

*Ibid. Act IV, Sc. 2, Line 24*

Wives may be merry, and yet honest  
too.

*Ibid. Line 110*

There is an old tale goes that Herne the  
hunter

Sometime a keeper here in Windsor  
forest,

Doth all the winter-time, at still mid-  
night,

Walk round about an oak, with great  
ragg'd horns.<sup>2</sup>

*Ibid. Sc. 4, Line 29*

This is the third time; I hope good  
luck lies in odd numbers. . . . There  
is divinity in odd numbers, either in  
nativity, chance, or death.

*Ibid. Act V, Sc. 1, Line 2*

Life is a shuttle.

*Ibid. Line 25*

Cry "mum."

*Ibid. Sc. 2, Line 6*

Better a little chiding than a great deal  
of heartbreak.

*Ibid. Sc. 3, Line 10*

*Honi soit qui mal y pense.*<sup>3</sup>

*Ibid. Sc. 5, Line 75*

<sup>1</sup> As ill luck would have it. — CERVANTES:  
*Don Quixote*, Pt. I, Bk. I, Ch. II

<sup>2</sup> There is a tradition that Herne ranged  
near a tree, known as Herne's Oak, in Wind-  
sor Park. The tree was blown down in 1863,  
when its age was estimated as 650 years.  
Queen Victoria planted a young oak in its  
place. The novel, *Windsor Castle*, by WIL-  
LIAM HARRISON AINSWORTH [1805-1882] tells  
of various appearances of Herne.

<sup>3</sup> Shamed be he who thinks evil of it. —  
Motto of the Order of the Garter, founded by  
Edward III in 1348

St. George he was for England; St. Dennis  
was for France;

Sing, *Honi soit qui mal y pense*.

Spirits are not finely touch'd

But to fine issues, nor Nature never  
lends

The smallest scruple of her excellence

But, like a thrifty goddess, she deter-  
mines

Herself the glory of a creditor,

Both thanks and use.

*Measure for Measure. Act I,*

*Sc. 1, Line 35*

He was ever precise in promise-keeping.

*Ibid. Sc. 2, Line 80*

Good counsellors lack no clients.

*Ibid. Line 115*

Who may, in the ambush of my name,  
strike home.

*Ibid. Sc. 3, Line 41*

I hold you as a thing ensky'd and  
sainted.

*Ibid. Sc. 4, Line 34*

A man whose blood

Is very snow-broth; one who never feels  
The wanton stings and motions of the  
sense.

*Ibid. Line 57*

He arrests him on it;

And follows close the rigour of the  
statute,

To make him an example.

*Ibid. Line 66*

Our doubts are traitors,

And make us lose the good we oft might  
win

By fearing to attempt.

*Ibid. Line 78*

The jury, passing on the prisoner's life,  
May in the sworn twelve have a thief  
or two

Guiltier than him they try.

*Ibid. Act II, Sc. 1, Line 19*

Some rise by sin, and some by virtue  
fall.

*Ibid. Line 38*

Great with child, and longing for stewed  
prunes.

*Ibid. Line 94*

They are not China dishes, but very  
good dishes.

*Ibid. Line 100*

This will last out a night in Russia,<sup>1</sup>  
When nights are longest there.

*Measure for Measure. Act II,  
Sc. 1, Line 144*

His face is the worst thing about him.  
*Ibid. Line 167*

Condemn the fault, and not the actor  
of it?

*Ibid. Sc. 2, Line 37*

No ceremony that to great ones 'longs,  
Not the king's crown, nor the deputed  
sword,

The marshal's truncheon, nor the  
judge's robe,  
Become them with one half so good a  
grace

As mercy does.<sup>2</sup>

*Ibid. Line 59*

Why, all the souls that were, were forfeit once;

And He that might the vantage best  
have took

Found out the remedy. How would you  
be,

If He, which is the top of judgment,  
should

But judge you as you are?

*Ibid. Line 73*

The law hath not been dead, though it  
hath slept.

*Ibid. Line 90*

O, it is excellent

To have a giant's strength; but it is  
tyrannous

To use it like a giant.

*Ibid. Line 107*

But man, proud man,

Drest in a little brief authority,  
Most ignorant of what he's most as-  
sured,

His glassy essence, like an angry ape,  
Plays such fantastic tricks before high  
heaven

As make the angels weep.

*Ibid. Sc. 2, Line 117*

That in the captain's but a choleric  
word

Which in the soldier is flat blasphemy.  
*Ibid. Line 130*

<sup>1</sup> Will burn a Poland winter. — *The Comedy of Errors*, Act III, Sc. 2, L. 101

<sup>2</sup> Compare Portia's words in *The Merchant of Venice*, Act IV, Sc. 4, Lines 184-202

It oft falls out,  
To have what we would have, we speak  
not what we mean.

*Measure for Measure. Act II,  
Sc. 4, Line 118*

I'll tell the world.<sup>1</sup>

*Ibid. Line 154*

The miserable have no other medicine,  
But only hope.

*Ibid. Act III, Sc. 1, Line 2*

A breath thou art,  
Servile to all the skyey influences.

*Ibid. Line 8*

Palsied eld.

*Ibid. Line 36*

The sense of death is most in apprehension;

And the poor beetle, that we tread upon,  
In corporal sufferance finds a pang as  
great

As when a giant dies.

*Ibid. Line 76*

The cunning livery of hell.

*Ibid. Line 93*

Ay, but to die, and go we know not  
where;

To lie in cold obstruction and to rot;  
This sensible warm motion to become  
A kneaded clod; and the delighted  
spirit

To bathe in fiery floods, or to reside  
In thrilling region of thick-ribbed ice;  
To be imprison'd in the viewless winds,  
And blown with restless violence round  
about

The pendent world.

*Ibid. Line 116*

The weariest and most loathed worldly  
life

That age, ache, penury, and imprison-  
ment

Can lay on nature, is a paradise  
To what we fear of death.

*Ibid. Line 127*

I have no superfluous leisure.

*Ibid. Line 156*

<sup>1</sup> Let me tell the world. — *King Henry IV, Part I, Act V, Sc. 2, L. 65*

Ay, tell the world! — BROWNING: *Paracelsus, Part II*



The hand that hath made you fair hath  
made you good.<sup>1</sup>

*Measure for Measure. Act III,  
Sc. 1, Line 182*

Virtue is bold, and goodness never fearful.

*Ibid. Line 214*

There, at the moated grange, resides  
this dejected Mariana.<sup>2</sup>

*Ibid. Line 279*

Pygmalion's images, newly made  
woman.

*Ibid. Sc. 2, Line 48*

This news is old enough, yet it is every  
day's news.

*Ibid. Line 249*

He who the sword of heaven will bear  
Should be as holy as severe.

*Ibid. Line 283*

O, what may man within him hide,  
Though angel on the outward side!

*Ibid. Line 293*

Take, O take those lips away,  
That so sweetly were forsworn;  
And those eyes, the break of day,  
Lights that do mislead the morn:  
But my kisses bring again, bring again;  
Seals of love, but sealed in vain, sealed  
in vain.<sup>3</sup>

*Ibid. Act IV, Sc. 1, Line 1*

Every true man's apparel fits your  
thief.

*Ibid. Sc. 2, Line 46*

Death's a great disguiser.

*Ibid. Line 185*

We would, and we would not.

*Ibid. Sc. 4, Line 37*

A fortified residence 'gainst the tooth of  
time

And rasure of oblivion.

*Ibid. Act V, Sc. 1, Line 12*

<sup>1</sup> See Spenser, page 26.

<sup>2</sup> "Mariana in the moated grange." — The motto used by TENNYSON for the poem *Mariana*.

<sup>3</sup> This song occurs in *Act V, Sc. 2* of BEAUMONT AND FLETCHER'S *Bloody Brother*, with the following additional stanza: —

Hide, O hide those hills of snow,  
Which thy frozen bosom bears,  
On whose tops the pinks that grow  
Are of those that April wears!  
But first set my poor heart free,  
Bound in those icy chains by thee.

Truth is truth

To the end of reckoning.

*Measure for Measure. Act V,  
Sc. 1, Line 45*

Neither maid, widow, nor wife.

*Ibid. Line 173*

They say best men are moulded out of  
faults.

And, for the most, become much more  
the better

For being a little bad.

*Ibid. Line 440*

What's mine is yours, and what is yours  
is mine.

*Ibid. Line 539*

The pleasing punishment that women  
bear.

*The Comedy of Errors. Act I,  
Sc. 1, Line 46*

We may pity, though not pardon thee.

*Ibid. Line 97*

To tell sad stories of my own mishaps.

*Ibid. Line 120*

A wretched soul, bruised with adversity.

*Ibid. Act II, Sc. 1, Line 34*

Every why hath a wherefore.<sup>1</sup>

*Ibid. Sc. 2, Line 45*

Neither rhyme nor reason.<sup>2</sup>

*Ibid. Line 49*

There's a time for all things.<sup>3</sup>

*Ibid. Line 67*

There's no time for a man to recover  
his hair that grows bald by nature.

*Ibid. Line 74*

What he hath scantied men in hair, he  
hath given them in wit.

*Ibid. Line 83*

Time himself is bald, and therefore to  
the world's end will have bald follow-  
ers.

*Ibid. Line 109*

Small cheer and great welcome makes a  
merry feast.

*Ibid. Act III, Sc. 1, Line 26*

There is something in the wind.

*Ibid. Line 69*

We'll pluck a crow together.

*Ibid. Line 83*

<sup>1</sup> For every why he had a wherefore. — BUTLER: *Hudibras*, Pt. I, C. I, L. 132

<sup>2</sup> See Spenser, page 26.

<sup>3</sup> To every thing there is a season, and a time to every purpose under the heaven. — *Ecclesiastes*, III, 1

For slander lives upon succession,  
For ever housed where it gets possession.

*The Comedy of Errors.*

*Act III, Sc. 1, Line 105*

Be not thy tongue thy own shame's orator.

*Ibid. Sc. 2, Line 10*

Ill deeds are doubled with an evil word.

*Ibid. Line 20*

A back-friend, a shoulder-clapper.

*Ibid. Act IV, Sc. 2, Line 37*

Give me your hand and let me feel your pulse.

*Ibid. Sc. 4, Line 54*

Unquiet meals make ill digestions.

*Ibid. Act V, Sc. 1, Line 74*

One Pinch, a hungry lean-faced villain,  
A mere anatomy.<sup>1</sup>

*Ibid. Line 238*

A needy, hollow-eyed, sharp-looking  
wretch,  
A living-dead man.

*Ibid. Line 241*

I hope I shall have leisure to make good.

*Ibid. Line 378*

He hath indeed better bettered expectation.

*Much Ado about Nothing. Act I,*

*Sc. 1, Line 16*

How much better is it to weep at joy  
than to joy at weeping.

*Ibid. Line 28*

A very valiant trencher-man.

*Ibid. Line 52*

There's a skirmish of wit between them.

*Ibid. Line 64*

He wears his faith but as the fashion of  
his hat.

*Ibid. Line 76*

The gentleman is not in your books.

*Ibid. Line 79*

What! my dear Lady Disdain! are you  
yet living?

*Ibid. Line 123*

I would my horse had the speed of  
your tongue, and so good a continuer.

*Ibid. Line 151*

Shall I never see a bachelor of three-  
score again?

*Ibid. Line 209*

Benedick the married man.

*Much Ado about Nothing.*

*Act I, Sc. 1, Line 278*

He is of a very melancholy disposition.

*Ibid. Act II, Sc. 1, Line 6*

I could not endure a husband with  
a beard on his face: I had rather lie in  
the woollen.

*Ibid. Line 31*

He that hath a beard is more than a  
youth, and he that hath no beard is less  
than a man.

*Ibid. Line 38*

As merry as the day is long.

*Ibid. Line 52*

I have a good eye, uncle; I can see a  
church by daylight.

*Ibid. Line 86*

Speak low, if you speak love.

*Ibid. Line 104*

Friendship is constant in all other things  
Save in the office and affairs of love:

Therefore, all hearts in love use their  
own tongues;

Let every eye negotiate for itself,

And trust no agent.

*Ibid. Line 184*

Silence is the perfectest herald of  
joy: I were but little happy, if I could  
say how much.

*Ibid. Line 319*

It keeps on the windy side of care.<sup>1</sup>

*Ibid. Line 328*

There was a star danced, and under  
that was I born.

*Ibid. Line 351*

I will tell you my drift.<sup>2</sup>

*Ibid. Line 406*

He was wont to speak plain and to  
the purpose.

*Ibid. Sc. 3, Line 19*

Her hair shall be of what colour it  
please God.

*Ibid. Line 36*

Sigh no more, ladies, sigh no more,

Men were deceivers ever;

One foot in sea and one on shore;

To one thing constant never.

*Ibid. Line 65*

<sup>1</sup> The windy side of the law. — *Twelfth-Night, Act III, Sc. 4, L. 183*

<sup>2</sup> We know your drift. — *Coriolanus, Act III, Sc. 3, L. 114*

<sup>1</sup> See Burton, page 123

Sits the wind in that corner?

*Much Ado about Nothing.*

*Act II, Sc. 3, Line 108*

Bait the hook well: this fish will bite:"

*Ibid. Line 121*

Happy are they that hear their de-  
tractions, and can put them to mending.

*Ibid. Line 248*

Shall quips and sentences and these  
paper bullets of the brain awe a man  
from the career of his humour? No; the  
world must be peopled. When I said I  
would die a bachelor, I did not think I  
should live till I were married.

*Ibid. Line 260*

The pleasant'st angling is to see the  
fish

Cut with her golden oars the silver  
stream,  
And greedily devour the treacherous  
bait.

*Ibid. Act III, Sc. 1, Line 26*

From the crown of his head to the  
sole of his foot,<sup>1</sup> he is all mirth.

*Ibid. Sc. 2, Line 9*

He hath a heart as sound as a bell.

*Ibid. Line 12*

Every one can master a grief but he  
that has it.

*Ibid. Line 28*

Are you good men and true?

*Ibid. Sc. 3, Line 1*

To be a well-favoured man is the gift  
of fortune; but to write and read comes  
by nature.

*Ibid. Line 14*

You shall comprehend all vagrom men.

*Ibid. Line 25*

<sup>2</sup> Watch. How, if a' will not stand?

Dogberry. Why, then, take no note  
of him, but let him go; and presently  
call the rest of the watch together, and  
thank God you are rid of a knave.

*Ibid. Line 28*

If they make you not then the better  
answer, you may say they are not the  
men you took them for.

*Ibid. Line 49*

<sup>1</sup> From the crown of his head to the sole of  
the foot. — PLINY: *Natural History*, Book  
VII, Chap. XVII. BEAUMONT AND FLETCHER:  
*The Honest Man's Fortune*, Act II, Sc. 2.  
MIDDLETON: *A Mad World*, etc.

They that touch pitch will be defiled.<sup>1</sup>

*Much Ado about Nothing.*

*Act III, Sc. 3, Line 61*

The most peaceable way for you if  
you do take a thief, is to let him show  
himself what he is and steal out of your  
company.

*Ibid. Line 62*

The fashion wears out more apparel  
than the man.

*Ibid. Line 147*

I thank God, I am as honest as any  
man living, that is an old man and no  
honester than I.

*Ibid. Sc. 5, Line 15*

Comparisons are odorous.

*Ibid. Line 18*

A good old man, sir; he will be talk-  
ing: as they say, When the age is in, the  
wit is out.

*Ibid. Line 36*

O! what men dare do! what men may  
do! what men daily do, not knowing  
what they do!

*Ibid. Act IV, Sc. 1, Line 19*

O! what authority and show of truth  
Can cunning sin cover itself withal!

*Ibid. Line 35*

I have mark'd

A thousand blushing apparitions  
To start into her face; a thousand in-  
nocent shames  
In angel whiteness beat away those  
blushes.

*Ibid. Line 160*

For it so falls out

That what we have we prize not to the  
worth

Whiles we enjoy it, but being lack'd and  
lost,

Why, then we rack the value; then we  
find

The virtue that possession would not  
show us

Whiles it was ours.

*Ibid. Line 219*

<sup>1</sup> He that toucheth pitch shall be de-  
filed therewith. — *Apocrypha: Ecclesiasticus*,  
XIII, 1

This pitch, as ancient writers do report,  
doth defile; so doth the company thou keep-  
est. — *King Henry IV, Part I, Act II, Sc. 4*,  
L. 460

The idea of her life shall sweetly creep  
 Into his study of imagination,  
 And every lovely organ of her life,  
 Shall come apparell'd in more precious  
 habit,  
 More moving-delicate, and full of life  
 Into the eye and prospect of his soul.

*Much Ado about Nothing.*  
*Act IV, Sc. 1, Line 226*

Masters, it is proved already that you  
 are little better than false knaves; and  
 it will go near to be thought so shortly.

*Ibid. Sc. 2, Line 23*

Flat burglary as ever was committed.

*Ibid. Line 54*

Condemned into everlasting redemp-  
 tion.

*Ibid. Line 60*

O that he were here to write me down an  
 ass!

*Ibid. Line 80*

A fellow that hath had losses, and one  
 that hath two gowns, and every thing  
 handsome about him.

*Ibid. Line 90*

Patch grief with proverbs.

*Ibid. Act V, Sc. 1, Line 17*

Men

Can counsel and speak comfort to that  
 grief

Which they themselves not feel.

*Ibid. Line 20*

Charm ache with air, and agony with  
 words.

*Ibid. Line 26*

'Tis all men's office to speak patience  
 To those that wring under the load of  
 sorrow;  
 But no man's virtue nor sufficiency  
 To be so moral when he shall endure  
 The like himself.

*Ibid. Line 27*

For there was never yet philosopher  
 That could endure the toothache pa-  
 tiently.

*Ibid. Line 35*

Some of us will smart for it.

*Ibid. Line 108*

What though care killed a cat.<sup>1</sup>

*Much Ado about Nothing.*

*Act V, Sc. 1, Line 135*

I was not born under a rhyming planet.

*Ibid. Sc. 2, Line 40*

Done to death by slanderous tongues.

*Ibid. Sc. 3, Line 3*

Make us heirs of all eternity.

*Love's Labour's Lost.*

*Act I, Sc. 1, Line 7*

The huge army of the world's desires.

*Ibid. Line 10*

Or, having sworn too hard-a-keeping  
 oath,

Study to break it, and not break my  
 troth.

*Ibid. Line 65*

Light seeking light doth light of light  
 beguile.

*Ibid. Line 77*

Small have continual plodders ever won,  
 Save base authority from others'  
 books.

These earthly godfathers of heaven's  
 lights

That give a name to every fixed star,  
 Have no more profit of their shining  
 nights

That those that walk and wot not  
 what they are.

*Ibid. Line 86*

At Christmas I no more desire a rose  
 Than wish a snow in May's new-  
 fangled mirth;

But like of each thing that in season  
 grows.

*Ibid. Line 105*

A man in all the world's new fashion  
 planted,

That hath a mint of phrases in his brain.

*Ibid. Line 163*

And men sit down to that nourish-  
 ment which is called supper.

*Ibid. Line 237*

That unlettered small-knowing soul.

*Ibid. Line 251*

<sup>1</sup> Care 'll kill a cat. — BEN JONSON: *Every Man in his Humour*, Act I, Sc. 1

Care will kill a cat. — GEORGE WITHER:  
*Poem on Christmas*

A child of our grandmother Eve, a female; or, for thy more sweet understanding, a woman.

*Love's Labour's Lost.*

*Act I, Sc. 1, Line 263*

Affliction may one day smile again; and till then, sit thee down, sorrow!

*Ibid. Line 312*

The world was very guilty of such a ballad some three ages since; but I think now 'tis not to be found.

*Ibid. Sc. 2, Line 117*

Devise, wit; write, pen; for I am for whole volumes in folio.

*Ibid. Line 104*

A man of sovereign parts he is esteem'd; Well fitted in arts, glorious in arms: Nothing becomes him ill that he would well.

*Ibid. Act II, Sc. 1, Line 44*

A merrier man,  
Within the limit of becoming mirth,  
I never spent an hour's talk withal.

*Ibid. Line 66*

Delivers in such apt and gracious words  
That aged ears play truant at his tales,  
And younger hearings are quite ravished;

So sweet and voluble is his discourse.

*Ibid. Line 73*

Remuneration! O! that's the Latin word for three farthings.

*Ibid. Act III, Sc. 1, Line 143*

A very beadle to a humorous sigh.

*Ibid. Line 185*

This senior-junior, giant-dwarf, Dan Cupid;

Regent of love-rhymes, lord of folded arms,

The anointed sovereign of sighs and groans,

Liege of all loiterers and malcontents.

*Ibid. Line 190*

A buck of the first head.

*Ibid. Act IV, Sc. 2, Line 10*

He hath not fed of the dainties that are bred in a book; he hath not eat paper, as it were; he hath not drunk ink.

*Ibid. Line 25*

Many can brook the weather that love not the wind.

*Ibid. Line 34*

You two are book-men.

*Love's Labour's Lost.*

*Act IV, Sc. 2, Line 35*

These are begot in the ventricle of memory, nourished in the womb of pia mater, and delivered upon the mellowing of occasion.

*Ibid. Line 70*

As upright as the cedar.

*Ibid. Sc. 3, Line 89*

For where is any author in the world  
Teaches such beauty as a woman's eye?  
Learning is but an adjunct to ourself.

*Ibid. Line 312*

It adds a precious seeing to the eye.

*Ibid. Line 333*

As sweet and musical

As bright Apollo's lute, strung with his hair;

And when Love speaks, the voice of all the gods

Makes heaven drowsy with the harmony.

*Ibid. Line 342*

From women's eyes this doctrine I derive:

They sparkle still the right Promethean fire;

They are the books, the arts, the academes,

That show, contain, and nourish all the world.

*Ibid. Line 350*

He draweth out the thread of his verbosity finer than the staple of his argument.

*Ibid. Act V, Sc. 1, Line 18*

They have been at a great feast of languages, and stolen the scraps.

*Ibid. Line 39*

In the posteriors of this day, which the rude multitude call the afternoon.

*Ibid. Line 96*

Let me take you a button-hole lower.

*Ibid. Sc. 2, Line 705*

The naked truth.

*Ibid. Line 715*

A jest's prosperity lies in the ear  
Of him that hears it, never in the tongue  
Of him that makes it.

*Ibid. Line 869*

When daisies pied and violets blue,

And lady-smocks all silver-white,

And cuckoo-buds of yellow hue

Do paint the meadows with delight,  
The cuckoo then, on every tree,  
Mocks married men.

*Love's Labour's Lost.*

*Act V, Sc. 2, Line 902*

The words of Mercury are harsh after  
the songs of Apollo.

*Ibid. Line 938*

The moon, like to a silver bow  
New-bent in heaven.

*A Midsummer-Night's Dream.*

*Act I, Sc. 1, Line 9*

But earthlier happy is the rose distill'd  
Than that which withering on the virgin  
thorn<sup>1</sup>

Grows, lives, and dies in single blessed-  
ness.

*Ibid. Line 76*

For aught that I could ever read,  
Could ever hear by tale or history,  
The course of true love never did run  
smooth.

*Ibid. Line 132*

Swift as a shadow, short as any dream,  
Brief as the lightning in the collied  
night,

That, in a spleen, unfolds both heaven  
and earth,

And ere a man hath power to say, "Be-  
hold!"

The jaws of darkness do devour it up:  
So quick bright things come to confu-  
sion.

*Ibid. Line 144*

Love looks not with the eyes, but with  
the mind,  
And therefore is winged Cupid painted  
blind.

*Ibid. Line 234*

Masters, spread yourselves.

*Ibid. Sc. 2, Line 16*

This is Ercles' vein.

*Ibid. Line 43*

I'll speak in a monstrous little voice.

*Ibid. Line 55*

I am slow of study.

*Ibid. Line 70*

That would hang us, every mother's  
son.

*A Midsummer-Night's Dream.*

*Act I, Sc. 2, Line 81*

I will roar you as gently as any suck-  
ing dove; I will roar you, as 'twere any  
nightingale.

*Ibid. Line 85*

A proper man, as one shall see in a sum-  
mer's day.

*Ibid. Line 89*

The human mortals.

*Ibid. Act II, Sc. 1, Line 101*

Knows not which is which.

*Ibid. Line 114*

The rude sea grew civil at her song,  
And certain stars shot madly from their  
spheres

To hear the sea-maid's music.

*Ibid. Line 152*

And the imperial votaress passed on,  
In maiden meditation, fancy-free.  
Yet mark'd I where the bolt of Cupid  
fell:

It fell upon a little western flower,  
Before milk-white, now purple with  
love's wound,

And maidens call it Love-in-idleness.

*Ibid. Line 163*

I'll put a girdle round about the earth  
In forty minutes.<sup>1</sup>

*Ibid. Line 175*

My heart

Is true as steel.<sup>2</sup>

*Ibid. Line 196*

It is not night when I do see your face.

*Ibid. Line 221*

For you in my respect are all the world:  
Then how can it be said I am alone.

*Ibid. Line 224*

We cannot fight for love, as men may  
do;

We should be woo'd and were not made  
to woo.

*Ibid. Line 241*

I know a bank whereon the wild thyme  
blows.

*Ibid. Line 249*

<sup>1</sup> See Chapman, page 28.

<sup>2</sup> Trewe as steel. — CHAUCER: *Troilus and Criseyde*, Book V, L. 831. SHAKESPEARE: *Troilus and Cressida*, Act III, Sc. 2, L. 184; *Romeo and Juliet*, Act II, Sc. 4, L. 212

<sup>1</sup> Maidens withering on the stalk. — WORDS-  
WORTH: *Personal Talk*, Stanza 1

As a surfeit of the sweetest things  
The deepest loathing to the stomach  
brings.

*A Midsummer-Night's Dream.*

*Act II, Sc. 2, Line 137*

A lion among ladies is a most dreadful  
thing.

*Ibid. Act III, Sc. 1, Line 32*

A calendar, a calendar! look in the  
almanack; find out moonshine.

*Ibid. Line 55*

Bless thee, Bottom! bless thee! thou art  
translated.

*Ibid. Line 124*

Lord, what fools these mortals be!

*Ibid. Sc. 2, Line 115*

So we grew together,

Like to a double cherry, seeming parted,  
But yet an union in partition—

Two lovely berries moulded on one  
stem.

*Ibid. Line 208*

Though she be but little, she is fierce.

*Ibid. Line 325*

I have an exposition of sleep come upon  
me.

*Ibid. Act IV, Sc. 1, Line 44*

I have had a dream, past the wit of  
man to say what dream it was.

*Ibid. Line 211*

The eye of man hath not heard, the  
ear of man hath not seen,<sup>1</sup> man's hand is  
not able to taste, his tongue to conceive,  
nor his heart to report, what my dream  
was.

*Ibid. Line 218*

A paramour is, God bless us! a thing of  
naught.

*Ibid. Sc. 2, Line 14*

Eat no onions nor garlic, for we are to  
utter sweet breath.

*Ibid. Line 44*

The lunatic, the lover, and the poet  
Are of imagination all compact:  
One sees more devils than vast hell can  
hold,

That is, the madman: the lover, all as  
frantic,

Sees Helen's beauty in a brow of Egypt:  
The poet's eye, in a fine frenzy rolling,

Doth glance from heaven to earth, from  
earth to heaven;

And as imagination bodies forth

The forms of things unknown, the poet's  
pen

Turns them to shapes, and gives to airy  
nothing

A local habitation and a name.

Such tricks hath strong imagination,  
That if it would but apprehend some  
joy,

It comprehends some bringer of that  
joy;

Or in the night, imagining some fear,  
How easy is a bush supposed a bear!

*A Midsummer-Night's Dream.*

*Act V, Sc. 1, Line 7*

The true beginning of our end.<sup>1</sup>

*Ibid. Line 111*

The best in this kind are but shadows.

*Ibid. Line 215*

A very gentle beast, and of a good con-  
science.

*Ibid. Line 232*

This passion, and the death of a dear  
friend, would go near to make a man  
look sad.

*Ibid. Line 295*

With the help of a surgeon, he might  
yet recover.

*Ibid. Line 318*

The iron tongue of midnight hath told  
twelve.

*Ibid. Line 372*

My ventures are not in one bottom  
trusted,

Nor to one place.

*The Merchant of Venice.*

*Act I, Sc. 1, Line 42*

Now, by two-headed Janus,  
Nature hath framed strange fellows in  
her time.

*Ibid. Line 50*

Though Nestor swear the jest be laugh-  
able.

*Ibid. Line 56*

You have too much respect upon the  
world:

They lose it that do buy it with much  
care.

*Ibid. Line 74*

<sup>1</sup> Eye hath not seen, nor ear heard.—  
1 Corinthians, II, 9

<sup>1</sup> I see the beginning of my end.—MAS-  
SINGER: *The Virgin Martyr*, Act III, Sc. 3

I hold the world but as the world, Gratiano, —

A stage, where every man must play a part;

And mine a sad one.

*The Merchant of Venice.*

*Act I, Sc. 1, Line 77*

Why should a man, whose blood is warm within,

Sit like his grandsire cut in alabaster?

*Ibid. Line 83*

There are a sort of men whose visages  
Do cream and mantle like a standing pond.

*Ibid. Line 88*

I am Sir Oracle,

And when I ope my lips, let no dog bark!

*Ibid. Line 93*

I do know of these  
That therefore only are reputed wise  
For saying nothing.

*Ibid. Line 95*

Fish not, with this melancholy bait,  
For this fool gudgeon, this opinion.

*Ibid. Line 101*

Gratiano speaks an infinite deal of nothing, more than any man in all Venice. His reasons are as two grains of wheat hid in two bushels of chaff: you shall seek all day ere you find them, and when you have them, they are not worth the search.

*Ibid. Line 114*

In my school-days, when I had lost one shaft,

I shot his fellow of the selfsame flight  
The selfsame way, with more advised watch,

To find the other forth; and by adventuring both,

I oft found both.

*Ibid. Line 141*

They are as sick that surfeit with too much, as they that starve with nothing.

*Ibid. Sc. 2, Line 5*

Superfluity comes sooner by white hairs, but competency lives longer.

*Ibid. Line 9*

If to do were as easy as to know  
what were good to do, chape's had been

churches, and poor men's cottages  
princes' palaces.

*The Merchant of Venice.*

*Act I, Sc. 2, Line 13*

The brain may devise laws for the blood, but a hot temper leaps o'er a cold decree.

*Ibid. Line 19*

He doth nothing but talk of his horse.

*Ibid. Line 43*

God made him, and therefore let him pass for a man.

*Ibid. Line 59*

When he is best, he is a little worse than a man; and when he is worst, he is little better than a beast.

*Ibid. Line 93*

I dote on his very absence.

*Ibid. Line 118*

My meaning in saying he is a good man, is to have you understand me that he is sufficient.

*Ibid. Sc. 3, Line 15*

Ships are but boards, sailors but men: there be land-rats and water-rats, water-thieves and land-thieves.

*Ibid. Line 22*

I will buy with you, sell with you, talk with you, walk with you, and so following; but I will not eat with you, drink with you, nor pray with you. What news on the Rialto?

*Ibid. Line 36*

I will feed fat the ancient grudge I bear him.

He hates our sacred nation; and he rails,

Even there where merchants most do congregate.

*Ibid. Line 48*

The devil can cite Scripture for his purpose.

*Ibid. Line 99*

A goodly apple rotten at the heart:

O, what a goodly outside falsehood hath!

*Ibid. Line 102*

For sufferance is the badge of all our tribe.

*Ibid. Line 110*

You call me misbeliever, cut-throat dog, And spet upon my Jewish gaberdine.

*Ibid. Line 111*



Shall I bend low, and in a bondman's  
key,  
With bated breath and whispering hum-  
bleness.

*The Merchant of Venice.*

*Act I, Sc. 3, Line 124*

O father Abram! what these Christians  
are,  
Whose own hard dealings teaches them  
suspect  
The thoughts of others!

*Ibid. Line 161*

Mislike me not for my complexion,  
The shadow'd livery of the burnish'd  
sun.

*Ibid. Act II, Sc. 1, Line 1*

An honest, exceeding poor man.

*Ibid. Line 54*

The young gentleman, according to  
Fates and Destinies and such odd  
sayings, the Sisters Three and such  
branches of learning, is indeed de-  
ceased; or, as you would say in plain  
terms, gone to heaven.

*Ibid. Sc. 2, Line 66*

The very staff of my age, my very  
prop.

*Ibid. Line 71*

It is a wise father that knows his own  
child.

*Ibid. Line 83*

Truth will come to light; murder can-  
not be hid long.<sup>1</sup>

*Ibid. Line 86*

In the twinkling of an eye.

*Ibid. Line 183*

And the vile squealing of the wry-  
necked fife.

*Ibid. Sc. 5, Line 30*

Who risest from a feast  
With that keen appetite that he sits  
down?

*Ibid. Sc. 6, Line 8*

All things that are,  
Are with more spirit chased than en-  
joy'd.

*Ibid. Line 12*

But love is blind, and lovers cannot see  
The pretty follies that themselves com-  
mit.

*Ibid. Line 36*

Must I hold a candle to my shames?

*The Merchant of Venice.*

*Act II, Sc. 6, Line 41*

A golden mind stoops not to show of  
dross.

*Ibid. Sc. 7, Line 20*

All that glisters is not gold.<sup>1</sup>

*Ibid. Line 65*

Young in limbs, in judgment old.

*Ibid. Line 71*

Even in the force and road of casualty.

*Ibid. Sc. 9, Line 30*

Hanging and wiving goes by destiny.<sup>2</sup>

*Ibid. Line 83*

I am a Jew. Hath not a Jew eyes?

Hath not a Jew hands, organs, dimen-  
sions, senses, affections, passions?

*Ibid. Act III, Sc. 1, Line 62*

The villany you teach me I will exe-  
cute, and it shall go hard, but I will  
better the instruction.

*Ibid. Line 76*

I would not have given it for a wilder-  
ness of monkeys.

*Ibid. Line 130*

There's something tells me.

*Ibid. Sc. 2, Line 4*

Makes a swan-like end,

Fading in music.<sup>3</sup>

*Ibid. Line 44*

Tell me where is fancy bred,  
Or in the heart or in the head?  
How begot, how nourished?

Reply, reply.

*Ibid. Line 63*

<sup>1</sup> See Chaucer, page 8.

<sup>2</sup> See Heywood, page 12. See Burton, page 240.

<sup>3</sup> See Chaucer, page 4.

I will play the swan and die in music. —  
*Othello, Act V, Sc. 2, L. 245*

I am the cygnet to this pale faint swan,  
Who chants a doleful hymn to his own death  
*King John, Act V, Sc. 7, L. 31*

There, swan-like, let me sing and die. —  
BYRON: *Don Juan, Canto III, St. 86*

You think that upon the score of fore-  
knowledge and divining I am infinitely in-  
ferior to the swans. When they perceive ap-  
proaching death they sing more merrily than  
before, because of the joy they have in go-  
ing to the God they serve. — SOCRATES: In  
*Phaedo, 77*

<sup>1</sup> See Chaucer, page 6.

In law, what plea so tainted and corrupt  
But being season'd with a gracious  
voice,  
Obscures the show of evil?

*The Merchant of Venice.*

*Act III, Sc. 2, Line 75*

There is no vice so simple but assumes  
Some mark of virtue on his outward  
parts.

*Ibid. Line 81*

Thus ornament is but the guiled shore  
To a most dangerous sea.

*Ibid. Line 97*

The seeming truth which cunning times  
put on  
To entrap the wisest.

*Ibid. Line 100*

An unlesson'd girl, unschool'd, unprac-  
tised;

Happy in this, she is not yet so old  
But she may learn.<sup>1</sup>

*Ibid. Line 160*

Here are a few of the unpleasant'st  
words

That ever blotted paper!

*Ibid. Line 252*

The kindest man,

The best-condition'd and unwearied  
spirit

In doing courtesies.

*Ibid. Line 293*

The sins of the father are to be laid  
upon the children.

*Ibid. Sc. 5, Line 1*

Thus when I shun Scylla, your fa-  
ther, I fall into Charybdis, your  
mother.<sup>2</sup>

*Ibid. Line 17*

Let it serve for table-talk.

*Ibid. Line 95*

A harmless necessary cat.

*Ibid. Act IV, Sc. 1, Line 55*

What! wouldst thou have a serpent  
sting thee twice?

*Ibid. Line 69*

I am a tainted wether of the flock,  
Meetest for death: the weakest kind of  
fruit

Drops earliest to the ground.

*The Merchant of Venice.*

*Act IV, Sc. 1, Line 114*

To hold opinion with Pythagoras  
That souls of animals infuse themselves  
Into the trunks of men.<sup>1</sup>

*Ibid. Line 131*

I never knew so young a body with so  
old a head.<sup>2</sup>

*Ibid. Line 163*

The quality of mercy is not strain'd,  
It droppeth as the gentle rain from  
heaven

Upon the place beneath. It is twice  
bless'd:

It blesseth him that gives and him that  
takes.

'T is mightiest in the mightiest: it be-  
comes

The throned monarch better than his  
crown;

His sceptre shows the force of temporal  
power,

The attribute to awe and majesty,  
Wherein doth sit the dread and fear of  
kings;

But mercy is above this sceptred  
sway,

It is enthroned in the hearts of kings,

It is an attribute to God himself;

And earthly power doth then show lik-  
est God's,

When mercy seasons justice. Therefore,  
Jew,

Though justice be thy plea, consider  
this,

That in the course of justice, none of us  
Should see salvation: we do pray for  
mercy;

<sup>1</sup> Clown. What is the opinion of Pythagoras concerning wild fowl?

Malvolio. That the soul of our grandam might haply inhabit a bird.

*Twelfth-Night, Act IV, Sc. 2, L. 55*

<sup>2</sup> He is young, but, take it from me, a very staid head. — THOMAS WENTWORTH [1593-1641], EARL OF STRAFFORD: Letter, commending the Earl of Ormond to Charles I for appointment as Councillor. *Gentleman's Magazine*, London, October, 1854, page 328

<sup>1</sup> It is better to learn late than never. — PUBLIUS SYRUS: *Maxim 864*

<sup>2</sup> Incidis in Scyllam cupiens vitare Charybdim (One falls into Scylla in seeking to avoid Charybdis). — PHILIPPE GUALTIER: *Alexandreis, Book V, Line 301* [circa 1300.]

And that same prayer doth teach us all  
to render

The deeds of mercy.

*The Merchant of Venice.*

*Act IV, Sc. 1, Line 184*

To do a great right, do a little wrong.

*Ibid. Line 216*

A Daniel come to judgment! yea, a  
Daniel!

*Ibid. Line 223*

How much more elder art thou than thy  
looks.

*Ibid. Line 251*

Is it so nominated in the bond?

*Ibid. Line 260*

'Tis not in the bond.

*Ibid. Line 263*

Speak me fair in death.

*Ibid. Line 276*

An upright judge, a learned judge!

*Ibid. Line 324*

A second Daniel, a Daniel, Jew!

Now, infidel, I have thee on the hip.<sup>1</sup>

*Ibid. Line 335*

I thank thee, Jew, for teaching me that  
word.

*Ibid. Line 342*

You take my house, when you do take  
the prop

That doth sustain my house, you take  
my life,

When you do take the means whereby  
I live.

*Ibid. Line 376*

He is well paid that is well satisfied.

*Ibid. Line 416*

How sweet the moonlight sleeps upon  
this bank!

Here we will sit and let the sounds of  
music

Creep in our ears: soft stillness and the  
night

Become the touches of sweet harmony.  
Sit, Jessica. Look how the floor of  
heaven

Is thick inlaid with patines of bright  
gold:

There's not the smallest orb which  
thou behold'st

But in his motion like an angel sings,

Still quiring to the young-eyed cheru-  
bins.

Such harmony is in immortal souls;

But whilst this muddy vesture of decay  
Doth grossly close it in, we cannot hear  
it.

*The Merchant of Venice.*

*Act V, Sc. 1, Line 54*

I am never merry when I hear sweet  
music.

*Ibid. Line 69*

The man that hath no music in himself,  
Nor is not moved with concord of sweet  
sounds,

Is fit for treasons, stratagems, and  
spoils;

The motions of his spirit are dull as  
night,

And his affections dark as Erebus.

Let no such man be trusted.

*Ibid. Line 83*

How far that little candle throws his  
beams!

So shines a good deed in a naughty  
world.

*Ibid. Line 90*

How many things by season season'd  
are

To their right praise and true perfec-  
tion!

*Ibid. Line 107*

This night, methinks, is but the day-  
light sick.

*Ibid. Line 124*

A light wife doth make a heavy hus-  
band.

*Ibid. Line 130*

These blessed candles of the night.

*Ibid. Line 220*

Fleet the time carelessly, as they did in  
the golden world.

*As You Like It. Act I, Sc. 1, Line 126*

Always the dulness of the fool is the  
whetstone of the wits.

*Ibid. Sc. 2, Line 59*

The little foolery that wise men have  
makes a great show.

*Ibid. Line 97*

Well said: that was laid on with a  
trowel.

*Ibid. Line 113*

In the world I fill up a place, which

<sup>1</sup> See Heywood, page 16.

may be better supplied when I have made it empty.

*As You Like It. Act I, Sc. 2, Line 206*  
Your heart's desires be with you!

*Ibid. Line 214*

One out of suits with fortune.

*Ibid. Line 263*

My pride fell with my fortunes.

*Ibid. Line 269*

Hereafter, in a better world than this,  
I shall desire more love and knowledge  
of you.

*Ibid. Line 301*

*Celia.* Not a word?

*Rosalind.* Not one to throw at a dog.

*Ibid. Sc. 3, Line 2*

O, how full of briers is this working-day world!

*Ibid. Line 12*

Beauty provoketh thieves sooner than gold.

*Ibid. Line 113*

We'll have a swashing and a martial outside,

As many other mannish cowards have.

*Ibid. Line 123*

Sweet are the uses of adversity;  
Which, like the toad, ugly and venomous,

Wears yet a precious jewel in his head;  
And this our life, exempt from public haunt,

Finds tongues in trees, books in the running brooks,

Sermons in stones, and good in every thing.

*Ibid. Act II, Sc. 1, Line 12*

The big round tears

Coursed one another down his innocent nose

In piteous chase.

*Ibid. Line 38*

"Poor deer," quoth he, "thou mak'st a testament

As worldlings do, giving thy sum of more

To that which had too much."

*Ibid. Line 47*

Sweep on, you fat and greasy citizens.

*Ibid. Line 55*

And He that doth the ravens feed,  
Yea, providently caters for the sparrow,

Be comfort to my age!

*As You Like It. Act II, Sc. 3, Line 43*

For in my youth I never did apply  
Hot and rebellious liquors in my blood.

*Ibid. Line 48*

Therefore my age is as a lusty winter.  
Frosty, but kindly.

*Ibid. Line 52*

O, good old man; how well in thee appears

The constant service of the antique world,

When service sweat for duty, not for meed!

Thou art not for the fashion of these times,

Where none will sweat but for promotion.

*Ibid. Line 56*

I will follow thee

To the last gasp<sup>1</sup> with truth and loyalty.

*Ibid. Line 69*

Ay, now am I in Arden: the more fool I. When I was at home I was in a better place; but travellers must be content.

*Ibid. Sc. 4, Line 16*

If you remember'st not the slightest folly

That ever love did make thee run into,  
Thou hast not lov'd.

*Ibid. Line 34*

Thou speakest wiser than thou art ware of.

*Ibid. Line 57*

I shall ne'er be 'ware of mine own wit, till I break my shins against it.

*Ibid. Line 59*

Under the greenwood tree

Who loves to lie with me.

*Ibid. Sc. 5, Line 1*

What's that "duc-dame"?

'Tis a Greek invocation to call fools into a circle.<sup>2</sup>

*Ibid. Line 58*

<sup>1</sup> Fight till the last gasp. — *King Henry VI, Part I, Act I, Sc. 2, L. 127*

<sup>2</sup> Your name, even in life, was, alas! a kind of *duc-dame* to bring people of no very great sense into your circle. — ANDREW LANG: *Letters to Dead Authors, To Percy Bysshe Shelley*

I met a fool i' the forest,  
A motley fool.

*As You Like It. Act II, Sc. 7, Line 12*  
And rail'd on Lady Fortune in good  
terms,  
In good set terms.

*Ibid. Line 16*

And then he drew a dial from his poke,  
And looking on it with lack-lustre eye,  
Says, very wisely, "It is ten o'clock:  
Thus we may see," quoth he, "how the  
world wags."<sup>1</sup>

*Ibid. Line 20*

And so from hour to hour we ripe and  
ripe,  
And then from hour to hour we rot and  
rot;  
And thereby hangs a tale.<sup>2</sup>

*Ibid. Line 26*

My lungs began to crow like chanti-  
cleer,  
That fools should be so deep-contem-  
plative;  
And I did laugh sans intermission  
An hour by his dial.

*Ibid. Line 30*

Motley 's the only wear.

*Ibid. Line 34*

If ladies be but young and fair,  
They have the gift to know it; and in  
his brain,  
Which is as dry as the remainder bis-  
cuit  
After a voyage, he hath strange places  
cramm'd  
With observation, the which he vents  
In mangled forms.

*Ibid. Line 37*

I must have liberty  
Withal, as large a charter as the wind,  
To blow on whom I please.

*Ibid. Line 47*

The "why" is plain as way to parish  
church.

*Ibid. Line 52*

Under the shade of melancholy boughs,  
Lose and neglect the creeping hours of  
time;

If ever you have look'd on better days,

<sup>1</sup> So wags the world. — SCOTT: *Ivanhoe*, Chap. 37.

<sup>2</sup> See Shakespeare, page 34.

If ever been where bells have knoll'd to  
church,

If ever sat at any good man's feast.

*As You Like It. Act II,  
Sc. 7, Line 111*

True is it that we have seen better days.

*Ibid. Line 120*

And wiped our eyes  
Of drops that sacred pity hath engen-  
der'd.

*Ibid. Line 122*

Oppress'd with two weak evils, age and  
hunger.

*Ibid. Line 132*

The wide and universal theatre.

*Ibid. Line 137*

All the world 's a stage,  
And all the men and women merely  
players.<sup>1</sup>

They have their exits and their en-  
trances;

And one man in his time plays many  
parts,

His acts being seven ages. At first the  
infant,

Mewling and puking in the nurse's  
arms.

And then the whining school-boy, with  
his satchel

And shining morning face, creeping like  
snail

Unwillingly to school. And then the  
lover,

Sighing like furnace, with a woful bal-  
lad

Made to his mistress' eyebrow. Then a  
soldier,

Full of strange oaths, and bearded like  
the pard;

Jealous in honour, sudden and quick in  
quarrel,

Seeking the bubble reputation

Even in the cannon's mouth. And then  
the justice,

<sup>1</sup> The world's a theatre, the earth a stage,  
Which God and Nature do with actors fill.

THOMAS HEYWOOD: *Apology for Actors*  
[1612]

A noble farce, wherein kings, republics, and  
emperors have for so many ages played their  
parts, and to which the whole vast universe  
serves for a theatre. — MONTAIGNE: *Of the  
most Excellent Men*

See Middleton, page 117.

In fair round belly with good capon  
lined,  
With eyes severe and beard of formal  
cut,  
Full of wise saws and modern in-  
stances;  
And so he plays his part. The sixth age  
shifts  
Into the lean and slipper'd pantaloon,  
With spectacles on nose and pouch on  
side;  
His youthful hose, well saved, a world  
too wide  
For his shrunk shank; and his big  
manly voice,  
Turning again toward childish treble,  
pipes  
And whistles in his sound. Last scene of  
all,  
That ends this strange eventful histo-  
ry,  
Is second childishness, and mere obliv-  
ion,  
Sans teeth, sans eyes, sans taste, sans  
everything.

*As You Like It. Act II,  
Sc. 7, Line 139*

Blow, blow, thou winter wind!  
Thou art not so unkind  
As man's ingratitude.

*Ibid. Line 174*

These trees shall be my books.

*Ibid. Act III, Sc. 2, Line 5*

The fair, the chaste, and unexpressive  
she.

*Ibid. Line 10*

It goes much against my stomach.  
Hast any philosophy in thee, shepherd?

*Ibid. Line 21*

He that wants money, means, and  
content is without three good friends.

*Ibid. Line 25*

I am a true labourer: I earn that I  
eat, get that I wear, owe no man hate,  
envy no man's happiness, glad of other  
men's good.

*Ibid. Line 78*

This is the very false gallop of verses.

*Ibid. Line 120*

Let us make an honourable retreat.

*Ibid. Line 170*

With bag and baggage.<sup>1</sup>

*As You Like It. Act III,  
Sc. 2, Line 171*

O, wonderful, wonderful, and most  
wonderful wonderful! and yet again  
wonderful, and after that out of all  
hooping.

*Ibid. Line 202*

Answer me in one word.

*Ibid. Line 238*

Do you not know I am a woman?  
when I think, I must speak.

*Ibid. Line 265*

I do desire we may be better strangers.

*Ibid. Line 276*

*Jacques.* What stature is she of?

*Orlando.* Just as high as my heart.

*Ibid. Line 286*

Time travels in divers paces with  
divers persons. I'll tell you who Time  
ambles withal, who Time trots withal,  
who Time gallops withal, and who he  
stands still withal.

*Ibid. Line 328*

Every one fault seeming monstrous  
till his fellow fault came to match it.

*Ibid. Line 377*

Everything about you demonstrating  
a careless desolation.

*Ibid. Line 405*

Neither rhyme nor reason.<sup>2</sup>

*Ibid. Line 424*

I would the gods had made thee poeti-  
cal.

*Ibid. Sc. 3, Line 16*

The common executioner,  
Whose heart the accustom'd sight of  
death makes hard,

Falls not the axe upon the humbled  
neck

But first begs pardon.

*Ibid. Sc. 5, Line 3*

The wounds invisible

That love's keen arrows make.

*Ibid. Line 30*

Down on your knees,  
And thank Heaven, fasting, for a good  
man's love.

*Ibid. Line 57*

<sup>1</sup> And since "bag and baggage" is a phrase.  
— ROBERT BROWNING: *The Inn Album*, V

<sup>2</sup> See Spenser, page 26.

I am falser than vows made in wine.

*As You Like It. Act III,  
Sc. 5, Line 73*

It is a melancholy of mine own, compounded of many simples, extracted from many objects, and indeed the sundry contemplation of my travels, in which my often rumination wraps me in a most humorous sadness.

*Ibid. Act IV, Sc. 1, Line 16*

I had rather have a fool to make me merry than experience to make me sad.

*Ibid. Line 28*

I'll warrant him heart-whole.

*Ibid. Line 51*

Good orators, when they are out, they will spit.

*Ibid. Line 77*

Men have died from time to time, and worms have eaten them, but not for love.

*Ibid. Line 110*

Can one desire too much of a good thing? <sup>1</sup>

*Ibid. Line 128*

For ever and a day.

*Ibid. Line 151*

Men are April when they woo, December when they wed: maids are May when they are maids, but the sky changes when they are wives.

*Ibid. Line 153*

My affection hath an unknown bottom, like the bay of Portugal.

*Ibid. Line 219*

The horn, the horn, the lusty horn  
Is not a thing to laugh to scorn.

*Ibid. Sc. 2, Line 17*

Chewing the food of sweet and bitter fancy.

*Ibid. Sc. 3, Line 103*

It is meat and drink to me to see a clown.

*Ibid. Act V, Sc. 1, Line 11*

"So so" is good, very good, very excellent good; and yet it is not; it is but so so.

*Ibid. Line 30*

The fool doth think he is wise, but the wise man knows himself to be a fool.

*Ibid. Line 35*

<sup>1</sup> Too much of a good thing. — CERVANTES: *Don Quixote*, Pt. I, Book I, Chap. VI

No sooner met but they looked; no sooner looked but they loved; no sooner loved but they sighed; no sooner sighed but they asked one another the reason; no sooner knew the reason but they sought the remedy.

*As You Like It. Act V, Sc. 2, Line 37*

How bitter a thing it is to look into happiness through another man's eyes!

*Ibid. Line 48*

Here comes a pair of very strange beasts, which in all tongues are called fools.

*Ibid. Sc. 4, Line 36*

An ill-favoured thing, sir, but mine own.<sup>1</sup>

*Ibid. Line 60*

Rich honesty dwells like a miser, sir, in a poor house; as your pearl in your foul oyster.

*Ibid. Line 62*

The Retort Courteous; . . . the Quip Modest; . . . the Reply Churlish; . . . the Reproof Valiant; . . . the Countercheck Quarrelsome; . . . the Lie with Circumstance; . . . the Lie Direct.

*Ibid. Line 75*

Your "If" is the only peacemaker; much virtue in "If."

*Ibid. Line 108*

Good wine needs no bush.<sup>2</sup>

*Ibid. Epilogue, Line 4*

What a case am I in.

*Ibid. Line 7*

Look in the chronicles; we came in with Richard Conqueror.

*The Taming of the Shrew.*

*Induc., Sc. 1, Line 4*

Let the world slide.<sup>3</sup>

*Ibid. Line 5*

I'll not budge an inch.<sup>4</sup>

*Ibid. Line 14*

<sup>1</sup> My glass is not large, but I drink out of my own. — ALFRED DE MUSSET

<sup>2</sup> You need not hang up the ivy branch over the wine that will sell. — PUBLIUS SYRUS: *Maxim* 968

<sup>3</sup> See Heywood, page 11. BEAUMONT AND FLETCHER: *Wit without Money*.

<sup>4</sup> The same in *King Henry VI, Part III, Act V, Sc. 4, L. 66; Romeo and Juliet, Act III, Sc. 1, L. 60; Hamlet, Act III, Sc. 4, L. 18.*

And if the boy have not a woman's gift  
To rain a shower of commanded tears,  
An onion will do well for such a shift.

*The Taming of the Shrew.*

*Induc. Sc. 1, Line 124*

As Stephen Sly and old John Naps of  
Greece,

And Peter Turf and Henry Pimpernell,  
And twenty more such names and men  
as these

Which never were, nor no man ever  
saw.

*Ibid. Sc. 2, Line 95*

Let the world slip: we shall ne'er be  
younger.

*Ibid. Line 147*

No profit grows where is no pleasure  
ta'en;

In brief, sir, study what you most affect.

*Ibid. Act I, Sc. 1, Line 39*

There's small choice in rotten apples.

*Ibid. Line 137*

Whom should I knock?

*Ibid. Sc. 2, Line 6*

To seek their fortunes further than at  
home,

Where small experience grows.

*Ibid. Line 51*

As curst and shrewd

As Socrates' Xanthippe.

*Ibid. Line 70*

Nothing comes amiss, so money comes  
withal.

*Ibid. Line 82*

Tush, tush! fear boys with bugs.

*Ibid. Line 214*

And do as adversaries do in law,  
Strive mightily, but eat and drink as  
friends.

*Ibid. Line 281*

Old fashions please me best.

*Ibid. Act III, Sc. 1, Line 81*

Who wooed in haste and means to wed  
at leisure.<sup>1</sup>

*Ibid. Sc. 2, Line 11*

A little pot and soon hot.<sup>2</sup>

*Ibid. Act IV, Sc. 1, Line 6*

A cold world, Curtis, in every office  
but thine; and therefore fire.

*The Taming of the Shrew.*

*Act IV, Sc. 1, Line 37*

It was the friar of orders grey,  
As he forth walked on his way.<sup>1</sup>

*Ibid. Line 148*

Sits as one new-risen from a dream.

*Ibid. Line 189*

To kill a wife with kindness.

*Ibid. Line 211*

Kindness in women, not their beauteous  
looks,

Shall win my love.

*Ibid. Sc. 2, Line 41*

Our purses shall be proud, our garments  
poor:

For 'tis the mind that makes the body  
rich.

*Ibid. Sc. 3, Line 173*

And as the sun breaks through the dark-  
est clouds,

So honour peereth in the meanest habit.

*Ibid. Line 175*

Pitchers have ears.<sup>2</sup>

*Ibid. Sc. 4, Line 52*

So bedazzled with the sun

That everything I look on seemeth  
green.

*Ibid. Sc. 5, Line 46*

My cake is dough.

*Ibid. Act V, Sc. 1, Line 146*

He that is giddy thinks the world turns  
round.

*Ibid. Sc. 2, Line 20*

A woman moved is like a fountain  
troubled,

Muddy, ill-seeming, thick, bereft of  
beauty.

*Ibid. Line 143*

Such duty as the subject owes the  
prince,

Even such a woman oweth to her hus-  
band.

*Ibid. Line 156*

Love all, trust a few,

Do wrong to none: be able for thine  
enemy

<sup>1</sup> Married in haste, we may repent at leisure.

— CONGREVE: *The Old Bachelor*, Act V, Sc. 1

<sup>2</sup> A little chimney heated hot in a moment.

— H. W. LONGFELLOW: *The Courtship of Myles Standish*

<sup>1</sup> THOMAS PERCY [1728–1811] composed his ballad, *The Friar of Orders Grey*, of various ancient fragments found in Shakespeare's plays.

<sup>2</sup> See Heywood, page 16.



Rather in power than use, and keep  
thy friend  
Under thine own life's key: be check'd  
for silence,  
But never tax'd for speech.

*All's Well that Ends Well.*

*Act I, Sc. 1, Line 74*

It were all one  
That I should love a bright particular  
star  
And think to wed it.

*Ibid. Line 97*

The hind that would be mated by the  
lion  
Must die for love.

*Ibid. Line 103*

Our remedies oft in ourselves do lie,  
Which we ascribe to Heaven.

*Ibid. Line 235*

Service is no heritage.

*Ibid. Sc. 3, Line 25*

He must needs go that the devil drives.<sup>1</sup>

*Ibid. Line 32*

My friends were poor, but honest.

*Ibid. Line 203*

Great floods have flown  
From simple sources.

*Ibid. Act II, Sc. 1, Line 142*

Oft expectation fails, and most oft  
there

Where most it promises.

*Ibid. Line 145*

The horses of the sun.<sup>2</sup>

*Ibid. Line 164*

I will show myself highly fed and lowly  
taught.

*Ibid. Sc. 2, Line 3*

They say miracles are past.

*Ibid. Sc. 3, Line 1*

All the learned and authentic fellows.

*Ibid. Line 14*

From lowest place when virtuous things  
proceed,

The place is dignified by the doer's  
deed.

*Ibid. Line 132*

A young man married is a man that's  
marr'd.

*All's Well that Ends Well.*

*Act II, Sc. 3, Line 315*

Make the coming hour o'erflow with  
joy,

And pleasure drown the brim.

*Ibid. Sc. 4, Line 48*

No legacy is so rich as honesty.

*Ibid. Act III, Sc. 5, Line 13*

The web of our life is of a mingled  
yarn, good and ill together.

*Ibid. Act IV, Sc. 3, Line 83*

All's well that ends well.<sup>1</sup>

*Ibid. Sc. 4, Line 35*

I am a man whom Fortune hath cruelly  
scratched.

*Ibid. Act V, Sc. 2, Line 28*

Whose words all ears took captive.

*Ibid. Sc. 3, Line 17*

Praising what is lost

Makes the remembrance dear.

*Ibid. Line 19*

The inaudible and noiseless foot of  
Time.<sup>2</sup>

*Ibid. Line 41*

Love that comes too late,  
Like a remorseful pardon slowly carried.

*Ibid. Line 57*

All impediments in fancy's course  
Are motives of more fancy.

*Ibid. Line 216*

The bitter past, more welcome is the  
sweet.

*Ibid. Line 339*

If music be the food of love,<sup>3</sup> play on;  
Give me excess of it, that, surfeiting,  
The appetite may sicken, and so die.  
That strain again! it had a dying fall:  
O! it came o'er my ear like the sweet  
sound

That breathes upon a bank of violets,  
Stealing and giving odour!

*Twelfth-Night. Act I, Sc. 1,  
Line 1*

<sup>1</sup> See Heywood, page 17.

<sup>2</sup> Who drives the horses of the sun  
Shall lord it but a day.

JOHN VANCE CHENEY [1848-1922]: *The  
Happiest Heart*

<sup>1</sup> Also in *Act V, Sc. 1, Line 25*. See Hey-  
wood, page 13.

<sup>2</sup> How noiseless falls the foot of time! —  
W. R. SPENCER: *Lines to Lady A. Hamilton*

<sup>3</sup> Is not music the food of love? — R. B.  
SHERIDAN: *The Rivals, Act II, Sc. 1*

When my tongue blabs, then let mine  
eyes not see.

*Twelfth-Night. Act I,  
Sc. 2, Line 61*

I am sure care's an enemy to life.

*Ibid. Sc. 3, Line 2*

Let them hang themselves in their own  
straps.

*Ibid. Line 13*

At my fingers' ends.<sup>1</sup>

*Ibid. Line 85*

I am a great eater of beef, and I be-  
lieve that does harm to my wit.

*Ibid. Line 92*

Wherefore are these things hid?

*Ibid. Line 135*

Is it a world to hide virtues in?

*Ibid. Line 142*

God give them wisdom that have it;  
and those that are fools, let them use  
their talents.

*Ibid. Sc. 4, Line 14*

One draught above heat makes him  
a fool, the second mads him, and a third  
drowns him.

*Ibid. Sc. 5, Line 139*

What manner of man? <sup>2</sup>

*Ibid. Line 162*

We will draw the curtain and show you  
the picture.

*Ibid. Line 252*

'Tis beauty truly blent, whose red and  
white

Nature's own sweet and cunning hand  
laid on:

Lady, you are the cruell'st she alive

If you will lead these graces to the  
grave

And leave the world no copy.

*Ibid. Line 259*

Holla your name to the reverberate  
hills,

And make the babbling gossip of the air  
Cry out.

*Ibid. Line 293*

Journeys end in lovers meeting,

Every wise man's son doth know.

*Ibid. Act II, Sc. 3, Line 46*

Then come kiss me, sweet and twenty,  
Youth's a stuff will not endure.

*Twelfth-Night. Act II,  
Sc. 3, Line 54*

He does it with a better grace, but  
I do it more natural.

*Ibid. Line 91*

Is there no respect of place, persons,  
nor time in you?

*Ibid. Line 100*

*Sir Toby.* Dost thou think, because  
thou art virtuous, there shall be no more  
cakes and ale? <sup>1</sup>

*Clown.* Yes, by Saint Anne, and gin-  
ger shall be hot i' the mouth too.

*Ibid. Line 124*

My purpose is, indeed, a horse of that  
colour.

*Ibid. Line 184*

Sport royal.

*Ibid. Line 190*

That old and antique song we heard  
last night.

*Ibid. Sc. 4, Line 3*

These most brisk and giddy-paced  
times.

*Ibid. Line 6*

Let still the woman take

An elder than herself: so wears she to  
him,

So sways she level in her husband's  
heart:

For, boy, however we do praise our-  
selves,

Our fancies are more giddy and unfirm,  
More longing, wavering, sooner lost and  
worn,

Than women's are.

*Ibid. Line 29*

Then let thy love be younger than thy-  
self,

Or thy affection cannot hold the bent.

*Ibid. Line 36*

The spinsters and the knitters in the  
sun

And the free maids that weave their  
thread with bones,

Do use to chant it: it is silly sooth,

<sup>1</sup> There are cakes, there is ale — ay, and  
ginger

Shall be hot in the mouth, as of old.

ANDREW LANG: *A Remonstrance with the  
Fair, St. 6*

<sup>1</sup> See Heywood, page 13.

<sup>2</sup> What manner of man is this? — *Mark,*  
*IV, 41*

And dallies with the innocence of love,  
Like the old age.

*Twelfth-Night. Act II,  
Sc. 4, Line 44*

Duke. And what's her history?

Viola. A blank, my lord. She never  
told her love,

But let concealment, like a worm i' the  
bud,

Feed on her damask cheek: she pined  
in thought,

And with a green and yellow melan-  
choly

She sat like patience on a monument,  
Smiling at grief.

*Ibid. Line 112*

I am all the daughters of my father's  
house,

And all the brothers too.

*Ibid. Line 122*

I know my place, as I would they should  
do theirs.

*Ibid. Sc. 5, Line 61*

Some are born great, some achieve  
greatness, and some have greatness  
thrust upon them.

*Ibid. Line 159*

Foolery, sir, does walk about the orb  
like the sun; it shines everywhere.

*Ibid. Act III, Sc. 1, Line 44*

Music from the spheres.<sup>1</sup>

*Ibid. Line 122*

How apt the poor are to be proud.

*Ibid. Line 141*

Then westward-ho!

*Ibid. Line 148*

Oh, what a deal of scorn looks beau-  
tiful

In the contempt and anger of his lip!

*Ibid. Line 159*

Love sought is good, but given un-  
sought, is better.

*Ibid. Line 170*

You will hang like an icicle on a Dutch-  
man's beard.

*Ibid. Sc. 2, Line 30*

<sup>1</sup> The music of the spheres. *Pericles, Act V,  
Sc. 1, L. 231*

We may maintain the music of the spheres.  
—SIR THOMAS BROWNE: *Religio Medici*,  
Part II, Sect. 9

Let there be gall enough in thy ink;  
though thou write with a goose-pen, no  
matter.

*Twelfth-Night. Act III,  
Sc. 2, Line 54*

Laugh yourself into stitches.

*Ibid. Line 75*

I can no other answer make but thanks,  
And thanks, and ever thanks.

*Ibid. Sc. 3, Line 14*

Haply your eye shall light upon some  
toy

You have desire to purchase.

*Ibid. Line 44*

I think we do know the sweet Roman  
hand.

*Ibid. Sc. 4, Line 31*

This is very midsummer madness.

*Ibid. Line 62*

Put thyself into the trick of singularity.

*Ibid. Line 80*

What, man! defy the Devil: con-  
sider, he's an enemy to mankind.

*Ibid. Line 109*

'Tis not for gravity to play at cherry-  
pit with Satan.

*Ibid. Line 131*

If this were played upon a stage  
now, I could condemn it as an improb-  
able fiction.

*Ibid. Line 142*

More matter for a May morning.

*Ibid. Line 158*

Still you keep o' the windy side of the  
law.<sup>1</sup>

*Ibid. Line 183*

My remembrance is very free and  
clear from any image of offence done to  
any man.

*Ibid. Line 251*

Hob, nob, is his word: give 't or take 't.

*Ibid. Line 265*

I have heard of some kind of men  
that put quarrels purposely on others  
to taste their valour.

*Ibid. Line 269*

He's a very devil.

*Ibid. Line 304*

An I thought he had been valiant,  
and so cunning in fence, I'd have seen

<sup>1</sup> The windy side of care.—*Much Ado  
About Nothing, Act II, Sc. 1, L. 328*

him damned ere I'd have challenged him.

*Twelfth-Night. Act III,  
Sc. 4, Line 314*

Out of my lean and low ability  
I'll lend you something.

*Ibid. Line 380*

I hate ingratitude more in a man  
Than lying, vainness, babbling drunk-  
enness,

Or any taint of vice whose strong cor-  
ruption

Inhabits our frail blood.

*Ibid. Line 390*

Out of the jaws of death.<sup>1</sup>

*Ibid. Line 396*

As the old hermit of Prague, that  
never saw pen and ink, very wittily said  
to a niece of King Gorboduc, "That  
that is, is."

*Ibid. Act IV, Sc. 2, Line 14*

Thus the whirligig of time brings in his  
revenges.

*Ibid. Act V, Sc. 1, Line 388*

For the rain it raineth every day.<sup>2</sup>

*Ibid. Line 404*

You pay a great deal too dear for  
what's given freely.

*The Winter's Tale. Act I, Sc. 1,  
Line 18*

One good deed, dying tongueless,  
Slaughters a thousand waiting upon  
that.

*Ibid. Sc. 2, Line 92*

They say we are

Almost as like as eggs.

*Ibid. Line 130*

He makes a July's day short as De-  
cember.

*Ibid. Line 169*

Black brows, they say,  
Become some women best, so that there  
be not

Too much hair there, but in a semi-  
circle,

Or a half-moon made with a pen.

*Ibid. Act II, Sc. 1, Line 8*

<sup>1</sup> Into the jaws of death. — TENNYSON:  
*The Charge of the Light Brigade, Stanza 3*

In the jaws of death. — DU BARTAS: *Divine  
Weekes and Workes, Second Week, First Day,  
Part IV*

<sup>2</sup> Also in *King Lear*, Act III, Sc. 2, L. 77

A sad tale's best for winter.

*The Winter's Tale. Act II,  
Sc. 1, Line 24*

There's some ill planet reigns:

I must be patient till the heavens look  
With an aspect more favourable.

*Ibid. Line 104*

The silence often of pure innocence  
Persuades when speaking fails.

*Ibid. Sc. 2, Line 41*

Not so hot.<sup>1</sup>

*Ibid. Sc. 3, Line 32*

I am a feather for each wind that blows.

*Ibid. Line 153*

What's gone and what's past help  
Should be past grief.

*Ibid. Act III, Sc. 2, Line 223*

I am gone for ever. [*Exit, pursued by  
a bear.*]<sup>2</sup>

*Ibid. Sc. 3, Line 57*

This is fairy gold.

*Ibid. Line 127*

Then comes in the sweet o' the year.

*Ibid. Act IV, Sc. 2, Line 3*

A snapper-up of unconsidered trifles.

*Ibid. Line 26*

A merry heart goes all the day,

Your sad tires in a mile-a.

*Ibid. Line 135*

There's rosemary and rue; these keep  
Seeming and savour all the winter long.

*Ibid. Sc. 3, Line 74*

The marigold, that goes to bed wi' the  
sun . . .

They are given to men of middle age.

*Ibid. Line 105*

Daffodils,

That come before the swallow dares,  
and take

The winds of March with beauty.

*Ibid. Line 118*

What you do  
Still betters what is done.

*Ibid. Line 135*

When you do dance, I wish you  
A wave o' the sea, that you might ever  
do

<sup>1</sup> *King Lear*, Act V, Sc. 2, L. 67  
SAMUEL PEPYS: *Diary*, April 26, 1664.

<sup>2</sup> Lightly we follow our cue,  
"Exit, pursued by a bear."

ARTHUR GUITERMAN: *The Shakespearean  
Bear, Envoi*

Nothing but that.

*The Winter's Tale. Act IV,  
Sc. 3, Line 140*

I love a ballad in print, a-life, for  
then we are sure they are true.

*Ibid. Line 262*

The self-same sun that shines upon his  
court

Hides not his visage from our cottage,  
but

Looks on alike.

*Ibid. Line 457*

To unpathed waters, undreamed shores.

*Ibid. Line 580*

Let me have no lying; it becomes  
none but tradesmen.

*Ibid. Line 747*

To purge melancholy.

*Ibid. Line 792*

Stars, stars! And all eyes else dead  
coals.

*Ibid. Act V, Sc. 1, Line 67*

Where's Bohemia? <sup>1</sup>

*Ibid. Line 185*

I was no gentleman born.

*Ibid. Sc. 2, Line 146*

What fine chisel

Could ever yet cut breath?

*Ibid. Sc. 3, Line 78*

There's time enough for that.

*Ibid. Line 128*

Lord of thy presence and no land be-  
side.

*King John. Act I, Sc. 1, Line 137*

And if his name be George, I'll call him  
Peter;

For new-made honour doth forget men's  
names.

*Ibid. Line 186*

For he is but a bastard to the time  
That doth not smack of observation.

*Ibid. Line 207*

Sweet, sweet, sweet poison for the age's  
tooth.

*Ibid. Line 213*

Heaven lay not my transgression to my  
charge.

*Ibid. Line 256*

A hazard of new fortunes.<sup>1</sup>

*King John. Act II, Sc. 1, Line 71*

For courage mounteth with occasion.

*Ibid. Line 82*

Saint George, that swing'd the dragon,  
and e'er since

Sits on his horse back at mine hostess'  
door.

*Ibid. Line 288*

He is the half part of a blessed man,  
Left to be finished by such a she;  
And she a fair divided excellence,  
Whose fulness of perfection lies in him.

*Ibid. Line 437*

Talks as familiarly of roaring lions  
As maids of thirteen do of puppy-dogs!

*Ibid. Line 459*

Zounds! I was never so bethump'd with  
words,  
Since I first call'd my brother's father  
dad.

*Ibid. Line 466*

I will instruct my sorrows to be proud;  
For grief is proud, and makes his owner  
stoop.

*Ibid. Act III, Sc. 1, Line 68*

What hath this day deserved? what  
hath it done

That it in golden letters should be set  
Among the high tides in the calendar?

*Ibid. Line 84*

Thou ever strong upon the stronger  
side!

Thou Fortune's champion that dost  
never fight

But when her humorous ladyship is by  
To teach thee safety.

*Ibid. Line 117*

Thou wear a lion's hide! doff it for  
shame,

And hang a calf's-skin on those recreant  
limbs.

*Ibid. Line 128*

I had a thing to say,  
But I will fit it with some better time.

*Ibid. Sc. 3, Line 25*

<sup>1</sup> A desert Country near the Sea. — Act III,  
Sc. 3

<sup>1</sup> Title of a novel [1889] by WILLIAM DEAN  
HOWELLS, who used Shakespearean quota-  
tions in this way probably more often than  
any other novelist.

O, amiable lovely death!<sup>1</sup>  
*King John. Act III, Sc. 4, Line 25*

Grief fills the room up of my absent  
 child,  
 Lies in his bed, walks up and down with  
 me,  
 Puts on his pretty looks, repeats his  
 words,  
 Remembers me of all his gracious parts,  
 Stuffs out his vacant garments with his  
 form.

*Ibid. Line 93*

Life is as tedious as a twice-told tale,  
 Vexing the dull ear of a drowsy man.

*Ibid. Line 108*

When Fortune means to men most  
 good,<sup>2</sup>  
 She looks upon them with a threaten-  
 ing eye.

*Ibid. Line 119*

And he that stands upon a slippery  
 place  
 Makes nice of no vile hold to stay him  
 up.

*Ibid. Line 137*

To gild refined gold, to paint the lily,  
 To throw a perfume on the violet,  
 To smooth the ice, or add another hue  
 Unto the rainbow, or with taper-light  
 To seek the beauteous eye of heaven to  
 garnish,  
 Is wasteful and ridiculous excess.

*Ibid. Act IV, Sc. 2, Line 11*

And oftentimes excusing of a fault  
 Doth make the fault the worse by the  
 excuse.<sup>3</sup>

*Ibid. Line 30*

We cannot hold mortality's strong  
 hand.

*Ibid. Line 82*

There is no sure foundation set on  
 blood,  
 No certain life achiev'd by others'  
 death.

*Ibid. Line 104*

<sup>1</sup> Lovely and soothing death. — WALT WHITMAN: *When Lilacs Last in the Dooryard Bloom'd*, Sect. 14

<sup>2</sup> When fortune flatters, she does it to betray. — PUBLIUS SYRUS: *Maxim* 278

<sup>3</sup> Qui s'excuse, s'accuse (He who excuses himself accuses himself). — GABRIEL MEURIER: *Trésor des Sentences* [1530-1601]

Make haste; the better foot before.<sup>1</sup>

*King John. Act IV, Sc. 2, Line 170*

I saw a smith stand with his hammer,  
 thus,  
 The whilst his iron did on the anvil cool,  
 With open mouth swallowing a tailor's  
 news.

*Ibid. Line 193*

Another lean unwashed artificer.

*Ibid. Line 201*

How oft the sight of means to do ill  
 deeds

Makes ill deeds done!

*Ibid. Line 219*

Heaven take my soul, and England  
 keep my bones.

*Ibid. Sc. 3, Line 10*

Mocking the air with colours idly  
 spread.

*Ibid. Act V, Sc. 1, Line 72*

The day shall not be up so soon as I,  
 To try the fair adventure of to-morrow.

*Ibid. Sc. 5, Line 21*

'Tis strange that death should sing.  
 I am the cygnet to this pale faint swan,  
 Who chants a doleful hymn to his own  
 death,<sup>2</sup>

And from the organ-pipe of frailty  
 sings

His soul and body to their lasting rest.

*Ibid. Sc. 7, Line 20*

Now my soul hath elbow-room.

*Ibid. Line 28*

This England never did, nor never shall,  
 Lie at the proud foot of a conqueror.

*Ibid. Line 112*

Come the three corners of the world in  
 arms,

And we shall shock them. Nought shall  
 make us rue,

If England to itself do rest but true.

*Ibid. Line 116*

Old John of Gaunt, time-honoured  
 Lancaster.

*King Richard II. Act I, Sc. 1,  
 Line 1*

Mine honour is my life; both grow in  
 one;

<sup>1</sup> Come on, my lords, the better foot before. — *Titus Andronicus*, Act II, Sc. 3, L. 192

<sup>2</sup> Put forward your best foot. — ROBERT BROWNING: *Respectability*, St. 3

<sup>2</sup> See Note 3, page 45.

Take honour from me, and my life is  
done.

*King Richard II. Act I,  
Sc. 1, Line 182*

The daintiest last, to make the end  
most sweet.

*Ibid. Sc. 3, Line 68*

Truth hath a quiet breast.

*Ibid. Line 96*

How long a time lies in one little word!

*Ibid. Line 213*

Things sweet to taste prove in digestion  
sour.

*Ibid. Line 236*

All places that the eye of heaven visits  
Are to a wise man ports and happy  
havens.

*Ibid. Line 275*

O, who can hold a fire in his hand  
By thinking on the frosty Caucasus?  
Or cloy the hungry edge of appetite  
By bare imagination of a feast?  
Or wallow naked in December snow  
By thinking on fantastic summer's  
heat?

O, no! the apprehension of the good  
Gives but the greater feeling to the  
worse.

*Ibid. Line 294*

The tongues of dying men  
Enforce attention like deep harmony.

*Ibid. Act II, Sc. 1, Line 5*

The setting sun, and music at the close,  
As the last taste of sweets, is sweetest  
last,

Writ in remembrance, more than things  
long past.

*Ibid. Line 12*

Small showers last long, but sudden  
storms are short.

*Ibid. Line 35*

This royal throne of kings, this sceptred  
isle,

This earth of majesty, this seat of Mars,  
This other Eden, demi-paradise,  
This fortress built by Nature for her-  
self

Against infection and the hand of war,  
This happy breed of men, this little  
world,

This precious stone set in the silver sea,  
Which serves it in the office of a wall  
Or as a moat defensive to a house,

Against the envy of less happier lands,  
This blessed plot, this earth, this realm,  
this England.

*King Richard II. Act II,  
Sc. 1, Line 40*

The ripest fruit first falls.

*Ibid. Line 154*

Your fair discourse hath been as sugar,  
Making the hard way sweet and delec-  
table.

*Ibid. Sc. 3, Line 6*

I count myself in nothing else so happy  
As in a soul remembering my good  
friends.

*Ibid. Line 46*

Evermore thanks, the exchequer of the  
poor.

*Ibid. Line 65*

The caterpillars of the commonwealth,  
Which I have sworn to weed and pluck  
away.

*Ibid. Line 166*

Things past redress are now with me  
past care.

*Ibid. Line 171*

I see thy glory like a shooting star  
Fall to the base earth from the fir-  
mament.

*Ibid. Sc. 4, Line 19*

Eating the bitter bread of banishment.

*Ibid. Act III, Sc. 1, Line 21*

Fires the proud tops of the eastern  
pines.

*Ibid. Sc. 2, Line 42*

Not all the water in the rough rude sea  
Can wash the balm off from an anointed  
king.

*Ibid. Line 55*

O, call back yesterday, bid time return!

*Ibid. Line 69*

Let's talk of graves, of worms, and  
epitaphs.

*Ibid. Line 145*

Let's choose executors and talk of wills.

*Ibid. Line 148*

And nothing can we call our own but  
death;

And that small model of the barren  
earth,

Which serves as paste and cover to our  
bones.

For God's sake, let us sit upon the  
ground,

And tell sad stories of the death of  
kings.

*King Richard II. Act III,  
Sc. 2, Line 152*

Comes at the last, and with a little pin  
Bores through his castle wall, and fare-  
well king!

*Ibid. Line 169*

Men judge by the complexion of the  
sky

The state and inclination of the day.

*Ibid. Line 194*

He is come to open

The purple testament of bleeding war.

*Ibid. Sc. 3, Line 93*

And my large kingdom for a little grave,  
A little little grave, an obscure grave.

*Ibid. Line 153*

The noisome weeds, that without profit  
suck

The soil's fertility from wholesome  
flowers.

*Ibid. Sc. 4, Line 38*

Superfluous branches

We lop away that bearing boughs may  
live.

*Ibid. Line 63*  
Gave

His body to that pleasant country's  
earth,

And his pure soul unto his captain  
Christ,

Under whose colours he had fought so  
long.

*Ibid. Act IV, Sc. 1, Line 97*

So Judas did to Christ: but he, in  
twelve,

Found truth in all but one; I, in twelve  
thousand, none.

*Ibid. Line 170*

Some of you with Pilate wash your  
hands<sup>1</sup>

Showing an outward pity.

*Ibid. Line 239*

A mockery king of snow.

*Ibid. Line 260*

Come home with me to supper.

*Ibid. Line 333*

As in a theatre, the eyes of men,  
After a well-graced actor leaves the  
stage,

<sup>1</sup> Pilate . . . took water, and washed his  
hands. — *Matthew, XXVII, 24*

Are idly bent on him that enters next,  
Thinking his prattle to be tedious.

*King Richard II. Act V,  
Sc. 2, Line 23*

No word like "pardon."

*Ibid. Sc. 3, Line 118*

As hard to come as for a camel

To thread the postern of a small  
needle's eye.<sup>1</sup>

*Ibid. Sc. 5, Line 16*

How sour sweet music is

When time is broke and no proportion  
kept!

So is it in the music of men's lives.

*Ibid. Line 42*

So shaken as we are, so wan with care.

*King Henry IV, Part I. Act I,  
Sc. 1, Line 1*

In those holy fields

Over whose acres walked those blessed  
feet

Which fourteen hundred years ago  
were nail'd

For our advantage on the bitter cross.

*Ibid. Line 24*

Here is a dear and true industrious  
friend.

*Ibid. Line 62*

Diana's foresters, gentlemen of the  
shade, minions of the moon.

*Ibid. Sc. 2, Line 29*

So far as my coin would stretch; and  
where it would not, I have used my  
credit.

*Ibid. Line 61*

Old father antic the law.

*Ibid. Line 69*

I would to God thou and I knew  
where a commodity of good names were  
to be bought.

*Ibid. Line 92*

Thou hast damnable iteration, and  
art indeed able to corrupt a saint.

*Ibid. Line 101*

'Tis my vocation, Hal; 'tis no sin  
for a man to labour in his vocation.

*Ibid. Line 116*

<sup>1</sup> It is easier for a camel to go through the  
eye of a needle, than for a rich man to enter  
into the kingdom of God. — *Matthew, XIX,*  
24



He will give the devil his due.<sup>1</sup>

*King Henry IV, Part I.*

*Act I, Sc. 2, Line 132*

There's neither honesty, manhood,  
nor good fellowship in thee.

*Ibid. Line 154*

If all the year were playing holidays,  
To sport would be as tedious as to work.

*Ibid. Line 226*

You tread upon my patience.

*Ibid. Sc. 3, Line 4*

That title of respect  
Which the proud soul ne'er pays but to  
the proud.

*Ibid. Line 8*

Fresh as a bridegroom; and his chin  
new reap'd,  
Showed like a stubble-land at harvest-  
home;

He was perfumed like a milliner,  
And 'twixt his finger and his thumb he  
held

A pouncet-box, which ever and anon  
He gave his nose and took 't away  
again.

*Ibid. Line 34*

And as the soldiers bore dead bodies  
by,

He called them untaught knaves, un-  
mannerly,

To bring a slovenly unhandsome corpse  
Betwixt the wind and his nobility.

*Ibid. Line 42*

God save the mark.

*Ibid. Line 56*

And telling me, the sovereign'st thing  
on earth

Was parmaceti for an inward bruise;  
And that it was great pity, so it was,  
This villanous saltpetre should be  
digg'd

Out of the bowels of the harmless  
earth,

Which many a good tall fellow had de-  
stroy'd

So cowardly; and but for these vile  
guns,

He would himself have been a soldier.

*Ibid. Line 57*

The blood more stirs

To rouse a lion than to start a hare!

*King Henry IV, Part I.*

*Act I, Sc. 3, Line 197*

By heaven, methinks it were an easy  
leap

To pluck bright honour from the pale-  
faced moon,

Or dive into the bottom of the deep,  
Where fathom-line could never touch  
the ground,

And pluck up drowned honour by the  
locks.

*Ibid. Line 201*

This house is turned upside down.

*Ibid. Act II, Sc. 1, Line 11*

What's o'clock?

*Ibid. Line 36*

I know a trick worth two of that.<sup>1</sup>

*Ibid. Line 40*

If the rascal have not given me medi-  
cines to make me love him, I'll be  
hanged.

*Ibid. Sc. 2, Line 20*

It would be argument for a week,  
laughter for a month, and a good jest  
for ever.

*Ibid. Line 104*

Falstaff sweats to death,  
And lards the lean earth as he walks  
along.

*Ibid. Line 119*

Out of this nettle, danger, we pluck  
this flower, safety.

*Ibid. Sc. 3, Line 11*

Brain him with his lady's fan.

*Ibid. Line 26*

A Corinthian, a lad of mettle, a good  
boy.

*Ibid. Sc. 4, Line 13*

A plague of all cowards, I say.

*Ibid. Line 129*

There live not three good men un-  
hanged in England, and one of them  
is fat and grows old.

*Ibid. Line 146*

Call you that backing of your  
friends? A plague upon such backing!

*Ibid. Line 168*

I have peppered two of them: two

<sup>1</sup> THOMAS NASH: *Have with you to Saffron Walden*. DRYDEN: *Epilogue to the Duke of Guise*

<sup>1</sup> We know a trick worth two of that.—W. M. THACKERAY: *The Newcomes*, Vol. I, Chap. 1

I am sure I have paid, two rogues in buckram suits. I tell thee what, Hal, if I tell thee a lie, spit in my face; call me horse. Thou knowest my old ward; — here I lay, and thus I bore my point. Four rogues in buckram let drive at me —

*King Henry IV, Part I.*

*Act II, Sc. 4, Line 215*

Three misbegotten knaves in Kendal green.

*Ibid. Line 249*

Give you a reason on compulsion! If reasons were as plentiful as blackberries, I would give no man a reason upon compulsion, I.

*Ibid. Line 267*

Mark now, how a plain tale shall put you down.

*Ibid. Line 285*

No more of that, Hal, an thou lovest me!

*Ibid. Line 316*

What doth gravity out of his bed at midnight?

*Ibid. Line 328*

A plague of sighing and grief! It blows a man up like a bladder.

*Ibid. Line 370*

You may buy land now as cheap as stinking mackerel.

*Ibid. Line 399*

That reverend vice, that grey iniquity, that father ruffian, that vanity in years.

*Ibid. Line 505*

Banish plump Jack, and banish all the world.

*Ibid. Line 534*

Play out the play.

*Ibid. Line 539*

O, monstrous! but one half-penny-worth of bread to this intolerable deal of sack!

*Ibid. Line 597*

Diseased Nature oftentimes breaks forth

In strange eruptions.

*Ibid. Act III, Sc. 1, Line 27*

I am not in the roll of common men.

*Ibid. Line 43*

*Glendower.* I can call spirits from the vasty deep.

*Hotspur.* Why, so can I, or so can any man;

But will they come when you do call for them?

*King Henry IV, Part I.*

*Act III, Sc. 1, Line 53*

While you live, tell truth and shame the devil!<sup>1</sup>

*Ibid. Line 58*

I had rather be a kitten and cry mew, Than one of these same metre ballad-mongers.

*Ibid. Line 128*

But in the way of bargain, mark ye me, I'll cavil on the ninth part of a hair.

*Ibid. Line 138*

A deal of skimble-skamble stuff.

*Ibid. Line 153*

Exceedingly well read.

*Ibid. Line 165*

Those musicians that shall play to you Hang in the air a thousand leagues from hence.<sup>2</sup>

*Ibid. Line 226*

A good mouth-filling oath.

*Ibid. Line 258*

A fellow of no mark nor likelihood.

*Ibid. Sc. 2, Line 45*

To loathe the taste of sweetness, whereof a little

More than a little is by much too much.

*Ibid. Line 72*

The end of life cancels all bands.

*Ibid. Line 157*

An I have not forgotten what the inside of a church is made of, I am a pepper-corn.

*Ibid. Sc. 3, Line 8*

<sup>1</sup> BEAUMONT AND FLETCHER: *Wit without Money*, Act IV, Sc. 1. SWIFT: *Mary the Cook-maid's Letter*

Speak the truth and shame the devil. — RABELAIS: *Works*, Author's Prologue to the Fifth Book

I'd tell the truth, and shame the devil. — JOHNSON: *Boswell's Life of Dr. Johnson* (Everyman edition), Vol. I, page 460

Truth being truth, Tell it and shame the devil.

BROWNING: *The Ring and the Book*, III, The Other Half-Rome

<sup>2</sup> A good motto for a broadcasting company. Or Walt Whitman: "Broadcast doings of the day and night." [1855 Preface.]

Company, villanous company, hath  
been the spoil of me.

*King Henry IV, Part I.*

*Act III, Sc. 3, Line 10*

Shall I not take mine ease in mine inn? <sup>1</sup>

*Ibid. Line 91*

Rob me the exchequer.

*Ibid. Line 204*

How has he the leisure to be sick

In such a justing time?

*Ibid. Act IV, Sc. 1, Line 17*

This sickness doth infect

The very life-blood of our enterprise.

*Ibid. Line 28*

That daffed the world aside,

And bid it pass.

*Ibid. Line 96*

Baited like eagles having lately  
bathed. . . .

As full of spirit as the month of May,  
And gorgeous as the sun at midsummer.

*Ibid. Line 99*

The cankers of a calm world and a long  
peace.

*Ibid. Sc. 2, Line 32*

There's but a shirt and a half in all  
my company; and the half-shirt is two  
napkins tacked together and thrown  
over the shoulders like an herald's coat  
without sleeves.

*Ibid. Line 46*

Food for powder, food for powder;  
they'll fill a pit as well as better.

*Ibid. Line 72*

To the latter end of a fray and the be-  
ginning of a feast

Fits a dull fighter and a keen guest.<sup>2</sup>

*Ibid. Line 86*

I could be well content

To entertain the lag-end of my life

With quiet hours.

*Ibid. Act V, Sc. 1, Line 23*

I would 't were bedtime, Hal, and all  
well.

*Ibid. Line 126*

Honour pricks me on. Yea, but how  
if honour prick me off when I come on,  
— how then? Can honour set to a leg?  
no: or an arm? no: or take away the  
grief of a wound? no. Honour hath no  
skill in surgery, then? no. What is hon-

<sup>1</sup> See Heywood, page 12.

<sup>2</sup> *Ibid.*, page 17.

our? a word. What is in that word hon-  
our; what is that honour? air. A trim  
reckoning! Who hath it? he that died o'  
Wednesday.<sup>1</sup> Doth he feel it? no. Doth  
he hear it? no. It is insensible, then?  
yea, to the dead. But will it not live  
with the living? no. Why? detraction  
will not suffer it. Therefore I'll none of  
it. Honour is a mere scutcheon. And so  
ends my catechism.

*King Henry IV, Part I.*

*Act V, Sc. 1, Line 131*

The time of life is short;

To spend that shortness basely were too  
long.

*Ibid. Sc. 2, Line 81*

Two stars keep not their motion in one  
sphere.

*Ibid. Sc. 4, Line 65*

This earth, that bears thee dead,  
Bears not alive so stout a gentleman.

*Ibid. Line 92*

Thy ignominy sleep with thee in the  
grave,

But not remember'd in thy epitaph!

*Ibid. Line 100*

I could have better spared a better man.

*Ibid. Line 104*

The better part of valour is discretion.<sup>2</sup>

*Ibid. Line 120*

Full bravely hast thou fleshed  
Thy maiden sword.

*Ibid. Line 132*

Lord, Lord, how this world is given to  
lying! I grant you I was down and out  
of breath; and so was he. But we rose  
both at an instant, and fought a long  
hour by Shrewsbury clock.

*Ibid. Line 148*

I'll purge, and leave sack, and live  
cleanly.

*Ibid. Line 168*

Even such a man, so faint, so spiritless,  
So dull, so dead in look, so woe-begone,  
Drew Priam's curtain in the dead of  
night,

<sup>1</sup> Where's he that died o' Wednesday? —  
E. C. STEDMAN: *Falstaff's Song, St. 1*

<sup>2</sup> It show'd discretion the best part of  
valour. — BEAUMONT AND FLETCHER: *A King  
and no King, Act II, Sc. 3*

And would have told him half his Troy  
was burnt.

*King Henry IV, Part II.*

*Act I, Sc. 1, Line 70*

Yet the first bringer of unwelcome news  
Hath but a losing office, and his tongue  
Sounds ever after as a sullen bell,  
Remember'd knolling a departing  
friend.

*Ibid. Line 100*

I am not only witty in myself, but  
the cause that wit is in other men.<sup>1</sup>

*Ibid. Sc. 2, Line 10*

A rascally yea-forsooth knave.

*Ibid. Line 40*

You lie in your throat if you say I am  
any other than an honest man.

*Ibid. Line 97*

Some smack of age in you, some relish  
of the saltness of time.

*Ibid. Line 112*

It is the disease of not listening, the  
malady of not marking, that I am troubled  
withal.

*Ibid. Line 139*

We that are in the vaward of our youth.

*Ibid. Line 201*

For my voice, I have lost it with  
hollaing and singing of anthems.

*Ibid. Line 215*

Pray that our armies join not in a  
hot day; for, by the Lord, I take but  
two shirts out with me, and I mean not  
to sweat extraordinarily.

*Ibid. Line 237*

It was always yet the trick of our  
English nation, if they have a good  
thing, to make it too common.

*Ibid. Line 244*

I were better to be eaten to death  
with rust than to be scoured to nothing  
with perpetual motion.

*Ibid. Line 249*

If I do, fillip me with a three-man  
beetle.

*Ibid. Line 259*

Who lined himself with hope,  
Eating the air on promise of supply.

*Ibid. Sc. 3, Line 27*

When we mean to build,

We first survey the plot, then draw the  
model;

And when we see the figure of the house,  
Then must we rate the cost of the erection.<sup>1</sup>

*King Henry IV, Part II.*

*Act I, Sc. 3, Line 41*

A habitation giddy and unsure  
Hath he that buildeth on the vulgar  
heart.

*Ibid. Line 89*

Past and to come seem best; things  
present worst.

*Ibid. Line 108*

A poor lone woman.

*Ibid. Act II, Sc. 1, Line 37*

I'll tickle your catastrophe.

*Ibid. Line 68*

He hath eaten me out of house and  
home.

*Ibid. Line 82*

Thou didst swear to me upon a parcel-  
gilt goblet, sitting in my Dolphin-  
chamber, at the round table, by a sea-  
coal fire, upon Wednesday in Wheeson  
week.

*Ibid. Line 96*

I do now remember the poor creature,  
small beer.<sup>2</sup>

*Ibid. Sc. 2, Line 12*

Let the end try the man.

*Ibid. Line 52*

Thus we play the fools with the time,  
and the spirits of the wise sit in the  
clouds and mock us.

*Ibid. Line 155*

He was indeed the glass  
Wherein the noble youth did dress  
themselves.

*Ibid. Sc. 3, Line 21*

A good heart's worth gold.

*Ibid. Sc. 4, Line 34*

<sup>1</sup> Which of you, intending to build a tower,  
sitteth not down first, and counteth the cost,  
whether he have sufficient to finish it? —  
*Luke, XIV, 28*

<sup>2</sup> Doth it not show vilely in me to desire  
small beer? — *King Henry IV, Part II, Act II,*  
*Sc. 2, L. 7*

To suckle fools and chronicle small beer. —  
*Othello, Act II, Sc. 1, L. 160*

That questionable superfluity — small beer.  
— DOUGLAS JERROLD [1803-1857]: *The Trag-*  
*edy of the Till*

<sup>1</sup> See Johnson, page 238.

Aggravate your choler.

*King Henry IV, Part II.*

*Act II, Sc. 4, Line 174*

Is it not strange that desire should so many years outlive performance?

*Ibid. Line 283*

Now comes in the sweetest morsel of the night, and we must hence and leave it unpicked.

*Ibid. Line 401*

O sleep, O gentle sleep,<sup>1</sup>

Nature's soft nurse! how have I frightened thee,

That thou no more wilt weigh my eyelids down

And steep my senses in forgetfulness?

*Ibid. Act III, Sc. 1, Line 5*

With all appliances and means to boot.

*Ibid. Line 29*

Uneasy lies the head that wears a crown.

*Ibid. Line 31*

There is a history in all men's lives.

*Ibid. Line 80*

How many of mine old acquaintance are dead!

*Ibid. Sc. 2, Line 37*

Death, as the Psalmist saith, is certain to all; all shall die. How a good yoke of bullocks at Stamford fair?

*Ibid. Line 41*

Accommodated; that is, when a man is, as they say, accommodated; or when a man is, being, whereby a' may be thought to be accommodated, — which is an excellent thing.

*Ibid. Line 86*

Most forcible Feeble.

*Ibid. Line 181*

We have heard the chimes at midnight.

*Ibid. Line 231*

A man can die but once.

*Ibid. Line 253*

We are ready to try our fortunes  
To the last man.

*Ibid. Act IV, Sc. 2, Line 43*

<sup>1</sup> Sleep, most gentle sleep. — Ovid: *Metamorphoses*, Book II, L. 624

I may justly say, with the hook-nosed fellow of Rome,<sup>1</sup> "I came, saw, and overcame."

*King Henry IV, Part II.*

*Act IV, Sc. 3, Line 44*

If I had a thousand sons, the first human principle I would teach them should be, to forswear thin potations and to addict themselves to sack.

*Ibid. Line 133*

Will Fortune never come with both hands full

But write her fair words still in foulest letters?

She either gives a stomach and no food; Such are the poor, in health; or else a feast

And takes away the stomach.

*Ibid. Sc. 4, Line 103*

Golden care!

That keep'st the ports of slumber open wide

To many a watchful night!

*Ibid. Sc. 5, Line 22*

Thy wish was father, Harry, to that thought.

*Ibid. Line 91*

Commit

The oldest sins the newest kind of ways.

*Ibid. Line 124*

A joint of mutton, and any pretty little tiny kickshaws, tell William cook.

*Ibid. Act V, Sc. 1, Line 28*

His cares are now all ended.

*Ibid. Sc. 2, Line 3*

I hope to see London once ere I die.

*Ibid. Sc. 3, Line 61*

*Falstaff.* What wind blew you hither, Pistol?

*Pistol.* Not the ill wind which blows no man to good.<sup>2</sup>

*Ibid. Line 87*

A foutra for the world and worldlings base!

I speak of Africa and golden joys.

*Ibid. Line 100*

<sup>1</sup> After he routed Pharnaces Ponticus at the first assault, Caesar wrote thus to his friends: "I came, I saw, I conquered" (*Veni, vidi, vici*). — *PLUTARCH'S Lives: Cæsar*

<sup>2</sup> See Heywood, page 17.

Ill blows the wind that profits nobody. — *King Henry VI, Part III, Act 2, Sc. 5, L. 55*

Under which king, Bezonian? speak, or die!

*King Henry IV, Part II.*

*Act V, Sc. 3, Line 116*

*Falstaff.* What! is the old king dead?

*Pistol.* As nail in door.<sup>1</sup>

*Ibid. Line 123*

How ill white hairs become a fool and jester.

*Ibid. Sc. 4, Line 53*

O! for a Muse of fire, that would ascend  
The brightest heaven of invention!

*King Henry V. Prologue, Line 1*

Consideration like an angel came,  
And whipped the offending Adam out of him.

*Ibid. Act I, Sc. 1, Line 28*

Hear him debate of commonwealth affairs,  
You would say it hath been all in all  
his study.

*Ibid. Line 41*

Turn him to any cause of policy,  
The Gordian knot of it he will unloose,  
Familiar as his garter: that when he  
speaks,

The air, a chartered libertine, is still.

*Ibid. Line 45*

Wholesome berries thrive and ripen  
best

Neighbour'd by fruit of baser quality.

*Ibid. Line 61*

'Tis ever common

That men are merriest when they are  
from home.

*Ibid. Sc. 2, Line 271*

O England! model to thy inward greatness,

Like little body with a mighty heart,  
What mightst thou do, that honour  
would thee do,

Were all thy children kind and natural!

*Ibid. Act II, Prologue, Line 16*

Even at the turning o' the tide.

*Ibid. Act II, Sc. 3, Line 13*

<sup>1</sup> As dead as a door nail. — WILLIAM LANGLAND: *The Vision of Piers Plowman, Part 2, L. 183*

As dead as a door-nail. — *King Henry VI, Part II, Act 4, Sc. 10, L. 43*

Old Marley was as dead as a door-nail. — CHARLES DICKENS: *A Christmas Carol, Stave One*

His nose was as sharp as a pen, and a' babbled of green fields.

*King Henry V. Act II, Sc. 3, Line 17*  
As cold as any stone.

*Ibid. Line 26*

Self-love, my liege, is not so vile a sin  
As self-neglecting.

*Ibid. Sc. 4, Line 74*

Once more unto the breach, dear friends, once more;

Or close the wall up with our English dead!

In peace there's nothing so becomes a man

As modest stillness and humility;  
But when the blast of war blows in our ears,

Then imitate the action of the tiger:  
Stiffen the sinews, summon up the blood.

*Ibid. Act III, Sc. 1, Line 1*

And sheathed their swords for lack of argument.

*Ibid. Line 21*

The mettle of your pasture.

*Ibid. Line 27*

I see you stand like greyhounds in the slips,

Straining upon the start.

*Ibid. Line 31*

I would give all my fame for a pot of ale and safety.

*Ibid. Sc. 2, Line 14*

Men of few words are the best men.

*Ibid. Line 40*

He will maintain his argument as well as any military man in the world.

*Ibid. Line 89*

I know the disciplines of wars.

*Ibid. Line 156*

Impious war;  
Array'd in flames like to the prince of fiends,

Do, with his smirch'd complexion, all fell feats

Enlink'd to waste and desolation.

*Ibid. Sc. 3, Line 15*

A man that I love and honour with my soul, and my heart, and my duty, and my life, and my living, and my uttermost power.

*Ibid. Sc. 6, Line 7*

Giddy Fortune's furious fickle wheel,  
That goddess blind,  
That stands upon the rolling restless  
stone.

*King Henry V. Act III, Sc. 6, Line 28*  
I thought upon one pair of English legs  
Did march three Frenchmen.

*Ibid. Line 161*  
We are in God's hand.

*Ibid. Line 181*  
That island of England breeds very  
valiant creatures: their mastiffs are of  
unmatchable courage.

*Ibid. Sc. 7, Line 155*  
You may as well say that's a val-  
iant flea that dare eat his breakfast on  
the lip of a lion.

*Ibid. Line 160*  
The hum of either army stilly sounds,  
That the fixed sentinels almost receive  
The secret whispers of each other's  
watch;

Fire answers fire, and through their  
paly flames

Each battle sees the other's umbered  
face;

Steed threatens steed, in high and boast-  
ful neighs

Piercing the night's dull ear; and from  
the tents

The armourers, accomplishing the  
knights,

With busy hammers closing rivets up,<sup>1</sup>  
Give dreadful note of preparation.

*Ibid. Act IV, Prologue, Line 5*  
There is some soul of goodness in things  
evil,

Would men observingly distil it out.

*Ibid. Act IV, Sc. 1, Line 4*  
When blood is their argument.

*Ibid. Line 151*  
Every subject's duty is the king's;  
but every subject's soul is his own.

*Ibid. Line 189*  
Who with a body filled and vacant mind  
Gets him to rest, crammed with distress-  
ful bread.

*Ibid. Line 289*  
Winding up days with toil and nights  
with sleep.

*Ibid. Line 299*

<sup>1</sup> With clink of hammers closing rivets up.  
— CIBBER: *Richard III (altered)*, Act V, Sc. 3

He is as full of valour as of kindness;  
Princely in both.

*King Henry V. Act IV, Sc. 3, Line 15*  
But if it be a sin to covet honour,  
I am the most offending soul alive.

*Ibid. Line 28*  
This day is called the feast of Crispian:  
He that outlives this day, and comes  
safe home,

Will stand a tip-toe when this day is  
named,

And rouse him at the name of Crispian.

*Ibid. Line 40*

Then shall our names,  
Familiar in his mouth as household  
words,

Harry the King, Bedford and Exeter,  
Warwick and Talbot, Salisbury and  
Gloucester, —

Be in their flowing cups freshly remem-  
bered.

*Ibid. Line 51*  
We few, we happy few, we band of  
brothers.

*Ibid. Line 60*  
Those that leave their valiant bones in  
France,

Dying like men, . . .  
They shall be fam'd; for there the sun  
shall greet them,

And draw their honours reeking up to  
heaven.

*Ibid. Line 98*  
The saying is true, "The empty ves-  
sel makes the greatest sound."

*Ibid. Sc. 4, Line 72*  
There is a river in Macedon, and  
there is also moreover a river at Mon-  
mouth; . . . and there is salmons in  
both.

*Ibid. Sc. 7, Line 28*  
There is occasions and causes why  
and wherefore<sup>1</sup> in all things.

*Ibid. Act V, Sc. 1, Line 3*  
By this leek, I will most horribly re-  
venge. I eat and eat, I swear.

*Ibid. Line 49*  
All hell shall stir for this.

*Ibid. Line 72*

<sup>1</sup> Every why hath a wherefore. — *The Comedy of Errors*, Act II, Sc. 2, L. 45  
See Samuel Butler, page 142.

A fellow of plain and uncoined constancy.

*King Henry V. Act V, Sc. 2, Line 160*

My comfort is, that old age, that ill layer-up of beauty, can do no more spoil upon my face.

*Ibid. Line 246*

If he be not fellow with the best king, thou shalt find the best king of good fellows.<sup>1</sup>

*Ibid. Line 259*

Hung be the heavens with black, yield day to night!

*King Henry VI, Part I. Act I, Sc. 1, Line 1*

Fight till the last gasp.<sup>2</sup>

*Ibid. Sc. 2, Line 127*

Halcyon days.

*Ibid. Line 131*

Glory is like a circle in the water, Which never ceaseth to enlarge itself, Till by broad spreading it disperse to nought.

*Ibid. Line 133*

The sun with one eye vieweth all the world.

*Ibid. Sc. 4, Line 84*

Between two hawks, which flies the higher pitch;

Between two dogs, which hath the deeper mouth;

Between two blades, which bears the better temper;

Between two horses, which doth bear him best;

Between two girls, which hath the merriest eye;

I have perhaps, some shallow spirit of judgment;

But in these nice sharp quilllets of the law,

Good faith, I am no wiser than a daw.

*Ibid. Act II, Sc. 4, Line 12*

I'll note you in my book of memory.

*Ibid. Line 101*

Just death, kind umpire of men's miseries.

*Ibid. Sc. 5, Line 29*

<sup>1</sup> He was a good felawe. — CHAUCER: *The Canterbury Tales, Prologue, L. 395*

<sup>2</sup> To the last gasp. — *As You Like It, Act II, Sc. 3, L. 69*

Fair be all thy hopes,  
And prosperous be thy life in peace and war!

*King Henry VI, Part I.*

*Act II, Sc. 5, Line 113*

Chok'd with ambition of the meaner sort.

*Ibid. Line 123*

Friendly counsel cuts off many foes.

*Ibid. Act III, Sc. 1, Line 184*

Delays have dangerous ends.<sup>1</sup>

*Ibid. Sc. 2, Line 33*

Care is no cure, but rather corrosive,  
For things that are not to be remedied.

*Ibid. Sc. 3, Line 3*

Of all base passions, fear is most accurs'd.

*Ibid. Act V, Sc. 2, Line 18*

She's beautiful and therefore to be wooed,

She is a woman, therefore to be won.

*Ibid. Sc. 3, Line 78*

For what is wedlock forced, but a hell,  
An age of discord and continual strife?

Whereas the contrary bringeth bliss,  
And is a pattern of celestial peace.

*Ibid. Sc. 5, Line 62*

O Lord! that lends me life,  
Lend me a heart replete with thankfulness!

*Ibid. Part II. Act I, Sc. 1, Line 19*

Whose large style  
Agrees not with the leanness of his purse.

*Ibid. Line 112*

'Tis not my speeches that you do mislike,

But 'tis my presence that doth trouble ye.

Rancour will out.

*Ibid. Line 141*

Main chance.<sup>2</sup>

*Ibid. Line 213*

Could I come near your beauty with my nails

<sup>1</sup> All delays are dangerous in war. — DRYDEN: *Tyrannic Love, Act I, Sc. 1*

<sup>2</sup> Let me stande to the maine chance. — JOHN LYLY: *Euphues* [1579], page 104

Have a care o' th' main chance. — BUTLER: *Hudibras, Part II, Canto II*

Be careful still of the main chance. — DRYDEN: *Persius, Satire VI*



I'd set my ten commandments in your face.

*King Henry VI, Part II.*

*Act I, Sc. 3, Line 144*

Blessed are the peacemakers on earth.<sup>1</sup>

*Ibid. Act II, Sc. 1, Line 34*

God be prais'd, that to believing souls  
Gives light in darkness, comfort in despair!

*Ibid. Line 66*

God defend the right!

*Ibid. Sc. 3, Line 55*

Sometimes hath the brightest day a cloud;

And after summer evermore succeeds  
Barren winter, with his wrathful nipping cold:

So cares and joys abound, as seasons fleet.

*Ibid. Sc. 4, Line 1*

Now 'tis the spring, and weeds are shallow-rooted;

Suffer them now and they'll o'ergrow the garden.

*Ibid. Act III, Sc. 1, Line 31*

Smooth runs the water where the brook is deep.<sup>2</sup>

*Ibid. Line 53*

In thy face I see

The map of honour, truth, and loyalty.

*Ibid. Line 202*

What stronger breastplate than a heart untainted!

Thrice is he armed that hath his quarrel just,

And he but naked, though locked up in steel,

Whose conscience with injustice is corrupted.<sup>3</sup>

*Ibid. Sc. 2, Line 232*

For wheresoe'er thou art in this world's globe.

I'll have an Iris that shall find thee out.

*Ibid. Line 406*

He dies, and makes no sign.

*Ibid. Sc. 3, Line 29*

<sup>1</sup> Blessed are the peacemakers. — *Matthew, V, 9*

<sup>2</sup> See Raleigh, page 21, and Lyly, page 24.

<sup>3</sup> I'm armed with more than complete steel, —

The justice of my quarrel. —

CHRISTOPHER MARLOWE: *Lust's Dominion, Act III, Sc. 4*

Close up his eyes and draw the curtain close;

And let us all to meditation.

*King Henry VI, Part II.*

*Act III, Sc. 3, Line 32*

The gaudy, blabbing, and remorseful day

Is crept into the bosom of the sea.

*Ibid. Act IV, Sc. 1, Line 1*

Small things make base men proud.

*Ibid. Line 106*

True nobility is exempt from fear.

*Ibid. Line 129*

There shall be in England seven half-penny loaves sold for a penny; the three-hooped pot shall have ten hoops; and I will make it felony to drink small beer.

*Ibid. Sc. 2, Line 73*

The first thing we do, let's kill all the lawyers.

*Ibid. Line 86*

Is not this a lamentable thing, that of the skin of an innocent lamb should be made parchment? that parchment, being scribbled o'er, should undo a man?

*Ibid. Line 88*

Sir, he made a chimney in my father's house, and the bricks are alive at this day to testify it.

*Ibid. Line 160*

Thou hast most traitorously corrupted the youth of the realm in erecting a grammar-school; and whereas, before, our forefathers had no other books but the score and the tally, thou hast caused printing to be used; and, contrary to the king, his crown, and dignity, thou hast built a paper-mill.

*Ibid. Sc. 7, Line 35*

Beggars mounted run their horse to death.

*Ibid. Part III. Act I, Sc. 4, Line 127*

O tiger's heart wrapp'd in a woman's hide! <sup>1</sup>

*Ibid. Line 137*

And many strokes, though with a little axe,

<sup>1</sup> ROBERT GREENE in his famous attack on Shakespeare, *A Groats-Worth of Wit* [1592], burlesques this line: "Tyger's hart wrapt in a Player's hide."

Hew down and fell the hardest-timbered  
oak.

*King Henry VI, Part III.*

*Act II, Sc. 1, Line 54*

To weep is to make less the depth of  
grief.

*Ibid. Line 85*

The smallest worm will turn, being  
trodden on.

*Ibid. Sc. 2, Line 17*

Didst thou never hear

That things ill got had ever bad suc-  
cess?

And happy always was it for that son  
Whose father for his hoarding went to  
hell?

*Ibid. Line 45*

Thou setter up and plucker down of  
kings.<sup>1</sup>

*Ibid. Sc. 3, Line 37*

And what makes robbers bold but too  
much lenity?

*Ibid. Sc. 6, Line 22*

My crown is in my heart, not on my  
head;

Not deck'd with diamonds and Indian  
stones,

Nor to be seen: my crown is call'd con-  
tent;

A crown it is that seldom kings enjoy.

*Ibid. Act III, Sc. 1, Line 62*

'Tis a happy thing

To be the father unto many sons.

*Ibid. Sc. 2, Line 104*

*Gloucester.* That would be ten days'  
wonder at the least.

*Clarence.* That's a day longer than a  
wonder lasts.<sup>2</sup>

*Ibid. Line 113*

Like one that stands upon a promon-  
tory,

And spies a far-off shore where he would  
tread,

Wishing his foot were equal with his  
eye.

*Ibid. Line 135*

Yield not thy neck

To fortune's yoke, but let thy dauntless  
mind

<sup>1</sup> Proud setter up and puller down of kings.  
— *Act III, Sc. 3, L. 156*

<sup>2</sup> See Chaucer, page 4.

Still ride in triumph over all mischance.

*King Henry VI, Part III.*

*Act III, Sc. 3, Line 16*

For how can tyrants safely govern  
home,

Unless abroad they purchase great al-  
liance?

*Ibid. Line 69*

Having nothing, nothing can he lose.

*Ibid. Line 152*

Both of you are birds of self-same  
feather.

*Ibid. Line 161*

Hasty marriage seldom proveth well.

*Ibid. Act IV, Sc. 1, Line 18*

Let us be back'd with God and with the  
seas

Which he hath given for fence impreg-  
nable,

And with their helps only defend our-  
selves:

In them and in ourselves our safety lies.

*Ibid. Line 43*

What fates impose, that men must  
needs abide;

It boots not to resist both wind and tide.

*Ibid. Sc. 3, Line 57*

'Tis no time to talk.

*Ibid. Sc. 5, Line 24*

Now join your hands, and with your  
hands your hearts.

*Ibid. Sc. 6, Line 39*

For many men that stumble at the  
threshold

Are well foretold that danger lurks  
within.

*Ibid. Sc. 7, Line 11*

A little fire is quickly trodden out;

Which, being suffered, rivers cannot  
quench.

*Ibid. Sc. 8, Line 7*

When the lion fawns upon the lamb,

The lamb will never cease to follow  
him.

*Ibid. Line 49*

What is pomp, rule, reign, but earth and  
dust?

And, live we how we can, yet die we  
must.

*Ibid. Act V, Sc. 2, Line 27*

Every cloud engenders not a storm.

*Ibid. Sc. 3, Line 13*

We are advertis'd by our loving friends.

*King Henry VI, Part III.*

*Act V, Sc. 3, Line 18*

What though the mast be now blown  
over-board,

The cable broke, the holding anchor  
lost,

And half our sailors swallow'd in the  
flood?

Yet lives our pilot still.

*Ibid. Sc. 4, Line 3*

So part we sadly in this troublous world  
To meet with joy in sweet Jerusalem.

*Ibid. Sc. 5, Line 7*

Men ne'er spend their fury on a child.

*Ibid. Line 57*

He's sudden if a thing comes in his head.

*Ibid. Line 86*

Suspicion always haunts the guilty  
mind;

The thief doth fear each bush an officer.

*Ibid. Sc. 6, Line 11*

This word "love," which greybeards  
call divine.

*Ibid. Line 81*

Mirthful comic shows.

*Ibid. Sc. 7, Line 43*

Now is the winter of our discontent  
Made glorious summer by this sun of  
York.

*King Richard III. Act I, Sc. 1,*

*Line 1*

Grim-visaged war hath smoothed his  
wrinkled front.

*Ibid. Line 9*

To leave this keen encounter of our  
wits.

*Ibid. Sc. 2, Line 116*

His better doth not breathe upon the  
earth.

*Ibid. Line 141*

Look, how my ring encompasseth thy  
finger,

Even so thy breast encloseth my poor  
heart;

Wear both of them, for both of them are  
thine.

*Ibid. Line 204*

Was ever woman in this humour wooed?  
Was ever woman in this humour won?

*Ibid. Line 229*

Framed in the prodigality of nature.

*Ibid. Line 245*

The world is grown so bad,  
That wrens make prey where eagles  
dare not perch.<sup>1</sup>

*King Richard III. Act 1,*

*Sc. 3, Line 70*

They that stand high have many blasts  
to shake them.

*Ibid. Line 259*

And thus I clothe my naked villany  
With odd old ends stolen forth of holy  
writ,

And seem a saint when most I play the  
devil.

*Ibid. Line 336*

Talkers are no good doers.

*Ibid. Line 351*

O, I have passed a miserable night,  
So full of ugly sights, of ghastly dreams,  
That, as I am a Christian faithful man,  
I would not spend another such a night,  
Though 'twere to buy a world of happy  
days.

*Ibid. Sc. 4, Line 2*

Lord, Lord! methought, what pain it  
was to drown:

What dreadful noise of waters in mine  
ears!

What ugly sights of death within mine  
eyes!

*Ibid. Line 21*

I pass'd, methought, the melancholy  
flood,

With that grim ferryman which poets  
write of,

Unto the kingdom of perpetual night.

*Ibid. Line 45*

Sorrow breaks seasons and reposing  
hours,

Makes the night morning, and the noon-  
tide night.

*Ibid. Line 76*

Thou art a widow; yet thou art a  
mother,

And hast the comfort of thy children  
left thee.

*Ibid. Act II, Sc. 2, Line 55*

A parlous boy.

*Ibid. Sc. 4, Line 35*

<sup>1</sup> For fools rush in where angels fear to tread. — POPE: *Essay on Criticism, Part III, L. 66*

So wise so young, they say, do never  
live long.<sup>1</sup>

*King Richard III. Act III,  
Sc. 1, Line 79*

Off with his head! <sup>2</sup>

*Ibid. Sc. 4, Line 75*

Lives like a drunken sailor on a mast,  
Ready with every nod to tumble down.

*Ibid. Line 98*

Even in the afternoon of her best days.

*Ibid. Sc. 7, Line 185*

Thou troublest me: I am not in the vein.

*Ibid. Act IV, Sc. 2, Line 117*

Their lips were four red roses on a stalk.

*Ibid. Sc. 3, Line 12*

The sons of Edward sleep in Abraham's  
bosom.

*Ibid. Line 38*

Let not the heavens hear these tell-tale  
women

Rail on the Lord's anointed.

*Ibid. Sc. 4, Line 150*

Tetchy and wayward.

*Ibid. Line 169*

An honest tale speeds best being plainly  
told.

*Ibid. Line 359*

Harp not on that string.

*Ibid. Line 365*

Thus far into the bowels of the land  
Have we marched on without impediment.

*Ibid. Act V, Sc. 2, Line 3*

True hope is swift, and flies with swal-  
low's wings;

Kings it makes gods, and meaner crea-  
tures kings.

*Ibid. Line 23*

The king's name is a tower of strength.

*Ibid. Sc. 3, Line 12*

Give me another horse! bind up my  
wounds!

*Ibid. Line 178*

O coward conscience, how dost thou af-  
flict me!

*Ibid. Line 180*

My conscience hath a thousand several  
tongues,

<sup>1</sup> A little too wise, they say, do ne'er live  
long. — MIDDLETON: *The Phoenix*, Act I, Sc. 1

<sup>2</sup> Off with his head! so much for Bucking-  
ham! — CIBBER: *Richard III* (altered), Act  
IV, Sc. 3

And every tongue brings in a several  
tale,

And every tale condemns me for a vil-  
lain.

*King Richard III. Act V,  
Sc. 3, Line 194*

The early village cock

Hath twice done salutation to the morn.

*Ibid. Line 210*

By the apostle Paul, shadows to-night  
Have struck more terror to the soul of  
Richard

Than can the substance of ten thousand  
soldiers.

*Ibid. Line 217*

A horse! a horse! my kingdom for a  
horse!

*Ibid. Sc. 4, Line 7*

I have set my life upon a cast,  
And I will stand the hazard of the die:  
I think there be six Richmonds in the  
field.

*Ibid. Line 9*

Order gave each thing view.

*King Henry VIII. Act I, Sc. 1,  
Line 44*

No man's pie is freed  
From his ambitious finger.

*Ibid. Line 52*

The force of his own merit makes his  
way.

*Ibid. Line 64*

Anger is like

A full-hot horse, who being allow'd his  
way,

Self-mettle tires him.

*Ibid. Line 132*

Heat not a furnace for your foe so hot  
That it do singe yourself.

*Ibid. Line 140*

New customs,  
Though they be never so ridiculous,  
Nay, let 'em be unmanly, yet are fol-  
low'd.

*Ibid. Sc. 3, Line 2*

The mirror of all courtesy.

*Ibid. Act II, Sc. 1, Line 53*

This bold bad man.<sup>1</sup>

*Ibid. Sc. 2, Line 44*

<sup>1</sup> See Spenser, page 24.

'Tis better to be lowly born,  
And range with humble livers in content,  
Than to be perked up in a glistening grief  
And wear a golden sorrow.

*King Henry VIII. Act II,  
Sc. 3, Line 19*

Orpheus with his lute made trees,  
And the mountain-tops that freeze,  
Bow themselves when he did sing.

*Ibid. Act III, Sc. 1, Line 3*

Heaven is above all yet; there sits a judge  
That no king can corrupt.

*Ibid. Line 99*

'Tis well said again;  
And 'tis a kind of good deed to say well:

And yet words are no deeds.

*Ibid. Sc. 2, Line 153*

And then to breakfast with  
What appetite you have.

*Ibid. Line 203*

I have touched the highest point of all  
my greatness;  
And from that full meridian of my  
glory,

I haste now to my setting: I shall fall  
Like a bright exhalation in the evening,  
And no man see me more.

*Ibid. Line 224*

Press not a falling man too far!

*Ibid. Line 334*

Farewell! a long farewell, to all my  
greatness!

This is the state of man: to-day he puts  
forth

The tender leaves of hopes; to-morrow  
blossoms,

And bears his blushing honours thick  
upon him;

The third day comes a frost, a killing  
frost;

And, when he thinks, good easy man,  
full surely

His greatness is a-ripening, nips his  
root,

And then he falls, as I do. I have ven-  
tured,

Like little wanton boys that swim on  
bladders,

This many summers in a sea of glory,

But far beyond my depth: my high-  
blown pride

At length broke under me, and now has  
left me,

Weary and old with service, to the  
mercy

Of a rude stream, that must forever hide  
me.

Vain pomp and glory of this world, I  
hate ye:

I feel my heart new opened. O! how  
wretched

Is that poor man that hangs on princes'  
favours!

There is, betwixt that smile we would  
aspire to,

That sweet aspect of princes, and their  
ruin,

More pangs and fears than wars or  
women have —

And when he falls, he falls like Lucifer,  
Never to hope again.

*King Henry VIII. Act III,  
Sc. 2, Line 352*

A peace above all earthly dignities,  
A still and quiet conscience.

*Ibid. Line 380*

A load would sink a navy.

*Ibid. Line 384*

And sleep in dull cold marble.

*Ibid. Line 434*

Say, Wolsey, that once trod the ways of  
glory,

And sounded all the depths and shoals  
of honour,

Found thee a way, out of his wrack, to  
rise in;

A sure and safe one, though thy master  
missed it.

*Ibid. Line 436*

I charge thee, fling away ambition:  
By that sin fell the angels.

*Ibid. Line 441*

Love thyself last: cherish those hearts  
that hate thee;

Corruption wins not more than honesty.  
Still in thy right hand carry gentle  
peace,

To silence envious tongues: be just, and  
fear not:

Let all the ends thou aim'st at be thy  
country's,

Thy God's, and truth's; then if thou  
fall'st, O Cromwell,  
Thou fall'st a blessed martyr!

*King Henry VIII. Act III,  
Sc. 2, Line 444*

Had I but served my God with half the  
zeal<sup>1</sup>

I served my king, he would not in mine  
age

Have left me naked to mine enemies.

*Ibid. Line 456*

A royal train, believe me.

*Ibid. Act IV, Sc. 1, Line 37*

An old man, broken with the storms of  
state,

Is come to lay his weary bones among  
ye;

Give him a little earth for charity!

*Ibid. Sc. 2, Line 21*

He gave his honours to the world again,  
His blessed part to heaven, and slept in  
peace.

*Ibid. Line 29*

So may he rest; his faults lie gently on  
him!

*Ibid. Line 31*

He was a man

Of an unbounded stomach.

*Ibid. Line 33*

Men's evil manners live in brass; their  
virtues

We write in water.<sup>2</sup>

*Ibid. Line 45*

He was a scholar, and a ripe and good  
one;

<sup>1</sup> Had I served God as well in every part  
As I did serve my king and master still,  
My scope had not this season been so short,  
Nor would have had the power to do me  
ill.

THOMAS CHURCHYARD [1520-1604]:  
*Death of Morton* [written in 1593]

<sup>2</sup> For men use, if they have an evil tourne,  
to write it in marble: and whoso doth us a  
good tourne we write it in duste.—SIR  
THOMAS MORE: *Richard III and his Miserable  
End*

All your better deeds  
Shall be in water writ, but this in marble.

BEAUMONT AND FLETCHER: *Philaster*,  
Act V, Sc. 3

L'injure se grave en métal; et le bienfait  
s'escrit en l'onde

(An injury graves itself in metal, but a bene-  
fit writes itself in water.)

JEAN BERTAUT [circa 1611]

Exceeding wise, fair-spoken, and per-  
suading;

Lofly and sour to them that loved him  
not,

But to those men that sought him sweet  
as summer.

*King Henry VIII. Act IV,  
Sc. 2, Line 51*

Yet in bestowing, madam,

He was most princely.

*Ibid. Line 56*

After my death I wish no other herald,

No other speaker of my living actions,

To keep mine honour from corruption,

But such an honest chronicler as Grif-  
fith.

*Ibid. Line 69*

To dance attendance on their lordships'  
pleasures.

*Ibid. Act V, Sc. 2, Line 30*

'Tis a cruelty

To load a falling man.

*Ibid. Sc. 3, Line 76*

You were ever good at sudden commen-  
dations.

*Ibid. Line 122*

Those about her

From her shall read the perfect ways of  
honour.

*Ibid. Sc. 5, Line 37*

Wherever the bright sun of heaven shall  
shine,

His honour and the greatness of his  
name

Shall be, and make new nations.

*Ibid. Line 51*

A most unspotted lily shall she pass

To the ground, and all the world shall  
mourn her.

*Ibid. Line 62*

I have had my labour for my travail.<sup>1</sup>

*Troilus and Cressida. Act I,*

*Sc. 1, Line 73*

Men prize the thing ungain'd more than  
it is.

*Ibid. Sc. 2, Line 313*

Take but degree away, untune that  
string,

<sup>1</sup> Labour for his pains.—EDWARD MOORE:  
*The Boy and his Rainbow*

Labour for their pains.—CERVANTES: *Don  
Quixote, The Author's Preface*

And, hark! what discord follows; each  
thing meets  
In mere oppugnancy.<sup>1</sup>

*Troilus and Cressida. Act I,  
Sc. 3, Line 109*

Appetite, a universal wolf.

*Ibid. Line 121*

To hear the wooden dialogue.

*Ibid. Line 155*

The baby figure of the giant mass  
Of things to come.

*Ibid. Line 345*

Modest doubt is call'd

The beacon of the wise, the tent that  
searches

To the bottom of the worst.

*Ibid. Act II, Sc. 2, Line 15*

'Tis mad idolatry

To make the service greater than the  
god.

*Ibid. Line 56*

The remainder viands

We do not throw in unrespective sink  
Because we now are full.

*Ibid. Line 70*

The elephant hath joints, but none  
for courtesy: his legs are legs for neces-  
sity, not for flexure.

*Ibid. Sc. 3, Line 114*

He that is proud eats up himself;  
pride is his own glass, his own trumpet,  
his own chronicle.

*Ibid. Line 165*

Light boats sail swift, though greater  
hulks draw deep.

*Ibid. Line 280*

Words pay no debts.

*Ibid. Act III, Sc. 2, Line 56*

To fear the worst oft cures the worse.

*Ibid. Line 77*

All lovers swear more performance  
than they are able, and yet reserve an  
ability that they never perform; vow-  
ing more than the perfection of ten, and  
discharging less than the tenth part of  
one.

*Ibid. Line 89*

For to be wise, and love,  
Exceeds man's might; that dwells with  
gods above.

*Troilus and Cressida. Act III,  
Sc. 2, Line 163*

Time hath, my lord, a wallet at his  
back,

Wherein he puts alms for oblivion.

*Ibid. Sc. 3, Line 145*

Welcome ever smiles,

And farewell goes out sighing.

*Ibid. Line 168*

One touch of nature makes the whole  
world kin

*Ibid. Line 175*

And give to dust that is a little gilt  
More laud than gilt o'er-dusted.

*Ibid. Line 178*

And, like a dew-drop from the lion's  
mane,

Be shook to air.

*Ibid. Line 225*

My mind is troubled, like a fountain  
stirr'd;

And I myself see not the bottom of it.

*Ibid. Line 314*

Be moderate, be moderate.

*Ibid. Act IV, Sc. 4, Line 1*

As many farewells as be stars in heaven.

*Ibid. Line 44*

The kiss you take is better than you  
give.

*Ibid. Sc. 5, Line 38*

There's language in her eye, her cheek,  
her lip.

*Ibid. Line 55*

Daughters of the game.

*Ibid. Line 63*

The end crowns all,

And that old common arbitrator, Time,  
Will one day end it.

*Ibid. Line 223*

He has not so much brain as ear-wax.

*Ibid. Act V, Sc. 1, Line 58*

A sleeveless errand.

*Ibid. Sc. 4, Line 9*

O world! world! world! thus is the poor  
agent despised.

*Ibid. Sc. 10, Line 36*

Rubbing the poor itch of your opinion,  
Make yourselves scabs.

*Coriolanus. Act I, Sc. 1, Line 171*

<sup>1</sup> Unless degree is preserved, the first place  
is safe for no one. — PUBLIUS SYRUS: *Maxim*  
1042

The gods sent not  
Corn for the rich men only.

*Coriolanus. Act I, Sc. 1,  
Line 213*

Had I a dozen sons, each in my love  
alike and none less dear than thine and  
my good Marcius, I had rather eleven  
die nobly for their country than one  
voluptuously surfeit out of action.

*Ibid. Sc. 3, Line 24*

All the yarn she spun in Ulysses' ab-  
sence did but fill Ithaca full of moths.

*Ibid. Line 93*

Nature teaches beasts to know their  
friends.

*Ibid. Act II, Sc. 1, Line 6*

A cup of hot wine with not a drop of  
allaying Tiber in't.<sup>1</sup>

*Ibid. Line 52*

Bid them wash their faces,  
And keep their teeth clean.

*Ibid. Sc. 3, Line 65*

I thank you for your voices: thank you,  
Your most sweet voices.

*Ibid. Line 179*

The mutable, rank-scented many.

*Ibid. Act III, Sc. 1, Line 65*

Hear you this Triton of the minnows?

Mark you

His absolute "shall"?

*Ibid. Line 88*

Enough, with over-measure.

*Ibid. Line 139*

What is the city but the people?

*Ibid. Line 198*

His nature is too noble for the world:

He would not flatter Neptune for his  
trident,

Or Jove for 's power to thunder.

*Ibid. Line 254*

That it shall hold companionship in  
peace

With honour, as in war.

*Ibid. Sc. 2, Line 49*

I do love

My country's good with a respect more  
tender,

<sup>1</sup> When flowing cups pass swiftly round  
With no allaying Thames.

RICHARD LOVELACE: *To Althea from  
Prison, St. 2*

More holy, more profound, than mine  
own life.

*Coriolanus. Act III, Sc. 3,  
Line 109*

3 *Servant.* Where dwellest thou?

*Coriolanus.* Under the canopy.

*Ibid. Act IV, Sc. 5, Line 40*

You know the very road into his kind-  
ness,

And cannot lose your way.

*Ibid. Act V, Sc. 1, Line 60*

Chaste as the icicle

That's curdied by the frost from purest  
snow

And hangs on Dian's temple.

*Ibid. Sc. 3, Line 65*

Is't possible that so short a time can  
alter the condition of a man?

*Ibid. Sc. 4, Line 10*

They'll give him death by inches.

*Ibid. Line 43*

Splitting the air with noise.

*Ibid. Sc. 5, Line 52*

If you have writ your annals true, 'tis  
there

That, like an eagle in a dove-cote, I

Flutter'd your Volscians in Corioli:

Alone I did it. Boy!

*Ibid. Line 114*

Thou hast done a deed whereat valour  
will weep.

*Ibid. Line 135*

He shall have a noble memory.

*Ibid. Line 155*

Sleep in peace, slain in your country's  
wars!

*Titus Andronicus. Act I, Sc. 1,  
Line 91*

Sweet mercy is nobility's true badge.

*Ibid. Line 119*

In peace and honour rest you here, my  
sons;

. . . repose you here in rest,

Secure from worldly chances and mis-  
haps!

*Ibid. Line 150*

These words are razors to my wounded  
heart.

*Ibid. Line 314*

He lives in fame that died in virtue's  
cause.

*Ibid. Line 390*



These dreary dumps.<sup>1</sup>

*Titus Andronicus. Act I,  
Sc. 1, Line 391*

She is a woman, therefore may 'be  
woo'd;

She is a woman, therefore may be won;  
She is Lavinia, therefore must be loved.  
What, man! more water glideth by the  
mill

Than wots the miller of; <sup>2</sup> and easy it is  
Of a cut loaf to steal a shive.

*Ibid. Act II, Sc. 1, Line 82*

What you cannot as you would achieve,  
You must perforce accomplish as you  
may.

*Ibid. Line 106*

How easily murder is discovered!

*Ibid. Sc. 3, Line 287*

Poor harmless fly.

*Ibid. Act III, Sc. 2, Line 63*

Two may keep counsel when the third's  
away.<sup>3</sup>

*Ibid. Act IV, Sc. 2, Line 145*

The eagle suffers little birds to sing.

*Ibid. Sc. 4, Line 82*

A pair of star-cross'd lovers.

*Romeo and Juliet. Act I, Pro-  
logue, Line 6*

The weakest goes to the wall.

*Romeo and Juliet. Act I, Sc. 1,  
Line 17*

Gregory, remember thy swashing blow.

*Ibid. Line 68*

An hour before the worshipp'd sun  
Peered forth the golden window of the  
east.

*Ibid. Line 124*

As is the bud bit with an envious worm,  
Ere he can spread his sweet leaves to  
the air,

Or dedicate his beauty to the sun.

*Ibid. Line 156*

Saint-seducing gold.

*Ibid. Line 220*

He that is stricken blind cannot forget  
The precious treasure of his eyesight  
lost.

*Ibid. Line 238*

One fire burns out another's burning,<sup>1</sup>  
One pain is lessen'd by another's an-  
guish.

*Romeo and Juliet. Act I,  
Sc. 2, Line 47*

I will make thee think thy swan a crow.

*Ibid. Line 92*

One fairer than my love! the all-seeing  
sun

Ne'er saw her match since first the  
world begun.

*Ibid. Line 97*

That book in many eyes doth share the  
glory

That in gold clasps locks in the golden  
story.

*Ibid. Sc. 3, Line 91*

Beetle brows.

*Ibid. Sc. 4, Line 32*

For I am proverb'd with a grandsire  
phrase.

*Ibid. Line 37*

*Benvolio.* O! then, I see Queen Mab  
hath been with you! . . .

*Mercutio.* She is the fairies' midwife,  
and she comes

In shape no bigger than an agate-stone  
On the fore-finger of an alderman,  
Drawn with a team of little atomies  
Athwart men's noses as they lie asleep.

*Ibid. Line 53*

True, I talk of dreams,  
Which are the children of an idle brain,  
Begot of nothing but vain fantasy.

*Ibid. Line 97*

Toes unplagu'd with corns.

*Ibid. Sc. 5, Line 21*

For you and I are past our dancing  
days.<sup>2</sup>

*Ibid. Line 35*

It seems she hangs upon the cheek of  
night

Like a rich jewel in an Ethiop's ear.

*Ibid. Line 49*

Too early seen unknown, and known  
too late!

*Ibid. Line 143*

Young Adam Cupid, he that shot so  
trim

<sup>1</sup> And doleful dumps the mind oppress. —  
*Romeo and Juliet, Act IV, Sc. 5, L. 130*

<sup>2</sup> See Heywood, page 17.

<sup>3</sup> *Ibid.*, page 16.

<sup>1</sup> See Chapman, page 28.

<sup>2</sup> My dancing days are done. — BEAUMONT  
AND FLETCHER: *The Scornful Lady, Act V,  
Sc. 3*

When King Cophetua loved the beggar  
maid.

*Romeo and Juliet. Act II,  
Sc. 1, Line 13*

He jests at scars, that never felt a  
wound.

But, soft! what light through yonder  
window breaks?

It is the east, and Juliet is the sun.

*Ibid. Sc. 2, Line 1*

She speaks, yet she says nothing.

*Ibid. Line 12*

See, how she leans her cheek upon her  
hand.

O! that I were a glove upon that hand,  
That I might touch that cheek.

*Ibid. Line 23*

O Romeo, Romeo! wherefore art thou  
Romeo?

*Ibid. Line 33*

What's in a name? That which we call  
a rose

By any other name would smell as  
sweet.

*Ibid. Line 43*

For stony limits cannot hold love out.

*Ibid. Line 67*

Alack! there lies more peril in thine eye  
Than twenty of their swords.

*Ibid. Line 71*

At lovers' perjuries,<sup>1</sup>

They say, Jove laughs.

*Ibid. Line 92*

Romeo. Lady, by yonder blessed moon  
I swear,

That tips with silver all these fruit-tree  
tops, —

Juliet. O! swear not by the moon, the  
inconstant moon,

That monthly changes in her circled  
orb,

Lest that thy love prove likewise vari-  
able.

*Ibid. Line 107*

The god of my idolatry.

*Ibid. Line 114*

Too like the lightning, which doth cease  
to be

Ere one can say it lightens.

*Ibid. Line 119*

This bud of love, by summer's ripening  
breath,

May prove a beauteous flower when  
next we meet.

*Romeo and Juliet. Act II,  
Sc. 2, Line 121*

A thousand times good-night!

*Ibid. Line 154*

Love goes toward love, as schoolboys  
from their books;

But love from love, toward school with  
heavy looks.

*Ibid. Line 156*

How silver-sweet sound lovers' tongues  
by night,

Like softest music to attending ears!

*Ibid. Line 165*

Good night, good night! parting is such  
sweet sorrow,

That I shall say good night till it be  
morrow.

*Ibid. Line 184*

O! mickle is the powerful grace that lies  
In herbs, plants, stones, and their true  
qualities:

For nought so vile that on the earth  
doth live

But to the earth some special good doth  
give,

Nor aught so good but strain'd from  
that fair use

Revolts from true birth, stumbling on  
abuse,

Virtue itself turns vice, being misap-  
plied;

And vice sometime's by action dignified.

*Ibid. Sc. 3, Line 15*

Care keeps his watch in every old man's  
eye,

And where care lodges, sleep will never  
lie.

*Ibid. Line 35*

Wisely and slow; they stumble that run  
fast.

*Ibid. Line 94*

Stabbed with a white wench's black eye.

*Ibid. Sc. 4, Line 14*

The courageous captain of compli-  
ments.

*Ibid. Line 21*

One, two, and the third in your bosom.

*Ibid. Line 24*

<sup>1</sup> Perjuria ridet amantium Jupiter (Jupiter  
laughs at the perjuries of lovers). — TIBUL-  
LUS, III, 6, 49

O flesh, flesh, how art thou fishified!  
*Romeo and Juliet. Act II,*  
*Sc. 4, Line 41*

I am the very pink of courtesy.  
*Ibid. Line 63*

If thy wits run the wild-geese chase, I  
 have done.  
*Ibid. Line 77*

A gentleman, nurse, that loves to hear  
 himself talk, and will speak more in a  
 minute than he will stand to in a month.

*Ibid. Line 155*

A fool's paradise.<sup>1</sup>

*Ibid. Line 176*

My man's as true as steel.<sup>2</sup>

*Ibid. Line 212*

Love's heralds should be thoughts,  
 Which ten times faster glide than the  
 sun's beams.

*Ibid. Sc. 5, Line 4*

I wouldst thou hadst my bones, and I  
 thy news.

*Ibid. Line 27*

The excuse that thou dost make in this  
 delay

Is longer than the tale thou dost excuse.

*Ibid. Line 33*

These violent delights have violent  
 ends.

*Ibid. Sc. 6, Line 9*

Too swift arrives as tardy as too slow.

*Ibid. Line 15*

Here comes the lady: O! so light a foot  
 Will ne'er wear out the everlasting flint.

*Ibid. Line 16*

<sup>1</sup> The earliest instance of this expression is found in the *Paston Letters* [1462], No. 457. Also WILLIAM BULLEIN'S *Dialogue*, P. 28 [1573]

A fool's paradise. — GILES FLETCHER: *The Sorcerer of Vain Delights*, St. 3

The Paradise of Fools, to few unknown. — MILTON: *Paradise Lost*, Book III, L. 496

Hence the fool's paradise — ALEXANDER POPE: *The Dunciad*, Book III, L. 9

In this fool's paradise he drank delight. — GEORGE CRABBE: *The Borough*, Letter XII, *Players*

Used also by Middleton and Fielding.

<sup>2</sup> Trewe as steel. — CHAUCER: *Troilus and Criseyde*, Book V, L. 831

As true as steel. — SHAKESPEARE: *Troilus and Cressida*, Act III, Sc. 2, L. 184

Thy head is as full of quarrels as an  
 egg is full of meat.<sup>1</sup>

*Romeo and Juliet. Act III,*  
*Sc. 1, Line 23*

A word and a blow.<sup>2</sup>

*Ibid. Line 44*

A plague o' both your houses!

*Ibid. Line 96*

Romeo. Courage, man; the hurt cannot be much.

Mercutio. No, 'tis not so deep as a well, nor so wide as a church-door; but 'tis enough, 'twill serve.

*Ibid. Line 100*

When he shall die,

Take him and cut him out in little stars,  
 And he will make the face of heaven so  
 fine

That all the world will be in love with  
 night,

And pay no worship to the garish sun.

*Ibid. Sc. 2, Line 21*

Was ever book containing such vile  
 matter

So fairly bound? O! that deceit should  
 dwell

In such a gorgeous palace.

*Ibid. Line 83*

They may seize

On the white wonder of dear Juliet's  
 hand,

And steal immortal blessing from her  
 lips,

Who, even in pure and vestal modesty,  
 Still blush, as thinking their own kisses  
 sin.

*Ibid. Sc. 3, Line 35*

Adversity's sweet milk, philosophy.

*Ibid. Line 54*

The lark, the herald of the morn.

*Ibid. Sc. 5, Line 6*

Night's candles are burnt out, and joc-  
 und day

Stands tiptoe on the misty mountain-  
 tops.

*Ibid. Line 9*

<sup>1</sup> It's as full of good-nature as an egg's full of meat. — R. B. SHERIDAN: *A Trip to Scarborough*, Act III, Sc. 4

<sup>2</sup> Word and a blow. — DRYDEN: *Amphitryon*, Act I, Sc. 1. BUNYAN: *Pilgrim's Progress*, Part I

Straining harsh discords and unpleasing sharps.

*Romeo and Juliet. Act III,  
Sc. 5, Line 28*

All these woes shall serve  
For sweet discourses in our time to come.

*Ibid. Line 52*

Thank me no thankings, nor proud me  
no prouds.

*Ibid. Line 153*

In that dim monument where Tybalt  
lies.<sup>1</sup>

*Ibid. Line 203*

Past hope, past cure, past help!

*Ibid. Act IV, Sc. 1, Line 45*

Not stepping o'er the bounds of mod-  
esty.

*Ibid. Sc. 2, Line 28*

My dismal scene I needs must act alone.

*Ibid. Sc. 3, Line 19*

My bosom's lord sits lightly in his  
throne.

*Ibid. Act V, Sc. 1, Line 3*

Meagre were his looks,  
Sharp misery had worn him to the  
bones.

*Ibid. Line 40*

A beggarly account of empty boxes.

*Ibid. Line 45*

Famine is in thy cheeks.

*Ibid. Line 69*

The world is not thy friend nor the  
world's law.

*Ibid. Line 72*

*Apothecary.* My poverty, but not my  
will, consents.

*Romeo.* I pay thy poverty, and not thy  
will.

*Ibid. Line 75*

The strength

Of twenty men.

*Ibid. Line 78*

One writ with me in sour misfortune's  
book.

*Ibid. Sc. 3, Line 82*

Her beauty makes

This vault a feasting presence full of  
light.

*Romeo and Juliet. Act V,  
Sc. 3, Line 85*

How oft when men are at the point of  
death

Have they been merry!

*Ibid. Line 88*

Beauty's ensign yet

Is crimson in thy lips and in thy cheeks,  
And death's pale flag is not advanced  
there.

*Ibid. Line 94*

Eyes, look your last!

Arms, take your last embrace!

*Ibid. Line 112*

O true apothecary!

Thy drugs are quick.

*Ibid. Line 119*

'Tis not enough to help the feeble up,  
But to support him after.

*Timon of Athens. Act I, Sc. 1,  
Line 108*

I call the gods to witness.

*Ibid. Line 138*

Satiety of commendations.

*Ibid. Line 167*

Ceremony was but devis'd at first

To set a gloss on faint deeds, hollow  
welcomes,

Recanting goodness, sorry ere 'tis  
shown;

But where there is true friendship, there  
needs none.

*Ibid. Sc. 2, Line 15*

Here's that which is too weak to be a  
sinner,

Honest water, which ne'er left man i'  
the mire.<sup>1</sup>

*Ibid. Line 60*

Immortal gods, I crave no pelf;

I pray for no man but myself:

Grant I may never prove so fond,

To trust man on his oath or bond.

*Ibid. Line 64*

Men shut their doors against a setting  
sun.

*Ibid. Line 152*

<sup>1</sup> In that dim monument where Tybalt lies  
I would that we lay sleeping side by side.  
ARTHUR DAVISON FICKE: *Sonnet*

<sup>1</sup> Inscribed on the drinking fountain in the  
market-square of Stratford-on-Avon.

Every room  
Hath blazed with lights and bray'd with  
minstrelsy.

*Timon of Athens. Act II,  
Sc. 2, Line 170*

Every man has his fault, and honesty is  
his.

*Ibid. Act III, Sc. 1, Line 30*

Policy sits above conscience.

*Ibid. Sc. 2, Line 95*

We have seen better days.

*Ibid. Act IV, Sc. 2, Line 27*

I am Misanthropos, and hate mankind.

*Ibid. Sc. 3, Line 53*

I'll example you with thievery:

The sun's a thief, and with his great  
attraction

Rob's the vast sea; the moon's an ar-  
rant thief,

And her pale fire she snatches from the  
sun;

The sea's a thief, whose liquid surge re-  
solves

The moon into salt tears; the earth's a  
thief,

That feeds and breeds by a composture  
stolen

From general excrement, each thing's  
a thief.

*Ibid. Line 441*

Life's uncertain voyage.

*Ibid. Act V, Sc. 1, Line 207*

A mender of bad soles . . . a surgeon  
to old shoes.

*Julius Caesar. Act I, Sc. 1, Line 15*

As proper men as ever trod upon neat's  
leather.

*Ibid. Line 27*

The live-long day.

*Ibid. Line 45*

Beware the ides of March.

*Ibid. Sc. 2, Line 18*

Well, honour is the subject of my story.  
I cannot tell what you and other men  
Think of this life; but, for my single  
self,

I had as lief not be as live to be  
In awe of such a thing as I myself.

*Ibid. Line 92*

"Darest thou, Cassius, now  
Leap in with me into this angry flood,  
And swim to yonder point?" Upon the  
word.

Accoutred as I was, I plunged in  
And bade him follow.

*Julius Caesar. Act I, Sc. 2, Line 102*

Help me, Cassius, or I sink!

*Ibid. Line 111*

Ye gods, it doth amaze me,  
A man of such a feeble temper should  
So get the start of the majestic world  
And bear the palm alone.

*Ibid. Line 128*

Why, man, he doth bestride the narrow  
world

Like a Colossus; and we petty men  
Walk under his huge legs, and peep  
about

To find ourselves dishonourable graves.  
Men at some time are masters of their  
fates:

The fault, dear Brutus, is not in our  
stars,

But in ourselves, that we are underlings.

*Ibid. Line 134*

Upon what meat doth this our Caesar  
feed,

That he is grown so great? Age, thou  
art shamed!

Rome, thou hast lost the breed of noble  
bloods!

*Ibid. Line 148*

There was a Brutus once that would  
have brook'd

The eternal devil to keep his state in  
Rome

As easily as a king.

*Ibid. Line 158*

Let me have men about me that are fat;  
Sleek-headed men, and such as sleep o'  
nights.

Yond Cassius has a lean and hungry  
look;

He thinks too much: such men are dan-  
gerous.

*Ibid. Line 191*

He reads much;

He is a great observer, and he looks  
Quite through the deeds of men.

*Ibid. Line 200*

Seldom he smiles, and smiles in such a  
sort

As if he mock'd himself, and scorn'd his  
spirit

That could be moved to smile at anything.

*Julius Caesar. Act I,  
Sc. 2, Line 204*

But, for my own part, it was Greek to me.

*Ibid. Line 288*

'Tis a common proof,

That lowliness is young ambition's ladder,

Whereto the climber-upward turns his face;

But when he once attains the upmost round,

He then unto the ladder turns his back,  
Looks in the clouds, scorning the base degrees

By which he did ascend.

*Ibid. Act II, Sc. 1, Line 21*

Between the acting of a dreadful thing  
And the first motion, all the interim is  
Like a phantasma, or a hideous dream:  
The Genius and the mortal instruments  
Are then in council; and the state of man,

Like to a little kingdom, suffers then  
The nature of an insurrection.

*Ibid. Line 63*

A dish fit for the gods.

*Ibid. Line 173*

But when I tell him he hates flatterers,  
He says he does, being then most flattered.

*Ibid. Line 207*

Boy! Lucius! Fast asleep? It is no matter;

Enjoy the honey-heavy dew of slumber:  
Thou hast no figures nor no fantasies  
Which busy care draws in the brains of men;

Therefore thou sleep'st so sound.

*Ibid. Line 229*

You are my true and honourable wife,  
As dear to me as are the ruddy drops  
That visit my sad heart.<sup>1</sup>

*Ibid. Line 288*

Think you I am no stronger than my sex,

Being so father'd and so husbanded?

*Ibid. Line 296*

<sup>1</sup> Dear as the ruddy drops that warm my heart. — GRAY: *The Bard*, I, 3, L. 12

Cowards die many times before their deaths;

The valiant never taste of death but once.

Of all the wonders that I yet have heard,

It seems to me most strange that men should fear;

Seeing that death, a necessary end,  
Will come when it will come.

*Julius Caesar. Act II,  
Sc. 2, Line 32*

How hard it is for women to keep counsel.

*Ibid. Sc. 4, Line 9*

But I am constant as the northern star,  
Of whose true-fix'd and resting quality  
There is no fellow in the firmament.

*Ibid. Act III, Sc. 1, Line 60*

Et tu, Brute!

*Ibid. Line 77*

How many ages hence  
Shall this our lofty scene be acted o'er,  
In states unborn and accents yet unknown!

*Ibid. Line 111*

The choice and master spirits of this age.

*Ibid. Line 163*

Though last, not least in love.<sup>1</sup>

*Ibid. Line 189*

O! pardon me, thou bleeding piece of earth,

That I am meek and gentle with these butchers!

Thou art the ruins of the noblest man  
That ever lived in the tide of times.

*Ibid. Line 254*

Cry "Havoc!" and let slip the dogs of war.

*Ibid. Line 273*

Romans, countrymen, and lovers!  
hear me for my cause; and be silent,  
that you may hear.

*Ibid. Sc. 2, Line 13*

<sup>1</sup> Though last not least. — SPENSER: *Colin Clouts Come Home Again*, L. 444

Although our last, not least. — *King Lear*, Act I, Sc. 1, L. 85

The last, not least in honour or applause. — ALEXANDER POPE: *The Dunciad*, Book IV. L. 577

Not that I loved Caesar less, but that  
I loved Rome more.

*Julius Caesar. Act III,  
Sc. 2, Line 22*

If any, speak; for him have I of-  
fended. I pause for a reply.

*Ibid. Line 36*

Friends, Romans, countrymen, lend me  
your ears;

I come to bury Caesar, not to praise  
him.

The evil that men do lives after them,  
The good is oft interred with their  
bones.

*Ibid. Line 79*

For Brutus is an honourable man;  
So are they all, all honourable men.

*Ibid. Line 88*

Ambition should be made of sterner  
stuff.

*Ibid. Line 98*

O judgment! thou art fled to brutish  
beasts,

And men have lost their reason.

*Ibid. Line 110*

But yesterday the word of Caesar might  
Have stood against the world; now lies  
he there,

And none so poor to do him reverence.

*Ibid. Line 124*

If you have tears, prepare to shed them  
now.

*Ibid. Line 174*

See what a rent the envious Casca  
made.

*Ibid. Line 180*

This was the most unkindest cut of all.

*Ibid. Line 188*

Great Caesar fell.

O! what a fall was there, my country-  
men;

Then I, and you, and all of us fell down,  
Whilst bloody treason flourish'd over  
us.

*Ibid. Line 194*

What private griefs they have, alas! I  
know not.

*Ibid. Line 217*

I come not, friends, to steal away your  
hearts:

I am no orator, as Brutus is;

But, as you know me all, a plain blunt  
man.

*Julius Caesar. Act III,  
Sc. 2, Line 220*

I only speak right on.

*Ibid. Line 227*

Put a tongue

In every wound of Caesar, that should  
move

The stones of Rome to rise and mutiny.

*Ibid. Line 232*

When love begins to sicken and decay,  
It useth an enforced ceremony.

There are no tricks in plain and simple  
faith.

*Ibid. Act IV, Sc. 2, Line 20*

You yourself

Are much condemn'd to have an itch-  
ing palm.

*Ibid. Sc. 3, Line 9*

The foremost man of all this world.

*Ibid. Line 22*

I had rather be a dog, and bay the  
moon,

Than such a Roman.

*Ibid. Line 27*

There is no terror, Cassius, in your  
threats;

For I am arm'd so strong in honesty  
That they pass by me as the idle wind,  
Which I respect not.

*Ibid. Line 66*

A friend should bear his friend's in-  
firmities,

But Brutus makes mine greater than  
they are.

*Ibid. Line 85*

All his faults observed,

Set in a note-book, learn'd, and conn'd  
by rote.

*Ibid. Line 96*

There is a tide in the affairs of men,  
Which, taken at the flood, leads on to  
fortune;

Omitted, all the voyage of their life  
Is bound in shallows and in miseries.

*Ibid. Line 217*

We must take the current when it serves,  
Or lose our ventures.

*Ibid. Line 222*

The deep of night is crept upon our  
talk,

And nature must obey necessity.

*Julius Caesar. Act IV,  
Sc. 3, Line 225*

*Brutus.* Then I shall see thee again?

*Ghost.* Ay, at Philippi.

*Brutus.* Why, I will see thee at Philippi, then.

*Ibid. Line 283*

But for your words, they rob the Hybla bees,

And leave them honeyless.

*Ibid. Act V, Sc. 1, Line 34*

Forever, and forever, farewell, Cassius!  
If we do meet again, why, we shall smile;

If not, why then, this parting was well made.

*Ibid. Line 117*

O, that a man might know

The end of this day's business, ere it come.

*Ibid. Line 123*

The last of all the Romans, fare thee well!

*Ibid. Sc. 3, Line 99*

This was the noblest Roman of them all.

*Ibid. Sc. 5, Line 68*

His life was gentle, and the elements  
So mix'd in him that Nature might stand up

And say to all the world, "This was a man!"

*Ibid. Line 73*

1 *Witch.* When shall we three meet again

In thunder, lightning, or in rain?

2 *Witch.* When the hurlyburly's done,  
When the battle's lost and won.

*Macbeth. Act I, Sc. 1, Line 1*

Sleep shall neither night nor day  
Hang upon his pent-house lid.

*Ibid. Sc. 3, Line 19*

Dwindle, peak, and pine.

*Ibid. Line 23*

If you can look into the seeds of time,  
And say which grain will grow and which will not.

*Ibid. Line 58*

Stands not within the prospect of belief.

*Ibid. Line 74*

The earth hath bubbles, as the water has,

And these are of them.

*Macbeth. Act I, Sc. 3, Line 79*

The insane root

That takes the reason prisoner.

*Ibid. Line 84*

And oftentimes, to win us to our harm,  
The instruments of darkness tell us truths,

Win us with honest trifles, to betray 's  
In deepest consequence.

*Ibid. Line 123*

Come what come may,

Time and the hour runs through the roughest day.

*Ibid. Line 146*

Nothing in his life

Became him like the leaving it; he died  
As one that had been studied in his death

To throw away the dearest thing he owed,

As 'twere a careless trifle.

*Ibid. Sc. 4, Line 7*

There's no art

To find the mind's construction in the face:

He was a gentleman on whom I built  
An absolute trust.

*Ibid. Line 11*

More is thy due than more than all can pay.

*Ibid. Line 21*

Yet do I fear thy nature;

It is too full o' the milk of human kindness.<sup>1</sup>

*Ibid. Sc. 5, Line 17*

That no compunctious visitings of nature

Shake my fell purpose.

*Ibid. Line 46*

Your face, my thane, is as a book where men

May read strange matters. To beguile the time,

Look like the time; bear welcome in your eye,

Your hand, your tongue: look like the innocent flower,

But be the serpent under 't.

*Ibid. Line 63*

<sup>1</sup> The thunder of your words has soured the milk of human kindness in my heart.—  
R. B. SHERIDAN: *The Rivals*, Act III, Sc. 4



This castle hath a pleasant seat; the air  
Nimbly and sweetly recommends itself  
Unto our gentle senses.

*Macbeth. Act I, Sc. 6, Line 1*

The heaven's breath

Smells wooingly here: no juttty, frieze,  
Buttress, nor coign of vantage, but this  
bird

Hath made his pendent bed and procre-  
ant cradle:

Where they most breed and haunt, I  
have observed

The air is delicate.

*Ibid. Line 5*

If it were done when 'tis done, then  
'twere well

It were done quickly; if the assassina-  
tion

Could trammel up the consequence,  
and catch

With his surcease success; that but this  
blow

Might be the be-all and the end-all here,  
But here, upon this bank and shoal of  
time,

We'd jump the life to come. But in  
these cases

We still have judgment here; that we  
but teach

Bloody instructions, which, being  
taught, return

To plague the inventor; this even-  
handed justice

Commends the ingredients of our poi-  
son'd chalice

To our own lips.

*Ibid. Sc. 7, Line 1*

Besides, this Duncan

Hath borne his faculties so meek, hath  
been

So clear in his great office, that his vir-  
tues

Will plead like angels, trumpet-tongued  
against

The deep damnation of his taking-off;  
And pity, like a naked new-born babe,

Striding the blast, or heaven's cheru-  
bim, horsed

Upon the sightless couriers of the air,  
Shall blow the horrid deed in every eye,  
That tears shall drown the wind. I have  
no spur

To prick the sides of my intent, but only

Vaulting ambition, which o'erleaps it-  
self

And falls on the other.

*Macbeth. Act I, Sc. 7, Line 16*

I have bought

Golden opinions from all sorts of peo-  
ple.

*Ibid. Line 32*

Letting "I dare not" wait upon "I  
would,"

Like the poor cat i' the adage.<sup>1</sup>

*Ibid. Line 44*

I dare do all that may become a man;  
Who dares do more is none.

*Ibid. Line 46*

Nor time nor place

Did then adhere.

*Ibid. Line 51*

*Macbeth.* If we should fail, —

*Lady Macbeth.* We fail!

But screw your courage to the sticking-  
place,

And we'll not fail.

*Ibid. Line 59*

Memory, the warder of the brain.

*Ibid. Line 65*

There's husbandry in heaven;

Their candles are all out.

*Ibid. Act II, Sc. 1, Line 4*

Shut up

In measureless content.

*Ibid. Line 16*

Is this a dagger which I see before me,  
The handle toward my hand? Come, let  
me clutch thee:

I have thee not, and yet I see thee still.

Art thou not, fatal vision, sensible

To feeling as to sight? or art thou but

A dagger of the mind, a false creation,

Proceeding from the heat-oppressed  
brain?

*Ibid. Line 33*

Now o'er the one half-world

Nature seems dead.

*Ibid. Line 49*

Thou sure and firm-set earth,

Hear not my steps, which way they  
walk, for fear

Thy very stones prate of my where-  
about.

*Ibid. Line 56*

<sup>1</sup> See Heywood, page 14.

The bell invites me.  
Hear it not, Duncan; for it is a knell  
That summons thee to heaven or to hell.  
*Macbeth. Act II, Sc. 1, Line 62*

It was the owl that shriek'd, the fatal  
bellman,  
Which gives the stern'st good-night.  
*Ibid. Sc. 2, Line 4*

The attempt and not the deed  
Confounds us.  
*Ibid. Line 12*

I had most need of blessing, and  
"Amen"  
Stuck in my throat.  
*Ibid. Line 33*

Methought I heard a voice cry, "Sleep  
no more!  
Macbeth does murder sleep!" the in-  
nocent sleep,  
Sleep that knits up the ravell'd sleeve  
of care,  
The death of each day's life, sore la-  
bour's bath,  
Balm of hurt minds, great nature's sec-  
ond course,  
Chief nourisher in life's feast.  
*Ibid. Line 36*

Infirm of purpose!  
*Ibid. Line 53*

Will all great Neptune's ocean wash  
this blood  
Clean from my hand? No, this my hand  
will rather  
The multitudinous seas incarnadine,  
Making the green one red.  
*Ibid. Line 61*

Go the primrose way to the everlasting  
bonfire.  
*Ibid. Sc. 3, Line 22*

It [drink] provokes the desire, but it  
takes away the performance.  
*Ibid. Line 34*

The labour we delight in physics pain.  
*Ibid. Line 56*

Tongue nor heart  
Cannot conceive nor name thee!  
*Ibid. Line 70*

Confusion now hath made his master-  
piece!

Most sacrilegious murder hath broke  
ope

The Lord's anointed temple, and stole  
thence

The life o' the building!  
*Macbeth. Act II, Sc. 3, Line 72*

Downy sleep, death's counterfeit.  
*Ibid. Line 83*

The wine of life is drawn, and the mere  
lees

Is left this vault to brag of.  
*Ibid. Line 102*

Who can be wise, amazed, temperate  
and furious,

Loyal and neutral, in a moment?  
*Ibid. Line 115*

To show an unfelt sorrow is an office  
Which the false man does easy.  
*Ibid. Line 143*

A falcon, towering in her pride of place,  
Was by a mousing owl hawk'd at and  
kill'd.  
*Ibid. Sc. 4, Line 12*

I must become a borrower of the night  
For a dark hour or twain.  
*Ibid. Act III, Sc. 1, Line 27*

Let every man be master of his time  
Till seven at night.  
*Ibid. Line 41*

*Murderer.* We are men, my liege.  
*Macbeth.* Ay, in the catalogue ye go  
for men.  
*Ibid. Line 91*

I am one, my liege,  
Whom the vile blows and buffets of the  
world

Have so incensed that I am reckless  
what

I do to spite the world.  
*Ibid. Line 108*

So weary with disasters, tugg'd with for-  
tune,

That I would set my life on any chance,  
To mend it or be rid on 't.  
*Ibid. Line 112*

Things without all remedy  
Should be without regard; what's done  
is done.  
*Ibid. Sc. 2, Line 11*

We have scotch'd the snake, not kill'd  
it.  
*Ibid. Line 13*

Duncan is in his grave;  
After 'life's fitful fever he sleeps well;

Treason has done his worst: nor steel,  
nor poison,  
Malice domestic, foreign levy, nothing  
Can touch him further.

*Macbeth. Act III, Sc. 2, Line 22*

In them Nature's copy's not eterne.  
*Ibid. Line 38*

Now spurs the lated traveller apace  
To gain the timely inn.  
*Ibid. Sc. 3, Line 6*

But now I am cabin'd, cribb'd, confined,  
bound in  
To saucy doubts and fears.

*Ibid. Sc. 4, Line 24*

Now, good digestion wait on appetite,  
And health on both!

*Ibid. Line 38*

Thou canst not say I did it; never shake  
Thy gory locks at me.

*Ibid. Line 50*

The air-drawn dagger.  
*Ibid. Line 62*

The times have been  
That, when the brains were out, the  
man would die,  
And there an end; but now they rise  
again,  
With twenty mortal murders on their  
crowns,  
And push us from our stools.

*Ibid. Line 78*

I drink to the general joy of the whole  
table.

*Ibid. Line 89*

Thou hast no speculation in those eyes  
Which thou dost glare with!

*Ibid. Line 95*

A thing of custom: 'tis no other;  
Only it spoils the pleasure of the time.

*Ibid. Line 97*

What man dare, I dare:  
Approach thou like the rugged Russian  
bear,  
The arm'd rhinoceros, or the Hyrcan  
tiger,  
Take any shape but that, and my firm  
nerves  
Shall never tremble.

*Ibid. Line 99*

Hence, horrible shadow!  
Unreal mockery, hence!

*Ibid. Line 106*

Stand not upon the order of your going,  
But go at once.

*Macbeth. Act III, Sc. 4, Line 119*

*Macbeth.* What is the night?

*Lady Macbeth.* Almost at odds with  
morning, which is which.

*Ibid. Line 126*

I am in blood  
Stepp'd in so far, that, should I wade  
no more,

Returning were as tedious as go o'er.

*Ibid. Line 136*

My little spirit, see,  
Sits in a foggy cloud, and stays for me.

*Ibid. Sc. 5, Line 35*

Double, double toil and trouble;  
Fire burn and cauldron bubble.

*Ibid. Act IV, Sc. 1, Line 10*

Eye of newt, and toe of frog,  
Wool of bat, and tongue of dog.

*Ibid. Line 14*

By the pricking of my thumbs,  
Something wicked this way comes.

Open, locks,

Whoever knocks!

*Ibid. Line 44*

How now, you secret, black, and mid-  
night hags!

*Ibid. Line 48*

I'll make assurance double sure,  
And take a bond of fate.

*Ibid. Line 83*

Macbeth shall never vanquish'd be un-  
til

Great Birnam wood to high Dunsinane  
hill

Shall come against him.<sup>1</sup>

*Ibid. Line 92*

Show his eyes, and grieve his heart;

Come like shadows, so depart!

*Ibid. Line 110*

What! will the line stretch out to the  
crack of doom?

*Ibid. Line 117*

The weird sisters.

*Ibid. Line 136*

When our actions do not,  
Our fears do make us traitors.

*Ibid. Sc. 2, Line 3*

<sup>1</sup> Till Birnam wood remove to Dunsinane,  
I cannot taint with fear.

*Act V, Sc. 2, Line 2*

Things at the worst will cease, or else  
climb upward  
To what they were before.

*Macbeth. Act IV, Sc. 2, Line 24*

Angels are bright still, though the  
brightest fell.

*Ibid. Sc. 3, Line 22*

Pour the sweet milk of concord into  
hell,

Uproar the universal peace, confound  
All unity on earth.

*Ibid. Line 98*

Stands Scotland where it did?

*Ibid. Line 164*

Give sorrow words; the grief that does  
not speak

Whispers the o'er-fraught heart and  
bids it break.

*Ibid. Line 209*

What! all my pretty chickens and their  
dam

At one fell swoop?

*Ibid. Line 218*

O! I could play the woman with mine  
eyes

And braggart with my tongue.

*Ibid. Line 229*

Out, damned spot! out, I say!

*Ibid. Act V, Sc. 1, Line 38*

Fie, my lord, fie! a soldier, and afeard?

*Ibid. Line 40*

Yet who would have thought the old  
man to have had so much blood in him?

*Ibid. Line 42*

All the perfumes of Arabia will not  
sweeten this little hand.

*Ibid. Line 56*

My way of life

Is fall'n into the sere, the yellow leaf;  
And that which should accompany old

age,

As honour, love, obedience, troops of  
friends,

I must not look to have.

*Ibid. Sc. 3, Line 22*

*Doctor.* Not so sick, my lord,

As she is troubled with thick-coming  
fancies,

That keep her from her rest.

*Macbeth.* Cure her of that:

Canst thou not minister to a mind dis-  
eas'd.

Pluck from the memory a rooted sor-  
row,

Raze out the written troubles of the  
brain,

And with some sweet oblivious antidote  
Cleanse the stuff'd bosom of that peril-  
ous stuff

Which weighs upon the heart?

*Doctor.* Therein the patient  
Must minister to himself.

*Macbeth.* Throw physic to the dogs:

I'll none of it.

*Macbeth. Act V, Sc. 3, Line 37*

I would applaud thee to the very echo,  
That should applaud again.

*Ibid. Line 53*

Hang out our banners on the outward  
walls;

The cry is still, "They come"; our  
castle's strength

Will laugh a siege to scorn.

*Ibid. Sc. 5, Line 1*

My fell of hair

Would at a dismal treatise rouse and  
stir

As life were in 't. I have supp'd full with  
horrors.

*Ibid. Line 11*

To-morrow, and to-morrow, and to-  
morrow,

Creeps in this petty pace from day to  
day,

To the last syllable of recorded time;

And all our yesterdays have lighted  
fools

The way to dusty death. Out, out, brief  
candle!

Life's but a walking shadow, a poor  
player

That struts and frets his hour upon the  
stage

And then is heard no more: it is a tale  
Told by an idiot, full of sound and fury,  
Signifying nothing.

*Ibid. Line 19*

I 'gin to be aweary of the sun.

*Ibid. Line 49*

Blow, wind! come, wrack!

At least we'll die with harness on our  
back.

*Ibid. Line 51*

I bear a charmed life.

*Ibid. Sc. 7, Line 41*

And be these juggling fiends no more  
believ'd,  
That palter with us in a double sense;  
That keep the word of promise to our  
ear

And break it to our hope.

*Macbeth. Act V, Sc. 7, Line 48*  
Live to be the show and gaze o' the time.

*Ibid. Line 53*

Lay on, Macduff,  
And damn'd be him that first cries,  
"Hold, enough!"

*Ibid. Line 62*

For this relief much thanks; 'tis bitter  
cold,  
And I am sick at heart.

*Hamlet. Act I, Sc. 1, Line 8*  
Not a mouse stirring.

*Ibid. Line 10*

But in the gross and scope of my opinion,  
This bodes some strange eruption to  
our state.

*Ibid. Line 68*

Whose sore task  
Does not divide the Sunday from the  
week.

*Ibid. Line 75*

This sweaty haste  
Doth make the night joint-labourer  
with the day.

*Ibid. Line 77*

In the most high and palmy state of  
Rome,  
A little ere the mightiest Julius fell,  
The graves stood tenantless and the  
sheeted dead  
Did squeal and gibber in the Roman  
streets.

*Ibid. Line 113*

And then it started like a guilty thing  
Upon a fearful summons.

*Ibid. Line 148*

The cock, that is the trumpet of the  
morn.

*Ibid. Line 150*

Whether in sea or fire, in earth or air,  
The extravagant and erring spirit hies  
To his confine.

*Ibid. Line 153*

It faded on the crowing of the cock.  
Some say that ever 'gainst that season  
comes

Wherein our Saviour's birth is cele-  
brated,  
The bird of dawning singeth all night  
long:

And then, they say, no spirit can walk  
abroad;

The nights are wholesome; then no  
planets strike,

No fairy takes, nor witch hath power to  
charm,

So hallow'd and so gracious is the time.

*Hamlet. Act I, Sc. 1, Line 157*

So have I heard, and do in part believe  
it.

But, look, the morn in russet mantle  
clad,

Walks o'er the dew of yon high eastern  
hill.

*Ibid. Line 165*

The memory be green.<sup>1</sup>

*Ibid. Sc. 2, Line 2*

With one auspicious and one dropping  
eye,

With mirth in funeral and with dirge  
in marriage,

In equal scale weighing delight and  
dole.

*Ibid. Line 11*

A little more than kin, and less than  
kind.

*Ibid. Line 65*

All that live must die,  
Passing through nature to eternity.

*Ibid. Line 72*

Seems, madam! Nay, it is; I know not  
"seems."

'Tis not alone my inky cloak, good  
mother,

Nor customary suits of solemn black.

*Ibid. Line 76*

But I have that within which passeth  
show;

These but the trappings and the suits  
of woe.

*Ibid. Line 85*

O! that this too too solid flesh would  
melt,

Thaw and resolve itself into a dew;

Or that the Everlasting had not fix'd

<sup>1</sup> Keep his memory green. — MOORE: *Oh, Breathe Not His name*

Lord, keep my memory green. — CHARLES DICKENS: *The Haunted Man, last line*

His canon 'gainst self-slaughter! O  
God! O God!

How weary, stale, flat, and unprofitable  
Seem to me all the uses of this world.

*Hamlet. Act I, Sc. 2, Line 129*

That it should come to this!

*Ibid. Line 137*

Hyperion to a satyr; so loving to my  
mother

That he might not betwixt the winds of  
heaven

Visit her face too roughly.

*Ibid. Line 140*

Why, she would hang on him,  
As if increase of appetite had grown  
By what it fed on.

*Ibid. Line 143*

Frailty, thy name is woman!

*Ibid. Line 146*

Like Niobe, all tears.

*Ibid. Line 149*

A beast, that wants discourse of reason.

*Ibid. Line 150*

It is not nor it cannot come to good.

*Ibid. Line 158*

Thrift, thrift, Horatio! the funeral  
baked meats

Did coldly furnish forth the marriage  
tables.

*Ibid. Line 180*

In my mind's eye, Horatio.

*Ibid. Line 185*

He was a man, take him for all in all,  
I shall not look upon his like again.

*Ibid. Line 187*

Season your admiration for a while.

*Ibid. Line 192*

In the dead vast and middle of the  
night.

*Ibid. Line 198*

Arm'd at points exactly, cap-a-pe.

*Ibid. Line 200*

Distill'd

Almost to jelly with the act of fear.

*Ibid. Line 204*

A countenance more in sorrow than in  
anger.

*Ibid. Line 231*

While one with moderate haste might  
tell a hundred.

*Ibid. Line 237*

*Hamlet.* His beard was grizzled, no?

*Horatio.* It was, as I have seen it in  
his life,

A sable silver'd.

*Hamlet. Act I, Sc. 2, Line 239*

Give it an understanding, but no  
tongue.

*Ibid. Line 249*

Foul play.

*Ibid. Line 255*

The chariest maid is prodigal enough  
If she unmask her beauty to the moon:

Virtue itself 'scapes not calumnious  
strokes;

The canker galls the infants of the  
spring

Too oft before their buttons be dis-  
closed,

And in the morn and liquid dew of  
youth

Contagious blastments are most im-  
minent.

*Ibid. Sc. 3, Line 36*

Do not, as some ungracious pastors do,  
Show me the steep and thorny way to

heaven,

Whiles, like a puff'd and reckless liber-  
tine,

Himself the primrose path of dalliance  
treads,<sup>1</sup>

And reck's not his own rede.<sup>2</sup>

*Ibid. Line 47*

Give thy thoughts no tongue.

*Ibid. Line 59*

Be thou familiar, but by no means vul-  
gar;

Those friends thou hast, and their adop-  
tion tried,

Grapple them to thy soul with hoops  
of steel.

*Ibid. Line 61*

Beware

Of entrance to a quarrel, but, being in,  
Bear 't that the opposed may beware of  
thee.

<sup>1</sup> See *Macbeth*, Act II, Sc. 3, L. 22 (p. 86).

<sup>2</sup> Wel oughte a preest ensample for to yive,  
By his clenness, how that his sheep shold  
live.

CHAUCER: *Canterbury Tales*, Prologue,  
L. 504

And may you better reck the rede,  
Than ever did the adviser.

ROBERT BURNS: *Epistle to a Young  
Friend*

Give every man thy ear, but few thy  
voice;

Take each man's censure, but reserve  
thy judgment.

Costly thy habit as thy purse can buy,  
But not express'd in fancy; rich, not  
gaudy;

For the apparel oft proclaims the man.

*Hamlet. Act I, Sc. 3, Line 65*

Neither a borrower, nor a lender be;  
For loan oft loses both itself and friend,  
And borrowing dulls the edge of hus-  
bandry.

This above all: to thine own self be true,  
And it must follow, as the night the day,  
Thou canst not then be false to any  
man.

*Ibid. Line 75*

Springs to catch woodcocks.

*Ibid. Line 115*

When the blood burns, how prodigal the  
soul

Lends the tongue vows.

*Ibid. Line 116*

Be somewhat scanter of your maiden  
presence.

*Ibid. Line 121*

*Hamlet.* The air bites shrewdly; it is  
very cold.

*Horatio.* It is a nipping and an eager  
air.

*Ibid. Sc. 4, Line 1*

But to my mind, though I am native  
here

And to the manner born, — it is a cus-  
tom

More honoured in the breach than the  
observance.

*Ibid. Line 14*

Angels and ministers of grace defend  
us!

*Ibid. Line 39*

Be thy intents wicked or charitable,  
Thou comest in such a questionable  
shape

That I will speak to thee.

*Ibid. Line 42*

Hath oped his ponderous and marble  
jaws.

*Ibid. Line 50*

What may this mean,

That thou, dead corse, again in com-  
plete steel

Revisit'st thus the glimpses of the  
moon,

Making night hideous,<sup>1</sup> and we fools of  
nature

So horridly to shake our disposition  
With thoughts beyond the reaches of  
our souls?

*Hamlet. Act I, Sc. 4, Line 51*

I do not set my life at a pin's fee.

*Ibid. Line 65*

My fate cries out,

And makes each petty artery in this  
body

As hardy as the Nemean lion's nerve.

*Ibid. Line 81*

Unhand me, gentlemen,

By heaven! I'll make a ghost of him  
that lets me!

*Ibid. Line 84*

Something is rotten in the state of Den-  
mark.

*Ibid. Line 90*

I could a tale unfold whose lightest word  
Would harrow up thy soul, freeze thy  
young blood,

Make thy two eyes, like stars, start  
from their spheres,

Thy knotted and combined locks to  
part,

And each particular hair to stand an  
end,

Like quills upon the fretful porpentine.

*Ibid. Sc. 5, Line 15*

And duller shouldst thou be than the fat  
weed

That rots itself in ease on Lethe wharf.

*Ibid. Line 32*

O my prophetic soul!

My uncle!

*Ibid. Line 40*

O Hamlet, what a falling-off was there!

*Ibid. Line 47*

But, soft! methinks I scent the morning  
air;

Brief let me be. Sleeping within my  
orchard,

My custom always of the afternoon.

*Ibid. Line 58*

Cut off even in the blossoms of my sin,  
Unhousel'd, disappointed, unaneled,

<sup>1</sup> And makes night hideous. — POPE: *The Dunciad, Book III, L. 166*

No reckoning made, but sent to my account

With all my imperfections on my head.  
*Hamlet. Act I, Sc. 5, Line 76*

Leave her to heaven  
And to those thorns that in her bosom lodge,  
To prick and sting her.

*Ibid. Line 86*

The glow-worm shows the matin to be near,

And 'gins to pale his uneffectual fire.

*Ibid. Line 89*

While memory holds a seat  
In this distracted globe. Remember thee!

Yea, from the table of my memory  
I'll wipe away all trivial fond records.

*Ibid. Line 96*

Within the book and volume of my brain.

*Ibid. Line 103*

O villain, villain, smiling, damned villain!

My tables, — meet it is I set it down,  
That one may smile, and smile, and be a villain;

At least I'm sure it may be so in Denmark.

*Ibid. Line 106*

There are more things in heaven and earth, Horatio,

Than are dreamt of in your philosophy.

*Ibid. Line 166*

Rest, rest, perturbed spirit!

*Ibid. Line 182*

The time is out of joint; O cursed spite,  
That ever I was born to set it right!

*Ibid. Line 188*

Brevity is the soul of wit.

*Ibid. Act II, Sc. 2, Line 90*

More matter, with less art.

*Ibid. Line 95*

That he is mad, 'tis true; 'tis true 'tis pity;

And pity 'tis 'tis true.

*Ibid. Line 97*

Find out the cause of this effect,  
Or rather say, the cause of this defect,  
For this effect defective comes by cause.

*Ibid. Line 101*

Doubt thou the stars are fire;

Doubt that the sun doth move;

Doubt truth to be a liar;

But never doubt I love.

*Hamlet. Act II, Sc. 2, Line 115*

To be honest, as this world goes, is  
to be one man picked out of ten thousand.

*Ibid. Line 179*

Still harping on my daughter.

*Ibid. Line 190*

Polonius. What do you read, my lord?

Hamlet. Words, words, words.

*Ibid. Line 195*

They have a plentiful lack of wit.

*Ibid. Line 204*

Though this be madness, yet there is  
method in 't.

*Ibid. Line 211*

There is nothing either good or bad,  
but thinking makes it so.

*Ibid. Line 259*

This goodly frame, the earth, seems  
to me a sterile promontory; this most  
excellent canopy, the air, look you, this  
brave o'erhanging firmament, this majestic  
roof fretted with golden fire,  
why, it appears no other thing to me  
than a foul and pestilent congregation  
of vapours. What a piece of work is a  
man! how noble in reason! how infinite  
in faculty! in form and moving how  
express and admirable! in action how  
like an angel! in apprehension how like  
a god!

*Ibid. Line 317*

Man delights not me; no, nor woman  
neither.

*Ibid. Line 330*

There is something in this more than  
natural, if philosophy could find it out.

*Ibid. Line 392*

I know a hawk from a handsaw.

*Ibid. Line 406*

They say an old man is twice a child.

*Ibid. Line 413*

O Jephthah, judge of Israel, what a  
treasure hadst thou!

*Ibid. Line 431*

One fair daughter and no more,

The which he loved passing well.

*Ibid. Line 435*

Come, give us a taste of your quality.

*Ibid. Line 460*



The play, I remember, pleased not  
the million; 'twas caviare to the gen-  
eral.

*Hamlet. Act II, Sc. 2, Line 465*

They are the abstracts and brief  
chronicles of the time: after your death  
you were better have a bad epitaph than  
their ill report while you live.

*Ibid. Line 555*

Use every man after his desert, and  
who should 'scape whipping?

*Ibid. Line 561*

What's Hecuba to him or he to Hecuba,  
That he should weep for her?

*Ibid. Line 593*

Unpack my heart with words,  
And fall a-cursing, like a very drab.

*Ibid. Line 622*

The play's the thing  
Wherein I'll catch the conscience of  
the king.

*Ibid. Line 641*

With devotion's visage  
And pious action we do sugar o'er  
The devil himself.

*Ibid. Act III, Sc. 1, Line 47*

To be, or not to be: that is the ques-  
tion:

Whether 'tis nobler in the mind to suf-  
fer

The slings and arrows of outrageous  
fortune,

Or to take arms against a sea of  
troubles,

And by opposing end them? To die: to  
sleep:

No more; and by a sleep to say we end  
The heartache and the thousand nat-  
ural shocks

That flesh is heir to, 'tis a consumma-  
tion

Devoutly to be wish'd. To die, to sleep;  
To sleep: perchance to dream: ay,  
there's the rub:

For in that sleep of death what dreams  
may come,

When we have shuffled off this mortal  
coil,

Must give us pause. There's the re-  
spect

That makes calamity of so long life;  
For who would bear the whips and  
scorns of time,

The oppressor's wrong, the proud man's  
contumely,

The pangs of dispriz'd love, the law's  
delay,

The insolence of office and the spurns  
That patient merit of the unworthy  
takes,

When he himself might his quietus  
make

With a bare bodkin? who would fardels  
bear,

To grunt and sweat under a weary life,  
But that the dread of something after  
death,

The undiscover'd country from whose  
bourn

No traveller returns, puzzles the will  
And makes us rather bear those ills we  
have

Than fly to others that we know not of?  
Thus conscience does make cowards of  
us all;

And thus the native hue of resolution  
Is sicklied o'er with the pale cast of  
thought,

And enterprises of great pith and mo-  
ment

With this regard their currents turn  
awry,

And lose the name of action.

*Hamlet. Act III, Sc. 1, Line 56*

Nymph, in thy orisons  
Be all my sins remember'd.

*Ibid. Line 89*

Rich gifts wax poor when givers prove  
unkind.

*Ibid. Line 101*

Be thou as chaste as ice, as pure as  
snow, thou shalt not escape calumny.  
Get thee to a nunnery, go.

*Ibid. Line 142*

I have heard of your paintings too,  
well enough; God has given you one  
face, and you make yourselves another.

*Ibid. Line 150*

O! what a noble mind is here o'er-  
thrown:

The courtier's, soldier's, scholar's eye,  
tongue, sword.

*Ibid. Line 159*

The glass of fashion and the mould of  
form,

The observed of all observers!

*Hamlet. Act III, Sc. 1, Line 162*

Now see that noble and most sovereign  
reason,

Like sweet bells jangled, out of tune and  
harsh.

*Ibid. Line 166*

O, woe is me,

To have seen what I have seen, see what  
I see!

*Ibid. Line 169*

Nor do not saw the air too much with  
your hand, thus; but use all gently: for  
in the very torrent, tempest, and as I  
may say the whirlwind of passion, you  
must acquire and beget a temperance,  
that may give it smoothness. Oh, it of-  
fends me to the soul to hear a robustious  
periwig-pated fellow tear a passion to  
tatters, to very rags, to split the ears of  
the groundlings, who for the most part  
are capable of nothing but inexplicable  
dumb-shows and noise. I would have  
such a fellow whipped for o'erdoing  
Termagant; it out-herods Herod.

*Ibid. Sc. 2, Line 4*

Suit the action to the word, the word  
to the action; with this special obser-  
vance, that you o'erstep not the mod-  
esty of nature.

*Ibid. Line 20*

To hold, as 'twere, the mirror up to  
nature.

*Ibid. Line 25*

To show the very age and body of  
the time his form and pressure.

*Ibid. Line 27*

Though it make the unskilful laugh,  
cannot but make the judicious grieve.

*Ibid. Line 29*

Not to speak it profanely.

*Ibid. Line 35*

I have thought some of Nature's  
journeymen had made men and not  
made them well, they imitated human-  
ity so abominably.

*Ibid. Line 38*

*First Player.* I hope we have reformed  
that indifferently with us, sir.

*Hamlet.* O, reform it altogether.

*Ibid. Line 41*

No; let the candied tongue lick absurd  
pomp,

And crook the pregnant hinges of the  
knee

Where thrift may follow fawning.

*Hamlet. Act III, Sc. 2, Line 65*

A man that fortune's buffets and re-  
wards

Hast ta'en with equal thanks.

*Ibid. Line 72*

They are not a pipe for fortune's finger  
To sound what stop she please. Give me  
that man

That is not passion's slave, and I will  
wear him

In my heart's core, ay, in my heart of  
heart,

As I do thee. Something too much of  
this.

*Ibid. Line 75*

And my imaginations are as foul

As Vulcan's stithy.

*Ibid. Line 88*

Nay, then, let the devil wear black,  
for I'll have a suit of sables.

*Ibid. Line 138*

There's hope a great man's memory  
may outlive his life half a year.

*Ibid. Line 141*

This is miching mallecho; it means mis-  
chief.

*Ibid. Line 149*

The lady doth protest too much, me-  
thinks.

*Ibid. Line 242*

Let the galled jade wince, our withers  
are unwrung.

*Ibid. Line 256*

Why, let the stricken deer<sup>1</sup> go weep,

The hart ungalled play;

For some must watch, while some must  
sleep:

So runs the world away.

*Ibid. Line 287*

Pluck out the heart of my mystery.

*Ibid. Line 389*

Do you think I am easier to be played  
on than a pipe?

*Ibid. Line 393*

*Hamlet.* Do you see yonder cloud  
that's almost in shape of a camel?

*Polonius.* By the mass, and 'tis like  
a camel, indeed.

<sup>1</sup> I was a stricken deer. — WILLIAM COW-  
PER: *The Task. Book III*

*Hamlet.* Methinks it is like a weasel.

*Polonius.* It is backed like a weasel.

*Hamlet.* Or like a whale?

*Polonius.* Very like a whale.

*Hamlet. Act III, Sc. 2, Line 400*

They fool me to the top of my bent.

*Ibid. Line 408*

By and by is easily said.

*Ibid. Line 411*

'Tis now the very witching time of night,

When churchyards yawn and hell itself breathes out

Contagion to this world.

*Ibid. Line 413*

I will speak daggers to her, but use none.

*Ibid. Line 421*

O! my offence is rank, it smells to heaven;

It hath the primal eldest curse upon 't, A brother's murder.

*Ibid. Sc. 3, Line 36*

With all his crimes broad blown, as flush as May.

*Ibid. Line 81*

My words fly up, my thoughts remain below:

Words without thoughts never to heaven go.

*Ibid. Line 97*

Dead, for a ducat, dead!

*Ibid. Sc. 4, Line 23*

And let me wring your heart; for so I shall,

If it be made of penetrable stuff.

*Ibid. Line 35*

False as dicers' oaths.

*Ibid. Line 45*

A rhapsody of words.

*Ibid. Line 48*

What act

That roars so loud and thunders in the index?

*Ibid. Line 51*

Look here, upon this picture, and on this,

The counterfeit presentment of two brothers.

See, what a grace was seated on this brow;

Hyperion's curls; the front of Jove himself;

An eye like Mars, to threaten and command,

A station like the herald Mercury

New-lighted on a heaven-kissing hill,

A combination and a form indeed,

Where every god did seem to set his seal,

To give the world assurance of a man.

*Hamlet. Act III, Sc. 4, Line 53*

At your age

The hey-day in the blood is tame, it's humble.

*Ibid. Line 68*

O shame! where is thy blush? Rebellious hell,

If thou canst mutine in a matron's bones,

To flaming youth let virtue be as wax, And melt in her own fire: proclaim no shame

When the compulsive ardour gives the charge,

Since frost itself as actively doth burn, And reason panders will.

*Ibid. Line 82*

A king of shreds and patches.<sup>1</sup>

*Ibid. Line 102*

How is 't with you,

That you do bend your eye on vacancy?

*Ibid. Line 115*

This is the very coinage of your brain:

This bodiless creation ecstasy

Is very cunning in.

*Ibid. Line 136*

Lay not that flattering unction to your soul.

*Ibid. Line 145*

Assume a virtue, if you have it not.

*Ibid. Line 160*

Refrain to-night,

And that shall lend a kind of easiness

To the next abstinence: the next more easy;

For use almost can change the stamp of nature.

*Ibid. Line 165*

I must be cruel, only to be kind.

*Ibid. Line 178*

<sup>1</sup> A wandering minstrel I—

A thing of shreds and patches.

WILLIAM SCHWENCK GILBERT:  
*The Mikado, Act I*

For 'tis the sport to have the enginer  
Hoist with his own petar.

*Hamlet. Act III, Sc. 4, Line 206*

Diseases desperate grown  
By desperate appliance are relieved,  
Or not at all.<sup>1</sup>

*Ibid. Act IV, Sc. 3, Line 9*

A man may fish with the worm that  
hath eat of a king, and eat of the fish  
that hath fed of that worm.

*Ibid. Line 29*

Sure, he that made us with such large  
discourse,

Looking before and after, gave us not  
That capability and godlike reason  
To fust in us unused.

*Ibid. Sc. 4, Line 36*

Rightly to be great

Is not to stir without great argument,  
But greatly to find quarrel in a straw  
When honour's at the stake.

*Ibid. Line 53*

So full of artless jealousy is guilt,  
It spills itself in fearing to be spilt.

*Ibid. Sc. 5, Line 19*

We know what we are, but know not  
what we may be.

*Ibid. Line 43*

Come, my coach! Good night, sweet  
ladies; good night.

*Ibid. Line 72*

When sorrows come, they come not  
single spies,  
But in battalions.

*Ibid. Line 78*

There's such divinity doth hedge a  
king,  
That treason can but peep to what it  
would.

*Ibid. Line 123*

There's rosemary, that's for remem-  
brance; . . . and there is pansies,  
that's for thoughts.

*Ibid. Line 174*

You must wear your rue with a dif-  
ference. There's a daisy; I would give  
you some violets, but they withered.

*Ibid. Line 181*

<sup>1</sup> Extreme remedies are very appropriate for extreme diseases. — HIPPOCRATES: *Aphorism I*

See Dryden, page 175, and Montaigne, page 1143.

A very riband in the cap of youth.

*Hamlet. Act IV, Sc. 7, Line 77*

One woe doth tread upon another's  
heel,

So fast they follow.<sup>1</sup>

*Ibid. Line 164*

Nature her custom holds,

Let shame say what it will.

*Ibid. Line 188*

<sup>1</sup> *Clown.* Argal, he that is not guilty  
of his own death shortens not his own  
life.

<sup>2</sup> *Clown.* But is this law?

<sup>1</sup> *Clown.* Ay marry, is 't; crowner's  
quest law.

*Ibid. Act V, Sc. 1, Line 20*

There is no ancient gentlemen but  
gardeners . . . they hold up Adam's  
profession.<sup>2</sup>

*Ibid. Line 32*

Cudgel thy brains no more about it.

*Ibid. Line 61*

Has this fellow no feeling of his busi-  
ness?

*Ibid. Line 71*

Custom hath made it in him a property  
of easiness.

*Ibid. Line 73*

The hand of little employment hath the  
daintier sense.

*Ibid. Line 75*

But age, with his stealing steps,  
Hath claw'd me in his clutch.

*Ibid. Line 77*

A politician, . . . one that would cir-  
cumvent God.

*Ibid. Line 84*

Why may not that be the skull of a  
lawyer? Where be his quiddities now,  
his quillets, his cases, his tenures, and  
his tricks?

*Ibid. Line 104*

<sup>1</sup> Thus woe succeeds a woe, as wave a wave  
— HERRICK *Sorrows Succeed*

Woes cluster; rare are solitary woes;

They love a train, they tread each other's heel

YOUNG: *Night Thoughts, Night III, L. 63*

And woe succeeds to woe. — POPE: *The*  
*Iliad, Book XVI, L. 139*

<sup>2</sup> Oh, Adam was a gardener, and God who  
made him sees

That half a proper gardener's work is done  
upon his knees.

RUDYARD KIPLING: *The Glory of the*  
*Garden, St. 8*

One that was a woman, sir; but, rest  
her soul, she's dead.

*Hamlet. Act V, Sc. 1, Line 145*

How absolute the knave is! we must  
speak by the card, or equivocation will  
undo us.

*Ibid. Line 147*

The age is grown so picked that the  
toe of the peasant comes so near the  
heel of the courtier, he galls his kibe.

*Ibid. Line 150*

Alas, poor Yorick! I knew him, Ho-  
ratio: a fellow of infinite jest, of most  
excellent fancy; he hath borne me on  
his back a thousand times; and now,  
how abhorred in my imagination it is!  
my gorge rises at it. Here hung those  
lips that I have kissed I know not how  
oft. Where be your gibes now? your  
gambols? your songs? your flashes of  
merriment, that were wont to set the  
table on a roar? Not one now, to mock  
your own grinning? quite chap-fallen?  
Now get you to my lady's chamber, and  
tell her, let her paint an inch thick, to  
this favour she must come.

*Ibid. Line 201*

To what base uses we may return,  
Horatio! Why may not imagination  
trace the noble dust of Alexander, till  
he find it stopping a bung-hole?

*Ibid. Line 222*

'Twere to consider too curiously, to  
consider so.

*Ibid. Line 226*

Imperious Caesar, dead and turn'd to  
clay,  
Might stop a hole to keep the wind  
away.

*Ibid. Line 235*

Lay her i' the earth;  
And from her fair and unpolluted flesh  
May violets spring! <sup>1</sup>

*Ibid. Line 260*

A ministering angel shall my sister be.<sup>2</sup>

*Ibid. Line 263*

Sweets to the sweet: farewell!

*Ibid. Line 265*

<sup>1</sup> And from his ashes may be made  
The violet of his native land.

TENNYSON: *In Memoriam*, XVIII

<sup>2</sup> A ministering angel thou. — SCOTT: *Marmion*, Canto VI, St. 30

I thought thy bride-bed to have deck'd,  
sweet maid,

And not have strew'd thy grave.

*Hamlet. Act V, Sc. 1, Line 267*

Though I am not splenetic and rash,  
Yet have I in me something dangerous.

*Ibid. Line 283*

Forty thousand brothers  
Could not, with all their quantity of  
love,

Make up my sum.

*Ibid. Line 291*

Nay, an thou'lt mouth,  
I'll rant as well as thou.

*Ibid. Line 305*

Let Hercules himself do what he may,  
The cat will mew and dog will have his  
day.

*Ibid. Line 313*

There's a divinity that shapes our ends,  
Rough-hew them how we will.

*Ibid. Sc. 2, Line 10*

I once did hold it, as our statists do,  
A baseness to write fair.

*Ibid. Line 33*

It did me yeoman's service.

*Ibid. Line 36*

Popp'd in between the election and my  
hopes.

*Ibid. Line 65*

The bravery of his grief did put me  
Into a towering passion.

*Ibid. Line 79*

What imports the nomination of this  
gentleman?

*Ibid. Line 134*

'Tis the breathing time of day with me.

*Ibid. Line 181*

Winnowed opinions.

*Ibid. Line 201*

There's a special providence in the  
fall of a sparrow. If it be now, 'tis not  
to come; if it be not to come, it will be  
now; if it be not now, yet it will come:  
the readiness is all. Since no man has  
aught of what he leaves, what is 't to  
leave betimes?

*Ibid. Line 232*

A hit, a very palpable hit.

*Ibid. Line 295*

This fell sergeant, death,  
Is strict in his arrest.

*Ibid. Line 350*

Report me and my cause aright.

*Hamlet. Act V, Sc. 2, Line 353*

I am more an antique Roman than a Dane.

*Ibid. Line 355*

Absent thee from felicity awhile.

*Ibid. Line 361*

The rest is silence.<sup>1</sup>

*Ibid. Line 372*

Now cracks a noble heart.

*Ibid. Line 373*

My love's

More richer than my tongue.

*King Lear. Act I, Sc. 1, Line 79*

Nothing will come of nothing.

*Ibid. Line 92*

Mend your speech a little,

Lest you may mar your fortunes.

*Ibid. Line 96*

I want that glib and oily art,  
To speak and purpose not.

*Ibid. Line 227*

A still-soliciting eye, and such a tongue  
That I am glad I have not.

*Ibid. Line 234*

As if we were villains by necessity;  
fools by heavenly compulsion.

*Ibid. Sc. 2, Line 136*

Some villain hath done me wrong.<sup>2</sup>

*Ibid. Line 186*

That which ordinary men are fit for,  
I am qualified in; and the best of me  
is diligence.

*Ibid. Sc. 4, Line 36*

Have more than thou showest,  
Speak less than thou knowest.

*Ibid. Line 133*

A little to disquantity your train.<sup>3</sup>

*Ibid. Line 272*

Ingratitude, thou marble-hearted fiend!

*Ibid. Line 283*

How sharper than a serpent's tooth it is  
To have a thankless child!

*Ibid. Line 312*

Striving to better, oft we mar what's  
well.

*Ibid. Line 371*

The son and heir of a mongrel bitch.

*King Lear. Act. II, Sc. 2, Line 23*

I have seen better faces in my time  
Than stands on any shoulder that I see  
Before me at this instant.

*Ibid. Line 99*

Fortune, good night, smile once more;  
turn thy wheel.

*Ibid. Line 180*

*Hysterica passio!* down, thou climbing  
sorrow!

Thy element's below.

*Ibid. Sc. 4, Line 57*

That sir which serves and seeks for  
gain,

And follows but for form,

Will pack when it begins to rain,

And leave thee in the storm.

*Ibid. Line 79*

Nature in you stands on the very verge  
Of her confine.

*Ibid. Line 149*

Necessity's sharp pinch!

*Ibid. Line 214*

Let not women's weapons, water-  
drops,

Stain my man's cheeks!

*Ibid. Line 280*

Blow, winds, and crack your cheeks!  
rage! blow!

*Ibid. Act III, Sc. 2, Line 1*

I tax not you, you elements, with un-  
kindness.

*Ibid. Line 16*

A poor, infirm, weak, and despised old  
man.

*Ibid. Line 20*

There was never yet fair woman but  
she made mouths in a glass.

*Ibid. Line 35*

I will be the pattern of all patience.

*Ibid. Line 37*

I am a man

More sinn'd against than sinning.

*Ibid. Line 59*

Oh! that way madness lies; let me shun  
that.

*Ibid. Sc. 4, Line 21*

Poor naked wretches, wheresoe'er you  
are,

That bide the pelting of this pitiless  
storm,

<sup>1</sup> The rest is silence. — JOHN RUSKIN: *The Crown of Wild Olive, Traffic, Sect. 84*

<sup>2</sup> See page 107.

<sup>3</sup> A line often murmured by Long Island commuters about 5 P. M.

How shall your houseless heads and unfed sides,  
Your looped and windowed raggedness,  
defend you

From seasons such as these?

*King Lear. Act. III, Sc. 4, Line 28*

Take physic, pomp;  
Expose thyself to feel what wretches  
feel.

*Ibid. Line 33*

Out-paramoured the Turk.

*Ibid. Line 91*

'Tis a naughty night to swim in.

*Ibid. Line 113*

The green mantle of the standing pool.

*Ibid. Line 137*

But mice and rats and such small deer  
Have been Tom's food for seven long  
year.

*Ibid. Line 142*

The prince of darkness is a gentleman.<sup>1</sup>

*Ibid. Line 147*

Poor Tom's a-cold.

*Ibid. Line 151*

I'll talk a word with this same learned  
Theban.

*Ibid. Line 161*

Child Rowland to the dark tower came.<sup>2</sup>  
His word was still, Fie, foh, and fum,  
I smell the blood of a British man.

*Ibid. Line 185*

The little dogs and all,  
Tray, Blanch, and Sweetheart, see, they  
bark at me.

*Ibid. Sc. 6, Line 65*

Mastiff, greyhound, mongrel grim,  
Hound or spaniel, brach or lym;  
Or bobtail like or trundle-tail.

*Ibid. Line 71*

I am tied to the stake, and I must stand  
the course.

*Ibid. Sc. 7, Line 54*

<sup>1</sup> The Prince of Darkness is a gentleman. —  
SIR JOHN SUCKLING: *The Goblins, Act III*  
The Devil is a gentleman. — SHELLEY: *Peter*  
*Bell the Third, Part II, St. 2*

<sup>2</sup> Child Roland to the dark tower came. —  
SCOTT: *The Bridal of Triermain*  
Dauntless the slug-horn to my lips I set,  
And blew. "Childe Roland to the Dark  
Tower came."

ROBERT BROWNING: *Childe Roland*  
*to the Dark Tower Came, St. 34*

The lowest and most dejected thing of  
fortune.

*King Lear. Act IV, Sc. 1, Line 3*

The worst is not

So long as we can say, "This is the  
worst."

*Ibid. Line 27*

Sunshine and rain at once; her smiles  
and tears.

*Ibid. Sc. 3, Line 20*

It is the stars,

The stars above us, govern our con-  
ditions.

*Ibid. Line 34*

Our foster-nurse of nature is repose.

*Ibid. Sc. 4, Line 12*

In nothing am I chang'd

But in my garments.

*Ibid. Sc. 6, Line 9*

Half way down

Hangs one that gathers samphire,  
dreadful trade!

Methinks he seems no bigger than his  
head:

The fishermen that walk upon the beach  
Appear like mice.

*Ibid. Line 15*

Nature's above art in that respect.

*Ibid. Line 87*

Ay, every inch a king.

*Ibid. Line 110*

Give me an ounce of civet, good  
apothecary, to sweeten my imagination.

*Ibid. Line 133*

A man may see how this world goes  
with no eyes. Look with thine ears: see  
how yond justice rails upon yon simple  
thief. Hark, in thine ear: change places;  
and, handy-dandy, which is the justice;  
which is the thief?

*Ibid. Line 154*

Through tatter'd clothes small vices do  
appear;

Robes and furr'd gowns hide all.

*Ibid. Line 169*

Mine enemy's dog,

Though he had bit me, should have  
stood that night

Against my fire.

*Ibid. Sc. 7, Line 36*

Pray you now, forget and forgive.

*Ibid. Line 84*

Men must endure  
Their going hence, even as their coming hither.

*King Lear. Act V, Sc. 2, Line 9*  
Upon such sacrifices, my Cordelia,  
The gods themselves throw incense.

*Ibid. Sc. 3, Line 20*  
The gods are just, and of our pleasant vices  
Make instruments to plague us.

*Ibid. Line 172*  
Her voice was ever soft,  
Gentle, and low, an excellent thing in woman.

*Ibid. Line 274*  
Vex not his ghost: O! let him pass! he hates him  
That would upon the rack of this tough world  
Stretch him out longer.

*Ibid. Line 315*  
That never set a squadron in the field,  
Nor the division of a battle knows  
More than a spinster.

*Othello. Act I, Sc. 1, Line 22*  
The bookish theoric.

*Ibid. Line 24*  
'Tis the curse of service,  
Preferment goes by letter and affection,  
And not by old gradation, where each second  
Stood heir to the first.

*Ibid. Line 35*  
We cannot all be masters.

*Ibid. Line 43*  
I will wear my heart upon my sleeve  
For daws to peck at.

*Ibid. Line 64*  
Trust not your daughters' minds  
By what you see them act.

*Ibid. Line 171*  
The wealthy curled darlings of our nation.

*Ibid. Sc. 2, Line 68*  
Most potent, grave, and reverend signiors,  
My very noble and approv'd good masters.

*Ibid. Sc. 3, Line 76*  
The very head and front of my offending  
Hath this extent, no more.

*Ibid. Line 80*

Rude am I in my speech,  
And little bless'd with the soft phrase of peace:

For since these arms of mine had seven years' pith,  
Till now some nine moons wasted, they have used  
Their dearest action in the tented field.

*Othello. Act I, Sc. 3, Line 81*  
Little shall I grace my cause  
In speaking for myself. Yet, by your gracious patience,  
I will a round unvarnish'd tale deliver  
Of my whole course of love.

*Ibid. Line 88*  
Still question'd me the story of my life  
From year to year, the battles, sieges, fortunes  
That I have passed.

*Ibid. Line 129*  
Wherein I spake of most disastrous chances,  
Of moving accidents by flood and field,  
Of hair-breadth 'scapes i' the imminent deadly breach.

*Ibid. Line 134*  
Hills whose heads touch heaven.

*Ibid. Line 141*  
And of the Cannibals that each other eat,  
The Anthropophagi, and men whose heads  
Do grow beneath their shoulders.

*Ibid. Line 143*  
My story being done,  
She gave me for my pains a world of sighs:

She swore, in faith, 'twas strange, 'twas passing strange,  
'Twas pitiful, 'twas wondrous pitiful:  
She wish'd she had not heard it, yet she wish'd

That Heaven had made her such a man; she thank'd me,  
And bade me, if I had a friend that loved her,

I should but teach him how to tell my story,  
And that would woo her. Upon this hint I spake:

She loved me for the dangers I had pass'd,  
And I loved her that she did pity them.



This only is the witchcraft I have used.

*Othello. Act I, Sc. 1, Line 158*

I do perceive here a divided duty. .

*Ibid. Line 181*

The robb'd that smiles, steals something from the thief.

*Ibid. Line 208*

Our bodies are our gardens, to the which our wills are gardeners; . . . either to have it sterile with idleness or manured with industry.

*Ibid. Line 324*

Put money in thy purse.

*Ibid. Line 345*

The food that to him now is as luscious as locusts, shall be to him shortly as bitter as coloquintida.

*Ibid. Line 354*

Framed to make women false.

*Ibid. Line 404*

One that excels the quirks of blazoning pens.

*Ibid. Act II, Sc. 1, Line 63*

For I am nothing if not critical.

*Ibid. Line 119*

I am not merry; but I do beguile The thing I am, by seeming otherwise.

*Ibid. Line 122*

She that was ever fair and never proud, Had tongue at will and yet was never loud.

*Ibid. Line 148*

*Iago.* She was a wight, if ever such wight were, —

*Desdemona.* To do what?

*Iago.* To suckle fools and chronicle small beer.

*Desdemona.* O most lame and impotent conclusion!

*Ibid. Line 158*

You may relish him more in the soldier than in the scholar.

*Ibid. Line 165*

Base men being in love have then a nobility in their natures more than is native to them.

*Ibid. Line 218*

Egregiously an ass.

*Ibid. Line 321*

I have very poor and unhappy brains for drinking.

*Ibid. Sc. 3, Line 34*

Potations pottle-deep.

*Othello. Act II, Sc. 3, Line 57*

King Stephen was a worthy peer,

His breeches cost him but a crown;

He held them sixpence all too dear,

With that he called the tailor lown.<sup>1</sup>

*Ibid. Line 93*

Silence that dreadful bell! it frights the isle

From her propriety.

*Ibid. Line 177*

Your name is great

In mouths of wisest censure.

*Ibid. Line 194*

But men are men; the best sometimes forget.

*Ibid. Line 243*

Thy honesty and love doth mince this matter.<sup>2</sup>

*Ibid. Line 249*

Cassio, I love thee;

But never more be officer of mine.

*Ibid. Line 250*

*Iago.* What! are you hurt, lieutenant?

*Cassio.* Ay; past all surgery.

*Ibid. Line 261*

Reputation, reputation, reputation! Oh! I have lost my reputation. I have lost the immortal part of myself, and what remains is bestial.

*Ibid. Line 264*

Reputation is an idle and most false imposition; oft got without merit, and lost without deserving.

*Ibid. Line 270*

O thou invisible spirit of wine! if thou hast no name to be known by, let us call thee devil!

*Ibid. Line 285*

O God! that men should put an enemy in their mouths to steal away their brains!

*Ibid. Line 293*

<sup>1</sup> These lines are from an old ballad, *Take Thy Old Cloak About Thee*, found in *PERCY'S Reliques*: —

King Stephen was a worthy peere,

His breeches cost him but a crowne,

He held them sixpence all too deere;

Therefore he called the taylor Lowne [rascal].

<sup>2</sup> Mince the matter. — CERVANTES: *Don Quixote*, *Author's Preface*. WILLIAM KING: *Ulysses and Teresias*

Good wine is a good familiar creature if it be well used.

*Othello. Act II, Sc. 3, Line 315*

How poor are they that have not patience!

*Ibid. Line 379*

Excellent wretch! Perdition catch my soul,

But I do love thee! and when I love thee not,

Chaos is come again.<sup>1</sup>

*Ibid. Act III, Sc. 3, Line 90*

Men should be what they seem.

*Ibid. Line 126*

Speak to me as to thy thinkings,  
As thou dost ruminate, and give thy  
worst of thoughts

The worst of words.

*Ibid. Line 131*

Good name in man and woman, dear  
my lord,

Is the immediate jewel of their souls:

Who steals my purse steals trash; 'tis  
something, nothing;

'Twas mine, 'tis his, and has been slave  
to thousands;

But he that filches from me my good  
name

Robs me of that which not enriches  
him,

And makes me poor indeed.

*Ibid. Line 155*

O! beware, my lord, of jealousy;

It is the green-eyed monster which doth  
mock

The meat it feeds on.

*Ibid. Line 165*

Poor and content is rich, and rich  
enough.

*Ibid. Line 172*

If I do prove her haggard,

Though that her jesses were my dear  
heart-strings,

I'd whistle her off and let her down the  
wind,

To prey at fortune.

*Ibid. Line 260*

<sup>1</sup> For he being dead, with him is beauty slain,

And, beauty dead, black chaos comes again.

*Venus and Adonis, L. 1019*

I am declined

Into the vale of years.

*Othello. Act III, Sc. 3, Line 265*

O curse of marriage!

That we can call these delicate creatures ours,

And not their appetites. I had rather  
be a toad,

And live upon the vapour of a dungeon,  
Than keep a corner in the thing I love  
For others' uses.

*Ibid. Line 268*

Trifles light as air

Are to the jealous confirmations strong  
As proofs of holy writ.

*Ibid. Line 323*

Not poppy, nor mandragora,  
Nor all the drowsy syrups of the world,  
Shall ever medicine thee to that sweet  
sleep

Which thou ow'dst yesterday.

*Ibid. Line 331*

I swear 'tis better to be much abused  
Than but to know 't a little.

*Ibid. Line 337*

He that is robb'd, not wanting what is  
stolen,

Let him not know 't and he's not robb'd  
at all.

*Ibid. Line 343*

O! now, for ever

Farewell the tranquil mind; farewell  
content!

Farewell the plumed troop and the big  
wars

That make ambition virtue! O, fare-  
well!

Farewell the neighing steed, and the  
shrill trump,

The spirit-stirring drum, the ear-piercing  
fife,

The royal banner, and all quality,  
Pride, pomp, and circumstance of glorious  
war!

And, O you mortal engines, whose rude  
throats

The immortal Jove's dread clamours  
counterfeit,

Farewell! Othello's occupation's gone!

*Ibid. Line 348*

Be sure of it; give me the ocular proof.

*Ibid. Line 361*

No hinge nor loop  
To hang a doubt on.

*Othello. Act III, Sc. 3, Line 366*

On horror's head horrors accumulate:

*Ibid. Line 371*

Take note, take note, O world!  
To be direct and honest is not safe.

*Ibid. Line 378*

But this denoted a foregone conclusion.

*Ibid. Line 429*

Swell, bosom, with thy fraught,  
For 'tis of aspicks' tongues!

*Ibid. Line 450*

Like to the Pontick sea,  
Whose icy current and compulsive  
course

Ne'er feels retiring ebb, but keeps due  
on

To the Propontic and the Hellespont,  
Even so my bloody thoughts, with  
violent pace,

Shall ne'er look back, ne'er ebb to hum-  
ble love,

Till that a capable and wide revenge  
Swallow them up.

*Ibid. Line 454*

Our new heraldry is hands, not hearts.

*Ibid. Sc. 4, Line 48*

Fetch me the handkerchief.

*Ibid. Line 89*

To beguile many, and be beguil'd by  
one.

*Ibid. Act IV, Sc. 1, Line 98*

They laugh that win.

*Ibid. Line 123*

But yet the pity of it, Iago! O! Iago,  
the pity of it, Iago!

*Ibid. Line 205*

I understand a fury in your words,  
But not the words.

*Ibid. Sc. 2, Line 31*

Steep'd me in poverty to the very lips.

*Ibid. Line 49*

But, alas! to make me  
A fixed figure for the time of scorn  
To point his slow and moving finger at!

*Ibid. Line 52*

Patience, thou young and rose-lipp'd  
cherubin.

*Ibid. Line 62*

O thou weed!

Who art so lovely fair and smell'st so  
sweet

That the sense aches at thee, would  
thou hadst ne'er been born.

*Othello. Act IV, Sc. 2, Line 66*

O Heaven! that such companions  
thou'dst unfold,

And put in every honest hand a whip  
To lash the rascals naked through the  
world.

*Ibid. Line 141*

'Tis neither here nor there.

*Ibid. Sc. 3, Line 60*

It makes us, or it mars us.

*Ibid. Act V, Sc. 1, Line 4*

Every way makes my gain.

*Ibid. Line 14*

He hath a daily beauty in his life.

*Ibid. Line 19*

This is the night

That either makes me or fordoes me  
quite.

*Ibid. Line 128*

And smooth as monumental alabaster.

*Ibid. Sc. 2, Line 5*

Put out the light, and then put out the  
light:

If I quench thee, thou flaming minister,  
I can again thy former light restore  
Should I repent me; but once put out  
thy light,

Thou cunning'st pattern of excelling  
nature,

I know not where is that Promethean  
heat

That can thy light relume.

*Ibid. Line 7*

Curse his better angel from his side,  
And fall to reprobation.

*Ibid. Line 206*

I have done the state some service, and  
they know 't;

No more of that. I pray you, in your  
letters,

When you shall these unlucky deeds  
relate,

Speak of me as I am; nothing exten-  
uate,

Nor set down aught in malice: then,  
must you speak

Of one that loved not wisely but too  
well;

Of one not easily jealous, but, being  
wrought.

Perplex'd in the extreme; of one whose  
hand,  
Like the base Indian, threw a pearl  
away

Richer than all his tribe; of one whose  
subdued eyes  
Albeit unused to the melting mood,  
Drop tears as fast as the Arabian trees  
Their medicinal gum.

*Othello. Act V, Sc. 2, Line 338*

I took by the throat the circumcised  
dog,

And smote him thus.

*Ibid. Line 354*

There's beggary in the love that can  
be reckon'd.

*Antony and Cleopatra. Act I,*

*Sc. 1, Line 15*

In nature's infinite book of secrecy  
A little I can read.

*Ibid. Sc. 2, Line 11*

On the sudden

A Roman thought hath struck him.

*Ibid. Line 90*

Give me to drink mandragora.

*Ibid. Sc. 5, Line 4*

Where's my serpent of old Nile?

*Ibid. Line 25*

A morsel for a monarch.

*Ibid. Line 31*

My salad days,

When I was green in judgment.

*Ibid. Line 73*

We, ignorant of ourselves,

Beg often our own harms, which the  
wise powers

Deny us for our good; so find we profit  
By losing of our prayers.

*Ibid. Act II, Sc. 1, Line 5*

Epicurean cooks

Sharpen with cloyless sauce his appe-  
tite.

*Ibid. Line 24*

You patch'd up your excuses.

*Ibid. Sc. 2, Line 60*

The barge she sat in, like a burnish'd  
throne,

Burn'd on the water; the poop was  
beaten gold,

Purple the sails, and so perfumed that

The winds were love-sick with them;  
the oars were silver,

Which to the tune of flutes kept stroke,  
and made

The water which they beat to follow  
faster,

As amorous of their strokes. For her  
own person,

It beggar'd all description.

*Antony and Cleopatra. Act II,*

*Sc. 2, Line 199*

Age cannot wither her, nor custom stale  
Her infinite variety.

*Ibid. Line 243*

I have not kept my square; but that to  
come

Shall all be done by the rule.

*Ibid. Sc. 3, Line 6*

'Twas merry when

You wager'd on your angling; when  
your diver

Did hang a salt-fish on his hook, which  
he

With fervency drew up.

*Ibid. Sc. 5, Line 15*

Though it be honest, it is never good  
To bring bad news.

*Ibid. Line 85*

Come, thou monarch of the vine,  
Plumpy Bacchus with pink eyne!

*Ibid. Sc. 7, Line 120*

Who does i' the wars more than his  
captain can

Becomes his captain's captain.

*Ibid. Act III, Sc. 1, Line 21*

Celerity is never more admir'd  
Than by the negligent.

*Ibid. Sc. 7, Line 7*

He wears the rose

Of youth upon him.

*Ibid. Sc. 11, Line 20*

Men's judgments are

A parcel of their fortunes, and things  
outward

Do draw the inward quality after them,  
To suffer all alike.

*Ibid. Line 31*

Let's have one other gaudy night.

*Ibid. Line 182*

To business that we love we rise be-  
time,

And go to 't with delight.

*Ibid. Act IV, Sc. 4, Line 20*

This morning, like the spirit of a youth  
That means to be of note, begins be-  
times.

*Antony and Cleopatra. Act IV,  
Sc. 4, Line 26*

I have yet  
Room for six scotches more.

*Ibid. Sc. 7, Line 9*

The shirt of Nessus is upon me.

*Ibid. Sc. 10, Line 56*

Sometimes we see a cloud that's drag-  
onish;

A vapour sometime like a bear or lion,  
A tower'd citadel, a pendant rock,  
A forked mountain, or blue promontory  
With trees upon 't.

*Ibid. Sc. 12, Line 2*

That which is now a horse, even with  
a thought

The rack dislimns, and makes it in-  
distinct,

As water is in water.

*Ibid. Line 9*

I am dying, Egypt, dying.

*Ibid. Sc. 13, Line 18*

There is nothing left remarkable  
Beneath the visiting moon.

*Ibid. Line 67*

Let's do it after the high Roman fash-  
ion.

*Ibid. Line 87*

For his bounty,

There was no winter in 't; an autumn  
'twas

That grew the more by reaping.

*Ibid. Act V, Sc. 2, Line 86*

If there be, or ever were, one such,  
It's past the size of dreaming.

*Ibid. Line 96*

The bright day is done,  
And we are for the dark.

*Ibid. Line 192*

Mechanic slaves

With greasy aprons, rules, and ham-  
mers.

*Ibid. Line 208*

A woman is a dish for the gods.

*Ibid. Line 274*

I have

Immortal longings in me.

*Ibid. Line 282*

Dost thou not see my baby at my  
breast,

That sucks the nurse asleep?

*Antony and Cleopatra. Act V,  
Sc. 2, Line 311*

Lest the bargain should catch cold and  
starve.

*Cymbeline. Act I, Sc. 4, Line 186*

Hath his bellyful of fighting.

*Ibid. Act II, Sc. 1, Line 24*

How bravely thou becomest thy bed!

*Ibid. Sc. 2, Line 15*

The most patient man in loss, the  
most coldest that ever turned up ace.

*Ibid. Sc. 3, Line 1*

Hark! hark! the lark at heaven's gate  
sings,

And Phœbus 'gins arise,<sup>1</sup>

His steeds to water at those springs

On chaliced flowers that lies;

And winking Mary-buds begin

To ope their golden eyes:

With everything that pretty is,

My lady sweet, arise.

*Ibid. Line 22*

As chaste as unsunn'd snow.

*Ibid. Sc. 5, Line 13*

A kind of conquest

Caesar made here, but made not here  
his brag

Of "came, and saw, and overcame."<sup>2</sup>

*Ibid. Act III, Sc. 1, Line 22*

Some griefs are med'cinable.

*Ibid. Sc. 2, Line 33*

Prouder than rustling in unpaid-for  
silk.

*Ibid. Sc. 3, Line 24*

So slippery that

The fear's as bad as falling.

*Ibid. Line 48*

The game is up.

*Ibid. Line 107*

Slander,

Whose edge is sharper than the sword,  
whose tongue

Outvenoms all the worms of Nile,  
whose breath

Rides on the posting winds and doth  
belie

All corners of the world.

*Ibid. Sc. 4, Line 35*

Against self-slaughter

There is a prohibition so divine

<sup>1</sup> See Lyly, page 23.

<sup>2</sup> See page 65.

That cravens my weak hand.

*Cymbeline. Act III, Sc. 4, Line 78*

It is no act of common passage, but  
A strain of rareness.

*Ibid. Line 94*

I have not slept one wink.

*Ibid. Line 103*

Weariness

Can snore upon the flint when resty  
sloth

Finds the down pillow hard.

*Ibid. Sc. 6, Line 33*

An angel! or, if not,

An earthly paragon!

*Ibid. Line 42*

Society is no comfort

To one not sociable.

*Ibid. Act IV, Sc. 2, Line 12*

I wear not

My dagger in my mouth.

*Ibid. Line 78*

And put

My clouded brogues from off my feet.

*Ibid. Line 213*

Fear no more the heat o' the sun,

Nor the furious winter's rages;

Thou thy worldly task hast done,

Home art gone, and ta'en thy wages.

*Ibid. Line 258*

Golden lads and girls all must,

As chimney-sweepers, come to dust.

*Ibid. Line 262*

Fortune brings in some boats that are  
not steer'd.

*Ibid. Sc. 3, Line 46*

By medicine life may be prolong'd, yet  
death

Will seize the doctor too.

*Ibid. Act V, Sc. 5, Line 29*

As an arrow shot

From a well-experienc'd archer hits the  
mark

His eye doth level at.

*Pericles. Act I, Sc. 1, Line 163*

3 *Fisherman.* Master, I marvel how  
the fishes live in the sea.

1 *Fisherman.* Why, as men do aland;  
the great ones eat up the little ones.<sup>1</sup>

*Ibid. Act II, Sc. 1, Line 29*

My good will is great, though the gift  
small.

*Pericles. Act III, Sc. 4, Line 18*

Bid me discourse, I will enchant thine  
ear.

*Venus and Adonis. Line 145*

Love is a spirit all compact of fire.

*Ibid. Line 149*

A red morn, that ever yet betoken'd  
Wrack to the seaman, tempest to the  
field.

*Ibid. Line 453*

The owl, night's herald.

*Ibid. Line 531*

The path is smooth that leadeth on to  
danger.

*Ibid. Line 788*

Love comforteth like sunshine after  
rain.

*Ibid. Line 799*

The text is old, the orator too green.

*Ibid. Line 806*

Lo! here the gentle lark, weary of rest,  
From his moist cabinet mounts up on  
high,

And wakes the morning.

*Ibid. Line 853*

For he being dead, with him is beauty  
slain,

And, beauty dead, black chaos comes  
again.

*Ibid. Line 1019*

The grass stoops not, she treads on it so  
light.

*Ibid. Line 1028*

Beauty itself doth of itself persuade

The eyes of men without an orator.

*The Rape of Lucrece. Line 29*

Those that much covet are with gain so  
fond,

For what they have not, that which they  
possess

They scatter and unloose it from their  
bond,

And so, by hoping more, they have but  
less.

*Ibid. Line 134*

One for all, or all for one we gaze.<sup>1</sup>

*Ibid. Line 144*

<sup>1</sup> All for one, one for all, that is our device.  
— ALEXANDRE DUMAS [1802-1870]: *The  
Three Musketeers, Chap. 6*

<sup>1</sup> See Algernon Sidney, page 170.

For greatest scandal waits on greatest state.

*The Rape of Lucrece. Line 1306*

For men have marble, women waxen minds.

*Ibid. Line 1240*

To see sad sights moves more than hear them told.

*Ibid. Line 1324*

Lucrece swears he did her wrong.<sup>1</sup>

*Ibid. Line 1462*

To the onlie begetter.

*Sonnets, Dedication*

Thou art thy mother's glass, and she in thee

Calls back the lovely April of her prime.

*Sonnet 3*

And stretched metre of an antique song.

*Sonnet 17*

Shall I compare thee to a summer's day?

*Sonnet 18*

But thy eternal summer shall not fade.

*Ibid.*

The painful warrior famoused for fight,  
After a thousand victories, once foil'd,  
Is from the books of honour razed quite,  
And all the rest forgot for which he  
toil'd.

*Sonnet 25*

When in disgrace with fortune and  
men's eyes

I all alone beweepe my outcast state.

*Sonnet 29*

For thy sweet love remember'd such  
wealth brings

That then I scorn to change my state  
with kings.

*Ibid.*

When to the sessions of sweet silent  
thought

I summon up remembrance of things  
past,

I sigh the lack of many a thing I sought,  
And with old woes new wail my dear  
times' waste.

*Sonnet 30*

While I think on thee, dear friend,  
All losses are restor'd and sorrows end.

*Ibid.*

Full many a glorious morning have I  
seen.

*Sonnet 33*

Nimble thought can jump both sea and  
land.

*Sonnet 44*

My grief lies onward, and my joy be-  
hind.

*Sonnet 50*

Blunting the fine point of seldom pleas-  
ure.

*Sonnet 52*

Like stones of worth they thinly placed  
are,

Or captain jewels in the carconet.

*Ibid.*

The rose looks fair, but fairer we it  
deem

For that sweet odour which doth in it  
live.

*Sonnet 54*

Not marble, nor the gilded monuments  
Of princes, shall outlive this powerful  
rhyme.

*Sonnet 55*

Like as the waves make towards the  
pebbled shore,

So do our minutes hasten to their end.

*Sonnet 60*

Ruin hath taught me thus to ruminate.

*Sonnet 64*

Since brass, nor stone, nor earth, nor  
boundless sea,

But sad mortality o'ersways their  
power,

How with this rage shall beauty hold a  
plea,

Whose action is no stronger than a  
flower?

*Sonnet 65*

And art made tongue-tied by authority.

*Sonnet 66*

And simple truth miscall'd simplicity,  
And captive good attending captain ill.

*Ibid.*

That time of year thou may'st in me be-  
hold

When yellow leaves, or none, or few, do  
hang

Upon those boughs which shake against  
the cold,

<sup>1</sup> See page 98.

Bare ruin'd choirs, where late the sweet  
birds sang.

*Sonnet 73*

Clean starved for a look.

*Sonnet 75*

Your monument shall be my gentle  
verse,

Which eyes not yet created shall o'er-  
read;

And tongues to be your being shall re-  
hearse,

When all the breathers of this world are  
dead;

You still shall live — such virtue hath  
my pen —

Where breath most breathes, — even  
in the mouths of men.

*Sonnet 81*

Who is it that says most? which can say  
more

Than this rich praise, — that you alone  
are you?

*Sonnet 84*

Farewell! thou art too dear for my pos-  
sessing.

*Sonnet 87*

Do not, when my heart hath 'scap'd this  
sorrow,

Come in the rearward of a conquer'd  
woe;

Give not a windy night a rainy morrow,  
To linger out a purpos'd overthrow.

*Sonnet 90*

The summer's flower is to the summer  
sweet,

Though to itself it only live and die.

*Sonnet 94*

The hardest knife ill-used doth lose his  
edge.

*Sonnet 95*

From you I have been absent in the  
spring,

When proud-pied April, dress'd in all  
his trim,

Hath put a spirit of youth in everything.

*Sonnet 98*

That love is merchandiz'd whose rich  
esteeming

The owner's tongue doth publish every  
where.

*Sonnet 102*

Sweets grown common lose their dear  
delight.

*Sonnet 102*

To me, fair friend, you never can be  
old,

For as you were when first your eye I  
ey'd

Such seems your beauty still.

*Sonnet 104*

Still constant is a wondrous excellence.

*Sonnet 105*

The chronicle of wasted time.

*Sonnet 106*

And beauty, making beautiful old  
rhyme.

*Ibid.*

Peace proclaims olives of endless age.

*Sonnet 107*

That is my home of love; if I have  
ranged,

Like him that travels, I return again.

*Sonnet 109*

Made myself a motley to the view.

*Sonnet 110*

My nature is subdu'd

To what it works in, like the dyer's  
hand.

*Sonnet 111*

Let me not to the marriage of true  
minds

Admit impediments. Love is not love  
Which alters when it alteration finds.

*Sonnet 116*

And ruin'd love, when it is built anew,  
Grows fairer than at first, more strong,  
far greater.

*Sonnet 119*

'Tis better to be vile than vile esteem'd,  
When not to be receives reproach of be-  
ing;

And the just pleasure lost, which is so  
deem'd,

Not by our feeling, but by others' see-  
ing.

*Sonnet 121*

No, I am that I am, and they that level  
At my abuses reckon up their own.

*Ibid.*

To kiss the tender inward of thy hand.

*Sonnet 128*

That full star that ushers in the even.

*Sonnet 132*



So on the tip of his subduing tongue  
 All kind of arguments and question  
 deep,  
 All replication prompt, and reason  
 strong,  
 For his advantage still did wake and  
 sleep:  
 To make the weeper laugh, the laughter  
 weep,  
 He had the dialect and different skill,  
 Catching all passions in his craft of will.

*A Lover's Complaint. Line 120*

O father! what a hell of witchcraft lies  
 In the small orb of one particular tear.

*Ibid. Line 288*

When my love swears that she is made  
 of truth,  
 I do believe her, though I know she lies.

*The Passionate Pilgrim, I*

Love's best habit is a soothing tongue.

*Ibid.*

Bad in the best, though excellent in  
 neither.

*Ibid. VII*

Crabbed age and youth cannot live to-  
 gether.

Youth is full of pleasure, age is full of  
 care.

*Ibid. XII*

When as thine eye hath chose the  
 dame. . . .

Plainly say thou lov'st her well,  
 And set thy person forth to sell.

*Sonnets to Sundry Notes of  
 Music. IV*

The strongest castle, tower, and town,  
 The golden bullet beats it down.

*Ibid.*

Have you not heard it said full oft,  
 A woman's nay doth stand for naught?

*Ibid.*

Cursed be he that moves my bones.

*Shakespeare's Epitaph*

## FRANCIS BACON

[1561-1626]

I hold every man a debtor to his pro-  
 fession; from the which as men of  
 course do seek to receive countenance  
 and profit, so ought they of duty to en-

deavour themselves by way of amends  
 to be a help and ornament thereunto.

*Maxims of the Law. Preface*

Come home to men's business and  
 bosoms.

*Dedication to the Essays*

[*Edition 1625*]

No pleasure is comparable to the  
 standing upon the vantage-ground of  
 truth.

*Of Truth*

Men fear death as children fear to go  
 in the dark; and as that natural fear in  
 children is increased with tales, so is the  
 other.

*Of Death*

Revenge is a kind of wild justice,  
 which the more man's nature runs to,  
 the more ought law to weed it out.

*Of Revenge*

It was a high speech of Seneca (after  
 the manner of the Stoics), that "The  
 good things which belong to prosperity  
 are to be wished, but the good things  
 that belong to adversity are to be ad-  
 mired."

*Of Adversity*

It is yet a higher speech of his than  
 the other, "It is true greatness to have  
 in one the frailty of a man and the se-  
 curity of a god."

*Ibid.*

Prosperity is the blessing of the Old  
 Testament; adversity is the blessing of  
 the New.

*Ibid.*

Prosperity is not without many fears  
 and distastes; and adversity is not with-  
 out comforts and hopes.

*Ibid.*

Virtue is like precious odours,—  
 most fragrant when they are incensed  
 or crushed.<sup>1</sup>

*Ibid.*

He that hath wife and children hath  
 given hostages to fortune; for they are

<sup>1</sup> As aromatic plants bestow  
 No spicy fragrance while they grow;  
 But crushed or trodden to the ground,  
 Diffuse their balmy sweets around.

GOLDSMITH: *The Captivity, Act I*

The good are better made by ill,  
 As odours crushed are sweeter still.

ROGERS: *Jacqueline, Stanza 3*

impediments to great enterprises, either of virtue or mischief.

*Of Marriage and Single Life*

Wives are young men's mistresses, companions for middle age, and old men's nurses.<sup>1</sup>

*Ibid.*

The monuments of wit survive the monuments of power.

*Essex's Device [1595]*

A good name is like a precious ointment; it filleth all around about, and will not easily away; for the odors of ointments are more durable than those of flowers.<sup>2</sup>

*Of Praise*

Men in great place are thrice servants, — servants of the sovereign or state, servants of fame, and servants of business.

*Of Great Place*

Mahomet made the people believe that he would call a hill to him, and from the top of it offer up his prayers for the observers of his law. The people assembled. Mahomet called the hill to come to him, again and again; and when the hill stood still he was never a whit abashed, but said, "If the hill will not come to Mahomet, Mahomet will go to the hill."

*Of Boldness*

The desire of power in excess caused the angels to fall; the desire of knowledge in excess caused man to fall.<sup>3</sup>

*Of Goodness*

The remedy is worse than the disease.<sup>4</sup>

*Of Seditions*

I had rather believe all the fables in the legends and the Talmud and the Alcoran, than that this universal frame is without a mind.

*Of Atheism*

<sup>1</sup> BURTON (quoted): *Anatomy of Melancholy, Part III, Sect. 2, Memb. 5, Subsect. 5*

<sup>2</sup> A good name is better than precious ointment. — *Ecclesiastes, VII, 1*

<sup>3</sup> Pride still is aiming at the blest abodes;  
Men would be angels, angels would be gods.

Aspiring to be gods if angels fell,

Aspiring to be angels men rebel.

POPE: *Essay on Man, Ep. I, L. 125*

<sup>4</sup> There are some remedies worse than the disease. — PUBLIUS SYRUS: *Maxim 301*

A little philosophy inclineth man's mind to atheism, but depth in philosophy bringeth men's minds about to religion.<sup>1</sup>

*Of Atheism*

Travel, in the younger sort, is a part of education; in the elder, a part of experience. He that travelleth into a country before he hath some entrance into the language, goeth to school, and not to travel.

*Of Travel*

Princes are like to heavenly bodies, which cause good or evil times, and which have much veneration but no rest.<sup>2</sup>

*Of Empire*

Fortune is like the market, where many times, if you can stay a little, the price will fall.

*Of Delays*

In things that a man would not be seen in himself, it is a point of cunning to borrow the name of the world; as to say, "The world says," or "There is a speech abroad."

*Of Cunning*

There is a cunning which we in England call "the turning of the cat in the pan"; which is, when that which a man says to another, he lays it as if another had said it to him.

*Ibid.*

It is a good point of cunning for a man to shape the answer he would have in his own words and propositions, for it makes the other party stick the less.

*Ibid.*

It hath been an opinion that the French are wiser than they seem, and the Spaniards seem wiser than they are; but howsoever it be between nations,

<sup>1</sup> Who are a little wise the best fools be. — DONNE: *Triple Fool*

A little skill in antiquity inclines a man to Popery; but depth in that study brings him about again to our religion. — FULLER: *The Holy State, The True Church Antiquary*

A little learning is a dangerous thing. — POPE: *Essay on Criticism, Part II, L. 15*

<sup>2</sup> Kings are like stars: they rise and set; they have

The worship of the world, but no repose.

SHELLEY: *Hellas*

certainly it is so between man and man.

*Of Seeming Wise*

There is a wisdom in this beyond the rules of physic. A man's own observation, what he finds good of and what he finds hurt of, is the best physic to preserve health.

*Of Regimen of Health*

Discretion of speech is more than eloquence; and to speak agreeably to him with whom we deal is more than to speak in good words or in good order.

*Of Discourse*

Men's thoughts are much according to their inclination,<sup>1</sup> their discourse and speeches according to their learning and infused opinions.

*Of Custom and Education*

Chiefly the mould of a man's fortune is in his own hands.<sup>2</sup>

*Of Fortune*

If a man look sharply and attentively, he shall see Fortune; for though she is blind, she is not invisible.<sup>3</sup>

*Ibid.*

Young men are fitter to invent than to judge, fitter for execution than for counsel, and fitter for new projects than for settled business.

*Of Youth and Age*

Virtue is like a rich stone, — best plain set.

*Of Beauty*

There is no excellent beauty that hath not some strangeness in the proportion.

*Ibid.*

God Almighty first planted a garden.<sup>4</sup>

*Of Gardens*

<sup>1</sup> Thy wish was father, Harry, to that thought. — SHAKESPEARE: *King Henry IV, Part II, Act IV, Sc. 5, L. 91*

<sup>2</sup> Every man is the architect of his own fortune. — PSEUDO-SALLUST: *Epist. de Rep. Ordin., I, 2*

His own character is the arbiter of every one's fortune. — PUBLIUS SYRUS: *Maxim 283*

<sup>3</sup> Fortune is painted blind, with a muffler afore her eyes, to signify to you that Fortune is blind. — SHAKESPEARE: *Henry V, Act III, Sc. 6, L. 31*

<sup>4</sup> And the Lord God planted a garden eastward in Eden. — *Genesis, II, 8*  
God the first garden made, and the first city Cain

COWLEY: *The Garden. Essay V*

And because the breath of flowers is far sweeter in the air (where it comes and goes, like the warbling of music) than in the hand, therefore nothing is more fit for that delight than to know what be the flowers and plants that do best perfume the air.

*Of Gardens*

It is generally better to deal by speech than by letter.

*Of Negotiating*

Some books are to be tasted, others to be swallowed, and some few to be chewed and digested.

*Of Studies*

Reading maketh a full man, conference a ready man, and writing an exact man.

*Ibid.*

Histories make men wise; poets, witty; the mathematics, subtle; natural philosophy, deep; moral, grave; logic and rhetoric, able to contend.

*Ibid.*

The greatest vicissitude of things amongst men is the vicissitude of sects and religions.<sup>1</sup>

*Of Vicissitude of Things*

Books must follow sciences, and not sciences books.

*Proposition touching Amendment of Laws*

Knowledge is power. — *Nam et ipsa scientia potestas est.*<sup>2</sup>

*Meditationes Sacrae, De Hæresibus*

Whence we see spiders, flies, or ants entombed and preserved forever in amber, a more than royal tomb.<sup>3</sup>

*Historia Vitæ et Mortis, Sylva Sylvarum, Cent. I. Exper., 100*

God made the country, and man made the town.

COWPER: *The Task, Book I, L. 749*

Divina natura dedit agros, ars humana ædificavit urbes (Divine Nature gave the fields, human art built the cities). — VARRO: *De Re Rustica, III, 1*

<sup>1</sup> The vicissitude of things. — STERNE: *Sermon XVI. GIFFORD: Contemplation*

<sup>2</sup> A wise man is strong; yea, a man of knowledge increaseth strength. — *Proverbs, XXIV, 5*

Knowledge is more than equivalent to force. — JOHNSON: *Rasselas, Chap. XIII*

<sup>3</sup> The bee enclosed and through the amber shown,

When you wander, as you often delight to do, you wander indeed, and give never such satisfaction as the curious time requires. This is not caused by any natural defect, but first for want of election, when you, having a large and fruitful mind, should not so much labour what to speak as to find what to leave unspoken. Rich soils are often to be weeded.

*Letter of Expostulation to Coke*

"Antiquitas sæculi juvenus mundi." These times are the ancient times, when the world is ancient, and not those which we account ancient *ordine retrogrado*, by a computation backward from ourselves.<sup>1</sup>

*Advancement of Learning.  
Book I [1605]*

For the glory of the Creator and the relief of man's estate.

*Ibid.*

Seems buried in the juice which was his own.

MARTIAL: *Book IV*, 32, VI, 15  
(Hay's translation)

I saw a flie within a beade  
Of amber cleanly buried.

HERRICK: *On a Fly buried in Amber*  
Pretty! in amber to observe the forms  
Of hairs, or straws, or dirt, or grubs, or worms.

POPE: *Epistle to Dr. Arbuthnot*, L. 169

<sup>1</sup> As in the little, so in the great world, reason will tell you that old age or antiquity is to be accounted by the farther distance from the beginning and the nearer approach to the end,—the times wherein we now live being in propriety of speech the most ancient since the world's creation.—GEORGE HAKEWILL: *An Apologie or Declaration of the Power and Providence of God in the Government of the World* [London, 1627]

For as old age is that period of life most remote from infancy, who does not see that old age in this universal man ought not to be sought in the times nearest his birth, but in those most remote from it?—PASCAL: *Preface to the Treatise on Vacuum*

It is worthy of remark that a thought which is often quoted from Francis Bacon occurs in [Giordano] Bruno's "Cena di Cenere," published in 1584: I mean the notion that the later times are more aged than the earlier.—WILHELM: *Philosophy of the Inductive Sciences*, Vol. II, P. 198 [London, 1847]

We are Ancients of the earth,  
And in the morning of the times.

TENNYSON: *The Day Dream, L'Envoi*

The sun, which passeth through pollutions and itself remains as pure as before.<sup>1</sup>

*Advancement of Learning. Book II*

It [Poesy] was ever thought to have some participation of divineness, because it doth raise and erect the mind by submitting the shews of things to the desires of the mind.

*Ibid.*

Sacred and inspired divinity, the sa-baath and port of all men's labours and peregrinations.

*Ibid.*

Cleanness of body was ever deemed to proceed from a due reverence to God.<sup>2</sup>

*Ibid.*

States as great engines move slowly.

*Ibid.*

The world's a bubble, and the life of man

Less than a span.<sup>3</sup>

*The World*

<sup>1</sup> The sun, though it passes through dirty places, yet remains as pure as before.—*Advancement of Learning* (ed. Dewey)

The sun, too, shines into cesspools and is not polluted.—DIOGENES LAERTIUS, *Lib. VI, Sect. 63*

Spiritualis enim virtus sacramenti ita est ut lux: etsi per immundos transeat, non inquinatur (The spiritual virtue of a sacrament is like light: although it passes among the impure, it is not polluted).—SAINT AUGUSTINE: *Works*, Vol. III, in *Johannis Evang.*, Cap. I, Tr. V, Sect. 15

The sun shineth upon the dunghill, and is not corrupted.—LYLY: *Euphues* (Arber's reprint), P. 43

The sun reflecting upon the mud of strands and shores is unpolluted in his beam.—TAYLOR: *Holy Living*, Chap. I, P. 3

Truth is as impossible to be soiled by any outward touch as the sun-beam.—MILTON: *The Doctrine and Discipline of Divorce*

<sup>2</sup> Cleanliness is indeed next to godliness.—JOHN WESLEY (quoted): *Sermon XCII, On Dress*

According to Dr. A. S. Bettelheim, rabbi this is found in the Hebrew fathers. He cites Phinehas ben Yair, as follows: "The doctrines of religion are resolved into carefulness; carefulness into vigorousness; vigorousness into guiltlessness; guiltlessness into abstemiousness; abstemiousness into cleanliness; cleanliness into godliness,"—literally, next to godliness.

<sup>3</sup> Whose life is a bubble, and in length a span.—BROWNE: *Pastoral II*

Who then to frail mortality shall trust  
But limns on water, or but writes in  
dust.

*The World*

What then remains but that we still  
should cry  
For being born, and, being born, to  
die?<sup>1</sup>

*Ibid.*

My Lord St. Albans said that Nature  
did never put her precious jewels into a  
garret four stories high, and therefore  
that exceeding tall men had ever very  
empty heads.<sup>2</sup>

*Apothegms. No. 17*

Like the strawberry wives, that laid  
two or three great strawberries at the  
mouth of their pot, and all the rest were  
little ones.<sup>3</sup>

*Ibid. No. 54*

Sir Henry Wotton used to say that  
critics are like brushers of noblemen's  
clothes.

*Ibid. No. 64*

Sir Amice Pawlet, when he saw too  
much haste made in any matter, was  
wont to say, "Stay a while, that we may  
make an end the sooner."

*Ibid. No. 76*

Alonso of Aragon was wont to say in  
commendation of age, that age appears  
to be best in four things,—old wood  
best to burn, old wine to drink, old  
friends to trust, and old authors to  
read.<sup>4</sup>

*Ibid. No. 97*

Our life is but a span.—*New England  
Primer*

<sup>1</sup> This line frequently occurs in almost exactly the same shape among the minor poems of the time: "Not to be born, or, being born, to die."—DRUMMOND: *Poems*, P. 44. BISHOP KING: *Poems, etc.* [1657], P. 145

<sup>2</sup> Tall men are like houses of four stories, wherein commonly the uppermost room is worst furnished.—HOWELL (quoted): *Letter I, Book I, Sect. II* [1621]

Often the cockloft is empty in those whom Nature hath built many stories high.—FUL-  
LER: *Andronicus, Sect. VI, Par. 18, 1*

Such as take lodgings in a head  
That's to be let unfurnished.

BUTLER: *Hudibras, Part I, Canto I, L. 161*

<sup>3</sup> The custom is not altogether obsolete.

<sup>4</sup> Is not old wine wholesomest, old pippins  
toothsomest, old wood burns brightest, old

Pyrrhus, when his friends congratulated to him his victory over the Romans under Fabricius, but with great slaughter of his own side, said to them, "Yes; but if we have such another victory, we are undone."<sup>1</sup>

*Apothegms. No. 193*

Cosmus, Duke of Florence, was wont to say of perfidious friends, that "We read that we ought to forgive our enemies; but we do not read that we ought to forgive our friends."

*Ibid. No. 206*

Cato said the best way to keep good acts in memory was to refresh them with new.

*Ibid. No. 247*

I do plainly and ingenuously confess that I am guilty of corruption, and do renounce all defense. I beseech your Lordships to be merciful to a broken reed.<sup>2</sup>

*On being charged by Parliament  
with corruption in the exercise  
of his office*

I bequeath my soul to God. . . . My  
body to be buried obscurely. For my

linen wash whitest? Old soldiers, sweetheart, are surest, and old lovers are soundest.—WEBSTER: *Westward Hoe, Act II, Sc. 2*

Old friends are best. King James used to call for his old shoes; they were easiest for his feet.—SELDEN: *Table Talk, Friends*

Old wood to burn! Old wine to drink! Old friends to trust! Old authors to read!—Alonso of Aragon was wont to say in commendation of age, that age appeared to be best in these four things.—MELCHIOR: *Floresta Española de Apothegmas o sentencias, etc., II, 1, 20*

What find you better or more honourable than age? Take the preheminance of it in everything,—in an old friend, in old wine, in an old pedigree.—SHACKERLEY MARMION: [1603-1639]: *The Antiquary*

I love everything that's old,—old friends, old times, old manners, old books, old wine.—GOLDSMITH: *She Stoops to Conquer, Act I*  
Old books, old wine, old Nankin blue.—AUSTIN DOBSON: *Rondeau, To Richard Watson Gilder*

<sup>1</sup> There are some defeats more triumphant than victories.—MONTAIGNE: *Of Cannibals, Chap. XXX*

<sup>2</sup> Thou trustest in the staff of this broken reed.—ISAIAH, XXXVI, 6

A bruised reed shall he not break.—ISAIAH, XLII, 3

name and memory, I leave it to men's charitable speeches, and to foreign nations, and the next age.

*From his Will*

### SIR HENRY WOTTON

[1568-1639]

Love lodged in a woman's breast  
Is but a guest.

*A Woman's Heart*

How happy is he born and taught,  
That serveth not another's will;  
Whose armour is his honest thought,  
And simple truth his utmost skill!  
*The Character of a Happy Life.*

*Stanza 1*

Who God doth late and early pray  
More of his grace than gifts to lend;  
And entertains the harmless day  
With a religious book or friend.

*Ibid. Stanza 5*

Lord of himself, though not of lands;  
And having nothing, yet hath all.<sup>1</sup>

*Ibid. Stanza 6*

You meaner beauties of the night,  
That poorly satisfy our eyes  
More by your number than your light;  
You common people of the skies,—  
What are you when the moon<sup>2</sup> shall rise?

*On his Mistress, the Queen of Bohemia.<sup>3</sup> Stanza 1*

He first deceased; she for a little tried  
To live without him, liked it not, and died.

*Upon the Death of Sir Albert Morton's Wife*

I am but a gatherer and disposer of  
other men's stuff.<sup>4</sup>

*Preface to the Elements of Architecture*

<sup>1</sup> As having nothing, and yet possessing all things. — 2 *Corinthians*, VI, 10

<sup>2</sup> "Sun" in *Reliquiæ Wottonianæ* [eds. 1651, 1654, 1672, 1685]

<sup>3</sup> This was printed with music as early as 1624, in Est's "Sixth Set of Books," etc., and is found in many MSS. — JOHN HANNAH [1818-1888]: *The Courtly Poets* [1870]

<sup>4</sup> I have here only made a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them together. — MICHEL DE MONTAIGNE: *Of Physiognomy*

Hanging was the worst use a man could be put to.

*The Disparity between Buckingham and Essex*

An ambassador is an honest man sent to lie abroad for the commonwealth.<sup>1</sup>

*Reliquiæ Wottonianæ*

The itch of disputing will prove the scab of churches.<sup>2</sup>

*A Panegyric to King Charles*

### SIR JOHN DAVIES

[1569-1626]

What can we know? or what can we discern,

When error chokes the windows of the mind?

*The Vanity of Human Learning.*

*Stanza 15*

For this the wisest of all moral men  
Said he knew nought, but that he  
nought did know,  
And the great mocking-master mock'd  
not then,  
When he said, Truth was buried deep  
below.<sup>3</sup>

*Ibid. Stanza 20*

We that acquaint ourselves with ev'ry  
zone,  
And pass both tropics, and behold each  
pole,  
When we come home are to ourselves  
unknown,  
And unacquainted still with our own  
soul.

*Ibid. Stanza 25*

I know my soul hath power to know all  
things,

Yet is she blind and ignorant in all:

I know I'm one of Nature's little kings,

<sup>1</sup> In a letter to Velserus [1612] Wotton says, "This merry definition of an ambassador I had chanced to set down at my friend's, Mr. Christopher Fleckamore, in his Album."

<sup>2</sup> He directed the stone over his grave to be inscribed: —

Hic jacet hujus sententiæ primus auctor:  
DISPUTANDI PRURITUS ECCLESiarUM SCABIES.  
Nomen alias quære

(Here lies the author of this phrase: "The itch for disputing is the sore of churches." Seek his name elsewhere). — LZAAX WALTON: *Life of Wotton* [1651]

<sup>3</sup> See Diogenes Laertius, page 1129.

Yet to the least and vilest things am  
thrall.

*The Vanity of Human Learning.*

*Ibid. Stanza 44*

I know my life's a pain, and but a span;  
I know my sense is mock'd in ev'ry  
thing:

And to conclude, I know myself a man,  
Which is a proud, and yet a wretched  
thing.

*Ibid. Stanza 45*

Much like a subtle spider which doth  
sit

In middle of her web, which spreadeth  
wide;

If aught do touch the utmost thread of  
it

She feels it instantly on every side.<sup>1</sup>

*The Immortality of the Soul*

Wedlock, indeed, hath oft compared  
been

To public feasts, where meet a public  
rout, —

Where they that are without would fain  
go in,

And they that are within would fain  
go out.<sup>2</sup>

*Contention Betwixt a Wife, etc.*

<sup>1</sup> As spiders touch'd, seek their web's in-  
most part. — DAVIES: *The Vanity of Human  
Learning, St. 37*

Our souls sit close and silently within,  
And their own webs from their own entrails  
spin;

And when eyes meet far off, our sense is such  
That, spider-like, we feel the tenderest touch.

DRYDEN: *Marriage à la Mode, Act II, Sc. 1*  
The spider's touch, how exquisitely fine!  
Feels at each thread, and lives along the line.

POPE: *An Essay on Man, Epistle I, L. 217*

<sup>2</sup> 'Tis just like a summer bird-cage in a  
garden: the birds that are without despair to  
get in, and the birds that are within despair  
and are in a consumption for fear they shall  
never get out. — WEBSTER: *The White Devil,  
Act I, Sc. 2*

Le mariage est comme une forteresse as-  
siégée; ceux qui sont dehors veulent y entrer,  
et ceux qui sont dedans veulent en sortir  
(Marriage is like a beleaguered fortress: those  
who are outside want to get in, and those in-  
side want to get out). — QUITARD: *Études sur  
les Proverbes Français, P. 102*

It happens as with cages: the birds without  
despair to get in, and those within despair of  
getting out. — MONTAIGNE: *Upon some Verses  
of Virgil, Chap. V*

Is not marriage an open question, when it is

MARTYN PARKER

[? — 1656]

Ye gentlemen of England  
That live at home at ease,  
Ah! little do you think upon  
The dangers of the seas.

*Song*

When the stormy winds do blow.<sup>1</sup>

*Ibid.*

THOMAS DEKKER

[1570? — 1641]

The reason why fond women love to buy  
Adulterate complexion: here 'tis  
read, —

False colours last after the true be dead.

*A Description of a Lady by Her  
Lover*

This age thinks better of a gilded fool  
Than of a threadbare saint in wisdom's  
school.

*Old Fortunatus*

The best of men

That e'er wore earth about him was a  
sufferer;

A soft, meek, patient, humble, tranquil  
spirit,

The first true gentleman that ever  
breathed.<sup>2</sup>

*The Honest Whore. Part I,  
Act I, Sc. 12*

I was ne'er so thrummed since I was a  
gentleman.<sup>3</sup>

*Ibid. Act IV, Sc. 2*

alleged, from the beginning of the world, that  
such as are in the institution wish to get out,  
and such as are out wish to get in? — EMER-  
SON: *Representative Men: Montaigne*

<sup>1</sup> When the battle rages loud and long,  
And the stormy winds do blow.

CAMPBELL: *Ye Mariners of England*

<sup>2</sup> Of the offspring of the gentilman Jafeth  
come Habraham, Moyses, Aron, and the  
profetys; also the Kyng of the right lyne of  
Mary, of whom that gentilman Jhesus was  
borne. — JULIANA BERNERS: *Heraldic Bla-  
zonry* [1486]

<sup>3</sup> I was never so bethump'd with words,  
Since I first call'd my brother's father dad  
SHAKESPEARE: *King John, Act II,  
Sc. 1, L. 466*

This principle is old, but true as fate, —  
Kings may love treason, but the traitor  
hate.<sup>1</sup>

*The Honest Whore. Part I,  
Act IV, Sc. 4*

We are ne'er like angels till our passion  
dies.

*Ibid. Part II, Act I, Sc. 2*

Turn over a new leaf.<sup>2</sup>

*Ibid. Act II, Sc. 1*

To add to golden numbers, golden num-  
bers.

*Patient Grissell. Act I, Sc. 1*

Honest labour bears a lovely face.

*Ibid.*

## THOMAS MIDDLETON

[1570-1627]

As the case stands.<sup>3</sup>

*The Old Law. Act II, Sc. 1*

On his last legs.

*Ibid. Act V, Sc. 1*

Hold their noses to the grindstone.<sup>4</sup>

*Blurt, Master-Constable.  
Act III, Sc. 3*

I smell a rat.<sup>5</sup>

*Ibid.*

A little too wise, they say, do ne'er live  
long.<sup>6</sup>

*The Phoenix. Act I, Sc. 1*

The better day, the better deed.<sup>7</sup>

*Ibid. Act III, Sc. 1*

The worst comes to the worst.<sup>8</sup>

*Ibid.*

<sup>1</sup> Cæsar said he loved the treason, but hated the traitor. — PLUTARCH: *Life of Romulus*

<sup>2</sup> Also in THOMAS MIDDLETON: *Anything for a Quiet Life, Act III, Sc. 3*

<sup>3</sup> As the case stands. — MATHEW HENRY: *Commentaries, Psalm CXIX*

<sup>4</sup> Hold their noses to the grindstone. — JOHN HEYWOOD: *Proverbs, Part I, Chap. 5*

<sup>5</sup> I smell a rat. — BEN JONSON: *Tale of a Tub, Act IV, Sc. 3*. BUTLER: *Hudibras, Part I, Canto I, L. 281*

<sup>6</sup> I begin to smell a rat. — CERVANTES: *Don Quixote, Book IV, Chap. X*

<sup>7</sup> So wise so young, they say, do never live long. — SHAKESPEARE: *King Richard III, Act III, Sc. 1, L. 79*

<sup>8</sup> The better day, the worse deed. — HENRY: *Commentaries, Genesis III*

<sup>9</sup> Worst comes to the worst. — CERVANTES: *Don Quixote, Part I, Book III, Chap. V*. MARSTON: *The Dutch Courtesan, Act III, Sc. 1*

'Tis slight, not strength, that gives the  
greatest lift.<sup>1</sup>

*Michaelmas Term. Act IV, Sc. 1*

From thousands of our undone widows  
One may derive some wit.<sup>2</sup>

*A Trick to Catch the Old One.  
Act I, Sc. 2*

Ground not upon dreams; you know  
they are ever contrary.<sup>3</sup>

*The Family of Love. Act IV, Sc. 3*

Spick and span new.<sup>4</sup>

*Ibid.*

A flat case as plain as a pack-staff.<sup>5</sup>

*Ibid. Act V, Sc. 3*

Have you summoned your wits from  
wool-gathering?

*Ibid.*

As true as I live.

*Ibid.*

From the crown of our head to the sole  
of our foot.<sup>6</sup>

*A Mad World, my Masters.  
Act I, Sc. 3*

That disease

Of which all old men sicken, — avarice.<sup>7</sup>

*The Roaring Girl. Act I, Sc. 1*

Beat all your feathers as flat down as  
pancakes.

*Ibid.*

<sup>1</sup> It is not strength, but art, obtains the prize. — POPE: *The Iliad, Book XXIII, L. 383*

<sup>2</sup> Some undone widow sits upon mine arm. — MASSINGER: *A New Way to Pay Old Debts, Act V, Sc. 1*

<sup>3</sup> The visions of the night do often chance contrary. — APULEIUS: *The Golden Ass, Book IV*

<sup>4</sup> Dhramas always go by contrairies, my dear! — SAMUEL LOVER: *Rory O'More, St. 2*

<sup>5</sup> Spick and span new. — CERVANTES: *Don Quixote, Part II, Chap. 58*. JOHN FORD: *The Lover's Melancholy* [1629], *Act I, Sc. 1*. BUTLER: *Hudibras, Part I, Canto III, L. 399*. GEORGE FARQUHAR: *Preface to his Works*

<sup>6</sup> Plain as a pike-staff. — Terence in English [1641]. BUCKINGHAM: *Speech in the House of Lords* [1675]. Gil Blas (Smollett's translation), *Book XII, Chap. VIII*. BYRON: *Epistle to a Friend*

<sup>7</sup> From the crown of his head to the sole of his foot, he is all mirth. — SHAKESPEARE: *Much Ado about Nothing, Act III, Sc. 2, L. 9*

<sup>8</sup> So for a good old-gentlemanly vice  
I think I must take up with avarice.

BYRON: *Don Juan, Canto I, Stanza 216*



There is no hate lost between us.<sup>1</sup>

*The Witch. Act IV, Sc. 3*

Black spirits and white, red spirits and  
gray,  
Mingle, mingle, mingle, you that mingle  
may.<sup>2</sup>

*Ibid. Act V, Sc. 2*

All is not gold that glisteneth.<sup>3</sup>

*A Fair Quarrel. Act V, Sc. 1*

As old Chaucer was wont to say, that  
broad famous English poet.

*More Dissemblers besides Women.*

*Act I, Sc. 4*

'Tis a stinger.<sup>4</sup>

*Ibid. Act III, Sc. 2*

The world's a stage on which all parts  
are played.<sup>5</sup>

*A Game of Chess. Act V, Sc. 1*

Anything for a quiet life.

*Title of play [1662]*

Turn over a new leaf.<sup>6</sup>

*Anything for a Quiet Life.*

*Act II, Sc. 3*

My nearest

And dearest enemy.<sup>7</sup>

*Ibid. Act V, Sc. 1*

This was a good week's labour.

*Ibid. Sc. 3*

<sup>1</sup> There is no love lost between us. — CERVANTES: *Don Quixote*, Book IV, Chap. XXIII. BEN JONSON: *Every Man Out of His Humour*, Act II, Sc. 1. GOLDSMITH: *She Stoops to Conquer*, Act IV. GARRICK: *Correspondence* [1759]. FIELDING: *The Grub Street Opera*, Act I, Sc. 4.

<sup>2</sup> These lines are introduced into *Macbeth*, Act IV, Sc. 1. According to Steevens, "the song was, in all probability, a traditional one." Collier says, "Doubtless it does not belong to Middleton more than to Shakespeare." Dyce says, "There seems to be little doubt that 'Macbeth' is of an earlier date than 'The Witch'."

<sup>3</sup> See Chaucer, page 8.

<sup>4</sup> He 'as had a stinger. — BEAUMONT AND FLETCHER: *Wit without Money*, Act IV, Sc. 1.

<sup>5</sup> All the world's a stage. — SHAKESPEARE: *As You Like It*, Act II, Sc. 7, L. 139.

See Thomas Heywood, page 129.

<sup>6</sup> *A Health to the Gentlemanly Profession of Servingmen* [1598]. Turn over a new leaf. — DEKKER: *The Honest Whore*, Part II, Act I, Sc. 2. BURKE: *Letter to Mrs. Haviland*.

<sup>7</sup> My dearest foe. — SHAKESPEARE: *Hamlet*, Act I, Sc. 2, L. 182.

How many honest words have suffered corruption since Chaucer's days!

*No Wit, no Help, Like a Woman's.*

*Act II, Sc. 1*

By many a happy accident.<sup>1</sup>

*Ibid. Sc. 2*

## JOHN DONNE

[1573-1631]

I have done one braver thing

Than all the Worthies did;

And yet a braver thence doth spring,

Which is, to keep that hid.

*The Undertaking, Stanza 1*

Stay, O sweet, and do not rise!

The light that shines comes from thine  
eyes;

The day breaks not: it is my heart,

Because that you and I must part.

*Daybreak, Stanza 1*

She and comparisons are odious.<sup>2</sup>

*Elegie VIII, The Comparison*

No spring nor summer beauty hath such  
grace

As I have seen in one autumnal face.

*Elegie IX, The Autumnal:*

*To Lady Magdalen Herbert*

*(mother of George Herbert)*

The snail, which everywhere doth  
roam

Carrying his own house still, still is at  
home,

Follow (for he is easy paced) this snail,  
Be thine own palace, or the world's thy  
jail.

*Verse Letter to Sir Henry Wotton*

Pictures in our eyes to get

Was all our propagation.

*The Ecstasy*

Go and catch a falling star,

Get with child a mandrake root.

*Song*

I long to talk with some old lover's  
ghost,

Who died before the god of love was  
born.

*Love's Deity*

<sup>1</sup> A happy accident. — MADAME DE STAËL: *L'Allemagne*, Chap. XVI. CERVANTES: *Don Quixote*, Book IV, Part II, Chap. LVII.

<sup>2</sup> See Fortescue, page 9.

His office was indulgently to fit  
Actives to passives.

*Love's Deity*

'Twere profanation of our joys  
To tell the laity our love.

*A Valediction, Forbidding Mourning*

Our two souls, therefore, which are one,  
Though I must go, endure not yet  
A breach, but an expansion,  
Like gold to airy thinness beat.

*Ibid.*

A compassionate turquoise which  
doth tell  
By looking pale, the wearer is not well.

*An Anatomy of the World*

I observe the physician with the same  
diligence as he the disease.

*Devotions, VI*

The flea, though he kill none, he does  
all the harm he can.

*Ibid. XII*

He was the Word, that spake it:  
He took the bread and brake it;  
And what that Word did make it,  
I do believe and take it.<sup>1</sup>

*Divine Poems. On the Sacrament*

Her pure and eloquent blood  
Spoke in her cheeks, and so distinctly  
wrought  
That one might almost say her body  
thought.

*Funeral Elegies. On the Death of  
Mistress Drury*

Who are a little wise the best fools be.<sup>2</sup>

*The Triple Fool*

Death, be not proud, though some have  
called thee  
Mighty and dreadful, for thou art not  
so;

For those whom thou think'st thou dost  
overthrow

Die not, poor Death; nor yet canst thou  
kill me.

*Sonnet: Death*

One short sleep past, we wake eternally;

<sup>1</sup> Attributed by many writers to Princess Elizabeth. It is not in the original edition of Donne, but first appears in the edition of 1654, p. 352.

<sup>2</sup> See Bacon, page 110.

And death shall be no more; death, thou  
shalt die.

*Sonnet: Death*

The Sea is as deepe in a calme, as in a  
storme.

*Sermons. Mundus Mare*

BEN JONSON <sup>1</sup>

[1573?-1637]

He despises me, I suppose, because I  
live in an alley: tell him his soul lives  
in an alley.

*Of James I. Quoted in Leigh Hunt's  
essay, Coaches*

The dignity of truth is lost with much  
protesting.

*Catiline's Conspiracy. Act III, Sc. 2*

It was a mighty while ago.

*Every Man in his Humour. Act I,  
Sc. 3*

Hang sorrow! care'll kill a cat.<sup>2</sup>

*Ibid.*

As he brews, so shall he drink.

*Ibid. Act II, Sc. 1*

Get money; still get money, boy,  
No matter by what means.<sup>3</sup>

*Ibid. Sc. 3*

Have paid scot and lot there any time  
this eighteen years.

*Ibid. Act III, Sc. 3*

It must be done like lightning.

*Ibid. Act IV, Sc. 5*

There shall be no love lost.<sup>4</sup>

*Every Man out of his Humour.  
Act II, Sc. 1*

<sup>1</sup> O rare Ben Jonson! — SIR JOHN YOUNG: *Epitaph*. (Which was donne at the charge of Jack Young, who, walking there when the grave was covering, gave the fellow 18 pence to cutt it. — JOHN AUBREY: [1626-1697] *Brief Lives*)

<sup>2</sup> What though care killed a cat. — SHAKESPEARE: *Much Ado about Nothing, Act V, Sc. 1, L. 135*

Hang sorrow! care will kill a cat. — GEORGE WITHER: *Poem on Christmas*

<sup>3</sup> O cives, cives, quaerenda pecunia primum,  
Virtus post nummos: haec Janus summus  
ab imo  
Perdocet.

HORACE: *Epistles, Book I, Epistle 1, L. 53*  
Get place and wealth, if possible with grace;  
If not, by any means get wealth and place.

Translation by ALEXANDER POPE, *L. 103*

<sup>4</sup> See Middleton, page 117.

Still to be neat, still to be drest,  
As you were going to a feast.<sup>1</sup>

*Epicæne; Or, the Silent Woman.*  
*Act I, Sc. 1*

Give me a look, give me a face,  
That makes simplicity a grace;  
Robes loosely flowing, hair as free,  
Such sweet neglect more taketh me  
Than all the adulteries of art:  
They strike mine eyes, but not my  
heart.

*Ibid.*

Truth is the trial of itself  
And needs no other touch,  
And purer than the purest gold,  
Refine it ne'er so much.

*On Truth, Stanza 1*

Follow a shadow, it still flies you;  
Seem to fly it, it will pursue:  
So court a mistress, she denies you;  
Let her alone, she will court you.

*Follow a Shadow, Stanza 1*

That old bald cheater, Time.  
*The Poetaster. Act I, Sc. 1*  
The world knows only two, — that's  
Rome and I.

*Sejanus. Act V, Sc. 1*

Preserving the sweetness of propor-  
tion and expressing itself beyond ex-  
pression.

*The Masque of Hymen*

Underneath this stone doth lie  
As much beauty as could die;  
Which in life did harbour give  
To more virtue than doth live.

*Epitaph on Elizabeth, L. H.*

Whilst that for which all virtue now is  
sold,  
And almost every vice, — almighty  
gold.<sup>2</sup>

*Epistle to Elizabeth, Countess of*  
*Rutland*

God wisheth none should wreck on a  
strange shelf:  
To him man's dearer than to himself.

*The Forest: To Sir Robert Wroth*  
Drink to me only with thine eyes,  
And I will pledge with mine;

<sup>1</sup> A translation from Bonnefonius.

<sup>2</sup> The flattering, mighty, nay, almighty  
gold. — WOLCOT: *To Kien Long, Ode IV*  
Almighty dollar. — IRVING: *The Creole Vil-  
lage*

Or leave a kiss but in the cup  
And I'll not look for wine.<sup>1</sup>

*The Forest: To Celia, Stanza 1*

I sent thee late a rosy wreath,  
Not so much honouring thee  
As giving it a hope that there  
It could not wither'd be.

*Ibid. Stanza 2*

Have you seen but a bright lily grow,  
Before rude hands have touched it?  
Have you marked but the fall o' the  
snow

Before the soil hath smutched it?

*Her Triumph. Stanza 3*

Reader, look,  
Not at his picture, but his book.

*On the Portrait of Shakespeare*  
*Prefixed to the First Folio [1623]*

Soul of the age!  
The applause, delight, the wonder of  
our stage!

My Shakespeare, rise! I will not lodge  
thee by

Chaucer or Spenser, or bid Beaumont  
lie

A little further, to make thee a room.<sup>2</sup>

*To the Memory of Shakespeare*

Marlowe's mighty line.

*Ibid.*

Small Latin and less Greek

*Ibid.*

He was not of an age but for all time.

*Ibid.*

Who casts to write a living line, must  
sweat.

*Ibid.*

For a good poet's made, as well as born.

*Ibid.*

Sweet Swan of Avon!

*Ibid.*

Underneath this sable hearse

Lies the subject of all verse, —

Sidney's sister, Pembroke's mother.

<sup>1</sup> Drink to me with your eyes alone. . . .  
And if you will, take the cup to your lips  
and fill it with kisses, and give it so to me. —  
PHILOSTRATUS: *Letter XXIV*

<sup>2</sup> Renowned Spenser, lie a thought more nigh  
To learned Chaucer, and rare Beaumont lie  
A little nearer Spenser, to make room  
For Shakespeare in your threefold, fourfold  
tomb.

WILLIAM BASSE: *On Shakespeare*

Death, ere thou hast slain another,  
Learn'd and fair and good as she,  
Time shall throw a dart at thee.

*Epitaph on the Countess of  
Pembroke*<sup>1</sup>

Let those that merely talk and never  
think,  
That live in the wild anarchy of drink.<sup>2</sup>

*Underwoods. An Epistle, an-  
swering to One that asked to  
be scaled of the Tribe of Ben*

Still may syllables jar with time,  
Still may reason war with rhyme,

Resting never!

*Ibid. Fit of Rhyme against Rhyme*

In small proportions we just beauties  
see,  
And in short measures life may perfect  
be.

*Ibid. To the immortal Memory  
of Sir Lucius Cary and Sir  
Henry Morison, III*

He seemed to me ever by his work  
one of the greatest men, and most  
worthy of admiration. In his adversity  
I ever prayed that God would give him  
strength; for greatness he could not  
want.

*Of Francis Bacon*

The players have often mentioned it  
as an honor to Shakespeare, that in his  
writing he never blotted out a line. My  
answer hath been, Would he had blot-  
ted a thousand.

*Timber, or Discoveries Made  
Upon Men and Matter*

I loved the man [Shakespeare] and  
do honor his memory, on this side idol-  
atry, as much as any.

*Ibid.*

Greatness of name in the father oft-  
times overwhelms the son; they stand  
too near one another. The shadow kills

<sup>1</sup> This epitaph is generally ascribed to Ben Jonson. It appears in the editions of his works; but in a manuscript collection of Browne's poems preserved amongst the Lansdowne MS. No. 777, in the British Museum, it is ascribed to Browne, and awarded to him by Sir Egerton Brydges in his edition of Browne's poems.

<sup>2</sup> They never taste who always drink;  
They always talk who never think.

Prior: *Upon a Passage in the Scaligerana*

the growth: so much, that we see the  
grandchild come more and oftener to  
be heir of the first.

*Timber, or Discoveries Made  
Upon Men and Matter*

Though the most be players, some  
must be spectators.

*Ibid.*

Whom the disease of talking once  
possesseth, he can never hold his peace.  
Nay, rather than he will not discours  
he will hire men to hear him.

*Ibid*

## RICHARD BARNFIELD

[1574-1627]

As it fell upon a day  
In the merry month of May,  
Sitting in a pleasant shade  
Which a grove of myrtles made.

*Address to the Nightingale*<sup>1</sup>  
King Pandion he is dead.<sup>2</sup>

*Ibid.*

Every one that flatters thee  
Is no friend in misery.  
Words are easy, like the wind;  
Faithful friends are hard to find.  
Every man will be thy friend  
Whilst thou hast wherewith to spend:  
But, if store of crowns be scant,  
No man will supply thy want.

*Ibid.*

He that is thy friend indeed,  
He will help thee in thy need.

*Ibid.*

## JOSEPH HALL, BISHOP OF NORWICH

[1574-1656]

In bonds of love united, man and wife,  
Long, yet too short, they spent a happy  
life.

*Elegy on Sir Edward and Lady  
Lewkenor*

<sup>1</sup> This song, attributed to Shakespeare and included in his *Sonnets to Sundry Notes of Music*, is found in BARNFIELD'S *Poems in Divers Humours*, published in 1598, while Shakespeare's *Passionate Pilgrim*, etc. appeared in 1599. See *Specimens of Early English Romances in Meter*, by George Ellis [1753-1815], Vol. 2, P. 316

<sup>2</sup> Used as refrain in a ballade by Dor Marquis.

So little in his purse, so much upon his back.

*Portrait of a Poor Gallant*

'Mongst all these stirs of discontented strife,

O, let me lead an academic life;  
To know much, and to think for nothing, know

Nothing to have, yet think we have enow.

*Discontent of Men with their Condition*

Moderation is the silken string running through the pearl chain of all virtues.

*Christian Moderation. Introduction*

Death borders upon our birth, and our cradle stands in the grave.<sup>1</sup>

*Epistles. Dec. III, Ep. 2*

There is many a rich stone laid up in the bowels of the earth, many a fair pearl laid up in the bosom of the sea, that never was seen, nor never shall be.<sup>2</sup>

*Contemplations. Book IV, The Veil of Moses*

THOMAS CAMPION

[1575?–1620?]

Good thoughts his only friends,

His wealth a well-spent age,

The earth his sober inn

And quiet pilgrimage.

*Integer Vitae, after Horace.*

*Stanza 6*

Never love unless you can

Bear with all the faults of man:

Men will sometimes jealous be,

Though but little cause they see;

And hang the head, as discontent,

And speak what straight they will repent.

*Never Love. Stanza 1*

There is a garden in her face

Where roses and white lilies blow;

A heavenly paradise that place,

Wherein all pleasant fruits do grow;

<sup>1</sup> And cradles rock us nearer to the tomb.

Our birth is nothing but our death begun.

YOUNG: *Night Thoughts, Night V, L. 718*

<sup>2</sup> Full many a gem of purest ray serene

The dark, unfathomed caves of ocean bear.

GRAY: *Elegy, Stanza 14*

There cherries grow that none may buy,  
Till Cherry-Ripe themselves do cry.

*Cherry-Ripe.<sup>1</sup> Stanza 1*

Those cherries fairly do enclose

Of orient pearl a double row,

Which when her lovely laughter shows,

They look like rosebuds fill'd with snow.

*Ibid. Stanza 2*

The summer hath his joys,

And winter his delights;

Though love and all his pleasures are but toys,

They shorten tedious nights.

*Winter Nights. Stanza 2*

ROBERT BURTON

[1577–1640]

Naught so sweet as melancholy.<sup>2</sup>

*Anatomy of Melancholy.<sup>3</sup> The*

*Author's Abstract*

I would help others, out of a fellow-feeling.<sup>4</sup>

*Ibid. Democritus to the Reader*

They lard their lean books with the fat of others' works.<sup>5</sup>

*Ibid.*

We can say nothing but what hath been said.<sup>6</sup> Our poets steal from Homer.

<sup>1</sup> See Robert Herrick, page 133.

<sup>2</sup> See Strode, page 144.

There's not a string attuned to mirth

But has its chord in melancholy.

HOOD: *Ode to Melancholy*

<sup>3</sup> Burton's 'Anatomy of Melancholy,' he said, was the only book that ever took him out of bed two hours sooner than he wished to rise. — JAMES BOSWELL: *The Life of Dr. Johnson, Everyman Ed., Vol. I, P. 389*

If the reader has patience to go through his volumes, he will be more improved for literary conversation than by the perusal of any twenty other works with which I am acquainted. — BYRON: *Works, Vol. I, P. 144*

<sup>4</sup> A fellow-feeling makes one wondrous kind. — GARRICK: *Prologue on quitting the stage*

Non ignara mali, miseris succurrere disco  
(Being not unacquainted with woe, I learn to help the unfortunate). — VIRGIL: *Æneid, Lib. I, L. 630*

<sup>5</sup> And lards the lean earth as he walks along. — SHAKESPEARE: *King Henry IV, Part I, Act II, Sc. 2, L. 120*

<sup>6</sup> Nullum est jam dictum, quod non dictum sit prius (There is nothing said, which has not been said before). — TERENCE: *Eunuchus, Prol., L. 41*

. . . Our story-dressers do as much; he that comes last is commonly best.

*Anatomy of Melancholy.  
Democritus to the Reader*

I say with Didacus Stella, a dwarf standing on the shoulders of a giant may see farther than a giant himself.<sup>1</sup>

*Ibid.*

It is most true, *stylus virum arguit*, — our style bewrays us.<sup>2</sup>

*Ibid.*

I had not time to lick it into form, as a bear doth her young ones.<sup>3</sup>

*Ibid.*

As that great captain, Ziska, would have a drum made of his skin when he was dead, because he thought the very noise of it would put his enemies to flight.

*Ibid.*

Like the watermen that row one way and look another.<sup>4</sup>

*Ibid.*

Smile with an intent to do mischief, or cozen him whom he salutes.

*Ibid.*

Him that makes shoes go barefoot himself.<sup>5</sup>

*Ibid.*

<sup>1</sup> A dwarf on a giant's shoulders sees farther of the two. — HERBERT: *Jacula Prudentum*

A dwarf sees farther than the giant when he has the giant's shoulders to mount on. — COLERIDGE: *The Friend*, Sect. I, Essay VIII

Pigmæi gigantum humeris impositi plusquam ipsi gigantes vident (Pigmies placed on the shoulders of giants see more than the giants themselves). — *Didacus Stella in Lucan*, 10, *Tom. II*

<sup>2</sup> Le style est l'homme même (The style is the man himself). — COMTE DE BUFFON [1707-1788]: *Discours sur le Style*, on admission to the French Academy [1753]

<sup>3</sup> Arts and sciences are not cast in a mould, but are formed and perfected by degrees, by often handling and polishing, as bears leisurely lick their cubs into form. — MONTAIGNE: *Apology for Raimond Sebond*, Book II, Chap. XII

<sup>4</sup> Like watermen who look astern while they row the boat ahead. — PLUTARCH: *Whether 'twas rightfully said, Live concealed*

Like rowers, who advance backward. — MONTAIGNE: *Of Profit and Honour*, Book III, Chap. I

<sup>5</sup> Who is worse shod than the shoemaker's wife? — HEYWOOD: *Proverbs*, Part I, Chap. II

Rob Peter, and pay Paul.<sup>1</sup>

*Anatomy of Melancholy.  
Democritus to the Reader*

Penny wise, pound foolish.

*Ibid.*

Women wear the breeches.

*Ibid.*

Like Æsop's fox, when he had lost his tail, would have all his fellow foxes cut off theirs.<sup>2</sup>

*Ibid.*

Hannibal, as he had mighty virtues, so had he many vices; he had two distinct persons in him.

*Ibid.*

Carcasses bleed at the sight of the murderer.<sup>3</sup>

*Ibid. Part I, Sect. 1, Memb. 2,  
Subject. 5*

Every man hath a good and a bad angel attending on him in particular, all his life long.

*Ibid. Sect. 2, Memb. 1, Subject. 2*

[Witches] steal young children out of their cradles, *ministerio dæmonum*, and put deformed in their rooms, which we call changelings.

*Ibid. Subject. 3*

Can build castles in the air.

*Ibid.*

That which Pythagoras said to his scholars of old, may be for ever applied to melancholy men, *A fabis abstinete*, eat no beans.<sup>4</sup>

*Ibid. Memb. 2, Subject. 1*

Joh. Mayor, in the first book of his "History of Scotland," contends much for the wholesomeness of oaten bread; it was objected to him, then living at Paris, that his countrymen fed on oats and base grain. . . . And yet Wecker out of Galen calls it horse-meat, and fitter juments than men to feed on.<sup>5</sup>

*Ibid.*

<sup>1</sup> To robbe Peter and pay Poule. — HEYWOOD: *Proverbs*, Part I, Chap. II

RABELAIS: *Book I, Chap. II*

<sup>2</sup> Æsop: *Fables*, Book V, *Fable 5*

<sup>3</sup> See Chaucer, page 6.

<sup>4</sup> There will be no beans in the Almost Perfect State. — DON MARQUIS: *The Almost Perfect State*

<sup>5</sup> Oats, — a grain which is generally given to horses, but in Scotland supports the people.

Cookery is become an art, a noble science; cooks are gentlemen.

*Anatomy of Melancholy. Part I, Sect. 2, Memb. 2, Subsect. 2*

As much valour is to be found in feasting as in fighting, and some of our city captains and carpet knights will make this good, and prove it.<sup>1</sup>

*Ibid.*

No rule is so general, which admits not some exception.

*Ibid. Subsect. 3*

Idleness is an appendix to nobility.

*Ibid. Subsect. 6*

Why doth one man's yawning make another yawn?

*Ibid. Memb. 3, Subsect. 2*

A nightingale dies for shame if another bird sings better.

*Ibid. Subsect. 6*

They do not live but linger.

*Ibid. Subsect. 10*

[Diseases] crucify the soul of man, attenuate our bodies, dry them, wither them, shrivel them up like old apples, make them so many anatomies.

*Ibid.*

[Desire] is a perpetual rack, or horsemill, according to Austin, still going round as in a ring.

*Ibid. Subsect. 11*

[The rich] are indeed rather possessed by their money than possessors.

*Ibid. Subsect. 12*

Like a hog, or dog in the manger, he doth only keep it because it shall do nobody else good, hurting himself and others.

*Ibid.*

Were it not that they are loath to lay out money on a rope, they would be hanged forthwith, and sometimes die to save charges.

*Ibid.*

—SAMUEL JOHNSON: *Dictionary of the English Language*

<sup>1</sup> Carpet knights are men who are by the prince's grace and favour made knights at home. . . . They are called carpet knights because they receive their honours in the court and upon carpets. — GERVASE MARKHAM [1568-1637]: *Booke of Honour* [1625]

Carpet knights. — DU BARTAS [ed. 1621], P. 311

A mere madness, to live like a wretch and die rich.

*Anatomy of Melancholy. Part I, Sect. 2, Memb. 3, Subsect. 12*

I may not here omit those two main plagues and common dotages of human kind, wine and women, which have infatuated and besotted myriads of people; they go commonly together.

*Ibid. Subsect. 13*

All our geese are swans.<sup>1</sup>

*Ibid. Subsect. 14*

Though they [philosophers] write *contemptu gloriæ*, yet as Hieron observes, they will put their names to their books.

*Ibid.*

They are proud in humility; proud in that they are not proud.<sup>2</sup>

*Ibid.*

We can make majors and officers every year, but not scholars; kings can invest knights and barons, as Sigismund the emperor confessed.<sup>3</sup>

*Ibid. Subsect. 15*

*Hinc quam sic calamus sævior ense, patet.* The pen worse than the sword.<sup>4</sup>

*Ibid. Memb. 4, Subsect. 4*

Homer himself must beg if he want means, and as by report sometimes he did "go from door to door and sing ballads, with a company of boys about him."<sup>5</sup>

*Ibid. Subsect. 6*

<sup>1</sup> Every man thinks his own geese swans. — DICKENS: *The Cricket on the Hearth, Chirp the Second*

<sup>2</sup>

His favourite sin

Is pride that apes humility.

SOUTHEY: *The Devil's Walk*

<sup>3</sup> When Abraham Lincoln heard of the death of a private, he said he was sorry it was not a general: "I could make more of them."

<sup>4</sup> Tant la plume a eu sous le roi d'avantage sur l'épée (So far had the pen under the king the superiority over the sword). — LOUIS DE ROUVROY SAINT SIMON: [1675-1755]: *Mémoires, Vol. III, P. 517* (1702) [ed. 1856]

The pen is mightier than the sword. — BULWER LYTTON: *Richelieu, Act II, Sc. 2*

Pyrrhus was used to say that Cineas had taken more towns with his words than he with his arms. — PLUTARCH: *Pyrrhus*

<sup>5</sup> Seven wealthy towns contend for Homer dead,

See one promontory (said Socrates of old), one mountain, one sea, one river, and see all.<sup>1</sup>

*Anatomy of Melancholy. Part I, Sect. 2, Memb. 4, Subsect. 7*

Felix Plater notes of some young physicians, that study to cure diseases, catch them themselves, will be sick, and appropriate all symptoms they find related of others to their own persons.

*Ibid. Sect. 3, Memb. 1, Subsect. 2*

Aristotle said melancholy men of all others are most witty.

*Ibid. Subsect. 3*

Like him in Æsop, he whipped his horses withal, and put his shoulder to the wheel.<sup>2</sup>

*Ibid. Part II, Sect. 1, Memb. 2*

Fabricius finds certain spots and clouds in the sun.

*Ibid. Sect. 2, Memb. 3*

If the heavens then be penetrable, and no lets, it were not amiss to make wings and fly up; and some new-fangled wits, methinks, should some time or other find out.

*Ibid.*

Seneca thinks the gods are well pleased when they see great men contending with adversity.

*Ibid. Sect. 2, Memb. 1, Subsect. 1*

Machiavel says virtue and riches seldom settle on one man.

*Ibid. Memb. 2*

Almost in every kingdom the most ancient families have been at first princes' bastards; their worthiest captains, best wits, greatest scholars, brav-

Through which the living Homer begged his bread.

ANONYMOUS

Great Homer's birthplace seven rival cities claim,

Too mighty such monopoly of Fame.

THOMAS SEWARD [1708-1790]: *On Shakespeare's Monument at Stratford-upon-Avon*  
Seven cities warred for Homer being dead;  
Who living had no rooffe to shrowd his head.

THOMAS HEYWOOD: *Hierarchie of the Blessed Angells*

Seven cities claimed him. — ROBERT BROWNING: *Development*

<sup>1</sup> A blade of grass is always a blade of grass, whether in one country or another. — JOHN-SOX: *Piozzi*, 52

<sup>2</sup> ÆSOP: *Hercules and the Waggoner*

est spirits in all our annals, have been base [born].

*Anatomy of Melancholy. Part II, Sect. 2, Memb. 2*

As he said in Machiavel, *omnes eodem patre nati*, Adam's sons, conceived all and born in sin, etc. "We are by nature all as one, all alike, if you see us naked; let us wear theirs and they our clothes, and what is the difference?"

*Ibid.*

Set a beggar on horseback and he will ride a gallop.<sup>1</sup>

*Ibid.*

Christ himself was poor. . . . And as he was himself, so he informed his apostles and disciples, they were all poor, prophets poor, apostles poor.<sup>2</sup>

*Ibid. Memb. 3*

Who cannot give good counsel? 'Tis cheap, it costs them nothing.

*Ibid.*

Many things happen between the cup and the lip.<sup>3</sup>

*Ibid.*

What can't be cured must be endured.

*Ibid.*

Everything, saith Epictetus, hath two handles, — the one to be held by, the other not.

*Ibid.*

All places are distant from heaven alike.

*Ibid. Memb. 4*

How much are we bound to those munificent Ptolemies, bountiful Maecenates, heroical patrons, divine spirits,

<sup>1</sup> Beggars mounted run their horse to death. — SHAKESPEARE: *King Henry VI, Part III, Act I, Sc. 4, L. 127*

Set a beggar on horseback, and he'll outride the Devil. — BOHN: *Foreign Proverbs, German*

<sup>2</sup> See Wotton, page 114.

<sup>3</sup> There is many a slip 'twixt the cup and the lip. — HAZLITT: *English Proverbs*

Though men determine, the gods doo dispose; and oft times many things fall out betwene the cup and the lip. — ROBERT GREENE [1560-1592]: *Perimedes the Blacke-Smith* [1588]

See Edward Bulwer Lytton, page 425.



that have provided for us so many well-furnished libraries.

*Anatomy of Melancholy. Part II,  
Sect. 2, Memb. 4*

The commonwealth of Venice in their armoury have this inscription: "Happy is that city which in time of peace thinks of war."

*Ibid. Memb. 6*

Every man, as the saying is, can tame a shrew but he that hath her.

*Ibid.*

Divers have been relieved [of melancholy] by exonerating themselves to a faithful friend.

*Ibid.*

Tobacco, divine, rare, superexcellent tobacco, which goes far beyond all the panaceas, potable gold and philosopher's stones, a sovereign remedy to all diseases.

*Ibid. Sect. 4, Memb. 2, Subsect. 2*

"Let me not live," said Aretine's Antonia, "if I had not rather hear thy discourse than see a play."

*Ibid. Part III, Sect. 1, Memb. 1,  
Subsect. 1*

Every schoolboy hath that famous testament of Grunnius Corocotta Porcellus at his fingers' end.

*Ibid.*

Birds of a feather will gather together.

*Ibid. Subsect. 2*

And hold one another's noses to the grindstone hard.<sup>1</sup>

*Ibid. Memb. 3*

Every man for himself, his own ends, the Devil for all.<sup>2</sup>

*Ibid.*

No cord nor cable can so forcibly draw, or hold so fast, as love can do with a twined thread.<sup>3</sup>

*Ibid. Sect. 2, Memb. 1, Subsect. 2*

<sup>1</sup> See Heywood, page 13, and Middleton, page 116.

<sup>2</sup> See Heywood, page 18.

<sup>3</sup> One hair of a woman can draw more than a hundred pair of oxen.—JAMES HOWELL [1594-1666]: *Letters, Book II, IV* [1621] She knows her man, and when you rant and swear,

Can draw you to her with a single hair.

DRYDEN: *Persius, Satire V, L. 246*

To enlarge or illustrate this power and effect of love is to set a candle in the sun.

*Anatomy of Melancholy. Part III,  
Sect. 2, Memb. 1, Subsect. 2*

He is only fantastical that is not in fashion.

*Ibid. Memb. 2, Subsect. 3*

[Quoting Seneca] Cornelia kept her in talk till her children came from school, "and these," said she, "are my jewels."

*Ibid.*

To these crocodile tears<sup>1</sup> they will add sobs, fiery sighs, and sorrowful countenance.

*Ibid. Subsect. 4*

Marriage and hanging go by destiny; matches are made in heaven.<sup>2</sup>

*Ibid. Subsect. 5*

Diogenes struck the father when the son swore.

*Ibid.*

Though it rain daggers with their points downward.

*Ibid. Memb. 3*

Going as if he trod upon eggs.

*Ibid.*

I light my candle from their torches.

*Ibid. Memb. 5, Subsect. 1*

England is a paradise for women and hell for horses; Italy a paradise for horses, hell for women, as the proverb goes.

*Ibid. Sect. 3, Memb. 1, Subsect. 2*

The miller sees not all the water that goes by his mill.<sup>3</sup>

*Ibid. Memb. 4, Subsect. 1*

As clear and as manifest as the nose in a man's face.<sup>4</sup>

*Ibid.*

Make a virtue of necessity.<sup>5</sup>

*Ibid.*

Beauty draws us with a single hair.—POPE: *The Rape of the Lock, Canto II, L. 27* And from that luckless hour my tyrant fair Has led and turned me by a single hair.

ROBERT BLAND [1779-1825]: *Anthology*, P. 20 [ed. 1813]

<sup>1</sup> See Chapman, page 29.

<sup>2</sup> See Heywood, page 12, and Shakespeare, page 45.

<sup>3</sup> See Heywood, page 17.

<sup>4</sup> See Shakespeare, page 33.

<sup>5</sup> See Chaucer, page 4.

Where God hath a temple, the Devil  
will have a chapel.<sup>1</sup>

*Anatomy of Melancholy. Part III,  
Sect. 4, Memb. 1, Subsect. 1*

If the world will be gulled, let it be  
gulled.

*Ibid. Subsect. 2*

For "ignorance is the mother of devo-  
tion," as all the world knows.<sup>2</sup>

*Ibid.*

The fear of some divine and supreme  
powers keeps men in obedience.<sup>3</sup>

*Ibid.*

Out of too much learning become  
mad.

*Ibid.*

The Devil himself, which is the au-  
thor of confusion and lies.

*Ibid. Subsect. 3*

Isocrates adviseth Demonicus, when  
he came to a strange city, to worship by  
all means the gods of the place.

*Ibid. Subsect. 5*

When they are at Rome, they do  
there as they see done.<sup>4</sup>

*Ibid. Memb. 2, Subsect. 1*

<sup>1</sup> For where God built a church, there the  
Devil would also build a chapel.—MARTIN  
LUTHER: *Table Talk, LXVII*

God never had a church but there, men say,  
The Devil a chapel hath raised by some wyles.

WILLIAM DRUMMOND [1585-1649]:

*Posthumous Poems*

No sooner is a temple built to God but the  
Devil builds a chapel hard by.—HERBERT:  
*Jacula Prudentum*

Wherever God erects a house of prayer,  
The Devil always builds a chapel there.

DANIEL DEFOE [1661-1731]: *The True-  
born Englishman, Part I, L. 1*

<sup>2</sup> Ignorance is the mother of devotion.—  
JEREMY TAYLOR [1613-1667]: *To a Person  
Newly Converted* [1657]

Your ignorance is the mother of your devo-  
tion to me.—DRYDEN: *The Maiden Queen,  
Act I, Sc. 2*

<sup>3</sup> The fear o' hell's a hangman's whip  
To haud the wretch in order.

BURNS: *Epistle to a Young Friend*

<sup>4</sup> Saint Augustine was in the habit of dining  
upon Saturday as upon Sunday; but being  
puzzled with the different practices then pre-  
vailing (for they had begun to fast at Rome  
on Saturday), consulted Saint Ambrose on  
the subject. Now at Milan they did not fast  
on Saturday, and the answer of the Milan  
saint was this: "Quando hic sum, non jejuno  
Sabbato; quando Romæ sum, jejuno Sab-

One religion is as true as another.

*Anatomy of Melancholy. Part III,*

*Sect. 4, Memb. 2, Subsect. 1*

They have cheveril consciences that  
will stretch.

*Ibid. Subsect. 3*

## THOMAS WARD

[1577-1639]

Where to elect there is but one,  
'Tis Hobson's choice,—take that of  
none.<sup>1</sup>

*England's Reformation.  
Chapter IV, Page 326*

## JOHN FLETCHER

[1579-1625]

Man is his own star; and the soul that  
can

Render an honest and a perfect man  
Commands all light, all influence, all  
fate.

Nothing to him falls early, or too late.  
Our acts our angels are, or good or ill,  
Our fatal shadows that walk by us still.

*Upon an "Honest Man's Fortune"*

Man is his own star; and that soul that  
can

Be honest is the only perfect man.<sup>2</sup>

*Ibid.*

bato" (When I am here, I do not fast on Sat-  
urday; when at Rome, I do fast on Satur-  
day).—*Epistle XXXVI, to Casulanus*

<sup>1</sup> Thomas Hobson [1544-1631], of whom  
Steele wrote in *The Spectator*, No. 509 [Oc-  
tober 14, 1712]:

Mr. Tobias Hobson, from whom we have  
the expression, . . . was a carrier, . . . the  
first in this Island who let out hackney-horses.  
He lived in Cambridge, and observing that  
the scholars rid hard, his manner was to keep  
a large stable of horses, with boots, bridles,  
and whips. . . . When a man came for an  
horse, he was led into the stable, where there  
was great choice, but he obliged him to take  
the horse which stood next to the stable-door;  
so that every customer was alike well served  
according to his chance, and every horse rid-  
den with the same justice. From whence it  
became a proverb, when what ought to be  
your election was forced upon you, to say  
Hobson's Choice.

<sup>2</sup> An honest man's the noblest work of God  
—POPE: *Essay on Man, Epistle IV, L. 248*  
BURNS: *The Cotter's Saturday Night*

Weep no more, nor sigh, nor groan,  
Sorrow calls no time that's gone;  
Violets plucked, the sweetest rain  
Makes not fresh nor grow again.<sup>1</sup>

*The Queen of Corinth. Act III,  
Sc. 2*

Hence, all you vain delights,  
As short as are the nights  
Wherein you spend your folly!  
There's naught in this life sweet  
But only melancholy.

*Melancholy*<sup>2</sup>

O woman, perfect woman! what distraction

Was meant to mankind when thou wast  
made a devil!

*Monsieur Thomas. Act. III, Sc. 1*

Let us do or die.<sup>3</sup>

*The Island Princess. Act II, Sc. 4*

Hit the nail on the head.

*Love's Curc. Act II, Sc. 1*

I find the medicine worse than the  
malady.<sup>4</sup>

*Ibid. Act III, Sc. 2*

He went away with a flea in 's ear.

*Ibid. Sc. 3*

Drink to-day, and drown all sorrow;  
You shall perhaps not do 't to-morrow.

*The Bloody Brother. Act II, Sc. 2*

And he that will to bed go sober  
Falls with the leaf still in October.<sup>5</sup>

*Ibid.*

Three merry boys, and three merry  
boys,

<sup>1</sup> Weep no more, Lady! weep no more,  
Thy sorrow is in vain;

For violets plucked, the sweetest showers  
Will ne'er make grow again.

PERCY: *Reliques, The Friar of Orders Gray*

<sup>2</sup> See William Strode, page 144.

<sup>3</sup> Let us do or die — BURNS: *Bannockburn*.  
CAMPBELL: *Gertrude of Wyoming, Part III,  
St. 37*

This expression is a kind of common property, being the motto, we believe, of a Scottish family. — SIR WALTER SCOTT: *Miscellanies, Vol. I, P. 153, Review of Gertrude*

<sup>4</sup> See Bacon, page 110.

<sup>5</sup> The following well-known catch, or glee,  
is formed on this song: —

He who goes to bed, and goes to bed sober,  
Falls as the leaves do, and dies in October;  
But he who goes to bed, and goes to bed  
mellow,

Lives as he ought to do, and dies an honest  
fellow.

And three merry boys are we,<sup>1</sup>  
As ever did sing in a hempen string  
Under the gallows-tree.

*The Bloody Brother. Act III, Sc. 2*

Hide, oh, hide those hills of snow  
Which thy frozen bosom bears,  
On whose tops the pinks that grow  
Are of those that April wears!  
But first set my poor heart free,  
Bound in icy chains by thee.<sup>2</sup>

*Ibid. Act V, Sc. 2*

Something given that way.

*The Lover's Progress. Act I, Sc. 1*

Deeds, not words.<sup>3</sup>

*Ibid. Act III, Sc. 4*

### JOHN TAYLOR ("THE WATER POET") [1580-1625]

Laugh and be fat.

*Title of a tract*

God sends meat, and the Devil sends  
cooks.<sup>4</sup>

*Works, Vol. II, Page 85 [ed. 1630.]*

### JOHN WEBSTER [1580-1625]

Glories, like glow-worms, afar off shine  
bright,

But look'd too near have neither heat  
nor light.<sup>5</sup>

*Duchess of Malfi. Act IV, Sc. 2*

I know death hath ten thousand several  
doors

For men to take their exit.<sup>6</sup>

*Ibid.*

<sup>1</sup> Three merry men be we. — PEELE: *Old Wives' Tale* [1595]. WEBSTER (quoted): *Westward Hoe* [1607]

<sup>2</sup> See Shakespeare, page 37.

<sup>3</sup> Deeds, not words. — BUTLER: *Hudibras, Part I, Canto I, L. 867*

<sup>4</sup> See Tusser, page 19.

<sup>5</sup> Love is like a landscape which doth stand  
Smooth at a distance, rough at hand.

ROBERT HECCE [1599-1629]: *On Love*  
'Tis distance lends enchantment to the view,  
And robes the mountain in its azure hue.

CAMPBELL: *Pleasures of Hope, Part I, L. 7*

<sup>6</sup> Death hath a thousand doors to let out  
life. — PHILIP MASSINGER: *A Very Woman, Act V, Sc. 4*

Death hath so many doors to let out life.  
— BEAUMONT AND FLETCHER: *The Custom of the Country, Act II, Sc. 2*

Heaven-gates are not so highly arch'd  
As princes' palaces; they that enter  
there

Must go upon their knees.

*Duchess of Malfi. Act IV, Sc. 2*

Other sins only speak; murder shrieks  
out.<sup>1</sup>

*Ibid.*

'Tis just like a summer bird-cage in  
a garden, — the birds that are with-  
out despair to get in, and the birds that  
are within despair and are in a con-  
sumption for fear they shall never get  
out.<sup>2</sup>

*The White Devil. Act I, Sc. 2*

Condemn you me for that the duke did  
love me?

So may you blame some fair and crystal  
river

For that some melancholic, distracted  
man

Hath drown'd himself in 't.

*Ibid. Act III, Sc. 2*

We cease to grieve, cease to be fortune's  
slaves,

Yes, cease to die, by dying.

*Ibid. Sc. 6*

Vain the ambition of kings  
Who seek by trophies and dead things  
To leave a living name behind,  
And weave but nets to catch the wind.

*The Devil's Law Case. Song*

The chiefest action for a man of great  
spirit

Is never to be out of action.

The soul was never put into the body,  
Which has so many rare and curious  
pieces

Of mathematical motion, to stand still.

*Honorable Employment*

Is not old wine wholesomest, old  
pippins toothsomest, old wood burns  
brightest, old linen wash whitest? Old  
soldiers, sweetheart, are surest, and old  
lovers are soundest.<sup>3</sup>

*Westward Hoe. Act II, Sc. 2*

The thousand doors that lead to death. —  
BROWNE: *Religio Medici, Part I, Sect. XLIV*

<sup>1</sup> See Chaucer, page 6.

<sup>2</sup> See Davies, page 115.

<sup>3</sup> See Bacon, page 113.

I saw him now going the way of all  
flesh.

*Westward Hoe. Act II, Sc. 2*

SIR THOMAS OVERBURY

[1581-1613]

Give me, next good, an understanding  
wife,

By nature wise, not learnèd much by  
art;

Some knowledge on her part will, all  
her life,

More scope of conversation impart.

*The Wife*

In part to blame is she,

Which hath without consent been only  
tried:

He comes too near that comes to be de-  
nied.<sup>1</sup>

*Ibid.*

Books are a part of man's prerogative;  
In formal ink they thoughts and voices  
hold,

That we to them our solitude may give,  
And make time present travel that of  
old.

*Ibid.*

BISHOP RICHARD CORBET

[1582-1635]

Farewell rewards and fairies,

Good housewives now may say.

*Farewell to the Fairies. Stanza 1*

Nor too much wealth nor wit come to  
thee,

So much of either may undo thee.

*To His Son, Vincent Corbet*

I wish thee all thy mother's graces,  
Thy father's fortunes and his places.

*Ibid.*

PHILIP MASSINGER

[1583-1640]

To be nobly born

Is now a crime.

*The Roman Actor. Act I, Sc. 1*  
[1629]

<sup>1</sup> In part she is to blame that has been tried:  
He comes too near that comes to be de-  
nied.

LADY MARY WORTLEY MONTAGU [1689-  
1762]: *The Lady's Resolve*

I in mine own house am an emperor <sup>1</sup>  
And will defend what's mine.

*The Roman Actor. Act I, Sc. 2*

Whose wealth  
Arithmetic cannot number.

*Ibid. Sc. 3*

This many-headed monster.<sup>2</sup>

*Ibid. Act III, Sc. 2*

Grim death.<sup>3</sup>

*Ibid. Act IV, Sc. 2*

Good kings are mourned for after life;  
but ill,

And such as governed only by their will  
And not their reason, unlamented  
fall, —

No good man's tear shed at their funeral.

*Ibid. Act V, Sc. 2*

Some undone widow sits upon mine  
arm,

And takes away the use of it; <sup>4</sup> and my  
sword,

Glued to my scabbard with wronged  
orphans' tears,

Will not be drawn.

*A New Way to Pay Old Debts.*

*Act V, Sc. 1 [1632]*

Death hath a thousand doors to let out  
life.<sup>5</sup>

*A Very Woman. Act V, Sc. 4*

## THOMAS HEYWOOD

[ ? -1649 ]

The world's a theatre, the earth a stage  
Which God and Nature do with actors  
fill.<sup>6</sup>

*Apology for Actors [1612]*

<sup>1</sup> A man's house is his castle. — SIR EDWARD COKE: *Third Institute, P. 162*

<sup>2</sup> Many-headed multitude. — SIR PHILIP SIDNEY: *Arcadia, Book II*

Many-headed monster. — SCOTT: *The Lady of the Lake, Canto V, St. 30*

<sup>3</sup> Grim death, my son and foe. — MILTON: *Paradise Lost, Book II, L. 804*

<sup>4</sup> See Middleton, page 116.

<sup>5</sup> See John Webster, page 127.

<sup>6</sup> All the world's a stage,

And all the men and women merely players.

SHAKESPEARE: *As You Like It, Act II, Sc. 7, L. 139*

The world's a stage on which all parts are

Pack clouds away, and welcome day,  
With night we banish sorrow.

*Pack Clouds Away, Stanza 1*

I hold he loves me best that calls me  
Tom.

*Hierarchie of the Blessed Angells*

Seven cities warred for Homer being  
dead,

Who living had no roofe to shrowd his  
head.<sup>1</sup>

*Ibid.*

Fear and amazement beat upon my  
heart,

Even as a madman beats upon a drum.<sup>2</sup>

*A Woman Killed with Kindness.*

*Act IV, Sc. 1*

Her that ruled the roost in the kitchen.<sup>3</sup>

*History of Women. Page 286*

[ed. 1624]

## FRANCIS BEAUMONT

[1584-1616]

What things have we seen

Done at the Mermaid! heard words that  
have been

So nimble and so full of subtile flame  
As if that every one from whence they  
came

Had meant to put his whole wit in a  
jest,

And resolved to live a fool the rest  
Of his dull life.

*Letter to Ben Jonson*

Mortality, behold and fear!

What a change of flesh is here!

*On the Tombs in Westminster  
Abbey*

Here are sands, ignoble things,  
Dropt from the ruined sides of kings.  
*Ibid.*

It is always good

When a man has two irons in the fire.

*The Faithful Friends. Act I, Sc. 2*

played. — MIDDLETON: *A Game at Chess, Act V, Sc. 1*

<sup>1</sup> See Burton, page 123. See Browning, page 493.

<sup>2</sup> A madman beating on a drum. — OSCAR WILDE: *Ballad of Reading Gaol*

<sup>3</sup> See Skelton, page 9.

## JOHN SELDEN

[1584-1654]

Equity is a roguish thing. For Law we have a measure, know what to trust to; Equity is according to the conscience of him that is Chancellor, and as that is larger or narrower, so is Equity. 'Tis all one as if they should make the standard for the measure we call a "foot" a Chancellor's foot; what an uncertain measure would this be! One Chancellor has a long foot, another a short foot, a third an indifferent foot. 'Tis the same thing in the Chancellor's conscience.

*Table Talk. Equity*

Old friends are best. King James used to call for his old shoes; they were easiest for his feet.<sup>1</sup>

*Ibid. Friends*

Humility is a virtue all preach, none practise; and yet everybody is content to hear.

*Ibid. Humility*

'Tis not the drinking that is to be blamed, but the excess.

*Ibid.*

Commonly we say a judgment falls upon a man for something in him we cannot abide.

*Ibid. Judgments*

Ignorance of the law excuses no man; not that all men know the law, but because 'tis an excuse every man will plead, and no man can tell how to refute him.

*Ibid. Law*

No man is the wiser for his learning.

*Ibid. Learning*

Wit and wisdom are born with a man.

*Ibid.*

Few men make themselves masters of the things they write or speak.

*Ibid.*

Take a straw and throw it up into the air, — you may see by that which way the wind is.

*Ibid. Libels*

Philosophy is nothing but discretion.

*Ibid. Philosophy*

Marriage is a desperate thing.

*Table Talk. Marriage*

Thou little thinkest what a little foolery governs the world.<sup>1</sup>

*Ibid. Pope*

They that govern the most make the least noise.

*Ibid. Power*

Syllables govern the world.

*Ibid.*

Never king dropped out of the clouds.

*Ibid.*

Never tell your resolution beforehand.

*Ibid. Wisdom*

Wise men say nothing in dangerous times.

*Ibid.*

Pleasures are all alike, simply considered in themselves. He that takes pleasure to hear sermons enjoys himself as much as he that hears plays.

*Ibid. Pleasure*

A King is a thing men have made for their own sakes, for quietness' sake. Just as in a Family one man is appointed to buy the meat.

*Ibid. Of a King*BEAUMONT AND  
FLETCHER<sup>2</sup>

FRANCIS BEAUMONT [1584-1616]  
AND JOHN FLETCHER [1579-1625]

All your better deeds  
Shall be in water writ, but this in  
marble.<sup>3</sup>

*Philaster. Act V, Sc. 3*

Upon my burned body lie lightly, gentle  
earth.

*The Maid's Tragedy. Act I, Sc. 2*

<sup>1</sup> Behold, my son, with how little wisdom the world is governed. — AXEL OXENSTIERN [1583-1654]

<sup>2</sup> Of whose partnership John Aubrey [1626-1697] said: "There was a wonderful consistency of phantasy. They lived together not far from the Play-house, had one wench in the house between them, the same clothes and cloake, &c."

<sup>3</sup> See Shakespeare, page 74.

<sup>1</sup> See Bacon, page 113.

Then, my good girls, be more than  
women wise;  
At least be more than I was; and be  
sure  
You credit any thing the light gives  
life to,  
Before a man.

*The Maid's Tragedy. Act II, Sc. 2*

A soul as white as heaven.

*Ibid. Act IV, Sc. 1*

It shrew'd discretion, the best part of  
valour.<sup>1</sup>

*A King and No King. Act IV, Sc. 3*

There is a method in man's wicked-  
ness, —

It grows up by degrees.<sup>2</sup>

*Ibid. Act V, Sc. 4*

As cold as cucumbers.

*Cupid's Revenge. Act I, Sc. 1*

Calamity is man's true touchstone.<sup>3</sup>

*Four Plays in One. The Triumph  
of Honour, Sc. 1*

Kiss till the cow comes home.

*Scornful Lady. Act III, Sc. 1*

It would talk, —

Lord! how it talked!

*Ibid. Act V, Sc. 1*

Beggars must be no choosers.

*Ibid. Sc. 3*

No better than you should be.<sup>4</sup>

*The Coxcomb. Act IV, Sc. 3*

From the crown of the head to the sole  
of the foot.<sup>5</sup>

*The Honest Man's Fortune.*

*Act. II, Sc. 2*

One foot in the grave.<sup>6</sup>

*The Little French Lawyer.*

*Act I, Sc. 1*

Go to grass.

*The Little French Lawyer.*

*Act IV, Sc. 7*

There is no jesting with edge tools.<sup>1</sup>

*Ibid.*

Though I say it that should not say it.

*Wit at Several Weapons. Act II,*

*Sc. 2*

I name no parties.<sup>2</sup>

*Ibid. Sc. 3*

Whistle, and she'll come to you.<sup>3</sup>

*Wit Without Money. Act IV, Sc. 4*

Let the world slide.<sup>4</sup>

*Ibid. Act V, Sc. 2*

The fit's upon me now!

Come quickly, gentle lady;

The fit's upon me now.

*Ibid. Sc. 4*

He comes not in my books.<sup>5</sup>

*The Widow. Act I, Sc. 1*

Death hath so many doors to let out  
life.<sup>6</sup>

*The Custom of the Country.*

*Act II, Sc. 2*

Of all the paths [that] lead to a  
woman's love

Pity's the straightest.<sup>7</sup>

*The Knight of Malta. Act I, Sc. 1*

Nothing can cover his high fame but  
heaven;

No pyramids set off his memories,

But the eternal substance of his great-  
ness, —

To which I leave him.

*The False One. Act II, Sc. 1*

<sup>1</sup> See Shakespeare, page 63.

<sup>2</sup> Nemo repente fuit turpissimus (No man ever became extremely wicked all at once). — JUVENAL: *II, 83*

Ainsi que la vertu, le crime a ses degrés (As virtue has its degrees, so has vice). — RACINE: *Phédre, Act IV, Sc. 2*

<sup>3</sup> Ignis aurum probat, miseria fortes viros (Fire is the test of gold; adversity, of strong men). — SENECA: *De Providentia, V, 9*

<sup>4</sup> She is no better than she should be. — HENRY FIELDING: *The Temple Beau, Act IV, Sc. 3*

<sup>5</sup> See Shakespeare, page 39.

<sup>6</sup> An old dotting fool, with one foot already in the grave. — PLUTARCH: *On the Training of Children*

<sup>1</sup> It is no jesting with edge tools. — *The True Tragedy of Richard III* [1594]

<sup>2</sup> The use of "party" in the sense of "person" occurs in the *Book of Common Prayer*, More's *Utopia*, Shakespeare, Ben Jonson, Fuller, and other old English writers.

<sup>3</sup> Whistle, and I'll come to ye. — BURNS: *Whistle, etc.*

<sup>4</sup> See Shakespeare, page 52.

<sup>5</sup> See Shakespeare, page 38.

<sup>6</sup> See Webster, page 127.

<sup>7</sup> Pity's akin to love. — THOMAS SOUTHERNE [1660-1746]: *Oroonoko, Act II, Sc. 1* [1696]

Pity swells the tide of love. — YOUNG: *Night Thoughts, Night III, L. 107*

Thou wilt scarce be a man before thy  
mother.<sup>1</sup>

*Love's Cure. Act II, Sc. 2*

What's one man's poison, signor,  
Is another's meat or drink.<sup>2</sup>

*Ibid. Act III, Sc. 2*

Primrose, first-born child of Ver,  
Merry springtime's harbinger.

*The Two Noble Kinsmen. Act I,  
Sc. 1*

O great corrector of enormous times,  
Shaker of o'er-rank states, thou grand  
decider  
Of dusty and old titles, that healest with  
blood  
The earth when it is sick, and curest  
the world  
O' the pleurisy of people!

*Ibid. Act V, Sc. 1*

JOHN FORD

[1586-1639]

Diamond cut diamond.

*The Lover's Melancholy. Act I,  
Sc. 1 [1629]*

NATHANIEL FIELD

[1587-1633]

Needle in a bottle of hay.

*A Woman's a Weathercock.*

THOMAS HOBBS

[1588-1679]

Words are wise men's counters,—  
they do but reckon by them; but they  
are the money of fools.

*Leviathan. Part I, Chap. IV*

The privilege of absurdity; to which  
no living creature is subject but man  
only.

*Ibid. Chap. V*

Sudden glory is the passion which  
maketh those grimaces called laughter.

*Ibid. Chap. VI*

The secret thoughts of a man run  
over all things, holy, profane, clean, ob-

<sup>1</sup> But strive still to be a man before your  
mother. — COWPER: *Connoisseur, Motto of  
No. III*

<sup>2</sup> Quod ali cibus est aliis fiat acre venenum  
(What is food to one may be fierce poison to  
others). — LUCRETIUS: *IV. 637*

scene, grave, and light, without shame  
or blame.

*Leviathan. Part I, Chap. VIII*

As the nature of foul weather lieth  
not in a shower or two of rain but in  
an inclination thereto of many days to-  
gether, so the nature of war consisteth  
not in actual fighting but in the known  
disposition thereto during all the time  
there is no assurance to the contrary.  
All other time is peace.

*Ibid. Chap. XIII*

[In a state of nature] No arts, no  
letters, no society, and, which is worst  
of all, continual fear and danger of  
violent death, and the life of man soli-  
tary, poor, nasty, brutish, and short.

*Ibid.*

The praise of ancient authors pro-  
ceeds not from the reverence of the  
dead, but from the competition and mu-  
tual envy of the living.

*Ibid. Review and Conclusion*

Such truth as opposeth no man's  
profit nor pleasure is to all men wel-  
come.

*Ibid.*

GEORGE WITHER

[1588-1667]

Shall I, wasting in despair,  
Die because a woman's fair?  
Or make pale my cheeks with care,  
'Cause another's rosy are?  
Be she fairer than the day,  
Or the flowery meads in May,

If she be not so to me,  
What care I how fair she be?

*The Author's Resolution. Stanza 1*

If she love me, this believe,  
I will die, ere she shall grieve.  
If she slight me when I woo,  
I can scorn and let her go.

For if she be not for me,  
What care I for whom she be?

*Ibid. Stanza 5*

Her waist exceeding small,  
The fives did fit her shoe:  
But now alas she's left me,

*Falero, lero, loo!*

*I Loved a Lass*



Hang sorrow! care will kill a cat,<sup>1</sup>  
And therefore let's be merry.

*Poem on Christmas*

'Twas I that beat the bush,  
The bird to others flew.

*A Love Sonnet. Stanza 11*

Though I am young, I scorn to flit  
On the wings of borrowed wit.

*The Shepherd's Hunting*

And I oft have heard defended, —  
Little said is soonest mended.

*Ibid.*

## WILLIAM BROWNE

[1591-1643]

For her gait, if she be walking;

Be she sitting, I desire her

For her state's sake; and admire her

For her wit if she be talking.

*Song*

Whose life is a bubble, and in length a  
span.<sup>2</sup>

*Britannia's Pastorals. Book I,*

*Song*

There is no season such delight can  
bring,

As summer, autumn, winter, and the  
spring.

*Variety*

## ROBERT HERRICK

[1591-1674]

What is a kiss? Why this, as some ap-  
prove:

The sure, sweet cement, glue, and lime  
of love.

*A Kiss*

Bid me to live, and I will live

Thy Protestant to be,

Or bid me love, and I will give

A loving heart to thee.

*To Anthea. Stanza 1*

Cherry ripe, ripe, ripe, I cry,  
Full and fair ones, — come and buy!

If so be you ask me where

They do grow, I answer, there,

Where my Julia's lips do smile, —

<sup>1</sup> See Jonson, page 118.

<sup>2</sup> See Bacon, page 112.

There's the land, or cherry-isle.

*Cherry Ripe*<sup>1</sup>

Some asked me where the rubies grew,  
And nothing I did say;

But with my finger pointed to

The lips of Julia.

*The Rock of Rubies, and the  
Quarrie of Pearls*

Some asked how pearls did grow, and  
where?

Then spoke I to my girl

To part her lips, and showed them  
there

The quarelets of pearl.<sup>2</sup>

*Ibid.*

A sweet disorder in the dress

Kindles in clothes a wantonness.

*Delight in Disorder*

A winning wave, deserving note,

In the tempestuous petticoat;

A careless shoe-string, in whose tie

I see a wild civility, —

Do more bewitch me than when art

Is too precise in every part.

*Ibid.*

You say to me-wards your affection's  
strong;

Pray love me little, so you love me long.<sup>3</sup>

*Love me Little, Love me Long*

Gather ye rosebuds while ye may,

Old Time is still a-flying,

And this same flower that smiles to-  
day

To-morrow will be dying.<sup>4</sup>

*To the Virgins to make much  
of Time*

Fair daffadills, we weep to see

You haste away so soon.

*To Daffadills*

<sup>1</sup> "Cherry ripe" was a familiar street-cry of the time. Compare THOMAS CAMPION:

There cherries grow that none may buy  
Till cherry-ripe themselves do cry.

<sup>2</sup> Those cherries fairly do enclose  
Of orient pearl a double row.

THOMAS CAMPION: *Cherry-Ripe*

<sup>3</sup> See Heywood, page 16, and Marlowe, page 31.

<sup>4</sup> Let us crown ourselves with rose-buds, before they be withered. — *Wisdom of Solomon*, II, 8

Gather the rose of love, whilst yet is time.  
— SPENSER: *The Faerie Queene*, Book II, Canto XII, St. 75

Thus woe succeeds a woe, as wave a  
wave.<sup>1</sup>

*Sorrows Succeed*

Her pretty feet, like snails, did creep  
A little out, and then,<sup>2</sup>  
As if they played at bo-peep,  
Did soon draw in again.

*To Mistress Susanna Southwell*

Her eyes the glow-worm lend thee,  
The shooting-stars attend thee;  
And the elves also,  
Whose little eyes glow  
Like the sparks of fire, befriend thee.

*The Night Piece to Julia*

Thus times do shift, — each thing his  
turn does hold;  
New things succeed, as former things  
grow old.

*Ceremonies for Candlemas Eve*

Out-did the meat, out-did the frolick  
wine.

*Ode for Ben Jonson*

Attempt the end, and never stand to  
doubt;  
Nothing's so hard but search will find  
it out.

*Seek and Find*

But ne'er the rose without the thorn.

*The Rose*

Here a little child I stand  
Heaving up my either hand.  
Cold as paddocks though they be,  
Here I lift them up to Thee,  
For a benison to fall  
On our meat, and on us all.

*A Child's Grace*

Smell of the lamp.

*His Farewell to Sack*

Her legs were such Diana shows  
When tuckt up she a-hunting goes  
With Buskins shortned to descrie  
The happy dawning of her thigh.

*The Vision*

Get up, sweet Slug-a-bed, and see  
The Dew bespangling Herbe and Tree.  
*Corinna's Going a-Maying*

Wash, dresse, be brief in praying:  
Few Beads are best, when once we goe  
a-Maying.

*Corinna's Going a-Maying*

Whenas in silks my Julia goes,  
Then, then (methinks) how sweetly  
flowes

That liquefaction of her clothes.

*Upon Julia's Clothes*

## HENRY KING, BISHOP OF CHICHESTER

[1592-1669]

And that tame Lover who unlocks his  
heart

Unto his mistress, teaching her an art  
To plague himself, shows her the secret  
way

How she may tyrannize another day!  
*The Steed that Comes to  
Understand*

Thou art the book, —  
The library whereon I look.

*Exequy on the Death of a  
Beloved Wife*

Then we shall rise  
And view ourselves with clearer eyes  
In that calm region where no night  
Can hide us from each other's sight.

*Ibid.*

Stay for me there; I will not fail  
To meet thee in that hollow vale.

*Ibid.*

## FRANCIS QUARLES

[1592-1644]

Death aims with fouler spite  
At fairer marks.<sup>1</sup>

*Divine Poems [ed. 1669]*

Sweet Phosphor, bring the day!  
Light will repay

The wrongs of night;  
Sweet Phosphor, bring the day!

*Emblems. Book I, Emblem 14*

Be wisely worldly, be not worldly wise.

*Ibid. Book II, Emblem 2*

This house is to be let for life or years;  
Her rent is sorrow, and her income  
tears.

<sup>1</sup> See Shakespeare, page 96.

<sup>2</sup> Her feet beneath her petticoat,  
Like little mice, stole in and out.

SIR JOHN SUCKLING: *Ballad upon a  
Wedding, St. 3*

<sup>1</sup> Death loves a shining mark, a signal blow.  
— YOUNG: *Night Thoughts, Night V, L. 1011*

Cupid, 't has long stood void; her bills  
make known,  
She must be dearly let, or let alone.

*Emblems. Book II,  
Emblem 10, Ep. 10*

The slender debt to Nature's quickly  
paid,<sup>1</sup>  
Discharged, perchance, with greater  
ease than made.

*Ibid. Emblem 13*

The next way home's the farthest way  
about.<sup>2</sup>

*Ibid. Book IV, Emblem 2, Ep. 2*

It is the lot of man but once to die.

*Ibid. Book V, Emblem 7*

And what's a life? — a weary pilgrim-  
age,  
Whose glory in one day doth fill the  
stage  
With childhood, manhood, and decrepit  
age.

*What is Life? Stanza 1*

Let all thy joys be as the month of  
May,

And all thy days be as a marriage day:  
Let sorrow, sickness, and a troubled  
mind

Be stranger to thee, let them never find  
Thy heart at home.

*To a Bride*

## THOMAS RAVENSCROFT

[1592-1635]

Nose, nose, nose, nose!

And who gave thee that jolly red nose?  
Sinament and Ginger, Nutmegs and  
Cloves,

And that gave me my jolly red nose.

*Deuteromelia. Song No. 7<sup>3</sup>  
[1609]*

<sup>1</sup> To die is a debt we must all of us discharge. — EURIPIDES: *Alcestitis*, L. 418

<sup>2</sup> The longest way round is the shortest way home. — BOHN: *Foreign Proverbs, Italian*

<sup>3</sup> Interpolated in BEAUMONT AND FLETCHER'S *The Knight of the Burning Pestle*, Act I, Sc. 3. RAVENSCROFT'S *Deuteromelia* was a supplement to his *Pammelia*, which was the earliest collection of rounds, catches, and canons printed in England.

## GEORGE HERBERT

[1593-1632]

To write a verse or two is all the praise  
That I can raise.

*Praise. Stanza 1*

Sweet day, so cool, so calm, so bright,  
The bridal of the earth and sky.<sup>1</sup>

*Virtue. Stanza 1*

Sweet spring, full of sweet days and  
roses,

A box where sweets compacted lie.

*Ibid. Stanza 3*

Only a sweet and virtuous soul,  
Like seasoned timber, never gives.

*Ibid. Stanza 4*

Like summer friends,<sup>2</sup>

Flies of estate and sunneshine.

*The Answer*

A servant with this clause

Makes drudgery divine;

Who sweeps a room, as for Thy laws,  
Makes that and th' action fine.

*The Elixir. Stanza 5*

'You must sit down,' says Love, 'and  
taste my meat.'

So I did sit and eat.

*Love Bade Me Welcome. Stanza 3*

A verse may find him who a sermon  
flies,<sup>3</sup>

And turn delight into a sacrifice.

*The Church Porch. Stanza 1*

Drink not the third glass, which thou  
canst not tame,

When once it is within thee.

*Ibid. Stanza 5*

Dare to be true: nothing can need a  
lie;

A fault which needs it most, grows two  
thereby.<sup>4</sup>

*Ibid. Stanza 13*

<sup>1</sup> Quoted in IZAAK WALTON'S *The Compleat Angler*

<sup>2</sup> Summer friends. — GRAY: *Hymn on Adversity*

<sup>3</sup> That many people read a song  
Who will not read a sermon.

WINTHROP MACKWORTH PRAED [1802-1839]: *The Chant of the Brazenhead*, St. 1

<sup>4</sup> And he that does one fault at first,  
And lies to hide it, makes it two.

ISAAC WATTS: *Song XV*

Look to thy mouth: diseases enter there.

*The Church Porch. Stanza 22*

By all means use sometimes to be alone.

*Ibid. Stanza 25*

By no means run in debt: take thine own measure.

Who cannot live on twenty pound a year,

Cannot on forty.

*Ibid. Stanza 30*

Wit's an unruly engine, wildly striking  
Sometimes a friend, sometimes the engineer.

*Ibid. Stanza 41*

Be useful where thou livest.

*Ibid. Stanza 55*

Sum up at night, what thou hast done by day.

*Ibid. Stanza 76*

For thirty pence he did my death devise,<sup>1</sup>

Who at three hundred did the ointment prize.<sup>2</sup>

*The Sacrifice. Stanza 5*

Most things move th' under-jaw, the Crocodile not.<sup>3</sup>

Most things sleep lying, th' Elephant leans or stands.<sup>4</sup>

*Providence. Stanza 35*

Bibles laid open, millions of surprises.

*Sinne. Stanza 2*

Religion stands on tiptoe in our land,  
Ready to pass to the American strand.

*The Church Militant*

If goodness lead him not, yet weariness  
May toss him to my breast.

*The Pulley. Stanza 4*

<sup>1</sup> For thirty pence our Saviour was sold.

PERCY'S *Reliques*, *King John and the Abbot of Canterbury*, St. 21

Still as of old men by themselves are priced —  
For thirty pieces Judas sold himself, not Christ.

HESTER H. CHOLMONDELEY [19th century]

<sup>2</sup> Why was not this ointment sold for three hundred pence, and given to the poor? — *John*, XII, 4

<sup>3</sup> The crocodile does not move the lower jaw, but is the only animal that brings down its upper jaw to the under one. — HERODOTUS, *Customs of the Egyptians*

<sup>4</sup> Leans the huge elephant. — JAMES THOMSON: *The Seasons*, *Summer*, L. 725

The fineness which a hymn or psalm affords

Is, when the soul unto the lines accords.

*A True Hymn. Stanza 2*

Wouldst thou both eat thy cake and have it?<sup>1</sup>

*The Size. Stanza 3*

Do well and right, and let the world sink.<sup>2</sup>

*The Country Parson, Chapter 29*

Man proposeth, God disposeth.<sup>3</sup>

*Jacula Prudentum* [1640]

Pleasing ware is half sold.

*Ibid.*

Love, and a cough, cannot be hid.

*Ibid.*

A dwarf on a giant's shoulder, sees further of the two.<sup>4</sup>

*Ibid.*

Who is so deaf as he that will not hear?

*Ibid.*

Praise day at night,<sup>5</sup> and life at the end.

*Ibid.*

<sup>1</sup> Would yee both eat your cake and have your cake? — JOHN HEYWOOD: *Proverbs*, Part II, Chap. 9. ISAAC BICKERSTAFF: *Thomas and Sally*

<sup>2</sup> Ruat cælum, fiat voluntas tua (Though the sky fall, let Thy will be done). — SIR T. BROWNE: *Religio Medici*, Part II, Sect. XI

Fiat justitia ruat cælum (Let justice be done though the heavens should fall). — WILLIAM WATSON [1559-1603]: *Ten Quodlibeticall Questions Concerning Religion and State* [1601]. WILLIAM PRYNNE [1600-1669]: *Fresh Discovery of Prodigious New Wandering-Blazing Stars* [2d ed., London, 1646]. NATHANIEL WARD [1578-1652]: *Simple Cobbler of Agawam in America* [1647]

Fiat Justitia et ruat Mundus (Let justice be done and let the world perish). — [1552], P. 25, Camden Society [1840]. LUCY ATKIN [1781-1864]: *Court and Times of James I*, Vol. II, P. 500 [1625].

January 31, 1642, the House of Lords used these words: *Regnet Justitia et ruat Cælum*. — *Old Parliamentary History*, Vol. X, P. 28

<sup>3</sup> See Thomas à Kempis, page 8.

<sup>4</sup> See Burton, page 122.

<sup>5</sup> Thou shalt not praise the day till night is falling,

However fair its dawn and noon may be;  
Ofttimes at eventide come storms appalling,  
Setting the lightning and the thunder free.

ANONYMOUS

Deceive not thy physician, confessor,  
nor lawyer.

*Jacula Prudentum* [1640]

Who would do ill ne'er wants occasion.

*Ibid.*

A snow year, a rich year.

*Ibid.*

The fox, when he cannot reach the  
grapes, says they are not ripe.

*Ibid.*

Love your neighbour, yet pull not down  
your hedge.

*Ibid.*

The mill cannot grind with water that's  
past.<sup>1</sup>

*Ibid.*

Good words are worth much, and cost  
little.

*Ibid.*

Hell is full of good meanings and wish-  
ings.<sup>2</sup>

*Ibid.*

Whose house is of glass, must not  
throw stones at another.

*Ibid.*

By suppers more have been killed  
than Galen ever cured.

*Ibid.*

The lion is not so fierce as they paint  
him.<sup>3</sup>

*Ibid.*

Go not for every grief to the physi-  
cian, nor for every quarrel to the law-  
yer, nor for every thirst to the pot.

*Ibid.*

The best mirror is an old friend.

*Ibid.*

Stay till the lame messenger come, if  
you will know the truth of the thing.

*Ibid.*

<sup>1</sup> The mill cannot grind

With the water that is past.

SARAH DOUDNEY [1843-1926]: *The Lesson  
of the Water-Mill* [1864]

The mill will never grind again with water  
that is past. DANIEL CRAIG MCCALLUM [1815-  
1878]: *The Water-Mill* [1870]

See BURTON E. STEVENSON: *Famous Single  
Poems* [1923].

<sup>2</sup> Sir, Hell is paved with good intentions. —  
SAMUEL JOHNSON [1775]: *Boswell's Life of  
Dr. Johnson, Everyman ed.*, Vol. I, P. 555

<sup>3</sup> The lion is not so fierce as painted. —  
FULLER: *Expecting Preferment*

When you are an anvil, hold you  
still; when you are a hammer, strike  
your fill.

*Jacula Prudentum* [1640]

He that lies with the dogs, riseth  
with fleas.

*Ibid.*

He that is not handsome at twenty,  
nor strong at thirty, nor rich at forty,  
nor wise at fifty, will never be hand-  
some, strong, rich, or wise.

*Ibid.*

The buyer needs a hundred eyes, the  
seller not one.

*Ibid.*

My house, my house, though thou  
art small, thou art to me the Escorial.

*Ibid.*

Trust not one night's ice.

*Ibid.*

The back door robs the house.

*Ibid.*

The wearer knows where the shoe  
wrings.<sup>1</sup>

*Ibid.*

For want of a nail the shoe is lost,  
for want of a shoe the horse is lost, for  
want of a horse the rider is lost.<sup>2</sup>

*Ibid.*

Pension never enriched a young man.

*Ibid.*

One flower makes no garland.

*Ibid.*

One enemy is too much.

*Ibid.*

The offender never pardons.<sup>3</sup>

*Ibid.*

Help thyself, and God will help thee.<sup>4</sup>

*Ibid.*

A feather in hand is better than a  
bird in the air.<sup>5</sup>

*Ibid.*

<sup>1</sup> See Plutarch, page 1112, and Cervantes.  
page 1152.

<sup>2</sup> A little neglect may breed mischief: for  
want of a nail, etc. — BENJAMIN FRANKLIN:  
*Maxim prefixed to Poor Richard's Almanac*  
[1757]

<sup>3</sup> They ne'er pardon who have done the  
wrong. — DRYDEN: *The Conquest of Granada*

<sup>4</sup> God helps those who help themselves. —  
SIDNEY: *Discourses on Government*, Sect.  
XXIII. FRANKLIN: *Poor Richard's Almanac*

<sup>5</sup> See Heywood, page 15, Plutarch, page  
1120, and Cervantes, page 1152.

Thursday come, and the week is gone.

*Jacula Prudentum* [1640]

Time is the rider that breaks youth.

*Ibid.*

You may bring a horse to the river, but he will drink when and what he pleaseth.

*Ibid.*

Before you make a friend, eat a bushel of salt with him.

*Ibid.*

Show me a liar, and I will show thee a thief.

*Ibid.*

No sooner is a temple built to God, but the Devil builds a chapel hard by.<sup>1</sup>

*Ibid.*

One father is more than a hundred school-masters.

*Ibid.*

Reason lies between the spur and the bridle.

*Ibid.*

One sword keeps another in the sheath.

*Ibid.*

God's mill grinds slow, but sure.<sup>2</sup>

*Ibid.*

Every one thinks his sack heaviest.

*Ibid.*

It is a poor sport that is not worth the candle.

*Ibid.*

Give not Saint Peter so much, to leave Saint Paul nothing.<sup>3</sup>

*Ibid.*

He that lends, gives.

*Ibid.*

Poverty is no sin.

*Ibid.*

Words are women, deeds are men.<sup>4</sup>

*Ibid.*

<sup>1</sup> See Burton, page 126.

<sup>2</sup> Though the mills of God grind slowly, yet they grind exceeding small. — F. VON LOGAU [1604-1655]: *Retribution* (translated by LONGFELLOW)

<sup>3</sup> See Heywood, page 14.

<sup>4</sup> Words are men's daughters, but God's sons are things. — SAMUEL MADDEN [1686-1765]: *Boulter's Monument* (supposed to have been inserted by Dr. Johnson in 1745)

See Johnson, page 232.

To a close shorn sheep, God gives wind by measure.<sup>1</sup>

*Jacula Prudentum* [1640]

None knows the weight of another's burthen.

*Ibid.*

One hour's sleep before midnight is worth three after.

*Ibid.*

He hath no leisure who useth it not.

*Ibid.*

Half the world knows not how the other half lives.

*Ibid.*

Life is half spent before we know what it is.

*Ibid.*

All are presumed good till they are found in a fault.

*Ibid.*

Every mile is two in winter.

*Ibid.*

Pains to get, care to keep, fear to lose.

*Ibid.*

The eye is bigger than the belly.

*Ibid.*

His bark is worse than his bite.

*Ibid.*

To build castles in Spain.

*Jacula Prudentum* [second edition, 1651]

Whatsoever was the father of a disease, an ill diet was the mother.

*Ibid.*

He that steals an egg will steal an ox.

*Ibid.*

Those that God loves do not live long.<sup>2</sup>

*Ibid.*

Of a pig's tail you can never make a good shaft.<sup>3</sup>

*Ibid.*

<sup>1</sup> Dieu mesure le froid à la brebis tondue (God proportions the wind to the shorn sheep). — HENRI ESTIENNE: *Prémices* [1594]

"God tempers the wind," said Maria, "to the shorn lamb." LAURENCE STERNE: *A Sentimental Journey, Maria*

<sup>2</sup> See Byron, page 354, and Wordsworth, page 302.

<sup>3</sup> You cannot make, my Lord, I fear,

A velvet purse of a sow's ear.

JOHN WOLCOT ("Peter Pindar") [1738-1819]: *Lord B. and His Notions*

The mouse that hath but one hole is quickly taken.<sup>1</sup>

*Jacula Prudentum* [second edition, 1651]

There is an hour wherein a man might be happy all his life could he find it.

*Ibid.*

Woe be to him who reads but one book.<sup>2</sup>

*Ibid.*

## IZAAK WALTON

[1593-1683]

Of which, if thou be a severe, sour-complexioned man, then I here disallow thee to be a competent judge.

*The Compleat Angler. Author's Preface*

I have laid aside business, and gone a-fishing.

*Ibid.*

Angling may be said to be so like the mathematics that it can never be fully learnt.

*Ibid.*

As no man is born an artist, so no man is born an angler.

*Ibid.*

I shall stay him no longer than to wish him a rainy evening to read this following discourse; and that if he be an honest angler, the east wind may never blow when he goes a fishing.

*Ibid.*

As the Italians say, Good company in a journey makes the way to seem the shorter.

*Ibid. Part I, Chap. I*

You can't make a silk purse out of a sow's ear. — JONATHAN SWIFT: *Polite Conversation, Dialogue II*

As certainly as you can make a velvet cap out of a sow's ear. — STERNE: *Tristram Shandy, Book IV*

The proverb says you can't make a silk purse out of a sow's ear. — DICKENS: *David Copperfield, Chap. 30*

<sup>1</sup> See Chaucer, page 7.

<sup>2</sup> When St. Thomas Aquinas was asked in what manner a man might best become learned, he answered, "By reading one book." *The homo unius libri* is indeed proverbially formidable to all conversational figurantes. — SOUTHEY: *The Doctor, P. 164*

I am, sir, a Brother of the Angle.

*The Compleat Angler. Part I, Chap. I*

Doubt not but angling will prove to be so pleasant that it will prove to be, like virtue, a reward to itself.<sup>1</sup>

*Ibid.*

Sir Henry Wotton was a most dear lover and a frequent practiser of the Art of Angling; of which he would say, "Twas an employment for his idle time, which was then not idly spent, a rest to his mind, a cheerer of his spirits, a diverter of sadness, a calmer of unquiet thoughts, a moderator of passions, a procurer of contentedness"; and "that it begat habits of peace and patience in those that professed and practised it."

*Ibid.*

You will find angling to be like the virtue of humility, which has a calmness of spirit and a world of other blessings attending upon it.<sup>2</sup>

*Ibid.*

I remember that a wise friend of mine did usually say, "That which is everybody's business is nobody's business."

*Ibid. Chap. II*

An honest Ale-house where we shall find a cleanly room, Lavender in the Windows, and twenty Ballads stuck about the wall.

*Ibid.*

<sup>1</sup> Virtue is her own reward. — DRYDEN: *Tyrannic Love, Act III, Sc. 1*

That virtue is her own reward, is but a cold principle. — SIR THOMAS BROWNE: *Religio Medici, Part I, Sect. XLVII.*

Virtue is to herself the best reward. — HENRY MORE [1614-1687]: *Cupid's Conflict*

Virtue is its own reward. — PRIOR: *Imitations of Horace, Book III, Ode 2.* GAY: *Epistle to Methuen.* JOHN HOME [1722-1808]: *Douglas, Act III, Sc. 1*

Virtue was sufficient of herself for happiness. — DIOGENES LAERTIUS: *Plato, XLII*

Ipsa quidem virtus sibimet pulcherrima merces (Virtue herself is her own fairest reward). — SILIUS ITALICUS [25?-99]: *Punica, Lib. XIII, L. 663*

<sup>2</sup> There is certainly something in angling . . . that tends to produce a gentleness of spirit, and a pure serenity of mind. — WASHINGTON IRVING: *The Sketch-Book, The Angler*

Good company and good discourse  
are the very sinews of virtue.

*The Compleat Angler.*  
*Part I, Chap. II*

The Chavender or Chub.

*Ibid. Chap. III*

An excellent angler, and now with  
God.

*Ibid. Chap. IV*

Old-fashioned poetry, but choicely  
good.

*Ibid.*

A draught of Red Cow's milk.

*Ibid.*

No man can lose what he never had.

*Ibid. Chap. V*

We may say of angling as Dr. Boteler<sup>1</sup> said of strawberries: "Doubtless God could have made a better berry, but doubtless God never did"; and so, if I might be judge, God never did make a more calm, quiet, innocent recreation than angling.

*Ibid.*

Thus use your frog: put your hook through his mouth and out at his gills, and then with a fine needle and silk sew the upper part of his leg with only one stitch to the arming wire of your hook, or tie the frog's leg above the upper joint to the armed wire; and in so doing use him as though you loved him.

*Ibid. Chap. VIII*

This dish of meat is too good for any  
but anglers, or very honest men.

*Ibid.*

Health is the second blessing that we

<sup>1</sup> William Butler [1535-1618], styled by Dr. Thomas Fuller in his *Worthies of England, Suffolk*, the "Aesculapius of our age." He attended Prince Henry [1612]. This praise of the strawberry first appeared in the second edition of *The Angler*, [1655]. Roger Williams, in his *Key into the Language of America*, [1643] P. 98, says: "One of the chiefest doctors of England was wont to say, that God could have made, but God never did make, a better berry."

I know one person who is simular enough to think Cambridge the very best spot on the habitable globe. "Doubtless God could have made a better, but doubtless he never did." — JAMES RUSSELL LOWELL: *On a Certain Condescension in Foreigners*

mortals are capable of, — a blessing  
that money cannot buy.

*The Compleat Angler.*  
*Part I, Chap. XXI*

And upon all that are lovers of virtue, and dare trust in his Providence, and be quiet and go a-angling.

*Ibid.*

I in these flowery meads would be;  
These crystal springs should solace me;  
To whose harmonious bubbling noise,  
I with my angle would rejoice.

*The Angler's Wish. Stanza 1*

But God, who is able to prevail,  
wrestled with him; marked him for his  
own.<sup>1</sup>

*Life of Donne*

The great secretary of Nature, —  
Sir Francis Bacon.<sup>2</sup>

*Life of Herbert*

Oh, the gallant fisher's life!

It is the best of any;

'Tis full of pleasure, void of strife,

And 'tis beloved by many.

*The Angler (John Chalkhill)* <sup>3</sup>

## THOMAS CAREW

[1595-1639]

Ask me no more where Jove bestows,  
When June is past, the fading rose.

*To Celia. Stanza 1*

Ask me no more if East or West

The phoenix builds her spicy nest.

*Ibid. Stanza 5*

He that loves a rosy cheek,

Or a coral lip admires,

Or from star-like eyes doth seek

Fuel to maintain in his fires; —

<sup>1</sup> Melancholy marked him for her own. — GRAY: *The Epitaph*

<sup>2</sup> Plato, Aristotle, and Socrates are secretaries of Nature. — JAMES HOWELL [1594-1666]: *Letters, Book II, Letter XI*

<sup>3</sup> In 1683, the year in which he died, Walton prefixed a preface to a work edited by him: "Thealma and Clearchus, a Pastoral History, in smooth and easy verse; written long since by John Chalkhill Esq., an acquaintant and friend of Edmund Spenser."

Chalkhill, — a name unappropriated, a verbal phantom, a shadow of a shade. Chalkhill is no other than our old piscatory friend incognito. — THOMAS ZOUCH [1737-1815]: *Life of Isaac Walton*



As old Time makes these decay,  
So his flames must waste away.

*Disdain Returned. Stanza 1*  
The firstling of the infant year.

*The Primrose*  
Then fly betimes, for only they  
Conquer Love that run away.

*Conquest by Flight*  
An untimely grave.<sup>1</sup>

*On the Duke of Buckingham*  
The magic of a face.

*Epitaph on the Lady S—*

### JAMES SHIRLEY

[1596-1666]

The glories of our blood and state  
Are shadows, not substantial things;  
There is no armour against fate;  
Death lays his icy hand on kings.

*Contention of Ajax and Ulysses.*

*Scene 3 [1659]*

The garlands wither on your brow;  
Then boast no more your mighty deeds.

*Ibid.*

Only the actions of the just  
Smell sweet and blossom in their dust.<sup>2</sup>

*Ibid.*

Death calls ye to the crowd of common  
men.

*Cupid and Death*

### OLIVER CROMWELL

[1599-1658]

The State, in choosing men to serve  
it, takes no notice of their opinions. If  
they be willing faithfully to serve it,  
that satisfies.

*Before the Battle of Marston  
Moor [July 2, 1644]*

A few honest men are better than  
numbers. If you choose godly, honest  
men to be captains of horse, honest men  
will follow them.

*Reorganization of the Army  
[1645]*

<sup>1</sup> An untimely grave. — NAHUM TATE  
[1652-1715] AND NICHOLAS BRADY [1659-  
1726]: *Metrical Version of Psalm VII*

<sup>2</sup> The sweet remembrance of the just  
Shall flourish when he sleeps in dust.  
TATE AND BRADY: *Psalm CXXXII*, 6

I would have been glad to have lived  
under my woodside, and to have kept  
a flock of sheep, rather than to have  
undertaken this government.

*To Parliament [1658]*  
I would be willing to live to be fur-  
ther serviceable to God and His people,  
but my work is done! Yet God will be  
with His people!

*[September 1, 1658, two days  
before his death]*

### SAMUEL BUTLER

[1600-1680]

And pulpit, drum ecclesiastick,<sup>1</sup>  
Was beat with fist instead of a stick.

*Hudibras. Part I, Canto I, Line 11*

We grant, although he had much wit,  
He was very shy of using it.

*Ibid. Line 45*

Beside, 'tis known he could speak  
Greek

As naturally as pigs squeak; <sup>2</sup>  
That Latin was no more difficile  
Than to a blackbird 'tis to whistle.

*Ibid. Line 51*

He could distinguish and divide  
A hair 'twixt south and southwest side.

*Ibid. Line 67*

For rhetoric, he could not ope  
His mouth, but out there flew a trope.

*Ibid. Line 81*

For all a rhetorician's rules  
Teach nothing but to name his tools.

*Ibid. Line 89*

A Babylonish dialect  
Which learned pedants much affect.

*Ibid. Line 93*

For he by geometric scale  
Could take the size of pots of ale.

*Ibid. Line 121*

And wisely tell what hour o' the day  
The clock does strike, by algebra.

*Ibid. Line 125*

<sup>1</sup> This is the first we hear of the "drum ec-  
clesiastic" beating up for recruits in worldly  
warfare in our country. — WASHINGTON IRV-  
ING: *Knickerbocker's History of New York*,  
*Book V, Chap. 7*

<sup>2</sup> He Greek and Latin speaks with greater ease  
Than hogs eat acorns, and tame pigeons peas.  
LIONEL CRANFIELD, EARL OF MIDDLESEX  
[1575-1645]: *Panegyric on Tom  
Coriate*

Whatever sceptic could inquire for,  
For every why he had a wherefore.<sup>1</sup>

*Hudibras. Part I, Canto I, Line 131*

Where entity and quiddity,  
The ghosts of defunct bodies, fly.

*Ibid. Line 145*

He knew what's what,<sup>2</sup> and that's as  
high

As metaphysic wit can fly.

*Ibid. Line 149*

Such as take lodgings in a head  
That's to be let unfurnished.<sup>3</sup>

*Ibid. Line 161*

'Twas Presbyterian true blue.

*Ibid. Line 191*

And prove their doctrine orthodox,  
By apostolic blows and knocks.

*Ibid. Line 199*

Compound for sins they are inclined to,  
By damning those they have no mind  
to.

*Ibid. Line 215*

The trenchant blade, Toledo trusty,  
For want of fighting was grown rusty,  
And ate into itself, for lack  
Of somebody to hew and hack.

*Ibid. Line 359*

For rhyme the rudder is of verses,  
With which, like ships, they steer their  
courses.

*Ibid. Line 463*

He ne'er consider'd it, as loth  
To look a gift-horse in the mouth.<sup>4</sup>

*Ibid. Line 489*

And force them, though it was in spite  
Of Nature and their stars, to write.

*Ibid. Line 647*

Quoth Hudibras, "I smell a rat!"<sup>5</sup>  
Ralpho, thou dost prevaricate."

*Ibid. Line 821*

Or shear swine, all cry and no wool.<sup>6</sup>

*Ibid. Line 852*

And bid the devil take the hin'most.<sup>7</sup>

*Ibid. Canto II, Line 633*

<sup>1</sup> See Shakespeare, pages 37, 67.

<sup>2</sup> See Skelton, page 10.

<sup>3</sup> See Bacon, page 113.

<sup>4</sup> See Heywood, page 13.

<sup>5</sup> See Middleton, page 116.

<sup>6</sup> See Fortescue, page 9.

<sup>7</sup> Bid the Devil take the slowest. — PRIOR:  
*On the Taking of Namur*

Deil tak the hindmost. — BURNS: *To a Haggis*.

I'll make the fur  
Fly 'bout the ears of the old cur.

*Hudibras. Part I, Canto III,  
Line 277*

These reasons made his mouth to water.  
*Ibid. Line 379*

I am not now in fortune's power:  
He that is down can fall no lower.<sup>1</sup>

*Ibid. Line 871*

Cheer'd up himself with ends of verse  
And sayings of philosophers.

*Ibid. Line 1011*

But those that write in rhyme still  
make

The one verse for the other's sake;  
For one for sense, and one for rhyme,  
I think's sufficient at one time.

*Ibid. Part II, Canto I, Line 23*

Some have been beaten till they know  
What wood a cudgel's of by th' blow;  
Some kick'd until they can feel whether  
A shoe be Spanish or neat's leather.

*Ibid. Line 221*

Quoth she, I've heard old cunning  
stagers

Say fools for arguments use wagers.

*Ibid. Line 297*

For what is worth in anything  
But so much money as 'twill bring?

*Ibid. Line 465*

Love is a boy by poets styl'd;  
Then spare the rod and spoil the child.<sup>2</sup>

*Ibid. Line 843*

The sun had long since in the lap  
Of Thetis taken out his nap,  
And, like a lobster boil'd the morn  
From black to red began to turn.

*Ibid. Canto II, Line 29*

For truth is precious and divine, —  
Too rich a pearl for carnal swine.

*Ibid. Line 257*

He that imposes an oath makes it,  
Not he that for convenience takes it;  
Then how can any man be said  
To break an oath he never made?

*Ibid. Line 377*

The Devil may take the hindmost. —  
SOUTHEY: *The March to Moscow*

<sup>1</sup> He that is down needs fear no fall. —  
BUNYAN: *Pilgrim's Progress, Part II*

<sup>2</sup> See Skelton, page 9.

As the ancients  
Say wisely, have a care o' th' main  
chance,<sup>1</sup>

And look before you ere you leap;<sup>2</sup>  
For as you sow, ye are like to reap.<sup>3</sup>

*Hudibras. Part II, Canto II,  
Line 501*

Doubtless the pleasure is as great  
Of being cheated as to cheat.<sup>4</sup>

*Ibid. Canto III, Line 1*  
He made an instrument to know  
If the moon shine at full or no.

*Ibid. Line 261*

To swallow gudgeons ere they're  
catch'd,

And count their chickens ere they're  
hatch'd.<sup>5</sup>

*Ibid. Line 923*

But Hudibras gave him a twitch  
As quick as lightning in the breech,  
Just in the place where honour's lodg'd,  
As wise philosophers have judg'd;  
Because a kick in that part more  
Hurts honour than deep wounds before.

*Ibid. Line 1065*

As men of inward light are wont  
To turn their optics in upon 't.

*Ibid. Part III, Canto I, Line 481*  
What makes all doctrines plain and  
clear?

About two hundred pounds a year.  
And that which was prov'd true before  
Prove false again? Two hundred more.

*Ibid. Line 1277*

Nick Machiavel had ne'er a trick,  
Though he gave his name to our Old  
Nick.<sup>6</sup>

*Ibid. Line 1313*

With crosses, relics, crucifixes,

<sup>1</sup> See Lyly, page 23.

See Shakespeare, page 68.

<sup>2</sup> See Heywood, page 11.

<sup>3</sup> Whatsoever a man soweth, that shall he  
also reap. — *Galatians*, VI, 7

<sup>4</sup> This couplet is enlarged on by SWIFT in  
his *Tale of a Tub*, where he says that the  
happiness of life consists in being well de-  
ceived.

<sup>5</sup> Many count their chickens before they  
are hatched. — CERVANTES: *Don Quixote*, Part  
II, Chap. 55

Reckon not on your chickens before they are  
hatched. — JEFFERYS TAYLOR: [1792-1853]:  
*The Milkmaid*

<sup>6</sup> See Macaulay, page 397.

Beads, pictures, rosaries, and pixes, —  
The tools of working our salvation  
By mere mechanic operation.

*Hudibras. Part III, Canto I,  
Line 1495*

True as the dial to the sun,<sup>1</sup>  
Although it be not shin'd upon.

*Ibid. Canto II, Line 175*

For those that fly may fight again,  
Which he can never do that's slain.<sup>2</sup>

*Ibid. Canto III, Line 243*

<sup>1</sup> True as the needle to the pole,  
Or as the dial to the sun.

BARTON BOOTH [1681-1733]: *Song*

<sup>2</sup> Sed omissis quidem divinis exhortationibus  
illum magis Græcum versiculum secularis  
sententiæ sibi adhibent, "Qui fugiebat, rursus  
præliabitur": ut et rursus forsitan fugiat (But  
overlooking the divine exhortations, they acc  
rather upon that Greek verse of worldly  
significance, "He who flees will fight again,"  
and that perhaps to betake himself again to  
flight). — TERTULLIAN: *De Fuga in Persecu-  
tione*, C. 10

A corresponding Greek passage is ascribed  
to Menander. See *Fragments* (appended to  
Aristophanes in Didot's *Bibliothèque des au-  
teurs Grecs*, P. 91).

That same man that runnith awaie  
Maie again fight an other daie.

ERASMUS: *Apothegms* [1542], trans-  
lated by Udall

Celuy qui fuit de bonne heure  
Peut combattre derechef

(He who flies at the right time can fight  
again).

*Satyre Menippée* [1594]

Qui fuit peut revenir aussi;  
Qui meurt, il n'en est pas aïnsi

(He who flies can also return; but it is not so  
with him who dies).

PAUL SCARRON [1610-1660]

He that fights and runs away  
May turn and fight another day;  
But he that is in battle slain  
Will never rise to fight again.

JAMES RAY: *History of the Rebellion*  
[1752], P. 48

For he who fights and runs away  
May live to fight another day;  
But he who is in battle slain  
Can never rise and fight again.

GOLDSMITH: *The Art of Poetry on a  
New Plan* [1761], Vol. II, P. 147

But since the man that runs away  
Lives to die another day,  
And cowards' funerals, when they come,  
Are not wept so well at home,  
Therefore, though the best is bad,  
Stand and do the best, my lad.

A. E. HOUSMAN: *The Day of Battle*

He that complies against his will  
Is of his own opinion still.

*Hudibras. Part III, Canto III,  
Line 547*

And poets by their sufferings grow,<sup>1</sup>  
As if there were no more to do,  
To make a poet excellent,  
But only want and discontent.

*Fragments*

### WILLIAM STRODE

[1602-1645]

There's naught in this life sweet,  
If man were wise to see 't,

But only melancholy;

O sweetest Melancholy! <sup>2</sup>

*A Song in Praise of Melancholy*

Fountain heads and pathless groves,  
Places which pale passion loves.

*Ibid.*

### SIR KENELM DIGBY

[1603-1665]

The hot water is to remain upon it  
[the tea] no longer than whiles you can  
say the Miserere Psalm very leisurely.

*The Closet Opened. Tea with Eggs*

Before the Deer be killed, he ought  
to be hunted and chafed as much as  
may be.

*Ibid. To Bake Venison*

All Matter is indifferent to Form.

*Of the Vegetation of Plants*

If she [the soul after death] be built  
up again to a whole Man, out of the  
general Magazine of Matter.

*Ibid.*

<sup>1</sup> Most wretched men  
Are cradled into poetry by wrong;  
They learn in suffering what they teach in  
song.

SHELLEY: *Julian and Maddalo*

<sup>2</sup> JOHN FLETCHER introduced this song in his  
play, *The Nice Valour*, Act III, Sc. 3, and it  
has also been attributed to him.

Naught so sweet as melancholy. — BURTON:  
*Anatomy of Melancholy, Author's Abstract*

### SIR THOMAS BROWNE

[1605-1682]

Too rashly charged the troops of  
error, and remain as trophies unto the  
enemies of truth.

*Religio Medici. Part I,  
Sect. VI [1642]*

I love to lose myself in a mystery, to  
pursue my Reason to an *O altitudo!*

*Ibid. Sect. IX*

Rich with the spoils of Nature.<sup>1</sup>

*Ibid. Sect. XIII*

Nature is the art of God.<sup>2</sup>

*Ibid. Sect. XVI*

The thousand doors that lead to  
death.<sup>3</sup>

*Ibid. Sect. XLIV*

The heart of man is the place the  
Devil dwells in: I feel sometimes a hell  
within myself.<sup>4</sup>

*Ibid. Sect. LI*

There is no road or ready way to  
virtue.

*Ibid. Sect. LV*

It is the common wonder of all men.  
how among so many millions of faces  
there should be none alike.<sup>5</sup>

*Ibid. Part II, Sect. II*

That worldly principle, *Charity be-  
gins at home.*

*Ibid. Sect. V*

<sup>1</sup> Rich with the spoils of time. — GRAY:  
*Elegy, St. 13*

<sup>2</sup> The course of Nature is the art of God. —  
YOUNG: *Night Thoughts, Night IX, L. 1267*

<sup>3</sup> See John Webster, page 127.

<sup>4</sup> The mind is its own place, and in itself  
Can make a heaven of hell, a hell of  
heaven.

MILTON: *Paradise Lost, Book I, L. 253*

<sup>5</sup> The human features and countenance, al-  
though composed of but some ten parts or  
little more, are so fashioned that among so  
many thousands of men there are no two  
in existence who cannot be distinguished  
from one another. — PLINY: *Natural History,  
Book VII, Chap. I*

Of a thousand shavers, two do not shave so  
much alike as not to be distinguished. —  
JOHNSON [1777]: *Boswell's Life, Vol. II,  
P. 120, Everyman ed.*

There never were in the world two opinions  
alike, no more than two hairs or two grains;  
the most universal quality is diversity. —  
MONTAIGNE: *Of the Resemblance of Children  
to their Fathers, Book I, Chap. XXXVII*

There is music even in the beauty,  
and the silent note which Cupid strikes,  
far sweeter than the sound of an instrument;  
for there is music wherever there  
is harmony, order, or proportion; and  
thus far we may maintain the music of  
the spheres.<sup>1</sup>

*Religio Medici. Part II,  
Sect. IX*

Ruat cœlum, fiat voluntas tua.<sup>2</sup>

*Ibid. Sect. XI*

Sleep is a death; oh, make me try  
By sleeping, what it is to die,  
And as gently lay my head  
On my grave, as now my bed!

*Ibid. Sect. XII*

This is the dormitive I take to bed-  
ward.

*Ibid.*

Times before you, when even living  
men were antiquities, — when the living  
might exceed the dead, and to de-  
part this world could not be properly  
said to go unto the greater number.<sup>3</sup>

*Dedication to Urn-Burial*

I look upon you as a gem of the old  
rock.<sup>4</sup>

*Ibid.*

Quietly rested under the drums and  
tramlings of three conquests.

*Urn-Burial. Chapter 5*

What song the Sirens sang, or what  
name Achilles assumed when he hid  
himself among women.

*Ibid.*

The iniquity of oblivion blindly scat-  
tereth her poppy.

*Ibid.*

Herostratus lives that burnt the  
temple of Diana; he is almost lost that  
built it.<sup>5</sup>

*Ibid.*

<sup>1</sup> See Shakespeare, page 55.

Oh, could you view the melody  
Of every grace  
And music of her face.

LOVELACE: *Orpheus to Beasts*

<sup>2</sup> See Herbert, page 136.

<sup>3</sup> 'Tis long since Death had the majority. —

BLAIR: *The Grave, Part II, L. 449*

<sup>4</sup> Adamas de rupe præstantissimus (A most  
excellent diamond from the rock).

A chip of the old block. — PRIOR: *Life of  
Burke*

<sup>5</sup> The aspiring youth that fired the Ephesian  
dome

Oblivion is not to be hired: the  
greater part must be content to be as  
though they had not been.

*Urn-Burial. Chapter 5*

Man is a noble animal, splendid in  
ashes and pompous in the grave.

*Ibid.*

When we desire to confine our words,  
we commonly say they are spoken un-  
der the rose.<sup>1</sup>

*Vulgar Errors*

An old and gray-headed error.

*Ibid.*

## EDMUND WALLER

[1605–1687]

The yielding marble of her snowy  
breast.

*On a Lady Passing through a  
Crowd of People*

That eagle's fate and mine are one,  
Which on the shaft that made him  
die

Espied a feather of his own,

Wherewith he wont to soar so high.<sup>2</sup>

*To a Lady Singing a Song  
of his Composing*

To man, that was in th' evening made,

Stars gave the first delight;

Admiring, in the gloomy shade,

Those little drops of light.

*An Apology for Having Loved  
Before*

-----  
Outlives in fame the pious fool that raised it.

CIBBER: *Richard III, Act III, Sc. 1*

<sup>1</sup> "Sub rosa."

<sup>2</sup> So in the Libyan fable it is told

That once an eagle, stricken with a dart,  
Said, when he saw the fashion of the shaft,  
"With our own feathers, not by others'  
hands,

Are we now smitten."

ÆSCHYLUS: *Fragm. 123* (Plumptre's  
translation)

So the struck eagle, stretch'd upon the plain,  
No more through rolling clouds to soar again,  
View'd his own feather on the fatal dart,  
And wing'd the shaft that quiver'd in his heart.

BYRON: *English Bards and Scotch  
Reviewers, L. 826*

Like a young eagle, who has lent his plume  
To fledge the shaft by which he meets his  
doom,

See their own feathers pluck'd to wing the dart  
Which rank corruption destines for their heart

THOMAS MOORE: *Corruption*

A narrow compass! and yet there  
Dwelt all that's good, and all that's  
fair;

Give me but what this riband bound,  
Take all the rest the sun goes round!

*On a Girdle. Stanza 3*

For all we know  
Of what the blessed do above  
Is, that they sing, and that they love.

*While I Listen to thy Voice*

Poets that lasting marble seek  
Must come in Latin or in Greek.

*Of English Verse*

Under the tropic is our language spoke,  
And part of Flanders hath receiv'd our  
yoke.

*Upon the Death of the Lord  
Protector*

Go, lovely rose!  
Tell her that wastes her time and me  
That now she knows,  
When I resemble her to thee,  
How sweet and fair she seems to be.

*Go, Lovely Rose. Stanza 1*

How small a part of time they share  
That are so wondrous sweet and fair!

*Ibid. Stanza 4*

Illustrious acts high raptures do infuse,  
And every conqueror creates a muse.

*Panegyric on Cromwell*

In such green palaces the first kings  
reign'd,  
Slept in their shades, and angels enter-  
tain'd;

With such old counsellors they did ad-  
vise,

And by frequenting sacred groves grew  
wise.

*On St. James's Park*

And keeps the palace of the soul.<sup>1</sup>

*Of Tea*

Poets lose half the praise they should  
have got,

Could it be known what they discreetly  
blot.

*Upon Roscommon's Translation  
of Horace, De Arte Poetica*

The soul's dark cottage, batter'd and  
decay'd,

<sup>1</sup> The dome of thought, the palace of the  
soul. — BYRON: *Childe Harold, Canto II, St. 6*

Lets in new light through chinks that  
Time has made.<sup>1</sup>

Stronger by weakness, wiser men be-  
come

As they draw near to their eternal  
home:

Leaving the old, both worlds at once  
they view

That stand upon the threshold of the  
new.

*On the Divine Poems*

## SIR WILLIAM DAVENANT

[1606–1668]

The lark now leaves his wat'ry nest  
And, climbing, shakes his dewy wings.

*Who Look for Day. Stanza 1*

For angling-rod he took a sturdy oake;<sup>2</sup>  
For line, a cable that in storm ne'er  
broke;

His hooke was such as heads the end  
of pole

To pluck down house ere fire consumes  
it whole;

The hook was baited with a dragon's  
tale,—

And then on rock he stood to bob for  
whale.

*Britannia Triumphans. Page 15*

[1637]

The assembled souls of all that men  
held wise.

*Gondibert. Book II, Canto V,*

*Stanza 37 [1651]*

<sup>1</sup> See Daniel, page 30.

To vanish in the chinks that Time has  
made. — ROGERS: *Pæstum*

<sup>2</sup> For angling rod he took a sturdy oak;

For line, a cable that in storm ne'er  
broke; . . .

His hook was baited with a dragon's tail,—  
And then on rock he stood to bob for whale.

From *The Mock Romance*, a rhapsody  
attached to *The Loves of Hero and  
Leander*, published in London in the  
years 1653 and 1677. CHAMBERS'S  
*Book of Days, Vol. I, P. 173. DANIEL:*  
*Rural Sports, Supplement, P. 57*

His angle-rod made of a sturdy oak;  
His line, a cable which in storms ne'er broke;  
His hook he baited with a dragon's tail,—  
And sat upon a rock, and bobb'd for whale.

WILLIAM KING [1663–1712]: *Upon a  
Giant's Angling* (In CHALMERS'S *British  
Poets* ascribed to King)

Since knowledge is but sorrow's spy,  
It is not safe to know.<sup>1</sup>

*The Just Italian. Act V, Sc. 1*

How much pleasure they lose (and even the pleasures of heroic poesy are not unprofitable) who take away the liberty of a poet, and fetter his feet in the shackles of a historian.

*Prefatory Letter to Thomas Hobbes (Quoted in Biographia Literaria by S. T. COLERIDGE, Chapter 22)*

I shall ask leave to desist, when I am interrupted by so great an experiment as dying.

*His apology, in illness, for not having finished Gondibert*

## THOMAS FULLER

[1608-1661]

Drawing near her death, she sent most pious thoughts as harbingers to heaven; and her soul saw a glimpse of happiness through the chinks of her sickness-broken body.

*Life of Monica*

He was one of a lean body and visage, as if his eager soul, biting for anger at the clog of his body, desired to fret a passage through it.<sup>2</sup>

*Life of the Duke of Alva*

She commandeth her husband, in any equal matter, by constant obeying him.

*Holy and Profane State. The Good Wife*

He knows little who will tell his wife all he knows.

*Ibid. The Good Husband*

One that will not plead that cause wherein his tongue must be confuted by his conscience.

*Ibid. The Good Advocate*

<sup>1</sup> From ignorance our comfort flows.—  
PRIOR: *To the Hon. Charles Montague*  
Where ignorance is bliss,  
'Tis folly to be wise.

GRAY: *Eton College, St. 10*

<sup>2</sup> A fiery soul, which, working out its way,  
Fretted the pygmy-body to decay,  
And o'er-inform'd the tenement of clay.

DRYDEN: *Absalom and Achitophel, Part I, L. 156*

Who durst be so bold with a few crooked boards nailed together, a stick standing upright, and a rag tied to it, to adventure into the ocean?

*Holy and Profane State.*

*The Good Sea-Captain*

To smell to a turf of fresh earth is wholesome for the body; no less are thoughts of mortality cordial to the soul.

*Ibid. The Virtuous Lady*

The lion is not so fierce as painted.<sup>1</sup>

*Ibid. Of Prejurement*

Their heads sometimes so little that there is no room for wit; sometimes so long that there is no wit for so much room.

*Ibid. Of Natural Fools*

The Pyramids themselves, doting with age, have forgotten the names of their founders.

*Ibid. Of Tombs*

Learning hath gained most by those books by which the printers have lost.

*Ibid. Of Books*

Deceive not thy self by overexpecting happiness in the married estate. Remember the nightingales which sing only some months in the spring, but commonly are silent when they have hatched their eggs.

*Ibid. Of Marriage*

They that marry ancient people, merely in expectation to bury them, hang themselves in hope that one will come and cut the halter.

*Ibid.*

Fame sometimes hath created something of nothing.

*Ibid. Fame*

Anger is one of the sinews of the soul; he that wants it hath a maimed mind.

*Ibid. Of Anger*

Light, God's eldest daughter, is a principal beauty in a building.

*Ibid. Of Building*

In Building, rather believe any man than an Artificer for matter of charges. Should they tell thee all the cost at the first, it would blast a young Builder in the budding.

*Ibid.*

<sup>1</sup> See Herbert, page 137.

Often the cockloft is empty in those  
whom Nature hath built many stories  
high.<sup>1</sup>

*Andronicus. Sect. VI, Par. 18, 1*

# JOHN MILTON

[1608-1674]

Of Man's first disobedience, and the  
fruit

Of that forbidden tree whose mortal  
taste

Brought death into the world, and all  
our woe.

*Paradise Lost. Book I, Line 1*

Things unattempted yet in prose or  
rhyme.

*Ibid. Line 16*

What in me is dark  
Illumine, what is low raise and support;  
That to the height of this great argu-  
ment

I may assert eternal Providence,  
And justify the ways of God to men.<sup>2</sup>

*Ibid. Line 22*

As far as angels' ken.

*Ibid. Line 59*

Where peace  
And rest can never dwell, hope never  
comes  
That comes to all.

*Ibid. Line 65*

What though the field be lost?  
All is not lost — th' unconquerable  
will,  
And study of revenge, immortal hate,  
And courage never to submit or yield.

*Ibid. Line 105*

To be weak is miserable,  
Doing or suffering.

*Ibid. Line 157*

And out of good still to find means of  
evil.

*Ibid. Line 165*

A mind not to be chang'd by place or  
time.

The mind is its own place, and in itself

<sup>1</sup> See Bacon, page 113.

<sup>2</sup> But vindicate the ways of God to man. —  
POPE: *Essay on Man, Epistle I, L. 16*

Can make a heaven of hell, a hell of  
heaven.<sup>1</sup>

*Paradise Lost. Book I, Line 253*

Better to reign in hell than serve in  
heaven.

*Ibid. Line 263*

Heard so oft

In worst extremes, and on the perilous  
edge  
Of battle.

*Ibid. Line 275*

His spear, to equal which the tallest  
pine

Hewn on Norwegian hills to be the mast  
Of some great ammiral, were but a  
wand

He walk'd with, to support uneasy steps  
Over the burning marle.

*Ibid. Line 292*

Thick as autumnal leaves that strow  
the brooks  
In Vallombrosa.

*Ibid. Line 302*

Awake, arise, or be forever fallen!

*Ibid. Line 330*

Spirits, when they please,  
Can either sex assume, or both.

*Ibid. Line 423*

When night  
Darkens the streets, then wander forth  
the sons  
Of Belial, flown with insolence and  
wine.

*Ibid. Line 500*

Th' imperial ensign, which, full high  
advanc'd,  
Shone like a meteor, streaming to the  
wind.<sup>2</sup>

*Ibid. Line 536*

Sonorous metal blowing martial  
sounds:

At which the universal host up sent  
A shout that tore hell's concave, and  
beyond

Frighted the reign of Chaos and old  
Night.

*Ibid. Line 540*

<sup>1</sup> Which way I fly is Hell; myself am Hell.  
— *Book IV, L. 75*

<sup>2</sup> Stream'd like a meteor to the troubled  
air. — GRAY: *The Bard, I, 2, L. 6*



Anon they move  
In perfect phalanx, to the Dorian mood  
Of flutes and soft recorders.

*Paradise Lost. Book I, Line 549*

His form had yet not lost  
All her original brightness, nor appear'd  
Less than archangel ruin'd, and th' excess  
Of glory obscur'd.

*Ibid. Line 591*

In dim eclipse, disastrous twilight sheds  
On half the nations, and with fear of  
change  
Perplexes monarchs.

*Ibid. Line 597*

Thrice he assay'd, and thrice, in spite  
of scorn,  
Tears, such as angels weep, burst forth.

*Ibid. Line 619*

Who overcomes  
By force hath overcome but half his  
foe.

*Ibid. Line 648*

Mammon, the least erected spirit that  
fell  
From heaven; for ev'n in heaven his  
looks and thoughts  
Were always downward bent, admiring  
more  
The riches of heaven's pavement, trod-  
den gold,  
Than aught divine or holy else enjoy'd  
In vision beatific.

*Ibid. Line 679*

Let none admire  
That riches grow in hell: that soil may  
best  
Deserve the precious bane.

*Ibid. Line 690*

From morn  
To noon he fell, from noon to dewy  
eve,  
A summer's day; and with the setting  
sun  
Dropp'd from the Zenith, like a falling  
star.

*Ibid. Line 742*

Fairy elves,  
Whose midnight revels, by a forest side  
Or fountain, some belated peasant sees,  
Or dreams he sees, while overhead the  
moon

Sits arbitress.

*Paradise Lost. Book I, Line 781*

High on a throne of royal state, which  
far  
Outshone the wealth of Ormus and of  
Ind,  
Or where the gorgeous East with richest  
hand  
Showers on her kings barbaric pearl  
and gold,  
Satan exalted sat, by merit rais'd  
To that bad eminence.

*Ibid. Book II, Line 1*

The strongest and the fiercest spirit  
That fought in heaven, now fiercer by  
despair.

*Ibid. Line 44*

Rather than be less,  
Car'd not to be at all.

*Ibid. Line 47*

My sentence is for open war.

*Ibid. Line 51*

Which, if not victory, is yet revenge.

*Ibid. Line 105*

But all was false and hollow; though  
his tongue  
Dropp'd manna, and could make the  
worse appear  
The better reason,<sup>1</sup> to perplex and dash  
Maturest counsels.

*Ibid. Line 112*

Th' ethereal mould,  
Incapable of stain, would soon expel  
Her mischief, and purge off the baser  
fire,  
Victorious. Thus repuls'd, our final  
hope  
Is flat despair.<sup>2</sup>

*Ibid. Line 139*

For who would lose,  
Though full of pain, this intellectual  
being,  
Those thoughts that wander through  
eternity,  
To perish rather, swallow'd up and lost  
In the wide womb of uncreated night?

*Ibid. Line 146*

<sup>1</sup> Aristophanes turns Socrates into ridicule . . . as making the worse appear the better reason. — DIOGENES LAERTIUS: *Socrates*, V

<sup>2</sup> Our hap is loss, our hope but sad despair. — SHAKESPEARE: *Henry VI, Part III, Act II, Sc. 3, L. 9*

His red right hand.<sup>1</sup>

*Paradise Lost. Book II, Line 174*  
Unrespited, unpitied, unrepriev'd.

*Ibid. Line 185*  
The never-ending flight  
Of future days.

*Ibid. Line 221*  
With grave  
Aspect he rose, and in his rising seem'd  
A pillar of state; deep on his front en-  
graven

Deliberation sat, and public care;  
And princely counsel in his face yet  
shone,

Majestic though in ruin: sage he stood,  
With Atlantean shoulders, fit to bear  
The weight of mightiest monarchies;  
his look

Drew audience and attention still as  
night

Or summer's noontide air.  
*Ibid. Line 300*

The palpable obscure.  
*Ibid. Line 406*

Long is the way  
And hard, that out of hell leads up to  
light.

*Ibid. Line 432*  
Their rising all at once was as the  
sound  
Of thunder heard remote.

*Ibid. Line 476*  
Others apart sat on a hill retir'd,  
In thoughts more elevate, and reason'd  
high

Of providence, foreknowledge, will, and  
fate,

Fix'd fate, free-will, foreknowledge ab-  
solute;

And found no end, in wand'ring mazes  
lost.

*Ibid. Line 557*  
Arm th' obdur'd breast  
With stubborn patience as with triple  
steel.

*Ibid. Line 568*  
Far off from these a slow and silent  
stream,

Lethe the River of Oblivion.  
*Ibid. Line 582*

<sup>1</sup> *Rubente dextera. — HORACE: Ode I, 2, 2,*  
*To Caesar Augustus*

A gulf profound as that Serbonian bog  
Betwixt 'Damiata and Mount Casius  
old,

Where armies whole have sunk: the  
 parching air

Burns froze, and cold performs th' ef-  
fect of fire.

Thither by harpy-footed Furies hail'd,  
At certain revolutions all the damn'd  
Are brought: and feel by turns the bit-  
ter change

Of fierce extremes, — extremes by  
change more fierce;

From beds of raging fire to starve in  
ice

Their soft ethereal warmth, and there  
to pine

Immovable, infix'd, and frozen round,  
Periods of time; thence hurried back  
to fire.

*Paradise Lost. Book II, Line 592*  
O'er many a frozen, many a fiery Alp,  
Rocks, caves, lakes, fens, bogs, dens,  
and shades of death.

*Ibid. Line 620*  
Gorgons and Hydras and Chimæras  
dire.

*Ibid. Line 628*  
The other shape,  
If shape it might be call'd that shape  
had none

Distinguishable in member, joint, or  
limb;

Or substance might be call'd that  
shadow seem'd,

For each seem'd either, — black it  
stood as night,

Fierce as ten furies, terrible as hell,  
And shook a dreadful dart; what  
seem'd his head

The likeness of a kingly crown had on.  
Satan was now at hand.

*Ibid. Line 666*  
Whence and what art thou, execrable  
shape?

*Ibid. Line 681*  
Before mine eyes in opposition sits  
Grim Death, my son and foe.

*Ibid. Line 803*  
Hot, cold, moist, and dry, four cham-  
pions fierce,

Strive here for mast'ry.  
*Ibid. Line 898*

To compare  
Great things with small.<sup>1</sup>  
*Paradise Lost. Book II, Line 921*

With ruin upon ruin, rout on rout,  
Confusion worse confounded.  
*Ibid. Line 995*

And fast by, hanging in a golden chain,  
This pendent world, in bigness as a  
star  
Of smallest magnitude close by the  
moon.  
*Ibid. Line 1051*

Hail, holy light! offspring of heav'n  
first-born.  
*Ibid. Book III, Line 1*

The rising world of waters dark and  
deep.  
*Ibid. Line 11*

Thus with the year  
Seasons return; but not to me returns  
Day, or the sweet approach of even or  
morn,  
Or sight of vernal bloom or summer's  
rose,  
Or flocks, or herds, or human face di-  
vine;  
But cloud instead, and ever-during dark  
Surrounds me; from the cheerful ways  
of men  
Cut off, and for the book of knowledge  
fair  
Presented with a universal blank  
Of Nature's works, to me expung'd and  
raz'd,  
And wisdom at one entrance quite shut  
out.  
*Ibid. Line 40*

See golden days, fruitful of golden  
deeds,  
With joy and love triumphing.  
*Ibid. Line 337*

Dark with excessive bright.  
*Ibid. Line 380*

<sup>1</sup> Compare great things with small. — VIR-  
GIL: *Eclogues*, I, 24; *Georgics*, IV, 176. COW-  
LEY: *The Motto* DRYDEN: *Ovid, Metamor-  
phoses*, Book I, L. 727. TICKELL: *Poem on  
Hunting*. POPE: *Windsor Forest*

To compare  
Small things with greatest. — *Paradise Re-  
gained*, Book IV, L. 563

Since call'd  
The Paradise of Fools,<sup>1</sup> to few un-  
known.

*Paradise Lost. Book III, Line 495*  
The hell within him.

*Ibid. Book IV, Line 20*  
Now conscience wakes despair  
That slumber'd, — wakes the bitter  
memory  
Of what he was, what is, and what must  
be  
Worse.

*Ibid. Line 23*  
At whose sight all the stars  
Hide their diminish'd heads.<sup>2</sup>

*Ibid. Line 34*  
A grateful mind  
By owing owes not, but still pays, at  
once  
Indebted and discharg'd.

*Ibid. Line 55*  
Which way shall I fly  
Infinite wrath and infinite despair?  
Which way I fly is hell; myself am  
hell;  
And in the lowest deep a lower deep,  
Still threat'ning to devour me, opens  
wide,  
To which the hell I suffer seems a  
heaven.

*Ibid. Line 73*  
Ease would recant  
Vows made in pain, as violent and void.  
*Ibid. Book IV, Line 96*  
So farewell hope, and, with hope, fare-  
well fear,  
Farewell remorse; all good to me is lost.  
Evil, be thou my good.

*Ibid. Line 108*  
Sabeian odours from the spicy shore  
Of Araby the Blest.

*Ibid. Line 162*  
And on the Tree of Life,  
The middle tree and highest there that  
grew,  
Sat like a cormorant.

*Ibid. Line 194*  
A heaven on earth.

*Ibid. Line 208*

<sup>1</sup> See Shakespeare, page 79.

<sup>2</sup> Ye little stars! hide your diminished rays.  
— POPE: *Moral Essays, Epistle III, L. 282*

Flowers of all hue, and without thorn  
the rose.<sup>1</sup>

*Paradise Lost. Book IV, Line 256*

For contemplation he and valour  
form'd,

For softness she and sweet attractive  
grace;

He for God only, she for God in him.

*Ibid. Line 297*

Implied

Subjection, but requir'd with gentle  
sway,

And by her yielded, by him best re-  
ceiv'd, —

Yielded with coy submission, modest  
pride,

And sweet, reluctant, amorous delay.

*Ibid. Line 307*

Adam the goodliest man of men since  
born

His sons, the fairest of her daughters  
Eve.

*Ibid. Line 323*

And with necessity,

The tyrant's plea,<sup>2</sup> excus'd his devilish  
deeds.

*Ibid. Line 393*

Imparadis'd in one another's arms.

*Ibid. Line 506*

Live while ye may,

Yet happy pair.

*Ibid. Line 533*

Now came still evening on, and twilight  
gray

Had in her sober livery all things clad.

*Ibid. Line 598*

Now glow'd the firmament

With living sapphires; Hesperus, that  
led

The starry host, rode brightest, till the  
moon,

Rising in clouded majesty, at length

Apparent queen, unveil'd her peerless  
light,

And o'er the dark her silver mantle  
threw.

*Ibid. Line 604*

The timely dew of sleep.

*Ibid. Line 614*

With thee conversing I forget all time,  
All seasons, and their change; all please  
alike.

Sweet is the breath of morn, her rising  
sweet,

With charm of earliest birds; pleasant  
the sun

When first on this delightful land he  
spreads

His orient beams on herb, tree, fruit,  
and flower,

Glist'ring with dew; fragrant the fertile  
earth

After soft showers; and sweet the com-  
ing on

Of grateful ev'ning mild, then silent  
night

With this her solemn bird, and this fair  
moon,

And these the gems of heaven, her  
starry train:

*Paradise Lost. Book IV, Line 639*

Millions of spiritual creatures walk the  
earth

Unseen, both when we wake, and when  
we sleep.

*Ibid. Line 677*

In naked beauty more adorn'd,  
More lovely, than Pandora.<sup>1</sup>

*Ibid. Line 713*

Eas'd the putting off

These troublesome disguises which we  
wear.

*Ibid. Line 739*

Hail, wedded love, mysterious law, true  
source

Of human offspring.

*Ibid. Line 750*

Squat like a toad, close at the ear of  
Eve.

*Ibid. Line 800*

Him thus intent Ithuriel with his spear  
Touch'd lightly; for no falsehood can  
endure

Touch of celestial temper.

*Ibid. Line 810*

Not to know me argues yourselves un-  
known.

*Ibid. Line 830*

<sup>1</sup> See Herrick, page 134.

<sup>2</sup> Necessity is the argument of tyrants, it is the creed of slaves. — WILLIAM PITT: *Speech on the India Bill* [November, 1783]

<sup>1</sup> When unadorned, adorned the most. — THOMSON: *Autumn, L. 204*

Abash'd the devil stood,  
And felt how awful goodness is, and  
saw

Virtue in her shape how lovely.  
*Paradise Lost. Book IV, Line 846*  
All hell broke loose.

*Ibid. Line 918*  
Like Teneriff or Atlas unremoved.

*Ibid. Line 987*  
The starry cope  
Of heaven.

*Ibid. Line 992*  
Now morn, her rosy steps in th' eastern  
clime  
Advancing, sow'd the earth with orient  
pearl,  
When Adam wak'd, so custom'd; for  
his sleep  
Was aery light, from pure digestion  
bred.

*Ibid. Book V, Line 1*  
Hung over her enamour'd, and beheld  
Beauty, which, whether waking or  
asleep,  
Shot forth peculiar graces.

*Ibid. Line 13*  
My latest found,  
Heaven's last, best gift, my ever-new  
delight!

*Ibid. Line 18*  
Good, the more  
Communicated, more abundant grows.  
*Ibid. Line 71*  
These are thy glorious works, Parent  
of good!

*Ibid. Line 153*  
A wilderness of sweets.

*Ibid. Line 294*  
So saying, with despatchful looks in  
haste  
She turns, on hospitable thoughts in-  
tent.

*Ibid. Line 331*  
Nor jealousy  
Was understood, the injur'd lover's hell.  
*Ibid. Line 449*  
The bright consummate flower.

*Ibid. Line 481*  
Thrones, Dominations, Princedoms,  
Virtues, Powers.

*Ibid. Line 601*  
They eat, they drink, and in communion  
sweet

Quaff immortality and joy.  
*Paradise Lost. Book V, Line 637*

Midnight brought on the dusky hour  
Friendliest to sleep and silence.  
*Ibid. Line 667*

Innumerable as the stars of night,  
Or stars of morning, dewdrops which  
the sun  
Impearls on every leaf and every  
flower.

*Ibid. Line 745*  
So spake the seraph Abdiel, faithful  
found;  
Among the faithless, faithful only he.  
*Ibid. Line 896*

Morn,  
Wak'd by the circling hours, with rosy  
hand  
Unbarr'd the gates of light.

*Ibid. Book VI, Line 2*  
Servant of God, well done! Well hast  
thou fought  
The better fight.

*Ibid. Line 29*  
How vain  
Against the Omnipotent to rise in arms.

*Ibid. Line 135*  
Arms on armour clashing bray'd  
Horrible discord, and the madding  
wheels  
Of brazen chariots rag'd: dire was the  
noise  
Of conflict.

*Ibid. Line 209*  
Far off his coming shone.

*Ibid. Line 768*  
Let it profit thee to have heard,  
By terrible example, the reward  
Of disobedience.

*Ibid. Line 909*  
More safe I sing with mortal voice, un-  
chang'd  
To hoarse or mute, though fall'n on  
evil days,  
On evil days though fall'n, and evil  
tongues.

*Ibid. Book VII, Line 24*  
Still govern thou my song,  
Urania, and fit audience find, though  
few.

*Ibid. Line 30*

Out of one man a race  
Of men innumerable.

*Paradise Lost. Book VII, Line 155*

Heaven open'd wide  
Her ever-during gates, harmonious  
sound,  
On golden hinges moving.

*Ibid. Line 205*

God saw the Light was good;  
And light from darkness by the hemi-  
sphere  
Divided: Light the Day, and Darkness  
Night,  
He named. Thus was the first Day even  
and morn.

*Ibid. Line 249*

Endued  
With sanctity of reason.

*Ibid. Line 507*

The breath of life.

*Ibid. Line 526*

A broad and ample road, whose dust  
is gold,  
And pavement stars, as stars to thee ap-  
pear  
Seen in the galaxy, that milky way  
Which nightly as a circling zone thou  
seest  
Powder'd with stars.

*Ibid. Line 577*

The Angel ended, and in Adam's ear  
So charming left his voice that he awhile  
Thought him still speaking, still stood  
fix'd to hear.

*Ibid. Book VIII, Line 1*

And grace that won who saw to wish  
her stay.

*Ibid. Line 43*

To know  
That which before us lies in daily life  
Is the prime wisdom.

*Ibid. Line 192*

Liquid lapse of murmuring streams.

*Ibid. Line 263*

And feel that I am happier than I know.

*Ibid. Line 282*

Among unequals what society  
Can sort, what harmony or true de-  
light?

*Ibid. Line 383*

Her virtue, and the conscience of her  
worth,

That would be woo'd, and not unsought  
be won.

*Paradise Lost. Book VIII, Line 502*

She what was honour knew,  
And with obsequious majesty approv'd  
My pleaded reason. To the nuptial  
bower

I led her blushing like the morn; all  
heaven

And happy constellations, on that hour  
Shed their selectest influence.

*Ibid. Line 508*

The sum of earthly bliss.

*Ibid. Line 522*

Accuse not Nature! she hath done her  
part;

Do thou but thine!

*Ibid. Line 561*

Oft times nothing profits more  
Than self-esteem, grounded on just and  
right.

*Ibid. Line 571*

Those graceful acts,  
Those thousand decencies that daily  
flow  
From all her words and actions.

*Ibid. Line 600*

My unpremeditated verse.

*Ibid. Book IX, Line 24*

Pleas'd me, long choosing and begin-  
ning late.

*Ibid. Line 26*

Unless an age too late, or cold  
Climate, or years, damp my intended  
wing.

*Ibid. Line 44*

Revenge, at first though sweet,  
Bitter ere long back on itself recoils.

*Ibid. Line 171*

For solitude sometimes is best society,  
And short retirement urges sweet re-  
turn.

*Ibid. Line 249*

At shut of evening flowers.

*Ibid. Line 278*

As one who long in populous city pent,  
Where houses thick and sewers annoy  
the air.

*Ibid. Line 445*

So gloz'd the tempter.

*Ibid. Line 549*

Led Eve, our credulous mother, to the  
Tree

Of Prohibition, root of all our woe.

*Paradise Lost. Book IX, Line 644*

Left that command  
Sole daughter of his voice.<sup>1</sup>

*Ibid. Line 652*

His words, replete with guile,  
Into her heart too easy entrance won.

*Ibid. Line 733*

Earth felt the wound, and Nature from  
her seat,  
Sighing through all her works, gave  
signs of woe  
That all was lost.

*Ibid. Line 782*

So dear I love him that with him all  
deaths  
I could endure, without him live no life.

*Ibid. Line 832*

In her face excuse  
Came prologue, and apology too  
prompt.

*Ibid. Line 853*

O fairest of Creation, last and best  
Of all God's works, creature in whom  
excelled

Whatever can to sight or thought be  
formed,  
Holy, divine, good, amiable, or sweet!

*Ibid. Line 896*

Yet I shall temper so  
Justice with mercy, as may illustrate  
most

Them fully satisfy'd, and thee appease.

*Ibid. Book X, Line 77*

She gave me of the tree, and I did eat.

*Ibid. Line 143*

Dust thou art, and shalt to dust return.

*Ibid. Line 208*

So scented the grim Feature, and up-  
turn'd

His nostril wide into the murky air,  
Sagacious of his quarry from so far.

*Ibid. Line 279*

Pandemonium, city and proud seat  
Of Lucifer.

*Ibid. Line 424*

A dismal universal hiss, the sound  
Of public scorn.

*Ibid. Line 508*

Death . . . on his pale horse.

*Ibid. Line 588*

<sup>1</sup> Stern daughter of the voice of God.—  
WORDSWORTH: *Ode to Duty*

Whatever thing

The scythe of Time mows down.

*Paradise Lost. Book X, Line 606*

How gladly would I meet  
Mortality, my sentence, and be earth  
Insensible! how glad would lay me  
down

As in my mother's lap!

*Ibid. Line 775*

Morn,

All concerned with our unrest, begins  
Her rosy progress smiling.

*Ibid. Book XI, Line 173*

Must I thus leave thee, Paradise? thus  
leave

Thee, native soil? these happy walks  
and shades?

*Ibid. Line 269*

Then purg'd with euphrasy and rue  
The visual nerve, for he had much to  
see.

*Ibid. Line 414*

Moping melancholy,

And moon-struck madness.

*Ibid. Line 485*

And over them triumphant Death his  
dart

Shook, but delay'd to strike, though oft  
invok'd.

*Ibid. Line 491*

The rule of *Not too much*.

*Ibid. Line 531*

So may'st thou live, till, like ripe fruit,  
thou drop

Into thy mother's lap.

*Ibid. Line 535*

Nor love thy life, nor hate; but what  
thou liv'st

Live well; how long or short permit to  
Heaven.<sup>1</sup>

*Ibid. Line 553*

A bevy of fair women.

*Ibid. Line 582*

The evening star,

Love's harbinger.

*Ibid. Line 588*

The brazen throat of war.

*Ibid. Line 713*

An olive-leaf he brings, pacific sign.

*Ibid. Line 860*

<sup>1</sup> Summum nec metuas diem, nec optes  
(Neither fear nor wish for your last day).—  
MARTIAL: *Lib. X, Epigram 47, L. 13*

The world was all before them, where  
to choose  
Their place of rest, and Providence  
their guide.

They hand in hand, with wand'ring  
steps and slow,  
Through Eden took their solitary way.  
*Paradise Lost. Book XII, Line 646*

Most men admire  
Virtue who follow not her lore.  
*Paradise Regained. Book I, Line 482*

Beauty stands  
In the admiration only of weak minds  
Led captive.

*Ibid. Book II, Line 220*

Rocks whereon greatest men have oft-  
est wreck'd.

*Ibid. Line 228*

Of whom to be disprais'd were no small  
praise.

*Ibid. Book III, Line 56*

What honour that,  
But tedious waste of time, to sit and  
hear

So many hollow compliments and lies,  
Outlandish flatteries?

*Ibid. Line 122*

Elephants indorsed with towers.

*Ibid. Line 329*

Syene, and where the shadow both way  
falls,

Meroë, Nilotic isle.

*Ibid. Book IV, Line 70*

Dusk faces with white silken turbants  
wreath'd.

*Ibid. Line 76*

The childhood shows the man,  
As morning shows the day.<sup>1</sup>

*Ibid. Line 220*

Athens, the eye of Greece, mother of arts  
And eloquence.

*Ibid. Line 240*

The olive grove of Academe,  
Plato's retirement, where the Attic bird  
Trills her thick-warbled notes the sum-  
mer long.

*Ibid. Line 244*

Thence to the famous orators repair,  
Those ancient whose resistless elo-  
quence

Wielded at will that fierce democratie,

<sup>1</sup> The child is father of the man. — WORDS-  
WORTH: *My Heart Leaps Up*

Shook the arsenal, and fulmin'd over  
Greece,  
To Macedon, and Artaxerxes' throne.

*Paradise Regained. Book IV,  
Line 267*

Socrates . . .

Whom, well inspir'd, the oracle pro-  
nounc'd

Wisest of men.

*Ibid. Line 274*

Deep vers'd in books, and shallow in  
himself.

*Ibid. Line 327*

As children gath'ring pebbles on the  
shore.

Or, if I would delight my private hours  
With music or with poem, where so soon  
As in our native language can I find  
That solace?

*Ibid. Line 330*

Till morning fair  
Came forth with pilgrim steps, in amice  
gray.

*Ibid. Line 426*

O loss of sight, of thee I most complain!  
*Samson Agonistes. Line 68*

O dark, dark, dark, amid the blaze of  
noon,

Irrecoverably dark, total eclipse  
Without all hope of day!

*Ibid. Line 80*

The sun to me is dark  
And silent as the moon,  
When she deserts the night,  
Hid in her vacant interlunar cave.

*Ibid. Line 86*

Ran on embattled armies clad in iron,  
And, weaponless himself,  
Made arms ridiculous.

*Ibid. Line 129*

Just are the ways of God,  
And justifiable to men;  
Unless there be who think not God at  
all.

*Ibid. Line 293*

A grain of manhood.

*Ibid. Line 408*

What boots it at one gate to make de-  
fence,

And at another to let in the foe?

*Ibid. Line 560*

But who is this, what thing of sea or  
land, —



Female of sex it seems —  
 That so bedeck'd, ornate, and gay,  
 Comes this way sailing  
 Like a stately ship  
 Of Tarsus, bound for th' isles  
 Of Javan or Gadire,  
 With all her bravery on, and tackle  
 trim,  
 Sails fill'd, and streamers waving,  
 Courted by all the winds that hold them  
 play,  
 An amber scent of odorous perfume  
 Her harbinger?

*Samson Agonistes. Line 710*

In argument with men a woman ever  
 Goes by the worse, whatever be her  
 cause.

For want of words, no doubt, or lack  
 of breath!

*Ibid. Line 903*

Fame, if not double-faced, is double-  
 mouthed,

And with contrary blast proclaims most  
 deeds;

On both his wings, one black, the other  
 white,

Bears greatest names in his wild aery  
 flight.

*Ibid. Line 971*

Yet beauty, though injurious, hath  
 strange power,

After offence returning, to regain  
 Love once possess'd.

*Ibid. Line 1003*

Love-quarrels oft in pleasing concord  
 end;

Not wedlock-treachery.

*Ibid. Line 1008*

Boast not of what thou would'st have  
 done, but do

What then thou would'st.

*Ibid. Line 1104*

He's gone, and who knows how he may  
 report

Thy words by adding fuel to the flame?

*Ibid. Line 1350*

For evil news rides post, while good  
 news baits.

*Ibid. Line 1538*

Suspense in news is torture.

*Ibid. Line 1569*

Nothing is here for tears, nothing to  
 wail

Or knock the breast; no weakness, no  
 contempt,  
 Dispraise, or blame; nothing but well  
 and fair,  
 And what may quiet us in a death so  
 noble.

*Samson Agonistes. Line 1721*

All is best, though we oft doubt  
 What the unsearchable dispose  
 Of Highest Wisdom brings about.

*Ibid. Line 1745*

Calm of mind, all passion spent.

*Ibid. Line 1758*

Above the smoke and stir of this dim  
 spot

Which men call earth.

*Comus. Line 5*

Bacchus, that first from out the purple  
 grape

Crush'd the sweet poison of misus'd  
 wine.

*Ibid. Line 46*

These my sky-robcs, spun out of Iris'  
 woof.

*Ibid. Line 83*

The star that bids the shepherd fold.

*Ibid. Line 93*

Midnight shout and revelry,  
 Tipsy dance and jollity.

*Ibid. Line 103*

Ere the blabbing eastern scout,  
 The nice morn, on th' Indian steep,  
 From her cabin'd loop-hole peep.

*Ibid. Line 138*

When the gray-hooded Even,  
 Like a sad votarist in palmer's weed,  
 Rose from the hindmost wheels of  
 Phœbus' wain.

*Ibid. Line 188*

A thousand fantasies

Begin to throng into my memory,  
 Of calling shapes, and beck'ning shad-  
 ows dire,

And airy tongues that syllable men's  
 names

On sands and shores and desert wilder-  
 nesses.

*Ibid. Line 205*

Was I deceiv'd, or did a sable cloud  
 Turn forth her silver lining on the  
 night?

*Ibid. Line 221*

How sweetly did they float upon the wings  
Of silence, through the empty-vaulted night,  
At every fall smoothing the raven down  
Of darkness till it smil'd!

*Comus. Line 249*

Who, as they sung, would take the prison'd soul  
And lap it in Elysium.

*Ibid. Line 256*

Such sober certainty of waking bliss.

*Ibid. Line 263*

I took it for a faery vision  
Of some gay creatures of the element,  
That in the colours of the rainbow live,  
And play i' th' plighted clouds.

*Ibid. Line 298*

With thy long levell'd rule of streaming light.

*Ibid. Line 340*

Virtue could see to do what Virtue would

By her own radiant light, though sun and moon

Were in the flat sea sunk. And Wisdom's self

Oft seeks to sweet retired solitude,  
Where, with her best nurse Contemplation,

She plumes her feathers, and lets grow her wings.

*Ibid. Line 373*

The unsunn'd heaps  
Of miser's treasure.

*Ibid. Line 398*

Some say no evil thing that walks by night,

In fog or fire, by lake or moorish fen,  
Blue meagre hag, or stubborn unlaid ghost,

That breaks his magic chains at curfew time,

No goblin, or swart faery of the mine,  
Hath hurtful power o'er true virginity.

*Ibid. Line 432*

How charming is divine philosophy!  
Not harsh and crabbed, as dull fools suppose,

But musical as is Apollo's lute,<sup>1</sup>  
And a perpetual feast of nectar'd sweets  
Where no crude surfeit reigns.

*Comus. Line 476*

Fill'd the air with barbarous dissonance.

*Ibid. Line 550*

That power  
Which erring men call Chance.

*Ibid. Line 587*

This cordial julep here,  
That flames and dances in his crystal bounds.

*Ibid. Line 672*

Budge doctors of the Stoic fur.

*Ibid. Line 707*

And live like Nature's bastards, not her sons.

*Ibid. Line 727*

It is for homely features to keep home, —

They had their name thence; coarse complexions

And cheeks of sorry grain will serve to ply

The sampler, and to tease the huswife's wool.

What need a vermeil-tinctur'd lip for that,

Love-darting eyes, or tresses like the morn?

*Ibid. Line 748*

Enjoy your dear wit, and gay rhetoric,  
That hath so well been taught her dazzling fence.

*Ibid. Line 790*

Sabrina fair,

Listen where thou art sitting

Under the glassy, cool, translucent wave,

In twisted braids of lilies knitting

The loose train of thy amber-dropping hair.

*Ibid. Line 859*

But now my task is smoothly done:

I can fly, or I can run.

*Ibid. Line 1012*

<sup>1</sup> As sweet and musical

As bright Apollo's lute.

SHAKESPEARE: *Love's Labour's Lost*,  
Act IV, Sc. 3, L. 342

Or, if Virtue feeble were,  
Heav'n itself would stoop to her.

*Comus. Line 1022*

I come to pluck your berries harsh and  
crude,  
And with forc'd fingers rude  
Shatter your leaves before the mellow-  
ing year.

*Lycidas. Line 3*

He knew  
Himself to sing, and build the lofty  
rhyme.

*Ibid. Line 10*

Without the meed of some melodious  
tear.

*Ibid. Line 14*

Hence with denial vain, and coy excuse.

*Ibid. Line 18*

Under the opening eyelids of the morn.

*Ibid. Line 26*

But oh the heavy change, now thou art  
gone,  
Now thou art gone and never must re-  
turn!

*Ibid. Line 37*

The gadding vine.

*Ibid. Line 40*

And strictly meditate the thankless  
Muse.

*Ibid. Line 66*

To sport with Amaryllis in the shade,  
Or with the tangles of Neæra's hair.

*Ibid. Line 68*

Fame is the spur that the clear spirit  
doth raise <sup>1</sup>

(That last infirmity of noble mind) <sup>2</sup>

To scorn delights, and live laborious  
days;

But the fair guerdon when we hope to  
find,

And think to burst out into sudden  
blaze,

<sup>1</sup> Erant quibus appetentior famæ videretur, quando etiam sapientibus cupido gloriæ novissima exiit (Some might consider him as too fond of fame, for the desire of glory clings even to the best of men longer than any other passion) [said of Helvidius Priscus]. — TACITUS: *Historia*, IV, 6

<sup>2</sup> That thirst (for applause), if the last infirmity of noble minds, is also the first infirmity of weak ones; and, on the whole, the strongest impulsive influence of average humanity. — RUSKIN: *Sesame and Lilies*, Of Kings' Treasuries, 3

Comes the blind Fury with th' abhorred  
shears

And slits the thin-spun life.

*Lycidas. Line 70*

Fame is no plant that grows on mortal  
soil.

*Ibid. Line 78*

It was that fatal and perfidious bark,  
Built in th' eclipse, and rigg'd with  
curses dark.

*Ibid. Line 100*

The Pilot of the Galilean lake;  
Two massy keys he bore of metals  
twain

(The golden opes, the iron shuts  
amain).

*Ibid. Line 109*

The hungry sheep look up, and are not  
fed.

*Ibid. Line 123*

But that two-handed engine at the  
door

Stands ready to smite once, and smite  
no more.

*Ibid. Line 130*

Throw hither all your quaint enamell'd  
eyes,

That on the green turf suck the honied  
showers,

And purple all the ground with vernal  
flowers.

Bring the rathe primrose that forsaken  
dies,

The tufted crow-toe, and pale jessa-  
mine,

The white pink, and the pansy freak'd  
with jet,

The glowing violet,

The musk-rose, and the well-attir'd  
woodbine,

With cowslips wan that hang the pen-  
sive head,

And every flower that sad embroidery  
wears.

*Ibid. Line 139*

So sinks the day-star in the ocean bed,  
And yet anon repairs his drooping head,  
And tricks his beams, and with new-  
spangled ore

Flames in the forehead of the morning  
sky.

*Ibid. Line 168*

He touch'd the tender stops of various  
quills,  
With eager thought warbling his Doric  
lay.

*Lycidas. Line 188*

To-morrow to fresh woods, and pas-  
tures new.

*Ibid. Line 193*

Hence, loathed Melancholy,  
Of Cerberus and blackest Midnight  
born.

*L'Allegro. Line 1*

Haste thee, Nymph, and bring with  
thee

Jest, and youthful Jollity,  
Quips and Cranks and wanton Wiles,  
Nods and Becks and wreathèd Smiles.

*Ibid. Line 25*

Sport, that wrinkled Care derides,  
And Laughter holding both his sides.  
Come, and trip it, as you go,  
On the light fantastic toe.

*Ibid. Line 31*

The mountain nymph, sweet Liberty.

*Ibid. Line 36*

And every shepherd tells his tale  
Under the hawthorn in the dale.

*Ibid. Line 67*

Meadows trim, with daisies pied,  
Shallow brooks, and rivers wide;  
Towers and battlements it sees  
Bosom'd high in tufted trees,  
Where perhaps some beauty lies,  
The cynosure of neighboring eyes.

*Ibid. Line 75*

Then to the spicy nut-brown ale.

*Ibid. Line 100*

Tower'd cities please us then,  
And the busy hum of men.

*Ibid. Line 117*

Ladies, whose bright eyes  
Rain influence, and judge the prize.

*Ibid. Line 121*

Such sights as youthful poets dream  
On summer eves by haunted stream.  
Then to the well-trod stage anon,  
If Jonson's learned sock be on,  
Or sweetest Shakespeare, Fancy's child,  
Warble his native wood-notes wild.

*Ibid. Line 129*

And ever, against eating cares,  
Lap me in soft Lydian airs,

Married to immortal verse,<sup>1</sup>  
Such as the meeting soul may pierce,  
In notes with many a winding bout  
Of linkèd sweetness long drawn out.

*L'Allegro. Line 135*

Untwisting all the chains that tie  
The hidden soul of harmony.

*Ibid. Line 143*

Vain deluding Joys,  
The brood of Folly without father  
bred!

*Il Penseroso. Line 1*

The gay motes that people the sun-  
beams.

*Ibid. Line 8*

Sober, stedfast, and demure.

*Ibid. Line 32*

And looks commercing with the skies,  
Thy rapt soul sitting in thine eyes.

*Ibid. Line 39*

Forget thyself to marble.

*Ibid. Line 42*

And join with thee, calm Peace and  
Quiet,  
Spare Fast, that oft with gods doth  
diet.

*Ibid. Line 45*

And add to these retired Leisure,  
That in trim gardens takes his pleasure.

*Ibid. Line 49*

Sweet bird, that shun'st the noise of  
folly,

Most musical, most melancholy!

*Ibid. Line 61*

I walk unseen

On the dry smooth-shaven green,  
To behold the wandering moon,  
Riding near her highest noon,  
Like one that had been led astray  
Through the heav'n's wide pathless  
way,

And oft, as if her head she bow'd,  
Stooping through a fleecy cloud.

*Ibid. Line 65*

Where glowing embers through the  
room

Teach light to counterfeit a gloom.

*Ibid. Line 79*

Far from all resort of mirth,  
Save the cricket on the hearth.

*Ibid. Line 81*

<sup>1</sup> Wisdom married to immortal verse.—  
WORDSWORTH: *The Excursion*, Book VII

Sometime let gorgeous Tragedy  
In sceptred pall come sweeping by,  
Presenting Thebes, or Pelops' line,  
Or the tale of Troy divine.

*Il Penseroso. Line 97*

Or bid the soul of Orpheus sing  
Such notes as, warbled to the string,  
Drew iron tears down Pluto's cheek.

*Ibid. Line 105*

Or call up him that left half told  
The story of Cambuscan bold.<sup>1</sup>

*Ibid. Line 109*

Where more is meant than meets the  
ear.

*Ibid. Line 120*

When the gust hath blown his fill,  
Ending on the rustling leaves,  
With minute-drops from off the eaves.

*Ibid. Line 128*

Hide me from day's garish eye.

*Ibid. Line 141*

And storied windows richly dight,  
Casting a dim religious light.

*Ibid. Line 159*

Till old experience do attain  
To something like prophetic strain.

*Ibid. Line 173*

This is the month, and this the happy  
morn,

Wherein the Son of Heaven's eternal  
King,

Of wedded maid and virgin mother  
born,

Our great redemption from above did  
bring.

*On the Morning of Christ's Na-  
tivity. Stanza 1, Line 1*

No war, or battle's sound  
Was heard the world around.

*Ibid. Stanza 4, Line 53*

Time will run back and fetch the Age  
of Gold.<sup>2</sup>

*Ibid. Stanza 14, Line 135*

The Oracles are dumb;

No voice or hideous hum

Runs through the archèd roof in words  
deceiving.

*Ibid. Stanza 19, Line 173*

From haunted spring and dale  
Edg'd with poplar pale

The parting genius is with sighing sent.

*On the Morning of Christ's Na-  
tivity. Stanza 20, Line 184*

Peor and Baälim

Forsake their temples dim.

*Ibid. Stanza 22, Line 197*

The lazy leaden-stepping Hours,  
Whose speed is but the heavy plum-  
met's pace.

*On Time*

All this earthy grossness quit,  
Attired with stars we shall for ever sit,  
Triumphing over Death, and Chance,  
and thee, O Time.

*Ibid.*

What needs my Shakespeare for his  
honour'd bones

The labour of an age in piled stones?

Or that his hallow'd relics should be  
hid

Under a star-ypointing pyramid?

Dear son of memory, great heir of fame,  
What need'st thou such weak witness  
of thy name?

*On Shakespeare*

And so sepulchred in such pomp dost  
lie,

That kings for such a tomb would wish  
to die.

*Ibid.*

Thy liquid notes that close the eye of  
day.<sup>1</sup>

*Sonnet: To the Nightingale*

Time, the subtle thief of youth.

*On His Having Arrived at  
the Age of Twenty-three*

As ever in my great Taskmaster's eye.

*Ibid.*

That old man eloquent.

*To the Lady Margaret Ley*

That would have made Quintilian stare  
and gasp.

*On the Detraction which followed  
upon my writing certain Treatises*

License they mean when they cry Lib-  
erty;

For who loves that must first be wise  
and good.

*Ibid. II*

<sup>1</sup> CHAUCER: *The Squires Tale*

<sup>2</sup> See Spenser, page 25.

<sup>1</sup> Ye of day. — CHAUCER: *The Legend of  
Good Women, Prologue, L. 184*

Peace hath her victories  
No less renown'd than war.

*To the Lord General Cromwell*  
Ev'n them who kept thy truth so pure  
of old,  
When all our fathers worshipp'd stocks  
and stones.

*On the late Massacre in Picdmont*  
Thousands at his bidding speed,  
And post o'er land and ocean without  
rest;

They also serve who only stand and  
wait.

*On his Blindness*  
What neat repast shall feast us, light  
and choice,  
Of Attic taste?

*To Mr. Lawrence*  
In mirth that after no repenting draws.

*Sonnet XXI: To Cyriac Skinner*  
For other things mild Heav'n a time  
ordains,  
And disapproves that care, though wise  
in show,  
That with superfluous burden loads the  
day,  
And, when God sends a cheerful hour,  
refrains.

*Ibid.*  
Yet I argue not  
Against Heav'n's hand or will, nor bate  
a jot  
Of heart or hope; but still bear up and  
steer  
Right onward.

*Sonnet XXII*  
Of which all Europe rings from side  
to side.

*Ibid.*  
But oh! as to embrace me she inclin'd,  
I wak'd, she fled, and day brought back  
my night.

*On his Deceased Wife*  
For such kind of borrowing as this,  
if it be not bettered by the borrower,  
among good authors is accounted Plagiare.

*Iconoclastes, XXIII*  
Truth is as impossible to be soiled by  
any outward touch as the sunbeam.<sup>1</sup>

*Doctrine and Discipline of  
Divorce*

A poet soaring in the high reason of  
his fancies, with his garland and sing-  
ing robes about him.

*The Reason of Church Govern-  
ment. Book II, Introduction*

By labour and intent study (which  
I take to be my portion in this life),  
joined with the strong propensity of  
nature, I might perhaps leave some-  
thing so written to after times as they  
should not willingly let it die.

*Ibid.*

Beholding the bright countenance of  
truth in the quiet and still air of delight-  
ful studies.

*Ibid.*

He who would not be frustrate of his  
hope to write well hereafter in laudable  
things ought himself to be a true poem.

*Apology for Smectymnuus*  
His words, like so many nimble and  
airy servitors, trip about him at com-  
mand.

*Ibid.*

Litigious terms, fat contentions, and  
flowing fees.

*Tractate of Education*  
Enflamed with the study of learning  
and the admiration of virtue; stirred up  
with high hopes of living to be brave  
men and worthy patriots, dear to God,  
and famous to all ages.

*Ibid.*

Ornate rhetorick taught out of the  
rule of Plato. . . . To which poetry  
would be made subsequent, or indeed  
rather precedent, as being less subtle  
and fine, but more simple, sensuous,  
and passionate.

*Ibid.*

In those vernal seasons of the year,  
when the air is calm and pleasant, it  
were an injury and sullenness against  
Nature not to go out and see her riches,  
and partake in her rejoicing with  
heaven and earth.

*Ibid.*

Attic tragedies of stateliest and most  
regal argument.

*Ibid.*

As good almost kill a man as kill a  
good book: who kills a man kills a  
reasonable creature, God's image; but

<sup>1</sup> See Bacon, page 112.

he who destroys a good book kills reason itself.

*Areopagitica*

A good book is the precious life-blood of a master-spirit, embalmed and treasured up on purpose to a life beyond life.

*Ibid.*

I cannot praise a fugitive and cloistered virtue, unexercised and unbreathed, that never sallies out and sees her adversary, but slinks out of the race where that immortal garland is to be run for, not without dust and heat.

*Ibid.*

Who shall silence all the airs and madrigals that whisper softness in chambers?

*Ibid.*

Methinks I see in my mind a noble and puissant nation rousing herself like a strong man after sleep, and shaking her invincible locks: methinks I see her as an eagle mewing her mighty youth, and kindling her undazzled eyes at the full midday beam.

*Ibid.*

Though all the winds of doctrine<sup>1</sup> were let loose to play upon the earth, so Truth be in the field, we do ingloriously, by licensing and prohibiting, to misdoubt her strength. Let her and Falsehood grapple: who ever knew Truth put to the worse in a free and open encounter?<sup>2</sup>

*Ibid.*

Men of most renowned virtue have sometimes by transgressing most truly kept the law.

*Tetrachordon*

Such bickerings to recount, met often in these our writers, what more worth is it than to chronicle the wars of kites or crows flocking and fighting in the air?

*The History of England. Book IV*

<sup>1</sup> *Winds of Doctrine*: used as title of a book by GEORGE SANTAYANA [1913]

<sup>2</sup> Error of opinion may be tolerated where reason is left free to combat it. — JEFFERSON: *Inaugural Address* [March 4, 1801]

## SIR JOHN SUCKLING

[1609–1642]

Her feet beneath her petticoat  
Like little mice, stole in and out,<sup>1</sup>

As if they feared the light;  
But oh, she dances such a way!  
No sun upon an Easter-day  
Is half so fine a sight.

*A Ballad upon a Wedding.*

*Stanza 8*

Her lips were red, and one was thin,  
Compared with that was next her chin,  
Some bee had stung it newly.

*Ibid. Stanza 11*

Why so pale and wan, fond lover?

Prithee, why so pale?

Will, when looking well can't move her,  
Looking ill prevail?

*Song. Stanza 1*

'Tis not the meat, but 'tis the appetite  
Makes eating a delight.

*Of Thee, Kind Boy. Stanza 3*

Long graces do

But keep good stomachs off, that would  
fall to.

*To Lord Lepington*

Spare diet is the cause love lasts,  
For surfeits sooner kill than fasts.

*Against Absence*

Out upon it, I have loved

Three whole days together;

And am like to love three more,

If it prove fair weather.

*A Poem with the Answer.*

*Stanza 1*

'Tis expectation makes a blessing dear,  
Heaven were not heaven, if we knew  
what it were.

*Against Fruition. Stanza 4*

Women are the baggage of life: they  
are

Troublesome, and hinder us in the great  
march,

And yet we cannot be without 'em.

*The Tragedy of Brennoralt.*

*Act I, Sc. 1*

Success is a rare paint, hides all the  
ugliness.

*Ibid.*

<sup>1</sup> Her pretty feet, like snails, did creep  
A little out.

ROBERT HERRICK: *To Mistress  
Susanna Southwell*

Nipped i' the bud.

*The Tragedy of Brennoralt.*  
*Act. I, Sc. 1*

Sleep is as nice as woman,  
The more I court it, the more it flies me.  
*Ibid. Act II, Sc. 1*

She is pretty to walk with,  
And witty to talk with,  
And pleasant, too, to think on.  
*Ibid.*

Her face is like the milky way<sup>1</sup> i' the  
sky, —  
A meeting of gentle lights without  
name.

*Ibid. Act III, Sc. 1*

Death's no punishment: it is the sense,  
The pains and fears afore, that makes  
a death.

*Aglaura. Act V, Sc. 1*

But as when an authentic watch is  
shown,  
Each man winds up and rectifies his  
own,  
So in our very judgments.<sup>2</sup>

*Ibid. Epilogue*

The Prince of Darkness is a gentle-  
man.<sup>3</sup>

*The Goblins. Act III*

I' th' very nick of time!

*Ibid. Act V*

High characters (cries one), and he  
would see

Things that ne'er were, nor are, nor  
ne'er will be.<sup>4</sup>

*Ibid. Epilogue*

<sup>1</sup> The milkie way. — GEORGE HERBERT:  
*Prayer, St. 3*

<sup>2</sup> 'Tis with our judgments as our watches, none  
Go just alike, yet each believes his own.

POPE: *An Essay on Criticism, Part I, L. 9*

<sup>3</sup> See Shakespeare, page 99.

<sup>4</sup> Whoever thinks a faultless piece to see,  
Thinks what ne'er was, nor is, nor e'er shall  
be.

POPE: *An Essay on Criticism, Part II,*  
*L. 53*

There's no such thing in Nature, and you'll  
draw

A faultless monster which the world ne'er saw.

JOHN SHEFFIELD, DUKE OF BUCK-  
INGHAMSHIRE [1648-1721]: *Essay*  
*on Poetry*

## WILLIAM CARTWRIGHT

[1611-1643]

St. Francis and St. Benedight,  
Bless this house from wicked wight,  
From the nightmare and the Goblin  
That is high Good Fellow Robin.  
Keep it from all evil spiretes,  
Fairies, Wezles, Bats, and Ferrytes  
From Curfew Time to the next Prime.  
*A House Blessing*<sup>1</sup>

## JAMES GRAHAM, FIRST MARQUIS OF MONTROSE

[1612-1650]

He either fears his fate too much,  
Or his deserts are small,  
That dares not put it to the touch  
To gain or lose it all.<sup>2</sup>

*My Dear and Only Love.*

*Stanza 2*

I'll make thee glorious by my pen,  
And famous by my sword.<sup>3</sup>

*Ibid. Stanza 5*

## THOMAS JORDAN

[1612-1685]

Let us drink and be merry, dance, joke,  
and rejoice,  
With claret and sherry, theorbo and  
voice!

*Coronemus nos Rosis Antequam*

*Marcescant.*<sup>4</sup> *Stanza 1*

Fish dinners will make a man spring  
like a flea.

*Ibid. Stanza 2*

Though now she be pleasant and sweet  
to the sense,

<sup>1</sup> Matthew, Mark, Luke, and John,  
The bed be blest that I lye on.

THOMAS ADY: *A Candle in the Dark,*  
*P. 58* [London, 1656]

<sup>2</sup> That puts it not unto the touch  
To win or lose it all.

MARK NAPIER [1798-1879]: *Montrose*  
*and the Covenanters, Vol. II, P. 566*

<sup>3</sup> I'll make thee famous by my pen,  
And glorious by my sword.

SCOTT: *Legend of Montrose, Chap. XV*

<sup>4</sup> One of the songs of Sir Henry Morgan's  
buccaneers was an adaptation of this poem.



Will be damnable mouldy a hundred  
years hence.

*Coronemus nos Rosis Antequam  
Marcescant. Stanza 3*

For health, wealth and beauty, wit,  
learning, and sense,  
Must all come to nothing a hundred  
years hence.

*Ibid. Stanza 4*

# RICHARD CRASHAW

[1613-1649]

The conscious water saw its God and  
blushed.<sup>1</sup>

*Epigrammata Sacra. Aquae in  
Vinum Versae*

Two went to pray? Oh, rather say  
One went to brag, the other to pray;  
One stands up close and treads on high  
Where the other dares not send his eye;  
One nearer to God's altar trod,  
The other to the altar's God.

*Two Went up to the Temple to  
Pray*

What wilt thou do  
To entertain this starry stranger?  
*The Shepherds' Hymn*

Whoe'er she be,  
That not impossible she,  
That shall command my heart and me.  
*Wishes to his Supposed Mistress*

Where'er she lie,  
Locked up from mortal eye,  
In shady leaves of destiny.

*Ibid.*

Days that need borrow  
No part of their good morrow

<sup>1</sup> *Nympha pudica Deum vidit et erubuit.* —  
Quoted by SAMUEL JOHNSON [1778], *Bos-  
well's Life of Dr Johnson, Vol II, P 218,  
Everyman ed* A footnote states that this line  
has frequently been attributed to Dryden, but  
appeared in Crashaw's *Epigrammata Sacra*  
[1634]. Though many writers have trans-  
lated the epigram, only the last line has sur-  
vived.

The bashful stream hath seen its God and  
blushed.

AARON HILL [1685-1750]

The water hears thy faintest word,  
And blushes into wine.

JOHN SAMUEL BEWLEY MONSELL  
[1811-1875]: *Mysterious is Thy  
Presence. Lord, St. 1*

From a fore-spent night of sorrow.

*Wishes to his Supposed Mistress*

Life that dares send  
A challenge to his end,  
And when it comes, say, Welcome,  
friend!

*Ibid.*

Sydneian showers  
Of sweet discourse, whose powers  
Can crown old Winter's head with  
flowers.

*Ibid*

A happy soul, that all the way  
To heaven hath a summer's day.

*In Praise of Lessius's Rule of  
Health*

The modest front of this small floor,  
Believe me, reader, can say more  
Than many a braver marble can, —  
"Here lies a truly honest man!"

*Epitaph upon Mr. Ashton*

# JEREMY TAYLOR

[1613-1667]

I end with a story which I find in the  
Jews' <sup>1</sup> Books. When Abraham sat at

<sup>1</sup> In the Latin dedication to the Senate of  
Hamburg of a Rabbinical work, *The Rod of  
Judah*, the translator, George Genz, gives the  
story substantially as found in Jeremy Tay-  
lor's *Liberty of Prophesying*. The work of  
Genz was published at Amsterdam in 1651,  
and the parable was credited to "a most noble  
author Sadus." It was afterward found in  
the *Bostan*, or *Flower Garden*, of Saadi, the  
Persian poet of the twelfth century.

Henry Home, Lord Kames [1696-1782],  
published the *Parable on Persecution* in Vol-  
ume II of his *Sketches of the History of Man*  
in 1774, saying it had been communicated to  
him by Benjamin Franklin

From Lord Kames' book the parable was  
taken for the first English edition of Franklin's  
writings, edited by Benjamin Vaughan [1751-  
1835], published in London in 1779. Frank-  
lin had a copy of the parable bound in his  
Bible as an added chapter to the Book of  
Genesis.

The Reverend Sydney Smith read the apo-  
logue before the Mayor and Corporation of  
Bristol, England, November 5, 1828, and it  
is included in Chapter 8 of *A Memoir of the  
Reverend Sydney Smith* by his daughter, Lady  
Holland, 1855, where it is followed by a letter  
from Edward Everett, giving information con-  
cerning the parable.

No. 8 of Edward Everett's *Mount Vernon  
Papers*, a series first published in *The New*

his tent-door, according to his custom, waiting to entertain strangers, he espied an old man stooping and leaning on his staffe, weary with age and travel, coming toward him, who was an hundred years of age; he received him kindly, washed his feet, provided supper, caused him to sit down; but observing that the old man eat and prayed not, nor begged for a blessing on his meat, asked him why he did not worship the God of heaven. The old man told him that he worshiped the fire only, and acknowledged no other God: at which answer Abraham grew so zealously angry, that he thrust the old man out of his tent, and exposed him to all the evils of the night and an unguarded condition. When the old man was gone, God called to him and asked him where the stranger was; he replied, "I thrust him away because he did not worship thee"; God answered him, "I have suffered him these hundred years, although he dishonored me, and couldst thou not endure him one night, when he gave thee no trouble?" Upon this, saith the story, Abraham fetcht him back again, and gave him hospitable entertainment and wise instruction. Go thou and do likewise, and thy charity will be rewarded by the God of Abraham.

*The Liberty of Prophesying.*  
Page 606 [1657]

He that is most knowing hath a capacity to become happy, which a lesse knowing prince or a rich person hath not.

*XXVIII Sermons* [1651]

We long for perishing meat, and fill our stomachs with corruption; we look after white and red, and the weaker beauties of the night; we are passionate after rings and seals, and enraged at

*York Ledger* and brought out in book form in 1860, is devoted to the history of the *Parable on Persecution* and includes the three versions, — those by Jeremy Taylor, Lord Kames, and Benjamin Franklin.

For a happy introduction to Jeremy Taylor's "Atlantic roll of English prose," see Logan Pearsall Smith: *The Golden Grove* [Oxford, 1930].

the breaking of a Crystall . . . our hearts are hard and inflexible, having no loves for anything but strange flesh, and heaps of money, and popular noises; and therefore we are a huge way off from the Kingdome of God.

*XXV Sermons* [1653]

No man ever repented that he arose from the table sober, healthfull, and with his wits about him.

*Ibid.*

Every man hath in his own life sins enough, in his own minde trouble enough: so that curiositie after the affairs of others cannot be without envy and an evil minde. What is it to me if my Neighbours Grandfather were a Syrian, or his Grandmother illegitimate, or that another is indebted five thousand pounds, or whether his wife be expensive?

*Holy Living*

Here is no place to sit down in, but you must rise as soon as you are set: for we have gnats in our chambers, and worms in our gardens, and spiders and flies in the palaces of the greatest Kings.

*Holy Dying*

RICHARD BAXTER

[1615-1691]

I preached as never sure to preach again,

And as a dying man to dying men.

*Love Breathing Thanks and Praise*

SIR JOHN DENHAM

[1615-1669]

Though with those streams he<sup>1</sup> no resemblance hold,

Whose foam is amber, and their gravel gold:

His genuine and less guilty wealth t' explore,

<sup>1</sup> Viz. the River Thames; described in the same poem as "Thames, the most loved of all the ocean's sons."

Search not his bottom, but survey his shore.

*Cooper's Hill.*<sup>1</sup> *Line 165 [1642]*

Oh, could I flow like thee, and make thy stream

My great example, as it is my theme!  
Though deep, yet clear, though gentle yet not dull;

Strong without rage, without o'erflowing full.

*Ibid. Line 189*

I can no more believe old Homer blind,  
Than those who say the sun hath never shined:

The age wherein he lived was dark,  
but he

Could not want sight who taught the world to see.

*Progress of Learning*

But whither am I strayed? I need not raise

Trophies to thee from other men's dispraise;

Nor is thy fame on lesser ruins built;  
Nor needs thy juster title the foul guilt  
Of Eastern kings, who, to secure their reign,

Must have their brothers, sons, and kindred slain.<sup>2</sup>

*On Mr. John Fletcher's Works*

## SIR ROGER L'ESTRANGE

[1616-1704]

Though this may be play to you,  
'Tis death to us.

*Fables from Several Authors.*

*Fable 398*

## ABRAHAM COWLEY

[1618-1667]

What shall I do to be forever known,  
And make the age to come my own?

*The Motto*

<sup>1</sup> After Edgehill fight, his poem called Cowper's Hill was printed at Oxford in a sort of browne paper, for then they could gett no better. — JOHN AUBREY: *Brief Lives*

<sup>2</sup> Poets are sultans, if they had their will;  
For every author would his brother kill.

ROGER BOYLE, first Earl of Orrery  
[1621-1679]

Should such a man, too fond to rule alone,

His time is forever, everywhere his place.

*Friendship in Absence*

We spent them not in toys, in lusts, or wine,

But search of deep philosophy,

Wit, eloquence, and poetry;

Arts which I lov'd, for they, my friend, were thine.

*On the Death of Mr. William Harvey*

Ye fields of Cambridge, our dear Cambridge, say

Have ye not seen us walking every day?  
*Ibid.*

His *faith*, perhaps, in some nice tenets might

Be wrong; his *life*, I'm sure, was in the right.<sup>1</sup>

*On the Death of Crashaw*

The thirsty earth soaks up the rain,  
And drinks, and gapes for drink again.  
The plants suck in the earth, and are  
With constant drinking fresh and fair.

*From Anacreon, II. Drinking*

Fill all the glasses there, for why  
Should every creature drink but I?  
Why, man of morals, tell me why?

*Ibid.*

A mighty pain to love it is,  
And 'tis a pain that pain to miss;  
But of all pains, the greatest pain  
It is to love, but love in vain.

*Ibid. VII. Gold*

Th' adorning thee with so much art  
Is but a barb'rous skill;

'Tis like the pois'ning of a dart,  
Too apt before to kill.

*The Waiting Maid*

Nothing is there to come, and nothing past,

But an eternal now does always last.<sup>2</sup>

*Davidicis. Book I, Line 25*

Bear, like the Turk, no brother near the throne.

POPE: *Prologue to the Satires, L. 197*

<sup>1</sup> For modes of faith let graceless zealots fight,

He can't be wrong whose life is in the right.

POPE: *Essay on Man, Epistle III, L. 305*

<sup>2</sup> One of our poets (which is it?) speaks of an everlasting now. — SOUTHEY: *The Doctor, Chap. XXV, P. 1*

When Israel was from bondage led,  
 Led by the Almighty's hand  
 From out of foreign land,  
 The great sea beheld and fled.

*Davidicis. Book I, Line 41*

Let but thy wicked men from out thee  
 go,  
 And all the fools that crowd thee so,  
 Even thou, who dost thy millions boast,  
 A village less than Islington wilt grow,  
 A solitude almost.

*Of Solitude. VII*

The monster London laugh at me.

*Ibid. XI*

The fairest garden in her looks,  
 And in her mind the wisest books.

*The Garden. I*

God the first garden made, and the first  
 city Cain.<sup>1</sup>

*Ibid. II*

Hence, ye profane! I hate ye all,  
 Both the great vulgar and the small.

*Horace. Book III, Ode 1*

Charm'd with the foolish whistling of a  
 name.<sup>2</sup>

*Virgil, Georgics. Book II, Line 72*

Words that weep and tears that speak.<sup>3</sup>

*The Prophet*

We griev'd, we sigh'd, we wept; we  
 never blush'd before.

*Discourse concerning the Govern-  
 ment of Oliver Cromwell*

Thus would I double my life's fading  
 space;

For he that runs it well, runs twice his  
 race.<sup>4</sup>

*Discourse XI, Of Myself.*

*Stanza XI*

To-morrow let my sun his beams dis-  
 play,

Or in clouds hide them; I have lived  
 my day.<sup>5</sup>

*Ibid.*

Well then! I now do plainly see

This busy world and I shall ne'er agree.

*The Wish*

Ah yet, ere I descend to the grave  
 May I a small house and large garden  
 have;

And a few friends, and many books,  
 both true,

Both wise, and both delightful too!

*Ibid.*

A mistress moderately fair.

*Ibid.*

## RICHARD LOVELACE

[1618-1658]

Oh, could you view the melody

Of every grace

And music of her face,<sup>1</sup>

You'd drop a tear;

Seeing more harmony

In her bright eye

Than now you hear.

*Orpheus to Beasts*

I could not love thee, dear, so much,

Lov'd I not honour more.

*To Lucasta, on Going to the Wars.*

*Stanza 3*

When flowing cups run swiftly round

With no allaying Thames.<sup>2</sup>

*To Althea from Prison. Stanza 2*

Fishes that tinkle in the deep,

Know no such liberty.

*Ibid.*

Stone walls do not a prison make,<sup>3</sup>

Nor iron bars a cage;

Minds innocent and quiet take

That for an hermitage;

If I have freedom in my love,

And in my soul am free,

Angels alone that soar above

Enjoy such liberty.

*Ibid. Stanza 4*

<sup>1</sup> See Bacon, page 111.

<sup>2</sup> Ravish'd with the whistling of a name. — POPE: *Essay on Man, Epistle IV, L. 283*

<sup>3</sup> Thoughts that breathe, and words that burn. — GRAY: *Progress of Poesy, III, 3, 4*

<sup>4</sup> For he lives twice who can at once employ  
 The present well, and ev'n the past enjoy.

POPE: *Imitation of Martial, L. 10*

<sup>5</sup> See Dryden, page 177.

<sup>1</sup> See Browne, page 145.

The mind, the music breathing from her face. — BYRON: *Bride of Abydos, Canto 1, St. 6*

<sup>2</sup> Not a drop of allaying Tiber in 't. — SHAKESPEARE: *Coriolanus, Act II, Sc. 2, L. 52*

<sup>3</sup> Stone walls a prisoner make, but not a slave. — WORDSWORTH: *Humanity*

## ANDREW MARVELL

[1620-1678]

Orange bright,  
Like golden lamps in a green night.

*The Emigrants in Bermudas*

And all the way, to guide their chime,  
With falling oars they kept the time.<sup>1</sup>

*Ibid.*

Had we but world enough, and time,  
This coyness, lady, were no crime.

*To His Coy Mistress*

But at my back I always hear  
Time's wingèd chariot hurrying near;  
And yonder all before us lie  
Deserts of vast eternity.

*Ibid.*

Though we cannot make our sun  
Stand still, yet we will make him run.

*Ibid.*

Annihilating all that's made  
To a green thought in a green shade.

*The Garden*

Casting the body's vest aside,  
My soul into the boughs does glide.

*Ibid.*

The world in all doth but two nations  
bear, —

The good, the bad; and these mixed  
everywhere.

*The Loyal Scot*

The inglorious arts of peace.

*Upon Cromwell's return from  
Ireland [1650]*

He ' nothing common did, or mean,  
Upon that memorable scene.

*Ibid.*

So much one man can do,  
That does both act and know.

*Ibid.*

As lines, so loves oblique, may well  
Themselves in every angle greet;  
But ours, so truly parallel,  
Though infinite, can never meet.

*The Definition of Love*

<sup>1</sup> Faintly as tolls the evening chime  
Our voices keep tune and our oars keep time.

THOMAS MOORE: *A Canadian Boat  
Song, St. 1*

<sup>2</sup> King Charles I.

## RALPH VENNING

[1621-1674]

All the beauty of the world, 'tis but  
skin deep.<sup>1</sup>

*Orthodoxe Paradoxes* [3d ed.,  
1650], *The Triumph of Assur-  
ance*, Page 41

They spare the rod, and spoyle the  
child.<sup>2</sup>

*Mysteries and Revelations*,  
Page 5 [1649]

## RICHARD RUMBOLD

[1622-1685]

I never could believe that Provi-  
dence had sent a few men into the  
world, ready booted and spurred to  
ride, and millions ready saddled and  
bridled to be ridden.

*On the scaffold [1685]*, (*Ma-  
caulay's History of England*,  
Chapter 1)

## ALGERNON SIDNEY

[1622-1683]

Manus haec, inimica tyrannis,  
Ense petit placidam sub libertate  
quietem.<sup>3</sup>

*Life and Memoirs of Algernon  
Sidney*

Liars ought to have good memories.<sup>4</sup>

*Discourses on Government*.  
Chap. 2, Sect. XV [1698]

<sup>1</sup> Many a dangerous temptation comes to  
us in fine gay colours that are but skin-deep.  
— HENRY: *Commentaries. Genesis, III*

<sup>2</sup> See Skelton, page 9.

<sup>3</sup> This hand, unfriendly to tyrants,  
Seeks with the sword placid repose under  
liberty.

His father writes to him [August 30, 1660]:  
"It is said that the University of Copenhagen  
brought their album unto you, desiring you to  
write something; and that you did *scribere in  
albo* these words." It is said that the first line  
is to be found in a patent granted in 1616 by  
Camden (Clarencieux). — *Notes and Queries*  
[March 10, 1866]

The second line is the motto of the Com-  
monwealth of Massachusetts.

<sup>4</sup> Il faut bonne mémoire, après qu'on a  
menti. — PIERRE CORNEILLE: *Le Menteur*  
[1642], Act IV, Sc. 5

He who has not a good memory should

Men lived like fishes; the great ones  
devoured the small.<sup>1</sup>

*Discourses on Government.*

*Chap. 2, Sect. XVIII*

God helps those who help themselves.<sup>2</sup>

*Ibid. Sect. XXIII*

It is not necessary to light a candle in  
the sun.<sup>3</sup>

*Ibid.*

## HENRY VAUGHAN

[1622-1695]

My soul, there is a country  
Afar beyond the stars.

*Peace. Stanza 1*

Search well another world; who studies  
this,  
Travels in clouds, seeks manna, where  
none is.

*The Search*

I saw Eternity the other night  
Like a great ring of pure and endless  
light.

*The World*

The darksome Statesman, hung with  
weights and woe,  
Like a thick midnight fog, moved there  
so slow. . . .

And clouds of crying witnesses without  
Pursued him with one shout.

*Ibid.*

But felt through all this fleshly dress  
Bright shoots of everlastingness.

*The Retreat*

I see them walking in an air of glory  
Whose light doth trample on my  
days, —

My days, which are at best but dull  
and hoary,

Mere glimmering and decays.

*Departed Friends. Stanza 3*

never take upon him the trade of lying. —  
MONTAIGNE: *Book I, Chap. IX, Of Liars*

<sup>1</sup> See Shakespeare, page 106.

<sup>2</sup> See Herbert, page 137.

Heaven ne'er helps the men who will not  
act. — SOPHOCLES: *Fragment 288* (Plumptre's  
translation)

Help thyself, Heaven will help thee. — LA  
FONTAINE: *Book VI, Fable 18*

<sup>3</sup> Like his that lights a candle to the sun. —  
FLETCHER: *Letter to Sir Walter Aston*

And hold their farthing candle to the sun.  
— YOUNG: *Satire VII, L. 56*

Dear, beauteous death, the jewel of the  
just!

Shining nowhere but in the dark;  
What mysteries do lie beyond thy dust,  
Could man outlook that mark!

*Departed Friends. Stanza 5*

Then bless thy secret growth, nor catch  
At noise, but thrive unseen and dumb;  
Keep clean, bear fruit, earn life, and  
watch

Till the white-wing'd reapers come!

*The Seed Growing Secretly*

## JOHN PLAYFORD

[1623-1686]

Begone, dull Care! I prithee begone  
from me!

Begone, dull Care! thou and I shall  
never agree.

*Musical Companion* [1687]

## WILLIAM WALKER

[1623-1684]

Learn to read slow: all other graces  
Will follow in their proper places.<sup>1</sup>

*The Art of Reading*

## GEORGE FOX<sup>2</sup>

[1624-1691]

I used in my dealings the word *verily*,  
and it was a common saying among  
people that knew me, if George says  
*verily* there is no altering him.

*Journal*

The Lord opened unto me that being  
bred at Oxford or Cambridge was not  
enough to fit and qualify men to be  
ministers of Christ.

*Ibid.*

My relations were much troubled at  
me that I would not go with them to  
hear the priest; for I would get into  
the orchard or the fields with my Bible  
by myself.

*Ibid.*

<sup>1</sup> Take time enough; all other graces  
Will soon fill up their proper places.

JOHN BYROM [1692-1763]: *Advice to  
Preach Slow*

<sup>2</sup> The founder of the Society of Friends  
("Quakers").

When the Lord sent me forth into the world, He forbade me to put off my hat to any, high or low.

*Journal*

Justice Bennet of Derby, was the first that called us Quakers, because I bid them tremble at the word of the Lord. This was in the year 1650.

*Ibid.*

He [Oliver Cromwell] said: 'I see there is a people risen, that I cannot win either with gifts, honours, offices or places; but all other sects and people I can.'

*Ibid.* [1654]

## RICHARD FRANCK

[1624-1708]

Art imitates Nature, and necessity is the mother of invention.<sup>1</sup>

*Northern Memoirs, edited by Scott [written in 1658, published in 1694]*

## JOHN AUBREY

[1626-1697]

*From the Brief Lives, edited by Andrew Clark [1898]*

He [Thomas Hobbes] walked much and contemplated, and he had in the head of his staffe a pen and ink-horne, carried alwayes a note-booke in his pocket, and as soon as a thought darted, he presently entred it into his booke, or otherwise he might perhaps have lost it.

*Ibid.* I, 334

He [Hobbes] had read much, but his contemplation was much more than his reading. He was wont to say that

<sup>1</sup> Necessity, mother of invention. — WILLIAM WYCHERLY [1640-1716]: *Love in a Wood* [1671], Act III, Sc. 3

Necessity, the mother of invention. — GEORGE FARQUHAR [1678-1707]: *The Twin Rivals* [1702], Act I

Magister artis ingenique largitor  
Venter

(Hunger is the teacher of the arts and the bestower of invention).

PERSIUS: *Prolog.*, L. 10

Sheer necessity, — the proper parent of an art so nearly allied to invention. — R. B. SHERIDAN: *The Critic*, Act I, Sc. 2

if he had read as much as other men, he should have knowne no more than other men.

*From the Brief Lives. I, 349*

[William Oughtred, mathematician] His wife was a penurious woman, and would not allow him to burne candle after supper, by which means many a good notion is lost.

*Ibid.* II, 110

Mr. William Shakespear was borne at Stratford upon Avon in the county of Warwick. His father was a butcher, and I have been told heretofore by some of the neighbours, that when he was a boy he exercised his father's trade, but when he killed a calfe he would doe it in a high style and make a speech.

Ben Johnson and he did gather humours of men dayly where ever they came.

*Brief Lives. II, 225*

## JOHN BUNYAN

[1628-1688]

And so I penned  
It down, until at last it came to be,  
For length and breadth, the bigness  
which you see.

*Pilgrim's Progress. Apology for His Book*

Some said, "John, print it"; others said,  
"Not so."

Some said, "It might do good"; others  
said, "No."

*Ibid.*

The name of the slough was Despond.

*Ibid.* Part I

Every fat must stand upon his bottom.<sup>1</sup>

*Ibid.*

Dark as pitch.<sup>2</sup>

*Ibid.*

He came to the house of the Interpreter.

*Ibid.*

The palace Beautiful.

*Ibid.*

<sup>1</sup> Every tub must stand upon its bottom. — CHARLES MACKLIN [1697?-1797]: *The Man of the World* [1781], Act I, Sc. 2

<sup>2</sup> RAY: *Proverbs*

GAY: *The Shepherd's Week, Wednesday*

The pilgrim they laid in a large upper chamber, whose window opened toward the sun-rising; the name of the chamber was Peace.

*Pilgrim's Progress. Part I*

I will talk of things heavenly, or things earthly; things moral, or things evangelical; things sacred, or things profane; things past, or things to come; things foreign, or things at home; things more essential, or things circumstantial.

*Ibid.*

It beareth the name of Vanity Fair, because the town where 'tis kept is lighter than vanity.

*Ibid.*

A castle called Doubting Castle, the owner whereof was Giant Despair.

*Ibid.*

They came to the Delectable Mountains.

*Ibid.*

Some things are of that nature as to make

One's fancy chuckle, while his heart doth ache.

*Ibid. The Author's Way of Sending Forth His Second Part of the Pilgrim*

A man that could look no way but downwards with a muck-rake in his hand.

*Ibid. Part II*

He that is down needs fear no fall.<sup>1</sup>

*Ibid. The Shepherd Boy's Song*

The first string that the musician usually touches is the bass, when he intends to put all in tune. God also plays upon this string first, when he sets the soul in tune for himself.

*Ibid.*

My sword I give to him that shall succeed me in my pilgrimage, and my courage and skill to him that can get it. My marks and scars I carry with me, to be a witness for me, that I have fought his battles who now will be my rewarder.

*Ibid.*

<sup>1</sup> He that is down can fall no lower. — SAMUEL BUTLER: *Hudibras*, Part I, Canto 3, L. 878

So he passed over, and all the trumpets sounded for him on the other side.

*Pilgrim's Progress. Part II*

The captain of all these men of death that came against him to take him away, was the Consumption, for it was that that brought him down to the grave.

*The Life and Death of Mr. Badman*

## SIR WILLIAM TEMPLE

[1628–1699]

Books, like proverbs, receive their chief value from the stamp and esteem of ages through which they have passed.

*Ancient and Modern Learning*

No clap of thunder in a fair frosty day could more astonish the world than our declaration of war against Holland in 1672.

*Memoirs. Vol. II, Page 255*

When all is done, human life is, at the greatest and the best, but like a froward child, that must be played with and humoured a little to keep it quiet till it falls asleep, and then the care is over.

*Miscellanea. Part II, Of Poetry*

## WALTER POPE

[1630?–1714]

May I govern my passions with absolute sway,  
And grow wiser and better, as strength wears away,  
Without gout or stone, by a gentle decay.

*The Old Man's Wish*

## JOHN TILLOTSON

[1630–1694]

If God were not a necessary Being of himself, he might almost seem to be made for the use and benefit of men.<sup>1</sup>

*Sermon*

<sup>1</sup> If God did not exist, it would be necessary to invent him. — VOLTAIRE: *A l'Auteur du Livre des trois Imposteurs, Épître CXL*



They who are in highest places, and  
have the most power, have the least  
liberty, because they are most observed.  
*Reflections*

## JOHN DRYDEN

[1631-1700]

Above any Greek or Roman name.<sup>1</sup>  
*Upon the Death of Lord Hastings.*

*Line 76*

And threat'ning France, plac'd like a  
painted Jove,  
Kept idle thunder in his lifted hand.

*Annus Mirabilis. Stanza 39*

Whate'er he did was done with so much  
ease,

In him alone, 'twas natural to please.

*Absalom and Achitophel. Part I,*  
*Line 27*

A name to all succeeding ages curst.

*Ibid. Line 151*

A fiery soul, which, working out its  
way,

Fretted the pygmy-body to decay:

And o'er-inform'd the tenement of  
clay.<sup>2</sup>

A daring pilot in extremity;

Pleas'd with the danger, when the  
waves went high

He sought the storms.

*Ibid. Line 156*

Great wits are sure to madness near  
allied,

And thin partitions do their bounds  
divide.<sup>3</sup>

*Ibid. Line 163*

And all to leave what with his toil he  
won

To that unfeather'd two-legged thing,  
a son.

*Ibid. Line 169*

<sup>1</sup> Above all Greek, above all Roman fame.  
— POPE: *Epistle I, Book II, L. 26*

<sup>2</sup> See Thomas Fuller, page 147.

<sup>3</sup> No excellent soul is exempt from a mixture  
of madness. — ARISTOTLE: *Problem, Sect. 30*

Nullum magnum ingenium sine mixtura de-  
mentiae. (There is no great genius without a  
tincture of madness). — SENECA: *De Tran-*  
*quillitate Animi, 15*

What thin partitions sense from thought  
divide! — POPE: *Essay on Man, Epistle I,*  
*L. 226*

Resolv'd to ruin or to rule the state.

*Absalom and Achitophel.**Part I, Line 174*

And heaven had wanted one immortal  
song.

*Ibid. Line 197*

But wild Ambition loves to slide, not  
stand,

And Fortune's ice prefers to Virtue's  
land.<sup>1</sup>

*Ibid. Line 198*

The people's prayer, the glad diviner's  
theme,

The young men's vision, and the old  
men's dream!<sup>2</sup>

*Ibid. Line 238*

Behold him setting in his western skies,  
The shadows lengthening as the va-  
pours rise.<sup>3</sup>

*Ibid. Line 268*

Than a successive title long and dark,  
Drawn from the mouldy rolls of Noah's  
ark.

*Ibid. Line 301*

His courage foes, his friends his truth  
proclaim.

*Ibid. Line 357*

Let him give on till he can give no more.

*Ibid. Line 389*

All empire is no more than power in  
trust.

*Ibid. Line 411*

Not only hating David, but the king.

*Ibid. Line 512*

Who think too little, and who talk too  
much.<sup>4</sup>

*Ibid. Line 534*

A man so various, that he seem'd to be  
Not one, but all mankind's epitome;  
Stiff in opinions, always in the wrong,

<sup>1</sup> Greatnesse on Goodnesse loves to slide, not  
stand,

And leaves, for Fortune's ice, Vertue's ferme  
land.

RICHARD KNOLLES [1550-1610]:  
*History of the Turks (under a*  
*portrait of Mustapha I)*

<sup>2</sup> Your old men shall dream dreams, your  
young men shall see visions. — JOEL, II, 28

<sup>3</sup> Like our shadows,  
Our wishes lengthen as our sun declines.

YOUNG: *Night Thoughts, Night V, L. 661*

<sup>4</sup> They always talk who never think. —  
PRIOR: *Upon a Passage in the Scaligerana*

Was everything by starts, and nothing long;  
But, in the course of one revolving moon  
Was chymist, fiddler, statesman, and buffoon.<sup>1</sup>

*Absalom and Achitophel.*

*Part I, Line 545*

So over violent, or over civil,  
That every man with him was God or Devil.

*Ibid. Line 557*

His tribe were God Almighty's gentlemen.<sup>2</sup>

*Ibid. Line 645*

Large was his wealth, but larger was his heart.

*Ibid. Line 826*

Him of the western dome, whose weighty sense

Flows in fit words and heavenly eloquence.

*Ibid. Line 868*

Of ancient race by birth, but nobler yet  
In his own worth.

*Ibid. Line 900*

Beware the fury of a patient man.<sup>3</sup>

*Ibid. Line 1005*

Made still a blund'ring kind of melody;  
Spurr'd boldly on, and dashed through thick and thin,<sup>4</sup>

Through sense and nonsense, never out nor in.

*Ibid. Part II, Line 413*

For every inch that is not fool is rogue.

*Ibid. Line 463*

Men met each other with erected look,  
The steps were higher that they took;

<sup>1</sup> Grammaticus, rhetor, geometres, pictor, aliptes,

Augur, schœnobates, medicus, magus, omnia novit

(Grammarian, orator, geometrician; painter, gymnastic teacher, fortune-teller, rope-dancer, physician, conjurer, — he knew everything).

— JUVENAL: *Satire III*, L. 76

<sup>2</sup> A Christian is God Almighty's gentleman.

— JULIUS CHARLES HARE [1795-1855]: *Guesses at Truth*

A Christian is the highest style of man. — YOUNG: *Night Thoughts*, *Night IV*, L. 788

<sup>3</sup> Furor fit læsa sapius patientia (An over-taxed patience gives way to fierce anger). — PUBLIUS SYRUS: *Maxim 289*

<sup>4</sup> See Chaucer, page 6.

Friends to congratulate their friends made haste,  
And long inveterate foes saluted as they pass'd.

*Threnodia Augustalis. Line 124*

For truth has such a face and such a mien,

As to be lov'd needs only to be seen.<sup>1</sup>

*The Hind and the Panther.*

*Part I, Line 33*

Of all the tyrannies on human kind  
The worst is that which persecutes the mind.

*Ibid. Line 239*

And kind as kings upon their coronation day.

*Ibid. Line 271*

Too black for heaven, and yet too white for hell.

*Ibid. Line 343*

And leaves the private conscience for the guide.

*Ibid. Line 478*

Eternal house, not built with mortal hands!

*Ibid. Line 494*

Who can believe what varies every day,  
Nor ever was, nor will be at a stay?

*Ibid. Part II, Line 36*

All have not the gift of martyrdom.

*Ibid. Line 59*

That men may err was never yet denied.<sup>2</sup>

*Ibid. Line 61*

All, as they say, that glitters is not gold.<sup>3</sup>

*Ibid. Line 215*

When the cause goes hard, the guilty man

Excepts, and thins his jury all he can.

*Ibid. Line 242*

War seldom enters but where wealth allures.

*Ibid. Line 706*

Jealousy, the jaundice of the soul.

*Ibid. Part III, Line 73*

<sup>1</sup> Vice is a monster of so frightful mien,  
As to be hated needs but to be seen.

POPE: *Essay on Man*, *Epistle II*, L. 217

<sup>2</sup> To err is human. — POPE: *Essay on Criticism*, *Part II*, L. 325

<sup>3</sup> See Chaucer, page 8

Let the guiltless person throw the stone.<sup>1</sup>

*The Hind and the Panther.*  
*Part III, Line 684*

Secret guilt by silence is betrayed.

*Ibid. Line 763*

Possess your soul with patience.

*Ibid. Line 839*

For those whom God to ruin has design'd,

He fits for fate, and first destroys their mind.<sup>2</sup>

*Ibid. Line 1093*

Desperate cures must be to desperate ills applied.<sup>3</sup>

*Ibid. Line 1111*

But Shadwell never deviates into sense.

*MacFlecknoe. Line 20*

And torture one poor word ten thousand ways.

*Ibid. Line 208*

Our vows are heard betimes! and Heaven takes care

To grant, before we can conclude the prayer:

Preventing angels met it half the way,  
And sent us back to praise, who came to pray.<sup>4</sup>

*Britannia Rediviva. Line 1*

Genius must be born, and never can be taught.

*Epistle to Congreve. Line 60*

Be kind to my remains; and oh defend,

<sup>1</sup> He that is without sin among you, let him first cast a stone at her. — *John, VIII, 7*

<sup>2</sup> Quos Deus vult perdere prius dementat (Whom God wishes to destroy he first deprives of reason). The author of this saying is unknown. It has been ascribed to Euripides by James Boswell in his *Life of Dr. Johnson*, Everyman ed., II, p. 443.

When Divine power plans evils for a man, it first injures his mind. — SOPHOCLES: *Antigone*

When falls on man the anger of the gods,  
First from his mind they banish understanding.

LYCURGUS

Whom the Gods would destroy they first make mad. — LONGFELLOW: *The Masque of Pandora, VI*

<sup>3</sup> See Shakespeare, page 96, and Montaigne, page 1028.

<sup>4</sup> And fools who came to scoff remain'd to pray. — GOLDSMITH: *The Deserted Village*, L. 180

Against your judgment, your departed friend!

*Epistle to Congreve. Line 72*

Better to hunt in fields, for health unbought,

Than fee the doctor for a nauseous draught.

The wise, for cure, on exercise depend;  
God never made his work for man to mend.

*Epistle to John Dryden of Chertonton. Line 92*

Words, once my stock, are wanting to commend

So great a poet and so good a friend.

*Epistle to Peter Antony Motteux. Line 54*

Wit will shine

Through the harsh cadence of a rugged line.

*To the Memory of Mr. Oldham. Line 15*

So softly death succeeded life in her,  
She did but dream of heaven, and she was there.

*Eleonora. Line 315*

Since heaven's eternal year is thine.

*Elegy on Mrs. Killegrew. Line 15*

O gracious God! how far have we  
Profan'd thy heavenly gift of poesy!

*Ibid. Line 56*

Her wit was more than man, her innocence a child.<sup>1</sup>

*Ibid. Line 70*

He was exhal'd; his great Creator drew  
His spirit, as the sun the morning dew.<sup>2</sup>

*On the Death of a Very Young Gentleman*

Three poets, in three distant ages born,  
Greece, Italy, and England did adorn.

The first in loftiness of thought surpass'd;

The next, in majesty; in both the last.  
The force of Nature could no further go,

<sup>1</sup> Of manners gentle, of affections mild,  
In wit a man; simplicity a child.

POPE: *Epitaph on Gay*

<sup>2</sup> Early, bright, transient, chaste as morning dew,

She sparkl'd, was exhal'd, and went to heaven.

YOUNG: *Night Thoughts, Night V, L. 600*

To make a third, she join'd the former  
two.<sup>1</sup>

*Under Mr. Milton's Picture*  
From harmony, from heavenly har-  
mony,

This universal frame began:  
From harmony to harmony  
Through all the compass of the notes  
it ran,  
The diapason closing full in Man.

*A Song for St. Cecilia's Day.*

*Line 11*

None but the brave deserves the fair.  
*Alexander's Feast. Line 15*

With ravish'd ears  
The monarch hears;  
Assumes the god,  
Affects to nod,  
And seems to shake the spheres.

*Ibid. Line 37*

Bacchus, ever fair and ever young.  
*Ibid. Line 54*

Rich the treasure,  
Sweet the pleasure, —  
Sweet is pleasure after pain.  
*Ibid. Line 58*

Sooth'd with the sound, the king grew  
vain;  
Fought all his battles o'er again;  
And thrice he routed all his foes, and  
thrice he slew the slain.

*Ibid. Line 66*

Fallen from his high estate,  
And welt'ring in his blood;  
Deserted, at his utmost need,  
By those his former bounty fed,  
On the bare earth expos'd he lies,  
With not a friend to close his eyes.

*Ibid. Line 78*

For pity melts the mind to love.<sup>2</sup>  
*Ibid. Line 96*

Softly sweet, in Lydian measures,  
Soon he sooth'd his soul to pleasures.  
War, he sung, his toil and trouble;

Honour but an empty bubble;  
Never ending, still beginning,  
Fighting still, and still destroying.  
If all the world be worth thy win-  
ning,

Think, oh think it worth enjoying:  
Lovely Thais sits beside thee,  
Take the good the gods provide thee.  
*Alexander's Feast. Line 97*

Sigh'd and look'd, and sigh'd again.  
*Ibid. Line 120*

And, like another Helen, fir'd another  
Troy.  
*Ibid. Line 154*

Could swell the soul to rage, or kindle  
soft desire.  
*Ibid. Line 160*

He rais'd a mortal to the skies,  
She drew an angel down.  
*Ibid. Line 169*

A very merry, dancing, drinking,  
Laughing, quaffing, and unthinking  
time.

*The Secular Masque. Line 38*

The sword within the scabbard keep,  
And let mankind agree.  
*Ibid. Line 61*

Fool, not to know that love endures no  
tie,  
And Jove but laughs at lovers' perjury.<sup>1</sup>  
*Palamon and Arcite. Book II,  
Line 758*

For Art may err, but Nature cannot  
miss.  
*The Cock and the Fox. Line 452*

Old as I am, for ladies' love unfit,  
The power of beauty I remember yet.  
*Cymon and Iphigenia. Line 1*

He trudg'd along unknowing what he  
sought,  
And whistled as he went, for want of  
thought.

*Ibid. Line 84*

Love taught him shame; and shame,  
with love at strife,  
Soon taught the sweet civilities of life.  
*Ibid. Line 133*

<sup>1</sup> Græcia Mæonidam, jactet sibi Roma Maro-  
nem,

Anglia Miltonum jactat utrique parem  
(Greece boasts her Homer, Rome can Virgil  
claim;

England can either match in Milton's fame).  
SELVAGGI [fl. 1650]: *Ad Joannem  
Miltonum*

<sup>2</sup> See Beaumont and Fletcher, page 131.

<sup>1</sup> Dryden repeats this proverb in *Amphi-  
tryon, Act I, Sc. 2*

See Shakespeare, page 78.

She hugg'd the offender, and forgave  
the offence:

Sex to the last.<sup>1</sup>

*Cymon and Iphigenia. Line 367*

And raw in fields the rude militia  
swarms,

Mouths without hands; maintain'd at  
vast expense,

In peace a charge, in war a weak de-  
fence;

Stout once a month they march, a blus-  
tering band,

And ever but in times of need at hand.

*Ibid. Line 400*

Of seeming arms to make a short essay,  
Then hasten to be drunk, — the busi-  
ness of the day.

*Ibid. Line 407*

Happy who in his verse can gently steer  
From grave to light, from pleasant to  
severe.<sup>2</sup>

*The Art of Poetry. Canto I,  
Line 75*

Happy the man, and happy he alone,  
He who can call to-day his own;  
He who, secure within, can say,  
To-morrow, do thy worst, for I have  
liv'd to-day.<sup>3</sup>

*Imitation of Horace. Book III,  
Ode 29, Line 65*

Not heaven itself upon the past has  
power;

But what has been, has been, and I have  
had my hour.

*Ibid. Line 71*

I can enjoy her while she's kind;  
But when she dances in the wind,  
And shakes the wings and will not stay,  
I puff the prostitute away.

*Ibid. Line 81*

<sup>1</sup> And love the offender, yet detest the of-  
fence. — POPE: *Eloisa to Abelard, L. 192*

<sup>2</sup> Heureux qui, dans ses vers, sait d'une voix  
légère,

Passer du grave au doux, du plaisant au  
sévère.

BOILEAU: *L'Art Poétique, Chant 1*  
Formed by thy converse, happily to steer  
From grave to gay, from lively to severe.

POPE: *Essay on Criticism, Epistle IV, L. 379*

<sup>3</sup> See Cowley, page 168.

Serenely full, the epicure would say,  
Fate cannot harm me; I have dined to-day.

SYDNEY SMITH: *Recipe for Salad*

And virtue, though in rags, will keep me  
warm.

*Imitation of Horace. Book III,  
Ode 29, Line 87*

Arms and the man I sing, who, forced  
by fate

And haughty Juno's unrelenting hate.

*Virgil, Æneid. Line 1*

And new-laid eggs, which Baucis' busy  
care

Turn'd by a gentle fire and roasted  
rare.<sup>1</sup>

*Ovid, Metamorphoses. Book VIII  
Baucis and Philemon, Line 97*

Ill habits gather by unseen degrees, —  
As brooks make rivers, rivers run to  
seas.

*Ibid. Book XV, The Worship of  
Æsculapius, Line 155*

She knows her man, and when you rant  
and swear,

Can draw you to her with a single hair.<sup>2</sup>

*Persius, Satire V, Line 246*

Look round the habitable world: how  
few

Know their own good, or knowing it,  
pursue.

*Juvenal. Satire X*

Our souls sit close and silently within,  
And their own web from their own en-  
trails spin;

And when eyes meet far off, our sense is  
such,

That, spider-like, we feel the tenderest  
touch.<sup>3</sup>

*Mariage à la Mode. Act II, Sc. 1*

Thespis, the first professor of our art,  
At country wakes sung ballads from a  
cart.

*Prologue to Læ's Sophonisba*  
Errors, like straws, upon the surface  
flow;

He who would search for pearls must  
dive below.

*All for Love. Prologue*

Men are but children of a larger growth.

*Ibid. Act IV, Sc. 1*

<sup>1</sup> Our scanty mutton scrags on Fridays, and  
rather more savoury, but grudging, portions of  
the same flesh, rotten-roasted or rare, on the  
Tuesdays. — CHARLES LAMB: *Christ's Hospi-  
tal Five-and-thirty Years Ago*

<sup>2</sup> See Burton, page 125.

<sup>3</sup> See Davies, page 115.

Your ignorance is the mother of your devotion to me.<sup>1</sup>

*The Maiden Queen. Act I, Sc. 2*  
Burn daylight.<sup>2</sup>

*Ibid. Act II, Sc. 1*  
I am resolved to grow fat, and look young till forty.<sup>3</sup>

*Ibid. Act III, Sc. 1*  
But Shakespeare's magic could not copied be;

Within that circle none durst walk but he.

*The Tempest. Prologue*  
I am as free as Nature first made man,  
Ere the base laws of servitude began,  
When wild in woods the noble savage ran.

*The Conquest of Granada. Part I, Act I, Sc. 1*  
Forgiveness to the injured does belong;  
But they ne'er pardon who have done the wrong.<sup>4</sup>

*Ibid. Part II, Act I, Sc. 2*  
What precious drops are those  
Which silently each other's track pursue,

Bright as young diamonds in their infant dew?

*Ibid. Act III, Sc. 1*  
Fame then was cheap, and the first comer sped;  
And they have kept it since by being dead.

*Ibid. Epilogue*  
Death in itself is nothing; but we fear  
To be we know not what, we know not where.

*Aurengzebe. Act IV, Sc. 1*

When I consider life, 'tis all a cheat.  
Yet fool'd with hope, men favour the deceit;

Trust on, and think to-morrow will repay.

To-morrow's falser than the former day;

Lies worse, and while it says we shall be blest

With some new joys, cuts off what we possess.

Strange cozenage! none would live past years again,

Yet all hope pleasure in what yet remain;<sup>1</sup>

And from the dregs of life think to receive

What the first sprightly running could not give.

*Aurengzebe. Act IV, Sc. 1*  
'Tis not for nothing that we life pursue;

It pays our hopes with something still that's new.

*Ibid.*

All delays are dangerous in war.

*Tyrannic Love. Act I, Sc. 1*  
Pains of love be sweeter far  
Than all other pleasures are.

*Ibid. Act IV, Sc. 1*  
Whatever is, is in its causes just.<sup>2</sup>

*Edipus. Act III, Sc. 1*  
His hair just grizzled,  
As in a green old age.<sup>3</sup>

*Ibid.*

Of no distemper, of no blast he died,  
But fell like autumn fruit that mellow'd long, —

Even wonder'd at, because he dropp'd no sooner.

Fate seem'd to wind him up for four-score years,

Yet freshly ran he on ten winters more;  
Till like a clock worn out with eating time,

<sup>1</sup> There are not eight finer lines in Lucretius. — MACAULAY: *History of England*, Chap. XVIII

<sup>2</sup> Whatever is, is right. — POPE: *Essay on Man*, Epistle I, L. 294

<sup>3</sup> A green old age unconscious of decays. — POPE: *The Iliad*, Book XXIII, L. 929

<sup>1</sup> See Burton, page 126.

<sup>2</sup> See Shakespeare, page 34.

<sup>3</sup> Fat, fair, and forty. — SCOTT: *St. Ronan's Well*, Chap. VII

Lord — is going to marry Lady —, a fat, fair, and fifty card-playing resident of the Crescent. — MRS. MELESINA TRENCH [1768-1827], in a letter [Feb. 18, 1816]

<sup>4</sup> Quos læserunt et oderunt (Whom they have injured they also hate). — SENECA: *De Ira*, Lib. II, Cap. 33

Proprium humani ingenii est odisse quem læseris (It belongs to human nature to hate those you have injured). — TACITUS: *Agricola*, 42, 15

Chi fa ingiuria non perdona mai (He never pardons those he injures). — *Italian Proverb*

The wheels of weary life at last stood still.

*Œdipus. Act IV, Sc. 1*

She, though in full-blown flower of glorious beauty,  
Grows cold even in the summer of her age.

*Ibid.*

There is a pleasure sure  
In being mad which none but madmen know.<sup>1</sup>

*The Spanish Friar. Act II, Sc. 1*

Lord of humankind.<sup>2</sup>

*Ibid.*

Bless the hand that gave the blow.<sup>3</sup>

*Ibid.*

Second thoughts, they say, are best.<sup>4</sup>  
*Ibid. Sc. 2*

He's a sure card.

*Ibid.*

As sure as a gun.

*Ibid. Act III, Sc. 2*

This is the porcelain clay of human-kind.<sup>5</sup>

*Don Sebastian. Act I, Sc. 1*

I have a soul that like an ample shield  
Can take in all, and verge enough for more.<sup>6</sup>

*Ibid.*

A knock-down argument: 'tis but a word and a blow.

*Amphitryon. Act I, Sc. 1*

Whistling to keep myself from being afraid.<sup>7</sup>

*Ibid. Act III, Sc. 1*

The true Amphitryon.<sup>8</sup>

*Ibid. Act IV, Sc. 1*

<sup>1</sup> There is a pleasure in poetic pains.  
Which only poets know.

COWPER: *The Timepiece*, L. 285

<sup>2</sup> Lords of humankind. — GOLDSMITH: *The Traveller*, L. 327

<sup>3</sup> Adore the hand that gives the blow. — POMFRET: *Verses to His Friend*

<sup>4</sup> Among mortals second thoughts are the wisest. — EURIPIDES: *Hippolytus*, 438

<sup>5</sup> The precious porcelain of human clay. — BYRON: *Don Juan*, Canto IV, St. 11

<sup>6</sup> Give ample room and verge enough. — GRAY: *The Bard*, II, 1

<sup>7</sup> Whistling aloud to bear his courage up. — BLAIR: *The Grave*, L. 58

<sup>8</sup> Le véritable Amphitryon  
Est l'Amphitryon où l'on dine

He [Shakespeare] was the man who of all Modern, and perhaps Ancient Poets, had the largest and most comprehensive soul.

*Essay of Dramatic Poesy* [1668]

He needed not the spectacles of Books to read Nature; he looked inwards, and found her there.

*Ibid.*

[Of Chaucer's *Canterbury Tales*] Here is God's plenty.<sup>1</sup>

*Preface to the Fables* [1669]

## WILLIAM STOUGHTON

[1631-1701]

God sifted a whole nation that he might send choice grain over into this wilderness.<sup>2</sup>

*Election Sermon at Boston*  
[April 29, 1669]

## BISHOP RICHARD CUMBERLAND

[1632-1718]

It is better to wear out than to rust out.

*Quoted by Bishop George Horne*  
[1730-1792]: *Sermon on the Duty of Contending for the Truth*

## SIR CHRISTOPHER WREN

[1632-1723]

Whereas, among labourers and others, that ungodly custom of swearing is too frequently heard, to the dishonour of God and contempt of authority; and to the end that such impiety may be utterly banished from these works, which are intended for the service of God and the honour of religion, it is ordered that

(The true Amphitryon is the Amphitryon where we dine).

MOLIÈRE: *Amphitryon*, Act III, Sc. 5

<sup>1</sup> Dryden was buried in the same grave with Chaucer, in Westminster Abbey.

<sup>2</sup> God had sifted three kingdoms to find the wheat for this planting. — LONGFELLOW: *Courtship of Miles Standish*, IV

profane swearing shall be a sufficient  
crime to dismiss any labourer.

*Notice to workmen employed  
during the building of St. Paul's  
Cathedral*

WENTWORTH DILLON,  
EARL OF ROSCOMMON  
[1633-1685]

Men ever had, and ever will have, leave  
To coin new words well suited to the  
age.

Words are like leaves, some wither ev'ry  
year,  
And ev'ry year a younger race succeeds.

*Translation of Horace's Ars  
Poetica [1680] Line 73*

For Nature forms, and softens us  
within,  
And writes our fortune's changes in our  
face.

*Ibid. Line 130*

The lab'ring mountain scarce brings  
forth a mouse.

*Ibid. Line 168*

Old men are only walking hospitals.

*Ibid. Line 202*

Five acts are the just measure of a play.

*Ibid. Line 226*

And in one scene no more than three  
should speak.

*Ibid. Line 229*

A string may jar in the best master's  
hand,  
And the most skilful archer miss his  
aim.

*Ibid. Line 387*

Homer himself hath been observ'd to  
nod.

*Ibid. Line 402*

But words once spoke can never be re-  
call'd.<sup>1</sup>

*Ibid. Line 438*

<sup>1</sup> Thoughts unexpressed may sometimes fall  
back dead;  
But God himself can't kill them when they're  
said.

WILL CARLETON [1845-1912]: *The  
First Settler's Story*

Never shall thy spoken word  
Be again unsaid, unheard.

ROSE TERRY COOKE [1827-1892]:  
*Unreturning*

Four things come not back:

'Tis hard to find a man of great estate,  
That can distinguish flatterers from  
friends.

*Translation of Horace's Ars  
Poetica [1680] Line 478*

True friends appear less mov'd than  
counterfeit;

As men that truly grieve at funerals  
Are not so loud, as those that cry for  
hire.

*Ibid. Line 484*

Remember Milo's end,

Wedged in that timber which he strove  
to rend.

*Essay on Translated Verse  
[1684]. Line 87*

And choose an author as you choose a  
friend.

*Ibid. Line 96*

Immodest words admit of no defence,  
For want of decency is want of sense.

*Ibid. Line 113*

The multitude is always in the wrong.

*Ibid. Line 184*

My God, my Father, and my Friend,  
Do not forsake me in my end.

*Translation of Dies Irae*

SAMUEL PEPYS  
[1633-1703]

I pray God to keep me from being  
proud.

*Diary.<sup>1</sup> March 22, 1660*

This morning came home my fine  
camlet cloak, with gold buttons, and a  
silk suit, which cost me much money,  
and I pray God to make me able to  
pay for it.

*Ibid. July 1, 1660*

And so to bed.

*Ibid. July 22, 1660; December  
7, 1660; May 19, 1662; etc.*

The spoken word;  
The sped arrow;  
Time past;  
The neglected opportunity.

OMAR IBN AL-HALIF: *Aphorism*

<sup>1</sup> So artless in its vanity,  
So fleeting, so eternal,  
So packed with "poor Humanity"—  
We know as Pepys his Journal.

AUSTIN DOBSON: *Pepys' Diary, St. 6*



I am unwilling to mix my fortune with him that is going down the wind.

*Diary. September 6, 1660*

I did give ten shillings and no more, though I believe most of the rest did give more, and did believe that I did so too.

*Ibid. November 5, 1660*

One, by his own confession to me, that can put on two several faces, and look his enemies in the face with as much love as his friends. But, good God! what an age is this, and what a world is this! that a man cannot live without playing the knave and dissimulation.

*Ibid. September 1, 1661*

Though he be a fool, yet he keeps much company, and will tell all he sees or hears, so a man may understand what the common talk of the town is.

*Ibid. September 2, 1661*

Besides us and my uncle Fenner's family, there was none of any quality, but poor and rascally people.

*Ibid. September 15, 1661*

My wife, poor wretch.

*Ibid. September 18, 1661;*

*December 19, 1662; etc.*

To the paynter's, and sat and had more of my picture done, but it do not please me, for I fear it will not be like me.

*Ibid. December 3, 1661*

Thanks be to God, since my leaving drinking of wine, I do find myself much better, and do mind my business better, and do spend less money, and less time lost in idle company.

*Ibid. January 26, 1662*

Mr. Coventry had already feathered his nest.<sup>1</sup>

*Ibid. June 7, 1662*

As happy a man as any in the world, for the whole world seems to smile upon me.

*Ibid. October 31, 1662*

Great talk among people how some of the Fanatiques do say that the end

of the world is at hand, and that next Tuesday is to be the day. Against which, whenever it shall be, good God fit us all!

*Diary. November 25, 1662*

Bought Hudibras again, it being certainly some ill humour to be so against that which all the world cries up to be the example of wit; for which I am resolved once more to read him, and see whether I can find it or no.<sup>1</sup>

*Ibid. February 6, 1663*

Got my father, brother Tom, and myself together, and I advised my father to good husbandry, and to be living within the compass of £50 a year, and all in such kind words, as not only made both them but myself to weep.

*Ibid. May 1, 1663*

No high-flyer.

*Ibid. May 27, 1663*

Troubled to see my wife forced to sit in the back of the coach, though pleased to see her company none but women and one parson.

*Ibid. June 15, 1663*

Find myself £43 worse than I was the last month . . . chiefly arisen from my layings-out in clothes for myself and wife; viz., for her about £12, and for myself £55.

*Ibid. October 31, 1663*

Home, and dined, where I found an excellent mastiffe — his name Towser — sent me by a surgeon.

*Ibid. February 17, 1664*

To the Trinity House, where a very good dinner among the old soakers.

*Ibid. February 15, 1665*

I am at a loss to know whether it be my hare's foot which is my preservative, or my taking of a pill of turpentine every morning.

*Ibid. March 26, 1665*

Thus I ended this month with the greatest joy that ever I did any in my life, because I have spent the greatest part of it with abundance of joy, and honour, and pleasant journeys, and

<sup>1</sup> How well I feathered my nest. — RABELAIS: *Book II, Chap. 17*

Feather'd well her nest. — DRYDEN: *The Hind and the Panther, Part III, L. 436*

<sup>1</sup> Pepys had bought *Hudibras*, December 26, 1662, but thought it "so silly an abuse of the Presbyter Knight going to the wars" that he sold it the same day.

brave entertainments, and without cost of money.

*Diary. July 31, 1665*

But Lord! how everybody's looks, and discourse in the street, is of death, and nothing else; and few people going up and down, that the town is like a place distressed and forsaken.<sup>1</sup>

*Ibid. August 30, 1665*

Saw a wedding in the church; and strange to see what delight we married people have to see these poor fools decoyed into our condition.

*Ibid. December 25, 1665*

Musick and women I cannot but give way to, whatever my business is.

*Ibid. March 9, 1666*

The truth is, I do indulge myself a little the more in pleasure, knowing that this is the proper age of my life to do it; and, out of my observation that most men that do thrive in the world do forget to take pleasure during the time that they are getting their estate, but reserve that till they have got one, and then it is too late for them to enjoy it.

*Ibid. March 10, 1666*

Home, and, being washing-day, dined upon cold meat.

*Ibid. April 4, 1666*

Anon comes home my wife from Brampton, not looked for till Saturday, which will hinder me of a little pleasure, but I am glad of her coming.

*Ibid. April 19, 1666*

Musick is the thing of the world that I love most.

*Ibid. July 30, 1666*

Thus ends this year of publick wonder and mischief to this nation, and, therefore, generally wished by all people to have an end.

*Ibid. December 31, 1666*

Busy till night, pleasing myself mightily to see what a deal of business goes off a man's hands when he stays by it.

*Ibid. January 14, 1667*

Did satisfy myself mighty fair in the truth of the saying that the world do not grow old at all, but is in as good

condition in all respects as ever it was.

*Diary. February 3, 1667*

This day I am, by the blessing of God, 34 years old, in very good health and mind's content, and in condition of estate much beyond whatever my friends could expect of a child of their's, this day 34 years. The Lord's name be praised! and may I be thankful for it.

*Ibid. February 23, 1667*

To church; and with my mourning, very handsome, and new periwig, make a great show.

*Ibid. March 31, 1667*

But to think of the clatter they make with his coach, and their own fine cloathes, and yet how meanly they live within doors, and nastily, and borrowing everything of neighbours.

*Ibid. April 1, 1667*

I have had it much in my thoughts lately that it is not too much for me now, in degree or cost, to keep a coach, but contrarily, that I am almost ashamed to be seen in a hackney.

*Ibid. April 21, 1667*

Whose red nose makes me ashamed to be seen with him.

*Ibid. May 3, 1667*

I staid talking below, while my wife dressed herself, which vexed me that she was so long about it.<sup>1</sup>

*Ibid. July 14, 1667*

Gives me some kind of content to remember how painful it is sometimes to keep money, as well as to get it.

*Ibid. October 11, 1667*

And there all my Fellow-Officers, and all the world that was within hearing, did congratulate me, and cry my speech as the best thing they ever heard.

*Ibid. March 5, 1668*

Not to make any more speech, which, while my fame is good, I will avoid, for fear of losing it.

*Ibid. March 13, 1668*

I find my wife hath something in her gizzard, that only waits an opportunity

<sup>1</sup> In fairness to Mrs. Pepys, it should be added that they were rising at 4 A.M. that warm morning, for a picnic in the country. The account of the day's adventures is so delightful it should be read in full.

<sup>1</sup> The time of the Great Plague.

of being provoked to bring up; but I will not, for my content-sake, give it.

*Diary. June 17, 1668*

I by little words find that she hath heard of my going to plays, and carying people abroad every day, in her absence; and that I cannot but help the storm will break out in a little time.

*Ibid. June 18, 1668*

In appearance, at least, he being on all occasions glad to be at friendship with me, though we hate one another, and know it on both sides.

*Ibid. September 22, 1668*

I do hate to be unquiet at home.

*Ibid. January 22, 1669*

And so I betake myself to that course, which is almost as much as to see myself go into my grave; for which, and all the discomforts that will accompany my being blind, the good God prepare me!

*Ibid. May 31, 1669 (final entry)*

### SIR GEORGE SAVILE, MARQUIS OF HALIFAX [1633-1695]

Popularity is a crime from the moment it is sought; it is only a virtue where men have it whether they will or no.

*Moral Thoughts and Reflections*

Misspending a man's time is a kind of self-homicide.

*Ibid.*

Children and fools want everything, because they want wit to distinguish; there is no stronger evidence of a crazy understanding than the making too large a catalogue of things necessary.

*Advice to a Daughter*

### ROBERT SOUTH [1634-1716]

Lucid interval.<sup>1</sup>

*Sermons. Vol. VIII, Page 403*

<sup>1</sup> Lucid interval. — BACON: *Henry VII. Sidney: On Government, Vol. I, Chap. II, Sect. 24.* FULLER: *A Pisgah Sight of Palestine, Book IV, Chap. II.* PENN: *Some Fruits of Solitude, Preface.* DRYDEN: *MacFlecknoe.* MATHEW HENRY: *Commentaries, Psalm LXXXVIII.*

Speech was given to the ordinary sort of men whereby to communicate their mind; but to wise men, whereby to conceal it.<sup>1</sup>

*Sermon [April 30, 1676]*

### BISHOP THOMAS KEN [1637-1711]

Teach me to live, that I may dread  
The grave as little as my bed.

*Morning and Evening Hymn.*

*Stanza 3*

Praise God, from whom all blessings  
flow!

Praise Him, all creatures here below!

Praise Him above, ye heavenly host!

Praise Father, Son, and Holy Ghost!

*Ibid. Stanza 10*

### SIR CHARLES SEDLEY [1639-1701]

When change itself can give no more,  
'Tis easy to be true.

*Reasons for Constancy. Stanza 4*

JOHNSON: *Life of Lyttelton.* BURKE: *On the French Revolution*

<sup>1</sup> Speech was made to open man to man, and not to hide him; to promote commerce, and not betray it. — DAVID LLOYD [1635-1692]: *The Statesmen and Favourites of England since the Reformation* [1665, edited by Whitworth], Vol. I, P. 503

Men talk only to conceal the mind. — YOUNG: *Love of Fame, Satire II, L. 298*

The true use of speech is not so much to express our wants as to conceal them. — GOLDSMITH: *The Bee, No. 3* [Oct. 20, 1759]

Il se ne servent de la pensée que pour autoriser leurs injustices, et emploient les paroles que pour déguiser leurs pensées (Men use thought only to justify their wrong doings, and employ speech only to conceal their thoughts). — VOLTAIRE: *Dialogue XIV, Le Chapon et la Poularde* [1766].

When Harel wished to put a joke or witticism into circulation, he was in the habit of connecting it with some celebrated name, on the chance of reclaiming it if it took. Thus he assigned to Talleyrand, in the "Nain Jaune," the phrase, "Speech was given to man to disguise his thoughts." — EDOUARD FOURNIER [1819-1880]: *L'Esprit dans l'Histoire*

## SIR EUSTACE PEACHTREE

[*Floruit* 1640]

Among the notionable dictes of antique Rome was the fancy that when men heard thunder on the left the gods had somewhat of special advertisement to impart. Then did the prudent pause and lay down their affaire to study what omen Jove intended.

*The Dangers of This Mortall Life*

## SIR ISAAC NEWTON

[1642-1727]

I do not know what I may appear to the world; but to myself I seem to have been only like a boy playing on the seashore, and diverting myself in now and then finding a smoother pebble or a prettier shell than ordinary, whilst the great ocean of truth lay all undiscovered before me.

*Brewster's Memoirs of Newton.*  
*Vol. II, Chap. XXVII*

## WILLIAM PENN

[1644-1718]

*From Fruits of Solitude* [1693]

A copy of this little book, wrote Robert Louis Stevenson, "I carried in my pocket all about the San Francisco streets, read in street-cars and ferry-boats when I was sick unto death, and found in all times and places a peaceful and sweet companion."

The receipts of cookery are swelled to a volume; but a good stomach excels them all.

Truth often suffers more by the heat of its defenders, than from the arguments of its opposers.

Men are generally more careful of the breed of their horses and dogs than of their children.

It were endless to dispute upon everything that is disputable.

Have a care where there is more sail than ballast.

Passion is a sort of fever in the mind, which ever leaves us weaker than it found us.

The public must and will be served.

*Fruits of Solitude*

Much reading is an oppression of the mind, and extinguishes the natural candle, which is the reason of so many senseless scholars in the world.

*Advice to His Children* [1699]

## HENRY ALDRICH

[1647-1710]

If all be true that I do think,  
There are five reasons we should drink:  
Good wine — a friend — or being  
dry —

Or lest we should be by and by —  
Or any other reason why.

*Five Reasons for Drinking.*  
*From Causac Bibendi,*<sup>1</sup> *by John*  
*Sirmond* [1589-1649]

JOHN WILMOT, EARL  
OF ROCHESTER

[1647-1680]

Here lies our sovereign lord the king,  
Whose word no man relies on;  
He never says a foolish thing,  
Nor ever does a wise one.

*Written on the Bedchamber Door*  
*of Charles II*

For pointed satire I would Buckhurst  
choose,

The best good man with the worst-  
natured muse.<sup>2</sup>

*An Allusion to Horace. Satire X,*  
*Book I*

A merry monarch, scandalous and poor.

*On the King*

The world appears like a great family,  
Whose lord, oppressed with pride and  
poverty,

<sup>1</sup> Si bene commemini, causae sunt quinque bibendi:

Hospitis adventus; praesens sitis atque futura;

Et vini bonitas, et quaelibet altera causa. *Ménagiana* [1693], compiled by Giles Ménage [1613-1692], French philologist, who attributed the epigram to Sirmond.

<sup>2</sup> Thou best-humour'd man with the worst-humour'd muse! — GOLDSMITH: *Retaliation, Postscript*

(That to the few great bounty he may  
show)  
Is fain to starve the numerous train  
below.

*Like a Great Family*

There's not a thing on earth that I can  
name,  
So foolish, and so false, as common  
fame.

*Did E'er This Saucy World*

Reason, which fifty times to one does  
err,

Reason, an ignis fatuus of the mind.

*Then Old Age and Experience*

Books bear him up a while, and make  
him try  
To swim with bladders of philosophy.

*Ibid.*

Then Old Age and Experience, hand in  
hand,

Lead him to death, and make him un-  
derstand,

After a search so painful and so long,  
That all his life he has been in the  
wrong.

*Ibid.*

Dead, we become the lumber of the  
world.

*After Death*

It is a very good world to live in,  
To lend, or to spend, or to give in;  
But to beg or to borrow, or to get a  
man's own,  
It is the very worst world that ever was  
known.<sup>1</sup>

*Epigram*

JOHN SHEFFIELD, DUKE  
OF BUCKINGHAMSHIRE  
[1648-1721]

Of all those arts in which the wise excel,  
Nature's chief masterpiece is writing  
well.

*Essay on Poetry*

Read Homer once, and you can read no  
more;

<sup>1</sup> These four lines are attributed to Rochester, and also to John Bromfield. They were included in a collection of epigrams in 1737. Washington Irving gave them the title, *Lines from an Inn Window* and used them on the flyleaf of the story, *Buckthorne and His Friends in Tales of a Traveller*.

For all books else appear so mean, so  
poor,

Verse will seem prose; but still persist  
to read,

And Homer will be all the books you  
need.

*Essay on Poetry*

And when I feigned an angry look,

Alas! I loved you best.

*The Reconciliation*

THOMAS OTWAY

[1651-1685]

O woman! lovely woman! Nature made  
thee

To temper man: we had been brutes  
without you.

*Venice Preserved. Act I, Sc. 1*

What mighty ills have not been done by  
woman!

Who was 't betrayed the Capital? — A  
woman!

Who lost Mark Antony the world? —  
A woman!

Who was the cause of a long ten years'  
war,

And laid at last old Troy in ashes? —  
Woman!

Destructive, damnable, deceitful  
woman!

*The Orphan. Act III, Sc. 1*

Let us embrace, and from this very  
moment vow an eternal misery together.

*Ibid. Act IV, Sc. 2*

NAHUM TATE

[1652-1715]

AND

NICHOLAS BRADY

[1659-1726]

Untimely grave.<sup>1</sup>

*Psalms. VII*

And though he promise to his loss,  
He makes his promise good.

*Ibid. XV, 5*

The sweet remembrance of the just  
Shall flourish when he sleeps in dust.

*Ibid. CXII, 6*

Permit the transports of a British Muse,

<sup>1</sup> An untimely grave. — THOMAS CAREW:  
*On the Duke of Buckingham*

And pardon raptures that yourselves in-  
fuse.

NAHUM TATE, as *Poet Laureate*,  
to the Parliament [1701]

THOMAS D'URFEY  
[1653-1723]

Of ancient modes and former ways  
I'll teach you, Sirs, the manner,  
In good Queen Bess's golden days,  
When I was a Dame of Honor.

*The Dame of Honor* [1706]. *The  
World Turned Upside Down*

O'er the hills and far away.

*Pills to Purge Melancholy*

ANDREW FLETCHER  
OF SALTOUN  
[1655-1716]

Give me the making of the songs of  
a nation, and I care not who makes its  
laws.<sup>1</sup>

*Conversation Concerning a  
Right Regulation of Govern-  
ment for the Common Good  
of Mankind* [1703]

NATHANIEL LEE  
[1655-1692]

Then he will talk — good gods! how he  
will talk! <sup>2</sup>

*Alexander the Great. Act I, Sc. 3*  
Vows with so much passion, swears with  
so much grace,  
That 'tis a kind of heaven to be de-  
luded by him.

*Ibid.*

When Greeks joined Greeks, then was  
the tug of war.

*Ibid. Act IV, Sc. 2*

'Tis beauty calls, and glory shows the  
way.<sup>3</sup>

*Ibid.*

<sup>1</sup> Fletcher's aphorism . . . "Let me make  
the songs of a people," said he, "and you shall  
make its laws." — CARLYLE: *Essay on Robert  
Burns*

<sup>2</sup> See Beaumont and Fletcher, page 131.

<sup>3</sup> "Leads the way" in the stage editions,  
which contain various interpolations, among  
them —

Man, false man, smiling, destructive  
man!

*Theodosius. Act III, Sc. 2*

JOHN DENNIS  
[1657-1734]

A man who could make so vile a pun  
would not scruple to pick a pocket.

*The Gentleman's Magazine.*  
*Vol. LI, Page 324*

They will not let my play run; and  
yet they steal my thunder.<sup>1</sup>

JOHN NORRIS  
[1657-1711]

How fading are the joys we dote  
upon!

Like apparitions seen and gone.

But those which soonest take their  
flight

Are the most exquisite and strong, —

Like angels' visits, short and bright; <sup>2</sup>  
Mortality's too weak to bear them long.

*The Parting*

When after some delays, some dying  
strife,

The soul stands shivering on the ridge  
of life;

With what a dreadful curiosity

See the conquering hero comes!

Sound the trumpet, beat the drums! —  
which was first used by Handel in *Joshua*, and  
afterwards transferred to *Judas Maccabæus*.  
The text of both oratorios was written by Dr.  
Thomas Morell [1703-1784], a clergyman.

<sup>1</sup> Our author, for the advantage of this play  
("Appius and Virginia"), had invented a new  
species of thunder, which was approved of by  
the actors, and is the very sort that at present  
is used in the theatre. The tragedy however  
was coldly received, notwithstanding such as-  
sistance, and was acted but a short time. Some  
nights after, Mr. Dennis, being in the pit at  
the representation of "Macbeth," heard his  
own thunder made use of; upon which he rose  
in a violent passion, and exclaimed, with an  
oath, that it was his thunder. "See," said he,  
"how the rascals use me! They will not let my  
play run, and yet they steal my thunder!" —  
*Biographia Britannica*, Vol. V, P. 103

<sup>2</sup> Like those of angels, short and far be-  
tween. — ROBERT BLAIR [1699-1746]: *The  
Grave* [1743], L. 588

Like angel visits, few and far between. —  
CAMPBELL: *Pleasures of Hope Part II, L. 378*

Does she launch out into the sea of vast  
eternity.

*The Meditation*

DANIEL DEFOE

[1661-1731]

Wherever God erects a house of prayer,  
The Devil always builds a chapel  
there;<sup>1</sup>

And 'twill be found, upon examination,  
The latter has the largest congregation.

*The True-Born Englishman.*

*Part I, Line 1 [1701]*

He bade me observe it, and I should  
always find, that the calamities of life  
were shared among the upper and lower  
part of mankind; but that the middle  
station had the fewest disasters.

*Robinson Crusoe. Page 23*

[1719]

One day, about noon, going towards  
my boat, I was exceedingly surprised  
with the print of a man's naked foot on  
the shore, which was very plain to be  
seen on the sand.

*Ibid. Page 179*

I let him know his name should be  
Friday, which was the day I saved his  
life.

*Ibid. Page 234*

I took my man Friday with me.

*Ibid.*

SIR SAMUEL GARTH<sup>2</sup>

[1661-1719]

To die is landing on some silent shore  
Where billows never break, nor tem-  
pests roar;

Ere well we feel the friendly stroke, 'tis  
o'er.

*The Dispensary. Canto III,*

*Line 225 [1699]*

I see the right, and I approve it too,

<sup>1</sup> See Burton, page 126.

<sup>2</sup> Thou hast no faults, or I no faults can  
spy;

Thou art all beauty, or all blindness I.  
CHRISTOPHER CODRINGTON [1668-1710]:  
*Lines Addressed to Garth on His Dispensary*

Condemn the wrong, and yet the wrong  
pursue.<sup>1</sup>

*Ovid, Metamorphoses, VII, 20*  
(translated by Tate and Stone-  
street, edited by Garth)

For all their luxury was doing good.<sup>2</sup>

*Claremont. Line 149*

RICHARD BENTLEY

[1662-1742]

It is a maxim with me that no man  
was ever written out of reputation but  
by himself.

*MONK'S Life of Bentley. Page 90*

The fortuitous or casual concourse of  
atoms.<sup>3</sup>

*Works, Vol. III, Sermon VII,*  
*Page 147 [1692]*

MATHEW HENRY

[1662-1714]

Many a dangerous temptation comes  
to us in fine gay colours that are but  
skin-deep.

*Commentaries. Genesis, III*

To their own second thoughts.

*Ibid. Job, VI*

He rolls it under his tongue as a sweet  
morsel.

*Ibid. Psalm XXXVI*

Our creature comforts.

*Ibid. Psalm XXXVII*

None so deaf as those that will not  
hear.<sup>4</sup>

*Ibid. Psalm LVIII*

They that die by famine die by inches.

*Ibid. Psalm LIX*

<sup>1</sup> I know and love the good, yet, ah! the  
worst pursue. — PETRARCH: *Sonnet CCXXV,*  
*Canzone XXI, To Laura in Life*

See Shakespeare, page 44.

<sup>2</sup> And learn the luxury of doing good. —  
GOLDSMITH: *The Traveller, L. 22.* CRABBE:  
*Tales of the Hall, Book III.* GRAVES: *The Epi-*  
*cure*

<sup>3</sup> That fortuitous concourse of atoms. —  
*Review of Sir Robert Peel's Address, in Quar-*  
*terly Review, Vol. LIII, P. 270 [1835]*

In this article a party was described as a  
fortuitous concourse of atoms, — a phrase  
supposed to have been used for the first time  
many years afterwards by Lord John Russell.  
— *Croker Papers, Vol. II, P. 54*

<sup>4</sup> See Heywood, page 17.

To fish in troubled waters.

*Commentaries. Psalm LX*

Here is bread, which strengthens man's heart, and therefore called the staff of life.<sup>1</sup>

*Ibid. Psalm CIV*

Hearknors, we say, seldom hear good of themselves.

*Ibid. Ecclesiastes, VII*

It was a common saying among the Puritans, "Brown bread and the Gospel is good fare."

*Ibid. Isaiah, XXX*

Blushing is the colour of virtue.<sup>2</sup>

*Ibid. Jeremiah III*

None so blind as those that will not see.

*Ibid. Jeremiah, XX*

Not lost, but gone before.<sup>3</sup>

*Ibid. Matthew, II*

Better late than never.

*Ibid. Matthew, XXI*

Judas had given them the slip.

*Ibid. Matthew, XXII*

After a storm comes a calm.

*Ibid. Acts, IX*

It is good news, worthy of all acceptance; and yet not too good to be true.

*Ibid. Timothy, I*

It is not fit the public trusts should be lodged in the hands of any, till they are first proved and found fit for the business they are to be entrusted with.<sup>4</sup>

*Ibid. Timothy, III*

<sup>1</sup> Bread is the staff of life. — SWIFT: *Tale of a Tub*

Corne, which is the staffe of life. — EDWARD WINSLOW [1595-1655]: *Good Newes from New England*, P. 47 [London, 1624]

The stay and the staff, the whole staff of bread. — *Isaiah, III, 1*

<sup>2</sup> Diogenes once saw a youth blushing, and said: "Courage, my boy, that is the complexion of virtue." — DIOGENES LAERTIUS: *Diogenes, VI*

<sup>3</sup> Literally from SENECA: Non amittuntur sed praemittuntur. — *Epistola LXIII, 16*

Not dead, but gone before. — SAMUEL ROGERS: *Human Life* [1819]

<sup>4</sup> To execute laws is a royal office; to execute orders is not to be a king. However, a political executive magistracy, though merely such, is a great trust. — BURKE: *On the French Revolution*

When a man assumes a public trust, he should consider himself as public property. — THOMAS JEFFERSON ("Winter in Washington, 1807"), in a conversation with Baron Hum-

## THOMAS (TOM) BROWN

[1663-1704]

I do not love thee, Doctor Fell,  
The reason why I cannot tell;  
But this alone I know full well,  
I do not love thee, Doctor Fell.<sup>1</sup>

*Written while a student at  
Christ Church, Oxford*

To treat a poor wretch with a bottle  
of Burgundy, and fill his snuff-box, is  
like giving a pair of laced ruffles to a  
man that has never a shirt on his back.<sup>2</sup>

*Laconics*

In the reign of Charles II. a certain  
worthy divine at Whitehall thus ad-  
dressed himself to the auditory at the  
conclusion of his sermon: "In short, if  
you don't live up to the precepts of  
the Gospel, but abandon yourselves to  
your irregular appetites, you must ex-  
pect to receive your reward in a certain  
place which 'tis not good manners to  
mention here."<sup>3</sup>

*Ibid.*

boldt. See RAYNER'S *Life of Jefferson*, P. 356  
[Boston, 1834].

The very essence of a free government con-  
sists in considering offices as public trusts, be-  
stowed for the good of the country, and not  
for the benefit of an individual or a party. —  
JOHN C. CALHOUN: *Speech*, [July 13, 1835]

The phrase, "public office is a public trust,"  
has of late become common property. —  
CHARLES SUMNER [May 31, 1872]

<sup>1</sup> A slightly different version is found in  
Brown's *Works*, collected and published in  
1707. Dr. John Fell [1625-1686] was Dean of  
Christ Church and later Bishop of Oxford.  
and a notable patron of the Oxford University  
Press. The famous verse is a translation of  
Martial: —

Non amo te, Sabidi, nec possum dicere  
quare;

Hoc tantum possum dicere, non amo te.

(I do not love thee, Sabidius, nor can I say  
why; this only I can say, I do not love thee).

— MARTIAL: *Epigram I, 33*

Je ne vous aime pas, Hylas;

Je n'en saurois dire la cause,

Je sais seulement une chose;

C'est que je ne vous aime pas.

COMTE DE BUSSY RABUTIN [1618-1693]

<sup>2</sup> Like sending them ruffles, when wanting  
a shirt. — SORBIENNE [1610-1670]

GOLDSMITH: *The Haunch of Venison*

<sup>3</sup> Who never mentions hell to ears polite. —  
POPE: *Moral Essays, Epistle IV, L. 149*



## HENRY CAREY

[1663-1743]

God save our gracious king!

Long live our noble king!

God save the king!

*God Save the King*

Namby Pamby's little rhymes,

Little jingle, little chimes.

*Namby Pamby*<sup>1</sup> (*Ambrose Phillips*)

Aldeborontiphoscophornio!

Where left you Chrononhotonthologos?

*Chrononhotonthologos. Act I, Sc. 1*

His cogitative faculties immersed

In cogibundity of cogitation.

*Ibid.*

Let the singing singers

With vocal voices, most vociferous,

In sweet vociferation out-vociferize

Even sound itself.

*Ibid.*

To thee, and gentle Rigdom Funnidos,

Our gratulations flow in streams un-  
bounded.*Ibid. Sc. 3*

What a monstrous tail our cat has got!

*The Dragon of Wantley.**Act II, Sc. 1*

Of all the girls that are so smart,

There's none like pretty Sally.

She is the darling of my heart,

And she lives in our alley.

*Sally in Our Alley. Stanza 1*

Of all the days that's in the week

I dearly love but one day,

And that's the day that comes betwixt

A Saturday and Monday.

*Ibid. Stanza 4*

## WILLIAM WALSH

[1663-1708]

Of all the plagues a lover bears,

Sure rivals are the worst.

*Song*

I can endure my own despair,

But not another's hope.

*Ibid.*<sup>1</sup> See Macaulay, page 400.

## MATTHEW PRIOR

[1664-1721]

All jargon of the schools.<sup>1</sup>*I Am That I Am, An Ode*

Our hopes, like towering falcons, aim

At objects in an airy height;

The little pleasure of the game

Is from afar to view the flight.

*To the Hon. Charles Montague*Odds life! must one swear to the truth  
of a song?*A Better Answer*

Be to her virtues very kind;

Be to her faults a little blind.

*An English Padlock*

That if weak women went astray,

Their stars were more in fault than  
they.*Hans Carvel*

The end must justify the means.

*Ibid.*And thought the nation ne'er would  
thrive

Till all the whores were burnt alive.

*Paulo Purganti*

They never taste who always drink;

They always talk who never think.<sup>2</sup>*Upon a Passage in the Scaligerana*And often took leave, but was loth to  
depart.<sup>3</sup>*The Thief and the Cordelier*

Nobles and heralds, by your leave,

Here lies what once was Matthew  
Prior;<sup>1</sup> Noisy jargon of the schools. — POMFRET: *Reason*The sounding jargon of the schools. — COWPER: *Truth, L. 367*<sup>2</sup> See Jonson, page 120, and Dryden, page 173.<sup>3</sup> As men that be lothe to departe do often take their leff [John Clerk to Wolsey.] — HENRY ELLIS [1777-1869]: *Letters, Third Series, Vol. 1, P. 262*"A loth to depart" was the common term for a song, or a tune played, on taking leave of friends. TARLTON: *News Out of Purgatory* [about 1689]. CHAPMAN: *Widow's Tears*. MIDDLETON: *The Old Law, Act IV, Sc. 1*. BEAUMONT AND FLETCHER: *Wit at Several Weapons, Act II, Sc. 2*

The son of Adam and of Eve:

Can Stuart or Nassau claim higher? <sup>1</sup>

*Epitaph. Extempore*

Lays the rough paths of peevish Nature  
even,

And opens in each heart a little heaven.

*Charity*

His noble negligences teach

What others' toils despair to reach.

*Alma. Canto II, Line 7*

Till their own dreams at length deceive  
'em,

And oft repeating, they believe 'em.

*Ibid. Canto III, Line 13*

Abra was ready ere I called her name;

And though I called another, Abra  
came.

*Solomon on the Vanity of the*

*World. Book II, Line 364*

Who breathes must suffer, and who  
thinks must mourn;

And he alone is bless'd who ne'er was  
born.

*Ibid. Book III, Line 240*

A Rechabite poor Will must live,

And drink of Adam's ale.<sup>2</sup>

*The Wandering Pilgrim*

In public employments industrious and  
grave,

And alone with his friends, Lord! how  
merry was he!

*For My Own Monument*

SIR JOHN VANBRUGH

[1664-1726]

Much of a Muchness.

*The Provoked Husband.*

*Act I, Sc. 1*

SUSANNAH CENTLIVRE

[1667-1723]

The real Simon Pure.

*A Bold Stroke for a Wife.*

*Act V, Sc. 1*

<sup>1</sup> The following epitaph was written long  
before the time of Prior: —

Johnnie Carnegie lais heer.

Descendit of Adam and Eve.

Gif ony con gang hieher,

Ise willing give him leve.

<sup>2</sup> A cup of cold Adam from the next purling  
stream. — TOM BROWN: *Works, Vol. IV,*  
*P. 11*

JOHN POMFRET

[1667-1702]

We bear it calmly, though a ponderous  
woe,

And still adore the hand that gives the  
blow.<sup>1</sup>

*Verses to His Friend under*

*Affliction*

Heaven is not always angry when he  
strikes,

But most chastises those whom most  
he likes.

*Ibid.*

JONATHAN SWIFT

[1667-1745]

So geographers, in Afric maps,  
With savage pictures fill their gaps,

And o'er unhabitable downs

Place elephants for want of towns.<sup>2</sup>

*On Poetry, a Rhapsody*

Hobbes clearly proves that every crea-  
ture

Lives in a state of war by nature.

*Ibid.*

So, naturalists observe, a flea

Hath smaller fleas that on him prey;

And these have smaller still to bite  
'em;

And so proceed *ad infinitum*.<sup>3</sup>

*Ibid.*

A college joke to cure the dumps.

*Cassinus and Peter*

'Tis an old maxim in the schools,

That flattery's the food of fools;

<sup>1</sup> Bless the hand that gave the blow. —  
DRYDEN: *The Spanish Friar, Act II, Sc. 1*

<sup>2</sup> As geographers, Sosius, crowd into the  
edges of their maps parts of the world which  
they do not know about, adding notes in the  
margin to the effect that beyond this lies nothing  
but sandy deserts full of wild beasts and  
unapproachable bogs. — PLUTARCH: *Theseus*

<sup>3</sup> Great fleas have little fleas upon their  
backs to bite 'em,

And little fleas have lesser fleas, and so  
*ad infinitum*.

And the great fleas themselves, in turn,  
have greater fleas to go on;

While these again have greater still, and  
greater still, and so on.

AUGUSTUS DE MORGAN [1806-1871].

*A Budget of Paradoxes* [1872], P. 377

Yet now and then your men of wit  
Will condescend to take a bit.

*Cadenus and Vanessa*

Hail fellow, well met.

*My Lady's Lamentation*

Conversation is but carving!  
Give no more to every guest  
Than he's able to digest.

Give him always of the prime,  
And but little at a time.  
Carve to all but just enough,  
Let them neither starve nor stuff,  
And that you may have your due,  
Let your neighbour carve for you.

*Conversation*

Under this window in stormy weather  
I marry this man and woman together;  
Let none but Him who rules the thunder

Put this man and woman asunder.

*Marriage Service from His  
Chamber Window*

He [the Emperor] is taller by almost  
the breadth of my nail, than any of his  
court, which alone is enough to strike  
an awe into the beholders.

*Gulliver's Travels. Part I,  
Chap. II, Voyage to Lilliput*

Big-endians and small-endians.<sup>1</sup>

*Ibid. Chap. IV*

It is computed, that eleven thousand  
persons have, at several times, suffered  
death, rather than submit to break their  
eggs at the smaller end.

*Ibid.*

And he gave it for his opinion, that  
whoever could make two ears of corn, or  
two blades of grass, to grow upon a spot  
of ground where only one grew before,  
would deserve better of mankind, and  
do more essential service to his country,  
than the whole race of politicians put  
together.<sup>2</sup>

*Ibid. Part II, Chap. VII,  
Voyage to Brobdingnag*

<sup>1</sup> As the political parties of Whig and Tory are pointed out by the high and low heels of the Lilliputians (Framecksan and Hamecksan), those of Papist and Protestant are designated under the Big-endians and Small-endians.

<sup>2</sup> He who makes two blades of grass grow in place of one renders a service to the State. — VOLTAIRE: *Letter to M. Moreau* [1765]

He had been eight years upon a project for extracting sunbeams out of cucumbers, which were to be put in phials hermetically sealed, and let out to warm the air in raw inclement summers.

*Gulliver's Travels. Part III,*

*Chap. V, Voyage to Laputa*

Seamen have a custom, when they meet a whale, to fling him out an empty tub by way of amusement, to divert him from laying violent hands upon the ship.<sup>1</sup>

*Tale of a Tub. Preface*

Bread is the staff of life.<sup>2</sup>

*Ibid.*

Books, the children of the brain.

*Ibid. Sect. I*

As boys do sparrows, with flinging salt upon their tails.

*Ibid. Sect. VII*

The two noblest things, which are sweetness and light.

*Battle of the Books*

Censure is the tax a man pays to the public for being eminent.

*Thoughts on Various Subjects*

Every man desires to live long, but no man would be old.

*Ibid.*

If Heaven had looked upon riches to be a valuable thing, it would not have given them to such a scoundrel.

*Letter to Miss Vanhomrigh*

[August 12, 1720]

Not die here in a rage, like a poisoned rat in a hole.

*Letter to Bolingbroke*

[March 21, 1729]

A penny for your thoughts.<sup>3</sup>

*Polite Conversation, Introduction*

The sight of you is good for sore eyes.<sup>4</sup>

*Ibid. Dialogue I*

<sup>1</sup> In Sebastian Munster's "Cosmography" there is a cut of a ship to which a whale was coming too close for her safety, and of the sailors throwing a tub to the whale, evidently to play with. This practice is also mentioned in an old prose translation of the "Ship of Fools." — SIR JAMES MACKINTOSH: *Appendix to the Life of Sir Thomas More*

<sup>2</sup> See Mathew Henry, page 188.

<sup>3</sup> See Heywood, page 16.

<sup>4</sup> The sight of me is good for sore eyes, as the Scotch say. — DICKENS: *David Copperfield, Chap. 28*

'Tis as cheap sitting as standing.

*Polite Conversation. Dialogue I*

I hate nobody: I am in charity with the world.

*Ibid.*

I won't quarrel with my bread and butter.

*Ibid.*

She's no chicken; she's on the wrong side of thirty, if she be a day.

*Ibid.*

She looks as if butter wou'dn't melt in her mouth.<sup>1</sup>

*Ibid.*

She wears her clothes as if they were thrown on with a pitchfork.

*Ibid.*

He was a bold man that first eat an oyster.

*Ibid. Dialogue II*

That is as well said as if I had said it myself.

*Ibid.*

You must take the will for the deed.

*Ibid.*

Fingers were made before forks, and hands before knives.

*Ibid.*

She has more goodness in her little finger than he has in his whole body.

*Ibid.*

Lord! I wonder what fool it was that first invented kissing.

*Ibid.*

They say a carpenter's known by his chips.

*Ibid.*

The best doctors in the world are Doctor Diet, Doctor Quiet, and Doctor Merryman.<sup>2</sup>

*Ibid.*

I'll give you leave to call me anything, if you don't call me "spade."

*Ibid.*

<sup>1</sup> See Heywood, page 14.

<sup>2</sup> Use three physicians  
First, Dr. Quiet;  
Next, Dr. Merryman,  
And Dr. Dyet.

*Regimen Sanitatis Salernitanum*

[edition 1607]

May you live all the days of your life.

*Polite Conversation. Dialogue II*

I have fed like a farmer: I shall grow as fat as a porpoise.

*Ibid.*

I always like to begin a journey on Sundays, because I shall have the prayers of the Church to preserve all that travel by land or by water.

*Ibid.*

I know Sir John will go, though he was sure it would rain cats and dogs.

*Ibid.*

I thought you and he were hand-in-glove.

*Ibid.*

There is none so blind as they that won't see.

*Ibid. Dialogue III*

She watches him as a cat would watch a mouse.

*Ibid.*

She pays him in his own coin.

*Ibid.*

There was all the world and his wife.

*Ibid.*

Only a woman's hair.<sup>1</sup>

*Written upon a paper that wrapped a lock of hair, found among Swift's effects*

I shall be like that tree, — I shall die at the top.

SIR WALTER SCOTT'S *Life of Swift*<sup>2</sup>

Ubi saeva indignatio ulterius cor lacerare nequit:

<sup>1</sup> "Only a woman's hair!" We may not guess

If 'twere a mocking sneer or the sharp cry  
Of a great heart's o'ermastering agony  
That spake in these four words.

JAMES ASHCROFT NOBLE [1844-1896]:  
*Sonnet, Only a Woman's Hair*

<sup>2</sup> When the poem of "Cadenus and Vanessa" was the general topic of conversation, some one said, "Surely that Vanessa must be an extraordinary woman that could inspire the Dean to write so finely upon her." Mrs. Johnson smiled, and answered that "she thought that point not quite so clear; for it was well known the Dean could write finely upon a broomstick." — JOHNSON: *Life of Swift*

"Where savage indignation can no longer tear his heart."

*Inscription on Swift's grave,  
St. Patrick's, Dublin*

UNKNOWN

[*Floruit* 1700?]

Sabina has a thousand charms  
To captivate my heart;  
Her lovely eyes are Cupid's arms,  
And every look a dart:  
But when the beauteous idiot speaks,  
She cures me of my pain;  
Her tongue the servile fetters breaks  
And frees her slave again.

*From Amphion Anglicus* [1700].  
*Published in* NORMAN AULT:  
*Seventeenth Century Lyrics*  
[1928]

WILLIAM CONGREVE

[1670-1729]

Thus grief still treads upon the heels  
of pleasure;  
Married in haste, we may repent at  
leisure.<sup>1</sup>

*The Old Bachelor. Act V, Sc. 1*  
Thou liar of the first magnitude.  
*Love for Love. Act II, Sc. 2*  
[1695]

Music hath charms to soothe the savage  
breast,

To soften rocks, or bend a knotted oak.  
*The Mourning Bride. Act I, Sc. 1*  
[1697]

By magic numbers and persuasive  
sound.

*Ibid.*

Heaven has no rage like love to hatred  
turned,

Nor hell a fury like a woman scorned.  
*Ibid. Act III, Sc. 8*

Love's but a frailty of the mind,  
When 'tis not with ambition joined:  
A sickly flame, which, if not fed, ex-  
pires,

<sup>1</sup> Who wooed in haste and means to repent  
at leisure. — SHAKESPEARE: *The Taming of  
the Shrew, Act III, Sc. 2, L. 11*

And feeding, wastes in self-consuming  
fires.

*The Way of the World. Act III,  
Sc. 12* [1700]

Thou art a Retailer of Phrases, and  
dost deal in Remnants of Remnants.

*Ibid. Act IV, Sc. 9*  
If there's delight in love, 'tis when I  
see

That heart which others bleed for, bleed  
for me.

*Ibid.*

Defer not till to-morrow to be wise,  
To-morrow's sun to thee may never  
rise.

*Letter to Cobham*

RICHARD LEVERIDGE

[1670-1758]

When mighty roast beef was the Eng-  
lishman's food,

It ennobled our hearts, and enriched  
our blood,

Our soldiers were brave and our cour-  
tiers were good.

Oh! the roast beef of old England!

*The Roast Beef of Old England.*  
*Stanza 1*

COLLEY CIBBER

[1671-1757]

The aspiring youth that fired the  
Ephesian dome

Outlives in fame the pious fool that  
rais'd it.<sup>1</sup>

*Richard III (altered).  
Act III, Sc. 1*

As good be out of the world as out of  
the fashion.

*Love's Last Shift. Act II*

We shall find no fiend in hell can  
match the fury of a disappointed  
woman.

*Ibid. Act IV*

Old houses mended,  
Cost little less than new before they're  
ended.

*The Double Gallant. Prologue*  
Possession is eleven points in the law.  
*Woman's Wit. Act I*

<sup>1</sup> See Sir Thomas Browne, page 145.

Words are but empty thanks.

*Woman's Wit. Act V*

This business will never hold water.

*She Wou'd and She Wou'd Not.*

*Act IV*

Stolen sweets are best.

*The Rival Fools. Act I*

The will for the deed.<sup>1</sup>

*Ibid. Act III*

## JOSEPH ADDISON

[1672-1719]

Unbounded courage and compassion  
join'd,

Tempering each other in the victor's  
mind,

Alternately proclaim him good and  
great,

And make the hero and the man com-  
plete.

*The Campaign*<sup>2</sup> [1704]

*Line 219*

So when an angel, by divine command,  
With rising tempests shakes a guilty  
land

(Such as of late o'er pale Britannia  
passed);<sup>3</sup>

Calm and serene he drives the furious  
blast,

And, pleased the Almighty's orders to  
perform,

Rides in the whirlwind and directs the  
storm.<sup>4</sup>

*Ibid. Line 287*

The spacious firmament on high,  
With all the blue ethereal sky,

And spangled heavens, a shining frame,  
Their great Original proclaim.

*Ode [in The Spectator, No. 465,*

*August 23, 1712]*

Soon as the evening shades prevail,  
The moon takes up the wondrous tale,

And nightly to the listening earth

Repeats the story of her birth;

<sup>1</sup> See Swift, page 192.

<sup>2</sup> Addison wrote *The Campaign* on commis-  
sion, in honor of Blenheim.

<sup>3</sup> The reference is to the great tempest of  
November, 1703, which was the occasion of a  
parliamentary address and a public fast.

<sup>4</sup> This line is frequently ascribed to Pope,  
as it is repeated in his *Dunciad*, Book III,  
L. 264.

While all the stars that round her burn,

And all the planets in their turn,

Confirm the tidings as they roll,

And spread the truth from pole to pole.

*Ode [in the Spectator, No. 465,*

*August 23, 1712]*

For ever singing as they shine,

The hand that made us is divine.

*Ibid.*

Should the whole frame of Nature  
round him break,

In ruin and confusion hurled,

He, unconcerned, would hear the  
mighty crack,

And stand secure amidst a falling  
world.

*Horace. Ode III, Book III*

The dawn is overcast, the morning  
lowers,

And heavily in clouds brings on the day,

The great, the important day, big with  
the fate

Of Cato and of Rome.

*Cato.*<sup>1</sup> *Act I, Sc. 1* [1713]

Thy steady temper, Portius,

Can look on guilt, rebellion, fraud, and  
Caesar,

In the calm lights of mild philosophy.

*Ibid.*

'Tis not in mortals to command success,

But we'll do more, Sempronius, — we'll  
deserve it.

*Ibid. Sc. 2*

Blesses his stars and thinks it luxury.

*Ibid. Sc. 4*

'T's pride, rank pride, and haughtiness  
of soul;

I think the Romans call it stoicism.

*Ibid.*

Were you with these, my prince, you'd  
soon forget

The pale, unripened beauties of the  
north.

*Ibid.*

Beauty soon grows familiar to the lover,  
Fades in his eye, and palls upon the  
sense.

<sup>1</sup> The *Massachusetts Spy* used the following  
lines from *Cato* as its motto from November  
22, 1771 to April 6, 1775, inclusive:

Do thou Great Liberty inspire our Souls —  
and make our Lives in thy Possession  
happy —

Or, our Deaths glorious in thy just Defence.

The virtuous Marcia towers above her sex.

*Cato. Act I, Sc. 4*

My voice is still for war.  
Gods! can a Roman senate long debate  
Which of the two to choose, slavery or death?

*Ibid. Act II, Sc. 1*

The woman that deliberates is lost.

*Ibid. Act IV, Sc. 1*

Curse on his virtues! they've undone  
his country.

*Ibid. Sc. 4*

What pity is it

That we can die but once to save our country! <sup>1</sup>

*Ibid.*

When vice prevails, and impious men  
bear sway,

The post of honour is a private station.<sup>2</sup>

*Ibid.*

It must be so, — Plato, thou reasonest  
well!

Else whence this pleasing hope, this  
fond desire,

This longing after immortality?

Or whence this secret dread, and inward horror

Of falling into naught? Why shrinks  
the soul

Back on herself, and startles at destruction?

'Tis the divinity that stirs within us;

'Tis Heaven itself that points out an  
hereafter,

And intimates eternity to man.

Eternity! thou pleasing, dreadful  
thought!

*Ibid. Act V, Sc. 1*

I'm weary of conjectures, — this must  
end 'em.

Thus am I doubly armed: my death  
and life,

My bane and antidote, are both before  
me:

<sup>1</sup> I only regret that I have but one life to lose for my country. — NATHAN HALE [before his execution, September 22, 1776]

<sup>2</sup> Give me, kind Heaven, a private station,  
A mind serene for contemplation!  
Title and profit I resign;

The post of honour shall be mine.  
GAY: *Fables, Part II, The Vulture, the Sparrow, and other Birds*

This in a moment brings me to an end;  
But this informs me I shall never die.

The soul, secure in her existence, smiles  
At the drawn dagger, and defies its point.

The stars shall fade away, the sun himself

Grow dim with age, and Nature sink in years;

But thou shalt flourish in immortal youth,<sup>1</sup>

Unhurt amidst the war of elements,  
The wreck of matter, and the crush of worlds.

*Cato. Act V, Sc. 1*

Sweet are the slumbers of the virtuous man.

*Ibid. Sc. 4*

From hence, let fierce contending nations know

What dire effects from civil discord flow.

*Ibid.*

For wheresoe'er I turn my ravish'd eyes,

Gay gilded scenes and shining prospects rise,

Poetic fields encompass me around,

And still I seem to tread on classic ground.<sup>2</sup>

*A Letter from Italy*

Round-heads and wooden-shoes are  
standing jokes.

*The Drummer. Prologue, Line 8*

I shall endeavour to enliven morality  
with wit, and to temper wit with morality.

*The Spectator. No. 10,*

*March 11, 1711*

True happiness is of a retired nature,  
and an enemy to pomp and noise; it  
arises, in the first place, from the enjoyment of one's self; and, in the next,  
from the friendship and conversation of  
a few select companions.

*Ibid. No. 15, March 17, 1711*

<sup>1</sup> Smiling always with a never fading serenity of countenance, and flourishing in an immortal youth. — ISAAC BARROW [1630-1677]: *Works, Vol. I, P. 66, Duty of Thanksgiving*

<sup>2</sup> Edmund Malone [1741-1812] states that this was the first time the phrase "classic ground," since so common, was ever used.

In all thy humours, whether grave or  
mellow,  
Thou'rt such a touchy, testy, pleasant  
fellow;  
Hast so much wit, and mirth, and  
spleen about thee,  
There is no living with thee, nor with-  
out thee.<sup>1</sup>

*The Spectator. No. 68,  
May 18, 1711*

There is not a more unhappy being  
than a superannuated idol.

*Ibid. No. 73, May 24, 1711*

The stage might be made a per-  
petual source of the most noble and  
useful entertainments, were it under  
proper regulations.

*Ibid. No. 93, June 16, 1711*

A man that has a taste of musick,  
painting, or architecture, is like one  
that has another sense, when compared  
with such as have no relish of those  
arts.

*Ibid.*

Of all the diversions of life, there is  
none so proper to fill up its empty  
spaces as the reading of useful and en-  
tertaining authors.

*Ibid.*

There is not so variable thing in na-  
ture as a lady's head-dress.

*Ibid. No. 98, June 21, 1711*

There is no defence against reproach  
but obscurity.

*Ibid. No. 101, June 26, 1711*

Much may be said on both sides.<sup>2</sup>

*Ibid. No. 122, July 20, 1711*

Authors have established it as a kind  
of rule, that a man ought to be dull  
sometimes; as the most severe reader  
makes allowances for many rests and  
nodding-places in a voluminous writer.

*Ibid. No. 124, July 23, 1711*

Books are the legacies that a great  
genius leaves to mankind, which are  
delivered down from generation to gen-

eration, as presents to the posterity of  
those who are yet unborn.

*The Spectator. No. 166,  
September 10, 1711*

Good-nature is more agreeable in  
conversation than wit, and gives a cer-  
tain air to the countenance which is  
more amiable than beauty.

*Ibid. No. 169, September 13, 1711*

Were I to prescribe a rule for drink-  
ing, it should be formed upon a saying  
quoted by Sir William Temple: the first  
glass for myself, the second for my  
friends, the third for good humour, and  
the fourth for mine enemies.

*Ibid. No. 195, October 13, 1711*

Physick, for the most part, is noth-  
ing else but the substitute of exercise  
or temperance.

*Ibid.*

A salamander is a kind of heroine in  
chastity, that treads upon fire, and lives  
in the midst of flames without being  
hurt.

*Ibid. No. 198, October 17, 1711*

I consider an human soul without  
education like marble in the quarry,  
which shows none of its inherent beau-  
ties till the skill of the polisher fetches  
out the colours, makes the surface  
shine, and discovers every ornamental  
cloud, spot and vein that runs through  
the body of it.

*Ibid. No. 215, November 6, 1711*

I consider time as an immense ocean,  
in which many noble authors are en-  
tirely swallowed up.

*Ibid. No. 223, November 15, 1711*

Those marriages generally abound  
most with love and constancy that are  
preceded by a long courtship.

*Ibid. No. 261, December 29, 1711*

A true critick ought to dwell rather  
upon excellencies than imperfections, to  
discover the concealed beauties of a  
writer, and communicate to the world  
such things as are worth their observa-  
tion.

*Ibid. No. 291, February 2, 1712*

Death only closes a man's reputation,  
and determines it as good or bad.

*Ibid. No. 349, April 10, 1712*

<sup>1</sup> A translation of MARTIAL, XII, 47, who  
imitated Ovid, *Amores*, III, 11, 39.

<sup>2</sup> Much may be said on both sides. — FIELD-  
ING: *The Covent Garden Tragedy*, Act I, Sc. 8



Mirth is like a flash of lightning, that breaks through a gloom of clouds, and glitters for a moment; cheerfulness keeps up a kind of daylight in the mind, and fills it with a steady and perpetual serenity.

*The Spectator. No. 381,  
May 17, 1712*

Sir Roger made several reflections on the greatness of the British Nation; as, that one Englishman could beat three Frenchmen; that we could never be in danger of Popery so long as we took care of our fleet; that the Thames was the noblest river in Europe . . . with many other honest prejudices which naturally cleave to the heart of a true Englishman.

*Ibid. No. 383, May 20, 1712*

Could I transport myself with a wish from one country to another, I should choose to pass my winter in Spain, my spring in Italy, my summer in England, and my autumn in France.

*Ibid. No. 393, May 31, 1712*

The Fraternity of the Henpeck'd.<sup>1</sup>

*Ibid. No. 482, September 12, 1712*

It is a celebrated thought of Socrates, that if all the misfortunes of mankind were cast into a public stock, in order to be equally distributed among the whole species, those who now think themselves the most unhappy would prefer the share they are already possessed of.

*Ibid. No. 558, June 23, 1714*

Perhaps the most eminent Egotist that ever appeared in the world was Montaigne, the author of the celebrated Essays.

*Ibid. No. 562, July 2, 1714*

A man should always consider how much he has more than he wants, and how much more unhappy he might be than he really is.

*Ibid. No. 574, July 30, 1714*

We are always doing something for Posterity, but I would fain see Posterity do something for us.

*Ibid. No. 587, August 20, 1714*

EDMOND HOYLE<sup>1</sup>

[1672-1769]

When in doubt, win the trick.

*Twenty-four Rules for Learners.  
Rule 12*

## SIR RICHARD STEELE

[1672-1729]

Though her mien carries much more invitation than command, to behold her is an immediate check to loose behaviour; to love her was a liberal education.<sup>2</sup>

*Tatler. No. 49*

Every rich man has usually some sly way of jesting, which would make no great figure were he not a rich man.

*The Spectator. No. 2,  
March 2, 1711*

When you fall into a man's conversation, the first thing you should consider is, whether he has a greater inclination to hear you, or that you should hear him.

*Ibid. No. 49, April 26, 1711*

Of all the affections which attend human life, the love of glory is the most ardent.

*Ibid. No. 139, August 9, 1711*

If we would consider how little of this vicissitude of motion and rest, which we call life, is spent with satisfaction, we should be more tender of our friends, than to bring them little sorrows which do not belong to them.

*Ibid. No. 143, August 14, 1711*

An old gentleman t'other day in discourse with a friend of his, (reflecting upon some adventures they had in youth together) cry'd out, Oh Jack, those were happy days!

*Ibid. No. 153, August 25, 1711*

Age in a virtuous person, of either sex, carries in it an authority which

<sup>1</sup> Hoyle published [1742] a *Short Treatise on Whist*, which, in subsequent editions, added rules for playing piquet, backgammon, chess, and other games. His *Laws* [1760] ruled whist-playing until 1864. Hence the saying, "according to Hoyle." His book on chess was reissued in 1808.

<sup>2</sup> Lady Elizabeth Hastings [1682-1739]

makes it preferable to all the pleasures of youth.

*The Spectator. No. 153,  
August 25, 1711*

Among all the diseases of the mind there is not one more epidemical or more pernicious than the love of flattery.

*Ibid. No. 238, December 3, 1711*

Will Honeycomb calls these over-offended ladies the outrageously virtuous.

*Ibid. No. 266, January 4, 1712*

I beg of you to burn it when you've read it.

*Ibid. No. 274, January 14, 1712*

That sex which is therefore called fair.

*Ibid. No. 302, February 15, 1712*

They that live in a trading street are not disturbed at the passage of carts.

*Ibid. No. 479, September 9, 1712*

A favour well bestowed is almost as great an honour to him who confers it as to him who receives it.

*Ibid. No. 497, September 30, 1712*

### *From the Letters to His Wife*<sup>1</sup>

I am come to a tavern alone to eat a stake, after which I shall return to the office.

*October 28, 1707*

I have partly succeeded in my business today, and enclose two guineas. Dear Prue, I can't come home to dinner.

*January 3, 1708*

I was going home two hours ago, but was met by Mr. Griffith, who has kept me ever since. I will come within a pint of wine.

*Eleven at Night, January 5, 1708*

A little in drink, but at all times yr. faithful husband.

*September 27, 1708*

I am busy about the main chance.

*October 13, 1708*

<sup>1</sup> Selected and collated by R. BRIMLEY JOHNSON [1927]. The letters to Prue (his wife) are a classic of matrimonial humors; the perfect wedding present; what O. Henry would have called "A Handbook of Hymen."

If you do not hear of me before three tomorrow afternoon, believe I am too fuddled to take care to observe yr. orders.

*October 25, 1708*

The finest woman in nature should not detain me an hour from you; but you must sometimes suffer the rivalry of the wisest men.

*September 17, 1712*

### NICHOLAS ROWE

[1673-1718]

As if Misfortune made the throne her seat,

And none could be unhappy but the great.<sup>1</sup>

*The Fair Penitent. Prologue*

At length the morn and cold indifference came.<sup>2</sup>

*Ibid. Act I, Sc. 1*

Is this that haughty gallant, gay Lothario?

*Ibid. Act V, Sc. 1*

### ISAAC WATTS

[1674-1748]

Let dogs delight to bark and bite,  
For God hath made them so;  
Let bears and lions growl and fight,  
For 'tis their nature too.

*Divine Songs. XVI*

But, children, you should never let  
Such angry passions rise;  
Your little hands were never made  
To tear each other's eyes.

*Ibid.*

Birds in their little nests agree;  
And 'tis a shameful sight  
When children of one family  
Fall out, and chide, and fight.

*Ibid. XVII*

<sup>1</sup> None think the great unhappy, but the great. — YOUNG: *The Love of Fame, Satire 1, L. 238*

<sup>2</sup> But with the morning cool reflection came. — SCOTT: *Chronicles of the Canongate, Chap. IV*

Scott also quotes it in his notes to *The Monastery, Chap. III, note 11*; and with "calm" substituted for "cool" in *The Antiquary, Chap. V*; and with "repentance" for "reflection" in *Rob Roy, Chap. XII*.

How doth the little busy bee  
Improve each shining hour,  
And gather honey all the day  
From every opening flower!

*Divine Songs. XX*

For Satan finds some mischief still  
For idle hands to do.

*Ibid.*

Hush, my dear, lie still and slumber!  
Holy angels guard thy bed!  
Heavenly blessings without number  
Gently falling on thy head.

*A Cradle Hymn*

How they served the Lord of Glory  
Makes me angry while I sing.

*Ibid.*

'Tis the voice of the sluggard; I heard  
him complain,  
"You have wak'd me too soon, I must  
slumber again."

*The Sluggard. Stanza 1*

But thanks to my friends for their care  
in my breeding,  
Who taught me betimes to love work-  
ing and reading.

*Ibid. Stanza 5*

How proud we are! how fond to shew  
Our clothes, and call them rich and  
new!  
When the poor sheep and silkworm  
wore  
That very clothing long before.

*Against Pride in Clothes.*

*Stanza 3*

Lord, in the morning thou shalt hear  
My voice ascending high.

*Psalms V*

And while the lamp holds out to burn,  
The vilest sinner may return.

*Hymns and Spiritual Songs.*

*Book I, Hymn 88*

Strange that a harp of thousand strings  
Should keep in tune so long!

*Ibid. Book II, Hymn 19*

Hark! from the tombs a doleful sound.

*Ibid. Hymn 63*

The tall, the wise, the reverend head  
Must lie as low as ours.

*Ibid.*

When I can read my title clear  
To mansions in the skies,

I'll bid farewell to every fear,  
And wipe my weeping eyes.

*Hymns and Spiritual Songs.*

*Book II, Hymn 65*

There is a land of pure delight,  
Where saints immortal reign;  
Infinite day excludes the night,  
And pleasures banish pain.

*Ibid. Hymn 66*

So, when a raging fever burns,  
We shift from side to side by turns;  
And 'tis a poor relief we gain  
To change the place, but keep the pain.

*Ibid. Hymn 146*

Were I so tall to reach the pole,  
Or grasp the ocean with my span,  
I must be measured by my soul:  
The mind's the standard of the man.

*Horæ Lyricæ. Book II,*

*False Greatness*

To God the Father, God the Son,  
And God the Spirit, Three in One,  
Be honour, praise, and glory given  
By all on earth, and all in heaven.

*Doxology*

## WILLIAM SOMERVILLE <sup>1</sup>

[1675-1742]

How humble, and how complaisant  
Is the proud man reduced to want!  
With what a silly, hanging face  
He bears his unforeseen disgrace!

*Ready Money*

Let all the learned say what they can,  
'Tis ready money makes the man.

*Ibid.*

There is something in a face,  
An air, and a peculiar grace,  
Which boldest painters cannot trace.

*The Lucky Hit*

So in each action 'tis success  
That gives it all its comeliness.

*Ibid.*

For what is virtue, courage, wit,  
In all men, but a lucky hit?

*Ibid.*

So, safe on shore the pensioned sailor  
lies,  
And all the malice of the storm defies;

<sup>1</sup> Of whom DR. JOHNSON, in his *Lives of the Poets*, made the famous remark: "He writes very well for a gentleman."

With ease of body blest and peace of  
mind

Pities the restless crew he left behind;  
Whilst, in his cell, he meditates alone  
On his great voyage to the world un-  
known.

*The Author, an Old Man, to  
His Arm-chair*

JOHN PHILIPS

[1676-1709]

My galligaskins, that have long with-  
stood

The winter's fury, and encroaching  
frosts,

By time subdued (what will not time  
subdue!),

A horrid chasm disclosed.

*The Splendid Shilling* [1701].  
Line 121

SIR ROBERT WALPOLE

[1676-1745]

The balance of power.

*Speech* [1741]

Flowery oratory he despised. He as-  
cribed to the interested views of them-  
selves or their relatives the declara-  
tions of pretended patriots, of whom he  
said, "All those men have their price."<sup>1</sup>

WILLIAM COXE [1747-1828]:  
*Memoirs of Walpole* [1798],  
Vol. IV, P. 369

Anything but history, for history  
must be false.

*Walpoliana. No. 141*

The gratitude of place-expectants is  
a lively sense of future favours.<sup>2</sup>

<sup>1</sup> "All men have their price" is commonly  
ascribed to Walpole. See Bulwer Lytton, page  
425.

All who prove that each man has his price.  
— AKENSIDE: *An Epistle to Curio*

<sup>2</sup> HAZLITT, in his *Wit and Humour*, says,  
"This is Walpole's phrase."

The gratitude of most men is but a secret  
desire of receiving greater benefits. — ROCHE-  
FOUCAULD: *Maxim* 298

HENRY ST. JOHN,  
VISCOUNT BOLINGBROKE

[1678-1751]

I have read somewhere or other, —  
in Dionysius of Halicarnassus, I think,  
— that history is philosophy teaching  
by examples.<sup>1</sup>

*On the Study and Use of History.*  
Letter 2

The dignity of history.<sup>2</sup>

*Ibid. Letter 5*

It is the modest, not the presumptu-  
ous, inquirer who makes a real and safe  
progress in the discovery of divine  
truths. One follows Nature and Na-  
ture's God; that is, he follows God in  
his works and in his word.<sup>3</sup>

*Letter to Mr. Pope*

GEORGE FARQUHAR

[1678-1707]

Like hungry guests, a sitting audience  
looks.

*The Inconstant* [1702]. Prologue

The prologue is the grace,  
Each act, a course, each scene, a dif-  
ferent dish.

*Ibid.*

Necessity, the mother of invention.<sup>4</sup>

*The Twin Rivals* [1702]. Act I

Cos. Pray now, what may be that  
same bed of honour?

Kite. Oh, a mighty large bed! bigger  
by half than the great bed at Ware:  
ten thousand people may lie in it to-  
gether, and never feel one another.

*The Recruiting Officer* [1706].  
Act I, Sc. 1

<sup>1</sup> The contact with manners then is educa-  
tion; and this Thucydides appears to assert  
when he says history is philosophy learned  
from examples. — DIONYSIUS OF HALICARNAS-  
SUS: *Ars Rhet.* XI, 2

<sup>2</sup> HENRY FIELDING: *Tom Jones*, Book XI,  
Chap. II. HORACE WALPOLE: *Advertisement to  
Letter to Sir Horace Mann*. MACAULAY: *His-  
tory of England*, Vol. I, Chap. I

<sup>3</sup> Slave to no sect, who takes no private  
road,  
But looks through Nature up to Nature's  
God.

POPE: *Essay on Man*, Epistle IV, L. 331

<sup>4</sup> See Richard Franck, page 171.

I believe they talked of me, for they  
laughed consumedly.

*The Beaux' Stratagem* [1707].  
Act III, Sc. 1

'Twas for the good of my country  
that I should be abroad.<sup>1</sup>

*Ibid.* Sc. 2

# THOMAS PARNELL

[1679-1718]

Still an angel appear to each lover be-  
side,

But still be a woman to you.

*When Thy Beauty Appears.*

Stanza 3

Remote from man, with God he passed  
the days;

Prayer all his business, all his pleasure  
praise.

*The Hermit.* Line 5

We call it only pretty Fanny's way.

*An Elegy to an Old Beauty.*

Stanza 4

My days have been so wondrous free

The little birds that fly

With careless ease from tree to tree,

Were but as bless'd as I.

*Song.*<sup>2</sup> Stanza 1

Let those love now who never loved be-  
fore;

Let those who always loved, now love  
the more.

*Translation of the Pervigilium*

*Veneris*<sup>3</sup>

<sup>1</sup> Leaving his country for his country's sake.  
— CHARLES FITZ-GEFFREY [1575-1638]: *The  
Life and Death of Sir Francis Drake*, St. 213  
[1596]

True patriots all; for, be it understood,  
We left our country for our country's good.

GEORGE BARRINGTON [1755-1804]:  
*New South Wales*, P. 152, Prologue  
Written for the Opening of the Play-  
house at New South Wales, Jan. 16,  
1796

<sup>2</sup> Set to music by Francis Hopkinson; one  
of the earliest American songs.

<sup>3</sup> Written in the time of Julius Caesar, and  
by some ascribed to Catullus:

Cras amet qui nunquam amavit;

Quique amavit, cras amet

(Let him love to-morrow who never loved be-  
fore; and he who has loved, let him love to-  
morrow).

Love he to-morrow, who loved never;

# EDWARD YOUNG

[1683-1765]

Tired nature's sweet restorer, balmy  
sleep!

*Night Thoughts. Night I, Line 1*

Night, sable goddess! from her ebon  
throne,

In rayless majesty, now stretches forth  
Her leaden sceptre o'er a slumbering  
world.

*Ibid.* Line 18

Creation sleeps! 'Tis as the general  
pulse

Of life stood still, and Nature made a  
pause, —

An awful pause! prophetic of her end.

*Ibid.* Line 23

Poor pensioner on the bounties of an  
hour.

*Ibid.* Line 67

Be wise to-day; 'tis madness to defer.<sup>1</sup>

*Ibid.* Line 390

Procrastination is the thief of time.

*Ibid.* Line 393

At thirty, man suspects himself a fool;  
Knows it at forty, and reforms his plan;  
At fifty chides his infamous delay,  
Pushes his prudent purpose to resolve;  
In all the magnanimity of thought  
Resolves, and re-resolves; then dies the  
same.

*Ibid.* Line 417

All men think all men mortal but them-  
selves.

*Ibid.* Line 424

Thy purpose firm is equal to the deed:  
Who does the best his circumstance al-  
lows

Does well, acts nobly; angels could no  
more.

*Ibid.* Night II, Line 90

"I've lost a day!" — the prince who  
nobly cried,

-----  
To-morrow, who hath loved, persevere.

Translation by THOMAS STANLEY

[1625-1678]

Love, oh love upon the morrow,  
You who never loved before;  
And if you have loved in old days,  
On the morrow love once more.

Translation by ZECHARIAH CHAFEE, JR.  
[b. 1885], in *The Brunonian*, Brown Uni-  
versity [1906]

<sup>1</sup> See Congreve, page 193.

Had been an emperor without his crown.<sup>1</sup>

*Night Thoughts. Night II, Line 99*

Ah, how unjust to Nature and himself  
Is thoughtless, thankless, inconsistent  
man!

*Ibid. Line 112*

Whose yesterdays look backwards with  
a smile.

*Ibid. Line 334*

Thoughts shut up want air,  
And spoil, like bales unopen'd to the  
sun.

*Ibid. Line 466*

How blessings brighten as they take  
their flight!

*Ibid. Line 602*

Heaven's Sovereign saves all beings but  
himself

That hideous sight, — a naked human  
heart.

*Ibid. Night III, Line 226*

Man wants but little, nor that little  
long.<sup>2</sup>

*Ibid. Night IV, Line 118*

A Christian is the highest style of man.<sup>3</sup>

*Ibid. Line 788*

By night an atheist half believes a God.

*Ibid. Night V, Line 177*

Early, bright, transient, chaste as  
morning dew,

<sup>1</sup> Once at supper, reflecting that he [Emperor Titus] had done nothing for any that day, he broke out into that memorable and justly admired saying, "My friends, I have lost a day!" — Suetonius: *Lives of the Twelve Cæsars* (translation by Alexander Thomson)

In the preface to Mr. Nichols's work on autographs, among other albums noticed by him as being in the British Museum is that of David Krieg, with Jacob Bobart's autograph [Dec. 8, 1697] and the verses, —

*Virtus sui gloria.*

Think that day lost whose descending sun  
Views from thy hand no noble action done.  
Bobart died in 1719.

Count that day lost whose low descending sun  
Views from thy hand no worthy action done.

Staniford: *Art of Reading*, 3d. ed., P. 27  
[Boston, 1803]

<sup>2</sup> Man wants but little here below.

Nor wants that little long.

GOLDSMITH: *Edwin and Angelina*  
[*The Hermit*], St. 8

<sup>3</sup> See Dryden, page 174.

She sparkled, was exhal'd and went to  
heaven.<sup>1</sup>

*Night Thoughts. Night V, Line 600*

We see time's furrows on another's  
brow,

And death intrench'd, preparing his as-  
sault;

How few themselves in that just mirror  
see!

*Ibid. Line 627*

Like our shadows,

Our wishes lengthen as our sun de-  
clines.<sup>2</sup>

*Ibid. Line 661*

Our birth is nothing but our death be-  
gun.<sup>3</sup>

*Ibid. Line 719*

That life is long which answers life's  
great end.

*Ibid. Line 773*

Death loves a shining mark, a signal  
blow.<sup>4</sup>

*Ibid. Line 1011*

And all may do what has by man been  
done.

*Ibid. Night VI, Line 606*

The man that blushes is not quite a  
brute.

*Ibid. Night VII, Line 496*

Too low they build, who build beneath  
the stars.<sup>5</sup>

*Ibid. Night VIII, Line 215*

Final Ruin fiercely drives  
Her ploughshare o'er creation.<sup>6</sup>

*Ibid. Night IX, Line 167*

An undevout astronomer is mad.

*Ibid. Line 771*

The course of Nature is the art of God.<sup>7</sup>

*Ibid. Line 1267*

The love of praise, howe'er conceal'd  
by art,

Reigns more or less, and glows in ev'ry  
heart.

*Love of Fame. Satire I, Line 51*

<sup>1</sup> See Dryden, page 175.

<sup>2</sup> See Dryden, page 173.

<sup>3</sup> See Bishop Joseph Hall, page 121.

<sup>4</sup> See Quarles, page 134.

<sup>5</sup> Inscription on a wall of the Library of Congress, Washington, D. C.

<sup>6</sup> Stern Ruin's ploughshare drives elate  
Full on thy bloom.

ROBERT BURNS: *To a Mountain Daisy*

<sup>7</sup> See Sir Thomas Browne, page 144.

Some for renown, on scraps of learning  
dote,  
And think they grow immortal as they  
quote.

*Love of Fame. Satire I, Line 89*

They that on glorious ancestors en-  
large,  
Produce their debt instead of their dis-  
charge.

*Ibid. Line 147*

Unlearned men of books assume the  
care,  
As eunuchs are the guardians of the  
fair.

*Ibid. Satire II, Line 83*

Where Nature's end of language is de-  
clin'd,  
And men talk only to conceal the mind.

*Ibid. Line 207*

Be wise with speed;  
A fool at forty is a fool indeed.

*Ibid. Line 282*

For her own breakfast she'll project a  
scheme,  
Nor take her tea without a stratagem.

*Ibid. Satire VI, Line 190*

Think naught a trifle, though it small  
appear;  
Small sands the mountain, moments  
make the year.

*Ibid. Line 208*

One to destroy is murder by the law,  
And gibbets keep the lifted hand in  
awe;

To murder thousands takes a specious  
name,  
War's glorious art, and gives immortal  
fame.

*Ibid. Satire VII, Line 55*

How commentators each dark passage  
shun,  
And hold their farthing candle to the  
sun.<sup>1</sup>

*Ibid. Line 97*

The man that makes a character makes  
foes.

*To Mr. Pope. Epistle I, Line 28*

Their feet through faithless leather met  
the dirt,

<sup>1</sup> See Crabbe, page 280.

And oftener chang'd their principles  
than shirt.

*To Mr. Pope. Epistle I, Line 277*

Accept a miracle instead of wit, —  
See two dull lines with Stanhope's pen-  
cil writ.

*Lines Written with the Diamond  
Pencil of Lord Chesterfield*<sup>1</sup>

In records that defy the tooth of time.  
*The Statesman's Creed*  
And friend received with thumps upon  
the back.<sup>2</sup>

*Universal Passion*

## SIR WILLIAM PULTENEY<sup>3</sup>

[1684-1764]

For twelve honest men have decided  
the cause,  
Who are judges alike of the facts and  
the laws.

*The Honest Jury*

## GEORGE BERKELEY, BISHOP OF CLOYNE

[1685-1753]

Westward the course of empire takes  
its way;<sup>4</sup>

The four first acts already past,  
A fifth shall close the drama with the  
day:

Time's noblest offspring is the last.  
*On the Prospect of Planting  
Arts and Learning in Amer-  
ica. Stanza 6*

Our youth we can have but to-day,  
We may always find time to grow old.  
*Can Love Be Controlled by  
Advice?*<sup>5</sup>

[Tar water] is of a nature so mild  
and benign and proportioned to the

<sup>1</sup> Attributed to Alexander Pope by John Taylor [1757-1832].

<sup>2</sup> The man that hails you Tom or Jack,  
And proves, by thumping on your back.  
COWPER: *On Friendship*

<sup>3</sup> One of "the three grand allies," the others being Stanhope and Walpole. Walpole said that he feared Pulteney's tongue more than another man's sword.

<sup>4</sup> See Samuel Daniel, page 30.

Westward the star of empire takes its way.  
— JOHN QUINCY ADAMS [1767-1848]: *Ora-  
tion at Plymouth* [1802]

<sup>5</sup> In AIKEN: *Vocal Poetry* [London, 1810]

human constitution, as to warm without heating, to cheer but not inebriate.<sup>1</sup>

*Siris. Par. 217*

He who says there is no such thing as an honest man, you may be sure is himself a knave.

*Maxims Concerning Patriotism*

Ferments of the worst kind succeed to perfect inaction.

*Ibid.*

### JANE BRERETON

[1685-1740]

The picture placed the busts between  
Adds to the thought much strength;  
Wisdom and Wit are little seen,  
But Folly's at full length.

*On Beau Nash's Picture at Full Length between the Busts of Sir Isaac Newton and Mr. Pope.*<sup>2</sup>

### AARON HILL

[1685-1750]

When Christ at Cana's feast by power divine  
Inspired cold water with the warmth of wine,

"See," cried they, while in redding tide it gushed,  
"The bashful stream hath seen its God and blushed."<sup>3</sup>

*Translation from the Latin*

First, then, a woman will or won't, depend on 't;

If she will do 't she will; and there's an end on 't.

But if she won't, since safe and sound your trust is,

Fear is affront, and jealousy injustice.<sup>4</sup>  
*Zara. Epilogue*

<sup>1</sup> Cups  
That cheer but not inebriate.

COWPER: *The Task, Book IV*

<sup>2</sup> In ALEXANDER DYCE [1798-1869]: *Specimens of British Poetesses*. (This epigram is generally ascribed to Chesterfield. See CAMPBELL: *English Poets, note, P. 521.*)

<sup>3</sup> See Crashaw, page 165.

<sup>4</sup> The following lines are copied from the pillar erected on the mount in the Dane John Field, Canterbury: —

Where is the man who has the power and skill

To stem the torrent of a woman's will?

Tender-handed stroke a nettle,  
And it stings you for your pains;  
Grasp it like a man of mettle,  
And it soft as silk remains.

'Tis the same with common natures:

Use 'em kindly, they rebel;

But be rough as nutmeg-graters,  
And the rogues obey you well.

*Verses Written on a Window in Scotland*

### SAMUEL MADDEN

[1686-1765]

Some write their wrongs in marble: he more just,

Stoop'd down serene and wrote them in the dust, —

Trod under foot, the sport of every wind,

Swept from the earth and blotted from his mind.

There, secret in the grave, he bade them lie,

And grieved they could not 'scape the Almighty eye,

*Boulter's Monument*

Words are men's daughters, but God's sons are things.<sup>1</sup>

*Ibid.*

In an orchard there should be enough to eat, enough to lay up, enough to be stolen, and enough to rot upon the ground.

*Quoted by Samuel Johnson (Boswell's Life of Dr. Johnson, Vol. II, Page 457, Everyman edition)*

### ALLAN RAMSAY

[1686-1758]

My Peggy is a young thing,  
Just entered in her teens.

*Peggy*

Farewell to Lochaber, farewell to my Jean,

For if she will, she will, you may depend on 't;  
And if she won't, she won't; so there's an end on 't.

*The Examiner* [May 31, 1829]

<sup>1</sup> Words are women, deeds are men. —  
GEORGE HERBERT: *Jacula Prudentum*  
See Johnson, page 232.



Where heartsome wi' thee I hae many  
days been;  
For Lochaber no more, Lochaber no  
more,  
We'll maybe return to Lochaber no  
more.

*Lochaber No More. Stanza 1*

### THOMAS TICKELL

[1686-1740]

Just men, by whom impartial laws were  
given;  
And saints who taught and led the way  
to heaven.

*On the Death of Mr. Addison.*

*Line 41*

Nor e'er was to the bowers of bliss con-  
veyed

A fairer spirit or more welcome shade.

*Ibid. Line 45*

There taught us how to live; and (oh,  
too high

The price for knowledge!) taught us  
how to die.<sup>1</sup>

*Ibid. Line 81*

The sweetest garland to the sweetest  
maid.

*To a Lady with a Present of  
Flowers*

I hear a voice you cannot hear,  
Which says I must not stay;

I see a hand you cannot see,  
Which beckons me away.<sup>2</sup>

*Colin and Lucy. Stanza 7*

### LAURENCE EUSDEN

[1688-1730]

A woman's work, grave sirs, is never  
done.<sup>3</sup>

*At a Cambridge Commencement  
[second edition, 1714]*

<sup>1</sup> He who should teach men to die, would  
at the same time teach them to live. — MON-  
TAIGNE: *Essays, Book I, Chap. 9*

I have taught you, my dear flock, for above  
thirty years how to live, and I will show you  
in a very short time how to die. — SIR EDWIN  
SANDYS [1561-1629]: *Anglorum Speculum*,  
P. 903

<sup>2</sup> Scott used this as a heading for Chapter  
17 of *Rob Roy*.

<sup>3</sup> Man may work from sun to sun  
But woman's work is never done.

Traditional version; origin unknown.

### JOHN GAY

[1688-1732]

'Twas when the sea was roaring  
With hollow blasts of wind,  
A damsel lay deploring,  
All on a rock reclin'd.

*The What d'ye Call It.*

*Act II, Sc. 8*

So comes a reckoning when the ban-  
quet's o'er, —

The dreadful reckoning, and men smile  
no more.<sup>1</sup>

*Ibid. Sc. 9*

'Tis woman that seduces all mankind:  
By her we first were taught the whee-  
dling arts.

*The Beggar's Opera. Act I, Sc. 1*

Over the hills and far away.

*Ibid.*

If the heart of a man is depress'd with  
cares,

The mist is dispell'd when a woman  
appears.

*Ibid. Act II, Sc. 1*

The fly that sips treacle is lost in the  
sweets.

*Ibid. Sc. 2*

How happy could I be with either,  
Were t'other dear charmer away!

*Ibid.*

The charge is prepar'd, the lawyers are  
met,

The judges all ranged, — a terrible  
show!

*Ibid. Act III, Sc. 2*

All in the Downs the fleet was moor'd.

*Sweet William's Farewell to*

*Black-cyed Susan*

Adieu, she cried, and waved her lily  
hand.

*Ibid.*

My lodging is on the cold ground,  
And hard, very hard, is my fare,  
But that which grieves me more  
Is the coldness of my dear.

*My Lodging is on the Cold  
Ground. Stanza 1*

<sup>1</sup> The time of paying a shot in a tavern  
among good fellows, or Pantagruelists, is still  
called in France a "quart d'heure de Rabelais,"  
— that is, Rabelais's quarter of an hour, when  
a man is uneasy or melancholy. — *Life of  
Rabelais* (Bohn's edition), P. 13

Remote from cities liv'd a swain,  
Unvex'd with all the cares of gain;  
His head was silver'd o'er with age,  
And long experience made him sage.

*Fables. Part I, The Shepherd  
and the Philosopher*

Whence is thy learning? Hath thy toil  
O'er books consum'd the midnight oil? <sup>1</sup>

*Ibid.*

Where yet was ever found a mother  
Who'd give her booby for another?

*The Mother, the Nurse, and  
the Fairy*

When we risk no contradiction,  
It prompts the tongue to deal in fiction.

*The Elephant and the Bookseller*

Lest men suspect your tale untrue,  
Keep probability in view.

*The Painter who Pleased No-  
body and Everybody*

In ev'ry age and clime we see

Two of a trade can never agree. <sup>2</sup>

*The Rat-catcher and Cats*

Is there no hope? the sick man said;  
The silent doctor shook his head.

*The Sick Man and the Angel*

While there is life there's hope, he  
cried. <sup>3</sup>

*Ibid.*

Those who in quarrels interpose  
Must often wipe a bloody nose.

*The Mastiffs*

That raven on yon left-hand oak  
(Curse on his ill-betiding croak!)

Bodes me no good. <sup>4</sup>

*The Farmer's Wife and the Raven*

<sup>1</sup> "Midnight oil," — a common phrase, used by Quarles, Shenstone, Cowper, Lloyd, and others.

<sup>2</sup> Potter is jealous of potter, and craftsman of craftsman; and poor man has a grudge against poor man, and poet against poet. — HESIOD: *Works and Days*, 24

Le potier au potier porte envie (The potter envies the potter). — BOHN: *Handbook of Proverbs*.

<sup>3</sup> For the living there is hope, but for the dead there is none. — THEOCRITUS: *Idyl IV*, 42  
Ægroto, dum anima est, spes est (While the sick man has life, there is hope). — CICERO: *Epistolarum ad Atticum*, IX, 10

<sup>4</sup> It wasn't for nothing that the raven was just now croaking on my left hand. — PLAUTUS: *Aulularia*, Act IV, Sc. 3

I hate the man who builds his name  
On ruins of another's fame.

*The Poet and the Rose*

The child whom many fathers share  
Hath seldom known a father's care.

*Fables. Part I, The Hare and  
Many Friends*

And when a lady's in the case,  
You know all other things give place.

*Ibid.*

Give me, kind Heaven, a private station,

A mind serene for contemplation:  
Title and profit I resign;

The post of honour shall be mine. <sup>1</sup>

*Ibid. Part II, The Vulture, the  
Sparrow, and Other Birds*

From wine what sudden friendship  
springs!

*The Squire and His Cur*

Life is a jest, and all things show it;

I thought so once, but now I know it.

*My Own Epitaph*

## ALEXANDER POPE <sup>2</sup>

[1688-1744]

Awake, my St. John! leave all meaner  
things

To low ambition and the pride of kings.

Let us, since life can little more supply  
Than just to look about us, and to die,  
Expatriate free o'er all this scene of  
man;

A mighty maze! but not without a  
plan.

*Essay on Man. Epistle I, Line 1*

Eye Nature's walks, shoot folly as it  
flies,

And catch the manners living as they  
rise;

Laugh where we must, be candid where  
we can,

But vindicate the ways of God to man.

*Ibid. Line 13*

<sup>1</sup> When vice prevails, and impious men bear  
sway,

The post of honour is a private station.

ADDISON: *Cato*, Act IV, Sc. 4

<sup>2</sup> A thousand years may elapse before there  
shall appear another man with a power of  
versification equal to that of Pope. — DR.  
JOHNSON

Say first, of God above or man below,  
What can we reason but from what we  
know?

*Essay on Man. Epistle I, Line 17*

Heaven from all creatures hides the  
book of Fate,  
All but the page prescrib'd, their present state.

*Ibid. Line 77*

Pleased to the last, he crops the flowery  
food,  
And licks the hand just raised to shed  
his blood.

*Ibid. Line 83*

Who sees with equal eye, as God of all,  
A hero perish or a sparrow fall,  
Atoms or systems into ruin hurl'd,  
And now a bubble burst, and now a  
world.

*Ibid. Line 87*

Hope springs eternal in the human  
breast:  
Man never is, but always to be, blest.

*Ibid. Line 95*

Lo, the poor Indian! whose untutor'd  
mind  
Sees God in clouds, or hears him in the  
wind;  
His soul proud Science never taught to  
stray  
Far as the solar walk or milky way.

*Ibid. Line 99*

But thinks, admitted to that equal sky,  
His faithful dog shall bear him company.

*Ibid. Line 111*

Seas roll to waft me, suns to light me  
rise;  
My footstool earth, my canopy the  
skies.<sup>1</sup>

*Ibid. Line 139*

Die of a rose in aromatic pain.

*Ibid. Line 200*

The spider's touch, how exquisitely  
fine,

<sup>1</sup> All the parts of the universe I have an interest in: the earth serves me to walk upon; the sun to light me; the stars have their influence upon me. — MONTAIGNE: *Apology for Raimond Sebond*

Feels at each thread, and lives along  
the line.<sup>1</sup>

*Essay on Man. Epistle I, Line 217*

Remembrance and reflection how allied!

What thin partitions sense from  
thought divide!<sup>2</sup>

*Ibid. Line 225*

All are but parts of one stupendous  
whole,  
Whose body Nature is, and God the  
soul.

*Ibid. Line 267*

As full, as perfect, in vile man that  
mourns

As the rapt seraph that adores and  
burns.

To Him no high, no low, no great, no  
small;<sup>3</sup>

He fills, he bounds, connects, and equals  
all!

*Ibid. Line 277*

All nature is but art, unknown to thee;  
All chance, direction, which thou canst  
not see;

All discord, harmony not understood;  
All partial evil, universal good;

And spite of pride, in erring reason's  
spite,

One truth is clear, Whatever is, is  
right.<sup>4</sup>

*Ibid. Line 289*

Know then thyself, presume not God  
to scan;

The proper study of mankind is man.<sup>5</sup>

*Ibid. Epistle II, Line 1*

Chaos of thought and passion, all confused;

Still by himself abused or disabused;

Created half to rise, and half to fall;

Great lord of all things, yet a prey to  
all;

<sup>1</sup> See Sir John Davies, page 115.

<sup>2</sup> See Dryden, page 173.

<sup>3</sup> There is no great and no small. — EMERSON: *Epigraph to History*

<sup>4</sup> See Dryden, page 178.

<sup>5</sup> La vray science et le vray étude de l'homme, c'est l'homme (The true science and the true study of man is man). — PIERRE CHARRON [1541-1603]: *Traité de la Sagesse* [1601], *Book I, Preface*

Trees and fields tell me nothing: men are my teachers. — PLATO: *Phædrus*

Sole judge of truth, in endless error  
hurled;

The glory, jest, and riddle of the world.

*Essay on Man. Epistle II, Line 13*

Fix'd like a plant on his peculiar spot,  
To draw nutrition, propagate, and rot.

*Ibid. Line 63*

On life's vast ocean diversely we sail,  
Reason the card, but passion is the gale.

*Ibid. Line 107*

And hence one master-passion in the  
breast,

Like Aaron's serpent, swallows up the  
rest.<sup>1</sup>

*Ibid. Line 131*

The young disease, that must subdue  
at length,

Grows with his growth, and strength-  
ens with his strength.

*Ibid. Line 135*

Vice is a monster of so frightful mien,  
As to be hated needs but to be seen;  
Yet seen too oft, familiar with her face,  
We first endure, then pity, then em-  
brace.

*Ibid. Line 217*

Behold the child, by Nature's kindly  
law,

Pleased with a rattle, tickled with a  
straw:

Some livelier plaything gives his youth  
delight,

A little louder, but as empty quite:

Scarfs, garters, gold, amuse his riper  
stage,

And beads and prayer-books are the  
toys of age.

Pleased with this bauble still, as that  
before,

Till tired he sleeps, and life's poor play  
is o'er.

*Ibid. Line 274*

Learn of the little nautilus to sail,  
Spread the thin oar, and catch the driv-  
ing gale.

*Ibid. Epistle III, Line 177*

For forms of government let fools con-  
test;

Whate'er is best administer'd is best:

For modes of faith let graceless zealots  
fight;

His can't be wrong whose life is in the  
right.

In faith and hope the world will dis-  
agree,

But all mankind's concern is charity.

*Essay on Man. Epistle III, Line 303*

O happiness! our being's end and aim!  
Good, pleasure, ease, content! whate'er  
thy name:

That something still which prompts the  
eternal sigh,

For which we bear to live, or dare to  
die.

*Ibid. Epistle IV, Line 1*

Reason's whole pleasure, all the joys of  
sense,

Lie in three words — health, peace, and  
competence.

*Ibid. Line 79*

Worth makes the man, and want of it  
the fellow;

The rest is all but leather or prunella.

*Ibid. Line 203*

What can ennoble sots or slaves or  
cowards?

Alas! not all the blood of all the How-  
ards.

*Ibid. Line 215*

A wit's a feather, and a chief a rod;  
An honest man's the noblest work of  
God.

*Ibid. Line 247*

One self-approving hour whole years  
outweighs

Of stupid starers and of loud huzzas:  
And more true joy Marcellus exil'd feels

Than Caesar with a senate at his heels.

*Ibid. Line 255*

If parts allure thee, think how Bacon  
shin'd,

The wisest, brightest, meanest of man-  
kind!

Or ravish'd with the whistling of a  
name,

See Cromwell, damn'd to everlasting  
fame!

*Ibid. Line 281*

Slave to no sect, who takes no private  
road.

<sup>1</sup> For they cast down every man his rod,  
and they became serpents: but Aaron's rod  
swallowed up their rods. — Exodus, VII, 12

But looks through Nature up to Nature's God.<sup>1</sup>

*Essay on Man. Epistle IV, Line 331*

Form'd by thy converse, happily to steer

From grave to gay, from lively to severe.<sup>2</sup>

*Ibid. Line 379*

Say, shall my little bark attendant sail,  
Pursue the triumph and partake the gale?

*Ibid. Line 385*

Thou wert my guide, philosopher, and friend.<sup>3</sup>

*Ibid. Line 390*

The fate of all extremes is such:

Men may be read, as well as books, too much.

*Moral Essays. Epistle I, Line 9*

To observations which ourselves we make,

We grow more partial for th' observer's sake.

*Ibid. Line 11*

Like following life through creatures you dissect,

You lose it in the moment you detect.

*Ibid. Line 29*

Not always actions show the man; we find

Who does a kindness is not therefore kind.

*Ibid. Line 109*

Who combats bravely is not therefore brave,

He dreads a death-bed like the meanest slave

Who reasons wisely is not therefore wise;

His pride in reasoning, not in acting, lies.

*Ibid. Line 115*

'Tis education forms the common mind:

Just as the twig is bent the tree's inclined.

*Ibid. Line 149*

Manners with fortunes, humours turn with climes,

Tenets with books, and principles with times.<sup>1</sup>

*Moral Essays. Epistle I, Line 172*

"Odious! in woollen! 'twould a saint provoke,"

Were the last words that poor Narcissa spoke.

*Ibid. Line 246*

Give this cheek a little red.

*Ibid. Line 251*

And you, brave Cobham! to the latest breath

Shall feel your ruling passion strong in death.

*Ibid. Line 262*

Most women have no characters at all.

*Ibid. Epistle II, Line 2*

Whether the charmer sinner it or saint it,

If folly grow romantic, I must paint it.

*Ibid. Line 15*

Choose a firm cloud before it fall, and in it

Catch, ere she change, the Cynthia of this minute.

*Ibid. Line 19*

Fine by defect, and delicately weak.

*Ibid. Line 43*

With too much quickness ever to be taught;

With too much thinking to have common thought.

*Ibid. Line 97*

Men, some to business, some to pleasure take;

But every woman is at heart a rake.

*Ibid. Line 215*

She who ne'er answers till a husband cools,

Or if she rules him, never shows she rules.

*Ibid. Line 261*

And mistress of herself though china fall.

*Ibid. Line 268*

Woman's at best a contradiction still.

*Ibid. Line 270*

<sup>1</sup> See Bolingbroke, page 200.

<sup>2</sup> See Dryden, page 177.

<sup>3</sup> Is this my guide, philosopher, and friend?  
— POPE: *Epistle I, Book I, L. 177*

<sup>1</sup> Omnia mutantur, nos et mutamur in illis  
(All things change, and we change with them). — MATTHIAS BORBONTUS: *Deliciae Poetarum Germanorum, I, 685*

Who shall decide when doctors disagree?

*Moral Essays. Epistle III, Line 1*

Blest paper-credit! last and best supply!

That lends corruption lighter wings to fly!

*Ibid. Line 39*

But thousands die without or this or that,

Die, and endow a college or a cat.

*Ibid. Line 95*

The ruling passion, be it what it will,  
The ruling passion conquers reason still.

*Ibid. Line 153*

Ye little stars! hide your diminish'd rays.<sup>1</sup>

*Ibid. Line 282*

Who builds a church to God, and not to fame,

Will never mark the marble with his name.

*Ibid. Line 285*

Where London's column, pointing at the skies,

Like a tall bully, lifts the head and lies.<sup>2</sup>

*Ibid. Line 339*

Satan now is wiser than of yore,  
And tempts by making rich, not making poor.

*Ibid. Line 351*

Good sense, which only is the gift of Heaven,

And though no science, fairly worth the seven.

*Ibid. Epistle IV, Line 43*

To rest, the cushion and soft dean invite,

Who never mentions hell to ears polite.<sup>3</sup>

*Ibid. Line 149*

Statesman, yet friend to truth; of soul sincere,

In action faithful, and in honour clear;  
Who broke no promise, serv'd no private end,

<sup>1</sup> See Milton, page 151.

<sup>2</sup> Viz. the monument (near London Bridge) built in memory of the great fire of 1666, with an inscription attributing the disaster to a Popish plot.

<sup>3</sup> See Tom Brown, page 188.

Who gain'd no title, and who lost no friend.

*Moral Essays. Epistle V,  
To Mr. Addison, Line 67*

'Tis with our judgments as our watches,  
none

Go just alike, yet each believes his own.<sup>1</sup>

*Essay on Criticism. Part I, Line 9*

One science only will one genius fit;  
So vast is art, so narrow human wit.

*Ibid. Line 60*

Be Homer's works your study and delight,

Read them by day, and meditate by night.

*Ibid. Line 124*

Music resembles poetry; in each  
Are nameless graces which no methods teach,

And which a master-hand alone can reach.

*Ibid. Line 143*

Those oft are stratagems which errors seem,

Nor is it Homer nods, but we that dream.<sup>2</sup>

*Ibid. Line 177*

Of all the causes which conspire to blind

Man's erring judgment, and misguide the mind,

What the weak head with strongest bias rules,

Is pride, the never-failing vice of fools.

*Ibid. Part II, Line 1*

A little learning is a dangerous thing;<sup>3</sup>

Drink deep, or taste not the Pierian spring;

There shallow draughts intoxicate the brain,

And drinking largely sobers us again.

*Ibid. Line 15*

Hills peep o'er hills, and Alps on Alps arise!

*Ibid. Line 32*

Whoever thinks a faultless piece to see,

<sup>1</sup> See Suckling, page 164.

<sup>2</sup> Quandoque bonus dormitat Homerus (Even the worthy Homer some times nods).

— HORACE: *De Arte Poetica*, 359

<sup>3</sup> See Bacon, page 110.

Thinks what ne'er was, nor is, nor e'er  
shall be.<sup>1</sup>

*Essay on Criticism. Part II, Line 53*

True wit is Nature to advantage  
dress'd,  
What oft was thought, but ne'er so well  
express'd.

*Ibid. Line 97*

Words are like leaves; and where they  
most abound,  
Much fruit of sense beneath is rarely  
found.

*Ibid. Line 109*

Such labour'd nothings, in so strange  
a style,  
Amaze th' unlearn'd, and make the  
learned smile.

*Ibid. Line 126*

In words, as fashions, the same rule will  
hold,  
Alike fantastic if too new or old:  
Be not the first by whom the new are  
tried,  
Nor yet the last to lay the old aside.

*Ibid. Line 133*

Some to church repair,  
Not for the doctrine, but the music  
there.

These equal syllables alone require,  
Though oft the ear the open vowels  
tire;

While expletives their feeble aid do  
join,  
And ten low words oft creep in one dull  
line.

*Ibid. Line 142*

A needless Alexandrine ends the song,  
That like a wounded snake, drags its  
slow length along.

*Ibid. Line 156*

True ease in writing comes from art,  
not chance,<sup>1</sup>

As those move easiest who have learn'd  
to dance.

'Tis not enough no harshness gives of-  
fence;

The sound must seem an echo to the  
sense.

*Ibid. Line 162*

Soft is the strain when zephyr gently  
blows,

And the smooth stream in smoother  
numbers flows;

But when loud surges lash the sounding  
shore,

The hoarse rough verse should like the  
torrent roar.

When Ajax strives some rock's vast  
weight to throw,

The line, too, labours, and the words  
move slow:

Not so when swift Camilla scours the  
plain,

Flies o'er th' unbending corn, and skims  
along the main.

*Essay on Criticism. Part II, Line 166*

At ev'ry trifle scorn to take offence.

*Ibid. Line 186*

Yet let not each gay turn thy rapture  
move;

For fools admire, but men of sense ap-  
prove.

*Ibid. Line 190*

Some judge of authors' names, not  
works, and then

Nor praise nor blame the writings, but  
the men.

*Ibid. Line 212*

But let a lord once own the happy lines,  
How the wit brightens! how the style  
refines!

*Ibid. Line 220*

Some praise at morning what they  
blame at night,

But always think the last opinion right.

*Ibid. Line 230*

Envy will merit as its shade pursue,  
But like a shadow proves the substance  
true.

*Ibid. Line 266*

To err is human, to forgive divine.<sup>1</sup>

*Ibid. Line 325*

All seems infected that th' infected spy,  
As all looks yellow to the jaundic'd eye.

*Ibid. Line 358*

<sup>1</sup> See Royall Tyler, page 283.

Then gently scan your brother man,

Still gentler sister woman;

Though they may gang a kennin' wrang,

To step aside is human.

BURNS: *Address to the Unco Guid*

See also C. T. Copeland, page 753.

<sup>1</sup> See Suckling, page 164.

<sup>2</sup> Also in *Epistle II, Book II, L. 178*

Men must be taught as if you taught  
them not,  
And things unknown propos'd as things  
forgot.

*Essay on Criticism. Part III, Line 15*

The bookful blockhead, ignorantly  
read,  
With loads of learned lumber in his  
head.

*Ibid. Line 53*

For fools rush in where angels fear to  
tread.<sup>1</sup>

*Ibid. Line 66*

What dire offence from amorous causes  
springs!

What mighty contests rise from trivial  
things!

*The Rape of the Lock. Canto I,  
Line 1*

And all Arabia breathes from yonder  
box.

*Ibid. Line 134*

On her white breast a sparkling cross  
she wore,

Which Jews might kiss, and infidels  
adore.

*Ibid. Canto II, Line 7*

If to her share some female errors fall,  
Look on her face, and you'll forget 'em  
all.

*Ibid. Line 17*

Fair tresses man's imperial race en-  
snare,

And beauty draws us with a single  
hair.<sup>2</sup>

*Ibid. Line 27*

Here thou, great Anna! whom three  
realms obey,

Dost sometimes counsel take — and  
sometimes tea.

*Ibid. Canto III, Line 7*

At every word a reputation dies.

*Ibid. Line 16*

The hungry judges soon the sentence  
sign,

And wretches hang that jurymen may  
dine.

*Ibid. Line 21*

<sup>1</sup> Wrens make prey where eagles dare not  
perch. — SHAKESPEARE: *King Richard III, Act  
I, Sc. 3, L. 71*

<sup>2</sup> See Burton, page 125.

Coffee, which makes the politician wise.  
*The Rape of the Lock.*

*Canto III, Line 117*

But when to mischief mortals bend  
their will,

How soon they find fit instruments of  
ill!

*Ibid. Line 125*

The meeting points the sacred hair dis-  
sever

From the fair head, forever, and for-  
ever!

*Ibid. Line 153*

Steel could the labour of the gods de-  
stroy,

And strike to dust th' imperial towers  
of Troy;

Steel could the works of mortal pride  
confound

And hew triumphal arches to the  
ground.

*Ibid. Line 173*

Sir Plume, of amber snuff-box justly  
vain,

And the nice conduct of a clouded cane.

*Ibid. Canto IV, Line 123*

Charms strike the sight, but merit wins  
the soul.

*Ibid. Canto V, Line 34*

"Shut, shut the door, good John!"  
fatigued, I said;

"Tie up the knocker! say I'm sick, I'm  
dead."

*Epistle to Dr. Arbuthnot, Prologue  
to the Satires, Line 1*

Fire in each eye, and papers in each  
hand,

They rave, recite, and madden round  
the land.

*Ibid. Line 5*

Is there a parson much bemused in  
beer,

A maudlin poetess, a rhyming peer,

A clerk foredoom'd his father's soul to  
cross,

Who pens a stanza when he should en-  
gross?

*Ibid. Line 15*

Fired that the house<sup>1</sup> reject him,  
"Sdeath, I'll print it,

And shame the fools."

*Ibid. Line 61*

<sup>1</sup> The theatre.



No creature smarts so little as a fool.

*Epistle to Dr. Arbuthnot, Prologue  
to the Satires, Line 84*

As yet a child, nor yet a fool to fame,  
I lisp'd in numbers, for the numbers  
came.

*Ibid. Line 127*

This long disease, my life.

*Ibid. Line 132*

Means not, but blunders round about  
a meaning;

And he whose fustian's so sublimely  
bad,

It is not poetry, but prose run mad.

*Ibid. Line 186*

Should such a man, too fond to rule  
alone,

Bear, like the Turk, no brother near  
the throne.<sup>1</sup>

*Ibid. Line 197*

Damn with faint praise, assent with  
civil leer,

And without sneering teach the rest to  
sneer;<sup>2</sup>

Willing to wound, and yet afraid to  
strike,

Just hint a fault, and hesitate dislike.

*Ibid. Line 201*

By flatterers besieg'd,

And so obliging that he ne'er oblig'd;

Like Cato, give his little senate laws,<sup>3</sup>

And sit attentive to his own applause.

*Ibid. Line 207*

Who but must laugh, if such a man  
there be?

Who would not weep, if Atticus were  
he?

*Ibid. Line 213*

<sup>1</sup> See Denham, page 167.

<sup>2</sup> When needs he must, yet faintly then he  
praises;

Somewhat the deed, much more the means  
he raises:

So marreth what he makes, and praising  
most, dispraises.

PHINEAS FLETCHER [1582-1650]: *The  
Purple Island* [1633], *Canto VII*

Even in the church, where boredom is  
prolific

I hail thee first, Episcopalian bore:

Who else could serve as social soporific,

And without snoring, teach the rest to snore.

CHRISTOPHER MORLEY: *On a Certain  
Cleric*

<sup>3</sup> While Cato gives his little senate laws.  
*Prologue to Mr. Addison's Cato, L. 23*

Cursed be the verse, how well so e'er  
it flow,

That tends to make one worthy man my  
foe.

*Epistle to Dr. Arbuthnot, Prologue  
to the Satires, Line 283*

Satire or sense, alas! can Sporus feel?  
Who breaks a butterfly upon a wheel?

*Ibid. Line 307*

Eternal smiles his emptiness betray,  
As shallow streams run dimpling all the  
way.

*Ibid. Line 315*

Wit that can creep, and pride that licks  
the dust.

*Ibid. Line 333*

Unlearn'd, he knew no schoolman's  
subtle art,

No language but the language of the  
heart.

*Ibid. Line 398*

Me, let the tender office long engage  
To rock the cradle of reposing age;

With lenient arts extend a mother's  
breath,

Make languor smile, and smooth the  
bed of death;

Explore the thought, explain the asking  
eye,

And keep awhile one parent from the  
sky.

*Ibid. Line 408*

I cannot sleep a wink.

*Satires, Epistles, and Odes of Horace.*

*Satire I, Book II, Line 12*

Satire's my weapon, but I'm too dis-  
creet

To run amuck, and tilt at all I meet.

*Ibid. Line 69*

But touch me, and no minister so sore.

*Ibid. Line 76*

There St. John mingles with my  
friendly bowl,

The feast of reason and the flow of soul.

*Ibid. Line 127*

For I, who hold sage Homer's rule the  
best,

Welcome the coming, speed the going  
guest.<sup>1</sup>

*Ibid. Satire II, Book II, Line 159*

<sup>1</sup> This line is repeated in the translation of  
the *Odyssey*, *Book XV*, *L. 83*, with "parting"  
instead of "going."

I've often wish'd that I had clear,  
For life, six hundred pounds a year;  
A handsome house to lodge a friend,  
A river at my garden's end,  
A terrace walk, and half a rood  
Of land set out to plant a wood.

*Satires, Epistles, and Odes of Horace.*

*Satire VI, Book II, Line 1*

Give me again my hollow tree,  
A crust of bread, and liberty.

*Ibid. Line 220*

A patriot is a fool in ev'ry age.

*Epilogue to the Satires. Dialogue I,  
Line 41*

Laugh then at any but at fools or foes;  
These you but anger, and you mend not  
those.

Laugh at your friends, and if your  
friends are sore,  
So much the better, you may laugh the  
more.

*Ibid. Line 53*

Do good by stealth, and blush to find  
it fame.

*Ibid. Line 136*

Never gallop Pegasus to death.

*Epistle I. Book I, Line 14*

When the brisk minor pants for twenty-  
one.

*Ibid. Line 38*

Not to go back is somewhat to advance.

*Ibid. Line 53*

He's armed without that's innocent  
within.

*Ibid. Line 94*

Get place and wealth, if possible, with  
grace;

If not, by any means get wealth and  
place.<sup>1</sup>

*Ibid. Line 103*

Above all Greek, above all Roman  
fame.<sup>2</sup>

*Ibid. Book II, Line 26*

The mob of gentlemen who wrote with  
ease.

*Ibid. Line 108*

One simile that solitary shines  
In the dry desert of a thousand lines.

*Ibid. Line 111*

Then marble, soften'd into life, grew  
warm,

<sup>1</sup> See Ben Jonson, page 118.

<sup>2</sup> See Dryden, page 173.

And yielding metal flow'd to human  
form.<sup>1</sup>

*Epistle I. Book II, Line 147*

Who says in verse what others say in  
prose.

*Ibid. Line 202*

What will a child learn sooner than a  
song?

*Ibid. Line 205*

Ev'n copious Dryden wanted, or forgot,  
The last and greatest art — the art to  
blot.

*Ibid. Line 280*

There still remains, to mortify a wit,  
The many-headed monster of the pit.<sup>2</sup>

*Ibid. Line 304*

We poets are (upon a poet's word)  
Of all mankind the creatures most ab-  
surd:

The season when to come, and when to  
go,

To sing, or cease to sing, we never  
know.

*Ibid. Line 358*

Call, if you will, bad rhyming a disease,  
It gives men happiness, or leaves them  
ease.

*Epistle II. Book II, Line 182*

The worst of madmen is a saint run  
mad.

*Epistle VI. Book I, Line 27*

Vain was the chief's, the sage's pride!  
They had no poet, and they died.

*Odes. Book IV, Ode 9, Stanza 4*

Nature and Nature's laws lay hid in  
night:

God said, Let Newton be! and all was  
light.

*Epitaph Intended for Sir*

*Isaac Newton*

Whether thou choose Cervantes' seri-  
ous air,

Or laugh and shake in Rabelais' easy-  
chair.

*The Dunciad. Book I, Line 21*

<sup>1</sup> The canvas glow'd beyond ev'n Nature  
warm;

The pregnant quarry teem'd with human  
form.

GOLDSMITH: *The Traveller*, L. 137

<sup>2</sup> See Sidney, page 27.

Poetic Justice, with her lifted scale,  
Where in nice balance truth with gold  
    she weighs,  
And solid pudding against empty  
    praise.

*The Dunciad. Book I, Line 52*

While pensive poets painful vigils keep,  
Sleepless themselves to give their readers sleep.

*Ibid. Line 93*

Next o'er his books his eyes begin to  
    roll,

In pleasing memory of all he stole.

*Ibid. Line 127*

Or where the pictures for the page  
    atone,

And Quarles is sav'd by beauties not his  
    own.

*Ibid. Line 139*

How index-learning turns no student  
    pale,

Yet holds the eel of science by the tail.

*Ibid. Line 279*

And gentle Dulness ever loves a joke.

*Ibid. Book II, Line 34*

A brain of feathers, and a heart of lead.

*Ibid. Line 44*

Another, yet the same.<sup>1</sup>

*Ibid. Book III, Line 40*

Makes night hideous.<sup>2</sup>

*Ibid. Line 166*

And proud his mistress' order to perform,

Rides in the whirlwind and directs the  
    storm.<sup>3</sup>

*Ibid. Line 263*

A wit with dunces, and a dunce with  
    wits.<sup>4</sup>

*Ibid. Book IV, Line 90*

<sup>1</sup> Another, yet the same. — TICKELL: *From a Lady in England*. JOHNSON: *Life of Dryden*. DARWIN: *Botanic Garden, Part I, Canto IV, L. 380*. WORDSWORTH: *The Excursion, Book IX*. SCOTT: *The Abbot, Chap. I*. HORACE: *Carmen Saeculare, L. 10* (Aliusque et idem)

<sup>2</sup> See Shakespeare, page 91.

<sup>3</sup> See Addison, page 194.

<sup>4</sup> See Shakespeare, page 68.

This man [Chesterfield], I thought, had been a lord among wits; but I find he is only a wit among lords. — JOHNSON (*Boswell's Life, Vol. I, P. 150, Everyman ed.*)

A fool with judges, amongst fools a judge. — COWPER: *Conversation, L. 298*

Although too much of a soldier among

The right divine of kings to govern  
    wrong.

*The Dunciad. Book IV, Line 188*

Stuff the head

With all such reading as was never  
    read:

For thee explain a thing till all men  
    doubt it,

And write about it, goddess, and about  
    it.

*Ibid. Line 249*

To happy convents, bosom'd deep in  
    vines,

Where slumber abbots purple as their  
    wines.

*Ibid. Line 301*

Led by my hand, he saunter'd Europe  
    round,

And gather'd every vice on Christian  
    ground.

*Ibid. Line 311*

Ev'n Palinurus nodded at the helm.

*Ibid. Line 614*

Religion, blushing, veils her sacred  
    fires,

And unawares Morality expires.

Nor public flame nor private dares to  
    shine;

Nor human spark is left, nor glimpse  
    divine!

Lo! thy dread empire Chaos! is re-  
    stor'd,

Light dies before thy uncreating word:

sovereigns, no one could claim with better  
right to be a sovereign among soldiers. —  
WALTER SCOTT: *Life of Napoleon*

He [Steele] was a rake among scholars,  
and a scholar among rakes. — MACAULAY:  
*Review of Aikin's Life of Addison*

Temple was a man of the world among  
men of letters, a man of letters among men  
of the world. — MACAULAY: *Review of Life  
and Writings of Sir William Temple*

Greswell in his *Memoirs of Politian* says  
that Sannazarius himself, inscribing to this  
lady [Cassandra Marchesia] an edition of his  
Italian poems, terms her "delle belle eruditis-  
sima, delle erudite bellissima" (most learned  
of the fair; fairest of the learned).

Qui stultis videri eruditi volunt stulti erudi-  
tis videntur (Those who wish to appear wise  
among fools, among the wise seem foolish)

— QUINTILIAN, X, 7, 22

Thy hand, great Anarch! lets the curtain fall,  
And universal darkness buries all.

*The Dunciad. Book IV, Line 649*

How vast a memory has Love!

*Sappho to Phaon. Line 52*

Speed the soft intercourse from soul to soul,

And waft a sigh from Indus to the Pole.

*Eloisa to Abelard. Line 57*

Curse on all laws but those which love has made!

Love, free as air at sight of human ties,  
Spreads his light wings, and in a moment flies.

*Ibid. Line 74*

And love the offender, yet detest the offence.<sup>1</sup>

*Ibid. Line 192*

How happy is the blameless vestal's lot!

The world forgetting, by the world forgot.

*Ibid. Line 207*

One thought of thee puts all the pomp to flight,

Priests, tapers, temples, swim before my sight.<sup>2</sup>

*Ibid. Line 273*

He best can paint them who shall feel them most.

*Ibid. Line 366 (last line)*

Not chaos-like together crush'd and bruish'd,

But, as the world, harmoniously confus'd:

Where order in variety we see,  
And where, though all things differ, all agree.

*Windsor Forest. Line 13*

Ye Gods! annihilate but space and time,

And make two lovers happy.

*Martinus Scriblerus on the Art of*

*Sinking in Poetry. Chap. XI*

Nor Fame I slight, nor for her favours call;

<sup>1</sup> See Dryden, page 177.

<sup>2</sup> Priests, altars, victims, swam before my sight. — EDMUND SMITH [1672-1710]: *Phædra and Hippolytus*, adapted from Racine, Act I, Sc. 1 [1707]

She comes unlooked for, if she comes at all.

*The Temple of Fame. Line 513*

Unblemish'd let me live or die unknown;

Oh, grant an honest fame or grant me none!

*Ibid. Line 523 (last lines)*

I am his Highness' <sup>1</sup> dog at Kew;

Pray tell me, sir, whose dog are you?

*On the Collar of a Dog*

There, take (says Justice), take ye each a shell:

We thrive at Westminster on fools like you;

'Twas a fat oyster — live in peace, — adieu.<sup>2</sup>

*Verbatim from Boileau*

Father of all! in every age,

In every clime adored,

By saint, by savage, and by sage,

Jehovah, Jove, or Lord!

*The Universal Prayer. Stanza 1*

And binding Nature fast in fate,

Left free the human will.

*Ibid. Stanza 3*

And deal damnation round the land.

*Ibid. Stanza 7*

Teach me to feel another's woe,

To hide the fault I see;

That mercy I to others show,

That mercy show to me.<sup>3</sup>

*Ibid. Stanza 10*

Happy the man whose wish and care

A few paternal acres bound.

*Ode on Solitude. Stanza 1*

Thus let me live, unseen, unknown,

Thus unlamented let me die;

Steal from the world, and not a stone

Tell where I lie.

*Ibid. Stanza 5*

Vital spark of heavenly flame,

Quit, Oh quit, this mortal frame!

*The Dying Christian to His Soul.*

*Stanza 1*

<sup>1</sup> Frederick, Prince of Wales.

<sup>2</sup> "Tenez voilà," dit-elle, "à chacun une écaille, Des sottises d'autrui nous vivons au Palais; Messieurs, l'huître étoit bonne. Adieu. Vivez en paix."

BOILEAU: *Épître II (à M. l'Abbé des Roches)*

<sup>3</sup> See Spenser, page 25.

Is there no bright reversion in the sky  
For those who greatly think, or bravely  
die?

*To the Memory of an Unfortunate  
Lady. Line 9*

By foreign hands thy dying eyes were  
clos'd,

By foreign hands thy decent limbs compos'd,

By foreign hands thy humble grave  
adorn'd,

By strangers honoured, and by strangers  
mourn'd!

*Ibid. Line 51*

How lov'd, how honour'd once, avails  
thee not,

To whom related, or by whom begot;  
A heap of dust alone remains of thee:

'Tis all thou art, and all the proud shall  
be!

*Ibid. Line 71*

The saint sustain'd it, but the woman  
died.

*Epitaph on Mrs. Corbet*

Of manners gentle, of affections mild;  
In wit a man, simplicity a child.

*Epitaph on Gay*

Curtain lectures made a restless night.

*Paraphrases from Chaucer. The  
Wife of Bath, Her Prologue,  
Line 165*

A glutted market makes provision  
cheap.

*Ibid. Line 262*

To see, be seen, to tell, and gather  
tales.<sup>1</sup>

*Ibid. Line 282*

The wasting moth ne'er spoil'd my best  
array;

The cause was this, I wore it every day.

*Ibid. Line 288*

Whoe'er it be  
That tells my faults, I hate him mortally!

*Ibid. Line 351*

Love seldom haunts the breast where  
learning lies,

And Venus sets ere Mercury can rise.

*Ibid. Line 369*

You beat your pate, and fancy wit will  
come;

Knock as you please, there's nobody  
at home.

*Epigram: An Empty House*

For he lives twice who can at once employ

The present well, and ev'n the past enjoy.<sup>1</sup>

*Imitation of Martial*

Who dare to love their country, and  
be poor.

*On His Grotto at Twickenham*

Party is the madness of many for the  
gain of a few.

*Thoughts on Various Subjects*

I never knew any man in my life  
who could not bear another's misfortunes perfectly like a Christian.

*Ibid.*

A man should never be ashamed to  
own he has been in the wrong, which is  
but saying, in other words, that he is  
wiser to-day than he was yesterday.

*Ibid.*

It is with narrow-souled people as  
with narrow-necked bottles; the less  
they have in them the more noise they  
make in pouring out.

*Ibid.*

When men grow virtuous in their old  
age, they only make a sacrifice to God  
of the devil's leavings.<sup>2</sup>

*Ibid.*

True disputants are like true sports-  
men, their whole delight is in the pur-  
suit.

*Ibid.*

No literal Translation can be just to  
an excellent Original: but it is a great  
Mistake to imagine that a rash Para-  
phrase can make amends for this gen-  
eral Defect.

*Preface to the Iliad*

<sup>1</sup> Ampliat ætatis spatium sibi vir bonus; hoc  
est

Vivere bis vita posse priore frui  
(The good man prolongs his life; to be able  
to enjoy one's past life is to live twice).—  
MARTIAL, X, 237

See Cowley, page 168.

<sup>2</sup> Now their sins are all committed,

Lord, how virtuous they are!

WILHELM BUSCH [1832-1908]: *Die  
fromme Helene* (translation by Chris-  
topher Morley)

<sup>1</sup> See Chaucer, page 7.

Simplicity is the Mean between Ostentation and Rusticity.

*Preface to the Iliad*

Achilles' wrath, to Greece the direful spring

Of woes unnumber'd, heavenly goddess, sing!

*The Iliad of Homer.<sup>1</sup> Book I, Line 1*

The distant Trojans never injur'd me.

*Ibid. Line 200*

Words sweet as honey from his lips distill'd.

*Ibid. Line 332*

Shakes his ambrosial curls, and gives the nod, —

The stamp of fate, and sanction of the god.

*Ibid. Line 684*

And unextinguish'd laughter shakes the skies.<sup>2</sup>

*Ibid. Line 771*

The man who acts the least, upbraids the most.

*Ibid. Book II, Line 311*

Thick as autumnal leaves or driving sand.

*Ibid. Line 970*

Chiefs, who no more in bloody fights engage,

But, wise through time, and narrative with age,

In summer-days like grasshoppers rejoice,

A bloodless race, that send a feeble voice.

*Ibid. Book III, Line 199*

She moves a goddess, and she looks a queen.

*Ibid. Line 208*

But when he speaks, what elocution flows!

Soft as the fleeces of descending snows

The copious accents fall, with easy art;

Melting they fall, and sink into the heart.

*Ibid. Line 283*

<sup>1</sup> A very pretty poem, Mr. Pope, but it's not Homer. — RICHARD BENTLEY, great classical scholar

<sup>2</sup> The same line occurs in the translation of the *Odyssey*, Book VIII, L. 366.

Ajax the great . . .

Himself a host.

*The Iliad of Homer. Book III, Line 293*

Wrapt in the cold embraces of the tomb.

*Ibid. Line 312*

Plough the watery deep.

*Ibid. Line 357*

And joyful nations join in leagues of peace.

*Ibid. Line 401*

The day shall come, the great avenging day,

Which Troy's proud glories in the dust shall lay,

When Priam's powers and Priam's self shall fall,

And one prodigious ruin swallow all.

*Ibid. Book IV, Line 196*

The first in banquets, but the last in fight.

*Ibid. Line 401*

Gods! How the son degenerates from the sire!

*Ibid. Line 451*

Not two strong men the enormous weight could raise, —

Such men as live in these degenerate days.<sup>1</sup>

*Ibid. Book V, Line 371*

Whose little body lodg'd a mighty mind.

*Ibid. Line 999*

He held his seat; a friend to human race.

Fast by the road, his ever-open door

Obliged the wealthy, and reliev'd the poor.<sup>2</sup>

*Ibid. Book VI, Line 18*

Like leaves on trees the race of man is found,

Now green in youth, now withering on the ground:

<sup>1</sup> A mass enormous! which in modern days No two of earth's degenerate sons could raise.

*Book XX, L. 337*

<sup>2</sup> Let me live in my house by the side of the road And be a friend of man.

SAM WALTER FOSS [1858-1911]: *The House by the Side of the Road*, St. 5

Another race the following spring supplies:  
They fall successive, and successive rise.

*The Iliad of Homer. Book VI,  
Line 181*

Inflaming wine, pernicious to mankind.

*Ibid. Line 330*

If yet, not lost to all the sense of shame.

*Ibid. Line 350*

He, from whose lips divine persuasion flows.

*Ibid. Book VII, Line 143*

Short is my date, but deathless my renown.

*Ibid. Book IX, Line 535*

Content to follow when we lead the way.

*Ibid. Book X, Line 141*

He serves me most, who serves his country best.

*Ibid. Line 201*

Praise from a friend, or censure from a foe,  
Are lost on hearers that our merits know.

*Ibid. Line 293*

The rest were vulgar deaths, unknown to fame.

*Ibid. Book XI, Line 394*

Without a sign, his sword the brave man draws,

And asks no omen but his country's cause.

*Ibid. Book XII, Line 283*

A day to fire the brave, and warm the cold,  
To gain new glories, or augment the old.

*Ibid. Line 321*

And seem to walk on wings, and tread in air.

*Ibid. Book XIII, Line 106*

Not vain the weakest, if their force unite.

*Ibid. Line 311*

The best of things, beyond their measure, cloy.

*Ibid. Line 795*

Heroes as great have died, and yet shall fall.

*Ibid. Book XV, Line 157*

And for our country 'tis a bliss to die.<sup>1</sup>  
*The Iliad of Homer. Book XV,*

*Line 583*

Like strength is felt from hope, and from despair.

*Ibid. Line 852*

Two friends, two bodies with one soul inspir'd.<sup>2</sup>

*Ibid. Book XVI, Line 267*

Sleep and Death, two twins of winged race,

Of matchless swiftness, but of silent pace.

*Ibid. Line 831*

How vain, without the merit, is the name!

*Ibid. Book XVII, Line 158*

Achilles absent was Achilles still.

*Ibid. Book XXII, Line 418*

Forever honour'd, and forever mourn'd.

*Ibid. Line 422*

Unwept, unhonour'd, uninterr'd he lies!<sup>3</sup>

*Ibid. Line 484*

It is not strength, but art, obtains the prize,<sup>4</sup>

And to be swift is less than to be wise.  
'Tis more by art, than force of num'rous strokes.

*Ibid. Book XXIII, Line 383*

A green old age,<sup>5</sup> unconscious of decays.

*Ibid. Line 929*

An honest business never blush to tell.

*The Odyssey of Homer.<sup>6</sup> Book III,  
Line 20*

<sup>1</sup> Dulce et decorum est pro patria mori (It is sweet and honourable to die for one's country). — HORACE: *Odes*, Book III, 2, L. 13

<sup>2</sup> A friend is one soul abiding in two bodies. — DIOGENES LAERTIUS: *On Aristotle*

Two souls with but a single thought,  
Two hearts that beat as one.

VON MÜNCH BELLINGHAUSEN [1806–1871]: *Ingomar the Barbarian*, Act II

<sup>3</sup> Unwept, unhonoured, and unsung. — SCOTT: *Lay of the Last Minstrel*

Unknelt, uncoffined, and unknown. —

BYRON: *Childe Harold*, Canto IV, St. 179

<sup>4</sup> See Middleton, page 116.

<sup>5</sup> See Dryden, page 178.

<sup>6</sup> Pope engaged two friends, ELIJAH FENTON [1683–1730] and WILLIAM BROOME [1689–1745], to translate certain books of *The Odyssey* of Homer for him. The division of the work was: — Pope: Books III, V, VII, IX, XIII, XIV, XVII, XXI, XXII, XXIV,

Urge him with truth to frame his fair  
replies;  
And sure he will: for Wisdom never  
lies.

*The Odyssey of Homer. Book III,  
Line 25*

The lot of man; to suffer and to die.

*Ibid. Line 117*

A faultless body and a blameless mind.

*Ibid. Line 138*

The long historian of my country's  
woes.

*Ibid. Line 142*

When now Aurora, daughter of the  
dawn,

With rosy lustre purpled o'er the lawn.

*Ibid. Line 516<sup>1</sup>*

Wise to resolve, and patient to perform.

*Ibid. Book IV (Fenton transla-  
tion), Line 372*

The leader, mingling with the vulgar  
host,

Is in the common mass of matter lost.

*Ibid. Line 397*

The people's parent, he protected all.

*Ibid. Line 921*

The big round tear stands trembling in  
her eye.

*Ibid. Line 936*

The windy satisfaction of the tongue.

*Ibid. Line 1092*

No more was seen the human form  
divine.<sup>2</sup>

*Ibid. Book X, Line 278*

Oh woman, woman! when to ill thy  
mind

Is bent, all hell contains no fouler  
fiend.<sup>3</sup>

*Ibid. Book XI (Broome transla-  
tion), Line 531*

And what so tedious as a twice-told  
tale.<sup>4</sup>

*Ibid. Book XII (Broome transla-  
tion), Line 538*

He ceas'd; but left so pleasing on their  
ear

and most of X and XV; Fenton: Books I, IV,  
XIX, and XX; Broome: Books II, VI, VIII,  
XI, XII, XVI, XVIII, XXIII.

<sup>1</sup> Also *Line 623*

<sup>2</sup> Human face divine. — MILTON: *Paradise  
Lost, Book III, L. 44*

<sup>3</sup> See Otway, page 185.

<sup>4</sup> See Shakespeare, page 58.

His voice, that list'ning still they  
seem'd to hear.

*The Odyssey of Homer. Book XIII,  
Line 1*

His native home deep imagin'd in his  
soul.

*Ibid. Line 38*

The sex is ever to a soldier kind.

*Ibid. Book XIV, Line 246*

True friendship's laws are by this rule  
express'd,

Welcome the coming, speed the parting  
guest.<sup>1</sup>

*Ibid. Book XV, Line 83*

For too much rest itself becomes a pain.

*Ibid. Line 429*

He knew his lord; he knew, and strove  
to meet;

In vain he strove to crawl and kiss his  
feet;

Yet (all he could) his tail, his ears, his  
eyes

Salute his master, and confess his  
joys. . . .

The dog, whom Fate had granted to  
behold

His lord, when twenty tedious years  
had roll'd,

Takes a last look, and, having seen him,  
dies:

So closed forever faithful Argus' eyes!

*Ibid. Book XVII, Line 359*

Unbless'd thy hand, if, in this low dis-  
guise,

Wander, perhaps, some inmate of the  
skies.<sup>2</sup>

*Ibid. Line 576*

Impatient straight to flesh his virgin  
sword.

*Ibid. Book XX (Fenton transla-  
tion), Line 461*

So ends the bloody business of the day.

*Ibid. Book XXII, Line 516*

Blessed is he who expects nothing,  
for he shall never be disappointed.<sup>3</sup>

*Letter to Gay [October 6, 1727]*

<sup>1</sup> See Pope, page 213.

<sup>2</sup> Be not forgetful to entertain strangers, for  
thereby some have entertained angels un-  
aware. — *Hebrews, XIII, 2*

<sup>3</sup> Pope calls this the eighth beatitude (Ros-  
coe's edition of Pope, *Vol. X, P. 184*).

See Wolcot, page 272.



This is the Jew  
That Shakespeare drew.<sup>1</sup>

LEWIS THEOBALD <sup>2</sup>

[1688-1744]

None but himself can be his parallel.<sup>3</sup>  
*The Double Falsehood*

LADY MARY WORTLEY

MONTAGU

[1690-1762]

Let this great maxim be my virtue's  
guide, —

In part she is to blame that has been  
tried:

He comes too near that comes to be de-  
nied.

*The Lady's Resolve* <sup>4</sup>

And we meet, with champagne and a  
chicken, at last.<sup>5</sup>

*The Lover*

Be plain in dress, and sober in your  
diet;

In short, my deary, kiss me, and be  
quiet.

*A Summary of Lord Lyttelton's*

*Advice*

Satire should, like a polished razor  
keen,

<sup>1</sup> On the 14th of February, 1741, Macklin established his fame as an actor in the character of Shylock, in the "Merchant of Venice." . . . Macklin's performance of this character so forcibly struck a gentleman in the pit that he, as it were involuntarily, exclaimed, —

"This is the Jew

That Shakespeare drew!"

It has been said that this gentleman was Mr. Pope, and that he meant his panegyric on Macklin as a satire against Lord Lansdowne. — *Biographia Dramatica*, Vol. I, Part II, P. 469

<sup>2</sup> Editor of Shakespeare, and hero of Pope's *Dunciad*.

<sup>3</sup> Quæris Alcidiæ parem?

Nemo est nisi ipse

(Do you see Alcides' equal? None is, except himself). — SENECA: *Hercules Furens*, I, 1; 84.

And but herself admits no parallel. — MASSESINGER: *Duke of Milan*, Act IV, Sc. 3.

<sup>4</sup> A fugitive piece, written on a window by Lady Montagu, after her marriage [1713]. See Overbury, page 128.

<sup>5</sup> What say you to such a supper with such a woman? — BYRON: *Note to a Second Letter on Bowles*

Wound with a touch that's scarcely  
felt or seen.

*To the Imitator of the First Satire  
of Horace. Book II*

But the fruit that can fall without shak-  
ing

Indeed is too mellow for me.

*The Answer*

JOHN BYROM

[1692-1763]

God bless the King, — I mean the  
faith's defender!

God bless — no harm in blessing — the  
Pretender!

But who pretender is, or who is king, —  
God bless us all! — that's quite another  
thing.<sup>1</sup>

*Miscellaneous Poems* [1773].

*To an Officer of the Army, ex-  
tempore*

Take time enough: all other graces

Will soon fill up their proper places.<sup>2</sup>

*Advice to Preach Slow*

Some say, compar'd to Bononcini,  
That Mynheer Handel's but a ninny;  
Others aver that he to Handel  
Is scarcely fit to hold a candle.

Strange all this difference should be

'Twixt Tweedledum and Tweedledee.

*On the Feuds between Handel and  
Bononcini* <sup>3</sup>

As clear as a whistle.

*Epistle to Lloyd*

The point is plain as a pike-staff.<sup>4</sup>

*Epistle to a Friend*

Bone and Skin, two millers thin,

Would starve us all, or near it:

But be it known to Skin and Bone

That Flesh and Blood can't bear it.

*Epigram on Two Monopolists*

<sup>1</sup> Quoted by SIR WALTER SCOTT in *Redgauntlet*, Vol. II, Chap. 1, Edinburgh edition [1832].

<sup>2</sup> See Walker, page 170.

<sup>3</sup> Nourse asked me if I had seen the verses upon Handel and Bononcini, not knowing that they were mine. — *Byrom's Remains*, Vol. I, P. 173 (Chetham Soc.)

The last two lines have been attributed to Swift and Pope (see Scott's edition of Swift, and Dyce's edition of Pope).

<sup>4</sup> See Middleton, page 116.

Thus adorned, the two heroes, 'twixt  
shoulder and elbow,  
Shook hands and went to 't; and the  
word it was bilbow.

*Upon a Trial of Skill between  
the Great Masters of the Noble  
Science of Defence, Messrs.  
Figg and Sutton*

PHILIP DORMER STANHOPE,  
EARL OF CHESTERFIELD  
[1694–1773]

Whatever is worth doing at all, is  
worth doing well.

*Letters. March 10, 1746*

Do as you would be done by, is the  
surest method of pleasing.

*Ibid. October 16, 1747*

I knew once a very covetous, sordid  
fellow,<sup>1</sup> who used to say, "Take care  
of the pence, for the pounds will take  
care of themselves."

*Ibid. November 6, 1747*

Sacrifice to the Graces.<sup>2</sup>

*Ibid. March 9, 1748*

Manners must adorn knowledge, and  
smooth its way through the world. Like  
a great rough diamond, it may do very  
well in a closet by way of curiosity, and  
also for its intrinsic value.

*Ibid. July 1, 1748*

Without some dissimulation no busi-  
ness can be carried on at all.

*Ibid. May 22, 1749*

Style is the dress of thoughts.

*Ibid. November 24, 1749*

Religion must still be allowed to be  
a collateral security to Virtue.

*Ibid. January 8, 1750*

Despatch is the soul of business.

*Ibid. February 5, 1750*

<sup>1</sup> William Lowndes [1652–1724], Secretary of the Treasury in the Reigns of King William, Queen Anne, and King George the First. He is credited with originating the phrase "ways and means."

<sup>2</sup> Plato was continually saying to Xenocrates, "Sacrifice to the Graces." — DIOGENES LAERTIUS: *Xenocrates, Book IV, Sect. 2*

Let us sacrifice to the Muses. — PLUTARCH: *The Banquet of the Seven Wise Men*. (A saying of Solon.)

Chapter of accidents.<sup>1</sup>

*Letters. February 16, 1753*

I assisted at the birth of that most significant word "flirtation," which dropped from the most beautiful mouth in the world.

*The World. No. 101*

Unlike my subject now shall be my  
song;

It shall be witty, and it sha'n't be long.

*Impromptu Lines*

The dews of the evening most carefully  
shun, —

Those tears of the sky for the loss of  
the sun.

*Advice to a Lady in Autumn*

The nation looked upon him as a deserter, and he shrunk into insignificance and an earldom.

*Character of Pulteney*

He adorned whatever subject he either spoke or wrote upon, by the most splendid eloquence.<sup>2</sup>

*Character of Bolingbroke*

Women, and young men, are very apt to tell what secrets they know, from the vanity of having been trusted.

*Letters to His Son*

FRANCIS HUTCHESON

[1694–1746]

That action is best which procures  
the greatest happiness for the greatest  
numbers.<sup>3</sup>

*Inquiry Concerning Moral Good  
and Evil. Sect. 3 [1720]*

<sup>1</sup> Chapter of accidents. — BURKE: *Notes for Speeches* [ed. 1852], Vol. II, P. 426

John Wilkes said that "the Chapter of Accidents is the longest chapter in the book." — SOUTHEY: *The Doctor, Chap. CXVIII*

<sup>2</sup> Who left scarcely any style of writing untouched,

And touched nothing that he did not adorn.

JOHNSON: *Epitaph on Goldsmith*

Il embellit tout ce qu'il touche (He adorns whatever he touches). — FÉNELON [1651–1715]: *Lettre sur les Occupations de l'Académie Française, Sect. IV*

<sup>3</sup> Priestley was the first (unless it was Beccaria) who taught my lips to pronounce this sacred truth, — that the greatest happiness of the greatest number is the foundation of

## MATTHEW GREEN

[1696-1737]

Fling but a stone, the giant dies,  
*The Spleen. Line 93*

Laugh and be well.

*Ibid. Line 94*  
 Life's moving-pictures, well-wrought  
 plays,  
 To others' grief attention raise.

*Ibid. Line 131*  
 Music hath charms,<sup>1</sup> we all may find,  
 Ingratiate deeply with the mind.

*Ibid. Line 141*  
 Happy the man, who, innocent,  
 Grieves not at ills he can't prevent;  
 His skiff does with the current glide,  
 Not puffing pulled against the tide.

*Ibid. Line 365*  
 Though pleased to see the dolphins  
 play,  
 I mind my compass and my way.

*Ibid. Line 826*

## WILLIAM OLDYS

[1696-1761]

Busy, curious, thirsty fly,  
 Drink with me, and drink as I.

*On a Fly Drinking out of a Cup  
 of Ale. Stanza 1*

Three-score summers, when they're  
 gone,  
 Will appear as short as one.

*Ibid. Stanza 2*

## RICHARD SAVAGE

[1698-1743]

He lives to build, not boast, a generous  
 race;

No tenth transmitter of a foolish face.  
*The Bastard. Line 7*

May see thee now, though late, redeem  
 thy name,

morals and legislation. — JEREMY BENTHAM  
 [1748-1832]: *Works*, Vol. X, P. 142

The expression is used by CESARE BONEN-  
 SANO BECCARIA [1735-1794] in the introduc-  
 tion to his *Essay on Crimes and Punishments*  
 [1764].

<sup>1</sup> Music hath charms to soothe the savage  
 breast. — CONGREVE: *The Mourning Bride*,  
 Act I, Sc. I

And glorify what else is damn'd to  
 fame.

*Character of Foster*

WILLIAM WARBURTON,  
BISHOP OF GLOUCESTER

[1698-1779]

Orthodoxy is my doxy — heterodoxy  
 is another man's doxy.<sup>1</sup>

*Quoted by JOSEPH PRIESTLEY  
 [1733-1804]: Memoirs, Vol. I,  
 Page 572*

## JOHN DYER

[1700-1758]

A little rule, a little sway,  
 A sunbeam in a winter's day,  
 Is all the proud and mighty have  
 Between the cradle and the grave.

*Grongar Hill. Line 89*

Sisyphus, with toil and sweat,  
 And muscles strain'd, striving to get  
 Up a steep hill a ponderous stone,  
 Which near the top recoils, and rolls  
 impetuous down.<sup>2</sup>

*Epistle to a Famous Painter.  
 Line 58*

## JAMES THOMSON

[1700-1748]

As those we love decay, we die in part,  
 String after string is severed from the  
 heart;

Till loosen'd life, at last but breathing  
 clay,

Without one pang is glad to fall away.

*On the Death of Mr. Aikman.<sup>3</sup>*

<sup>1</sup> Priestley relates that, in a debate on the  
 Test Laws, Lord Sandwich said: "I have heard  
 frequent use of the words 'orthodoxy' and  
 'heterodoxy' but I confess myself at a loss  
 to know precisely what they mean." Bishop  
 Warburton whispered his definition to him.

<sup>2</sup> Optat supremo collocare Sisyphus  
 In monte saxum: sed vetant leges Jovis

(Sisyphus endeavors to place the stone on  
 the summit of the mountain, but the decrees  
 of Jove forbid).

HORACE: *Epodes*, XVIII, 68

<sup>3</sup> William Aikman [1682-1731], portrait  
 painter.

Come, gentle Spring! ethereal Mildness! come.

*The Seasons. Spring, Line 1*

But who can paint

Like Nature? Can imagination boast,  
Amid its gay creation, hues like hers?

*Ibid. Line 465*

Delightful task! to rear the tender thought,

To teach the young idea how to shoot.

*Ibid. Line 1140*

An elegant sufficiency, content,  
Retirement, rural quiet, friendship,  
books.

*Ibid. Line 1158*

The meek-ey'd Morn appears, mother  
of dews.

*Ibid. Summer, Line 47*

Falsely luxurious, will not man awake?

*Ibid. Line 67*

Ships dim-discover'd dropping from the  
clouds.

*Ibid. Line 946*

And Mecca saddens at the long delay.

*Ibid. Line 979*

For many a day, and many a dreadful  
night,

Incessant lab'ring round the stormy  
cape.

*Ibid. Line 1003*

Sigh'd and look'd unutterable things.

*Ibid. Line 1188*

Who stemm'd the torrent of a down-  
ward age.

*Ibid. Line 1505*

Autumn nodding o'er the yellow plain.

*Ibid. Autumn, Line 2*

Loveliness

Needs not the foreign aid of ornament,  
But is when unadorn'd, adorn'd the  
most.<sup>1</sup>

*Ibid. Line 204*

He saw her charming, but he saw not  
half

The charms her downcast modesty con-  
ceal'd.

*Ibid. Line 229*

For still the world prevail'd, and its  
dread laugh,

Which scarce the firm philosopher can  
scorn.

*The Seasons. Autumn, Line 233*

See, Winter comes to rule the varied  
year.<sup>1</sup>

*Ibid. Winter, Line 1*

Cruel as death, and hungry as the  
grave.

*Ibid. Line 393*

There studious let me sit,

And hold high converse with the mighty  
dead.

*Ibid. Line 431*

The kiss, snatch'd hasty from the side-  
long maid.

*Ibid. Line 625*

These as they change, Almighty  
Father! these

Are but the varied God. The rolling  
year

Is full of Thee.

*Hymn. Line 1*

Shade, unperceiv'd, so softening into  
shade.

*Ibid. Line 25*

From seeming evil still educing good.

*Ibid. Line 114*

Come then, expressive silence, muse  
His praise.

*Ibid. Line 118*

A pleasing land of drowsy head it was,  
Of dreams that wave before the half-  
shut eye;

And of gay castles in the clouds that  
pass,

Forever flushing round a summer sky:  
There eke the soft delights that witch-  
ingly

Instil a wanton sweetness through the  
breast,

And the calm pleasures always hover'd  
nigh;

But whate'er smack'd of noyance or  
unrest

Was far, far off expell'd from this de-  
licious nest.

*The Castle of Indolence. Canto I,  
Stanza 6*

O fair undress, best dress! it checks no  
vein,

<sup>1</sup> O Winter, ruler of the inverted year. —  
COWPER: *The Task*, Book IV, *Winter Eve-*  
*ning*, L. 34

<sup>1</sup> See Milton, page 152.

But every flowing limb in pleasure  
drowns,  
And heightens ease with grace.

*The Castle of Indolence.*

*Canto I, Stanza 26*

Plac'd far amid the melancholy main.

*Ibid. Stanza 30*

Scoundrel maxim.

*Ibid. Stanza 50*

A bard here dwelt, more fat than bard  
beseems.

*Ibid. Stanza 68*

A little round, fat, oily man of God.

*Ibid. Stanza 69*

I care not, Fortune, what you me deny:  
You cannot rob me of free Nature's  
grace,

You cannot shut the windows of the  
sky

Through which Aurora shows her  
brightening face;

You cannot bar my constant feet to  
trace

The woods and lawns, by living stream,  
at eve:

Let health my nerves and finer fibres  
brace,

And I their toys to the great children  
leave:

Of fancy, reason, virtue, naught can me  
bereave.

*Ibid. Canto II, Stanza 3*

Health is the vital principle of bliss,  
And exercise, of health.

*Ibid. Stanza 55*

Forever, Fortune, wilt thou prove  
An unrelenting foe to love;  
And when we meet a mutual heart,  
Come in between and bid us part?

*To Fortune*

O Sophonisba! Sophonisba, O! <sup>1</sup>

*Sophonisba. Act III, Sc. 2*

When Britain first, at Heaven's com-  
mand,

Arose from out the azure main,  
This was the charter of her land,  
And guardian angels sung the strain:

<sup>1</sup> The line was altered after the second edi-  
tion to

"O Sophonisba! I am wholly thine."

Rule, Britannia! Britannia, rule the  
waves!

Britons never shall be slaves.

*Alfred. Act II, Sc. 5 [1740]*

## PHILIP DODDRIDGE

[1702-1751]

Live while you live, the epicure would  
say,

And seize the pleasures of the present  
day;

Live while you live, the sacred preacher  
cries,

And give to God each moment as it flies.  
Lord, in my views, let both united be:  
I live in pleasure when I live to thee.

*Epigram on His Family Arms* <sup>1</sup>

Awake, my soul! stretch every nerve,  
And press with vigour on;

A heavenly race demands thy zeal,  
And an immortal crown.

*Zeal and Vigour in the Christian  
Race. Stanza 1*

## ROBERT DODSLEY

[1703-1764]

One kind kiss before we part,

Drop a tear and bid adieu;

Though we sever, my fond heart

Till we meet shall pant for you.<sup>2</sup>

*The Parting Kiss*

No state of life but must to patience  
bow:

The tradesman must have patience  
for his bill;

He must have patience who to law will  
go;

And should he lose his right, more  
patience still;

Yea, to prevent or heal full many a  
strife,

How oft, how long must man have  
patience with his wife.

*To Patience*

<sup>1</sup> A Latin proverb by Junius, — *Dum vivi-  
mus, vivamus* (Let us live while we live). —  
JOB ORTON [1717-1783]. *Memoirs of Dodd-  
ridge* [1766]

<sup>2</sup> *Ac fond kiss, and then we sever!  
Ac farewell, and then for ever!*

ROBERT BURNS: *Ac Fond Kiss, St. 1*

JONATHAN EDWARDS

[1703-1758]

Resolved, never to do anything which  
I should be afraid to do if it were the  
last hour of my life.

*Seventy Resolutions*

Intend to live in continual mortifica-  
tion, and never to expect or desire any  
worldly ease or pleasure.

*Diary. 1723*

I assert that nothing ever comes to  
pass without a cause.

*The Freedom of the Will [1754]*

This dictate of common sense.

*Ibid.*

JOHN WESLEY

[1703-1791]

That execrable sum of all villanies,  
commonly called the Slave Trade.

*Journal. February 12, 1772*

Certainly this is a duty, not a sin.  
"Cleanliness is indeed next to godli-  
ness."<sup>1</sup>

*Sermon XCIII, On Dress*

Though I am always in haste, I am  
never in a hurry.

*Letters. December 10, 1777*

Do all the good you can,  
By all the means you can,  
In all the ways you can,  
In all the places you can,  
At all the times you can,  
To all the people you can,  
As long as ever you can.

*John Wesley's Rule*

SOAME JENYNS

[1704-1787]

Let each fair maid, who fears to be  
disgraced,  
Ever be sure to tie her garters fast,  
Lest the loosed string, amidst the public  
hall,  
A wished-for prize to some proud fop  
should fall.

*The Art of Dancing*

Ever let my lovely pupils fear

<sup>1</sup> See Bacon, page 112.

To chill their mantling blood with cold  
small beer:

Destruction lurks within the poisonous  
dose,

A fatal fever or a pimpled nose.

*The Art of Dancing*

NATHANIEL COTTON

[1705-1788]

If solid happiness we prize,  
Within our breasts this jewel lies,

And they are fools who roam.

The world has nothing to bestow;

From our own selves our joys must  
flow,

And that dear hut, our home.

*The Fireside. Stanza 3*

To be resign'd when ills betide,  
Patient when favours are deni'd,

And pleas'd with favours given,—

Dear Chloe, this is wisdom's part;

This is that incense of the heart<sup>1</sup>

Whose fragrance smells to heaven.

*Ibid. Stanza 11*

Yet still we hug the dear deceit.

*Content. Vision IV*

Hold the fleet angel fast until he bless  
thee.<sup>2</sup>

*To-morrow*

BENJAMIN FRANKLIN<sup>3</sup>

[1706-1790]

They that can give up essential lib-  
erty to obtain a little temporary safety  
deserve neither liberty nor safety.<sup>4</sup>

*Historical Review of Pennsylvania*

<sup>1</sup> The incense of the heart may rise. — JOHN  
PIERPONT [1785-1866]: *Every Place a Temple*

<sup>2</sup> I will not let thee go, except thou bless  
me. — *Genesis, XXXII, 26*

Like the patriarch's angel hold it fast  
Till it gives its blessing.

WHITTIER: *My Soul and I, St. 34*

<sup>3</sup> Eripuit cælo fulmen sceptrumque tyrannis  
(He snatched the lightning from heaven, and  
the sceptre from tyrants), — a line attributed  
to Turgot, and inscribed on Houdon's bust of  
Franklin. Frederick von der Trenck [1726-  
1794] asserted at his trial [1794] that he was  
the author of this line.

<sup>4</sup> This sentence was much used in the Revo-  
lutionary period. It occurs even so early as  
November, 1755, in an answer by the As-  
sembly of Pennsylvania to the Governor, and  
forms the motto of Franklin's "Historical Re-

We are a kind of posterity in respect to them.<sup>1</sup>

*Letter to William Strahan [1745]*

Remember that time is money.

*Advice to a Young Tradesman [1748]*

God helps them that help themselves.

*Maxims prefixed to Poor Richard's Almanac [1757]*

Dost thou love life? Then do not squander time, for that is the stuff life is made of.

*Ibid.*

Early to bed and early to rise,  
Makes a man healthy, wealthy, and wise.<sup>2</sup>

*Ibid.*

Plough deep while sluggards sleep.

*Ibid.*

Never leave that till to-morrow which you can do to-day.

*Ibid.*

Three removes are as bad as a fire.

*Ibid.*

Little strokes fell great oaks.

*Ibid.*

A little neglect may breed mischief: for want of a nail the shoe was lost; for want of a shoe the horse was lost; and for want of a horse the rider was lost.

*Ibid.*

He that goes a borrowing goes a sorrowing.

*Ibid.*

A man may, if he knows not how to save as he gets, keep his nose to the grindstone.

*Ibid.*

Vessels large may venture more,  
But little boats should keep near shore.

*Ibid.*

view," 1759, appearing also in the body of the work.—RICHARD FROTHINGHAM [1812–1880]: *Rise of the Republic of the United States*, P. 413

<sup>1</sup> Byron's European fame is the best earnest of his immortality, for a foreign nation is a kind of contemporaneous posterity.—HORACE BINNEY WALLACE [1817–1856]: *Stanley, or the Recollections of a Man of the World*, Vol. II, P. 89

<sup>2</sup> JOHN CLARKE: *Paræmiologia* [1639].

My hour is eight o'clock, though it is an

It is hard for an empty sack to stand upright.

*Maxims prefixed to Poor Richard's Almanac [1757]*

Experience keeps a dear school, but fools will learn in no other.

*Ibid.*

Idleness and pride tax with a heavier hand than kings and parliaments. If we can get rid of the former, we may easily bear the latter.

*Letter on the Stamp Act [July 11, 1765]*

Here Skugg lies snug

As a bug in a rug.<sup>1</sup>

*Letter to Miss Georgiana Shipley [September, 1772]*

There never was a good war or a bad peace.<sup>2</sup>

*Letter to Josiah Quincy [September 11, 1773]*

You and I were long friends: you are now my enemy, and I am yours. B. Franklin.

*Letter to William Strahan [July 5, 1775]*

We must all hang together, or assuredly we shall all hang separately.

*At the signing of the Declaration of Independence [July 4, 1776]*

He has paid dear, very dear, for his whistle.

*The Whistle [November, 1779]*

Here you would know and enjoy what posterity will say of Washington. For a thousand leagues have nearly the same effect with a thousand years.

*Letter to Washington [March 5, 1780]*

Our Constitution is in actual operation; everything appears to promise

infallible rule, "Sanat, sanctificat, et ditat, surgere mane" (That he may be healthy, happy, and wise, let him rise early).—*A Health to the Gentle Profession of Serving-men* [1598], P. 121 (reprinted in Roxburghe Library)

<sup>1</sup> Snug as a bug in a rug.—*The Stratford Jubilee*, II, 1 [1779]

<sup>2</sup> It hath been said that an unjust peace is to be preferred before a just war.—SAMUEL BUTLER: *Butler's Remains, Speeches in the Rump Parliament*

that it will last; but in this world nothing is certain but death and taxes.

*Letter to M. Leroy [1789]*

George Washington, Commander of the American armies, who, like Joshua of old, commanded the sun and the moon to stand still, and they obeyed him.

*A Toast at a Dinner in Versailles. The British Minister had proposed a toast to George III, in which he likened him to the sun, and the French Minister had toasted Louis XVI, comparing him with the moon.*

The next thing most like living one's life over again seems to be a recollection of that life, and to make that recollection as durable as possible by putting it down in writing.

*Autobiography. Page 6 (Everyman Edition)*

Often I sat up in my room reading the greatest part of the night, when the book was borrowed in the evening and to be returned early in the morning, lest it should be missed or wanted.

*Ibid. Page 16*

Persons of good sense, I have since observed, seldom fall into disputation, except lawyers, university men, and men of all sorts that have been bred at Edinburgh.

*Ibid. Page 17*

An advantage itinerant preachers have over those who are stationary, the latter cannot well improve their delivery of a sermon by so many rehearsals.

*Ibid. Page 129*

I shall never ask, never refuse, nor ever resign an office.

*Ibid. Page 134*

Human felicity is produc'd not so much by great pieces of good fortune that seldom happen, as by little advantages that occur every day.

*Ibid. Page 154*

When men are employed, they are best contented; for on the days they worked they were good-natured and cheerful, and, with the consciousness of having done a good day's work, they spent the evening jollily; but on our

idle days they were mutinous and quarrelsome.

*Autobiography. Page 177*

8th and lastly. They are so grateful!!

*Reasons for Preferring an Elderly*

*Mistress<sup>1</sup> [1745]*

And God said, Have I not borne with him these hundred ninety and eight years, and nourished him, and clothed him, notwithstanding his rebellion against me: and couldst not thou, that art thyself a sinner, bear with him one night?

*An Added Chapter to the Book of Genesis.<sup>2</sup> Verse 11 [1763]*

The grand leap of the Whale up the Fall of Niagara is esteemed, by all who have seen it, as one of the finest Spectacles in Nature.

*To the Editor of a London newspaper [1765], intended to chaff the English for their ignorance of America*

I wish the Bald Eagle had not been chosen as the Representative of our Country; he is a Bird of bad moral Character; like those among Men who live by Sharping and Robbing, he is generally poor, and often very lousy.

The Turkey is a much more respectable Bird, and withal a true original Native of America.

*Letter to Sarah Bachc*

*[January 26, 1784]*

He [the sun] gives light as soon as he rises.

*An Economical Project<sup>3</sup> [1784]*

## HENRY FIELDING

[1707-1754]

All Nature wears one universal grin.

*Tom Thumb the Great. Act I, Sc. 1*

To-day it is our pleasure to be drunk;

<sup>1</sup> Quoted by Dr. A. S. W. ROSENBACH, owner of the original MS., in his *The All-Embracing Doctor Franklin* [1932].

<sup>2</sup> Founded on *The Liberty of Prophesying*, by JEREMY TAYLOR [1657]. See Taylor, page 165.

<sup>3</sup> A letter to the *Journal de Paris* advocating daylight saving.



And this our queen shall be as drunk  
as we.

*Tom Thumb the Great. Act I, Sc. 2*

When I'm not thank'd at all, I'm  
thank'd enough;  
I've done my duty, and I've done no  
more.

*Ibid. Sc. 3*

Lo, when two dogs are fighting in the  
streets,  
With a third dog one of the two dogs  
meets;  
With angry teeth he bites him to the  
bone,  
And this dog smarts for what that dog  
has done.<sup>1</sup>

*Ibid. Sc. 6*

I am as sober as a judge.

*Don Quixote in England. Act III,  
Sc. 14*

Much may be said on both sides.  
*The Covent Garden Tragedy.  
Act I, Sc. 8*

Enough is equal to a feast.

*Ibid. Act V, Sc. 1*

We must eat to live and live to eat.<sup>2</sup>

*The Miser. Act III, Sc. 3*

Penny saved is a penny got.

*Ibid. Sc. 12*

Oh, the roast beef of England,  
And old England's roast beef! <sup>3</sup>

*The Grub Street Opera. Act III,  
Sc. 2*

<sup>1</sup> Thus, when a barber and a collier fight,  
The barber beats the luckless collier —  
white;  
The dusty collier heaves his ponderous sack,  
And big with vengeance beats the barber —  
black.

In comes the brick-dust man, with grime  
o'erspread,

And beats the collier and the barber — red:  
Black, red, and white in various clouds are  
tost,

And in the dust they raise the combatants  
are lost.

CHRISTOPHER SMART [1722-1770]: *The  
Trip to Cambridge*

<sup>2</sup> Socrates said, Bad men live that they may  
eat and drink, whereas good men eat and  
drink that they may live. — PLUTARCH: *How  
a Young Man Ought to Hear Poems*

We should eat to live, not live to eat. —  
MOLIÈRE: *L'Avare, Act III, Sc. 5*

<sup>3</sup> See Richard Leveridge, page 194

This story will not go down.

*Tumble-down Dick*

The dusky night rides down the sky,  
And ushers in the morn;  
The hounds all join in glorious cry,  
The huntsman winds his horn,  
And a-hunting we will go.

*A-hunting We Will Go. Stanza 1<sup>1</sup>*

Can any man have a higher notion of  
the rule of right and the eternal fitness  
of things?

*The History of Tom Jones.  
Book IV, Chap. 4*

Wisdom, whose lessons have been rep-  
resented as so hard to learn by those  
who never were at her school, only  
teaches us to extend a simple maxim  
universally known. And this is, not to  
buy at too dear a price.

*Ibid. Book VI, Chap. 3*

Distinction without a difference.

*Ibid. Chap. 13*

Amiable weakness.<sup>2</sup>

*Ibid. Book X, Chap. 8*

The dignity of history.<sup>3</sup>

*Ibid. Book XI, Chap. 2*

Nothing more aggravates ill success  
than the near approach to good.

*Ibid. Book XIII, Chap. 2*

Hairbreadth missings of happiness  
look like the insults of Fortune.

*Ibid.*

Republic of letters.<sup>4</sup>

*Ibid. Book XIV, Chap. 1*

<sup>1</sup> A southerly wind and a cloudy sky  
Proclaim a hunting morning;  
Before the sun rises we nimbly fly,  
Dull sleep and a downy bed scorning.  
*Hunting Song in The Sportsmen's  
Vocal Library* [London, 1811]  
It's of three jovial huntsmen, and a-hunting  
they did go;  
And they hunted, and they hollo'd, and they  
blew their horns also,  
Look ye there!

*The Three Jovial Huntsmen* (old Eng-  
lish ballad), *St. 1*

<sup>2</sup> Amiable weaknesses of human nature —  
GIBBON: *Decline and Fall of the Roman Em-  
pire, Chap. XIV. Modern Library Giam.*  
Vol. 1, P. 375.

<sup>3</sup> The dignity of history. — BOLINGBROKE  
*Letter 5*

<sup>4</sup> Republic of letters. — STERNE: *Tristram  
Shandy, Book 1, Chap. 20. WASHINGTON IR-  
VING. Tales of a Traveller. Notoriety*

Illustrious predecessors.<sup>1</sup>

*Covent Garden Journal*  
[January 11, 1752]

Perhaps there is more of Ostentation  
than of real Utility in ships of this vast  
and unwieldy Burthen.

*Journal of a Voyage to Lisbon*

WILLIAM PITT, EARL OF  
CHATHAM  
[1708-1778]

Confidence is a plant of slow growth  
in an aged bosom.

*Speech* [January 14, 1766]

Where laws ends, tyranny begins.

*Case of Wilkes. Speech*  
[January 9, 1770]

A long train of these practices has  
at length unwillingly convinced me that  
there is something behind the throne  
greater than the King himself.<sup>2</sup>

*Chatham Correspondence. Speech*  
[March 2, 1770]

Reparation for our rights at home,  
and security against the like future  
violations.<sup>3</sup>

*Letter to the Earl of Shelburne*  
[September 29, 1770]

You cannot conquer America.

*Speech* [November 18, 1777]

If I were an American, as I am an  
Englishman, while a foreign troop was  
landed in my country I never would  
lay down my arms, — never! never!  
never!

*Ibid.*

The poorest man may in his cottage  
bid defiance to all the force of the  
Crown. It may be frail; its roof may  
shake; the wind may blow through it;

<sup>1</sup> Illustrious predecessor. — BURKE: *The Present Discontents*

I tread in the footsteps of illustrious men.  
... In receiving from the people the sacred  
trust twice confided to my illustrious predecessor  
[Andrew Jackson]. — MARTIN VAN BUREN [1782-1862]: *Inaugural Address* [March  
4, 1837]

<sup>2</sup> Quoted by Lord Mahon [1805-1875],  
"greater than the throne itself," in his *History  
of England*, Vol. V, P. 258

<sup>3</sup> Indemnity for the past and security for  
the future. — RUSSELL: *Memoir of Fox*, Vol.  
III, P. 345, *Letter to the Hon T. Maitland*

the storms may enter, the rain may  
enter, — but the King of England can-  
not enter; all his forces dare not cross  
the threshold of the ruined tenement!

*Speech on the Excise Bill*

SAMUEL JOHNSON  
[1709-1784]

Let observation with extensive view  
Survey mankind, from China to Peru.<sup>1</sup>

*Vanity of Human Wishes. Line 1*

Deign on the passing world to turn  
thine eyes,

And pause a while from learning to be  
wise.

*Ibid. Line 157*

There mark what ills the scholar's life  
assail, —

Toil, envy, want, the patron, and the  
jail.

*Ibid. Line 159*

He left the name at which the world  
grew pale,

To point a moral, or adorn a tale.<sup>2</sup>

*Ibid. Line 221*

Hides from himself his state, and shuns  
to know

That life protracted is protracted woe.

*Ibid. Line 257*

Superfluous lags the veteran on the  
stage.

*Ibid. Line 308*

Must helpless man, in ignorance sedate,  
Roll darkling down the torrent of his  
fate?

*Ibid. Line 345*

Of all the griefs that harass the distressed,  
Sure the most bitter is a scornful jest.<sup>3</sup>

*London. Line 166*

<sup>1</sup> All human race, from China to Peru,  
Pleasure, howe'er disguised by art, pursue.  
THOMAS WARTON: *Universal Love of  
Pleasure*

DE QUINCEY (*Works*, Vol. X, P. 72) quotes  
the criticism of some writer, who contends  
with some reason that this high-sounding  
couplet of Dr. Johnson amounts in effect to  
this: Let observation with extensive observa-  
tion observe mankind extensively.

<sup>2</sup> Quoted by SIR WALTER SCOTT at the end  
of *Ivanhoe*.

<sup>3</sup> Nil habet infelix paupertas durius in se,  
Quam quod ridiculos homines facit.

JUVENAL: *Satires*, III, 133

Nothing in poverty so ill is borne

This mournful truth is ev'rywhere confess'd, —

Slow rises worth, by poverty depress'd.<sup>1</sup>

*London. Line 176*

Call the Betsies, Kates, and Jennies,  
All the names that banish care.

*One-and-Twenty*

Should the guardian friend or mother  
Tell the woes of wilful waste,  
Scorn their counsel, scorn their  
pothor; —

You can hang or drown at last!

*Ibid.*

Studious to please, yet not ashamed to  
fail.

*Prologue to the Tragedy of Irene*

Each change of many-colour'd life he  
drew,  
Exhausted worlds, and then imagin'd  
new.

*Prologue on the Opening of Drury*

*Lane Theatre*

And panting Time toil'd after him in  
vain.

*Ibid.*

Declamation roar'd, while Passion  
slept.

*Ibid.*

The wild vicissitudes of taste.

*Ibid.*

For we that live to please must please  
to live.

*Ibid.*

Catch, then, oh catch the transient  
hour;

Improve each moment as it flies!

Life's a short summer, man a flower;

He dies — alas! how soon he dies!

*Winter, An Ode*

Officious, innocent, sincere,

Of every friendless name the friend.

*Verses on the Death of Mr. Robert*

*Levet. Stanza 2*

In misery's darkest cavern known,

His useful care was ever nigh.

Where hopeless anguish pour'd his  
groan,

As its exposing men to grinning scorn.

JOHN OLDHAM [1653-1683]:  
translation

<sup>1</sup> Three years later Johnson wrote, "Mere unassisted merit advances slowly, if — what is not very common — it advances at all."

And lonely want retir'd to die.

*Verses on the Death of Mr. Robert*

*Levet. Stanza 5*

And sure th' Eternal Master found

His single talent well employ'd.

*Ibid. Stanza 7*

Then, with no throbs of fiery pain,<sup>1</sup>

No cold gradations of decay,

Death broke at once the vital chain,

And freed his soul the nearest way.

*Ibid. Stanza 9*

That saw the manners in the face.

*Lines on the Death of Hogarth*

A Poet, Naturalist, and Historian,

Who left scarcely any style of writing  
untouched,

And touched nothing that he did not  
adorn.<sup>2</sup>

*Epitaph on Goldsmith*

How small of all that human hearts  
endure,

That part which laws or kings can cause  
or cure!

Still to ourselves in every place con-  
signed,

Our own felicity we make or find.

*Lines Added to Goldsmith's*

*Traveller*

From thee, great God, we spring, to  
thee we tend, —

Path, motive, guide, original and end.<sup>3</sup>

*Motto to The Rambler, No. 7*

Curiosity is one of the permanent  
and certain characteristics of a vigorous  
mind.

*The Rambler [March 12, 1751]*

No place affords a more striking con-  
viction of the vanity of human hopes,  
than a public library.

*Ibid. [March 23, 1751]*

Parnassus has its flowers of transient  
fragrance, as well as its oaks of tower-  
ing height, and its laurels of eternal  
verdure.

*Ibid.*

<sup>1</sup> Variant, — Then with no fiery throbbing  
pain.

<sup>2</sup> Qui nullum fere scribendi genus

Non tetigit,

Nullum quod tetigit non ornavit.

See Chesterfield, page 222.

<sup>3</sup> A translation of Boethius's *De Consolatione Philosophiæ*, III, 9, 27.

Life is surely given us for higher purposes than to gather what our ancestors have wisely thrown away.

*The Rambler* [May 14, 1751]

It is one of the maxims of the civil law, that definitions are hazardous.

*Ibid.* [May 28, 1751]

Praise like gold and diamonds owes its value only to its scarcity.

*Ibid.* [June 6, 1751]

Almost all absurdity of conduct arises from the imitation of those whom we can not resemble.

*Ibid.* [July 2, 1751]

Ye who listen with credulity to the whispers of fancy, and pursue with eagerness the phantoms of hope; who expect that age will perform the promises of youth, and that the deficiencies of the present day will be supplied by the morrow, — attend to the history of Rasselas, Prince of Abyssinia.

*Rasselas. Chap. I*

"I fly from pleasure," said the prince, "because pleasure has ceased to please; I am lonely because I am miserable, and am unwilling to cloud with my presence the happiness of others."

*Ibid. Chap. III*

Ingenious contrivances to facilitate motion, and unite levity with strength.

*Ibid. Chap. VI, A Dissertation on the Art of Flying*

A man used to vicissitudes is not easily dejected.

*Ibid. Chap. XII*

Few things are impossible to diligence and skill.

*Ibid.*

Knowledge is more than equivalent to force.<sup>1</sup>

*Ibid. Chap. XIII*

I live in the crowd of jollity, not so much to enjoy company as to shun myself.

*Ibid. Chap. XVI*

Many things difficult to design prove easy to performance.

*Ibid.*

<sup>1</sup> See Bacon, page 111.

The first years of man must make provision for the last.

*Rasselas. Chap. XVII*

Example is always more efficacious than precept.

*Ibid. Chap. XXX*

The endearing elegance of female friendship.

*Ibid. Chap. XLVI*

Words are men's daughters, but God's sons are things.

*Supposed to have been inserted by Dr. Johnson in Samuel Madden's work, Boulter's Monument [1745]*

I am not so lost in lexicography as to forget that *words are the daughters of earth, and that things are the sons of heaven.*<sup>1</sup>

*Preface to His Dictionary [1755]*

I dismiss it with frigid tranquillity, having little to fear or hope from censure or from praise.

*Ibid.*

CLUB — An assembly of good fellows, meeting under certain conditions.

*Definition in the Dictionary*

ESSAY — A loose sally of the mind; an irregular indigested piece; not a regular and orderly composition.

*Ibid.*

EXCISE — A hateful tax levied upon commodities, and adjudged not by the common judges of property, but wretches hired by those to whom excise is paid.

*Ibid.*

GRUBSTREET — The name of a street near Moorsfield, London, much inhabited by writers of small histories, dictionaries, and temporary poems.

*Ibid.*

OATS — A grain which in England is generally given to horses, but in Scotland supports the people.<sup>2</sup>

*Ibid.*

<sup>1</sup> See Herbert, page 138. See Samuel Madden, page 204.

<sup>2</sup> It was pleasant to me to find, that "Oats," the "food of horses," were so much used as the food of the people in Dr. Johnson's own

**PENSION** — An allowance made to any one without an equivalent. In England, it is generally understood to mean pay given to a state hireling for treason to his country.

*Definition in the Dictionary*

**PIRATE** — A sea robber, any robber; particularly a bookseller who seizes the copies of other men.

*Ibid.*

Whoever wishes to attain an English style, familiar but not coarse, and elegant but not ostentatious, must give his days and nights to the volumes of Addison.

*Life of Addison*

To be of no church is dangerous. Religion, of which the rewards are distant, and which is animated only by faith and hope, will glide by degrees out of the mind unless it be invigorated and reimpresed by external ordinances, by stated calls to worship, and the salutary influence of example.

*Life of Milton*

His death eclipsed the gayety of nations, and impoverished the public stock of harmless pleasure.<sup>1</sup>

*Life of Edmund Smith (referring to the death of Garrick)*

That man is little to be envied whose patriotism would not gain force upon the plain of Marathon, or whose piety would not grow warmer among the ruins of Iona.

*Journey to the Western Islands.*

*Inch Kenneth*

He is no wise man that will quit a certainty for an uncertainty.

*The Idler. No. 57*

What is read twice is commonly better remembered than what is transcribed.

*Ibid. No. 74*

*Boswell.* That, Sir, was great fortitude of mind.

town. — BOSWELL: *Life of Dr. Johnson, Everyman ed., Vol. I, P. 628*

I own that by my definition of *oats* I meant to vex them [the Scotch]. — *Ibid., Vol. II, P. 434*

<sup>1</sup> Quoted by BOSWELL, *Vol. I, P. 39* and *Vol. II, P. 275.*

*Johnson.* No, Sir; stark insensibility.

*Boswell's Life of Dr. Johnson.<sup>1</sup>*

*Vol. I, Page 28*

On clean-shirt-day he went abroad, and paid visits.

*Ibid. Page 56*

Tom Birch is as brisk as a bee in conversation; but no sooner does he take a pen in his hand, than it becomes a torpedo to him, and benumbs all his faculties.

*Ibid. Page 92*

I'll come no more behind your scenes, David; for the silk stockings and white bosoms of your actresses excite my amorous propensities.<sup>2</sup>

*Ibid. Page 117*

Wretched un-idea'd girls.

*Ibid. Page 148*

Is not a patron, my lord [Chesterfield], one who looks with unconcern on a man struggling for life in the water, and when he has reached ground encumbers him with help? <sup>3</sup>

*Ibid. Page 156*

Sir, he [Bolingbroke] was a scoundrel and a coward: a scoundrel for charging a blunderbuss against religion and morality; a coward, because he had not resolution to fire it off himself, but left half a crown to a beggarly Scotchman to draw the trigger at his death.

*Ibid. Page 160*

If a man does not make new acquaintances as he advances through life, he will soon find himself left alone. A man, sir, should keep his friendship in a constant repair.

*Ibid. Page 182*

Towering in the confidence of twenty-one.<sup>4</sup>

*Ibid. Page 197*

<sup>1</sup> Everyman edition, 2 volumes.

The Life of Johnson is assuredly a great, a very great work. Homer is not more decidedly the first of heroic poets, Shakespeare is not more decidedly the first of dramatists, Demosthenes is not more decidedly the first of orators, than Boswell is the first of biographers. He has no second. — MACAULAY: *Samuel Johnson* [September, 1831]

<sup>2</sup> To David Garrick [1749].

<sup>3</sup> Letter to Chesterfield [Feb. 7, 1755].

<sup>4</sup> Letter to Bennet Langton [Jan. 9, 1758].

Being in a ship is being in a jail, with the chance of being drowned.

*Boswell's Life of Dr. Johnson.*  
*Vol. I, Page 215*

A short letter to a distant friend is, in my opinion, an insult like that of a slight bow or cursory salutation.<sup>1</sup>

*Ibid. Page 223*

Nothing is little to him that feels it with great sensibility.<sup>2</sup>

*Ibid. Page 230*

Bounty always receives part of its value from the manner in which it is bestowed.<sup>3</sup>

*Ibid. Page 233*

Every man's affairs, however little, are important to himself.<sup>4</sup>

*Ibid. Page 235*

A man of genius has been seldom ruined but by himself.<sup>5</sup>

*Ibid. Page 236*

Sir, I think all Christians, whether Papists or Protestants, agree in the essential articles, and that their differences are trivial, and rather political than religious.<sup>6</sup>

*Ibid. Page 251*

The noblest prospect which a Scotchman ever sees, is the high-road that leads him to England.

*Ibid. Page 264*

A man ought to read just as inclination leads him; for what he reads as a task will do him little good.<sup>7</sup> A young

<sup>1</sup> Letter to Joseph Baretti [June 10, 1761].

<sup>2</sup> To the same [July 20, 1762].

<sup>3</sup> Letter to the Earl of Bute [July 20, 1762].

<sup>4</sup> To the same [Nov. 3, 1762].

<sup>5</sup> Letter to Joseph Baretti [Dec. 21, 1762].

<sup>6</sup> All denominations of Christians have really little difference in point of doctrine, though they may differ widely in external forms. — *Vol. I, P. 411* [1772]

I do not find that the age or country makes the least difference; no, nor the language the actor spoke, nor the religion which they professed, — whether Arab in the desert, or Frenchman in the Academy. I see that sensible men and conscientious men all over the world were of one religion of well-doing and daring. — EMERSON: *Lectures and Biographical Sketches, The Preacher, P. 215*

See Benjamin Disraeli, page 421.

<sup>7</sup> The book which you read from a sense of duty, or because for any reason you must, does not commonly make friends with you. —

man should read five hours in a day, and so may acquire a great deal of knowledge.

*Boswell's Life of Dr. Johnson.*  
*Vol. I, Page 266*

If he does really think that there is no distinction between virtue and vice, why, sir, when he leaves our houses let us count our spoons.

*Ibid. Page 268*

If I accustom a servant to tell a lie for me, have I not reason to apprehend that he will tell many lies for himself?

*Ibid. Page 270*

Sir, your levellers wish to level down as far as themselves; but they cannot bear levelling up to themselves.

*Ibid. Page 277*

Sherry<sup>1</sup> is dull, naturally dull; but it must have taken him a great deal of pains to become what we now see him. Such an excess of stupidity, sir, is not in Nature.

*Ibid. Page 280*

Sir, a woman preaching is like a dog's walking on his hind legs. It is not done well; but you are surprised to find it done at all.

*Ibid. Page 287*

I look upon it, that he who does not mind his belly will hardly mind anything else.

*Ibid. Page 290*

This was a good dinner enough, to be sure, but it was not a dinner to ask a man to.

*Ibid. Page 291*

Glodmy calm of idle vacancy.<sup>2</sup>

*Ibid. Page 294*

A very unclubable man.

*Ibid. Page 298*

He<sup>3</sup> is one of the many who have made themselves *publick*, without making themselves *known*.

*Ibid. Page 310*

WILLIAM DEAN HOWELLS: *My Literary Passions, Chap. 7*

<sup>1</sup> Thomas Sheridan [1719–1788], actor, lecturer, and author.

<sup>2</sup> Letter to Boswell [Dec. 8, 1763]. See Cowper, page 266.

<sup>3</sup> William Kenrick [1725–1779], a writer who attacked Goldsmith, Garrick, Fielding, Johnson, and Colman.

I cannot see that lectures can do so much good as reading the books from which the lectures are taken.

*Boswell's Life of Dr. Johnson.*

*Vol. I, Page 315*

Life is not long, and too much of it must not pass in idle deliberation how it shall be spent.<sup>1</sup>

*Ibid. Page 325*

Were he not to marry again, it might be concluded that his first wife had given him a disgust to marriage; but by taking a second wife he pays the highest compliment to the first, by showing that she made him so happy as a married man, that he wishes to be so a second time.

*Ibid. Page 360*

I do not know, sir, that the fellow is an infidel; but if he be an infidel, he is an infidel as a dog is an infidel; that is to say, he has never thought upon the subject.

*Ibid. Page 370*

It matters not how a man dies, but how he lives.

*Ibid. Page 378*

That fellow seems to me to possess but one idea, and that is a wrong one.

*Ibid. Page 393*

The triumph of hope over experience.

*Ibid. Page 394*

A decent provision for the poor is the true test of civilization.

*Ibid. Page 396*

A fallible being will fail somewhere.

*Ibid. Page 397*

Whatever philosophy may determine of material nature, it is certainly true of intellectual nature, that it abhors a vacuum.

*Ibid. Page 403*

A common prejudice should not be found in one whose trade it is to rectify error.

*Ibid. Page 409*

Nobody can write the life of a man, but those who have eat and drunk and lived in social intercourse with him.<sup>2</sup>

*Ibid. Page 422*

<sup>1</sup> Letter to Boswell [Aug. 21, 1766].

<sup>2</sup> They only who live with a man can write his life with any genuine exactness and dis-

The way to make sure of power and influence is by lending money confidentially to your neighbours at a small interest, or perhaps no interest at all, and having their bonds in your possession.

*Boswell's Life of Dr. Johnson.*

*Vol. I, Page 422*

I am a great friend to public amusements; for they keep people from vice.

*Ibid. Page 424*

A cow is a very good animal in the field; but we turn her out of a garden.

*Ibid. Page 436*

Much may be made of a Scotchman if he be caught young.

*Ibid. Page 440*

For my part, I'd tell the truth, and shame the devil.<sup>1</sup>

*Ibid.*

There is nothing, I think, in which the power of art is shown so much as in playing on the fiddle. In all other things we can do something at first.

*Ibid. Page 462*

The way to spread a work is to sell it at a low price. No man will send to buy a thing that costs even sixpence, without an intention to read it.

*Ibid. Page 465*

When people find a man of the most distinguished abilities as a writer, their inferior while he is with them, it must be highly gratifying to them.

*Ibid. Page 469*

An old tutor of a college said to one of his pupils: Read over your compositions, and wherever you meet with a passage which you think is particularly fine, strike it out.<sup>2</sup>

*Ibid. Page 470*

You are the most unscottified of your countrymen.

*Ibid. Page 473*

Was ever poet so trusted before?<sup>3</sup>

*Ibid. Page 502*

crimination; and few people who have lived with a man know what to remark about him.  
—*Vol. I, P. 617*

<sup>1</sup> See Shakespeare, page 62.

<sup>2</sup> See Sydney Smith, page 313.

<sup>3</sup> Of Oliver Goldsmith in a letter to Boswell [July 4, 1774].

Mum, it is a secret.

*Boswell's Life of Dr. Johnson.*  
*Vol. I, Page 511*

Attack is the reaction. I never think I have hit hard unless it rebounds.

*Ibid. Page 540*

A man will turn over half a library to make one book.

*Ibid. Page 545*

Patriotism is the last refuge of a scoundrel.

*Ibid. Page 547*

Hell is paved with good intentions.<sup>1</sup>

*Ibid. Page 555*

Knowledge is of two kinds: we know a subject ourselves, or we know where we can find information upon it.

*Ibid. Page 558*

I never take a nap after dinner but when I have had a bad night; and then the nap takes me.

*Ibid. Page 589*

In lapidary inscriptions a man is not upon oath.

*Ibid.*

There is now less flogging in our great schools than formerly, but then less is learned there; so that what the boys get at one end they lose at the other.

*Ibid.*

There is nothing which has yet been contrived by man by which so much happiness is produced as by a good tavern or inn.<sup>2</sup>

*Ibid. Page 620*

Questioning is not the mode of conversation among gentlemen.

*Ibid. Page 635*

A man is very apt to complain of the ingratitude of those who have risen far above him.

*Ibid. Vol. II, Page 5*

If a man could say nothing against a character but what he can prove, history could not be written.

*Ibid. Page 13*

No man but a blockhead ever wrote except for money.

*Boswell's Life of Dr. Johnson.*  
*Vol. II, Page 16*

While grief is fresh, every attempt to divert only irritates.

*Ibid. Page 21*

We would not be at the trouble to learn a language, if we could have all that is written in it just as well in a translation.

*Ibid. Page 26*

Life is a progress from want to want, not from enjoyment to enjoyment.

*Ibid. Page 36*

Life admits not of delays; when pleasure can be had, it is fit to catch it. Every hour takes away part of the things that please us, and perhaps part of our disposition to be pleased.<sup>1</sup>

*Ibid. Page 98*

In every volume of poems something good may be found.

*Ibid. Page 117*

When a man is tired of London, he is tired of life; for there is in London all that life can afford.

*Ibid. Page 131*

He was so generally civil, that nobody thanked him for it.

*Ibid. Page 134*

To *make* money is to *coin* it; you should say *get* money.

*Ibid. Page 143*

Everything that enlarges the sphere of human powers, that shows man he can do what he thought he could not do, is valuable.

*Ibid. Page 168*

Goldsmith, however, was a man, who, whatever he wrote, did it better than any other man could do.

*Ibid. Page 182*

It is a man's own fault, it is from want of use, if his mind grows torpid in old age.

*Ibid. Page 183*

Johnson had said that he could repeat a complete chapter of "The Natural History of Iceland," from the Danish of Horrebrow, the whole of which

<sup>1</sup> See Herbert, page 137.

<sup>2</sup> Whoe'er has travell'd life's dull round,  
Where'er his stages may have been,  
May sigh to think he still has found  
His warmest welcome at an inn.

WILLIAM SHENSTONE [1714-1763]: *Written on a Window of an Inn at Henley*

<sup>1</sup> Letter to Boswell [Sept. 1, 1777].



was exactly (Ch. LXXII. *Concerning snakes*) thus: "There are no snakes to be met with throughout the whole island."<sup>1</sup>

*Boswell's Life of Dr. Johnson.*  
*Vol. II, Page 201*

As the Spanish proverb says, "He, who would bring home the wealth of the Indies, must carry the wealth of the Indies with him," so it is in travelling, a man must carry knowledge with him if he would bring home knowledge.

*Ibid. Page 216*

It is amazing how little literature there is in the world.

*Ibid. Page 217*

It is better to live rich, than to die rich.

*Ibid. Page 218*

I have known what it was to have a wife, and . . . I have known what it was to lose a wife.

*Ibid. Page 219*

I would rather be attacked than unnoticed. For the worst thing you can do to an author is to be silent as to his works.

*Ibid. Page 257*

I remember a passage in Goldsmith's "Vicar of Wakefield," which he was afterwards fool enough to expunge: "I do not love a man who is zealous for nothing."

*Ibid. Page 267*

Claret is the liquor for boys, port for men; but he who aspires to be a hero must drink brandy.

*Ibid. Page 271*

Worth seeing? yes; but not worth going to see.

*Ibid. Page 291*

You see in him vulgar prosperity.

*Ibid.*

He that outlives a wife whom he has long loved, sees himself disjoined from the only mind that has the same hopes, and fears, and interest; from the only companion with whom he has shared much good and evil; and with whom he could set his mind at liberty, to re-

trace the past or anticipate the future.

*Boswell's Life of Dr. Johnson.*

*Vol. II, Page 298*

A Frenchman must be always talking, whether he knows anything of the matter or not; an Englishman is content to say nothing, when he has nothing to say.

*Ibid. Page 326*

Of Dr. Goldsmith he said, "No man was more foolish when he had not a pen in his hand, or more wise when he had."

*Ibid. Page 336*

The applause of a single human being is of great consequence.

*Ibid. Page 338*

Come to me, my dear Boszy, and let us be as happy as we can.<sup>1</sup>

*Ibid. Page 366*

The potentiality of growing rich beyond the dreams of avarice.<sup>2</sup>

*Ibid. Page 376*

Classical quotation is the *parole* of literary men all over the world.

*Ibid. Page 386*

My friend was of opinion that when a man of rank appeared in that character [as an author], he deserved to have his merits handsomely allowed.<sup>3</sup>

*Ibid. Page 393*

A jest breaks no bones.

*Ibid. Page 405*

To let friendship die away by negligence and silence, is certainly not wise. It is voluntarily to throw away one of the greatest comforts of this weary pilgrimage.

*Ibid. Page 417*

Whatever you have, spend less.<sup>4</sup>

*Ibid. Page 427*

I never have sought the world; the world was not to seek me.<sup>5</sup>

*Ibid. Page 436*

<sup>1</sup> Letter to Boswell [March 14, 1781].

<sup>2</sup> I am rich beyond the dreams of avarice — EDWARD MOORE [1712-1757]: *The Gamester, Act II, Sc. 2* [1753]

<sup>3</sup> Usually quoted as "When a nobleman writes a book, he ought to be encouraged."

<sup>4</sup> Letter to Boswell [Dec 7, 1782].

<sup>5</sup> I have not loved the world, nor the world me. — BYRON: *Childe Harold, Canto III, St*  
123

<sup>1</sup> Chapter XLII is still shorter: "There are no owls of any kind in the whole island."

He is not only dull himself, but the cause of dullness in others.<sup>1</sup>

*Boswell's Life of Dr. Johnson.*  
*Vol. II, Page 441*

Clear your mind of cant.

*Ibid. Page 469*

He thought it unnecessary to collect many editions of a book, which were all the same, except as to the paper and print; he would have the original, and all the translations, and all the editions which had any variations in the text.

*Ibid. Page 512*

Every man should try to collect one book in that manner and present it to a publick library.

*Ibid.*

You see they'd have fitted him to a T.<sup>2</sup>

*Ibid. Page 518*

Who drives fat oxen should himself be fat.<sup>3</sup>

*Ibid. Page 535*

I have found you an argument; I am not obliged to find you an understanding.

*Ibid. Page 536*

Blown about with every wind of criticism.<sup>4</sup>

*Ibid. Page 539*

Don't *attitudenize*.

*Ibid. Page 541*

We now know a method of mounting into the air [balloons], and, I think, are not likely to know more. The vehicles can serve no use till we can guide them; and they can gratify no curiosity till we mount with them to greater heights than we can reach without; till we rise above the tops of the highest mountains, which we have not yet done.

*Ibid. Page 566*

<sup>1</sup> See Shakespeare, page 64.

<sup>2</sup> We could manage this matter to a T. — STERNE: *Tristram Shandy*, Book II, Chap. 5

You will find it shall echo my speech to a T. — THOMAS MOORE: *Occasional Address for the Opening of the New Theatre of St. Stephen*

<sup>3</sup> A parody on "Who rules o'er freemen should himself be free," from BROOKE's *Gustavus Vasa*, first edition.

<sup>4</sup> Carried about with every wind of doctrine. — *Ephesians*, IV, 14

I look upon every day to be lost, in which I do not make a new acquaintance.

*Boswell's Life of Dr. Johnson.*  
*Vol. II, Page 579*

Life is very short, and very uncertain; let us spend it as well as we can.

*Ibid. Page 583*

God bless you, my dear.

*Ibid. Page 609 (His last words)*

If the man who turnips cries

Cry not when his father dies,

'Tis a proof that he had rather

Have a turnip than his father.

*Johnsoniana. Piozzi, 30*

He was a very good hater.

*Ibid. 39*

The law is the last result of human wisdom acting upon human experience for the benefit of the public.

*Ibid. 58*

The use of travelling is to regulate imagination by reality, and instead of thinking how things may be, to see them as they are.

*Ibid. 154*

Dictionaries are like watches; the worst is better than none, and the best cannot be expected to go quite true.

*Ibid. 178*

Books that you may carry to the fire and hold readily in your hand, are the most useful after all.

*Ibid. Hawkins, 197*

Round numbers are always false.

*Ibid. 235*

As with my hat<sup>1</sup> upon my head

I walk'd along the Strand,

I there did meet another man

With his hat in his hand.<sup>2</sup>

*Ibid. George Steevens, 310*

Abstinence is as easy to me as temperance would be difficult.

*Ibid. Hannah More, 467*

The limbs will quiver and move after the soul is gone.

*Ibid. Northcote, 487*

Hawkesworth said of Johnson, "You have a memory that would convict any

<sup>1</sup> Elsewhere found, "I put my hat."

<sup>2</sup> A parody on PERCY's ballad, *The Hermit of Warkworth*.

author of plagiarism in any court of literature in the world."

*Johnsoniana. Kearsley, 690*

His conversation does not show the minute-hand, but he strikes the hour very correctly.

*Ibid. 604*

Hunting was the labour of the savages of North America, but the amusement of the gentlemen of England.

*Ibid. 606*

I am very fond of the company of ladies. I like their beauty, I like their delicacy, I like their vivacity, and I like their silence.

*Ibid. Seward, 617*

Tomorrow I purpose to regulate my room.

*Prayers and Meditations. 1764*

Preserve me from unseasonable and immoderate sleep.

*Ibid. 1767*

Every man naturally persuades himself that he can keep his resolutions, nor is he convinced of his imbecility but by length of time and frequency of experiment.

*Ibid. 1770*

This world, where much is to be done and little to be known.

*Ibid. Against Inquisitive and Perplexing Thoughts*

Gratitude is a fruit of great cultivation; you do not find it among gross people.

*Tour to the Hebrides.  
[September 20, 1773]*

A fellow that makes no figure in company, and has a mind as narrow as the neck of a vinegar-cruet.

*Ibid. [September 30, 1773]*

The atrocious crime of being a young man, which the honourable gentleman has with such spirit and decency charged upon me, I shall neither attempt to palliate nor deny; but content myself with wishing that I may be one of those whose follies may cease with their

youth, and not of that number who are ignorant in spite of experience.<sup>1</sup>

*Pitt's Reply to Walpole, a Speech  
[March 6, 1741]*

The hoary Sage replied,  
Come, my lad, and drink some beer.

*Quoted by MRS. PIOZZI: Anecdotes  
of Samuel Johnson*

Wharton quotes Johnson as saying of Dr. Campbell, "He is the richest author that ever grazed the common of literature."

## GEORGE, LORD LYTTTELTON [1709--1773]

For his chaste Muse employ'd her  
heaven-taught lyre

None but the noblest passions to inspire,

Not one immoral, one corrupted  
thought,

One line which, dying, he could wish  
to blot.

*Prologue to Thomson's Coriolanus*  
Women, like princes, find few real  
friends.

*Advice to a Lady*  
What is your sex's earliest, latest care,  
Your heart's supreme ambition? To be  
fair.

*Ibid.*  
The lover in the husband may be lost.

*Ibid.*  
How much the wife is dearer than the  
bride.

*An Irregular Ode*  
None without hope e'er lov'd the brightest  
fair,

But love can hope where reason would  
despair.

*Epigram*  
Where none admire, 'tis useless to excel;  
Where none are beaux, 'tis vain to be  
a belle.

*Soliloquy on a Beauty in the  
Country*

<sup>1</sup> This is the composition of Johnson, founded on some note or statement of the actual speech. Johnson said, "That speech I wrote in a garret, in Exeter Street." — BOSWELL: *Life of Dr. Johnson*, 1741

ALICIA<sup>1</sup> RUTHERFORD  
COCKBURN  
[1712-1794]

I've seen the smiling  
Of Fortune beguiling,  
I've felt all her favours and found her  
decay;

Sweet was her blessing,  
Kind her caressing:  
But now they are fled, are fled far away.  
*The Flowers of the Forest.*

Stanza 1

Thy frown cannot fear me,  
Thy smile cannot cheer me —  
Since the Flowers o' the Forest are a'  
wede away.<sup>2</sup>

*Ibid.* Stanza 4

RICHARD GLOVER  
[1712-1785]

As near Porto-Bello lying  
On the gently swelling flood,  
At midnight with streamers flying  
Our triumphant navy rode.  
*Admiral Hosier's Ghost.*<sup>3</sup> Stanza 1  
I am Hosier's injur'd ghost.

*Ibid.* Stanza 4

GEORGE GRENVILLE  
[1712-1770]

A wise Government knows how to  
enforce with temper or to conciliate  
with dignity.

*Speech against the Expulsion of  
John Wilkes, House of Parliament*  
[1769]

EDWARD MOORE  
[1712-1757]

Can't I another's face commend,  
And to her virtues be a friend,  
But instantly your forehead lowers,

<sup>1</sup> Sometimes given as Alison.

<sup>2</sup> The flowers of the forest are a' wide awae.  
— JANE ELLIOTT [1727-1805]: *The Flowers  
of the Forest* (written before Mrs. Cockburn's  
poem). Also known as *The Lament for  
Flodden*.

<sup>3</sup> Written on the taking of Porto-Bello from  
the Spaniards by Admiral Vernon [Nov. 22,  
1739]. The ballad is in PERCY's *Reliques*,  
*Series II, Book III*.

As if *her* merit lessen'd *yours*?  
*The Farmer, the Spaniel, and  
the Cat*

The maid who modestly conceals  
Her beauties, while she hides, reveals;  
Give but a glimpse, and fancy draws  
Whate'er the Grecian Venus was.

*The Spider and the Bee*  
But from the hoop's bewitching round,  
Her very shoe has power to wound.

*Ibid.*

Time still, as he flies, brings increase  
to her truth,  
And gives to her mind what he steals  
from her youth.

*The Happy Marriage*

JOSIAH TUCKER, DEAN  
OF GLOUCESTER  
[1712-1799]

What is true of a shopkeeper is true  
of a shopkeeping nation.<sup>1</sup>

*Tract Against Going to War for  
the Sake of Trade* [1763]

<sup>1</sup> Men who content themselves with the  
semblance of truth and a display of words  
talk much of our obligations to Great Britain  
for protection. Had she a single eye to our  
advantage? A nation of shopkeepers are [sic]  
very seldom so disinterested. — From an ora-  
tion purporting to have been delivered by  
SAMUEL ADAMS [1722-1803] at the State  
House in Philadelphia, Aug. 1, 1776. (Phila-  
delphia, printed; London, reprinted for E.  
Johnson, No. 4 Ludgate Hill, 1776.) W. V.  
Wells, in his *Life of Adams*, says: "No such  
American edition has ever been seen, but at  
least four copies are known of the London  
issue. A German translation of this oration  
was printed in 1778, perhaps at Berne; the  
place of publication is not given."

To found a great empire for the sole pur-  
pose of raising up a people of customers may  
at first sight appear a project fit only for a  
nation of shopkeepers. It is, however, a project  
altogether unfit for a nation of shopkeepers;  
but extremely fit for a nation whose Govern-  
ment is influenced by shopkeepers. — ADAM  
SMITH [1723-1790]: *Wealth of Nations*, Vol.  
II, Book IV, Chap. 7, Part 3 [1776]

Let Pitt then boast of his victory to his  
nation of shopkeepers. — BERTRAND BARÈRE  
[1755-1841]: *Speech* [June 11, 1794]

But it may be said as a rule, that every  
Englishman in the Duke of Wellington's army  
paid his way. The remembrance of such a  
fact surely becomes a nation of shopkeepers.

## LAURENCE STERNE

[1713-1768]

So long as a man rides his hobby-horse peaceably and quietly along the King's highway, and neither compels you or me to get up behind him, — pray, Sir, what have either you or I to do with it?

*Tristram Shandy. Book I, Chap. 7*

For every ten jokes, thou hast got an hundred enemies.

*Ibid. Chap. 12*

Whistled up to London, upon a Tom Fool's errand.

*Ibid. Chap. 16*

'Tis known by the name of perseverance in a good cause, — and of obstinacy in a bad one.

*Ibid. Chap. 17*

The Republic of letters.<sup>1</sup>

*Ibid. Chap. 20*

The history of a soldier's wound beguiles the pain of it.

*Ibid. Chap. 25*

We could manage this matter to a T.<sup>2</sup>

*Ibid. Book II, Chap. 5*

Splashing and plunging like a devil thro' thick and thin.<sup>3</sup>

*Ibid. Chap. 9*

Writing, when properly managed (as you may be sure I think mine is) is but a different name for conversation.

*Ibid. Chap. 11*

Go, poor devil, get thee gone! Why should I hurt thee? This world surely is wide enough to hold both thee and me. [Uncle Toby to the fly]

*Ibid. Chap. 12*

That's another story,<sup>4</sup> replied my father.

*Ibid. Chap. 17*

Good — bad — indifferent.<sup>5</sup>

*Ibid. Book III, Chap. 2*

— W. M. THACKERAY [1811-1863]: *Vanity Fair*, Vol. I, Chap. 28

<sup>1</sup> See Fielding, page 229.

<sup>2</sup> See Johnson, page 238.

<sup>3</sup> See Chaucer, page 6.

<sup>4</sup> But that is another story. — KIPLING: *Plain Tales from the Hills, Three and — an Extra*

<sup>5</sup> See Joel Barlow, page 280

Great wits jump.

*Tristram Shandy.*

*Book III, Chap. 9*

"Our armies swore terribly in Flanders," cried my Uncle Toby, "but nothing to this."

*Ibid. Chap. 11*

Of all the cants which are canted in this canting world, though the cant of hypocrites may be the worst, the cant of criticism is the most tormenting!<sup>1</sup>

*Ibid. Chap. 12*

When Ernulphus<sup>2</sup> cursed — no part escaped him.

*Ibid.*

Angels and ministers of grace defend us.

*Ibid. Chap. 20*

'Twould be as much as my life was worth.

*Ibid.*

Before an affliction is digested, consolation ever comes too soon; and after it is digested, it comes too late.

*Ibid. Chap. 29*

The sweat of a man's brows, and the exudations of a man's brains, are as much a man's own property as the breeches upon his backside.

*Ibid. Chap. 34*

As certainly as you can make a velvet cap out of a sow's ear.<sup>3</sup>

*Ibid. Book IV, Slawkenbergius's*

*Tale*

One of the two horns of my dilemma.

*Ibid. Chap. 26*

The feather put into his cap of having been abroad.

*Ibid. Chap. 31*

Now or never was the time.

*Ibid.*

<sup>1</sup> Clear your mind of cant. — JOHNSON: *Boswell's Life of Dr. Johnson*, Vol. II, P. 469, *Everyman edition*

<sup>2</sup> Ernulph or Arnulph [1040-1124], French Benedictine and Bishop of Rochester.

May all the curses of the good Bishop Ernulphus light on the borrower-and-not-returner or upon the stealer of this book [Sir William Osler's inscription on the fly-leaf of his own copy of his *Textbook on the Principles and Practice of Medicine*]. — HARVEY CUSHING: *Life of Sir William Osler*, Vol. I, Chap. 14

<sup>3</sup> See Herbert, page 138

The Accusing Spirit, which flew up to heaven's chancery with the oath, blushed as he gave it in; and the Recording Angel, as he wrote it down, dropped a tear upon the word and blotted it out forever.<sup>1</sup>

*Tristram Shandy.  
Book VI, Chap. 8*

A man should know something of his own country, too, before he goes abroad.

*Ibid. Book VII, Chap. 2*

I am sick as a horse.

*Ibid.*

Ho! 'tis the time of salads.

*Ibid. Chap. 17*

"They order," said I, "this matter better in France."

*A Sentimental Journey. Page 1*

I pity the man who can travel from Dan to Beersheba and cry, "'Tis all barren!"

*Ibid. In the Street, Calais*

*Tant pis* and *tant mieux*,<sup>2</sup> being two of the great hinges in French conversation, a stranger would do well to set himself right in the use of them before he gets to Paris.<sup>3</sup>

*Ibid. Montreuil*

Hail, ye small, sweet courtesies of life! for smooth do ye make the road of it.

*Ibid. The Pulse, Paris*

"Disguise thyself as thou wilt, still, Slavery," said I, "still thou art a bitter draught."

*Ibid. The Passport, The Hotel  
at Paris*

"God tempers the wind," said Maria, "to the shorn lamb."<sup>4</sup>

*Ibid. Maria*

<sup>1</sup> But sad as angels for the good man's sin,  
Weep to record, and blush to give it in.

CAMPBELL: *Pleasures of Hope, Part II,*  
L. 357

<sup>2</sup> So much the worse; so much the better.

<sup>3</sup> Never go to France

Unless you know the lingo.

THOMAS HOOD: *French and English,*  
St. 1

<sup>4</sup> Dieu mesure le froid à la brebis tondue  
(God measures the cold to the shorn lamb).

— HENRI ESTIENNE [1594]: *Prémices, etc.,*  
P. 47

See Herbert, page 138.

The sad vicissitude of things.<sup>1</sup>

*Sermon 16, The Character of  
Shimei*

## WILLIAM SHENSTONE

[1714-1763]

Whoe'er has travell'd life's dull round,  
Where'er his stages may have been,  
May sigh to think he still has found  
The warmest welcome at an inn.<sup>2</sup>

*Written on a Window of an Inn  
at Henley. Stanza 5*

Her cap, far whiter than the driven  
snow,  
Emblems right meet of decency does  
yield.

*The Schoolmistress. Stanza 6*

## WILLIAM WHITEHEAD

[1715-1785]

With indignation I survey  
Such skill and judgment thrown away;  
The time profusely squandered there  
On vulgar arts beneath thy care,  
If well employed at less expense  
Had taught thee honour, virtue, sense.

*The Youth and the Philosopher*

## DAVID GARRICK

[1716-1779]

A fellow-feeling makes one wondrous  
kind.<sup>3</sup>

*Prologue on Quitting the Stage in  
1776*

Let others hail the rising sun:

I bow to that whose course is run.

*On the Death of Mr. Pelham*

Hearts of oak are our ships,

Gallant tars are our men,

We always are ready,

Steady, boys, steady,

<sup>1</sup> Revolves the sad vicissitudes of things. —  
RICHARD GIFFORD [1725-1807]: *Contempla-  
tion*

<sup>2</sup> See Johnson, page 236.

ROBERT LEIGHTON [1611-1684], Archbishop  
of Glasgow, often said that if he were to  
choose a place to die in, it should be an inn. —  
*Works, Vol. I, P. 76*

<sup>3</sup> See Burton, page 121.

We'll fight, and we'll conquer again  
and again.

*Hearts of Oak*

Here lies James Quinn. Deign, reader,  
to be taught,  
Whate'er thy strength of body, force  
of thought,  
In Nature's happiest mould however  
cast,

To this complexion thou must come at  
last.

*Epitaph on Quinn (in MURPHY'S  
Life of Garrick. Vol. II, Page 38)*

Are these the choice dishes the Doctor  
has sent us?

Is this the great poet whose works so  
content us?

This Goldsmith's fine feast, who has  
written fine books?

Heaven sends us good meat, but the  
Devil sends cooks? <sup>1</sup>

*Epigram on Goldsmith's Retaliation  
(Ibid., Page 157)*

Here lies Nolly Goldsmith, for short-  
ness called Noll,

Who wrote like an angel, and talk'd  
like poor Poll.

*Impromptu Epitaph on  
Goldsmith*

# THOMAS GRAY

[1716-1771]

What female heart can gold despise?

What cat's averse to fish?

*On the Death of a Favourite Cat.*

*Stanza 4*

A fav'rite has no friend!

*Ibid. Stanza 6*

Ye distant spires, ye antique towers.

*On a Distant Prospect of Eton  
College. Stanza 1*

Ah, happy hills! ah, pleasing shade!

Ah, fields beloved in vain!

Where once my careless childhood  
stray'd,

A stranger yet to pain:

I feel the gales that from ye blow

A momentary bliss bestow.

*Ibid. Stanza 2*

They hear a voice in every wind,  
And snatch a fearful joy.

*On a Distant Prospect of Eton  
College. Stanza 4*

Alas! regardless of their doom,

The little victims play;

No sense have they of ills to come,

Nor care beyond to-day.

*Ibid. Stanza 6*

To each his suff'rings; all are men,

Condemn'd alike to groan, —

The tender for another's pain,

Th' unfeeling for his own.

Yet ah! why should they know their  
fate,

Since sorrow never comes too late,

And happiness too swiftly flies?

Thought would destroy their para-  
dise.

No more; where ignorance is bliss,

'Tis folly to be wise. <sup>1</sup>

*Ibid. Stanza 10*

Daughter of Jove, relentless power,

Thou tamer of the human breast,

Whose iron scourge and torturing hour

The bad affright, afflict the best!

*Hymn to Adversity. Stanza 1*

From Helicon's harmonious springs

A thousand rills their mazy progress  
take.

*The Progress of Poesy. I, 1, Line 3*

Glance their many-twinkling feet.

*Ibid. 3, Line 11*

O'er her warm cheek and rising bosom  
move

The bloom of young Desire and purple  
light of Love.

*Ibid. Line 16*

Or ope the sacred source of sympa-  
thetic tears.

*Ibid. III, 1, Line 12*

He <sup>2</sup> pass'd the flaming bounds of  
place and time:

The living throne, the sapphire-blaze,  
Where angels tremble while they gaze,  
He saw; but blasted with excess of  
light,

Closed his eyes in endless night.

*Ibid. 2, Line 4*

<sup>1</sup> See Davenant, page 147.  
He that increaseth knowledge increaseth  
sorrow. — *Ecclesiastes, I, 18*

<sup>2</sup> Milton.

<sup>1</sup> See Tusser, page 19.

Bright-eyed Fancy, hov'ring o'er,  
Scatters from her pictured urn  
Thoughts that breathe and words that  
burn.

*The Progress of Poesy.*

*III, 3, Line 2*

Ruin seize thee, ruthless king,  
Confusion on thy banners wait;  
Though fann'd by Conquest's crimson  
wing,

They mock the air with idle state.

*The Bard. I, 1, Line 1*

Loose his beard, and hoary hair  
Stream'd, like a meteor, to the troubled  
air.<sup>1</sup>

*Ibid. 2, Line 5*

Dear as the light that visits these sad  
eyes,

Dear as the ruddy drops that warm  
my heart.<sup>2</sup>

*Ibid. 3, Line 12*

Weave the warp, and weave the woof,  
The winding-sheet of Edward's race.

Give ample room and verge enough.<sup>3</sup>

The characters of hell to trace.

*Ibid. II, 1, Line 1*

Fair laughs the morn, and soft the  
zephyr blows,

While proudly riding o'er the azure  
realm,

In gallant trim the gilded vessel goes,  
Youth on the prow, and Pleasure at  
the helm;

Regardless of the sweeping whirlwind's  
sway,

That, hush'd in grim repose, expects  
his evening prey.

*Ibid. 2, Line 9*

Ye towers of Julius, London's lasting  
shame,

With many a foul and midnight mur-  
der fed.

*Ibid. 3, Line 11*

Visions of glory, spare my aching  
sight;

Ye unborn ages, crowd not on my soul!

*Ibid. III, 1, Line 11*

And truth severe, by fairy fiction drest.

*Ibid. 3, Line 3*

While bright-eyed Science watches  
round.

*Ode for Music. Chorus, Line 3*

The still small voice of gratitude.

*Ibid. V, Line 8*

Iron sleet of arrowy shower

Hurtles in the darken'd air.

*The Fatal Sisters. Line 3*

The curfew tolls the knell of parting  
day,

The lowing herd wind slowly o'er the  
lea,

The ploughman homeward plods his  
weary way,

And leaves the world to darkness  
and to me.

*Elegy in a Country Churchyard.*

*Stanza 1*

Each in his narrow cell forever laid,  
The rude forefathers of the hamlet  
sleep.

*Ibid. Stanza 4*

Nor grandeur hear with a disdainful  
smile

The short and simple annals of the  
poor.

*Ibid. Stanza 8*

The boast of heraldry, the pomp of  
pow'r,

And all that beauty, all that wealth  
e'er gave,

Await alike the inevitable hour:

The paths of glory lead but to the  
grave.

*Ibid. Stanza 9*

Can storied urn, or animated bust

Back to its mansion call the fleeting  
breath?

Can honour's voice provoke the silent  
dust,

Or flatt'ry soothe the dull cold ear  
of death?

*Ibid. Stanza 11*

Hands, that the rod of empire might  
have sway'd,

Or waked to ecstasy the living lyre.

*Ibid. Stanza 12*

But Knowledge to their eyes her ample  
page

Rich with the spoils of time did ne'er  
unroll;<sup>1</sup>

<sup>1</sup> See Milton, page 148.

<sup>2</sup> See Shakespeare, page 82.

<sup>3</sup> See Dryden, page 179.

<sup>1</sup> See Sir Thomas Browne, page 144.



Chill penury repress'd their noble  
rage,  
And froze the genial current of the  
soul.

*Elegy in a Country Churchyard.*

*Stanza 13*

Full many a gem of purest ray serene  
The dark unfathom'd caves of ocean  
bear:

Full many a flower is born to blush un-  
seen,

And waste its sweetness on the desert  
air.<sup>1</sup>

*Ibid. Stanza 14*

Some village Hampden, that with  
dauntless breast

The little tyrant of his fields with-  
stood,

Some mute inglorious Milton here may  
rest,

Some Cromwell guiltless of his coun-  
try's blood.

*Ibid. Stanza 15*

Forbade to wade through slaughter to  
a throne,

And shut the gates of mercy on man-  
kind.

*Ibid. Stanza 17*

Far from the madding crowd's ignoble  
strife

Their sober wishes never learn'd to  
stray;

Along the cool sequester'd vale of life  
They kept the noiseless tenor of their  
way.<sup>2</sup>

*Ibid. Stanza 19*

Implores the passing tribute of a sigh.

*Ibid. Stanza 20*

For who, to dumb forgetfulness a prey,  
This pleasing anxious being e'er re-  
sign'd,

Left the warm precincts of the cheer-  
ful day,

Nor cast one longing ling'ring look  
behind?

*Ibid. Stanza 22*

E'en from the tomb the voice of nature  
cries,

<sup>1</sup> Nor waste their sweetness in the desert  
air. — CHURCHILL: *Gotham*, Book II, L. 20

<sup>2</sup> Usually quoted "even tenor of their way."  
See Porteus, page 268.

E'en in our ashes live their wonted  
fires.<sup>1</sup>

*Elegy in a Country Churchyard.*

*Stanza 23*

One morn I miss'd him on the custom'd  
hill,

Along the heath, and near his fav'rite  
tree;

Another came; nor yet beside the rill,  
Nor up the lawn, nor at the wood  
was he.

*Ibid. Stanza 28*

Here rests his head upon the lap of  
earth,

A youth to fortune and to fame un-  
known.

Fair Science frown'd not on his hum-  
ble birth,

And Melancholy mark'd him for her  
own.<sup>2</sup>

*Ibid. The Epitaph, Stanza 1*

Large was his bounty, and his soul sin-  
cere,

Heaven did a recompense as largely  
send:

He gave to mis'ry (all he had) a tear,  
He gained from Heav'n ('twas all he  
wish'd) a friend.

*Ibid. Stanza 2*

No farther seek his merits to disclose,  
Or draw his frailties from their dread  
abode,

(There they alike in trembling hope  
repose),

The bosom of his Father and his  
God.

*Ibid. Stanza 3*

The hues of bliss more brightly glow,  
Chastised by sabler tints of woe.

*Ode on the Pleasure Arising from  
Vicissitude. Line 45*

The meanest floweret of the vale,  
The simplest note that swells the gale,  
The common sun, the air, the skies,  
To him are opening paradise.

*Ibid. Line 53*

And hie him home, at evening's close,  
To sweet repast and calm repose.

*Ibid. Line 87*

<sup>1</sup> See Chaucer, page 6.

<sup>2</sup> See Walton, page 140.

The social smile, the sympathetic tear.  
*Education and Government*

When love could teach a monarch to  
be wise,  
And gospel-light first dawn'd from  
Bullen's eyes.

*Ibid.*

Too poor for a bribe, and too proud to  
importune;  
He had not the method of making a  
fortune.

*On His Own Character*

Now as the Paradisiacal pleasures  
of the Mahometans consist in playing  
upon the flute and lying with Houris,  
be mine to read eternal new romances  
of Marivaux and Crebillon.

*Letters. Third Series, No. IV,  
To Mr. West*

## HORACE WALPOLE

[1717-1797]

Harry Vane, Pulteney's toad-eater,  
*Letter to Sir Horace Mann [1742]*

The world is a comedy to those that  
think, a tragedy to those who feel.

*Ibid.* [1770]

A careless song, with a little non-  
sense in it now and then, does not mis-  
become a monarch.<sup>1</sup>

*Ibid.* [1774]

The whole [Scotch] nation hitherto  
has been void of wit and humour, and  
even incapable of relishing it.<sup>2</sup>

*Ibid.* [1778]

## SAMUEL FOOTE

[1720-1777]

He made him a hut, wherein he did put  
The carcass of Robinson Crusoe.

O poor Robinson Crusoe!

*The Mayor of Garratt. Act I, Sc. 1*

<sup>1</sup> A little nonsense now and then  
Is relished by the wisest men.

ANONYMOUS

<sup>2</sup> It requires a surgical operation to get a  
joke well into a Scotch understanding.—  
SYDNEY SMITH: *Lady Holland's Memoir*, Vol.  
1. Chap. 2

Born in a cellar, and living in a gar-  
ret.<sup>1</sup>

*The Author. Act II*

Matt Minikin won't set fire to the  
Thames though he lives near the  
Bridge.

*Trip to Calais [1776]*

So she went into the garden to cut  
a cabbage leaf to make an apple pie;  
and at the same time a great she-bear,  
coming up the street, pops its head into  
the shop. "What! no soap?" So he died,  
and she very imprudently married the  
barber; and there were present the  
Picinnies, and the Joblillies, and the  
Garyulies, and the Grand Panjandrum  
himself, with the little round button at  
top, and they all fell to playing the  
game of catch as catch can, till the  
gunpowder ran out at the heels of their  
boots.

*Nonsense written to test the  
boasted memory of Charles  
Macklin, The Quarterly Re-  
view, London [September,  
1854], Page 516. Quoted in  
Harry and Lucy, Concluded,  
Volume II, by MARIA EDGE-  
WORTH*

## THOMAS GIBBONS

[1720-1785]

That man may last, but never lives,  
Who much receives, but nothing gives;  
Whom none can love, whom none can  
thank,—

Creation's blot, creation's blank.

*When Jesus Dwelt*

## DENNIS O'KELLY

[1720-1787]

It will be Eclipse first, the rest no-  
where.<sup>2</sup>

*Declaration at Epsom [May 3,  
1769] when the great race-  
horse, Eclipse, was to run his  
first race. Annals of Sporting,  
Volume II, Page 271*

<sup>1</sup> Born in the garret, in the kitchen bred.—  
BYRON: *A Sketch*

<sup>2</sup> He [Boswell] has distanced all his com-  
petitors so decidedly that it is not worth while  
to place them. Eclipse is first, and the rest  
nowhere.—MACAULAY: *Samuel Johnson*  
[September, 1831]

## GEORGE A. STEVENS

[1720-1784]

Cease, rude Boreas, blustering railer!  
List, ye landsmen all, to me;  
Messmates, hear a brother sailor  
Sing the dangers of the sea.

*The Storm*

## JOHN WOOLMAN

[1720-1772]

On the outside of that part of the ship where the cabin was, I observed sundry sorts of carved work and imagery, and in the cabin some superfluity of workmanship. . . . I felt a scruple with regard to paying my money to defray such expenses.

*Journal. Chapter 11 [1772]*

Though the change from day to night is by a motion so gradual as scarcely to be perceived, yet when night is come we behold it very different from the day; and thus as people become wise in their own eyes, and prudent in their own sight, customs rise up from the spirit of this world, and spread by little, and little, till a departure from the simplicity that there is in Christ becomes as distinguishable as light from darkness, to such who are crucified to the world.

*Considerations on the True Harmony of Mankind*

Friends in early time refused, on a religious principle, to make or trade in Superfluities; but for want of Faithfulness some gave way, and thus Dimness of Sight came over many.

*On Trading in Superfluities*

## GILBERT WHITE

[1720-1793]

The tortoise, like other reptiles, has an arbitrary stomach as well as lungs; and can refrain from eating as well as breathing for a great part of the year.

*Natural History of Selborne.**April 12, 1772*

When one reflects on the state of this strange being, it is a matter of wonder that Providence should bestow such a profusion of days, such a seeming waste of longevity, on a reptile that appears to relish it so little as to squander more than two-thirds of its existence in a joyless stupor, and be lost to all sensation for months together in the profoundest of slumbers.

*Natural History of Selborne.**April 21, 1780*

## WILLIAM COLLINS

[1721-1759]

In numbers warmly pure and sweetly strong.

*Ode to Simplicity. Stanza 1*

Well may your hearts believe the truths  
I tell:

'Tis virtue makes the bliss, where'er  
we dwell.

*Oriental Eclogues. I, Selim, or  
The Shepherd's Moral, Line 5*

Curst be the gold and silver which persuade

Weak men to follow far-fatiguing  
trade.

*Ibid. II, Hassan, or The Camel  
Driver, Line 31*

Now air is hush'd, save where the weak-eyed bat,

With short shrill shriek, flits by on  
leathern wing,

Or where the beetle winds

His small but sullen horn.

*Ode to Evening. Stanza 3*

How sleep the brave, who sink to rest  
By all their country's wishes bless'd!

*Ode Written in the Year 1746.**Stanza 1*

By fairy hands their knell is rung;  
By forms unseen their dirge is sung.<sup>1</sup>

*Ibid. Stanza 2*

When Music, heavenly maid, was  
young,

While yet in early Greece she sung.

*The Passions. Line 1*<sup>1</sup> Variant:

By hands unseen the knell is rung;

By fairy forms their dirge is sung.

'Twas sad by fits, by starts 'twas wild.

*The Passions. Line 28*

In notes by distance made more sweet.

*Ibid. Line 60*

In hollow murmurs died away.

*Ibid. Line 68*

O Music, sphere-descended maid,

Friend of Pleasure, Wisdom's aid!

*Ibid. Line 95*

### TOBIAS SMOLLETT

[1721-1771]

Thy spirit, Independence, let me share,

Lord of the lion-heart and eagle-eye,<sup>1</sup>

Thy steps I follow, with my bosom bare,

Nor heed the storm that howls along the sky.

*Ode to Independence. Strophe 1*

Thy fatal shafts unerring move,

I bow before thine altar, Love!

*Roderick Random. Chap. XL*

Facts are stubborn things.<sup>2</sup>

*Translation of Gil Blas. Book X, Chap. 1*

### CHRISTOPHER SMART

[1722-1770]

O servant of God's holiest charge,

The minister of praise at large.

*A Song to David. Stanza 3*

Great, valiant, pious, good, and clean,

Sublime, contemplative, serene,

Strong, constant, pleasant, wise!

*Ibid. Stanza 4*

Strong is the lion — like a coal

His eyeball, — like a bastion's mole

His chest against the foes

*Ibid. Stanza 76*

### SIR WILLIAM BLACKSTONE

[1723-1780]

The royal navy of England hath ever been its greatest defence and ornament;

<sup>1</sup> Quoted by THOMAS CARLYLE in his essay on Boswell's *Life of Dr. Johnson*.

<sup>2</sup> Facts are stubborn things. — ELLIOT: *Essay on Field Husbandry, P. 35* [1747]

it is its ancient and natural strength, — the floating bulwark of our island.

*Commentaries. Vol. I, Book I, Chap. XIII, § 418*

Time whereof the memory of man runneth not to the contrary.<sup>1</sup>

*Ibid. Chap. XVIII, § 472*

### MRS. GREVILLE<sup>2</sup>

[*Floruit* 1753]

Nor ease, nor peace, that heart can know,

That like the needle true,

Turns at the touch of joy or woe,

But, turning, trembles too.

*Prayer for Indifference.*

*Stanza 6*

O! haste to shed the sovereign balm,

My shatter'd nerves new-string;

And for my guest, serenely calm,

The nymph Indifference bring.

*Ibid. Stanza 9*

### JOHN HOME

[1724-1808]

In the first days

Of my distracting grief, I found myself

As women wish to be who love their lords.

*Douglas. Act I, Sc. 1*

I'll woo her as the lion woos his brides.

*Ibid.*

My name is Norval; on the Grampian hills

My father feeds his flocks; a frugal swain,

Whose constant cares were to increase his store,

And keep his only son, myself, at home.

*Ibid. Act III, Sc. 1*

A rude and boisterous captain of the sea.

*Ibid. Act IV, Sc. 1*

Like Douglas conquer, or like Douglas die.

*Ibid. Act V, Sc. 1*

<sup>1</sup> See Emerson, page 413.

<sup>2</sup> The pretty Fanny Macartney. — HORACE WALPOLE: *Memoirs*

RICHARD GIFFORD

[1725-1807]

Verse sweetens toil, however rude the sound;

She feels no biting pang the while she sings;

Nor, as she turns the giddy wheel around,<sup>1</sup>

Revolves the sad vicissitudes of things.<sup>2</sup>

*Contemplation*

LOGAN, MINGO CHIEF

[1725-1780]

I appeal to any white man to say if he ever entered Logan's cabin hungry and he gave him not meat; if ever he came cold and naked and he clothed him not?

*Message to Lord Dunmore, Governor of Virginia [November 11, 1774], in Notes on Virginia, by THOMAS JEFFERSON*

WILLIAM MASON

[1725-1797]

The fattest hog in Epicurus' sty.<sup>3</sup>

*Heroic Epistle*

OLIVER GOLDSMITH

[1728-1774]

Remote, unfriended, melancholy, slow,  
Or by the lazy Scheldt, or wandering  
Po.

*The Traveller. Line 1*

Where'er I roam, whatever realms to see,

My heart untravell'd fondly turns to thee;

Still to my brother turns, with ceaseless pain,

<sup>1</sup> Thus altered by Johnson, —

All at her work the village maiden sings,  
Nor, while she turns the giddy wheel around.

<sup>2</sup> See Sterne, page 242.

<sup>3</sup> Me pinguem et nitidum bene curata cute vises,

. . . Epicuri de grege porcum  
(You may see me, fat and shining, with well-cared for hide, — . . . a hog from Epicurus' herd). — HORACE: *Epistolæ*, Lib. 1, IV, 15, 16

And drags at each remove a lengthening chain.

*The Traveller. Line 7*

And learn the luxury of doing good.<sup>1</sup>

*Ibid. Line 22*

Such is the patriot's boast, where'er we roam,

His first, best country ever is, at home.

*Ibid. Line 73*

Where wealth and freedom reign contentment fails,

And honour sinks where commerce long prevails.

*Ibid. Line 91*

Man seems the only growth that dwindles here.

*Ibid. Line 126*

By sports like these are all their cares beguil'd,

The sports of children satisfy the child.

*Ibid. Line 153*

But winter lingering chills the lap of May.

*Ibid. Line 172*

Cheerful at morn, he wakes from short repose,

Breasts the keen air, and carols as he goes.

*Ibid. Line 185*

So the loud torrent, and the whirlwind's roar,

But bind him to his native mountains more.

*Ibid. Line 217*

They please, are pleas'd, they give to get esteem,

Till, seeming blest, they grow to what they seem.<sup>2</sup>

*Ibid. Line 266*

Embosom'd in the deep where Holland lies.

Methinks her patient sons before me stand,

Where the broad ocean leans against the land.

*Ibid. Line 282*

<sup>1</sup> CRABBE: *Tales of the Hall*, Book III.  
RICHARD GRAVES: *The Epicure*. See Garth, page 187.

<sup>2</sup> The character of the French.

Pride in their port, defiance in their  
eye,

I see the lords of humankind pass by.<sup>1</sup>  
*The Traveller. Line 327*

The land of scholars, and the nurse of  
arms.

*Ibid. Line 356*

For just experience tells, in every soil,  
That those that think must govern  
those that toil.

*Ibid. Line 372*

Laws grind the poor, and rich men rule  
the law.

*Ibid. Line 386*

Forc'd from their homes, a melancholy  
train,

To traverse climes beyond the western  
main;

Where wild Oswego spreads her swamps  
around,

And Niagara stuns with thundering  
sound.

*Ibid. Line 409*

Vain, very vain, my weary search to  
find

That bliss which only centres in the  
mind.

*Ibid. Line 423*

Sweet Auburn! loveliest village of the  
plain.

*The Deserted Village. Line 1*

The hawthorn bush, with seats be-  
neath the shade,

For talking age and whispering lovers  
made.

*Ibid. Line 13*

The bashful virgin's sidelong looks of  
love.

*Ibid. Line 29*

Ill fares the land, to hastening ills a  
prey,

Where wealth accumulates, and men  
decay;

Princes and lords may flourish or may  
fade;

A breath can make them, as a breath  
has made;<sup>2</sup>

<sup>1</sup> See Dryden, page 179.

<sup>2</sup> C'est un verre qui luit,

Qu'un souffle peut détruire, et qu'un souffle a  
produit

(It is a shining glass, which a breath may

But a bold peasantry, their country's  
pride,

When once destroy'd, can never be sup-  
plied.

*The Deserted Village. Line 51*

His best companions, innocence and  
health;

And his best riches, ignorance of  
wealth.

*Ibid. Line 61*

How blest is he who crowns in shades  
like these,

A youth of labour with an age of ease!  
*Ibid. Line 99*

While Resignation gently slopes the  
way,

And all his prospects brightening to  
the last,

His heaven commences ere the world  
be past.

*Ibid. Line 110*

The watch-dog's voice that bay'd the  
whispering wind,

And the loud laugh that spoke the va-  
cant mind.

*Ibid. Line 121*

A man he was to all the country dear,  
And passing rich with forty pounds a  
year.

*Ibid. Line 141*

Careless their merits or their faults to  
scan,

His pity gave ere charity began.

Thus to relieve the wretched was his  
pride,

And even his failings lean'd to Virtue's  
side.

*Ibid. Line 161*

And as a bird each fond endearment  
tries

To tempt its new-fledg'd offspring to  
the skies,

He tried each art, reprov'd each dull  
delay,

Allur'd to brighter worlds, and led the  
way.

*Ibid. Line 167*

Truth from his lips prevail'd with  
double sway,

destroy, and which a breath has produced).  
— GILLES DE CAUX [1682-1733], comparing  
the world to his hour-glass.

And fools, who came to scoff, remain'd  
to pray.<sup>1</sup>

*The Deserted Village. Line 179*

Even children follow'd with endearing  
wile,

And pluck'd his gown, to share the good  
man's smile.

*Ibid. Line 183*

As some tall cliff, that lifts its awful  
form,

Swells from the vale, and midway  
leaves the storm,

Though round its breast the rolling  
clouds are spread,

Eternal sunshine settles on its head.

*Ibid. Line 189*

Well had the boding tremblers learn'd  
to trace

The day's disasters in his morning  
face;

Full well they laugh'd, with counter-  
feited glee,

At all his jokes, for many a joke had  
he;

Full well the busy whisper, circling  
round,

Convey'd the dismal tidings when he  
frown'd.

Yet was he kind; or if severe in aught,  
The love he bore to learning was in

fault;  
The village all declar'd how much he

knew;  
'Twas certain he could write, and

cipher too.

*Ibid. Line 199*

In arguing too, the parson own'd his  
skill,

For e'en though vanquished, he could  
argue still;

While words of learned length and  
thundering sound

Amaz'd the gazing rustics rang'd  
around,

And still they gaz'd, and still the won-  
der grew,

That one small head could carry all he  
knew.

*Ibid. Line 209*

Where village statesmen talk'd with  
looks profound,

And news much older than their ale  
went round.

*The Deserted Village. Line 223*

The whitewash'd wall, the nicely sanded  
floor,

The varnish'd clock that click'd be-  
hind the door;

The chest contriv'd a double debt to  
pay, —

A bed by night, a chest of drawers by  
day.<sup>1</sup>

*Ibid. Line 227*

The twelve good rules, the royal game  
of goose.<sup>2</sup>

*Ibid. Line 232*

To me more dear, congenial to my  
heart,

One native charm, than all the gloss  
of art.

*Ibid. Line 253*

And, ev'n while fashion's brightest arts  
decoy,

The heart distrusting asks, if this be  
joy.

*Ibid. Line 263*

Her modest looks the cottage might  
adorn,

Sweet as the primrose peeps beneath  
the thorn.

*Ibid. Line 329*

Through torrid tracts with fainting  
steps they go,

Where wild Altama<sup>3</sup> murmurs to their  
woe.

*Ibid. Line 344*

In all the silent manliness of grief.

*Ibid. Line 384*

O Luxury! thou curst by Heaven's de-  
cree!

*Ibid. Line 385*

Thou source of all my bliss and all my  
woe,

<sup>1</sup> A cap by night, a stocking all the day. — *Description of an Author's Bed-Chamber*. See page 253.

<sup>2</sup> The twelve good rules were ascribed to King Charles I: 1. Urge no healths. 2. Profane no divine ordinances. 3. Touch no state matters. 4. Reveal no secrets. 5. Pick no quarrels. 6. Make no comparisons. 7. Maintain no ill opinions. 8. Keep no bad company. 9. Encourage no vice. 10. Make no long meals. 11. Repeat no grievances. 12. Lay no wagers.

<sup>3</sup> Altamaha River, Georgia.

<sup>1</sup> See Dryden, page 175.

That found'st me poor at first, and  
keep'st me so.

*The Deserted Village. Line 413*

Such dainties to them, their health it  
might hurt;

It's like sending them ruffles, when  
wanting a shirt.<sup>1</sup>

*The Haunch of Venison*

That strain once more; it bids remem-  
brance rise.

*The Captivity, An Oratorio.*

*Act I*

O Memory! thou fond deceiver.

*Ibid.*

As aromatic plants bestow  
No spicy fragrance while they grow;  
But crush'd, or trodden to the ground,  
Diffuse their balmy sweets around.<sup>2</sup>

*Ibid.*

To the last moment of his breath,  
On hope the wretch relies;  
And even the pang preceding death  
Bids expectation rise.<sup>3</sup>

*Ibid. Act II*

Hope, like the gleaming taper's light,  
Adorns and cheers our way; <sup>4</sup>  
And still, as darker grows the night,  
Emits a brighter ray.

*Ibid.*

Our Garrick's a salad: for in him we  
see

Oil, vinegar, sugar, and saltiness agree!

*Retaliation. Line 11*

Who, born for the universe, narrow'd  
his mind,

And to party gave up what was meant  
for mankind . . .

Who, too deep for his hearers, still went  
on refining,

And thought of convincing, while they  
thought of dining:

Though equal to all things, for all  
things unfit;

<sup>1</sup> See Tom Brown, page 188.

<sup>2</sup> See Bacon, page 109.

<sup>3</sup> The wretch condemn'd with life to part  
Still, still on hope relies;  
And every pang that rends the heart  
Bids expectation rise.

*Original MS.*

<sup>4</sup> Hope, like the taper's gleamy light,  
Adorns the wretch's way.

*Original MS.*

Too nice for a statesman, too proud for  
a wit.

*Retaliation. Line 31*

His conduct still right, with his argu-  
ment wrong.

*Ibid. Line 46*

A flattering painter, who made it his  
care

To draw men as they ought to be, not  
as they are.

*Ibid. Line 63*

Here lies David Garrick, describe me,  
who can,

An abridgment of all that was pleasant  
in man.

*Ibid. Line 93*

As a wit, if not first, in the very first  
line.

*Ibid. Line 96*

On the stage he was natural, simple,  
affecting;

'Twas only that when he was off he was  
acting.

*Ibid. Line 101*

He cast off his friends, as a huntsman  
his pack,

For he knew when he pleas'd he could  
whistle them back.

*Ibid. Line 107*

Who pepper'd the highest was surest  
to please.

*Ibid. Line 112*

When they talk'd of their Raphaels,  
Correggios, and stuff,

He shifted his trumpet and only took  
snuff.

*Ibid. Line 145*

Thou best-humour'd man, with the  
worst-humour'd Muse.<sup>1</sup>

*Ibid. Postscript*

Good people all, with one accord,  
Lament for Madam Blaize,

Who never wanted a good word —  
From those who spoke her praise.

*Elegy on Mrs. Mary Blaize.<sup>2</sup>*

*Stanza 1*

<sup>1</sup> See Rochester, page 184.

<sup>2</sup> Written in imitation of *Chanson sur le  
jameux La Palisse*, which is attributed to  
BERNARD DE LA MONNOYE: —

On dit que dans ses amours  
Il fut caressé des belles,  
Qui le suivirent toujours,



A night-cap deck'd his brows instead  
of bay,

A cap by night, a stocking all the day.<sup>1</sup>  
*Description of an Author's*  
*Bed-chamber*

This same philosophy is a good horse  
in the stable, but an arrant jade on a  
journey.<sup>2</sup>

*The Good-Natur'd Man. Act I*

He calls his extravagance, generos-  
ity; and his trusting everybody, uni-  
versal benevolence.

*Ibid.*

All his faults were such that one  
loves him still the better for them.

*Ibid.*

Friendship is a disinterested com-  
merce between equals; love, an abject  
intercourse between tyrants and slaves.

*Ibid.*

Silence gives consent.<sup>3</sup>

*Ibid. Act II*

Measures, not men, have always been  
my mark.<sup>4</sup>

*Ibid.*

I love everything that's old: old  
friends, old times, old manners, old  
books, old wine.<sup>5</sup>

*She Stoops to Conquer. Act I*

The very pink of perfection.

*Ibid.*

Let school-masters puzzle their brain,  
With grammar, and nonsense, and  
learning;

Good liquor, I stoutly maintain,  
Gives *genus* a better discerning.

*Ibid.*

The genteel thing is the genteel thing  
at any time. If so be that a gentleman  
bees in a concatenation accordingly.

*Ibid.*

Tant qu'il marcha devant elles  
(They say that in his love affairs he was petted  
by beauties, who always followed him as long  
as he walked before them).

<sup>1</sup> See page 251.

<sup>2</sup> Philosophy triumphs easily over past evils  
and future evils, but present evils triumph  
over it. — ROCHEFOUCAULD: *Maxim* 22

<sup>3</sup> RAY: *Proverbs*. FULLER: *Wise Sentences*.  
EURIPIDES: *Iph. Aul.*, 1142

<sup>4</sup> Measures, not men. — CHESTERFIELD: *Let-  
ters*, March 6, 1742. Not men, but measures.  
— BURKE: *Present Discontents*

<sup>5</sup> See Bacon, page 113.

I'll be with you in the squeezing of a  
lemon.

*She Stoops to Conquer. Act I*

A modest woman, dressed out in all  
her finery, is the most tremendous ob-  
ject of the whole creation.

*Ibid. Act II*

This is Liberty Hall.<sup>1</sup>

*Ibid.*

They liked the book the better the  
more it made them cry.

*Ibid.*

Ask me no questions, and I'll tell you  
no fibs.<sup>2</sup>

*Ibid. Act III*

There's no love lost between us.<sup>3</sup>

*Ibid. Act IV*

The very pink of courtesy and circum-  
spection.

*Ibid.*

I . . . chose my wife, as she did her  
wedding-gown, not for a fine glossy  
surface, but such qualities as would  
wear well.

*The Vicar of Wakefield. Chap. 1*

We sometimes had those little rubs  
which Providence sends to enhance the  
value of its favours.

*Ibid.*

Handsome is that handsome does.<sup>4</sup>

*Ibid.*

When lovely woman stoops to folly,  
And finds too late that men betray,  
What charm can soothe her melan-  
choly?

What art can wash her guilt away?<sup>5</sup>

*Ibid. Chap 5, Song, Stanza 1*

The only art her guilt to cover,

<sup>1</sup> 'Tis a palace of no mortal architect's art,  
For Liberty Hall's an American's heart.

*Liberty Hall, St. 6* [Revolutionary  
War period]

<sup>2</sup> Them that asks no questions isn't told a  
lie. — KIPLING: *A Smuggler's Song, St. 6*

<sup>3</sup> See Middleton, page 117.

<sup>4</sup> See Chaucer, page 7.

<sup>5</sup> Lorsqu'une femme, après trop de tendresse,  
D'un homme sent la trahison,  
Comment, pour cette si douce foiblesse,  
Peut-elle trouver une guérison?

SECUR, an obscure French poet [Paris,  
1719], in *Philadelphia Press* [Feb. 20,  
1889], credited to St. James Gazette.

To hide her shame from every eye,  
To give repentance to her lover,  
And wring his bosom, is — to die.<sup>1</sup>

*The Vicar of Wakefield. Chap. 5,  
Song, Stanza 2*

I find you want me to furnish you  
with argument and intellects too.

*Ibid. Chap. 7*

Man wants but little here below,  
Nor wants that little long.

*Ibid. Chap. 8, The Hermit (Edwin  
and Angelina), Stanza 8*

She was all of a muck of sweat.

*Ibid. Chap. 9*

They would talk of nothing but high  
life, and high-lived company, with  
other fashionable topics, such as pic-  
tures, taste, Shakespeare, and the mu-  
sical glasses.<sup>2</sup>

*Ibid.*

It has been a thousand times ob-  
served, and I must observe it once  
more, that the hours we pass with  
happy prospects in view, are more  
pleasing than those crowned with frui-  
tion.<sup>3</sup>

*Ibid. Chap. 10*

A kind and gentle heart he had,  
To comfort friends and foes;

The naked every day he clad  
When he put on his clothes.

*Ibid. Chap. 17, An Elegy on the  
Death of a Mad Dog, Stanza 3*

And in that town a dog was found,  
As many dogs there be,  
Both mongrel, puppy, whelp, and  
hound,

<sup>1</sup> Le seul remède qu'elle peut ressentir,  
La seule revanche pour son tort,  
Pour faire trop tard l'amant repentir,  
Hélas! trop tard! — est la mort.

SECUR [Paris, 1719]

<sup>2</sup> Chat pleasantly to her of Shakespeare,  
also the musical glasses. — SIR ARTHUR WING  
PINERO [1855-1934:] *The Notorious Mrs.  
Ebb-smith, Act I*

"Shall we talk about Shakespeare?" he  
asked sarcastically. "Or the musical glasses?"  
— ALDOUS HUXLEY [1894- ]: *Point Coun-  
ter Point, Chap. 21*

<sup>3</sup> An object in possession seldom retains the  
same charm that it had in pursuit. — PLINY  
THE YOUNGER: *Letters, Book II, Letter  
XV, 1*

And curs of low degree.

*The Vicar of Wakefield. Chap. 17,  
An Elegy on the Death of a  
Mad Dog, Stanza 4*

The dog, to gain some private ends,  
Went mad, and bit the man.

*Ibid. Stanza 5*

The man recovered of the bite —  
The dog it was that died.<sup>1</sup>

*Ibid. Stanza 8*

To what happy accident<sup>2</sup> is it that  
we owe so unexpected a visit?

*Ibid. Chap. 19*

To what fortuitous concurrence do  
we not owe every pleasure and con-  
venience of our lives.

*Ibid. Chap. 31*

You may all go to pot.

*Verses in Reply to an Invitation  
to Dinner at Dr. Baker's*

For he who fights and runs away  
May live to fight another day;  
But he who is in battle slain  
Can never rise and fight again.<sup>3</sup>

*The Art of Poetry on a New  
Plan [1761]. Vol. II, Page 147*

One writer, for instance, excels at a  
plan or a title-page, another works  
away the body of the book, and a third  
is a dab at an index.<sup>4</sup>

*The Bee. No. 1, October 6, 1759*

The true use of speech is not so  
much to express our wants as to con-  
ceal them.<sup>5</sup>

*Ibid. No. 3, October 20, 1759*

[To Dr. Johnson] If you were to

<sup>1</sup> While Fell was reposing himself in the hay,  
A reptile concealed bit his leg as he lay;  
But, all venom himself, of the wound he  
made light,  
And got well, while the scorpion died of the  
bite.

GOTTHOLD EPHRAIM LESSING [1729-  
1781]: *Paraphrase of a Greek Epi-  
gram by Demodocus*

<sup>2</sup> See Middleton, page 117.

<sup>3</sup> See Butler, page 143.

<sup>4</sup> There are two things which I am confident  
I can do very well: one is an introduction to  
any literary work, stating what it is to con-  
tain, and how it should be executed in the  
most perfect manner. — BOSWELL: *Life of  
Dr. Johnson, 1755. Vol. I, Page 179, Every-  
man Edition*

<sup>5</sup> See South, page 123.

make little fishes talk, they would talk like whales.

*Boswell's Life of Dr. Johnson.*  
Vol. I, Page 466, *Everyman*  
Edition

I consider an author's literary reputation to be alive only while his name will insure a good price for his copy from the bookseller's.

*Quoted, Ibid., Page 468*

There is no arguing with Johnson: for if his pistol misses fire, he knocks you down with the butt end of it.

*Quoted, Ibid., Vol. II, Page 509*

# THOMAS PERCY

[1728-1811]

*Though only an indifferent poet himself, Bishop Percy is immortal for the "Reliques of Ancient English Poetry," 1765, which collected many of the old ballads and songs. This work has been a feeding-place for poets ever since, and the inspiration of SIR WALTER SCOTT'S "Minstrelsy of the Scottish Border."*

Everye white will have its blacke,  
And everye sweete its sowre.

*Reliques of Ancient English Poetry. Sir Cauline, Part II,*  
Stanza 1

Late, late yestreen I saw the new moone

Wi' the auld moone in hir arme.

*Ibid. Sir Patrick Spence (Spens),<sup>1</sup>*  
Stanza 7

I think it was never man's destinye  
To dye before his day.

*Ibid. Robin Hood and Guy of Gisborne, Stanza 40*

Have you not heard, these many years ago,

Jephthah was judge of Israel?

He had one only daughter and no mo,  
The which he loved passing well;

And, as by lott,

<sup>1</sup> From *Minstrelsy of the Scottish Border*.

God wot,

It so came to pass,

As God's will was.<sup>1</sup>

*Reliques of Ancient English Poetry. Jephthah, Judge of Israel,<sup>2</sup> Stanza 1*

A Robyn,

Jolly Robyn,

Tell me how thy leman doeth,

And thou shalt know of myn.<sup>3</sup>

*Ibid. A Robyn Jolly Robyn,*  
Stanza 1

Where gripinge grefes the hart would wounde

And dolefulle dumps the mynde oppresse,

There musicke with her silver sound

With spede is wont to send redresse.<sup>4</sup>

*Ibid. A Song to the Lute in Musicke,<sup>5</sup> Stanza 1*

The blinded boy that shootes so trim,  
From heaven downe did hie.<sup>6</sup>

*Ibid. King Cophetua and the Beggar-maid, Stanza 2*

"What is thy name, faire maid?" quoth he.

"Penelophon, O King!" quoth she.<sup>7</sup>

*Ibid. Stanza 6*

A poore soule sat sighing under a sica-  
more tree;

O willow, willow, willow!

<sup>1</sup> "As by lot, God wot"; and then you know, "It came to pass, as most like it was."

— SHAKESPEARE: *Hamlet, Act II, Sc. 2, L. 444*

<sup>2</sup> Judges, XI, 34 et seq

<sup>3</sup> Clown's song, "Hey Robin, jolly Robin."

— SHAKESPEARE: *Twelfth-Night, Act IV, Sc. 2, L. 79*

<sup>4</sup> Quoted in *Romeo and Juliet, Act IV, Sc. 5, Lines 129 and 146.*

<sup>5</sup> The author is thought by Percy to have been Richard Edwards [1523-1566].

<sup>6</sup> Young Adam Cupid, he that shot so trim,  
When King Cophetua loved the beggar-maid!

SHAKESPEARE: *Romeo and Juliet, Act II, Sc. 1, L. 13*

<sup>7</sup> Shakespeare, who alludes to this ballad in *Love's Labour's Lost, Act IV, Sc. 1*, gives Zenelophon as the beggar-maid's name (L. 67). The ballad is also referred to in *King Richard the Second, Act V, Sc. 3, L. 80.*

See Tennyson, page 465.

With his hand on his bosom, his head  
on his knee.

*Reliques of Ancient English Poetry. Willow, Willow, Willow,*<sup>1</sup>

*Stanza 1*

O that beauty should harbour a heart  
that's so hard!

*Ibid. Stanza 8*

When Arthur first in court began,  
And was approved king,  
By force of armes great victorys  
wanne,

And conquest home did bring.

*Ibid. Sir Lancelot du Lake,*<sup>2</sup>

*Stanza 1*

Shall I bid her goe? What, and if I doe?  
Shall I bid her goe, and spare not?

O no, no, no, I dare not.<sup>3</sup>

*Ibid. Corydon's Farewell to*

*Phyllis, Stanza 2*

And this shall be the forfeiture; of  
your owne fleshe a pound.

*Ibid. Gernutus the Jew of*

*Venice,*<sup>4</sup> *Couplet 14*

It was a friar of orders gray<sup>5</sup>

Walkt forth to tell his beades.

*Ibid. The Friar of Orders Gray,*<sup>6</sup>

*Stanza 1*

And how should I know your true love  
From many another one?

Oh, by his cockle hat, and staff,

And by his sandal shoone.<sup>7</sup>

*Ibid. Stanza 3*

<sup>1</sup> Quoted in *Othello*, Act IV, Sc. 3, Lines 41, 49, 51, 56.

On a tree by a river a little tom-tit  
Sang "Willow, titwillow, titwillow!"

WILLIAM SCHWENCK GILBERT: *The Mikado*, Act II, Ko-Ko's song

<sup>2</sup> The subject of this ballad is taken from the ancient romance of *Morte d'Arthur*, Chap. 108-110.

<sup>3</sup> Quoted by Shakespeare in *Twelfth-Night*, Act II, Sc. 3, L. 119.

<sup>4</sup> The story in this ballad is taken from an Italian novel of the fourteenth century, *Pecorone*. Shakespeare is believed to have taken the episode of Shylock and Antonio in *The Merchant of Venice* from this ballad.

<sup>5</sup> SHAKESPEARE: *The Taming of the Shrew*, Act IV, Sc. 1, L. 148.

<sup>6</sup> Chiefly composed of fragments of old ballads dispersed through Shakespeare's plays, especially those sung by Ophelia in *Hamlet*. An excellent specimen of mosaic-work.

<sup>7</sup> The distinguishing marks of a pilgrim. The chief places of devotion being beyond the

O Lady, he is dead and gone!

Lady, he's dead and gone!

And at his head a green grass turfe,  
And at his heels a stone.<sup>1</sup>

*Reliques of Ancient English Poetry. The Friar of Orders*

*Gray, Stanza 5*

Weep no more, lady, weep no more,  
Thy sorrowe is in vaine;

For violets pluckt, the sweetest show-  
ers

Will ne'er make grow againe.<sup>2</sup>

*Ibid. Stanza 12*

Our joys as winged dreams doe flye;

Why then should sorrow last?

Since grief but aggravates thy losse,  
Grieve not for what is past.

*Ibid. Stanza 13*

Sigh no more, ladies, sigh no more!

Men were deceivers ever;

One foot in sea and one on shore,

To one thing constant never.<sup>3</sup>

*Ibid. Stanza 17*

King Stephen was a worthy peere,

His breeches cost him but a crowne.

*Ibid. Take Thy Old Coat About*

*Thee,*<sup>4</sup> *Stanza 7*

It's pride that putts this countrye  
downe;

Man, take thine old cloake about thee.

*Ibid.*

Fight on, my merry men all;

For why, my life is at an end.<sup>5</sup>

*Ibid. The More Modern Ballad of Chevy-Chace, Couplet 40*

sea, pilgrims put cockle-shells in their hats to denote the intention or performance of their devotion.

<sup>1</sup> Quoted in *Hamlet*, Act IV, Sc. 5.

<sup>2</sup> See Fletcher, page 127.

<sup>3</sup> SHAKESPEARE: *Much Ado About Nothing*, Act II, Sc. 3, L. 65.

<sup>4</sup> This stanza of eight lines is quoted in full in *Othello*, Act II, Sc. 3, L. 93.

<sup>5</sup> "Fight on, my men," Sir Andrew sayes,  
"A little Ime hurt, but yett not slaine;  
Ile but lye downe and bleede awhile,  
And then Ile rise and fight againe."

*Sir Andrew Barton, Part 2, St. 16 (PERCY'S Reliques, Series II, Book II)*

Says Johnnie, "Fight on, my merry men all,  
I'm a little wounded, but I am not slain;  
I will lay me down for to bleed a while,  
Then I'll rise and fight with you again."

*Johnnie Armstrong's Last Good-night, St. 18 (DRYDEN'S Miscellanies [1702])*

We'll shine in more substantial honours,

And to be noble we'll be good.<sup>1</sup>

*Reliques of Ancient English Poetry.*

*Winifreda,<sup>1</sup> Stanza 2*

And when with envy Time, transported,

Shall think to rob us of our joys,  
You'll in your girls again be courted,  
And I'll go wooing in my boys.

*Ibid. Stanza 8*

Shall never be sayd, the Not-browne Mayd

Was to her love unkynde.<sup>2</sup>

*Ibid. The Not-Browne Mayd, Stanza 8*

A fairer ladye there never was seene  
Than the blind beggar's daughter of  
Bednall-greene.

*Ibid. The Beggar's Daughter of Bednall-Green,<sup>3</sup> Stanza 33*

When captaines couragious,<sup>4</sup> whom  
death cold not daunte,  
Did march to the siege of the city of  
Gaunt,

They mustred their souldiers by two  
and by three,

And the formost in battle was Mary  
Ambree.

*Ibid. Mary Ambree,<sup>5</sup> Stanza 1*

<sup>1</sup> See Chapman, page 29.

Nobilitas sola est atque unica virtus (Nobility is the one only virtue). — JUVENAL: *Satire VIII, L. 20*

"Winifreda" appeared in LEWIS's *Collection* [1726]

<sup>2</sup> First published in ARNOLD's *Chronicle*, a miscellany, about 1521.

<sup>3</sup> This very house was built by the blind beggar of Bednall Green, so much talked of and sang in ballads. — SAMUEL PEPYS's *Diary*, June 26, 1663

The ballad was written in the reign of Elizabeth.

<sup>4</sup> Source of the title of RUDYARD KIPLING's book, *Captains Courageous*.

<sup>5</sup> This ballad was probably occasioned by the attempt to regain Ghent, in 1584, when the Spaniards, commanded by the Prince of Parma, took many fortresses and cities in Flanders and Brabant.

BEN JONSON calls any virago Mary Ambree, and JOHN FLETCHER mentions Mary Ambree in *The Scornful Lady* [1616].

Will you hear a Spanish lady,  
How shee wooed an English man?

*Reliques of Ancient English Poetry. The Spanish Lady's Love,<sup>1</sup> Stanza 1*

Then let Jane Shore with sorrowe sing,  
That was belovèd of a king.

*Ibid. Jane Shore, Stanza 1*

"I'll rest," sayd hee, "but thou shalt walke";

So doth this wandring Jew  
From place to place, but cannot rest  
For seeing countries newe.

*Ibid. The Wandering Jew, Stanza 9*

For thirty pence our Saviour was sold  
Amonge the false Jewes, as I have bin  
told;

And twenty-nine is the worth of thee,  
For I thinke thou art one penny worser  
than hee.

*Ibid. King John and the Abbot of Canterbury, Stanza 21*

But in vayne shee did conjure him  
To depart her presence soe;

Having a thousand tongues to allure  
him,

And but one to bid him goe.

*Ibid. Dulcinea,<sup>2</sup> Stanza 2*

Glasgerion swore a full great othe,  
By oake, and ashe and thorne.

*Ibid. Glasgerion,<sup>3</sup> Stanza 19*

He that would not when he might,  
He shall not when he wolda.<sup>4</sup>

*Ibid. The Baffled Knight, Stanza 14*

In Scarlet towne, where I was borne,  
There was a fair maid dwellin,  
Made every youth crye, Wel-awaye!  
Her name was Barbara Allen.

*Ibid. Barbara Allen's Cruelty, Stanza 1*

<sup>1</sup> Founded on the capture of Cadiz by Lord Essex in 1596.

<sup>2</sup> This song is mentioned as very popular by IZAAK WALTON in *The Compleat Angler*. It has been ascribed to Raleigh, on very doubtful authority.

<sup>3</sup> CHARLES KINGSLEY refers to the oath of Glasgerion in *Westward Ho, Chap. 2*; and RUDYARD KIPLING, in *Puck of Pook's Hill*. CHAUCER refers to the "harper Bret Glascurion" in *The House of Fame, Book III. L. 1208*.

<sup>4</sup> See Heywood, page 12.

No burial this pretty pair  
Of any man receives,  
Till Robin Red-breast piously  
Did cover them with leaves.

*Reliques of Ancient English  
Poetry. The Children in the  
Wood,<sup>1</sup> Stanza 16*

Under floods that are deepest,  
Which Neptune obey;  
Over rocks that are steepest,  
Love will find out the way.  
*Ibid. Love Will Find Out the  
Way,<sup>2</sup> Stanza 1*

For without money, George,  
A man is but a beast:  
But bringing money, thou shalt be  
Always my welcome guest.  
*Ibid. George Barnwell,<sup>3</sup> Part II,  
Stanza 25*

And let all women strive to be  
As constant as Penelope.  
*Ibid. Constant Penelope,  
Stanza 18*

St. George he was for England; St.  
Dennis was for France;  
Sing, *Honi soit qui mal y pense.*<sup>4</sup>  
*Ibid. St. George for England,  
Refrain*

Dark was the night, and wild the storm,  
And loud the torrent's roar;  
And loud the sea was heard to dash  
Against the distant shore.  
*The Hermit of Warkworth,<sup>5</sup>  
Part I, Stanza 1*

### THOMAS WARTON

[1728-1790]

All human race, from China to Peru,<sup>6</sup>  
Pleasure, howe'er disguis'd by art, pur-  
sue.

*Universal Love of Pleasure*

<sup>1</sup> Addison called this ballad one of the darling songs of the common people. It was first published in 1595.

<sup>2</sup> Modernized from an ancient song.

<sup>3</sup> Inspired by GEORGE LILLO's play, *The London Merchant, or the History of George Barnwell*, first acted in 1731.

<sup>4</sup> See Shakespeare, page 35.

<sup>5</sup> Percy's own composition, comprising 213 stanzas.

<sup>6</sup> See Johnson, page 230.

Nor rough, nor barren, are the wind-  
ing ways  
Of hoar antiquity, but strewn with  
flowers.

*Written on a Blank Leaf of  
Dugdale's Monasticon*

All-powerful Ale! whose sorrow-sooth-  
ing sweets  
Oft I repeat in vacant afternoon.

*A Panegyric on Oxford Ale<sup>1</sup>*  
With British ale improving British  
worth.

*Ibid.*

Thus too, the matchless bard, whose  
lay resounds  
The Splendid Shilling's praise, in  
nightly gloom  
Of lonesome garret, pined for cheerful  
ale.<sup>2</sup>

*Ibid.*

### EDMUND BURKE

[1729-1797]

The writers against religion, whilst  
they oppose every system, are wisely  
careful never to set up any of their  
own.

*Works. Vol. I, Preface, A Vin-  
dication of Natural Society*

"War," says Machiavel, "ought to  
be the only study of a prince"; and by  
a prince he means every sort of state,  
however constituted. "He ought," says  
this great political doctor, "to consider  
peace only as a breathing-time, which  
gives him leisure to contrive, and fur-  
nishes ability to execute military  
plans." A meditation on the conduct of  
political societies made old Hobbes  
imagine that war was the state of na-  
ture.

*Ibid.*

<sup>1</sup> From *The Oxford Sausage* [1764], a fa-  
mous miscellany of 'varsity rhymes and sa-  
tires, reprinted in several subsequent editions.

<sup>2</sup> Happy the man who, void of care and  
strife,

In silken or in leathern purse retains  
A splendid shilling. He nor hears with  
pain

New oysters cried, nor sighs for cheerful  
ale.

JOHN PHILIPS [1676-1709]: *The Splendid  
Shilling* [1705]

I am convinced that we have a degree of delight, and that no small one, in the real misfortunes and pains of others.<sup>1</sup>

*On the Sublime and Beautiful.*  
Sect. XIV

Custom reconciles us to everything.

*Ibid.* Sect. XVIII

There is, however, a limit at which forbearance ceases to be a virtue.

*Observations on a Late Publication on the Present State of the Nation* [1769]

The wisdom of our ancestors.<sup>2</sup>

*Ibid.* Also in the *Discussion on the Traitorous Correspondence Bill* [1793]

Illustrious predecessor.<sup>3</sup>

*Thoughts on the Cause of the Present Discontents* [April 23, 1770]

When bad men combine, the good must associate; else they will fall one by one, an unpitied sacrifice in a contemptible struggle.

*Ibid.*

Of this stamp is the cant of, Not men, but measures.<sup>4</sup>

*Ibid.*

So to be patriots as not to forget we are gentlemen.

*Ibid.*

Public life is a situation of power and energy; he trespasses against his duty who sleeps upon his watch, as well as he that goes over to the enemy.

*Ibid.*

It ought to be the happiness and glory of a representative to live in the strictest union, the closest correspondence, and the most unreserved communication with his constituents. Their

<sup>1</sup> In the adversity of our best friends we always find something which is not wholly displeasing to us. — ROCHIEFOUCAULD: *Reflections*, XV

<sup>2</sup> Lord Brougham says of Bacon, "He it was who first employed the well-known phrase of 'the wisdom of our ancestors.'"

SYDNEY SMITH: *Plymley's Letters*, Letter V. LORD ELDON: *On Sir Samuel Romilly's Bill* [1815]. CICERO: *De Legibus*, II, 2, 3

<sup>3</sup> See Fielding, page 230.

<sup>4</sup> See Goldsmith, page 253.

wishes ought to have great weight with him; their opinion high respect; their business unremitted attention. It is his duty to sacrifice his repose, his pleasures, his satisfaction, to theirs; and above all, ever, and in all cases, to prefer their interests to his own.

*Speech to the Electors of Bristol.*  
[November 3, 1774]

Your representative owes you, not his industry only, but his judgment; and he betrays instead of serving you if he sacrifices it to your opinion.

*Ibid.*

The concessions of the weak are the concessions of fear.

*Speech on Conciliation with America* [March 22, 1775]

There is America, which at this day serves for little more than to amuse you with stories of savage men and uncouth manners, yet shall, before you taste of death, show itself equal to the whole of that commerce which now attracts the envy of the world.

*Ibid.*

Fiction lags after truth, invention is unfruitful, and imagination cold and barren.

*Ibid.*

A people who are still, as it were, but in the gristle, and not yet hardened into the bone of manhood.

*Ibid.*

A wise and salutary neglect.

*Ibid.*

The religion most prevalent in our northern colonies is a refinement on the principles of resistance: it is the dissidence of dissent, and the protestantism of the Protestant religion.

*Ibid.*

I do not know the method of drawing up an indictment against an whole people.

*Ibid.*

The march of the human mind is slow.<sup>1</sup>

*Ibid.*

<sup>1</sup> The march of intellect. — SOUTHEY: *Progress and Prospects of Society*, Vol. II. P. 360

All government, — indeed, every human benefit and enjoyment, every virtue and every prudent act, — is founded on compromise and barter.

*Speech on Conciliation with America* [March 22, 1775]

The worthy gentleman [Mr. Coombe] who has been snatched from us at the moment of the election, and in the middle of the contest, whilst his desires were as warm and his hopes as eager as ours, has feelingly told us what shadows we are, and what shadows we pursue.

*Speech at Bristol on Declining the Poll* [September 9, 1780]

They made and recorded a sort of institute and digest of anarchy, called the Rights of Man.

*On the Army Estimates* [February 9, 1790]

People will not look forward to posterity who never look backward to their ancestors.<sup>1</sup>

*Reflections on the Revolution in France* [1790]

You had that action and counter-action which, in the natural and in the political world, from the reciprocal struggle of discordant powers draws out the harmony of the universe.<sup>2</sup>

*Ibid.*

It is now sixteen or seventeen years since I saw the Queen of France, then the Dauphiness, at Versailles; and surely never lighted on this orb, which she hardly seemed to touch, a more delightful vision. I saw her just above the horizon, decorating and cheering the elevated sphere she just began to move in, — glittering like the morning star full of life and splendour and joy. . . . Little did I dream that I should have lived to see such disasters fallen upon her in a nation of gallant men, — in a nation of men of honour

<sup>1</sup> The Democratic Party is like a mule — without pride of ancestry or hope of posterity. — IGNATIUS DONNELLY [1831-1901]: *Speech in the Minnesota Legislature*

<sup>2</sup> Quid velit et possit rerum concordia discors (What the discordant harmony of circumstances would and could effect). — HORACE: *Epistle I, 12, 10*

and of cavaliers. I thought ten thousand swords must have leaped from their scabbards to avenge even a look that threatened her with insult. But the age of chivalry is gone; that of sophisters, economists, and calculators has succeeded.

*Reflections on the Revolution in France* [1790]

The unbought grace of life, the cheap defence of nations, the nurse of manly sentiment and heroic enterprise is gone.

*Ibid.*

That chastity of honour which felt a stain like a wound.

*Ibid.*

Vice itself lost half its evil by losing all its grossness.

*Ibid.*

Kings will be tyrants from policy, when subjects are rebels from principle.<sup>1</sup>

*Ibid.*

Learning will be cast into the mire and trodden down under the hoofs of a swinish multitude.

*Ibid.*

Because half-a-dozen grasshoppers under a fern make the field ring with their importunate chink, whilst thousands of great cattle, reposed beneath the shadow of the British oak, chew the cud and are silent, pray do not imagine that those who make the noise are the only inhabitants of the field; that of course they are many in number; or that, after all, they are other than the little shrivelled, meagre, hopping, though loud and troublesome insects of the hour.

*Ibid.*

<sup>1</sup> Rebellion to tyrants is obedience to God. —

From an inscription on the cannon near which the ashes of President John Bradshaw were lodged, on the top of a high hill near Martha Bay in Jamaica. — STILES: *History of the Three Judges of King Charles I*

This suppositious epitaph was found among the papers of Mr. Jefferson, and in his handwriting. It was supposed to be one of Dr. Franklin's spirit-stirring inspirations. — RANDALL: *Life of Jefferson, Vol. III, P. 585*



In their nomination to office they will not appoint to the exercise of authority as to a pitiful job, but as to a holy function.

*Reflections on the Revolution in France* [1790]

The men of England, — the men, I mean, of light and leading in England.  
*Ibid.*

He that wrestles with us strengthens our nerves and sharpens our skill. Our antagonist is our helper.

*Ibid.*

To execute laws is a royal office; to execute orders is not to be a king. However, a political executive magistracy, though merely such, is a great trust.<sup>1</sup>

*Ibid.*

You can never plan the future by the past.<sup>2</sup>

*Letter to a Member of the National Assembly*

The cold neutrality of an impartial judge.

*Preface to Brissot's Address*

And having looked to Government for bread, on the very first scarcity they will turn and bite the hand that fed them.

*Thoughts and Details on Scarcity*

All men that are ruined, are ruined on the side of their natural propensities.

*Letter I, On a Regicide Peace*

Example is the school of mankind, and they will learn at no other.

*Ibid.*

The people never give up their liberties but under some delusion.

*Speech at County Meeting of Bucks* [1784]

There never was a bad man that had ability for good service.

*Speech in Opening the Impeachment of Warren Hastings* [1788, *Third Day*]

<sup>1</sup> See Mathew Henry, page 188.

<sup>2</sup> I know no way of judging of the future but by the past. — PATRICK HENRY: *Speech in the Virginia Convention* [March, 1775]

Mere parsimony is not economy. . . . Expense, and great expense, may be essential part of true economy.

*Letter to a Noble Lord* [1796]

Economy is a distributive virtue, and consists not in saving but in selection. Parsimony requires no providence, no sagacity, no powers of combination, no comparison, no judgment.  
*Ibid.*

I would rather sleep in the southern corner of a little country churchyard than in the tomb of the Capulets.

*Letter to Matthew Smith*

It has all the contortions of the sibyl without the inspiration.<sup>1</sup>

*Prior's Life of Burke*

He was not merely a chip of the old block, but the old block itself.<sup>2</sup>

*On Pitt's First Speech* [February 26, 1781]. *From Wraxall's Memoirs, First Series, Vol. I, Page 342*

WILLIAM GERARD  
HAMILTON  
[1729-1796]

He has made a chasm which not only nothing can fill up, but which nothing has a tendency to fill up. Johnson is dead. — Let us go to the next best: — there is nobody; no man can be said to put you in mind of Johnson.

*Quoted in Boswell's Life of Dr. Johnson, Vol. II, Page 611, Everyman Edition*

JOHN SCOTT  
[1730-1783]

I hate the drum's discordant sound,  
Parading round, and round, and round:

<sup>1</sup> When Croft's "Life of Dr. Young" was spoken of as a good imitation of Dr. Johnson's style, "No, no," said he, "it is not a good imitation of Johnson; it has all his pomp without his force; it has all the nodosities of the oak, without its strength; it has all the contortions of the sibyl, without the inspiration." — JAMES PRIOR [1790-1869]: *Life of Burke*

The gloomy companions of a disturbed imagination; the melancholy madness of poetry, without the inspiration. — JUNIUS: *Letter No. VII* [March 3, 1769], *To Sir W. Draper*

<sup>2</sup> See Sir Thomas Browne, page 145.

To me it talks of ravaged plains,  
And burning towns, and ruined swains,  
And mangled limbs, and dying groans,  
And widows' tears, and orphans'  
moans;

And all that Misery's hand bestows  
To fill the catalogue of human woes.  
*I Hate the Drum's Discordant  
Sound. Stanza 2*

### CHARLES CHURCHILL

[1731-1764]

He mouths a sentence as curs mouth a  
bone.

*The Rosciad. Line 322*

But, spite of all the criticising elves,  
Those who would make us feel — must  
feel themselves.<sup>1</sup>

*Ibid. Line 961*

Like gypsies, lest the stolen brat be  
known,

Defacing first, then claiming for his  
own.<sup>2</sup>

*The Apology. Line 232*

Apt alliteration's artful aid.

*The Prophecy of Famine.  
Line 86*

There webs were spread of more than  
common size,

And half-starved spiders prey'd on  
half-starved flies.

*Ibid. Line 327*

With curious art the brain, too finely  
wrought,

Preys on herself, and is destroyed by  
thought.

*Epistle to William Hogarth.  
Line 645*

Men the most infamous are fond of  
fame,

And those who fear not guilt yet start  
at shame.

*The Author. Line 233*

<sup>1</sup> Si vis me flere, dolendum est  
Primum ipsi tibi

(If you wish me to weep, you yourself must  
first feel grief).

HORACE: *Ars Poetica*, L. 102

<sup>2</sup> Steal to be sure they may; and, egad,  
serve your best thoughts as gypsies do stolen  
children, — disguise them to make 'em pass  
for their own. — SHERIDAN: *The Critic*, Act I,  
Sc. 1

Be England what she will,  
With all her faults she is my country  
still.<sup>1</sup>

*The Farewell. Line 27*

### WILLIAM COWPER

[1731-1800]

Happiness depends, as Nature shows,  
Less on exterior things than most sup-  
pose.

*Table Talk. Line 246*

Freedom has a thousand charms to  
show,

That slaves, howe'er contented, never  
know.

*Ibid. Line 260*

Manner is all in all, whate'er is writ,  
The substitute for genius, sense, and  
wit.

*Ibid. Line 542*

Ages elapsed ere Homer's lamp ap-  
pear'd,

And ages ere the Mantuan swan was  
heard:

To carry nature lengths unknown be-  
fore,

To give a Milton birth, ask'd ages  
more.

*Ibid. Line 556*

Low ambition and the thirst of praise.<sup>2</sup>

*Ibid. Line 591*

Made poetry a mere mechanic art.

*Ibid. Line 654*

Lights of the world, and stars of hu-  
man race.

*The Progress of Error. Line 97*

How much a dunce that has been sent  
to roam

Excels a dunce that has been kept at  
home!

*Ibid. Line 415*

<sup>1</sup> England, with all thy faults I love thee  
still,

My country!

COWPER: *The Task*, Book II, *The Time-  
piece*, L. 206

Our country! In her intercourse with for-  
eign nations may she always be in the right;  
but our country, right or wrong.

STEPHEN DECATUR [1779-1820]: *Toast  
given at Norfolk*, [April, 1816]

<sup>2</sup> See Pope, page 206.

Just knows, and knows no more, her  
Bible true, —

A truth the brilliant Frenchman never  
knew.

*Truth. Line 327*

The sounding jargon of the schools.<sup>1</sup>

*Ibid. Line 367*

A fool must now and then be right by  
chance.

*Conversation. Line 96*

He would not, with a peremptory tone,  
Assert the nose upon his face his own.

*Ibid. Line 121*

A moral, sensible, and well-bred man  
Will not affront me, — and no other  
can.

*Ibid. Line 193*

Pernicious weed! whose scent the fair  
annoys,

Unfriendly to society's chief joys:  
Thy worst effect is banishing for hours  
The sex whose presence civilizes ours.

*Ibid. Line 251*

I cannot talk with civet in the room,  
A fine puss-gentleman that's all per-  
fume.

*Ibid. Line 283*

The solemn fop; significant and budge;  
A fool with judges, amongst fools a  
judge.<sup>2</sup>

*Ibid. Line 299*

His wit invites you by his looks to  
come,

But when you knock, it never is at  
home.<sup>3</sup>

*Ibid. Line 303*

Our wasted oil unprofitably burns,  
Like hidden lamps in old sepulchral  
urns.<sup>4</sup>

*Ibid. Line 357*

A business with an income at its heels

<sup>1</sup> See Prior, page 189.

<sup>2</sup> See Pope, page 215.

<sup>3</sup> *Ibid.*, page 217.

<sup>4</sup> That lamp shall burn unquenchably,  
Until the eternal doom shall be.

SIR WALTER SCOTT: *The Lay of the  
Last Minstrel, Canto II, St. 17*

The story of a lamp which was supposed to  
have burned about fifteen hundred years in  
the sepulchre of Tullia, the daughter of Cicero,  
is told by Pancirollus and others.

Furnishes always oil for its own  
wheels.

*Retirement. Line 615*

Absence of occupation is not rest,  
A mind quite vacant is a mind dis-  
tress'd.

*Ibid. Line 623*

An idler is a watch that wants both  
hands,

As useless if it goes as if it stands.

*Ibid. Line 681*

Built God a church, and laugh'd His  
word to scorn.

*Ibid. Line 688*

Philologists, who chase  
A panting syllable through time and  
space,

Start it at home, and hunt it in the  
dark

To Gaul, to Greece, and into Noah's  
ark.

*Ibid. Line 691*

I praise the Frenchman,<sup>1</sup> his remark  
was shrewd, —

How sweet, how passing sweet, is soli-  
tude!

But grant me still a friend in my re-  
treat,

Whom I may whisper, Solitude is  
sweet.

*Ibid. Line 739*

Regions Caesar never knew

Thy posterity shall sway;

Where his eagles never flew,

None invincible as they!

*Boadicea*

And still to love, though prest with ill,

In wintry age to feel no chill,

With me is to be lovely still,

My Mary!

*To Mary. Stanza 11*

A kick that scarce would move a horse  
May kill a sound divine.

*The Yearly Distress. Stanza 16*

I am monarch of all I survey,

My right there is none to dispute.

*Verses Supposed to be Written  
by Alexander Selkirk. Stanza 1*

O Solitude! where are the charms

That sages have seen in thy face?

*Ibid.*

<sup>1</sup> Jean de La Bruyère [1645–1696].

But the sound of the church-going bell  
These valleys and rocks never heard,  
Ne'er sigh'd at the sound of a knell,  
Or smiled when a Sabbath appear'd.

*Verses Supposed to be Written  
by Alexander Selkirk. Stanza 4*

How fleet is a glance of the mind!  
Compared with the speed of its  
flight

The tempest itself lags behind,  
And the swift-winged arrows of light.

*Ibid. Stanza 6*

There goes the parson, O illustrious  
spark!

And there, scarce less illustrious, goes  
the clerk.

*On Observing Some Names of  
Little Note*

But oars alone can ne'er prevail  
To reach the distant coast;

The breath of heaven must swell the  
sail,

Or all the toil is lost.

*Human Frailty. Stanza 6*

And the tear that is wiped with a little  
address,

May be follow'd perhaps by a smile.

*The Rose. Stanza 5*

I shall not ask Jean Jacques Rousseau  
If birds confabulate or no.

*Pairing Time Anticipated*

Misses! the tale that I relate

This lesson seems to carry, —

Choose not alone a proper mate,

But proper time to marry.

*Ibid. Moral*

That though on pleasure she was bent,  
She had a frugal mind.

*History of John Gilpin. Stanza 8*

A hat not much the worse for wear.

*Ibid. Stanza 46*

Now let us sing, Long live the king,

And Gilpin, Long live he;

And when he next doth ride abroad,

May I be there to see!

*Ibid. Stanza 63*

The path of sorrow, and that path  
alone,

Leads to the land where sorrow is un-  
known.

*To an Afflicted Protestant  
Lady in France*

God made the country, and man made  
the town.<sup>1</sup>

*The Task. Book I, The Sofa,  
Line 749*

Oh for a lodge in some vast wilder-  
ness,<sup>2</sup>

Some boundless contiguity of shade,  
Where rumour of oppression and de-  
ceit,

Of unsuccessful or successful war,  
Might never reach me more.

*Ibid. Book II, The Timepiece,  
Line 1*

Mountains interposed

Make enemies of nations, who had else  
Like kindred drops been mingled into  
one.

*Ibid. Line 17*

Slaves cannot breathe in England; if  
their lungs

Receive our air, that moment they are  
free!

They touch our country, and their  
shackles fall.<sup>3</sup>

*Ibid. Line 40*

Fast-anchor'd isle.

*Ibid. Line 151*

England, with all thy faults I love thee  
still,

My country! <sup>4</sup>

*Ibid. Line 206*

Presume to lay their hand upon the  
ark <sup>5</sup>

<sup>1</sup> See Bacon, page 111.

<sup>2</sup> Oh that I had in the wilderness a lodging-  
place of wayfaring men! — *Jeremiah, IX, 2*

Oh that the desert were my dwelling-place!

— BYRON: *Childe Harold, Canto IV, St. 177*

<sup>3</sup> Servi peregrini, ut primum Galliæ fines  
penetraverint eodem momento liberi sunt  
(Foreign slaves, as soon as they come within  
the limits of Gaul, that moment they are free).

— BODINUS: *Liber I, 5*

Lord Campbell ("Lives of the Chief Jus-  
tices," vol. ii, p. 418) says that "Lord Mans-  
field first established the grand doctrine that  
the air of England is too pure to be breathed  
by a slave." The words attributed to Lord  
Mansfield, however, are not found in his judg-  
ment. They are in Hargrave's argument, May  
14, 1772, where he speaks of England as "a  
soil whose air is deemed too pure for slaves to  
breathe in." — LOFFT: *Reports, P. 2*

<sup>4</sup> See Churchill, page 262.

<sup>5</sup> Uzzah put forth his hand to the ark of  
God, and took hold of it . . . and the anger

Of her magnificent and awful cause.

*The Task. Book II, The Time-piece, Line 231*

There is a pleasure in poetic pains  
Which only poets know.<sup>1</sup>

*Ibid. Line 285*

Transforms old print  
To zigzag manuscript, and cheats the  
eyes

Of gallery critics by a thousand arts.

*Ibid. Line 363*

Reading what they never wrote,  
Just fifteen minutes, huddle up their  
work,  
And with a well-bred whisper close the  
scene!

*Ibid. Line 411*

Whoe'er was edified, themselves were  
not.

*Ibid. Line 444*

Variety's the very spice of life.

*Ibid. Line 606*

She that asks  
Her dear five hundred friends.

*Ibid. Line 642*

His head,  
Not yet by time completely silver'd  
o'er,  
Bespoke him past the bounds of freak-  
ish youth,  
But strong for service still, and un-  
impair'd.

*Ibid. Line 702*

Guilty splendour.

*Ibid. Book III, The Garden,  
Line 70*

I was a stricken deer.<sup>2</sup>

*Ibid. Line 108*

Great contest follows, and much  
. learned dust.

*Ibid. Line 161*

From reveries so airy, from the toil  
Of dropping buckets into empty wells,

of the Lord was kindled against Uzzah. —  
2 Samuel, VI, 6 and 7

<sup>1</sup> See Dryden, page 179.

<sup>2</sup> Let the stricken deer go weep. — SHAKESPEARE: *Hamlet, Act III, Sc. 2, L. 287*

Lord David Cecil gave his biography of  
Cowper [1930] the title, *The Stricken Deer*.

And growing old in drawing nothing  
up.<sup>1</sup>

*The Task. Book III, The Garden,  
Line 188*

Riches have wings,<sup>2</sup> and grandeur is a  
dream.

*Ibid. Line 265*

How various his employments, whom  
the world

Calls idle, and who justly in return  
Esteems that busy world an idler too!

*Ibid. Line 352*

Who loves a garden loves a greenhouse  
too.

*Ibid. Line 566*

Now stir the fire, and close the shutters  
fast,

Let fall the curtains, wheel the sofa  
round,

And while the bubbling and loud-hiss-  
ing urn

Throws up a steamy column, and the  
cups

That cheer but not inebriate<sup>3</sup> wait on  
each,

So let us welcome peaceful evening in.

*Ibid. Book IV, The Winter  
Evening, Line 36*

What is it, but a map of busy life,  
Its fluctuations, and its vast concerns?

*Ibid. Line 55*

'Tis pleasant, through the loopholes of  
retreat,

To peep at such a world, to see the stir  
Of the great Babel; and not feel the  
crowd.

*Ibid. Line 88*

While fancy, like the finger of a clock,  
Runs the great circuit, and is still at  
home.

*Ibid. Line 118*

O Winter, ruler of the inverted year!<sup>4</sup>

*Ibid. Line 120*

<sup>1</sup> He has spent all his life in letting down  
buckets into empty wells; and he is frittering  
away his age in trying to draw them up again.  
— *Lady Holland's Memoir of Sydney Smith,*  
*Vol. I, Chap. 9*

<sup>2</sup> Riches certainly make themselves wings.  
— *Proverbs, XXIII, 5*

<sup>3</sup> To cheer but not inebriate. — BISHOP  
BERKELEY: *Siris* [1744] *Par. 217*

<sup>4</sup> See Thomson, page 224.

With spots quadrangular of diamond  
form,  
Ensanguined hearts, clubs typical of  
strife,  
And spades, the emblems of untimely  
graves.

*The Task. Book IV, The Winter  
Evening, Line 217*

In indolent vacuity of thought.<sup>1</sup>

*Ibid. Line 297*

It seems the part of wisdom.

*Ibid. Line 336*

All learned, and all drunk!

*Ibid. Line 478*

Gloriously drunk, obey the important  
call.

*Ibid. Line 510*

Those golden times

And those Arcadian scenes that Maro  
sings,

And Sidney, warbler of poetic prose.

*Ibid. Line 514*

The Frenchman's darling.<sup>2</sup>

*Ibid. Line 765*

Silently as a dream the fabric rose;

No sound of hammer or of saw was  
there.<sup>3</sup>

*Ibid. Book V, The Winter  
Morning Walk, Line 144*

But war's a game, which, were their  
subjects wise,

Kings would not play at.

*Ibid. Line 187*

There is in souls a sympathy with  
sounds;

And as the mind is pitch'd the ear is  
pleased

With melting airs or martial, brisk or  
grave;

Some chord in unison with what we  
hear

Is touch'd within us, and the heart  
replies.

<sup>1</sup> Gloomy calm of idle vacancy. — DR. JOHNSON: *Letter to Boswell* [Dec. 8, 1763]

<sup>2</sup> It was Cowper who gave this now common name to the mignonette.

<sup>3</sup> No hammers fell, no ponderous axes rung, Like some tall palm the mystic fabric sprung.

REGINALD HEBER [1783-1826]: *Palestine* So that there was neither hammer nor axe, nor any tool of iron heard in the house while it was in building. — 1 *Kings*, VI, 7

How soft the music of those village  
bells

Falling at intervals upon the ear  
In cadence sweet!

*The Task. Book VI, Winter Walk  
at Noon, Line 1*

Here the heart

May give a useful lesson to the head,  
And Learning wiser grow without his  
books.

*Ibid. Line 85*

Knowledge is proud that he has learn'd  
so much;

Wisdom is humble that he knows no  
more.

*Ibid. Line 96*

Some to the fascination of a name,  
Surrender judgment hoodwink'd.

*Ibid. Line 101*

I would not enter on my list of friends,  
(Though graced with polish'd manners  
and fine sense,

Yet wanting sensibility), the man

Who needlessly sets foot upon a worm.

*Ibid. Line 560*

An honest man, close-button'd to the  
chin,

Broadcloth without, and a warm heart  
within.

*Epistle to Joseph Hill*

Shine by the side of every path we  
tread

With such a lustre, he that runs may  
read.<sup>1</sup>

*Tirocinium. Line 79*

What peaceful hours I once enjoy'd!

How sweet their memory still!

But they have left an aching void

The world can never fill.

*Walking with God*

God moves in a mysterious way

His wonders to perform;

He plants his footsteps in the sea

And rides upon the storm.

*Light Shining out of Darkness*

Behind a frowning providence

He hides a shining face.

*Ibid.*

<sup>1</sup> Write the vision, and make it plain, upon tables, that he may run that readeth it. — *Habakkuk*, II, 2

He that runs may read. — TENNYSON: *The Flower*

Beware of desperate steps! The darkest day,  
Live till to-morrow, will have pass'd away.

*The Needless Alarm. Moral*  
Oh that those lips had language! Life has pass'd  
With me but roughly since I heard thee last.

*On the Receipt of My Mother's Picture*  
The man that hails you Tom or Jack,  
And proves, by thumping on your back,<sup>1</sup>

His sense of your great merit,<sup>2</sup>  
Is such a friend that one had need  
Be very much his friend indeed  
To pardon or to bear it.

*On Friendship. Stanza 26*  
Toll for the brave!

The brave that are no more,  
All sunk beneath the wave,  
Fast by their native shore!

*On the Loss of the Royal George.<sup>3</sup>*  
*Stanza 1*

There is a bird who by his coat,  
And by the hoarseness of his note,  
Might be supposed a crow.

*The Jackdaw (Translation from Vincent Bourne).<sup>4</sup> Stanza 1*

He sees that this great roundabout  
The world, with all its motley rout,  
Church, army, physic, law,  
Its customs and its businesses,  
Is no concern at all of his,  
And says — what says he? — Caw.

*Ibid. Stanza 5*  
For 'tis a truth well known to most,  
That whatsoever thing is lost,  
We seek it, ere it come to light,  
In every cranny but the right.

*The Retired Cat*

He that holds fast the golden mean,<sup>1</sup>  
And lives contentedly between  
The little and the great,  
Feels not the wants that pinch the poor,  
Nor plagues that haunt the rich man's door.

*Translation of Horace. Book II,  
Ode X, To Licinius, Stanza 2*  
If Fortune fill thy sail

With more than a propitious gale,  
Take half thy canvas in.

*Ibid. Stanza 6*  
But strive still to be a man before  
your mother.<sup>2</sup>

*Connoisseur. Motto of No. III*

## ERASMUS DARWIN

[1731-1802]

Soon shall thy arm, unconquer'd  
steam! afar

Drag the slow barge, or drive the rapid  
car;

Or on wide-waving wings expanded  
bear

The flying chariot through the field of  
air.

*The Botanic Garden. Part I,  
Canto I, Line 289*

No radiant pearl which crested For-  
tune wears,

No gem that twinkling hangs from  
Beauty's ears,

Not the bright stars which Night's  
blue arch adorn,

Nor rising suns that gild the vernal  
morn,

Shine with such lustre as the tear that  
flows

Down Virtue's manly cheek for others'  
woes.

*Ibid. Part II, Canto III, Line 459*

## CHARLES LEE

[1731-1782]

Beware that your Northern laurels  
do not change to Southern willows.

*To General Horatio Gates*  
[1728-1806] after surrender of

<sup>1</sup> Keep the golden mean. — PUBLIUS SYRUS:  
*Maxim* 1072

<sup>2</sup> See Beaumont and Fletcher, page 132.

<sup>1</sup> See Young, page 203.

<sup>2</sup> Variant. — How he esteems your merit.

<sup>3</sup> The *Royal George* was an English man-of-war of 108 guns, which suddenly heeled over, under the strain caused by the shifting of her guns, while being refitted at Spithead [August 29, 1782]. The commander, Admiral Kempenfeldt, and 800 of the sailors, marines, and visitors on board, were drowned.

<sup>4</sup> VINCENT BOURNE [1695-1747], a Latin poet. Cowper was one of his pupils at Westminster School, where Bourne was Master.

*Burgoyne at Saratoga [October 17, 1777]. Gates was later defeated by Lord Cornwallis at Camden, South Carolina [August 16, 1780] and was relieved of his command.*

### BELBY PORTEUS

[1731-1808]

In sober state,  
Through the sequestered vale of rural  
life,  
The venerable patriarch guileless held  
The tenor of his way.<sup>1</sup>

*Death. Line 108*

One murder made a villain,  
Millions, a hero. Princes were priv-  
ileged  
To kill, and numbers sanctified the  
crime.<sup>2</sup>

*Ibid. Line 154*

War its thousands slays, Peace, its ten  
thousands.

*Ibid. Line 178*

Teach him how to live,  
And, oh still harder lesson! how to  
die.<sup>3</sup>

*Ibid. Line 316*

Love is something so divine,  
Description would but make it less;  
'Tis what I feel, but can't define,  
'Tis what I know, but can't express.

*On Love*

### GEORGE WASHINGTON

[1732-1799]

Labour to keep alive in your breast  
that little spark of celestial fire,—  
conscience.

*Rule from the copy-book of Wash-  
ington when a schoolboy*

That unmeaning and abominable cus-  
tom, swearing.

*Orders Against Profanity in the  
Army*

Almighty God, we make our earnest  
prayer that Thou wilt keep the United  
States in Thy holy protection; that

Thou wilt incline the hearts of the cit-  
izens to cultivate a spirit of subordina-  
tion and obedience to government; to  
entertain a brotherly affection and love  
for one another and for their fellow-  
citizens of the United States at large.

*Prayer after Inauguration (from  
copy in his pew, St. Paul's Chapel,  
New York)*

To be prepared for war is one of the  
most effectual means of preserving  
peace.<sup>1</sup>

*First Annual Address, to both  
Houses of Congress [January 8,  
1790]*

It is our true policy to steer clear of  
permanent alliances with any portion  
of the foreign world.

*Farewell Address [September 17,  
1796]*

### JOHN ADAMS

[1735-1826]

Yesterday the greatest question was  
decided which ever was debated in  
America; and a greater perhaps never  
was, nor will be, decided among men.  
A resolution was passed without one  
dissenting colony, that those United  
Colonies are, and of right ought to be,  
free and independent States.

*Letter to Mrs. Adams  
[July 3, 1776]*

The second day of July, 1776, will  
be the most memorable epocha in the  
history of America. I am apt to believe  
that it will be celebrated by succeed-  
ing generations as the great anniversary  
festival. It ought to be commemorated  
as the day of deliverance, by solemn  
acts of devotion to God Almighty. It  
ought to be solemnized with pomp and  
parade, with shows, games, sports,  
guns, bells, bonfires, and illuminations,  
from one end of this continent to the

<sup>1</sup> Qui desiderat pacem præparet bellum  
(Who would desire peace should be prepared  
for war). — VEGETIUS: *Rei Militari* 3, Prolog.

In pace, ut sapiens, aptarit idonea bello (In  
peace, as a wise man, he should make suitable  
preparation for war). — HORACE: *Book II*,  
*Satire II*, Line 111

<sup>1</sup> See Gray, page 245.

<sup>2</sup> See Young, page 203.

<sup>3</sup> See Tickell, page 205.



other, from this time forward for evermore.

*Letter to Mrs. Adams*  
[July 3, 1776]

# JAMES BEATTIE

[1735-1803]

Mine be the breezy hill that skirts the down,

Where a green grassy turf is all I crave,  
With here and there a violet bestrewn,  
Fast by a brook or fountain's murmuring wave;

And many an evening sun shine sweetly  
on my grave!

*The Minstrel. Book II* [1774],  
Stanza 17

At the close of the day when the hamlet is still,

And mortals the sweets of forgetfulness prove,

When naught but the torrent is heard  
on the hill,

And naught but the nightingale's song  
in the grove.

*The Hermit*

He thought as a sage, though he felt  
as a man.

*Ibid.*

# ISAAC BICKERSTAFF

[1735-1812?]

There was a jolly miller once lived on  
the River Dee;

He worked and sung from morn till  
night, no lark so blithe as he.

*Love in a Village. Act I, Sc. 2*

And this the burden of his song forever  
used to be, —

"I care for nobody, no, not I, if nobody  
cares for me."<sup>1</sup>

*Ibid.*

<sup>1</sup> Naebody cares for me,  
I care for naebody.

ROBERT BURNS: *I Hae a Wife o' My Ain*,  
St. 4

I envy none, no, no, not I,  
And no one envies me.

CHARLES MACKAY: *The King and the Miller*

# JOHN LANGHORNE

[1735-1779]

Cold on Canadian hills or Minden's  
plain,

Perhaps that parent mourned her soldier  
slain;

Bent o'er her babe, her eye dissolved  
in dew,

The big drops mingling with the milk  
he drew

Gave the sad presage of his future  
years, —

The child of misery, baptized in tears.<sup>1</sup>  
*The Country Justice. Part I*

# WILLIAM JULIUS MICKLE

[1735-1788]

The dews of summer nights did fall,  
The moon (sweet regent of the sky)<sup>2</sup>

Silvered the walls of Cumnor Hall  
And many an oak that grew thereby.

*Cumnor Hall.*<sup>3</sup> Stanza 1

For know, when sickening grief doth  
prey,

And tender love's repaid with scorn,  
The sweetest beauty will decay:

What floweret can endure the storm?  
*Ibid. Stanza 10*

For there's nae luck about the house,  
There's nae luck at a';

There's little pleasure in the house  
When our gudeman's awa.

*The Mariner's Wife.*<sup>4</sup> Stanza 1

<sup>1</sup> This allusion to the dead soldier and his widow on the field of battle was made the subject of a print by Bunbury, under which were engraved the pathetic lines of Langhorne. Sir Walter Scott has mentioned that the only time he saw Burns this picture was in the room. Burns shed tears over it; and Scott, then a lad of fifteen, was the only person present who could tell him where the lines were to be found. — LOCKHART: *Life of Scott*, Vol. I, Chap. IV

<sup>2</sup> Jove, thou regent of the skies. — POPE: *The Odyssey, Book II, L. 42*  
Now Cynthia, named fair regent of the night. — GAY: *Trivia, Book III.*

And hail their queen, fair regent of the night. — DARWIN: *The Botanic Garden, Part I, Canto II, L. 90*

<sup>3</sup> This ballad is said to have suggested to SIR WALTER SCOTT the writing of *Kenilworth*.

<sup>4</sup> *The Mariner's Wife* is now given "by common consent," says Sarah Tytler, to Jean

Sae true his heart, sae smooth his  
speech,

His breath like caller air;  
His very foot has music in 't  
As he comes up the stair.

*The Mariner's Wife. Stanza 5*

## PATRICK HENRY

[1736-1799]

Tarquin and Caesar each had his  
Brutus, Charles the First his Cromwell,  
and George the Third ["Treason!"  
cried the Speaker] — *may profit by  
their example*. If *this* be treason, make  
the most of it.

*Speech on the Stamp Act,  
House of Burgesses, Williams-  
burg, Virginia [May 29, 1765]*

I am not a Virginian, but an Amer-  
ican.

*Speech in First Continental  
Congress, Philadelphia [Oc-  
tober 14, 1774]*

I have but one lamp by which my  
feet are guided, and that is the lamp  
of experience. I know of no way of  
judging of the future but by the past.<sup>1</sup>

*Speech in Virginia Convention,  
St. John's Episcopal Church,  
Richmond, Virginia [March 23,  
1775]*

We are not weak if we make a  
proper use of those means which the  
God of Nature has placed in our  
power. . . . The battle, sir, is not to  
the strong alone; <sup>2</sup> it is to the vigilant,  
the active, the brave.

*Ibid.*

Adam [1710-1765], who published poems by  
subscription, later opened a girls' school, and  
died in Glasgow poorhouse. The *Dictionary  
of National Biography* states that there is  
small foundation for crediting the poem to  
her. A shorter version of *The Mariner's Wife*,  
entitled *There's Nae Luck About the House*,  
is in the *Herd Collection of Ancient and Mod-  
ern Scottish Songs, Heroic Ballads, etc.*

<sup>1</sup> See Burke, page 261.

<sup>2</sup> The race is not to the swift, nor the battle  
to the strong. — *Ecclesiastes*, IX, 11

The race is not to the swift, nor the battle  
to the strong; but the betting is best that  
way. — FRANKLIN P. ADAMS: *The Conning  
Tower*

Is life so dear, or peace so sweet, as  
to be purchased at the price of chains  
and slavery? Forbid it, Almighty God!  
I know not what course others may  
take, but as for me, give me liberty, or  
give me death!

*Speech in Virginia Convention,  
St. John's Episcopal Church,  
Richmond, Virginia [March 23,  
1775]*

## EDWARD GIBBON

[1737-1794]

The reign of Antoninus is marked by  
the rare advantage of furnishing very  
few materials for history; which is in-  
deed little more than the register of the  
crimes, follies, and misfortunes of  
mankind.<sup>1</sup>

*Decline and Fall of the Roman  
Empire [1776]. Chap. 3. Mod-  
ern Library Giant, Vol. 1,  
Page 69*

It has been calculated by the ablest  
politicians that no State, without be-  
ing soon exhausted, can maintain above  
the hundredth part of its members in  
arms and idleness.

*Ibid. Chap. 5, Page 90*

Amiable weaknesses of human na-  
ture.<sup>2</sup>

*Ibid. Chap. 14, Page 375*

In every deed of mischief he [Adroni-  
cus] had a heart to resolve, a head to  
contrive, and a hand to execute.<sup>3</sup>

*Ibid. Chap. 48, Vol. II, Page 569*

Our sympathy is cold to the relation  
of distant misery.

*Ibid. Chap. 49, Page 597*

<sup>1</sup> L'histoire n'est que le tableau des crimes  
et des malheurs (History is but the record of  
crimes and misfortunes). — VOLTAIRE: *L'In-  
genu, Chap. X*

<sup>2</sup> See Fielding, page 229 and Sheridan,  
page 279.

<sup>3</sup> He [Hampden] had a head to contrive, a  
tongue to persuade, and a hand to execute any  
mischief. — EDWARD HYDE CLARENDON [1608-  
1674]: *History of the Rebellion, Vol. III,  
Book 7, Sect. 84*

Heart to conceive, the understanding to di-  
rect, or the hand to execute. — JUNIUS: *Let-  
ter XXXVII [March 19, 1770]*

The winds and waves are always on the side of the ablest navigators.<sup>1</sup>

*Decline and Fall of the Roman Empire* [1776]. Vol. II, Chap. 68, Page 1343

Vicissitudes of fortune, which spares neither man nor the proudest of his works, which buries empires and cities in a common grave.

*Ibid.* Chap. 71, Page 1438

All that is human must retrograde if it do not advance.

*Ibid.* Page 1440

I saw and loved.

*Memoirs.* Vol. I, Page 106

On the approach of spring I withdrew without reluctance from the noisy and extensive scene of crowds without company, and dissipation without pleasure.

*Ibid.* Page 116

I was never less alone than when by myself.<sup>2</sup>

*Ibid.* Page 117

## THOMAS PAINE

[1737-1809]

And the final event to himself [Mr. Burke] has been, that, as he rose like a rocket, he fell like the stick.

*Letter to the Addressers*

These are the times that try men's souls.

*The American Crisis.* No. 1. In *Pennsylvania Journal* [December 19, 1776]

What we obtain too cheap, we esteem too lightly; it is dearness only that gives everything its value.

*Ibid.*

Panics, in some cases, have their uses; they produce as much good as hurt. Their duration is always short; the mind soon grows through them,

<sup>1</sup> On dit que Dieu est toujours pour les gros bataillons (It is said that God is always on the side of the heaviest battalions). VOLTAIRE: *Letter to M. le Riche* [1770]

<sup>2</sup> Never less alone than when alone. — SAMUEL ROGERS [1763-1855]: *Human Life* [1819]

and acquires a firmer habit than before.

*The American Crisis.* No. 1. In *Pennsylvania Journal* [December 19, 1776]

Not a place upon earth might be so happy as America. Her situation is remote from all the wrangling world, and she has nothing to do but to trade with them.

*Ibid.*

In a chariot of light from the region of day

The Goddess of Liberty came.

Ten thousand celestials directed the way

And hither conducted the dame.

A fair budding branch from the gardens above,

Where millions with millions agree, She brought in her hand as a pledge of her love,

And the plant she named Liberty Tree.

*The Liberty Tree.* Stanza 1. In *Pennsylvania Magazine* [July, 1775]

From the east to the west blow the trumpet to arms!

Through the land let the sound of it flee;

Let the far and the near all unite, with a cheer,

In defence of our Liberty Tree.

*Ibid.* Stanza 4

War involves in its progress such a train of unforeseen and unsupported circumstances that no human wisdom can calculate the end. It has but one thing certain, and that is to increase taxes.

*Prospects on the Rubicon* [1787]

The world is my country,

All mankind are my brethren,<sup>1</sup>

To do good is my religion,

I believe in one God and no more.

*The Rights of Man.* Chap. 5

The sublime and the ridiculous are often so nearly related, that it is difficult to class them separately. One step above the sublime makes the ridicu-

<sup>1</sup> See William Lloyd Garrison, page 424.

lous, and one step above the ridiculous  
\* makes the sublime again.<sup>1</sup>

*Age of Reason. Part II, Note*

JOHN WOLCOT  
("PETER PINDAR")

[1738-1819]

Blessed are those that nought expect,  
For they shall not be disappointed.<sup>2</sup>

*Ode to Pitt*

You cannot make, my Lord, I fear,  
A velvet purse of a sow's ear.<sup>3</sup>

*Lord B. and His Notions*

What rage for fame attends both great  
and small!

Better be damned than mentioned not  
at all.

*To the Royal Academicians*

Care to our coffin adds a nail, no doubt,  
And every grin so merry draws one out.

*Expostulatory Odes. XV*

HESTER LYNCH THRALE  
(PIOZZI)

[1739-1821]

The tree of deepest root is found  
Least willing still to quit the ground:  
'Twas therefore said by ancient sages,

That love of life increased with  
years

So much, that in our latter stages,  
When pain grows sharp and sickness  
rages,

The greatest love of life appears.

*Three Warnings*

Johnson's conversation was by much  
too strong for a person accustomed to  
obsequiousness and flattery; it was  
mustard in a young child's mouth.

*Quoted in Boswell's Life of  
Dr. Johnson, Vol. II, Page 396,  
Everyman Edition*

<sup>1</sup> Probably this is the original of Napoleon's  
celebrated *moi*, "Du sublime au ridicule il n'y  
a qu'un pas" (From the sublime to the ridicu-  
lous there is but one step).

<sup>2</sup> See Pope, page 220.

<sup>3</sup> See George Herbert, page 138.

DANIEL BLISS

[1740-1806]

God wills us free, man wills us slaves,  
I will as God wills, God's will be done.

*Epitaph on gravestone of John  
Jack, "A Native of Africa, who  
died March 1773, aged about  
60 years. Tho' born in a land  
of slavery he was born free."*<sup>1</sup>

JAMES BOSWELL

[1740-1795]

See also under SAMUEL JOHNSON

That favourite subject, Myself.

*Letter to Temple [July 26, 1763]*

Citizen of the world,<sup>2</sup> as I hold my-  
self to be.

*Life of Dr. Johnson, Everyman  
Edition, Page 521 (1775) Vol. I*

We cannot tell the precise moment  
when friendship is formed. As in filling  
a vessel drop by drop, there is at last  
a drop which makes it run over; so in  
a series of kindnesses there is at last  
one which makes the heart run over.

*Ibid. Vol. II, Page 122 (1777)*

I think no innocent species of wit  
or pleasantry should be suppressed;  
and that a good pun may be admitted  
among the smaller excellencies of lively  
conversation.

*Ibid. Page 537 (1784)*

AUGUSTUS MONTAGUE  
TOPLADY

[1740-1778]

Rock of Ages, cleft for me,  
Let me hide myself in thee.

*Rock of Ages [1775]. Stanza 1*

ANNA LETITIA (AIKIN)  
BARBAULD

[1743-1825]

Life! we've been long together  
Through pleasant and through cloudy  
weather;

<sup>1</sup> This gravestone is in the Old Hill Burying  
Ground, Concord, Massachusetts.

<sup>2</sup> See William Lloyd Garrison, page 424.

'Tis hard to part when friends are  
dear, —  
Perhaps 'twill cost a sigh, a tear;  
Then steal away, give little warning,  
Choose thine own time;  
Say not "Good night," but in some  
brighter clime  
Bid me "Good morning."

*Life. Stanza 3*

So fades a summer cloud away;  
So sinks the gale when storms are  
o'er;  
So gently shuts the eye of day;  
So dies a wave along the shore.

*The Death of the Virtuous*

This dead of midnight is the noon of  
thought.

*A Summer's Evening Meditation*

## THOMAS JEFFERSON

[1743-1826]

A lively and lasting sense of filial  
duty is more effectually impressed on  
the mind of a son or daughter by read-  
ing King Lear, than by all the dry vol-  
umes of ethics, and divinity, that ever  
were written.

*Letter to Robert Skipwith*  
[August 3, 1771]

The God who gave us life, gave us  
liberty at the same time.

*Summary View of the Rights of  
British America*

When, in the course of human events,  
it becomes necessary for one people to  
dissolve the political bands which have  
connected them with another, and to  
assume among the powers of the earth  
the separate and equal station to which  
the laws of nature and of nature's God<sup>1</sup>  
entitle them, a decent respect to the  
opinions of mankind requires that they  
should declare the causes which impel  
them to the separation.

*Declaration of Independence*

We hold these truths to be self-  
evident, — that all men are created  
equal; that they are endowed by their  
Creator with certain unalienable

rights;<sup>1</sup> that among these are life,  
liberty, and the pursuit of happiness.\*

*Declaration of Independence*

We mutually pledge to each other  
our lives, our fortunes, and our sacred  
honour.

*Ibid.*

What country before ever existed a  
century and a half without a rebel-  
lion? . . . The tree of liberty must be  
refreshed from time to time with the  
blood of patriots and tyrants. It is its  
natural manure.

*Letter to William Stevens Smith*  
[November 13, 1787]

Error of opinion may be tolerated  
where reason is left free to combat it.

*First Inaugural Address*  
[March 4, 1801]

Equal and exact justice to all men,  
of whatever state or persuasion, re-  
ligious or political; peace, commerce,  
and honest friendship with all nations,  
— entangling alliances with none; the  
support of the State governments in  
all their rights, as the most competent  
administrations for our domestic con-  
cerns, and the surest bulwarks against  
anti-republican tendencies; the preser-  
vation of the general government in its  
whole constitutional vigour, as the  
sheet anchor of our peace at home and  
safety abroad; . . . freedom of re-  
ligion; freedom of the press; freedom  
of person under the protection of the  
habeas corpus; and trial by juries im-  
partially selected, — these principles  
form the bright constellation which has  
gone before us, and guided our steps  
through an age of revolution and ref-  
ormation.

*Ibid.*

In the full tide of successful experi-  
ment.

*Ibid.*

Of the various executive abilities, no  
one excited more anxious concern than  
that of placing the interests of our

<sup>1</sup> All men are born free and equal, and have  
certain natural, essential and unalienable  
rights. — *Constitution of Massachusetts*

The phrase is frequently misquoted "in-  
alienable."

<sup>1</sup> See Boltingbroke, page 200.

fellow-citizens in the hands of honest men, with understanding sufficient for their stations.<sup>1</sup>

*Letter to Elias Shipman and Others of New Haven [July 12, 1801]*

If a due participation of office is a matter of right, how are vacancies to be obtained? Those by death are few; by resignation, none.<sup>2</sup>

*Ibid.*

When a man assumes a public trust, he should consider himself as public property.<sup>3</sup>

RAYNER'S *Life of Jefferson.*

Page 356

Indeed, I tremble for my country when I reflect that God is just.

*Notes on Virginia. Query XVIII, Manners*

## WILLIAM PALEY

[1743-1805]

Who can refute a sneer?

*Moral Philosophy. Vol. II, Book V, Chap. 9*

## ROWLAND HILL

[1744-1833]

Why should the Devil have all the good tunes?

## JOSIAH QUINCY

[1744-1775]

Blandishments will not fascinate us, nor will threats of a "halter" intimidate. For, under God, we are determined that wheresoever, whensoever, or howsoever we shall be called to make our exit, we will die free men.

*Observations on the Boston Port Bill [1774]*

<sup>1</sup> This passage is thus paraphrased by JOHN B. McMASTER in his *History of the People of the United States, Vol. II, P. 586*: "One sentence will undoubtedly be remembered till our republic ceases to exist. 'No duty the Executive had to perform was so trying,' he observed, 'as to put the right man in the right place.'"

<sup>2</sup> Usually quoted, "Few die and none resign."

<sup>3</sup> See Mathew Henry, page 188.

## CHARLES DIBDIN

[1745-1814]

There's a sweet little cherub that sits up aloft,

To keep watch for the life of poor Jack.

*Poor Jack*

Did you ever hear of Captain Wattle? He was all for love, and a little for the bottle.

*Captain Wattle and Miss Roe*

Here, a sheer hulk, lies poor Tom Bowling,

The darling of our crew;

No more he'll hear the tempest howling,

For death has broach'd him to.

His form was of the manliest beauty,

His heart was kind and soft;

Faithful below he did his duty,

But now he's gone aloft.

*Tom Bowling*

For though his body's under hatches,

His soul has gone aloft.

*Ibid*

But were it to my fancy given

To rate her charms, I'd call them heaven;

For though a mortal made of clay,

Angels must love Ann Hathaway;

She hath a way so to control,

To rapture the imprisoned soul,

And sweetest heaven on earth display,

That to be heaven Ann hath a way;

She hath a way,

Ann Hathaway, —

To be heaven's self Ann hath a way.

*A Love Dittie, in the novel,*

*Hannah Hewit [1792]*

Spanking Jack was so comely, so pleasant, so jolly,

Though winds blew great guns, still he'd whistle and sing;

Jack loved his friend, and was true to his Molly,

And if honour gives greatness, was great as a king.

*The Sailor's Consolation*

## WILLIAM PITT

[? - 1840]

One night came on a hurricane,

The sea was mountains rolling,

When Barney Buntline turned his quid,

And said to Billy Bowling:  
 "A strong nor-wester's blowing, Bill;  
 Hark! don't ye hear it roar, now?  
 Lord help 'em, how I pities all  
 Unhappy folks on shore now!"  
*The Sailor's Consolation.*<sup>1</sup> Stanza 1

HANNAH MORE

[1745-1833]

To those who know thee not, no words  
 can paint!  
 And those who know thee, know all  
 words are faint!

*Sensibility*

Since trifles make the sum of human  
 things,  
 And half our misery from our foibles  
 springs.

*Ibid.*

In men this blunder still you find, —  
 All think their little set mankind.

*Florio and His Friend*

Small habits well pursued betimes  
 May reach the dignity of crimes.

*Ibid.*

Some phrase that with the public took  
 Was all he read of any book.

*Ibid.*

WILLIAM SCOTT, LORD

STOWELL

[1745-1836]

A dinner lubricates business.

*Quoted in BOSWELL'S Life of  
 Dr. Johnson, London edition  
 [1835], Vol. VIII, Page 67,  
 Note*

The elegant simplicity of the three per  
 cents.<sup>2</sup>

*Quoted in CAMPBELL'S Lives of  
 the Lord Chancellors, Vol. X,  
 Chap. 212*

<sup>1</sup> This song, because of a duplication of title, has been ascribed to Charles Dibdin. Sir Harold Boulton, after research, found that William Pitt wrote it. He was Master Attendant at Jamaica Dockyard, and afterward went to Malta, where he died. The song is ascribed to Pitt in CHARLES MACKAY'S *Book of Songs* and in the sheet music (A. M. Goodhart, composer) published by Boosey and Company.

<sup>2</sup> The sweet simplicity of the three per cents. — DISRAELI (EARL OF BEACONSFIELD): *Endymion*

JAMES HOOK

[1746-1827]

A little farm well tilled,  
 A little barn well filled,  
 A little wife well willed,  
 Give me, give me.

*The Soldier's Return. Stanza 1*

I like the farm well tilled,  
 And I like the house well filled,  
 But no wife at all  
 Give me, give me.

*Ibid. Stanza 3*

SIR WILLIAM JONES

[1746-1794]

Than all Bocara's vaunted gold,  
 Than all the gems of Samarcand.

*A Persian Song of Hafiz*

Go boldly forth, my simple lay,  
 Whose accents flow with artless  
 ease,

Like orient pearls at random strung.<sup>1</sup>  
*Ibid.*

On parent knees, a naked new-born  
 child,

Weeping thou sat'st while all around  
 thee smiled;

So live, that sinking in thy last long  
 sleep,

Calm thou mayst smile, while all  
 around thee weep.

*From the Persian*

Seven hours to law, to soothing slum-  
 ber seven,

Ten to the world allot, and all to  
 heaven.<sup>2</sup>

*Epigram*

<sup>1</sup> 'Twas he that ranged the words at ran-  
 dom flung,  
 Pierced the fair pearls and them together  
 strung.

EDWARD BACKHOUSE EASTWICK  
 [1814-1833]: *Anvari Suhaili*  
 (translated from Firdusi)

<sup>2</sup> See Coke, page 21.

CHARLES COTESWORTH  
PINCKNEY

[1746-1825]

Millions for defence, but not one cent  
for tribute.<sup>1</sup>

*When Minister to the French  
Republic [1797]*

JOHN O'KEEFFE

[1747-1833]

A glass is good, and a lass is good,  
And a pipe to smoke in cold weather;  
The world is good, and the people are  
good,

And we're all good fellows together.

*Sprigs of Laurel. Act II, Sc. 1*

And why I'm so plump the reason I  
tell, —

Who leads a good life is sure to live  
well.

*Merry Sherwood. A Friar of Orders  
Gray, Stanza 1*

A Rose Tree full in bearing

Had sweet flowers fair to see;

One rose, without comparing,

For beauty attracted me.

Though eager once to win it,

Lovely, blooming, fresh and gay,

I find a canker in it

And now throw it far away.

*The Poor Soldier [1783]. The  
Rose Tree (set to an earlier air)*

SAMUEL PARR<sup>2</sup>

[1747-1825]

Now that the old lion is dead, every  
ass thinks he may kick at him.

*While dining with Sir Joshua  
Reynolds, after the death of Dr.  
Johnson. Quoted in BOSWELL'S  
Life of Dr. Johnson, Vol. II,  
Page 612, Everyman Edition*

<sup>1</sup> Inscribed on the cenotaph in his memory  
in St. Michael's Church, Charleston, South  
Carolina. What Pinckney really said was more  
forcible, — "not a damned penny for tribute."

<sup>2</sup> Dr. Parr composed the Latin epitaph for  
the monument to Dr. Johnson, placed in St.  
Paul's Cathedral, London, February, 1790.

JOHN LOGAN

[1748-1788]

Thou hast no sorrow in thy song,  
No winter in thy year.

*To the Cuckoo*

Oh could I fly, I'd fly with thee!

We'd make with joyful wing

Our annual visit o'er the globe,

Companions of the spring.

*Ibid.*

JONATHAN M. SEWALL

[1748-1808]

No pent-up Utica contracts your pow-  
ers,

But the whole boundless continent is  
yours.

*Epilogue to Cato*<sup>1</sup>

JOHN EDWIN

[1749-1790]

A man's ingress into the world is naked  
and bare,

His progress through the world is  
trouble and care;

And lastly, his egress out of the world,  
is nobody knows where.

If we do well here, we shall do well  
there:

I can tell you no more if I preach a  
whole year.<sup>2</sup>

*The Eccentricities of John Ed-  
win [second edition, London,  
1791], Vol. I, Page 74*

EDWARD JENNER

[1749-1823]

The hollow winds begin to blow;

The clouds look black, the glass is low;

The soot falls down, the spaniels sleep,

And spiders from their cobwebs peep.

*Forty Signs of Rain*

<sup>1</sup> Written for the Bow Street Theatre, Ports-  
mouth, New Hampshire.

<sup>2</sup> These lines Edwin offers as heads of a  
"sermon." Longfellow places them in the  
mouth of the Cobbler of Hagenau, as a "fa-  
miliar tune." See *The Wayside Inn, Part II,  
The Student's Tale.*



'Twill surely rain; I see with sorrow  
Our jaunt must be put off to-morrow.  
*Forty Signs of Rain*

LADY ANNE BARNARD  
(née LINDSAY)  
[1750-1825]

When the sheep are in the fauld, and  
the kye's come hame,  
And a' the weary warld to rest are gone,  
The waes o' my heart fall in showers  
frae my ee,  
Unkenn'd by my gudeman, who sleeps  
sound by me.

*Auld Robin Gray. Stanza 1*  
So I will do my best a gude wife to be,  
For Auld Robin Gray he is kind to me.  
*Ibid. Stanza 9*

JOHN PHILPOT CURRAN  
[1750-1817]

It is the common fate of the indolent  
to see their rights become a prey to the  
active. The condition upon which God  
hath given liberty to man is eternal  
vigilance; <sup>1</sup> which condition if he break,  
servitude is at once the consequence of  
his crime and the punishment of his  
guilt.

*Speech upon the Right of Election*  
[1790]

JOHN LOWE  
[1750-1798]

The moon had climb'd the highest hill  
Which rises o'er the source of Dee,  
And from the eastern summit shed  
Her silver light on tower and tree,  
When Mary laid her down to sleep,  
Her thoughts on Sandy far at sea,  
When, soft and low, a voice was heard,  
Saying, "Mary, weep no more for  
me!"

*Mary's Dream. Stanza 1*

<sup>1</sup> Commonly quoted, — Eternal vigilance is the price of liberty.

There is one safeguard known generally to the wise, which is an advantage and security to all, but especially to democracies as against despots. What is it? Distrust. — DEMOSTHENES: *Philippic 2, Sect. 24*

JOHN TRUMBULL  
[1750-1831]

But optics sharp it needs, I ween,  
To see what is not to be seen.

*McFingal. Canto 1, Line 67*

But as some muskets so contrive it  
As oft to miss the mark they drive at,  
And though well aimed at duck or  
plover,

Bear wide, and kick their owners over.  
*Ibid. Line 93*

As though there were a tie  
And obligation to posterity.  
We get them, bear them, breed, and  
nurse:

What has posterity done for us?  
*Ibid. Canto II, Line 121*

No man e'er felt the halter draw,  
With good opinion of the law.  
*Ibid. Canto III, Line 489*

RICHARD BRINSLEY  
SHERIDAN  
[1751-1816]

*Mrs. Malaprop.* Illiterate him, I say,  
quite from your memory.

*The Rivals. Act 1, Sc. 2*

'Tis safest in matrimony to begin with  
a little aversion.

*Ibid.*

A circulating library in a town is as  
an evergreen tree of diabolical knowl-  
edge.

*Ibid.*

A progeny of learning.

*Ibid.*

Don't let your simplicity be imposed  
on.

*Ibid.*

Never say more than is necessary.

*Ibid. Act II, Sc. 1*

I know you are laughing in your sleeve.  
*Ibid.*

He is the very pine-apple of politeness!  
*Ibid. Act III, Sc. 3*

If I reprehend anything in this world,  
it is the use of my oracular tongue,  
and a nice derangement of epitaphs!

*Ibid.*

As headstrong as an allegory on the  
banks of the Nile.

*The Rivals. Act III, Sc. 3*

Too civil by half.<sup>1</sup>

*Ibid. Sc. 4*

Our ancestors are very good kind of  
folks; but they are the last people I  
should choose to have a visiting ac-  
quaintance with.

*Ibid. Act IV, Sc. 1*

No caparisons, miss, if you please.  
Caparisons don't become a young  
woman.

*Ibid. Sc. 2*

We will not anticipate the past; so  
mind, young people, — our retrospec-  
tion will be all to the future.

*Ibid.*

You are not like Cerberus, three gen-  
tlemen at once, are you?

*Ibid.*

The quarrel is a very pretty quarrel  
as it stands; we should only spoil it by  
trying to explain it.

*Ibid. Sc. 3*

You're our envoy; lead the way, and  
we'll precede.

*Ibid. Act V, Sc. 1*

There's nothing like being used to a  
thing.

*Ibid. Sc. 3*

As there are three of us come on  
purpose for the game, you won't be so  
cantankerous as to spoil the party by  
sitting out.

*Ibid.*

My valour is certainly going! it is  
sneaking off! I feel it oozing out, as it  
were, at the palm of my hands!

*Ibid.*

I own the soft impeachment.

*Ibid.*

Love gilds the scene, and women guide  
the plot.

*Ibid. Epilogue*

An apothecary should never be out of  
spirits.

*St. Patrick's Day. Act I, Sc. 1*

A fluent tongue is the only thing a

<sup>1</sup> Also in *The School for Scandal, Act V, Sc. 1.*

mother don't like her daughter to re-  
semble her in.

*St. Patrick's Day. Act I, Sc. 2*

Death's a debt; his mandamus binds  
all alike — no bail, no demurrer.

*Ibid. Act II, Sc. 4*

I had rather follow you to your grave  
than see you owe your life to any but  
a regular-bred physician.

*Ibid.*

There is not a passion so strongly  
rooted in the human heart as envy.

*The Critic. Act I, Sc. 1*

Steal! to be sure they may; and,  
egad, serve your best thoughts as  
gypsies do stolen children, — disfigure  
them to make 'em pass for their own.<sup>1</sup>

*Ibid.*

The newspapers! Sir, they are the  
most villainous, licentious, abominable,  
infernal — Not that I ever read them!  
No, I make it a rule never to look into  
a newspaper.

*Ibid.*

Egad, I think the interpreter is the  
hardest to be understood of the two!

*Ibid. Sc. 2*

A practitioner in panegyric, or, to  
speak more plainly, a professor of the  
art of puffing.

*Ibid.*

Sheer necessity, — the proper parent  
of an art so nearly allied to invention.<sup>2</sup>

*Ibid.*

The number of those who undergo  
the fatigue of judging for themselves  
is very small indeed.<sup>3</sup>

*Ibid.*

<sup>1</sup> See Churchill, page 262.

<sup>2</sup> See Richard Franck, page 171.

<sup>3</sup> To the vast majority of mankind nothing  
is more agreeable than to escape the need for  
mental exertion. . . . To most people noth-  
ing is more troublesome than the effort of  
thinking. — JAMES BRYCE [1838-1922]: *Stud-  
ies in History and Jurisprudence, Vol. 2, P. 7*  
and 8, Obedience

We must view with profound respect the  
infinite capacity of the human mind to re-  
sist the introduction of useful knowledge. —  
THOMAS RAYNESFORD LOUNSBURY [1838-  
1915]: Quoted in *The Freshman and His  
College* [1913], by FRANCIS CUMMINS LOCK-  
WOOD, P. 44

No scandal about Queen Elizabeth, I hope?

*The Critic. Act II, Sc. 1*

Certainly nothing is unnatural that is not physically impossible.

*Ibid.*

The Spanish fleet thou canst not see — because

— It is not yet in sight.<sup>1</sup>

*Ibid.*

Though hopeless love finds comfort in despair,

It never can endure a rival's bliss!<sup>2</sup>

*Ibid. Act III, Sc. 1*

An oyster may be crossed in love.<sup>3</sup>

*Ibid.*

I ne'er could any lustre see

In eyes that would not look on me;

I ne'er saw nectar on a lip

But where my own did hope to sip.

*The Duenna. Act I, Sc. 2*

I loved him for himself alone.

*Ibid. Sc. 3*

I was struck all of a heap.

*Ibid. Act II, Sc. 2*

A bumper of good liquor

Will end a contest quicker

Than justice, judge, or vicar.<sup>4</sup>

*Ibid. Sc. 3*

Conscience has no more to do with gallantry than it has with politics.

*Ibid. Sc. 4*

Tale-bearers are as bad as the tale-makers.

*The School for Scandal. Act I, Sc. 1*

You shall see them on a beautiful quarto page, where a neat rivulet of text shall meander through a meadow of margin.

*Ibid.*

You had no taste when you married me.

*Ibid. Sc. 2*

<sup>1</sup> From the interpolated tragedy, *The Spanish Armada*.

<sup>2</sup> The same.

<sup>3</sup> The same.

<sup>4</sup> The government of a nation is often decided over a cup of coffee, or the fate of empires changed by an extra bottle of Johannisberg. — GEORGE PAYNE RAINSFORD JAMES [1801-1860]: *Richelieu, Chap. 16*

Here's to the maiden of bashful fifteen;

Here's to the widow of fifty;

Here's to the flaunting, extravagant quean,

And here's to the housewife that's thrifty!

Let the toast pass;

Drink to the lass;

I'll warrant she'll prove an excuse for the glass.

*The School for Scandal. Act III, Sc. 3*

An unforgiving eye, and a damned disinheriting countenance.

*Ibid. Act IV, Sc. 1*

Be just before you're generous.

*Ibid.*

There is no sentiment he has such faith in as that Charity begins at home.<sup>1</sup>

*Ibid. Act V, Sc. 1*

It was an amiable weakness.<sup>2</sup>

*Ibid.*

The Right Honorable gentleman is indebted to his memory for his jests, and to his imagination for his facts.

*Sheridaniana. Speech in Reply to Mr. Dundas*

You write with ease to show your breeding,

But easy writing's curst hard reading.

*Clio's Protest. In MOORE'S Life of Sheridan, Vol. I, Page 155*

## PHILIP FRENEAU

[1752-1832]

From Susquehanna's utmost springs

Where savage tribes pursue their game,

His blanket tied with yellow strings,

A shepherd of the forest came.

*The Indian Student. Stanza 1*

In spite of all the learned have said,  
I still my old opinion keep;

The posture that we give the dead  
Points out the soul's eternal sleep.

*The Indian Burying-Ground. Stanza 1*

<sup>1</sup> See Sir Thomas Browne, page 144.

<sup>2</sup> See Fielding, page 229 and Gibbon, page 270.

Then rushed to meet the insulting foe;  
They took the spear, but left the  
shield.<sup>1</sup>

*To the Memory of the Americans  
who Fell at Eutaw [Sep-  
tember 8, 1781]*

### LEONARD McNALLY

[1752-1820]

On Richmond Hill there lived a lass  
More bright than May-day morn;  
Whose smiles all other maid's surpass,  
A rose without a thorn.

*The Lass of Richmond Hill.*

*Stanza 1*

### ROBERT HAWKER<sup>2</sup>

[1753-1827]

Lord, dismiss us with thy blessing,  
Hope, and comfort from above;  
Let us each, thy peace possessing,  
Triumph in redeeming love.

*Benediction*

### JOEL BARLOW<sup>3</sup>

[1754-1813]

E'en Hasty-Pudding, purest of all food,  
May still be bad, indifferent, or good,<sup>4</sup>  
As sage experience the short process  
guides,  
Or want of skill, or want of care pre-  
sides.

*Hasty-Pudding*

The laws of husking every wight can  
tell —

And sure no laws he ever keeps so  
well:

For each red ear a general kiss he gains.

*Ibid.*

### GEORGE CRABBE

[1754-1832]

Oh, rather give me commentators plain,  
Who with no deep researches vex the  
brain;

<sup>1</sup> When Prussia hurried to the field,  
And snatched the spear, but left the shield.  
SCOTT: *Marmion*, *Introduction to Canto III*

<sup>2</sup> Not to be confused with Robert Stephen  
Hawker [1803-1875].

<sup>3</sup> One of the (so-called) Hartford Wits.

<sup>4</sup> Good — bad — indifferent. — LAURENCE  
STERNE: *Tristram Shandy*, *Book III, Chap. 2*

Who from the dark and doubtful love  
to run,  
And hold their glimmering tapers to  
the sun.<sup>1</sup>

*The Parish Register. Part I,  
Introduction*

In this fool's paradise he drank de-  
light.<sup>2</sup>

*The Borough. Letter XII, Players*

Books cannot always please, however  
good;

Minds are not ever craving for their  
food.

*Ibid. Letter XXIV, Schools*

In idle wishes fools supinely stay;  
Be there a will, and wisdom finds a way.

*The Birth of Flattery*

Cut and come again.

*Tales. VII, The Widow's Tale*

Better to love amiss than nothing to  
have loved.<sup>3</sup>

*Ibid. XIV, The Struggles of  
Conscience*

But 'twas a maxim he had often tried,  
That right was right, and there he  
would abide.

*Ibid. XV, The Squire and the  
Priest*

He tried the luxury of doing good.<sup>4</sup>

*Tales of the Hall. Book III,  
Boys at School*

And took for truth the test of ridicule.<sup>5</sup>

*Ibid. Book VIII, The Sisters*

Time has touched me gently in his race,  
And left no odious furrows in my face.

*Ibid. Book XVII, The Widow*

The ring, so worn as yet behold,

So thin, so pale, is yet of gold.

*A Marriage Ring*

### GEORGE BARRINGTON

[1755-1804]

True patriots all; for be it understood

<sup>1</sup> See Young, page 203.

<sup>2</sup> See Shakespeare, page 79.

<sup>3</sup> 'Tis better to have loved and lost,  
Than never to have loved at all.

TENNYSON: *In Memoriam*, *St. 27*

<sup>4</sup> See Goldsmith, page 249.

<sup>5</sup> See Thomas Carlyle, page 377.

We left our country for our country's  
good.<sup>1</sup>

*Prologue Written for the Opening  
of the Play-house at New  
South Wales [January 16, 1796]*

HENRY LEE  
[1756-1818]

To the memory of the Man, first in  
war, first in peace, and first in the  
hearts of his countrymen.

*Memoirs of Lee. Eulogy on Wash-  
ington [December 26, 1799]*<sup>2</sup>

WILLIAM BLAKE  
[1757-1827]

Little lamb, who made thee?  
Dost thou know who made thee,  
Gave thee life, and bid thee feed  
By the streams and o'er the mead?

*The Lamb. Stanza 1*

Piping down the valleys wild,  
Piping songs of pleasant glee,  
On a cloud I saw a child.

*Songs of Innocence. Introduction*  
And I wrote my happy songs  
Every child may joy to hear.

*Ibid.*

My mother bore me in the southern  
wild,

And I am black, but O my soul is white!

*The Little Black Boy. Stanza 1*

<sup>1</sup> See Farquhar, page 201. According to the *Oxford Companion to English Literature*, "Barrington" was the adopted name of a notorious pickpocket who was transported to the penal settlement at Botany Bay.

<sup>2</sup> To the memory of the Man, first in war, first in peace, and first in the hearts of his fellow-citizens. — *Resolutions Presented to the United States' House of Representatives, on the Death of Washington* [December, 1799]

The eulogy was delivered a week later. Marshall, in his *Life of Washington*, Vol. V, P. 767, says in a note that these resolutions were prepared by Colonel Henry Lee, who was then not in his place to read them. General Robert E. Lee, in the life of his father [1869] prefixed to the Report of his father's *Memoirs of the War of the Revolution*, gives [P. 5] the expression "fellow-citizens"; but on P. 52 he says: "But there is a line, a single line, in the Works of Lee which would hand him over to immortality, though he had never written another: 'First in war, first in peace, and first in the hearts of his countrymen' will last while language lasts."

And we are put on earth a little space  
That we may learn to bear the beams  
of love.

*The Little Black Boy. Stanza 4*

The moon, like a flower  
In heaven's high bower,  
With silent delight  
Sits and smiles on the night.

*Night. Stanza 1*

Love seeketh not itself to please,  
Nor for itself hath any care,  
But for another gives its ease,  
And builds a heaven in hell's despair.

*The Clod and the Pebble. Stanza 1*

Tiger, tiger, burning bright  
In the forests of the night,  
What immortal hand or eye  
Could frame thy fearful symmetry?

*The Tiger. Stanza 1*

To see the world in a grain of sand,  
And a heaven in a wild flower;  
Hold infinity in the palm of your hand,  
And eternity in an hour.

*Auguries of Innocence. Stanza 1*

He who doubts from what he sees  
Will ne'er believe, do what you please.  
If the Sun and Moon should doubt,  
They'd immediately go out.

*Ibid. Stanza 6*

He who bends to himself a Joy  
Doth the wingèd life destroy;  
But he who kisses the Joy as it flies  
Lives in Eternity's sunrise.

*Eternity*

I was angry with my friend:  
I told my wrath, my wrath did end.  
I was angry with my foe:  
I told it not, my wrath did grow.

*A Poison Tree. Stanza 1*

He who desires but acts not, breeds  
pestilence.

*The Marriage of Heaven and Hell*

He who has suffer'd you to impose on  
him, knows you.

*Ibid.*

A Robin Redbreast in a cage  
Puts all heaven in a rage.

*Proverbs. Line 1*

A dog starved at his master's gate  
Predicts the ruin of the state.

*Ibid. Line 5*

A horse misused upon the road  
Calls to heaven for human blood.

*Proverbs. Line 9*

Tools were made, and born were hands,  
Every farmer understands.

*Ibid. Line 83*

A truth that's told with bad intent  
Beats all the lies you can invent.

*Ibid. Line 95*

Every night and every morn  
Some to misery are born;  
Every morn and every night  
Some are born to sweet delight.

*Ibid. Line 101*

For the tear is an intellectual thing,  
And a sigh is the sword of an Angel  
King;

And the bitter groan of a martyr's woe  
Is an arrow from the Almighty's bow.

*The Grey Monk. Stanza 10*

When I saw that rage was vain  
And to sulk would nothing gain,  
Turning many a trick and wile  
I began to soothe and smile.

*Infant Sorrow. Stanza 3*

The Vision of Christ that thou dost see,  
Is my vision's greatest enemy.

Thine is the friend of all Mankind,  
Mine speaks in Parables to the blind.

*The Everlasting Gospel*

Seek Love in the pity of others' woe,  
In the gentle relief of another's care,  
In the darkness of night and the winter's snow,

With the naked and outcast — see  
Love there.

*William Bond. Stanza 13*

Never seek to tell thy love.

*Love's Secret. Stanza 1*

The door of Death is made of gold,  
That mortal eyes cannot behold.

*Dedication of the Designs for  
BLAIR'S "Grave." To Queen  
Charlotte*

The Angel that presided at my birth  
Said: "Little creature, formed of joy  
and mirth,

Go, love without the help of any thing  
on earth."

*Couplets and Fragments. 15*

Great things are done when men and  
mountains meet;

This is not done by jostling in the  
street.

*Gnomic Verses*

The lineaments of gratified desire.

*Ibid.*

The Human Form Divine.<sup>1</sup>

*The Divine Image*

The busy bee has no time for sorrow.

*Proverbs of Hell*

Think in the morning, act in the  
noon, eat in the evening, sleep in the  
night.

*Ibid.*

The weak in courage is strong in cunning.

*Ibid.*

Improvement makes straight roads,  
but the crooked roads without improvement  
are roads of genius.

*Ibid.*

Poetry fettered, fetters the human  
race. Nations are destroyed or flourish  
in proportion as their poetry, painting,  
and music are destroyed or flourish.<sup>2</sup>

*Jerusalem. Preface to Chapter 1*

A man's worst enemies are those  
Of his own house and family.

*Ibid. Preface to Chapter 2, Stanza 21*

I give you the end of a golden string:  
Only wind it into a ball, —

It will lead you in at Heaven's gate,  
Built in Jerusalem's wall.

*Ibid. Preface to Chapter 4*

And did those feet in ancient time

Walk upon England's mountain  
green?

And was the holy Lamb of God

On England's pleasant pastures seen?

*Milton*

Bring me my bow of burning gold!

Bring me my arrows of desire!

*Ibid.*

<sup>1</sup> This phrase is used several times by Blake.  
See also Pope, page 220.

<sup>2</sup> Vain was the chief's, the sage's pride!

They had no poet, and they died.

ALEXANDER POPE: *Odes of Horace, Book IV,*  
*Ode IX, St. 4*

They built with bronze and gold and brawn,  
The inner Vision still denied;

Their conquests . . . Ask oblivion! . . .

"They had no poet, and they died."

DON MARQUIS: *"They Had No Poet . . ."*  
*St. 6*

I will not cease from mental fight,  
Nor shall my sword sleep in my  
hand,  
Till we have built Jerusalem  
In England's green and pleasant  
land.

Milton

JOHN PHILIP KEMBLE  
[1757-1823]

Perhaps it was right to dissemble your  
love,  
But — why did you kick me down  
stairs? <sup>1</sup>

*The Panel. Act I, Sc. 1*

ROYALL TYLER  
[1757-1826]

Why should our thoughts to distant  
countries roam,  
When each refinement may be found  
at home?

*The Contrast. Prologue*  
We all are mortals, and as mortals err.<sup>2</sup>

*Ibid.*

This outlandish lingo.

*Ibid. Act II, Sc. 2*

By the living jingo, you look so top-  
ping, I took you for one of the agents  
to Congress.

*Ibid.*

Since General Shays has sneaked off  
and given us the bag to hold.

*Ibid.*

Father and I went to camp,  
Along with Captain Goodwin;  
And there we saw the men and boys  
As thick as hasty pudding,  
Yankee Doodle do.

*Ibid. Act III, Sc. 1*

I am at the end of my tether.

*Ibid.*

Every possible display of jocular-  
ity, from an *affettuoso* smile to a *piano* tit-  
tler, or full chorus *fortissimo* ha, ha, ha!

*Ibid. Act V, Sc. 1*

<sup>1</sup> Altered from BICKERSTAFF'S 'Tis Well 'tis  
no Worse. The lines are also found in DE-  
BRETT'S *Asylum for Fugitive Pieces*, Vol. I,  
P. 15

<sup>2</sup> To err is human. — POPE: *Essay on Criti-  
cism*, Part II, L. 325

JAMES MONROE <sup>1</sup>  
[1758-1831]

National honor is national property  
of the highest value.

*First Inaugural Address* [March 4,  
1817]

The American continents . . . are  
henceforth not to be considered as sub-  
jects for future colonization by any Eu-  
ropean powers.

*Annual Message to Congress*  
[December, 1823] (*The Mon-  
roe Doctrine*)

We owe it, therefore, to candor, and  
to the amicable relations existing be-  
tween the United States and those pow-  
ers to declare that we should consider  
any attempt on their part to extend  
their system to any portion of this  
hemisphere as dangerous to our peace  
and safety. With the existing colonies  
or dependencies of any European power  
we . . . shall not interfere. But with  
the governments . . . whose independ-  
ence we have . . . acknowledged, we  
could not view any interposition for  
the purpose of oppressing them, or con-  
trolling, in any other manner, their  
destiny, by any European power, in any  
other light than as a manifestation of  
an unfriendly disposition towards the  
United States.

*Ibid.*

HORATIO NELSON  
[1758-1805]

In the battle off Cape St. Vincent,  
Nelson gave orders for boarding the  
"San Josef," exclaiming "Westminster  
Abbey, or victory!"

*SOUTHEY'S Life of Nelson. Vol. 1,*  
*Page 93*

<sup>1</sup> Monroe's administration was called the  
"Era of Good Feeling" (title of an article in  
the *Boston Centinel*, July 12, 1817) because  
he had practically no opposition, the Federal-  
ist party having passed out of existence, and  
because the declaration of his "Doctrine" did  
much to keep the United States clear of Euro-  
pean politics.

England expects every man to do his duty.<sup>1</sup>

SOUTHEY'S *Life of Nelson*.  
Vol. II, Page 131

May the great God, whom I worship,  
grant to my country and for the benefit  
of Europe in general, a great and glorious  
victory, and may no misconduct  
in anyone tarnish it, and may human-  
ity after the victory be the predominant  
feature in the British fleet.

*Prayer written in his diary* [Octo-  
ber 21, 1805]

### ROBERT BURNS [1759-1796]

Auld Nature swears the lovely dears  
Her noblest work she classes, O;  
Her 'prentice han' she tried on man,  
And then she made the lasses, O!

*Green Grow the Rashes. Stanza 5*  
Some books are lies frae end to end.

*Death and Dr. Hornbook. Stanza 1*  
Some wee short hour ayont the twal.

*Ibid. Stanza 31*  
The best laid schemes o' mice and men  
Gang aft a-gley;

An' lea'e us nought but grief and pain,  
For promis'd joy.

*To a Mouse. Stanza 7*  
When chill November's surly blast  
Made fields and forests bare.

*Man Was Made to Mourn. Stanza 1*  
Man's inhumanity to man  
Makes countless thousands mourn.

*Ibid. Stanza 7*  
Gars auld claes look amaist as weel's  
the new.

*The Cotter's Saturday Night.*  
*Stanza 5*  
Beneath the milk-white thorn that  
scents the evening gale.

*Ibid. Stanza 9*  
He wales a portion with judicious care;

<sup>1</sup> This famous sentence is thus first reported: "Say to the fleet, England confides that every man will do his duty." Captain Pasco, Nelson's flag-licutenant, suggested substituting "expects" for "confides," which was adopted. Captain Blackwood, who commanded the *Euryalus*, says that the correction suggested was from "Nelson expects" to "England expects."

And "Let us worship God," he says,  
with solemn air.

*The Cotter's Saturday Night.*  
*Stanza 12*

From scenes like these, old Scotia's  
grandeur springs,  
That makes her loved at home, re-  
vered abroad:

Princes and lords are but the breath  
of kings,  
"An honest man's the noblest work  
of God."<sup>1</sup>

*Ibid. Stanza 19*  
For a' that, and a' that,  
An' twice as muckle 's a' that.

*The Jolly Beggars*  
John Barleycorn got up again,  
And sore surpris'd them all.

*John Barleycorn. Stanza 3*  
Life is but a day at most,  
Sprung from night, — in darkness lost:  
Hope not sunshine ev'ry hour,  
Fear not clouds will always lour.

*Written in Friars Carse Hermitage.*  
*Stanza 2*

Gie me ae spark o' Nature's fire,  
That's a' the learning I desire.

*First Epistle to J. Lapraik. Stanza 13*  
Gif ye want ae friend that's true,  
I'm on your list.

*Ibid. Stanza 15*  
I winna blaw about mysel,  
As ill I like my fauts to tell.

*Ibid. Stanza 16*  
My worthy friend, ne'er grudge an'  
carp,

Tho' Fortune use you hard an' sharp.  
*Second Epistle to J. Lapraik.*  
*Stanza 8*

The social, friendly, honest man,  
Whate'er he be,  
'Tis he fulfils great Nature's plan,  
And none but he.

*Ibid. Stanza 15*  
Morality, thou deadly bane,  
Thy tens o' thousands thou hast slain!

*A Dedication to Gavin Hamilton*  
It's hardly in a body's pow'r,  
To keep, at times, frae being sour.

*Epistle to Davie. Stanza 2*

<sup>1</sup> See Fletcher, page 126.



The mair they talk, I'm kend the bet-  
ter;

E'en let them clash.

*A Poet's Welcome to His Love-  
Begotten Daughter. Stanza 2*

God knows, I'm no the thing I should  
be,

Nor am I even the thing I could be.

*To the Reverend John M'Math,  
Stanza 8*

O Life! how pleasant, in thy morning,  
Young Fancy's rays the hills adorn-  
ing!

Cold-pausing Caution's lesson scorn-  
ing,

We frisk away,  
Like schoolboys, at th' expected warn-  
ing,

To joy an' play.

*Epistle to James Smith. Stanza 15*

Misled by fancy's meteor ray,

By passion driven;

But yet the light that led astray

Was light from heaven.

*The Vision. II, Stanza 18*

And, like a passing thought, she fled

In light away.

*Ibid. Stanza 24*

Affliction's sons are brothers in distress;  
A brother to relieve, — how exquisite  
the bliss!

*A Winter Night. Stanza 8*

His lockèd, lettered, braw brass collar  
Showed him the gentleman an' scholar.

*The Twa Dogs. Stanza 3*

An' there began a lang digression

About the lords o' the creation.

*Ibid. Stanza 6*

Oh wad some power the giftie gie us

To see oursel's as others see us!

It wad frae monie a blunder free us,

An' foolish notion.

*To a Louse. Stanza 8*

A dear loved lad, convenience snug,

A treacherous inclination —

But, let me whisper i' your lug,

Ye're aiblins nae temptation.

*Address to the Unco Guid. Stanza 6*

Then gently scan your brother man,

Still gentler sister woman;

Though they may gang a kennin  
wrang,

To step aside is human.

*Address to the Unco Guid. Stanza 7*

What's done we partly may compute,  
But know not what's resisted.

*Ibid. Stanza 8*

Stern Ruin's ploughshare drives elate,  
Full on thy bloom.

*To a Mountain Daisy. Stanza 9*

O life! thou art a galling load,

Along a rough, a weary road,

To wretches such as I!

*Despondency. Stanza 1*

Perhaps it may turn out a sang,

Perhaps turn out a sermon.

*Epistle to a Young Friend. Stanza 1*

A man may tak a neebor's part,

Yet hae nae cash to spare him.

*Ibid. Stanza 4*

I waive the quantum o' the sin,

The hazard of concealing;

But, och! it hardens a' within,

And petrifies the feeling!

*Ibid. Stanza 6*

To catch Dame Fortune's golden smile,

Assiduous wait upon her;

And gather gear by ev'ry wile

That's justified by honor:

Not for to hide it in a hedge,

Nor for a train-attendant;

But for the glorious privilege

Of being independent.

*Ibid. Stanza 7*

The fear o' hell's a hangman's whip

To haud the wretch in order;

But where ye feel your honour grip,

Let that ay be your border.

*Ibid. Stanza 8*

An atheist's laugh's a poor exchange

For Deity offended!

*Ibid. Stanza 9*

And may ye better reck the rede.

Than ever did the adviser!

*Ibid. Stanza 11*

If there's another world, he lives in  
bliss;

If there is none, he made the best of  
this.

*Epitaph on William Muir*

Shall I like a fool, quoth he,

For a haughty hizzie die?

She may gae to — France for me! —

Ha, ha, the wooing o't!

*Duncan Gray. Stanza 3*

When Nature her great masterpiece  
design'd,  
And fram'd her last, best work, the hu-  
man mind,  
Her eye intent on all the wondrous  
plan,  
She form'd of various stuff the various  
Man.

*To Robert Graham. Stanza 1*  
Flow gently, sweet Afton, among thy  
green braes;  
Flow gently, I'll sing thee a song in thy  
praise.

*Flow Gently, Sweet Afton. Stanza 1*  
Oh whistle, and I'll come to ye, my lad.<sup>1</sup>

*Whistle, and I'll Come to Ye. Chorus*  
Naeboddy cares for me,  
I care for naeboddy.

*I Hae a Wife o' my Ain. Stanza 4*  
Should auld acquaintance be forgot,  
And never brought to mind?  
Should auld acquaintance be forgot,  
And auld lang syne?

*Auld Lang Syne. Stanza 1*  
We twa hae run about the braes,  
And pou'd the gowans fine.

*Ibid. Stanza 3*  
We'll tak a cup o' kindness yet  
For auld lang syne!

*Ibid. Stanza 5*  
To make a happy fireside clime  
To weans and wife,  
That's the true pathos and sublime  
Of human life.

*Epistle to Dr. Blacklock. Stanza 9*  
If there's a hole in a' your coats,  
I rede you tent it;  
A chiel's amang you takin' notes,  
And faith he'll prent it.

*On the Late Captain Grose's  
Peregrinations thro' Scotland.  
Stanza 1*

John Anderson my jo, John,  
When we were first acquent,  
Your locks were like the raven,  
Your bonny brow was brent.

*John Anderson. Stanza 1*  
This day Time winds th' exhausted  
chain,  
To run the twelvemonth's length again.  
*New Year's Day, 1791. Stanza 1*

The voice of Nature loudly cries,  
And many a message from the skies,  
That something in us never dies.

*New Year's Day, 1791. Stanza 3*  
My heart's in the Highlands, my heart  
is not here;  
My heart's in the Highlands a-chasing  
the deer.<sup>1</sup>

*My Heart's in the Highlands.  
Chorus*

She is a winsome wee thing,  
She is a handsome wee thing,  
She is a lo'esome wee thing,  
This sweet wee wife o' mine.

*My Wife's a Winsome Wee Thing.  
Chorus*

The golden hours on angel wings  
Flew o'er me and my dearie;  
For dear to me as light and life  
Was my sweet Highland Mary.

*Highland Mary. Stanza 2*  
But, oh! fell death's untimely frost,  
That nipt my flower sae early.

*Ibid. Stanza 3*  
It's guid to be merry and wise,  
It's guid to be honest and true,  
It's guid to support Caledonia's cause  
And bide by the buff and the blue.

*Here's a Health to Them that's  
Awa'. Stanza 1*

Scots, wha hae wi' Wallace bled,  
Scots, wham Bruce has aften led,  
Welcome to your gory bed,  
Or to victory!

Now's the day and now's the hour;  
See the front o' battle lour.

*Scots, Wha Hae [Bannockburn].  
Stanzas 1 and 2*

Liberty's in every blow!

Let us do, or die.<sup>2</sup>  
*Ibid. Stanza 6*

In durance vile<sup>3</sup> here must I wake and  
weep,  
And all my frowsy couch in sorrow  
steep.

*Epistle from Esopus to Maria*

<sup>1</sup> These lines, from an old ballad, entitled *The Strong Walls of Derry*, Burns made a basis for his own beautiful song.

<sup>2</sup> See Fletcher, page 127.

<sup>3</sup> Durance vile.—W. KENRICK [1766]: *Falstaff's Wedding, Act I, Sc. 2*. BURKE: *The Present Discontents*

<sup>1</sup> See Beaumont and Fletcher, page 131.

Oh, my luve is like a red, red rose,  
That's newly sprung in June;  
Oh, my luve is like the melody,  
That's sweetly played in tune.

*A Red, Red Rose. Stanza 1*  
Contented wi' little, and cantie wi'  
mair.

*Contented wi' Little. Stanza 1*  
Whare sits our sulky, sullen dame,  
Gathering her brows like gathering  
storm,

Nursing her wrath to keep it warm.

*Tam o' Shanter. Stanza 1*  
Ah, gentle dames! it gars me greet  
To think how monie counsels sweet,  
How monie lengthened, sage advices,  
The husband frae the wife despises.

*Ibid. Stanza 4*  
His ancient, trusty, drouthy cronie;  
Tam lo'ed him like a vera brither, —  
They had been fou for weeks thegither.

*Ibid. Stanza 5*  
The landlady and Tam grew gracious  
Wi' secret favours, sweet and precious.

*Ibid.*  
The landlord's laugh was ready chorus.

*Ibid.*  
Kings may be blest, but Tam was  
glorious,  
O'er a' the ills o' life victorious.

*Ibid. Stanza 6*  
But pleasures are like poppies spread,  
You seize the flower, its bloom is shed;  
Or like the snow falls in the river,  
A moment white, then melts forever.

*Ibid. Stanza 7*  
That hour, o' night's black arch the  
keystane.

*Ibid.*  
Inspiring bold John Barleycorn,  
What dangers thou canst make us  
scorn!

*Ibid. Stanza 11*  
As Tammie glow'ed, amazed, and curi-  
ous,  
The mirth and fun grew fast and furi-  
ous.

*Ibid. Stanza 13*  
Her cutty sark,<sup>1</sup> o' Paisley harn,  
That while a lassie she had worn,

<sup>1</sup> The famous tea clipper, *Cutty Sark*, de-  
signed by Hercules Linton, and built in 1869,  
had the story of Tam o' Shanter carved upon

In longitude tho' sorely scanty,  
It was her best, and she was vauntie.

*Tam o' Shanter. Stanza 16*  
But to see her was to love her,  
Love but her, and love forever.

*Ae Fond Kiss. Stanza 2*  
Had we never loved sae kindly,  
Had we never loved sae blindly,  
Never met — or never parted —  
We had ne'er been broken-hearted!

*Ibid.*  
Ye banks and braes o' bonny Doon,  
How can ye bloom sae fresh and fair?  
How can ye chant, ye little birds,  
And I sae weary fu' o' care?

*The Banks o' Doon. Stanza 1*  
Chords that vibrate sweetest pleasure  
Thrill the deepest notes of woe.

*Sensibility How Charming. Stanza 4*  
The rank is but the guinea's stamp,  
The man's the gowd for a' that.

*Is There for Honest Poverty.*  
*Stanza 1*

A prince can mak a belted knight,  
A marquis, duke, and a' that;  
But an honest man's aboon his might,  
Guid faith, he mauna fa' that.

*Ibid. Stanza 4*  
Some hae meat and canna eat,  
And some wad eat that want it;  
But we hae meat, and we can eat,  
And sae the Lord be thankit.

*The Selkirk Grace.<sup>1</sup>*  
It was a' for our rightfu' King  
We left fair Scotland's strand.

*It Was a' for Our Rightful King.<sup>2</sup>*  
*Stanza 1*

Now a' is done that men can do,  
And a' is done in vain.

*Ibid. Stanza 2*  
He turn'd him right and round about  
Upon the Irish shore,  
And gae his bridle reins a shake,

her bow and counter. Nannie with flying locks  
and scanty chemise was the figurehead.

<sup>1</sup> A note prefacing the verse says: "Allan  
Cunningham records that this very character-  
istic 'Grace before meat' was uttered at the  
table of the Earl of Selkirk, while on his tour  
through Galloway with his friend Syme in  
July, 1793. — William Scott Douglas."

<sup>2</sup> This ballad first appeared in *Johnson's*  
*Museum* [1796]. Sir Walter Scott was never  
tired of hearing it sung.

With adieu for evermore,  
 My dear —  
 And adieu for evermore! <sup>1</sup>  
*It Was a' for Our Rightful King.*  
 Stanza 3

JOHN FERRIAR  
 [1761-1815]

The princeps copy, clad in blue and gold.

*Illustrations of Sterne. Bibliomania, Linc 6*

Now cheaply bought for thrice their weight in gold.

*Ibid. Line 65*

How pure the joy, when first my hands unfold

The small, rare volume, black with tar-nished gold!

*Ibid. Line 137*

JOANNA BAILLIE  
 [1762-1851]

Oh, swiftly glides the bonnie boat,  
 Just parted from the shore,  
 And to the fisher's chorus-note  
 Soft moves the dipping oar.<sup>2</sup>  
*Oh, Swiftly Glides the Bonnie Boat*

The wild-fire dances on the fen,  
 The red star sheds its ray;  
 Uprouse ye then, my merry men!  
 It is our op'ning day.

*The Outlaw's Song. Stanza 1*

The gowan glitters on the sward,  
 The laverock's in the sky,  
 And Collie on my plaid keeps ward,  
 And time is passing by.

*The Gowan Glitters on the Sward.*  
 Stanza 1

<sup>1</sup> Under the impression that this stanza is ancient, SCOTT has made very free use of it, first in *Rokeby* [1813], and then in *The Monastery* [1816]. In *Rokeby* he thus introduces the verse: —

He turn'd his charger as he spake,  
 Upon the river shore,  
 He gave his bridle reins a shake,  
 Said, "Adieu for evermore, my love,  
 And adieu for evermore."

<sup>2</sup> Our voices keep tune and our oars keep time. — THOMAS MOORE: *Canadian Boat Song, St. 1*

Oh, who shall lightly say that fame  
 Is nothing but an empty name,  
 When but for those, our mighty dead,  
 All ages past a blank would be.

*The Worth of Fame. Stanza 2*  
 Good-morrow to thy sable beak  
 And glossy plumage dark and sleek,  
 Thy crimson moon and azure eye,  
 Cock of the heath, so wildly shy.

*The Heath-Cock. Stanza 1*

ANDREW CHERRY  
 [1762-1812]

Loud roared the dreadful thunder,  
 The rain a deluge showers.

*The Bay of Biscay*

As she lay, on that day,  
 In the bay of Biscay, O!

*Ibid.*

GEORGE COLMAN, THE  
 YOUNGER  
 [1762-1836]

On their own merits modest men are dumb.

*Epilogue to the Heir at Law*  
 And what's impossible can't be.  
 And never, never comes to pass.

*The Maid of the Moor*  
 Three stories high, long, dull, and old,  
 As great lords' stories often are.

*Ibid.*

But when ill indeed,  
 E'en dismissing the doctor don't always succeed.

*Lodgings for Single Gentlemen*  
 When taken,  
 To be well shaken.

*The Newcastle Apothecary*  
 O Miss Bailey!  
 Unfortunate Miss Bailey!

*Love Laughs at Locksmiths.*  
*Act II, Song*  
 'Tis a very fine thing to be father-in-law

To a very magnificent three-tailed Bashaw!

*Blue Beard. Act II, Sc. 5*  
 I had a soul above buttons.  
*Sylvester Daggerwood, or New Hay at the Old Market. Sc. 1*

Mynheer Vandunck, though he never  
was drunk,  
Sipped brandy and water gayly.  
*Mynheer Vandunck*

## SAMUEL ROGERS

[1763-1855]

Sweet Memory! wafted by thy gentle  
gale,  
Oft up the stream of Time I turn my  
sail.

*The Pleasures of Memory. Part II, I*

She was good as she was fair,  
None — none on earth above her!  
As pure in thought as angels are:  
To know her was to love her.<sup>1</sup>

*Jacqueline.<sup>2</sup> Stanza 1*

The good are better made by ill,  
As odours crushed are sweeter still.<sup>3</sup>

*Ibid. Stanza 3*

A guardian angel o'er his life presiding,  
Doubling his pleasures, and his cares  
dividing.

*Human Life*

To fireside happiness, to hours of ease  
Blest with that charm, the certainty to  
please.

*Ibid.*

The soul of music slumbers in the shell  
Till waked and kindled by the master's  
spell;  
And feeling hearts, touch them but  
rightly, pour  
A thousand melodies unheard before!

*Ibid.*

Then never less alone than when alone.<sup>4</sup>

*Ibid.*

Those whom he loved so long and sees  
no more,

<sup>1</sup> See Burns, page 287.None knew thee but to love thee. — HAL-  
LECK: *On the Death of Joseph Rodman Drake*.<sup>2</sup> First published in the same volume with  
Byron's *Lara* [1813], neither author append-  
ing his name to his work.<sup>3</sup> See Bacon, page 109.<sup>4</sup> See Gibbon, page 271.Numquam se minus otiosum esse, quam  
quum otiosus, nec minus solum, quam quum  
solus esset (He is never less at leisure than  
when at leisure, not less alone than when he is  
alone). — CICERO: *De Officiis, Liber III, C. 1*,  
quoting Publius Scipio

Loved and still loves; — not dead, but  
gone before.<sup>1</sup>

*Human Life*

Mine be a cot beside the hill;  
A beehive's hum shall soothe my  
ear;

A willowy brook that turns a mill,  
With many a fall shall linger near.

*A Wish. Stanza 1*

That very law which moulds a tear  
And bids it trickle from its source, —  
That law preserves the earth a sphere,  
And guides the planets in their course.

*On a Tear. Stanza 6*

Go! you may call it madness, folly;  
You shall not chase my gloom away!  
There's such a charm in melancholy  
I would not if I could be gay.

*To —. Stanza 1*

There is a glorious city in the sea,  
The sea is in the broad, the narrow  
streets,  
Ebbing and flowing; and the salt sea-  
weed

Clings to the marble of her palaces.

*Italy. Venice*

Lo, a skeleton,  
With here and there a pearl, an em-  
erald stone,  
A golden clasp, clasping a shred of  
gold;  
All else had perished — save a nuptial  
ring,  
And a small seal, her mother's legacy,  
Engraven with a name, the name of  
both, "Ginevra."

*Ibid. Ginevra<sup>2</sup> [Modena]*

To vanish in the chinks that Time has  
made.<sup>3</sup>

*Ibid. Pæstum*

Ward has no heart, they say, but I  
deny it:  
He has a heart, and gets his speeches  
by it.

*Epigram*<sup>1</sup> This is literally from SENECA, *Epistola*  
*LXIII*, 16. See Mathew Henry, page 188.<sup>2</sup> THOMAS HAYNES BAYLY's poem, *The Mis-  
tletoe Bough*, relates the same legend of the  
bride accidentally imprisoned in a chest on her  
wedding night.<sup>3</sup> See Waller, page 146.

## ROBERT HALL

[1764-1831]

His [Burke's] imperial fancy has  
laid all Nature under tribute, and has  
collected riches from every scene of  
the creation and every walk of art.

*Apology for the Freedom of the  
Press*

He [Kippis] might be a very clever  
man by nature for aught I know, but  
he laid so many books upon his head  
that his brains could not move.

*GREGORY's Life of Hall*

Call things by their right names.  
. . . Glass of brandy and water! That  
is the current but not the appropriate  
name: ask for a glass of liquid fire and  
distilled damnation.

*Ibid.*

## THOMAS MORTON

[1764-1838]

What will Mrs. Grundy say? What will  
Mrs. Grundy think?

*Speed the Plough* [1798]. *Act I,*  
*Sc. 1*

Push on, — keep moving.

*A Cure for the Heartache. Act II,*  
*Sc. 1*

Approbation from Sir Hubert Stanley  
is praise indeed.

*Ibid. Act V, Sc. 2*

## ANN RADCLIFFE

[1764-1823]

Fate sits on these dark battlements and  
frowns,

And as the portal opens to receive me,  
A voice in hollow murmurs through  
the courts

Tells of a nameless deed.

*Motto of her novel, The Mys-  
teries of Udolpho, and presum-  
ably of her own composition*

HELEN D'ARCY  
CRANSTOUN (MRS.  
DUGALD STEWART)

[1765-1838]

I weep not for the silent dead,  
Their pains are past, their sorrows  
o'er.<sup>1</sup>

*The Song of Genius*

CATHERINE MARIA  
FANSHAWE

[1765-1834]

'Twas whisper'd in heaven, 'twas mut-  
ter'd in hell,

And echo caught faintly the sound as it  
fell;

On the confines of earth 'twas permitted  
to rest,

And the depths of the ocean its pres-  
ence confess'd.

*Enigma: The Letter II*

## MARY LAMB

[1765-1847]

Thou straggler into loving arms,  
Young climber-up of knees.

*A Child. Stanza 3*

## SIR JAMES MACKINTOSH

[1765-1832]

Diffused knowledge immortalizes it-  
self.

*Vindiciæ Gallicæ*

The Commons, faithful to their sys-  
tem, remained in a wise and masterly  
inactivity.

*Ibid.*

Disciplined inaction.

*Causes of the Revolution of 1688.*  
*Chap. VII*

The frivolous work of polished idleness.  
*Dissertation on Ethical Philosophy.*  
*Remarks on Thomas Brown*

<sup>1</sup> Quoted by SIR WALTER SCOTT in *The Talisman*, Chap. 26.

## ISAAC DISRAELI

[1766-1848]

They [the early writers] looked with alarm upon the halo of immortality that encircled the printing-press.

*Amenities of Literature. Vol. II,*  
Page 278 [1840]

Whatever is felicitously expressed risks being worse expressed: it is a wretched taste to be gratified with mediocrity when the excellent lies before us.

*Curiosities of Literature. On Quotation.*

CAROLINA OLIPHANT,  
LADY NAIRNE

[1766-1845]

Sweet's the laverock's note and lang,  
Lilting wildly up the glen;  
But aye to me he sings ae sang,  
Will ye no come back again?  
*Will Ye No Come Back Again?*  
Stanza 5

Would you be young again?  
So would not I —  
One tear to memory given,  
Onward I'd hie.  
*Would You Be Young Again?*  
[*Looking Backward*]. Stanza 1  
I'm wearin' awa'  
To the land o' the leal.  
There's nae sorrow there, John,  
There's neither could nor care, John,  
The day is aye fair  
In the land o' the leal.

*The Land o' the Leal. Stanza 1*  
Gude nicht, and joy be wi' you a'.  
*Gude Nicht.*<sup>1</sup>

Oh, we're a' noddin', nid, nid, noddin';  
Oh, we're a' noddin' at our house at hame.

*We're a' Noddin'*  
A penniless lass wi' a lang pedigree.

*The Laird o' Cockpen. Stanza 2*  
Oh! for ane I'll get better, it's waur  
I'll get ten,

<sup>1</sup> SIR ALEXANDER BOSWELL [1775-1822], eldest son of James Boswell, biographer of Dr. Johnson, composed a version of this song.

I was daft to refuse the Laird o' Cockpen.

*The Laird o' Cockpen. Stanza 8*

## NANCY DENNIS SPROAT

[1766-1826]

Why, Phoebe, are you come so soon?  
Where are your berries, child?  
You cannot, sure, have sold them all,  
You had your basket piled.

*The Blackberry Girl.*<sup>1</sup> Stanza 1

How pleasant is Saturday night,  
When I've tried all the week to be good,

And not spoke a word that was bad,  
And obliged every one that I could.

*Lullabies for Children* [1818].

*Saturday Night.*<sup>2</sup> Stanza 1

To-morrow our holy day comes,  
Which our merciful Father has given,

That we may rest from our work  
And prepare for His beautiful heaven.

*Ibid. Stanza 2*

## JOHN QUINCY ADAMS

[1767-1848]

Think of your forefathers! Think of your posterity! <sup>3</sup>

*Speech at Plymouth* [December 22, 1802]

In charity to all mankind, bearing no malice or ill-will to any human being, and even compassionating those who hold in bondage their fellow-men, not knowing what they do.<sup>4</sup>

*Letter to A. Bronson* [July 30, 1838]

My wants are many, and, if told,  
Would muster many a score;

<sup>1</sup> From Salem Town's *Third Reader*.

<sup>2</sup> Pierpont's *Reader* [1831].

<sup>3</sup> Et majores vestros et posteros cogitate. — TACITUS: *Agricola*, C. 32, 26

<sup>4</sup> With malice towards none, with charity for all, with firmness in the right, as God gives us to see the right. — ABRAHAM LINCOLN: *Second Inaugural Address*

And were each wish a mint of gold,  
I still should long for more.

*The Wants of Man, Stanza 1.  
In The Quincy [Massachusetts] Patriot, September 25,  
1841*

In days of yore, the poet's pen  
From wing of bird was plundered,  
Perhaps of goose, but now and then  
From Jove's own eagle sundered.  
But now, metallic pens disclose  
Alone the poet's numbers;  
In iron inspiration glows,  
Or with the poet slumbers.

*The Pen*

This is the last of earth! I am content.  
*His Last Words [February 21,  
1848]*

### ANDREW JACKSON

[1767-1845]

Our Federal Union: it must be preserved.

*Toast given on the Jefferson Birthday Celebration [1830]*

You are uneasy; you never sailed  
with me before, I see.<sup>1</sup>

*PARTON'S Life of Jackson. Vol. III,  
Page 493*

### DAVID EVERETT

[1770-1813]

You'd scarce expect one of my age  
To speak in public on the stage;  
And if I chance to fall below  
Demosthenes or Cicero,  
Don't view me with a critic's eye,  
But pass my imperfections by.  
Large streams from little fountains  
flow,

Tall oaks from little acorns grow.<sup>2</sup>

*Lines written for a school declamation for Ephraim H. Farrar, aged seven, New Ipswich, New Hampshire [1791]*

<sup>1</sup> A remark made to an elderly gentleman who was sailing with Jackson down Chesapeake Bay in an old steamboat, and who exhibited a little fear.

<sup>2</sup> The lofty oak from a small acorn grows. — LEWIS DUNCOMBE [1711-1730]: *De Minimis Maxima* (translation)

Parvis e glandibus quercus. — Latin motto

These thoughts inspire my youthful  
mind

To be the greatest of mankind;  
Great, not like Caesar, stained with  
blood,

But only great as I am good.

*Lines written for a school declamation. [1791]*

### JOHN HOOKHAM FRERE

[1769-1846]

And don't confound the language of  
the nation

With long-tailed words in osity and  
ation.

*The Monks and the Giants. Canto I,  
Line 6*

A sudden thought strikes me, — let  
us swear an eternal friendship.<sup>1</sup>

*The Rovers. Act I, Sc. 1*

Despair in vain sits brooding over  
the putrid eggs of hope.

*Ibid. Sc. 2*

I've often wished that I could write a  
book,

Such as all English people might peruse;

I never should regret the pains it took,  
That's just the sort of fame that I  
should chuse.

*Prospectus and Specimen of an  
Intended National Work. Proem,  
Stanza 1*

It grieves me much, that names that  
were respected

In former ages, persons of such mark,  
And countrymen of ours, should lie  
neglected,

Just like old portraits, lumbering in  
the dark.

*Ibid. Stanza 10*

### ARTHUR WELLESLEY, DUKE OF WELLINGTON

[1769-1852]

Nothing except a battle lost can be  
half so melancholy as a battle won.

*Despatch [1815]*

<sup>1</sup> See Otway, page 185, and Sydney Smith, page 313.

My fair one, let us swear an eternal friendship. — MOLIÈRE: *Le Bourgeois Gentilhomme, Act IV, Sc. 1*



It is very true that I have said that I considered Napoleon's presence in the field equal to forty thousand men in the balance. This is a very loose way of talking; but the idea is a very different one from that of his presence at a battle being equal to a reinforcement of forty thousand men.

*Memoir*<sup>1</sup> [September 18, 1836]  
Circumstances over which I have no control.<sup>2</sup>

I never saw so many shocking bad hats in my life.<sup>3</sup>

*Upon seeing the first Reformed Parliament*

There is no mistake; there has been no mistake; and there shall be no mistake.

*Letter to Mr. Huskisson*  
I care not one two-penny damn.<sup>4</sup>

The battle of Waterloo was won on the playing fields of Eton.

*Attributed to the Duke of Wellington*

## GEORGE CANNING [1770-1827]

Weary knife-grinder! little think the proud ones,  
Who in their coaches roll along the turnpike-road,  
What hard work 'tis crying all day  
"Knives and  
Scissors to grind, oh!"

*The Friend of Humanity and the Knife-Grinder. Stanza 2*

<sup>1</sup> PHILIP HENRY STANHOPE [1805-1875]: *Notes of Conversations with Wellington* [1888], P. 81

<sup>2</sup> This phrase was first used by the Duke of Wellington in a letter, about 1839 or 1840. — SALA: *Echoes of the Week*, in *London Illustrated News*, Aug. 23, 1884. GREVILLE, *Memoirs*, Ch. II [1823], gives an earlier instance.

<sup>3</sup> SIR WILLIAM FRASER, in *Words on Wellington* [1889], P. 12, says this phrase originated with the Duke. CAPTAIN GRONOW, in his *Recollections*, says it originated with the Duke of York, second son of George III, about 1817.

<sup>4</sup> It was the Duke of Wellington who invented this oath, so disproportionated to the greatness of its author. — GEORGE OTTO TREVELYAN: *Life and Letters of Lord Macaulay*, Vol. II, P. 22:

Story! God bless you! I have none to tell, sir.

*The Friend of Humanity and the Knife-Grinder. Stanza 6*

I give thee sixpence! I will see thee damned first.

*Ibid. Stanza 9*

And finds, with keen, discriminating sight,

Black's not so black, — nor white so very white.

*New Morality*

Give me the avowed, the erect, the manly foe,

Bold I can meet, — perhaps may turn his blow!

But of all plagues, good Heaven, thy wrath can send,

Save, save, oh save me from the candid friend!<sup>1</sup>

*Ibid.*

I think of those companions true

Who studied with me at the University of Göttingen.

*Song sung by Rogero in the burlesque play, The Rover. Stanza 1*

Here rests, and let no saucy knave

Presume to sneer and laugh,

To learn that mouldering in the grave  
Is laid a British Calf.

*Epitaph on the Tombstone Erected over the Marquis of Angelsea's Leg, Lost at the Battle of Waterloo. Stanza 1*

She saw two legs were lost on him

Who never meant to run.

*Ibid. Stanza 9*

In matters of commerce the fault of the Dutch

Is offering too little and asking too much.

*Dispatch to Sir Charles Bagot, British Minister at The Hague [January 31, 1826]*

I called the New World into existence to redress the balance of the Old.

*The King's Message [December 12, 1826]*

<sup>1</sup> "Defend me from my friends; I can defend myself from my enemies." The French *Ana* assign to Maréchal Villars this aphorism when taking leave of Louis XIV.

So down thy hill, romantic Ashbourn,  
glides  
The Derby dilly, carrying *three* IN-  
SIDES.

*The Loves of the Triangles.*  
*Line 178*

Here's to the pilot that weathered the  
storm!

*The Pilot that Weathered the  
Storm*

JAMES HOGG<sup>1</sup>  
[1770-1835]

Blest be the day Kilmeny was born!  
Now shall the land of the spirits see,  
Now shall it ken what a woman may  
be!

*Kilmeny*

She left this world of sorrow and pain,  
And returned to the Land of Thought  
again.

*Ibid.*

Charlie is my darling,  
The young Chevalier.

*Charlie is My Darling. Refrain*  
Bird of the wilderness,  
Blithesome and cumberless.

*The Skylark*

Love is like a dizziness,  
It winna let a poor body  
Gang about his bizziness.

*Love is Like a Dizziness. Stanza 1*

JOSEPH HOPKINSON  
[1770-1842]

Hail, Columbia! happy land!  
Hail, ye heroes! heaven-born band!

Who fought and bled in Freedom's  
cause,

Who fought and bled in Freedom's  
cause,

And when the storm of war was gone,  
Enjoyed the peace your valor won.

Let independence be our boast,  
Ever mindful what it cost;  
Ever grateful for the prize,  
Let its altar reach the skies!

*Hail, Columbia.*<sup>2</sup> *Stanza 1*

GEORGE NUGENT  
REYNOLDS  
[1770-1802]

Every night  
The cottage rung,  
As they sung:  
"Oh! Dulce, dulce domum!"<sup>1</sup>

*Dulce Domum. Stanza 1*

WILLIAM ROBERT  
SPENCER  
[1770-1834]

Too late I stayed, — forgive the crime!  
Unheeded flew the hours;  
How noiseless falls the foot of time  
That only treads on flowers.

*Lines to Lady Anne Hamilton.*  
*Stanza 1*

When the black-lettered list to the gods  
was presented,  
(The list of what Fate for each mor-  
tal intends,)

At the long string of ills a kind god-  
dess relented,  
And slipped in three blessings — wife,  
children, and friends.

*Wife, Children, and Friends.*  
*Stanza 1*

Oh! where does faithful Gêlert roam,  
The flow'r of all his race?

So true, so brave; a lamb at home,  
A lion in the chase!

*Beth-Gêlert. Stanza 4*

His gallant hound the wolf had slain,  
To save Llewellyn's heir.

*Ibid. Stanza 19*

inally *The President's March*, written in 1789  
as an inaugural march for George Washington.  
In 1798, Joseph Hopkinson was asked by Mr.  
Fox, a young actor-singer, to write verses to  
the music of the march, to introduce at a  
benefit performance The song was repeated  
eight times, and when sung the ninth time,  
the audience stood and joined in the chorus.

At the Republican Festival, in Boston, July  
4, 1803, an ode, set to the same music, was  
sung, the refrain being:

By yon orb of living light,  
Swear to guard your native right;  
Sooner let it cease to shine,  
Than your liberties resign.

<sup>1</sup> Sweet, sweet home.

<sup>1</sup> The "Ettrick Shepherd."

<sup>2</sup> The musical setting of *Hail, Columbia*,  
generally attributed to Philip Phile, was orig-

## JOHN TOBIN

[1770-1804]

The man that lays his hand upon a woman,

Save in the way of kindness, is a wretch  
Whom 'twere gross flattery to name a  
coward.

*The Honeymoon* [1805]. Act II,  
Sc. 1

She's adorned

Amplly that in her husband's eye looks  
lovely, —

The truest mirror that an honest wife  
Can see her beauty in.

*Ibid.* Act III, Sc. 4

WILLIAM WORDSWORTH<sup>1</sup>

[1770-1850]

Poetry is the breath and finer spirit  
of all knowledge; it is the impassioned  
expression which is in the countenance  
of all Science.

*Lyrical Ballads, Second Edition.*

*Preface*

In spite of difference of soil and climate, of language and manners, of laws and customs, — in spite of things silently gone out of mind, and things violently destroyed, the Poet binds together by passion and knowledge the vast empire of human society, as it is spread over the whole earth, and over all time.

*Ibid.*

All men feel something of an honorable bigotry for the objects which have long continued to please them.

*Ibid.*

And homeless near a thousand homes I stood,  
And near a thousand tables pined and wanted food.

*Guilt and Sorrow. Part II, Stanza 41*

A simple child,

That lightly draws its breath,  
And feels its life in every limb,  
What should it know of death?

*We are Seven. Stanza 1*

<sup>1</sup> Coleridge said to Wordsworth (*Memoirs* by his nephew, Vol. II, P. 74), "Since Milton, I know of no poet with so many felicities and unforgettable lines and stanzas as you."

O Reader! had you in your mind  
Such stores as silent thought can bring,  
O gentle Reader! you would find  
A tale in everything.

*Simon Lee. Stanza 9*

In that sweet mood when pleasant thoughts

Bring sad thoughts to the mind.

*Lines Written in Early Spring.*

*Stanza 1*

And 'tis my faith, that every flower  
Enjoys the air it breathes.

*Ibid. Stanza 3*

Nor less I deem that there are Powers  
Which of themselves our minds impress;

That we can feed this mind of ours  
In a wise passiveness.

*Expostulation and Reply. Stanza 6*

Up! up! my friend, and quit your books;

Or surely you'll grow double:

Up! up! my friend, and clear your looks;

Why all this toil and trouble?

*The Tables Turned. Stanza 1*

Come forth into the light of things,  
Let Nature be your teacher.

*Ibid. Stanza 4*

One impulse from a vernal wood  
May teach you more of man,  
Of moral evil and of good,  
Than all the sages can.

*Ibid. Stanza 6*

Sensations sweet,

Felt in the blood, and felt along the heart.

*Lines Composed a Few Miles*

*Above Tintern Abbey*

That best portion of a good man's life, —

His little, nameless, unremembered, acts

Of kindness and of love.

*Ibid.*

That blessed mood,

In which the burthen of the mystery,  
In which the heavy and the weary weight

Of all this unintelligible world,  
Is lightened.

*Ibid.*

The sounding cataract  
 Haunted me like a passion; the tall  
   rock,  
 The mountain, and the deep and  
   gloomy wood,  
 Their colours and their forms, were  
   then to me  
 An appetite; a feeling and a love,  
 That had no need of a remoter charm,  
 By thoughts supplied, nor any interest  
 Unborrowed from the eye.

*Lines Composed a Few Miles  
 Above Tintern Abbey*  
 But hearing oftentimes

The still, sad music of humanity.

*Ibid.*

A sense sublime  
 Of something far more deeply inter-  
   fused,  
 Whose dwelling is the light of setting  
   suns,  
 And the round ocean and the living air,  
 And the blue sky, and in the mind of  
   man;  
 A motion and a spirit, that impels  
 All thinking things, all objects of all  
   thought,  
 And rolls through all things.

*Ibid.*

Knowing that Nature never did betray  
 The heart that loved her.

*Ibid.*

Men who can hear the Decalogue and  
   feel  
 No self-reproach.

*The Old Cumberland Beggar*  
 As in the eye of Nature he has lived,  
 So in the eye of Nature let him die!

*Ibid.*

Full twenty times was Peter feared,  
 For once that Peter was respected.

*Peter Bell. Part I, Stanza 3*

A primrose by a river's brim  
 A yellow primrose was to him,  
 And it was nothing more.

*Ibid. Stanza 12*

The soft blue sky did never melt  
 Into his heart; he never felt  
 The witchery of the soft blue sky!

*Ibid. Stanza 15*

On a fair prospect some have looked,  
 And felt, as I have heard them say,  
 As if the moving time had been

A thing as steadfast as the scene  
 On which they gazed themselves away.

*Peter Bell. Part I, Stanza 16*

As if the man had fixed his face,  
 In many a solitary place;  
 Against the wind and open sky!

*Ibid. Stanza 26<sup>1</sup>*

One of those heavenly days that can-  
   not die.

*Nutting*

What fond and wayward thoughts will  
   slide

Into a lover's head!

"O mercy!" to myself I cried,

"If Lucy should be dead!"

*Strange Fits of Passion Have I*

*Known. Stanza 7*

She dwelt among the untrodden ways  
 Beside the springs of Dove,  
 A maid whom there were none to praise  
 And very few to love.<sup>2</sup>

*Lucy: She Dwelt Among the Un-  
 trodden Ways. Stanza 1*

A violet by a mossy stone  
 Half hidden from the eye! —  
 Fair as a star, when only one  
 Is shining in the sky.

*Ibid. Stanza 2*

She lived unknown, and few could  
   know

When Lucy ceased to be;

But she is in her grave, and, oh

The difference to me!

*Ibid. Stanza 3*

The stars of midnight shall be dear  
 To her; and she shall lean her ear  
 In many a secret place

<sup>1</sup> The original edition [London, 1819] had the following as the fourth stanza from the end of Part I, which was omitted in all subsequent editions: —

Is it a party in a parlour?

Crammed just as they on earth were  
   crammed, —

Some sipping punch, some sipping tea,  
 But, as you by their faces see,  
 All silent and all damned.

<sup>2</sup> He lived amidst th' untrodden ways

To Rydal Lake that lead;

A bard whom there were none to praise.

And very few to read.

Unread his works — his "Milk White Doe"

With dust is dark and dim;

It's still in Longmans' shop, and oh!

The difference to him!

— *Parody by Hartley Coleridge*

Where rivulets dance their wayward  
round,  
And beauty born of murmuring sound  
Shall pass into her face.

*Lucy: Three Years She Grew in  
Sun and Shower. Stanza 5*

May no rude hand deface it,  
And its forlorn *hic jacet*!

*Ellen Irwin. Stanza 7*

She gave me eyes, she gave me ears;  
And humble cares, and delicate fears;  
A heart, the fountain of sweet tears;  
And love, and thought, and joy.

*The Sparrow's Nest. Stanza 2*

The child is father of the man.<sup>1</sup>

*My Heart Leaps Up When I Behold*

The cattle are grazing,  
Their heads never raising;

There are forty feeding like one!

*The Cock Is Crowing. Stanza 1*

Sweet childish days, that were as long  
As twenty days are now.

*To a Butterfly. Part II, I've  
Watched You Now a Full Half-  
hour, Stanza 2*

Often have I sighed to measure  
By myself a lonely pleasure,  
Sighed to think, I read a book  
Only read, perhaps, by me.

*To the Small Celandine. Part II,  
Stanza 4*

I thought of Chatterton, the marvel-  
lous boy,  
The sleepless soul that perished in his  
pride;

Of him who walked in glory and in  
joy

Following his plough, along the moun-  
tain-side:

By our own spirits are we deified:  
We Poets in our youth begin in glad-  
ness;

But thereof come in the end despond-  
ency and madness.

*Resolution and Independence  
[The Leech Gatherer]. Stanza 7*

That heareth not the loud winds when  
they call,  
And moveth all together, if it moves at  
all.

*Ibid. Stanza 11*

Choice word and measured phrase,  
above the reach  
Of ordinary men.

*Resolution and Independence  
[The Leech Gatherer]. Stanza 14*

And mighty poets in their misery  
dead.

*Ibid. Stanza 17*

Ne'er saw I, never felt, a calm so deep!  
The river glideth at his own sweet will;  
Dear God! the very houses seem  
asleep;

And all that mighty heart is lying still!

*Lines Composed Upon West-  
minster Bridge*

The holy time is quiet as a nun  
Breathless with adoration.

*It is a Beauteous Evening*

Men are we, and must grieve when  
even the shade

Of that which once was great, is passed  
away.

*On the Extinction of the Venetian  
Republic*

Thou hast left behind

Powers that will work for thee; air,  
earth, and skies;

There's not a breathing of the common  
wind

That will forget thee; thou hast great  
allies;

Thy friends are exultations, agonies,  
And love, and man's unconquerable  
mind.

*To Toussaint L'Ouverture*<sup>1</sup>

One that would peep and botanize  
Upon his mother's grave.

*A Poet's Epitaph. Stanza 5*

And you must love him, ere to you  
He will seem worthy of your love.

*Ibid. Stanza 11*

The harvest of a quiet eye.

*Ibid. Stanza 13*

Yet sometimes, when the secret cup  
Of still and serious thought went  
round,

<sup>1</sup> Sleep calmly in thy dungeon-tomb,  
Beneath Besançon's alien sky,  
Dark Haytien! — for the time shall come,  
Yea, even now is nigh, —  
When, everywhere, thy name shall be  
Redeemed from color's infamy.

WHITTIER: *Toussaint L'Ouverture*

<sup>1</sup> See Milton, page 156.

It seemed as if he drank it up —  
He felt with spirit so profound.

*Matthew. Stanza 7*

The sweetest thing that ever grew  
Beside a human door.

*Lucy Gray. Stanza 2*

A youth to whom was given  
So much of earth — so much of heaven.

*Ruth. Stanza 21*

Something between a hindrance and a  
help.

*Michael*

Drink, pretty creature, drink!

*The Pet Lamb. Stanza 1*

Plain living and high thinking are no  
more:<sup>1</sup>

The homely beauty of the good old  
cause

Is gone; our peace, our fearful inno-  
cence,

And pure religion breathing household  
laws.

*O Friend! I Know Not Which*

*Way I Must Look*

Milton! thou should'st be living at this  
hour:

England hath need of thee! . . .

Thy soul was like a star, and dwelt  
apart: . . .

So didst thou travel on life's common  
way,

In cheerful godliness.

*London, 1802*

We must be free or die, who speak the  
tongue

That Shakespeare spake; the faith and  
morals hold

Which Milton held.

*It Is Not To Be Thought Of*

We meet thee, like a pleasant thought,  
When such are wanted.

*To the Daisy. Part I, Stanza 3*

The poet's darling.

*Ibid. Stanza 4*

Thou unassuming commonplace  
Of Nature.

*Ibid. Part II, Stanza 1*

Off on the dappled turf at ease  
I sit, and play with similes,

Loose type of things through all de-  
grees.

*To the Daisy. Part II, Stanza 2*

Sweet Mercy! to the gates of heaven  
This minstrel lead, his sins forgiven;

The rueful conflict, the heart riven

With vain endeavour,

And memory of Earth's bitter leaven

Effaced forever.

*Thoughts Suggested on the Banks  
of the Nith. Stanza 10*

And stepping westward seemed to be  
A kind of heavenly destiny.

*Stepping Westward. Stanza 2*

For old, unhappy, far-off things,  
And battles long ago.

*The Solitary Reaper. Stanza 3*

Some natural sorrow, loss, or pain,  
That has been, and may be again.

*Ibid.*

The music in my heart I bore  
Long after it was heard no more.

*Ibid. Stanza 4*

Because the good old rule  
Sufficeth them, the simple plan,  
That they should take, who have the  
power,

And they should keep who can.

*Rob Roy's Grave. Stanza 9*

Yon foaming flood seems motionless as  
ice;

Its dizzy turbulence eludes the eye,  
Frozen by distance.

*Address to Kilchurn Castle*

A brotherhood of venerable trees.

*Sonnet composed at — Castle*

Let beeves and home-bred kine par-  
take

The sweets of Burn-mill meadow;

The swan on still St. Mary's Lake

Float double, swan and shadow!

*Yarrow Unvisited. Stanza 6*

A remnant of uneasy light.

*The Matron of Jedborough*

Oh for a single hour of that Dundee

Who on that day the word of onset  
gave!<sup>1</sup>

*Sonnet, in the Pass of Killicranky*

<sup>1</sup> It was on this occasion [the failure in energy of Lord Mar at the battle of Sheriffmuir] that Gordon of Glenbucket made the celebrated exclamation, "Oh for an hour of

<sup>1</sup> Plain living and high thinking. — R. W. Emerson: *Domestic Life*

O Cuckoo! shall I call thee bird,  
Or but a wandering voice?

*To the Cuckoo. Stanza 1*

She was a phantom of delight  
When first she gleamed upon my sight;  
A lovely apparition, sent  
To be a moment's ornament;  
Her eyes as stars of twilight fair,  
Like twilight's, too, her dusky hair,  
But all things else about her drawn  
From May-time and the cheerful dawn.

*She Was a Phantom of Delight.*

*Stanza 1*

A creature not too bright or good  
For human nature's daily food;  
For transient sorrows, simple wiles,  
Praise, blame, love, kisses, tears, and  
smiles.

*Ibid. Stanza 2*

And now I see with eye serene  
The very pulse of the machine.

*Ibid. Stanza 3*

The reason firm, the temperate will,  
Endurance, foresight, strength, and  
skill;  
A perfect woman, nobly planned,  
To warn, to comfort, and command.

*Ibid.*

I saw a crowd,

A host, of golden daffodils.

*I Wandered Lonely as a Cloud.*

*Stanza 1*

That inward eye  
Which is the bliss of solitude.

*Ibid. Stanza 4*

Stern Daughter of the Voice of God! <sup>1</sup>

*Ode to Duty. Stanza 1*

A light to guide, a rod  
To check the erring, and reprove.

*Ibid.*

Thou dost preserve the stars from  
wrong;

And the most ancient heavens, through  
Thee, are fresh and strong.

*Ibid. Stanza 6*

Dundee!" — MAHON: *History of England*,  
Vol. I, P. 184

Oh for one hour of blind old Dandolo,  
The octogenarian chief, Byzantium's conquer-  
ing foe!

BYRON: *Childe Harold, Canto IV, St. 12*

<sup>1</sup> See Milton, page 155.

The light that never was, on sea or  
land;

The consecration, and the Poet's  
dream.

*Suggested by a Picture of Peele  
Castle in a Storm. Stanza 4*

Shalt show us how divine a thing  
A woman may be made.

*To a Young Lady. Dear Child  
of Nature, Stanza 2*

But an old age serene and bright,  
And lovely as a Lapland night,  
Shall lead thee to thy grave.

*Ibid. Stanza 3*

Many are our joys  
In youth, but oh! what happiness to  
live

When every hour brings palpable ac-  
cess

Of knowledge, when all knowledge is  
delight,

And sorrow is not there!

*The Prelude. Book II*

Where the statue stood  
Of Newton with his prism and silent  
face,

The marble index of a mind forever  
Voyaging through strange seas of  
thought, alone.

*Ibid. Book III*

There's not a man

That lives who hath not known his god-  
like hours.

*Ibid.*

When from our better selves we have  
too long

Been parted by the hurrying world,  
and droop,

Sick of its business, of its pleasures  
tired,

How gracious, how benign, is Solitude.

*Ibid. Book IV*

Oh! give us once again the wishing-cap  
Of Fortunatus, and the invisible coat  
Of Jack the Giant-Killer, Robin Hood,  
And Sabra in the forest with St.  
George!

The child, whose love is here, at least,  
doth reap

One precious gain, that he forgets him-  
self.

*The Prelude. Book V*

'Tis told by one whom stormy waters  
threw,  
With fellow-sufferers by the shipwreck  
spared,  
Upon a desert coast, that having  
brought  
To land a single volume, saved by  
chance,  
A treatise on Geometry.

*The Prelude. Book VI*

Multitudes of hours  
Pilfered away, by what the Bard who  
sang  
Of the Enchanter Indolence<sup>1</sup> hath  
called  
"Good-natured lounging," and behold  
a map  
Of my collegiate life.

*Ibid.*

How men lived  
Even next-door neighbours, as we say,  
yet still  
Strangers, not knowing each the other's  
name.

*Ibid. Book VII*

Bliss was it in that dawn to be alive,  
But to be young was very heaven!

*Ibid. Book XI*

There is  
One great society alone on earth:  
The noble living and the noble dead.

*Ibid.*

Who is the happy Warrior? Who is he  
That every man in arms would wish  
to be?

*Character of the Happy Warrior*

Who, doomed to go in company with  
Pain,  
And Fear, and Bloodshed, miserable  
train!

Turns his necessity to glorious gain.

*Ibid.*

Controls them and subdues, trans-  
mutes, bereaves  
Of their bad influence, and their good  
receives.

*Ibid.*

But who, if he be called upon to face  
Some awful moment to which Heaven  
has joined

Great issues, good or bad for human-  
kind,

Is happy as a lover.

*Character of the Happy Warrior*

And, through the heat of conflict, keeps  
the law

In calmness made, and sees what he  
foresaw.

*Ibid.*

Whom neither shape of danger can dis-  
may,

Nor thought of tender happiness be-  
tray.

*Ibid.*

Like, — but oh how different!

*Yes, It Was the Mountain Echo*

The world is too much with us; late  
and soon,

Getting and spending, we lay waste our  
powers:

Little we see in Nature that is ours.

*The World Is Too Much With Us*

Great God! I'd rather be  
A Pagan suckled in a creed outworn;<sup>1</sup>  
So might I, standing on this pleasant  
lea,

Have glimpses that would make me  
less forlorn;

Have sight of Proteus rising from the  
sea;

Or hear old Triton blow his wreathed  
horn.

*Ibid.*

Where lies the land to which yon Ship  
must go?<sup>2</sup>

Fresh as a lark mounting at break of  
day,

Festively she puts forth in trim array.

*Where Lies the Land*

A flock of sheep that leisurely pass by,<sup>3</sup>

<sup>1</sup> Good Lord! I'd rather be  
Quite unacquainted with the A.B.C.  
Than write such hopeless rubbish as thy worst.

JAMES KENNETH STEPHEN [1859-1892]:

*Sonnet, Wordsworth*

<sup>2</sup> Where lies the land to which the ship  
would go?

Far, far ahead, is all her seamen know.

ARTHUR HUGH CLOUGH [1819-1861]:

*Songs of Absence*

<sup>3</sup> An old half-witted sheep  
Which bleats articulate monotony,  
And indicates that two and one are three.

JAMES KENNETH STEPHEN: *Sonnet,*  
*Wordsworth*

<sup>1</sup> THOMSON's *Castle of Indolence*.



One after one; the sound of rain, and  
bees

Murmuring; the fall of rivers, winds  
and seas,

Smooth fields, white sheets of water,  
and pure sky;

I have thought of all by turns, and yet  
do lie

Sleepless!

*To Sleep. II, A Flock of Sheep*  
Blessed barrier between day and day.

*Ibid.*

Maidens withering on the stalk.<sup>1</sup>

*Personal Talk. Sonnet 1*

Dreams, books, are each a world; and  
books, we know,

Are a substantial world, both pure and  
good.

Round these, with tendrils strong as  
flesh and blood,

Our pastime and our happiness will  
grow.

*Ibid. Sonnet 3*

The gentle Lady married to the Moor,  
And heavenly Una with her milk-white  
lamb.

*Ibid.*

A power is passing from the earth.

*Lines on the Expected Dissolu-  
tion of Mr. Fox. Stanza 5*  
An unexampled voice of awful memory.

*On the Death of George III*  
Look for the stars, you'll say that there  
are none;

Look up a second time, and, one by  
one,

You mark them twinkling out with sil-  
very light,

And wonder how they could elude the  
sight!

*Calm Is the Fragrant Air*

The rainbow comes and goes,

And lovely is the rose.

*Intimations of Immortality.<sup>2</sup>*

*Stanza 2*

The sunshine is a glorious birth;

But yet I know, where'er I go,

That there hath passed away a glory  
from the earth.

*Intimations of Immortality.*

*Stanza 2*

Where is it, now, the glory and the  
dream?

*Ibid. Stanza 4*

Our birth is but a sleep and a forget-  
ting;

The soul that rises with us, our life's  
star,

Hath had elsewhere its setting,

And cometh from afar:

Not in entire forgetfulness,

And not in utter nakedness,

But trailing clouds of glory do we  
come

From God, who is our home:

Heaven lies about us in our infancy!

*Ibid. Stanza 5*

At length the man perceives it die  
away,

And fade into the light of common day.

*Ibid.*

As if his whole vocation

Were endless imitation.

*Ibid. Stanza 7*

Those obstinate questionings

Of sense and outward things,

Fallings from us, vanishings;

Blank misgivings of a creature

Moving about in worlds not realized,

High instincts before which our mortal  
nature

Did tremble like a guilty thing sur-  
prised.

*Ibid. Stanza 9*

Truths that wake,

To perish never.

*Ibid.*

Though inland far we be,

Our souls have sight of that immortal  
sea

Which brought us hither.

*Ibid.*

Though nothing can bring back the  
hour

Of splendour in the grass, of glory in  
the flower.

*Ibid. Stanza 10*

In years that bring the philosophic  
mind.

*Ibid*

<sup>1</sup> Withering on the virgin thorn. — SHAKESPEARE: *A Midsummer-Night's Dream*, Act 1, Sc. 1, L. 77

<sup>2</sup> The Ode on Immortality is the high water mark which the intellect has reached in this age. — R. W. EMERSON: *English Traits*

The clouds that gather round the setting sun  
Do take a sober colouring from an eye  
That hath kept watch o'er man's mortality.

*Intimations of Immortality.*

*Stanza 11*

To me the meanest flower that blows can give  
Thoughts that do often lie too deep for tears.

*Ibid.*

The silence that is in the starry sky,  
The sleep that is among the lonely hills.

*Song at the Feast of Brougham Castle.*

The monumental pomp of age  
Was with this goodly personage;  
A stature undepressed in size,  
Unbent, which rather seemed to rise,  
In open victory o'er the weight  
Of seventy years, to loftier height.

*The White Doe of Rylstone.*  
*Canto III*

A few strong instincts, and a few plain rules.

*Alas! What Boots the Long Laborious Quest?*

Strongest minds  
Are often those of whom the noisy world  
Hears least.

*The Excursion. Book I*

The imperfect offices of prayer and praise.

*Ibid.*

That mighty orb of song,  
The divine Milton.

*Ibid.*

The good die first,<sup>1</sup>  
And they whose hearts are dry as summer dust  
Burn to the socket.

*Ibid.*

<sup>1</sup> Heaven gives its favourites — early death.  
— BYRON: *Childe Harold, Canto IV, St. 102.*  
Also *Don Juan, Canto IV, St. 12.*

Quem Di diligunt

Adolescens moritur  
(He whom the gods favor dies in youth).

PLAUTUS: *Bacchides, Act IV, Sc. 7*

Wrongs unredressed, or insults un-  
avenged.

*The Excursion. Book III*

Society became my glittering bride.

*Ibid.*

There is a luxury in self-dispraise;  
And inward self-disparagement affords  
To meditative spleen a grateful feast.

*Ibid. Book IV*

I have seen

A curious child, who dwelt upon a tract  
Of inland ground, applying to his ear  
The convolutions of a smooth-lipped shell,  
To which, in silence hushed, his very soul

Listened intensely; and his countenance soon  
Brightened with joy, for from within were heard

Murmurings, whereby the monitor expressed

Mysterious union with its native sea.<sup>1</sup>  
*Ibid.*

One in whom persuasion and belief  
Had ripened into faith, and faith become

A passionate intuition.

*Ibid.*

Spires whose "silent finger points to heaven."<sup>2</sup>

*Ibid. Book VI*

Ah! what a warning for a thoughtless man,

<sup>1</sup> But I have sinuous shells of pearly hue . . .  
Shake one, and it awakens; then apply  
Its polished lips to your attentive ear,  
And it remembers its august abodes,  
And murmurs as the ocean murmurs there.

WALTER SAVAGE LANDOR: *Gebir, Book V*  
Upon a mountain height, far from the sea,  
I found a shell,  
And to my listening ear the lonely thing  
Ever a song of ocean seemed to sing,  
Ever a tale of ocean seemed to tell.

EUGENE FIELD: *The Wanderer, St. 1*

<sup>2</sup> An instinctive taste teaches men to build  
their churches in flat countries with spire  
steeple, which, as they cannot be referred to  
any other object, point as with silent finger to  
the sky and stars. — COLERIDGE: *The Friend*,  
No. 14

Could field or grove, could any spot of  
earth,  
Show to his eye an image of the pangs  
Which it hath witnessed; render back  
an echo  
Of the sad steps by which it hath been  
trod!

*The Excursion. Book VI*

And, when the stream  
Which overflowed the soul was passed  
away,  
A consciousness remained that it had  
left,  
Deposited upon the silent shore  
Of memory, images and precious  
thoughts,  
That shall not die, and cannot be de-  
stroyed.

*Ibid. Book VII*

Wisdom married to immortal verse.

*Ibid.*

A man he seems of cheerful yesterdays  
And confident to-morrows.

*Ibid.*

Her bosom heaves and spreads, her  
stature grows;  
And she expects the issue in repose.

*Laodamia. Stanza 2*

The gods approve  
The depth, and not the tumult, of the  
soul.

*Ibid. Stanza 13*

Mightier far

Than strength of nerve and sinew, or  
the sway  
Of magic potent over sun and star,  
Is Love, though oft to agony distrest,  
And though his favorite seat be feeble  
woman's breast.

*Ibid. Stanza 15*

Elysian beauty, melancholy grace,  
Brought from a pensive though a happy  
place.

*Ibid. Stanza 16*

He spake of love, such love as spirits  
feel  
In worlds whose course is equable and  
pure;  
No fears to beat away — no strife to  
heal. —

The past unsighed for, and the future  
sure.

*Laodamia. Stanza 17*

An ampler ether, a diviner air.

*Ibid. Stanza 18*

But thou that didst appear so fair  
To fond imagination,  
Dost rival in the light of day  
Her delicate creation.

*Yarrow Visited. Stanza 6*

We bow our heads before Thee, and we  
laud

And magnify thy name, Almighty God!  
But man is thy most awful instrument,  
In working out a pure intent.

*Ode, Imagination Ne'er Before  
Content. II*

That kill the bloom before its time;  
And blanch, without the owner's crime,  
The most resplendent hair.

*Lament of Mary Queen of Scots.  
Stanza 6*

The sightless Milton, with his hair  
Around his placid temples curled;  
And Shakespeare at his side, — a  
freight,

If clay could think and mind were  
weight,

For him who bore the world!

*The Italian Itinerant. Part I, 1*

Meek Nature's evening comment on  
the shows

That for oblivion take their daily birth  
From all the fuming vanities of earth.

*Sky-Prospect from the Plain of  
France*

As thou these ashes, little brook, wilt  
bear

Into the Avon, Avon to the tide  
Of Severn, Severn to the narrow seas,  
Into main ocean they, this deed ac-  
cursed

An emblem yields to friends and en-  
emies

How the bold teacher's doctrine, sanc-  
tified

By truth, shall spread, throughout the  
world dispersed.<sup>1</sup>

*Ecclesiastical Sonnets. Part II,  
XVII, To Wickliffe*

<sup>1</sup> In obedience to the order of the Council, of  
Constance (1415), the remains of Wickliffe  
were exhumed and burned to ashes, and these

The feather, whence the pen  
Was shaped that traced the lives of  
these good men,  
Dropped from an angel's wing.<sup>1</sup>

*Ecclesiastical Sonnets. Part III,  
V, Walton's Book of Lives*

Give all thou canst; high Heaven re-  
jects the lore  
Of nicely-calculated less or more.

*Ibid. XLIII, Inside of King's  
College Chapel, Cambridge*

Where music dwells  
Lingering — and wandering on as loth  
to die.

*Ibid.*

Two voices are there: one is of the  
sea,<sup>2</sup>  
One of the mountains; each a mighty  
voice.

*Thought of a Briton on the  
Subjugation of Switzerland*

Or, shipwrecked, kindles on the coast  
False fires, that others may be lost.

*To the Lady Fleming. Stanza 7*

But hushed be every thought that  
springs

cast into the Swift, a neighbouring brook run-  
ning hard by; and "thus this brook hath con-  
veyed his ashes into Avon, Avon into Severn,  
Severn into the narrow seas, they into the  
main ocean. And thus the ashes of Wickliffe  
are the emblem of his doctrine, which is now  
dispersed all the world over." — FULLER:  
*Church History, Sect. II, Book IV, Par. 53*

What Heraclitus would not laugh, or  
what Democritus would not weep? . . . For  
though they digged up his body, burned his  
bones, and drowned his ashes, yet the word of  
God and truth of his doctrine, with the fruit  
and success thereof, they could not burn. —  
FOX: *Book of Martyrs, Vol. I, P. 606* [ed.  
1641]

Some prophet of that day said, —

"The Avon to the Severn runs,

The Severn to the sea;

And Wickliffe's dust shall spread abroad  
Wide as the waters be."

DANIEL WEBSTER: *Address before the Sons  
of New Hampshire* [1849]

<sup>1</sup> The pen wherewith thou dost so heavenly  
sing

Made of a quill from an angel's wing.

HENRY CONSTABLE [1562-1613]: *Sonnet*

<sup>2</sup> Two voices are there: one is of the deep.  
And one is of an old half-witted sheep.

JAMES KENNETH STEPHEN: *Sonnet, Words-  
worth* (See footnote, page 300.)

From out the bitterness of things.

*Elegiac Stanzas, Addressed to  
Sir G. H. B. Stanza 7*

Ethereal minstrel! pilgrim of the sky!

*To a Skylark. Stanza 1*

Type of the wise who soar, but never  
roam,

True to the kindred points of heaven  
and home.

*Ibid. Stanza 2*

A Briton, even in love, should be

A subject, not a slave!

*Ere with Cold Beads of Midnight  
Dew. Stanza 5*

Scorn not the sonnet. Critic, you have  
frowned,

Mindless of its just honours; with this  
key

Shakespeare unlocked his heart.<sup>1</sup>

*Scorn Not the Sonnet*

And, when a damp

Fell round the path of Milton, in his  
hand

The thing became a trumpet; whence  
he blew

Soul-animating strains, — alas, too  
few!

*Ibid.*

The bosom-weight, your stubborn gift,  
That no philosophy can lift.

*Presentiments. Stanza 5*

Nature's old felicities.

*The Trosachs*

Myriads of daisies have shone forth in  
flower

Near the lark's nest, and in their nat-  
ural hour

Have passed away; less happy than  
the one

That by the unwilling ploughshare,  
died to prove

The tender charm of poetry and love.

*Poems Composed During a Tour  
in the Summer of 1833. XXXVII.  
Mosgiel*

Small service is true service while it  
lasts.

Of humblest friends, bright creature!  
scorn not one:

<sup>1</sup>

With this same key  
Shakespeare unlocked his heart.

ROBERT BROWNING: *House, St. 10*

The daisy, by the shadow that it casts,  
Protects the lingering dewdrop from  
the sun.

*To a Child, Written in her Album*

Since every mortal power of Coleridge  
Was frozen at its marvellous source;  
The rapt one, of the godlike forehead,  
The heaven-eyed creature sleeps in  
earth:

And Lamb, the frolic and the gentle,  
Has vanished from his lonely hearth.

*Extempore Effusion upon the  
Death of James Hogg. Stanzas  
4 and 5*

How fast has brother followed brother,  
From sunshine to the sunless land!

*Ibid. Stanza 6*

Enough if something from our hands  
have power  
To live, and act, and serve the future  
hour.

*Sonnet to the River Duddon*

We feel that we are greater than we  
know.

*Ibid.*

They called thee Merry England in old  
time;<sup>1</sup>

A happy people won for thee that  
name

With envy heard in many a distant  
clime.

*They Called Thee Merry England*

Wouldst thou be gathered to Christ's  
chosen flock,

Shun the broad way too easily ex-  
plored,

And let thy path be hewn out of the  
Rock,

The living Rock of God's Eternal  
Word.

*Inscription on a Rock at Rydal  
Mount*

How does the meadow-flower its bloom  
unfold?

Because the lovely little flower is free  
Down to its root, and, in that freedom,  
bold.

*A Poet! He Hath Put His  
Heart to School*

<sup>1</sup> England was merry England, when  
Old Christmas brought his sports again.

SIR WALTER SCOTT: *Marmion, Introd.  
to Canto VI, St. 3*

Minds that have nothing to confer  
Find little to perceive.

*Yes, Thou art Fair. Stanza 2*

THOMAS DIBDIN

[1771-1841]

Oh, it's a snug little island!  
A right little, tight little island.

*The Snug Little Island*

JAMES MONTGOMERY

[1771-1854]

To-morrow — oh, 'twill never be,  
If we should live a thousand years!  
Our time is all to-day, to-day,

The same, though changed; and  
while it flies

With still small voice the moments  
say:

"To-day, to-day, be wise, be wise."

*To-day*

Give me the hand that is honest and  
hearty,

Free as the breeze and unshackled by  
party.

*Give Me Thy Hand. Stanza 2*

The rose has but a summer reign,  
The daisy never dies.

*The Daisy. Stanza 10*

Servant of God! well done;<sup>1</sup>

Rest from thy loved employ;

The battle fought, the victory won,

Enter thy Master's joy.

*The Christian Soldier. Stanza 1*

"The Press! — What is the Press?" I  
cried;

When thus a wondrous voice replied:

"In me all human knowledge dwells;

The oracle of oracles,

Past, present, future, I reveal,

Or in oblivion's silence seal;

What I preserve can perish never,

What I forego is lost forever."

*The Press. Stanza 1*

All that philosophers have sought,

Science discovered, genius wrought;

All that reflective memory stores,

Or rich imagination pours;

All that the wit of man conceives,

All that he wishes, hopes, believes;

<sup>1</sup> See Milton, page 153.

All that he loves, or fears, or hates,  
All that to heaven and earth relates,  
— These are the lessons that I teach  
In speaking silence, silent speech.

*The Press. Stanza 4*

Counts his sure gains, and hurries back  
for more.

*The West Indies. Part III*

Hope against hope, and ask till ye receive.

*The World before the Flood.*

*Canto V, Stanza 10*

Joys too exquisite to last,  
And yet more exquisite when past.

*The Little Cloud. Stanza 9*

Bliss in possession will not last;  
Remembered joys are never past;  
At once the fountain, stream, and sea,  
They were, they are, they yet shall be.

*Ibid. Stanza 10*

Friend after friend departs;  
Who hath not lost a friend?  
There is no union here of hearts  
That finds not here an end.

*Friends. Stanza 1*

Nor sink those stars in empty night:  
But hide themselves in heaven's own light.

*Ibid. Stanza 4*

'Tis not the whole of life to live,  
Nor all of death to die.

*The Issues of Life and Death.*

*Stanza 2*

Beyond this vale of tears  
There is a life above,  
Unmeasured by the flight of years;  
And all that life is love.

*Ibid. Stanza 3*

Who, that hath ever been,  
Could bear to be no more?  
Yet who would tread again the scene  
He trod through life before?

*The Falling Leaf. Stanza 7*

Here in the body pent,  
Absent from Him I roam,  
Yet nightly pitch my moving tent  
A day's march nearer home.

*At Home in Heaven*

Prayer is the soul's sincere desire,  
Uttered or unexpressed;  
The motion of a hidden fire  
That trembles in the breast.

*What is Prayer? Stanza 1*

Prayer is the burden of a sigh,  
The falling of a tear;  
The upward glancing of an eye,  
When none but God is near.  
*What is Prayer? Stanza 2*

## ROBERT OWEN

[1771-1858]

All the world is queer save thee and  
me, and even thou art a little queer.<sup>1</sup>  
*On severing business relations  
with his partner, William Allen*  
[1828]

## SIR WALTER SCOTT

[1771-1832]

His withered cheek, and tresses gray,  
Seem'd to have known a better day.  
*The Lay of the Last Minstrel.*

*Introduction*

Such is the custom of Branksome Hall.

*Ibid. Canto I, Stanza 7*

Your mountains shall bend,  
And your streams ascend,  
Ere Margaret be our foeman's bride!

*Ibid. Stanza 18*

If thou would'st view fair Melrose  
aright,

Go visit it by the pale moonlight.

*Ibid. Canto II, Stanza 1*

I cannot tell how the truth may be;  
I say the tale as 'twas said to me.

*Ibid. Stanza 22*

In peace, Love tunes the shepherd's  
reed;

In war, he mounts the warrior's steed;  
In halls, in gay attire is seen;  
In hamlets, dances on the green.

Love rules the court, the camp, the  
grove,

And men below, and saints above;  
For love is heaven, and heaven is love.

*Ibid. Canto III, Stanza 2*

Her blue eyes sought the west afar,  
For lovers love the western star.

*Ibid. Stanza 24*

<sup>1</sup> Priests is queer people, and I don't know who isn't. — JOHN MILLINGTON SYNGE [1871-1909]: *The Aran Islands* [Luce ed. 1911], P. 122

Ne'er  
Was flattery lost on poet's ear;  
A simple race! they waste their toil  
For the vain tribute of a smile.

*The Lay of the Last Min-  
strel. Canto IV, Interlude after  
Stanza 35*

Call it not vain: they do not err  
Who say, that when the poet dies,  
Mute Nature mourns her worshipper,  
And celebrates his obsequies.

*Ibid. Canto V, Stanza 1*

True love's the gift which God has  
given

To man alone beneath the heaven:

It is not fantasy's hot fire,  
Whose wishes, soon as granted,  
fly;

It liveth not in fierce desire,  
With dead desire it doth not die;

It is the secret sympathy,  
The silver link, the silken tie,  
Which heart to heart and mind to mind  
In body and in soul can bind.

*Ibid. Stanza 13*

Breathes there the man, with soul so  
dead,

Who never to himself hath said,  
This is my own, my native land!  
Whose heart hath ne'er within him  
burn'd<sup>1</sup>

As home his footsteps he hath turn'd,  
From wandering on a foreign strand?  
If such there breathe, go, mark him  
well;

For him no minstrel raptures swell;  
High though his titles, proud his name,  
Boundless his wealth as wish can  
claim,—

Despite those titles, power, and pelf,  
The wretch, concentr'd all in self,  
Living, shall forfeit fair renown,  
And, doubly dying, shall go down  
To the vile dust, from whence he  
sprung,

Unwept, unhonour'd, and unsung.<sup>2</sup>

*Ibid. Canto VI, Stanza 1*

O Caledonia! stern and wild,  
Meet nurse for a poetic child!

<sup>1</sup> Did not our heart burn within us while  
he talked with us by the way? — *Luke*,  
*XXIV, 32*

<sup>2</sup> See Pope, page 219.

Land of brown heath and shaggy  
wood;

Land of the mountain and the flood!  
*The Lay of the Last Minstrel.*  
*Canto VI, Stanza 2*

Stood for his country's glory fast,  
And nail'd her colors to the mast!

*Marmion. Introduction to*

*Canto I, Stanza 10*

Just at the age 'twixt boy and youth,  
When thought is speech, and speech is  
truth.

*Ibid. Introduction to Canto II,*  
*Stanza 4*

When, musing on companions gone,  
We doubly feel ourselves alone.

*Ibid. Stanza 5*

When Prussia hurried to the field,  
And snatch'd the spear, but left the  
shield.<sup>1</sup>

*Ibid. Introduction to Canto III,*  
*Stanza 3*

To bring my tribute to his grave: —  
'Tis little — but 'tis all I have.

*Ibid. Introduction to Canto IV,*  
*Stanza 5*

Where's the coward that would not  
dare

To fight for such a land?

*Ibid. Canto IV, Stanza 30*

Lightly from fair to fair he flew,  
And loved to plead, lament, and sue;  
Suit lightly won, and short-lived pain,  
For monarchs seldom sigh in vain.

*Ibid. Canto V, Stanza 9*

Young Lochinvar is come out of the  
West.

*Ibid. Stanza 12 [Lochinvar.*  
*Stanza 1]*

So faithful in love, and so dauntless in  
war,

There never was knight like the young  
Lochinvar.

*Ibid.*

With a smile on her lips, and a tear in  
her eye.<sup>2</sup>

*Ibid. Stanza 5*

Heap on more wood! — the wind is  
chill;

<sup>1</sup> See Freneau, page 280.

<sup>2</sup> Reproof on her lips, but a smile in her eye.  
SAMUEL LOVER: *Rory O'More, St. 1*

But let it whistle as it will,  
We'll keep our Christmas merry still.

*Marmion. Introduction to  
Canto VI, Stanza 1*

Still linger, in our northern clime,  
Some remnants of the good old time.

*Ibid. Stanza 4*

And dar'st thou, then,  
To beard the lion in his den,  
The Douglas in his hall?

*Ibid. Canto VI, Stanza 14*

Oh, what a tangled web we weave,  
When first we practise to deceive!

*Ibid. Stanza 17*

O woman! in our hours of ease,  
Uncertain, coy, and hard to please,  
And variable as the shade  
By the light quivering aspen made;  
When pain and anguish wring the  
brow,

A ministering angel thou! <sup>1</sup>

*Ibid. Stanza 30*

"Charge, Chester, charge! on, Stanley,  
on!"

Were the last words of Marmion.

*Ibid. Stanza 32*

To all, to each, a fair good-night,  
And pleasing dreams, and slumbers  
light.

*Ibid. L'Envoy, To the Reader*

In listening mood she seemed to stand,  
The guardian Naiad of the strand.

*The Lady of the Lake, Canto I,  
Stanza 17*

And ne'er did Grecian chisel trace  
A Nymph, a Naiad, or a Grace

<sup>1</sup> A ministering angel shall my sister be. —  
SHAKESPEARE: *Hamlet, Act V, Sc. 1, L. 263*

Scott, writing to Southey in 1810, said: "A witty rogue the other day, who sent me a letter signed Detector, proved me guilty of stealing a passage from one of Vida's Latin poems, which I had never seen or heard of." The passage alleged to be stolen ends with, —

When pain and anguish wring the brow,  
A ministering angel thou!  
which in Vida "ad Eranen," *El. ii. v. 21*,  
ran, —

Cum dolor atque supercilio gravis imminet  
angor,

Fungaris angelico sola ministerio.

"It is almost needless to add," says LOCK-  
HART, "there are no such lines." — *Life of  
Scott, Vol. III, P. 294* (American edition)

Of finer form, or lovelier face.

*The Lady of the Lake.*

*Canto I, Stanza 18*

A foot more light, a step more true,  
Ne'er from the heath-flower dash'd the  
dew.

*Ibid.*

On his bold visage middle age  
Had slightly press'd its signet sage,  
Yet had not quench'd the open truth  
And fiery vehemence of youth:

Forward and frolic glee was there,  
The will to do, the soul to dare.

*Ibid. Stanza 21*

Soldier, rest! thy warfare o'er.

*Ibid. Stanza 31*

Sleep the sleep that knows not break-  
ing,

Morn of toil, nor night of waking.

*Ibid.*

Hail to the chief who in triumph ad-  
vances!

*Ibid. Canto II, Stanza 19*

Some feelings are to mortals given,  
With less of earth in them than heaven.

*Ibid. Stanza 22*

Like the dew on the mountain,

Like the foam on the river,

Like the bubble on the fountain,

Thou art gone, and forever!

*Ibid. Canto III, Stanza 16*

[*Coronach. Stanza 3*]

Come one, come all! this rock shall fly  
From its firm base as soon as I.

*Ibid. Canto V, Stanza 10*

And the stern joy which warriors feel  
In foemen worthy of their steel.

*Ibid.*

Who o'er the herd would wish to reign,  
Fantastic, fickle, fierce, and vain!

Vain as the leaf upon the stream,

And fickle as a changeful dream;

Fantastic as a woman's mood,

And fierce as Frenzy's fever'd blood.

Thou many-headed monster <sup>1</sup> thing,

Oh who would wish to be thy king!

*Stanza 30*

Where, where was Roderick then!

One blast upon his bugle horn

Were worth a thousand men!

*Ibid. Canto VI, Stanza 18*

<sup>1</sup> See Massinger, page 129.



Oh, many a shaft at random sent  
Finds mark the archer little meant!  
And many a word, at random spoken,  
May soothe or wound a heart that's  
broken!

*The Lord of the Isles. Canto V,  
Stanza 18*

Randolph, thy wreath has lost a rose.<sup>1</sup>

*Ibid. Canto VI, Stanza 18*

There was — and O! how many sor-  
rows crowd

Into these two brief words!

*Ibid. Conclusion*

Where lives the man that has not tried  
How mirth can into folly glide,

And folly into sin!

*The Bridal of Tricrmain. Canto I,  
Stanza 21*

Long loved, long woo'd, and lately won,  
My life's best hope, and now mine  
own.

*Ibid. Introduction to Canto II,  
Stanza 1*

List how she tells, in notes of flame,  
"Child Roland to the dark tower  
came."<sup>2</sup>

*Ibid. Stanza 6*

Two sisters by the goal are set,  
Cold Disappointment and Regret;  
One disenchants the winner's eyes,  
And strips of all its worth the prize,  
While one augments its gaudy show,  
More to enhance the loser's woe.

*Rokeby. Canto I, Stanza 31*  
Still are the thoughts to memory dear.

*Ibid. Stanza 33*

A mother's pride, a father's joy.

*Ibid. Canto III, Stanza 15*

Oh, Brignall banks are wild and fair,  
And Greta woods are green,  
And you may gather garlands there  
Would grace a summer's queen.

*Ibid. Stanza 16*

The tear down childhood's cheek that  
flows,  
Is like the dewdrop on the rose;

<sup>1</sup> A rose hath fallen from thy chaplet. —  
*Halidon Hall, Act II, Sc. 2*

Robert Bruce's censure of Randolph for  
permitting an English body of cavalry to pass  
his flank on the day preceding the battle of  
Bannockburn [June 24, 1314].

<sup>2</sup> See Shakespeare, page 99.

When next the summer breeze comes  
by,

And waves the bush, the flower is dry.

*Rokeby. Canto IV, Stanza 11*

Thus aged men, full loth and slow,  
The vanities of life forego,  
And count their youthful follies o'er,  
Till Memory lends her light no more.

*Ibid. Canto V, Stanza 1*

No pale gradations quench his ray,  
No twilight dews his wrath allay.

*Ibid. Canto VI, Stanza 21*

Time will rust the sharpest sword,  
Time will consume the strongest cord;  
That which moulders hemp and steel,  
Mortal arm and nerve must feel.

*Harold the Dauntless. Canto I,  
Stanza 4*

Then strip, lads, and to it, though  
sharp be the weather,

And if, by mischance, you should  
happen to fall,

There are worse things in life than a  
tumble on heather,

And life is itself but a game at foot-  
ball.

*Song.<sup>1</sup> Stanza 5*

Vacant heart, and hand, and eye,  
Easy live and quiet die.

*Lucy Ashton's Song (in The Bride  
of Lammermoor, Chap. 3).*

Cursed war and racking tax  
Have left us scarcely raiment to our  
backs.

*The Search after Happiness.<sup>2</sup>*

*Stanza 16*

Paddy had not — a shirt to his back!

*Ibid. Stanza 22*

Come as the winds come, when

Forests are rended;

Come as the waves come, when

Navies are stranded.

*Pibroch of Donald Dhu. Stanza 4*

A lawyer without history or litera-  
ture is a mechanic, a mere working

<sup>1</sup> On the lifting of the banner of the House  
of Buccleuch at a great football match on  
Carterhaugh [December 5, 1815].

<sup>2</sup> JOHN HAY in his poem, *The Enchanted  
Shirt*, and EDWIN MARKHAM in *The Shoes of  
Happiness*, have the same theme, — a mon-  
arch's search for the garment of an absolutely  
happy man, and the discovery, when such a  
man is found, that he does not possess one.

mason; if he possesses some knowledge of these, he may venture to call himself an architect.

*Guy Mannering. Chap. 37*

Bluid is thicker than water.<sup>1</sup>

*Ibid. Chap. 38*

It's no fish ye're buying, it's men's lives.<sup>2</sup>

*The Antiquary. Chap. 11*

So wags the world.<sup>3</sup>

*Ivanhoe. Chap. 37*

When Israel, of the Lord below'd,  
Out of the land of bondage came,  
Her fathers' God before her mov'd,  
An awful guide, in smoke and flame.

*Ibid. Chap. 39 [Rebecca's Song.  
Stanza 1]*

Sea of upturned faces.<sup>4</sup>

*Rob Roy. Chap. 20*

Lochow and the adjacent districts formed the original seat of the Campbells. The expression of "a far cry to Lochow" was proverbial.

*Ibid. Chap. 29, Note*

There's a gude time coming.<sup>5</sup>

*Ibid. Chap. 32*

My foot is on my native heath, and my name is MacGregor.

*Ibid. Chap. 34*

Scared out of his seven senses.<sup>6</sup>

*Ibid.*

Sound, sound the clarion, fill the fife!

To all the sensual world proclaim,  
One crowded hour of glorious life

Is worth an age without a name.<sup>7</sup>

*Old Mortality. Chap. 34*

<sup>1</sup> This is a seventeenth-century proverb, found in RAY'S *Collection* and elsewhere.

Blood is thicker, sir, than water, now as then.

WALLACE RICE [1859-1939]: *Blood is Thicker than Water, St. 9*

See Whittier, page 443.

<sup>2</sup> It is not linen you're wearing out,  
But human creatures' lives.

THOMAS HOOD: *The Song of the Shirt, St. 4*

<sup>3</sup> See Shakespeare, page 49.

<sup>4</sup> DANIEL WEBSTER: *Speech* [Sept. 30, 1842]

<sup>5</sup> There's a good time coming! — CHARLES MACKAY: *The Good Time Coming*

<sup>6</sup> Huzza'd out of my seven senses. — *The Spectator*, No. 616, Nov. 5, 1774

<sup>7</sup> See page 311.

The happy combination of fortuitous circumstances.<sup>1</sup>

*The Monastery. Answer of the Author of Waverley to the Letter of Captain Clutterbuck*

Within that awful volume<sup>2</sup> lies

The mystery of mysteries!

*The Monastery. Chap. 12*

And better had they ne'er been born,  
Who read to doubt, or read to scorn.

*Ibid.*

When we are handfasted, as we term it, we are man and wife for a year and day; that space gone by, each may choose another mate, or, at their pleasure, may call the priest to marry them for life; and this we call handfasting.<sup>3</sup>

*Ibid. Chap. 25*

Spur not an unbroken horse; put not your ploughshare too deep into new land.

*Ibid.*

Meat eaten without either mirth or music is ill of digestion.

*Ibid.*

I am she, O most bucolical juvenal, under whose charge are placed the milky mothers of the herd.<sup>4</sup>

*Ibid. Chap. 28*

But with the morning cool reflection came.<sup>5</sup>

*Chronicles of the Canongate.*

*Chap. 4*

Ah, County Guy, the hour is nigh,

The sun has left the lea.

The orange flower perfumes the bower.

The breeze is on the sea.

*Quentin Durward. Chap. 4*

<sup>1</sup> Fearful concatenation of circumstances. — DANIEL WEBSTER: *Argument on the Murder of Captain White* [1830]

Fortuitous combination of circumstances. — DICKENS: *Our Mutual Friend*, Vol. II, Chap. VII (American ed.)

<sup>2</sup> The Bible.

<sup>3</sup> This custom of handfasting actually prevailed in the upland days. It arose partly from the want of priests. While the convents subsisted, monks were detached on regular circuits through the wilder districts, to marry those who had lived in this species of connexion. — ANDREW LANG: *Note* in his edition of *The Monastery*

<sup>4</sup> See Spenser, page 24.

<sup>5</sup> See Rowe, page 198.

But patience, cousin, and shuffle the cards,<sup>1</sup> till our hand is a stronger one.

*Quentin Durward. Chap. 8*

Too much rest is rust.<sup>2</sup>

*The Betrothed. Chap. 13*

If you keep a thing seven years, you are sure to find a use for it.

*Woodstock. Chap. 28*

What can they see in the longest kingly line in Europe, save that it runs back to a successful soldier? <sup>3</sup>

*Ibid. Chap. 37*

The playbill, which is said to have announced the tragedy of Hamlet, the character of the Prince of Denmark being left out.

*The Talisman. Introduction*

Rouse the lion from his lair.

*Ibid. Heading, Chap. 6*

Recollect that the Almighty, who gave the dog to be companion of our pleasures and our toils, hath invested him with a nature noble and incapable of deceit.

*Ibid. Chap. 24*

Jock, when ye hae naething else to do, ye may be aye sticking in a tree; it will be growing, Jock, when ye're sleeping.<sup>4</sup>

*The Heart of Midlothian. Chap. 8*

One hour of life, crowded to the full with glorious action, and filled with noble risks, is worth whole years of

those mean observances of paltry decorum.<sup>1</sup>

*Count Robert of Paris. Chap. 25*

Heaven knows its time; the bullet has its billet.

*Ibid.*

Fat, fair, and forty.<sup>2</sup>

*St. Ronan's Well. Chap. 7*

Good wine needs neither bush nor preface

To make it welcome.<sup>3</sup>

*Peveril of the Peak. Chap. 4*

When I hae a saxpence under my thumb,

Then I get credit in ilka town;

But when I am poor, they bid me gae by,

O, poverty parts good company.

*The Abbot. Chap. 7*

The jolly old landlord said, "Nothing's to pay."

*The Pirate. Chap. 23*

Tell that to the marines — the sailors won't believe it.<sup>4</sup>

*Redgauntlet. Vol. II, Chap. 7*

Although too much of a soldier among sovereigns, no one could claim with better right to be a sovereign among soldiers.<sup>5</sup>

*Life of Napoleon*

The sun never sets on the immense empire of Charles V.<sup>6</sup>

*Ibid. [February, 1807]*

<sup>1</sup> Patience, and shuffle the cards. — CERVANTES: *Don Quixote, Part II, Chap. 23*

Cut the fiercest quarrels short

With "Patience, gentlemen, and shuffle."

W. M. PRAED [1802-1839]: *Quince, St. 5*

Men disappoint me so, I disappoint myself so, yet courage, patience, shuffle the cards.

MARGARET FULLER OSSOLI [1810-1850]:

*Letter to the Reverend W. H. Channing.*

Quoted in HIGGINSON'S *biography of Margaret Fuller*, page 112.

<sup>2</sup> German proverb: Rast ich, so rost ich (when I rest, I rust).

<sup>3</sup> Le premier qui fut roi, fut un soldat heureux:

Qui sert bien son pays, n'a pas besoin d'aïeux

(The first who was king was a successful soldier. He who serves well his country has no need of ancestors). — VOLTAIRE: *Mérope, Act I, Sc. 3*

<sup>4</sup> The words of a Highland laird, while on his death-bed, to his son.

<sup>1</sup> See page 310.

<sup>2</sup> See Dryden, page 178.

<sup>3</sup> Good wine needs no bush. — SHAKESPEARE: *As You Like It, Epilogue*

<sup>4</sup> "Right," quoth Ben, "that will do for the marines." — BYRON: *The Island, Canto II, last line*. A footnote states: "That will do for the marines, but the sailors won't believe it," is an old saying; and one of the few fragments of former jealousies which still survive (in jest only) between these gallant services."

When they talk about making your fortune all I can say is tell it to the marines. — JOHN GALSWORTHY [1867-1933]: *The Silver Spoon, Part II, Chap. 4*

<sup>5</sup> See Pope, page 215.

<sup>6</sup> A power which has dotted over the surface of the whole globe with her possessions and military posts, whose morning drum-beat, following the sun, and keeping company with the hours, circles the earth with one continuous and unbroken strain of the martial

[Miss Austen] had a talent for describing the involvements and feelings and characters of ordinary life which is to me the most wonderful I ever met with. The Big Bow-wow strain<sup>1</sup> I can do myself like any now going; but the exquisite touch which renders ordinary, commonplace things and characters interesting, from the truth of the description and the sentiment is denied to me.

*Journal. March 14, 1826*

### SYDNEY SMITH

[1771-1845]

It requires a surgical operation to get a joke well into a Scotch understanding.<sup>2</sup>

*Lady Holland's Memoir. Vol. 1, Chap. 2*

That knuckle-end of England,—that land of Calvin, oat-cakes, and sulphur.

*Ibid.*

No one minds what Jeffrey says: . . . it is not more than a week ago that I heard him speak disrespectfully of the equator.

*Ibid.*

We cultivate literature on a little oatmeal.<sup>3</sup>

*Ibid.*

airs of England. — DANIEL WEBSTER: *Speech* [May 7, 1834]

Why should the brave Spanish soldier brag the sun never sets in the Spanish dominions, but ever shineth on one part or other we have conquered for our king? — CAPTAIN JOHN SMITH: *Advertisements for the Unexperienced, &c.* (Mass. Hist. Soc. Coll., Third Series, Vol. III, P. 49)

It may be said of them (the Hollanders) as of the Spaniards, that the sun never sets on their dominions. — GAGE: *New Survey of the West Indies, Epistle Dedicatory* [London, 1648]

<sup>1</sup> He had the most atrocious bow-wow public park manner. — JAMES M. BARRIE [1860-1937]: *What Every Woman Knows, Act 3*

<sup>2</sup> See Walpole, page 246.

<sup>3</sup> Sydney Smith, with reference to the *Edinburgh Review*, says: "The motto I proposed for the 'Review' was 'Tenui musam meditamur avena'; but this was too near the truth to be admitted; so we took our present grave

Preaching has become a by-word for long and dull conversation of any kind; and whoever wishes to imply, in any piece of writing, the absence of everything agreeable and inviting, calls it a sermon.

*Lady Holland's Memoir. Vol. 1, Chap. 3*

It is always right that a man should be able to render a reason for the faith that is within him.

*Ibid.*

The sense of sight is indeed the highest bodily privilege, the purest physical pleasure, which man has derived from his Creator.

*Ibid.*

Avoid shame, but do not seek glory, — nothing so expensive as glory.

*Ibid. Chap. 4*

It is no part of the duty of a clergyman to preach upon subjects purely political, but it is not therefore his duty to avoid religious subjects which have been distorted into political subjects.

*Ibid.*

What would have become of us had it pleased Providence to make the weather unchangeable? Think of the state of destitution of the morning callers.

*Ibid.*

Take short views, hope for the best, and trust in God.

*Ibid. Chap. 6*

Hope is the belief, more or less strong, that joy will come; desire is the wish it may come. There is no word to designate the remembrance of joys past.

*Ibid.*

Looked as if she had walked straight out of the ark.

*Ibid. Chap. 7*

Great men hallow a whole people, and lift up all who live in their time.

*Ibid.*

The Smiths never had any arms,

motto from Publius Syrus, of whom none of us had, I am sure, read a single line."

and have invariably sealed their letters with their thumbs.

*Lady Holland's Memoir. Vol. I, Chap. 9*

Madam, I have been looking for a person who disliked gravy all my life; let us swear eternal friendship.<sup>1</sup>

*Ibid.*

Not body enough to cover his mind decently with; his intellect is improperly exposed.

*Ibid.*

He has spent all his life in letting down empty buckets into empty wells; and he is frittering away his age in trying to draw them up again.<sup>2</sup>

*Ibid.*

You find people ready enough to do the Samaritan, without the oil and twopence.

*Ibid.*

Ah, you flavour everything; you are the vanilla of society.

*Ibid.*

My living in Yorkshire was so far out of the way, that it was actually twelve miles from a lemon.

*Ibid.*

As the French say, there are three sexes, — men, women, and clergymen.<sup>3</sup>

*Ibid.*

To take Macaulay out of literature and society, and put him in the House of Commons, is like taking the chief physician out of London during a pestilence.

*Ibid.*

Daniel Webster struck me much like a steam-engine in trousers.

*Ibid.*

"Heat, ma'am!" I said; "it was so dreadful here, that I found there was nothing left for it but to take off my flesh and sit in my bones."

*Ibid.*

I have gout, asthma, and seven other maladies, but am otherwise very well.

*Lady Holland's Memoir. Vol. I, Chap. 10*

When you rise in the morning, form a resolution to make the day a happy one to a fellow-creature.

*Ibid.*

Live always in the best company when you read.

*Ibid.*

Never give way to melancholy; resist it steadily, for the habit will encroach.

*Ibid.*

I first gave it a dose of castor-oil, and then I christened it; so now the poor child is ready for either world.

*Ibid. Chap. 11*

He was a one-book man. Some men have only one book in them; others, a library.

*Ibid.*

Marriage resembles a pair of shears, so joined that they can not be separated; often moving in opposite directions, yet always punishing anyone who comes between them.<sup>1</sup>

*Ibid.*

Macaulay is like a book in breeches. . . . He has occasional flashes of silence, that make his conversation perfectly delightful.

*Ibid.*

Let onion atoms lurk within the bowl And, half suspected, animate the whole.

*Ibid. Recipe for Salad*

Serenely full, the epicure would say, Fate cannot harm me, — I have dined to-day.<sup>2</sup>

*Ibid.*

Don't tell me of facts, I never believe facts; you know Canning said nothing was so fallacious as facts, except figures.

*Ibid.*

What you don't know would make a great book.

*Ibid.*

In composing, as a general rule, run your pen through every other word you

<sup>1</sup> See Frere, page 292.

<sup>2</sup> See Cowper, page 265.

<sup>3</sup> Lord Wharncliffe says, "The well-known sentence, almost a proverb, that 'this world consists of men, women, and Herveys,' was originally Lady Montagu's." — *Montagu Letters*, Vol. I, P. 64

<sup>1</sup> See Dickens, page 495.

<sup>2</sup> See Dryden, page 177.

have written; you have no idea what vigor it will give your style.<sup>1</sup>

*Lady Holland's Memoir. Vol. I,  
Chap. 11*

Thank God for tea! What would the world do without tea? — how did it exist? I am glad I was not born before tea.

*Ibid.*

That sign of old age, extolling the past at the expense of the present.

*Ibid.*

We know nothing of to-morrow; our business is to be good and happy to-day.

*Ibid. Chap. 12*

Light, dust, contradiction, an absurd remark, the sight of a Dissenter — anything, sets me sneezing; and if I begin sneezing at twelve, I don't leave off till two o'clock, and am heard distinctly in Taunton, when the wind sets that way — a distance of six miles. Turn your mind to this little curse.

*To Dr. Holland, about Hay  
Fever [June, 1835]*

Correspondences are like small-clothes before the invention of suspenders; it is impossible to keep them up.

*Letter to Mrs. Crowe  
[January 31, 1841]*

If you choose to represent the various parts in life by holes upon a table, of different shapes, — some circular, some triangular, some square, some oblong, — and the persons acting these parts by bits of wood of similar shapes, we shall generally find that the triangular person has got into the square hole, the oblong into the triangular, and a square person has squeezed himself into the round hole. The officer and the office, the doer and the thing done, seldom fit so exactly that we can say they were almost made for each other.<sup>2</sup>

*Sketches of Moral Philosophy*

The schoolboy whips his taxed top; the beardless youth manages his taxed horse with a taxed bridle on a taxed

road; and the dying Englishman, pouring his medicine, which has paid seven per cent, into a spoon that has paid fifteen per cent, flings himself back upon his chintz bed which has paid twenty-two per cent, and expires in the arms of an apothecary who has paid a license of a hundred pounds for the privilege of putting him to death.

*Review of Seybert's Annals of  
the United States [1820]*

In the four quarters of the globe, who reads an American book, or goes to an American play, or looks at an American picture or statue?

*Ibid.*

Magnificent spectacle of human happiness.

*America. In Edinburgh Review,  
July, 1824*

In the midst of this sublime and terrible storm [at Sidmouth], Dame Partington, who lived upon the beach, was seen at the door of her house with mop and pattens, trundling her mop, squeezing out the sea-water, and vigorously pushing away the Atlantic Ocean. The Atlantic was roused; Mrs. Partington's spirit was up. But I need not tell you that the contest was unequal; the Atlantic Ocean beat Mrs. Partington.

*Speech at Taunton [1813]*

Men who prefer any load of infamy, however great, to any pressure of taxation, however light.

*On American Debts*

## SAMUEL TAYLOR COLERIDGE

[1772-1834]

He holds him with his glittering  
eye, . . .

And listens like a three years' child.<sup>1</sup>

*The Ancient Mariner. Part I,  
Stanza 4*

Red as a rose is she.

*Ibid. Stanza 9*

<sup>1</sup> See Samuel Johnson, page 235.

<sup>2</sup> Generally accepted as the origin of the phrase "A square peg in a round hole."

<sup>1</sup> WORDSWORTH, in his notes to *We Are Seven*, claims to have written this line.

We were the first that ever burst  
Into that silent sea.

*The Ancient Mariner.  
Part II, Stanza 5*

As idle as a painted ship  
Upon a painted ocean.

*Ibid. Stanza 8*

Water, water, everywhere,  
Nor any drop to drink.

*Ibid. Stanza 9*

Without a breeze, without a tide,  
She steadies with upright keel.

*Ibid. Part III, Stanza 6*

The nightmare Life-in-Death was she.

*Ibid. Stanza 11*

The sun's rim dips, the stars rush out:  
At one stride comes the dark;  
With far-heard whisper o'er the sea  
Off shot the spectre-bark.

*Ibid. Stanza 13*

We listen'd and look'd sideways up!  
Fear at my heart, as at a cup,  
My life-blood seem'd to sip.

*Ibid. Stanza 14*

And thou art long, and lank, and  
brown,  
As is the ribbed sea-sand.<sup>1</sup>

*Ibid. Part IV, Stanza 1*

Alone, alone, all, all alone;  
Alone on a wide, wide sea.

*Ibid. Stanza 3*

The moving moon went up the sky,  
And nowhere did abide;  
Softly she was going up,  
And a star or two beside.

*Ibid. Stanza 10*

A spring of love gush'd from my heart,  
And I bless'd them unaware.

*Ibid. Stanza 14*

Oh sleep! it is a gentle thing,  
Beloved from pole to pole.

*Ibid. Part V, Stanza 1*

A noise like of a hidden brook  
In the leafy month of June,  
That to the sleeping woods all night  
Singeth a quiet tune.

*Ibid. Stanza 17*

Like one that on a lonesome road  
Doth walk in fear and dread,  
And having once turned round, walks  
on,

<sup>1</sup> Coleridge says: "For these lines I am indebted to Mr. Wordsworth."

And turns no more his head;  
Because he knows a frightful fiend  
Doth close behind him tread.

*The Ancient Mariner.  
Part VI, Stanza 10*

Is this the hill? is this the kirk?  
Is this mine own countree?

*Ibid. Stanza 14*

So lonely 'twas, that God himself  
Scarce seemed there to be.

*Ibid. Part VII, Stanza 19*

He prayeth well who loveth well  
Both man and bird and beast.

*Ibid. Stanza 22*

He prayeth best who loveth best  
All things both great and small.

*Ibid. Stanza 23*

A sadder and a wiser man  
He rose the morrow morn.

*Ibid. Stanza 25*

And the spring comes slowly up this  
way.

*Christabel. Part I*

Her gentle limbs did she undress,  
And lay down in her loveliness.

*Ibid.*

A sight to dream of, not to tell!

*Ibid.*

That saints will aid if men will call;  
For the blue sky bends over all!

*Ibid. Conclusion*

To be wroth with one we love  
Doth work like madness in the brain.

*Ibid. Part II*

In Xanadu did Kubla Khan  
A stately pleasure-dome decree;  
Where Alph, the sacred river, ran  
Through caverns measureless to man,  
Down to a sunless sea.

*Kubla Khan*

A savage place! as holy and enchanted  
As e'er beneath a waning moon was  
haunted

By woman wailing for her demon  
lover!

*Ibid.*

Ancestral voices prophesying war.

*Ibid.*

A damsel with a dulcimer  
In a vision once I saw:  
It was an Abyssinian maid,

And on her dulcimer she played,  
Singing of Mount Abora.

*Kubla Khan*

For he on honey-dew hath fed,  
And drunk the milk of Paradise.

*Ibid.*

What is an Epigram? A dwarfish whole,  
Its body brevity, and wit its soul.<sup>1</sup>

*An Epigram*

The Eighth Commandment was not  
made for bards.

*The Reproof and Reply*

Ere sin could blight or sorrow fade,  
Death came with friendly care;  
The opening bud to heaven conveyed,  
And bade it blossom there.

*Epitaph on an Infant*

When France in wrath her giant limbs  
up-rear'd.

*France: An Ode. I.*

Yes, while I stood and gazed, my temples bare,  
And shot my being through earth, sea,  
and air,  
Possessing all things with intensest love,  
O Liberty! my spirit felt thee there.

*Ibid. V.*

Forth from his dark and lonely hiding-place  
(Portentous sight!) the owlet Atheism,  
Sailing on obscene wings athwart the noon,  
Drops his blue-fring'd lids, and holds them close,  
And hooting at the glorious sun in heaven  
Cries out, "Where is it?"

*Fears in Solitude*

And the Devil did grin, for his darling sin

Is pride that apes humility.<sup>2</sup>

*The Devil's Thoughts. Stanza 6*

<sup>1</sup> See Shakespeare, page 92.

<sup>2</sup> His favourite sin

Is pride that apes humility.

SOUTHEY: *The Devil's Walk*

ALEXANDER SMITH, in his essay on William Dunbar, in *Dreamthorp*, says that Dunbar's satire, *The Devil's Inquest*, probably gave Coleridge the hint of his poem. Two lines from Dunbar are:

The Devil said then, withouten mair,  
"Renounce your God, and cum to me."

All thoughts, all passions, all delights,  
Whatever stirs this mortal frame,  
All are but ministers of Love,  
And feed his sacred flame.

*Love. Stanza 1*

Saved from outrage worse than death.

*Ibid. Stanza 14*

Blest hour! it was a luxury — to be!

*Reflections on Having Left a Place of Retirement*  
A charm

For thee, my gentle-hearted Charles,<sup>1</sup>  
to whom  
No sound is dissonant which tells of life.

*This Lime-tree Bower My Prison*

Hast thou a charm to stay the morning star

In his steep course?

*Hymn in the Vale of Chamouni*

Risest from forth thy silent sea of pines.

*Ibid.*

Motionless torrents! silent cataracts!

*Ibid.*

Ye living flowers that skirt the eternal frost.

*Ibid.*

Earth, with her thousand voices, praises God.

*Ibid.*

Tranquillity! thou better name  
Than all the family of Fame.

*Ode to Tranquillity*

Aloof with hermit-eye I scan  
The present work of present man —  
A wild and dream-like trade of blood  
and guile,  
Too foolish for a tear, too wicked for a smile.

*Ibid.*

The grand old ballad of Sir Patrick Spence.<sup>2</sup>

*Dejection, An Ode. Stanza 1*

A mother is a mother still,  
The holiest thing alive.

*The Three Graves*

The knight's bones are dust,

<sup>1</sup> Charles Lamb. See Lamb, page 325.

<sup>2</sup> The King sits in Dumferling toune,  
Drinking the blude-reid wine.

PERCY: *Reliques, Sir Patrick Spence*



And his good sword rust;  
 His soul is with the saints, I trust.  
                                   *The Knight's Tomb*  
 How seldom, friend! a good great man  
   inherits  
 Honor or wealth, with all his worth and  
   pains!  
 It sounds like stories from the land of  
   spirits  
 If any man obtains that which he mer-  
   its,  
 Or any merit that which he obtains.

Greatness and goodness are not means,  
   but ends!  
 Hath he not always treasures, always  
   friends,  
 The good great man? Three treasures,  
   — love, and light,  
 And calm thoughts, regular as infant's  
   breath; —  
 And three firm friends, more sure than  
   day and night, —  
 Himself, his Maker, and the angel  
   Death.

*Complaint [Edition of 1852]  
 — The Good Great Man [E-  
 dition of 1893]*

My eyes make pictures, when they are  
   shut.

*A Day-Dream. Stanza 1*

Nought cared this body for wind or  
   weather,  
 When youth and I lived in 't together.

*Youth and Age. Stanza 1*

Flowers are lovely; love is flower-like;  
 Friendship is a sheltering tree;  
 Oh the joys that came down shower-  
   like,  
 Of friendship, love, and liberty,  
   Ere I was old!

*Ibid. Stanza 2*

I have heard of reasons manifold  
   Why Love must needs be blind,  
 But this the best of all I hold, —  
   His eyes are in his mind.<sup>1</sup>

*To a Lady, Offended by a  
 Sportive Observation*

<sup>1</sup> Love looks not with the eyes, but with  
 the mind. — SHAKESPEARE: *A Midsummer-  
 Night's Dream*, Act I, Sc. 1, L. 234

What outward form and feature are  
   He guesseth but in part;  
 But what within is good and fair  
   He seeth with the heart.

*To a Lady, Offended by a  
 Sportive Observation*

Be that blind bard, who on the Chian  
   strand,  
 By those deep sounds possessed with  
   inward light,  
 Beheld the Iliad and the Odyssey  
 Rise to the swelling of the voiceful sea.<sup>1</sup>

*Fancy in Nubibus*

In many ways doth the full heart reveal  
 The presence of the love it would con-  
   ceal.

*Motto to Poems Written in  
 Later Life*

I counted two-and-seventy stenchcs,  
 All well defined, and several stinks.

*Cologne*

The river Rhine, it is well known,  
 Doth wash your city of Cologne;  
 But tell me, nymphs! what power di-  
   vine  
 Shall henceforth wash the river Rhine?

*Ibid.*

Trochee trips from long to short;  
 From long to long in solemn sort  
 Slow Spondee stalks.

*Metrical Feet*

Strongly it bears us along in swelling  
   and limitless billows;  
 Nothing before and nothing behind but  
   the sky and the ocean.

*The Homeric Hexameter  
 (translated from Schiller)*

In the hexameter rises the fountain's  
   silvery column,  
 In the pentameter aye falling in melody  
   back.

*The Ovidian Elegiac Metre  
 (from Schiller)*

The intelligible forms of ancient poets,  
 The fair humanities of old religion,  
 The power, the beauty, and the majesty  
 That had their haunts in dale or piny  
   mountain,

<sup>1</sup> And Iliad and Odyssey  
 Rose to the music of the sea.

CHRISTIAN STOLBERG [1748-1821]:  
*Thalatta*, P. 132 (From the German)

Or forest by slow stream, or pebbly  
spring,  
Or chasms and watery depths, — all  
these have vanished;  
They live no longer in the faith of  
reason.

*Wallenstein. Part I, Piccolo-  
mini, Act II, Sc. 4 (translated  
from Schiller)*

Clothing the palpable and familiar  
With golden exhalations of the dawn.

*Ibid. Part II, The Death of  
Wallenstein, Act V, Sc. 1*

Often do the spirits  
Of great events stride on before the  
events,  
And in to-day already walks to-  
morrow.<sup>1</sup>

*Ibid.*

The happiness of life is made up of  
minute fractions — the little soon for-  
gotten charities of a kiss or smile, a  
kind look, a heartfelt compliment, and  
the countless infinitesimals of pleasur-  
able and genial feeling.

*The Friend. The Improvisatore*

A dwarf sees farther than the giant  
when he has the giant's shoulder to  
mount on.<sup>2</sup>

*Ibid. Sect. I, Essay 8*

An instinctive taste teaches men to  
build their churches in flat countries,  
with spire steeples, which, as they can-  
not be referred to any other object,  
point as with silent finger to the sky  
and star.<sup>3</sup>

*Ibid. Essay 14*

Not the poem which we have *read*,  
but that to which we *return*, with the  
greatest pleasure, possesses the genu-

<sup>1</sup> Sed ita a principio inchoatum esse mun-  
dum ut certis rebus certa signa præcurrerent  
(Thus in the beginning the world was so made  
that certain signs come before certain events).  
— CICERO: *Divinatione, Liber I, Cap. 52*

Coming events cast their shadows before. —  
CAMPBELL: *Lochiel's Warning*

Poets are the hierophants of an unappre-  
hended inspiration; the mirrors of the gi-  
gantic shadows which futurity casts upon the  
present. — SHELLEY: *A Defence of Poetry*

<sup>2</sup> See Burton, page 122.

<sup>3</sup> See Wordsworth, page 302.

ine power, and claims the name of *es-  
sential poetry*.

*Biographia Literaria. Chap. 1*

Every reform, however necessary,  
will by weak minds be carried to an  
excess, that itself will need reforming.

*Ibid.*

Experience informs us that the first  
defence of weak minds is to recrimi-  
nate.

*Ibid. Chap. 2*

Through all the works of Chaucer,  
there reigns a cheerfulness, a manly hi-  
larity, which makes it almost impos-  
sible to doubt a correspondent habit of  
feeling in the author himself.

*Ibid.*

Men whose dearest wishes are fixed  
on objects wholly out of their own  
power, become in all cases more or less  
impatient and prone to anger.

*Ibid.*

Veracity does not consist in *saying*,  
but in the intention of *communicating*  
truth.

*Ibid. Chap. 9*

The lamentable difficulty I have al-  
ways experienced in saying "No."

*Ibid. Chap. 10*

To have lived in vain must be a pain-  
ful thought to any man, and especially  
so to him who has made literature his  
profession.

*Ibid.*

Never pursue literature as a trade.

*Ibid. Chap. 11*

The first range of hills that encircles  
the scanty vale of human life is the  
horizon for the majority of its inhabi-  
tants. On *its* ridges the common sun is  
born and departs. From *them* the stars  
rise, and touching *them*, they vanish.

*Ibid. Chap. 12*

Good sense is the body of poetic  
genius, fancy its drapery, motion its  
life, and imagination the soul.

*Ibid. Chap. 14*

Our myriad-minded Shakespeare.<sup>1</sup>

*Ibid. Chap. 15*

<sup>1</sup> "A phrase," says Coleridge, "which I have  
borrowed from a Greek monk, who applies it  
to a patriarch of Constantinople."

Polysyllabic (or what the common people call, *dictionary*) words.

*Biographia Literaria. Chap. 20*

The infallible test of a blameless style: namely, its untranslatableness in words of the same language, without injury to the meaning.

*Ibid. Chap. 22*

A poem is not necessarily obscure, because it does not aim to be popular. It is enough if a work be perspicuous to those for whom it is written.

*Ibid.*

Talk of the devil, and his horns appear, says the proverb.

*Ibid. Chap. 23*

Reviewers are usually people who would have been poets, historians, biographers, if they could; they have tried their talents at one or the other, and have failed; therefore they turn critics.<sup>1</sup>

*Lectures on Shakespeare and Milton [1811-1812]. Page 36*

Schiller has the material sublime.

*Table Talk*

I wish our clever young poets would remember my homely definitions of prose and poetry; that is, prose, — words in their best order; poetry, — the best words in their best order.

*Ibid.*

That passage is what I call the sublime dashed to pieces by cutting too close with the fiery four-in-hand round the corner of nonsense.

*Ibid.*

Iago's soliloquy, the motive-hunting of a motiveless malignity — how awful it is!

*Notes on Some Other Plays of Shakespeare*

Beneath this sod

A poet lies, or that which once seemed he —

Oh, lift a thought in prayer for S.T.C.!

<sup>1</sup> Reviewers, with some rare exceptions, are a most stupid and malignant race. As a bankrupt thief turns thief-taker in despair, so an unsuccessful author turns critic. — SHELLEY: *Fragments of Adonais*

You know who critics are? The men who have failed in literature and art. — DISRAELI: *Lothair, Chap. XXXV*

That he, who many a year, with toil of breath,  
Found death in life, may here find life in death.

*Epitaph written for himself*

JOSIAH QUINCY, JR.

[1772-1864]

If this bill [for the admission of Orleans Territory as a State] passes, it is my deliberate opinion that it is virtually a dissolution of the Union; that it will free the States from their moral obligation; and, as it will be the right of all, so it will be the duty of some, definitely to prepare for a separation, — amicably if they can, violently if they must.<sup>1</sup>

*Abridged Congressional Debates. Vol. IV, Page 327, Jan. 14, 1811*

WILLIAM BARNES RHODES

[1772-1826]

Who dares this pair of boots displace,  
Must meet Bombastes face to face.<sup>2</sup>

*Bombastes Furioso. Act I, Sc. 4*  
*Bombastes.* So have I heard on Afric's burning shore

A hungry lion give a grievous roar;  
The grievous roar echoed along the shore.

*Artaxaminous.* So have I heard on Afric's burning shore

Another lion give a grievous roar;  
And the first lion thought the last a bore.

*Ibid.*

WILLIAM HENRY  
HARRISON

[1773-1841]

We admit of no government by divine right . . . the only legitimate

<sup>1</sup> The gentleman [Mr. Quincy] cannot have forgotten his own sentiment, uttered even on the floor of this House, "Peaceably if we can, forcibly if we must." — HENRY CLAY: *Speech* [Jan. 8, 1813]

<sup>2</sup> Let none but he these arms displace,  
Who dares Orlando's fury face.

CERVANTES: *Don Quixote, Part II, Chap. LXXVI*; RAY: *Proverbs*

right to govern is an express grant of power from the governed.

*Inaugural Address [March 4, 1841]*

Never with my consent shall an officer of the people, compensated for his services out of their pockets, become the pliant instrument of the Executive will.

*Ibid.*

A decent and manly examination of the acts of Government should be not only tolerated, but encouraged.

*Ibid.*

The delicate duty of devising schemes of revenue should be left where the Constitution has placed it — with the immediate representatives of the people.

*Ibid.*

If parties in a republic are necessary to secure a degree of vigilance sufficient to keep the public functionaries within the bounds of law and duty, at that point their usefulness ends.

*Ibid.*

## JOHN RANDOLPH

[1773-1833]

The surest way to prevent war is not to fear it.

*Speech before Committee of Whole, U. S. House of Representatives [March 5, 1806]*

He is a man of splendid abilities, but utterly corrupt. He shines and stinks like rotten mackerel by moonlight.<sup>1</sup>

*Of Edward Livingston*

## SAMUEL JAMES ARNOLD

[1774-1852]

Along the line our signal ran:

"England expects that every man

This day will do his duty."<sup>2</sup>

*The Death of Nelson. Stanza 1*

<sup>1</sup> W. CABELL BRUCE: *John Randolph of Roanoke*, II, 197 [1923].

<sup>2</sup> 'Tis vain for present fame to wish.

Our persons first must be forgotten;

For poets are like stinking fish,

*They never shine until they're rotten.*

MACDONALD CLARKE [1798-1842]:

*Epigram*

<sup>2</sup> See Nelson, page 284.

## ROBERT SOUTHEY

[1774-1843]

"You are old, Father William," the young man cried,

"The few locks which are left you are gray;

You are hale, Father William, a hearty old man, —

Now tell me the reason I pray."

*The Old Man's Comforts, and How He Gained Them.<sup>1</sup> Stanza 1*

"In the days of my youth," Father William replied,

"I remembered that youth could not last;

I thought of the future, whatever I did,

That I never might grieve for the past."

*Ibid. Stanza 4*

Bishop Hatto fearfully hastened away,  
And he crossed the Rhine without delay,

And reached his tower, and barred with care

All the windows, and doors, and loopholes there.

*God's Judgment on a Wicked Bishop.<sup>2</sup> Stanza 12*

<sup>1</sup> Of several parodies of this poem, the one by "Lewis Carroll" is probably better known than the original.

"You are old, father William," the young man said,

"And your hair has become very white;

And yet you incessantly stand on your head —

Do you think, at your age, it is right?"

"LEWIS CARROLL": *You Are Old, Father William, St. 1*

"You are old, Father William, and though one would think

All the veins in your body were dry,

Yet the end of your nose is red as a pink;

I beg your indulgence, but why?"

LEE O. HARRIS AND JAMES WHITCOMB

RILEY: *Father William, St. 1*

<sup>2</sup> Hatto, in the time of the great famine of 914, when he saw the poor exceedingly oppressed by famine, assembled a great company of them together into a barn at Kaub and burnt them . . . because he thought the famine would sooner cease if those poor folks were despatched out of the world. . . . But God . . . sent against him a plague of mice . . . and the prelate retreated to a tower in the Rhine . . . but the mice chased him continually . . . and at last he was most miser-

Who is yonder poor maniac, whose  
wildly fixed eyes

Seem a heart overcharged to express?  
She weeps not, yet often and deeply  
she sighs;

She never complains, but her silence  
implies

The composure of settled distress.

*Mary, the Maid of the Inn.*<sup>1</sup>

*Stanza 1*

One dreadful sound could the Rover  
hear,

A sound as if with the Inchcape Bell  
The Devil below was ringing his knell.

*The Inchcape Rock.*<sup>2</sup> *Stanza 17*

Where Washington hath left

His awful memory

A light for after times!

*Ode Written during the War*

*with America [1814]*

The march of intellect.<sup>3</sup>

*Colloquies on the Progress and*

*Prospects of Society. Vol. II,*

*The Doctor, Chap. Extraordi-*

*nary, Page 360*

The laws are with us, and God on  
our side.

*On the Rise and Progress of*

*Popular Disaffection [1817].*

*Vol. II, Essay VIII, Page 107*

Agreed to differ.

*Life of Wesley.*

My days among the dead are passed;

Around me I behold,

Where'er these casual eyes are cast,

The mighty minds of old;

My never-failing friends are they,

With whom I converse night and day.

*Occasional Pieces. The Library*

ably devoured.—THOMAS CORYAT [1577-  
1617]: *Crudities* [1611], P. 571

<sup>1</sup> This poem was dramatized by GEORGE  
SOANE [1790-1860] as *The Innkeeper's Daugh-*  
*ter, or The Smuggler's Fate*, and produced at  
the Boston Museum [May 10, 1852].

<sup>2</sup> A rock in the North Sea, off the Firth of  
Tay, Scotland, dangerous to navigators be-  
cause it is covered with every tide. There is a  
tradition that a warning bell was fixed on  
the rock by the Abbot of Aberbrothok, which  
was stolen by a sea pirate, who perished on  
the rock a year later. Southey's ballad deals  
with this tradition.

<sup>3</sup> See Burke, page 259.

So I told them in rhyme,  
For of rhymes I had store.

*The Cataract of Lodore*

Helter-skelter,

Hurry-scurry.

*Ibid.*

And so never ending, but always de-  
scending.

*Ibid.*

And this way the water comes down at  
Lodore.

*Ibid.*

"And wherefore do the poor com-  
plain?"

The rich man asked of me —

"Come walk abroad with me," I said,

"And I will answer thee."

*The Complaints of the Poor.*

*Stanza 1*

From his brimstone bed, at break of  
day,

A-walking the Devil is gone,

To look at his little snug farm of the  
World,

And see how his stock went on.

*The Devil's Walk. Stanza 1*

How then was the Devil dressed?

O, he was in his Sunday's best;

His coat was red, and his breeches were  
blue,

And there was a hole where his tail  
came through.

*Ibid. Stanza 3*

He passed a cottage with a double  
coach-house, —

A cottage of gentility;

And he owned with a grin,

That his favourite sin

Is pride that apes humility.<sup>1</sup>

*Ibid. Stanza 8*

He was always found

Among your ten and twenty pound  
subscribers,

Your benefactors in the newspapers.

His alms were money put to interest

In the other world.

*The Alderman's Funeral*

There is not a wife in the west country

But has heard of the well of St. Keyne.

*The Well of St. Keyne. Stanza 1*

<sup>1</sup> See Coleridge, page 316.

If the husband, of this gifted well  
Shall drink before his wife,  
A happy man thenceforth is he,  
For he shall be master for life.

*The Well of St. Keyne. Stanza 10*  
As frozen as charity.<sup>1</sup>

*The Soldier's Wife. Stanza 4*  
"But what good came of it at last?"

Quoth little Peterkin.

"Why, that I cannot tell," said he;  
"But 'twas a famous victory."

*The Battle of Blenheim. Stanza 11*  
Blue, darkly, deeply, beautifully blue.<sup>2</sup>

*Madoc in Wales. Part I, 5*  
What will not woman, gentle woman  
dare,  
When strong affection stirs her spirit  
up?

*Ibid. Part II, 2*

How beautiful is night!  
A dewy freshness fills the silent air;  
No mist obscures, nor cloud, nor speck,  
nor stain,

Breaks the serene of heaven:

In full-orbed glory yonder moon di-  
vine

Rolls through the dark blue depths;  
Beneath her steady ray

The desert circle spreads,

Like the round ocean, girdled with the  
sky.

How beautiful is night!

*Thalaba. Book I, Stanza 1*

And last of all an Admiral came,  
A terrible man with a terrible  
name,—

A name which you all know by sight  
very well,

But which no one can speak, and no  
one can spell.

*The March to Moscow. Stanza 8*  
The Devil may take the hindmost.<sup>3</sup>

*Ibid. Stanza 10*  
They sin who tell us love can die;

With life all other passions fly,

All others are but vanity. . . .

Love is indestructible,

Its holy flame forever burneth;  
From heaven it came, to heaven re-  
turneth. . . .

It soweth here with toil and care,  
But the harvest-time of love is there.

*The Curse of Kehama. Canto X,*  
*Stanza 10*

Oh, when a mother meets on high

The babe she lost in infancy,

Hath she not then for pains and fears,

The day of woe, the watchful night,

For all her sorrow, all her tears,

An over-payment of delight?

*Ibid. Stanza 11*

Thou hast been called, O sleep! the  
friend of woe;

But 'tis the happy that have called  
thee so.

*Ibid. Canto XV, Stanza 11*

The Satanic school.

*Vision of Judgment. Original*  
*Preface*

Snips and snails and puppy dog tails

And such are little boys made of.

*What All the World is Made of.*

Sugar and spice and all things nice.

*Ibid.*

## JANE AUSTEN

[1775-1817]

Everything nourishes what is strong  
already.

*Pride and Prejudice. Chap. 9*

My dear, I have two small favours  
to request. First, that you will allow  
me the free use of my understanding  
on the present occasion; and secondly,  
of my room. I shall be glad to have the  
library to myself as soon as may be.<sup>1</sup>

*Ibid. Chap. 20*

Those who do not complain are never  
pitied.

*Ibid.*

Mrs. Bennet was restored to her  
usual querulous serenity.

*Ibid. Chap. 42*

<sup>1</sup> Rather your room as your company.

ANONYMOUS: *Marriage of Wit and Wis-  
dom* [circa 1570]

<sup>1</sup> See Hood, page 392.

<sup>2</sup> "Darkly, deeply, beautifully blue,"

As some one somewhere sings about the  
sky.

BYRON: *Don Juan, Canto IV, St. 110*

<sup>3</sup> See Butler, page 142.

What dreadful hot weather we have!  
It keeps me in a continual state of  
inelegance.

*Letters to her sister Cassandra.*

*September 18, 1796*

Miss Blachford is agreeable enough.  
I do not want people to be very agree-  
able, as it saves me the trouble of liking  
them a great deal.

*Ibid. December 24, 1798*

She was highly rouged, and looked  
rather quietly and contentedly silly  
than anything else.

*Ibid. May 12, 1801*

"Only a novel" . . . in short, only  
some work in which the greatest pow-  
ers of the mind are displayed, in which  
the most thorough knowledge of hu-  
man nature, the happiest delineation  
of its varieties, are conveyed to the  
world in the best chosen language.

*Northanger Abbey. Chap. 5*

## CHARLES LAMB

[1775-1834]

The red-letter days, now become, to  
all intents and purposes, dead-letter  
days.

*Oxford in the Vacation*<sup>1</sup>

The human species, according to the  
best theory I can form of it, is com-  
posed of two distinct races, the men  
who borrow, and the men who lend.<sup>2</sup>

*The Two Races of Men*

Borrowers of books — those mutila-  
tors of collections, spoilers of the sym-  
metry of shelves, and creators of odd  
volumes.

*Ibid.*

Of all sound of all bells — (bells,  
the music nighest bordering upon  
heaven) — most solemn and touching  
is the peal which rings out the Old  
Year.

*New Year's Eve*

<sup>1</sup> Which, it has been pointed out, was actu-  
ally written at Cambridge. See E. V. LUCAS:  
*Lamb and the Universities.*

<sup>2</sup> Compare Max Beerbohm's delightful es-  
say, "Hosts and Guests," in "And Even Now."

A clear fire, a clean hearth, and the  
rigour of the game.

*Mrs. Battle's Opinions on Whist*

Sentimentally I am disposed to har-  
mony; but organically I am incapable  
of a tune.

*A Chapter on Ears*

Not if I know myself at all.

*The Old and New Schoolmaster*

Credulity is the man's weakness, but  
the child's strength.

*Witches, and Other Night Fears*

Parents do not know what they do  
when they leave tender babes alone to  
go to sleep in the dark.

*Ibid.*

Not many sounds in life, and I in-  
clude all urban and all rural sounds,  
exceed in interest a knock at the door.<sup>1</sup>

*Valentine's Day*

A God-send, as our familiarly pious  
ancestors termed a benefit received  
where the benefactor was unknown.

*Ibid.*

The custom of saying grace at meals  
had, probably, its origin in the early  
times of the world, and the hunter-  
state of man, when dinners were pre-  
carious things, and a full meal was  
something more than a common bless-  
ing.

*Grace Before Meat*

Sassafras wood boiled down to a  
kind of tea, and tempered with an in-  
fusion of milk and sugar, hath to some  
tastes a delicacy beyond the China  
luxury.<sup>2</sup>

*The Praise of Chimney-Sweepers*

A fair sepulchre in the grateful stom-  
ach of the judicious epicure.

*A Dissertation upon Roast Pig*

Presents, I often say, endear absents.

*Ibid.*

<sup>1</sup> Doorbells are like a magic game,

Or the grab-bag at a fair —

You never know when you hear one ring

Who may be waiting there.

RACHEL FIELD [1894-1942]

*Doorbells*

<sup>2</sup> Oh, de sassafras blossom hab de

keen smell o' de root,

An' it hab sich er tender yaller green!

MAURICE THOMPSON [1844-1901]:

*De Sassafras Bloom. Stanza 2*

It argues an insensibility.

*A Dissertation upon Roast Pig*

Nothing is to me more distasteful than that entire complacency and satisfaction which beam in the countenances of a new-married couple.

*The Behaviour of Married People*

He has left off reading altogether, to the great improvement of his originality.

*Detached Thoughts on Books and Reading*

Books think for me.

*Ibid.*

Books which are no books.

*Ibid.*

To be strong-backed and neat-bound is the desideratum of a volume. Magnificence comes after.

*Ibid.*

Newspapers always excite curiosity. No one ever lays one down without a feeling of disappointment.

*Ibid.*

If there be a regal solitude, it is a sick bed.

*The Convalescent*

How sickness enlarges the dimensions of a man's self to himself.

*Ibid.*

Let me caution persons grown old in active business, not lightly, nor without weighing their own resources, to forego their customary employment all at once, for there may be danger in it.

*The Superannuated Man*

Your absence of mind we have borne, till your presence of body came to be called in question by it.

*Amicus Redivivus*

A pun is a pistol let off at the ear; not a feather to tickle the intellect.

*Popular Fallacies. IX, That the Worst Puns are the Best*

A presentation copy . . . is a copy of a book which does not sell, sent you by the author, with his foolish autograph at the beginning of it; for which, if a stranger, he only demands your friendship; if a brother author, he ex-

pects from you a book of yours, which does not sell, in return.

*Popular Fallacies. XI, That We Must Not Look a Gift-Horse in the Mouth*

The growing infirmities of age manifest themselves in nothing more strongly, than in an inveterate dislike of interruption.

*Ibid. XII, That Home is Home Though it is Never so Homely*

The good things of life are not to be had singly, but come to us with a mixture.

*Ibid. XIII, That You Must Love Me and Love My Dog*

It has happened not seldom that one work of some author has so transcendently surpassed in execution the rest of his compositions, that the world has agreed to pass a sentence of dismissal upon the latter, and to consign them to total neglect and oblivion.

*Eliana. Estimate of Defoe's Secondary Novels*

Cannot the heart in the midst of crowds feel frightfully alone?

*Ibid.*

The greatest pleasure I know is to do a good action by stealth, and to have it found out by accident.

*Table Talk. In the Athenacum [1834]*

Reputation said: "If once we sever, Our chance of future meeting is but vain:

Who parts from me, must look to part for ever,

For Reputation lost comes not again."

*Love, Death, and Reputation.*

*Stanza 4*

Some cry up Haydn, some Mozart,  
Just as the whim bites. For my part,  
I do not care a farthing candle  
For either of them, nor for Handel.

*Free Thoughts on Several Eminent Composers*

A bird appears a thoughtless thing . . .  
No doubt he has his little cares,  
And very hard he often fares,  
The which so patiently he bears.

*Crumbs to the Birds*



Gone before  
To that unknown and silent shore.

*Hester. Stanza 7*

I have had playmates, I have had companions,

In my days of childhood, in my joyful school-days.

All, all are gone, the old familiar faces.

*Old Familiar Faces*

For thy sake, tobacco, I

Would do anything but die.

*A Farewell to Tobacco*

And half had staggered that stout Stag-irite.

*Written at Cambridge*

Who first invented work, and bound the free

And holiday-rejoicing spirit down . . .  
To that dry drudgery at the desk's dead wood?

*Work*

The economy of Heaven is dark  
And wisest clerks have missed the mark.

*On an Infant Dying as Soon as Born*

I have something more to do than feel.

*Letter to Coleridge after the death of Lamb's mother [1796]*

The not unpeaceful evening of a day  
Made black by morning storms.

*Poem-letter to Coleridge [1797]*

A good-natured woman, which is as much as you can expect from a friend's wife, whom you got acquainted with a bachelor.

*Letter to Hazlitt [1805]*

Anything awful makes me laugh. I misbehaved once at a funeral.

*Letter to Southey [1815]*

Fanny Kelly's divine plain face.

*Letter to Mrs. Wordsworth [1818]*

I have confessed to you my utter inability to remember in any comprehensive way what I read. I can vehemently applaud, or perversely stickle, at *parts*; but I cannot grasp at a whole.

*Letter to Godwin [1803]*

For God's sake (I never was more serious) don't make me ridiculous any more by terming me gentle-hearted

in print<sup>1</sup> . . . substitute drunken dog, ragged head, seld-shaven, odd-eyed, stuttering, or any other epithet which truly and properly belongs to the gentleman in question.

*To Coleridge [August, 1800]*

An archangel a little damaged.

*His description of Coleridge*

He might have proved a useful adjunct, if not an ornament to society.

*Captain Starkey*

Separate from the pleasure of your company, I don't much care if I never see a mountain in my life.

*Letter to Wordsworth [1801]*

Neat, not gaudy.<sup>2</sup>

*Ibid. [1806]*

Martin, if dirt was trumps, what hands you would hold!

*Lamb's Suppers*

I came home for ever!

*Letter to Bernard Barton [1825], on leaving his "33 years' desk" at the East India House*

## WALTER SAVAGE LANDOR

[1775-1864]

Rose Aylmer, whom these wakeful eyes

May weep, but never see,

A night of memories and of sighs

I consecrate to thee.

*Rose Aylmer*

But I have sinuous shells of pearly hue  
Within, and they that lustre have imbibed

In the sun's palace-porch, where when unyoked

His chariot-wheel stands midway in the wave:

Shake one, and it awakens; then apply  
Its polisht lips to your attentive ear,  
And it remembers its august abodes,  
And murmurs as the ocean murmurs there.<sup>3</sup>

*Gebir. Book I [1798]*

<sup>1</sup> See Coleridge, page 316.

<sup>2</sup> Rich, not gaudy. — SHAKESPEARE: *Hamlet, Act I, Sc. 3, L. 71*

<sup>3</sup> See Wordsworth, page 302

Past are three summers since she first  
beheld

The ocean; all around the child await  
Some exclamation of amazement here.  
She coldly said, her long-lasht eyes  
abased,

*Is this the mighty ocean? is this all?*

*Gebir. Book II*

Shakespeare is not our poet, but the  
world's,<sup>1</sup> —

Therefore on him no speech! And brief  
for thee,

Browning! Since Chaucer was alive  
and hale,

No man hath walk'd along our roads  
with step

So active, so inquiring eye, or tongue  
So varied in discourse.

*To Robert Browning*

The Siren waits thee, singing song for  
song.

*Ibid.*

Around the child bend all the three  
Sweet Graces — Faith, Hope, Charity.  
Around the man bend other faces —  
Pride, Envy, Malice, are his Graces.

*Around the Child*

Children are what the mothers are.  
No fondest father's fondest care  
Can fashion so the infant heart.

*Children*

When we play the fool, how wide  
The theatre expands! beside,  
How long the audience sits before us!  
How many prompters! what a chorus!

*Plays. Stanza 2*

I strove with none, for none was worth  
my strife;

Nature I loved; and next to Nature,  
Art.

I warm'd both hands before the fire of  
life;

It sinks, and I am ready to depart.

*Dying Speech of an Old Philosopher*

There are no fields of amaranth on  
this side of the grave; there are no  
voices, O Rhodopè, that are not soon  
mute, however tuneful; there is no  
name, with whatever emphasis of pas-

<sup>1</sup> Nor sequent centuries could hit  
Orbit and sum of Shakespeare's wit.

R. W. EMERSON: *Solution*

sionate love repeated, of which the  
echo is not faint at last.

*Imaginary Conversations.*

*Aesop and Rhodopè, I*

Elegance in prose composition is  
mainly this: a just admission of topics  
and of words; neither too many nor  
too few of either; enough of sweetness  
in the sound to induce us to enter and  
sit still; enough of illustration and re-  
flection to change the posture of our  
minds when they would tire; and  
enough of sound matter in the complex  
to repay us for our attendance.

*Ibid. Chesterfield and Chatham*

Of all failures, to fail in a witticism  
is the worst, and the mishap is the  
more calamitous in a drawn out and  
detailed one.

*Ibid.*

Stand close around, ye Stygian set,  
With Dirce in one boat convey'd!  
Or Charon, seeing, may forget  
That he is old, and she a shade.

*Dirce*

'Tis verse that gives  
Immortal youth to mortal maids.

*Verse*

## JOSEPH BLANCO WHITE

[1775-1841]

Mysterious Night! when our first par-  
ent knew

Thee from report divine, and heard  
thy name,

Did he not tremble for this lovely  
frame,

This glorious canopy of light and blue?

*Sonnet, Night*

Hesperus with the host of heaven came,  
And lo! creation widened in man's  
view.

*Ibid.*

Why do we, then, shun Death with anx-  
ious strife?

If Light can thus deceive, wherefore  
not Life?

*Ibid.*

THOMAS CAMPBELL

[1777-1844]

'Tis distance lends enchantment to the view,  
And robes the mountain in its azure hue.<sup>1</sup>

*Pleasures of Hope. Part I, Line 7*  
Hope, for a season, bade the world farewell,  
And Freedom shriek'd as Kosciusko fell!

*Ibid. Line 381*  
Who hath not own'd, with rapture-smitten frame,  
The power of grace, the magic of a name?

*Ibid. Part II, Line 5*  
The world was sad, the garden was a wild,  
And man, the hermit, sigh'd — till woman smiled.

*Ibid. Line 37*  
While Memory watches o'er the sad review  
Of joys that faded like the morning dew.

*Ibid. Line 45*  
There shall he love, when genial morn appears,  
Like pensive Beauty smiling in her tears.

*Ibid. Line 95*  
And muse on Nature with a poet's eye.

*Ibid. Line 98*  
That gems the starry girdle of the year.

*Ibid. Line 194*  
Melt, and dispel, ye spectre-doubts,  
that roll

Cimmerian darkness o'er the parting soul!

*Ibid. Line 263*  
O star-eyed Science! hast thou wandered there,

<sup>1</sup> See John Webster, page 127.

The mountains too, at a distance, appear airy masses and smooth, but seen near at hand they are rough. — *DIOGENES LAERTIUS: Pyrrho, IX*

O distance! thou dear enchanter,  
Still hold in thy magic veil  
The glory of far-off mountains,  
The gleam of the far-off sail.

CARLOTTA PERRY [1848-1914]: *Distance, the Enchantress, St. 5*

To waft us home the message of despair?

*Pleasures of Hope. Part II, Line 325*  
But, sad as angels for the good man's sin,

Weep to record, and blush to give it in.<sup>1</sup>

*Ibid. Line 357*  
Cease, every joy, to glimmer on my mind,  
But leave, oh leave the light of Hope behind!

What though my wingèd hours of bliss have been  
Like angel visits, few and far between.<sup>2</sup>

*Ibid. Line 375*  
Oh! once the harp of Innisfail  
Was strung full high to notes of gladness;

But yet it often told a tale  
Of more prevailing sadness.

*O'Connor's Child. Stanza 1*  
'Tis the sunset of life gives me mystical lore,  
And coming events cast their shadows before.<sup>3</sup>

*Lochiel's Warning*  
Shall victor exult, or in death be laid low,

With his back to the field and his feet to the foe,  
And leaving in battle no blot on his name,

Look proudly to heaven from the death-bed of fame.

*Ibid.*

And rustic life and poverty  
Grow beautiful beneath his touch.

*Ode to the Memory of Burns. Stanza 5*

Whose lines are mottoes of the heart,  
Whose truths electrify the sage.

*Ibid. Stanza 14*  
Ye mariners of England,  
That guard our native seas;  
Whose flag has braved, a thousand years,

The battle and the breeze!  
*Ye Mariners of England. Stanza 1*  
Britannia needs no bulwarks,  
No towers along the steep;

<sup>1</sup> See Sterne, page 242.

<sup>2</sup> See Norris, page 186.

<sup>3</sup> See Coleridge, page 318.

Her march is o'er the mountain waves,  
Her home is on the deep.

*Ye Mariners of England. Stanza 3*

When the battle rages loud and long,  
And the stormy winds do blow.

*Ibid.*

The meteor flag of England  
Shall yet terrific burn,  
Till danger's troubled night depart,  
And the star of peace return.

*Ibid. Stanza 4*

There was silence deep as death,  
And the boldest held his breath,  
For a time.

*Battle of the Baltic. Stanza 2*

The combat deepens. On, ye brave,  
Who rush to glory or the grave!  
Wave, Munich! all thy banners wave,  
And charge with all thy chivalry!

*Hohenlinden. Stanza 7*

Few, few shall part where many meet!  
The snow shall be their winding-sheet  
And every turf beneath their feet  
Shall be a soldier's sepulchre.

*Ibid. Stanza 8*

All worldly shapes shall melt in gloom,  
The Sun himself must die,  
Before this mortal shall assume  
Its Immortality!

*The Last Man. Stanza 1*

I saw the last of human mould  
That shall Creation's death behold,  
As Adam saw her prime!

*Ibid.*

There came to the beach a poor exile  
of Erin,  
The dew on his thin robe was heavy  
and chill;  
For his country he sigh'd, when at twi-  
light repairing  
To wander alone by the wind-beaten  
hill.

*The Exile of Erin. Stanza 1*

On the green banks of Shannon, when  
Sheelah was nigh,  
No blithe Irish lad was so happy as I;  
No harp like my own could so cheerily  
play,

And wherever I went was my poor dog  
Tray.<sup>1</sup>

*The Harper. Stanza 1*

Star that bringeth home the bee,  
And sett'st the weary labourer free!

*Song to the Evening Star. Stanza 1*

Oh, how hard it is to find  
The one just suited to our mind!

*Song. Stanza 1*

Triumphal arch, that fill'st the sky  
When storms prepare to part,

I ask not proud Philosophy

To teach me what thou art.

*To the Rainbow. Stanza 1*

To live in hearts we leave behind  
Is not to die.

*Hallowed Ground. Stanza 6*

Oh leave this barren spot to me!  
Spare, woodman, spare the beechen  
tree!<sup>2</sup>

*The Beech-Tree's Petition. Stanza 1*

Drink ye to her that each loves best!

And if you nurse a flame

That's told but to her mutual breast,

We will not ask her name.

*Drink Ye to Her. Stanza 1*

A stoic of the woods, — a man without  
a tear.

*Gertrude of Wyoming. Part 1,  
Stanza 23*

## HENRY CLAY

[1777-1852]

Sir, the gentleman soils the spot he  
stands upon.

*On the proposal to impeach*

*Thomas Jefferson*

If you wish to avoid foreign collision,  
you had better abandon the ocean.

*Speech on the Increase of the  
Navy, U. S. House of Repre-  
sentatives [January 22, 1812]*

It would not be thought very just or  
wise to arraign the honorable profes-  
sions of law and physic because the one

<sup>1</sup> Old dog Tray's ever faithful,  
Grief cannot drive him away.

STEPHEN COLLINS FOSTER [1826-  
1864]: *Old Dog Tray*

<sup>2</sup> Woodman, spare that tree!  
Touch not a single bough!

GEORGE POPE MORRIS [1802-1864]:  
*Woodman, Spare That Tree, St. 1*

produces the pettifogger and the other the quack.

*Speech on the Protection of Home Industry, U. S. House of Representatives [April 26, 1820]*

I have doubtless committed many errors and indiscretions, over which you have thrown the broad mantle of charity. But I can say, and in the presence of my God and of this assembled multitude I do say, that I have honestly served my country — that I have never wronged it — and that, however unprepared I lament that I am to appear in the Divine Presence on other accounts, I invoke the justice of His judgment on my official conduct without the smallest apprehension of His displeasure.

*Speech at Lexington, Kentucky [1829]*

Government is a trust, and the officers of the government are trustees; and both the trust and the trustees are created for the benefit of the people.

*Speech at Ashland, Kentucky [March, 1829]*

The arts of power and its minions are the same in all countries and in all ages. It marks its victim; denounces it; and excites the public odium and the public hatred, to conceal its own abuses and encroachments.

*Speech on the State of the Country, U. S. Senate [March 14, 1834]*

Precedents deliberately established by wise men are entitled to great weight. They are evidence of truth, but *only* evidence. . . . But a solitary precedent . . . which has never been re-examined, can not be conclusive.

*Speech on Appointments and Removals, U. S. Senate [February 18, 1835]*

I have heard something said about allegiance to the South. I know no South, no North, no East, no West, to which I owe any allegiance.

*Speech [1848]*

Sir, I would rather be right than be President.

*Speech [1850], referring to the compromise measures*

General Alexander Smyth, a tedious speaker in Congress, observed: "You, sir, speak for the present generation; but I speak for posterity."

"Yes," said Mr. Clay, "and you seem resolved to speak until the arrival of your audience."

*Quoted by EPES SARGENT in Life of Henry Clay*

HENRY ELLIS

[1777-1869]

To make a mountain of a mole-hill.

*Original Letters. Second Series, Page 312*

COLONEL VALENTINE

BLACKER

[1778-1823]

Put your trust in God, my boys, and keep your powder dry! <sup>1</sup>

*Oliver's Advice [1834]*

ROBERT EMMET

[1778-1803]

Let there be no inscription upon my tomb; let no man write my epitaph: no man can write my epitaph.

*Speech on His Trial and Conviction for High Treason [September, 1803]*

WILLIAM HAZLITT

[1778-1830]

One of the pleasantest things in the world is going a journey; but I like to go by myself.

*On Going a Journey*

<sup>1</sup> There is a well-authenticated anecdote of Cromwell. On a certain occasion, when his troops were about to cross a river to attack the enemy, he concluded an address, with these words: "Put your trust in God; but mind to keep your powder dry!" — HAYES: *Ballads of Ireland, Vol 1, P. 191*

The soul of a journey is liberty, perfect liberty, to think, feel, do just as one pleases.

*On Going a Journey*

Oh! it is great to shake off the trammels of the world and of public opinion — to lose our importunate, tormenting, everlasting personal identity and become the creature of the moment, clear of all ties . . . to be known by no other title than *the Gentleman in the parlour!*

*Ibid.*

What I mean by living to one's self is living in the world, as in it, not of it. . . . It is to be a silent spectator of the mighty scene of things; . . . to take a thoughtful, anxious interest or curiosity in what is passing in the world, but not to feel the slightest inclination to make or meddle with it.

*On Living to One's Self*

Even in the common affairs of life, in love, friendship, and marriage, how little security have we when we trust our happiness in the hands of others!

*Ibid.*

There is not a more mean, stupid, dastardly, pitiful, selfish, spiteful, envious, ungrateful animal than the Public. It is the greatest of cowards, for it is afraid of itself.

*Ibid.*

When a man is dead, they put money in his coffin, erect monuments to his memory, and celebrate the anniversary of his birthday in set speeches. Would they take any notice of him if he were living? No!

*Ibid.*

What a sight for sore eyes that would be! <sup>1</sup>

*Of Persons One Would Have Seen*

*Horas non numero nisi serenas* <sup>2</sup> — is the motto of a sun-dial near Venice. <sup>3</sup>

<sup>1</sup> See Swift, page 191.

<sup>2</sup> I count only the sunny hours.

<sup>3</sup> There stands in the garden of old St. Mark

A sun-dial quaint and gray.

WILLIAM CROSWELL DOANE [1832-1913]: *Horas Non Numero*

There is a softness and a harmony in the words and in the thought unparalleled.

*On a Sun-Dial*

If our hours were all serene, we might probably take almost as little note of them, as the dial does of those that are clouded.

*Ibid.*

No young man believes he shall ever die.

*The Feeling of Immortality in Youth*

There is a feeling of Eternity in youth, which makes us amends for everything. To be young is to be as one of the Immortal Gods.

*Ibid.*

The young are prodigal of life from a superabundance of it; the old are tenacious on the same score, because they have little left, and cannot enjoy even what remains of it.

*Ibid.*

As we advance in life, we acquire a keener sense of the value of time. Nothing else, indeed, seems of any consequence; and we become misers in this respect.

*Ibid.*

The only true retirement is that of the heart; the only true leisure is the repose of the passions. To such persons it makes little difference whether they are young or old; and they die as they have lived, with graceful resignation.

*Ibid.*

If I have not read a book before, it is, to all intents and purposes, new to me, whether it was printed yesterday or three hundred years ago.

*On Reading New Books*

When I take up a work that I have read before (the oftener the better) I know what I have to expect. The satisfaction is not lessened by being anticipated.

*On Reading Old Books*

Persons without education certainly do not want either acuteness or strength of mind in what concerns themselves, or in things immediately within their observation; but they have no power

of abstraction, no general standard of taste, or scale of opinion. They see their objects always near, and never in the horizon. Hence arises that egotism which has been remarked as the characteristic of self-taught men.

*The Round Table. I, 26*

It is better to be able neither to read nor write than to be able to do nothing else.

*On the Ignorance of the Learned*

Men of genius do not excel in any profession because they labour in it, but they labour in it, because they excel.

*Characteristics*

We are not hypocrites in our sleep.

*On Dreams*

"The English," says Froissart, "amused themselves sadly after the fashion of their country." They have indeed a way of their own. Their mirth is a relaxation from gravity, a challenge to dull care to be gone; and one is not always clear at first, whether the appeal is successful.

*Merry England*

Takes up the meanest subjects with the same tenderness that we do an insect's wing, and would not kill a fly.

*Lectures on the Comic Writers.*

*Shakespeare*

When a person dies who does any one thing better than any one else in the world, it leaves a gap in society.

*Table Talk (On the death of John Cavanagh, famous player of "fives," a kind of hand-ball)*

HENRY PETER,  
LORD BROUGHAM

[1779-1868]

Let the soldier be abroad if he will, he can do nothing in this age. There is another personage, — a personage less imposing in the eyes of some, perhaps insignificant. The schoolmaster is abroad,<sup>1</sup> and I trust to him, armed with

<sup>1</sup> At the first meeting of the London Mechanics' Institution, 1825, John Reynolds, head of a school in Clerkenwell, acted as secretary of the meeting. Lord Brougham, who spoke at this meeting, said in the course of his remarks, "Look out, gentlemen, the

his primer, against the soldier in full military array.

*Speech, Opening of Parliament*  
[January 29, 1828]

In my mind, he was guilty of no error, he was chargeable with no exaggeration, he was betrayed by his fancy into no metaphor, who once said that all we see about us, kings, lords, and Commons, the whole machinery of the State, all the apparatus of the system, and its varied workings, end in simply bringing twelve good men into a box.

*Present State of the Law*  
[February 7, 1828]

Pursuit of knowledge under difficulties.<sup>1</sup>

Death was now armed with a new terror.<sup>2</sup>

THOMAS, LORD DENMAN  
[1779-1854]

A delusion, a mockery, and a snare.<sup>3</sup>

*O'Connell v. The Queen (in 11 Clark and Fennelly Reports)*

The mere repetition of the *Cantilena* of lawyers cannot make it law, unless it can be traced to some competent authority; and if it be irreconcilable, to some clear legal principle.

*Ibid.*

schoolmaster is abroad." The phrase attracted little attention at that time, but when used in a speech three years later, it at once became popular.

<sup>1</sup> The title given by Lord Brougham to a book published in 1830.

<sup>2</sup> Brougham delivered a very warm panegyric upon the ex-Chancellor, and expressed a hope that he would make a good end, although to an expiring Chancellor death was now armed with a new terror. — CAMPBELL: *Lives of the Chancellors, Vol. VII, P. 163*

Lord St. Leonards attributes this phrase to Sir Charles Wetherell, who used it on the occasion referred to by Lord Campbell.

From Edmund Curll's practice of issuing miserable catch-penny lives of every eminent person immediately after his decease, Arbuthnot wittily styled him "one of the new terrors of death." — CARRUTHERS: *Life of Pope* (2d ed.), P. 149

<sup>3</sup> Franklin P. Adams; of a beautiful Spanish woman: "A snare Andalusian."

## FRANCIS SCOTT KEY

[1779-1843]

And the star-spangled banner, oh long  
may it wave

O'er the land of the free and the home of  
the brave!

*The Star-Spangled Banner.*

*Stanza 2 [September 14, 1814]*

O! thus be it ever when freemen shall  
stand

Between their loved homes and the foe's  
desolation;

Bless'd with victory and peace, may our  
Heaven-rescued land

Praise the Power that hath made and  
preserved us a nation.<sup>1</sup>

*Ibid. Stanza 4*

Then conquer we must, for our cause  
it is just, —

And this be our motto, — "In God is  
our trust!"

*Ibid.*

WILLIAM LAMB,  
VISCOUNT MELBOURNE

[1779-1848]

I wish that I could be as cocksure of  
anything as Tom Macaulay is of every-  
thing.

*Quoted.*

## CLEMENT CLARKE MOORE

[1779-1863]

'Twas the night before Christmas, when  
all through the house

Not a creature was stirring, — not even  
a mouse;<sup>2</sup>

The stockings were hung by the chim-  
ney with care,

In hopes that St. Nicholas soon would  
be there.

*A Visit from St. Nicholas*

*[December, 1823]*

<sup>1</sup> It made and preserves us a nation. —  
GEORGE POPE MORRIS: *The Flag of Our  
Union*, St. 1

<sup>2</sup> Not a mouse stirring. — SHAKESPEARE:  
*Hamlet*, Act I, Sc. 1. l. 10

"Happy Christmas to all, and to all a  
good-night!"

*A Visit from St. Nicholas*

*[December, 1823]*

## HORACE SMITH

[1779-1849]

Thinking is but an idle waste of  
thought,

And nought is everything, and every-  
thing is nought.

*Rejected Addresses. Cui Bono?*

*Stanza 8*

In the name of the Prophet — figs.

*Johnson's Ghost*

And thou hast walked about (how  
strange a story!)

In Thebes's streets three thousand  
years ago,

When the Memnonium was in all its  
glory.

*Address to the Mummy at Bel-  
zoni's Exhibition.*<sup>1</sup> *Stanza 1*

Although corruption may our frame  
consume.

The immortal spirit in the skies may  
bloom.

*Ibid. Stanza 13*

## JOSEPH STORY

[1779-1845]

Whene'er you speak, remember every  
cause

Stands not on eloquence, but stands on  
laws;

Pregnant in matter, in expression brief,  
Let every sentence stand with bold re-  
lief;

On trifling points not time nor talents  
waste,

A sad offence to learning and to taste;  
Nor deal with pompous phrase, nor e'er  
suppose

Poetic flights belong to reasoning prose.

*Advice to Young Lawyers.*

*Stanza 1*

<sup>1</sup> Giovanni Battista Belzoni [1778-1823],  
Italian traveler and explorer, opened the  
sepulcher of Seti I, in 1817, and the second  
pyramid of Gizeh. He brought the bust of  
the "Young Memnon" from Thebes to the  
British Museum.



Here shall the Press the People's right  
maintain,  
Unaw'd by influence and unbrib'd by  
gain;  
Here patriot Truth her glorious precepts  
draw,  
Pledg'd to Religion, Liberty, and Law.  
*Motto of the Salem Register*  
(*In Life of Story, Vol. I, Page 127*)

WILLIAM ELLERY  
CHANNING  
[1780-1842]

The office of government is not to  
confer happiness, but to give men op-  
portunity to work out happiness for  
themselves.

*The Life and Character of  
Napoleon Bonaparte*

I see the marks of God in the heavens  
and the earth; but how much more in a  
liberal intellect, in magnanimity, in un-  
conquerable rectitude, in a philanthropy  
which forgives every wrong, and which  
never despairs of the cause of Christ  
and human virtue: I do and I must  
reverence human nature. I bless it for  
its kind affections. I honor it for its  
achievements in science and art, and  
still more for its examples of heroic and  
saintly virtue. These are marks of a  
divine origin and the pledges of a celes-  
tial inheritance; and I thank God that  
my own lot is bound up with that of the  
human race.

*Inscription, from his writings, on  
Channing Memorial, Public Gar-  
den, Boston*

CHARLES CALEB COLTON  
[1780-1832]

Imitation is the sincerest flattery.

*The Lacon*

JOHN MARRIOTT  
[1780-1825]

In a Devonshire lane, as I tottered  
along,  
The other day, much in want of a sub-  
ject for song,

Thinks I to myself, I have hit on a  
strain —

That marriage is much like a Devon-  
shire lane.

*How Marriage is Like a Devon-  
shire Lane. Stanza 1*

And the conjugal fence, which forbids  
us to roam,

Looks lovely when decked with the  
comforts of home.

*Ibid. Stanza 6*

CHARLES MINER  
[1780-1865]

When I see a merchant over-polite  
to his customers, begging them to taste  
a little brandy and throwing half his  
goods on the counter, — thinks I, that  
man has an axe to grind.

*Who'll Turn Grindstones<sup>1</sup>*

THOMAS MOORE  
[1780-1852]

Weep on! and, as thy sorrows flow,  
I'll taste the luxury of woe.

*Anacrontic. Press the Grape,  
Stanza 2*

How shall we rank thee upon glory's  
page?

Thou more than soldier and just less  
than sage!

*To Thomas Hume. Stanza 6*

I knew by the smoke, that so gracefully  
curl'd

Above the green elms, that a cottage  
was near;

And I said, "If there's peace to be found  
in the world,

A heart that was humble might hope  
for it here!"

*Ballad Stanzas. 1*

They made her a grave, too cold and  
damp

For a soul so warm and true;

And she's gone to the Lake of the Dis-  
mal Swamp,

<sup>1</sup> From *Essays from the Desk of Poor  
Robert the Scribe* [Doylestown, Pennsylvania,  
1815]. It first appeared in the *Wilkes-Barre  
Gleaner* in 1911.

Where, all night long, by a firefly lamp,  
She paddles her white canoe.

*The Lake of the Dismal Swamp.*

*Stanza 1*

Faintly as tolls the evening chime,  
Our voices keep tune and our oars keep  
time.<sup>1</sup>

*A Canadian Boat-Song. Stanza 1*

Row, brothers, row, the stream runs  
fast,

The rapids are near, and the daylight's  
past.

*Ibid.*

The minds of some of our statesmen,  
like the pupil of the human eye, con-  
tract themselves the more, the stronger  
light there is shed upon them.

*Preface to Corruption and*

*Intolerance*

Like a young eagle who has lent his  
plume

To fledge the shaft by which he meets  
his doom.<sup>2</sup>

*Corruption*

Young Love may go,

For aught I care,

To Jericho!

*When Love is Kind. Stanza 6*

A Persian's heaven is easily made:

'Tis but black eyes and lemonade.

*Intercepted Letters. VI*

There was a little man, and he had a  
little soul;

And he said, Little Soul, let us try, try,  
try!

*Little Man and Little Soul.*

*Stanza 1*

Go where glory waits thee! <sup>3</sup>

But while fame elates thee,

Oh, still remember me!

*Go Where Glory Waits Thee.*

*Stanza 1*

Oh, breathe not his name! let it sleep  
in the shade,

Where cold and unhonour'd his relics  
are laid,

*Oh Breathe Not His Name.*

*Stanza 1*

And the tear that we shed, though in  
secret it rolls,

Shall long keep his memory green in our  
souls.<sup>1</sup>

*Oh Breathe Not His Name.*

*Stanza 2*

The harp that once through Tara's halls

The soul of music shed,

Now hangs as mute on Tara's walls

As if that soul were fled.

So sleeps the pride of former days,

So glory's thrill is o'er;

And hearts that once beat high for  
praise

Now feel that pulse no more.

*The Harp That Once Through*

*Tara's Halls. Stanza 1*

Whose wit in the combat, as gentle as  
bright,

Ne'er carried a heart-stain away on its  
blade.

*On the Death of Sheridan.*

*Stanza 11*

Good at a fight, but better at a play;  
Godlike in giving, but the devil to pay.

*Life of Sheridan. On a Cast of*

*Sheridan's Hand*

Fly not yet, — 'tis just the hour,

When pleasure, like the midnight flower

That scorns the eye of vulgar light,

Begins to bloom for sons of night,

And maids who love the moon.

*Fly Not Yet. Stanza 1*

Oh stay! oh stay!

Joy so seldom weaves a chain

Like this to-night, that oh, 'tis pain

To break its links so soon.

*Ibid.*

And the heart that is soonest awake to  
the flowers

Is always the first to be touch'd by the  
thorns.

*Oh, Think Not My Spirits Arc*

*Always as Light. Stanza 1*

Ri 1 and rare were the gems she wore,

And a bright gold ring on her wand  
she bore.

*Rich and Rare Were the Gems She*

*Wore. Stanza 1*

There is not in the wide world a valley  
so sweet

<sup>1</sup> See Marvell, page 169.

<sup>2</sup> See Waller, page 145.

<sup>3</sup> This goin ware glory waits ye haint one  
agreeable feetur. — LOWELL: *The Biglow Pa-  
pers, First Series, No. 11*

<sup>1</sup> See Shakespeare, page 89.

As that vale in whose bosom the bright  
waters meet.<sup>1</sup>

*The Meeting of the Waters.*

*Stanza 1*

Come, send round the wine, and leave  
points of belief

To simpleton sages, and reasoning fools.

*Come, Send Round the Wine.*

*Stanza 1*

Shall I ask the brave soldier, who fights  
by my side

In the cause of mankind, if our creeds  
agree?

Shall I give up the friend I have valued  
and tried,

If he kneel not before the same altar  
with me?

*Ibid. Stanza 2*

Beauty lies

In many eyes,

But Love in yours, my Nora Creina.

*Lesbia Hath a Beaming Eye.*

*Stanza 1*

So Life's year begins and closes;

Days though shortening still can  
shine;

What though youth gave love and roses,  
Age still leaves us friends and wine.

*Spring and Autumn. Stanza 1*

Ah! little they think who delight in her  
strains,

How the heart of the Minstrel is break-  
ing.

*She is Far from the Land. Stanza 2*

No, the heart that has truly lov'd never  
forgets,

But as truly loves on to the close;  
As the sunflower turns on her god, when  
he sets,

The same look which she turn'd when  
he rose.

*Believe Me, if All Those Endearing  
Young Charms. Stanza 2*

The moon looks

On many brooks,

"The brook can see no moon but this."<sup>2</sup>

*When Gazing on the Moon's Light.*

*Stanza 2*

<sup>1</sup> The vale of Avoca, County Wicklow, Ire-  
land, where the Avonmore and Avonbeg meet  
to form the river Avoca.

<sup>2</sup> This image was suggested by the following  
thought, which occurs somewhere in SIR WIL-

And when once the young heart of a  
maiden is stolen,

The maiden herself will steal after  
it soon.

*Ill Omens. Stanza 1*

'Tis sweet to think, that, where'er we  
rove,

We are sure to find something bliss-  
ful and dear;

And that when we're far from the lips  
we love,

We've but to make love to the lips  
we are near.

*'Tis Sweet to Think. Stanza 1*

Give smiles to those who love you less,  
But keep your tears for me.<sup>1</sup>

*When Midst the Gay I Meet.*

*Stanza 1*

Though wooed by flattering friends,  
And fed with fame (if fame it be),  
This heart, my own dear mother, bends,  
With love's true instinct, back to thee!

*To My Mother. Stanza 2*

'Tis believ'd that this harp which I  
wake now for thee

Was a siren of old who sung under the  
sea.

*The Origin of the Harp*

But there's nothing half so sweet in life  
As love's young dream.

*Love's Young Dream. Stanza 1*

To live with them is far less sweet,  
Than to remember thee.<sup>2</sup>

*I Saw Thy Form. Stanza 3*

Eyes of unholy blue.

*By That Lake Whose Gloomy  
Shore. Stanza 2*

'Tis the last rose of summer.

Left blooming alone.

*The Last Rose of Summer.*

*Stanza 1*

When true hearts lie wither'd

And fond ones are flown,

LIAM JONES'S *Works*: "The moon looks upon  
many night-flowers; the night-flower sees but  
one moon."

<sup>1</sup> Give other friends your lighted face,  
The laughter of the years;

I come to crave a greater grace —  
Bring me your tears.

EDWIN MARKHAM: *Your Tears, St. 1*

<sup>2</sup> In imitation of SHENSTONE'S inscription,  
"Heu! quanto minus est cum reliquis versari  
quam tui meminisse."

Oh, who would inhabit  
This bleak world alone?

*The Last Rose of Summer.*  
Stanza 3

And the best of all ways  
To lengthen our days  
Is to steal a few hours from the night,  
my dear.

*The Young May Moon. Stanza 1*  
You may break, you may shatter the  
vase if you will,  
But the scent of the roses will hang  
round it still.

*Ibid.*

No eye to watch, and no tongue to  
wound us,  
All earth forgot, and all heaven around  
us.

*Come O'er the Sea. Stanza 2*  
The light that lies <sup>1</sup>  
In woman's eyes.

*The Time I've Lost in Wooing.*  
Stanza 1

My only books  
Were woman's looks,  
And folly's all they've taught me.

*Ibid.*

I know not, I ask not, if guilt's in that  
heart,  
I but know that I love thee, whatever  
thou art.

*Come, Rest in This Bosom.*  
Stanza 2

Oft in the stillly night,  
Ere slumber's chain has bound me,  
Fond memory brings the light

Of other days around me;  
The smiles, the tears,  
Of boyhood's years,  
The words of love then spoken;  
The eyes that shone  
Now dimmed and gone,  
The cheerful hearts now broken.

*Oft in the Stilly Night. Stanza 1*  
I feel like one,  
Who treads alone  
Some banquet-hall deserted,  
Whose lights are fled,

<sup>1</sup> O dreamy eyes,  
They tell sweet lies of Paradise;  
And in those eyes the love-light lies  
And lies — and lies — and lies!

Whose garlands dead,  
And all but he departed.  
*Oft in the Stilly Night. Stanza 2*  
Came but for Friendship and took away  
Love.

*A Temple to Friendship. Stanza 2*  
As half in shade and half in sun  
This world along its path advances,  
May that side the sun's upon  
Be all that e'er shall meet thy  
glances!

*Peace Be Around Thee. Stanza 2*  
If I speak to thee in friendship's name,  
Thou think'st I speak too coldly;  
If I mention love's devoted flame,  
Thou say'st I speak too boldly.

*How Shall I Woo? Stanza 1*  
A friendship that like love is warm;  
A love like friendship steady.

*Ibid. Stanza 3*  
The bird, let loose in Eastern skies,  
When hastening fondly home,  
Ne'er stoops to earth her wing, nor flies  
Where idle warblers roam;  
But high she shoots through air and  
light,

Above all low delay,  
Where nothing earthly bounds her  
flight,  
Nor shadow dims her way.

*The Bird Let Loose. Stanza 1*  
This world is all a fleeting show,  
For man's illusion given;  
The smiles of joy, the tears of woe,  
Deceitful shine, deceitful flow, —  
There's nothing true but Heaven.

*This World is All a Fleeting Show.*  
Stanza 1  
Sound the loud timbrel o'er Egypt's  
dark sea!  
Jehovah has triumph'd, — his people  
are free.

*Sound the Loud Timbrel*  
As down in the sunless retreats of the  
ocean  
Sweet flowers are springing no mortal  
can see,  
So, deep in my soul the still prayer of  
devotion,  
Unheard by the world, rises silent to  
Thee.

*As Down in the Sunless Retreats.*  
Stanza 1

As still to the star of its worship, though  
clouded,  
The needle points faithfully o'er the  
dim sea,  
So, dark as I roam, in this wintry  
world shrouded,  
The hope of my spirit turns trembling  
to Thee.

*As Down in the Sunless Retreats.*  
*Stanza 2*

Ask a woman's advice, and, whate'er  
she advise,  
Do the very reverse and you're sure to  
be wise.

*How to Make a Good Politician.*  
*Stanza 1*

How oft we sigh  
When histories charm to think that his-  
tories lie! <sup>1</sup>

*The Sceptic*  
That best of fame, a rival's praise.  
*Rhymes of the Road. XV*

Scarce a sail  
Is whist from England by the gale,  
But bears on board some authors, shipt  
For foreign shores, all well equipt  
With proper book-making machinery,  
To sketch the morals, manners, scenery,  
Of all such lands as they shall see,  
Or not see, as the case may be.

*Thoughts on Patrons. Stanza 3*  
'Twas nuts to the Father of Lies.

*A Case of Libel. Stanza 16*  
Oh, call it by some better name,  
For friendship sounds too cold.

*Oh, Call It by Some Better Name.*  
*Stanza 1*

Who has not felt how sadly sweet  
The dream of home, the dream of  
home,

Steals o'er the heart, too soon to fleet,  
When far o'er sea or land we roam?

*The Dream of Home. Stanza 1*  
When thus the heart is in a vein  
Of tender thought, the simplest strain  
Can touch it with peculiar power.

*Evenings in Greece. First Evening,*  
*Stanza 20*

If thou would'st have me sing and play  
As once I play'd and sung,  
First take this time-worn lute away,  
And bring one freshly strung.

*If Thou Would'st Have Me Sing*  
*and Play. Stanza 1*

To sigh, yet feel no pain;  
To weep, yet scarce know why;  
To sport an hour with Beauty's chain,  
Then throw it idly by.

*M.P., The Blue Stocking. VI*  
And from the lips of Truth one mighty  
breath  
Shall like a whirlwind scatter in its  
breeze

That whole dark pile of human mock-  
eries: —

Then shall the reign of mind commence  
on earth,

And starting fresh as from a second  
birth,

Man in the sunshine of the world's new  
spring

Shall walk transparent like some holy  
thing!

*Lalla Rookh. The Veiled Prophet*  
*of Khorassan, Part I*

The heaven of each is but what each  
desires.

*Ibid.*

This narrow isthmus 'twixt two bound-  
less seas,

The past, the future, — two eternities!  
*Ibid. Part II*

There's a bower of roses by Bende-  
meer's stream.<sup>1</sup>

*Ibid.*

Like the stained web that whitens in the  
sun,

Grow pure by being purely shone upon.  
*Ibid.*

But Faith, fanatic Faith, once wedded  
fast

To some dear falsehood, hugs it to the  
last.

*Ibid. Part III*

One morn a Peri at the gate  
Of Eden stood disconsolate.

*Ibid. Part IV, Paradise and the Peri*

<sup>1</sup> On the breast of that huge Mississippi of  
falsehood called history. — MATTHEW AR-  
NOLD: *Literary Influence of Academies*  
History is a fable agreed upon. — NAPOLEON  
History is bunk. — HENRY FORD (1863- )

<sup>1</sup> As I recall them the roses bloom again,  
and the nightingales sing by the calm Bende-  
meer. — W. M. THACKERAY: *The Newcomes*,  
Chap. 1

Take all the pleasures of all the spheres  
And multiply each through endless  
years, —  
One minute of heaven is worth them  
all.

*Lalla Rookh. The Veiled Prophet  
of Khorassan, Part IV*

But the trail of the serpent is over them  
all.

*Ibid.*

Oh! ever thus, from childhood's hour,  
I've seen my fondest hope decay;  
I never loved a tree or flower,  
But 'twas the first to fade away.  
I never nurs'd a dear gazelle  
To glad me with its soft black eye,  
But when it came to know me well  
And love me it was sure to die.<sup>1</sup>

*Ibid. Part V, The Fire-  
Worshippers*

Paradise itself were dim  
And joyless, if not shared with him!

*Ibid. Part VI*

Alas! how light a cause may move  
Dissension between hearts that love!  
Hearts that the world in vain had tried,  
And sorrow but more closely tied;  
That stood the storm when waves were  
rough

Yet in a sunny hour fall off,  
Like ships that have gone down at sea  
When heaven was all tranquillity.

*Ibid. Part VIII, The Light of the  
Haram*

Like that celestial bird whose nest  
Is found beneath far Eastern skies,  
Whose wings though radiant when at  
rest

Lose all their glory when he flies.<sup>2</sup>

*Ibid.*

Fly to the desert, fly with me,  
Our Arab tents are rude for thee.<sup>3</sup>

*Ibid.*

<sup>1</sup> See Calverley, page 590.

<sup>2</sup> A species of goldfinch, which sings so melodiously that it is called the Celestial Bird. Its wings, when it is perched, appear variegated with beautiful colors, but when it flies they lose all their splendor.

<sup>3</sup> It is thought that the popular song of the 1840s, known as *Ossian's Serenade*, was inspired by the lines of *Fly to the Desert*. See Calder Campbell, page 395.

Humility, that low, sweet root  
From which all heavenly virtues shoot.  
*The Loves of the Angels  
Third Angel's Story*

EBENEZER ELLIOTT

[1781-1849]

When wilt Thou save the people?

O God of mercy, when?

Not kings and lords, but nations!

Not thrones and crowns, but men!

Flowers of Thy heart, O God are they,

Let them not pass, like weeds, away —

God save the people!

*Corn Law Rhymes. When Wilt  
Thou Save the People?, Stanza 1*

What pensioned slave of Attila

Leads in the rear?

*Battle Song*

Dark and still, we inly glow,

Condensed in ire!

*Ibid.*

ANNA JANE VARDHILL

[1781-1852]

Behold this ruin! 'Twas a skull

Once of ethereal spirit full;

This narrow cell was Life's retreat,

This space was Thought's mysterious  
seat.

*Lines on a Skeleton. Stanza 1*

THOMAS HART BENTON

[1782-1858]

This new page opened in the book of  
our public expenditures, and this new  
departure taken, which leads into the  
bottomless gulf of civil pensions and  
family gratuities.

*Speech, U. S. Senate, against a  
Grant to President Harrison's  
Widow [April, 1841]*

JOHN C. CALHOUN

[1782-1850]

Protection and patriotism are recip-  
rocal.

*Speech, U. S. House of Representa-  
tives [December 12, 1811]*

The very essence of a free government consists in considering offices, as public trusts,<sup>1</sup> bestowed for the good of the country, and not for the benefit of an individual or a party.

*Speech [February 13, 1835]*

A power has risen up in the government greater than the people themselves, consisting of many and various and powerful interests, combined into one mass, and held together by the cohesive power of the vast surplus in the banks.<sup>2</sup>

*Speech [May 27, 1836]*

The surrender of life is nothing to sinking down into acknowledgment of inferiority.

*Speech, U. S. Senate  
[February 19, 1847]*

# SIR CHARLES JAMES NAPIER [1782-1853]

Peccavi [I have Sinned].

*Message to the British War Office  
[February 17, 1843] after the surrender of Hyderabad, Province of Sind*

# ANN TAYLOR [1782-1866]

*See also her sister Jane Taylor  
[1783-1824]*

Oh, that it were my chief delight  
To do the things I ought!  
Then let me try with all my might  
To mind what I am taught.

*For a Very Little Child*

There's hardly anything so small,  
So trifling or so mean,  
That we may never want at all,  
For service unforeseen;  
And wilful waste, depend upon 't,  
Brings, almost always, woeful want!

*The Pin. Stanza 6*

'Twas fancied by some, who but slightly  
had seen them,

<sup>1</sup> See Mathew Henry, page 188.

<sup>2</sup> From this speech comes the phrase, "Cohesive power of public plunder."

There was not a pin to be chosen between them.

*Jane and Eliza. Stanza 2*

One ugly trick has often spoiled  
The sweetest and the best;  
Matilda, though a pleasant child,  
One ugly trick possessed,  
Which, like a cloud before the skies,  
Hid all her better qualities.

*Meddlesome Matty. Stanza 1*

# DANIEL WEBSTER [1782-1852]

Whatever makes men good Christians, makes them good citizens.

*Speech at Plymouth, Massachusetts [December 22, 1820]*<sup>1</sup>

We wish that this column, rising towards heaven among the pointed spires of so many temples dedicated to God, may contribute also to produce in all minds a pious feeling of dependence and gratitude. We wish, finally, that the last object to the sight of him who leaves his native shore, and the first to gladden his who revisits it, may be something which shall remind him of the liberty and the glory of his country. Let it rise! let it rise, till it meet the sun in his coming; let the earliest light of the morning gild it, and parting day linger and play on its summit!

*Address on Laying the Corner-Stone of the Bunker Hill Monument [June 17, 1825]*

Venerable men! you have come down to us from a former generation. Heaven has bounteously lengthened out your lives, that you might behold this joyous day.

*Ibid.*

Mind is the great lever of all things; human thought is the process by which human ends are ultimately answered.

*Ibid.*

<sup>1</sup> This oration will be read five hundred years hence with as much rapture as it was heard. It ought to be read at the end of every century, and indeed at the end of every year, forever and ever.—JOHN ADAMS: *Letter to Webster* [Dec. 23, 1821]

Knowledge, in truth, is the great sun in the firmament. Life and power are scattered with all its beams.

*Address on Laying the Corner-Stone of the Bunker Hill Monument* [June 17, 1825]

Let our object be our country, our whole country, and nothing but our country.

*Ibid.*

The staff on which my years should lean

Is broken ere those years come o'er me;  
My funeral rites thou shouldst have seen,

But thou art in the tomb before me.

*On the Death of His Son, Charles,*  
1826. Stanza 1

Sink or swim, live or die, survive or perish, I give my hand and my heart to this vote.<sup>1</sup>

*Eulogy on Adams and Jefferson, Faneuil Hall, Boston* [August 2, 1826]

It is my living sentiment, and by the blessing of God it shall be my dying sentiment, — Independence now and Independence forever.<sup>2</sup>

*Ibid.*

Washington is in the clear upper sky.<sup>3</sup>

*Ibid.*

He smote the rock of the national resources, and abundant streams of revenue gushed forth. He touched the

dead corpse of Public Credit, and it sprang upon its feet.<sup>1</sup>

*Speech on Hamilton*  
[March 10, 1831]

One country, one constitution, one destiny.

*Speech* [March 15, 1837]

There are persons who constantly clamor. They complain of oppression, speculation, and pernicious influence of wealth. They cry out loudly against all banks and corporations, and a means by which small capitalists become united in order to produce important and beneficial results. They carry on mad hostility against all established institutions. They would choke the fountain of industry and dry all streams.

*Speech, U. S. Senate*  
[March 12, 1838]

When tillage begins, other arts follow. The farmers therefore are the founders of human civilization.

*Remarks on Agriculture*  
[January 13, 1840]

Sea of upturned faces.<sup>2</sup>

*Speech* [September 30, 1842]

America has furnished to the world the character of Washington. And if our American institutions had done nothing else, that alone would have entitled them to the respect of mankind.

*Completion of Bunker Hill Monument* [June 17, 1843]

Thank God! I — I also — am an American!

*Ibid.*

Justice, sir, is the great interest of man on earth.

*On Mr. Justice Story*  
[September 12, 1845]

Liberty exists in proportion to wholesome restraint.

*Speech at the Charleston Bar Dinner* [May 10, 1847]

<sup>1</sup> He it was that first gave to the law the air of a science. He found it a skeleton, and clothed it with life, colour, and complexion; he embraced the cold statue, and by his touch it grew into youth, health, and beauty. — BARRY YELVERTON, LORD AVONMORE [1736-1805]: *On Blackstone*

<sup>2</sup> See Scott, page 310.

<sup>1</sup> Mr. Adams, describing a conversation with Jonathan Sewall in 1774, says: "I answered that the die was now cast; I had passed the Rubicon. Swim or sink, live or die, survive or perish with my country was my unalterable determination." — JOHN ADAMS: *Works*, Vol. IV, P. 8

Live or die, sink or swim. — GEORGE PEELE [1558-1597]: *Edward I* [1584?]

<sup>2</sup> Mr. Webster says of Mr. Adams: "On the day of his death, hearing the noise of bells and cannon, he asked the occasion. On being reminded that it was 'Independent Day,' he replied, 'Independence forever'" — *Webster's Works*, Vol. I, P. 150. BANCROFT: *History of the United States*, Vol. VII, P. 65

<sup>3</sup> We shall be strong to run the race,  
And climb the upper sky.

WATTS: *Spiritual Hymns*, XXIV



The law: It has honored us; may we honor it.

*Toast at the Charleston Bar Dinner [May 10, 1847]*

I have read their platform, and though I think there are some unsound places in it, I can stand upon it pretty well. But I see nothing in it both new and valuable. "What is valuable is not new, and what is new is not valuable."

*Speech at Marshfield, Massachusetts [September 1, 1848]*

Labor in this country is independent and proud. It has not to ask the patronage of capital, but capital solicits the aid of labor.

*Speech [April 2, 1824]*

The gentleman has not seen how to reply to this, otherwise than by supposing me to have advanced the doctrine that a national debt is a national blessing.<sup>1</sup>

*Second Speech on Foote's Resolution [January 26, 1830]*<sup>2</sup>

I shall enter on no encomium upon Massachusetts; she needs none. There she is. Behold her, and judge for yourselves. There is her history; the world knows it by heart. The past, at least, is secure. There is Boston and Concord and Lexington and Bunker Hill; and there they will remain forever.

*Ibid.*

The people's government, made for the people, made by the people, and answerable to the people.<sup>3</sup>

*Ibid.*

<sup>1</sup> A national debt, if it is not excessive, will be to us a national blessing. — ALEXANDER HAMILTON

<sup>2</sup> The resolution introduced into the United States Senate, Dec. 29, 1829, by Samuel Augustus Foote [1780-1846], Senator from Connecticut, which occasioned the famous debate in the Senate between Webster and Senator Robert Young Hayne of South Carolina, was that the Committee on Public Affairs should inquire into the expediency of limiting the sale of public lands for a certain period to those which had already been offered for sale.

<sup>3</sup> Our sovereign, the people. — CHARLES JAMES FOX [1749-1806]: *Toast* [1798], for which his name was erased from the Privy Council.

When the State of Pennsylvania held its convention to consider the Constitution of

When my eyes shall be turned to behold for the last time the sun in heaven, may I not see him shining on the broken and dishonored fragments of a once glorious Union; on States dis-severed, discordant, belligerent; on a land rent with civil feuds, or drenched, it may be, in fraternal blood.

*Second Speech on Foote's Resolution [January 26, 1830]*

Liberty and Union, now and forever, one and inseparable.

*Ibid.*

God grants liberty only to those who love it, and are always ready to guard and defend it.

*Speech [June 3, 1834]*

On this question of principle, while actual suffering was yet afar off, they [the Colonies] raised their flag against a power to which, for purposes of foreign conquest and subjugation, Rome in the height of her glory is not to be compared, — a power which has dotted over the surface of the whole globe with her possessions and military posts, whose morning drum-beat, following the sun,<sup>1</sup> and keeping company with the hours, circles the earth with one continuous and unbroken strain of the martial airs of England.<sup>2</sup>

*Speech [May 7, 1834]*

Inconsistencies of opinion, arising from changes of circumstances, are often justifiable.<sup>3</sup>

*Speech [July 25 and 27, 1846]*

the United States, Judge Wilson said of the introductory clause, "We, the people, do ordain and establish," etc.: "It is not an unmeaning flourish. The expressions declare in a practical manner the principle of this Constitution. It is ordained and established by the people themselves." This was regarded as an authoritative exposition. — *The Nation*

That government of the people, by the people, for the people, shall not perish from the earth. — ABRAHAM LINCOLN: *Speech at Gettysburg* [Nov. 19, 1863]

<sup>1</sup> See Scott, page 311.

<sup>2</sup> The martial airs of England

Encircle still the earth.

AMELIA BLANFORD EDWARDS [1831-1892]: *The Martial Airs of England*

<sup>3</sup> L'homme absurde est celui qui ne change jamais (The absurd man is he who never

I was born an American; I will live an American; I shall die an American.<sup>1</sup>

*Speech [July 17, 1850]*

There is no refuge from confession but suicide; and suicide is confession.

*Argument on the Murder of Captain White [April 6, 1830]*

There is nothing so powerful as truth, — and often nothing so strange.

*Ibid.*

Fearful concatenation of circumstances.<sup>2</sup>

*Works, Vol. VI, Page 88*

A sense of duty pursues us ever. It is omnipresent, like the Deity. If we take to ourselves the wings of the morning, and dwell in the uttermost parts of the sea, duty performed or duty violated is still with us, for our happiness or our misery. If we say the darkness shall cover us, in the darkness as in the light our obligations are yet with us.

*Ibid. Page 105*

I shall defer my visit to Faneuil Hall, the cradle of American liberty, until its doors shall fly open on golden hinges to lovers of Union as well as lovers of liberty.<sup>3</sup>

*Letter [April, 1851]*

Men hang out their signs indicative of their respective trades: shoemakers hang out a gigantic shoe; jewelers, a monster watch; and the dentist hangs out a gold tooth; but up in the mountains of New Hampshire, God Almighty has hung out a sign to show that there He makes men.

*The Old Man of the Mountain*

Philosophical argument, especially that drawn from the vastness of the universe, in comparison with the apparent insignificance of this globe, has sometimes shaken my reason for the faith which is in me; but my heart has always assured and reassured me that

changes). — AUGUSTE MARSEILLE BARTHÉLEMY [1796–1867]: *Ma Justification* [1832]

<sup>1</sup> See Patrick Henry, page 270.

<sup>2</sup> See Scott, page 310.

<sup>3</sup> Webster's reply to the invitation of his friends, who had been refused the use of Faneuil Hall by the Mayor and Aldermen of Boston.

the gospel of Jesus Christ must be Divine Reality. The Sermon on the Mount cannot be a mere human production. This belief enters into the very depth of my conscience. The whole history of man proves it.

*Epitaph (dictated day before his death) on his tombstone, Marshfield, Massachusetts*

I still live.

*Last words [October 24, 1852]*

## PRINCESS AMELIA<sup>1</sup>

[1783–1810]

Unthinking, idle, wild, and young,  
I laugh'd and danc'd and talk'd and sung.

*Fragment*

## REGINALD HEBER

[1783–1826]

Failed the bright promise of your early day.

*Palestine*

No hammers fell, no ponderous axes rung;

Like some tall palm the mystic fabric sprung.<sup>2</sup>

Majestic silence!

*Ibid.*

Brightest and best of the sons of the morning,

Dawn on our darkness, and lend us thine aid.

*Epiphany. Stanza 1*

By cool Siloam's shady rill

How sweet the lily grows!

*First Sunday after Epiphany.*

*No. II*

When Spring unlocks the flowers to paint the laughing soil.

*Seventh Sunday after Trinity*

Death rides on every passing breeze,  
He lurks in every flower.

Each season has its own disease,

Its peril every hour!

*At a Funeral. No. I, Stanza 3*

<sup>1</sup> Youngest daughter of George III.

<sup>2</sup> Altered in later editions to —

No workman's steel, no ponderous axes rung,  
Like some tall palm the noiseless fabric sprung.

See Cowper, page 266.

Thou art gone to the grave; but we will  
not deplore thee,  
Though sorrows and darkness encom-  
pass the tomb.

*At a Funeral. No. 11*

Where, in creation's wide domains,  
Can perfect bliss be found?

*Happiness. Stanza 3*

The Son of God goes forth to war,  
A kingly crown to gain;  
His blood-red banner streams afar,  
Who follows in His train?

*The Son of God Goes Forth to  
War. Stanza 1*

From Greenland's icy mountains,  
From India's coral strand,  
Where Afric's sunny fountains  
Roll down their golden sand.

*Missionary Hymn. Stanza 1*

Though every prospect pleases,  
And only man is vile.

*Ibid. Stanza 2*

Thus heavenly hope is all serene,  
But earthly hope, how bright soe'er,  
Still fluctuates o'er this changing scene,  
As false and fleeting as 'tis fair.

*On Heavenly Hope and Earthly  
Hope*

When hands are linked that dread to  
part,  
And heart is met by throbbing heart —  
Oh! bitter, bitter is the smart  
Of them that bid farewell!

*Farewell. Stanza 1*

## WASHINGTON IRVING [1783-1859]

How convenient it would be to many  
of our great men and great families of  
doubtful origin, could they have the  
privilege of the heroes of yore, who,  
whenever their origin was involved in  
obscurity, modestly announced them-  
selves descended from a god.

*Knickerbocker's History of New  
York. Book II, Chap. 3*

Who ever hears of fat men heading a  
riot, or herding together in turbulent  
mobs? — no — no, 'tis your lean, hun-  
gry men who are continually worrying

society, and setting the whole com-  
munity by the ears.

*Knickerbocker's History of New  
York. Book III, Chap. 2*

Your true dull minds are generally  
preferred for public employ, and espe-  
cially promoted to city honors; your  
keen intellects, like razors, being con-  
sidered too sharp for common service.

*Ibid.*

His wife "ruled the roast,"<sup>1</sup> and in  
governing the governor, governed the  
province, which might thus be said to  
be under petticoat government.

*Ibid. Book IV, Chap. 4*

The most glorious hero that ever deso-  
lated nations might have mouldered  
into oblivion among the rubbish of his  
own monument, did not some historian  
take him into favor, and benevolently  
transmit his name to posterity.

*Ibid. Book V, Chap. 1*

Whenever a man's friends begin to  
compliment him about looking young,  
he may be sure that they think he is  
growing old.

*Bracebridge Hall. Bachelors*

The almighty dollar,<sup>2</sup> that great  
object of universal devotion through-  
out our land, seems to have no genuine  
devotees in these peculiar villages.

*Wolfert's Roost. The Creole  
Village*

Those calm, sunny seasons in the  
commercial world, which are known by  
the name of "times of unexampled pros-  
perity."

*Ibid. "A Time of Unexampled  
Prosperity"*

The constant interchange of those  
thousand little courtesies which imper-  
ceptibly sweeten life, has a happy effect  
upon the features, and spreads a mellow  
evening charm over the wrinkles of old  
age.

*Ibid. A Contented Man*

There is in every true woman's heart  
a spark of heavenly fire, which lies  
dormant in the broad daylight of pros-  
perity; but which kindles up, and beams

<sup>1</sup> See Heywood, page 9.

<sup>2</sup> See Jonson, page 119.

and blazes in the dark hour of adversity.

*The Sketch-Book. The Wife*

Those men are most apt to be obsequious and conciliating abroad, who are under the discipline of shrews at home.

*Ibid. Rip Van Winkle*

A curtain lecture is worth all the sermons in the world for teaching the virtues of patience and long-suffering.

*Ibid.*

A sharp tongue is the only edge tool that grows keener with constant use.

*Ibid.*

That happy age when a man can be idle with impunity.

*Ibid.*

Language gradually varies, and with it fade away the writings of authors who have flourished their allotted time.

*Ibid. The Mutabilities of Literature*

There rise authors now and then, who seem proof against the mutability of language, because they have rooted themselves in the unchanging principles of human nature.

*Ibid.*

His [the author's] renown has been purchased, not by deeds of violence and blood, but by the diligent dispensation of pleasure.

*Ibid. Westminster Abbey [The Poets' Corner]*

The sorrow for the dead is the only sorrow from which we refuse to be divorced. Every other wound we seek to heal, every other affliction to forget; but this wound we consider it a duty to keep open; this affliction we cherish and brood over in solitude.

*Ibid. Rural Funerals*

There is certainly something in angling . . . that tends to produce a gentleness of spirit, and a pure serenity of mind.<sup>1</sup>

*Ibid. The Angler*

"The literary world," said he, "is made up of little confederacies, each looking upon its own members as the

lights of the universe; and considering all others as mere transient meteors, doomed soon to fall and be forgotten, while its own luminaries are to shine steadily on to immortality."

*Tales of a Traveller. Literary Life*

The land of literature is a fairy land to those who view it at a distance, but, like all other landscapes, the charm fades on a nearer approach, and the thorns and briars become visible. The republic of letters<sup>1</sup> is the most factious and discordant of all republics, ancient or modern.

*Ibid. Notoriety*

[Captain Delaplace<sup>2</sup>] gazed at [Ethan] Allen in bewildered astonishment. "By whose authority do you act?" exclaimed he. "In the name of the great Jehovah, and the Continental Congress!" replied Allen.

*Life of Washington. Vol. I, Chap. 38*

## SELLECK OSBORN

[1783-1826]

"My father's trade! — why, blockhead, art thou mad?"

My father, sir, did never stoop so low; He was a Gentleman, I'd have you know."

"Excuse the liberty I take,"

Modestus said, with archness on his brow —

"Pray, why did not your father make A Gentleman of you?"

*The Modest Retort*

## JANE TAYLOR

[1783-1824]

*See also her sister Ann Taylor*  
[1782-1866]

Though man a thinking being is defined,

Few use the grand prerogative of mind.

<sup>1</sup> See Fielding, page 229.

<sup>2</sup> Commandant at Fort Ticonderoga, New York, May 10, 1775.

<sup>1</sup> See Walton, page 139.

How few think justly of the thinking  
few!

How many never think, who think they  
do!

*Essays in Rhyme. On Morals and  
Manners, Prejudice, Essay I,  
Stanza 45*

Far from morta! cares retreating,  
Sordid hopes and vain desires,  
Here, our willing footsteps meeting,  
Every heart to heaven aspires.

*Hymn*

I thank the goodness and the grace  
Which on my birth have smiled,  
And made me, in these Christian days,  
A happy Christian child.

*A Child's Hymn of Praise.  
Stanza 1*

Who ran to help me when I fell,  
And would some pretty story tell,  
Or kiss the place to make it well?

*My mother.*

*My Mother. Stanza 6*

One honest John Tompkins, a hedger  
and ditcher,  
Although he was poor, did not want to  
be richer;  
For all such vain wishes in him were  
prevented

By a fortunate habit of being contented.

*Contented John [Honest John  
Tompkins]. Stanza 1*

The lark is up to greet the sun,  
The bee 's on the wing;  
The ant its labor has begun,  
The woods with music ring.

*The Sun Is Up. Stanza 1*

But success is secure, unless energy  
fails;

And at last he produced the Philoso-  
pher's Scales.

*The Philosopher's Scales. Stanza 2*

The first thing he weighed was the head  
of Voltaire,  
Which retained all the wit that had  
ever been there.

*Ibid. Stanza 5*

"Take a seat," said the cow, gently  
waving her hand;

"By no means, dear madam," said he,  
"while you stand."

*The Cow and the Ass. Stanza 4*

Twinkle, twinkle, little star,  
How I wonder what you are,  
Up above the world so high,  
Like a diamond in the sky.<sup>1</sup>

*The Star [with ANN TAYLOR]  
Stanza 1*

## ALLAN CUNNINGHAM

[1784-1842]

A wet sheet and a flowing sea,

A wind that follows fast,  
And fills the white and rustling sail,  
And bends the gallant mast;  
And bends the gallant mast, my boys,  
While, like the eagle free.

Away the good ship flies, and leaves  
Old England on the lee.

*A Wet Sheet and a Flowing Sea.  
Stanza 1*

While the hollow oak our palace is,  
Our heritage the sea.

*Ibid. Stanza 3*

When looks were fond and words were  
few.

*Poet's Bridal-day Song. Stanza 2*

John Grumlie swore by the light o' the  
moon,

And the green leaves on the tree,  
That he could do more work in a day  
Than his wife could do in three.

*John Grumlie (adapted from  
the old ballad, The Wife of  
Auchtermuchty).<sup>2</sup> Stanza 1*

But henceforth I maun mind the plow,  
And ye maun bide at hame.

*Ibid. Stanza 6*

The sun rises bright in France,  
And fair sets he;

But he has tint<sup>3</sup> the blythe blink he  
had

<sup>1</sup> Scintillate, scintillate, globule vivific,  
Fain would I fathom thy nature specific,  
Loftily poised in ether capacious,  
Strongly resembling a gem carbonaceous.

— Anonymous Boston version

<sup>2</sup> Another adaptation of the old ballad is  
*Darby and Joan*, by ST. JOHN HONEYWOOD  
[1763-1798].—

When Darby saw the setting sun,  
He swung his scythe and home he run,  
Sat down, drank off his quart, and said:  
"My work is done, I'll go to bed."

<sup>3</sup> Lost.

In my ain countree.

*The Sun Rises Bright in France.*

Stanza 1

Hame, hame, hame, to my ain coun-  
tree.

*Hame, Hame, Hame*

## LEIGH HUNT

[1784-1859]

Abou Ben Adhem (may his tribe in-  
crease!)

Awoke one night from a deep dream of  
peace.

*Abou Ben Adhem*

An angel writing in a book of gold.<sup>1</sup>

*Ibid.*

Write me as one who loves his fellow-  
men.

*Ibid.*

And lo! Ben Adhem's name led all the  
rest.

*Ibid.*

Oh for a seat in some poetic nook,  
Just hid with trees and sparkling with  
a brook!

*Politics and Poetics. Line 72*

With spots of sunny openings, and with  
nooks

To lie and read in, sloping into brooks.

*The Story of Rimini. Canto III,*

*Line 418*

The world was all forgot, the struggle  
o'er,

Desperate the joy. — That day they  
read no more.

*Ibid. Line 607*

His lady to remove the toll that makes  
the land forlorn,

Will surely ride through Coventry,  
naked as she was born.

*Godiva. Stanza 1*

"No love," quoth he, "but vanity, sets  
love a task like that."

*The Glove and the Lions.<sup>2</sup>*

*Stanza 4*

<sup>1</sup> I am God's messenger, employed to write  
Within this book the pious deeds of men.

J. G. SAXE: *Hassan and the Angel*

<sup>2</sup> SCHILLER wrote a poem on the same  
theme. In *The Glove*, ROBERT BROWNING  
gives a new version of the familiar legend.

Say I'm weary, say I'm sad,  
Say that health and wealth have missed  
me,

Say I'm growing old, but add,  
Jenny kissed me.<sup>1</sup>

*Rondeau*

Learn the right

Of coining words in the quick mint of  
joy.

*A Rustic Walk and Dinner. Line 33*

Some people say it is a very easy  
thing to get up of a cold morning. You  
have only, they tell you, to take the  
resolution; and the thing is done.

*Getting Up on Cold Mornings*

Our Old Gentleman, in order to be  
exclusively himself, must be either a  
widower or a bachelor.

*The Old Gentleman*

The pocket-book, among other  
things, contains a receipt for a cough,  
and some verses cut out of an odd sheet  
of an old magazine. . . . He intends  
this for a commonplace book which he  
keeps, consisting of passages in verse  
and prose, cut out of newspapers and  
magazines, and pasted in columns;  
some of them rather gay.

*Ibid.*

She thinks the young women of the  
present day too forward, and the men  
not respectful enough; but hopes her  
grandchildren will be better; though  
she differs with her daughter in sev-  
eral points respecting their manage-  
ment.

*The Old Lady*

Those who have lost an infant are  
never, as it were, without an infant  
child. They are the only persons who,  
in one sense, retain it always.

*Deaths of Little Children*

The groundwork of all happiness is  
health.

*Ibid.*

A fireside is a great opiate.

*A Few Thoughts on Sleep*

<sup>1</sup> The "Jenny" was Mrs. Thomas Carlyle,  
who kissed Hunt when he brought Carlyle  
good news.

The Irish Shillelah, which a friend has well defined to be "a stick with two butt-ends."

*Of Sticks*

It has been said of ladies when they write letters, that they put their minds in their postscripts — let out the real objects of their writing, as if it were a second thought, or a thing comparatively indifferent.

*Anacreon*

The only place a new hat can be carried into with safety is a church, for there is plenty of room there.

*A Chapter on Hats*

The maid-servant, the sailor, and the schoolboy, are the three beings that enjoy a holiday beyond all the rest of the world.

*The Maid-Servant*

JAMES SHERIDAN KNOWLES  
[1784-1862]

A sound so fine, there's nothing lives  
'Twixt it and silence.

*Virginius. Act V, Sc. 2*

THOMAS DE QUINCEY  
[1785-1859]

If once a man indulges himself in murder, very soon he comes to think little of robbing; and from robbing he next comes to drinking and Sabbath-breaking, and from that to incivility and procrastination.

*On Murder*

It is notorious that the memory strengthens as you lay burdens upon it, and becomes trustworthy as you trust it.

*Confessions of an English Opium-Eater (Everyman Edition). Page 30*

Call for the grandest of all earthly spectacles, what is that? It is the sun going to his rest. Call for the grandest of all human sentiments, what is that? It is that man should forget his anger before he lies down to sleep.

*Ibid. Page 86*

If in this world there is one misery

having no relief, it is the pressure on the heart from the Incommunicable.

*Confessions of an English Opium-Eater (Everyman Edition). Page 110*

The reception one meets with from the women of a family generally determines the tenor of one's whole entertainment.

*Ibid. Page 132*

Mails from the North — the East — the West — the South — whence, according to some curious etymologists, comes the magical word NEWS.

*Ibid. Page 145*

Oxford Street, stony-hearted step-mother, thou that listenest to the sighs of orphans, and drinkest the tears of children.

*Ibid. Page 174*

The morning was come of a mighty day — a day of crisis and of ultimate hope for human nature, then suffering mysterious eclipse, and labouring in some dread extremity. . . . Some greater interest was at stake, some mightier cause, than ever yet the sword had pleaded, or trumpet had proclaimed.

*Ibid. Page 245*

Worlds of fine thinking lie buried in that vast abyss [newspapers], never to be disentombed or restored to human admiration.

*Reminiscences of the English Lake Poets. Coleridge*

Dyspepsy is the ruin of most things: empires, expeditions, and everything else.

*Letter to Hessey [1823]*

THOMAS LOVE PEACOCK  
[1785-1866]

Seamen three! what men be ye?

Gotham's three Wise Men we be.

Whither in your bowl so free?

To rake the moon from out the sea.

The bowl goes trim. The moon doth shine,

And our ballast is old wine.

*Three Men of Gotham. Stanza 1*

How troublesome is day!  
It calls us from our sleep away;  
It bids us from our pleasant dreams  
    awake,  
And sends us forth to keep or break  
Our promises to pay.

*How Troublesome Is Day*

None better knew the feast to sway,  
Or keep mirth's boat in better trim;  
For Nature had but little clay  
Like that of which she moulded him.  
The meanest guest that graced his board  
Was there the freest of the free,  
His bumper toast when Peter poured  
And passed it round with three times  
three.

*In His Last Binn Sir Peter Lies.*

*Stanza 2*

A heeltap! a heeltap! I never could  
bear it!  
So fill me a bumper, a bumper of  
claret!

*Headlong Hall. Chap. 5*

Not drunk is he who from the floor  
Can rise alone and still drink more;  
But drunk is he, who prostrate lies,  
Without the power to drink or rise.

*The Misfortunes of Elphin*  
[1829]. *Heading, Chap. 3,*  
*translated from the Welsh*

The mountain sheep are sweeter,  
But the valley sheep are fatter;  
We therefore deemed it meet  
To carry off the latter.

*Ibid. Chap. 11*

OLIVER HAZARD PERRY

[1785-1820]

We have met the enemy, and they are  
ours.

*Letter to General Harrison*  
[dated "United States Brig Niagara. Off the Western Sisters.  
Sept. 10, 1813, 4 P. M."]

JOHN PIERPONT

[1785-1866]

A weapon that comes down as still  
As snowflakes fall upon the sod;  
But executes a freeman's will,  
As lightning does the will of God;

And from its force nor doors nor locks  
Can shield you,—'tis the ballot-box.

*A Word from a Petitioner*

The Yankee boy, before he's sent to  
school,  
Well knows the mystery of that magic  
tool,  
The pocket-knife.

*Whittling, A Yankee Portrait,*  
*Stanza 1*

HENRY KIRKE WHITE

[1785-1806]

What is this passing scene?  
A peevish April day!  
A little sun, a little rain,  
And then night sweeps along the plain,  
And all things fade away;  
Man (soon discuss't)  
Yields up his trust,  
And all his hopes and fears lie with him  
in the dust.

*Ode to Disappointment. Stanza 3*

SAMUEL WOODWORTH

[1785-1842]

How dear to this heart are the scenes  
of my childhood,  
When fond recollection presents them  
to view.

*The Old Oaken Bucket*

Then soon with the emblem of truth  
overflowing,  
And dripping with coolness, it rose from  
the well.

*Ibid.*

The old oaken bucket, the iron-bound  
bucket,  
The moss-covered bucket, which hung  
in the well.

*Ibid.*

Pickaxe, shovel, spade, crowbar, hoe,  
and barrow,  
Better not invade, Yankees have the  
marrow.

*The Patriotic Diggers [1814].*  
*Stanza 1*

We'll show him that Kentucky boys  
Are Alligator-horses.

*The Hunters of Kentucky.<sup>1</sup> Stanza 2*

<sup>1</sup> This ballad, having the sub-title, *Half Horse and Half Alligator*, celebrates the par-



So Pakenham he made his brags  
 If he in fight was lucky,  
 He'd have their gals and cotton bags,  
 In spite of old Kentucky.  
*The Hunters of Kentucky. Stanza 4*

EATON STANNARD  
 BARRETT  
 [1786-1820]

Not she with trait'rous kiss her Saviour  
 stung,  
 Not she denied him with unholy  
 tongue;  
 She, while apostles shrank, could dan-  
 ger brave,  
 Last at his cross, and earliest at his  
 grave.<sup>1</sup>

*Woman. Part I [1822]*

DAVID CROCKETT  
 [1786-1836]

I leave this rule for others when I'm  
 dead,  
 Be always sure you're right — then go  
 ahead.<sup>2</sup>

*Autobiography [1834]*

Don't shoot, colonel, I'll come down:  
 I know I'm a gone coon.<sup>3</sup>

*Story told by Crockett of a treed  
 raccoon*

icipation of the Kentuckians, under the com-  
 mand of General John Coffee, in the Battle  
 of New Orleans, January 8, 1815. It was  
 published as a broadside in Boston, and, in  
 1826, collected in a volume, *Melodies, Duets,*  
*Trios, Songs, and Ballads*, by JAMES M.  
 CAMPBELL.

<sup>1</sup> In another edition, the lines read, —  
 Not she with trait'rous kiss her Master stung,  
 Not she denied Him with unfaithful tongue;  
 She, when apostles fled, could danger brave,  
 Last at His cross, and earliest at His grave.

<sup>2</sup> Crockett's motto in the War of 1812.

<sup>3</sup> The expression, "gone coon," was current  
 during the Revolutionary War, originating in  
 the plea of a spy, dressed in raccoon-skins, to  
 his discoverer, an English rifleman. — *Century*  
*Cyclopedia of Names*

WILLIAM LEARNED MARCY  
 [1786-1857]

They see nothing wrong in the rule  
 that to the victors belong the spoils of  
 the enemy.

*Speech, U. S. Senate [January,  
 1832]*

WINFIELD SCOTT  
 [1786-1861]

Say to the seceded States, "Wayward  
 sisters, depart in peace."<sup>1</sup>

*Letter to W. H. Seward [March 3,  
 1861]*

CAROLINE ANNE BOWLES  
 SOUTHEY  
 [1786-1854]

All day the low-hung clouds have  
 dropped

Their garnered fullness down;  
 All day that soft gray mist hath  
 wrapped

Hill, valley, grove, and town.

*An April Day. Stanza 1*

Tread softly; bow the head,

In reverent silence bow;

No passing bell doth toll,

Yet an immortal soul

Is passing now.

*The Pauper's Death-bed. Stanza 1*

Come not in terrors clad, to claim

An unresisting prey.

*To Death*

Dashed with a little sweet at best.

*Ibid.*

RICHARD HENRY DANA  
 [1787-1879]

Of thousands, thou, both sepulchre  
 and pall,

Old Ocean!

*The Little Beach-Bird. Stanza 4*

<sup>1</sup> The North would not allow itself to con-  
 sider seriously of coercing the seceding states;  
 and there was a party willing to bid them,  
 with unavailing tears, "Erring sisters, go in  
 peace," as if the seceding states, being thus  
 delicately entreated, could not have the heart  
 to go, even in peace. — WILLIAM DEAN HOW-  
 ELLS: *Years of My Youth, IV, XI*

A voice within us speaks the startling  
word,

"Man, thou shalt never die!"

*Immortality*

Patient endurance of sufferings, bold  
resistance of power, forgiveness of in-  
juries, hard-tried and faithful friend-  
ship, and self-sacrificing love, are seen  
in beautiful relief over the flat uniform-  
ity of life, or stand out in steady and  
bright grandeur in the midst of the  
dark deeds of men.

*The Man of Ideality*

It is an impression, of which we can  
not rid ourselves if we would, when  
sitting by the body of a friend, that  
he has still a consciousness of our  
presence; that, though he no longer has  
a concern in the common things of the  
world, love and thought are still there.  
The face which we had been familiar  
with so long, when it was all life and  
motion, seems only in a state of rest.  
We know not how to make it real to  
ourselves that in the body before us  
there is not a something still alive.

*Mother and Son*

ELIZA LEE CABOT FOLLEN

[1787-1860]

Dear mother, how pretty

The moon looks to-night!

She was never so cunning before:

Her two little horns

Are so sharp and so bright,

I hope she'll not grow any more.

*The New Moon. Stanza 1*

BRYAN WALLER PROCTER

("BARRY CORNWALL")

[1787-1874]

We know not alway who are kings by  
day,

But the king of the night is the bold  
brown owl.

*The Owl. Stanza 3*

A thousand miles from land are we,  
Tossing about on the roaring sea.

*The Stormy Petrel*

Humanity's poor sum and story:

Life — Death — and all that is of  
Glory.

*The History of a Life. Stanza 5*

The sea! the sea! the open sea!

The blue, the fresh, the ever free!

*The Sea. Stanza 1*

I'm on the sea! I'm on the sea!

I am where I would ever be,

With the blue above and the blue be-  
low,

And silence wheresoe'er I go.

*Ibid. Stanza 2*

I never was on the dull, tame shore,

But I loved the great sea more and  
more.

*Ibid. Stanza 4*

Touch us gently, Time! <sup>1</sup>

Let us glide adown thy stream

Gently, — as we sometimes glide

Through a quiet dream.

*A Petition to Time. Stanza 1*

Humble voyagers are we,

O'er life's dim, unsounded sea.

*Ibid. Stanza 2*

EMMA WILLARD

[1787-1870]

Rocked in the cradle of the deep,

I lay me down in peace to sleep.

*The Cradle of the Deep*

RICHARD HARRIS BARHAM

[1788-1845]

The Lady Jane was tall and slim,

The Lady Jane was fair.

*Ingoldsby Legends. The Knight  
and the Lady*

My Lord Tomnoddy got up one day;  
It was half after two; he had nothing  
to do,

So his lordship rang for his cabriolet.

*Ibid. The Execution*

Right as a trivet.

*Ibid. Auto-da-fè*

A Franklyn's dogge leped over a style,  
And hys name was littel Byngo.

B with a Y, — Y with an N,

N with a G, — G with an O,

They call'd hym littel Byngo!

*A Lay of St. Gengulphus*

<sup>1</sup> See Crabbe, page 280.

The Devil must be in that little Jackdaw!

*The Jackdaw of Rheims*

The Cardinal rose with a dignified look,  
He call'd for his candle, his bell, and  
his book!

In holy anger, and pious grief,  
He solemnly cursed that rascally  
thief!

He cursed him at board, he cursed  
him in bed;

From the sole of his foot to the  
crown of his head;

He cursed him in sleeping, that every  
night

He should dream of the devil, and  
wake in a fright;

He cursed him in living, he cursed  
him in drinking,

He cursed him in coughing, in sneez-  
ing, in winking;

He cursed him in sitting, in stand-  
ing, in lying;

He cursed him in walking, in riding,  
in flying,

He cursed him in living, he cursed  
him dying! —

Never was heard such a terrible curse!  
But what gave rise to no little  
surprise,

Nobody seem'd one penny the worse!

*Ibid.*

Heedless of grammar, they all cried,  
THAT'S HIM!

*Ibid.*

GEORGE NOEL GORDON,  
LORD BYRON

[1788-1824]

Farewell! if ever fondest prayer

For other's weal avail'd on high,

Mine will not all be lost in air,

But waft thy name beyond the sky.

*Farewell! If Ever Fondest Prayer.*

*Stanza 1*

I only know we loved in vain;

I only feel — farewell! farewell!

*Ibid. Stanza 2*

When we two parted

In silence and tears,

Half broken-hearted,  
To sever for years.

*When We Two Parted. Stanza 1*

Fools are my theme, let satire be my  
song.

*English Bards and Scotch Reviewers.*

*Line 6*

'Tis pleasant, sure, to see one's name  
in print;

A book's a book, although there's noth-  
in 't.

*Ibid. Line 51*

With just enough of learning to mis-  
quote.

*Ibid. Line 66*

As soon

Seek roses in December, ice in June;  
Hope constancy in wind, or corn in  
chaff;

Believe a woman or an epitaph,  
Or any other thing that's false, before  
You trust in critics.

*Ibid. Line 75*

So the struck eagle, stretch'd upon the  
plain,

No more through rolling clouds to soar  
again,

View'd his own feather on the fatal  
dart,

And wing'd the shaft that quiver'd in  
his heart.<sup>1</sup>

*Ibid. Line 826*

Yet truth sometimes will lend her  
noblest fires,

And decorate the verse herself inspires:  
This fact, in virtue's name, let Crabbe  
attest, —

Though Nature's sternest painter, yet  
the best.

*Ibid. Line 839*

Maid of Athens, ere we part,

Give, oh give me back my heart!

*Maid of Athens. Stanza 1*

Near this spot are deposited the re-  
mains of one who possessed Beauty  
without Vanity, Strength without In-  
solence, Courage without Ferocity, and  
all the Virtues of Man, without his  
Vices. This Praise, which would be un-  
meaning Flattery if inscribed over hu-

<sup>1</sup> See Waller, page 145.

man ashes, is but a just tribute to the  
Memory of Boatswain, a Dog.

*Inscription on the Monument of a  
Newfoundland Dog*

The poor dog, in life the firmest friend,  
The first to welcome, foremost to defend.<sup>1</sup>

*Ibid.*

Vex'd with mirth the drowsy ear of  
night.

*Childe Harold's Pilgrimage. Canto I,  
Stanza 2*

Had sigh'd to many, though he loved  
but one.

*Ibid. Stanza 5*

If ancient tales say true, nor wrong  
these holy men.

*Ibid. Stanza 7*

Maidens, like moths, are ever caught  
by glare,  
And Mammon wins his way where  
seraphs might despair.

*Ibid. Stanza 9*

Might shake the saintship of an an-  
chorite.

*Ibid. Stanza 11*

Adieu! adieu! my native shore  
Fades o'er the waters blue.

*Ibid. Stanza 13*

My native land, good night!  
*Ibid.*

In hope to merit heaven by making  
earth a hell.

*Ibid. Stanza 20*

Still from the fount of joy's delicious  
springs

Some bitter o'er the flowers its bub-  
bling venom flings.<sup>2</sup>

*Ibid. Stanza 82*

<sup>1</sup> The one absolutely unselfish friend that man can have in this selfish world, the one that never deserts him, the one that never proves ungrateful or treacherous, is his dog. A man's dog stands by him in prosperity and in poverty, in health and in sickness. — GEORGE GRAHAM VEST [1830-1904]: *Eulogy on the Dog*, in Johnson County Circuit Court, Warrensburg, Missouri

<sup>2</sup> Medio de fonte leporum

Surgit amari aliquid quod in ipsis floribus angat  
(In the midst of the fountain of wit there arises something bitter, which stings in the very flowers). — LUCRETIVS: IV, 1133

War, war is still the cry, — "war even  
to the knife!"<sup>1</sup>

*Childe Harold's Pilgrimage. Canto I,  
Stanza 86*

Gone, glimmering through the dream  
of things that were.

*Ibid. Canto II, Stanza 2*

The dome of thought, the palace of  
the soul.<sup>2</sup>

*Ibid. Stanza 6*

There was a sound of revelry by night,  
And Belgium's capital had gather'd  
then

Her beauty and her chivalry, and bright  
The lamps shone o'er fair women and  
brave men.

A thousand hearts beat happily; and  
when

Music arose with its voluptuous swell,  
Soft eyes look'd love to eyes which  
spake again,

And all went merry as a marriage bell.  
But hush! hark! a deep sound strikes  
like a rising knell!

*Ibid. Canto III, Stanza 21*

Did ye not hear it? — No! 'twas but  
the wind,

Or the car rattling o'er the stony street.  
On with the dance! let joy be uncon-  
fined;

No sleep till morn, when Youth and  
Pleasure meet

To chase the glowing hours with flying  
feet.

*Ibid. Stanza 22*

And there was mounting in hot haste.

*Ibid. Stanza 25*

Or whispering, with white lips, "The  
foe! They come! they come!"

*Ibid.*

Like to the apples on the Dead Sea's  
shore,

All ashes to the taste.

*Ibid. Stanza 34*

He who ascends to mountain-tops, shall  
find

The loftiest peaks most wrapt in clouds  
and snow;

<sup>1</sup> "War even to the knife" was the reply of Palafox, the governor of Saragossa, when summoned to surrender by the French, who besieged that city in 1808.

<sup>2</sup> See Waller, page 146.

He who surpasses or subdues mankind  
Must look down on the hate of those  
below.

*Childe Harold's Pilgrimage.*

*Canto III, Stanza 45*

All tenantless, save to the crannying  
wind.

*Ibid. Stanza 47*

History's purchased page to call them  
great.

*Ibid. Stanza 48*

The castled crag of Drachenfels  
Frowns o'er the wide and winding  
Rhine.

*Ibid. Stanza 55*

To fly from need not be to hate man-  
kind.

*Ibid. Stanza 69*

By the blue rushing of the arrowy  
Rhone.

*Ibid. Stanza 71*

I live not in myself, but I become  
Portion of that around me: <sup>1</sup> and to me  
High mountains are a feeling, but the  
hum

Of human cities torture.

*Ibid. Stanza 72*

For his mind  
Had grown Suspicion's sanctuary.

*Ibid. Stanza 80*

This quiet sail is as a noiseless wing  
To waft me from distraction.

*Ibid. Stanza 85*

On the ear

Drops the light drip of the suspended  
oar.

*Ibid. Stanza 86*

All is concentr'd in a life intense,  
Where not a beam, nor air, nor leaf is  
lost,

But hath a part of being.

*Ibid. Stanza 89*

In solitude, where we are least alone.<sup>2</sup>

*Ibid. Stanza 90*

The sky is changed,—and such a  
change! O night

And storm, and darkness! ye are  
wondrous strong,

Yet lovely in your strength, as is the  
light

<sup>1</sup> I am a part of all that I have met.—  
TENNYSON: *Ulysses*

<sup>2</sup> See Gibbon. page 271.

Of a dark eye in woman! Far along,  
From peak to peak, the rattling crags  
among,

Leaps the live thunder.

*Childe Harold's Pilgrimage.*

*Canto III, Stanza 92*

The morn is up again, the dewy morn,  
With breath all incense.<sup>1</sup>

*Ibid. Stanza 98*

Exhausting thought,

And hiving wisdom with each studious  
year.

*Ibid. Stanza 107*

Sapping a solemn creed with solemn  
sneer.

*Ibid.*

Fame is the thirst of youth.

*Ibid. Stanza 112*

I have not loved the world, nor the  
world me.<sup>2</sup>

*Ibid. Stanza 113*

I stood

Among them, but not of them; in a  
shroud

Of thoughts which were not their  
thoughts.

*Ibid.*

I stood in Venice on the Bridge of  
Sighs,

A palace and a prison on each hand.

*Ibid. Canto IV, Stanza 1*

Where Venice sate in state, throned on  
her hundred isles.

*Ibid.*

The thorns which I have reap'd are of  
the tree

I planted; they have torn me, and I  
bleed.

I should have known what fruit would  
spring from such a seed.

*Ibid. Stanza 10*

Oh for one hour of blind old Dandolo,  
The octogenarian chief, Byzantium's  
conquering foe! <sup>3</sup>

*Ibid. Stanza 12*

<sup>1</sup> Incense-breathing morn.—GRAY: *Elegy*,  
St. 5

<sup>2</sup> Good-bye, proud world; I'm going home.  
Thou art not my friend, and I'm not thine.  
R. W. EMERSON: *Good-bye, Proud World*  
See Johnson, page 237.

<sup>3</sup> See Wordsworth. page 208

Parting day  
Dies like the dolphin, whom each pang  
imbues  
With a new colour as it gasps away,  
The last still loveliest, till — 'tis gone,  
and all is gray.

*Childe Harold's Pilgrimage.*  
*Canto IV, Stanza 29*

The Ariosto of the North.

*Ibid. Stanza 40*

Italia! O Italia! thou who hast  
The fatal gift of beauty.<sup>1</sup>

*Ibid. Stanza 42*  
Fills

The air around with beauty.

*Ibid. Stanza 49*

Let these describe the undescribable.

*Ibid. Stanza 53*

The starry Galileo, with his woes.

*Ibid. Stanza 54*

Ungrateful Florencel Dante sleeps  
afar,  
Like Scipio, buried by the upbraiding  
shore.

*Ibid. Stanza 57*

The poetry of speech.

*Ibid. Stanza 58*

Then farewell Horace, whom I hated  
so,

Not for thy faults, but mine.

*Ibid. Stanza 77*

O Rome! my country! city of the soul!

*Ibid. Stanza 78*

The Niobe of nations! there she stands.

*Ibid. Stanza 79*

I speak not of men's creeds — they  
rest between

Man and his Maker.

*Ibid. Stanza 95*

Yet, Freedom! yet thy banner, torn,  
but flying,  
Streams like the thunder-storm against  
the wind.

*Ibid. Stanza 98*

Heaven gives its favourites — early  
death.<sup>2</sup>

*Ibid. Stanza 102*

'Tis but the same rehearsal of the  
past . . .

And History, with all her volumes vast,  
Hath but one page.

*Childe Harold's Pilgrimage.*

*Canto IV, Stanza 108*

Egeria! sweet creation of some heart  
Which found no mortal resting-place  
so fair

As thine ideal breast.

*Ibid. Stanza 115*

The nympholepsy of some fond des-  
pair.

*Ibid.*

Death, the sable smoke where vanishes  
the flame.

*Ibid. Stanza 124*

Butcher'd to make a Roman holiday!

*Ibid. Stanza 141*

"While stands the Coliseum, Rome  
shall stand;

When falls the Coliseum, Rome shall  
fall;

And when Rome falls — the world."<sup>1</sup>

*Ibid. Stanza 145*

Oh! that the desert were my dwelling-  
place;<sup>2</sup>

With one fair spirit for my minister,  
That I might all forget the human

race,

And, hating no one, love but only her!

*Ibid. Stanza 177*

There is a pleasure in the pathless  
woods,

There is a rapture on the lonely shore,

There is society, where none intrudes,

By the deep sea, and music in its roar:

I love not man the less, but Nature  
more.

*Ibid. Stanza 178*

Roll on, thou deep and dark blue ocean,  
roll!

Ten thousand fleets sweep over thee in  
vain;

Man marks the earth with ruin, — his  
control

Stops with the shore.

*Ibid. Stanza 179*

<sup>1</sup> A translation of the famous sonnet of  
VINCENTO DA FILICAJA [1642-1707]:  
Italia, Italia! O tu cui feo la sorte.

<sup>2</sup> See Herbert, page 138.

See Wordsworth, page 302.

<sup>1</sup> The saying of the ancient pilgrims.  
Quoted from Bede by Gibbon: *The Decline  
and Fall of the Roman Empire, Chap. LXXI.*  
*Modern Library Giant, Vol. II, P. 1451.*

<sup>2</sup> See Cowper, page 264.

He sinks into thy depths with bubbling  
groan,  
Without a grave, unknell'd, uncoffin'd,  
and unknown.<sup>1</sup>

*Childe Harold's Pilgrimage.  
Canto IV, Stanza 179*

Time writes no wrinkle on thine azure  
brow —  
Such as creation's dawn beheld, thou  
rollest now.<sup>2</sup>

*Ibid. Stanza 182*

Thou glorious mirror, where the Al-  
mighty's form  
Glasses itself in tempests.

*Ibid. Stanza 183*

And I have loved thee, Ocean! and my  
joy  
Of youthful sports was on thy breast  
to be  
Borne, like thy bubbles, onward; from  
a boy  
I wantoned with thy breakers, . . .  
And trusted to thy billows far and near,  
And laid my hand upon thy mane, —  
as I do here.

*Ibid. Stanza 184*

Hands promiscuously applied,  
Round the slight waist, or down the  
glowing side.

*The Waltz*

He who hath bent him o'er the dead,  
Ere the first day of death is fled,  
The first dark day of nothingness,  
The last of danger and distress,  
Before decay's effacing fingers  
Have swept the lines where beauty  
lingers.

*The Giaour. Line 68*

Such is the aspect of this shore;  
'Tis Greece, but living Greece no more!  
So coldly sweet, so deadly fair,  
We start, for soul is wanting there.

*Ibid. Line 90*

Shrine of the mighty! can it be  
That this is all remains of thee?

*Ibid. Line 106*

For freedom's battle, once begun,  
Bequeath'd by bleeding sire to son,  
Though baffled oft, is ever won.

*The Giaour. Line 123*

And lovelier things have mercy shown  
To every failing but their own;  
And every woe a tear can claim,  
Except an erring sister's shame.

*Ibid. Line 418*

The keenest pangs the wretched find  
Are rapture to the dreary void,  
The leafless desert of the mind,  
The waste of feelings unemployed.

*Ibid. Line 957*

Better to sink beneath the shock  
Than moulder piecemeal on the rock.

*Ibid. Line 969*

The cold in clime are cold in blood,  
Their love can scarce deserve the name.

*Ibid. Line 1099*

I die, — but first I have possess'd,  
And come what may, I have been  
bless'd.

*Ibid. Line 1114*

She was a form of life and light  
That, seen, became a part of sight,  
And rose, where'er I turn'd mine eye,  
The morning-star of memory!

*Ibid. Line 1127*

Know ye the land where the cypress  
and myrtle  
Are emblems of deeds that are done  
in their clime;  
Where the rage of the vulture, the love  
of the turtle,  
Now melt into sorrow, now madden  
to crime? <sup>1</sup>

*The Bride of Abydos. Canto I,  
Stanza 1*

Where the virgins are soft as the roses  
they twine,  
And all save the spirit of man is divine?

*Ibid.*

<sup>1</sup> Know'st thou the land where the lemon-  
trees bloom,  
Where the gold orange glows in the deep  
thicket's gloom,  
Where a wind ever soft from the blue  
heaven blows,  
And the groves are of laurel and myrtle  
and rose!  
GOETHE: *Wilhelm Meister's Appren-  
ticeship, Book III, Chap. 1, Heading*

<sup>1</sup> See Pope, page 219.

<sup>2</sup> And thou vast ocean, on whose awful face  
Time's iron feet can print no ruin-trace.

ROBERT MONTGOMERY: *The Omni-  
presence of the Deity*

Who hath not proved how feebly words  
essay  
To fix one spark of beauty's heavenly  
ray?

Who doth not feel, until his failing  
sight

Faints into dimness with its own de-  
light,

His changing cheek, his sinking heart,  
confess

The might, the majesty of loveliness?

*The Bride of Abydos. Canto I,  
Stanza 6*

The light of love, the purity of grace,  
The mind, the music breathing from  
her face,

The heart whose softness harmonized  
the whole, —

And oh, that eye was in itself a soul!

*Ibid.*

He makes a solitude, and calls it —  
peace!<sup>1</sup>

*Ibid. Canto II, Stanza 20*

Hark! to the hurried question of des-  
pair:

"Where is my child?" — an echo an-  
swers, "Where?"<sup>2</sup>

*Ibid. Stanza 27*

The fatal facility of the octosyllabic  
verse.

*The Corsair. Dedication*

He left a corsair's name to other times,  
Link'd with one virtue, and a thousand  
crimes.<sup>3</sup>

*Ibid. Canto III, Stanza 24*

She walks in beauty, like the night

Of cloudless climes and starry skies;

And all that's best of dark and bright

Meet in her aspect and her eyes;

Thus mellow'd to that tender light

Which Heaven to gaudy day denies.

*Hebrew Melodies. She Walks in  
Beauty, Stanza 1*

The Assyrian came down like the wolf  
on the fold,

<sup>1</sup> Solitudinem faciunt, pacem appellant  
(They make solitude, which they call peace).  
— TACITUS: *Agricola*, C. 30

<sup>2</sup> I came to the place of my birth, and cried,  
"The friends of my youth, where are they?"  
And echo answered, "Where are they?" —  
*Arabic MS.*

<sup>3</sup> See Burton, page 122.

And his cohorts were gleaming in pur-  
ple and gold.

*The Destruction of Sennacherib.<sup>1</sup>*

*Stanza 1*

Lord of himself, — that heritage of  
woe!

*Lara. Canto I, Stanza 2*

The hand that kindles cannot quench  
the flame.

*Ibid. Canto II, Stanza 11*

Fare thee well! and if forever,

Still forever, fare thee well.

*Fare Thee Well. Stanza 1*

Sighing that Nature form'd but one  
such man,

And broke the die, in moulding Sheri-  
dan.<sup>2</sup>

*Monody on the Death of Sheridan.*

*Line 117*

O God! it is a fearful thing

To see the human soul take wing

In any shape, in any mood.

*The Prisoner of Chillon. Stanza 8*

A light broke in upon my brain, —

It was the carol of a bird;

It ceased, and then it came again,

The sweetest song ear ever heard.

*Ibid. Stanza 10*

I had a dream which was not all a  
dream.

*Darkness*

My boat is on the shore,

And my bark is on the sea;

But, before I go, Tom Moore,

Here's a double health to thee!

*To Thomas Moore. Stanza 1*

Here's a sigh to those who love me,

And a smile to those who hate;

<sup>1</sup> And it came to pass that night, that the  
angel of the Lord went out, and smote in the  
camp of the Assyrians an hundred fourscore  
and five thousand: and when they arose  
early in the morning, behold, they were all  
dead corpses. — *Isaiah, XXXVII, 36. 2 Kings,  
XIX, 35*

<sup>2</sup> Natura il fece, e poi ruppe la stampa  
(Nature made him, and then broke the  
mould). — ARIOSTO: *Orlando Furioso, Canto  
X, St. 84*

The idea that Nature lost the perfect mould  
has been a favorite one with all song-writers  
and poets, and is found in the literature of all  
European nations. — *Book of English Songs,  
P. 28*



And, whatever sky's above me,  
Here's a heart for every fate.<sup>1</sup>  
*To Thomas Moore. Stanza 2*

So we'll go no more a-roving  
So late into the night.  
*Letter to Thomas Moore [February 26, 1817]*

Mont Blanc is the monarch of mountains;  
They crowned him long ago  
On a throne of rocks, in a robe of clouds,  
With a diadem of snow.  
*Manfred. Act I, Sc. 1*

All farewells should be sudden.  
*Sardanapalus. Act V*  
She was not old, nor young, nor at the years  
Which certain people call a "certain age,"  
Which yet the most uncertain age appears.

*Beppo. Stanza 22*  
For most men (till by losing rendered sager)  
Will back their own opinions by a wager.

*Ibid. Stanza 27*  
His heart was one of those which most enamour us, —  
Wax to receive, and marble to retain.<sup>2</sup>  
*Ibid. Stanza 34*  
Besides, they always smell of bread and butter.

*Ibid. Stanza 39*  
That soft bastard Latin,  
Which melts like kisses from a female mouth.

*Ibid. Stanza 44*  
One hates an author that's all author.  
*Ibid. Stanza 75*

O Mirth and Innocence! O milk and water!  
Ye happy mixtures of more happy days.

*Ibid. Stanza 80*

<sup>1</sup> With a heart for any fate. — LONGFELLOW: *A Psalm of Life*

<sup>2</sup> My heart is wax to be moulded as she pleases, but enduring as marble to retain. — CERVANTES: *The Little Gypsy*

By fair exchange, not robbery.<sup>1</sup>  
*The Deformed Transformed. Act I, Sc. 1*

What's drinking?  
A mere pause from thinking!  
*Ibid. Act III, Sc. 1*

He seems  
To have seen better days, as who has not  
Who has seen yesterday?

*Werner. Act I, Sc. 1*  
The Cincinnatus of the West,  
Whom envy dared not hate,  
Bequeathed the name of Washington  
To make man blush there was but one!<sup>2</sup>

*Ode to Napoleon Bonaparte. II*  
And if we do but watch the hour,  
There never yet was human power  
Which could evade, if unforgiven,  
The patient search and vigil long  
Of him who treasures up a wrong.

*Mazeppa. Stanza 10*  
The "good old times" — all times  
when old are good.

*The Age of Bronze. Stanza 1*  
Whose game was empires and whose stakes were thrones,  
Whose table earth, whose dice were human bones.

*Ibid. Stanza 3*  
While Franklin's quiet memory climbs to heaven,  
Calming the lightning which he thence had riven,  
Or drawing from the no less kindled earth  
Freedom and peace to that which boasts his birth.

*Ibid. Stanza 5*

<sup>1</sup> Chaunge be no robbry. — HEYWOOD: *Proverbs, Part II, Chap. 4*

<sup>2</sup> Washington's a watchword, such as ne'er

Shall sink while there's an echo left to air  
*The Age of Bronze, St. 5*

Washington,  
Whose every battle field is holy ground  
*Don Juan, Canto VIII. St. 5*

George Washington had thanks and nought beside,  
Except the all-cloudless glory (which few men's is)  
To free his country.

*Ibid. Canto IX, St. 8*

How often we forget all time, when  
 lone,  
 Admiring Nature's universal throne,  
 Her woods, her wilds, her waters, the  
 intense

Reply of hers to our intelligence.

*The Island. Canto II, Stanza 16*

Sublime tobacco! which from east to  
 west

Cheers the tar's labour or the Turk-  
 man's rest.<sup>1</sup>

*Ibid. Stanza 19*

Divine in hookas, glorious in a pipe  
 When tipp'd with amber, mellow, rich,  
 and ripe;

Like other charmers, wooing the caress  
 More dazzlingly when daring in full  
 dress;

Yet thy true lovers more admire by far  
 Thy naked beauties — give me a cigar!

*Ibid.*

"That will do for the marines."<sup>2</sup>

*Ibid. Stanza 21*

My days are in the yellow leaf;

The flowers and fruits of love are  
 gone;

The worm, the canker, and the grief  
 Are mine alone!

*On My Thirty-sixth Year. Stanza 2*

Brave men were living before Agamem-  
 non.<sup>3</sup>

*Don Juan. Canto I, Stanza 5*

In virtues nothing earthly could sur-  
 pass her,

Save thine "incomparable oil," Macas-  
 sar!

*Ibid. Stanza 17*

But, oh! ye lords of ladies intellectual,  
 Inform us truly, — have they not hen-  
 peck'd you all?<sup>4</sup>

*Ibid. Stanza 22*

<sup>1</sup> Whatever Aristotle, and his worthy cabal,  
 may say of it,

Tobacco is divine, there is nothing to  
 equal it.

THOMAS CORNEILLE [1625-1709]:  
*Le Festin de Pierre, Act I, Sc. 1*  
 [1673]

<sup>2</sup> See Scott, page 311.

<sup>3</sup> Vixere fortes ante Agamemnona  
 Multi.

HORACE: *Book IV, Ode 9, L. 25*

<sup>4</sup> The Fraternity of the Henpeck'd. —  
 JOSEPH ADDISON: *The Spectator, No. 482,*  
*Sept. 12, 1712*

The languages, especially the dead,  
 The sciences, and most of all the  
 abstruse,

The arts, at least all such as could be  
 said

To be the most remote from com-  
 mon use.

*Don Juan. Canto I, Stanza 40*

Her maids were old, and if she took a  
 new one,

You might be sure she was a perfect  
 fright.

*Ibid. Stanza 48*

Her stature tall, — I hate a dumpy  
 woman.

*Ibid. Stanza 61*

What men call gallantry, and gods  
 adultery.

*Ibid. Stanza 63*

Christians have burnt each other, quite  
 persuaded

That all the Apostles would have done  
 as they did.

*Ibid. Stanza 83*

And whispering, "I will ne'er consent,"  
 — consented.

*Ibid. Stanza 117*

'Tis sweet to hear the watch-dog's hon-  
 est bark

Bay deep-mouth'd welcome as we  
 draw near home;

'Tis sweet to know there is an eye will  
 mark

Our coming, and look brighter when  
 we come.

*Ibid. Stanza 123*

Sweet is revenge — especially to  
 women.

*Ibid. Stanza 124*

And truant husband should return and  
 say,

"My dear, I was the first who came  
 away."

*Ibid. Stanza 141*

Man's love is of man's life a thing  
 apart;

'Tis woman's whole existence.

*Ibid. Stanza 194*

In my hot youth, when George the  
 Third was king.<sup>1</sup>

*Ibid. Stanza 212*

<sup>1</sup> Non ego hoc ferrem, callidus juvena,  
 Consule Planco

So for a good old-gentlemanly vice  
I think I must take up with avarice.<sup>1</sup>

*Don Juan. Canto I, Stanza 216*

There's nought, no doubt, so much the  
spirit calms

As rum and true religion.

*Ibid. Canto II, Stanza 34*

A solitary shriek, the bubbling cry  
Of some strong swimmer in his agony.

*Ibid. Stanza 53*

'Tis very certain the desire of life  
Prolongs it.

*Ibid. Stanza 64*

'Tis said that persons living on an-  
nuities

Are longer lived than others.

*Ibid. Stanza 65*

All who joy would win  
Must share it, — happiness was born  
a twin.

*Ibid. Stanza 172*

Let us have wine and women, mirth and  
laughter,

Sermons and soda-water the day after.<sup>2</sup>

*Ibid. Stanza 178*

In her first passion woman loves her  
lover,

In all the others, all she loves is love.<sup>3</sup>

*Ibid. Canto III, Stanza 3*

All tragedies are finished by a death,  
All comedies are ended by a marriage.

*Ibid. Stanza 9*

He was the mildest manner'd man  
That ever scuttled ship or cut a throat.

*Ibid. Stanza 41*

Even good men like to make the pub-  
lic stare.

*Ibid. Stanza 81*

The isles of Greece, the isles of Greece!  
Where burning Sappho loved and  
sung. . . .

Eternal summer gilds them yet,

(I would not have borne this in my flam-  
ing youth while Plancus was consul). —  
HORACE: *Book III, Ode 14, Ad Populum*  
*Romanum, St. 7*

<sup>1</sup> See Middleton, page 116.

<sup>2</sup> See Browning, page 495.

It is no time for mirth and laughter,  
The cold, gray dawn of the morning after!

GEORGE ADE: *The Sultan of Sulu, Remorse*

<sup>3</sup> Dans les premières passions les femmes  
aiment l'amant, et dans les autres elles aiment  
l'amour. — ROCHEFOUCAULD: *Maxim 471*

But all, except their sun, is set.

*Don Juan. Canto III, Stanza 86, 1*

The mountains look on Marathon,  
And Marathon looks on the sea;  
And musing there an hour alone,  
I dreamed that Greece might still be  
free.

*Ibid. Stanza 86, 3*

Earth! render back from out thy breast  
A remnant of our Spartan dead!  
Of the three hundred grant but three,  
To make a new Thermopylæ.

*Ibid. Stanza 86, 7*

You have the Pyrrhic dance as yet,  
Where is the Pyrrhic phalanx gone?  
Of two such lessons, why forget

The nobler and the manlier one?  
You have the letters Cadmus gave —  
Think ye he meant them for a slave?

*Ibid. Stanza 86, 10*

Fill high the bowl with Samian wine!

*Ibid. Stanza 86, 11*

To think such breasts must suckle  
slaves.

*Ibid. Stanza 86, 15*

Place me on Sunium's marble steep,  
Where nothing save the waves and I  
May hear our mutual murmurs sweep;  
There, swan-like, let me sing and  
die.<sup>1</sup>

*Ibid. Stanza 86, 16*

But words are things, and a small drop  
of ink,

Falling like dew upon a thought, pro-  
duces

That which makes thousands, perhaps  
millions, think.

*Ibid. Stanza 88*

And glory long has made the sages  
smile,

'Tis something, nothing, words, illu-  
sion, wind —

Depending more upon the historian's  
style

Than on the name a person leaves  
behind.

*Ibid. Stanza 90*

Ah, surely nothing dies but something  
mourns.

*Ibid. Stanza 108*

<sup>1</sup> See Shakespeare, page 45.

And if I laugh at any mortal thing,  
 'Tis that I may not weep.<sup>1</sup>

*Don Juan. Canto IV, Stanza 4*

The precious porcelain of human clay.<sup>2</sup>

*Ibid. Stanza 11*

"Whom the gods love die young," was  
 said of yore.<sup>3</sup>

*Ibid. Stanza 12*

And her face so fair  
 Stirr'd with her dream, as rose-leaves  
 with the air.<sup>4</sup>

*Ibid. Stanza 29*

These two hated with a hate  
 Found only on the stage.

*Ibid. Stanza 93*

"Arcades ambo," — *id est*, blackguards  
 both.

*Ibid.*

I've stood upon Achilles' tomb,  
 And heard Troy doubted: time will  
 doubt of Rome.

*Ibid. Stanza 101*

There's not a sea the passenger e'er  
 pukes in,  
 Turns up more dangerous breakers than  
 the Euxine.

*Ibid. Canto V, Stanza 5*

And put himself upon his good be-  
 haviour.

*Ibid. Stanza 47*

That all-softening, overpowering knell,  
 The tocsin of the soul — the dinner  
 bell.

*Ibid. Stanza 49*

The women pardon'd all except her  
 face.

*Ibid. Stanza 113*

Heroic, stoic Cato, the sententious,  
 Who lent his lady to his friend Hor-  
 tensius.

*Ibid. Canto VI, Stanza 7*

<sup>1</sup> I make haste to laugh at everything, for  
 fear of being obliged to weep. — PIERRE BEAU-  
 MARCHAIS [1732-1799]: *The Barber of Se-  
 ville, Act I, Sc. 2* [1775]

He jested, that he might not weep. — ALEX-  
 ANDER SMITH: *Dreamthorp, Of Vagabonds*.  
 (The reference is to Charles Lamb.)

<sup>2</sup> See Dryden, page 179.

<sup>3</sup> See Wordsworth, page 302.

<sup>4</sup> All her innocent thoughts

Like rose-leaves scatter'd.

JOHN WILSON ("CHRISTOPHER NORTH")  
 [1785-1854]: *On the Death of a Child*  
 [1812]

Polygamy may well be held in dread,  
 Not only as a sin, but as a bore.

*Don Juan. Canto VI, Stanza 12*

A "strange coincidence," to use a  
 phrase

By which such things are settled now-  
 adays.

*Ibid. Stanza 78*

He scratch'd his ear, the infallible re-  
 source

To which embarrass'd people have re-  
 course.

*Ibid. Stanza 100*

'Mongst them were several English-  
 men of pith,

Sixteen were called Thompson and  
 nineteen Smith.

*Ibid. Canto VII, Stanza 18*

The drying up a single tear has more  
 Of honest fame than shedding seas of  
 gore.

*Ibid. Canto VIII, Stanza 3*

Half-pay for life makes mankind worth  
 destroying.

*Ibid. Stanza 14*

Neck or nothing.

*Ibid. Stanza 45*

Indigestion is — that inward fate  
 Which makes all Styx through one  
 small liver flow.

*Ibid. Canto IX, Stanza 15*

"Gentlemen farmers" — a race worn  
 out quite.

*Ibid. Stanza 32*

He said

Little, but to the purpose.

*Ibid. Stanza 83*

And wrinkles (the damned democrats)  
 won't flatter.

*Ibid. Canto X, Stanza 24*

What a delightful thing's a turnpike  
 road.

*Ibid. Stanza 78*

When Bishop Berkeley said "there was  
 no matter,"

And proved it, — 'twas no matter  
 what he said.<sup>1</sup>

*Ibid. Canto XI, Stanza 1*

<sup>1</sup> What is mind? No matter. What is mat-  
 ter? Never mind. — THOMAS HEWITT KEY  
 [1799-1875], once Head Master of Univer-  
 sity College School. Quoted by F. J. Furnivall.

So prime, so swell, so nutty, and so knowing.

*Don Juan. Canto XI, Stanza 19*

'Tis strange the mind, that very fiery particle,  
Should let itself be snuff'd out by an article.

*Ibid. Stanza 60*

Ready money is Aladdin's lamp.

*Ibid. Canto XII, Stanza 12*

Cervantes smil'd Spain's chivalry away.

*Ibid. Canto XIII, Stanza 11*

Society is now one polish'd horde,  
Formed of two mighty tribes, the *Bored*  
and *Bored*.

*Ibid. Stanza 95*

All human history attests  
That happiness for man, — the hungry sinner! —  
Since Eve ate apples, much depends on dinner.<sup>1</sup>

*Ibid. Stanza 99*

Death, so called, is a thing which makes men weep,  
And yet a third of life is passed in sleep.

*Ibid. Canto XIV, Stanza 3*

'Tis strange, but true; for truth is always strange, —  
Stranger than fiction.<sup>2</sup>

*Ibid. Stanza 101*

The Devil hath not, in all his quiver's choice,  
An arrow for the heart like a sweet voice.

*Ibid. Canto XV, Stanza 13*

A lovely being, scarcely formed or moulded,  
A rose with all its sweetest leaves yet folded.

*Ibid. Stanza 43*

The antique Persians taught three useful things, —

<sup>1</sup> For a man seldom thinks with more earnestness of anything than he does of his dinner. — PIOZZI: *Anecdotes of Samuel Johnson*, P. 149

<sup>2</sup> Le vrai peut quelquefois n'être pas vraisemblable

(Truth may sometimes be improbable)

NICHOLAS BOILEAU-DESPRÉAUX: *L'Art Poétique*, III, L. 48

To draw the bow, to ride, and speak the truth.<sup>1</sup>

*Don Juan. Canto XVI, Stanza 1*

Heart ballads of Green Erin or Gray Highlands,  
That bring Lochaber back to eyes that roam

O'er far Atlantic continents or islands.

*Ibid. Stanza 46*

Friendship is Love without his wings.

*L'Amitié est l'Amour sans Ailes*

I awoke one morning and found myself famous.

*Entry in Memoranda after publication of first two cantos of Childe Harold's Pilgrimage.*

Quoted by THOMAS MOORE in his *Life of Byron*, Chap. 14

The best of prophets of the future is the past.

*Letter [January 28, 1821]*

What say you to such a supper with such a woman?<sup>2</sup>

*Note to a Letter to Mr. Murray on the Reverend W. L. Bowles' Strictures on Pope [March 25, 1821]*

The world is a bundle of hay,  
Mankind are the asses that pull,  
Each tugs in a different way, —

And the greatest of all is John Bull!

*Letter to Thomas Moore [June 22, 1821]*

## SIR WILLIAM HENRY MAULE

[1788–1858]

My lords, we are vertebrate animals, we are mammalia! My learned friend's manner would be intolerable in Almighty God to a black beetle.

*Appeal to the court in a case where the opposing counsel, Sir Cresswell Cresswell, was lofty and offensive in manner. Reported by Lord Coleridge*

<sup>1</sup> To ride, shoot straight, and speak the truth —

This was the ancient Law of Youth.

Old times are past, old days are done;

But the Law runs true, O little son!

CHARLES T. DAVIS: *For a Little Boy*, St. 1

<sup>2</sup> See Lady Montagu, page 221.

WILLIAM MEE  
[1788-1862]

She's all my fancy painted her;  
She's lovely, she's divine.

*Alice Gray*

HANNAH FLAGG GOULD  
[1789-1865]

Alone I walked the ocean strand;  
A pearly shell was in my hand;  
I stooped and wrote upon the sand  
My name — the year — the day.

*A Name on the Sand. Stanza 1*

"Now, just to set them a-thinking,  
I'll bite this basket of fruit," said he,  
"This costly pitcher I'll burst in three;  
And the glass of water they've left for  
me  
Shall 'tchick!' to tell them I'm drink-  
ing!"

*The Frost. Stanza 4*

Wisdom, Power and Goodness meet  
In the bounteous field of wheat.

*The Wheatfield. Stanza 4*

WILLIAM KNOX  
[1789-1825]

Oh why should the spirit of mortal be  
proud?

Like a fast-flitting meteor, a fast-flying  
cloud,

A flash of the lightning, a break of the  
wave,

He passes from life to his rest in the  
grave.

*Songs of Israel [1824]. Mortality,<sup>1</sup>  
Stanza 1*

'Tis the wink of an eye, 'tis the draught  
of a breath,  
From the blossom of health to the pale-  
ness of death.

*Ibid. Stanza 14*

The fool hath said: There is no God!  
No God! Who lights the morning  
sun,

<sup>1</sup> This poem was a favorite of Abraham  
Lincoln

And sends him on his heavenly road,  
A far and brilliant course to run?

*The Atheist. Stanza 1*

CHARLES PHILLIPS  
[1789-1859]

Grand, gloomy, and peculiar, he sat  
upon the throne a sceptred hermit,  
wrapped in the solitude of his own  
originality.

*The Character of Napoleon*

SARAH JOSEPHA HALE  
[1790-1879]

Mary had a little lamb,  
Its fleece was white as snow,  
And everywhere that Mary went  
The lamb was sure to go;  
He followed her to school one day,  
That was against the rule;  
It made the children laugh and play  
To see a lamb in school.

*Mary's Lamb. In the Juvenile Mis-  
cellany [September, 1830]*

"It snows!" cries the school-boy, "Hur-  
rah!" and his shout

Is ringing through parlor and hall,  
While swift as the wing of a swallow,  
he's out,

And his playmates have answered  
his call.

*It Snows. Stanza 1*

FITZ-GREENE HALLECK  
[1790-1867]

Strike — till the last armed foe ex-  
pires;

Strike — for your altars and your fires;

Strike — for the green graves of your  
sires;

God — and your native land!

*Marco Bozzaris.<sup>1</sup> Stanza 3*

Come to the bridal chamber, Death!

Come to the mother, when she feels  
For the first time her first-born's  
breath;

Come when the blessed seals

<sup>1</sup> A Greek patriot, born about 1788, killed  
in a night attack against the Turks, near  
Missolonghi, Greece, August 20, 1823.

Which close the pestilence are broke,  
And crowded cities wail its stroke;  
Come in consumption's ghastly form,  
The earthquake's shock, the ocean  
storm;

Come when the heart beats high and  
warm

With banquet song, and dance, and  
wine,

And thou art terrible: the tear,  
The groan, the knell, the pall, the bier,  
And all we know, or dream, or fear  
Of agony are thine.

*Marco Bozzaris. Stanza 5*

But to the hero, when his sword  
Has won the battle for the free,  
Thy voice sounds like a prophet's word,  
And in its hollow tones are heard  
The thanks of millions yet to be.

*Ibid. Stanza 6*

One of the few, the immortal names  
That were not born to die.

*Ibid. Stanza 7*

Such graves as his are pilgrim shrines,  
Shrines to no code or creed con-  
fined, —

The Delphian vales, the Palestines,  
The Meccas of the mind.

*Burns. Stanza 32*

Green be the turf above thee,  
Friend of my better days!  
None knew thee but to love thee,<sup>1</sup>  
Nor named thee but to praise.

*On the Death of Joseph Rodman  
Drake*

There is an evening twilight of the  
heart,  
When its wild passion-waves are lulled  
to rest.

*Twilight*

They love their land because it is their  
own,

And scorn to give aught other rea-  
son why;

Would shake hands with a king upon  
his throne,

And think it kindness to his Majesty.

*Connecticut*

This bank-note world.

*Alnwick Castle. Stanza 7*

Lord Stafford mines for coal and salt,  
The Duke of Norfolk deals in malt,  
The Douglas in red herrings.

*Alnwick Castle. Stanza 8*

SAMUEL GILMAN

[1791-1858]

Fair Harvard! Thy sons to thy Jubilee  
throng,

And with blessings surrender thee  
o'er,

By these festival rites, from the age  
that is past,

To the age that is waiting before.

*Ode, Bicentennial, Harvard Uni-  
versity [September 8, 1836].*

*Stanza 1*

Thou wert our parent, the nurse of our  
souls,

We were moulded to manhood by  
thee,

Till freighted with treasure-thoughts,  
friendships, and hopes,

Thou didst launch us on Destiny's  
sea.

*Ibid. Stanza 2*

HENRY HART MILMAN

[1791-1868]

And the cold marble leapt to life a  
god.

*The Belvedere Apollo*

Too fair to worship, too divine to love.

*Ibid.*

And more than wisdom, more than  
wealth, —

A merry heart that laughs at care.

*The Merry Heart. Stanza 1*

LYDIA HUNTLEY SIGOURNEY

[1791-1865]

Toll for the queenly boat, wrecked on  
rocky shore!

Sea-weed is in her palace halls; she  
rides the surge no more.

*The Bell of the Atlantic.<sup>1</sup>*

<sup>1</sup> The Atlantic was wrecked on an island near New London, Connecticut, in 1846. The bell, on a portion of the wreck, tolled for many days until salvaged. It later hung at the Seamen's Church Institute, South Street, New York.

<sup>1</sup> See Rogers, page 289.

Ye say that all have passed away —  
That noble race and brave . . .  
But their name is on your waters<sup>1</sup> —  
Ye may not wash it out.

*Indian Names. Stanza 1*

Old Massachusetts wears it  
Upon her lordly crown.

*Ibid. Stanza 4*

Your mountains build their monu-  
ment,  
Though ye destroy their dust.

*Ibid. Stanza 5*

Through the open window's space  
Behold, a camel thrust his face.  
"My nose is cold," he meekly cried,  
"Oh, let me warm it by thy side."

*The Camel's Nose. Stanza 1*

To evil habit's earliest wile  
Lend neither ear, nor glance, nor  
smile —

Choke the dark fountain ere it flows,  
Nor e'en admit the camel's nose.

*Ibid. Stanza 4*

### CHARLES SPRAGUE

[1791-1875]

Gay, guiltless pair,  
What seek ye from the fields of heaven?  
Ye have no need of prayer,  
Ye have no sins to be forgiven.

*The Winged Worshippers.<sup>2</sup>  
Stanza 1*

It is not often thus around  
Our old familiar hearth we're found.  
Bless, then, the meeting and the spot;  
For once be every care forgot;  
Let gentle Peace assert her power,  
And kind Affection rule the hour.  
We're all — all here.

*The Family Meeting. Stanza 1*

Then Shakespeare rose!  
Across the trembling strings  
His daring hand he flings,  
And lo! a new creation glows!

*Ode, Shakespeare Celebration  
[Boston, 1823]*

<sup>1</sup> We will give the names of our fearless race  
To each bright river whose course we  
trace.

FELICIA D. HEMANS: *Song of Emigra-  
tion*

<sup>2</sup> Two swallows that flew into the Chauncy  
Place Church, Boston, during a service.

In fields of air, he writes his name,  
And treads the chambers of the sky.

*Ode, Art*

Yes, social friend, I love thee well,  
In learned doctors' spite;  
Thy clouds all other clouds dispel,  
And lap me in delight.

*To My Cigar*

Through life's dark road his sordid way  
he wends,  
An incarnation of fat dividends.

*Phi Beta Kappa Ode, Curiosity*

Here lived and loved another race  
of beings. Beneath the same sun that  
rolls over your heads the Indian hunter  
pursued the panting deer. . . . The  
Indian of falcon glance and lion bear-  
ing, the theme of the touching ballad,  
the hero of the pathetic tale, is gone.

*The American Indian*

### CHARLES WOLFE

[1791-1823]

Not a drum was heard, not a funeral  
note,  
As his corse to the rampart we hur-  
ried.

*The Burial of Sir John Moore  
at Corunna.<sup>1</sup> Stanza 1*

But he lay like a warrior taking his  
rest

With his martial cloak around him.

*Ibid. Stanza 3*

Slowly and sadly we laid him down,  
From the field of his fame fresh and  
gory;

We carved not a line, and we raised  
not a stone,

But we left him alone with his glory.

*Ibid. Stanza 8*

If I had thought thou couldst have  
died,

I might not weep for thee;  
But I forgot, when by thy side,  
That thou couldst mortal be.

*To Mary. Stanza 1*

Yet there was round thee such a dawn  
Of light ne'er seen before,

<sup>1</sup> First published in the *Newry Telegraph*  
[1817].



As fancy never could have drawn,  
And never can restore.

*To Mary. Stanza 4*

Go, forget me! why should sorrow  
O'er that brow a shadow fling?  
Go, forget me, and to-morrow  
Brightly smile and sweetly sing!  
Smile,—though I shall not be near  
thee;  
Sing,—though I shall never hear  
thee!

*Go, Forget Me!*

WILLIAM HOWITT

[1792–1879]

The Wind one morning sprang up from  
sleep,  
Saying, "Now for a frolic, now for a  
leap!

Now for a madcap galloping chase!  
I'll make a commotion in every place!"

*The Wind in a Frolic*

JOHN KEBLE

[1792–1866]

The trivial round, the common task,  
Would furnish all we ought to ask.

*Morning. Stanza 10*

Why should we faint and fear to live  
alone,

Since all alone, so Heaven has willed,  
we die?

Nor even the tenderest heart, and next  
our own,

Knows half the reasons why we  
smile and sigh.

*The Christian Year. Twenty-  
fourth Sunday after Trinity*

'Tis sweet, as year by year we lose  
Friends out of sight, in faith to muse  
How grows in Paradise our store.

*Burial of the Dead*

Abide with me from morn till eve,  
For without Thee I cannot live;  
Abide with me when night is nigh,  
For without Thee I dare not die.

*Evening. Stanza 4*

JOHN HOWARD PAYNE

[1792–1852]

'Mid pleasures and palaces though we  
may roam,

Be it ever so humble, there's no place  
like home;<sup>1</sup>

A charm from the skies seems to hal-  
low us there,

Which sought through the world is  
ne'er met with elsewhere.

An exile from home splendour dazzles  
in vain,

Oh give me my lowly thatched cottage  
again;

The birds singing gayly, that came at  
my call,

Give me them, and that peace of mind  
dearer than all.

*Home, Sweet Home.*<sup>2</sup> (*From  
the opera Clari, the Maid of  
Milan*)

PERCY BYSSHE SHELLEY

[1792–1822]

With hue like that when some great  
painter dips

His pencil in the gloom of earthquake  
and eclipse.

*The Revolt of Islam. Canto V,  
Stanza 23*

The awful shadow of some unseen  
Power

Floats tho' unseen amongst us.

*Hymn to Intellectual Beauty.  
Stanza 1*

As long as skies are blue, and fields  
are green,

Evening must usher night, night urge  
the morrow,

Month follow month with woe, and  
year wake year to sorrow.

*Adonais. XXI*

<sup>1</sup> Home is home, though it be never so  
homely. — CLARK: *Paræmiologia*, P. 101  
[1639]

<sup>2</sup> See Reynolds, page 294.

The Latin song *Dulce Domum*, words  
anonymous, was set to music by John Read-  
ing, organist of Winchester Cathedral [1675–  
1681] and of Winchester College [1681–  
1692] The refrain of the song is:

*Domum, domum, dulce domum,  
Dulce, dulce, dulce domum.*

I would give  
All that I am to be as thou now art!  
But I am chained to Time, and can  
not thence depart!

*Adonais. XXVI*

The Pilgrim of Eternity,<sup>1</sup> whose fame  
Over his living head like heaven is  
bent,  
An early but enduring monument,  
Came, veiling all the lightnings of his  
song  
In sorrow.

*Ibid. XXX*

A pard-like spirit, beautiful and swift.

*Ibid. XXXII*

In mockery of monumental stone.

*Ibid. XXXV*

Peace, peace! he is not dead, he doth  
not sleep —

He hath awakened from the dream of  
life.

*Ibid. XXXIX*

He has outsoared the shadow of our  
night;

Envy and calumny and hate and pain,  
And that unrest which men miscall de-  
light

Can touch him not and torture not  
again;

From the contagion of the world's  
slow stain

He is secure, and now can never mourn  
A heart grown cold, a head grown gray  
in vain.

*Ibid. XL*

He is made one with Nature: there is  
heard

His voice in all her music, from the  
moan

Of thunder to the song of night's sweet  
bird.

*Ibid. XLII*

He is a portion of the loveliness  
Which once he made more lovely.

*Ibid. XLIII*

And many more, whose names on  
Earth are dark,

But whose transmitted effluence can  
not die

So long as fire outlives the parent  
spark,

Rose, robed in dazzling immortality.

*Adonais. XLVI*

Life, like a dome of many-coloured  
glass,

Stains the white radiance of eternity.

*Ibid. LII*

The soul of Adonais, like a star,  
Beacons from the abode where the  
Eternal are.

*Ibid. LV*

Some say that gleams of a remoter  
world

Visit the soul in sleep, — that death it  
slumber,

And that its shapes the busy thoughts  
outnumber

Of those who wake and live.

*Mont Blanc. III*

I fall upon the thorns of life! I bleed!

*Ode to the West Wind. IV*

O, wind,  
If Winter comes, can Spring be far be-  
hind?

*Ibid. V*

Chameleons feed on light and air:

Poets' food is love and fame.

*An Exhortation. Stanza 1*

I bring fresh showers for the thirsting  
flowers,

From the seas and the streams.

*The Cloud. Stanza 1*

That orbèd maiden with white fire  
laden,

Whom mortals call the moon.

*Ibid. Stanza 4*

I am the daughter of Earth and Water.  
And the nursling of the Sky;

I pass through the pores of the ocean  
and shores,

I change, but I cannot die.

*Ibid. Stanza 6*

Hail to thee, blithe spirit!

Bird thou never wert.

*To a Skylark. Stanza 1*

We look before and after,

And pine for what is not;

Our sincerest laughter

With some pain is fraught;

Our sweetest songs are those that tell  
of saddest thought.

*Ibid. Stanza 18*

Teach me half the gladness

That thy brain must know,

<sup>1</sup> The allusion is to Byron.

Such harmonious madness  
From my lips would flow,  
The world should listen then, as I am  
listening now.

*To a Skylark. Stanza 21*  
Kings are like stars — they rise and  
set, they have  
The worship of the world, but no re-  
pose.<sup>1</sup>

*Hellas. Line 195*  
The moon of Mahomet  
Arose, and it shall set;  
While, blazoned as on heaven's im-  
mortal noon,  
The cross leads generations on.

*Ibid. Line 221*  
The world's great age begins anew,  
The golden years return,  
The earth doth like a snake renew  
Her winter weeds outworn.

*Ibid. Line 1060*  
The world is weary of the past,  
Oh, might it die or rest at last!  
*Ibid. Final Chorus*

What! alive, and so bold, O earth?  
*Written on Hearing the News of  
the Death of Napoleon. Stanza 1*  
Forms more real than living man,  
Nurslings of immortality!

*Prometheus Unbound. Act I*  
Like stars half quencht in mists of sil-  
ver dew.

*Ibid. Act II, Sc. 1*  
All love is sweet,  
Given or returned. Common as light  
is love,  
And its familiar voice wearies not  
ever. . . .

They who inspire it most are fortunate,  
As I am now; but those who feel it  
most  
Are happier still.<sup>2</sup>

*Ibid. Sc. 5*  
Death is the veil which those who live  
call life;  
They sleep, and it is lifted.

*Ibid. Act III, Sc. 3*

<sup>1</sup> See Bacon, page 110.

<sup>2</sup> The pleasure of love is in loving. We are  
much happier in the passion we feel than in  
that we inspire. — ROCHEFOUCAULD: *Maxim*  
259

Good, great and joyous, beautiful and  
free;  
This is alone Life, Joy, Empire, and  
Victory.

*Prometheus Unbound. Act IV,  
Closing lines*

Most wretched men  
Are cradled into poetry by wrong,  
They learn in suffering what they  
teach in song.<sup>1</sup>

*Julian and Maddalo. Line 544*  
I could lie down like a tired child,  
And weep away the life of care  
Which I have borne and yet must bear.

*Stanzas Written in Dejection,  
near Naples. Stanza 4*  
Jealousy's eyes are green.

*Swellfoot the Tyrant. Act II, Sc. 1*  
Round the decay  
Of that colossal wreck, boundless and  
bare  
The lone and level sands stretch far  
away.

*Ozymandias*  
The Devil is a gentleman.<sup>2</sup>  
*Peter Bell the Third. Part II,  
Stanza 2*

Hell is a city much like London —  
A populous and smoky city.  
*Ibid. Part III, Stanza 1*  
Teas,  
Where small talk dies in agonies.

*Ibid. Stanza 12*  
He had as much imagination  
As a pint-pot.

*Ibid. Part IV, Stanza 8*  
Peter was dull — he was at first  
Dull — oh so dull — so very dull!  
Whether he talked, wrote, or re-  
hearsed —

Still with this dulness was he cursed —  
Dull — beyond all conception —  
dull.

*Ibid. Part VII, Stanza 11*  
A lovely lady, garmented in light  
From her own beauty.

*The Witch of Atlas. Stanza 5*  
Music, when soft voices die,  
Vibrates in the memory —

<sup>1</sup> See Butler, page 144.

<sup>2</sup> See Shakespeare, page 99.

Odours, when sweet violets sicken,  
Live within the sense they quicken.

*To — : Music, When Soft  
Voices Die. Stanza 1*

Rarely, rarely, comest thou,  
Spirit of Delight!<sup>1</sup>

*Song: Rarely, Rarely, Comest  
Thou. Stanza 1*

I love tranquil solitude

And such society  
As is quiet, wise, and good.

*Ibid. Stanza 7*

Sing again, with your dear voice re-  
vealing

A tone

Of some world far from ours,  
Where music and moonlight and feel-  
ing

Are one.

*To Jane: The Keen Stars Were  
Twinkling. Stanza 4*

The desire of the moth for the star,

Of the night for the morrow,

The devotion to something afar

From the sphere of our sorrow.

*To — : One Word Is Too Often  
Profaned. Stanza 2*

The seed ye sow, another reaps;

The wealth ye find, another keeps;

The robes ye weave, another wears;

The arms ye forge, another bears.

*Song to the Men of England.  
Stanza 5*

Nothing in the world is single,

All things by a law divine

In one spirit meet and mingle.

*Love's Philosophy. Stanza 1*

I arise from dreams of thee

In the first sweet sleep of night,

When the winds are breathing low,

And the stars are shining bright.

*The Indian Serenade. Stanza 1*

The Champak odours pine,

Like sweet thoughts in a dream.

*Ibid. Stanza 2*

A Sensitive Plant in a garden grew,

And the young winds fed it with silver  
dew.

*The Sensitive Plant. I, Stanza 1*

<sup>1</sup> Motto of Symphony No. 2 in E-flat, Opus  
63, by SIR EDWARD ELGAR [1857-1934].

For love and beauty and delight,  
There is no death nor change.

*The Sensitive Plant.  
Conclusion, Stanza 6*

We rest. A dream has power to poison  
sleep;

We rise. One wandering thought pol-  
lutes the day.

*Mutability. I, Stanza 3*

Man's yesterday may ne'er be like his  
morrow;

Naught may endure but Mutability.

*Ibid. Stanza 4*

The flower that smiles to-day

To-morrow dies;

All that we wish to stay

Tempts and then flies.

What is this world's delight?

Lightning that mocks the night,

Brief even as bright.

*Ibid. II, Stanza 1*

There is no sport in hate when all the  
rage

Is on one side.

*Lines to a Reviewer*

The weary Day turned to his rest,

Lingering like an unloved guest.

*To Night. Stanza 3*

When the lamp is shattered

The light in the dust lies dead: —

When the cloud is scattered

The rainbow's glory is shed.

*When the Lamp Is Shattered.  
Stanza 1*

Once, early in the morning,

Beelzebub arose,

With care his sweet person adorning,

He put on his Sunday clothes.<sup>1</sup>

*The Devil's Walk, A Ballad.  
Stanza 1*

How wonderful is Death,

Death and his brother Sleep.

*Queen Mab. I*

Power, like a desolating pestilence,

Pollutes whate'er it touches; and obe-  
dience,

Bane of all genius, virtue, freedom,  
truth,

Makes slaves of men, and, of the hu-  
man frame,

A mechanized automaton.

*Ibid. III*

<sup>1</sup> See Southey, page 321.

Heaven's ebon vault,  
Studded with stars unutterably bright,  
Through which the moon's unclouded  
grandeur rolls,  
Seems like a canopy which love had  
spread  
To curtain her sleeping world.

*Queen Mab. IV*

Poets are the hierophants of an un-  
apprehended inspiration; the mirrors  
of the gigantic shadows which futurity  
casts upon the present.<sup>1</sup>

*A Defence of Poetry*

Poetry is the record of the best and  
happiest moments of the happiest and  
best minds.

*Ibid.*

Poets are the unacknowledged legis-  
lators of the world.

*Ibid.*

### SEBA SMITH ("MAJOR JACK DOWNING")

[1792-1868]

The cold winds swept the mountain-  
height,

And pathless was the dreary wild,  
And 'mid the cheerless hours of night

A mother wandered with her child:  
As through the drifting snows she  
press'd,

The babe was sleeping on her breast.

*The Snow Storm. Stanza 1*

'Twas autumn, and the leaves were  
dry,

And rustled on the ground;  
And chilly winds went whistling by  
With low and pensive sound.

*Three Little Graves. Stanza 1*

### JEFFERYS TAYLOR

[1792-1853]

This moral, I think, may be safely at-  
tached;

Reckon not on your chickens before  
they are hatched.<sup>2</sup>

*The Milkmaid. Moral*

<sup>1</sup> See Coleridge, page 318.

<sup>2</sup> See Butler, page 143.

### JOHN CLARE

[1793-1864]

I am! yet what I am who cares, or  
knows?

My friends forsake me like a memory  
lost.

*Written in Northampton  
County Asylum*

The daisy lives, and strikes its little  
root

Into the lap of time: centuries may  
come,

And pass away into the silent tomb,  
And still the child, hid in the womb of  
time,

Shall smile and pluck them, when this  
simple rhyme

Shall be forgotten.

*The Daisy's Eternity*

With its little brimming eye

And its yellow rims so pale

And its crimp and curdled leaf,

Who can pass its beauties by?

*The Primrose Bank*

The world was on thy page

Of victories but a comma.

*To Napoleon*

The wind and clouds, now here, now  
there,

Hold no such strange dominion

As woman's cold, perverted will,

And soon estranged opinion.

*When Lovers Part*

If life had a second edition, how  
I would correct the proofs.<sup>1</sup>

*In a letter to a friend.*

*Quoted in Foreword to*

*J. W. and ANNE TIBBLE'S*

*John Clare: A Life [1932]*

### SAMUEL GRISWOLD GOOD- RICH ("PETER PARLEY")

[1793-1860]

The earth is round, and like a ball

Seems swinging in the air;

A sky extends around it all,

<sup>1</sup> Compare the epitaph written for himself (at the age of 22) by Benjamin Franklin: "Benjamin Franklin, Printer. . . Will Appear Once More, In a New and More Elegant Edition, Revised and Corrected by the Author."

And stars are shining there.  
 Water and land upon the face  
 Of this round world we see;  
 The land is man's safe dwelling place,  
 But ships sail on the sea.

*The Earth*

FELICIA DOROTHEA  
 HEMANS  
 [1793-1835]

The stately homes of England!  
 How beautiful they stand,  
 Amidst their tall ancestral trees,  
 O'er all the pleasant land!

*The Homes of England. Stanza 1*

The breaking waves dashed high  
 On a stern and rock-bound coast,  
 And the woods, against a stormy sky,  
 Their giant branches tossed.

*The Landing of the Pilgrim  
 Fathers. Stanza 1*

A band of exiles moored their bark  
 On a wild New England shore.

*Ibid. Stanza 2*

What sought they thus afar?  
 Bright jewels of the mine?  
 The wealth of seas, the spoils of  
 war? —

They sought a faith's pure shrine.

*Ibid. Stanza 9*

Ay, call it holy ground,  
 The soil where first they trod!  
 They have left unstained what there  
 they found —

Freedom to worship God.

*Ibid. Stanza 10*

The boy<sup>1</sup> stood on the burning deck,  
 Whence all but he had fled;<sup>2</sup>

<sup>1</sup> Giacomo Casabianca, whose father, Louis, was an officer in the Comte de Grasse's command at the siege of Yorktown. At the battle of the Nile, in August, 1798, Louis Casabianca commanded the *Orient*, flagship of Admiral Brueys, who was killed, Louis then taking supreme command. The flagship took fire and blew up, the commander was mortally wounded, and when most of the crew fled, Giacomo remained aboard, in an effort to help his gallant father.

<sup>2</sup> The first American edition of Mrs. Hemans' *Poems* [1826] gave this line "whence all but him had fled." English editions and subsequent American editions seem evenly divided between "but him" and "but he." The

The flame that lit the battle's wreck  
 Shone round him o'er the dead.

*Casabianca. Stanza 1*

There came a burst of thunder sound;  
 The boy, — oh! where was he?

*Ibid. Stanza 9*

Leaves have their time to fall,  
 And flowers to wither at the north-  
 wind's breath,  
 And stars to set; — but all,  
 Thou hast *all* seasons for thine own,  
 O Death!

*The Hour of Death. Stanza 1*

Come to the sunset tree!  
 The day is past and gone;  
 The woodman's axe lies free,  
 And the reaper's work is done.

*Tyrolese Evening Song. Stanza 1*

In the busy haunts of men.

*Tale of the Secret Tribunal.  
 Part 1*

Oh, call my brother back to me!

I cannot play alone:

The summer comes with flower and  
 bee, —

Where is my brother gone?

*The Child's First Grief. Stanza 1*

I have looked o'er the hills of the  
 stormy North,  
 And the larch has hung all his tassels  
 forth.

*The Voice of Spring. Stanza 3*

But tell us, thou bird of the solemn  
 strain!

Can those who have loved forget?

We call — and they answer not  
 again —

Do they love — do they love us yet?

*The Messenger Bird*

Wave may not foam nor wild wind  
 sweep

Where rest not England's Dead.

*England's Dead*

'Twas a lovely thought to mark the  
 hours

As they floated in light away,

last edition published while Mrs. Hemans was still living and presumably approved the contents (*Blackwood, Edinburgh, 1829, P. 243*), gives "but he."

By the opening and the folding flowers,  
That laugh to the summer's day.

*The Dial of Flowers* [of *Linnaeus*]

So moved they calmly to the field,  
Thence never to return,  
Save bearing back the Spartan shield,  
Or on it proudly borne.

*The Spartans' March. Stanza 9*

The bark that held a prince went down,  
The sweeping waves rolled on;  
And what was England's glorious  
crown

To him that wept a son?

He lived — for life may long be borne  
Ere sorrow break its chain; —

Why comes not death to those who  
mourn? —

He never smiled again! <sup>1</sup>

*He Never Smiled Again* <sup>2</sup>

EDWARD T. TAYLOR  
("FATHER TAYLOR") <sup>3</sup>

[1793-1871]

Simon Stone, he spied a boat,  
"Oh, here is a boat," cried Simon  
Stone.

"I've a mind to see if this boat will  
float,

I'll fish a spell, if I go alone."

*Simon Stone (a Ballad of the  
Disciple, Simon Peter). Stanza 1*

WILLIAM CULLEN BRYANT  
[1794-1878]

Here the free spirit of mankind, at  
length,  
Throws its last fetters off; and who  
shall place

<sup>1</sup> Prince William, son of King Henry I, perished, in 1120, when the *White Ship* of the royal fleet struck a rock and sank instantly.

J. R. GREEN, in *A Short History of the English People*, says: "It was not till the morning that the fatal news reached the King. He fell unconscious to the ground, and rose never to smile again."

<sup>2</sup> D. G. ROSSETTI's ballad, *The White Ship*, deals with the same theme.

<sup>3</sup> CHARLES DICKENS wrote of Father Taylor in *American Notes*, Chap. 3 [1842]; and WALT WHITMAN included a three-page sketch about him in *November Boughs*. Father Taylor was known as the "seaman's preacher."

A limit to the giant's unchained  
strength,  
Or curb his swiftness in the forward  
race?

*The Ages. Stanza 33*

To him who in the love of Nature holds  
Communion with her visible forms,  
she speaks

A various language.

*Thanatopsis*

Go forth, under the open sky, and list  
To Nature's teachings.

*Ibid.*

The hills,

Rock-ribbed, and ancient as the sun.

*Ibid.*

Old ocean's gray and melancholy  
waste.

*Ibid.*

All that tread

The globe are but a handful to the  
tribes

That slumber in its bosom.

*Ibid.*

So live, that when thy summons comes  
to join

The innumerable caravan which  
moves <sup>1</sup>

To that mysterious realm, where each  
shall take

His chamber in the silent halls of  
death,

Thou go not, like the quarry-slave at  
night,

Scourged to his dungeon, but, sustained  
and soothed

<sup>1</sup> The edition of 1821 read, —

The innumerable caravan that moves  
To the pale realms of shade, where each  
shall take.

So live, that when the mighty caravan,  
Which halts one night-time in the vale of  
death,

Shall strike its white tents for the morning  
march,

Thou shalt mount onward to the Eternal  
Hills,

Thy foot unwearied, and thy strength re-  
newed,

Like the strong eagle's, for its upward  
flight.

EDWARD PAYSON WESTON [1819-1879]:  
*A Vision of Immortality, A Reply to  
Thanatopsis*

By an unfaltering trust, approach thy  
grave,  
Like one that wraps the drapery of his  
couch  
About him, and lies down to pleasant  
dreams.

*Thanatopsis*

He who, from zone to zone,  
Guides through the boundless sky thy  
certain flight,  
In the long way that I must tread alone,  
Will lead my steps aright.

*To a Waterfowl. Stanza 8*

God made his grave, to men unknown,  
Where Moab's rocks a vale infold,  
And laid the aged seer alone  
To slumber while the world grows  
old.

*"No Man Knoweth His Sepulchre." <sup>1</sup> Stanza 2*

The stormy March has come at last,  
With wind, and cloud, and changing  
skies;

I hear the rushing of the blast,  
That through the snowy valley flies.

*March. Stanza 1*

But 'neath yon crimson tree  
Lover to listening maid might breathe  
his flame,  
Nor mark, within its roseate canopy,  
Her blush of maiden shame.

*Autumn Woods. Stanza 9*

The groves were God's first temples.

*A Forest Hymn*

Thou com'st from Jersey meadows,  
fresh and green.

*To a Mosquito. Stanza 3*

Rogue's Island once—but when the  
rogues were dead,

<sup>1</sup> So Moses the servant of the Lord died there in the land of Moab, according to the word of the Lord. And he buried him in a valley in the Land of Moab, over against Bethpeor; but no man knoweth of his sepulchre unto this day. — *Deuteronomy, XXXIV, 5, 6*

And no man knows that sepulchre,  
And no man saw it e'er,  
For the angels of God upturned the sod,  
And laid the dead man there.

CECIL FRANCES ALEXANDER [1818-1895]: *The Burial of Moses, St. 1*

Rhode Island was the name it took  
instead.<sup>1</sup>

*A Meditation on Rhode Island*

*Coal. Stanza 1*

The melancholy days are come, the  
saddest of the year,  
Of wailing winds, and naked woods,  
and meadows brown and sere.

*The Death of the Flowers.*

*Stanza 1*

And sighs to find them in the wood and  
by the stream no more.

*Ibid. Stanza 4*

Chained in the market-place he stood,  
A man of giant frame,  
Amid the gathering multitude  
That shrunk to hear his name.

*The African Chief. Stanza 1*

Loveliest of lovely things are they,  
On earth, that soonest pass away.  
The rose that lives its little hour  
Is prized beyond the sculptured flower.

*A Scene on the Banks of the*

*Hudson. Stanza 3*

Thou blossom bright with autumn dew,  
And colored with the heaven's own  
blue,

That openest when the quiet light  
Succeeds the keen and frosty night.

*To the Fringed Gentian. Stanza 1*

These are the gardens of the Desert,  
these

The unshorn fields, boundless and  
beautiful,

For which the speech of England has  
no name—

The Prairies.

*The Prairies*

Well knows the fair and friendly moon

The band that Marion leads—

The glitter of their rifles,

The scampering of their steeds.

*Song of Marion's <sup>2</sup> Men*

*Stanza 4*

<sup>1</sup> EDWARD EVERETT HALE, in *New England History in Ballads*, prefaces a ballad, *Roses Island*, with the suggestion that Rhode Island was thus named because of the glory of the rhododendron, blooming in profusion when Adrian Block landed and gave the island a name.

<sup>2</sup> Francis Marion [1732-1795], of South Carolina, a General in the Revolutionary War, known as the "Swamp Fox."



The praise of those who sleep in earth,  
The pleasant memory of their worth,  
The hope to meet when life is past,  
Shall heal the tortured mind at last.

*The Living Lost. Stanza 3*  
Truth, crushed to earth, shall rise  
again;<sup>1</sup>

The eternal years of God are hers;  
But Error, wounded, writhes in pain,  
And dies among his worshippers.

*The Battle-Field. Stanza 9*  
How shall I know thee in the sphere  
which keeps

The disembodied spirits of the dead,  
When all of thee that time could wither  
sleeps

And perishes among the dust we  
tread?

*The Future Life. Stanza 1*  
Robert of Lincoln is telling his name:  
Bob-o'-link, bob-o'-link.

*Robert of Lincoln. Stanza 1*  
Beside a massive gateway built up in  
years gone by,  
Upon whose top the clouds in eternal  
shadow lie,

While streams the evening sunshine on  
quiet wood and lea,  
I stand and calmly wait till the hinges  
turn for me.

*Waiting by the Gate. Stanza 1*  
I grieve for life's bright promise, just  
shown and then withdrawn.

*Ibid. Stanza 7*  
The fiercest agonies have shortest reign.  
*Mutation*

Tender pauses speak  
The overflow of gladness, when words  
are all too weak.

*The Damsel of Peru. Stanza 7*  
Let no maid nor matron grieve,  
To see her locks of an unlovely hue,  
Frouzy or thin, for liberal art shall  
give  
Such piles of curls as Nature never  
knew.

*Spring in Town. Stanza 7*  
Oh mother of a mighty race,  
Yet lovely in thy youthful grace!

*Oh Mother of a Mighty Race.*  
*Stanza 1*

<sup>1</sup> Truth, crushed to earth, burrows out of  
sight. — J. MISTLETOE

Man foretells afar  
The courses of the stars; the very hour  
He knows when they shall darken or  
grow bright;

Yet doth the eclipse of Sorrow and of  
Death

Come unforewarned.

*An Evening Revery*

We plant, upon the sunny lea,  
A shadow for the noontide hour,  
A shelter from the summer shower,  
When we plant the apple-tree.

*The Planting of the Apple-Tree.*  
*Stanza 2*

The horrid tale of perjury and strife,  
Murder and spoil, which men call his-  
tory.

*Earth*

Oh, slow to smite and swift to spare,  
Gentle and merciful and just!  
Who, in the fear of God, didst bear  
The sword of power, a nation's  
trust!

*The Death of Lincoln. Stanza 1*

When the blind suppliant in the way,  
By friendly hands to Jesus led,  
Prayed to behold the light of day,  
"Receive thy sight," the Saviour  
said.<sup>1</sup>

*"Receive Thy Sight." Stanza 1*

Lord, who ordainest for mankind  
Benignant toils and tender cares!  
We thank Thee for the ties that bind  
The mother to the child she bears.

*The Mother's Hymn. Stanza 1*

As one who, dwelling in the distant  
fields,  
Without a neighbor near him, hides a  
brand  
In the dark ashes, keeping carefully  
The seeds of fire alive, lest he, per-  
force,  
To light his hearth must bring them  
from afar.

*Translation of the Odyssey of  
Homer. Book V*

<sup>1</sup> And Jesus said unto him, Receive thy  
sight: thy faith hath saved thee. — *Luke,*  
*XVIII, 42*

## EDWARD EVERETT

[1794-1865]

When I am dead, no pageant train  
 Shall waste their sorrows at my bier,  
 Nor worthless pomp of homage vain  
 Stain it with hypocritic tear.

*Alaric the Visigoth. Stanza 1*

Ye shall not pile, with servile toil,  
 Your monuments upon my breast,  
 Nor yet within the common soil  
 Lay down the wreck of power to  
 rest,

Where man can boast that he has trod  
 On him that was "the scourge of God."

*Ibid. Stanza 2*

But ye the mountain-stream shall turn,  
 And lay its secret channel bare  
 And hollow, for your sovereign's urn,  
 A resting-place forever there.

*Ibid. Stanza 3*

As a work of art, I know few things  
 more pleasing to the eye, or more cap-  
 able of affording scope and gratifica-  
 tion to a taste for the beautiful, than  
 a well-situated, well-cultivated farm.

*Address at Buffalo, New York*  
 [October 9, 1857]

No gilded dome swells from the  
 lowly roof to catch the morning or eve-  
 ning beam; but the love and gratitude  
 of united America settle upon it in one  
 eternal sunshine. From beneath that  
 humble roof went forth the intrepid  
 and unselfish warrior, the magistrate  
 who knew no glory but his country's  
 good; to that he returned, happiest  
 when his work was done. There he  
 lived in noble simplicity, there he died  
 in glory and peace. While it stands, the  
 latest generations of the grateful chil-  
 dren of America will make this pilgrim-  
 age to it as to a shrine; and when it  
 shall fall, if fall it must, the memory  
 and the name of Washington shall shed  
 an eternal glory on the spot.

*Oration on the Character of*  
*Washington*

I am no aristocrat. I do not own a  
 quadruped larger than a cat, and she  
 an indifferent mouser; nor any kind of

vehicle, with the exception, possibly, of  
 a wheelbarrow.

*Mount Vernon Papers. No. 7*

The days of palmy prosperity are  
 not those most favorable to the display  
 of public virtue or the influence of wise  
 and good men. In hard, doubtful, un-  
 prosperous, and dangerous times, the  
 disinterested and patriotic find their  
 way, by a species of public instinct, un-  
 opposed, joyfully welcomed, to the  
 control of affairs.

*Ibid. No. 14*

When I contemplate the extent to  
 which the moral sentiments, the intel-  
 ligence, the affections of so many mil-  
 lions of people, — sealed up by a sa-  
 cred charm within the cover of a letter,  
 — daily circulate through a country, I  
 am compelled to regard the Post-office,  
 next to Christianity, as the right arm  
 of our modern civilization.

*Ibid. No. 27*

## CAROLINE HOWARD

GILMAN

[1794-1888]

You must know I've resolved and  
 agreed

My books from my room not to lend,  
 But you may sit by my fire and read.

*One Good Turn Deserves**Another. Stanza 2*

My bellows I never will lend,  
 But you may sit at my fire and blow.

*Ibid. Stanza 4*

## JOHN GIBSON LOCKHART

[1794-1854]

Rise up, rise up, Xarifa! lay your  
 golden cushion down;

Rise up! come to the window, and gaze  
 with all the town.

*The Bridal of Andalla. Stanza 1*

There was crying in Granada when the  
 sun was going down;

Some calling on the Trinity — some  
 calling on Mahoun.

Here passed away the Koran — there  
in the Cross was borne —  
And here was heard the Christian bell  
— and there the Moorish horn.

*The Flight from Granada.*  
Stanza 1

A tower is fallen! a star is set! — Alas,  
alas for Celin.

*The Lamentation for Celin.*  
Stanza 1

Beyond the sphere of Time,  
And sin, and Fate's control,  
Serene in changeless prime  
Of body and of soul.

*Beyond*

## MICHAEL MORAN

[1794-1846]

In Egypt's land, contagious to the  
Nile,  
King Pharaoh's daughter went to bathe  
in style.  
She tuk her dip, then walked unto the  
land,  
To dry her royal pelt she ran along the  
strand.  
A bulrush tripped her, whereupon she  
saw  
A smiling babby in a wad o' straw.  
She tuk it up, and said with accents  
mild,  
"Tare-and-agers, girls, which av yez  
owns the child?"

*His parody of his poem, Moses.*  
*Quoted by W. B. YEATS in his*  
*essay, The Last Gleeman*

## WILLIAM WHEWELL

[1794-1866]

And so no force, however great, can  
stretch a cord, however fine, into a  
horizontal line which shall be abso-  
lutely straight.<sup>1</sup>

*Elementary Treatise on Me-  
chanics (1st ed.), The Equili-  
brium of Forces on a Point*

<sup>1</sup> Reputed to be an example of unconscious  
but perfect rhyme.

JOHN GARDINER CALKINS  
BRAINARD

[1795-1828]

Death has shaken out the sands of thy  
glass.

*Lament for Long Tom*

At the piping of all hands,  
When the judgment-signal's spread —  
When the islands and the lands  
And the seas give up their dead,  
And the South and North shall come;  
When the sinner is dismayed,  
And the just man is afraid,  
Then Heaven be thy aid,  
Poor Tom.

*Ibid.*

Far beneath the tainted foam  
That frets above our peaceful home,  
We dream in joy and wake in love  
Nor know the rage that yells above.<sup>1</sup>

*The Deep*

I saw two clouds at morning,  
Tinged with the rising sun,  
And in the dawn they floated on,  
And mingled into one.  
I thought that morning cloud was  
blest,  
It moved so sweetly to the West.

*Epithalamium. Stanza 1*

MARIA GOWEN BROOKS  
("MARIA DEL OCCIDENTE")

[1795-1845]

Day in melting purple dying,  
Blossoms all around me sighing,  
Fragrance from the lilies straying,  
Zephyr with my ringlets playing,  
Ye but waken my distress:  
I am sick of loneliness.

*Song of Eglā. Stanza 1*

## THOMAS CARLYLE

[1795-1881]

May blessings be upon the head of  
Cadmus or the Phoenicians, or who-  
ever invented books! . . . An art that  
carries the voice of man to the extrem-

<sup>1</sup> When winds are raging o'er the upper  
ocean. — HARRIET BEECHER STOWE

ities of the earth, and to the latest generations.

*Early Letters. To Mr. R. Mitchell*

Except by name, Jean Paul Friedrich Richter is little known out of Germany. The only thing connected with him, we think, that has reached this country is his saying, — imported by Madame de Staël, and thankfully pocketed by most newspaper critics, — "Providence has given to the French the empire of the land; to the English that of the sea; to the Germans that of — the air!"

*Richter (In Edinburgh Review, June, 1827)*

True humour springs not more from the head than from the heart; it is not contempt, its essence is love; it issues not in laughter, but in still smiles, which lie far deeper.

*Ibid.*

The great law of culture is: Let each become all that he was created capable of being; expand, if possible, to his full growth; resisting all impediments, casting off all foreign, especially all noxious adhesions; and show himself at length in his own shape and stature, be these what they may.

*Ibid.*

He who would write heroic poems should make his whole life a heroic poem.

*Life of Schiller*

Literary men are . . . a perpetual priesthood.

*State of German Literature [1827]. Fichte*

I came hither [Craigenputtoch] solely with the design to simplify my way of life and to secure the independence through which I could be enabled to remain true to myself.

*Letter to Goethe [1828]*

Fame, we may understand, is no sure test of merit, but only a probability of such.

*Goethe (In Edinburgh Review, 1828)*

In every man's writings, the character of the writer must lie recorded.

*Ibid.*

Clever men are good, but they are not the best.

*Goethe (In Edinburgh Review, 1828)*

We are firm believers in the maxim that, for all right judgment of any man or thing, it is useful, nay essential, to see his good qualities before pronouncing on his bad.

*Ibid.*

If an individual is really of consequence enough to have his life and character recorded for public remembrance, we have always been of the opinion that the public ought to be made acquainted with all the inward springs and relations of his character.

*Burns [1828]*

An educated man stands, as it were, in the midst of a boundless arsenal and magazine, filled with all the weapons and engines which man's skill has been able to devise from the earliest time.

*Ibid.*

How does the poet speak to men, with power, but by being still more a man than they?

*Ibid.*

A poet without love were a physical and metaphysical impossibility.

*Ibid.*

His religion, at best, is an anxious wish: — like that of Rabelais. "a great Perhaps."<sup>1</sup>

*Ibid.*

Aesop's Fly, sitting on the axle of the chariot, has been much laughed at for exclaiming: What a dust I do raise!

*On Boswell's Life of Johnson [1832]*

Whoso belongs only to his own age, and reverences only its gilt Popinjays or soot-smear'd Mumbojumbos, must needs die with it.

*Ibid.*

There is tolerable travelling on the beaten road, run how it may; only on the new road not yet levelled and paved, and on the old road all broken

<sup>1</sup> The grand Perhaps. — ROBERT BROWNING: *Bishop Blougram's Apology*

into ruts and quagmires, is the travelling bad or impracticable.

*On Boswell's Life of Johnson.*  
[1832]

The stupendous Fourth Estate, whose wide world-embracing influences what eye can take in? <sup>1</sup>

*Ibid.*

Of all outward evils Obscurity is perhaps in itself the least.

*Ibid.*

Loud clamor is always more or less insane.

*Ibid.*

All work is as seed sown; it grows and spreads, and sows itself anew.

*Ibid.*

We have oftener than once endeavoured to attach some meaning to that aphorism, vulgarly imputed to Shaftesbury, which however we can find nowhere in his works, that "ridicule is the test of truth." <sup>2</sup>

*Voltaire (In Foreign Review,*  
1829)

Man makes the circumstances, and spiritually as well as economically is the artificer of his own fortune. . . . Man's circumstances are the element he is appointed to live and work in; . . . so that in another no less genuine

<sup>1</sup> The gallery in which the reporters sit has become a fourth estate of the realm — T. B. MACAULAY: *On Hallam's Constitutional History* [1828]

See pages 380 and 381 for other references by Carlyle to the Fourth Estate.

<sup>2</sup> How comes it to pass, then, that we appear such cowards in reasoning, and are so afraid to stand the test of ridicule? — SHAFTESBURY [1671-1713]: *Characteristics, A Letter concerning Enthusiasm, Sect. 2*

Truth, 'tis supposed, may bear all lights; and one of those principal lights or natural mediums by which things are to be viewed in order to a thorough recognition is ridicule itself. — SHAFTESBURY: *Essay on the Freedom of Wit and Humour, Sect. 1*

'Twas the saying of an ancient sage (Gorgias Leontinus, *apud* Aristotle's "Rhetoric," lib. iii. c. 18), that humour was the only test of gravity, and gravity of humour. For a subject which would not bear raillery was suspicious; and a jest which would not bear a serious examination was certainly false wit. — *Ibid.*, Sect. 5

See Crabbe, page 280.

sense, it can be said circumstances make the man. <sup>1</sup>

*Diderot*

There is no heroic poem in the world but is at bottom a biography, the life of a man; also, it may be said, there is no life of a man, faithfully recorded, but is a heroic poem of its sort, rhymed or unrhymed.

*Sir Walter Scott (In London and Westminster Review. No. 12, 1838)*

There is a great discovery still to be made in Literature, that of paying literary men by the quantity they do not write.

*Ibid.*

Silence is deep as Eternity; speech is shallow as Time.

*Ibid.*

No man lives without jostling and being jostled; in all ways he has to elbow himself through the world, giving and receiving offence.

*Ibid.*

The biographer has this problem set before him: to delineate a likeness of the earthly pilgrimage of a man.

*Ibid.*

All greatness is unconscious, or it is little and naught.

*Ibid.*

To the very last, he [Napoleon] had a kind of idea; that, namely, of *la carrière ouverte aux talents*,—the tools to him that can handle them. <sup>2</sup>

*Ibid.*

Blessed is the healthy nature; it is the coherent, sweetly co-operative, not incoherent, self-distracting, self-destructive one!

*Ibid.*

The uttered part of a man's life, let us always repeat, bears to the unuttered, unconscious part a small unknown proportion. He himself never knows it, much less do others.

*Ibid.*

<sup>1</sup> See Benjamin Disraeli, page 420.

<sup>2</sup> Carlyle in his essay on Mirabeau [1837] quotes this from a "New England book." This was his *Sartor Resartus*, first published in America.

Ill-health, of body or of mind, is defeat. . . . Health alone is victory. Let all men, if they can manage it, contrive to be healthy!

*Sir Walter Scott (In London and Westminster Review. No. 12, 1838)*

It can be said of him, when he departed he took a Man's life along with him. No sounder piece of British manhood was put together in that eighteenth century of Time.

*Ibid.*

The lightning-spark of Thought, generated or say rather heaven-kindled, in the solitary mind, awakens its express likeness in another mind, in a thousand other minds, and all blaze up together in combined fire.

*Ibid.*

Considered as a whole, the Christian religion of late ages has been continually dissipating itself into Metaphysics; and threatens now to disappear, as some rivers do, in deserts of barren sand.

*Ibid.*

Nothing that was worthy in the past departs; no truth or goodness realized by man ever dies, or can die; but is all still here, and, recognized or not, lives and works through endless changes.

*Ibid.*

The barrenest of all mortals is the sentimentalist.

*Ibid.*

Love is ever the beginning of Knowledge, as fire is of light.

*Essays. Death of Goethe [May, 1832]*

Music is well said to be the speech of angels.

*Ibid. The Opera*

A mystic bond of brotherhood makes all men one.

*Ibid. Goethe's Works [1832]*

Everywhere the human soul stands between a hemisphere of light and another of darkness on the confines of two everlasting hostile empires, — Necessity and Free Will.

*Ibid.*

Democracy is, by the nature of it, a self-cancelling business; and gives in the long run a net result of zero.

*Chartism. Chap. 6, Laissez-Faire*

What is Aristocracy? A corporation of the best, of the bravest.

*Ibid.*

He that works and *does* some Poem, not he that merely *says* one, is worthy of the name of Poet.

*Introduction to Cromwell's Letters and Speeches*

History is the essence of innumerable biographies.

*On History*

The Public is an old woman. Let her maunder and mumble.

*Journal [1835]*

It is now almost my sole rule of life to clear myself of cants and formulas, as of poisonous Nessus shirts.

*Letter to His Wife [1835]*

The eye of the intellect "sees in all objects what it brought with it the means of seeing."

*Varnhagen von Ense's Memoirs (In London and Westminster Review, No. 62, 1838)*

There is endless merit in a man's knowing when to have done.

*Francia [1845]*

"A fair day's-wages for a fair day's-work": it is as just a demand as governed men ever made of governing. It is the everlasting right of man.

*Past and Present. Book I, Chap. 3*

Fire is the best of servants; but what a master! <sup>1</sup>

*Ibid. Book II, Chap. 9*

All work, even cotton-spinning, is noble; work is alone noble. . . . A life of ease is not for any man, nor for any god.

*Ibid. Book III, Chap. 4*

Every noble crown is, and on earth will forever be, a crown of thorns.

*Ibid. Chap. 7*

Even in the meanest sorts of Labor, the whole soul of a man is composed

<sup>1</sup> Mammon is like fire: the usefulest of all servants, if the frightfulest of all masters! — *Book IV, Chap. 7*

into a kind of real harmony the instant he sets himself to work.

*Past and Present. Book III, Chap. 11*

Blessed is he who has found his work; let him ask no other blessedness.

*Ibid.*

To make some nook of God's Creation a little fruitfuler, better, more worthy of God; to make some human hearts a little wiser, manfuler, happier, — more blessed, less accursed! It is work for a God.

*Ibid. Book IV, Chap. 8*

Respectable Professors of the Dismal Science.<sup>1</sup>

*Latter Day Pamphlets. No. 1 [1850]*

A Parliament speaking through reporters to Buncombe and the twenty-seven millions, mostly fools.

*Ibid. No. 6*

The fine arts once divorcing themselves from *truth* are quite certain to fall mad, if they do not die.

*Ibid. No. 8*

A healthy hatred of scoundrels.

*Ibid. No. 12*

Genius . . . which is the transcendent capacity for taking trouble first of all.<sup>2</sup>

*Life of Frederick the Great. Book IV, Chap. III*

Happy the people whose annals are blank in history-books.<sup>3</sup>

*Ibid. Book XVI, Chap. I*

<sup>1</sup> Referring to political economy and social science, Carlyle also in his essay on *The Nigger Question* [1849] speaks of "What we might call, by way of Eminence, the Dismal Science."

<sup>2</sup> La génie n'est autre chose qu'une grande aptitude à la patience (Genius is nothing else than a great aptitude for patience). — BUFFON [1707-1788]

This is quoted by MATTHEW ARNOLD in his *Essays in Criticism, A French Coleridge*. There is also a popular proverb: "Genius is patience." DISRAELI, *The Young Duke*: "Patience is a necessary ingredient of genius." LESLIE STEPHEN: "Genius is a capacity for taking trouble." JAN WALÆUS also says: "Genius is an intuitive talent for labor." LORD SYDENHAM [1799-1841] defined genius as a consummate sense of proportion. The more recent version of Carlyle's sentence is "an infinite capacity for taking pains."

<sup>3</sup> MONTESQUIEU: *Aphorism*

No man who has once heartily and wholly laughed can be altogether irreclaimably bad.

*Sartor Resartus. Book I, Chap. 4*

The man who cannot laugh is not only fit for treasons, stratagems and spoils; but his whole life is already a treason and a stratagem.

*Ibid.*

He who first shortened the labor of Copyists by device of *Movable Types* was disbanding hired Armies, and cashiering most Kings and Senates, and creating a whole new Democratic world: he had invented the Art of printing.

*Ibid. Chap. 5*

Be not the slave of Words.

*Ibid. Chap. 8*

The Philosopher is he to whom the Highest has descended, and the Lowest has mounted up; who is the equal and kindly brother of all.

*Ibid. Chap. 10*

Wonder is the basis of Worship.

*Ibid.*

Biography is by nature the most universally profitable, universally pleasant of all things: especially biography of distinguished individuals.

*Ibid. Chap. 11*

What you see, yet can not see over, is as good as infinite.

*Ibid. Book II, Chap. 1*

To each is given a certain inward talent, a certain outward environment of Fortune; to each, by wisest combination of these two, a certain maximum of capability.

*Ibid. Chap. 4*

Sarcasm I now see to be, in general, the language of the Devil; for which reason I have, long since, as good as renounced it.

*Ibid.*

To consume your own choler, as some chimneys consume their own smoke; <sup>1</sup>

<sup>1</sup> See page 381.

Burn your own smoke and the world will go well.

CHRISTOPHER PEARSE CRANCH [1813-1892]: *Life's Sunny Side, St. 6*

to keep a whole Satanic School spouting, if it must spout, inaudibly, is a negative yet no slight virtue, nor one of the commonest in these times.

*Sartor Resartus. Book II, Chap. 6*

Alas! the fearful Unbelief is unbelief in yourself.

*Ibid. Chap. 7*

O thou who art able to write a book, which once in the two centuries or oftener there is a man gifted to do, envy not him whom they name City-builder, and inexpressibly pity him whom they name Conqueror or City-burner. Thou too art a Conqueror and Victor.

*Ibid. Chap. 8*

Produce! Were it but the pitifulest infinitesimal fraction of a product, produce it in God's name.

*Ibid. Chap. 9*

As the Swiss inscription says: *Sprechen ist silbern, Schweigen ist golden*,—"Speech is silver, Silence is golden"; or, as I might rather express it, Speech is of Time, Silence is of Eternity.<sup>1</sup>

*Ibid. Book III, Chap. 3*

Wouldst thou plant for Eternity, then plant into the deep infinite faculties of man.

*Ibid.*

Two men I honour, and no third. First, the toilworn craftsman that with earth-made implement laboriously conquers the earth, and makes her man's. . . . A second man I honour, and still more highly: Him who is seen toiling for the spiritually indispensable; not daily bread, but the bread of life.

*Ibid. Chap. 4*

That there should one man die ignorant who had capacity for knowledge, this I call a tragedy.

*Ibid.*

Consume your own smoke. — BROWNING: *Pacchiarotto*, XXV; Would that he consumed his own smoke. — HERMAN MELVILLE [1819-1891]: *Moby Dick*, Chap. XCVI; Consume your own smoke with an extra draught of hard work. — SIR WILLIAM OSLER [1849-1919] (in HARVEY CUSHING'S *Life of Sir William Osler*, Vol. I, P. 619).

<sup>1</sup> Quoted also in Carlyle's essay on Boswell's *Life of Dr. Johnson*.

In good-breeding, which differs, if at all, from high-breeding, only as it gracefully remembers the rights of others, rather than gracefully insists on its own rights, I discern no special connection with wealth or birth.

*Sartor Resartus. Book III, Chap. 6*

Trust not the heart of that man for whom old clothes are not venerable.

*Ibid.*

Does it not stand on record that the English Queen Elizabeth, receiving a deputation of eighteen tailors, addressed them with a "Good morning, gentlemen both!"<sup>1</sup>

*Ibid. Chap. 11*

No sadder proof can be given by a man of his own littleness than disbelief in great men.

*Heroes and Hero-Worship. The Hero as Divinity*

The history of the world is but the biography of great men.<sup>2</sup>

*Ibid.*

We must get rid of Fear.

*Ibid.*

The greatest of faults, I should say, is to be conscious of none.<sup>3</sup>

*Ibid. The Hero as Prophet*

A vein of poetry exists in the hearts of all men.

*Ibid. The Hero as Poet*

The Age of Miracles is forever here!

*Ibid. The Hero as Priest*

Burke said there were Three Estates in Parliament; but, in the Reporters' Gallery yonder, there sat a Fourth Estate more important far than they all. It is not a figure of speech, or witty saying; it is a literal fact,—very momentous to us in these times.<sup>4</sup>

*Ibid. The Hero as a Man of Letters*

In books lies the soul of the whole Past Time: the articulate audible voice of the Past, when the body and ma-

<sup>1</sup> Nine tailors make a man. — Old Proverb (the origin of which is said to be nine tellers or strokes of the church bell, indicating that the deceased was a man). See *Oxford Dictionary of English Proverbs*.

<sup>2</sup> See Emerson, page 411.

<sup>3</sup> His only fault is that he has none. — PLINY THE YOUNGER: *Book IX, Letter 26*

<sup>4</sup> See page 377.



terial substance of it has altogether vanished like a dream.

*Heroes and Hero-Worship.*

*The Hero as a Man of Letters*

All that mankind has done, thought, gained or been: it is lying as in magic preservation in the pages of books.

*Ibid.*

The true University of these days is a Collection of Books.

*Ibid.*

The suffering man ought really to consume his own smoke; there is no good in emitting smoke till you have made it into fire.<sup>1</sup>

*Ibid.*

Adversity is sometimes hard upon a man; but for one man who can stand prosperity, there are a hundred that will stand adversity.

*Ibid.*

The oak grows silently, in the forest, a thousand years; only in the thousandth year, when the woodman arrives with his axe is there heard an echoing through the solitudes; and the oak announces itself when, with far-sounding crash, it falls.

*The French Revolution. Vol. I,*

*Book II, Chap. 1*

No lie you can speak or act but it will come, after longer or shorter circulation, like a bill drawn on Nature's Reality, and be presented there for payment, — with the answer, No effects.

*Ibid. Book III, Chap. 1*

To a shower of gold most things are penetrable.

*Ibid. Chap. 7*

"The people may eat grass":<sup>2</sup> hasty words, which fly abroad irrevocable, — and will send back tidings.

*Ibid. Chap. 9*

O poor mortals, how ye make this earth bitter for each other.

*Ibid. Book V, Chap. 5*

A Fourth Estate, of able editors,

<sup>1</sup> See page 379.

<sup>2</sup> The remark of Foulon, when his finance scheme raised the question: What will the people do?

springs up; increases and multiplies; irrepressible, incalculable.<sup>1</sup>

*The French Revolution. Vol. 1,*

*Book VI, Chap. 5*

Men that can have communion in nothing else, can sympathetically eat together, can still rise into some glow of brotherhood over food and wine.

*Ibid. Book VII, Chap. 2*

Battles, in these ages, are transacted by mechanism; with the slightest possible development of human individuality or spontaneity; men now even die, and kill one another, in an artificial manner.

*Ibid. Chap. 4*

There were certain runaways whom Fritz the Great bullied back into the battle with a: "R — , wollt ihr ewig leben. Unprintable Offscouring of Scoundrels, would ye live forever!"<sup>2</sup>

*Ibid. Vol. II, Book I, Chap. 4*

Flying for life, one does not stickle about the vehicle.

*Ibid. Book IV, Chap. 5*

Governing persons, were they never so insignificant intrinsically, have for most part plenty of memoir-writers.

*Ibid. Vol. III, Book I, Chap. 1*

Looking at the Statue of Liberty which stands there, she says bitterly: "O Liberty, what things are done in thy name!"<sup>3</sup>

*Ibid. Book V, Chap. 2*

Is man's civilization only a wrap-page, through which the savage nature of him can still burst, infernal as ever?

*Ibid. Chap. 7*

"Thou wilt show my head to the people: it is worth showing."<sup>4</sup>

*Ibid. Book VI, Chap. 2*

So here hath been dawning

Another blue day:

Think, wilt thou let it

Slip useless away?

*To-day*

What is Man? A foolish baby,

Vainly strives, and fights, and frets.

<sup>1</sup> See Carlyle, page 377.

<sup>2</sup> A similar exclamation was current during the World War.

<sup>3</sup> Madame Roland on the scaffold [Nov. 8, 1793].

<sup>4</sup> Danton's last words [April 5, 1794].

Demanding all, deserving nothing,  
One small grave is what he gets.

*Cui Bono. Stanza 3*

My whinstone house my castle is;  
I have my own four walls.

*My Own Four Walls*

Lord Bacon could as easily have  
created the planets as he could have  
written Hamlet.

*Remark in discussion*

The unspeakable Turk.

*In public letter [1877]*

### GEORGE DARLEY

[1795-1846]

Last night we saw the stars arise,  
But clouds soon dimmed the ether  
blue:

And when we sought each other's eyes  
Tears dimmed them too!

*Last Night. Stanza 2*

A little cross  
To tell my loss;  
A little bed  
To rest my head;  
A little tear is all I crave  
Under my very little grave.

*Robin's Cross. Stanza 1*

With nothing more upon it than —  
Here lies the Little Friend of Man!

*Ibid. Stanza 2*

### JOSEPH RODMAN DRAKE

[1795-1820]

When Freedom from her mountain-  
height

Unfurled her standard to the air,  
She tore the azure robe of night,

And set the stars of glory there.  
She mingled with its gorgeous dyes  
The milky baldrick of the skies,  
And striped its pure, celestial white  
With streakings of the morning light.

*The American Flag. Stanza 1  
(In New York Evening Post,  
May 29, 1819)*

Flag of the free heart's hope and home!

By angel hands to valour given;  
Thy stars have lit the welkin dome,  
And all thy hues were born in  
heaven.

Forever float that standard sheet!

Where breathes the foe but falls be-  
fore us,

With Freedom's soil beneath our feet,  
And Freedom's banner streaming  
o'er us?

*The American Flag. Stanza 5*

Go! kneel a worshiper at Nature's  
shrine!

For you her fields are green, and fair  
her skies!

For you her rivers flow, her hills arise!

*The Culprit Fay. Stanza 14*

### JOHN KEATS

[1795-1821]

There is not a fiercer hell than the fail-  
ure in a great object.

*Preface to Endymion*

A thing of beauty is a joy forever:  
Its loveliness increases; it will never  
Pass into nothingness.

*Endymion. Book I, Line 1*

Time, that aged nurse,  
Rock'd me to patience.

*Ibid. Line 705*

A hope beyond the shadow of a dream.

*Ibid. Line 857*

Pleasure is oft a visitant; but pain  
Clings cruelly to us.

*Ibid. Line 906*

He ne'er is crown'd  
With immortality, who fears to follow  
Where airy voices lead.

*Ibid. Book II, Line 211*

'Tis the pest  
Of love, that fairest joys give most un-  
rest.

*Ibid. Line 365*

To sorrow,  
I bade good-morrow,  
And thought to leave her far away  
behind;

But cheerly, cheerly,  
She loves me dearly;

She is so constant to me, and so kind.

*Ibid. Book IV, Line 173*

Love in a hut, with water and a crust,  
Is — Love, forgive us! — cinders,  
ashes, dust.

*Lamia. Part II, Line 1*

There was an awful rainbow once in  
heaven:

We know her woof, her texture; she is  
given

In the dull catalogue of common  
things.

Philosophy will clip an angel's wings.

*Ibid. Line 231*

St. Agnes' Eve — Ah, bitter chill it  
was!

The owl, for all his feathers, was a-cold.

*The Eve of St. Agnes. Stanza 1*

Music's golden tongue

Flatter'd to tears this aged man and  
poor.

*Ibid. Stanza 3*

The silver, snarling trumpets 'gan to  
chide.

*Ibid. Stanza 4*

Asleep in lap of legends old.

*Ibid. Stanza 15*

Sudden a thought came like a full-  
blown rose,

Flushing his brow.

*Ibid. Stanza 16*

A poor, weak, palsy-stricken, church-  
yard thing.

*Ibid. Stanza 18*

Her rich attire creeps rustling to her  
knees.

*Ibid. Stanza 26*

As though a rose should shut, and be  
a bud again.

*Ibid. Stanza 27*

He play'd an ancient ditty long since  
mute,

In Provence call'd, "La belle dame sans  
mercy."

*Ibid. Stanza 33*

Dance, and Provençal song, and sun-  
burnt mirth!

O for a beaker full of the warm South,  
Full of the true, the blushful Hippo-  
crene,

With beaded bubbles winking at the  
brim,

And purple-stained mouth.

*Ode to a Nightingale. Stanza 2*

I cannot see what flowers are at my  
feet,

Nor what soft incense hangs upon the  
boughs.

*Ode to a Nightingale. Stanza 5*

I have been half in love with easeful  
Death,

Call'd him soft names in many a mused  
rhyme.

*Ibid. Stanza 6*

The self-same song that found a path  
Through the sad heart of Ruth, when,

sick for home,

She stood in tears amid the alien corn;

The same that oft-times hath

Charm'd magic casements, opening on  
the foam

Of perilous seas, in faery lands forlorn.

*Ibid. Stanza 7*

Thou foster-child of Silence and slow  
Time.

*Ode on a Grecian Urn. Stanza 1*

Heard melodies are sweet, but those  
unheard

Are sweeter.

*Ibid. Stanza 2*

For ever wilt thou love, and she be fair!

*Ibid.*

O Attic shape! fair attitude!

*Ibid. Stanza 5*

Beauty is truth, truth beauty, — that  
is all

Ye know on earth, and all ye need  
to know.

*Ibid.*

In a drear-nighted December

Too happy, happy tree

Thy branches ne'er remember

Their green felicity.

*Stanzas*

Hear ye not the hum

Of mighty workings?

*Sonnet 14, Addressed to Haydon*

To one who has been long in city pent,  
'Tis very sweet to look into the fair

And open face of heaven.

*Sonnet, To One Who Has Been  
Long in City Pent*

E'en like the passage of an angel's tear  
That falls through the clear ether si-  
lently.

*Ibid.*

Much have I travell'd in the realms of  
gold,  
And many goodly states and king-  
doms seen.

*Sonnet, On First Looking Into  
Chapman's Homer*

Then felt I like some watcher of the  
skies  
When a new planet swims into his  
ken;  
Or like stout Cortez when with eagle  
eyes

He stared at the Pacific and all his  
men  
Look'd at each other with a wild sur-  
mise  
Silent, upon a peak in Darien.

*Ibid.*

When I have fears that I may cease to  
be.

*Sonnet, When I Have Fears*  
Huge cloudy symbols of a high ro-  
mance.

*Ibid.*

Fair creature of an hour!

*Ibid.*

Life is but a day;  
A fragile dewdrop on its perilous way  
From a tree's summit.

*Sleep and Poetry. Line 85*  
Life is the rose's hope while yet un-  
blown.

*Ibid. Line 90*

Too many tears for lovers have been  
shed,  
Too many sighs give we to them in fee,  
Too much of pity after they are dead,  
Too many doleful stories do we see,  
Whose matter in bright gold were best  
be read.

*Isabella [The Pot of Basil].  
Stanza 12*

She wrapp'd it up; and for its tomb did  
choose

A garden-pot, wherein she laid it by,  
And cover'd it with mould, and o'er it  
set

Sweet Basil, which her tears kept ever  
wet.

*Ibid. Stanza 52*

Ever let the Fancy roam,  
Pleasure never is at home.

*Fancy. Line 1*

Where's the eye, however blue,  
Doth not weary? Where's the face  
One would meet in every place?  
Where's the voice, however soft,  
One would hear so very oft?

*Fancy. Line 72*

Souls of Poets dead and gone,  
What Elysium have ye known,  
Happy field or mossy cavern,  
Choicer than the Mermaid Tavern?

*Lines on the Mermaid Tavern.*

*Line 23*

Bards of Passion and of Mirth,  
Ye have left your souls on earth!  
Have ye souls in heaven too?

*Ode (written in a volume of  
Beaumont and Fletcher). Line 1*

Season of mists and mellow fruitfulness,  
Close bosom-friend of the maturing  
sun;

Conspiring with him how to load and  
bless  
With fruit the vines.

*To Autumn. Stanza 1*

Their lips touched not, but had not  
bade adieu.

*Ode to Psyche*

All soft delight

That shadowy thought can win,  
A bright torch, and a casement ope at  
night

To let the warm Love in!

*Ibid.*

Emprison her soft hand, and let her  
rave,  
And feed deep, deep upon her peerless  
eyes.

*Ode on Melancholy. Stanza 2*

Ay, in the very temple of Delight  
Veil'd Melancholy has her sovran  
shrine.

*Ibid. Stanza 3*

That large utterance of the early gods!

*Hyperion. Book I, Line 51*

Those green-robed senators of mighty  
woods,

Tall oaks, branch-charmed by the  
earnest stars,

Dream, and so dream all night without  
a stir.

*Ibid. Line 73*

Verse, Fame, and Beauty are intense  
indeed,  
But Death intenser — Death is Life's  
high meed.

*Sonnet, Why Did I Laugh To-night?*

Fame, like a wayward girl, will still be  
coy  
To those who woo her with too slavish  
knees.

*Sonnet on Fame*

The day is gone, and all its sweets are  
gone!

Sweet voice, sweet lips, soft hand,  
and softer breast.

*Sonnet, The Day Is Gone*

Mortality

Weights heavily on me like unwilling  
sleep.

*Sonnet, On Seeing the Elgin Marbles*

Shed no tear — O shed no tear!  
The flower will bloom another year.  
Weep no more — O weep no more!  
Young buds sleep in the root's white  
core.

*Faery Songs. I*

Sweet Hope, ethereal balm upon me  
shed,  
And wave thy silver pinions o'er my  
head.

*To Hope. Stanza 1*

Disappointment, parent of Despair.

*Ibid. Stanza 3*

I stood tip-toe upon a little hill,  
The air was cooling, and so very still.

*I Stood Tip-toe. Line 1*

Open afresh your round of starry folds,  
Ye ardent marigolds!

*Ibid. Line 47*

The moon lifting her silver rim  
Above a cloud, and with a gradual swim  
Coming into the blue with all her light.

*Ibid. Line 113*

Nought but a lovely sighing of the  
wind

Along the reedy stream; a half-heard  
strain,

Full of sweet desolation — balmy pain.

*Ibid. Line 160*

And no birds sing.

*La Belle Dame Sans Merci. Stanza 1*

Bright star, would I were stedfast as  
thou art —

Not in lone splendour hung aloft the  
night

And watching, with eternal lids apart,  
Like nature's patient, sleepless Ere-  
mite,

The moving waters at their priestlike  
task

Of pure ablution round earth's hu-  
man shores.

*The Last Sonnet*

Pillow'd upon my fair love's ripening  
breast,

To feel for ever its soft fall and swell,  
Awake for ever in a sweet unrest.

*Ibid.*

The poetry of earth is never dead.

*Sonnet, On the Grasshopper and  
Cricket*

Four Seasons fill the measure of the  
year;

There are four seasons in the mind of  
man.

*Sonnet, The Human Seasons*

Blue! Gentle cousin of the forest-green,  
Married to green in all the sweetest  
flowers, —

Forget-me-not, — the blue bell, —  
and, that Queen

Of secrecy, the violet.

*Sonnet, Blue*

It keeps eternal whisperings around  
Desolate shores, and with its mighty  
swell

Gluts twice ten thousand caverns.

*Sonnet, On the Sea*

I am certain of nothing but of the  
holiness of the heart's affections, and  
the truth of Imagination. What the  
Imagination seizes as Beauty must be  
Truth.

*Letter [November 22, 1817]*

Poetry should surprise by a fine ex-  
cess, and not by singularity; it should  
strike the reader as a wording of his  
own highest thoughts, and appear al-  
most a remembrance.

*Letter [February 27, 1818]*

A man's life of any worth is a con-  
tinual Allegory, and very few eyes can  
see the Mystery of his life.

*Letter [February 18, 1819]*

I have loved the principle of beauty  
in all things, and if I had had time I

would have made myself remembered.

*Letter [1820]*

Here lies one whose name was writ  
in water.<sup>1</sup>

*Epitaph for himself*

JAMES GATES PERCIVAL

[1795-1856]

Hail to the land whereon we tread,

Our fondest boast!

The sepulchres of mighty dead,

The truest hearts that ever bled,

Who sleep on glory's brightest bed,

A fearless host:

No slave is here: — our unchained feet,

Walk freely as the waves that beat

Our coast.

*New England*

On thy fair bosom, silver lake,

The wild swan spreads his snowy  
sail,

And round his breast the ripples break,

As down he bears before the gale.

*To Seneca Lake. Stanza 1*

SIR THOMAS NOON

TALFOURD

[1795-1854]

'Tis a little thing

To give a cup of water; yet its draught

Of cool refreshment, drained by fevered  
lips,

May give a shock of pleasure to the  
frame

More exquisite than when nectarean  
juice

Renews the life of joy in happiest  
hours.

*Ion. Act I, Sc. 2*

<sup>1</sup> Words writ in waters. — GEORGE CHAPMAN: *Revenge for Honour, Act V, Sc. 2*

Below lies one whose name was traced in sand. — DAVID GRAY

Among the many things he has requested of me to-night, this is the principal, — that on his gravestone shall be this inscription. — RICHARD MONCKTON MILNES: *Life, Letters, and Literary Remains of John Keats, Vol. II, P. 92, Letter to Severn*

Fill the seats of justice

With good men, not so absolute in  
goodness

As to forget what human frailty is.

*Ion. Act V*

WILLIAM SIDNEY WALKER

[1795-1846]

Too solemn for day, too sweet for night,  
Come not in darkness, come not in  
light;

But come in some twilight interim,  
When the gloom is soft, and the light  
is dim.

*From the Oxford Book of  
English Verse*

ALFRED BUNN

[1796-1860]

I dreamt that I dwelt in marble halls,  
With vassals and serfs at my side.

*The Bohemian Girl. Act 2, Song*

But — I also dreamt, which pleas'd me  
most,

That you loved me still the same.

*Ibid.*

HARTLEY COLERIDGE

[1796-1849]

Be not afraid to pray; to pray is right.

Pray, if thou canst, with hope, but ever  
pray,

Though hope be weak, or sick with  
long delay.

Pray in the darkness if there be no  
light.

*Prayer*

The soul of man is larger than the sky.  
Deeper than ocean, or the abysmal

dark

Of the unfathomed center.

*To Shakespeare*

On this hapless earth

There's small sincerity of mirth,

And laughter oft is but an art

To drown the outcry of the heart.

*Address to Certain Gold-fishes*

She is not fair to outward view

As many maidens be;

Her loveliness I never knew

Until she smiled on me:

Oh! then I saw her eye was bright,  
A well of love, a spring of light.  
*Song, She Is Not Fair*  
Her very frowns are fairer far  
Than smiles of other maidens are.

*Ibid.*

THOMAS CHANDLER HALIBURTON ("SAM SLICK")  
[1796-1865]

I want you to see Peel, Stanley, Graham, Sheil, Russell, Macaulay, Old Joe, and soon. They are all upper-crust here.<sup>1</sup>

*Sam Slick in England.*<sup>2</sup> Chap. XXIV  
Circumstances alter cases.

*The Old Judge.* Chap. XV

We reckon hours and minutes to be dollars and cents.<sup>3</sup>

*The Clockmaker*

We can do without any article of luxury we have never had; but when once obtained, it is not in human nature to surrender it voluntarily.

*Ibid.*

HORACE MANN<sup>4</sup>  
[1796-1859]

Lost, yesterday, somewhere between sunrise and sunset, two golden hours, each set with sixty diamond minutes. No reward is offered for they are gone forever.

*Aphorism*

<sup>1</sup> Those families, you know, are our upper-crust, — not upper ten thousand. — JAMES FENIMORE COOPER [1780-1851]: *The Ways of the Hour*, Chap. VI [1850]

At present there is no distinction among the upper ten thousand of the city. — N. P. WILKINS: *Necessity for a Promenade Drive*

<sup>2</sup> The "Sam Slick" papers first appeared in a weekly paper in Nova Scotia in 1836.

<sup>3</sup> Remember that time is money. — BENJAMIN FRANKLIN: *Advice to a Young Tradesman* [1748]

<sup>4</sup> American educator. Not to be confused with Sir Horace Mann [1701-1786], the correspondent of Horace Walpole.

WILLIAM AUGUSTUS MUHLENBERG  
[1796-1877]

I would not live away: I ask not to stay  
Where storm after storm rises dark o'er the way.

*I Would Not Live Away.* Stanza 2

That heavenly music! what is it I hear?

The notes of the harpers ring sweet in mine ear.

And, see, soft unfolding those portals of gold,

The King all arrayed in his beauty behold!

*Ibid.* Stanza 6

JAMES ROBINSON PLANCHÉ  
[1796-1880]

Gentle Zitella, whither away?

Love's ritornella list, while I play.

*The Brigand.* Love's Ritornella

WILLIAM HICKLING PRESCOTT  
[1796-1859]

The surest test of the civilization of a people — at least, as sure as any — afforded by mechanical art is to be found in their architecture, which presents so noble a field for the display of the grand and the beautiful, and which, at the same time, is so intimately connected with the essential comforts of life.

*The Conquest of Peru.* Book I, Chap. 5

Where there is no free agency, there can be no morality. Where there is no temptation, there can be little claim to virtue.<sup>1</sup> Where the routine is rigorously proscribed by law, the law, and not the man, must have the credit of the conduct.

*Ibid.*

<sup>1</sup> There's many a life of sweet content  
Whose virtue is environment.

WALTER LEARNED [1847-1915]: *On the Fly-Leaf of Manon Lescaut*

Drawing his sword he traced a line  
with it on the sand from East to  
West. Then, turning towards the South,  
"Friends and comrades!" he said, "on  
that side are toil, hunger, nakedness,  
the drenching storm, desertion, and  
death; on this side ease and pleasure.  
There lies Peru with its riches; here,  
Panama and its poverty. Choose, each  
man, what best becomes a brave Castil-  
ian. For my part, I go to the South." So  
saying, he stepped across the line.

*The Conquest of Peru.*  
*Book II, Chap. 4*

### RICHARD RYAN

[1796-1849]

O, saw ye the lass wi' the bonnie blue  
een?  
Her smile is the sweetest that ever was  
seen,  
Her cheek like the rose is, but fresher,  
I ween,  
She's the loveliest lassie that trips on  
the green.

*O, Saw Ye the Lass*

### JOSEPH AUGUSTINE WADE

[1796-1845]

Meet me by moonlight alone,  
And then I will tell you a tale  
Must be told by the moonlight alone,  
In the grove at the end of the vale!  
You must promise to come, for I said  
I would show the night-flowers their  
queen.  
Nay, turn not away that sweet head,  
'Tis the loveliest ever was seen.

*Meet Me by Moonlight*

### THOMAS HAYNES BAYLY

[1797-1839]

I'd be a butterfly born in a bower,  
Where roses and lilies and violets  
meet.

*I'd Be a Butterfly. Stanza 1*  
Those who have wealth must be watch-  
ful and wary,  
Power, alas! naught but misery  
brings!

*Ibid. Stanza 2*

Oh no! we never mention her, —<sup>1</sup>  
Her name is never heard;  
My lips are now forbid to speak  
That once familiar word.

*Oh No! We Never Mention Her*  
We met, — 'twas in a crowd.<sup>2</sup>

*We Met*

Gayly the troubadour  
Touched his guitar.

*Welcome Me Home. Stanza 1*  
Why don't the men propose, Mamma?  
Why don't the men propose?

*Why Don't the Men Propose?*  
She wore a wreath of roses  
The first night that we met.

*She Wore a Wreath*  
Friends depart, and memory takes them  
To her caverns, pure and deep.

*Teach Me to Forget*  
Tell me the tales that to me were so  
dear,  
Long, long ago, long, long ago.

*Long, Long Ago*<sup>3</sup>  
The rose that all are praising  
Is not the rose for me.

*The Rose That All Are Praising*  
Oh pilot, 'tis a fearful night!  
There's danger on the deep.

*The Pilot*  
Absence makes the heart grow fonder:<sup>4</sup>  
Isle of Beauty, fare thee well!

*Isle of Beauty*  
Oh, I have roamed o'er many lands,  
And many friends I've met;  
Not one fair scene or kindly smile  
Can this fond heart forget.

*Oh, Steer My Bark to Erin's Isle*  
My fond affection thou hast seen,  
Then judge of my regret

<sup>1</sup> Variant: "Oh, no, we never mention him."

<sup>2</sup> Parodied by THOMAS HOOD: "We met, — 'twas in a mob."

<sup>3</sup> A temperance song, sung in the meetings held by John B. Gough, was adapted by MRS. M. LINDSAY BLISS from Bayly's *Long, Long Ago*, and became as popular as the original.

Where are the friends that to me were so dear?

<sup>4</sup> I find that absence still increases love. — CHARLES HOPKINS [1664-1700]: *To C. C.* [1694]

Distance sometimes endears friendship, and absence sweeteneth it. — JAMES HOWELL [1594-1666]: *Familiar Letters, Book I, Sect. 1, No. 6*



To think more happy thou hadst been  
If we had never met.

*To My Wife*  
I'm saddest when I sing.<sup>1</sup>  
*You Think I Have a Merry Heart*

SAMUEL LOVER  
[1797-1868]

A baby was sleeping,  
Its mother was weeping,  
For her husband was far on the wild-  
raging sea.

*The Angel's Whisper*  
Reproof on her lip, but a smile in her  
eye.

*Rory O'More. Stanza 1*  
For dhramas always go by contrairies,  
my dear.

*Ibid. Stanza 2*  
"That's eight times to-day that you've  
kissed me before."

"Then here goes another," says he, "to  
make sure,  
For there's luck in odd numbers," says  
Rory O'More.<sup>2</sup>

*Ibid. Stanza 3*  
As she sat in the low-backed car  
The man at the turn-pike bar  
Never asked for the toll  
But just rubbed his old poll  
And looked after the low-backed car.

*The Low-Backed Car. Stanza 1*  
Sure my love is all crost  
Like a bud in the frost  
And there's no use at all in my going  
to bed,

For 'tis dhramas and not slape that  
comes into my head!

*Molly Carcw*  
And with my advice, faith I wish you'd  
take me.

*Widow Machree*  
Sure the shovel and tongs  
To each other belongs.

*Ibid.*

<sup>1</sup> I am saddest when I sing. — CHARLES FAR-  
RAR BROWNE: *Artemus Ward's Lecture*

<sup>2</sup> Also said VIRGIL, *Eclogue VIII*, 75:  
*Numero Deus impare gaudet* (God delights  
in an odd number)

WILLIAM MOTHERWELL  
[1797-1835]

I've wandered east, I've wandered west,  
Through mony a weary way;  
But never, never can forget  
The luvie o' life's young day!

*Jeannie Morrison. Stanza 1*  
'Twas then we luvit ilk ither weel,  
'Twas then we twa did part:  
Sweet time — sad time! twa bairns at  
scale —

Twa bairns and but ae heart.<sup>1</sup>  
*Ibid. Stanza 3*

MARY WOLLSTONECRAFT  
SHELLEY  
[1797-1851]

I beheld the wretch — the miserable  
monster whom I had created.  
*Frankenstein. Chap. 5*

MACDONALD CLARKE  
[1798-1842]

Whilst twilight's curtain spreading far,  
Was pinned with a single star.<sup>2</sup>

*Death in Disguise. Line 227*  
[*Boston edition, 1833*]

Ha! see where the wild-blazing Grog-  
shop appears,  
As the red waves of wretchedness  
swell;

How it burns on the edge of tempestu-  
ous years —

The horrible Light-house of Hell!  
*The Rum-hole*

<sup>1</sup> See Alexander Pope, page 219.

<sup>2</sup> Variant: While twilight's curtain gather-  
ing far  
Is pinned with a single diamond  
star

Mrs. L. M. Child says: "He thus describes  
the closing day: —

'Now twilight lets her curtain down,  
And pins it with a star.'

'The moon is a silver pinhead vast  
That holds the heavens tent-hangings fast.

WILLIAM ROUNSEVILLE ALGER [1822-  
1905]: *The Use of the Moon*  
When the curtains of night are pinned back  
by the stars. — Old song: *I'll Remember You*,  
*Love, in My Prayers*

## JOHN ADAMS DIX

[1798-1879]

If any one attempts to haul down the  
American flag, shoot him on the spot.

*An Official Despatch*

[January 29, 1861]

## ROBERT GILFILLAN

[1798-1850]

There's a hope for every woe,

And a balm for every pain,<sup>1</sup>

But the first joys of our heart

Come never back again!

*The Exile's Song. Stanza 4*

In the days of langsyne we were happy  
and free,

Proud lords on the land, and kings on  
the sea!

To our foes we were fierce, to our  
friends we were kind,

And where battle raged loudest, you  
ever did find

The banner of Scotland float high in  
the wind!

*In the Days o' Langsyne. Stanza 2*

## THOMAS HOOD

[1798-1845]

There is a silence where hath been no  
sound,

There is a silence where no sound may  
be,

In the cold grave — under the deep,  
deep sea,

Or in wide desert where no life is found.

*Sonnet, Silence*

We watched her breathing through the  
night,

Her breathing soft and low,

As in her breast the wave of life

Kept heaving to and fro.

*The Death-Bed. Stanza 1*

Our very hopes belied our fears,

Our fears our hopes belied; —

We thought her dying when she slept,

And sleeping when she died.

*Ibid. Stanza 3*

Never go to France

Unless you know the lingo,

If you do, like me,

You will repent, by jingo.

*French and English. Stanza 1*

Never, from folly or urbanity,

Praise people thus profusely to their  
faces,

Till quite in love with their own graces,  
They're eaten up by vanity!

*The Turtles. Moral*

My life was like a London fog —

What d'ye think of that, my Cat?

What d'ye think of that, my Dog?

*The Bachelor's Dream. Stanza 8*

I remember, I remember

The house where I was born,

The little window where the sun

Came peeping in at morn;

He never came a wink too soon

Nor brought too long a day.

*I Remember, I Remember. Stanza 1*

I remember, I remember

The fir-trees dark and high;

I used to think their slender tops

Were close against the sky:

It was a childish ignorance,

But now 'tis little joy

To know I'm farther off from heaven

Than when I was a boy.

*Ibid. Stanza 4*

She stood breast-high amid the corn,<sup>1</sup>

Clasped by the golden light of morn,

Like the sweetheart of the sun,

Who many a glowing kiss had won.

*Ruth. Stanza 1*

Thus she stood amid the stooks,

Praising God with sweetest looks.

*Ibid. Stanza 4*

When he's forsaken,

Withered and shaken,

What can an old man do but die?

*Spring It Is Cheery. Stanza 1*

And there is even a happiness

That makes the heart afraid.

*Ode to Melancholy*

There's not a string attuned to mirth

But has its chord in melancholy.

*Ibid.*

But evil is wrought by want of thought,

As well as want of heart.

*The Lady's Dream. Stanza 16*

<sup>1</sup> There are balms for all our pain. — R. H. STODDARD: *The Flight of Youth*

<sup>1</sup> She stood in tears amid the alien corn. KEATS: *Ode to a Nightingale*

Oh! would I were dead now,  
Or up in my bed now,  
To cover my head now,  
And have a good cry!

*A Table of Errata. Stanza 15*  
Straight down the Crooked Lane,  
And all round the Square.

*A Plain Direction. Stanza 1*  
Be contented. Thou hast got  
The most of heaven in thy young lot;  
There's sky-blue in thy cup.

*Ode on a Distant Prospect of  
Clapham College*  
Two stern-faced men set out from Lynn  
through the cold and heavy mist,  
And Eugene Aram walked between  
with gyves upon his wrist.

*The Dream of Eugene Aram.*  
Stanza 36

No sun — no moon!  
No morn — no noon —  
No dawn — no dusk — no proper time  
of day —  
No sky — no earthly view —  
No distance looking blue  
No road — no street — no "t'other  
side the way."

*No*

No warmth, no cheerfulness, no health-  
ful ease,  
No comfortable feel in any mem-  
ber —  
No shade, no shine, no butterflies, no  
bees,  
No fruits, no flowers, no leaves, no  
birds,  
November!

*Ibid.*

Seem'd washing his hands with invis-  
ible soap  
In imperceptible water.

*Miss Kilmansegg and Her Pre-  
cious Leg. Her Christening,*  
Stanza 10

O bed! O bed! delicious bed!  
That heaven upon earth to the weary  
head!

*Ibid. Her Dream, Stanzas 7, 8*  
He lies like a hedgehog rolled up the  
wrong way,  
Tormenting himself with his prick-  
les.

*Ibid. Stanza 14*

There's a double beauty whenever a  
swan  
Swims on a lake, with her double  
thereon.<sup>1</sup>

*Miss Kilmansegg and Her Pre-  
cious Leg. Her Honeymoon,*  
Stanza 9

Home-made dishes that drive one from  
home.

*Ibid. Her Misery, Stanza 1*  
Gold! Gold! Gold! Gold!

Bright and yellow, hard and cold.

*Ibid. Her Moral*  
Spurned by the young, but hugged by  
the old  
To the very verge of the churchyard  
mould.

*Ibid.*

How widely its agencies vary, —  
To save — to ruin — to curse — to  
bless, —

As even its minted coins express,  
Now stamped with the image of Good  
Queen Bess,  
And now of a Bloody Mary.

*Ibid.*

Another tumble! — that's his precious  
nose!

*Parental Ode to My Infant Son.*  
Stanza 3

Boughs are daily rifled  
By the gusty thieves,  
And the book of Nature  
Getteth short of leaves.

*The Season. Stanza 2*

With fingers weary and worn,  
With eyelids heavy and red,  
A woman sat in unwomanly rags  
Plying her needle and thread —  
Stitch! stitch! stitch!

*The Song of the Shirt. Stanza 1*

O men, with sisters dear!  
O men, with mothers and wives!  
It is not linen you're wearing out,  
But human creatures' lives!<sup>2</sup>

*Ibid. Stanza 4*

<sup>1</sup> The swan on still St. Mary's lake  
Float double, swan and shadow!  
WORDSWORTH: *Yarrow Unvisited*,  
St. 6

<sup>2</sup> It's no fish ye're buying, it's men's lives. —  
SCOTT: *The Antiquary*, Chap. 11

Sewing at once with a double thread,  
A shroud as well as a shirt.

*The Song of the Shirt. Stanza 4*

O God! that bread should be so dear,  
And flesh and blood so cheap!

*Ibid. Stanza 5*

No blessed leisure for love or hope,  
But only time for grief.

*Ibid. Stanza 10*

My tears must stop, for every drop  
Hinders needle and thread.

*Ibid.*

A wife who preaches in her gown,  
And lectures in her night-dress.

*The Surplice Question. Stanza 2*

I saw old Autumn in the misty morn  
Stand shadowless like silence, listen-  
ing  
To silence.

*Ode, Autumn. Stanza 1*

Peace and rest at length have come  
All the day's long toil is past,  
And each heart is whispering, "Home,  
Home at last."

*Home at Last*

Ben Battle was a soldier bold,  
And used to war's alarms;  
But a cannon-ball took off his legs,  
So he laid down his arms!

*Faithless Nellie Gray. Stanza 1*

One more unfortunate,  
Weary of breath,  
Rashly importunate,  
Gone to her death!

*The Bridge of Sighs. Stanza 1*

Take her up tenderly,  
Lift her with care;  
Fashioned so slenderly,  
Young, and so fair!

*Ibid. Stanza 2*

Alas for the rarity  
Of Christian charity  
Under the sun! <sup>1</sup>

*Ibid. Stanza 9*

No solemn sanctimonious face I pull,  
Nor think I'm pious when I'm only  
bilious;  
Nor study in my sanctum supercil-  
ious,

<sup>1</sup> See Southey, page 322.

The organized charity, scripped and iced,  
In the name of a cautious, statistical Christ.

JOHN BOYLE O'REILLY: *In Bohemia, St. 5*

To frame a Sabbath Bill or forge a  
Bull.

*Ode to Rae Wilson*

His death, which happened in his  
berth,

At forty-odd befell:

They went and told the sexton, and  
The sexton tolled the bell.

*Faithless Sally Brown. Stanza 17*

That fierce thing  
They call a conscience.

*Lamia. Scene VII*

O'er the earth there comes a bloom;  
Sunny light for sullen gloom;  
Warm perfume for vapour cold —  
I smell the rose above the mould!

*Farewell, Life*

## GEORGE LINLEY

[1798–1865]

Among our ancient mountains,  
And from our lovely vales,  
Oh, let the prayer re-echo:  
"God bless the Prince of Wales!"

*God Bless the Prince of Wales.*  
*Stanza 1*

Above the throne of England  
May fortune's star long shine,  
And round its sacred bulwarks  
The olive branches twine.

*Ibid. Stanza 4*

Thou art gone from my gaze like a  
beautiful dream,  
And I seek thee in vain by the meadow  
and stream.

*Thou Art Gone*

Tho' lost to sight, to memory dear  
Thou ever wilt remain;  
One only hope my heart can cheer, —  
The hope to meet again.

*Song 1*

<sup>1</sup> This song was written and composed by Linley for Mr. Augustus Braham, and sung by him. It is not known when it was written, — probably about 1830.

Another song, entitled *Though Lost to Sight, to Memory Dear*, was published in London in 1880, purporting to have been written by Ruthven Jenkyns in 1703 and published in the *Magazine for Mariners*. That magazine, however, never existed, and the composer of the music acknowledged, in a private letter, that he copied the words from an American newspaper. The reputed author, Ruthven Jen-

DAVID MACBETH MOIR  
 ("DELTA")  
 [1798-1851]

To me, through every season dearest;  
 In every scene, by day, by night,  
 Thou, present to my mind appearest  
 A quenchless star, forever bright;  
 My solitary sole delight:  
 Where'er I am, by shore, at sea,  
 I think of thee.

*When Thou at Eve*

Were life spun out a thousand years,  
 It could not match Langsyne.

*Langsyne. Stanza 1*

ROBERT POLLOK  
 [1798-1827]

Sorrows remembered sweeten present  
 joy.

*The Course of Time. Book I, Line 464*

Most wondrous book! bright candle of  
 the Lord!

Star of Eternity! The only star  
 By which the bark of man could navi-  
 gate

The sea of life, and gain the coast of  
 bliss

Securely.

*Ibid. Book II, Line 270*

He touched his harp, and nations  
 heard, entranced,

As some vast river of unfailing source,  
 Rapid, exhaustless, deep, his numbers  
 flowed,

And opened new fountains in the hu-  
 man heart.

*Ibid. Book IV, Line 684*

He laid his hand upon "the Ocean's  
 mane,"<sup>1</sup>

And played familiar with his hoary  
 locks.

*Ibid. Line 689*

kyns, was living, under another name, in Cali-  
 fornia in 1882.

Absent or dead, still let a friend be dear. —  
 ALEXANDER POPE: *Epistle to Robert, Earl of*  
*Oxford and Mortimer*

<sup>1</sup> See Byron, page 355.

HENRY SCOTT RIDDELL  
 [1798-1870]

Then Scotland's dales and Scotland's  
 vales,

And Scotland's hills for me;  
 I'll drink a cup to Scotland yet,  
 Wi' a' the honours three.

*Scotland Yet. Stanza 2*

AMOS BRONSON ALCOTT  
 [1799-1888]

Greater is he who is above tempta-  
 tion than he who being tempted over-  
 comes.

*Orphic Sayings. No. 12*

The true teacher defends his pupils  
 against his own personal influence. He  
 inspires self-distrust. He guides their  
 eyes from himself to the spirit that  
 quickens him. He will have no disciple.

*Ibid. The Teacher*

Who loves a garden still his Eden keeps,  
 Perennial pleasures plants, and whole-  
 some harvests reaps.

*Tablets. Page 6*

Nature is thought immersed in mat-  
 ter.

*Ibid. Page 176*

I press thee to my heart as Duty's  
 faithful child.

*Sonnet to Louisa May Alcott*

RUFUS CHOATE  
 [1799-1859]

The courage of New England was  
 the "courage of Conscience." It did  
 not rise to that insane and awful pas-  
 sion, the love of war for itself.

*Address at Ipswich Centennial*  
 [1834]

The final end of Government is not  
 to exert restraint but to do good.

*Speech, The Necessity of Com-  
 promise in American Politics,*  
*U. S. Senate [July 2, 1841]*

There was a state without king or  
 nobles; there was a church without a  
 bishop;<sup>1</sup> there was a people governed

<sup>1</sup> The Americans equally detest the pag-  
 eantry of a king and the supercilious hypocrisy  
 of a bishop. — JUNIUS: *Letter XXXV [Dec.*

by grave magistrates which it had selected, and by equal laws which it had framed.

*Speech before the New England Society [December 22, 1843]*

We join ourselves to no party that does not carry the flag and keep step to the music of the Union.

*Letter to the Whig Convention, Worcester [October 1, 1855]*

Its constitution the glittering and sounding generalities<sup>1</sup> of natural right which make up the Declaration of Independence.

*Letter to the Maine Whig Committee [1856]*

## GEORGE DUBOURG

[1799-1882]

A lady help wanted — genteel and refined,  
Obliging and cheerful, industrious and kind.

*Wanted, a Lady Help*

An orphan or destitute lady would find  
In return for her services treatment  
most kind.<sup>2</sup>

*Ibid.*

19, 1769]. Compare the anonymous poem, *The Puritans' Mistake*, published by Oliver Ditson in 1844: —

Oh, we are weary pilgrims; to this wilderness  
we bring  
A Church without a bishop, a State without a King.

It [Calvinism] established a religion without a prelate, a government without a king. — GEORGE BANCROFT: *History of the United States, Vol. III, Chap. VI*

<sup>1</sup> Six years earlier, Choate gave a lecture in Providence, a review of which, by FRANKLIN J. DICKMAN, appeared in the *Journal* of Dec. 14, 1849. Unless Choate used the words "glittering generalities," and Dickman made reference to them, it would seem as if Dickman must have the credit of inventing the phrase. He wrote: "We fear that the glittering generalities of the speaker have left an impression more delightful than permanent."

<sup>2</sup> This doggerel somehow recalls *The Accomplished Female Friend*, by the Rev. CORNELIUS WHAURR, one stanza of which concludes: —

What lasting joys the man attend  
Who has a Polished Female Friend.

## MARY HOWITT

[1799-1888]

Old England is our home, and Englishmen are we;

Our tongue is known in every clime,  
our flag in every sea.

*Old England Is Our Home*

"Will you walk into my parlour?" said  
the spider to the fly;

"'Tis the prettiest little parlour that  
ever you did spy."

*The Spider and the Fly*

"Arise, my maiden Mabel,"

Her mother said, "arise!

For the golden sun of midsummer  
Is shining in the skies."

*Mabel on Midsummer Day.*

*Stanza 1*

Little Gretchen, little Gretchen,  
Wanders up and down the street.

*The Little Match Girl.<sup>1</sup>*

*Stanza 1*

God might have bade the earth bring  
forth

Enough for great and small,  
The oak-tree and the cedar-tree,  
Without a flower at all.

*The Use of Flowers. Stanza 1*

## GEORGE PAYNE RAINS-

## FORD JAMES

[1799-1860]

I envy them, those monks of old;  
Their books they read, and their beads  
they told.

*The Monks of Old*

Thou'rt an ass, Robin, thou'rt an ass,

To think that great men be

More gay than I that lie on the grass

Under the greenwood tree.

I tell thee no, I tell thee no,

The Great are slaves to their gilded  
show.

*Richelieu. Chap. 3, Robber's  
Song, Stanza 1*

The best happiness a woman can  
boast is that of being most carefully  
deceived.

*Ibid. Chap. 4*

<sup>1</sup> From the Danish of Hans Christian Andersen [1805-1875].

Turning over a page or two in the book of Nature, I found that the most brilliant actions and the greatest events were generally brought about from the meanest motives and most petty causes.

*Richelieu. Chap. 5*

Dirty fingers soil no gold.

*Ibid.*

A single word has sometimes lost or won an empire — even less than a single word, if we may believe the history of Darius's horse, who proclaimed his master emperor without speaking.<sup>1</sup>

*Ibid. Chap. 6*

A great bad man is worse than one of less talents, for he has the extended capability of doing harm.

*Ibid.*

Age is the most terrible misfortune that can happen to any man; other evils will mend, this is every day getting worse.

*Ibid. Chap. 14*

## JOHN MOULTRIE

[1799-1874]

"Forget thee?" — If to dream by night  
and muse on thee by day,  
If all the worship, deep and wild, a  
poet's heart can pay,  
If prayers in absence breathed for thee  
to Heaven's protecting power,  
If winged thoughts that flit to thee —  
a thousand in an hour,  
If busy Fancy blending thee with all  
my future lot —  
If this thou call'st forgetting, thou in-  
deed shalt be forgot.

*Forget Thee. Stanza 1*

<sup>1</sup> The seven candidates for the throne of Persia agreed that he should be king whose horse neighed first. The horse of Darius was the first.

Who found more sweetness in his horse's  
neighing  
Than all the Phrygian, Dorian, Lydian play-  
ing.

FULKE GREVILLE, LORD BROOKE  
[1554-1628]

## THOMAS NOEL

[1799-1861]

Rattle his bones over the stones!  
He's only a pauper, whom nobody  
owns!

*The Pauper's Drive. Stanza 1*

Let him push at the door, — in the  
chimney roar,

And rattle the window-pane;

Let him in at us spy with his icicle eye,

But he shall not entrance gain.

*Old Winter. Stanza 5*

## MISS WROTHER

Hope tells a flattering tale,

Delusive, vain, and hollow.

Ah! let not hope prevail,

Lest disappointment follow.<sup>1</sup>

*The Universal Songster. Vol. II,*

*Page 86*

## JOSEPH ADDISON

ALEXANDER

[1800-1860]

There is a time, we know not when,

A point we know not where,

That marks the destiny of men,

For glory or despair.

*The Doomed Man. Stanza 1*

There is a line, by us unseen,

That crosses every path;

The hidden boundary between

God's patience and His wrath.

*Ibid. Stanza 2*

## CALDER CAMPBELL

[*Floruit* 1840]

I'll chase the antelope over the plain,  
The tiger's cub I'll bind with a chain.  
And the wild gazelle with its silvery  
feet

I'll give thee for a playmate sweet.

*Ossian's Sernade.<sup>2</sup> Refrain*

<sup>1</sup> Hope told a flattering tale,  
That Joy would soon return;

Ah! naught my sighs avail,

For Love is doomed to mourn.

ANONYMOUS, air by Giovanni  
Paisiello [1741-1816]: *Univer-  
sal Songster, Vol. I, P. 320*

<sup>2</sup> This song was published in *Godey's Lady's  
Book, Nov., 1840*. The sheet music was

Then come with me in my light canoe,  
Where the sea is calm and the sky is  
blue.

*Ibid. Stanza 2*

### JULIA CRAWFORD

[1800-1885]

Kathleen mavourneen! the grey dawn  
is breaking,  
The horn of the hunter is heard on the  
hill.

*Kathleen Mavourneen. Stanza 1*

Hast thou forgotten how soon we must  
sever?

Oh! hast thou forgotten this day we  
must part?

It may be for years, and it may be for-  
ever;

Then why art thou silent, thou voice  
of my heart?

*Ibid.*

We parted in silence, we parted by  
night,

On the banks of that lonely river;  
Where the fragrant limes their boughs  
unite,

We met — and we parted forever!

*We Parted in Silence.  
Stanza 1*

Rest, thou troubled heart,  
Within this captive bosom swelling;  
Rest, thou troubled heart,  
No more of love or glory telling.  
Now no more by wrongs or tyrant  
power oppressed,  
From a thousand woes,  
Ah, what sweet repose  
Soon will seal these eyes in everlasting  
rest.

*Pestal's Lay.<sup>1</sup> Rest, Troubled  
Heart*

brought out by Oliver Ditson Company, Bos-  
ton, in 1850. The song was known as *Ossian's  
Serenade*, as it was sung by Ossian E. Dodge,  
a popular entertainer of the period. He  
achieved fame, or notoriety, when he pur-  
chased the first ticket sold for Jenny Lind's  
first Boston concert under the auspices of  
P. T. Barnum, paying \$625 for it.

<sup>1</sup> See Thomas Moore, page 338.

<sup>2</sup> Paul Pestal [1794-1826], a Russian colo-  
nel of infantry, is said to have scratched the  
words and music of a song on the wall of his

### KENELM HENRY DIGBY

[1800-1880]

Island of Saints, still constant, still al-  
lied

To the great truths opposed to human  
pride;

Island of ruins, towers, cloisters grey,  
Whence palmer kings with pontiffs  
once did stray

To Rome and Sion, or to kindle fire  
Which amid later darkness can inspire  
Lands that in fondest memory and  
song

Thy pristine glory fearlessly prolong.

*Erin*

### MILLARD FILLMORE

[1800-1874]

Let us remember that revolutions do  
not always establish freedom.

*Third Annual Address  
[December 6, 1852]*

It is not strange . . . that such an  
exuberance of enterprise should cause  
some individuals to mistake change for  
progress, and the invasion of the rights  
of others for national prowess and  
glory.

*Ibid.*

### JOHN WOODCOCK GRAVES

[Circa 1800]

Do ye ken John Peel with his coat so  
gay?

Do ye ken John Peel at the break of  
day?

*John Peel. Old Hunting Song  
[1832]*

prison cell while awaiting execution. There  
are at least two other versions of his song,  
both anonymous:

Yes! it comes at last,  
And from a troubled dream awaking,  
Death will soon be past,  
And brighter worlds around me breaking.

*Pestal's Lay, St. 1*

Yes! the die is cast!  
The turbid dream of life is waning,  
The gulf will soon be past,  
The soul immortal joy attaining.

*In The Silver Bell [a school  
songbook, 1864]*



'Twas the sound of his horn brought  
me from my bed,  
And the cry of his hounds, which he  
oft-times led,  
For Peel's view-hallo would waken the  
dead,  
Or the fox from his lair in the morn-  
ing.

*John Peel. Old Hunting Song*  
[1832]. *Refrain*

JAMES GILBORNE LYONS  
[1800-1868]

Now gather all our Saxon bards — let  
harps and hearts be strung,  
To celebrate the triumphs of our own  
good Saxon tongue!  
For stronger far than hosts that march  
with battle-flags unfurled,  
It goes with freedom, thought, and  
truth to rouse and rule the world.

*The Triumphs of the English*  
*Language*

THOMAS BABINGTON,  
LORD MACAULAY  
[1800-1859]

That is the best government which  
desires to make the people happy, and  
knows how to make them happy.

*On Mitford's History of Greece*  
*(In Knight's Quarterly, No-*  
*vember, 1824)*

Free trade, one of the greatest bless-  
ings which a government can confer on  
a people, is in almost every country un-  
popular.

*Ibid.*

Wherever literature consoles sorrow  
or assuages pain; wherever it brings  
gladness to eyes which fail with wake-  
fulness and tears, and ache for the dark  
house and the long sleep, — there is  
exhibited in its noblest form the im-  
mortal influence of Athens.

*Ibid.*

Out of his surname they have coined  
an epithet for a knave, and out of his

Christian name a synonym for the  
Devil.<sup>1</sup>

*On Niccolo de Machiavelli (In*  
*Edinburgh Review, March,*  
*1827)*

Nothing is so useless as a general  
maxim.

*Ibid.*

We hold that the most wonderful and  
splendid proof of genius, is a great  
poem produced in a civilized age.

*On Milton (In Edinburgh Re-*  
*view, August, 1825)*

Nobles by the right of an earlier  
creation, and priests by the imposition  
of a mightier hand.

*Ibid.*

Our academical Pharisees.

*Ibid.*

The dust and silence of the upper  
shelf.

*Ibid.*

Perhaps no person can be a poet, or  
even can enjoy poetry, without a cer-  
tain unsoundness of mind.

*Ibid.*

The English Bible, — a book which  
if everything else in our language  
should perish, would alone suffice to  
show the whole extent of its beauty  
and power.

*On John Dryden (In Edin-*  
*burgh Review, January, 1828)*

His imagination resembled the wings  
of an ostrich. It enabled him to run,  
though not to soar.

*Ibid.*

A man possessed of splendid talents,  
which he often abused, and of a sound  
judgment, the admonitions of which he  
often neglected; a man who succeeded  
only in an inferior department of his  
art, but who, in that department, suc-  
ceeded pre-eminently.

*Ibid.*

The gallery in which the reporters  
sit has become a fourth estate of the  
realm.<sup>2</sup>

*On Hallam's Constitutional*  
*History [September, 1828]*

<sup>1</sup> Nick Machiavel had ne'er a trick,  
Though he gave his name to our Old Nick.  
SAMUEL BUTLER: *Hudibras*, III, I, 1313

<sup>2</sup> See Carlyle, pages 377, 380, 381.

Men are never so likely to settle a question rightly as when they discuss it freely.

*Southey's Colloquies* [January, 1830]

Nothing is so galling to a people, not broken in from the birth, as a paternal or, in other words, a meddling government, a government which tells them what to read and say and eat and drink and wear.

*Ibid.*

I have not the Chancellor's [Brougham] encyclopedic mind. He is indeed a kind of semi-Solomon. He *half* knows everything, from the cedar to the hyssop.<sup>1</sup>

*Letter to Macvey Napier*  
[December 17, 1830]

He had a head which statuary loved to copy, and a foot the deformity of which the beggars in the streets mimicked.

*On Moore's Life of Lord Byron*  
[June, 1831]

We know no spectacle so ridiculous as the British public in one of its periodical fits of morality.

*Ibid.*

From the poetry of Lord Byron they drew a system of ethics compounded of misanthropy and voluptuousness, — a system in which the two great commandments were to hate your neighbour and to love your neighbour's wife.

*Ibid.*

What a singular destiny has been that of this remarkable man! — To be regarded in his own age as a classic, and in ours as a companion! To receive from his contemporaries that full homage which men of genius have in general received only from posterity; to be more intimately known to posterity than other men are known to their contemporaries!

*On Boswell's Life of Johnson*  
[September, 1831]

<sup>1</sup> I wish I were as sure of anything as Macaulay is of everything. — Attributed to William Lamb, Viscount Melbourne [1779-1848]. Variant, quoted, p. 332.

That wonderful book, while it obtains admiration from the most fastidious critics, is loved by those who are too simple to admire it.

*On Bunyan's Pilgrim's Progress*  
[December, 1831]

The conformation of his mind was such that whatever was little seemed to him great, and whatever was great seemed to him little.

*On Horace Walpole* [1833]

An acre in Middlesex is better than a principality in Utopia.<sup>1</sup>

*On Lord Bacon*

Temple was a man of the world among men of letters, a man of letters among men of the world.<sup>2</sup>

*On Sir William Temple*  
[October, 1838]

She [the Roman Catholic Church] may still exist in undiminished vigour when some traveller from New Zealand shall, in the midst of a vast solitude, take his stand on a broken arch of London Bridge to sketch the ruins of St. Paul's.<sup>3</sup>

*On Ranke's History of the Popes*  
[October, 1840]

<sup>1</sup> Utopia, from the Greek, *no-place*. In Sir Thomas More's political romance, Utopia was an imaginary island, where the laws, the politics, the morals, and the institutions were perfect.

Better fifty years of Europe than a cycle of Cathay. — TENNYSON: *Locksley Hall*, L. 184

<sup>2</sup> See Pope, page 215.

<sup>3</sup> The same image was employed by Macaulay in 1824 in the concluding paragraph of a review of MITFORD'S *Greece*, and he repeated it in his review of MILL'S *Essay on Government* in 1829.

What cities, as great as this, have . . . promised themselves immortality! Posterity can hardly trace the situation of some. The sorrowful traveller wanders over the awful ruins of others. . . . Here stood their citadel, but now grown over with weeds; there their senate-house, but now the haunt of every noxious reptile; temples and theatres stood here, now only an undistinguished heap of ruins. — GOLDSMITH: *The Bee*, No. IV [1759], *A City Night-Piece*

Who knows but that hereafter some traveller like myself will sit down upon the banks of the Seine, the Thames, or the Zuyder Zee, where now, in the tumult of enjoyment, the heart and the eyes are too slow to take in the multitude of sensations? Who knows but he

She [the Catholic Church] thoroughly understands what no other Church has ever understood, how to deal with enthusiasts.

*On Ranke's History of the Popes*  
[October, 1840]

He [Warren Hastings] was a man for whom nature had done much of what the Stoic philosophy pretended. "*Mens æqua in arduis*"<sup>1</sup> is the inscription under his picture in the Government house at Calcutta, and never was there a more appropriate motto.

*Letter to Macvey Napier*  
[January 11, 1841]

The chief-justice was rich, quiet, and infamous.

*On Warren Hastings* [October, 1841]

In that temple of silence and reconciliation where the enmities of twenty generations lie buried, in the Great Abbey which has during many ages afforded a quiet resting-place to those

will sit down solitary amid silent ruins, and weep a people inurned and their greatness changed into an empty name? — CONSTANTIN DE VOLNEY [1757-1820]: *Ruins, Chap. II*

The next Augustan age will dawn on the other side of the Atlantic. There will, perhaps, be a Thucydides at Boston, a Xenophon at New York, in time a Virgil at Mexico, and a Newton at Peru. At last some curious traveller from Lima will visit England, and give a description of the ruins of St. Paul's, like the editions of Balbec and Palmyra. — HORACE WALPOLE: *Letter to Sir Horace Mann* [Nov. 24, 1774]

Where now is Britain? . . .  
Even as the savage sits upon the stone  
That marks where stood her capitol, and  
hears

The bittorn booming in the weeds, he shrinks  
From the dismaying solitude.

HENRY KIRKE WHITE [1785-1806]: *Time*

In the firm expectation that when London shall be a habitation of bitterns, when St Paul and Westminster Abbey shall stand shapeless and nameless ruins in the midst of an unpeopled marsh, when the piers of Waterloo Bridge shall become the nuclei of islets of reeds and osiers, and cast the jagged shadows of their broken arches on the solitary stream, some Transatlantic commentator will be weighing in the scales of some new and now unimagined system of criticism the respective merits of the Bells and the Fudges and their historians. — SHELLEY: *Dedication to Peter Bell the Third*

<sup>1</sup> An even mind in difficulties

whose minds and bodies have been shattered by the contentions of the Great Hall.

*On Warren Hastings* [October, 1841]

I shall not be satisfied unless I produce something which shall for a few days supersede the last fashionable novel on the tables of young ladies.

*Letter to Macvey Napier*  
[November 5, 1841]

In order that he might rob a neighbour whom he had promised to defend, black men fought on the coast of Coromandel and red men scalped each other by the great lakes of North America.

*On Frederic the Great*  
[April, 1842]

We hardly know an instance of the strength and weakness of human nature so striking and so grotesque as the character of this haughty, vigilant, resolute, sagacious blue-stocking,<sup>1</sup> half Mithridates and half Trissotin, bearing up against a world in arms, with an ounce of poison in one pocket and a quire of bad verses in the other.

*Ibid.*

A man who has never looked on Niagara has but a faint idea of a cataract; and he who has not read Barrère's *Memoirs* may be said not to know what it is to lie.

*Mémoires de Bertrand Barère*  
[1843]

Ambrose Phillips . . . who had the honour of bringing into fashion a species of composition which has been

<sup>1</sup> About 1748, Benjamin Stillingfleet [1702-1771] was a member of an assembly of men and women meeting to discuss literature, etc. He wore blue stockings. Such was the excellence of his conversation that his absence was felt to be so great a loss that it was said, "We can do nothing without the blue-stockings." Miss Hannah More has admirably described a Blue-stocking Club, in her *Bas Bleu*, a poem in which many of the persons who were most conspicuous there are mentioned.

From a discussion by BOSWELL in his *Life of Dr. Johnson*, Vol. II, P. 390, Everyman ed. Boswell's account is in 1781, but the *Dictionary of National Biography* gives the year as "C. 1748."

See Mrs. Browning, page 410

called, after his name, Namby Pamby.<sup>1</sup>  
*Review of Aikin's Life of Addison*  
 [July, 1843]

He [Steele] was a rake among scholars and a scholar among rakes.

*Ibid.*

The highest proof of virtue is to possess boundless power without abusing it.

*Ibid.*

There you sit, doing penance for the disingenuousness of years.<sup>2</sup>

*Speech, House of Commons*  
 [April 14, 1845]

Your Constitution is all sail and no anchor.

*Letter to H. S. Randall, author of a Life of Thomas Jefferson*  
 [May 23, 1857]

Those who compare the age in which their lot has fallen with a golden age which exists only in imagination, may talk of degeneracy and decay; but no man who is correctly informed as to the past, will be disposed to take a morose or desponding view of the present.

*History of England. Vol. I,*  
*Chap. 1*

I shall cheerfully bear the reproach of having descended below the dignity of history<sup>3</sup> if I can succeed in placing before the English of the nineteenth century a true picture of the life of their ancestors.

*Ibid.*

The Puritan hated bear-baiting, not because it gave pain to the bear, but because it gave pleasure to the spectators.<sup>4</sup>

*Ibid. Chap. 2*

There were gentlemen and there were seamen in the navy of Charles II. But the seamen were not gentlemen, and the gentlemen were not seamen.

*Ibid. Chap. 3*

<sup>1</sup> See Henry Carey, page 189.

<sup>2</sup> Macaulay refers to Sir Robert Peel.

<sup>3</sup> The dignity of history. — BOLINGBROKE: *On the Study and Use of History, Letter V*

<sup>4</sup> Even bear-baiting was esteemed heathenish and unchristian: the sport of it, not the inhumanity, gave offence. — HUME: *History of England, Vol. I, Chap. LXII*

The ambassador [of Russia] and the grandees who accompanied him were so gorgeous that all London crowded to stare at them, and so filthy that nobody dared to touch them. They came to the court balls dropping pearls and vermin.

*History of England. Vol. V,*  
*Chap. 23*

I met Sir Bulwer Lytton, or Lytton Bulwer. He is anxious about some scheme for some association of literary men. I detest all such associations. I hate the notion of gregarious authors. The less we have to do with each other, the better.

*Quoted in GEORGE OTTO TREVILYAN: Life and Letters of Lord Macaulay. Vol. II,*  
*Page 245 [Harper, 1877]*

Friends, how goes the fight?

*The Battle of the Lake Regillus.*  
*Stanza 16*

These be the great Twin Brethren  
 To whom the Dorians pray.

*Ibid. Stanza 40*

To every man upon this earth  
 Death cometh soon or late;  
 And how can man die better  
 Than facing fearful odds  
 For the ashes of his fathers,  
 And the temples of his gods?

*Lays of Ancient Rome. Horatius,*  
*Stanza 27*

The Romans were like brothers  
 In the brave days of old.

*Ibid. Stanza 32*

Those behind cried "Forward!"  
 And those before cried "Back!"

*Ibid. Stanza 50*

Oh, Tiber! father Tiber!  
 To whom the Romans pray,  
 A Roman's life, a Roman's arms,  
 Take thou in charge this day.

*Ibid. Stanza 59*

How well Horatius kept the bridge.

*Ibid. Stanza 70*

Press where ye see my white plume  
 shine, amidst the ranks of war,  
 And be your oriflamme to-day the helmet of Navarre.

*Ivry. Line 29*

Such night in England ne'er had been,  
nor ne'er again shall be.

*The Armada. Line 34*

Oh! wherefore come ye forth, in triumph  
from the North,  
With your hands, and your feet, and  
your raiment all red?  
And wherefore doth your rout send  
forth a joyous shout?  
And whence be the grapes of the  
wine-press which ye tread?

*The Battle of Naseby. Stanza 1*

From a shore no search hath found,  
from a gulf no line can sound,  
Without rudder or needle we steer;  
Above, below, our bark dies the sea-  
fowl and the shark,  
As we fly by the last Buccaneer.

*The Last Buccaneer. Stanza 3*

April's ivory moonlight.

*The Prophecy of Capys. Stanza 18*

The mighty name of Rome.

*Ibid. Stanza 31*

Soon fades the spell, soon comes the  
night;

Say will it not be then the same,  
Whether we played the black or white,  
Whether we lost or won the game?

*Sermon in a Churchyard. Stanza 8*

The sweeter sound of woman's praise.

*Lines Written July 30, 1847.*

*Stanza 20*

Forget all feuds, and shed one English  
tear

O'er English dust. A broken heart lies  
here.

*Epitaph on a Jacobite [1845]*

Ye diners-out from whom we guard  
our spoons.<sup>1</sup>

*Political Georgics*

Who never forgot that the end of  
Government is the happiness of the  
governed.

*Inscription for the Statue of  
Lord William Bentinck*

<sup>1</sup> I sent these lines to the "Times" about  
three years ago. — *Letter* [June 29, 1831]

The louder he talked of his honor, the  
faster we counted our spoons. — EMERSON:  
*Conduct of Life, Worship*

## LUCIUS O'BRIEN

[? - 1841]

To our old Alma Mater, our rock-  
bound Highland home,  
We'll cast back many a fond regret, as  
o'er life's sea we roam,  
Until on our last battlefield the lights  
of heaven shall glow,  
We'll never fail to drink to her and  
Benny Havens, oh!

*West Point Song*<sup>1</sup> [1838]

## SIR HENRY TAYLOR

[1800-1886]

His food

Was glory, which was poison to his  
mind

And peril to his body.

*Philip Van Artevelde. Part I,*

*Act I, Sc. 5*

The world knows nothing of its great-  
est men.

*Ibid.*

An unreflected light did never yet  
Dazzle the vision feminine.

*Ibid.*

He that lacks time to mourn, lacks  
time to mend.

Eternity mourns that. 'Tis an ill cure  
For life's worst ills, to have no time to  
feel them.

Where sorrow's held intrusive and  
turned out,

There wisdom will not enter, nor true  
power,

Nor aught that dignifies humanity.

*Ibid.*

We figure to ourselves

The thing we like; and then we build  
it up,

As chance will have it, on the rock or  
sand, —

For thought is tired of wandering o'er  
the world,

And homebound Fancy runs her bark  
ashore.

*Ibid.*

<sup>1</sup> Benny Havens had a shop on the academy  
grounds. He died in 1877, at the age of 89,  
and was buried in Highland Union Cemetery.

Dr. O'Brien was appointed Second Lieu-  
tenant, 8th U. S. Infantry, and promoted to  
First Lieutenant. December 1, 1839.

Such souls,  
Whose sudden visitations daze the  
world,  
Vanish like lightning, but they leave  
behind  
A voice that in the distance far away  
Wakens the slumbering ages.

*Philip Van Artevelde. Part I,  
Act. I, Sc. 5*

RICHARD BETHELL,  
LORD WESTBURY

[1800-1873]

A solicitor, after hearing Lord Westbury's opinion, ventured to say that he had turned the matter over in his mind, and thought that something might be said on the other side; to which he replied, "Then, sir, you will turn it over once more in what you are *pleased to call your mind.*"

NASH: *Life of Lord Westbury.*  
*Vol. II, Page 292*

JANE WELSH CARLYLE  
(MRS. THOMAS CARLYLE) <sup>1</sup>  
[1801-1866]

Medical men all over the world having merely entered into a tacit agreement to call all sorts of maladies people are liable to, in cold weather, by one name; so that one sort of treatment may serve for all, and their practice be thereby greatly simplified.

*Letter to John Welsh*  
[March 4, 1837]

Some new neighbours, that came a month or two ago, brought with them an accumulation of all the things to be guarded against in a London neighbourhood, viz., a pianoforte, a lap-dog, and a parrot.

*Letter to Mrs. Carlyle* [May 6,  
1839]

<sup>1</sup> I have read your glorious letters,  
Where you threw aside all fetters,  
Spoke your thoughts and mind out freely  
In your own delightful style.

BESSIE CHANDLER: *To Mrs. Carlyle,*  
*St. 1 (In Century Magazine, Nov.,*  
*1883)*

Never does one feel oneself so utterly helpless as in trying to speak comfort for great bereavement. I will not try it. Time is the only comforter for the loss of a mother.

*Letter to Thomas Carlyle*

[December 27, 1853]

If peace and quietness be not in one's own power, one can always give oneself at least bodily fatigue — no such bad succedaneum after all.

*Journal. October 23, 1855*

When one has been threatened with a great injustice, one accepts a smaller as a favour.

*Ibid. November 21, 1855*

Of all God's creatures, man

Alone is poor.

*To a Swallow Building Under  
Our Eaves*

GEORGE WASHINGTON  
CUTTER

[1801-1865]

Harness me down with your iron  
bands,

Be sure of your curb and rein:

For I scorn the power of your puny  
hands,

As the tempest scorns a chain.

*Song of Steam. Stanza 1*

JOHN ELLERTON

Now the labourer's task is o'er;

Now the battle day is past;

Now upon the farther shore

Lands the voyager at last.

Father, in Thy gracious keeping

Leave we now Thy servant sleeping.

*Now the Labourer's Task Is*  
*O'er. Stanza 1*

DAVID GLASGOW  
FARRAGUT

[1801-1870]

Damn the torpedoes! Go ahead!

*At Mobile Bay* [August 5, 1864]

JOHN HENRY, CARDINAL  
NEWMAN

[1801-1890]

Time hath a taming hand.

*Persecution. Stanza 3 [1832]*

Lead, kindly Light, amid the encircling gloom;

Lead thou me on!

The night is dark, and I am far from home;

Lead thou me on!

Keep thou my feet: I do not ask to see

The distant scene; one step enough for me.

*The Pillar of the Cloud.*

*Stanza 1 [1833]*

And with the morn, those angel faces smile

Which I have loved long since, and lost awhile.

*Ibid. Stanza 3*

It is thy very energy of thought  
Which keeps thee from thy God.

*Dream of Gerontius. Part III*

Who lets his feelings run

In soft luxurious flow,

Shrinks when hard service must be done,

And faints at every woe.

*Flowers Without Fruit*

Living Nature, not dull Art

Shall plan my ways and rule my heart.

*Nature and Art. Stanza 12*

Mine, the Unseen to display

In the crowded public way,

Where life's busy arts combine

To shut out the Hand Divine.

*Snapdragon*

Weep not for me;

Be blithe as wont, nor tinge with gloom

The stream of love that circles home,  
Light hearts and free!

Joy in the gifts Heaven's bounty lends,  
Nor miss my face, dear friends!

I still am near.

*A Voice from Afar [Knowledge]. Stanza 1*

Growth is the only evidence of life.

*Dr. Scott, cited by Cardinal Newman*

It is almost a definition of a gentleman to say he is one who never inflicts pain.

*Idea of a University. The Man of the World*

If he be an unbeliever, he will be too profound and large-minded to ridicule religion or to act against it; he is too wise to be a dogmatist or fanatic in his infidelity. He respects piety and devotion; he even supports institutions as venerable, beautiful, or useful, to which he does not assent; he honours the ministers of religion, and it contents him to decline its mysteries without assailing or denouncing them.

*Ibid.*

A great memory does not make a philosopher, any more than a dictionary can be called a grammar.

*Ibid. Knowledge in Relation to Learning*

Ex Umbris et Imaginibus in Veritatem! (From shadows and symbols into the truth.)

*Epitaph at Edgbaston, composed by himself.*

ALLEN C. SPOONER

[*Floruit* 1846]

I mused upon the Pilgrim flock

Whose luck it was to land

Upon almost the only rock

Among the Plymouth sand.<sup>1</sup>

*Old Times and New. Stanza 2*

(Written for the New England Society Festival, New York, December 22, 1846)

LYDIA MARIA CHILD

[1802-1880]

Pillars are falling at thy feet,

Fanes quiver in the air,

A prostrate city is thy seat,

And thou alone art there.

*Marius Amid the Ruins of Carthage*

<sup>1</sup> How much better if Plymouth Rock had landed on the Pilgrims. — Modern saying, origin dubious.

Genius hath electric power  
Which earth can never tame,  
Bright suns may scorch and dark  
clouds lower,  
Its flash is still the same.

*Marius Amid the Ruins of  
Carthage*

Over the river and through the wood,  
To grandfather's house we'll go;  
The horse knows the way  
To carry the sleigh,  
Through the white and drifted snow.  
*Thanksgiving Day. Stanza 1*

ALBERT GORTON GREENE  
[1802-1868]

Old Grimes is dead, that good old man  
We never shall see more;  
He used to wear a long black coat  
All buttoned down before.<sup>1</sup>

*Old Grimes. Stanza 1*

He had no malice in his mind,  
No ruffles on his shirt.

*Ibid. Stanza 8*

His knowledge hid from public gaze,  
He did not bring to view,  
Nor made a noise town-meeting days,  
As many people do.

*Ibid. Stanza 10*

His worldly goods he never threw  
In trust to fortune's chances.

*Ibid. Stanza 11*

Fill every beaker up, my men, pour  
forth the cheering wine:  
There's life and strength in every drop,  
— thanksgiving to the vine!

*The Baron's Last Banquet.  
Stanza 7*

<sup>1</sup> John Lee is dead, that good old man, —  
We ne'er shall see him more;  
He used to wear an old drab coat  
All buttoned down before.

To the memory of John Lee, who died  
May 21, 1823.

*An Inscription in Matherne Churchyard*  
Old Abram Brown is dead and gone, —  
You'll never see him more;  
He used to wear a long brown coat  
That buttoned down before.

HALLIWELL: *Nursery Rhymes of  
England*, P. 60

LETITIA ELIZABETH  
LONDON  
[1802-1838]

As beautiful as woman's blush, —  
As evanescent too.

*Apple Blossoms*

Were it not better to forget  
Than but remember and regret?  
*Despondency*

GEORGE POPE MORRIS  
[1802-1864]

Woodman, spare that tree!  
Touch not a single bough! <sup>1</sup>  
In youth it sheltered me,  
And I'll protect it now.

*Woodman, Spare That Tree.  
Stanza 1 [1830]*

The iron-armed soldier, the true-  
hearted soldier,  
The gallant old soldier of Tippecanoe.<sup>2</sup>  
*Campaign Song for William  
Henry Harrison [1840]*

A song for our banner! The watchword  
recall  
Which gave the Republic her sta-  
tion:

"United we stand, divided we fall!" <sup>3</sup>  
It made and preserves us a nation! <sup>4</sup>  
*The Flag of Our Union.  
Stanza 1*

The union of lakes, the union of lands,  
The union of States none can sever,

<sup>1</sup> See Campbell, page 328. — It is interesting to remember that the elm tree for which Morris pleaded stood just about where is now the crossing of 98th Street and West End Avenue, New York. See RIDER'S *Guide to New York City*, P. 346.

<sup>2</sup> Harrison had distinguished himself in a victorious battle with Indians, near Tippecanoe River [Indiana], November 7, 1811. Morris's words, sung to the tune of "The Old Oaken Bucket," were immensely popular. For the first time in our land the power of song was invoked to aid a Presidential candidate. — BEN PERLEY POORE [1820-1887]: *Reminiscences*, Vol. I, P. 233.

<sup>3</sup> Then join hand in hand, brave Americans  
all!

By uniting we stand, by dividing we fall.  
JOHN DICKINSON [1732-1808]:  
*The Liberty Song* (1768)

<sup>4</sup> See Key, page 332.



The union of hearts, the union of  
hands,  
And the flag of our Union forever!  
*The Flag of Our Union.*

*Refrain*

Old Ironsides at anchor lay,  
In the harbor of Mahon;  
A dead calm rested on the bay, —  
The waves to sleep had gone;  
When little Hal, the captain's son,  
A lad both brave and good,  
In sport, up shroud and rigging ran,  
And on the main truck stood!

*The Main Truck, A Leap for  
Life. Stanza 1*

The land of the heart is the land of  
the West.

*The West. Stanza 1 (In Lit-  
tell's Magazine, April 5, 1851)*

In other countries, when I heard  
The language of my own,  
How fondly each familiar word  
Awoke an answering tone.

*I'm With You Once Again.*

*Stanza 3*

'Tis ever thus, when in life's storm  
Hope's star to man grows dim,  
An angel kneels, in woman's form,  
And breathes a prayer for him.

*Pocahontas. Stanza 3*

Near the lake where drooped the wil-  
low,

Long time ago!

*Near the Lake*

In teaching me the way to live

It taught me how to die.

*My Mother's Bible.*

*Stanza 4*

## EDWARD COOTE PINKNEY

[1802-1828]

I fill this cup to one made up  
Of loveliness alone,  
A woman, of her gentle sex  
The seeming paragon;  
To whom the better elements  
And kindly stars have given  
A form so fair, that, like the air,  
'Tis less of earth than heaven.

*A Health*

Her every tone is music's own,  
Like those of morning birds,  
And something more than melody  
Dwells ever in her words.

*A Health*

Look out upon the stars, my love,  
And shame them with thine eyes.

*A Serenade*

## WINTHROP MACKWORTH PRAED

[1802-1839]

And oh! I shall find how, day by day,  
All thoughts and things look older;  
How the laugh of pleasure grows less  
gay,

And the heart of friendship colder.

*Twenty-eight and Twenty-nine*

She was our queen, our rose, our star;  
And then she danced — O Heaven,  
her dancing!

*The Belle of the Ball*

I remember, I remember <sup>1</sup>

How my childhood fled by, —

The mirth of its December

And the warmth of its July.

*I Remember, I Remember*

I think, whatever mortals crave,

With impotent endeavor,

A wreath, a rank, a throne, a grave —

The world goes round forever;

I think that life is not too long,

And therefore I determine

That many people read a song

Who will not read a sermon.<sup>2</sup>

*The Chant of the Brazen Head.*

*Stanza 1*

His talk was like a stream which runs

With rapid change from rocks to  
roses,

It slipped from politics to puns;

It passed from Mahomet to Moses.

*The Vicar. Stanza 5*

Events are writ by History's pen:

Though causes are too much to care  
for: —

Fame talks about the where and when,

<sup>1</sup> See Thomas Hood, page 390.

<sup>2</sup> See Herbert, page 135.

While folly asks the why and where-  
fore.

*Epitaph on the Late King of  
the Sandwich Islands. Stanza 4*

There are tones that will haunt us,  
though lonely

Our path be o'er mountain or sea;  
There are looks that will part from us  
only

When memory ceases to be.

*Good-Night. Stanza 5*

His partners at the whist-club said  
That he was faultless in his dealings.

*Quince. Stanza 3*

And cut the fiercest quarrel short  
With "Patience, gentlemen, and  
shuffle."<sup>1</sup>

*Ibid. Stanza 5*

My debts are paid; but Nature's debt  
Almost escaped my recollection:  
Tom! we shall meet again; and yet  
I cannot leave you my direction.

*Ibid. Stanza 13*

Dame Fortune is a fickle gipsy,  
And always blind, and often tipsy;  
Sometimes for years and years to-  
gether,  
She'll bless you with the sunniest  
weather,

Bestowing honour, pudding, pence,  
You can't imagine why or whence; —  
Then in a moment — Presto, pass! —  
Your joys are withered like the grass.

*The Haunted Tree*

John Bull was beat at Waterloo!  
They'll swear to that in France.

*Waterloo*

Of science and logic he chatters,  
As fine and as fast as he can;  
Though I am no judge of such matters,  
I'm sure he's a talented man.

*The Talented Man*

## MARIAN DIX SULLIVAN

[1802-1860]

Wild roved an Indian girl, bright Al-  
farata,

Where sweep the waters of the blue  
Juniata.

Swift as an antelope, through the for-  
ests going,

<sup>1</sup> See Scott, page 311.

Loose were her jetty locks, in wavy  
tresses flowing.

*The Blue Juniata [1830].*

*Stanza 1*

## THOMAS LOVELL BEDDOES

[1803-1849]

The anchor heaves, the ship swings  
free,

The sails swell full. To sea, to sea!

*Sailor's Song. Stanza 2*

If there were dreams to sell,

What would you buy?<sup>1</sup>

Some cost a passing-bell;

Some a light sigh.

*Dream-Pedlary*

Tell me how many beads there are

In a silver chain

Of evening rain,

Unravell'd from the tumbling main,  
And threading the eye of a yellow star:  
So many times do I love, again.

*Song. Stanza 2*

That divinest hope, which none can  
know of

Who have not laid their dearest in the  
grave.

*Death's Jest Book*

## LAMAN BLANCHARD

[1803-1845]

Sooth 'twere a pleasant life to lead,

With nothing in the world to do

But just to blow a shepherd's reed,

The silent season thro'

And just to drive a flock to feed, —

Sheep — quiet, fond and few!

*Dolce far Niente. Stanza 1*

Give me to live with Love alone

And let the world go dine and dress;

For Love hath lowly haunts. . . .

If life's a flower, I choose my own —

'Tis "love in Idleness."

*Ibid. Stanza 4*

<sup>1</sup> If there were dreams to sell,

Do I not know full well

What I would buy?

Hope's dear delusive spell,

It's happy tale to tell,

Joy's fleeting sigh.

LOUISE, CHANDLER MOUTTON

[1835-1908]: *If There Were*

*Dreams to Sell, St. 1*

Pleasures lie thickest where no pleasures seem:

There's not a leaf that falls upon the ground

But holds some joy of silence 'or of sound,

Some sprite begotten of a summer dream.

*Sonnet, Hidden Joys*

GEORGE BORROW

[1803-1881]

O England! long, long may it be ere the sun of thy glory sink beneath the wave of darkness! Though gloomy and portentous clouds are now gathering rapidly around thee, still, still may it please the Almighty to disperse them, and to grant thee a futurity longer in duration and still brighter in renown than thy past! Or, if thy doom be at hand, may that doom be a noble one, and worthy of her who has been styled the Old Queen of the waters! May thou sink, if thou dost sink, amidst blood and flame, with a mighty noise, causing more than one nation to participate in thy downfall!

*The Bible in Spain [1842]*

O ye gifted ones, follow your calling, for, however various your talents may be, ye can have but one calling capable of leading ye to eminence and renown; follow resolutely the one straight path before you, it is that of your good angel, let neither obstacles nor temptations induce ye to leave it; bound along if you can; if not, on hands and knees follow in it, perish in it, if needful; but ye need not fear that; no one ever yet died in the true path of his calling before he had attained the pinnacle. Turn into other paths, and for a momentary advantage or gratification ye have sold your inheritance, your immortality. Ye will never be heard of after death.

*Lavengro. Chap. 21 [1851]*

Trust not a man's words if you please, or you may come to very erroneous conclusions; but at all times place implicit confidence in a man's countenance in which there is no deceit;

and of necessity there can be none. If people would but look each other more in the face, we should have less cause to complain of the deception of the world; nothing so easy as physiognomy nor so useful.

*Lavengro. Chap. 22*

Translation is at best an echo.

*Ibid. Chap. 25*

There's night and day, brother, both sweet things; sun, moon, and stars, brother, all sweet things; there's likewise a wind on the heath.<sup>1</sup> Life is very sweet, brother; who would wish to die?

*Ibid.*

I have known the time when a pugilistic encounter between two noted champions was almost considered in the light of a national affair; when tens of thousands of individuals, high and low, meditated and brooded upon it, the first thing in the morning and the last at night, until the great event was decided.

*Ibid. Chap. 26*

I learnt . . . to fear God, and to take my own part.

*Ibid. Chap. 86*

Youth is the only season for enjoyment, and the first twenty-five years of one's life are worth all the rest of the longest life of man, even though those five-and-twenty be spent in penury and contempt, and the rest in the possession of wealth, honours, respectability.

*The Romany Rye. Chap. 30 [1857]*

WILLIAM DRIVER

[1803-1886]

I name thee Old Glory.<sup>2</sup>

<sup>1</sup> He built life well, the gypsy-man

In those days gone by —

"There's the wind on the heath, brother,  
And a quiet sky."

MARGARET WIDDEMER: *Gypsy Wisdom, St. 1*

<sup>2</sup> On August 10, 1831, a large American flag was presented to Captain William Driver of the brig *Charles Doggett* by a band of women.

## RALPH WALDO EMERSON

[1803-1882]

Nor knowest thou what argument  
Thy life to thy neighbor's creed has  
lent.

All are needed by each one;  
Nothing is fair or good alone.

*Each and All. Stanza 1*

I wiped away the weeds and foam,  
I fetched my sea-born treasures home;  
But the poor, unsightly, noisome things  
Had left their beauty on the shore,  
With the sun and the sand and the wild  
uproar.

*Ibid. Stanza 3*

I like a church; I like a cowl;  
I love a prophet of the soul;  
And on my heart monastic aisles  
Fall like sweet strains or pensive  
smiles;

Yet not for all his faith can see  
Would I that cowléd churchman be.

*The Problem. Stanza 1*

Not from a vain or shallow thought  
His awful Jove young Phidias brought.

*Ibid. Stanza 2*

The hand that rounded Peter's dome,  
And groined the aisles of Christian  
Rome,

Wrought in a sad sincerity;  
Himself from God he could not free;  
He builded better than he knew: —  
The conscious stone to beauty grew.

*Ibid.*

Earth proudly wears the Parthenon  
As the best gem upon her zone.

*Ibid. Stanza 3*

in recognition of his humane service in bringing back the British mutineers of the ship *Bounty* from Tahiti to their former home, Pitcairn Island. As the flag was hoisted to the masthead, Captain Driver proclaimed, "I name thee Old Glory." The flag is now in the Smithsonian Institution, Washington, D. C.

Who gave you, Old Glory, the name that you  
bear

With such pride everywhere  
As you cast yourself free to the rapturous air  
And leap out full-length?

JAMES WHITCOMB RILEY [1849-1916]:  
*The Name of Old Glory, St. 1* [1898]

The passive Master lent his hand  
To the vast soul that o'er him planned.<sup>1</sup>

*The Problem. Stanza 3*

Enclosed

In a tumultuous privacy of storm.

*The Snow-Storm*

Life is too short to waste  
In critic peep or cynic bark,  
Quarrel or reprimand:  
'Twill soon be dark;  
Up! mind thine own aim, and  
God speed the mark!

*To J. W.*

There's no rood has not a star above it.

*Musketaquid*

All sorts of things and weather  
Must be taken in together,  
To make up a year  
And a Sphere.

*Fable, The Mountain and the Squirrel*

Good-bye, proud world! I'm going  
home;

Thou art not my friend and I'm not  
thine.<sup>2</sup>

*Good-bye. Stanza 1*

Oh, when I am safe in my sylvan home,  
I tread on the pride of Greece and  
Rome;

And when I am stretched beneath the  
pines

Where the evening star so holy shines,  
I laugh at the lore and the pride of  
man,

At the sophist schools, and the learned  
clan;

For what are they all in their high conceit,

When man in the bush with God may  
meet.<sup>3</sup>

*Ibid. Stanza 4*

Let me go where'er I will,  
I hear a sky-born music still.

*Fragments*

<sup>1</sup> This couplet is inscribed on the boulder marking Emerson's grave in Sleepy Hollow Cemetery, Concord, Massachusetts.

<sup>2</sup> See Byron, page 353.

<sup>3</sup> Inscribed on the boulder, a memorial to Emerson, Schoolmaster's Hill, Franklin Park, Boston.

But in the mud and scum of things  
There alway, alway something sings.

*Fragments*

If eyes were made for seeing,  
Then Beauty is its own excuse for being.<sup>1</sup>

*The Rhodora*

Things are in the saddle,  
And ride mankind.<sup>2</sup>

*Ode Inscribed to W. H. Channing*

Olympian bards who sung  
Divine ideas below,  
Which always find us young,  
And always keep us so.

*The Poet. Ode to Beauty*

Heartily know,  
When half-gods go,  
The gods arrive.

*Give All to Love. Stanza 4*

Love not the flower they pluck, and  
know it not,  
And all their botany is Latin names.

*Blight*

By the rude bridge that arched the  
flood,

Their flag to April's breeze unfurled,

Here once the embattled farmers  
stood,

And fired the shot heard round the  
world.<sup>3</sup>

*Hymn sung at the Completion  
of the Battle Monument, Con-  
cord [April 19, 1836].*

*Stanza 1*

Hast thou named all the birds without  
a gun; <sup>4</sup>

<sup>1</sup> The beautiful seems right,  
By force of beauty.

E. B. BROWNING: *Aurora Leigh*, Book I

<sup>2</sup> I never could believe that Providence had sent a few men into the world ready booted and spurred to ride, and millions ready saddled and bridled to be ridden.—RICHARD RUMBOLD [1622-1685], colonel of horse regiment, Argyll's expedition to Scotland: *State-ment on the scaffold*

<sup>3</sup> No war or battle sound  
Was heard the world around.

MILTON: *Hymn of Christ's  
Nativity*, L. 31

<sup>4</sup> To the hunters who hunt for the gunless  
game

Loved the wood-rose, and left it on its  
stalk?

*Forbearance*

And striving to be man, the worm  
Mounts through all the spires of form.

*May-Day*

God said, I am tired of kings,  
I suffer them no more.

*Boston Hymn [January 1, 1863].*

*Stanza 1*

Oh, tenderly the haughty day  
Fills his blue urn with fire.

*Ode, Concord [July 4, 1857].*

*Stanza 1*

Go put your creed into your deed,  
Nor speak with double tongue.

*Ibid. Stanza 5*

I think no virtue goes with size.

*The Titmouse*

For well the soul, if stout within,  
Can arm impregnable the skin.

*Ibid.*

So nigh is grandeur to our dust,  
So near is God to man,  
When Duty whispers low, *Thou must*,  
The youth replies, *I can*.

*Voluntaries. III*

Nor sequent centuries could hit  
Orbit and sum of Shakespeare's wit.

*Solution*

Born for success he seemed,  
With grace to win, with heart to hold,  
With shining gifts that took all eyes.

*In Memoriam*

Nor mourn the unalterable Days  
That Genius goes and Folly stays.

*Ibid.*

Fear not, then, thou child infirm,  
There's no god dare wrong a worm.

*Compensation. I*

He thought it happier to be dead,  
To die for Beauty, than live for bread.

*Beauty*

Wilt thou seal up the avenues of ill?  
Pay every debt, as if God wrote the  
bill.

*"Summ Cuique"*

Too busied with the crowded hour to  
fear to live or die.

*Nature*

The streams and the woods belong.

SAM WALTER FOSS [1858-1911]:  
*The Bloodless Sportsman*, St. 3

Damsels of Time, the hypocritic Days,  
Muffled and dumb like Barefoot der-  
vishes,  
And marching single in an endless file,  
Bring diadems and fagots in their  
hands.

*Days*

I, too late,  
Under her solemn fillet saw the scorn.

*Ibid.*

It is time to be old,  
To take in sail.

*Terminus*

Obeys the voice at eve obeyed at prime.

*Ibid.*

Though love repine, and reason chafe,  
There came a voice without reply, —  
" 'Tis man's perdition to be safe,  
When for the truth he ought to die."

*Sacrifice*

For what avail the plough or sail,  
Or land or life, if freedom fail?

*Boston. Stanza 5*

What care though rival cities soar  
Along the stormy coast,  
Penn's town, New York, and Balti-  
more,

If Boston knew the most!

*Ibid. Stanza 9*

If the red slayer think he slays,  
Or if the slain think he is slain,  
They know not well the subtle ways  
I keep, and pass, and turn again.

*Brahma*

They reckon ill who leave me out;  
When me they fly, I am the wings;  
I am the doubter and the doubt,  
And I the hymn the Brahmin sings.

*Ibid.*

Draw, if thou canst, the mystic line,  
Severing rightly his from thine,  
Which is human, which divine.

*Worship*

Nor scour the seas, nor sift mankind,  
A poet or a friend to find:  
Behold, he watches at the door!  
Behold his shadow on the floor!

*Saadi*

Go where he will, the wise man is at  
home,  
His hearth the earth, — his hall the  
azure dome.

*Wood-Notes. I, 3*

That book is good  
Which puts me in a working mood.  
Unless to Thought is added Will,  
Apollo is an imbecile.

*The Poet*

In the vaunted works of Art  
The master-stroke is Nature's part.<sup>1</sup>

*Art*

There is no great and no small<sup>2</sup>  
To the Soul that maketh all:  
And where it cometh, all things are;  
And it cometh everywhere.

*History*

I am the owner of the sphere,  
Of the seven stars and the solar year,  
Of Caesar's hand, and Plato's brain,  
Of Lord Christ's heart, and Shake-  
speare's strain.

*Ibid.*

Ever from one who comes to-morrow  
Men wait their good and truth to bor-  
row.

*Merlin's Wisdom*

The music that can deepest reach,  
And cure all ill, is cordial speech.

*Ibid.*

A day for toil, an hour for sport,  
But for a friend is life too short.

*Ibid.*

Some of your hurts you have cured,  
And the sharpest you still have sur-  
vived,  
But what torments of grief you en-  
dured

From evils which never arrived!

*Borrowing [From the French]*

He who has a thousand friends has not  
a friend to spare,  
And he who has one enemy will meet  
him everywhere.

*Translation<sup>3</sup>*

A ruddy drop of manly blood  
The surging sea outweighs,

<sup>1</sup> Nature paints the best part of a picture,  
carves the best part of the statue, builds the  
best part of the house, and speaks the best part  
of the oration. — *Society and Solitude, Art*

<sup>2</sup> No great, no small. — *Pope: Essay on  
Man, Epistle I, L. 279*

<sup>3</sup> In his essay, *Considerations by the Way*,  
Emerson credits this couplet to "an Eastern  
poet, Ali Ben Abu Taleb," and changes *will*  
to *shall* in the second line.

The world uncertain comes and goes,  
The lover rooted stays.

*Friendship*

Me too thy nobleness has taught  
To master my despair;  
The fountains of my hidden life  
Are through thy friendship fair.

*Ibid.*

Time dissipates to shining ether the  
solid angularity of facts.

*History*

There is properly no History; only  
Biography.<sup>1</sup>

*Ibid.*

Nature is a mutable cloud, which is  
always and never the same.

*Ibid.*

A man is a bundle of relations, a  
knot of roots, whose flower and fruit-  
age is the world.

*Ibid.*

The virtue in most request is con-  
formity. Self-reliance is its aversion. It  
loves not realities and creators, but  
names and customs.

*Self-Reliance*

Whoso would be a man must be a  
non-conformist.

*Ibid.*

A foolish consistency is the hobgob-  
lin of little minds, adored by little  
statesmen and philosophers and divines.

*Ibid.*

To be great is to be misunderstood.

*Ibid.*

An institution is the lengthened  
shadow of one man.

*Ibid.*

Nothing can bring you peace but  
yourself.

*Ibid.*

Every sweet has its sour; every evil  
its good.

*Compensation*

For every thing you have missed,  
you have gained something else; and  
for every thing you gain, you lose  
something.

*Ibid.*

Everything in Nature contains all  
the powers of Nature. Everything is  
made of one hidden stuff.

*Compensation*

It is as impossible for a man to be  
cheated by any one but himself, as for  
a thing to be, and not to be, at the same  
time.

*Ibid.*

There is no luck in literary reputa-  
tion. They who make up the final ver-  
dict upon every book are not the par-  
tial and noisy readers of the hour when  
it appears; but a court as of angels, a  
public not to be bribed, not to be en-  
treated, and not to be overawed, de-  
cides upon every man's title to fame.

*Spiritual Laws*

All mankind love a lover.

*Love*

No man ever forgot the visitations of  
that power to his heart and brain,  
which created all things new; which  
was the dawn in him of music, poetry,  
and art.

*Ibid.*

Thou art to me a delicious torment.

*Friendship*

Happy is the house that shelters a  
friend.

*Ibid.*

A friend is a person with whom I  
may be sincere. Before him, I may think  
aloud.

*Ibid.*

A friend may well be reckoned the  
masterpiece of Nature.

*Ibid.*

Two may talk and one may hear,  
but three cannot take part in a con-  
versation of the most sincere and  
searching sort.

*Ibid.*

The only reward of virtue is virtue;  
the only way to have a friend is to be  
one.

*Ibid.*

I do then with my friends as I do  
with my books. I would have them  
where I can find them, but I seldom  
use them.

*Ibid.*

<sup>1</sup> See Carlyle, page 380.

Do what we can, summer will have its flies. If we walk in the woods, we must feed mosquitoes.

*Prudence*

In skating over thin ice our safety is our speed.

*Ibid.*

Heroism feels and never reasons and therefore is always right.

*Heroism*

Nothing great was ever achieved without enthusiasm.

*Circles*

Nothing astonishes men so much as common sense and plain dealing.

*Art*

Nature and Books belong to the eyes that see them.

*Experience*

No house, though it were the Tuileries, or the Escorial, is good for anything without a master.

*Manners*

The only gift is a portion of thyself.

*Gifts*

The less government we have, the better — the fewer laws, and the less confided power.

*Politics*

Money, which represents the prose of life, and which is hardly spoken of in parlors without an apology, is, in its effects and laws, as beautiful as roses.

*Nominalist and Realist*

Every man is wanted, and no man is wanted much.

*Ibid.*

And with Cæsar to take in his hand the army, the empire, and Cleopatra, and say, "All these will I relinquish if you will show me the fountains of the Nile."

*New England Reformers*

The reward of a thing well done, is to have done it.

*Ibid.*

Poetry teaches the enormous force of a few words, and, in proportion to the inspiration, checks loquacity.

*Parnassus. Preface*

There are two classes of poets, — the poets by education and practice, these we respect; and poets by nature, these we love.

*Parnassus. Preface*

No lover of poetry can spare Chaucer, or should grudge the short study required to command the archaisms of his English, and the skill to read the melody of his verse.<sup>1</sup>

*Ibid.*

He is great who is what he is from Nature, and who never reminds us of others.

*Representative Men. Uses of Great Men*

Cecil's saying of Sir Walter Raleigh, "I know that he can toil terribly," is an electric touch.

*Ibid.*

When nature removes a great man, people explore the horizon for a successor; but none comes, and none will. His class is extinguished with him. In some other and quite different field, the next man will appear.

*Ibid.*

Every hero becomes a bore at last.

*Ibid.*

Great geniuses have the shortest biographies.

*Ibid. Plato; or, The Philosopher*

Keep cool: it will be all one a hundred years hence.

*Ibid. Montaigne; or, The Skeptic*

Is not marriage an open question, when it is alleged, from the beginning of the world, that such as are in the institution wish to get out, and such as are out wish to get in?<sup>2</sup>

*Ibid.*

Thought is the property of him who can entertain it, and of him who can adequately place it.

*Ibid. Shakespeare; or, The Poet*

<sup>1</sup> The influence of Chaucer is conspicuous in all our early literature; and, more recently, . . . in the whole society of English writers, a large unacknowledged debt is easily traced. One is charmed with the opulence which feeds so many pensioners. — *Representative Men, Shakespeare*

<sup>2</sup> See Sir John Davies, page 115.



"There shall be no Alps," he said.

*Representative Men. Napoleon;  
or, The Man of the World*

[Napoleon] directed Bourrienne to leave all his letters unopened for three weeks, and then observed with satisfaction how large a part of the correspondence had thus disposed of itself, and no longer required an answer.

*Ibid.*

Classics which at home are drowsily read have a strange charm in a country inn, or in the transom of a merchant brig.

*English Traits*

The favorite phrase of their law is "a custom whereof the memory of man runneth not back to the contrary."<sup>1</sup>

*Ibid.*

The hearing ear is always found close to the speaking tongue.

*Ibid. Race*

I find the Englishman to be him of all men who stands firmest in his shoes.

*Ibid. Manners*

A creative economy is the fuel of magnificence.

*Ibid. Aristocracy*

Coal is a portable climate.

*Conduct of Life. Wealth*

The world is his, who has money to go over it.

*Ibid.*

The farmer is covetous of his dollar, and with reason. . . . He knows how many strokes of labor it represents. His bones ache with the day's work that earned it.

*Ibid.*

Art is a jealous mistress,<sup>2</sup> and, if a man have a genius for painting, poetry, music, architecture, or philosophy, he makes a bad husband, and an ill-provider.

*Ibid.*

<sup>1</sup> See Blackstone, page 248.

<sup>2</sup> Blackstone's confession of his own original preference for literature, and his perception that the law was "a jealous mistress," who would suffer no rival in his affections. — W. D. HOWELLS: *My Literary Passions*, Chap. 19

One of the benefits of a college education is to show the boy its little avail.

*Conduct of Life. Culture*

All educated Americans, first or last, go to Europe.

*Ibid.*

Solitude, the safeguard of mediocrity, is to genius the stern friend.

*Ibid.*

A man known to us only as a celebrity in politics or in trade, gains largely in our esteem if we discover that he has some intellectual taste or skill.

*Ibid.*

There is always a best way of doing everything, if it be to boil an egg. Manners are the happy ways of doing things.

*Ibid. Behavior*

Your manners are always under examination, and by committees little suspected, — a police in citizens' clothes, — but are awarding or denying you very high prizes when you least think of it.

*Ibid.*

The alleged power to charm down insanity, or ferocity in beasts, is a power behind the eye.

*Ibid.*

Fine manners need the support of fine manners in others.

*Ibid.*

The highest compact we can make with our fellow is, — "Let there be truth between us two forevermore."

*Ibid.*

It is sublime to feel and say of another, I need never meet, or speak, or write to him: we need not reinforce ourselves, or send tokens of remembrance: I rely on him as on myself: if he did thus or thus, I know it was right.

*Ibid.*

There is no beautifier of complexion, or form, or behavior, like the wish to scatter joy and not pain around us.

*Ibid.*

We must be as courteous to a man as we are to a picture, which we are willing to give the advantage of a good light.

*Ibid.*

There is one topic peremptorily forbidden to all well-bred, to all rational mortals, namely, their distempers. If you have not slept, or if you have slept, or if you have headache, or sciatica, or leprosy, or thunder-stroke, I beseech you, by all angels, to hold your peace.

*Conduct of Life. Behavior*

Shallow men believe in luck.<sup>1</sup>

*Ibid. Worship*

'Tis a Dutch proverb, that "paint costs nothing," such are its preserving qualities in damp climates.

*Ibid. Considerations by the Way*

Our chief want in life is somebody who shall make us do what we can.

*Ibid.*

Make yourself necessary to somebody.

*Ibid.*

Beauty without grace is the hook without the bait.

*Ibid. Beauty*

Never read any book that is not a year old.

*Ibid. In Praise of Books*

I should as soon think of swimming across Charles River, when I wish to go to Boston, as of reading all my books in originals, when I have them rendered for me in my mother tongue.

*Ibid.*

He who has mastered any law in his private thoughts, is master to that extent of all men whose language he speaks, and of all into whose language his own can be translated.

*The American Scholar*

Wherever Macdonald sits, there is the head of the table.<sup>2</sup>

*Ibid.*

If the single man plant himself indomitably on his instincts, and there

<sup>1</sup> Luck is infatuated with the efficient. *Persian proverb.*

<sup>2</sup> Let me sit wherever I will, that will still be the upper end. — CERVANTES: *Don Quixote*, Part II, Chap. 31

Emerson's sentence is usually quoted with the substitution of "Macgregor" for "Macdonald." When Theodore Parker quoted it, he said "Highlander" in place of "Macdonald."

abide, the huge world will come round to him.<sup>1</sup>

*The American Scholar*

Give me health and a day, and I will make the pomp of emperors ridiculous.

*Nature, Addresses and Lectures.*

*Chap. 3, Beauty*

Men grind and grind in the mill of a truism, and nothing comes out but what was put in. But the moment they desert the tradition for a spontaneous thought, then poetry, wit, hope, virtue, learning, anecdote, all flock to their aid.

*Literary Ethics*

God may forgive sins, he said, but awkwardness has no forgiveness in heaven or earth.

*Society and Solitude*

The most advanced nations are always those who navigate the most.

*Ibid. Civilization*

Hitch your wagon to a star.

*Ibid.*

The true test of civilization is, not the census, nor the size of cities, nor the crops — no, but the kind of man the country turns out.

*Ibid.*

Raphael paints wisdom; Handel sings it, Phidias carves it, Shakespeare writes it, Wren builds it, Columbus sails it, Luther preaches it, Washington arms it, Watt mechanizes it.

*Ibid. Art*

Every genuine work of art has as much reason for being as the earth and the sun.

*Ibid.*

We boil at different degrees.

*Ibid. Eloquence*

The ornament of a house is the friends who frequent it.

*Ibid. Domestic Life*

<sup>1</sup> Everything comes if a man will only wait. — DISRAELI: *Tancred*, Book IV, Chap. 8

Everything comes to him who waits  
If he waits in a place that's meet,  
But never wait for an uptown car  
On the downtown side of the street.

*Modern jingle*

We have the newspaper, which does its best to make every square acre of land and sea give an account of itself at your breakfast-table.<sup>1</sup>

*Society and Solitude.*

*Works and Days*

Can anybody remember when the times were not hard and money not scarce?

*Ibid.*

A man builds a fine house; and now he has a master, and a task for life; he is to furnish, watch, show it, and keep it in repair the rest of his days.

*Ibid.*

We do not count a man's years until he has nothing else to count.

*Ibid. Old Age*

The establishment of Christianity in the world does not rest on any miracle but the miracle of being the broadest and most humane doctrine.

*Miscellanies. Character*

Life is not so short but that there is always time enough for courtesy.

*Letters and Social Aims. Social Aims*

I have heard with admiring submission the experience of the lady who declared that the sense of being well-dressed gives a feeling of inward tranquillity which religion is powerless to bestow.<sup>2</sup>

*Ibid.*

Do not say things. What you are stands over you the while, and thunders so that I cannot hear what you say to the contrary.

*Ibid.*

Abraham Lincoln . . . who was at home and welcome with the humblest, and with a spirit and a practical vein in the times of terror that commanded the admiration of the wisest. His heart was as great as the world, but there was no room in it to hold the memory of a wrong.

*Greatness*

<sup>1</sup> The news! Our morning, noon and evening cry;

Day unto day repeats it till we die.

CHARLES SPRAGUE: *Curiosity*

<sup>2</sup> The lady was Miss Cornelia Frances Forbes [1817-1911] of Milton, Massachusetts.

Next to the originator of a good sentence is the first quotor of it.<sup>1</sup>

*Quotation and Originality*

When Shakespeare is charged with debts to his authors, Landor replies, "Yet he was more original than his originals. He breathed upon dead bodies and brought them into life."

*Ibid.*

In fact, it is as difficult to appropriate the thoughts of others as it is to invent.

*Ibid.*

By necessity, by proclivity, and by delight, we all quote.

*Ibid.*

Every good poem that I know I recall by its rhythm also. Rhyme is a pretty good measure of the latitude and opulence of a writer. If unskilled, he is at once detected by the poverty of his chimes.

*Poetry and Imagination*

A good poem goes about the world offering itself to reasonable men, who read it with joy and carry it to their reasonable neighbors.

*Morals*

Wit makes its own welcome, and levels all distinctions.

*The Comic*

The perception of the comic is a tie of sympathy with other men.

*Ibid.*

All thoughts of a turtle are turtles, and of a rabbit, rabbits.

*The Natural History of Intellect*

What is a weed? A plant whose virtues have not yet been discovered.

*Fortune of the Republic*

<sup>1</sup> There is not less wit nor less invention in applying rightly a thought one finds in a book, than in being the first author of that thought. Cardinal du Perron has been heard to say that the happy application of a verse of Virgil has deserved a talent. — BAYLE: *Vol. II, P. 779*

Though old the thought and oft exprest,  
'Tis his at last who says it best.

LOWELL: *For an Autograph*

He who first praises a book becomingly, is next in merit to the author. — WALTER SAVAGE LANDOR

Great men are they who see that spiritual is stronger than any material force; that thoughts rule the world.

*Progress of Culture, Phi Beta Kappa Address [July 18, 1867]*

I wish to write such rhymes as shall not suggest a restraint, but contrariwise the wildest freedom.

*Journal. June 27, 1839*

I trust a good deal to common fame, as we all must. If a man has good corn, or wood, or boards, or pigs to sell, or can make better chairs or knives, crucibles or church organs than anybody else, you will find a broad, hard-beaten road to his house, though it be in the woods.<sup>1</sup>

*Journals*, edited by Edward Waldo Emerson and Waldo Emerson Forbes [1912], Vol. 8, P. 528-529, 1855

<sup>1</sup> The editors appended a footnote: "There has been much inquiry in the newspapers recently as to whether Mr. Emerson wrote a sentence very like the above, which has been attributed to him in print. The editors do not find the latter in his works, but there can be little doubt that it was a memory quotation by some hearer, or quite probably correctly reported from one of his lectures — the same image in differing words."

The West Publishing Company, St. Paul, Minnesota, in an advertisement of the National Reporting System, adapted the Emerson passage to read: "If you write a better book, or preach a better sermon, or build a better mousetrap than your neighbor, the world will make a beaten path to your door."

In *Borrowings*, compiled by MRS. SARAH S. B. YULE and MARY S. KEENE [Dodge Publishing Company, 1889], Mrs. Yule includes the "mousetrap quotation" as written in her notebook, copied from an address heard many years before, this being the first known definite credit to Emerson.

In a Roycroft publication, *The Philistine*, July, 1912, H. T. MORGAN claimed the authorship for Elbert Hubbard [1859-1915], but did not state where and when Mr. Hubbard had printed the "modern proverb," as he termed it. In an earlier Roycroft periodical, *The Fra*, May, 1911, it is said that Mr. Hubbard wrote the "mousetrap" paragraph, and to give it "specific gravity," attributed it to Ralph Waldo Emerson.

A New York shoe store proprietor claimed that Mr. Hubbard wrote the paragraph for his store, and exhibits a framed copy of it.

*The Boston Evening Transcript, Notes and Queries Department*, October 14, 1922, printed

## GERALD GRIFFIN

[1803-1840]

A place in thy memory, dearest,  
Is all that I claim;

To pause and look back when thou  
hearest

The sound of my name.

*A Place in Thy Memory. Stanza 1*

When, like the rising day,  
Eileen aroon!

Love sends his early ray,  
Eileen aroon!

What makes his dawning glow  
Changeless through joy or woe?

Only the constant know! —  
Eileen aroon!

*Eileen Aroon. Stanza 3*

On the ocean that hollows the rocks  
where ye dwell,

A shadowy land has appeared, as they  
tell;

Men thought it a region of sunshine  
and rest,

And they called it Hy-Brasail, the isle  
of the blest.

*Hy-Brasail, Isle of the Blest.*  
*Stanza 1*

## ROBERT STEPHEN HAWKER

[1803-1875]

And shall Trelawny die?

Here's twenty thousand Cornish men  
Will know the reason why.<sup>1</sup>

*The Song of the Western Men.*  
*Stanza 1*

—  
a compilation of information concerning this famous quotation; and *The Colophon, First Series, XIX*, and *New Series, I, 1*, contains monographs on the subject by BURTON E. STEVENSON.

If a man builds a better mousetrap than his neighbor, the world will not only beat a path to his door, it will make newsreels of him and his wife in beach pajamas, it will discuss his diet and his health, it will publish heart-throb stories of his love life, it will publicize him, analyze him, photograph him, and make his life thoroughly miserable by feeding to the palpitant public intimate details of things that are none of its damned business. — NEWMAN LEVY [1888- ] *The Right To Be Let Alone* (In *American Mercury*, June, 1935)

<sup>1</sup> This ballad commemorates the commitment to the Tower of London of Sir Jonathan Trelawny [1650-1721], with six other

**RICHARD HENRY HENGIST  
HORNE**  
[1803-1884]

'Tis always morning somewhere in the world.<sup>1</sup>

*Orion. Book III, Canto II* [1843]  
A sweet content

Passing all wisdom or its fairest flower.  
*Ibid.*

The wisdom of mankind creeps slowly  
on,

Subject to every doubt that can retard  
Or fling it back upon an earlier time.  
*Ibid.*

Ye rigid Plowmen! Bear in mind  
Your labor is for future hours.  
Advance! spare not! nor look behind!  
Plow deep and straight with all your  
powers!

*The Plow*

**DOUGLAS JERROLD**  
[1803-1857]

He is one of those wise philanthro-  
pists who in a time of famine would  
vote for nothing but a supply of tooth-  
picks.

*Douglas Jerrold's Wit*

Dogmatism is puppyism come to its  
full growth.

*Ibid.*

The surest way to hit a woman's  
heart is to take aim kneeling.

*Ibid.*

That fellow would vulgarize the day  
of judgment.

*A Comic Author*

The best thing I know between  
France and England is the sea.

*The Anglo-French Alliance*

prelates, in 1688, for refusing to recognize the  
Declaration of Indulgence issued by King  
James II. Hawker wrote the ballad in 1825,  
and it was praised by Sir Walter Scott and  
Macaulay, under the impression that it was  
an ancient song. "And shall Trelawny die?"  
has been a popular phrase throughout Corn-  
wall since the imprisonment of the seven bish-  
ops.

<sup>1</sup> 'Tis always morning somewhere. — LONG-  
FELLOW: *Tales of a Wayside Inn, The Birds  
of Killingworth*

The life of the husbandman, — a  
life fed by the bounty of earth and  
sweetened by the airs of heaven.

*The Husbandman's Life*

Some people are so fond of ill-luck  
that they run half-way to meet it.

*Meeting Troubles Half-Way*

Earth is here [Australia] so kind,  
that just tickle her with a hoe and she  
laughs with a harvest.

*A Land of Plenty*

The ugliest of trades have their mo-  
ments of pleasure. Now, if I were a  
grave-digger, or even a hangman, there  
are some people I could work for with  
a great deal of enjoyment.

*Ugly Trades*

He was so good he would pour rose-  
water on a toad.

*A Charitable Man*

As for the brandy, "nothing extenu-  
ate"; and the water, put nought in in  
malice.

*Shakespeare Grog*

Talk to him of Jacob's ladder, and  
he would ask the number of the steps.

*A Matter-of-fact Man*

That questionable superfluity —  
small beer.<sup>1</sup>

*The Tragedy of the Till*

**JAMES CLARENCE MANGAN**  
[1803-1849]

I see thee ever in my dreams,

Karaman!

Thy hundred hills, thy thousand  
streams,

Karaman, O Karaman!

As when thy gold-bright morning  
gleams,

As when the deepening sunset seams  
With lines of light thy hills and  
streams,

Karaman!

*The Karamanian Exile.*<sup>2</sup> Stanza 1

<sup>1</sup> Small beer. — SHAKESPEARE: *King Henry  
IV, Part II, Act II, Sc. 2, L. 8 and 13; Othello,  
Act II, Sc. 1, L. 160*

<sup>2</sup> JAMES RYDER RANDALL used this poem as  
a pattern when writing *Maryland, my Mary-  
land*.

He too had tears for all souls in trouble,  
Here and in hell.

*The Nameless One. Stanza 14*

### CHARLES SWAIN

[1803-1874]

Let to-morrow take care of to-morrow, —

Leave things of the future to fate;  
What's the use to anticipate sorrow? —  
Life's troubles come never too late!

*Imaginary Evils. Stanza 1*

Though poor be our purse, and though  
narrow our span,

Let us all try to do a good turn when  
we can.

*Do a Good Turn When You Can*

For there's a heart for every one,  
If every one could find it!

*A Heart for Every One. Stanza 1*

Home's not merely four square walls,  
Though with pictures hung and  
gilded;

Home is where Affection calls, —

Filled with shrines the Heart hath  
builded.

*Home. Stanza 1*

### SARAH HELEN POWER

WHITMAN

[1803-1878]

Star of resplendent front! Thy glorious  
eye

Shines on me still from out yon clouded  
sky.

*Arcturus (To Edgar Allan Poe)*

Tell him I lingered alone on the shore,  
Where we parted, in sorrow, to meet  
nevermore;

The night-wind blew cold on my deso-  
late heart

But colder those wild words of doom,  
— "Ye must part."

*Our Island of Dreams*

The sweet imperious mouth, whose  
haughty valor

Defied all portents of impending doom.

*The Portrait [of Poe]*

Warm lights are on the sleepy uplands  
waning

Beneath soft clouds along the horizon  
rolled,

Till the slant sunbeams through the  
fringes raining

Bathe all the hills in melancholy gold.

*A Still Day in Autumn. Stanza 4*

Enchantress of the stormy seas,  
Priestess of Night's high mysteries.

*Moonrise in May*

The summer skies are darkly blue,

The days are still and bright,

And Evening trails her robes of gold  
Through the dim halls of Night.<sup>1</sup>

*Summer's Call*

Raven from the dim dominions

On the Night's Plutonian shore,<sup>2</sup>

Oft I hear thy dusky pinions

Wave and flutter round my door —

See the shadow of thy pinions

Float along the moonlit floor.

*The Raven*

### BENJAMIN DISRAELI, EARL OF BEACONSFIELD

[1804-1881]

Yes, I am a Jew, and when the an-  
cestors of the right honourable gentle-  
man were brutal savages in an unknown  
island, mine were priests in the temple  
of Solomon.<sup>3</sup>

*Reply to a taunt by  
Daniel O'Connell<sup>4</sup>*

<sup>1</sup> I heard the trailing garments of the Night  
Sweep through her marble halls.

LONGFELLOW: *Hymn to the Night.*  
*Stanza 1*

<sup>2</sup> Night's Plutonian shore. — POE: *The Ra-  
ven, St. 8*

<sup>3</sup> You called me a damned Jew. My race  
was old when you were all savages. I am  
proud to be a Jew.

JOHN GALSWORTHY: *Loyalties, Act II, Sc. 1*  
[Quoting a Hungarian friend] We Magyars  
are a very old race; we have a civilization of  
a thousand years. A thousand years ago, at a  
time when your ancestors were savages hunt-  
ing in the swamps of what is now London,  
my ancestors had discovered that a man who  
tells the truth is very likely to be disagreeable.

A. EDWARD NEWTON: *Derby Day, Chap. 14*

<sup>4</sup> Disraeli's name shows he is by descent  
a Jew. His father became a convert. He is the  
better for that in this world, and I hope he  
will be the better for it in the next. I have the  
happiness of being acquainted with some Jew-  
ish families in London, and among them more  
accomplished ladies, or more humane, cordial,  
high-minded, or better-educated gentlemen I

I will sit down now, but the time will come when you will hear me.<sup>1</sup>

*Maiden Speech in the House of Commons* [1837]

Free trade is not a principle, it is an expedient.<sup>2</sup>

*On Import Duties* [April 25, 1843]

The noble lord<sup>3</sup> is the Rupert of debate.<sup>4</sup>

*Speech* [April, 1844]

The Right Honorable gentleman<sup>5</sup> caught the Whigs bathing and walked away with their clothes.

*Speech, House of Commons*  
[February 28, 1845]

A conservative government is an organized hypocrisy.

*Speech on Agricultural Interests*  
[March 17, 1845]

A precedent embalms a principle.

*Speech on the Expenditures of the Country* [February 22, 1848]

Justice is truth in action.

*Speech* [February 11, 1851]

It is much easier to be critical than to be correct.

*Speech* [January 24, 1860]

Posterity is a most limited assembly. Those gentlemen who reach posterity are not much more numerous than the planets.

*Speech* [June 3, 1862]

.....  
have never met It will not be supposed, therefore, that when I speak of Disraeli as the descendant of a Jew, that I mean to tarnish him on that account. They were once the chosen people of God. There were miscreants among them, however, also, and it must certainly have been from one of these that Disraeli descended. He possesses just the qualities of the impenitent thief who died upon the Cross, whose name, I verily believe, must have been Disraeli.

DANIEL O'CONNELL [1775-1847]: *Speech*, at trades union meeting in Dublin [1835]

<sup>1</sup> I will be heard! — WILLIAM LLOYD GARRISON: *Salutatory* of his paper, *The Liberator*, January 1, 1831

<sup>2</sup> It is a condition which confronts us, not a theory. — GROVER CLEVELAND: *Annual Message* [1887], referring to the tariff

<sup>3</sup> Lord Stanley.

<sup>4</sup> See Bulwer Lytton, page 425.

<sup>5</sup> Sir Robert Peel

The characteristic of the present age is craving credulity.

*Speech at Oxford Diocesan Conference* [November 25, 1864]

What is the question now placed before society with the glib assurance which to me is most astonishing? That question is this: Is man an ape or an angel? <sup>1</sup> I, my lord, I am on the side of the angels. I repudiate with indignation and abhorrence those new fangled theories.

*Ibid.*

There are rare instances when the sympathy of a nation approaches those tenderer feelings which are generally supposed to be peculiar to the individual and to be the happy privilege of private life; and this is one.

*Address, House of Commons*  
[May 1, 1865]

In the character of the victim [Lincoln], and even in the accessories of his last moments, there is something so homely and innocent that it takes the question, as it were, out of all the pomp of history and the ceremonial of diplomacy — it touches the heart of nations and appeals to the domestic sentiment of mankind.

*Ibid.*

Ignorance never settles a question.

*Ibid.* [May 14, 1866]

Individualities may form communities, but it is institutions alone that can create a nation.

*Speech at Manchester* [1866]

However gradual may be the growth of confidence, that of credit requires still more time to arrive at maturity.

*Speech* [November 9, 1867]

The secret of success is constancy to purpose.

*Speech* [June 24, 1870]

The author who speaks about his own books is almost as bad as a mother who talks about her own children.

*Speech* [November 19, 1870]

Increased means and increased leisure are the two civilizers of man.

*Speech to the Conservatives of Manchester* [April 3, 1872]

<sup>1</sup> See C. R. Darwin, page 448.

A university should be a place of light, of liberty, and of learning.

*Speech, House of Commons*  
[March 8, 1873]

The health of the people is really the foundation upon which all their happiness and all their powers as a State depend.

*Speech* [July 24, 1877]

A sophisticated rhetorician [Gladstone], inebriated with the exuberance of his own verbosity, and gifted with an egotistical imagination that can at all times command an interminable and inconsistent series of arguments to malign an opponent and to glorify himself.

*Speech at Riding School, London*  
[July 27, 1878]

A series of congratulatory regrets.

*Lord Hartington's Resolution on the Berlin Treaty* [July 30, 1878]

The hare-brained chatter of irresponsible frivolity.

*Speech, Guildhall, London*  
[November 9, 1878]

The microcosm of a public school.

*Vivian Grey. Book I, Chap. II*  
[1826]

I hate definitions.

*Ibid. Book II, Chap. VI*

Experience is the child of Thought, and Thought is the child of Action. We can not learn men from books.

*Ibid. Book V, Chap. I*

Variety is the mother of Enjoyment.

*Ibid. Chap. IV*

There is moderation even in excess.

*Ibid. Book VI, Chap. I*

I repeat . . . that all power is a trust; that we are accountable for its exercise; that from the people and for the people all springs, and all must exist.<sup>1</sup>

*Ibid. Chap. VII*

Man is not the creature of circumstances. Circumstances are the creatures of men.<sup>2</sup>

*Ibid.*

The disappointment of manhood succeeds to the delusion of youth: let us hope that the heritage of old age is not despair.

*Vivian Grey. Book VIII, Chap. IV*

A dark horse<sup>1</sup> which had never been thought of, and which the careless St. James had never even observed in the list, rushed past the grand stand in sweeping triumph.

*The Young Duke. Book I, Chap. V*  
[1831]

What we anticipate seldom occurs; <sup>2</sup> what we least expected generally happens.

*Henrietta Temple. Book II, Chap. IV* [1837]

Nature has given us two ears but only one mouth.

*Ibid. Book VI, Chap. XXIV*

Youth is a blunder; manhood a struggle; old age a regret.

*Coningsby. Book III, Chap. I*  
[1844]

Property has its duties as well as its rights.<sup>3</sup>

*Sybil. Book II, Chap. XI* [1845]

Little things affect little minds.

*Ibid. Book III, Chap. II*

We all of us live too much in a circle.<sup>4</sup>

*Ibid. Chap. VII*

Mr. Kremlin was distinguished for ignorance; for he had only one idea, and that was wrong.<sup>5</sup>

*Ibid. Book IV, Chap. V*

<sup>1</sup> A political phrase common in the United States, drawn from racing cant, referring to a little-known competitor who comes to the fore unexpectedly.

<sup>2</sup> What torments of grief you endured  
From evils which never arrived.

EMERSON: *Borrowing*

<sup>3</sup> Property has its duties as well as its rights — CAPTAIN THOMAS DRUMMOND [1797-1840], inventor of the Drummond light: *Letter to the Landlords of Tipperary* [May 22, 1838]

<sup>4</sup> The life of man is a self-evolving circle. — EMERSON: *Essays, First Series, Circles*

<sup>5</sup> See Johnson, page 235.

<sup>1</sup> See Webster, page 341, Lincoln, page 456, and Parker, page 477.

<sup>2</sup> See Carlyle, page 377.



He was fresh and full of faith that "something would turn up."<sup>1</sup>

*Tancred. Book III, Chap. VI*  
[1847]

Everything comes it a man will only wait.<sup>2</sup>

*Ibid. Book IV, Chap. VIII*

That when a man fell into his anecdote, it was a sign for him to retire.

*Lothair. Chap. XXVIII* [1870]

Every woman should marry — and no man.

*Ibid. Chap. XXX*

You know who critics are? — the men who have failed in literature and art.<sup>3</sup>

*Ibid. Chap. XXXV*

"My idea of an agreeable person," said Hugo Bohun, "is a person who agrees with me."

*Ibid.*

His Christianity was muscular.

*Endymion. Chap. XIV* [1880]

The Athanasian Creed is the most splendid ecclesiastical lyric ever poured forth by the genius of man.

*Ibid. Chap. LII*

The world is a wheel, and it will all come round right.

*Ibid. Chap. LXX*

"As for that," said Waldenshare, "sensible men are all of the same religion." "Pray, what is that?" inquired the Prince. "Sensible men never tell."<sup>4</sup>

*Ibid. Chap. LXXXI*

The sweet simplicity of the three per cents.<sup>5</sup>

*Ibid. Chap. XCVI*

<sup>1</sup> The perpetual state of Wilkins Micawber in *David Copperfield*. See Dickens, page 496

<sup>2</sup> See Emerson, page 414.

All things come round to him who will but wait. — LONGFELLOW: *Tales of a Wayside Inn, The Student's Tale* [1862]

<sup>3</sup> See Coleridge, page 319.

<sup>4</sup> See Johnson, page 234.

An anecdote is related of Sir Anthony Ashley Cooper [1621-1683], who, in speaking of religion, said, "People differ in their discourse and profession about these matters, but men of sense are really but of one religion." To the inquiry of "What religion?" the Earl said, "Men of sense never tell it." — BURNET: *History of My Own Times*, Vol. I, P. 175, note [ed. 1833].

<sup>5</sup> See Lord Stowell, page 275

## NATHANIEL HAWTHORNE

[1804-1864]

Sleeping or waking, we hear not the airy footsteps of the strange things that almost happen.

*Twice-Told Tales. David Swan*

The sky, now gloomy as an author's prospects.

*Ibid. Sights from a Steeple*

Our Creator would never have made such lovely days, and have given us the deep hearts to enjoy them, above and beyond all thought, unless we were meant to be immortal.

*Mosses from an Old Manse.*

*The Old Manse*

With that rich perfume of her breath, she blasted the very air.

*Ibid. Rappaccini's Daughter*

That lack of energy that distinguishes the occupants of almshouses, and all other human beings who depend for subsistence on charity, on monopolized labor, or anything else, but their own independent exertions.

*The Scarlet Letter. The Custom-House*

Human nature will not flourish, any more than a potato, if it be planted and replanted, for too long a series of generations, in the same worn-out soil.

*Ibid.*

Neither the front nor the back entrance of the Custom-House opens on the road to Paradise.

*Ibid.*

It is a good lesson — though it may often be a hard one — for a man who has dreamed of literary fame, and of making for himself a rank among the world's dignitaries by such means, to step aside out of the narrow circle in which his claims are recognized, and to find how utterly devoid of significance, beyond that circle, is all that he achieves, and all he aims at.

*Ibid.*

The black flower of civilized society, a prison.

*Ibid. Chap. 1*

On the breast of her gown, in red cloth, surrounded with an elaborate

embroidery and fantastic flourishes of gold-thread, appeared the letter A.

*The Scarlet Letter. Chap. 2*

She named the infant "Pearl," as being of great price, — purchased with all she had.<sup>1</sup>

*Ibid. Chap. 6*

It is to the credit of human nature, that, except where its selfishness is brought into play, it loves more readily than it hates.

*Ibid. Chap. 13*

Let men tremble to win the hand of woman, unless they win along with it the utmost passion of her heart.

*Ibid. Chap. 15*

No man, for any considerable period, can wear one face to himself, and another to the multitude, without finally getting bewildered as to which may be the true.

*Ibid. Chap. 20*

Life is made up of marble and mud.

*The House of the Seven Gables.*

*Chap. 2*

Providence seldom vouchsafes to mortals any more than just that degree of encouragement which suffices to keep them at a reasonably full exertion of their powers.

*Ibid. Chap. 3*

A stale article, if you dip it in a good, warm, sunny smile, will go off better than a fresh one that you've scowled upon.

*Ibid. Chap. 4*

Life, within doors, has few pleasanter prospects than a neatly arranged and well-provisioned breakfast-table.

*Ibid. Chap. 7*

What other dungeon is so dark as one's own heart! What jailer so inexorable as one's self!

*Ibid. Chap. 11*

There is no greater bugbear than a strong-willed relative, in the circle of his own connections.

*Ibid.*

Once in every half-century, at longest, a family should be merged into the

great, obscure mass of humanity, and forget all about its ancestors.

*The House of the Seven Gables.*

*Chap. 12*

The world owes all its onward impulses to men ill at ease. The happy man inevitably confines himself within ancient limits.

*Ibid. Chap. 20*

Of all the events which constitute a person's biography, there is scarcely one . . . to which the world so easily reconciles itself as to his death.

*Ibid. Chap. 21*

A revolution, or anything that interrupts social order, may afford opportunities for the individual display of eminent virtues; but its effects are pernicious to general morality.

*The Snow Image. Old News,*

*Chap. 3*

It is a token of healthy and gentle characteristics, when women of high thoughts and accomplishments love to sew; especially as they are never more at home with their own hearts than while so occupied.

*The Marble Faun. Chap. 5*

Rome? The city of all time, and of all the world!

*Ibid. Chap. 12*

Every young sculptor seems to think that he must give the world some specimen of indecorous womanhood, and call it Eve, Venus, a Nymph, or any name that may apologize for a lack of decent clothing.

*Ibid. Chap. 14*

The public, in whose good graces lie the sculptor's or the painter's prospects of success, is infinitely smaller than the public to which literary men make their appeal.

*Ibid. Chap. 15*

At no time are people so sedulously careful to keep their trifling appointments, attend to their ordinary occupations, and thus put a commonplace aspect on life, as when conscious of some secret that if suspected would make them look monstrous in the general eye.

*Ibid. Chap. 20*

<sup>1</sup> Pearl of great price — *Matthew, XIII, 46*

Nobody, I think, ought to read poetry, or look at pictures or statues, who cannot find a great deal more in them than the poet or artist has actually expressed.<sup>1</sup>

*The Marble Faun. Chap. 41*

Caskets! — a vile modern phrase, which compels a person of sense and good taste to shrink more disgustfully than ever before from the idea of being buried at all.

*Our Old Home. About Warwick*

That odd state of mind wherein we fitfully and teasingly remember some previous scene or incident, of which the one now passing appears to be but the echo and reduplication.

*Ibid. Near Oxford*

Old soldiers, I know not why, seem to be more accostable than old sailors.

*Ibid. Up the Thames*

It is not the statesman, the warrior, or the monarch that survives, but the despised poet, whom they may have fed with their crumbs, and to whom they owe all that they now are or have — a name.

*Ibid.*

Mountains are earth's undecaying monuments.

*Sketches from Memory: The Notch of the White Mountains*

## THOMAS KIBBLE HERVEY

[1804-1859]

The tomb of him who would have made  
The world too glad and free.

*The Devil's Progress*

A love that took an early root,  
And had an early doom.

*Ibid.*

Like ships, that sailed for sunny isles,  
But never came to shore.

*Ibid.*

<sup>1</sup> Every book is written with a constant secret reference to the few intelligent persons whom the writer believes to exist in the million. . . . The artist has always the masters in his eye. — EMERSON: *Progress of Culture*

## FRANCIS SYLVESTER MAHONY ("FATHER PROUT")

[1804-1866]

With deep affection  
And recollection  
I often think of  
Those Shandon Bells.

*The Bells of Shandon. Stanza 1*

The bells of Shandon  
That sound so grand on  
The pleasant waters  
Of the river Lee.

*Ibid. Stanza 2*

## SARAH FLOWER ADAMS

[1805-1848]

Though like the wanderer,  
The sun gone down,  
Darkness be over me,  
My rest a stone;  
Yet in my dreams I'd be  
Nearer, my God, to Thee,  
Nearer to Thee.

*Nearer, My God, to Thee. Stanza 2*

He sendeth sun, he sendeth shower,  
Alike they're needful to the flower;  
And joys and tears alike are sent  
To give the soul fit nourishment.  
As comes to me or cloud or sun,  
Father! thy will, not mine, be done.

*He Sendeth Sun, He Sendeth Shower*  
Once have a priest for enemy, good bye  
To peace.

*Vivia Perpetua. Act III, Sc. II*

## WILLIAM HARRISON

AINSWORTH

[1805-1884]

She must be seen to be appreciated.  
*Old Saint Paul's. Book I, Chap. 3*

## HENRY GLASSFORD BELL

[1805-1874]

I looked far back into other years, and  
lo! in bright array  
I saw as in a dream the forms of ages  
passed away.  
It was a stately convent, with its old  
and lofty walls

And gardens with their broad green  
walks, where soft the footstep falls.

*Mary, Queen of Scots*

The scene was changed. It was a bark  
that slowly held its way

And o'er its lee the coast of France in  
the light of evening lay;

And on its deck a lady sat, who gazed  
with tearful eyes

Upon the fast receding hills that dim  
and distant rise.

*Ibid.*

The blood of beauty, wealth, and power  
— the heart-blood of a Queen,

The noblest of the Stuart race — the  
fairest earth has seen —

Lapped by a dog! Go think of it in  
silence and alone!

Then weigh against a grain of sand the  
glories of a throne.

*Ibid.*

## WILLIAM LLOYD GARRISON

[1805-1879]

My country is the world; my countrymen are mankind.<sup>1</sup>

*Prospectus of the Public Liberator*  
[1830]

I am in earnest. I will not equivocate;  
I will not excuse; I will not retreat a  
single inch; and I will be heard!<sup>2</sup>

*Salutatory of the Liberator*  
[January 1, 1831]

<sup>1</sup> Socrates said he was not an Athenian or a Greek, but a citizen of the world. — PLUTARCH: *On Banishment*

Diogenes, when asked from what country he came, replied, "I am a citizen of the world." — DIOGENES LAERTIUS

*My country is the world, and my religion is to do good.* — THOMAS PAINE: *Rights of Man*, Chap. V

See Boswell, page 272.

This famous motto of Garrison's appears in several different forms. On the first number of the *Liberator* in 1831, the *my* was changed to *our*. In the *Prospectus* of Dec. 15, 1837, it read: Our country is the world; our countrymen are all mankind.

<sup>2</sup> Inscription on the Garrison monument, Commonwealth Avenue, Boston.

The time will come when you will hear me. — DISRAELI: *Maiden Speech in the House of Commons* [1837]

I will be as harsh as truth and as uncompromising as justice.

*The Liberator*. Vol. I, No. 1  
[1831]

The compact which exists between the North and the South is a covenant with death and an agreement with hell.<sup>1</sup>

*Resolution adopted by the Anti-slavery Society* [January 27, 1843]

With reasonable men, I will reason; with humane men I will plead; but to tyrants I will give no quarter, nor waste arguments where they will certainly be lost.

*Life*. Vol. I, Page 188

Since the creation of the world there has been no tyrant like Intemperance, and no slaves so cruelly treated as his.

*Ibid.* Page 268

We may be personally defeated, but our principles never.

*Ibid.* Page 402

Wherever there is a human being, I see God-given rights inherent in that being, whatever may be the sex or complexion.

*Ibid.* Vol. III, Page 390

The success of any great moral enterprise does not depend upon numbers.

*Ibid.* Page 473

You can not possibly have a broader basis for any government than that which includes all the people, with all their rights in their hands, and with an equal power to maintain their rights.

*Ibid.* Vol. IV, Page 224

'Tis up before the sun, roaming afar,  
And in its watches wearies every star.

*The Free Mind*

Though woman never can be man,

By change of sex and a' that,

To social rights, 'gainst class and clan,

Her claim is just, for a' that.

For a' that, and a' that,

Her Eden slip, and a' that,

In all that makes a living soul

She matches man, for a' that.

*An Autograph* [January 3, 1875]

<sup>1</sup> We have made a covenant with death, and with hell are we at agreement. — *Isaiah*, XXVIII, 15

## EDWARD BULWER LYTTON

[1805-1873]

Rank is a great beautifier.

*The Lady of Lyons. Act II, Sc. 1*  
[1838]

Love, like Death,  
Levels all ranks,<sup>1</sup> and lays the shepherd's crook  
Beside the sceptre.

*Ibid. Act III, Sc. 2*

Curse away!

And let me tell thee, Beauseant, a wise proverb  
The Arabs have, — "Curses are like young chickens,  
And still come home to roost."

*Ibid. Act V, Sc. 2*

Every man has his price,<sup>2</sup> I will bribe left and right.

*Walpole. Act II, Sc. 2*

'Tis at sixty man learns how to value home.

*Ibid. Sc. 5*

Bear up.

There is many a slip 'twixt the lip and the cup.<sup>3</sup>

*Ibid. Sc. 9*

You speak

As one who fed on poetry.

*Richelieu. [1839] Act I, Sc. 1*

The mate for beauty  
Should be a man, and not a money-chest.

*Ibid. Sc. 2*

Great men gain doubly when they make foes their friends.

*Ibid.*

Beneath the rule of men entirely great,  
The pen is mightier than the sword.<sup>4</sup>

*Ibid. Act II, Sc. 2*<sup>1</sup> Love levels all ranks. — *Walpole, Act II, Sc. 5*<sup>2</sup> See Sir Robert Walpole, page 200.<sup>3</sup> See Burton, page 124.

"Many's the slip,"

Hath the proverb well said, " 'twixt the cup and the lip."

ROBERT, LORD LYTTON ("Owen Meredith"): *Lucile, Part I, Canto V, Sect. 1*<sup>4</sup> See Burton, page 123.Elouquence a hundred times has turned the scale of war and peace at will — EMERSON: *Progress of Culture*

Take away the sword;

States can be saved without it.

*Richelieu. [1839] Act II, Sc. 2*

In the lexicon of youth, which fate reserves

For a bright manhood, there is no such word  
As "fail."

*Ibid.*

Ambition has no risk.

*Ibid. Act III, Sc. 1*

Our glories float between the earth and heaven

Like clouds which seem pavilions of the sun.

*Ibid. Act V, Sc. 3*

To what a reed

We bind our destinies, when man we love.

*The Duchess de la Vallière.**Act III, Sc. 3*

What's affection, but the power we give another to torment us?

*Darnley. Act II, Sc. 1*

A good cigar is as great a comfort to a man as a good cry to a woman.

*Ibid. Act III, Sc. 2*

The brilliant chief, irregularly great,  
Frank, haughty, rash, — the Rupert of debate!<sup>1</sup>

*The New Timon [1847]. Part I*

Next cool, and all unconscious of reproach,

Comes the calm "Johnny who upset the coach."<sup>2</sup>

*Ibid.*

Alone! — that worn-out word,  
So idly spoken, and so coldly heard;  
Yet all that poets sing and grief hath known

Of hopes laid waste, knells in that word  
ALONE!

*Ibid. Part II*

Two lives that once part are as ships that divide

When, moment on moment, there rushes between

The one and the other a sea; — <sup>3</sup>

<sup>1</sup> See Disraeli, page 419. The reference is to Edward, Lord Stanley [1799-1869].<sup>2</sup> Lord John Russell [1792-1878].<sup>3</sup> Ships that pass in the night. — LONGFELLOW: *Tales of a Wayside Inn, Part III, The Theologian's Tale, Elizabeth*

Ah, never can fall from the days that  
have been

A gleam on the years that shall be!  
*A Lament*

Memory, no less than hope, owes its  
charm to "the far away."<sup>1</sup>

*Ibid.*

When stars are in the quiet skies,

Then most I pine for thee;

Bend on me then thy tender eyes,

As stars look on the sea.

*When Stars Are in the Quiet Skies*

A good heart is better than all the  
heads in the world.

*The Disowned. Chap. 33 [1828]*

The easiest person to deceive is one's  
own self.

*Ibid. Chap. 42*

The magic of the tongue is the most  
dangerous of all spells.

*Eugene Aram. Book I, Chap. 7  
[1832]*

Fate laughs at probabilities.

*Ibid. Chap. 10*

He who has little silver in his pouch  
must have the more silk on his tongue.

*The Last of the Barons.  
Book I, Chap. 3 [1843]*

Happy is the man who hath never  
known what it is to taste of fame — to  
have it is a purgatory, to want it is a  
hell.

*Ibid. Book V, Chap. 1*

That should be a warning to you  
never again to fall into the error of  
the would-be scholar — namely, quote  
second-hand.

*My Novel [1853]. Chap. 19*

There are times when the mirth of  
others only saddens us, especially the  
mirth of children with high spirits, that  
jar on our own quiet mood.

*Kenelm Chillingly [1873]*

The man who smokes, thinks like a  
sage and acts like a Samaritan.

*Night and Morning. Chap. 6*

The worst part of an eminent man's  
conversation is, nine times out of ten,

<sup>1</sup> *The Pathos of Distance*—title of book of  
essays (1913) by James Huneker [1860-1921].  
The phrase is translated from Nietzsche.

to be found in that part which he means  
to be clever.

*Caxtonia. Differences Between the  
Urban and Rural Temperament*

If the whole be greater than a part,  
a whole man must be greater than that  
part of him which is found in a book.

*Ibid. Hints on Mental Culture*

In science, read, by preference, the  
newest works; in literature, the oldest.  
The classic literature is always modern.

*Ibid.*

Rhetorically, yes; conscientiously,  
no.

*Ibid. Motive Power*

In science, address the few, in litera-  
ture the many. In science, the few must  
dictate opinion to the many; in litera-  
ture, the many, sooner or later, force  
their judgment on the few.

*Ibid. Readers and Writers*

Doubt the permanent fame of any  
work of science which makes immedi-  
ate reputation with the ignorant multi-  
tude; doubt the permanent fame of any  
work of imagination which is at once  
applauded by a conventional clique that  
styles itself "the critical few."

*Ibid.*

PHILIP HENRY STANHOPE,  
LORD MAHON  
[1805-1875]

The island of Sardinia, consisting  
chiefly of marshes and mountains, has  
from the earliest period to the present  
been cursed with a noxious air, an ill-  
cultivated soil, and a scanty population.  
The convulsions produced by its poi-  
sonous plants gave rise to the expression  
of sardonic smile, which is as old as  
Homer (*Odyssey*, xx. 302).<sup>1</sup>

*History of England. Vol. 1,  
Page 287*

<sup>1</sup> The explanation given by Mahon of the  
meaning of "sardonic smile" is to be sure the  
traditional one, and was believed in by the  
late classical writers. But in the Homeric pas-  
sage referred to, the word is "sardanion"  
(σαρδάνιον), not "sardonion." There is no evi-  
dence that Sardinia was known to the com-  
posers of what we call Homer. It looks as  
though the word was to be connected with the

## JOHN STUART MILL

[1806-1873]

To question all things; — never to turn away from any difficulty; to accept no doctrine either from ourselves or from other people without a rigid scrutiny by negative criticism; letting no fallacy, or incoherence, or confusion of thought, step by unperceived; above all, to insist upon having the meaning of a word clearly understood before using it,<sup>1</sup> and the meaning of a proposition before assenting to it; — these are the lessons we learn from ancient dialecticians.

*Inaugural Address as Rector,  
University of St. Andrew  
[February 1, 1867]*

## WILLIAM PITT PALMER

[1805-1884]

I couldn't stand it, sir, at all,  
But up and kissed her on the spot!  
I know — boo-hoo — I ought to not,  
But, somehow, from her looks — boo-hoo —

I thought she kind o' wished me to!  
*The Smack in School*

ELIZA LEWIS HENING  
SCHERMERHORN

[Floruit 1840]

Thou are crumbling to the dust, old pile!

Thou art hastening to thy fall,  
And around thee in thy loneliness  
Clings the ivy to thy wall.

*Old Blandford Church, Petersburg,  
Virginia [1840]*<sup>2</sup>

verb *σαλπω*, "show the teeth," "grin like a dog;" hence that the "sardonic smile" was a "grim laugh."—MORRIS HICKEY MORGAN [1859-1910].

<sup>1</sup> Contend for the shade of a word.

ROBERT LOUIS STEVENSON: *If This Were Faith. Stanza 3*

<sup>2</sup> This poem was long attributed to Tyrone Power [1797-1841], Irish comedian, who toured the United States several times, and visited Old Blandford Church.

## COLONEL SIDNEY SHERMAN

[1805-1873]

Remember the Alamo!

*Battle-cry, San Jacinto  
[April 21, 1836]*

## WILLIAM ALLEN

[1806-1879]

Fifty-four forty, or fight.<sup>1</sup>

ELIZABETH BARRETT  
BROWNING

[1806-1861]

Of all the thoughts of God that are  
Borne inward into souls afar,  
Along the Psalmist's music deep,  
Now tell me if that any is,  
For gift or grace, surpassing this:  
"He giveth his beloved — sleep?"<sup>2</sup>

*The Sleep. Stanza 1*

A child's kiss  
Set on thy sighing lips shall make thee  
glad;  
A poor man served by thee shall make  
thee rich;  
A sick man helped by thee shall make  
thee strong;  
Thou shalt be served thyself by every  
sense  
Of service which thou renderest.

*A Drama of Exile. Line 1869*

Thou large-brained woman and large-hearted man.

*To George Sand, A Desire*

Or from Browning some "Pomegranate," which, if cut deep down the middle,

<sup>1</sup> The challenge of Senator Allen (of Ohio) became the slogan of the expansionists who claimed for the United States the region, now Oregon, as far north as the southern boundary of Alaska, latitude 50° 40'. As the campaign cry of James K. Polk, who was elected President, it is an early example of the popularity of slogans, such as: "Free soil, free men, free speech, Frémont" in 1856; "He kept us out of war" in 1916; "A chicken in every pot, two cars in every garage" in 1932; "The New Deal" and "The forgotten man" in the early days of Franklin D. Roosevelt's presidency.

<sup>2</sup> *Psalm CXXVII, 2*

Shows a heart within blood-tinctured,  
of a veined humanity.

*Lady Geraldine's Courtship.*

*Stanza 41*

Poets ever fail in reading their own  
verses to their worth.

*Ibid. Stanza 42*

There Shakespeare, on whose forehead  
climb

The crowns o' the world; O eyes sub-  
lime

With tears and laughters for all time!

*A Vision of Poets. Line 298*

And Chaucer, with his infantine

Familiar clasp of things divine.

*Ibid. Line 388*

And Marlowe, Webster, Fletcher, Ben,  
Whose fire-hearts sowed our furrows  
when

The world was worthy of such men.

*Ibid. Line 400*

And poor, proud Byron, sad as grave

And salt as life; forlornly brave.

*Ibid. Line 412*

Life treads on life, and heart on heart;

We press too close in church and mart

To keep a dream or grave apart.

*Ibid. Conclusion, Line 820*

Knowledge by suffering entereth,

And life is perfected by death.

*Ibid. Line 929; also 1005*

And I smiled to think God's greatness  
flowed around our incomplete-  
ness, —

Round our restlessness, His rest.

*Rhyme of the Duchess May.*

*Conclusion, Stanza 11*

Do ye hear the children weeping, O my  
brothers,

Ere the sorrow comes with years?

*The Cry of the Children. Stanza 1*

The child's sob in the silence curses  
deeper

Than the strong man in his wrath.

*Ibid. Stanza 13*

Therefore to this dog will I,

Tenderly not scornfully,

Render praise and favor:

With my hand upon his head,

Is my benediction said

Therefore and for ever.

*To Flush, My Dog. Stanza 14*

The Flushes have their laurels as  
well as the Caesars.

*Author's note appended to the  
foregoing*

And lips say "God be pitiful,"

Who ne'er said "God be praised."

*The Cry of the Human. Stanza 1*

But since he had

The genius to be loved, why let him have

The justice to be honoured in his grave.

*Crowned and Buried. Stanza 27*

By thunders of white silence.

*Hiram Powers's Greek Slave*

Unless you can muse in a crowd all day

On the absent face that fixed you;

Unless you can love, as the angels may,

With the breadth of heaven betwixt  
you;

Unless you can dream that his faith is  
fast,

Through behoving and unbehoving;

Unless you can die when the dream is  
past —

Oh, never call it loving!

*A Woman's Shortcomings.*

*Stanza 5*

And that dismal cry rose slowly

And sank slowly through the air,

Full of spirit's melancholy

And eternity's despair!

And they heard the words it said —

"Pan is dead — great Pan is dead —

Pan, Pan is dead!"<sup>1</sup>

*The Dead Pan. Stanza 26*

"Yes," I answered you last night;

"No," this morning, sir, I say:

Colors seen by candle-light

Will not look the same by day.<sup>2</sup>

*The Lady's "Yes." Stanza 1*

"Guess now who holds thee?" —

"Death," I said But there

The silver answer rang, — "Not Death,  
but Love."

*Sonnets from the Portuguese. I*

<sup>1</sup> Thamus . . . uttered with a loud voice his message, "The great Pan is dead." — PLUTARCH: *Why the Oracles Cease to Give Answers*

<sup>2</sup> And if I loved you Wednesday,  
Well, what is that to you?  
I do not love you Thursday —  
So much is true.

EDNA ST. VINCENT MILLAY: *Thursday*



Go from me. Yet I feel that I shall stand  
Henceforward in thy shadow.

*Sonnets from the Portuguese. VI*

The widest land

Doom takes to part us, leaves thy hand  
in mine

With pulses that beat double. What I do  
And what I dream include thee, as the  
wine

Must taste of its own grapes.

*Ibid.*

If thou must love me, let it be for  
nought

Except for love's sake only.

*Ibid. XIV*

When our two souls stand up erect and  
strong,

Face to face, silent.

*Ibid. XXII*

To drop some golden orb of perfect song  
Into our deep, dear silence.

*Ibid.*

God only, who made us rich, can make  
us poor.

*Ibid. XXIV*

How do I love thee? Let me count the  
ways.

*Ibid. XLIII*

I shall but love thee better after death.

*Ibid.*

When the dust of death has choked  
A great man's voice, the common words  
he said

Turn oracles.

*Casa Guidi Windows. Part I,*

*Line 250*

She has seen the mystery hid  
Under Egypt's pyramid:  
By those eyelids pale and close  
Now she knows what Rhamses knows.

*Little Mattie. Stanza 2*

But so fair,

She takes the breath of men away  
Who gaze upon her unaware.

*Bianca Among the Nightingales.*

*Stanza 12*

She never found fault with you, never  
implied

Your wrong by her right; and yet men  
at her side

Grew nobler, girls purer, as through the  
whole town

The children were gladder that pulled  
at her gown —

My Kate.

*My Kate. Stanza 5*

We walked too straight for fortune's  
end,

We loved too true to keep a friend;  
At last we're tired, my heart and I.

*My Heart and I. Stanza 2*

Grief may be joy misunderstood;  
Only the Good discerns the good.

*De Profundis. Stanza 21*

Women know

The way to rear up children (to be  
just),

They know a simple, merry, tender  
knack

Of tying sashes, fitting baby-shoes,  
And stringing pretty words that make  
no sense.

*Aurora Leigh. Book I, Line 47*

God laughs in heaven when any man  
Says "Here I'm learned; this I under-  
stand;

In that, I am never caught at fault or  
doubt."

*Ibid. Line 191*

Life, struck sharp on death,  
Makes awful lightning.

*Ibid. Line 210*

The book-club, guarded from your mod-  
ern trick

Of shaking dangerous questions from  
the crease,

Preserved her intellectual.

*Ibid. Line 302*

Alas, a mother never is afraid  
Of speaking angrily to any child,  
Since love, she knows, is justified of  
love.

*Ibid. Line 369*

We get no good

By being ungenerous, even to a book,  
And calculating profits, — so much  
help

By so much reading. It is rather when  
We gloriously forget ourselves and  
plunge

Soul-forward, headlong, into a book's  
profound,

Impassioned for its beauty and salt of  
truth —

'Tis then we get the right good from a book.

*Aurora Leigh. Book I, Line 702*

The beautiful seems right

By force of Beauty, and the feeble wrong

Because of weakness.

*Ibid. Line 753*

As sings the lark when sucked up out of sight

In vortices of glory and blue air.

*Ibid. Line 1055*

A woman's always younger than a man  
At equal years.

*Ibid. Book II, Line 329*

Men do not think

Of sons and daughters, when they fall  
in love.

*Ibid. Line 608*

Dreams of doing good

To good-for-nothing people.

*Ibid. Line 645*

I should not dare to call my soul my own.

*Ibid. Line 786*

God answers sharp and sudden on some prayers,

And thrusts the thing we have prayed  
for in our face,

A gauntlet with a gift in 't.

*Ibid. Line 952*

Every wish

Is like a prayer, with God.<sup>1</sup>

*Ibid. Line 954*

Girls have curious minds

And ~~fain~~ would know the end of every-  
thing.

*Ibid. Line 1194*

I learnt the use

Of the editorial "we" in a review.

*Ibid. Book III, Line 312*

Is the blue in eyes

As awful as in stockings? <sup>2</sup>

*Ibid. Line 379*

Pay the income-tax

And break your heart upon 't.

*Ibid. Line 566*

How many desolate creatures on the  
earth

<sup>1</sup> Prayer is the soul's sincere desire. — JAMES MONTGOMERY: *What is Prayer?*, St. 1

<sup>2</sup> See Macaulay, page 399.

Have learnt the simple dues of fellow-  
ship

And social comfort, in a hospital.

*Aurora Leigh. Book III, Line 1122*

A good neighbour, even in this,  
Is fatal sometimes, — cuts your morn-  
ing up

To mincemeat of the very smallest talk,  
Then helps to sugar her bohea at night  
With your reputation.

*Ibid. Book IV, Line 488*

Good critics who have stamped out  
poet's hope,

Good statesmen, who pulled ruin on the  
state,

Good patriots who for a theory risked  
a cause.

*Ibid. Line 499*

A little sunburnt by the glare of life.

*Ibid. Line 1140*

Let no one till his death

Be called unhappy. Measure not the  
work

Until the day's out and the labor done.

*Ibid. Book V, Line 76*

Every age

Appears to souls who live in 't (ask  
Carlyle)

Most unheroic.

*Ibid. Line 155*

The growing drama has outgrown such  
toys

Of stimulated stature, face, and speech,

It also peradventure may outgrow

The simulation of the painted scene,

Boards, actors, prompters, gaslight, and  
costume,

And take for a worthier stage the soul  
itself,

Its shifting fancies and celestial lights,

With all its grand orchestral silences

To keep the pauses of its rhythmic  
sounds.

*Ibid. Line 335*

Men get opinions as boys learn to spell,  
By reiteration chiefly.

*Ibid. Book VI, Line 6*

Surgeons . . .

Spend raptures upon perfect specimens

Of indurated veins, distorted joints,

Or beautiful new cases of curved spine.

*Ibid. Line 173*

Since when was genius found respecta-  
ble?

*Aurora Leigh. Book VI, Line 275*

Earth's crammed with heaven,  
And every common bush afire with  
God;<sup>1</sup>

But only he who sees takes off his  
shoes —

The rest sit round it and pluck black-  
berries.

*Ibid. Book VII, Line 820*

### LADY FLORA HASTINGS

[1806-1839]

Get up; for when all things are merry  
and glad,

Good children should never be lazy and  
sad,

For God gives us daylight, dear sister,  
that we

May rejoice like the lark and may work  
like the bee.

*Early Rising. A Spring Morning*

### CHARLES FENNO HOFFMAN

[1806-1884]

Sparkling and bright in liquid light

Does the wine our goblets gleam in;  
With hue as red as the rosy bed

Which a bee would choose to dream  
in.

Then fill to-night, with hearts as light  
To loves as gay and fleeting

As bubbles that swim on the beaker's  
brim

And break on the lips while meeting.  
*Sparkling and Bright*

We were not many — we who stood

Before the iron sleet that day;

Yet many a gallant spirit would

Give half his years, if he but could

Have been with us at Monterey.

*Monterey. Stanza 1*

<sup>1</sup> The still small voice in autumn's hush,  
Yon maple wood the burning bush.

WHITTIER: *The Chapel of the  
Hermits, St. 16*

### WILLIAM GILMORE SIMMS

[1806-1870]

Lithe and long as the serpent train,  
Springing and clinging from tree to  
tree,

Now darting upward, now down again.  
With a twist and a twirl that are  
strange to see.

*The Grape-Vine Swing.<sup>1</sup> Stanza 1*

### NATHANIEL PARKER WILLIS

[1806-1867]

The shadows lay along Broadway,  
'Twas near the twilight tide.

*Unseen Spirits. Stanza 1*

The sin forgiven by Christ in Heaven  
By man is cursed away.

*Ibid. Stanza 5*

Let us weep, in our darkness, but weep  
not for him!

Not for him who, departing, leaves mil-  
lions in tears!

Not for him who has died full of honor  
and years!

Not for him who ascended Fame's  
ladder so high:

From the round at the top he has  
stepped to the sky.

*The Death of Harrison. Stanza 5*

### CHARLES FRANCIS ADAMS

[1807-1886]

It would be superfluous in me to point  
out to your Lordship that this is war.

*Despatch to Earl Russell*

[September 5, 1863]

### THOMAS HOLLEY CHIVERS

[1807-1858]

Many mellow Cydonian suckets

Sweet apples, anthosmial, divine,

From the ruby-rimmed beryline buckets

Star-gemmed, lily-shaped, hyaline;

Like the sweet golden goblet found  
growing

On the wild emerald cucumber-tree,

<sup>1</sup> It was on a grapevine swing that man first  
teetered a little nearer the stars. — CAMERON  
ROGERS (ed.): *Full and By*

Rich, brilliant, like chrysoprase glowing  
Was my beautiful Rosalie Lee.

*Rosalie Lee*

On the beryl-rimmed rebecs of Ruby  
Brought fresh from the hyaline streams,  
She played on the banks of the Yuba  
Such songs as she heard in her dreams.

*Lily Adair*

Thus she stood on the arabesque borders  
Of the beautiful blossoms that blew  
On the banks of the crystalline waters,  
Every morn, in the diaphane dew.  
The flowers, they were radiant with glory,  
And shed such perfume on the air,  
That my soul, now to want them, feels sorry,  
And bleeds for my Lily Adair.

*Ibid.*

As the diamond is the crystalline  
Revelator of the achromatic white light  
of Heaven, so is a perfect poem the  
crystalline revelation of the Divine  
Idea.

*Preface to Eonchs of Ruby*

In the music of the morns  
Blown through the Conchimarian  
horns,  
Down the dark vistas of the reboantic  
Norns,  
To the Genius of Eternity  
Crying, "Come to me! Come to me!"

*The Poet's Vacation*

As an egg, when broken, never  
Can be mended, but must ever  
Be the same crushed egg for ever —  
So shall this dark heart of mine!

*To Allegra Florence in Heaven*

HELEN SELINA SHERIDAN,  
LADY DUFFERIN  
[1807-1867]

I'm very lonely now, Mary,  
For the poor make no new friends;  
But, oh! they love the better still  
The few our Father sends!  
*Lament of the Irish Emigrant.*  
Stanza 4

They say there's bread and work for  
all,  
And the sun shines always there;  
But I'll not forget old Ireland,  
Were it fifty times as fair.

*Lament of the Irish Emigrant.*  
Stanza 7

JAMES HENRY HAMMOND  
[1807-1864]

The very mudsills of society. . . .  
We call them slaves. . . . But I will  
not characterize that class at the North  
with that term; but you have it. It is  
there, it is everywhere; it is eternal.

*Speech, U. S. Senate*  
[March, 1858]

Cotton is King.<sup>1</sup>

*Ibid.*

CHARLES JEFFERYS  
[1807-1865]

It matters not how dear the spot,  
How proud or poor the dome,  
Love still retains some deathless chains  
That bind the heart to home.

*Song of Blanche Alpen. Stanza 3*

Oh! if I were Queen of France, or still  
better, Pope of Rome,  
I'd have no fighting men abroad, no  
weeping maids at home;  
All should be at peace; or, if kings must  
show their might,  
Why, let them who make the quarrel be  
the only men to fight.

*Jeannette and Jeannot. Stanza 4*

Why, since the world began, the surest  
road to fame  
Has been the field where men unknown  
might win themselves a name;  
And well I know the brightest eyes have  
all the brighter shone,  
When looking at some warrior bold, re-  
turned from battle won.

*Jeannot's Answer. Stanza 1*

<sup>1</sup> DAVID CHRISTY: *Cotton is King; or, Slavery in the Light of Political Economy* [1855]  
Take away time is money, and what is left  
of England? take away cotton is king, and  
what is left of America? — VICTOR HUGO: *Les Misérables, Marius, Book IV, Chap. 4*

Were only kings themselves to fight,  
there'd be an end of war.

*Jeannot's Answer. Stanza 4*

# HENRY WADSWORTH LONGFELLOW

[1807-1882]

Look, then, into thine heart, and  
write!<sup>1</sup>

*Voices of the Night. Prelude,*

*Stanza 19*

I heard the trailing garments of the  
Night<sup>2</sup>

Sweep through her marble halls.

*Hymn to Night. Stanza 1*

Tell me not, in mournful numbers,

Life is but an empty dream!

For the soul is dead that slumbers,

And things are not what they seem.<sup>3</sup>

*A Psalm of Life. Stanza 1*

Life is real! Life is earnest!

And the grave is not its goal;

Dust thou art, to dust returnest,

Was not spoken of the soul.

*Ibid. Stanza 2*

Art is long, and Time is fleeting,<sup>4</sup>

And our hearts, though stout and

brave,

Still, like muffled drums, are beating

Funeral marches to the grave.<sup>5</sup>

*Ibid. Stanza 4*

Trust no Future, howe'er pleasant!

Let the dead Past bury its dead!

Act, act in the living present!

Heart within, and God o'erhead!

*Ibid. Stanza 6*

Lives of great men all remind us

We can make our lives sublime,

<sup>1</sup> See Sir Philip Sidney, page 27.

<sup>2</sup> See Mrs. Whitman, page 418.

<sup>3</sup> Non semper ea sunt quae videntur (Things are not always what they seem). — PHAEDRUS: *Fables, Book IV, Fable 2, L. 5*

<sup>4</sup> The life so short, the craft so long to learn. — CHAUCER: *The Parlement of Foules, L. 1*

Art is long, life is short. — GOETHE: *Wilhelm Meister, VII, 9*. Hippocrates is supposed to have originated this saying, which is better known in Latin: *Ars longa, vita brevis est*.

Art's long, though time is short. — BROWNING: *The Ring and the Book, IX, Juris Doctor Johannes-Baptista Bottinus*

<sup>5</sup> Our lives are but our marches to the grave. — BEAUMONT AND FLETCHER: *The Humorous Lieutenant, Act III. Sc. 5*

And, departing, leave behind us

Footprints on the sands of time.

*A Psalm of Life. Stanza 7*

Let us, then, be up and doing,

With a heart for any fate;<sup>1</sup>

Still achieving, still pursuing,

Learn to labour and to wait.

*Ibid. Stanza 9*

There is a Reaper whose name is

Death,<sup>2</sup>

And, with his sickle keen,

He reaps the bearded grain at a breath,

And the flowers that grow between.

*The Reaper and the Flowers.*

*Stanza 1*

Spake full well, in language quaint and

olden,

One who dwelleth by the castled

Rhine,

When he called the flowers, so blue and

golden,

Stars, that in earth's firmament do

shine.<sup>3</sup>

*Flowers. Stanza 1*

The hooded clouds, like friars,

Tell their beads in drops of rain.

*Midnight Mass for the Dying*

*Year. Stanza 4*

Blue were her eyes as the fairy-flax.

*The Wreck of the Hesperus.*

*Stanza 2*

Christ save us all from a death like this,

On the reef of Norman's Woel

*Ibid. Stanza 22*

If this glass doth fall,

Farewell then, O Luck of Edenhall.

*The Luck of Edenhall.<sup>4</sup> Stanza 4*

His brow is wet with honest sweat,

He earns whate'er he can,

And looks the whole world in the face,

For he owes not any man.

*The Village Blacksmith. Stanza 2*

<sup>1</sup> Here's a heart for every fate. — BYRON: *To Thomas Moore, St. 1*

<sup>2</sup> There is a Reaper whose name is death. — ARNIM AND BRENTANO: *Erntelied* (from *Des Knaben Wunderhorn*, ed. 1857, Vol. I, P. 59)

<sup>3</sup> Flowerets that shine as blue stars in the green firmament of the earth. — FREDERICK WILHELM CAROVÉ [1789-1852]: *A Story Without an End*. Carové lived in Coblenz on the Rhine.

<sup>4</sup> From the German of UNLUND.

Something attempted, something done,  
Has earned a night's repose.

*The Village Blacksmith. Stanza 7*

No one is so accursed by fate,  
No one so utterly desolate,  
But some heart, though unknown,  
Responds unto his own.

*Endymion. Stanza 8*

For Time will teach thee soon the truth,  
There are no birds in last year's  
nest! <sup>1</sup>

*It Is Not Always May. Stanza 6*

Into each life some rain must fall,  
Some days must be dark and dreary.

*The Rainy Day. Stanza 3*

I like that ancient Saxon phrase, which  
calls

The burial-ground God's-Acre!

*God's-Acre. Stanza 1*

Thou hast taught me, Silent River!

Many a lesson, deep and long;

Thou hast been a generous giver;

I can give thee but a song.

*To the River Charles. Stanza 3*

The prayer of Ajax was for light.<sup>2</sup>

*The Goblet of Life. Stanza 9*

Standing with reluctant feet,  
Where the brook and river meet,  
Womanhood and childhood fleet!

*Maidenhood. Stanza 3*

A banner with the strange device,

Excelsior!

*Excelsior. Stanza 1*

Stars of the summer night!

Far in yon azure deeps,

Hide, hide your golden light!

She sleeps.

*The Spanish Student. Act I, Sc. 3,  
Serenade*

<sup>1</sup> En los nidos de antaño

No hay pajaros hogano

(In last year's nests

This year no sparrow rests).

CERVANTES: *Don Quixote*,

Part II, Chap. LXXIV

See FRANÇOIS VILLON:

Mais où sont les neiges d'antan?

(Where are the snows of yester year?)

ROSSETTI'S translation

There is no bird in any last year's nest! —

AUSTIN DOBSON: *The Dying of Tanneguy du Bois*

<sup>2</sup> The light of Heaven restore;

Give me to see, and Ajax asks no more.

POPE: *The Iliad*, Book XVII, L. 730  
More light. — GOETHE'S last words

She floats upon the river of his  
thoughts.<sup>1</sup>

*The Spanish Student. Act II, Sc. 3*

Heaven gives almonds

To those who have no teeth. That's nuts  
to crack.

*Ibid. Act III, Sc. 5*

Were half the power, that fills the world  
with terror,

Were half the wealth, bestowed on  
camps and courts,

Given to redeem the human mind from  
error,

There were no need of arsenals or  
forts.

*The Arsenal at Springfield.*

*Stanza 9*

Between the dark and the daylight,

When the night is beginning to lower,

Comes a pause in the day's occupations,

That is known as the Children's

Hour.

*The Children's Hour. Stanza 1*

The day is done, and the darkness

Falls from the wings of Night,

As a feather is wafted downward

From an eagle in his flight.

*The Day Is Done. Stanza 1*

A feeling of sadness and longing

That is not akin to pain,

And resembles sorrow only

As the mist resembles the rain.

*Ibid. Stanza 3*

And the night shall be filled with music,

And the cares, that infest the day,

Shall fold their tents, like the Arabs,

And as silently steal away.

*Ibid. Stanza 11*

The horologe of Eternity

Sayeth this incessantly, —

"Forever — never!

Never — forever!"

*The Old Clock on the Stairs.*

*Stanza 9*

I shot an arrow into the air,

It fell to earth, I knew not where.

*The Arrow and the Song. Stanza 1*

<sup>1</sup> The river of his thoughts. — BYRON: *The Dream*, St. 2

Joy and Temperance and Repose  
Slam the door on the doctor's nose.

*The Best Medicines*<sup>1</sup>

Man-like is it to fall into sin,  
Fiend-like is it to dwell therein,  
Christ-like is it for sin to grieve,  
God-like is it all sin to leave.

*Sin*<sup>2</sup>

Though the mills of God grind slowly,  
yet they grind exceeding small;<sup>3</sup>  
Though with patience He stands waiting,  
with exactness grinds He all.

*Retribution*<sup>4</sup>

This is the forest primeval.

*Evangeline. Prelude*

Alike were they free from  
Fear, that reigns with the tyrant, and  
envy, the vice of republics.

*Ibid. Part I, 1*

Neither locks had they to their doors,  
nor bars to their windows;  
But their dwellings were open as day  
and the hearts of the owners;  
There the richest was poor, and the  
poorest lived in abundance.

*Ibid.*

When she had passed, it seemed like  
the ceasing of exquisite music.

*Ibid.*

Silently one by one, in the infinite  
meadows of heaven  
Blossomed the lovely stars, the forget-  
me-nots of the angels.

*Ibid. 3*

Talk not of wasted affection! affection  
never was wasted;  
If it enrich not the heart of another, its  
waters, returning

Back to their springs, like the rain, shall  
fill them full of refreshment:

That which the fountain sends forth  
returns again to the fountain.

*Evangeline. Part II, 1*

This is the compass-flower,<sup>1</sup> that the  
finger of God has planted  
Here in the houseless wild, to direct the  
traveller's journey  
Over the sea-like, pathless, limitless  
waste of the desert.

*Ibid. 4*

We shall sail securely, and safely reach  
The Fortunate Isles.<sup>2</sup>

*The Building of the Ship*

Sail on, O Ship of State!

Sail on, O Union, strong and great!  
Humanity with all its fears,  
With all the hopes of future years,  
Is hanging breathless on thy fate!

*Ibid.*

Our hearts, our hopes, are all with thee,  
Our hearts, our hopes, our prayers, our  
tears,  
Our faith triumphant o'er our fears,  
Are all with thee, — are all with thee!

*Ibid.*

There is no flock, however watched and  
tended.

But one dead lamb is there!

There is no fireside, howsoever de-  
fended,

But has one vacant chair!<sup>3</sup>

*Resignation. Stanza 1*

There is no Death!<sup>1</sup> What seems so  
is transition;

<sup>1</sup> Known also as the pilot-weed and polar plant.

Compass plant: Any plant (as *Silphium laciniatum* and *Lactuca scariola*) whose leaves or branches are so disposed on the axis as to indicate the cardinal points of the compass. — WEBSTER'S COLLEGIATE DICTIONARY.

<sup>2</sup> You sail and you seek for the Fortunate Isles,  
The old Greek Isles of the yellow bird's song.

JOAQUIN MILLER: *The Fortunate Isles*

<sup>3</sup> We shall meet, but we shall miss him,  
There will be one vacant chair.

HENRY STEVENSON WASHBURN [1813-1903]: *The Vacant Chair*

<sup>4</sup> There is no death! The stars go down  
To rise upon some other shore.

JOHN LUCKEY MCCREERY [1835-1906]: *There Is no Death*

<sup>1</sup> From the German of FRIEDRICH VON LOGAU [1604-1655].

<sup>2</sup> From the German of FRIEDRICH VON LOGAU.

<sup>3</sup> God's mill grinds slow, but sure. — HERBERT: *Jacula Prudentum*

Ὁψὲ θεοῦ μύλοι ἀλέουσι τὸ λεπτὸν ἀλευρον. — *Oracula Sibylliana*, VIII, 14

Ὁψὲ θεῶν ἀλέουσι μύλοι, ἀλέουσι δὲ λεπτά. — LEUTSCH AND SCHNEIDEWIN: *Corpus Psephographorum Græcorum*, Vol. I, P. 444

Sextus Empiricus is the first writer who has presented the whole of the adage cited by Plutarch in his treatise *Concerning such whom God is slow to punish*.

<sup>4</sup> From the German of FRIEDRICH VON LOGAU.

This life of mortal breath  
Is but a suburb of the life elysian,  
Whose portal we call Death.

*Resignation. Stanza 5*

Nothing useless is, or low;  
Each thing in its place is best;  
And what seems but idle show  
Strengthens and supports the rest.

*The Builders. Stanza 2*

In the elder days of Art,  
Builders wrought with greatest care  
Each minute and unseen part;  
For the Gods see everywhere.

*Ibid. Stanza 5*

God sent his Singers upon earth  
With songs of sadness and of mirth.

*The Singers. Stanza 1*

But the great Master said, "I see  
No best in kind, but in degree;  
I gave a various gift to each,  
To charm, to strengthen, and to teach."

*Ibid. Stanza 6*

All your strength is in your union.  
All your danger is in discord;  
Therefore be at peace henceforward,  
And as brothers live together.

*The Song of Hiawatha. Part I*

As unto the bow the cord is,  
So unto the man is woman,  
Though she bends him, she obeys him,  
Though she draws him, yet she follows,  
Useless each without the other!

*Ibid. Part X*

Oh the long and dreary Winter!  
Oh the cold and cruel Winter!

*Ibid. Part XX*

If I am not worth the wooing, I surely  
am not worth the winning.

*The Courtship of Miles Standish.  
Part III*

"Why don't you speak for yourself,  
John?"

*Ibid.*

God had sifted three kingdoms to find  
the wheat for this planting.<sup>1</sup>

*Ibid. Part IV*

He is a little chimney, and heated hot  
in a moment.<sup>2</sup>

*Ibid. Part VI*

Saint Augustine! well hast thou said,  
That of our vices we can frame  
A ladder, if we will but tread  
Beneath our feet each deed of shame.<sup>1</sup>

*The Ladder of Saint Augustine.*

*Stanza 1*

The heights by great men reached and  
kept

Were not attained by sudden flight,  
But they, while their companions slept,  
Were toiling upward in the night.

*Ibid. Stanza 10*

All houses wherein men have lived and  
died

Are haunted houses.

*Haunted Houses. Stanza 1*

The long mysterious Exodus of death.

*The Jewish Cemetery at Newport.*

*Stanza 1*

Pride and humiliation hand in hand  
Walked with them through the world  
where'er they went;

Trampled and beaten were they as the  
sand,

And yet unshaken as the continent.

*Ibid. Stanza 12*

A boy's will is the wind's will,  
And the thoughts of youth are long,  
long thoughts.

*My Lost Youth. Stanza 1*

Spanish sailors with bearded lips,  
And the beauty and mystery of the  
ships,

And the magic of the sea.

*Ibid. Stanza 3*

Whene'er a noble deed is wrought,  
Whene'er is spoken a noble thought,  
Our hearts, in glad surprise,  
To higher levels rise.

*Santa Filomena. Stanza 1*

A Lady with a Lamp<sup>2</sup> shall stand  
In the great history of the land,  
A noble type of good,  
Heroic womanhood.

*Ibid. Stanza 10*

<sup>1</sup> I held it truth, with him who sings  
To one clear harp in divers tones,  
That men may rise on stepping-stones  
Of their dead selves to higher things.

TENNYSON: *In Memoriam*, I

<sup>1</sup> See Stoughton, page 179.

<sup>2</sup> A little pot and soon hot. — SHAKESPEARE:  
*The Taming of the Shrew*, Act IV, Sc. 1, L. 6

<sup>2</sup> Florence Nightingale [1820-1910], nurse  
at Scutari during the Crimean War [1854-  
1856].



And Nature, the old nurse, took  
The child upon her knee,  
Saying: "Here is a story-book  
Thy Father has written for thee."

*The Fiftieth Birthday of Agassiz.*  
Stanza 2

Ye are better than all the ballads  
That ever were sung or said;  
For ye are living poems,  
And all the rest are dead.

*Children. Stanza 9*

So it happens with the poets:  
Every province hath its own;  
Camaralzaman is famous  
Where Badoura is unknown.

*Vox Populi. Stanza 3*

Listen, my children, and you shall hear.

*Tales of a Wayside Inn. Paul*

*Revere's Ride, Stanza 1*

One if by land, and two if by sea;  
And I on the opposite shore will be.

*Ibid. Stanza 2*

The fate of a nation was riding that  
night.

*Ibid. Stanza 8*

A voice in the darkness, a knock at the  
door,  
And a word that shall echo forever-  
more!

*Ibid. Stanza 14*

A town that boasts inhabitants like me  
Can have no lack of good society.

*Ibid. The Birds of Killingworth,*  
Stanza 6

His form was ponderous, and his step  
was slow;

There never was so wise a man be-  
fore;

He seemed the incarnate "Well, I told  
you so!"

*Ibid. Stanza 9*

For after all, the best thing one can do  
When it is raining, is to let it rain.

*Ibid. Stanza 26*

Moons waxed and waned, the lilacs  
bloomed and died,

In the broad river ebbled and flowed the  
tide,

Ships went to sea, and ships came home  
from sea,

And the slow years sailed by and ceased  
to be.

*Ibid. Lady Wentworth, Stanza 7*

A maid of all work, whether coarse or  
fine,

A servant who made service seem di-  
vine! <sup>1</sup>

*Tales of a Wayside Inn.*

*Lady Wentworth, Stanza 7*

How can I tell the signals and the signs  
By which one heart another heart di-  
vines?

How can I tell the many thousand ways  
By which it keeps the secret it betrays?

*Ibid. Emma and Eginhard, Stanza 8*

Ships that pass in the night, and speak  
each other in passing,

Only a signal shown and a distant voice  
in the darkness;

So on the ocean of life we pass and  
speak one another;<sup>2</sup>

Only a look and a voice; then darkness  
again and a silence.

*Ibid. Elizabeth, IV*

The unfinished window in Aladdin's  
tower

Unfinished must remain!

*Hawthorne. Stanza 9*

No endeavor is in vain;  
Its reward is in the doing,  
And the rapture of pursuing  
Is the prize the vanquished gain.

*The Wind Over the Chimney.*

Stanza 10

Let nothing disturb thee,  
Nothing affright thee;  
All things are passing;

<sup>1</sup> See Herbert, page 135.

<sup>2</sup> And soon, too soon, we part with pain,  
To sail o'er silent seas again.

THOMAS MOORE: *Meeting of the Ships*  
Two lives that once part are as ships that  
divide.

EDWARD BULWER LYTTON: *A Lament*  
We twain have met like the ships upon the sea.

ALEXANDER SMITH: *A Life Drama*  
As two floating planks meet and part on the  
sea,

O friend! so I met and then parted from thee.

W. R. ALGER: *The Brief Chance Encounter*  
Like as a plank of driftwood, tossed on a  
stormy sea,  
Another plank encounters, meets, touches,  
parts again.

SIR EDWIN ARNOLD: *Driftwood*  
As vessels starting from ports thousands of  
miles apart pass close to each other in the  
naked breadths of the ocean, nay, sometimes  
even touch in the dark.

HOLMES: *Professor at the Breakfast Table*

God never changeth;  
Patient endurance  
Attaineth to all things;  
Who God possesseth  
In nothing is wanting;  
Alone God sufficeth.

*Santa Teresa's Book-Mark*<sup>1</sup>

He speaketh not; and yet there lies  
A conversation in his eyes.

*The Hanging of the Crane. III*

"O Caesar, we who are about to die  
Salute you!" was the gladiators' cry  
In the arena, standing face to face  
With death and with the Roman popu-  
lace.

*Morituri Salutamus. Stanza 1*

"Let him not boast who puts his armor on  
As he who puts it off, the battle done.

*Ibid. Stanza 9*

"Write on your doors the saying wise  
and old,  
"Be bold! be bold!" and everywhere  
—"Be bold;  
Be not too bold!"<sup>2</sup>

*Ibid. Stanza 10*

"Better like Hector in the field to die,  
"Than like a perfumed Paris turn and  
fly.

*Ibid.*

Ye, against whose familiar names not  
yet  
"The fatal asterisk of death is set.

*Ibid. Stanza 11*

"The love of learning, the sequestered  
nooks,  
And all the sweet serenity of books.

*Ibid. Stanza 21*

Ah, nothing is too late,  
Till the tired heart shall cease to palpi-  
tate.  
Cato learned Greek at eighty; Sopho-  
cles  
Wrote his grand Oedipus, and Simoni-  
des

<sup>1</sup> From the Spanish of Santa Teresa. 1515-1582.

<sup>2</sup> See Spenser, page 25

One would say, he had read the inscription on the gates of Busyrane,—"Be bold"; and on the second gate,—"Be bold, be bold, and evermore be bold"; and then again had paused well at the third gate,—"Be not too bold."—EMERSON: *Plato; or, the Philosopher*

Bore off the prize of verse from his  
compeers,  
When each had numbered more than  
fourscore years.

*Morituri Salutamus. Stanza 22*

Chaucer, at Woodstock with the night-  
ingales,  
At sixty wrote the Canterbury Tales;  
Goethe at Weimar, toiling to the last,  
Completed Faust when eighty years  
were past.

*Ibid.*

For age is opportunity no less  
Than youth itself, though in another  
dress,  
And as the evening twilight fades away  
The sky is filled with stars, invisible  
by day.

*Ibid. Stanza 24*

So when a great man dies,  
For years beyond our ken,  
The light he leaves behind him lies  
Upon the paths of men.

*Charles Sumner. Stanza 9*

Sweet the memory is to me  
Of a land beyond the sea,  
Where the waves and mountains meet,  
Where, amid her mulberry-trees  
Sits Amalfi in the heat.

*Amalfi. Stanza 1*

The birds, God's poor who cannot wait.  
*The Sermon of St. Francis.*

*Stanza 3*

Be not like a stream that brawls  
Loud with shallow waterfalls,  
But in quiet self-control  
Link together soul and soul.

*Songo River. Stanza 11*

Nothing that is can pause or stay;  
The moon will wax, the moon will wane,  
The mist and cloud will turn to rain,  
The rain to mist and cloud again,  
To-morrow be to-day.

*Kéramos*

Thine was the prophet's vision, thine  
The exaltation, the divine  
Insanity of noble minds,  
That never falters nor abates,  
But labors and endures and waits,  
Till all that it foresees it finds,  
Or what it can not find creates!

*Ibid.*

Turn, turn, my wheel! 'Tis nature's  
plan

The child should grow into the man. "  
*Kéramos*

The willow pattern, that we knew  
In childhood, with its bridge of blue.

*Ibid.*

He has singed the beard of the king of  
Spain.<sup>1</sup>

*A Dutch Picture. Stanza 1*

She knew the life-long martyrdom,  
The weariness, the endless pain  
Of waiting for some one to come  
Who nevermore would come again.

*Vittoria Colonna. Stanza 6*

Three Kings came riding from far away,  
Melchior and Gaspar and Baltasar;  
Three Wise Men out of the East were  
they,

And they travelled by night and they  
slept by day,

For their guide was a beautiful, won-  
derful star.

*The Three Kings. Stanza 1*

Stay, stay at home, my heart, and rest;  
Home-keeping hearts are happiest.

*Song. Stanza 1*

So Nature deals with us, and takes  
away

Our playthings one by one, and by the  
hand

Leads us to rest.

*Nature*

Not in the clamor of the crowded street,  
Not in the shouts and plaudits of the  
throng,

But in ourselves, are triumph and de-  
feat.

*The Poets*

Three Silences there are: the first of  
speech,

The second of desire, the third of  
thought;

This is the lore a Spanish monk, dis-  
traught

<sup>1</sup> Sir Francis Drake entered the harbour of Cadiz, April 19, 1587, and destroyed shipping to the amount of ten thousand tons lading. To use his own expressive phrase, he had "singed the Spanish king's beard." — CHARLES KNIGHT [1791-1873]: *Pictorial History of England*, Vol. III, P. 215

With dreams and visions, was the first  
to teach.

*The Three Silences of Molinos<sup>1</sup>*

The holiest of all holidays are those  
Kept by ourselves in silence and apart;  
The secret anniversaries of the heart.

*Holidays*

His presence haunts this room to-night,  
A form of mingled mist and light

From that far coast.

Welcome beneath this roof of mine!  
Welcome! this vacant chair is thine,  
Dear guest and ghost!

*Robert Burns. Stanza 9*

Your silent tents of green<sup>2</sup>

We deck with fragrant flowers;

Yours has the suffering been,

The memory shall be ours.

*Decoration Day. Stanza 6*

Great is the art of beginning, but greater  
the art is of ending;

Many a poem is marred by a super-  
fluous verse.

*Elegiac Verse. Stanza 14*

Out of the shadows of night

The world rolls into light;

It is daybreak everywhere.

*The Bells of San Blas.<sup>3</sup> Stanza 11*

Who ne'er his bread in sorrow ate,

Who ne'er the mournful midnight  
hours

Weeping upon his bed has sate,

He knows you not, ye Heavenly  
Powers.<sup>4</sup>

*Hyperion. Book I, Motto*

Alas! it is not till time, with reckless  
hand, has torn out half the leaves from  
the Book of Human Life to light the

<sup>1</sup> Miguel Molinos [1640-1696], a Spanish mystic, founder of the Quietists.

<sup>2</sup> The low green tent

Whose curtain never outward swings.

WHITTIER: *Snow-Bound*

The little green tent is a country's shrine  
where patriots kneel and pray. — WALT MA-  
SON: *The Little Green Tents*

<sup>3</sup> The last poem written by Longfellow. It is  
dated March 15, 1882. He died March 24, 1882.

<sup>4</sup> Wer nie sein Brod mit Thränen ass,

Wer nicht die kummervollen Nächte

Auf seinem Bette weinend sass,

Der kennt euch nicht, ihr himmlischen  
Mächte.

GOETHE: *Wilhelm Meister's Appren-  
ticeship, Book II, Chap. 13*

fires of passion with from day to day,  
that man begins to see that the leaves  
which remain are few in number.

*Hyperion. Book IV, Chap. 8*

Look not mournfully into the Past.  
It comes not back again. Wisely im-  
prove the Present. It is thine. Go forth  
to meet the shadowy Future, without  
fear, and with a manly heart.<sup>1</sup>

*Ibid.*

Time has laid his hand  
Upon my heart, gently, not smiting it,  
But as a harper lays his open palm  
Upon his harp to deaden its vibrations.

*The Golden Legend. IV, The Cloisters*

The grave itself is but a covered bridge  
Leading from light to light, through a  
brief darkness.<sup>2</sup>

*Ibid. V, A Covered Bridge at Lucerne*

Don't cross the bridge till you come  
to it,

Is a proverb old, and of excellent wit.

*Ibid. VI, The School of Salerno*

If we could read the secret history  
of our enemies, we should find in each  
man's life sorrow and suffering enough  
to disarm all hostility.

*Driftwood*

Music is the universal language of  
mankind, — poetry their universal  
pastime and delight.

*Outre-Mer*

Hold the fleet angel fast until he bless  
thee.<sup>3</sup>

*Kavanagh*

Give what you have. To some one,  
it may be better than you dare to think.

*Ibid.*

<sup>1</sup> The original inscription on the wall of the chapel of St. Gilgen, a small village in the Austrian Alps, near Salzburg, thus translated by Longfellow, is:

Blicke nicht trauernd in die Vergangenheit,  
Sie kommt nicht wieder, nutze weise die  
Gegenwart,

Sie ist dein, der düsteren Zukunft geh ohne  
Furcht mit männlichem Sinne entgegen.

Bayard Taylor's translation duplicates Longfellow's.

<sup>2</sup> See Whittier, page 443.

<sup>3</sup> Quoted from *To-morrow*, by NATHANIEL COTTON [1705-1788].

I will not let thee go, except thou bless me.  
— *Genesis, XXXII, 20*

There is no greater sorrow  
Than to be mindful of the happy time  
In misery.<sup>1</sup>

*Inferno. Canto V, Line 121*

There was a little girl  
Who had a little curl  
Right in the middle of her forehead;  
And when she was good  
She was very, very good,  
But when she was bad she was horrid.

*There Was a Little Girl*<sup>2</sup>

## ROBERT MONTGOMERY

[1807-1855]

And thou, vast ocean! on whose awful  
face

Time's iron feet can print no ruin-  
trace.<sup>3</sup>

*The Omnipresence of the Deity.*  
*Part I*

The soul aspiring pants its source to  
mount,

As streams meander level with their  
fount.<sup>4</sup>

*Ibid.*

<sup>1</sup> Nessun maggior dolore  
Che ricordarsi del tempo felice  
Nella miseria.

In omni adversitate fortunæ, infelicissimum  
genus est infortunii fuisse felicem (In every  
adversity of fortune, to have been happy is  
the most unhappy kind of misfortune). —  
BOETHIUS. *De Consolatione Philosophiæ, II*

This is truth the poet sings,  
That a sorrow's crown of sorrow is remember-  
ing happier things.

TENNYSON: *Locksley Hall, L. 75*

See Chaucer, page 4.

<sup>2</sup> BLANCHE ROOSEVELT TUCKER, in *The Home Life of Henry W. Longfellow* [1882], states that these lines were written by the poet for his children on a day when Edith did not want to have her hair curled.

<sup>3</sup> Time writes no wrinkle on thine azure brow. — BYRON: *Childe Harold's Pilgrimage, Canto IV, St. 182*

<sup>4</sup> We take this to be, on the whole, the worst similitude in the world. In the first place, no stream meanders or can possibly meander level with the fount. In the next place, if streams did meander level with their founts, no two motions can be less like each other than that of meandering level and that of mounting upwards. — MACAULAY: *Review of Montgomery's Poems* (Eleventh Edition), in *Edinburgh Review, April, 1830*.

These lines were omitted in the subsequent edition of the poem.

RICHARD CHENEVIX  
TRENCH  
[1807-1886]

True servant's title he may wear,  
He only who has not  
For his lord's gifts, how rich soe'er,  
His lord himself forgot.  
*The Spilt Pearls. Stanza 8*

Lord, what a change within us one  
short hour  
Spent in Thy presence will prevail to  
make!

*Prayer*

We kneel, how weak! we rise, how full  
of power!

*Ibid.*

I say to thee, — do thou repeat  
To the first man thou mayest meet  
In lane, highway, or open street,  
That he and we and all men move  
Under a canopy of love  
As broad as the blue sky above.  
*The Kingdom of God. Stanzas 1 and 2*

To leave unseen so many a glorious  
sight,  
To leave so many lands unvisited,  
To leave so many worthiest books un-  
read,  
Unrealized so many visions bright:—  
Oh! wretched yet inevitable spite  
Of our brief span.

*Here and Hereafter*

Make channels for the stream of love  
Where they may broadly run,  
And love has overflowing streams  
To fill them every one.

*The Law of Love*

Thou hast said that mine my life is,  
Till the water of that cup  
I have drained; then bid thy servants  
That spilled water gather up!

*Harmosan*

Bring another cup, and straightway  
To the noble Persian give:  
Drink, I said before, and perish, —  
Now I bid thee drink and live!

*Ibid.*

JOHN GREENLEAF  
WHITTIER  
[1807-1892]

The Present, the Present is all thou hast  
For thy sure possessing;  
Like the patriarch's angel hold it fast  
Till it gives its blessing.<sup>1</sup>

*My Soul and I. Stanza 34*

Pluck one thread, and the web ye mar;  
Break but one  
Of a thousand keys, and the paining  
jar  
Through all will run.

*Ibid. Stanza 38*

The Night is mother of the Day,  
The Winter of the Spring,  
And ever upon old Decay  
The greenest mosses cling.

*A Dream of Summer. Stanza 4*

Art's perfect forms no moral need,  
And beauty is its own excuse;<sup>2</sup>  
But for the dull and flowerless weed  
Some healing virtue still must plead.

*Songs of Labor. Dedication, Stanza 5*

Heap high the farmer's wintry hoard!  
Heap high the golden corn!  
No richer gift has Autumn poured  
From out her lavish horn!

*The Corn-Song. Stanza 1*

Speak, Ximena, speak and tell us, who  
has lost, and who has won?

*The Angels of Buena Vista. Stanza 6*

What calls back the past, like the rich  
pumpkin pie?

*The Pumpkin. Stanza 3*

And the prayer, which my mouth is  
too full to express,  
Swells my heart that thy shadow may  
never be less.

*Ibid. Stanza 5*

The tissue of the Life to be  
We weave with colors all our own,  
And in the field of Destiny  
We reap as we have sown.

*Raphael. Stanza 16*

God blesses still the generous thought,  
And still the fitting word He speeds,

<sup>1</sup> See Cotton, page 226.

<sup>2</sup> In a footnote, Whittier acknowledges his indebtedness for this line to EMERSON'S *The Rhodora*.

And Truth, at His requiring taught,  
He quickens into deeds.

*Channing. Stanza 23*

So fallen! so lost! the light withdrawn  
Which once he wore!

The glory from his gray hairs gone  
For evermore!

*Ichabod. Stanza 1*

When faith is lost, when honor dies  
The man is dead!

*Ibid. Stanza 8*

Through the shadowy lens of even  
The eye looks farthest into heaven  
On gleams of star and depths of blue  
The glaring sunshine never knew!

*All's Well*

Yet sometimes glimpses on my sight,  
Through present wrong the eternal  
right;

And, step by step, since time began,  
I see the steady gain of man.

*The Chapel of the Hermits. Stanza 11*

We lack but open eye and ear  
To find the Orient's marvels here;  
The still small voice in autumn's hush,  
Yon maple wood the burning bush.<sup>1</sup>

*Ibid. Stanza 16*

Search thine own heart. What paineth  
thee

In others in thyself may be.

*Ibid. Stanza 85*

The Beauty which old Greece or Rome  
Sung, painted, wrought, lies close at  
home.

To —, *Lines Written after  
a Summer Day's Excursion.*

*Stanza 7*

Give lettered pomp to teeth of Time,  
So "Bonnie Doon" but tarry;  
Blot out the Epic's stately rhyme,  
But spare his "Highland Mary!"

*Burns: On Receiving a Sprig of  
Heather in Blossom. Stanza 29*

We seemed to see our flag unfurled,  
Our champion waiting in his place  
For the last battle of the world, —  
The Armageddon of the race.

*Rantoul. Stanza 6*

O for a knight like Bayard,  
Without reproach or fear.<sup>1</sup>

*The Hero. Stanza 1*

Blessings on thee, little man,  
Barefoot boy, with cheek of tan!

*The Barefoot Boy. Stanza 1*

Health that mocks the doctor's rules,  
Knowledge never learned of schools.

*Ibid. Stanza 2*

The age is dull and mean. Men creep,  
Not walk.

*Lines Inscribed to Friends under  
Arrest for Treason Against the  
Slave Power. Stanza 1*

God's ways seem dark, but, soon or  
late,

They touch the shining hills of day.

*Ibid. Stanza 5*

Nature speaks in symbols and in signs.

*To Charles Sumner*

We cross the prairie as of old

The pilgrims crossed the sea,  
To make the West, as they the East,  
The homestead of the free!

*The Kansas Emigrants. Stanza 1*

Tradition wears a snowy beard, ro-  
mance is always young.

*Mary Garvin. Stanza 4*

Better heresy of doctrine, than heresy  
of heart.

*Ibid. Stanza 22*

For of all sad words of tongue or pen,  
The saddest are these: "It might have  
been!"<sup>2</sup>

*Maud Muller. Stanza 53*

Ah, well! for us all some sweet hope  
lies

Deeply buried from human eyes.

*Ibid. Stanza 54*

I know not how, in other lands,  
The changing seasons come and go;  
What splendors fall on Syrian sands,  
What purple lights on Alpine snow.

*The Last Walk in Autumn. Stanza 7*

I pray the prayer of Plato old:  
God make thee beautiful within.

*My Namesake. Stanza 40*

<sup>1</sup> Bayard [1476-1524], "le Chevalier sans peur et sans reproche," a French national hero.

<sup>2</sup> More sad are these we daily see:  
It is, but hadn't ought to be.

FRANCIS BRET HARTE: *Mrs. Judge  
Jenkins*

<sup>1</sup> Every common bush afire with God. —  
MRS. BROWNING: *Aurora Leigh*, Book VII,  
L. 821

The great eventful Present hides the  
Past; but through the din  
Of its loud life hints and echoes from  
the life behind steal in.

*The Garrison of Cape Ann. Stanza 5*  
And the white magnolia-blossoms star  
the twilight of the pines.

*Ibid. Stanza 11*  
Soon or late to all our dwellings come  
the spectres of the mind.

*Ibid. Stanza 22*  
True and tender and brave and just,  
That man might honor and woman  
trust.

*The Prophecy of Samuel Sewall.*  
*Stanza 1*  
Old roads winding, as old roads will.

*Ibid. Stanza 6*  
Old Floyd Ireson, for his hard heart,  
Tarred and feathered and carried in a  
cart

By the women of Marblehead.  
*Skipper Ireson's Ride. Stanza 1*  
Round the silver domes of Lucknow,  
Moslem mosque and Pagan shrine,  
Breathed the air to Britons dearest,  
The air of Auld Lang Syne.<sup>1</sup>

*The Pipes at Lucknow. Stanza 9*  
The windows of my soul I throw  
Wide open to the sun.

*My Psalm. Stanza 2*  
No longer forward nor behind  
I look in hope or fear;  
But, grateful, take the good I find,  
The best of now and here.

*Ibid. Stanza 3*  
Death seems but a covered way  
Which opens into light.<sup>2</sup>

*Ibid. Stanza 14*  
Dead Petra in her hill-tomb sleeps,  
Her stones of emptiness remain;  
Around her sculptured mystery sweeps  
The lonely waste of Edom's plain.<sup>3</sup>

*"The Rock" in El Ghor. Stanza 1*

<sup>1</sup> It was the pipes of the Highlanders,  
And now they played "Auld Lang Syne."  
ROBERT TRAILL SPENCE LOWELL [1816-  
1891]: *The Relief of Lucknow, Sep-*  
*tember 25, 1857*

<sup>2</sup> See Longfellow, page 440.

<sup>3</sup> A rose-red city, half as old as time.

JOHN WILLIAM BURGON [1813-1888]:  
*Petra* [Newdigate Prize Poem, 1845]

Who never wins can rarely lose,  
Who never climbs as rarely falls.

*To James T. Fields. Stanza 13*  
Happy is he who heareth

The signal of his release  
In the bells of the Holy City,  
The chimes of eternal peace!  
*The Red River Voyageur. Stanza 10*  
Perish with him the folly that seeks  
through evil good.

*Brown of Ossawatimie. Stanza 6*  
Once more the liberal year laughs out  
O'er richer stores than gems or gold;  
Once more with harvest-song and shout  
Is Nature's bloodless triumph told.

*For an Autumn Festival. Stanza 5*  
Strike, Thou the Master, we Thy keys,  
The anthem of the destinies!  
The minor of Thy loftier strain,  
Our hearts shall breathe the old refrain,  
Thy will be done!

*Thy Will Be Done. Stanza 7*  
O Englishmen! — in hope and creed,  
In blood and tongue our brothers!  
We too are heirs of Runnymede;  
And Shakespeare's fame and Crom-  
well's deed

Are not alone our mother's.  
*To Englishmen. Stanza 5*  
"Thicker than water,"<sup>1</sup> in one rill  
Through centuries of story  
Our Saxon blood has flowed, and still  
We share with you its good and ill,  
The shadow and the glory.

*Ibid. Stanza 6*  
"Shoot, if you must, this old gray head,  
But spare your country's flag," she said.

*Barbara Frietchie. Stanza 18*  
O, rank is good, and gold is fair,  
And high and low mate ill;  
But love has never known a law  
Beyond its own sweet will!

*Amy Wentworth*  
Shut in from all the world without,  
We sat the clean-winged hearth about.  
*Snow-Bound*

Melt not in an acid sect  
The Christian pearl of charity.

*Ibid.*  
Angel of the backward look.

*Ibid.*

<sup>1</sup> See Sir Walter Scott, page 310.

Yet Love will dream, and Faith will  
trust,

(Since He who knows our need is just,)   
That somehow, somewhere, meet we  
must.

Alas for him who never sees  
The stars shine through his cypress-  
trees!

Who, hopeless, lays his dead away,  
Nor looks to see the breaking day  
Across the mournful marbles play!

*Snow-Bound*

Life is ever lord of Death  
And Love can never lose its own.

*Ibid.*

To eat the lotus of the Nile  
And drink the poppies of Cathay.

*The Tent on the Beach. Stanza 4*

The life to be  
Is still the unguessed mystery:  
Unscaled, unpierced the cloudy walls  
remain,

We beat with dream and wish the  
soundless doors in vain.

*Ibid. Interlude after The Grave by  
the Lake*

And so beside the Silent Sea  
I wait the muffled oar.

*The Eternal Goodness. Stanza 19*

I know not where His islands lift  
Their fronded palms in air;  
I only know I cannot drift  
Beyond His love and care.

*Ibid. Stanza 20*

Flowers spring to blossom where she  
walks

The careful ways of duty;  
Our hard, stiff lines of life with her  
Are flowing curves of beauty.<sup>1</sup>

*Among the Hills. Stanza 52*

If woman lost us Eden, such  
As she alone restore it.

*Ibid. Stanza 60*

Heaven's gate is shut to him who comes  
alone;

<sup>1</sup> Straight is the line of Duty,  
Curved is the line of Beauty,  
Follow the straight line, thou shalt see  
The curved line ever follow thee.

WILLIAM MACCALL [1812-1888]: *Duty*  
See Ellen Sturgis Hooper, page 508.

Save thou a soul, and it shall save thy  
own!

*The Two Rabbis*

And so, I find it well to come  
For deeper rest to this still room,  
For here the habit of the soul  
Feels less the outer world's control.

*The Meeting*

The world that time and sense have  
known

Falls off and leaves us God alone.

*Ibid.*

He lives to learn, in life's hard school,  
How few who pass above him  
Lament their triumph and his loss,  
Like her, — because they love him.

*In School-Days. Stanza 11*

Let the thick curtain fall;  
I better know than all  
How little I have gained,  
How vast the unattained.

*My Triumph. Stanza 7*

Sweeter than any sung  
My songs that found no tongue;  
Nobler than any fact  
My wish that failed of act.

*Ibid. Stanza 9*

Others shall sing the song,  
Others shall right the wrong, —  
Finish what I begin,  
And all I fail of win.

*Ibid. Stanza 10*

God is and all is well.<sup>1</sup>

*My Birthday. Stanza 2*

He brings cool dew in his little bill,  
And lets it fall on the souls of sin:  
You can see the mark on his red breast  
still

Of fires that scorch as he drops it in.<sup>2</sup>

*The Robin. Stanza 4*

One language held his heart and lip,  
Straight onward to his goal he trod,

<sup>1</sup> God's in his heaven:

All's right with the world.

ROBERT BROWNING: *Pippa Passes*,  
Part I

<sup>2</sup> Far, far away, is a land of woe and dark-  
ness, spirits of evil and fire. Day after day a  
little bird flies there, bearing in his bill a drop  
of water to quench the flame. So near the  
burning stream does he fly that his feathers  
are scorched by it, and hence he is named  
"Bron-rhuddyn" — breast-burned. — Carmar-  
thenshire Legend of the Robin



And proved the highest statesmanship  
Obedience to the voice of God.

*Charles Sumner. Stanza 17*

With fifty years between you and your  
well-kept wedding vow,  
The Golden Age, old friends of mine,  
is not a fable now.

*The Golden Wedding at Longwood.*

*Stanza 1*

Still, as at Cana's marriage-feast, the  
best wine is the last.<sup>1</sup>

*Ibid. Stanza 2*

The holiest task by Heaven decreed,  
An errand all divine,  
The burden of our common need  
To render less is thine.

*The Hcaler.<sup>2</sup> Stanza 4*

Touched by a light that hath no name,  
A glory never sung,  
Aloft on sky and mountain wall  
Are God's great pictures hung.

*Sunset on the Bearcamp. Stanza 2*

Our fathers' God! from out whose hand  
The centuries fall like grains of sand.

*Centennial Hymn. Stanza 1*

Behold in the bloom of apples  
And the violets in the sward  
A hint of the old, lost beauty  
Of the Garden of the Lord!

*The Minister's Daughter. Stanza 7*

If any words of mine,  
Through right of life divine,  
Remain, what matters it  
Whose hand the message writ?

*An Autograph. Stanza 5*

Whate'er his life's defeatures,  
He loved his fellow-creatures.

*Ibid. Stanza 10*

Hater of din and riot  
He lived in days unquiet;  
And, lover of all beauty,  
Trod the hard ways of duty.

*Ibid. Stanza 15*

<sup>1</sup> Thou hast kept the good wine until now.  
— *John, II, 10*

<sup>2</sup> A well trained sensible family doctor is one of the most valuable assets in a community, worth to-day, as in Homer's time, many another man. . . . Few men live lives of more devoted self-sacrifice. — SIR WILLIAM OSLER: *Aequanimitas and Other Addresses*, XIV, *Chauvinism in Medicine*

Our first and best! — his ashes lie  
Beneath his own Virginian sky.

*The Vow of Washington. Stanza 14*

Close to my heart I fold each lovely  
thing

The sweet day yields; and, not dis-  
consolate,

With the calm patience of the woods  
I wait

For leaf and blossom when God gives  
us Spring!

*A Day. Stanza 6*

## HORATIUS BONAR

[1808-1889]

In the still air the music lies unheard;  
In the rough marble beauty lies un-  
seen;

To wake the music and the beauty  
needs

The master's touch, the sculptor's  
chisel keen.

*The Master's Touch. Stanza 1*

The star is not extinguished when it  
sets

Upon the dull horizon; it but goes  
To shine in other skies, then reappear  
In ours, as fresh as when it first  
arose.

*Life from Death. Stanza 1*

Calm me, my God, and keep me calm,  
While these hot breezes blow;  
Be like the night-dew's cooling balm  
Upon earth's fevered brow.

*Calm Me, My God. Stanza 1*

Beyond the smiling and the weeping  
I shall be soon;

Beyond the waking and the sleeping,  
Beyond the sowing and the reaping.

*A Little While. Stanza 1*

We have no time to sport away the  
hours;

All must be earnest in a world like ours.

*Our One Life. Stanza 1*

## SALMON PORTLAND CHASE

[1808-1873]

The Constitution, in all its provi-  
sions, looks to an indestructible Union  
composed of indestructible States.

*Decision in Texas v. White*,  
7 Wallace, 725

The only way to resumption is to resume.

*Letter to Horace Greeley*  
[March 17, 1866]

HENRY FOTHERGILL  
CHORLEY  
[1808-1872]

A song to the oak, the brave old oak,  
Who hath ruled in the greenwood  
long!

*The Brave Old Oak. Stanza 1*

Then here's to the oak, the brave old  
oak,

Who stands in his pride alone!  
And still flourish he, a hale green tree,  
When a hundred years are gone!

*Ibid. Refrain*

Go to the dreamless bed  
Where grief reposes;  
Thy book of toil is read;  
The long day closes.

*The Long Day Closes. Stanza 3*

FRANCES DANA GAGE  
[1808-1884]

The home we first knew on this beautiful earth,  
The friends of our childhood, the place  
of our birth,  
In the heart's inner chamber sung always will be,  
As the shell ever sings of its home in  
the sea! <sup>1</sup>

*Home*

Wife, mother, nurse, seamstress, cook,  
housekeeper, chambermaid, laun-

<sup>1</sup> As a sea-shell of the sea  
Ever shall I sing of thee.

GEORGE MEREDITH: *Love Within  
the Lover's Breast*

Listen thou well, for my shell hath speech.

CHARLES HENRY WEBB: *With a  
Nantucket Shell*

One song it sang, —  
Sang of the awful mysteries of the tide,  
Sang of the misty sea, profound and wide, —  
Ever with echoes of the ocean rang.

EUGENE FIELD: *The Wanderer*

dress, dairy-woman, and scrub  
generally, doing the work of six,  
For the sake of being supported.

*The Housekeeper's Soliloquy.*  
Stanza 10

ANDREW JOHNSON  
[1808-1875]

We are swinging round the circle.  
*On the Presidential Reconstruction*  
Tour [August, 1866]

THOMAS MILLER  
[1808-1874]

What though upon his hoary head  
Have fallen many a winter's snow?  
His wreath is still as green and red  
As 'twas a thousand years ago.  
For what has he to do with care!  
His wassail-bowl and old arm-chair  
Are ever standing ready there,  
For Christmas comes but once a year.

*Christmas Comes but Once a Year*

CAROLINE ELIZABETH  
SHERIDAN NORTON,  
LADY MAXWELL  
[1808-1877]

We have been friends together,  
In sunshine and in shade,  
Since first beneath the chestnut-tree  
In infancy we played.  
But coldness dwells within thine heart  
A cloud is on thy brow;  
We have been friends together,  
Shall a light word part us now?  
*We Have Been Friends. Stanza 1*  
I am listening for the voices  
Which I heard in days of old.

*The Lonely Harp*

Love not! love not! ye hopeless sons  
of clay;

Hope's gayest wreaths are made of  
earthly flowers —

Things that are made to fade and fall  
away,  
Ere they have blossomed for a few  
short hours.

*Love Not*

I need no squire, no page with bended  
knee,  
To bear my baby through the wild-  
wood track,  
Where Allan Percy used to roam with  
me.

*Allan Percy. Stanza 3*

A soldier of the Legion lay dying in  
Algiers;

There was lack of woman's nursing,  
there was dearth of woman's tears.

*Bingen on the Rhine. Stanza 1*

Too innocent for coquetry, too fond for  
idle scorning, —

Oh friend! I fear the lightest heart  
makes sometimes heaviest mourn-  
ing. •

*Ibid. Stanza 5*

Every poet hopes that after-times  
Shall set some value on his votive lay.

*To the Duchess of Sutherland*

O Twilight! Spirit that dost render  
birth

To dim enchantments; melting heaven  
with earth,

Leaving on craggy hills and running  
streams

A softness like the atmosphere of  
dreams.

*The Winter's Walk*

For death and life, in ceaseless strife,

Beat wild on this world's shore,

And all our calm is in that balm —

Not lost but gone before.

*Not Lost but Gone Before*

GEORGE WASHINGTON

PATTEN

[1808-1882]

Blaze, with your serried columns!

I will not bend the knee!

The shackles ne'er again shall bind

The arm which now is free.

*The Seminole's Reply. Stanza 1*

I scorn your proffered treaty!

The paleface I defy,

Revenge is stamped upon my spear,

And blood my battle-cry!

*Ibid. Stanza 2*

I'll taunt ye with my latest breath,

And fight ye till I die!

*Ibid. Stanza 5*

Keep honor, like your sabre, bright,  
Shame coward fear — and then,  
If we must perish in the fight,  
Oh! let us die like men.

*Oh, Let Us Die Like Men. Stanza 4*

Joys that we've tasted

May sometimes return,

But the torch when once wasted,

Ah! how can it burn?

Splendors now clouded,

Say, when will ye shine?

Broke is the goblet,

And wasted the wine.

*Joys That We've Tasted. Stanza 1*

SAMUEL FRANCIS SMITH

[1808-1895]

My country, 'tis of thee,

Sweet land of liberty,

Of thee I sing:

Land where my fathers died,

Land of the pilgrims' pride,

From every mountain-side

Let freedom ring.

*America*

Our fathers' God, to thee,

Author of liberty,

To thee I sing:

Long may our land be bright

With freedom's holy light;

Protect us by thy might,

Great God, our King!

*Ibid.*

Our glorious land to-day,

'Neath Education's sway,

Soars upward still.

Its halls of learning fair,

Whose bounties all may share,

Behold them everywhere,

On vale and hill.

*Ibid. (Discarded stanza)*

CHARLES TENNYSON-  
TURNER

[1808-1879]

The shadow of our travelling earth

Hung on the silver moon.

*Eclipse of the Moon*

And while she hid all England with a  
kiss,

Bright over Europe fell her golden hair.

*Letty's Globe*

The little moulted feathers, saffron-tipt,

The perches, which his faltering feet embraced,

All these remain — not even his bath removed —

But where's the spray and flutter that we loved?

*The Vacant Cage*

FREDERICK WILLIAM

THOMAS

[1808-1866]

'Tis said that absence conquers love;

But oh believe it not!

I've tried, alas! its power to prove,

But thou art not forgot.

*Absence Conquers Love*

PARK BENJAMIN

[1809-1864]

I'm king of the dead — and I make my throne

On a monument slab of marble cold;

And my scepter of rule is the spade I hold:

Come they from cottage or come they from hall,

Mankind are my subjects, all, all, all!

Let them loiter in pleasure or toilfully spin —

I gather them in, I gather them in! <sup>1</sup>

*The Old Sexton*

CHARLES ROBERT DARWIN

[1809-1882]

I have called this principle, by which each slight variation, if useful, is preserved, by the term Natural Selection.

*The Origin of Species. Chap. 3*

The expression often used by Mr. Herbert Spencer, of the Survival of the

<sup>1</sup> These words came from his lips so thin: "I gather them in — I gather them in!"

EUGENE FIELD: *The Old Sexton* (a parody)

Fittest, is more accurate, and is sometimes equally convenient.<sup>1</sup>

*The Origin of Species. Chap. 3*

We will now discuss in a little more detail the Struggle for Existence.<sup>2</sup>

*Ibid.*

Even when we are quite alone, how often do we think with pleasure or pain of what others think of us — of their imagined approbation or disapprobation.

*The Descent of Man. Chap. 4*

The highest possible stage in moral culture is when we recognize that we ought to control our thoughts.

*Ibid.*

The presence of a body of well-instructed men, who have not to labor for their daily bread, is important to a degree which cannot be overestimated; as all high intellectual work is carried on by them, and on such work material progress of all kinds mainly depends, not to mention other and higher advantages.

*Ibid. Chap. 5*

Progress has been much more general than retrogression.

*Ibid.*

The Simiadae then branched off into two great stems, the New World and Old World monkeys; and from the latter at a remote period, Man, the wonder and the glory of the universe, proceeded.<sup>3</sup>

*Ibid. Chap. 6*

<sup>1</sup> This survival of the fittest which I have here sought to express in mechanical terms, is that which Mr. Darwin has called "natural selection, or the preservation of favoured races in the struggle for life." — HERBERT SPENCER: *Principles of Biology, Indirect Equilibration*

<sup>2</sup> The perpetual struggle for room and food. — MALTHUS: *On Population, Chap. III, P. 48* [1798]

<sup>3</sup> Pouter, tumbler and fantail are from the same source;

The racer and hack may be traced to one horse;

So men were developed from monkeys, of course,

Which nobody can deny.

LORD CHARLES NEAVES [1800-1876]:

*The Origin of Species*

See Benjamin Disraeli, page 419.

False facts are highly injurious to the progress of science, for they often endure long; but false views, if supported by some evidence, do little harm, for every one takes a salutary pleasure in proving their falseness.

*The Descent of Man. Chap. 21*

Physiological experiment on animals is justifiable for real investigation, but not for mere damnable and detestable curiosity.<sup>1</sup>

*Letter to E. Ray Lankester*

I love fools' experiments. I am always making them.

*Remark cited in Life of Darwin*

As for a future life, every man must judge for himself between conflicting vague probabilities.

*Life and Letters*

Believing as I do that man in the distant future will be a far more perfect creature than he now is, it is an intolerable thought that he and all other sentient beings are doomed to complete annihilation after such long-continued slow progress. To those who fully admit the immortality of the human soul, the destruction of our world will not appear so dreadful.

*Ibid.*

Among the scenes which are deeply impressed on my mind, none exceed in sublimity the primeval forests undefaced by the hand of man. No one can stand in these solitudes unmoved, and not feel that there is more in man than the mere breath of his body.

*Journal during the Voyage of  
H. M. S. BEAGLE. Chap. 21*

<sup>1</sup> The main cause of this unparalleled progress in physiology, pathology, medicine and surgery has been the fruitful application of the experimental method of research, just the same method which has been the great lever of all scientific advance in modern times. — DR. WILLIAM H. WELCH [1850-1934]: *Argument against Antivivisection Bill* (Senate No. 34), Fifty-sixth Congress, First Session, February 21, 1900. Quoted in HARVEY CUSHING: *Life of Sir William Osler, Vol. I, P. 521.*

## EDWARD FITZGERALD<sup>1</sup>

[1809-1883]

Whether we wake or we sleep,  
Whether we carol or weep,  
The Sun with his Planets in chime,  
Marketh the going of Time.

*Chronomoros*

The King in a carriage may ride,  
And the Beggar may crawl at his side;  
But in the general race,  
They are traveling all the same pace.

*Ibid.*

Mrs. Browning's death was rather a relief to me, I must say; no more Aurora Leighs, thank God!

*Letter [July 15, 1861]<sup>2</sup>*

The soul indeed is far away,  
But we would reverence the clay  
In which she made so long a stay.

*On the Death of Bernard Barton*

I have heard tell of another Poet's  
saying that he knew of no human out-  
look so solemn as that from an Infant's  
Eyes.

*Euphranor*

'Tis a dull sight  
To see the year dying,  
When winter winds  
Set the yellow wood sighing.

*Literary Remains: Old Song,  
Stanza 1*

<sup>1</sup> For translation of *The Rubaiyat* of Omar Khayyám, see Translations.

<sup>2</sup> I chanced upon a new book yesterday;  
I opened it, and where my fingers lay  
'Twixt page and uncut page these words  
I read —

Some six or seven at most — and learned  
thereby

That you, Fitzgerald, whom by ear and  
eye

She never knew, thanked God my wife  
was dead.

Aye, dead! and were yourself alive, good  
Fitz,

How to return your thanks would pass  
my wits.

Kicking you seems the common lot of  
curs,

While more appropriate greeting lends  
you grace.

Surely to spit there glorifies your face,  
Spitting with lips once sanctified by hers.

ROBERT BROWNING in *The Athenaeum*,  
London, July 13, 1889. Quoted by  
E. F. BENSON: *As We Were, a Victo-  
rian Peep-Show, P. 126*

WILLIAM EWART  
GLADSTONE  
[1809-1898]

To be engaged in opposing wrong affords, under the conditions of our mental constitution, but a slender guarantee for being right.

*Time and Place of Homer.  
Introduction*

Decision by majorities is as much an expedient as lighting by gas.

*Speech, House of Commons [1858]*

The disease of an evil conscience is beyond the practice of all the physicians of all the countries in the world.

*Speech, Plumstead [1878]*

National injustice is the surest road to national downfall.

*Ibid.*

I have always regarded that Constitution as the most remarkable work known to me in modern times to have been produced by the human intellect, at a single stroke (so to speak), in its application to political affairs.<sup>1</sup>

*Letter to the Committee in charge of the celebration of the Centennial Anniversary of the American Constitution [July 20 1887]*

Selfishness is the greatest curse of the human race.

*Speech, Hawarden [May 28, 1890]*

Tell him, O gracious Lord, if it may be, how much I love him and miss him and long to see him again; and if there be ways in which he may come, vouchsafe him to me as a guide and guard, and grant me a sense of his nearness, in such degree as Thy laws permit.

*A Prayer for a Friend Out of Sight*

Within the short and narrow bound,  
From morn to eventide  
In quick, successive train,

<sup>1</sup> As the British Constitution is the most subtle organism which has proceeded from progressive history, so the American Constitution is the most wonderful work ever struck off at a given time by the brain and purpose of man. — *Kim Beyond the Sea* (in *The North American Review*, September, 1878)

An infant lived and died  
And lived again.

*On an Infant Who Was Born,  
Was Baptized, and Died on the  
Same Day [1836]. Stanza 12*

Lord, as Thy temple's portals close  
Behind the outward-parting throng,  
So shut my spirit in repose,

So bind it there, Thy flock among.  
The fickle wanderer else will stray  
Back to the world's wide parchèd way.

*Holy Communion. Stanza 1*

OLIVER WENDELL HOLMES<sup>1</sup>  
[1809-1894]

Ay, tear her tattered ensign down!  
Long has it waved on high,  
And many an eye has danced to see  
That banner in the sky.

*Old Ironsides. Stanza 1*

Nail to the mast her holy flag,  
Set every threadbare sail,  
And give her to the god of storms,  
The lightning and the gale!

*Ibid. Stanza 3*

The mossy marbles rest  
On the lips that he has prest  
In their bloom —  
And the names he loved to hear  
Have been carved for many a year  
On the tomb.

*The Last Leaf. Stanza 4*

I know it is a sin  
For me to sit and grin  
At him here;  
But the old three-cornered hat,  
And the breeches, and all that,  
Are so queer!

*Ibid. Stanza 7*

And if I should live to be  
The last leaf upon the tree  
In the spring,  
Let them smile, as I do now,  
At the old forsaken bough<sup>2</sup>  
Where I cling.

*Ibid. Stanza 8*

<sup>1</sup> The most successful combination the world has ever seen, of physician and man of letters. — SIR WILLIAM OSIER. Quoted in HARVEY CUSHING: *Life of Sir William Osier*, Vol. 1, Chap. 15

<sup>2</sup> A forsaken bough. — *Isaiah*, XVII, 9

Thou say'st an undisputed thing  
In such a solemn way.

*To an Insect. Stanza 7*

One sad, ungathered rose  
On my ancestral tree.

*My Aunt. Stanza 6*

You think they are crusaders, sent  
From some infernal clime,  
To pluck the eyes of Sentiment  
And dock the tail of Rhyme,  
To crack the voice of Melody  
And break the legs of Time.

*The Music Grinders. Stanza 9*

And silence, like a poultice, comes  
To heal the blows of sound.

*Ibid. Stanza 10*

I'm not a chicken; I have seen  
Full many a chill September.

*The September Gale. Stanza 1*

And since, I never dare to write  
As funny as I can.

*The Height of the Ridiculous.*

*Stanza 8*

Little I ask; my wants are few,  
I only wish a hut of stone,  
(A very plain brown stone will do,) —  
That I may call my own.<sup>1</sup>

*Contentment. Stanza 1*

When the last reader reads no more.

*The Last Reader*

The freeman, casting with unpurchased  
hand,  
The vote that shakes the turret of the  
land.

*Poetry, a Metrical Essay. Proem*

Age, like distance, lends a double  
charm.<sup>2</sup>

*A Rhymed Lesson. Urania*

And when you stick on conversation's  
burs,  
Don't strew your pathway with those  
dreadful *urs*.

*Ibid.*

Be sure your tailor is a man of sense.

*Ibid.*

Wear seemly gloves; not black, nor yet  
too light,  
And least of all the pair that once was  
white.

*Ibid.*

Have a good hat; the secret of your  
looks

Lives with the beaver in Canadian  
brooks;

Virtue may flourish in an old cravat,  
But man and nature scorn the shock-  
ing hat.<sup>1</sup>

*A Rhymed Lesson. Urania*

Learn the sweet magic of a cheerful  
face;

Not always smiling, but at least serene.

*The Morning Visit*

There was a young man in Boston town,  
He bought him a stethoscope nice  
and new,

All mounted and finished and polished  
down,

With an ivory cap and a stopper too.

*The Stethoscope Song. Stanza 1*

Now when a doctor's patients are per-  
plexed,

A consultation comes in order next —  
You know what that is? In a certain  
place

Meet certain doctors to discuss a case  
And other matters, such as weather,  
crops,

Potatoes, pumpkins, lager-beer, and  
hops.

*Rip Van Winkle, M.D.*

Wake in our breast the living fires,  
The holy faith that warmed our sires;  
Thy hand hath made our Nation free;  
To die for her is serving Thee.

*Army Hymn. Stanza 2*

Thine eye was on the censer,  
And not the hand that bore it.

*Lines by a Clerk. Stanza 5*

Where go the poet's lines?

Answer, ye evening tapers!

Ye auburn locks, ye golden curls,

Speak from your folded papers!

*The Poet's Lot. Stanza 3*

A few can touch the magic string,  
And noisy Fame is proud to win  
them: —

Alas for those that never sing,  
But die with all their music in them!

*The Voiceless. Stanza 1*

<sup>1</sup> See Goldsmith, page 234.

<sup>2</sup> See Campbell, page 327.

<sup>1</sup> See page 454.

O hearts that break and give no sign  
Save whitening lip and fading  
tresses.

*The Voiceless. Stanza 3*

When darkness gathers over all,  
And the last tottering pillars fall,  
Take the poor dust thy mercy warms,  
And mould it into heavenly forms!

*The Living Temple [Anatomist's  
Hymn]. Stanza 7*

We will not speak of years to-night, —  
For what have years to bring  
But larger floods of love and light,  
And sweeter songs to sing?

*At a Birthday Festival [for  
James Russell Lowell]. Stanza 1*

And faith that sees the ring of light  
Round nature's last eclipse!

*Ibid. Stanza 6*

The lusty days of long ago,  
When you were Bill and I was Joe.

*Bill and Joe. Stanza 1*

Where are the Marys, and Anns, and  
Elizas,

Loving and lovely of yore?

*Questions and Answers. Stanza 3*

Oh for one hour of youthful joy!  
Give back my twentieth spring!

*The Old Man Dreams. Stanza 1*

Old Time is a liar! We're twenty to-  
night!

*The Boys. Stanza 1*

Where the snow-flakes fall thickest  
there's nothing can freeze!

*Ibid. Stanza 2*

You hear that boy laughing? <sup>1</sup> — You  
think he's all fun;

But the angels laugh, too, at the good  
he has done;

The children laugh loud as they troop  
to his call,

And the poor man that knows him  
laughs loudest of all.

*Ibid. Stanza 9*

One flag, one land, one heart, one hand,  
One Nation, evermore!

*Voyage of the Good Ship Union.*

*Stanza 12*

Good to the heels the well-worn slipper  
feels

When the tired player shuffles off the  
buskin;

A page of Hood may do a fellow good  
After a scolding from Carlyle or  
Ruskin.

*How Not to Settle It. Stanza 3*

Build thee more stately mansions, O  
my soul,

As the swift seasons roll!

Leave thy low-vaulted past!

Let each new temple, nobler than the  
last,

Shut thee from heaven with a dome  
more vast,

Till thou at length art free,

Leaving thine outgrown shell by life's  
unresting sea!

*The Chambered Nautilus. Stanza 5*

One unquestioned text we read,  
All doubt beyond, all fear above, —  
Nor crackling pile nor cursing creed  
Can burn or blot it: God is love.<sup>1</sup>

*What We All Think. Stanza 10*

When lawyers take what they would  
give

And doctors give what they would take.

*Latter-day Warnings. Stanza 4*

His home! — the Western giant smiles,  
And twirls the spotty globe to find  
it; —

This little speck, the British Isles?

'Tis but a freckle, — never mind it!

*A Good Time Going (to Charles  
Mackay). Stanza 3*

But Memory blushes at the sneer,  
And Honor turns with frown defiant,  
And Freedom, leaning on her spear,  
Laughs louder than the laughing  
giant.

*Ibid. Stanza 4*

Have you heard of the wonderful one-  
hoss shay,

That was built in such a logical way  
It ran a hundred years to a day?

*The Deacon's Masterpiece. Stanza 1*

A general flavor of mild decay.

*Ibid. Stanza 10*

<sup>1</sup> God is love. — 1 John, IV, 8

God! Thou art love! I build my faith on  
that. — ROBERT BROWNING: *Paracelsus*, V

<sup>1</sup> The Reverend Samuel May, abolitionist.



It went to pieces all at once,—  
All at once, and nothing first,  
Just as bubbles do when they burst.

*The Deacon's Masterpiece. Stanza 11*

Learn to give  
Money to colleges while you live.  
Don't be silly and think you'll try  
To bother the colleges, when you die,  
With codicil this, and codicil that,  
That Knowledge may starve while Law  
grows fat;  
For there never was pitcher that  
wouldn't spill,  
And there's always a flaw in a donkey's  
will.

*Parson Turell's Legacy*

Our truest steps are human still,—  
To walk unswerving were divine.

*The Crooked Footpath. Stanza 8*

The living fountain overflows  
For every flock, for every lamb,  
Nor heeds, though angry creeds oppose  
With Luther's dike or Calvin's dam.

*Robinson of Leyden. Stanza 6*

Where we love is home,  
Home that our feet may leave, but not  
our hearts.

*Homesick in Heaven. Stanza 5*

And from two things left behind him,—  
(Be sure they'll try to find him,)  
The tax-bill and assessor,—  
Heaven keep the great Professor!

*A Farewell to Agassiz*

The brightest blade grows dim with  
rust,

The fairest meadow white with snow.

*Chanson Without Music. Stanza 3*

There is no time like the old time, when  
you and I were young.<sup>1</sup>

*No Time Like the Old Time. Stanza 1*

Fame is the scentless sunflower, with  
gaudy crown of gold;  
But friendship is the breathing rose,  
with sweets in every fold.

*Ibid. Stanza 3*

'Tis like stirring living embers when,  
at eighty, one remembers

All the achings and the quaking of "the  
times that tried men's souls."<sup>1</sup>

*Grandmother's Story of Bunker-Hill  
Battle. Stanza 1*

Trained in the holy art whose lifted  
shield

Wards off the darts a never-slumbering  
foe,

By hearth and wayside lurking, waits  
to throw.<sup>2</sup>

*Sonnet, Joseph Warren, M.D.*

The style's the man, so books avow;  
The style's the woman, anyhow.

*How the Old Horse Won the Bet.*

*Stanza 2*

I come not here your morning hour to  
sadden,

A limping pilgrim, leaning on his  
staff,—

I, who have never deemed it sin to  
gladden

This vale of sorrows with a whole-  
some laugh.

*The Iron Gate. Stanza 16*

I read it in the story-book, that, for to  
kiss his dear,

Leander swam the Hellespont,— and  
I will swim this here.

*The Ballad of the Oysterman.*

*Stanza 3*

Lean, hungry, savage, anti-everythings.

*A Modest Request. The Speech.*

This body in which we journey  
across the isthmus between the two  
oceans is not a private carriage, but an  
omnibus.

*The Guardian Angel. Chap. 3*

He comes of the Brahmin caste of  
New England. This is the harmless, in-  
offensive, untitled aristocracy.

*The Brahmin Caste of New England<sup>3</sup>*

A thought is often original, though  
you have uttered it a hundred times.

*The Autocrat of the Breakfast-  
Table. I*

Everybody likes and respects self-  
made men. It is a great deal better to

<sup>1</sup> There are no days like the good old days,  
The days when we were youthfull

EUGENE FIELD: *Old Times, Old  
Friends, Old Love*

<sup>1</sup> See Thomas Paine, page 271.

<sup>2</sup> Amid an eternal heritage of sorrow and  
suffering our work is laid. — SIR WILLIAM OS-  
LER: *Aequanimitas* [1906], XX, *The Student  
Life*.

<sup>3</sup> In *The Atlantic Monthly*, January, 1860.

be made in that way than not to be made at all.

*The Autocrat of the Breakfast-Table. I*

Insanity is often the logic of an accurate mind overtaxed.

*Ibid.*

Put not your trust in money, but put your money in trust.

*Ibid. II*

Sin has many tools, but a lie is the handle which fits them all.

*Ibid. VI*

There is that glorious epicurean paradox uttered by my friend the historian,<sup>1</sup> in one of his flashing moments: "Give us the luxuries of life, and we will dispense with its necessities." To this must certainly be added that other saying of one of the wittiest of men:<sup>2</sup> "Good Americans, when they die, go to Paris."

*Ibid.*

Boston State-house is the hub of the solar system. You couldn't pry that out of a Boston man, if you had the tire of all creation straightened out for a crow-bar.

*Ibid.*

The axis of the earth sticks out visibly through the centre of each and every town or city.

*Ibid.*

The world's great men have not commonly been great scholars, nor its great scholars great men.

*Ibid.*

Knowledge and timber shouldn't be much used till they are seasoned.

*Ibid.*

The hat is the *ultimum moriens* of respectability.<sup>3</sup>

*Ibid. XIII*

I firmly believe that if the whole *materia medica* as now used could be sunk to the bottom of the sea, it would be all

<sup>1</sup> John Lothrop Motley [1814-1877].

Said Scopas of Thessaly, "We rich men count our felicity and happiness to lie in these superfluities, and not in those necessary things." — PLUTARCH: *On the Love of Wealth*

<sup>2</sup> Thomas Gold Appleton [1812-1884]

<sup>3</sup> See Holmes, page 451.

the better for mankind — and all the worse for the fishes.<sup>1</sup>

*Address, Massachusetts Medical Society [May 30, 1860]*

To be seventy years young is sometimes far more cheerful and hopeful than to be forty years old.

*On the Seventieth Birthday of Julia Ward Howe [May 27, 1889]*

FRANCES ANNE KEMBLE

[1809-1893]

What shall I do with all the days and hours

That must be counted ere I see thy face?

How shall I charm the interval that lowers

Between this time and that sweet time of grace?

*Absence. Stanza 1*

Maids must be wives and mothers to fulfil

The entire and holiest end of woman's being.

*Woman's Heart*

A sacred burden is this life ye bear:

Look on it, lift it, bear it solemnly,  
Stand up and walk beneath it steadfastly.

Fail not for sorrow, falter not for sin,  
But onward, upward, till the goal ye win.

*Lines addressed to the Young Gentleman leaving the Lenox Academy, Massachusetts*

MARK LEMON

[1809-1870]

Oh would I were a boy again,  
When life seemed formed of sunny years,

<sup>1</sup> Stir the mixture well  
Lest it prove inferior,  
Then put half a drop  
Into Lake Superior.

Every other day  
Take a drop in water,  
You'll be better soon  
Or at least you oughter.

BISHOP WILLIAM CROSWELL  
DOANE [1832-1913]: *Lines on Homœopathy*

And all the heart then knew of pain  
 Was wept away in transient tears!  
 When every tale Hope whispered then,  
 My fancy deemed was only truth.  
 Oh, would that I could know again,  
 The happy visions of my youth.  
*Oh Would I Were a Boy Again*  
 Forth we went, a gallant band —  
 Youth, Love, Gold and Pleasure.

*Last Song*

## ABRAHAM LINCOLN

[1809-1865]

If the good people, in their wisdom,  
 shall see fit to keep me in the back-  
 ground, I have been too familiar with  
 disappointments to be very much cha-  
 grined.

*Address, New Salem, Illinois*  
*[March 9, 1832]*

I go for all sharing the privileges of  
 the government who assist in bearing  
 its burden.

*Letter to Editor of the San-  
 gamo Journal, New Salem, Il-  
 linois [June 13, 1835]*

There is no grievance that is a fit  
 object of redress by mob law.

*Address, Young Men's Lyceum,  
 Springfield, Illinois [January  
 27, 1837]*

Whether or not the world would be  
 vastly benefited by a total and final  
 banishment from it of all intoxicating  
 drinks seems to me not now an open  
 question. Three-fourths of mankind  
 confess the affirmative with their  
 tongues, and, I believe, all the rest ac-  
 knowledge it in their hearts. Ought  
 any, then, to refuse their aid in doing  
 what good the good of the whole de-  
 mands?

*Speech, Washingtonian Tem-  
 perance Society, Springfield,  
 Illinois [February 22, 1842]*

I believe this government cannot en-  
 dure permanently half slave and half  
 free.

*Speech, Republican State Con-  
 vention, Springfield, Illinois*  
*[June 16, 1858]*

Nobody has ever expected me to be  
 president. In my poor, lean lank face  
 nobody has ever seen that any cab-  
 bages were sprouting.

*Second Campaign Speech against  
 Douglas,<sup>1</sup> Springfield, Illinois*  
*[July 17, 1858]*

As I would not be a slave, so I would  
 not be a master. This expresses my idea  
 of democracy. Whatever differs from  
 this, to the extent of the difference, is  
 no democracy.

*Letter [August 1 (?), 1858]*

Let us have faith that right makes  
 might; and in that faith let us to the  
 end, dare to do our duty as we under-  
 stand it.

*Address, Cooper Union, New York*  
*[February 27, 1860]*

Trusting to Him who can go with  
 me, and remains with you, and be  
 everywhere for good, let us confidently  
 hope that all will yet be well.

*Farewell Address, Springfield,  
 Illinois [February 11, 1861]*

If we do not make common cause to  
 save the good old ship of the Union on  
 this voyage, nobody will have a chance  
 to pilot her on another voyage.

*Address, Cleveland, Ohio*  
*[February 15, 1861]*

Why should there not be a patient  
 confidence in the ultimate justice of the  
 people? Is there any better or equal  
 hope in the world?

*First Inaugural Address*  
*[March 4, 1861]*

No government proper ever had a  
 provision in its organic law for its own  
 termination.

*Ibid.*

While the people retain their virtue  
 and vigilance, no administration, by  
 any extreme of wickedness or folly, can  
 very seriously injure the government  
 in the short space of four years.

*Ibid.*

<sup>1</sup> They have seen in his [Douglas's]  
 round, jolly fruitful face, post-offices, land-  
 offices, marshalships and cabinet-appoint-  
 ments, charge-ships and foreign missions,  
 bursting and sprouting out in wonderful ex-  
 uberance, ready to be laid hold of by their  
 greedy hands. — *Ibid.*

Labor is prior to, and independent of, capital. Capital is only the fruit of labor, and could never have existed if labor had not first existed.

*First Annual Message to Congress*  
[December 3, 1861]

It is difficult to make a man miserable while he feels he is worthy of himself and claims kindred to the great God who made him.

*Address on Colonization to a Deputation of Colored Men*  
[August 14, 1862]

My paramount object in this struggle is to save the Union, and is not either to save or destroy slavery. If I could save the Union without freeing any slave, I would do it; and if I could do it by freeing all the slaves, I would do it; and if I could save it by freeing some and leaving others alone, I would also do that.

*Letter to Horace Greeley*  
[August 22, 1862]

I shall try to correct errors where shown to be errors, and I shall adopt new views as fast as they shall appear to be true views.

*Ibid.*

In giving freedom to the slave we assure freedom to the free,—honorable alike in what we give and what we preserve.

*Second Annual Message to Congress*  
[December 1, 1862]

Beware of rashness, but with energy and sleepless vigilance go forward and give us victories.

*Letter to Major-General Joseph Hooker* [January 26, 1863]

The Father of Waters<sup>1</sup> again goes unvexed to the sea.

*Letter to James C. Conkling*  
[August 26, 1863]

Among freemen there can be no successful appeal from the ballot to the bullet, and . . . they who take such appeal are sure to lose their case and pay the cost.

*Ibid.*

<sup>1</sup> Ol' Man River [Mississippi] . . . he keeps on rollin' along.—Song by OSCAR HAMMERSTEIN 2ND., music by JEROME KERN. (1927).

I have endured a great deal of ridicule without much malice; and have received a great deal of kindness, not quite free from ridicule.

*Letter to J. H. Hackett*  
[November 2, 1863]

But, in a larger sense, we cannot dedicate, we cannot consecrate, we cannot hallow this ground. The brave men, living and dead, who struggled here, have consecrated it, far above our poor power to add or to detract. The world will little note nor long remember what we say here, but it can never forget what they did here.

*Address, Gettysburg*  
[November 19, 1863]

It is rather for us to be here dedicated to the great task remaining before us; that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion.

*Ibid.*

That this nation, under God, shall have a new birth of freedom, and that government of the people, by the people, for the people, shall not perish from the earth.<sup>1</sup>

*Ibid.*

The world has never had a good definition of the word liberty, and the American people, just now, are much in want of one.

*Address, Sanitary Fair, Baltimore*  
[April 18, 1864]

It is no fault in others that the Methodist Church sends more soldiers to the field, more nurses to the hospital, and more prayers to heaven than any. God bless the Methodist Church. Bless all the churches, and blessed be God, who, in this our great trial, giveth us the churches.

*To a Methodist Delegation*  
[May 14, 1864]

I have not permitted myself, gentlemen, to conclude that I am the best man in the country; but I am reminded in this connection of a story of an old Dutch farmer, who remarked to a com-

<sup>1</sup> See Daniel Webster, page 341, and Theodore Parker, page 477.

panion once that it was not best to swap horses when crossing a stream.

*Reply to National Union League*  
[June 9, 1864]

Truth is generally the best vindication against slander.

*Letter to Secretary Stanton, refusing to dismiss Postmaster-General Montgomery Blair*  
[July 18, 1864]

It has long been a grave question whether any government, not too strong for the liberties of its people, can be strong enough to maintain its existence in great emergencies.

*Response to a Serenade*  
[November 10, 1864]

Human nature will not change. In any future great national trial, compared with the men of this, we shall have as weak and as strong, as silly and as wise, as bad and as good.

*Ibid.*

I pray that our Heavenly Father may assuage the anguish of your bereavement and leave you only the cherished memory of the loved and lost, and the solemn pride that must be yours to have laid so costly a sacrifice upon the altar of freedom.

*Letter to Mrs. Bixby, whose five sons were reported killed in battle* [November 21, 1864]

The religion that sets men to rebel and fight against their Government, because, as they think, that Government does not sufficiently help some men to eat their bread in the sweat of other men's faces, is not the sort of religion upon which people can get to heaven.

*Reply to two women who had pleaded for the release of their husbands* [Washington Chronicle, December 7, 1864]

The Almighty has His own purposes.

*Second Inaugural Address*  
[March 4, 1865]

Fondly do we hope, fervently do we pray, that this mighty scourge of war may speedily pass away. Yet, if God wills that it continue until all the wealth piled by the bondman's two-hundred and fifty years of unrequited

toil shall be sunk, and until every drop of blood drawn with the lash shall be paid by another drawn with the sword, as was said three thousand years ago, so still it must be said, that the judgments of the Lord are true and righteous altogether.

*Second Inaugural Address*  
[March 4, 1865]

With malice toward none; with charity for all; with firmness in the right, as God gives us to see the right,<sup>1</sup> let us strive on to finish the work we are in; to bind up the nation's wounds; to care for him who shall have borne the battle, and for his widow and his orphan—to do all which may achieve and cherish a just and lasting peace among ourselves and with all nations.

*Ibid.*

Men are not flattered by being shown that there has been a difference of purpose between the Almighty and them.

*Letter to Thurlow Weed*  
[March 15, 1865]

Important principles may and must be flexible.

*Last public address, Washington* [April 11, 1865]

If you once forfeit the confidence of your fellow citizens, you can never regain their respect and esteem. It is true that you may fool all the people some of the time; you can even fool some of the people all the time; but you can't fool all of the people all the time.

*To a caller at the White House.*  
In ALEXANDER K. McCLURE:  
*Lincoln's Yarns and Stories*,  
Page 124

One night he dreamed that he was in a crowd, when someone recognized him as the President, and exclaimed in surprise, "He is a very common-looking man." Whereupon he answered, "Friend, the Lord prefers common-looking people. That is the reason he makes so many of them."

JAMES MORGAN: *Our Presidents*, Chap. 6

<sup>1</sup> See J. Q. Adams, page 291.

If I were to try to read, much less answer, all the attacks made on me, this shop might as well be closed for any other business. I do the very best I know how — the very best I can; and I mean to keep doing so until the end. If the end brings me out all right, what is said against me won't amount to anything. If the end brings me out wrong, ten angels swearing I was right would make no difference.

*Conversation at the White House, reported by Frank B. Carpenter*

As thin as the homœopathic soup that was made by boiling the shadow of a pigeon that had been starved to death.

*Quoted by ALONZO ROTHCHILD: Lincoln, Master of Men, Chap. 3*

Conceited whelp! we laugh at thee,  
Nor mind that not a few  
Of pompous, two-legged dogs there be  
Conceited quite as you.

*The Bear Hunt (Original manuscript in the J. Pierpont Morgan Library, New York)*

I don't s'pose anybody on earth likes gingerbread better'n I do — and gets less'n I do.

*Quoted by CARL SANDBURG: Abraham Lincoln: The Prairie Years, II, 290*

If you call a tail a leg, how many legs has a dog? Five? No; calling a tail a leg don't make it a leg.

*Traditionally attributed to Lincoln*

RICHARD MONCKTON  
MILNES (LORD HOUGHTON)<sup>1</sup>

[1809-1885]

But on and up, where Nature's heart  
Beats strong amid the hills.

*Tragedy of the Lac de Gaube.  
Stanza 2*

<sup>1</sup> George Otto Trevelyan referred to Lord Houghton as "he whom men name Baron Houghton, but the gods call Dicky Milnes." Another friend said of him: "Plenty of people

Great thoughts, great feelings, came to them,

Like instincts unawares.

*The Men of Old. Stanza 5*

A man's best things are nearest him,  
Lie close about his feet.

*Ibid. Stanza 7*

I wandered by the brookside,  
I wandered by the mill;  
I could not hear the brook flow,  
The noisy wheel was still.

*The Brookside. Stanza 1*

The beating of my own heart  
Was all the sound I heard.

*Ibid.*

The hills of manhood wear a noble face  
When seen from far;  
The mist of light from which they take  
their grace  
Hides what they are.

*Carpe Diem*

Oh glory, that we wrestle  
So valiantly with Time!

*The Eld*

Heaven was not Heaven if Phaon was  
not there.

*A Dream of Sappho*

A poet's Mistress is a hallowed thing.

*Tempe*

Mohammed's truth lay in a holy Book,  
Christ's in a sacred Life.

*Mohammedanism*

A fair little girl sat under a tree,  
Sewing as long as her eyes could see;  
Then smoothed her work, and folded it  
right,

And said, "Dear work, good-night,  
good-night."

*Good-Night and Good-Morning.*

*Stanza 1*

If what shone afar so grand  
Turn to nothing in thy hand,  
On again! the virtue lies  
In the struggle, not the prize.

*The World to the Soul*

Heart of the people! Workingmen!  
Marrow and nerve of human powers;  
Who on your sturdy backs sustain

will visit you in misfortune, but Milnes is the only one who will visit you in disgrace." — Unidentified newspaper clipping

Through streaming time this world  
of ours.

*Labor. Stanza 1*

Thus all must work: with head or  
hand,

For self or others, good or ill;  
Life is ordained to bear, like land,  
Some fruit, be fallow as it will.

*Ibid. Stanza 6*

O little fleet that on thy quest divine  
Sallest from Palos one bright autumn  
morn,

Say, has old ocean's bosom ever borne  
A freight of faith and hope to match  
with thine?

*Columbus and the Mayflower.*

*Stanza 1*

They who have steeped their souls in  
prayer

Can every anguish calmly bear.

*The Sayings of Rabia. IV*

Lady Moon, Lady Moon, where are  
you roving?

Over the sea.

Lady Moon, Lady Moon, whom are  
you loving?

All that love me!

*A Child's Song*

The sense of humour is the just balance of all the faculties of man, the best security against the pride of knowledge and the conceits of the imagination, the strongest inducement to submit with a wise and pious patience to the vicissitudes of human existence.

*Memoir of Thomas Hood*

ALBERT PIKE

[1809-1891]

The spring has less of brightness,

Every year;

And the snow a ghastlier whiteness,

Every year;

Nor do summer flowers quicken,

Nor the autumn fruitage thicken,

As they once did, for they sicken,

Every year.

*Every Year.<sup>1</sup> Stanza 1*

<sup>1</sup> A very similar poem, with the title, *The Old Bachelor's New Year*, is included in *The Poetical Works* of CHARLES GRAHAM HATPINE

EDGAR ALLAN POE

[1809-1849]

All that we see or seem

Is but a dream within a dream.

*A Dream within a Dream.*

*Stanza 1*

Sound loves to revel in a summer night.

*Al Aaraaf. Part II*

Years of love have been forgot  
In the hatred of a minute.

*To —*

The viol, the violet, and the vine.

*The City in the Sea. Stanza 2*

From a proud tower in the town

Death looks gigantically down.

*Ibid.*

The play is the tragedy, "Man,"

And its Hero the Conqueror Worm.

*Ligeia. The Conqueror Worm,*

*Stanza 5*

Vastness! and Age! and Memories of  
Eld!

Silence! and Desolation! and dim  
Night!

*The Coliseum. Stanza 2*

This — all this — was in the olden

Time long ago.

*The Haunted Palace. Stanza 2*

Unthought-like thoughts that are the  
souls of thought.

*To Marie Louise*

This maiden she lived with no other  
thought

Than to love and be loved by me.

*Annabel Lee. Stanza 1*

I was a child and she was a child,

In this kingdom by the sea,

But we loved with a love that was more  
than love—

I and my Annabel Lee—

With a love that the winged seraphs  
of heaven

Coveted her and me.

*Ibid. Stanza 2*

Keeping time, time, time,

In a sort of Runic rhyme,

To the tintinnabulation that so musically wells

From the bells.

*The Bells. Stanza 1*

(MILES O'REILLY), compiled and published after his death, in 1869.

Hear the mellow wedding bells,  
Golden bells!

What a world of happiness their harmony foretells!

Through the balmy air of night  
How they ring out their delight!

*The Bells. Stanza 2*

Thou wast all that to me, love,

For which my soul did pine—

A green isle in the sea, love,

A fountain and a shrine,

All wreathed with fairy fruits and flowers,

And all the flowers were mine.

*To One in Paradise. Stanza 1*

And all my days are trances,

And all my nightly dreams

Are where thy dark eye glances

And where thy footstep gleams —

In what ethereal dances,

By what eternal streams!

*Ibid. Stanza 4*

I feel that, in the Heavens above,

The angels, whispering to one another,

Can find, among their burning terms of love,

None so devotional as that of  
"Mother."

*To My Mother [Mrs. Clemm]*

The fever called "Living"

Is conquered at last.

*For Annie. Stanza 1*

O'er his heart a shadow

Fell as he found

No spot of ground

That looked like Eldorado.

*Eldorado. Stanza 2*

A dirge for her, the doubly dead in that  
she died so young.

*Lenore. Stanza 1*

O, human love! thou spirit given,

On Earth, of all we hope in Heaven!

*Tamerlane. Stanza 15*

In Heaven a spirit doth dwell

"Whose heart-strings are a lute";<sup>1</sup>

None sing so wildly well

As the angel Israfil.

*Israfil. Stanza 1*

<sup>1</sup> And the angel Israfil, whose heart-strings are a lute, and who has the sweetest voice of all God's creatures. — *The Koran*

Once upon a midnight dreary, while I  
pondered, weak and weary,  
Over many a quaint and curious volume of forgotten lore —

While I nodded, nearly napping, suddenly there came a tapping,

As of some one gently rapping.

*The Raven. Stanza 1*

Ah, distinctly I remember, it was in the  
bleak December,

And each separate dying ember  
wrought its ghost upon the floor.

*Ibid. Stanza 2*

And the silken sad uncertain rustling of  
each purple curtain

Thrilled me — filled me with fantastic  
terrors never felt before.

*Ibid. Stanza 3*

Deep into that darkness peering, long  
I stood there, wondering, fearing,

Doubting, dreaming dreams no mortal  
ever dared to dream before.

*Ibid. Stanza 5*

Perched upon a bust of Pallas just  
above my chamber door —

Perched, and sat, and nothing more.

*Ibid. Stanza 7*

Whom unmerciful Disaster  
Followed fast and followed faster.

*Ibid. Stanza 11*

Take thy beak from out my heart, and  
take thy form from off my door!

Quoth the Raven, "Nevermore."

*Ibid. Stanza 17*

And my soul from out that shadow that  
lies floating on the floor

Shall be lifted — Nevermore!

*Ibid. Stanza 18*

Helen, thy beauty is to me

Like those Nicæan barks of yore,

That gently, o'er a perfumed sea,

The weary, wayworn wanderer bore

To his own native shore.

*To Helen. Stanza 1*

To the glory that was Greece,

And the grandeur that was Rome.

*Ibid. Stanza 2*

The skies they were ashen and sober:

The leaves they were crispèd and  
sere —

The leaves they were withering and  
sere;



It was night in the lonesome October  
Of my most immemorial year.

*Ulalume. Stanza 1*

It was down by the dank tarn of  
Auber,

In the ghoul-haunted woodland of  
Weir.

*Ibid.*

Here once, through an alley Titanic,  
Of cypress, I roamed with my  
soul —

Of cypress, with Psyche, my soul.

*Ibid. Stanza 2*

And now, as the night was senescent  
And star-dials pointed to morn. . . .  
At the end of our path a liquescent  
And nebulous lustre was born.

*Ibid. Stanza 4*

Thus I pacified Psyche and kissed her,  
And tempted her out of her gloom.

*Ibid. Stanza 8*

It is with literature as with law or  
empire — an established name is an  
estate in tenure, or a throne in pos-  
session.

*Poems [1831], Introduction,  
Letter to Mr. B——*

With me poetry has been not a pur-  
pose, but a passion; and the passions  
should be held in reverence: they must  
not — they can not at will be excited,  
with an eye to the paltry compensa-  
tions, or the more paltry commendations,  
of mankind.

*Poems [1845], Preface*

The object Truth, or the satisfaction  
of the intellect, and the object Passion,  
or the excitement of the heart, are, al-  
though attainable, to a certain extent,  
in poetry, far more readily attainable  
in prose.

*The Philosophy of Composition*

I would define, in brief, the Poetry  
of words as the Rhythmical Creation of  
Beauty. Its sole arbiter is Taste.

*The Poetic Principle*

Can it be fancied that Deity ever vin-  
dictively

Made in his image a mannikin merely  
to madden it? <sup>1</sup>

*The Rationale of Verse*

A Quixotic sense of the honorable —  
of the chivalrous.

*Letter to Mrs. Whitman  
[October 18, 1848]*

*Glitter* — and in that one word how  
much of all that is detestable do we  
express!

*Philosophy of Furniture*

There is something in the unselfish  
and self-sacrificing love of a brute,  
which goes directly to the heart of him  
who has had frequent occasion to test  
the paltry friendship and gossamer  
fidelity of mere Man.

*The Black Cat*

Perverseness is one of the primitive  
impulses of the human heart.

*Ibid.*

There are chords in the hearts of the  
most reckless which can not be touched  
without emotion. Even with the utterly  
lost, to whom life and death are equally  
jests, there are matters of which no  
jest can be made.

*The Masque of the Red Death*

The boundaries which divide Life  
from Death are at best shadowy and  
vague. Who shall say where the one  
ends, and where the other begins?

*The Premature Burial*

The question is not yet settled,  
whether madness is or is not the loftiest  
Intelligence — whether much that is  
glorious — whether all that is pro-  
found — does not spring from disease  
of thought — from moods of mind ex-  
alted at the expense of the general in-  
tellect.

*Eleonora*

Those who dream by day are cog-  
nizant of many things which escape  
those who dream only by night.

*Ibid.*

<sup>1</sup> What! out of senseless Nothing to provoke  
A conscious Something to resent the yoke.

FITZGERALD: *The Rubáiyát of Omar  
Khayyám*, 78

## ALFRED, LORD TENNYSON

[1809-1892]

This laurel greener from the brows  
Of him that uttered nothing base.

*To the Queen. Stanza 2*

And statesmen at her council met  
Who knew the seasons when to take  
Occasion by the hand, and make  
The bounds of freedom wider yet.

*Ibid. Stanza 8*

Broad based upon her people's will,  
And compassed by the inviolate sea.

*Ibid. Stanza 9*

For it was in the golden prime  
Of good Haroun Alraschid.

*Recollections of the Arabian  
Nights. Stanza 2*

A still small voice spake unto me,  
"Thou art so full of misery,  
Were it not better not to be?"

*The Two Voices. Stanza 1*

This truth within thy mind rehearse,  
That in a boundless universe  
Is boundless better, boundless worse.

*Ibid. Stanza 9*

Tho' thou wert scattered to the wind,  
Yet is there plenty of the kind.<sup>1</sup>

*Ibid. Stanza 11*

I know that age to age succeeds,  
Blowing a noise of tongues and deeds,  
A dust of systems and of creeds.

*Ibid. Stanza 69*

Like glimpses of forgotten dreams.

*Ibid. Stanza 127*

No life that breathes with human  
breath

Has ever truly longed for death.

*Ibid. Stanza 132*

'Tis life, whereof our nerves are scant,  
Oh life, not death, for which we pant;  
More life, and fuller, that I want.

*Ibid. Stanza 133*

Across the walnuts and the wine.

*The Miller's Daughter. Stanza 4*

<sup>1</sup> And fear not lest Existence closing *your*  
Account, and mine, should know the like  
no more.

The Eternal Sáki from that Bowl has  
pour'd  
Millions of Bubbles like us, and will pour.  
FITZGERALD: *The Rubáiyát of Omar*  
*Khayyám* [1889], XLVI

Dowered with the hate of hate, the  
scorn of scorn,  
The love of love.

*The Poet. Stanza 1*

O love, O fire! once he drew  
With one long kiss my whole soul  
through  
My lips, as sunlight drinketh dew.<sup>1</sup>

*Fatima. Stanza 3*

Self-reverence, self-knowledge, self-  
control,  
These three alone lead life to sovereign  
power.

*Enone. Stanza 12*

I built my soul a lordly pleasure-house,  
Wherein at ease for aye to dwell.

*The Palace of Art. Stanza 1*

The daughter of a hundred Earls.  
*Lady Clara Vere de Vere.*  
*Stanza 1*

A simple maiden in her flower  
Is worth a hundred coats-of-arms.

*Ibid. Stanza 2*

The lion on your old stone gates  
Is not more cold to you than I.

*Ibid. Stanza 3*

Her manners had not that repose  
Which stamps the caste of Vere de  
Vere.

*Ibid. Stanza 5*

From yon blue heavens above us  
bent,

The grand old gardener and his wife <sup>2</sup>  
Smile at the claims of long descent.

*Ibid. Stanza 7*

Howe'er it be, it seems to me,  
'Tis only noble to be good.<sup>3</sup>

Kind hearts are more than coronets,  
And simple faith than Norman  
blood.

*Ibid.*

If time be heavy on your hands,  
Are there no beggars at your gate,  
Nor any poor about your lands?

<sup>1</sup> See Marlowe, page 31.

<sup>2</sup> This line stands in Moxon's edition of  
1842, —

"The gardener Adam and his wife," —  
and was restored by the author in his edition  
of 1873.

<sup>3</sup> See Chapman, page 29.

Oh! teach the orphan-boy to read,  
Or teach the orphan-girl to sew.  
*Lady Clara Vere de Vere.*

*Stanza 9*

You must wake and call me early, call  
me early, mother dear;  
To-morrow 'ill be the happiest time of  
all the glad New Year, —  
Of all the glad New Year, mother, the  
maddest, merriest day;  
For I'm to be Queen o' the May,  
mother, I'm to be Queen o' the  
May.

*The May Queen. Stanza 1*

There is sweet music here that softer  
falls  
Than petals from blown roses on the  
grass.

*The Lotos-Eaters. Choric Song,  
Stanza 1*

Music that gentlier on the spirit lies,  
Than tir'd eyelids upon tir'd eyes;  
Music that brings sweet sleep down  
from the blissful skies.

*Ibid.*

Ah, why  
Should life all labour be?

*Ibid. Stanza 4*

Time driveth onward fast,  
And in a little while our lips are dumb.  
Let us alone. What is it that will last?  
All things are taken from us, and be-  
come  
Portions and parcels of the dreadful  
Past.

*Ibid.*

Give us long rest or death, dark death  
or dreamful ease.

*Ibid.*

The spacious times of great Elizabeth.  
*A Dream of Fair Women.*

*Stanza 2*

A daughter of the gods, divinely tall,  
And most divinely fair.

*Ibid. Stanza 22*

God gives us love. Something to love  
He lends us; but when love is grown  
To ripeness, that on which it throve  
Falls off, and love is left alone.

*To J. S. Stanza 4*

Sleep sweetly, tender heart, in peace;  
Sleep, holy spirit, blessed soul,

While the stars burn, the moons in-  
crease,  
And the great ages onward roll.

*To J. S. Stanza 18*

Sleep till the end, true soul and sweet!  
Nothing comes to thee new or  
strange.

Sleep full of rest from head to feet;  
Lie still, dry dust, secure of change.

*Ibid. Stanza 19*

The old order changeth, yielding place  
to new;<sup>1</sup>

And God fulfils himself in many ways,  
Lest one good custom should corrupt  
the world.

*Morte D'Arthur. Line 408*

More things are wrought by prayer  
Than this world dreams of. Wherefore,  
let thy voice

Rise like a fountain for me night and  
day.

*Ibid. Line 415*

I am going a long way  
With these thou seest — if indeed I  
go —

(For all my mind is clouded with a  
doubt)

To the island-valley of Avilion,  
Where falls not hail, or rain, or any  
snow,

Nor ever wind blows loudly; but it  
lies

Deep-meadowed, happy, fair with or-  
chard lawns

And bowery hollows crowned with  
summer sea,

Where I will heal me of my grievous  
wound.

*Ibid. Line 424*

My first, last love; the idol of my  
youth,

The darling of my manhood, and, alas!  
Now the most blessed memory of mine  
age!

*The Gardener's Daughter*

The long mechanic paces to and fro,  
The set gray life, and apathetic end.

*Love and Duty*

Ah! when shall all men's good  
Be each man's rule, and universal peace  
Lie like a shaft of light across the land,

<sup>1</sup> Also in *The Coming of Arthur, L. 508.*

And like a lane of beams athwart the  
sea,  
Thro' all the circle of the golden year?

*The Golden Year*

Much have I seen and known; cities of  
men

And manners, climates, councils, gov-  
ernments,

Myself not least, but honour'd of them  
all;

And drunk delight of battle with my  
peers,

Far on the ringing plains of windy  
Troy.

*Ulysses*

I am a part of all that I have met.<sup>1</sup>

*Ibid.*

How dull it is to pause, to make an end,  
To rust unburnished, not to shine in  
use,

As tho' to breathe were life!

*Ibid.*

The deep

Moans round with many voices. Come,  
my friends,

'Tis not too late to seek a newer world.

*Ibid.*

It may be we shall touch the Happy  
Isles,

And see the great Achilles, whom we  
knew.

*Ibid.*

To strive, to seek, to find, and not to  
yield.<sup>2</sup>

*Ibid.*

Here at the quiet limit of the world.

*Tithonus*

In the spring a livelier iris changes on  
the burnished dove;

In the spring a young man's fancy  
lightly turns to thoughts of love.

*Locksley Hall. Line 19*

He will hold thee, when his passion  
shall have spent its novel force,  
Something better than his dog, a little  
dearer than his horse.

*Ibid. Line 49*

This is truth the poet sings,

That a sorrow's crown of sorrow is re-  
membering happier things.<sup>1</sup>

*Locksley Hall. Line 75*

Like a dog, he hunts in dreams.

*Ibid. Line 79*

With a little hoard of maxims preach-  
ing down a daughter's heart.

*Ibid. Line 94*

But the jingling of the guinea helps the  
hurt that Honour feels.

*Ibid. Line 105*

For I dipt into the future, far as hu-  
man eye could see,

Saw the Vision of the world, and all  
the wonder that would be;

Saw the heavens fill with commerce,  
argosies of magic sails,

Pilots of the purple twilight, dropping  
down with costly bales;

Heard the heavens fill with shouting,  
and there rain'd a ghastly dew

From the nations' airy navies grappling  
in the central blue.

*Ibid. Line 119*

Till the war drum throbbed no longer  
and the battle flags were furled

In the Parliament of Man, the Federa-  
tion of the world.

*Ibid. Line 127*

Yet I doubt not through the ages one  
increasing purpose runs,

And the thoughts of men are widened  
with the process of the suns.

*Ibid. Line 137*

Knowledge comes, but wisdom lingers.

*Ibid. Line 141*

Woman is the lesser man.

*Ibid. Line 151*

I will take some savage woman, she  
shall rear my dusky race.

*Ibid. Line 168*

I the heir of all the ages in the fore-  
most files of time.

*Ibid. Line 178*

Let the great world spin forever down  
the ringing grooves of change.

*Ibid. Line 182*

<sup>1</sup> See Byron, page 353.

<sup>2</sup> Inscribed on the memorial cross erected to the memory of Captain Robert Falcon Scott and his men at Hut Point in the Antarctic.

<sup>1</sup> See Longfellow, page 440.

The remembrance of past happiness adds an insupportable weight to our ills. — VOLTAIRE: *L'Enfant Prodigue, Act III, Sc. 1*

Better fifty years of Europe than a  
cycle of Cathay.

*Locksley Hall. Line 184*

And on her lover's arm she leant,  
And round her waist she felt it fold,  
And far across the hills they went  
In that new world which is the old.

*The Day-Dream. The Departure,  
Stanza 1*

And o'er the hills, and far away  
Beyond their utmost purple rim,  
Beyond the night, across the day,  
Thro' all the world she followed him.

*Ibid. Stanza 4*

We are Ancients of the earth,  
And in the morning of the times.

*Ibid. L'Envoi, Stanza 1*

My strength is as the strength of ten,  
Because my heart is pure.

*Sir Galahad. Stanza 1*

Others' follies teach us not,  
Nor much their wisdom teaches;  
And most, of sterling worth, is what  
Our own experience preaches.

*Will Waterproof's Lyrical Monologue. Stanza 22*

And wheresoe'r thou move, good luck  
Shall fling her old shoe after.

*Ibid. Stanza 27*

As she fled fast through sun and shade  
The happy winds upon her played,  
Blowing the ringlet from the braid.

*Sir Launcelot and Queen Guinevere. Stanza 5*

Cophetua sware a royal oath;  
"This beggar maid shall be my  
queen!"<sup>1</sup>

*The Beggar Maid. Stanza 2*

For now the poet can not die,  
Nor leave his music as of old,  
But round him ere he scarce be cold  
Begins the scandal and the cry.

*To —, after Reading a Life and Letters. Stanza 4*

He gave the people of his best:  
His worst he kept, his best he gave.

*Ibid. Stanza 7*

But O for the touch of a vanished  
hand,

And the sound of a voice that is  
still!

*Break, Break, Break. Stanza 3*

But the tender grace of a day that is  
dead

Will never come back to me.

*Ibid. Stanza 4*

Cast all your cares on God; that an-  
chor holds.

*Enoch Arden*

For men may come and men may go,  
But I go on forever.

*The Brook*

Inspid as the queen upon a card.

*Aylmer's Field*

Marriages are made in Heaven.

*Ibid.*

Mastering the lawless science of our  
law,

That codeless myriad of precedent,  
That wilderness of single instances.

*Ibid.*

He cursed his credulousness,  
And that one unctuous mouth which  
lured him, rogue,  
To buy strange shares in some Peru-  
vian mine.<sup>1</sup>

*Sea Dreams*

Is it so true that second thoughts are  
best? <sup>2</sup>

*Ibid.*

He that wrongs his friend  
Wrongs himself more, and ever bears  
about

A silent court of justice in his breast,  
Himself the judge and jury, and him-  
self

The prisoner at the bar, ever con-  
demn'd.

*Ibid.*

The worst is yet to come.

*Ibid.*

Veneer'd with sanctimonious theory.

*The Princess. Prologue, Line 117*

<sup>1</sup> Money invested in a library gives much better returns than mining stock. — SIR WILLIAM OSLER: *Letter* [Feb. 11, 1908], quoted in CUSHING: *Life of Sir William Osler, Vol. II, Chap. 28*

<sup>2</sup> Second thoughts, they say, are best. — DRYDEN: *The Spanish Friar, Act II, Sc. 2*

Second thoughts are ever wiser. — EURIPIDES: *Hippolytus, Fragment 436*

<sup>1</sup> See Percy, page 255.

With prudes for proctors, dowagers for  
deans,  
And sweet girl-graduates in their gold-  
en hair.

*The Princess. Prologue, Line 141*

A rosebud set with little wilful thorns,  
And sweet as English air could make  
her, she.

*Ibid. Line 153*

A little street half garden and half  
house.

*Ibid. Part I, Line 211*

When we fall out with those we love  
And kiss again with tears.

*Ibid. Part II, Song*

Two heads in council, two beside the  
hearth,

Two in the tangled business of the  
world,

Two in the liberal offices of life.

*Ibid. Line 154*

Jewels five-words-long

That on the stretched forefinger of all  
Time

Sparkle forever.

*Ibid. Line 355*

Sweet and low,

Wind of the western sea.

*Ibid. Part III, Song*

The splendour falls on castle walls

And snowy summits old in story.

*Ibid. Part IV, Song, Stanza 1*

Blow, bugle, blow, set the wild echoes  
flying,

Blow, bugle; answer, echoes, dying,  
dying, dying.

*Ibid.*

The horns of Elfland faintly blowing.

*Ibid. Stanza 2*

O Love, they die in yon rich sky,

They faint on hill or field or river:

Our echoes roll from soul to soul,

And grow forever and forever.

*Ibid. Stanza 3*

There sinks the nebulous star we call  
the sun.

*Ibid. Part IV, Line 1*

Tears, idle tears, I know not what they  
mean.

Tears from the depth of some divine  
despair

Rise in the heart, and gather to the  
eyes,

In looking on the happy autumn-fields,  
And thinking of the days that are no  
more.

*The Princess. Part IV,  
Song, Stanza 1*

Unto dying eyes

The casement slowly grows a glimmer-  
ing square.

*Ibid. Stanza 3*

Dear as remembered kisses after death,  
And sweet as those by hopeless fancy  
feigned

On lips that are for others; deep as  
love,

Deep as first love, and wild with all  
regret;

Oh death in life, the days that are no  
more.

*Ibid. Stanza 4*

Sweet is every sound,

Sweeter thy voice, but every sound is  
sweet;

Myriads of rivulets hurrying thro' the  
lawn,

The moan of doves in immemorial elms,  
And murmuring of innumerable bees.

*Ibid. Part VII, Line 203*

Happy he

With such a mother! faith in woman-  
kind

Beats with his blood, and trust in all  
things high

Comes easy to him; and tho' he trip  
and fall,

He shall not blind his soul with clay.

*Ibid. Line 308*

Some sense of duty, something of a  
faith,

Some reverence for the laws ourselves  
have made,

Some patient force to change them  
when we will,

Some civic manhood firm against the  
crowd.

*Ibid. Conclusion, Line 54*

Rich in saving common-sense,

And, as the greatest only are,

In his simplicity sublime.

*Ode on the Death of the Duke  
of Wellington. Stanza 4*

Oh good gray head which all men  
knew!

*Ode on the Death of the Duke  
of Wellington. Stanza 4*

O iron nerve to true occasion true,  
O fall'n at length, that tower of  
strength

Which stood four-square to all the  
winds that blew.

*Ibid.*

Not once or twice in our rough island  
story

The path of duty was the way to glory.<sup>1</sup>

*Ibid. Stanza 8*

We are not cotton-spinners all.

*The Third of February, 1852.  
Stanza 8*

All in the valley of death  
Rode the six hundred.

*The Charge of the Light Brigade.  
Stanza 1*

Some one had blundered:  
Theirs not to make reply,  
Theirs not to reason why,  
Theirs but to do and die.

*Ibid. Stanza 2*

Cannon to right of them,  
Cannon to left of them,  
Cannon in front of them. . . .

Into the jaws of death,<sup>2</sup>

Into the mouth of hell

Rode the six hundred.

*Ibid. Stanza 3*

That a lie which is half a truth is ever  
the blackest of lies,

That a lie which is all a lie may be met  
and fought with outright,

But a lie which is part a truth is a  
harder matter to fight.

*The Grandmother. Stanza 8*

Doänt thou marry for munny, but goä  
wheer munny is!

*Northern Farmer: New Style.  
Stanza 5*

Read my little fable:

He that runs may read.<sup>1</sup>

Most can raise the flowers now,

For all have got the seed.

*The Flower. Stanza 5*

Speak to Him thou for He hears, and  
Spirit with Spirit can meet —

Closer is He than breathing, and nearer  
than hands and feet.

*The Higher Pantheism. Stanza 6*

Flower in the crannied wall,

I pluck you out of the crannies,

I hold you here, root and all, in my  
hand,

Little flower — but if I could under-  
stand

What you are, root and all, and all in  
all,

I should know what God and man is.

*Flower in the Crannied Wall*

Dear, near and true — no truer Time  
himself

Can prove you, tho' he make you ever-  
more

Dearer and nearer, as the rapid of life  
Shoots to the fall.

*A Dedication*

Our little systems have their day.

*In Memoriam. Prologue, Stanza 5*

Let knowledge grow from more to  
more.

*Ibid. Stanza 7*

I held it truth, with him who sings<sup>2</sup>

To one clear harp in divers tones,

That men may rise on stepping-  
stones

Of their dead selves to higher things.<sup>3</sup>

*Ibid. Part I, Stanza 1*

I sometimes hold it half a sin

To put in words the grief I feel.

*Ibid. Part V, Stanza 1*

But, for the unquiet heart and brain

A use in measured language lies;

<sup>1</sup> He that runs may read. — COWPER: *Tirocinium*, Line 79

<sup>2</sup> The poet alluded to is Goethe. I know this from Lord Tennyson himself, although he could not identify the passage; and when I submitted to him a small book of mine on his marvellous poem, he wrote, "It is Goethe's creed," on this very passage. — REV. DR. GETTY (Vicar of Ecclesfield, Yorkshire)

<sup>3</sup> See Longfellow, page 436.

<sup>1</sup> The paths of glory lead but to the grave.

— GRAY: *Elegy Written in a Country Churchyard*, St. 9.

<sup>2</sup> Jaws of death. — SHAKESPEARE: *Twelfth-Night*, Act III, Sc. 4, L. 396

DU BARTAS: *Weekes and Workes*, Day 1, Part 4.

The sad mechanic exercise,  
Like dull narcotics numbing pain.

*In Memoriam. Part V, Stanza 2*

Never morning wore  
To evening, but some heart did break.

*Ibid. Part VI, Stanza 2*

And topples round the dreary west  
A looming bastion fringed with fire.

*Ibid. Part XV, Stanza 5*

And from his ashes may be made  
The violet of his native land.<sup>1</sup>

*Ibid. Part XVIII, Stanza 1*

I do but sing because I must,  
And pipe but as the linnets sing.<sup>2</sup>

*Ibid. Part XXI, Stanza 6*

The shadow cloaked from head to foot.

*Ibid. Part XXIII, Stanza 1*

Who keeps the keys of all the creeds.

*Ibid. Stanza 2*

And Thought leapt out to wed with  
Thought

Ere Thought could wed itself with  
Speech.

*Ibid. Stanza 4*

And round us all the thicket rang  
To many a flute of Arcady.

*Ibid. Stanza 6*

'Tis better to have loved and lost  
Than never to have loved at all.<sup>3</sup>

*Ibid. Part XXVII, Stanza 4;*

*Part LXXXV, Stanza 1*

<sup>1</sup> From her fair and unpolled flesh  
May violets spring.

SHAKESPEARE: *Hamlet, Act V,*  
*Sc. 1, L. 261*

That every Hyacinth the Garden wears  
Dropt in her Lap from some once lovely Head.

FITZGERALD: *The Rubáiyát of*  
*Omar Khayyám, XIX*

<sup>2</sup> Ich singe, wie der Vogel singt

Der in den Zweigen wohnt.

GOETHE: *Wilhelm Meister's Appren-*  
*ticeship, Book II, Chap. 11*

<sup>3</sup> Say what you will, 'tis better to be left  
Than never to have loved.

CONGREVE: *The Way of the World,*  
*Act II, Sc. 1*

Better to love amiss than nothing to have  
loved.

CRABBE: *Tale 14, The Struggles of*  
*Conscience*

What voice did on my spirit fall,  
Peschiera, when thy bridge I crost?

'Tis better to have fought and lost  
Than never to have fought at all.

ARTHUR HUGH CLOUGH: *Peschiera*

Her eyes are homes of silent prayer.

*In Memoriam. Part XXXII,*  
*Stanza 1*

Whose faith has centre everywhere,  
Nor cares to fix itself to form.

*Ibid. Part XXXIII, Stanza 1*

How fares it with the happy dead?

*Ibid. Part XLIV, Stanza 1*

Short swallow-flights of song, that dip  
Their wings in tears, and skim away.

*Ibid. Part XLVIII, Stanza 4*

Be near me when my light is low.

*Ibid. Part L, Stanza 1*

Do we indeed desire the dead

Should still be near us at our side?

*Ibid. Part LI, Stanza 1*

Hold thou the good; define it well;

For fear divine Philosophy

Should push beyond her mark, and  
be

Procure to the Lords of Hell.

*Ibid. Part LIII, Stanza 4*

Oh yet we trust that somehow good

Will be the final goal of ill.

*Ibid. Part LIV, Stanza 1*

But what am I?

An infant crying in the night:

An infant crying for the light:

And with no language but a cry.

*Ibid. Stanza 5*

So careful of the type she seems,  
So careless of the single life.

*Ibid. Part LV, Stanza 2*

The great world's altar-stairs,

That slope through darkness up to  
God.

*Ibid. Stanza 4*

Who battled for the True, the Just.

*Ibid. Part LVI, Stanza 5*

The sweetest soul

That ever look'd with human eyes.

*Ibid. Part LVII, Stanza 3*

Who breaks his birth's invidious bar,  
And grasps the skirts of happy chance,  
And breasts the blows of circumstance.

*Ibid. Part LXIV, Stanza 2*

And lives to clutch the golden keys,  
To mould a mighty state's decrees,  
And shape the whisper of the throne.

*Ibid. Stanza 3*

Sleep, Death's twin-brother.

*Ibid. Part LXVIII, Stanza 1*



So many worlds, so much to do,  
 So little done, such things to be.<sup>1</sup>  
*In Memoriam. Part LXXIII,*  
*Stanza 1*

Thy leaf has perished in the green,  
 And, while we breathe beneath the  
 sun,  
 The world which credits what is done  
 Is cold to all that might have been.

*Ibid. Part LXXV, Stanza 4*

O last regret, regret can die!  
*Ibid. Part LXXVIII, Stanza 5*  
 The little speedwell's darling blue.

*Ibid. Part LXXXIII, Stanza 2*

God's fingers touch'd him, and he  
 slept.

*Ibid. Part LXXXV, Stanza 5*

There lives more faith in honest doubt,<sup>2</sup>  
 Believe me, than in half the creeds.

*Ibid. Part XCVI, Stanza 3*

He seems so near, and yet so far.

*Ibid. Part XCVII, Stanza 6*

Ring out, wild bells, to the wild sky!

*Ibid. Part CVI, Stanza 1*

Ring out the old, ring in the new,  
 Ring, happy bells, across the snow!

*Ibid. Stanza 2*

Ring in the nobler modes of life  
 With sweeter manners, purer laws.

*Ibid. Stanza 4*

Ring out old shapes of foul disease,  
 Ring out the narrowing lust of gold;  
 Ring out the thousand wars of old,  
 Ring in the thousand years of peace!

*Ibid. Stanza 7*

Ring in the valiant man and free,  
 The larger heart, the kindlier hand!  
 Ring out the darkness of the land,  
 Ring in the Christ that is to be!

*Ibid. Stanza 8*

The blind hysterics of the Celt.

*Ibid. Part CIX, Stanza 4*

And thus he bore without abuse  
 The grand old name of gentleman,  
 Defamed by every charlatan,  
 And soiled with all ignoble use.

*Ibid. Part CXI, Stanza 6*

<sup>1</sup> How little I have gained,  
 How vast the unattained.

WHITTIER: *My Triumph*, St. 7

<sup>2</sup> Who never doubted never half believed.  
 P. J. BAILEY: *Festus: A Country Town*

Wearing all that weight  
 Of learning lightly like a flower.  
*In Memoriam. Conclusion,*  
*Stanza 10*

One God, one law, one element,  
 And one far-off divine event,  
 To which the whole creation moves.

*Ibid. Stanza 36*

Faultily faultless, icily regular, splen-  
 didly null.

*Maud. Part I, II*

That jewelled mass of millinery,  
 That oiled and curled Assyrian Bull.

*Ibid. VI, Stanza 6*

One still strong man in a blatant land.

*Ibid. X, Stanza 5*

Gorgonized me from head to foot,  
 With a stony British stare.

*Ibid. XIII, Stanza 2*

Come into the garden, Maud,  
 For the black bat, night, has flown,  
 Come into the garden, Maud,  
 I am here at the gate alone.

*Ibid. XXII, Stanza 1*

Queen rose of the rosebud garden of  
 girls.

*Ibid. Stanza 9*

She is coming, my own, my sweet;  
 Were it ever so airy a tread,  
 My heart would hear her and beat,  
 Were it earth in an earthy bed;  
 My dust would hear her and beat,  
 Had I lain for a century dead.

*Ibid. Stanza 11*

Ah Christ, that it were possible  
 For one short hour to see  
 The souls we loved, that they might  
 tell us

What and where they be.

*Ibid. Part II, IV, Stanza 3*

Wearing the white flower of a blame-  
 less life,

Before a thousand peering littlenesses,  
 In that fierce light which beats upon a  
 throne.

*Idylls of the King. Dedication,*

*Line 24*

Large divine and comfortable words.<sup>1</sup>

*Ibid. The Coming of Arthur,*

*Line 267*

<sup>1</sup> Hear what comfortable words our Saviour  
 Christ saith unto all who truly turn to him. —  
*Book of Common Prayer, Holy Communion*

Live pure, speak true, right wrong, follow the King —

Else, wherefore born?

*Idylls of the King. Gareth and Lynette, Line 117*

Eyes of pure women, wholesome stars of love.

*Ibid. Line 367*

A damsel of high lineage, and a brow May-blossom, and a cheek of apple-blossom,

Hawk-eyes; and lightly was her slender nose

Tip-tilted like the petal of a flower.

*Ibid. Line 574*

Our hoard is little, but our hearts are great.

*Ibid. Geraint and Enid, I, Line 352*

For man is man and master of his fate.<sup>1</sup>

*Ibid. Line 355*

The useful trouble of the rain.

*Ibid. II, Line 770*

The world will not believe a man repents;

And this wise world of ours is mainly right.

*Ibid. Line 899*

The whole wood-world is one full peal of praise.

*Ibid. Balin and Balan, Line 444*

Mere white truth in simple nakedness.

*Ibid. Line 509*

Woods have tongues

As walls have ears.<sup>2</sup>

*Ibid. Line 522*

As love, if love be perfect, casts out fear,

So hate, if hate be perfect, casts out fear.

*Ibid. Merlin and Vivien, Line 41*

<sup>1</sup> I am the master of my fate:

I am the captain of my soul.

W. E. HENLEY: *To R. T. Hamilton Bruce* (*Invictus*)

Be the proud captain still of thine own fate.

JAMES BENJAMIN KENYON [1858-1924]:

*A Challenge*

Dux atque imperator vitae mortaliū animus est (The soul is the captain and ruler of the life of mortals). — SALLUST: *Jugurtha*, Chap. 1

<sup>2</sup> That feeld hath eyen, and the wode hath eres.

CHAUCER: *The Knightes Tale*, L. 1522

Faith and unfaith can ne'er be equal powers:

Unfaith in aught is want of faith in all.

*Idylls of the King. Merlin and Vivien, Line 384*

It is the little rift within the lute,  
That by and by will make the music mute,

And ever widening slowly silence all.

*Ibid. Line 386*

Blind and naked Ignorance

Delivers brawling judgments, unashamed,

On all things all day long.

*Ibid. Line 662*

For men at most differ as heaven and earth,

But women, worst and best, as heaven and hell.

*Ibid. Line 812*

I know the Table Round, my friends of old;

All brave, and many generous, and some chaste.

*Ibid. Line 814*

There must be now no passages of love  
Betwixt us twain henceforward evermore.

*Ibid. Line 911*

Elaine, the lily maid of Astolat.

*Ibid. Lancelot and Elaine. Line 2*

But, friend, to me

He is all fault who hath no fault at all.  
For who loves me must have a touch of earth.

*Ibid. Line 132*

In me there dwells

No greatness, save it be some far-off touch

Of greatness to know well I am not great.

*Ibid. Line 447*

The shackles of an old love straitened him,

His honour rooted in dishonour stood,  
And faith unfaithful kept him falsely true.

*Ibid. Line 870*

Sweet is true love tho' given in vain,  
in vain;

And sweet is death who puts an end to pain.

*Ibid. Line 1000*

As when we dwell upon a word we  
know,  
Repeating, till the word we know so  
well  
Becomes a wonder, and we know not  
why,  
So dwelt the father on her face, and  
thought  
"Is this Elaine?"

*Idylls of the King. Lancelot and  
Elaine. Line 1020*

He makes no friend who never made  
a foe.

*Ibid. Line 1082*

Figs out of thistles.

*Ibid. The Last Tournament,  
Line 356*

The greater man the greater courtesy.

*Ibid. Line 628*

The vow that binds too strictly snaps  
itself.

*Ibid. Line 652*

For courtesy wins woman all as well  
As valor may.

*Ibid. Line 702*

For manners are not idle, but the fruit  
Of loyal nature and of noble mind.

*Ibid. Guinevere, Line 333*

To love one maiden only, cleave to her,  
And worship her by years of golden  
deeds.

*Ibid. Line 472*

No more subtle master under heaven  
Than is the maiden passion for a maid,  
Not only to keep down the base in man  
But teach high thought, and amiable  
words

And courtliness, and the desire of fame  
And love of truth, and all that makes  
a man.

*Ibid. Line 475*

To where beyond these voices there is  
peace.

*Ibid. Last line*

I found Him in the shining of the stars,  
I mark'd Him in the flowering of His  
fields,  
But in His ways with men I find Him  
not.

*Ibid. The Passing of Arthur,  
Line 9*

For why is all around us here  
As if some lesser god had made the  
world,  
But had not force to shape it as he  
would? <sup>1</sup>

*Idylls of the King. The Passing  
of Arthur, Line 13*

The golden guess

Is morning-star to the full round of  
truth.

*Columbus*

Cleave ever to the sunnier side of  
doubt,

And cling to Faith beyond the forms  
of Faith.

*The Ancient Sage*

The shell must break before the bird  
can fly.

*Ibid.*

All the charm of all the Muses often  
flowering in a lonely word.

*To Virgil*

Slav, Teuton, Kelt, I count them all  
My friends and brother souls,  
With all the peoples, great and small,  
That wheel between the poles.

*The Charge of the Heavy Brigade.  
Epilogue*

The song that nerves a nation's heart  
Is in itself a deed.

*Ibid.*

That man's the best Cosmopolite  
Who loves his native country best.

*Hands All Round*

Love your enemy, bless your haters,  
said the Greatest of the great;  
Christian love among the Churches  
looked the twin of heathen hate.

*Locksley Hall Sixty Years After.*

*Line 85*

Charm us, orator, till the lion look no  
larger than the cat.

*Ibid. Line 112*

Authors — essayist, atheist, novelist,  
realist, rhymester, play your part,

<sup>1</sup> Ah Love! could you and I with Him con-  
spire

To grasp this sorry Scheme of Things en-  
tire,

Would not we shatter it to bits — and  
then

Re-mould it nearer to the Heart's Desire!

FITZGERALD: *The Rubáiyát of Omar  
Khayyám, XCIX*

Paint the mortal shame of nature with  
the living hues of art.

*Locksley Hall Sixty Years After.*

*Line 139*

Be patient. Our Playwright may show  
In some fifth act what this wild Drama  
means.

*The Play*

A mastiff dog

May love a puppy cur for no more  
reason

Than that the twain have been tied up  
together.

*Queen Mary. Act I, Sc. 4*

My lord, you know what Virgil sings—  
Woman is various and most mutable.<sup>1</sup>

*Ibid. Act III, Sc. 6*

Come out, my lord, it is a world of  
fools.<sup>2</sup>

*Ibid. Act IV, Sc. 3*

Unalterably and pesteringly fond.

*Ibid. Act V, Sc. 1*

Old men must die, or the world would  
grow mouldy, would only breed  
the past again.

*Becket. Prologue*

Not of the sunlight,  
Not of the moonlight,  
Not of the starlight!  
O young Mariner,  
Down to the haven,  
Call your companions,  
Launch your vessel  
And crowd your canvas,  
And, ere it vanishes  
Over the margin,  
After it, follow it,  
Follow the Gleam.<sup>3</sup>

*Merlin and the Gleam. Stanza 10*

Sunset and evening star,  
And one clear call for me!

<sup>1</sup> Varium et mutabile semper femina.—  
VIRGIL: *Aeneid*, IV, 569

La donna è mobile.—*Rigoletto*, Duke's  
Song

<sup>2</sup> Tous les hommes sont fous.—BOILEAU,  
*Satire IV*

The twenty-seven millions, mostly fools.  
—CARLYLE: *Latter Day Pamphlets*, No. 6

<sup>3</sup> The Gleam . . . signifies in my poem  
the higher poetic imagination.—TENNYSON:  
*Memoir*, Vol. II, P. 366

And may there be no moaning of the  
bar,

When I put out to sea.

*Crossing the Bar. Stanza 1*

But such a tide as moving seems asleep,  
Too full for sound and foam,

When that which drew from out the  
boundless deep

Turns again home.

*Ibid. Stanza 2*

Twilight and evening bell,

And after that the dark.

*Ibid. Stanza 3*

I hope to meet my Pilot face to face

When I have crossed the bar.

*Ibid. Stanza 4*

## ROBERT CHARLES WINTHROP

[1809–1894]

Our Country,<sup>1</sup> — whether bounded  
by the St. John's and the Sabine, or  
however otherwise bounded<sup>2</sup> or de-  
scribed, and be the measurements more  
or less, — still our Country, to be  
cherished in all our hearts, to be de-  
fended by all our hands.

*Toast at Faneuil Hall [Fourth of  
July, 1845]*

A star for every State, and a State  
for every star.

*Address on Boston Common [1862]*

The poor must be wisely visited and  
liberally cared for, so that mendicity  
shall not be tempted into mendacity,  
nor want exasperated into crime.

*Yorktown Oration [1881]*

<sup>1</sup> With all her faults she is my country still.  
—CHARLES CHURCHILL [1731–1764]: *The  
Farewell*, L. 27

Our country! In her intercourse with for-  
eign nations may she always be in the right;  
but our country, right or wrong. —STEPHEN  
DECATUR [1779–1820]: *Toast*, Norfolk, Vir-  
ginia [April, 1816]

I hope to find my country in the right  
however, I will stand by her, right or wrong.  
—JOHN JORDAN CRITTENDEN [1787–1863]:  
*On the Mexican War*

<sup>2</sup> The United States — bounded on the  
north by the Aurora Borealis, on the south by  
the precession of the equinoxes, on the east by  
the primeval chaos, and on the west by the  
Day of Judgment. —JOHN FISKE [1842–  
1901]: *Bounding the United States*

Slavery is but half abolished, emancipation is but half completed, while millions of freemen with votes in their hands are left without education. Justice to them, the welfare of the States in which they live, the safety of the whole Republic, the dignity of the elective franchise, — all alike demand that the still remaining bonds of ignorance shall be unloosed and broken, and the minds as well as the bodies of the emancipated go free.

*Yorktown Oration* [1881]

### JAMES ALDRICH

[1810-1856]

Her suffering ended with the day,  
Yet lived she at its close,  
And breathed the long, long night away  
In statue-like repose.

*A Death-Bed. Stanza 1*

But when the sun in all his state  
Illumed the eastern skies,  
She passed through Glory's morning-  
gate,  
And walked in Paradise.<sup>1</sup>

*Ibid. Stanza 2*

### HENRY ALFORD

[1810-1871]

My bark is wafted to the strand  
By breath divine;  
And on the helm there rests a hand  
Other than mine.  
*I Know Not if the Dark or Bright.*

*Stanza 4*

Life is so short, so fast the lone hours  
fly,

We ought to be together, you and I.  
*You and I. Stanza 4*

### DAVID BATES<sup>2</sup>

[1810-1876]

Is Dr. Jones, the dentist in?  
An aching tooth has made me fret;

<sup>1</sup> Parodied by PHOEBE CARY. See page 557.

<sup>2</sup> A Philadelphian, known as "Old Mortality."

But something seems to lull the pain —  
Perhaps, sir, you can save it yet.  
*The Toothache. Stanza 8*

The tooth is out; once more again  
The throbbing, jumping nerves are  
stilled;  
Reader, would you avoid this pain?  
Then have your crumbling teeth well  
filled.

*Ibid. Stanza 11*

### PAKENHAM BEATTY

[*Floruit* 1881]

By thine own soul's law learn to live,  
And if men thwart thee, take no heed,  
And if men hate thee, have no care;  
Sing thou thy song, and do thy deed,  
Hope thou thy hope, and pray thy  
prayer.

*Self-Reliance. Stanza 1*

### WILLIAM HENRY CHANNING

[1810-1884]

To live content with small means; to  
seek elegance rather than luxury, and  
refinement rather than fashion; to be  
worthy, not respectable, and wealthy,  
not rich; to study hard, think quietly,  
talk gently, act frankly; to listen to  
stars and birds, to babes and sages,  
with open heart; to bear all cheerfully,  
do all bravely, await occasions, hurry  
never. In a word, to let the spiritual,  
unbidden and unconscious, grow up  
through the common. This is to be my  
symphony.

*My Symphony*

### JAMES FREEMAN CLARKE

[1810-1888]

Beneath the shadow of the Great Pro-  
tection,  
The soul sits, hushed and calm.  
*The Shadow. Stanza 2*

Nought that He has made, below,  
above,  
Can part us from His love.

*Ibid. Stanza 3*

Dear friend, whose presence in the  
house,  
Whose gracious word benign,  
Could once, at Cana's wedding feast,  
Change water into wine,  
Come, visit us and when dull work  
Grows weary, line on line,  
Revive our souls, and let us see  
Life's water turned to wine.

*Cana*

Every inmost aspiration is God's angel  
undefiled;  
And in every "O my Father!" slumbers  
deep a "Here, my child!"<sup>1</sup>

*Prayer Its Own Answer (trans-  
lated from Jelal-el-Deen).  
Couplet 8*

DANIEL CLEMENT  
COLESWORTHY  
[1810-1893]

Ay, soon upon the stage of life,  
Sweet, happy children, you will rise,  
To mingle in its care and strife,  
Or early find the peaceful skies.  
Then be it yours, while you pursue  
The golden moments, quick to haste  
Some noble work of love to do,  
Nor suffer one bright hour to waste.

*School is Out*

A little word in kindness spoken,  
A motion or a tear,  
Has often healed the heart that's  
broken,  
And made a friend sincere.

*A Little Word. Stanza 1*

Then deem it not an idle thing  
A pleasant word to speak;  
The face you wear — the thoughts you  
bring —  
The heart may heal or break.

*Ibid. Stanza 3*

<sup>1</sup> Thy love is but a girdle of the love I bear  
to thee,  
And sleeping in thy "Come, O Lord!"  
there lies "Here, son!" from me.  
WILLIAM ROUNSEVILLE ALGER [1822-  
1905]: *The Contents of Piety*

MARY STANLEY BUNCE  
DANA  
[1810-1883]

I saw the young bride in her beauty and  
pride,  
Bedecked in her snowy array.  
*Pass Under the Rod. Stanza 1*  
'Twas the voice of her God:  
"I love thee, I love thee — pass under  
the rod."

*Ibid.*

SAMUEL DODGE  
[Floruit 1868]

You may go through this world, but  
'twill be very slow  
If you listen to all that is said as you  
go;  
You'll be worried and fretted and kept  
in a stew,  
For meddlesome tongues must have  
something to do,  
For people will talk, you know.

*People Will Talk. Stanza 1*

SIR FRANCIS HASTINGS  
DOYLE  
[1810-1888]

Last night, among his fellow roughs,  
He jested, quaffed, and swore;  
A drunken private of the Buffs,  
Who never looked before.  
To-day, beneath the foeman's frown,  
He stands in Elgin's place,  
Ambassador from Britain's crown,  
And type of all her race.

*The Private of the Buffs.<sup>1</sup> Stanza 1*

<sup>1</sup> Doyle's poem is prefaced by the following  
news item from the London *Times*, corre-  
spondence from China:

Some Seiks, and a private of the Buffs, East  
Kent Regiment, having remained behind with  
the grog-carts, fell into the hands of the Chi-  
nese. On the next morning they were brought  
before the authorities, and commanded to per-  
form the kotou. The Seiks obeyed; but Moyse,  
the English soldier, declaring that he would  
not prostrate himself before any Chinaman  
alive, was immediately knocked upon the  
head, and his body thrown on a dunghill.

In JOHN GALSWORTHY'S novel, *Flowering  
Wilderness*, Wilfrid Desert becomes a Mo-  
hammedan in order to save his life when taken  
prisoner by a band of fanatical Arabs.

Vain, mightiest fleets of iron framed;  
Vain, those all-shattering guns;  
Unless proud England keep, untamed,  
The strong heart of her sons.

*The Private of the Buffs. Stanza 5*  
So we made women with their children  
go,

The oars ply back again, and yet  
again;

Whilst, inch by inch, the drowning  
ship sank low,

Still, under steadfast men.

*The Loss of the "Birkenhead."*<sup>1</sup>

*Stanza 10*

Not hopeless, round this calm sepul-  
chral spot,

A wreath, presaging life, we twine;  
If God be love, what sleeps below was  
not

Without a spark divine.

*Epitaph on a Favourite Dog*

## ELIZABETH CLEGHORN

GASKELL

[1810-1865]

A man is so in the way in the house.

*Cranford. Chap. 1*

Correspondence, which bears much  
the same relation to personal inter-  
course that the books of dried plants I  
sometimes see ("Hortus Siccus," I  
think they call the thing) do to the  
living and fresh flowers in the lanes  
and meadows.

*Ibid. Chap. 3*

People talk a great deal about ideal-  
izing nowadays, whatever that may  
mean.

*Ibid. Chap. 5*

One gives people in grief their own  
way.

*Ibid. Chap. 6*

A little credulity helps one on  
through life very smoothly.

*Ibid. Chap. 11*

I'll not listen to reason. . . . Rea-  
son always means what some one else  
has got to say.

*Ibid. Chap. 14*

<sup>1</sup> Origin of the Birkenhead Drill, "women  
and children first" [Feb. 26, 1852].

## JAMES SLOANE GIBBONS

[1810-1892]

We are coming, Father Abraham, three  
hundred thousand more,

From Mississippi's winding stream and  
from New England's shore;

We leave our ploughs and workshops,  
our wives and children dear,

With hearts too full for utterance, with  
but a silent tear.

*Three Hundred Thousand More.*<sup>1</sup>

*Stanza 1*

## ORRIN GOODRICH

[*Floruit* 1855]

A stranger preached last Sunday,

And crowds of people came

To hear a two-hour sermon

On a theme I scarce can name.

'Twas all about some heathen,

Thousands of miles afar,

Who lived in a land of darkness

Called Borrioboola Gha.

*Borrioboola Gha.*<sup>2</sup> *Stanza 1*

Alas, for the cold and hungry

That met me every day,

While all my tears were given

To the suffering far away!

*Ibid. Stanza 8*

## WILLIAM MILLER

[1810-1872]

Wee Willie Winkie rins through the  
toun,

Upstairs and dounstairs, in his night-  
goun,

Tirlin' at the window, cryin' at the  
lock,

"Are the weans in their bed? for it's  
nou ten o'clock."

*Willie Winkie*

## (SARAH) MARGARET FULLER

OSSOLI

[1810-1850]

What I mean by the Muse is that  
unimpeded clearness of the intuitive

<sup>1</sup> First printed in the *New York Evening Post* [July 16, 1862].

<sup>2</sup> *Knickerbocker Magazine*, Vol. 45 [1855].

powers, which a perfectly truthful adherence to every admonition of the higher instincts would bring to a finely organized human being. . . . Should these faculties have free play, I believe they will open new, deeper and purer sources of joyous inspiration than have yet refreshed the earth.

*Woman in the 19th Century*  
[circa 1832]

It does not follow because many books are written by persons born in America that there exists an American literature. Books which imitate or represent the thoughts and life of Europe do not constitute an American literature. Before such can exist, an original idea must animate this nation and fresh currents of life must call into life fresh thoughts along its shores.

*In the New York Tribune* [1833]

Truth is the nursing mother of genius. No man can be absolutely true to himself, eschewing cant, compromise, servile imitation, and complaisance, without becoming original for there is in every creature a fountain of life which, if not choked back by stones and other dead rubbish, will create a fresh atmosphere, and bring to life fresh beauty.

*Ibid.*

When an immortal poet was secure only of a few copyists to circulate his works, there were princes and nobles to patronize literature and the arts. Here is only the public, and the public must learn how to cherish the nobler and rarer plants, and to plant the aloe, able to wait a hundred years for its bloom, or its garden will contain, presently, nothing but potatoes and pot-herbs.

*Ibid.*

Beware of over-great pleasure in being popular or even beloved. As far as an amiable disposition and powers of entertainment make you so, it is happiness, but if there is one grain of plausibility, it is a poison.

*Letter to her brother Arthur*  
[December 20, 1840]

I myself am more divine than any I see.

*Letter to R. W. Emerson*  
[March 1, 1838]

Put up at the moment of greatest suffering a prayer, not for thy own escape, but for the enfranchisement of some being dear to thee, and the sovereign spirit will accept thy ransom.

*Recipe to prevent the cold of January from utterly destroying life* [January 30, 1841]

The golden-rod is one of the fairy, magical flowers; it grows not up to seek human love amid the light of day, but to mark to the discerning what wealth lies hid in the secret caves of earth.

*Journal. September, 1840*

This was one of the rye-bread days. all dull and damp without.

*Diary. Quoted by THOMAS WENTWORTH HIGGINSON: Life of Margaret Fuller Ossoli, Chap. 7*

For precocity some great price is always demanded sooner or later in life.

*Ibid. Chap. 18*

Genius will live and thrive without training, but it does not the less reward the watering-pot and pruning-knife.

*Ibid.*

It does not follow, because the United States print and read more books, magazines, and newspapers than all the rest of the world, that they really have therefore a literature.

*Quoted by WALT WHITMAN in an article on American National Literature*

## THEODORE PARKER

[1810-1860]

Truth never yet fell dead in the streets; it has such affinity with the soul of man, the seed however broadcast will catch somewhere and produce its hundredfold.

*A Discourse of Matters Pertaining to Religion*

Truth stood on one side and Ease on the other; it has often been so.

*Ibid.*



Man never falls so low that he can  
see nothing higher than himself.

*Essay, A Lesson for the Day*

A democracy,—that is a government of all the people, by all the people, for all the people;<sup>1</sup> of course, a government of the principles of eternal justice, the unchanging law of God; for shortness' sake I will call it the idea of Freedom.

*The American Idea*<sup>2</sup>

All men desire to be immortal.

*A Sermon on the Immortal Life*  
[September 20, 1846]

We look to Thee; Thy truth is still the  
Light

Which guides the nations, groping  
on their way,  
Stumbling and falling in disastrous  
night,

Yet hoping ever for the perfect day.

*The Way, the Truth, and the Life.*  
Stanza 2

EDMUND HAMILTON SEARS  
[1810-1876]

Calm on the listening ear of night  
Come Heaven's melodious strains,  
Where wild Judea stretches far  
Her silver-mantled plains.

*Christmas Song*

It came upon the midnight clear,  
That glorious song of old.

*The Angels' Song*

For lo! the days are hastening on,  
By prophet-bards foretold,  
When with the ever-circling years,  
Comes round the age of gold;

<sup>1</sup> See Daniel Webster, page 341, and Lincoln, page 456.

Parker used the same phrase in a speech delivered in Boston [May 31, 1854] and in a sermon in Music Hall, Boston [July 4, 1858]. WILLIAM H. HERNDON visited Boston and on his return to Springfield, Illinois, took with him some of Parker's sermons and addresses. In his *Abraham Lincoln*, Vol. 2, P. 65, Herndon says that Lincoln marked with pencil the portion of the Music Hall address, "Democracy is direct self-government, over all the people, by all the people, for all the people."

<sup>2</sup> Speech at the New England Anti-Slavery Convention, Boston [May 29, 1850].

When Peace shall over all the earth

Its ancient splendors fling  
And the whole world send back the  
song

Which now the angels sing.

*The Angels' Song*

GEORGE SHARSWOOD  
[1810-1883]

It is not uncommon to hear the expression, "The law is a jealous mistress." It is true that this profession, like all others, demands of those who would succeed in it an earnest and entire devotion.<sup>1</sup>

*Memoir of William Blackstone,*  
*Blackstone's Commentaries*  
[1860]

MARTIN FARQUHAR TUPPER  
[1810-1889]

A babe in a house is a well-spring of  
pleasure.

*Of Education*

Analogy is milk for babes, but abstract  
truths are strong meat.

*Ibid.*

God, from a beautiful necessity, is  
Love.

*Of Immortality*

Error is a hardy plant: it flourisheth in  
every soil.

*Of Truth in Things False*

Wait, thou child of hope, for Time  
shall teach thee all things.

*Of Good in Things Evil*

Clamorous pauperism feasteth  
While honest Labor, pining, hideth his  
sharp ribs.

*Of Discretion*

<sup>1</sup> I have never regretted reading a first volume of Blackstone through, or not going on to the second; his frank declaration that the law was a jealous mistress and would brook no divided love, was upon reflection quite enough for one whose heart was given to a different muse.—WILLIAM DEAN HOWELLS: *Years of My Youth*, II, XI

A similar passage occurs in HOWELLS: *My Literary Passions*, Chap. 19.

Well-timed silence hath more eloquence than speech.

*Of Discretion*

It is well to lie fallow for a while.

*Of Recreation*

A good book is the best of friends, the same to-day and for ever.

*Of Reading*

Who can wrestle against Sleep? — Yet is that giant very gentleness.

*Of Beauty*

Never give up! — if adversity presses, Providence wisely has mingled the cup,

And the best counsel, in all your distresses,

Is the stout watchword of "Never give up!"

*Never Give Up. Stanza 3*

Nature's own Nobleman, friendly and frank,

Is a man with his heart in his hand!

*Nature's Nobleman. Stanza 1*

Hope and be happy that all's for the best!

*All's for the Best. Stanza 3*

Never go gloomily, man with a mind! Hope is a better companion than fear.

*Cheer Up. Stanza 1*

## JOHN FRANCIS WALLER

[1810–1894]

Near the city of Sevilla,

Years and years ago,

Dwelt a lady in a villa,

Years and years ago.

*Magdalena, or the Spanish Duel*<sup>1</sup>

## JOHN BRIGHT

[1811–1889]

And even if I were alone, if mine were a solitary voice, raised amid the din of arms and the clamours of a venal press, I should have the consolation I

<sup>1</sup> Read her Waller's "Magdalena" — She had Magdalena's grace. Read her of the Spanish duel, Of the brother, courtly, cruel, Who between the British wooer And the Seville lady came.

HENRY CUYLER BUNNER [1855–1896]: "Magdalena"

have to-night — and which I trust will be mine to the last moment of my existence — the priceless consolation that no word of mine has tended to the squandering of my country's treasure or the spilling of one single drop of my country's blood.

*Speech on the Crimean War, House of Commons [December 22, 1854]*

The Angel of Death has been abroad throughout the land; you may almost hear the beating of his wing.

*Speech, House of Commons [February 23, 1855]*

The right honorable gentleman [Robert Lowe, Viscount Sherbrooke] is the first of the new party who has retired into his political cave of Adullam<sup>1</sup> and he has called about him everyone that was in distress and everyone that was discontented.

*Speech [March, 1866]*

Force is no remedy.

*On the Irish Troubles [1880]*

Had they [the Tories] been in the wilderness they would have complained of the Ten Commandments.

*Remark*

## ALFRED DOMETT<sup>2</sup>

[1811–1887]

It was the calm and silent night!

Seven hundred years and fifty-three

Had Rome been growing up to might,

And now was queen of land and sea.

No sound was heard of clashing wars,

Peace brooded o'er the hushed domain;

<sup>1</sup> I Samuel, XXII, 1.

I Chronicles, XI, 15.

<sup>2</sup> An early friend of ROBERT BROWNING and subject of his poem, *Waring*:

What's become of Waring  
Since he gave us all the slip,  
Chose land-travel or seafaring,  
Boots and chest or staff and scrip,  
Rather than pace up and down  
Any longer London town?

An account of Domett's life and work will be found in the Appendix to the Cambridge Edition of ROBERT BROWNING's *Complete Poetical Works*, Pp. 1019–1020.

Apollo, Pallas, Jove, and Mars  
Held undisturbed their ancient reign,  
In the solemn midnight,  
Centuries ago.

*Christmas Hymn*

## HORACE GREELEY

[1811-1872]

The illusion that times that were  
are better than those that are, has  
probably pervaded all ages.

*The American Conflict*

A widow of doubtful age will marry  
almost any sort of a white man.

*Letter to Dr. Rufus Wilmot Griswold*

And now, having fully expressed our  
conviction that the punishment of  
death is one which should sometimes  
be inflicted, we may add that we would  
have it resorted to as unfrequently as  
possible. Nothing, in our view, but cold-  
blooded, premeditated, unpalliated  
murder, can fully justify it. Let this  
continue to be visited with the sternest  
penalty.

*The New Yorker [June, 1836]*

If, on a full and final review, my life  
and practice shall be found unworthy  
my principles, let due infamy be heaped  
on my memory; but let none be thereby  
led to distrust the principles to which  
I proved recreant, nor yet the ability  
of some to adorn them by a suitable  
life and conversation. To unerring time  
be all this committed.

*Statement [1846] quoted on  
the first page of Life of Horace  
Greeley [1855] by JAMES PAR-  
TON [1822-1891]*

The best business you can go into  
you will find on your father's farm or  
in his workshop. If you have no family  
or friends to aid you, and no prospect  
opened to you there, turn your face to  
the great West,<sup>1</sup> and there build up a  
home and fortune.

*To Aspiring Young Men (Ibid.  
Page 414)*

Wisdom is never dear, provided the  
article be genuine.

*Address on Agriculture, Houston,  
Texas [May 23, 1871]*

The Niagara of edifices.

*Of St. Peter's, Rome (PARTON,  
Page 370)*

'Twas the voice of the Press — on the  
startled ear breaking

In giant-born prowess, like Pallas of  
old;

'Twas the flash of Intelligence, glori-  
ously waking

A glow on the cheek of the noble and  
bold.

*Ode to the Press. Stanza 2*

## ROBERT LOWE, VISCOUNT SHERBROOKE

[1811-1892]

Soft lies the turf on those who find their  
rest

Beneath our common mother's ample  
breast,

Unstained by meanness, avarice, or  
pride;

They never cheated, and they never  
lied;

They ne'er intrigued a rival to dispose;  
They ran, but never betted on the race;

Content with harmless sport and simple  
food,

Boundless in faith and love and grati-  
tude;

Happy the man, if there be any such —  
Of whom his epitaph can say as much.

*A Horse's Epitaph*

## WENDELL PHILLIPS

[1811-1884]

Revolutions are not made; they  
come.

*Speech [January 28, 1852]*

What the Puritans gave the world  
was not thought, but action.

*Speech [December 21, 1855]*

One on God's side is a majority.

*Speech [November 1, 1859]*

Every man meets his Waterloo at  
last.

*Ibid.*

<sup>1</sup> See J. B. L. Soule, page 505.

Revolutions never go backward.

*Speech [February 12, 1861]*

Some doubt the courage of the Negro. Go to Haiti and stand on those fifty thousand graves of the best soldiers France ever had, and ask them what they think of the Negro's sword.

*Address on Toussaint L'Ouverture*  
[1861]

Aristocracy is always cruel.

*Ibid.*

Take the whole range of imaginative literature, and we are all wholesale borrowers. In every matter that relates to invention, to use, or beauty or form, we are borrowers.

*Lecture, The Lost Arts*

### JANE CROSS SIMPSON

[1811-1886]

Go, when the morning shineth;  
Go, when the noon is bright;  
Go, when the eve declineth;  
Go, in the high of night;  
Go with pure mind and feeling,  
Fling earthly cares away,  
And in thy chamber kneeling,  
Do thou in secret pray.

*Prayer*

### HARRIET BEECHER STOWE<sup>1</sup>

[1811-1896]

It lies around us like a cloud,  
A world we do not see;  
Yet the sweet closing of an eye  
May bring us there to be.  
*The Other World. Stanza 1*  
Let death between us be as naught,  
A dried and vanished stream;  
Your joy be the reality —  
Our suffering life the dream!

*Ibid. Stanza 10*

Still, still with Thee, when purple  
morning breaketh,

When the bird waketh and the shadows  
flee.

*Still, Still with Thee. Stanza 1*

When winds are raging o'er the upper  
ocean,

And billows wild contend with angry  
roar,

'Tis said, far down beneath the wild  
commotion,

That peaceful stillness reigneth,  
evermore.

*Hymn. Stanza 1*

Far, far beneath, the noise of tempests  
dieth,

And silver waves chime ever peace-  
fully,

And no rude storm, how fierce soe'er it  
flieth,

Disturbs the Sabbath of that deeper  
sea.<sup>1</sup>

*Ibid. Stanza 2*

Eliza made her desperate retreat  
across the river just in the dusk of twi-  
light. The grey mist of evening, rising  
slowly from the river, enveloped her as  
she disappeared up the bank, and the  
swollen current and floundering masses  
of ice presented a hopeless barrier be-  
tween her and her pursuer.

*Uncle Tom's Cabin. Chap. 8*

I 'spect I growed. Don't think nobody  
never made me.

*Ibid. Chap. 20*

I's wicked — I is. I's mighty wicked,  
anyhow. I can't help it.

*Ibid.*

Whipping and abuse are like lau-  
danum: you have to double the dose as  
the sensibilities decline.

*Ibid.*

Legree, taking up a cow-hide, and  
striking Tom a heavy blow across the  
cheek, and following up the infliction  
by a shower of blows.

*Ibid. Chap. 33*

### CHARLES SUMNER

[1811-1874]

There is the National flag. He must  
be cold, indeed, who can look upon its

<sup>1</sup> See J. G. C. Brainard, page 375, and  
F. W. H. Myers, page 667.

<sup>1</sup> We have seen an American woman write  
a novel of which a million copies were sold  
in all languages, and which had one merit,  
of speaking to the universal heart, and was  
read with equal interest to three audiences,  
namely, in the parlor, in the kitchen, and in  
the nursery of every house. — R. W. EMER-  
SON: *Society and Solitude, Success*

folds rippling in the breeze without pride of country. If in a foreign land; the flag is companionship, and country itself, with all its endearments.

*Are We a Nation?* [November 19, 1867]

White is for purity; red, for valor; blue for justice. And altogether, bunting, stripes, stars, and colors, blazing in the sky, make the flag of our country, to be cherished by all our hearts, to be upheld by all our hands.

*Ibid.*

The phrase, "public office is a public trust," has of late become common property.<sup>1</sup>

*Statement* [May 31, 1872]

### WILLIAM MAKEPEACE THACKERAY

[1811-1863]

Although I enter not,  
Yet round about the spot  
Ofttimes I hover;  
And near the sacred gate,  
With longing eyes I wait,  
Expectant of her.

*At the Church Gate*<sup>2</sup>

The play is done; the curtain drops,  
Slow falling to the prompter's bell:  
A moment yet the actor stops,  
And looks around, to say farewell.  
It is an irksome word and task;  
And when he's laughed and said his  
say,

He shows, as he removes the mask,  
A face that's anything but gay.

*Doctor Birch and His Young  
Friends. Epilogue, The End of  
the Play, Stanza 1*

Christmas is here:  
Winds whistle shrill,  
Icy and chill,  
Little care we;  
Little we fear  
Weather without,

<sup>1</sup> See Mathew Henry, page 188.

<sup>2</sup> In *Pendennis*, Vol. I, Chap. 31, the third and fourth lines read:

Sometimes I hover,  
And at the sacred gate.

Shelter about  
The Mahogany Tree.

*The Mahogany Tree. Stanza 1*

Though more than half the world was  
his,

He<sup>1</sup> died without a rood his own;  
And borrow'd from his enemies  
Six foot of ground to lie upon.

*The Chronicle of the Drum. Part II*

Werther had a love for Charlotte  
Such as words could never utter;  
Would you know how first he met her?  
She was cutting bread and butter.<sup>2</sup>

*Sorrows of Werther. Stanza 1*

Charlotte, having seen his body  
Borne before her on a shutter,  
Like a well-conducted person,  
Went on cutting bread and butter.

*Ibid. Stanza 4*

Though small was your allowance,  
You saved a little store;  
And those who save a little  
Shall get a plenty more.

*The King of Brentford's Testament.  
Stanza 22*

This Bouillabaisse a noble dish is —  
A sort of soup, or broth, or brew.

*The Ballad of Bouillabaisse. Stanza 2*

Ho, pretty page, with the dimpled chin,  
That never has known the barber's  
shear,

All your wish is woman to win,  
This is the way that boys begin, —

Wait till you come to Forty Year.

*Rebecca and Rowena. The Age of  
Wisdom, Stanza 1*

Then sing as Martin Luther sang:  
"Who loves not wine, woman, and song,  
He is a fool his whole life long!"

*The Adventures of Philip. A Credo,  
Stanza 1*

Away from the world and its toils and  
its cares,

<sup>1</sup> Napoleon Bonaparte. The ballad was written in Paris at the time of the second funeral of Napoleon [1841].

<sup>2</sup> Charlotte held a brown loaf in her hand, and was cutting slices for the little ones all round in proportion to their age and appetite. — GOETHE: *The Sorrows of Werther*, June 16th

I've a snug little kingdom up four pair  
of stairs.

*The Cane-Bottom'd Chair. Stanza 1*

A man — I let the truth out —  
Who's had almost every tooth out,  
Cannot sing as once he sung,  
When he was young as you are young,  
When he was young and lutes were  
strung,

And love-lamps in the casement hung.

*Mrs. Katherine's Lantern. Stanza 6*

The rose upon my balcony the morning  
air perfuming,  
Was leafless all the winter time and  
pining for the spring.

*The Rose Upon My Balcony.*

*Stanza 1*

There lived a sage in days of yore,  
And he a handsome pigtail wore;  
But wondered much and sorrowed more  
Because it hung behind him.

*A Tragic Story (from von Chamisso).*

*Stanza 1*

In the brave days when I was twenty-  
one.

*The Garret. Refrain*

Always remember to take the door-key.

*The Willow-Tree. Stanza 9*

As we go on the downhill journey,  
the milestones are gravestones, and on  
each more and more names are writ-  
ten; unless haply you live beyond  
man's common age, when friends have  
dropped off, and, tottering, and feeble,  
and unpitied, you reach the terminus  
alone.

*The Roundabout Papers.*

*On Letts' Diary*

I'm no angel.

*Vanity Fair. Vol. I, Chap. 2*

This I set down as a positive truth.  
A woman with fair opportunities, and  
without an absolute hump, may marry  
whom she likes.<sup>1</sup>

*Ibid. Chap. 4*

<sup>1</sup> I should like to see any kind of a man,  
distinguishable from a gorilla, that some good  
and even pretty woman could not shape a  
husband out of. — O. W. HOLMES: *The Pro-  
fessor at the Breakfast Table*

The whole world is strewn with snares,  
traps, gins and pitfalls for the capture of men  
by women. — BERNARD SHAW: *Man and Su-  
perman, Epistle Dedicatory*

Them's my sentiments.<sup>1</sup>

*Vanity Fair. Vol. I, Chap. 21*

Everybody in *Vanity Fair* must have  
remarked how well those live who are  
comfortably and thoroughly in debt;  
how they deny themselves nothing;  
how jolly and easy they are in their  
minds.

*Ibid. Chap. 22*

When we say of a gentleman that he  
lives elegantly on nothing a year, we  
use the word "nothing" to signify some-  
thing unknown; meaning, simply, that  
we don't know how the gentleman in  
question defrays the expenses of his  
establishment.

*Ibid. Chap. 35*

Mother is the name for God in the  
lips and hearts of little children.

*Ibid. Chap. 37*

I think I could be a good woman if  
I had five thousand a year.<sup>2</sup>

*Ibid. Vol. II, Chap. 1*

A comfortable career of prosperity,  
if it does not make people honest, at  
least keeps them so.

*Ibid.*

By economy and good management,  
— by a sparing use of ready money and  
by paying scarcely anybody, — people  
can manage, for a time at least, to make  
a great show with very little means.

*Ibid. Chap. 11*

Ah! Vanitas Vanitatum! which of us  
is happy in this world? Which of us has  
his desire? or, having it, is satisfied?

*Ibid. Chap. 27*

'Tis strange what a man may do and  
a woman yet think him an angel.

*Henry Esmond. Chap. 7*

The book of female logic is blotted  
all over with tears, and Justice in their  
courts is forever in a passion.

*The Virginians. Chap. 4*

Heaven does not choose its elect  
from among the great and wealthy.

*Ibid. Chap. 5*

Women like not only to conquer, but  
to be conquered. *Ibid.*

<sup>1</sup> Them's my sentiments, tew. — WILL  
CARLETON [1845-1912]: *The Schoolmaster's  
Guests*

<sup>2</sup> See Huxley, page 563.

George sat down at the harpsichord and played and sang "Malbrook s'en va t'en guerre; Mironton, mironton, mirontaine."<sup>1</sup>

*The Virginians. Chap. 8*

Next to the very young, I suppose the very old are the most selfish.

*Ibid. Chap. 61*

'Tis hard with respect to Beauty, that its possessor should not have even a life-enjoyment of it, but be compelled to resign it after, at the most, some forty years' lease.

*Ibid. Chap. 73*

For a steady self-esteem and indomitable confidence in our own courage, greatness, magnanimity, who can compare with Britons, except their children across the Atlantic?

*Ibid. Chap. 89*

Through all the doubt and darkness, the danger and long tempest of the war, I think it was only the American leader's "indomitable soul that remained entirely steady.

*Ibid. Chap. 90*

To endure is greater than to dare; to tire out hostile fortune; to be daunted by no difficulty; to keep heart when all have lost it; to go through intrigue spotless; to forego even ambition when the end is gained — who can say this is not greatness?

*Ibid. Chap. 92*

Remember, it's as easy to marry a rich woman as a poor woman.

*Pendennis. Chap. 28*

Of the Corporation of the Goose-quill — of the Press, . . . of the fourth

<sup>1</sup> Malbrouk has gone to the war —

Mironton, mironton, mirontaine! —

Malbrouk has gone to war,

Ah, when will he return?

He will be back at Easter —

Mironton, mironton, mirontaine! —

He will be back at Easter,

Or else at Trinity.

This French ballad, sometimes thought to refer to the Duke of Marlborough, is said to have originated at the time of the Crusades. See DAVID GRAHAM ADEE: *The Story of a Song*, in *Harper's Monthly*, September, 1895.

<sup>2</sup> George Washington.

estate.<sup>1</sup> . . . There she is — the great engine — she never sleeps. She has her ambassadors in every quarter of the world — her courtiers upon every road. Her officers march along with armies, and her envoys walk into statesmen's cabinets. They are ubiquitous.

*Pendennis. Chap. 30*

The best way is to make your letters safe. I never wrote a letter in all my life that would commit me, and demmy, sir, I have had some experience of women.

*Ibid. Chap. 64*

How hard it is to make an Englishman acknowledge that he is happy!

*Ibid. Chap. 69*

The true pleasure of life is to live with your inferiors.

*The Newcomes. Chap. 9*

The wicked are wicked, no doubt, and they go astray and they fall, and they come by their deserts; but who can tell the mischief which the very virtuous do?

*Ibid. Chap. 20*

Just as the last bell struck, a peculiar sweet smile shone over his face, and he lifted up his head a little, and quickly said "Adsum!" and fell back. It was the word we used at school, when names were called; and lo, he, whose heart was as that of a little child, had answered to his name, and stood in the presence of The Master.<sup>2</sup>

*Ibid. Chap. 80*

Certain opuscles, denominated "Christmas Books," with the ostensible intention of swelling the tide of exhilaration, or other expansive emotions, incident upon the exodus of the old and the inauguration of the new year.

*The Kickleburys on the Rhine.*

*Preface to Second Edition*

A pedigree reaching as far back as the Deluge.

*The Rose and the Ring. Chap. 2*

<sup>1</sup> For Carlyle's references to the fourth estate, see pages 377, 380, and 381.

<sup>2</sup> He answered, "I am here."

R. H. STODDARD: *Adsum (On the Death of Thackeray, December 23-24, 1863)*

Bravery never goes out of fashion.

*The Four Georges. George II*

Fiction carries a greater amount of truth in solution than the volume which purports to be all true.

*The English Humourists. Steele*

Harlequin without his mask is known to present a very sober countenance, and was himself, the story goes, the melancholy patient whom the Doctor advised to go and see Harlequin.<sup>1</sup>

*Ibid. Swift*

## ROBERT BROWNING

[1812-1889]

Sun-treader,<sup>2</sup> life and light be thine forever!

*Pauline*

I am a watcher whose eyes have grown dim

With looking for some star which breaks on him

Altered and worn and weak and full of tears.

*Ibid.*

For music (which is earnest of a heaven,

Seeing we know emotions strange by it, Not else to be revealed,) is like a voice, A low voice calling fancy, as a friend, To the green woods in the gay summer time.

*Ibid.*

I go to prove my soul!

I see my way as birds their trackless way.

I shall arrive! what time, what circuit first,

I ask not; but unless God send his hail Or blinding fire-balls, sleet or stifling snow,

In some time, his good time, I shall arrive:

He guides me and the bird. In his good time!

*Paracelsus. Part I*

Are there not, dear Michal, Two points in the adventure of the diver,

One — when, a beggar, he prepares to plunge,

<sup>1</sup> See Lombroso, page 1077.

<sup>2</sup> Shelley.

One — when, a prince, he rises with his pearl?

Festus, I plunge!

*Paracelsus. Part I*

Ay, tell the world! <sup>1</sup>

*Ibid. Part II*

Heap logs and let the blaze laugh out!

*Ibid. Part III*

Respect all such as sing when all alone!

*Ibid.*

I detest all change,  
And most a change in aught I loved long since.<sup>2</sup>

*Ibid.*

Every joy is gain

And gain is gain, however small.

*Ibid. Part IV*

Over the sea our galleys went.

*Ibid.*

The sad rhyme of the men who proudly clung

To their first fault, and withered in their pride.

*Ibid.*

Jove strikes the Titans down  
Not when they set about their mountain-piling

But when another rock would crown the work.

*Ibid. Part V*

I give the fight up: let there be an end,  
A privacy, an obscure nook for me.

I want to be forgotten even by God.

*Ibid.*

Would you have your songs endure?

Build on the human heart.

*Sordello. II*

Thoughts may be  
Over-poetical for poetry.

*Ibid. III*

'Twere too absurd to slight  
For the hereafter the to-day's delight!

*Ibid. VI*

Any nose  
May ravage with impunity a rose.

*Ibid.*

Day!  
Faster and more fast,

<sup>1</sup> See Shakespeare, page 36.

<sup>2</sup> Which I have loved long since. — CARDINAL NEWMAN: *The Pillar of the Cloud* [Lead, Kindly Light]



O'er night's brim, day boils at last.

*Pippa Passes. Introduction*

Say not "a small event!" Why "small"?  
Costs it more pain that this, ye call  
A "great event," should come to pass,  
Than that?

*Ibid.*

The year's at the spring  
And day's at the morn.

*Ibid. Part I*

God's in his heaven:  
All's right with the world.<sup>1</sup>

*Ibid.*

One may do whate'er one likes  
In Art: the only thing is, to make sure  
That one does like it.

*Ibid. Part II*

Some unsuspected isle in far-off seas.

*Ibid.*

May's warm slow yellow moonlit summer nights —  
Gone are they, but I have them in my  
soul!

*Ibid. Part III*

In the morning of the world,  
When earth was nigher heaven than  
now.

*Ibid.*

June reared that bunch of flowers you  
carry,  
From seeds of April's sowing.

*Ibid.*

All service ranks the same with God:  
With God, whose puppets, best and  
worst,

Are we; there is no last nor first.

*Ibid. Part IV*

Great-hearted gentlemen, singing this  
song.

*Cavalier Tunes. I, Marching Along*

King Charles, and who'll do him right  
now?

*Ibid. II, Give a Rouse*

Boot, saddle, to horse, and away!

*Ibid. III, Boot and Saddle*

Just for a handful of silver he left us,  
Just for a riband to stick in his coat.

*The Lost Leader*<sup>2</sup>

We shall march prospering, — not thro'  
his presence;

Songs may inspirit us, — not from  
his lyre;

Deeds will be done, — while he boasts  
his quiescence,

Still bidding crouch whom the rest  
bade aspire.

*The Lost Leader*

Never glad confident morning again.

*Ibid.*

And into the midnight we galloped  
abreast.

*How They Brought the Good  
News from Ghent to Aix.*

*Stanza 1*

Round the cape of a sudden came the  
sea,

And the sun looked over the moun-  
tain's rim:

And straight was a path of gold for  
him,

And the need of a world of men for  
me.

*Parting at Morning*

Where the apple reddens

Never pry —

Lest we lose our Edens,

Eve and I.

*A Woman's Last Word. Stanza 5*

Be a god and hold me

With a charm!

Be a man and fold me

With thine arm!

*Ibid. Stanza 6*

Teach me, only teach, Love!

As I ought

I will speak thy speech, Love,

Think thy thought.

*Ibid. Stanza 7*

Just because I was thrice as old  
And our paths in the world diverged  
so wide.

Each was naught to each, must I be  
told?

We were fellow mortals, naught be-  
side?

*Evelyn Hope. Stanza 3*

No, indeed! for God above

Is great to grant, as mighty to make,

<sup>1</sup> See O. W. Holmes, page 452.

<sup>2</sup> Written in reference to Wordsworth's abandonment of the Liberal cause, with perhaps a thought of Southey, but it is applicable to any popular apostasy. — ARTHUR

SYMONS: *An Introduction to the Study of Browning* [1906], P. 77.

And creates the love to reward the  
love;

I claim you still, for my own love's  
sake!

*Evelyn Hope. Stanza 4*

Dear dead women.

*A Toccata of Galuppi's.<sup>1</sup> Stanza 15*

This world, and the wrong it does.

*Old Pictures in Florence. Stanza 7*

What a man's work comes to! So he  
plans it,

Performs it, perfects it, makes amends  
For the toiling and moiling, and then,  
*sic transit!*

*Ibid. Stanza 10*

They are perfect — how else? — they  
shall never change:

We are faulty — why not? — we  
have time in store.

*Ibid. Stanza 16*

What's come to perfection perishes.  
Things learned on earth, we shall practise  
in heaven:

Works done least rapidly, Art most  
cherishes.

*Ibid. Stanza 17*

Italy, my Italy!

Queen Mary's saying serves for me—  
(When fortune's malice

Lost her, Calais):

Open my heart, and you will see  
Graved inside of it, "Italy."

*De Gustibus*

Oh, to be in England,

Now that April's there.

*Home-Thoughts from Abroad.*

*Stanza 1*

That's the wise thrush; he sings each  
song twice over,

Lest you should think he never could  
recapture

The first fine careless rapture!

*Ibid. Stanza 2*

God made all the creatures, and gave  
them our love and our fear,

To give sign, we and they are his chil-  
dren, one family here.

*Saul. VI*

How good is man's life, the mere liv-  
ing! how fit to employ

All the heart and the soul and the senses  
forever in joy!

*Ibid. IX*

I have lived, seen God's hand through  
a lifetime, and all was for best.

*Ibid.*

God is seen God

In the star, in the stone, in the flesh,  
in the soul and the clod.<sup>1</sup>

*Saul. XVII*

'Tis not what man Does which exalts  
him, but what man Would do!

*Ibid. XVIII*

How well I know what I mean to do  
When the long dark autumn evenings  
come.

*By the Fireside. Stanza 1*

O woman-country! <sup>2</sup> wooed not wed,

Loved all the more by earth's male-  
lands,

Laid to their hearts instead.

*Ibid. Stanza 6*

When earth breaks up and heaven ex-  
pands,

How will the change strike me and you  
In the house not made with hands?

*Ibid. Stanza 27*

Oh, the little more, and how much it is!  
And the little less, and what worlds  
away!

*Ibid. Stanza 39*

If two lives join, there is oft a scar.

They are one and one, with a shad-  
owy third;

One near one is too far.

*Ibid. Stanza 46*

Only I discern

Infinite passion, and the pain  
Of finite hearts that yearn.

*Two in the Campagna. Stanza 12*

<sup>1</sup> Baldassarre Galuppi, surnamed Buranello [1706-1785], a Venetian composer.

He was an immensely prolific composer, and abounded in melody, tender, pathetic, brilliant, which in its extreme simplicity and slightness occasionally rose to the highest beauty.—VERNON LEE (Violet Paget): [1856-1935]: *Studies of the Eighteenth Century in Italy* [1880], P. 101

<sup>1</sup> God sleeps in the stone, breathes in the plant, moves in the animal, and wakes to consciousness in the man.—Quoted, as from the German, by JONATHAN BRIERLEY in *Studies of the Soul*, Chap. 1, and as from the Greek in BENJAMIN RAND'S *Modern Classical Philosophers*. It has also been attributed to Hindu theosophy.

<sup>2</sup> Italy.

This is a spray the Bird clung to,  
Making it blossom with pleasure.

*Misconceptions. Stanza 1*

Room after room,  
I hunt the house through  
We inhabit together.

*Love in a Life. Stanza 1*

Escape me?

Never —

Beloved!

While I am I, and you are you.

*Life in a Love. Stanza 1*

To dry one's eyes and laugh at a fall,  
And baffled, get up and begin again.

*Ibid. Stanza 2*

Ah, did you once see Shelley plain,  
And did he stop and speak to you,  
And did you speak to him again?

How strange it seems and new! <sup>1</sup>

*Memorabilia. I*

There's a woman like a dewdrop, she's  
so purer than the purest.

*A Blot in the 'Scutcheon. Act I,  
Sc. 3*

When is man strong until he feels  
alone? <sup>2</sup>

*Colombe's Birthday. Act III*

"You're wounded!" "Nay," the sol-  
dier's pride

Touched to the quick, he said:

"I'm killed, Sire!" And his chief be-  
side,

Smiling the boy fell dead.

*Incident of the French Camp.*

*Stanza 5*

The lie was dead,

And damned, and truth stood up in-  
stead.

*Count Gismond. Stanza 13*

Over my head his arm he flung  
Against the world.

*Ibid. Stanza 19*

Morning, evening, noon and night,  
"Praise God!" sang Theocrite.

*The Boy and the Angel*

<sup>1</sup> And did you once find Browning plain?

And did he really seem quite clear?

And did you read the book again?

How strange it seems and queer.

CHARLES WILLIAM STUBBS [1845-1912]:

*Parody*

<sup>2</sup> The strongest man on earth is he who  
stands most alone. — HENRIK IBSEN: *The  
Enemy of the People, Act V*

Just my vengeance complete,

The man sprang to his feet,  
Stood erect, caught at God's skirts, and  
prayed!

—So, I was afraid!

*Instans Tyrannus. Stanza 7*

When a man's busy, why, leisure  
Strikes him as wonderful pleasure:  
'Faith, and at leisure once is he?  
Straightway he wants to be busy.

*The Glove.<sup>1</sup> Stanza 1*

Fail I alone, in words and deeds?

Why, all men strive, and who succeeds?

*The Last Ride Together. Stanza 5*

All labor, yet no less

Bear up beneath their unsuccess.

Look at the end of the work, contrast

The petty done, the undone vast,

This present of theirs with the hopeful  
past!

*Ibid.*

What hand and brain went ever paired?

What heart alike conceived and dared?

What act proved all its thought had  
been?

*Ibid. Stanza 6*

Sing, riding's a joy! For me I ride.

*Ibid. Stanza 7*

Earth being so good, would heaven  
seem best?

*Ibid. Stanza 9*

Changed not in kind, but in degree.

*Ibid. Stanza 10*

A thousand guilders! Come, take fifty!

*The Pied Piper of Hamelin.*

*Stanza 9*

If we've promised them aught, let us  
keep our promise!

*Ibid. Stanza 15*

When the liquor's out, why clink the  
cannikin?

*The Flight of the Duchess. XVI*

It's a long lane that knows no turnings.

*Ibid. XVII*

That low man seeks a little thing to do,  
Sees it and does it;

This high man, with a great thing to  
pursue,

Dies ere he knows it.

<sup>1</sup> Another version of the legend forming  
the theme of SCHILLER'S *The Glove* and  
LEIGH HUNT'S *The Glove and the Lions*.

That low man goes on adding one to one,

His hundred's soon hit;

This high man, aiming at a million,

Misses an unit.

That has the world here — should he need the next.

Let the world mind him!

This throws himself on God, and unperplexed

Seeking shall find him.

*A Grammarian's Funeral.*

The sin I impute to each frustrate ghost  
Is — the unlit lamp and the ungirt loin.

*The Statue and the Bust.*

*Stanza 83*

And inasmuch as feeling, the East's gift,

Is quick and transient, — comes, and lo, is gone —

While Northern thought is slow and durable.

*Luria. Act V*

Ah, but a man's reach should exceed his grasp,

Or what's a heaven for?

*Andrea del Sarto.<sup>1</sup>*

How I shall lie through centuries,

And hear the blessed mutter of the mass,

And see God made and eaten all day long,

And feel the steady candle-flame, and taste

Good strong thick stupefying incense-smoke!

*The Bishop Orders His Tomb at*

*Saint Praxed's Church*

The common problem, yours, mine, every one's,

Is — not to fancy what were fair in life  
Provided it could be, — but, finding first

What may be, then find how to make it fair

Up to our means.

*Bishop Blougram's Apology<sup>2</sup>*

<sup>1</sup> The poem is based on the account of the artist given in VASARI'S *Lives of the Painters*.

<sup>2</sup> It is no secret that Blougram himself is, in the main, modelled after and meant for Cardinal Wiseman, who, it is said, was the

Just when we are safest, there's a sun-set-touch,

A fancy from a flower-bell, some one's death,

A chorus-ending from Euripides.

*Bishop Blougram's Apology*

One wise man's verdict outweighs all the fools'.

*Ibid.*

You call for faith:

I show you doubt, to prove that faith exists.

The more of doubt, the stronger faith, I say,

If faith o'ercomes doubt.

*Ibid.*

When the fight begins within himself,  
A man's worth something.

*Ibid.*

The sprinkled isles,

Lily on lily, that o'erlace the sea.

*Cleon*

And I have written three books on the soul,

Proving absurd all written hitherto,

And putting us to ignorance again.

*Ibid.*

Rafael made a century of sonnets.

*One Word More. II*

Does he paint? he fain would write a poem, —

Does he write? he fain would paint a picture.

*Ibid. VIII*

God be thanked, the meanest of his creatures

Boasts two soul-sides, one to face the world with,

One to show a woman when he loves her!

*Ibid. XVII*

Oh, their Rafael of the dear Madonnas,  
Oh, their Dante of the dread Inferno,

Wrote one song — and in my brain I sing it,

Drew one angel — borne, see, on my bosom!

*Ibid. XIX*

writer of a good-humoured review of the poem in the Catholic Journal, *The Rambler* (January, 1856). — ARTHUR SYMONS: *An Introduction to the Study of Browning* [1906], P. 112.

Was there naught better than to enjoy?  
 No feat which, done, would make  
 time break,  
 And let us pent-up creatures through  
 Into eternity, our due?  
 No forcing earth teach heaven's em-  
 ploy?

*Dis Aliter Visum. Stanza 24*

That out of three sounds he frame, not  
 a fourth sound, but a star.

*Abt Vogler.<sup>1</sup> Stanza 7*

There shall never be one lost good!  
 What was, shall live as before;  
 The evil is null, is naught, is silence  
 implying sound;

What was good shall be good, with for  
 evil so much good more;

On the earth the broken arcs; in the  
 heaven, a perfect round.

*Ibid. Stanza 9*

The high that proved too high, the he-  
 roic for earth too hard,  
 The passion that left the ground to lose  
 itself in the sky.

*Ibid. Stanza 10*

Sorrow is hard to bear, and doubt is  
 slow to clear,

Each sufferer says his say, his scheme  
 of the weal and woe:

But God has a few of us whom he whis-  
 pers in the ear;

The rest may reason and welcome:  
 'tis we musicians know.

*Ibid. Stanza 12*

Grow old along with me!

The best is yet to be,

The last of life, for which the first was  
 made.

Our times are in his hand.

*Rabbi Ben Ezra.<sup>2</sup> Stanza 1*

<sup>1</sup> The Abt or Abbé George Joseph Vogler was born at Würzburg, Bavaria, in 1749, and died at Darmstadt in 1824. He was a composer, professor, Kapellmeister, and writer on music. Weber and Meyerbeer were among his pupils. He invented a musical instrument, a type of organ, called an orchestron.

<sup>2</sup> Rabbi ben Ezra was a universal genius and wanderer, whose travels brought him as far as England. — SIR WILLIAM OSLER: *Address, Jewish Historical Society of England* [April 27, 1914], quoted in CUSHING: *Life of Sir William Osler, Vol. II, Chap. 34, P 404*

Then welcome each rebuff  
 That turns earth's smoothness  
 rough,  
 Each sting that bids nor sit nor stand,  
 but go!

Be our joys three-parts pain!  
 Strive, and hold cheap the  
 strain;

Learn, nor account the pang; dare,  
 never grudge the throe!

*Rabbi Ben Ezra. Stanza 6*

What I aspired to be,  
 And was not, comforts me.

*Ibid. Stanza 7*

Therefore I summon age  
 To grant youth's heritage.

*Ibid. Stanza 13*

Thou waitedst age: wait death nor be  
 afraid!

*Ibid. Stanza 19*

Look not thou down but up!

*Ibid. Stanza 30*

Progress, man's distinctive mark alone,  
 Not God's, and not the beasts': God is,  
 they are;

Man partly is, and wholly hopes to be.

*A Death in the Desert.*

The ultimate, angels' law,  
 Indulging every instinct of the soul  
 There where law, life, joy, impulse are  
 one thing!

*Ibid.*

How sad and bad and mad it was — <sup>1</sup>  
 But then, how it was sweet!

*Confessions. Stanza 9*

Fear death? — to feel the fog in my  
 throat,

The mist in my face.

*Prospice*

No! let me taste the whole of it, fare  
 like my peers,

The heroes of old,

Bear the brunt, in a minute pay glad  
 life's arrears

Of pain, darkness, and cold.

*Ibid.*

Hold me but safe again within the bond  
 Of one immortal look.

*Eurydice to Orpheus*

<sup>1</sup> Villon, our sad bad glad mad brother's  
 name.

SWINBURNE: *A Ballad of François Villon, Refrain*

This could but have happened once, —  
And we missed it, lost it forever.

*Youth and Art. Stanza 17*

All that I own is a print,  
An etching, a mezzotint.

*A Likeness*

He never saw, never before to-day,  
What was able to take his breath away,  
A face to lose youth for, to occupy age  
With the dream of, meet death with.<sup>1</sup>

*Ibid.*

We find great things are made of little  
things,  
And little things go lessening till at last  
Comes God behind them.

*Mr. Sludge, "the Medium"*

I'm — now the President, now Jenny  
Lind,  
Now Emerson, now the Benicia Boy  
—<sup>2</sup>

With all the civilized world a-wonder-  
ing  
And worshipping.

*Ibid.*

It's wiser being good than bad;

It's safer being meek than fierce;  
It's fitter being sane than mad.

My own hope is, a sun will pierce  
The thickest cloud earth ever stretched;

That, after Last, returns the First,  
Though a wide compass round be  
fetched;

That what began best can't end  
worst,

Nor what God blessed once, prove  
accurst.

*Apparent Failure. Stanza 7*

O Lyric Love, half angel and half bird,  
And all a wonder and a wild desire.

*The Ring and the Book. I*

Call in law when a neighbor breaks  
your fence,

Cribs from your field, tampers with  
rent or lease,

Touches the purse or pocket, — but  
woos your wife?

<sup>1</sup> A face that a man might die for. — SIR ARTHUR CONAN DOYLE: *The Adventures of Sherlock Holmes. A Scandal in Bohemia* [1892], P. 16.

<sup>2</sup> The Benicia Boy was John C. Heenan, an American pugilist, of Benicia, Solano County, California.

No: take the old way trod when men  
were men!

*The Ring and the Book.*

*II, Half-Rome*

Years make men restless — they needs  
must spy

Some certainty, some sort of end  
assured,

Some sparkle, though from topmost  
beacon-tip,

That warrants life a harbor through  
the haze.

*Ibid. III, The Other Half-Rome*

There is but one way to browbeat this  
world,

Dumb-founder doubt, and repay scorn  
in kind, —

To go on trusting, namely, till faith  
move

Mountains.

*Ibid.*

"The serpent tempted me and I did  
eat."

So much of paradisal nature, Eve's!

Her daughters ever since prefer to urge  
"Adam so starved me I was fain accept

The apple any serpent pushed my  
way."

*Ibid. IV, Tertium Quid*

The truth was felt by instinct here,  
— Process which serves a world of  
trouble and time.

*Ibid.*

Justinian's Pandects only make precise  
What simply sparkled in men's eyes  
before,

Twitched in their brow or quivered on  
their lip,

Waited the speech they called but  
would not come.

*Ibid. V, Count Guido Franceschini*

'Twas a thief that said the last kind  
word to Christ:

Christ took the kindness and forgave  
the theft.

*Ibid. VI, Giuseppe Caponsacchi*

Read the little prayer

To Raphael, proper for us travellers! <sup>1</sup>

*Ibid.*

<sup>1</sup> Raphael, the archangel, in the guise of a traveller, accompanied Tobias on his journey. The account is given in the *Apocrypha: Tobit, V.*

All human plans and projects come to  
naught.

*The Ring and the Book.*  
*VII, Pompilia*

All poetry is difficult to read,  
— The sense of it is, anyhow.

*Ibid.*

No work begun shall ever pause for  
death!

*Ibid.*

So, let him wait God's instant men call  
years;  
Meantime hold hard by truth and his  
great soul,  
Do out the duty! Through such souls  
alone  
God stooping shows sufficient of his  
light  
For us i' the dark to rise by.

*Ibid.*

There's a blessing on the hearth,  
A special providence for fatherhood!

*Ibid. VIII, Dominus Hyacinthus  
de Archangelis*

How it disgusts when weakness, false-  
refined,  
Censures the honest rude effective  
strength, —

When sickly dreamers of the impossible  
Decry plain sturdiness which does the  
feat

With eyes wide open.

*Ibid. IX, Juris Doctor Johannes-  
Baptista Bottinius*

Steep horsehair certain weeks,  
In water, there will be produced a  
snake;  
Spontaneous product of the horse.

*Ibid.*

The curious crime, the fine  
Felicity and flower of wickedness.

*Ibid. X, The Pope*

What I call God,  
And fools call Nature.<sup>1</sup>

*Ibid.*

Why comes temptation, but for man to  
meet  
And master and make crouch beneath  
his foot,

<sup>1</sup> Some of us call it Autumn,  
And others call it God.

WILLIAM HERBERT CARRUTH [1859-1924]:  
*Each in His Own Tongue, St. 2*

And so be pedestaled in triumph?

*The Ring and the Book.*

*X, The Pope*

White shall not neutralize the black,  
nor good

Compensate bad in man, absolve him  
so:

Life's business being just the terrible  
choice.

*Ibid.*

You never know what life means till  
you die:

Even throughout life, 'tis death that  
makes life live,  
Gives it whatever the significance.

*Ibid. XI, Guido*

A man in armor is his armor's slave.

*Herakles*

Life's a little thing!

Such as it is, then, pass life pleasantly  
From day to night, nor once grieve all  
the while.

*Ibid.*

I recognize

Power passing mine, immeasurable,  
God.

*Prince Hohenstiel-Schwangau*<sup>1</sup>

In God's good time,  
Which does not always fall on Satur-  
day

When the world looks for wages.<sup>2</sup>

*Ibid.*

The great mind knows the power of  
gentleness,

Only tries force, because persuasion  
fails.

*Ibid.*

'Tis the great gardener grafts the excel-  
lence

On wildings where he will.

*Ibid.*

'Twas not for every Gawain to gaze  
upon the Grail!

*Fifine at the Fair. IV*

<sup>1</sup> Louis Napoleon. The name, Hohenstiel-Schwangau, is formed from Hohenschwangau, one of the castles of the King of Bavaria.

<sup>2</sup> The old Tuscan proverb, "*Iddio non paga sabato*"; "God does not pay Saturdays." — *Life in Letters of William Dean Howells, Vol. II, P. 169, Letter to Mrs. James T. Fields* [Feb. 23, 1903]

No creature's made so mean  
But that, some way, it boasts, could we  
investigate,  
Its supreme worth.

*Fine at the Fair. XXIX*  
So absolutely good is truth, truth never  
hurts  
The teller.

*Ibid. XXXII*  
Death reads the title clear —  
What each soul for itself conquered  
from out things here.

*Ibid. LV*  
Clash forth life's common chord,  
whence, list how there ascend  
Harmonics far and faint, till our per-  
ception end.

*Ibid. LXII*  
That far land we dream about,  
Where every man is his own architect.  
*Red Cotton Night-Cap Coun-  
try. II*  
Who is a poet needs must apprehend  
Alike both speech and thoughts which  
prompt to speak.  
Part these, and thought withdraws to  
poetry:  
Speech is reported in the newspaper.

*Ibid. IV*  
A secret's safe  
'Twixt you, me, and the gate-post!  
*The Inn Album. II*  
Better have failed in the high aim, as I,  
Than vulgarly in the low aim suc-  
ceed, —  
As, God be thanked, I do not!

*Ibid. IV*  
Earth's a mill where we grind and wear  
mufflers:  
A whip awaits shirkers and shufflers  
Who slacken their pace, sick of lugging  
At what don't advance for their tug-  
ging.

*Pacchiarotto. XXI*  
Things rarely go smooth at Rehearsal.  
*Ibid. XXII*  
No ear! or if ear, so tough-gristled —  
He thought that he sung while he whis-  
tled.

*Ibid. XXVI*  
Have you found your life distasteful?  
My life did and does smack sweet.  
Was your youth of pleasure wasteful?

Mine I saved and hold complete.  
Do your joys with age diminish?  
When mine fail me, I'll complain.  
Must in death your daylight finish?  
My sun sets to rise again.

*At the "Mermaid." Stanza 10*  
I find earth not gray but rosy,  
Heaven not grim but fair of hue.  
Do I stoop? I pluck a posy.  
Do I stand and stare? <sup>1</sup> All's blue.

*Ibid. Stanza 12*  
"With this same key  
Shakespeare unlocked his heart" <sup>2</sup> once  
more!  
Did Shakespeare? If so, the less Shake-  
speare he!

*House. Stanza 10*  
Because a man has shop to mind  
In time and place, since flesh must  
live,  
Needs spirit lack all life behind,  
All stray thoughts, fancies fugitive,  
All love except what trade can give?

*Shop. Stanza 20*  
Save the squadron, honor France, love  
thy wife the Belle Aurore!

*Hervé Riel.<sup>3</sup> Stanza 11*  
Good, to forgive;  
Best, to forget!  
Living, we fret;  
Dying, we live.

*La Saisiaz. Introduction, Stanza 1*  
Can we love but on condition that the  
thing we love must die?

*Ibid.*  
Such a starved bank of moss  
Till, that May-morn,

<sup>1</sup> What is this life if, full of care,  
We have no time to stand and stare.

W. H. DAVIES: *Leisure*

<sup>2</sup> The line is quoted from *Scorn not the Sonnet*, by WORDSWORTH.

<sup>3</sup> The ballad of "Hervé Riel" which has no rival but Tennyson's "Revenge" among modern sea-ballads, was written at Croisic, 30th September, 1867, and was published in the Cornhill Magazine for March, 1871, in order that the hundred pounds which had been offered for it might be sent to the Paris Relief Fund. — ARTHUR SYMONS: *An Introduction to the Study of Browning* [1906], P. 200



Blue ran the flash across:

Violets were born!

*The Two Poets of Croisic.*

*Introduction, Stanza 1*

Sky — what a scowl of cloud

Till, near and far,

Ray on ray split the shroud:

Splendid, a star!

*Ibid. Stanza 2*

As if true pride

Were not also humble!

*In an Album*

Wanting is — what?

Summer redundant,

Blueness abundant,

— Where is the blot?

*Wanting is — What? 1*

Out of the wreck I rise.<sup>2</sup>

*Ixion*

Climb the rounds

Of life's long ladder, one by slippery  
one.

*Jochanan Hakkadosh. Stanza 27*

The way of all flesh.<sup>3</sup>

*Ibid. Stanza 48*

What Youth deemed crystal, Age finds  
out was dew

Morn set a-sparkle, but which noon  
quick dried.

*Ibid. Stanza 101*

Never the time and the place

And the loved one all together!

*Never the Time and the Place*

Help me with knowledge — for Life's  
Old — Death's New!

*Epitaph on Levi Lincoln Thaxter*  
[1824-1884]<sup>4</sup>

But little do or can the best of us:

That little is achieved through Lib-  
erty.

*Why I Am a Liberal*

<sup>1</sup> Browning is — what?

Riddle redundant,

Baldness abundant,

Sense, who can spot?

ANONYMOUS, in *Punch*, April 21, 1883

<sup>2</sup> Title of a novel [1912] by BEATRICE HAR-  
RADEN.

<sup>3</sup> Title of a novel by SAMUEL BUTLER  
[1835-1902]. Also in JOHN WEBSTER: *West-  
ward Hoe!* II, 2 (1603).

<sup>4</sup> Carved on the boulder marking Thaxter's  
grave at Kittery Point, Maine.

What if the rose-streak of morning  
Pale and depart in a passion of tears?

Once to have hoped is no matter for  
scorning!

Love once — e'en love's disappoint-  
ment endears!

A minute's success pays the failure of  
years.

*Apollo and the Fates. Stanza 42*

Cease from anger at the fates

Which thwart themselves so madly.

Live and learn,<sup>1</sup>

Not first learn and then live.

*Parleyings with Certain People.*

*With Christopher Smart, IX*

There is no truer truth obtainable

By Man than comes of music.

*Ibid. With Charles Avison, VI*

Oh, fancies that might be, oh, facts  
that are!

*Asolando.<sup>2</sup> Inapprehensiveness*

What most moved him was a certain  
meal on beans.

*Ibid. The Bean-Feast, Stanza 1*

That I have appetite, digest, and thrive  
— that boon's for me.<sup>3</sup>

*Ibid. Stanza 11*

Songs, Spring thought perfection,  
Summer criticizes:

What in May escaped detection,

August, past surprises,

Notes, and names each blunder.

*Ibid. Flute-Music, with an*

*Accompaniment, Stanza 11*

Homer, all the world knows: of his life  
Doubtless some facts exist: it's every-  
where:

We have not settled, though, his place  
of birth:

He begged, for certain, and was blind  
beside:

Seven cities claimed him.<sup>4</sup>

*Ibid. Development*

<sup>1</sup> It is good to live and learn. — CERVANTES:  
*Don Quixote*, Part II, Chap. 32

<sup>2</sup> Asolando (a name taken from the in-  
vented verb *Asolare*, "to disport in the open  
air") was published on the day of Browning's  
death. — ARTHUR SYMONS: *An Introduction*  
*to the Study of Browning* [1906], P. 231

<sup>3</sup> To eat is human; to digest, divine. —

CHARLES TOWNSEND COPELAND: *Epigram*

<sup>4</sup> See Thomas Heywood, page 129.

One who never turned his back but  
marched breast forward,

Never doubted clouds would break,  
Never dreamed, though right were  
worsted, wrong would triumph,  
Held we fall to rise, are baffled to fight  
better,

Sleep to wake.

*Asolando. Epilogue, Stanza 3*

No, at noonday in the bustle of man's  
work-time

Greet the unseen with a cheer!

*Ibid. Stanza 4*

## SAMUEL DICKINSON

### BURCHARD

[1812-1891]

We are Republicans, and don't pro-  
pose to leave our party and identify  
ourselves with the party whose ante-  
cedents have been Rum, Romanism,  
and Rebellion.

*Speaking for a deputation of  
clergymen calling upon James  
G. Blaine, the Republican Pres-  
idential candidate, New York  
[October 29, 1884]*

## CHARLES DICKENS

[1812-1870]

He had used the word in its Pick-  
wickian sense.

*Pickwick Papers. Chap. 1*

Did it ever strike you on such a  
morning as this that drowning would  
be happiness and peace?

*Ibid. Chap. 5*

Be wery careful o' vidders all your  
life.

*Ibid. Chap. 20*

The wictim o' connubiality.

*Ibid.*

Despair seldom comes with the first  
severe shock of misfortune. A man has  
confidence in untried friends, he re-  
members the many offers of service so  
freely made by his boon companions  
when he wanted them not; he has hope  
— the hope of happy inexperience.

*Ibid. Chap. 21*

I have heerd how many ord'nary  
women one vidder's equal to, in pint  
o' comin' over you. I think it's five-and-  
twenty, but I don't rightly know vether  
it a'n't more.

*Pickwick Papers. Chap. 23*

As grand a personage as the fastest  
walker would find out, between sun-  
rise and sunset, on the twenty-first of  
June.

*Ibid. Chap. 24*

Bold Turpin vunce, on Hounslow  
Heath,

His bold mare Bess bestrode.

*Ibid. Chap. 43, Romance*

Please, sir, I want some more.

*Oliver Twist. Chap. 2*

There are books of which the backs  
and covers are by far the best parts.

*Ibid. Chap. 14*

There is something about a roused  
woman, especially if she add to all  
her other strong passions, the fierce  
impulses of recklessness and despair,  
which few men like to provoke.

*Ibid. Chap. 16*

There's light enough for wot I've  
got to do.

*Ibid. Chap. 47*

"If the law supposes that," said Mr.  
Bumble, . . . "the law is a ass, a  
idiot."

*Ibid. Chap. 51*

A demd, damp, moist, unpleasant  
body!

*Nicholas Nickleby. Chap. 34*

He has gone to the demnition bow-  
wows.

*Ibid. Chap. 64*

My life is one demd horrid grind.

*Ibid.*

What is the odds, so long as the  
wing of friendship never moults a  
feather . . . and the present moment  
is the least happiest of our existence.

*The Old Curiosity Shop. Chap. 2*

She's the ornament of her sex.

*Ibid. Chap. 5*

In love of home, the love of country  
has its rise.

*Ibid. Chap. 38*

That vague kind of penitence which holidays awaken next morning.<sup>1</sup>

*The Old Curiosity Shop. Chap. 40*

The memory of those who lie below passes away so soon. At first they tend them, morning, noon, and night; they soon begin to come less frequently; from once a day, to once a week; from once a week to once a month; then at long and uncertain intervals; then, not at all.

*Ibid. Chap. 54*

When Death strikes down the innocent and young, for every fragile form from which he lets the panting spirit free, a hundred virtues rise, in shapes of mercy, charity, and love, to walk the world, and bless it.

*Ibid. Chap. 72*

Any man may be in good spirits and good temper when he's well dressed. There ain't much credit in that.

*Martin Chuzzlewit. Chap. 5*

Regrets are the natural property of gray hairs.

*Ibid. Chap. 10*

Keep up appearances whatever you do.

*Ibid. Chap. 11*

We are the two halves of a pair of scissors, when apart, Pecksniff, but together we are something.<sup>2</sup>

*Ibid.*

Buy an annuity cheap, and make your life interesting to yourself and everybody else that watches the speculation.

*Ibid. Chap. 18*

Leave the bottle on the chimley-piece, and don't ask me to take none, but let me put my lips to it when I am so disposed.

*Ibid. Chap. 19*

What we've got to do, is to keep up our spirits, and be neighbourly. We shall come all right in the end, never fear.

*Ibid. Chap. 33*

A man ain't got no right to be a pub-

lic man, unless he meets the public views.

*Martin Chuzzlewit. Chap. 34*

Here are all kinds of employers wanting all sorts of servants, and all sorts of servants wanting all kinds of employers, and they never seem to come together.

*Ibid. Chap. 36*

Oh Sairey, Sairey, little do we know wot lays afore us!

*Ibid. Chap. 40*

I don't believe there's no sich a person!

*Ibid. Chap. 49*

Old Marley was as dead as a door-nail.<sup>1</sup> . . . The wisdom of our ancestors is in the simile.

*A Christmas Carol. Stave One*  
Secret, and self-contained, and solitary as an oyster.

*Ibid.*

I wear the chain I forged in life.

*Ibid.*

In came Mrs. Fezziwig, one vast substantial smile.

*Ibid. Stave Two*

As good as gold.

*Ibid. Stave Three*

"God bless us every one!" said Tiny Tim.

*Ibid.*

It was always said of him, that he knew how to keep Christmas well.

*Ibid. Stave Five*

The good old times, the grand old times, the great old times!<sup>2</sup>

*The Chimes. First Quarter*

Facts and Figures! Put 'em down!

*Ibid.*

The New Year, like an Infant Heir to the whole world, was waited for, with welcomes, presents, and rejoicings.

*Ibid. Second Quarter*

O let us love our occupations,  
Bless the squire and his relations,  
Live upon our daily rations,  
And always know our proper stations.

*Ibid.*

<sup>1</sup> See Byron, page 359.

<sup>2</sup> See Sydney Smith. Page 313.

<sup>1</sup> See Shakespeare, page 66.

<sup>2</sup> See Holmes, page 453.

Oh the nerves, the nerves; the mysteries of this machine called Man! Oh the little that unhinges it: poor creatures that we are!

*The Chimes. Third Quarter*

Give us, in mercy, better homes when we're a-lying in our cradles; give us better food when we're a-working for our lives; give us kinder laws to bring us back when we're a-going wrong; and don't set Jail, Jail, Jail afore us, everywhere we turn.

*Ibid.*

I know that our inheritance is held in store for us by Time. I know there is a sea of Time to rise one day, before which all who wrong us or oppress us will be swept away like leaves. I see it, on the flow!

*Ibid. Fourth Quarter*

He's tough, ma'am, tough is J. B.; tough and devilish sly.

*Dombey and Son. Chap. 7*

I want to know what it says. . . . The sea, Floy, what it is that it keeps on saying.<sup>1</sup>

*Ibid. Chap. 8*

When found, make a note of.

*Ibid. Chap. 15*

A mind equal to any undertaking that he puts it alongside of.

*Ibid. Chap. 23*

The bearings of this observation lays in the application on it.

*Ibid.*

Lord, keep my memory green.<sup>2</sup>

*The Haunted Man. Last line*

You'll find us rough, Sir, but you'll find us ready.

*David Copperfield. Chap. 3*

I am a lone lorn creetur . . . and everythink goes contrary with me.

*Ibid.*

Barkis is willin'.

*Ibid. Chap. 5*

That he may be ready — in case of anything turning up.<sup>3</sup>

*Ibid. Chap. 12*

I never will desert Mr. Micawber.

*Ibid.*

Annual income twenty pounds, annual expenditure nineteen nineteen six, result happiness. Annual income twenty pounds, annual expenditure twenty pounds ought and six, result misery.

*David Copperfield. Chap. 12*

It's a mad world. Mad as Bedlam.

*Ibid. Chap. 14*

"Did he [Mr. Dick] say anything to you about King Charles the First, child?"

"Yes, aunt."

"Ah!" said my aunt, rubbing her nose as if she were a little vexed. "That's his allegorical way of expressing it. He connects his illness with great disturbance and agitation, naturally, and that's the figure, or the simile, or whatever it's called, which he chooses to use. And why shouldn't he, if he thinks proper?"<sup>1</sup>

*Ibid.*

I'm a very umble person.<sup>2</sup>

*Ibid. Chap. 16*

The winds you are going to tempt, have wafted thousands upon thousands to fortune, and brought thousands upon thousands happily back.

*Ibid.*

I only ask for information.

*Ibid. Chap. 20*

It was as true . . . as turnips is. It was as true . . . as taxes is. And nothing's truer than them.

*Ibid. Chap. 21*

Ain't I volatile?

*Ibid. Chap. 22*

Nobody's enemy but his own.

*Ibid. Chap. 25*

Accidents will occur in the best regulated families.

*Ibid. Chap. 28*

Ride on! Rough-shod if need be, smooth-shod if that will do, but ride

<sup>1</sup> "King Charles's Head" has passed into common use in the English language as a phrase meaning some whimsical obsession. — G. B. STERN: *Monogram*

<sup>2</sup> Not only humble but umble, which I look upon to be the comparative, or, indeed, superlative degree. — ANTHONY TROLLOPE: *Doctor Thorne, Chap. 4*

<sup>1</sup> See Joseph Edwards Carpenter, page 500.

<sup>2</sup> See Shakespeare, page 89.

<sup>3</sup> See Disraeli, page 421.

on! Ride on over all obstacles, and win the race!

*David Copperfield. Chap. 28*

A long pull, and a strong pull, and a pull altogether.

*Ibid. Chap. 30*

People can't die, along the coast . . . except when the tide's pretty nigh out. They can't be born, unless it's pretty nigh in — not properly born, till flood. He's going out with the tide.

*Ibid.*

There wasn't room to swing a cat there.<sup>1</sup>

*Ibid. Chap. 35*

I ate umble pie with an appetite.

*Ibid. Chap. 39*

Let sleeping dogs lie.

*Ibid.*

Skewered through and through with office-pens, and bound hand and foot with red tape.

*Ibid. Chap. 43*

A man must take the fat with the lean.

*Ibid. Chap. 51*

Least said, soonest mended.

*Ibid. Chap. 52*

Trifles make the sum of life.

*Ibid. Chap. 53*

The seamen said it blew great guns.

*Ibid. Chap. 55*

Our distinguished guest, the ornament of our town. May he never leave us but to better himself, and may his success among us be such as to render his bettering himself impossible.

*Ibid. Chap. 63*

So may thy face be by me when I close my life indeed; so may I, when realities are melting from me like the shadows which I now dismiss, still find thee near me, pointing upward!

*Ibid. Chap. 64, Closing lines*

Not to put too fine a point upon it.

*Bleak House. Chap. 32*

The dreams of childhood — its airy fables; its graceful, beautiful, humane, impossible adornments of the world beyond: so good to be believed in once,

so good to be remembered when outgrown.

*Hard Times. Book II, Chap. 9*

One always begins to forgive a place as soon as it's left behind.

*Little Dorrit. Book I, Chap. 2*

Whatever was required to be done, the Circumlocution Office was beforehand with all the public departments in the art of perceiving HOW NOT TO DO IT.

*Ibid. Chap. 10*

A person who can't pay, gets another person who can't pay, to guarantee that he can pay.

*Ibid. Chap. 23*

Papa, potatoes, poultry, prunes, and prism, are all very good words for the lips: especially prunes and prism.

*Ibid. Book II, Chap. 5*

It is at least as difficult to stay a moral infection as a physical one.

*Ibid. Chap. 13*

It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair.

*A Tale of Two Cities. Book I, Chap. 1*

A wonderful fact to reflect upon, that every human creature is constituted to be that profound secret and mystery to every other.

*Ibid. Chap. 3*

The calm that must follow all storms — emblem to humanity of the rest and silence into which the storm called Life must hush at last.

*Ibid. Chap. 6*

Detestation of the high is the involuntary homage of the low.

*Ibid. Book II, Chap. 9*

Dead as mutton.

*Ibid. Chap. 14*

He's as thin as a lath.

*Ibid.*

The murmuring of many voices, the upturning of many faces, the pressing on of many footsteps in the outskirts of the crowd, so that it swells forward

<sup>1</sup> You can swing a cat here. — JOHN GALS-WORTHY: *The Man of Property, Part I, Chap. 8*

in a mass, like one great heave of water,  
all flashes away. Twenty-three.

*A Tale of Two Cities. Book III,  
Chap. 15*

It is a far, far better thing that I do,  
than I have ever done; it is a far, far  
better rest that I go to, than I have  
ever known.

*Ibid.*

I have known a vast quantity of  
nonsense talked about bad men not  
looking you in the face. Don't trust  
that conventional idea. Dishonesty will  
stare honesty out of countenance, any  
day in the week, if there is anything to  
be got by it.

*Hunted Down. Chap. 2*

In the little world in which children  
have their existence, whosoever brings  
them up, there is nothing so finely per-  
ceived and so finely felt, as injustice.

*Great Expectations. Chap. 9*

Probably every new and eagerly ex-  
pected garment ever put on since  
clothes came in, fell a trifle short of the  
wearer's expectation.

*Ibid. Chap. 19*

Heaven knows we need never be  
ashamed of our tears, for they are rain  
upon the blinding dust of earth, over-  
lying our hard hearts.

*Ibid.*

Throughout life, our worst weak-  
nesses and meannesses are usually com-  
mitted for the sake of the people whom  
we most despise.

*Ibid. Chap. 27*

The Bigwig family (composed of all  
the stateliest people thereabouts, and  
all the noisiest).

*Nobody's Story*

And I *do* come home at Christmas.  
We all do, or we all should. We all  
come home, or ought to come home,  
for a short holiday—the longer, the  
better—from the great boarding-  
school, where we are forever working at  
our arithmetical slates, to take, and  
give a rest.

*A Christmas Tree*

My best of wishes for your merry  
Christmases and your happy New  
Years, your long lives and your true

prosperities. Worth twenty pound  
good if they are delivered as I send  
them. Remember! Here's a final pre-  
scription added, "To be taken for  
life."

*Doctor Marigold. Chap. 1*

## EDWARD LEAR

[1812-1888]

They went to sea in a sieve, they did;  
In a sieve they went to sea;  
In spite of all their friends could say.

*The Jumblies. Stanza 1*

Far and few, far and few,  
Are the lands where the Jumblies  
live:

Their heads are green, and their hands  
are blue

And they went to sea in a sieve.

*Ibid.*

The Pobble who has no toes  
Swam across the Bristol Channel;  
But before he set out he wrapped his  
nose

In a piece of scarlet flannel.

*The Pobble Who Has No Toes.*

*Stanza 2*

On the top of the Crumpetty Tree

The Quangle Wangle sat,

But his face you could not see,

On account of his Beaver Hat.

*The Quangle Wangle's Hat.*

*Stanza 1*

On the coast of Coromandel

Where the early pumpkins blow,

In the middle of the woods

Lived the Yonghy-Bonghy-Bò.

Two old chairs, and half a candle,

One old jug without a handle,—

These were all his worldly goods.

*The Courtship of the Yonghy-*

*Bonghy-Bò. Stanza 1*

The Owl and the Pussy-Cat went to sea

In a beautiful pea-green boat.

*The Owl and the Pussy-Cat.*

*Stanza 1*

They sailed away, for a year and a day,

To the land where the bong-tree

grows.

*Ibid. Stanza 2*

When awful darkness and silence reign  
Over the great Gromboolian plain,

Through the long, long wintry  
nights.

*The Dong with the Luminous  
Nose. Stanza 1*

Who, or why, or which, or *what*,  
Is the Akond of Swat?

*The Akond of Swat*<sup>1</sup> [September,  
1873]

Does he study the wants of his own  
dominion?

Or doesn't he care for public opinion?  
*Ibid.*

Some one, or nobody, knows I wot  
Who or which or why or what.

*Ibid.*

There was an old man at a Station,  
Who made a promiscuous oration.

*Limerick*

He made them a book  
And with laughter they shook.

*Limerick*

There was an Old Man with a beard,  
Who said: "It is just as I feared!

Two Owls and a Hen,  
Four Larks and a Wren

Have all built their nests in my beard."

*Limerick*

He weareth a runcible hat.

*How Pleasant to Know Mr. Lear.*  
*Stanza 5*

Ere the days of his pilgrimage vanish,  
How pleasant to know Mr. Lear!

*Ibid. Stanza 8*

Ploffskin, Pluffskin, Pelican jee!

We think no Birds so happy as we!

Plumpskin, Ploshkin, Pelican jill!

We think so then, and we thought so  
still.

*The Pelican Chorus.*

## WILLIAM JAMES LINTON

[1812-1898]

He boasts nor wealth nor high descent,  
yet he may claim to be

A gentleman to match the best of any  
pedigree:

<sup>1</sup> The Ahkoond is dead! — GEORGE THOMAS LANIGAN [1845-1886]: *A Threnody, St. 1* [January, 1878]

It borders upon Swat. — G. T. LANIGAN: *Dirge of the Moola of Kotai, Rival of the Ahkoond of Swat, St. 1*

His blood hath run in peasant veins  
through many a noteless year;

Yet, search in every prince's court,  
you'll rarely find his peer.

For he's one of Nature's Gentlemen,  
the best of every time.

*Nature's Gentleman. Stanza 1*

Be patient, O be patient! Put your ear  
against the earth;

Listen there how noiselessly the germ  
o' the seed has birth;

How noiselessly and gently it upheaves  
its little way

Till it parts the scarcely broken ground,  
and the blade stands up in day.

*Patience*<sup>1</sup>

## NORMAN MACLEOD

[1812-1872]

Courage, brother! do not stumble,  
Though thy path be dark as night;

There's a star to guide the humble,  
Trust in God and do the Right.

*Trust in God. Stanza 1*

## FRANCES SARGENT OSGOOD

[1812-1850]

Work — for some good, be it ever so  
slowly;

Cherish some flower, be it ever so  
lowly;

Labor! — all labor is noble and holy!

Let thy great deeds be thy prayer to  
thy God!

*Laborare est Orare.*<sup>2</sup> *Stanza 6*

A whisper woke the air —

A soft, light tone, and low,

Yet barbed with shame and woe.

*Calumny. Stanza 1*

From ear to lip, from lip to ear,

Until it reached a gentle heart

That throbbed from all the world  
apart

And that — it broke!

*Ibid. Stanza 2*

<sup>1</sup> From LINTON's *Poems of Freedom*. This poem is attributed to R. C. TRENCH in some anthologies.

<sup>2</sup> To labor is to pray. — Motto of BENEDICT [480-543], founder of the Benedictine Order.

WILLIAM EDMONDSTOUNE  
AYTOUN  
[1813-1865]

News of battle! — news of battle!

Hark! 'tis ringing down the street;  
And the archways and the pavement  
Bear the clang of hurrying feet.

*Edinburgh after Flodden.*

*Stanza 1*

The German heart is stout and true,  
the German arm is strong,  
The German foot goes seldom back  
where armed foemen throng;  
But never had they faced in field so  
stern a charge before,  
And never had they felt the sweep of  
Scotland's broad claymore.

*The Island of the Scots*

'Twas I that led the Highland host  
through wild Lochaber's snows,  
What time the plaided clans came  
down to battle with Montrose.

*The Execution of Montrose.*

*Stanza 2*

Had I been there with sword in hand,  
and fifty Camerons by,  
That day through high Dunedin's  
streets had pealed the slogan cry.

*Ibid. Stanza 6*

HENRY WARD BEECHER  
[1813-1887]

If there were no religion, if that vast  
sphere, out of which glow all the super-  
eminent truths of the Bible, was a mere  
emptiness and void, yet, methinks, the  
very idea of Fatherland, the exceeding  
preciousness of the laws and liberties of  
a great people, would enkindle such a  
high and noble enthusiasm that all  
baser feelings would be consumed.

*The Dishonest Politician*

A thoughtful mind, when it sees a  
Nation's flag, sees not the flag only,  
but the Nation itself; and whatever  
may be its symbols, its insignia, he  
reads chiefly in the flag the Govern-  
ment, the principles, the truths, the  
history which belongs to the Nation  
that sets it forth.

*The American Flag*

Nothing marks the increasing wealth  
of our times and the growth of the pub-  
lic mind toward refinement, more than  
the demand for books.

*Star Papers. Subtleties of Book  
Buyers*

Where is human nature so weak as  
in the book-store!

*Ibid.*

No subtle manager or broker ever  
saw through a maze of financial embar-  
rassments half so quick as a poor book-  
buyer sees his way clear to pay for  
what he *must* have.

*Ibid.*

You cannot forget if you would,  
those golden kisses all over the cheeks  
of the meadow, queerly called dandel-  
ions.

*Ibid. A Discourse on Flowers*

JOHN WILLIAM BURGON  
[1813-1888]

It seems no work of man's creative  
hand

By labor wrought as wavering fancy  
planned,

But from the rock as if by magic  
grown,

Eternal, silent, beautiful, alone!

*Petra*<sup>1</sup> [*Newdigate Prize Poem,*  
1845]

Match me such marvel save in Eastern  
clime,

A rose-red city half as old as time.

*Ibid.*

JOSEPH EDWARDS  
CARPENTER  
[1813-1885]

What are the wild waves saying,<sup>2</sup>

Sister, the whole day long,  
That ever amid our playing

I hear but their low, lone song?

*What Are the Wild Waves  
Saying? Stanza 1*

Yes, but the waves seem ever  
Singing the same sad thing,

<sup>1</sup> See Whittier, page 443.

<sup>2</sup> See Dickens, page 496.



And vain is my weak endeavor  
 To guess what the surges sing.  
*What Are the Wild Waves*  
*Saying? Stanza 3*

Yes! but there's something greater  
 That speaks to the heart alone:  
 'Tis the voice of the great Creator  
 Dwells in that mighty tone.

*Ibid. Refrain*

For her voice lives on the breeze,  
 And her spirit comes at will,  
 In the midnight on the seas,  
 Her bright smile haunts me still.  
*Her Bright Smile Haunts Me*  
*Still. Stanza 1*

### WILLIAM LORENZO CARTER [1813-1860]

Young Charlotte lived by a mountain-  
 side in a wild and lonely spot,  
 There was no village for miles around  
 except her father's cot;  
 And yet on many a wintry night young  
 boys would gather there, —  
 Her father kept a social board, and she  
 was very fair.

*Young [or Fair] Charlotte.<sup>1</sup>*

*Stanza 1*

"O daughter, dear," her mother said,  
 "this blanket round you fold,  
 'Tis such a dreadful night abroad you  
 will catch your death of cold."

*Ibid. Stanza 3*

Young ladies, think of this fair girl and  
 always dress aright,  
 And never venture thinly clad on such  
 a wintry night.

*Ibid. Last stanza*

### CHRISTOPHER PEARSE CRANCH [1813-1892]

Thought is deeper than all speech,  
 Feeling deeper than all thought;

<sup>1</sup> Carter was a Vermont man, but his ballad has become a folk-song of the South and a cowboy song of the West. There is a sketch, *William Carter, the Bensontown Homer*, by PHILLIPS BARRY, in the *Journal of American Folk-Lore*, April-June, 1912. The ballad is included in the published collections of Lomax, Spaeth, Cox, Pound, and others.

Souls to souls can never teach  
 What unto themselves was taught.  
*Thought [Gnosis]. Stanza 1*

We are spirits clad in veils;  
 Man by man was never seen;  
 All our deep communing fails  
 To remove the shadowy screen.

*Ibid. Stanza 2*

We are columns left alone  
 Of a temple once complete.

*Ibid. Stanza 3*

No night so wild but brings the con-  
 stant sun  
 With love and power untold;  
 No time so dark but through its woof  
 there run  
 Some blessed threads of gold.

*Oh, Love Supreme*

O Light divine! we need no fuller test  
 That all is ordered well;  
 We know enough to trust that all is  
 best  
 Where Love and Wisdom dwell.

*Ibid.*

### JOHN SULLIVAN DWIGHT [1813-1893]

Is not true leisure  
 One with true toil? <sup>1</sup>

*Rest.<sup>2</sup> Stanza 1*

Rest is not quitting  
 The busy career,  
 Rest is the fitting  
 Of self to its sphere.

*Ibid. Stanza 4*

'Tis the brook's motion,  
 Clear without strife,  
 Fleeing to ocean  
 After its life.

*Ibid. Stanza 5*

'Tis loving and serving  
 The Highest and Best!  
 'Tis onwards! unswerving,  
 And that is true rest.

*Ibid. Stanza 7*

Work, and thou wilt bless the day  
 Ere the toil be done;  
 They that work not, can not pray,  
 Can not feel the sun.

<sup>1</sup> Absence of occupation is not rest.

COWPER: *Retirement*, L. 615

<sup>2</sup> Wrongly attributed to Goethe.

God is living, working still,  
 All things work and move;  
 Work, or lose the power to will,  
 Lose the power to love.

*Working*

### JOSEPH HOOKER

[1813-1879]

Well, General, we have not had many  
 dead cavalymen lying about lately.

*Remark to General William  
 Woods Averell, of the Cavalry  
 [November, 1862]*

### JESSE HUTCHINSON, JR.<sup>1</sup>

[1813-1853]

Of all the mighty nations  
 In the east or in the west,  
 O this glorious Yankee nation  
 Is the greatest and the best.  
 We have room for all creation,  
 And our banner is unfurled,  
 Here's a general invitation

To the people of the world.

*Uncle Sam's Farm. Stanza 1*

Uncle Sam is rich enough

To give us all a farm.

*Ibid. Refrain*

Then ho, brothers, ho,  
 To California go;  
 There's plenty of gold in the world  
 we're told

On the banks of the Sacramento.

*Ho for California [1849]. Refrain*

The gold is thar, most anywhar,  
 And they dig it out with an iron bar.

*Ibid. Stanza 3*

### ELIJAH KELLOGG

[1813-1901]

If ye are men, follow me! Strike  
 down your guard, gain the mountain  
 passes, and then do bloody work, as  
 did your sires at old Thermopylae! Is  
 Sparta dead? Is the old Grecian spirit  
 frozen in your brains, that you do  
 cower like a belabored hound beneath  
 his master's lash? O comrades, war-

<sup>1</sup> A member of the famous Hutchinson Family of Singers, of Lynn, Massachusetts, which toured the country in the 1860s.

riors, Thracians! If we must fight, let  
 us fight for ourselves. If we must  
 slaughter, let it be under the clear sky,  
 by the bright waters, in noble, honor-  
 able battle!

*Spartacus to the Gladiators*

### EPES SARGENT

[1813-1881]

A life on the ocean wave,  
 A home on the rolling deep;  
 Where the scattered waters rave,  
 And the winds their revels keep!

Like an eagle caged I pine

On this dull, unchanging shore:

Oh, give me the flashing brine,

The spray and the tempest's roar!

*A Life on the Ocean Wave.*

*Stanza 1*

### JONES VERY

[1813-1880]

'Tis all a great show,

The world that we're in —

None can tell when 'twas finished —

None saw it begin.

*The World. Stanza 1*

### HENRY STEVENSON

WASHBURN

[1813-1903]

We shall meet, but we shall miss him,  
 There will be one vacant chair;

We shall linger to caress him

When we breathe our evening  
 prayer.<sup>1</sup>

*The Vacant Chair. Stanza 1*

### THOMAS OSBORNE DAVIS

[1814-1845]

Come in the evening, or come in the  
 morning,

Come when you're looked for, or come  
 without warning.

*The Welcome. Stanza 1*

The starlight of heaven above us shall  
 quiver

<sup>1</sup> See Longfellow, page 435.

As our souls flow in one down eternity's  
river.

*The Welcome. Stanza 3*

AUBREY THOMAS DE VERE

[1814-1902]

Count each affliction, whether light or  
grave,

God's messenger sent down to thee; do  
thou

With courtesy receive him.

*Sorrow*

Grief should be

Like joy, majestic, equable, sedate,  
Confirming, cleansing, raising, making  
free;

Strong to consume small troubles; to  
commend

Great thoughts, grave thoughts,  
thoughts lasting to the end.

*Ibid.*

Sad is our youth, for it is ever going,  
Crumbling away beneath our very  
feet;

Sad is our life, for onward it is flowing  
In current unperceived, because so  
fleet.

*Sad Is Our Youth. Stanza 1*

Of all great Nature's tones that sweep  
Earth's resonant bosom, far or near,  
Low-breathed or loudest, shrill or deep,  
How few are grasped by mortal ear.

*Implicit Faith. Stanza 1*

In holy music's golden speech

Remotest notes to notes respond:

Each octave is a world: yet each  
Vibrates to worlds its own beyond.

*Ibid. Stanza 4*

FREDERICK WILLIAM

FABER

[1814-1863]

For right is right, since God is God,

And right the day must win;

To doubt would be disloyalty,

To falter would be sin.

*On the Field*

The sea, unmated creature, tired and  
lone,

Makes on its desolate sands eternal  
moan.

*The Sorrowful World*

O majesty unspeakable and dread!

Wert thou less mighty than Thou  
art,

Thou wert, O Lord, too great for our  
belief,

Too little for our heart.

*The Greatness of God*

Hark! Hark! my soul, angelic songs  
are swelling

O'er earth's green fields, and ocean's  
wave-beat shore;

How sweet the truth those blessed  
strains are telling

Of that new life when sin shall be  
no more!

*Pilgrims of the Night*

O Paradise! O Paradise!

Who doth not crave for rest?

Who would not seek the happy land

Where they that love are blest?

*Paradise*

CHARLES MACKAY

[1814-1889]

Cleon hath a million acres, — ne'er a  
one have I;

Cleon dwelleth in a palace, — in a cot-  
tage I.

*Cleon and I. Stanza 1*

But the sunshine aye shall light the  
sky,

As round and round we run;

And the truth shall ever come upper-  
most,

And justice shall be done.

*Eternal Justice. Stanza 4*

Men of thought and men of action,

Clear the way!

*Clear the Way. Stanza 1*

Aid the dawning, tongue and pen;

Aid it, hopes of honest men!

*Ibid. Stanza 2*

Some love to roam o'er the dark sea's  
foam,

Where the shrill winds whistle free.

*Some Love to Roam*

There's a good time coming, boys! <sup>1</sup>  
A good time coming.

*The Good Time Coming. Stanza 1*

Cannon-balls may aid the truth,  
But thought's a weapon stronger;  
We'll win our battles by its aid; —  
Wait a little longer.

*Ibid.*

The smallest effort is not lost,  
Each wavelet on the ocean tost  
Aids in the ebb-tide or the flow;  
Each rain-drop makes some floweret  
blow;  
Each struggle lessens human woe.

*The Old and the New*

There is no such thing as death.  
In Nature nothing dies.

From each sad remnant of decay  
Some forms of life arise.

*There Is No Such Thing as Death*

To every dungeon comes a ray  
Of God's interminable day.

*The Ivy in the Dungeon.*

*Stanza 10*

Whenever a rascal strove to pass,  
Instead of silver, a coin of brass,  
He took his hammer, and said, with a  
frown,

"The coin is spurious, nail it down." <sup>2</sup>

*The Coin Is Spurious. Stanza 1*

Old Tubal Cain was a man of might,  
In the days when earth was young.

*Tubal Cain. Stanza 1*

Not alone for the blade was the bright  
steel made,

And he fashioned the first plowshare. <sup>3</sup>

*Ibid. Stanza 4*

To the West! to the West! to the land  
of the free,

Where the mighty Missouri rolls down  
to the sea.

*To the West. Stanza 1*

Where the prairies, like seas where the  
billows have rolled,

<sup>1</sup> See Scott, page 310.

<sup>2</sup> There was an old custom that all counterfeit coins taken in a shop should be nailed to the counter, door-frame, or any solid wood-work, so that they could not be passed again.

<sup>3</sup> Tubal fashioned the hand-flung spears

And showed his neighbours peace.

KIPLING: *Jubal and Tubal Cain, St. 3*

Are broad as the kingdoms and empires of old.

*To the West. Stanza 2*

A traveler through a dusty road  
strewed acorns on the lea,  
And one took root and sprouted up,  
and grew into a tree.

*Small Beginnings. Stanza 1*

A nameless man, amid a crowd that  
thronged the daily mart,  
Let fall a word of Hope and Love, un-  
studied, from the heart;  
A whisper on the tumult thrown, — a  
transitory breath, —  
It raised a brother from the dust; it  
saved a soul from death.

*Ibid. Stanza 4*

Croesus! hast thou riches  
That with mine can vie?  
Pope! hast thou dominion  
Absolute as I?

*Day Dreams*

Make my coffee strong!

*The Quarrel*

The king can drink the best of wine —  
So can I;

And has enough when he would dine —  
So have I;

And can not order rain or shine —  
Nor can I.

Then where's the difference — let me  
see —

Betwixt my lord the king and me?

*Differences*

If happy I and wretched he,  
Perhaps the king would change with  
me.

*Ibid.*

You have no enemies, you say?

Alas! my friend, the boast is poor —  
He who has mingled in the fray

Of duty, that the brave endure,  
Must have made foes! If you have  
none,

Small is the work that you have done;  
You've hit no traitor on the hip;  
You've dashed no cup from perjured  
lip;

You've never turned the wrong to  
right —

You've been a coward in the fight! <sup>1</sup>  
*Quoted by MARIE CORELLI*  
*(Mackay's adopted daughter)*  
*in Free Opinions: The Happy*  
*Life, Page 369*

THOMAS WESTWOOD  
 [1814-1888]

Storm upon the mountain, night upon  
 its throne!  
 And the little snow-white lamb left  
 alone — alone!  
*The Pet Lamb. Stanza 1*

MICHAEL WENTWORTH  
 BECK  
 [1815-1843]

This world is not so bad a world  
 As some would like to make it;  
 Though whether good, or whether bad,  
 Depends on how we take it.  
*The World as It Is. Stanza 1*

RICHARD HENRY DANA  
 [1815-1882]

Six days shalt thou labor and do all  
 thou art able,  
 And on the seventh — holystone the  
 decks and scrape the cable.  
*Two Years Before the Mast.*  
*Chap. 3, Philadelphia Cate-*  
*chism*

Like a true ship, committed to her  
 element once for all at her Launching,  
 she perished at sea.  
*Ibid. Twenty-Four Years After*  
 [1869]

DANIEL DECATUR EMMET  
 [1815-1904]

In Dixie land, I'll took my stand,  
 To lib an' die in Dixie,  
 Away, away,  
 Away down South in Dixie.  
*I Wish I Was in Dixie's Land*  
 [1859]

<sup>1</sup> From the German of ANASTASIUS GRUEN  
 COUNT VON AUERSPERG [1806-1876].

JOHN BABSONE LANE SOULE  
 [1815-1891]

Go west, young man.<sup>1</sup>  
*Article in the Terre Haute,*  
*Indiana, Express [1851]*

ANTHONY TROLLOPE <sup>2</sup>  
 [1815-1882]

He argued that the principal duty  
 which a parent owed to a child was to  
 make him happy.

*Doctor Thorne. Chap. 3*  
 In these days a man is nobody un-  
 less his biography is kept so far posted  
 up that it may be ready for the national  
 breakfast-table on the morning after  
 his demise.

*Ibid. Chap. 25*  
 How I do hate those words, "an ex-  
 cellent marriage." In them is contained  
 more of wicked worldliness than any  
 other words one ever hears spoken.

*The Small House at Allington.*  
*Chap. 39*  
 Those who offend us are generally  
 punished for the offence they give; but  
 we so frequently miss the satisfaction  
 of knowing that we are avenged!

*Ibid. Chap. 50*  
 She understood how much louder a  
 cock can crow in its own farmyard than  
 elsewhere.

*The Last Chronicle of Barset.*  
*Vol. 1, Chap. 17*  
 Always remember that when you go  
 into an attorney's office door, you will  
 have to pay for it, first or last.

*Ibid. Chap. 20*  
<sup>1</sup> Horace Greeley [1811-1872] was at-  
 tracted by the expression, and used it in an  
 editorial in *The New York Tribune*. As the  
 saying, "Go west, young man, and grow up  
 with the country," gained popularity, Greeley  
 printed Soule's article, to show the source of  
 his inspiration.

Many men have stated that the advice was  
 given to them by Greeley, among them Wil-  
 liam S. Verity [1837-1930], who said Greeley  
 had given it to him in 1859.

<sup>2</sup> I proclaim the fact that Anthony Trollope  
 has written a greater number of first-class  
 novels than Dickens or Thackeray or George  
 Eliot. — A. EDWARD NEWTON: *The Trollope*  
*Society* (1934).

It is a comfortable feeling to know  
that you stand on your own ground.  
Land is about the only thing that can't  
fly away.

*The Last Chronicle of Barset.*  
Vol. II, Chap. 58

It's dogged as does it.

*Ibid. Chap. 61*

Nothing reopens the springs of love  
so fully as absence, and no absence so  
thoroughly as that which must needs  
be endless.

*Ibid. Chap. 67*

## PHILIP JAMES BAILEY

[1816-1902]

Let each man think himself an act of  
God,  
His mind a thought, his life a breath of  
God;  
And let each try, by great thoughts and  
good deeds,  
To show the most of Heaven he hath  
in him.

*Festus. Proem*

Evil and good are God's right hand  
and left.

*Ibid.*

Art is man's nature; nature is God's  
art.

*Ibid.*

It matters not how long we live, but  
how.

*Ibid. Wood and Water*

The world must have great minds, even  
as great spheres  
Or suns, to govern lesser restless minds.

*Ibid. Water and Wood*

I loved her for that she was beautiful.

*Ibid.*

Men might be better if we better  
deemed

Of them. The worst way to improve the  
world

Is to condemn it.<sup>1</sup>

*Ibid. A Mountain, Sunrise*

<sup>1</sup> The surest plan to make a Man

Is, think him so.

J. R. LOWELL: *The Biglow Papers*,  
Jonathan to John, St. 9

It is much less what we do  
Than what we think, which fits us for  
the future.

*Festus. Alcove and Garden*

The first and worst of all frauds is to  
cheat

Oneself.

*Ibid. Anywhere*

Who never doubted never half be-  
lieved.<sup>1</sup>

Where doubt there truth is — 'tis her  
shadow.

*Ibid. A Country Town*

We live in deeds, not years; in  
thoughts, not breaths;

In feelings, not in figures on a dial.

We should count time by heart-throbs.

He most lives

Who thinks most — feels the noblest  
— acts the best.

Life's but a means unto an end; that  
end

Beginning, mean, and end to all things  
— God.

*Ibid.*

Envy's a coal comes hissing hot from  
hell.

*Ibid.*

The sole equality on earth is death.

*Ibid.*

I should like to macadamize the world;  
The road to Hell wants mending.

*Ibid.*

America, half-brother of the world!  
With something good and bad of every  
land.

*Ibid. The Surface*

Beauty, but skin deep.

*Ibid. A Village Feast*

Worthy books

Are not companions — they are soli-  
tudes:

We lose ourselves in them and all our  
cares.

*Ibid.*

Music tells no truths.

*Ibid.*

Respect is what we owe; love, what we  
give.

*Ibid.*

<sup>1</sup> There lives more faith in honest doubt,  
Believe me, than in half the creeds.

TENNYSON: *In Memoriam*, XCVI, 3

Who can mistake great thoughts?  
They seize upon the mind — arrest,  
and search,  
And shake it.

*Festus. A Village Feast*

The worst men often give the best advice.

*Ibid.*

Man is a military animal,  
Glories in gunpowder, and loves parade.

*Ibid. A Metropolis*

Poets are all who love, who feel great truths,  
And tell them; and the truth of truths is love.

*Ibid. Another and a Better World*

The great ancients' writings, beside ours,

Look like illuminated manuscripts  
Before plain press print.

*Ibid. Home*

There is no disappointment we endure  
One half so great as that we are to ourselves.<sup>1</sup>

*Ibid. The Sun*

There are some hearts, aloe-like flower  
once, and die.<sup>2</sup>

*Ibid. A Gathering of Kings and People*

It is folly to tell women truth!  
They would rather live on lies, so they be sweet.

*The Devil's Advice on Love-Making*

## DAVID BARKER

[1816-1874]

One night, as old St. Peter slept,  
He left the door of Heaven ajar,  
When through, a little angel crept,  
And came down with a falling star.  
*My Child's Origin. Stanza 1*

<sup>1</sup> Every really able man, if you talk sincerely with him, considers his work, however much admired, as far short of what it should be. — R. W. EMERSON: *Immortality*

<sup>2</sup> Have you heard the tale of the aloe plant,  
Away in the sunny clime?  
By humble growth of an hundred years  
It reaches its blooming time.

HENRY HARBAUGH [1817-1867]:  
*Through Death to Life*

## CHARLOTTE BRONTË

[1816-1855]

Life, believe, is not a dream  
So dark as sages say;  
Oft a little morning rain  
Foretells a pleasant day.

*Life. Stanza 1*

The human heart has hidden treasures,  
In secret kept, in silence sealed; —  
The thoughts, the hopes, the dreams,  
the pleasures,  
Whose charms were broken if revealed.

*Evening Solace. Stanza 1*

An abundant shower of curates has  
fallen upon the north of England.

*Shirley, Chap. 1*

## FRANCES BROWN

[1816-1864]

Sad losses have ye met,  
But mine is heavier yet,  
For a believing heart hath gone from me.

*Losses. Stanza 5*

The age is weary with work and gold;  
And high hopes wither,<sup>1</sup> and memories wane,  
On hearths and altars the fires are dead;  
But that brave faith hath not lived in vain.

*Is It Come? Stanza 6*

Oh! those blessed times of old! with  
their chivalry and state;  
I love to read their chronicles, which  
such brave deeds relate;  
I love to sing their ancient rhymes, to  
hear their legends told —  
But, Heaven be thanked! I live not in  
those blessed times of old!

*Oh! the Pleasant Days of Old. Stanza 7*

## JOSIAH DEAN CANNING

[1816-1892]

O'er the ruins of home, o'er my heart's  
desolation,

<sup>1</sup> High hopes faint on a warm hearth stone.  
KIPLING: *The Winners, St. 2*

No more shalt thou hear my unblest  
lamentation,  
For death's dark encounter I make  
preparation,  
He hears the last cry of the wild  
Cherokee.

*The Lament of the Cherokee.*<sup>1</sup>  
Stanza 5

### CHARLOTTE CUSHMAN

[1816-1876]

God conceived the world, that was  
poetry;  
He formed it, that was sculpture;  
He colored it; that was painting;  
He peopled it with living beings; that  
was the grand, divine, eternal  
drama.

*On the Curtain of Ford's Opera  
House, Baltimore, Maryland*

### JAMES THOMAS FIELDS

[1816-1881]

How sweet and gracious, even in com-  
mon speech,  
Is that fine sense which men call Cour-  
tesy!

*Courtesy*

It transmutes aliens into trusting  
friends,  
And gives its owner passport round the  
globe.

*Ibid.*

No wonder skies upon you frown;  
You've nailed the horse-shoe upside  
down!

Just turn it round, and soon you'll see  
How you and Fortune will agree.

*The Lucky Horse-shoe. Stanza 6*

"Paint me as I am," said Cromwell,  
Rough with age and gashed with  
wars;

"Show my visage as you find it, —  
Less than truth my soul abhors."

*On a Portrait of Cromwell.*  
Stanza 1

<sup>1</sup> This poem has been attributed erroneously to John Howard Payne. It is in Can-  
ning's early book, *Harp and Plow*, and a later  
book, *Connecticut River Reeds*.

Oh, to be home again, home again,  
home again! <sup>1</sup>  
Under the apple-boughs, down by  
the mill!

*In a Strange Land*

Just then, with a wink and a sly normal  
lurch,

The owl, very gravely, got down from  
his perch,

Walked round, and regarded his fault-  
finding critic

(Who thought he was stuffed) with a  
glance analytic.

*The Owl-Critic*

"I'm an owl; you're another. Sir Critic,  
good day!"

And the barber kept on shaving.

*Ibid.*

The skipper stormed, and tore his hair,  
Hauled on his boots and roared to  
Marden,

"Nantucket's sunk, and here we are  
Right over old Marm Hackett's gar-  
den!"

*The Nantucket Skipper. Stanza 10*

'Tis a fearful thing in winter

To be shattered in the blast,

And to hear the rattling trumpet

Thunder, "Cut away the mast!"

*Ballad of the Tempest. Stanza 2*

Is not God upon the ocean,

Just the same as on the land? <sup>2</sup>

*Ibid. Stanza 5*

### ELLEN STURGIS HOOPER <sup>3</sup>

[1816-1841]

I slept and dreamed that life was  
beauty.

<sup>1</sup> So it's home again, and home again,  
America for me.

My heart is turning home again, and  
there I long to be.

HENRY VAN DYKE: *America for Me*, St. 2

<sup>2</sup> Sir Humphrey Gilbert [1539 ?-1583], on  
embarking on his ill-fated voyage homeward,  
—"We are as near to Heaven by sea as by  
land."—J. R. GREEN: *A Short History of  
the English People*, Chap. 8

"Do not fear! Heaven is as near,"

He said, "by water as by land!"

LONGFELLOW: *Sir Humphrey Gilbert*, St. 6

<sup>3</sup> Mrs. Ellen Hooper, wife of Dr. R. W.  
Hooper,—a woman of genius, who gave our  
literature a classic in the lines beginning,—



I woke — and found that life was  
duty;<sup>1</sup>

Was my dream, then, a shadowy lie?  
Toil on, sad heart, courageously,  
And thou shalt find thy dream shall be  
A noonday light and truth to thee.

*Beauty and Duty*

# ROBERT TRAILL SPENCE LOWELL

[1816-1891]

It was the pipes of the Highlanders,  
And now they played "Auld Lang  
Syne."

It came to our men like the voice of  
God,

And they shouted along the line.

*The Relief of Lucknow,*<sup>2</sup>

September 25, 1857

# JOHN GODFREY SAXE

[1816-1887]

There's a castle in Spain, very charm-  
ing to see,

Though built without money or toil;  
Of this handsome estate I am owner in  
fee,

And paramount lord of the soil.

*My Castle in Spain. Stanza 1*

There is a saying of the ancient sages:

No noble human thought,

However buried in the dust of ages,

Can ever come to naught.

*Spes est Vates. Stanza 1*

The saying is wise, though it sounds  
like a jest,

That "the gods don't allow us to be  
in their debt,"

For though we may think we are spe-  
cially blest,

We are certain to pay for the favors  
we get!

*The Gifts of the Gods. Stanza 1*

When skies are clear, expect the cloud;  
In darkness, wait the coming light;

<sup>1</sup> 'I slept, and dreamed that life was beauty.'

— THOMAS WENTWORTH HIGGINSON: *Margaret Fuller Ossoli, Chap. 10*

<sup>2</sup> See Whittier, page 444.

<sup>3</sup> *Ibid.*, page 443.

Whatever be thy fate to-day,  
Remember, "This will pass away!"<sup>1</sup>

*The Old Man's Motto. Stanza 6*

Of all amusements for the mind,

From logic down to fishing,

There isn't one that you can find

So very cheap as "wishing."

*Wishing. Stanza 1*

I wish that practising was not

So different from preaching.

*Ibid. Stanza 4*

I'm growing fonder of my staff;

I'm growing dimmer in the eyes;

I'm growing fainter in my laugh;

I'm growing deeper in my sighs;

I'm growing careless of my dress;

<sup>1</sup> At the time of his trial in England, Warren Hastings related to his friends an Indian tale which had given him much comfort: A monarch, who suffered many hours of discouragement, urged his courtiers to devise a motto, short enough to be engraved on a ring, which should be suitable alike in prosperity and in adversity. After many suggestions had been rejected, his daughter offered an emerald bearing the inscription in Arabic, "This, too, will pass."

This greatest mortal consolation, which we derive from the transitoriness of all things — from the right of saying, in every conjuncture, — "This, too, will pass away."

NATHANIEL HAWTHORNE: *The Marble Faun, Chap. 16*

Whate'er thou art, where'er thy footsteps  
stray,

Heed these wise words: This, too, shall pass  
away.

PAUL HAMILTON HAYNE: *This, Too, Shall Pass Away*

Solemn words, and these were they:

"Even this shall pass away."

THEODORE TILTON: *All Things Shall Pass Away*

"Even this will pass away."

THOMAS BAILEY ALDRICH: Title of sonnet  
Lo! characters of glory play

'Mid shades — "This, too, shall pass away."

BENJAMIN DAVIS WINSLOW [1815-1839]: *This, Too, Shall Pass Away*

Many the maxims sent the king, men say;  
The one he chose, "This, too, shall pass  
away."

ELLA WHEELER WILCOX: *This, Too, Shall Pass Away*

Let these few words their fullest import bear:

"This, too, will pass away."

MRS. LANTA WILSON SMITH [1856-1939]:

*This, Too, Shall Pass Away*

*This, Too, Shall Pass Away.*

JAMIE SEXTON HOLME: Title of poem

I'm growing frugal of my gold;  
I'm growing wise; I'm growing —  
yes, —  
I'm growing old!

*I'm Growing Old. Stanza 3*

For she was rich, and he was poor  
And so it might not be.

*The Way of the World. Stanza 1*

Of all the notable things on earth,  
The queerest one is pride of birth,  
Among our "fierce Democracie"!  
A bridge across a hundred years,  
Without a prop to save it from  
sneers, —

Not even a couple of rotten Peers, —  
A thing for laughter, fleers, and jeers,  
Is American aristocracy.

*The Proud Miss MacBride.*

*Stanza 13*

Depend upon it, my snobbish friend,  
Your family thread you can't ascend,  
Without good reason to apprehend  
You may find it waxed at the farther  
end

By some plebeian vocation;  
Or, worse than that, your boasted Line  
May end in a loop of stronger twine,  
That plagued some worthy relation!

*Ibid. Stanza 15*

He takes the strangest liberties, —  
But never takes his leave!

*My Familiar. Stanza 2*

A frown is no extinguisher —  
It does not put him out!

*Ibid. Stanza 6*

Bless me! this is pleasant  
Riding on the Rail.

*Rhyme of the Rail. Stanza 1*

In battle or business, whatever the  
game,  
In law or in love, it is ever the same;  
In the struggle for power, or the scramble  
for pelf,  
Let this be your motto, — Rely on  
yourself!  
For, whether the prize be a ribbon or  
throne,  
The victor is he who can go it alone! <sup>1</sup>

*The Game of Life. Stanza 7*

<sup>1</sup> He travels the fastest who travels alone.

KIPLING: *The Winners*

"Got any boys," the Marshal said  
To a lady from over the Rhine;  
And the lady shook her flaxen head,  
And civilly answered, "Nein!"

*The Puzzled Census-Taker.*

*Stanza 1*

I'll find a way, or make it! <sup>1</sup>

*Where There's a Will There's a  
Way. Stanza 2*

"God bless the man who first invented  
sleep!"

So Sancho Panza said, and so say I.  
*Early Rising. Stanza 1*

I like the lad, who when his father  
thought

To clip his morning nap by hackneyed  
phrase

Of vagrant worm by early songster  
caught,

Cried, "Served him right! It's not at all  
surprising;

The worm was punished, Sir, for early  
rising!"

*Ibid. Stanza 8*

How goes the Money? — Sure,  
I wish the ways were something fewer;  
It goes for wages, taxes, debts;  
It goes for presents, goes for bets,  
For paint, pomade, and eau de rose, —  
And that's the way the Money goes! <sup>2</sup>

*How the Money Goes. Stanza 3*

I know a girl with teeth of pearl,  
And shoulders white as snow;

She lives, — ah! well,

I must not tell, —

Wouldn't you like to know?

*Wouldn't You Like to Know?*

*Stanza 1*

It was six men of Indostan  
To learning much inclined,  
Who went to see the Elephant  
(Though all of them were blind),

<sup>1</sup> Aut viam inveniam, aut faciam. — Latin motto

<sup>2</sup> Up and down the City Road,

In and out the Eagle,

That's the way the money goes —

Pop goes the weasel!

Popular song in London [1852-1853]

The Eagle was a music-hall, in which drinks were sold, on the City Road, London. The weasel was a tool used by hatters, often pawned on Saturday night, "pop" being equivalent to "hock".

That each by observation  
Might satisfy his mind.

*The Blind Men and the Elephant.*

Stanza 1

"Whose very charming grounds are these?

And — pardon me — be pleased to tell  
Who in this splendid house may dwell?"  
To which, in Dutch, the puzzled man  
Replied what seemed like "*Nick Van Stann*."<sup>1</sup>

*The Romance of Nick Van Stann*

With sudden anger, Hassan looked around,  
And saw an angel standing on the ground,  
With wings of gold, and robe of purest white.

"I am God's messenger, employed to write

Within this book the pious deeds of men;

I have revised thy reckoning: look again."<sup>2</sup>

*Hassan and the Angel*

"Whose work is this?" Murillo said,

The while he bent his eager gaze

Upon a sketch (a Virgin's head)

That filled the painter with amaze.<sup>3</sup>

*Murillo and His Slave.*<sup>4</sup> Stanza 1

'Tis wise to learn; 'tis God-like to create.

*The Library*

I asked of Echo, 't other day

(Whose words are few and often funny),

What to a novice she could say

Of courtship, love, and matrimony?

<sup>1</sup> "I say, whose house is that there here?"

"House! *Je vous n'entends pas, Monsieur*."

"What, Nongtongpaw again!" cries John;

"This fellow is some mighty Don."

CHARLES DIBDIN [1745-1814]:  
*Nongtongpaw*

<sup>2</sup> See Leigh Hunt, page 346.

<sup>3</sup> "Who is your master, boy?"

"You, Señor," said the trembling slave;

"Nay, who, I mean, instruction gave,

Before that Virgin's head you drew?"

SUSAN WILSON: *The Painter of Seville*

<sup>4</sup> The incident related in the poem occurred about 1630. The slave was Sebastian Gómez. See DOLORES BACON [1870-1934]: *Pictures Every Child Should Know*, P. 219.

Quoth Echo, plainly: — "Matter-o'-money."

*Echo. Stanza 1*

Young ladies! — beware of hasty connections;

And don't marry suitors of swarthy complexions;

For though they may chance to be capital fellows,

Depend upon it, they're apt to be jealous!

*Othello, the Moor. Moral*

MICHAEL JOSEPH BARRY

[1817-1889]

Death is a common friend or foe,

As different men may hold,

And at his summons each must go,

The timid and the bold;

But when the spirit, free and warm,

Deserts it, as it must,

What matter where the lifeless form

Dissolves again to dust?

*The Place Where Men Should*

*Die.*<sup>1</sup> Stanza 2

But whether on the scaffold high

Or in the battle's van,<sup>2</sup>

The fittest place where man can die

Is where he dies for man!

*Ibid. Stanza 5*

ELIZA COOK

[1817-1889]

There's a magical tie to the land of our home,

Which the heart cannot break, though the footsteps may roam.<sup>3</sup>

*The Land of My Birth. Stanza 1*

Whom do we dub as Gentlemen? The knave, the fool, the brute —

If they but own full tithe of gold, and wear a courtly suit.

*Nature's Gentleman. Stanza 1*

<sup>1</sup> Printed in *The Dublin Nation*, Sept. 28, 1844, Vol. 11, P. 809.

<sup>2</sup> Whether on the scaffold high, or the battlefield we die,

O what matter, when for Erin dear we fall!

TIMOTHY DANIEL SULLIVAN [1827-1914]: *God Save Ireland*

<sup>3</sup> See Holmes, page 453.

They hold the rank no king can give,  
no station can disgrace;  
Nature puts forth her Gentleman, and  
monarchs must give place.<sup>1</sup>

*Nature's Gentleman. Stanza 6*

There's a land that bears a well-known  
name,

Though it is but a little spot;  
I say 'tis first on the scroll of Fame,  
And who shall say it is not?

*The Englishman. Stanza 1*

There's a star in the West that shall  
never go down

Till the records of Valour decay;  
We must worship its light, though it is  
not our own,

For liberty burst in its ray.

*There's a Star in the West.<sup>2</sup>*

*Stanza 1*

I love it, I love it; and who shall dare  
To chide me for loving that old arm-  
chair?

*The Old Arm-Chair*

How cruelly sweet are the echoes that  
start

When memory plays an old tune on the  
heart!

*Old Dobbin. Stanza 16*

Better build schoolrooms for "the boy"  
Than cells and gibbets for "the man."<sup>3</sup>

*A Song for the Ragged Schools.*

*Stanza 12*

"God speed the plough!" be this a  
prayer

To find its echo everywhere.

*God Speed the Plough. Stanza 1*

How busy we are on Tom Tidler's  
ground

Looking for gold and silver.<sup>4</sup>

*Tom Tidler's Ground. Stanza 1*

<sup>1</sup> See Linton, page 499.

<sup>2</sup> The poem is in praise of George Washington.

<sup>3</sup> Give them a chance—if you stint them  
now, to-morrow you'll have to pay  
A larger bill for a darker ill.

DENIS A. MCCARTHY [1870-1931]:

*Give Them a Place to Play, St. 4*

<sup>4</sup> Here we are on Tom Tiddler's ground,  
picking up gold and silver.—A children's  
game

"And why Tom Tiddler's ground?" asked  
the Traveller.

Whenever you find your heart despair  
Of doing some goodly thing,  
Con over this strain, try bravely again,  
And remember the Spider and King.<sup>1</sup>

*Try Again. Stanza 16*

## JOHN BALLANTINE GOUGH

[1817-1886]

What is a minority? The chosen he-  
roes of this earth have been in a minor-  
ity. There is not a social, political, or  
religious privilege that you enjoy to-  
day that was not bought for you by the  
blood and tears and patient suffering  
of the minority. It is the minority that  
have stood in the van of every moral  
conflict, and achieved all that is noble  
in the history of the world.

*What Is a Minority?*

Everywhere water is a thing of  
beauty, gleaming in the dewdrop; sing-  
ing in the summer rain; shining in the  
ice-gems till the leaves all seem to turn  
to living jewels; spreading a golden  
veil over the setting sun; or a white  
gauze around the midnight moon.

*A Glass of Water*

My old gray mare run up the hill,  
and as she turned the top, she waved  
her tail back at me, seemingly to say —  
fare ye well, brother Watkins.

*Brother Watkins*

"Because he scatters halfpence to Tramps  
and such-like." — DICKENS: *Christmas Sto-  
ries, Tom Tiddler's Ground*

<sup>1</sup> Bruce, banned and hunted on his native  
soil,

With curious eyes surveyed a spider's  
toil;

Six times the little climber strove and  
failed;

Six times the chief before his foe had  
quailed.

"Once more," he cried, "in thine my doom  
I read,

Once more I dare the fight if thou suc-  
ceed."

'Twas done; the insect's fate he made his  
own;

Once more the battle waged, and gained  
a throne.

CHARLES SPRAGUE [1791-1875]: *Curiosity*

FRANCIS DE HAES JANVIER  
[1817-1885]

The woes of thirty millions filled his  
burdened heart with grief,  
Embattled hosts on land and sea ac-  
knowledged him their chief,  
And yet amid the din of war he heard  
the plaintive cry  
Of that poor soldier as he lay in prison,  
doomed to die.

*The Sleeping Sentinel.*<sup>1</sup> Stanza 10

SIR AUSTEN HENRY  
LAYARD  
[1817-1894]

I have always believed that success  
would be the inevitable result if the  
two services, the army and the navy,  
had fair play, and if we sent the right  
man to fill the right place.

*Speech in Parliament*<sup>2</sup>  
[January 15, 1855]

TOM TAYLOR  
[1817-1880]

You lay a wreath on murdered Lin-  
coln's bier,  
You, who, with mocking pencil,  
wont to trace,  
Broad for self-complacent British  
sneer,  
His length of shambling limb, his  
furrowed face.

*Abraham Lincoln Foully  
Assassinated.*<sup>3</sup> Stanza 1

<sup>1</sup> A poem, largely romance, on President Lincoln's pardoning a Vermont soldier, William Scott, who slept while on guard duty. President Lincoln did not pardon Scott, according to a paper, *The Element of Romance in Military History*, by COLONEL GEORGE G. BENEDICT, read before the Vermont Commandery, Loyal Legion, March 14, 1893.

In 1936 the Vermont Historical Society published a book on the subject by WALDO F. GLOVER, presenting various documents in Scott's case.

There are other versions of the legend, in both verse and prose, one being *The Soldier's Reprieve: The Generous Soldier Saved in Tiffany's Gems for the Fireside*.

<sup>2</sup> Reported in T. C. HANSARD'S *Parliamentary Debates, Third Series, Vol. 138, P. 2077*.

<sup>3</sup> Printed in *Punch*, London, May 6, 1865. (Taylor became editor of *Punch* in 1874.) It was at a performance of Taylor's play, *Our American Cousin*, that Lincoln was shot.

Yes: he had lived to shame me from  
my sneer,  
To lame my pencil, and confute my  
pen;  
To make me own this hind of Princes  
peer,  
This rail-splitter a true-born king of  
men.

*Abraham Lincoln Foully  
Assassinated. Stanza 5*

How his quaint wit made home-truth  
seem more true.

*Ibid. Stanza 6*

He went about his work — such work  
as few  
Ever had laid on head and heart and  
hand —  
As one who knows, where there's a task  
to do,  
Man's honest will must Heaven's  
good grace command.

*Ibid. Stanza 8*

The Old World and the New, from sea  
to sea,  
Utter one voice of sympathy and  
shame.  
Sore heart, so stopped when it at last  
beat high!  
Sad life, cut short, just as its triumph  
came!

*Ibid. Stanza 17*

HENRY DAVID THOREAU  
[1817-1862]

My life is like a stroll upon the beach,  
As near the ocean's edge as I can go.

*The Fisher's Boy.*<sup>1</sup> Stanza 1

I have but few companions on the  
shore, —

They scorn the strand who sail upon  
the sea;

Yet oft I think the ocean they've sailed  
o'er

Is deeper down upon the strand to  
me.

*Ibid. Stanza 3*

Whate'er we leave to God, God does  
And blesses us.

*Inspiration. Proem*

<sup>1</sup> Entitled *The Fisher's Son* in Thoreau's *Journal* [1840] and *Upon the Beach* in some anthologies.

I hear beyond the range of sound,  
I see beyond the range of sight,  
New earths and skies and seas around,  
And in my day the sun doth pale his  
light.

*Inspiration. Stanza 7*

She with one breath attunes the  
spheres,  
And also my poor human heart.

*Ibid. Stanza 15*

I am a parcel of vain strivings tied  
By a chance bond together.

*Sic Vita.<sup>1</sup> Stanza 1*

Great God, I ask thee for no meaner  
pelf  
Than that I may not disappoint myself,  
That in my action I may soar as high  
As I can now discern with this clear  
eye.

*A Prayer.<sup>2</sup> Stanza 1*

Any man more right than his neighbors,  
constitutes a majority of one.

*The Duty of Civil Disobedience*

I have travelled a good deal in Concord.

*Walden. I, Economy*

What a man thinks of himself, that  
it is which determines, or rather indicates,  
his fate.

*Ibid.*

As if you could kill time without  
injuring eternity.

*Ibid.*

Most of the luxuries, and many of  
the so-called comforts, of life are not  
only not indispensable, but positive hindrances  
to the elevation of mankind.

*Ibid.*

It is true, I never assisted the sun materially  
in his rising; but, doubt not, it was of the last  
importance only to be present at it.

*Ibid.*

For many years I was self-appointed  
inspector of snow-storms and rain-storms,  
and did my duty faithfully.

*Ibid.*

Beware of all enterprises that require  
new clothes.

*Ibid.*

The swiftest traveller is he that goes  
afoot.

*Walden. I, Economy*

The man who goes alone can start to-day;  
but he who travels with another must wait till that other is ready.

*Ibid.*

There is no odor so bad as that which  
arises from goodness tainted.

*Ibid. Philanthropy*

There are a thousand hacking at the  
branches of evil to one who is striking  
at the root.

*Ibid.*

Philanthropy is almost the only virtue  
which is sufficiently appreciated by  
mankind.

*Ibid.*

To him whose elastic and vigorous  
thought keeps pace with the sun, the  
day is a perpetual morning.

*Ibid. II, What I Lived For*

To be awake is to be alive.

*Ibid.*

I went to the woods because I wished  
to live deliberately, to front only the  
essential facts of life, and see if I could  
not learn what it had to teach, and not,  
when I came to die, discover that I had  
not lived.

*Ibid.*

Our life is frittered away by detail.  
. . . Simplify, simplify.

*Ibid.*

Time is but the stream I go a-fishing  
in.

*Ibid.*

Books must be read as deliberately  
and reservedly as they were written.

*Ibid. III, Reading*

The works of the great poets have  
never yet been read by mankind, for  
only great poets can read them.

*Ibid.*

I love a broad margin to my life.

*Ibid. IV, Sounds*

Our horizon is never quite at our  
elbows.

*Ibid. V, Solitude*

I never found the companion that  
was so companionable as solitude.

*Ibid.*

<sup>1</sup> Published [July, 1841] in *The Dial*,  
edited by Margaret Fuller.

<sup>2</sup> *The Dial* [July, 1842]

Society is commonly too cheap. We meet at very short intervals, not having had time to acquire any new value for each other.

*Walden. V, Solitude*

I had three chairs in my house: one for solitude, two for friendship, three for society.

*Ibid. VI, Visitors*

I was determined to know beans.

*Ibid. VII, The Beanfield*

If the day and the night are such that you greet them with joy, and life emits a fragrance like flowers and sweet-scented herbs, is more elastic, more starry, more immortal, — that is your success.

*Ibid. XI, Higher Laws*

There is never an instant's truce between virtue and vice. Goodness is the only investment that never fails.

*Ibid.*

Every man is the builder of a temple, called his body.

*Ibid.*

While men believe in the infinite, some ponds will be thought to be bottomless.

*Ibid. XVI, The Pond in Winter*

Through our own recovered innocence we discern the innocence of our neighbors.

*Ibid. XVII, Spring*

If one advances confidently in the direction of his dreams, and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours.

*Ibid. XVIII, Conclusion*

If a man does not keep pace with his companions,<sup>1</sup> perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away.

*Ibid.*

Love your life, poor as it is. You may perhaps have some pleasant, thrilling,

glorious hours, even in a poorhouse. The setting sun is reflected from the windows of the almshouse as brightly as from the rich man's abode.

*Walden. XVIII, Conclusion*

It is life near the bone where it is sweetest.

*Ibid.*

Rather than love, than money, than fame, give me truth.

*Ibid.*

Only that day dawns to which we are awake. There is more day to dawn. The sun is but a morning star.

*Ibid.*

I saw a delicate flower had grown up two feet high between the horses' feet and the wheel track. An inch more to right or left had sealed its fate, or an inch higher. Yet it lived to flourish, and never knew the danger it incurred. It did not borrow trouble, nor invite an evil fate by apprehending it.

*Journal. September, 1850*

The blue-bird carries the sky on his back.

*Ibid. April 3, 1852*

The perception of beauty is a moral test.

*Ibid. June 21, 1852*

The youth gets together his materials to build a bridge to the moon, or, perchance, a palace or temple on the earth, and, at length, the middle-aged man concludes to build a woodshed with them.<sup>1</sup>

*Ibid. July 14, 1852*

Fire is the most tolerable third party.

*Ibid. January 2, 1853*

Some circumstantial evidence is very strong, as when you find a trout in the milk.

*Ibid. November 11, 1854*

That man is the richest whose pleasures are the cheapest.

*Ibid. March 11, 1856*

<sup>1</sup> This reminds the editor of the old cockney story of the infatuated mother who saw her hobbledohoy marching in a company of recruits. "All out of step but Bill!" she exclaimed proudly.

<sup>1</sup> At noon he bounded out for food, and nothing less than roast lion would content him. But by suppertime milk toast would do. — Quoted without provenance in *We Accept With Pleasure*, by BERNARD DE VOTO (1897).

When the playful breeze drops in the  
pool, it springs to right and left, quick  
as a kitten playing with dead leaves.<sup>1</sup>

*Journal. April 9, 1859*

CECIL FRANCES  
ALEXANDER  
[1818-1895]

By Nebo's lonely mountain,  
On this side Jordan's wave,  
In a vale in the land of Moab,  
There lies a lonely grave.<sup>2</sup>  
*The Burial of Moses. Stanza 1*

Noiselessly as the spring-time  
Her crown of verdure weaves,  
And all the trees on all the hills  
Open their thousand leaves.  
*Ibid. Stanza 3*

This was the truest warrior  
That ever buckled sword;  
This the most gifted poet  
That ever breathed a word;  
And never earth's philosopher  
Traced with his golden pen  
On the deathless page, truths half so  
sage  
As he wrote down for men.  
*Ibid. Stanza 7*

The roseate hues of early dawn,  
The brightness of the day,  
The crimson of the sunset sky,  
How fast they fade away!  
*The Roseate Hues of Early Dawn. Stanza 1*

There was no other good enough  
To pay the price of sin;  
He only could unlock the gate  
Of heaven and let us in.  
*There Is a Green Hill Far Away. Stanza 4*

EMILY BRONTË  
[1818-1848]

Sleep not, dream not; this bright day  
Will not, cannot last for aye;

<sup>1</sup> See the kitten on the wall,  
Sporting with the leaves that fall.  
WORDSWORTH: *The Kitten and the Falling Leaves*

<sup>2</sup> See Bryant, page 372.

Bliss like thine is bought by years  
Dark with torment and with tears.  
*Sleep Not. Stanza 1*

The Bluebell is the sweetest flower  
That waves in summer air:  
Its blossoms have the mightiest power  
To soothe my spirit's care.  
*The Bluebell. Stanza 1*

Love is like the wild rose-briar;  
Friendship like the holly-tree.  
The holly is dark when the rose-briar  
blooms,  
But which will bloom most constantly?  
*Love and Friendship. Stanza 1*

I'll walk where my own nature would  
be leading —  
It vexes me to choose another guide —  
Where the grey flocks in ferny glens are  
feeding,  
Where the wild wind blows on the  
mountain-side.  
*Often Rebuked. Stanza 4*

Cold in the earth — and fifteen wild  
Decembers  
From those brown hills have melted  
into spring:  
Faithful, indeed, is the spirit that re-  
members  
After such years of change and suffer-  
ing!  
*Remembrance*

No coward soul is mine,  
No trembler in the world's storm-  
troubled sphere:  
I see Heaven's glories shine,  
And faith shines equal, arming me  
from fear.  
*Last Lines. Stanza 1*

There is not room for Death.  
*Ibid. Stanza 7*

BENJAMIN FRANKLIN  
BUTLER  
[1818-1893]

There is no need for me to answer  
the gentleman from New York. Every  
negro minstrel just now is singing the



answer, and the hand-organs are playing the tune, "Shoo, Fly, Don't Bodder Me."<sup>1</sup>

*Debate. House of Representatives*

WILLIAM ELLERY  
CHANNING  
[1818-1901]

Habitant of castle gray,  
Creeping thing in sober way,  
Visible sage mechanician,  
Skilfulest arithmetician.

*The Spider.<sup>2</sup>*

It is not far beyond the village church,  
After we pass the wood that skirts the  
road,

A lake. — the blue-eyed Walden, that  
doth smile

Most tenderly upon its neighbor pines.

*Walden Lake, Concord*

Beneath the endless surges of the deep,  
Whose green content o'erlaps them  
evermore,

A host of mariners perpetual sleep,  
Too hushed to heed the wild commo-  
tion's roar.

*Death. Stanza 1*

I laugh, for hope hath happy place with  
me, —

If my bark sinks, 'tis to another sea.

*A Poet's Hope*

I sing New England, as she lights her  
fire

<sup>1</sup> In his *Autobiography of Seventy Years*, GEORGE FRISBIE HOAR [1826-1904] tells of a five-minute debate in the House of Representatives. Samuel Sullivan ("Sunset") Cox [1824-1889], Democratic member from New York, had attacked Butler savagely. In his reply, Butler took no notice of Cox until the close of his argument.

The song, *Shoo Fly, Don't Bodder Me*, was written by THOMAS BRIGHAM BISHOP, set to music by FRANK CAMPBELL, popularized by Billy Reeves, in the late 1860s.

It would get to running through his head, like the "shoo-fly" song which Butler sings in the House.

CHARLES DUDLEY WARNER: *My Summer in a Garden, Eighth Week*

<sup>2</sup> His first poem, published in *The New England Magazine* [Oct., 1835].

In every Prairie's midst; and where  
the bright

Enchanting stars shine pure through  
Southern night,

She still is there, the guardian on the  
tower,

To open for the world a purer hour.

*New England*

Most joyful let the Poet be;

It is through him that all men see.

*The Poet of the Old and*

*New Times*

My highway is unfeatured air,

My consorts are the sleepless stars,  
And men my giant arms upbear —

My arms unstained and free from  
scars.

*The Earth. Stanza 1*

A wail in the wind is all I hear;

A voice of woe for a lover's loss.

*Tears in Spring. Lament for*

*Thoreau, Stanza 3*

The hills are reared, the seas are  
scooped in vain

If learning's altar vanish from the  
plain.

*Inscription for the Alcott House,  
Concord<sup>1</sup>*

ARTHUR CLEVELAND COXE  
[1818-1896]

I never can see the old churchyard

But I breathe to God a prayer,

That, sleep as I may in this fevered life,

I may rest when I slumber there.

*St. George's Churchyard,  
Hempstead, Long Island*

WILLIAM MAXWELL EVARTS  
[1818-1901]

The pious ones of Plymouth, who,  
reaching the Rock, first fell upon their

<sup>1</sup> This couplet remains over the mantelpiece in Alcott House, Concord, Massachusetts, just as it was painted by May Alcott. Ellery Channing, the poet, who supplied the motto, was a nephew of the clergyman of the same name.

own knees and then upon the aborigines.<sup>1</sup>

*Quoted by* HENRY WATTERSON  
in *The Louisville Courier-Journal* [July 4, 1913]

JOHN JAMES ROBERT MANNERS,  
DUKE OF RUTLAND  
[1818-1906]

No: by the names inscribed in History's page,  
Names that are England's noblest heritage,  
Names that shall live for yet unnumbered years  
Shrined in our hearts with Cressy and Poitiers;  
Let wealth and commerce, laws and learning die,  
But leave us still our old nobility.  
*England's Trust. Part III, Line 227*

JOHN MASON NEALE  
[1818-1866]

There must in every cause be some first Martyr  
To suffer and to fall;  
There must be also those content to barter  
Their victory for their all.  
*Abraham Lincoln. Stanza 1*  
Jerusalem the golden, with milk and honey blest,  
Beneath thy contemplation sink heart and voice oppressed.  
*Hymn (paraphrased from the Latin of Bernard de Cluny)*  
Brief life is here our portion.

*Hymn*

HENRY PETERSON  
[1818-1891]

Sing, bird, on green Missouri's plain,  
The saddest song of sorrow.  
*Lyon.<sup>2</sup> Stanza 1*

<sup>1</sup> This pun has been attributed to Oliver Wendell Holmes, Bill Nye, and George Frisbie Hoar. See Guiterman, page 815.

<sup>2</sup> General Nathaniel Lyon [1818-1861], killed in battle at Wilson's Creek, Missouri, August 10, 1861.

HENRY WHEELER SHAW  
("JOSH BILLINGS")  
[1818-1885]

It is better to know nothing than to know what ain't so.<sup>1</sup>

*Proverb* [1874]

A sekret ceases tew be a sekret if it iz once confided — it iz like a dollar bill, once broken, it iz never a dollar agin.

*Afurisms*<sup>2</sup>

Love iz like the meazles; we kant have it bad but onst, and the later in life we have it the tuffer it goes with us.

*Ibid.*

Put an Englishman into the garden of Eden, and he would find fault with the whole blarsted consarn; — put a Yankee in, and he would see where he could alter it to advantage; — put an Irishman in, and he would want tew boss the thing; — put a Dutchman in, and he would proceed tew plant it.

*Ibid.*

Better make a weak man your enemy than your friend.

*Ibid.*

I never knu a man trubbled with melankolly, who had plenty to dew, and did it.

*Ibid.*

Poverty iz the step-mother ov genius.

*Ibid.*

Manifest destiny iz the science ov going tew bust, or enny other place before yu git thare.

*Manifest Destiny*

Thare iz such a thing az manifest destiny, but when it occurs it iz like the number ov rings on the rakoon's tale, ov no great consequense only for ornament.

*Ibid.*

The wheel that squeaks the loudest  
Is the one that gets the grease.

*The Kicker*

<sup>1</sup> Better know nothing than half-know many things. — NIETZSCHE: *Thus Spake Zarathustra*, Part IV, 64

<sup>2</sup> From *Josh Billings: His Sayings*.

ARTHUR HUGH CLOUGH  
[1819-1861]

It fortifies my soul to know  
That, though I perish, Truth is so:  
That, howsoe'er I stray and range,  
Whate'er I do, Thou dost not change.  
I steadier step when I recall  
That, if I slip, Thou dost not fall.

"With Whom Is no Variableness" <sup>1</sup>

Because we can't do all we would,  
Does it follow, to do nothing's good?

*Dipsychus. Part I, Sc. 4*

And almost every one when age,  
Disease, or sorrows strike him,  
Inclines to think there is a God,  
Or something very like Him.

*Ibid. Sc. 5*

This world is very odd we see,  
We do not comprehend it;  
But in one fact we all agree,  
God won't, and we can't, mend it.

*Ibid. Part II, Sc. 2*

How pleasant it is to have money!

*Ibid.*

In light things  
Prove thou the arms thou long'st to  
glorify,  
Nor fear to work up from the lowest  
ranks  
Whence come great Nature's Captains.  
And high deeds  
Haunt not the fringy edges of the fight  
But the pell-mell of men.

*Ibid. Sc. 4*

Grace is given of God, but knowledge  
is bought in the market.

*The Bothie of Tober-na-Vuolich.  
Part IV*

A world where nothing is had for nothing.

*Ibid. Part VIII*

There is a great Field-Marshal, my  
friend, who arrays our battalions;  
Let us to Providence trust, and abide  
and work in our stations.

*Ibid. Part IX*

Where lies the land to which the ship  
would go?

Far, far ahead, is all her seamen  
know.

*Songs of Absence*

That out of sight is out of mind <sup>1</sup>  
Is true of most we leave behind;  
It is not sure, nor can be true,  
My own and only love, of you.

*Ibid.*

How in God's name did Columbus get  
over  
Is a pure wonder to me.

*Columbus. Stanza 1*

What if wise men had, as far back as  
Ptolemy,  
Judged that the earth, like an orange  
was round,  
None of them ever said, Come along,  
follow me,  
Sail to the West, and the East will be  
found.

*Ibid. Stanza 3*

Say not, the struggle naught availeth,  
The labor and the wounds are vain,  
The enemy faints not, nor faileth,  
And as things have been they remain.

*Say Not the Struggle Naught  
Availeth. Stanza 1*

For while the tired waves, vainly break-  
ing,  
Seem here no painful inch to gain,  
Far back, through creeks and inlets  
making,  
Comes silent, flooding in, the main.

*Ibid. Stanza 3*

And not by eastern windows only,  
When daylight comes, comes in the  
light;

In front, the sun climbs slow, how  
slowly,  
But westward, look, the land is  
bright.

*Ibid. Stanza 4*

As ships, becalmed at eve, that lay  
With canvas drooping, side by side,  
Two towers of sail, at dawn of day  
Are scarce long leagues apart de-  
scribed.

*Qua Cursum Ventus. Stanza 1*

<sup>1</sup> James, I, 17.

<sup>1</sup> See Thomas à Kempis, page 9.

MARIAN EVANS CROSS  
("GEORGE ELIOT")  
[1819-1880]

'Tis God gives skill,  
But not without men's hands: He could  
not make  
Antonio Stradivari's violins  
Without Antonio.

*Stradivarius*

O may I join the choir invisible  
Of those immortal dead who live again  
In minds made better by their presence.  
*O May I Join the Choir Invisible*  
May I reach  
That purest heaven, be to other souls  
The cup of strength in some great  
agony.

*Ibid.*

Boots and shoes are the greatest  
trouble of my life. Everything else one  
can turn and turn about, and make old  
look like new; but there's no coaxing  
boots and shoes to look better than  
they are.

*Amos Barton. Chap. 2*

It's no trifle at her time of life to  
part with a doctor who knows her con-  
stitution.

*Janet's Repentance. Chap. 3*

Any coward can fight a battle when  
he's sure of winning; but give me the  
man who has pluck to fight when he's  
sure of losing. That's my way, sir; and  
there are many victories worse than a  
defeat.

*Ibid. Chap. 6*

Opposition may become sweet to a  
man when he has christened it perse-  
cution.

*Ibid. Chap. 8*

It's but little good you'll do water-  
ing last year's crops.

*Adam Bede. Chap. 18*

He was like a cock who thought the  
sun had risen to hear him crow.

*Ibid. Chap. 33*

We all have a chance of meeting  
with some pity, some tenderness, some  
charity, when we are dead; it is the  
living only who cannot be forgiven.

*The Lifted Veil*

I've never any pity for conceited  
people, because I think they carry their  
comfort about with them.<sup>1</sup>

*The Mill on the Floss.*  
*Book V, Chap. 4*

Below their names it was written:  
"In their death they were not di-  
vided."<sup>2</sup>

*Ibid. Last line of book*

Blessed is the man who, having noth-  
ing to say, abstains from giving in  
words evidence of the fact.

*Impressions of Theophrastus Such*

Life is too precious to be spent in  
this weaving and unweaving of false  
impressions, and it is better to live  
quietly under some degree of misrep-  
resentation than to attempt to remove it  
by the uncertain process of letter-  
writing.

*Life and Letters.<sup>3</sup> Letter to*  
*Mrs. Peter Taylor [June 8, 1856]*

The years seem to rush by now, and  
I think of death as a fast approaching  
end of a journey — <sup>4</sup> double and treble  
reason for loving as well as working  
while it is day.

*Ibid. Letter to Miss Sara Hen-  
nell [November 22, 1861]*

It seems to me much better to read  
a man's own writing than to read what  
others say about him, especially when  
the man is first-rate and the "others"  
are third-rate.

*Ibid. To Miss Hennell*  
*[October 28, 1865]*

I have the conviction that excessive  
literary production is a social offence.

*Ibid. Letter to Alexander Main*  
*[September 11, 1871]*

To hear of a friend's illness after he

<sup>1</sup> There is not enough of love and good-  
ness in the world to throw any of it away  
on conceited people.

NIETZSCHE: *Human, All Too Human*, 129

<sup>2</sup> *Samuel I*, 23.

<sup>3</sup> Edited [1884] by J. W. CROSS.

<sup>4</sup> I think of death as some delightful jour-  
ney

That I shall take when all my tasks are  
done.

ELLA WHEELER WILCOX: *The Journey*,  
St. 1

has got well through it, is the least painful way of learning the bad news.

*Life and Letters. Letter to John Blackwood [February 21, 1872]*

I like not only to be loved, but also to be told that I am loved. I am not sure that you are of the same kind. But the realm of silence is large enough beyond the grave. This is the world of light and speech, and I shall take leave to tell you that you are very dear.

*Ibid. Letter to Mrs. Burne-Jones [May 11, 1875]*

All biography diminishes in interest when the subject has won celebrity — or some reputation that hardly comes up to a celebrity. But autobiography at least saves a man or woman that the world is curious about from the publication of a string of mistakes called "Memoirs."

*Ibid. Letter to Miss Sara Hennell [November 22, 1876]*

### THOMAS DUNN ENGLISH [1819-1902]

Don't you remember sweet Alice, Ben Bolt?

Sweet Alice, whose hair was so brown;

Who wept with delight when you gave her a smile,

And trembled with fear at your frown!

*Ben Bolt*<sup>1</sup>

Your eyes were filled with love, Kate Vane;

Ah, would that we were young again!

*Kate Vane*

Up with three cheers and a tiger!

Let the flags wave as they come!

Give them the blare of the trumpet!

Give them the roll of the drum!

*The Charge by the Ford.  
Stanza 11*

<sup>1</sup> First published in *The New York Mirror*, Sept. 2, 1843. It was set to music, an adaptation of an old German melody, by NELSON KNEASS, and sung in a play, *The Battle of Buena Vista*. In 1894, GEORGE DU MAURIER used the song in his novel, *Trilby*, and it became popular at once.

For one on the ocean of crime long tossed,

Who loves his mother, is not quite lost.

*Smiting the Rock*

Less good from genius we may find  
Than that from perseverance flowing;

So have good grist at hand to grind,  
And keep the mill a-going.

*Keep the Mill a-Going. Stanza 1*

Though little dangers they may fear,  
When greater dangers men environ  
Then women show a front of iron;  
And, gentle in their manner, they  
Do bold things in a quiet way.

*Betty Zane.*<sup>1</sup> *Stanza 1*

Not one has lineage prouder than  
(Be he poor or rich) the man  
Who boasts that in his spotless strain  
Mingles the blood of Betty Zane.

*Ibid. Stanza 10*

### JOSIAH GILBERT HOLLAND [1819-1881]

Heaven is not reached at a single bound;

But we build the ladder by which we rise

From the lowly earth to the vaulted skies,

And we mount to its summit round by round.<sup>2</sup>

*Gradatim. Stanza 1*

Wings for the angels, but feet for men.

*Ibid. Stanza 6*

Only in dreams is a ladder thrown

From the weary earth to the sapphire walls;

But the dreams depart, and the vision falls,

And the sleeper wakes on his pillow of stone.

*Ibid. Stanza 7*

<sup>1</sup> Fort Henry (now Wheeling, West Virginia) was attacked by Simon Girty and a band of Wyandot Indians, September 27-28, 1777. Betty Zane ran from the blockhouse to the log hut on the hill, and returned with a cask of gunpowder wrapped in her apron. Zanesville, Ohio, is named for the Zane family.

<sup>2</sup> Step after step the ladder is ascended. — HERBERT: *Jacula Prudentum*

He could see naught but vanity in  
beauty,  
And naught but weakness in a fond  
caress,  
And pitied men whose views of Chris-  
tian duty  
Allowed indulgence in such foolish-  
ness.

*Daniel Gray. Stanza 9*

More human, more divine than we —  
In truth, half human, half divine  
Is woman when good stars agree  
To temper with their beams benign  
The hour of her nativity.

*Kathrina*

Who can tell what a baby thinks?

*Cradle Song. Stanza 2*

My dear dumb friend, low lying there,  
A willing vassal at my feet —  
Glad partner of my home and fare,  
My shadow in the street.

*To My Dog, Blanco. Stanza 1*

God give us men! A time like this de-  
mands

Strong minds, great hearts, true  
faith, and ready hands;

Men whom the lust of office does not  
kill;

Men whom the spoils of office can-  
not buy;

Men who possess opinions and a will;  
Men who have honor; men who will  
not lie;

Men who can stand before a demagogue  
And damn his treacherous flatteries  
without winking;

Tall men, sun-crowned, who live above  
the fog

In public duty and in private think-  
ing.

*The Day's Demand*

Hearts, like apples, are hard and sour,  
Till crushed by Pain's resistless power.

*Bitter-Sweet. First Episode*

Nay, Whittier, thou art not old;  
Thy register a lie hath told,  
For lives devote to love and truth  
Do only multiply their youth.

*Ten Times Seven.<sup>1</sup> Stanza 3*

Where shall the baby's dimple be,  
Cheek, chin, knuckle or knee?

*Where Shall the Baby's  
Dimple Be?*

JULIA WARD HOWE

[1819-1910]

Mine eyes have seen the glory of the  
coming of the Lord;

He is trampling out the vintage where  
the grapes of wrath are stored;

He hath loosed the fateful lightning of  
His terrible, swift sword;  
His truth is marching on.

*Battle Hymn of the Republic.*

*Stanza 1*

In the beauty of the lilies Christ was  
born across the sea,

With a glory in His bosom that trans-  
figures you and me;

As He died to make men holy, let us die  
to make men free.

*Ibid. Stanza 5*

Weave no more silks, ye Lyons looms,  
To deck our girls for gay delights!

The crimson flower of battle blooms,  
And solemn marches fill the nights.

*Our Orders*

I gave my son a palace  
And a kingdom to control:  
The palace of his body,  
The kingdom of his soul.

*Palace and Kingdom*

Don't trouble more to celebrate this  
natal day of mine,

But keep the grasp of fellowship which  
warms us more than wine.

Let us thank the lavish hand that gives  
world beauty to our eyes,

And bless the days that saw us young,  
and years that make us wise.

*Growing Old*

I have made a voyage upon a golden  
river,

'Neath clouds of opal and of ame-  
thyst;

Along its banks bright shapes were  
moving ever,

And threatening shadows melted  
into mist.

*Reminiscences [1899]. At the end*

<sup>1</sup> Written for Whittier's seventieth birth-  
day, December 17, 1877.

## CHARLES KINGSLEY

[1819-1875]

O Mary, go and call the cattle home,  
And call the cattle home,  
And call the cattle home,  
Across the sands o' Dee!

*The Sands of Dee. Stanza 1*

The cruel crawling foam.

*Ibid. Stanza 4*

Men must work, and women must weep,  
And there's little to earn and many to keep,  
Though the harbor bar be moaning.

*The Three Fishers. Stanza 1*

Be good, sweet maid, and let who can be clever;

Do lovely things, not dream them,  
all day long;

And so make Life, Death, and that vast  
Forever

One grand sweet song.

*A Farewell. Stanza 3*

O haud your hands frae inkhorns,  
though a' the Muses woo;

For critics lie, like saumon fry, to mak'  
their meals o' you.

*The Oubit. Stanza 3*

Oh green is the colour of faith and truth,

And rose the colour of love and youth,  
And brown of the fruitful clay.

*Dartside, 1849*

Oh! that we two were Maying.

*The Saint's Tragedy.**Act II, Sc. 9*

Oh! that we two lay sleeping

In our nest in the churchyard sod,  
With our limbs at rest on the quiet  
earth's breast,

And our souls at home with God.

*Ibid.*

The world goes up and the world goes  
down,

And the sunshine follows the rain;  
And yesterday's sneer and yesterday's  
frown

Can never come over again.

*Dalcino to Margaret*

Oh England is a pleasant place for  
them that's rich and high,

But England is a cruel place for such  
poor folks as I.

*The Last Buccaneier. Stanza 1*

In the light of fuller day,  
Of purer science, holier laws.<sup>1</sup>

*On the Death of a Certain**Journal.<sup>2</sup> Stanza 5*

Young blood must have its course, lad,  
And every dog his day.<sup>3</sup>

*Water Babies. Song II, Stanza 1*

When all the world is old, lad,  
And all the trees are brown;  
And all the sport is stale, lad,  
And all the wheels run down.

*Ibid. Stanza 2*

God grant you find one face there  
You loved when all was young!

*Ibid.*

I once had a sweet little doll, dears,  
The prettiest doll in the world;  
Her cheeks were so red and so white,  
dears,

And her hair was so charmingly  
curled.

*Ibid. Song IV, Stanza 1*

So fleet the works of men, back to their  
earth again;  
Ancient and holy things fade like a  
dream.

*Old and New: A Parable.**Stanza 1*

Do the work that's nearest,  
Though it's dull at whiles,  
Helping, when you meet them,  
Lame dogs over stiles;

See in every hedgerow  
Marks of angels' feet,

Epics in each pebble

Underneath our feet.

*The Invitation to Tom Hughes*

We were crawling slowly along, looking out for Virgin Garda; the first of those numberless isles which Columbus, so goes the tale, discovered on St. Ursula's day, and named them after the saint and her eleven thousand mythical virgins. Unfortunately, English buccaneers have since given to most of them less poetic names. The

<sup>1</sup> See Tennyson, page 469.<sup>2</sup> *The Christian Socialist.*<sup>3</sup> Dog will have his day. — SHAKESPEARE: *Hamlet, Act V, Sc. 1, L. 314*

Dutchman's Cap, Broken Jerusalem,  
The Dead Man's Chest,<sup>1</sup> Rum Island,  
and so forth, mark a time and race  
more prosaic.

*At Last* [1870]. *Chap. 1*

A lone man's companion, a bachelor's friend, a hungry man's food, a sad man's cordial, a wakeful man's sleep, and a chilly man's fire . . . there's no herb like unto it under the canopy of heaven.

[*Tobacco*] *Westward Ho*, *Chap. 7*

Thank God every morning when you get up that you have something to do that day which must be done, whether you like it or not. Being forced to work, and forced to do your best, will breed in you temperance and self-control, diligence and strength of will, cheerfulness and content, and a hundred virtues which the idle never know.

*Letter*

To be discontented with the divine discontent, and to be ashamed with the noble shame, is the very germ of the first upgrowth of all virtue.

*Health and Education. The Science of Health* [1874]

"What is the secret of your life?" asked Mrs. Browning of Charles Kingsley. "Tell me, that I may make mine beautiful, too." He replied: "I had a friend."

*Related by WILLIAM CHANNING GANNETT*

### JAMES RUSSELL LOWELL [1819-1891]

She doeth little kindnesses  
Which most leave undone, or despise.

*My Love. Stanza 4*

Be noble! and the nobleness that lies  
In other men, sleeping, but never dead,  
Will rise in majesty to meet thine own.

*Sonnet IV*

Great Truths are portions of the soul of  
man;

<sup>1</sup> Treasure Island came out of Kingsley's "At Last," where I got the Dead Man's Chest — and that was the seed. — R. L. STEVENSON in a letter to Sidney Colvin

Great souls are portions of Eternity.

*Sonnet VI*

To win the secrets of a weed's plain  
heart.

*Sonnet XXV*

Who speaks the truth stabs Falsehood  
to the heart.

*L'Envoi*

His words were simple words enough,

And yet he used them so,

That what in other mouths was rough

In his seemed musical and low.

*The Shepherd of King Admetus.*

*Stanza 5*

All thoughts that mould the age begin  
Deep down within the primitive soul.

*An Incident in a Railroad Car.*

*Stanza 13*

It may be glorious to write

Thoughts that shall glad the two or  
three

High souls, like those far stars that  
come in sight

Once in a century.

*Ibid. Stanza 19*

No man is born into the world whose  
work

Is not born with him; there is always  
work,

And tools to work withal, for those who  
will;

And blessed are the horny hands of toil.

*A Glance Behind the Curtain*

They are slaves who fear to speak

For the fallen and the weak. . . .

They are slaves who dare not be

In the right with two or three.

*Stanzas on Freedom. IV*

The nurse of full-grown souls is soli-  
tude.

*Columbus*

And I believed the poets; it is they

Who utter wisdom from the central  
deep,

And, listening to the inner flow of  
things,

Speak to the age out of eternity.

*Ibid.*

Once to every man and nation comes  
the moment to decide,

In the strife of Truth with Falsehood,  
for the good or evil side.

*The Present Crisis. Stanza 5*



Truth forever on the scaffold, Wrong  
forever on the throne.<sup>1</sup>

*The Present Crisis. Stanza 8*

Then to side with Truth is noble when  
we share her wretched crust,  
Ere her cause bring fame and profit,  
and 'tis prosperous to be just;  
Then it is the brave man chooses, while  
the coward stands aside,  
Doubting in his abject spirit, till his  
Lord is crucified.

*Ibid. Stanza 11*

New occasions teach new duties; Time  
makes ancient good uncouth;  
They must upward still, and onward,  
who would keep abreast of Truth.

*Ibid. Stanza 18*

The birch, most shy and ladylike of  
trees.

*An Indian-Summer Reverie.*

*Stanza 8*

Dear common flower, that grow'st be-  
side the way,  
Fringing the dusty road with harmless  
gold.

*To the Dandelion. Stanza 1*

They came three thousand miles, and  
died,  
To keep the Past upon its throne;  
Unheard, beyond the ocean tide,  
Their English mother made her moan.<sup>2</sup>

*Graves of Two English Soldiers  
on Concord Battle-ground.*

*Stanza 3*

Slowly the Bible of the race is writ,  
And not on paper leaves nor leaves of  
stone;  
Each age, each kindred, adds a verse  
to it,  
Texts of despair or hope, of joy or  
moan

*Bibliolatres. Stanza 6*

Thou art not idle: in thy higher sphere  
Thy spirit bends itself to loving  
tasks,

<sup>1</sup> Worth on foot, and rascals in the coach.  
DRYDEN: *Art of Poetry*, L. 376

Wrong rules the land, and waiting Jus-  
tice sleeps.

J. G. HOLLAND: *The Day's Demand*

<sup>2</sup> Inscribed on the memorial to the two  
British soldiers, Concord, Massachusetts.

And strength to perfect what it  
dreamed of here

Is all the crown and glory that it  
asks.

*Elegy on the Death of  
Dr. Channing. Stanza 12*

Not only around our infancy  
Doth heaven with all its splendors lie;  
Daily, with souls that cringe and plot,  
We Sinais climb and know it not.

*The Vision of Sir Launfal.*

*Part I, Prelude, Stanza 2*

'Tis heaven alone that is given away;  
'Tis only God may be had for the ask-  
ing.

*Ibid. Stanza 4*

And what is so rare as a day in June?  
Then, if ever, come perfect days;  
Then Heaven tries the earth if it be in  
tune,

And over it softly her warm ear lays.

*Ibid. Stanza 5*

He gives only the worthless gold  
Who gives from a sense of duty.

*Ibid. Part I, Stanza 6*

The gift without the giver is bare;<sup>1</sup>  
Who gives himself with his alms feeds  
three,—  
Himself, his hungering neighbor, and  
me.

*Ibid. Part II, Stanza 8*

Got the ill name of augurs, because  
they were bores.

*A Fable for Critics*

A weed is no more than a flower in dis-  
guise.<sup>2</sup>

*Ibid.*

For reading new books is like eating  
new bread,  
One can bear it at first, but by gradual  
steps he  
Is brought to death's door of a mental  
dyspepsy.

*Ibid.*

<sup>1</sup> The only gift is a portion of thyself.—  
EMERSON: *Gifts*

See Walt Whitman, page 535.

<sup>2</sup> And what is a weed? A plant whose vir-  
tues have not yet been discovered.—EMER-  
SON: *Fortune of the Republic*

A weed is but an unloved flower!

ELLA WHEELER WILCOX: *The Weed. St. 1*

A reading-machine, always wound up  
and going,  
He mastered whatever was not worth  
the knowing.

*A Fable for Critics*

I've thought very often 'twould be a  
good thing  
In all public collections of books, if a  
wing

Were set off by itself, like the seas from  
the dry lands,  
Marked *Literature suited to desolate  
islands.*

*Ibid.*

There comes Emerson first, whose rich  
words, every one,  
Are like gold nails in temples to hang  
trophies on;  
Whose prose is grand verse, while his  
verse, the Lord knows,  
Is some of it pr — No, 'tis not even  
prose.<sup>1</sup>

*Ibid.*

And I honor the man who is willing to  
sink  
Half his present repute for the freedom  
to think,  
And, when he has thought, be his cause  
strong or weak,  
Will risk t' other half for the freedom  
to speak.

*Ibid.*

There comes Poe, with his raven, like  
Barnaby Rudge,  
Three fifths of him genius and two  
fifths sheer fudge.

*Ibid.*

Nature fits all her children with some-  
thing to do,  
He who would write and can't write,  
can surely review.

*Ibid.*

Ez fer war, I call it murder, —  
There you hev it plain an' flat;  
I don't want to go no further  
Than my Testyment fer that. . . .  
An' you've gut to git up airy  
Ef you want to take in God.

*The Biglow Papers. Series I,  
No. 1, Stanza 5*

<sup>1</sup> Meredith is only a prose Browning — and so was Browning. — Impromptu by OSCAR WILDE.

Laborin' man an' laborin' woman  
Hev one glory an' one shame;  
Ev'y thin' thet's done inhuman  
Injers all on 'em the same.

*The Biglow Papers. Series I,  
No. 1, Stanza 10*

This goin' ware glory waits ye haint  
one agreeable feetur.<sup>1</sup>

*Ibid. No. 2, Stanza 6*

GINERAL C. is a drefle smart man:  
He's ben on all sides thet give places  
or pelf;  
But consistency still wuz a part of his  
plan, —  
He's ben true to *one* party, — an'  
thet is himself.

*Ibid. No. 3, Stanza 3*

We kind o' thought Christ went agin  
war an' pillage.

*Ibid. Stanza 5*

But John P.

Robinson, he

Sez they didn't know everythin' down  
in Judee.

*Ibid. Stanza 8*

A marciful Providunce fashioned us  
holler  
O' purpose thet we might our princi-  
ples swaller.

*Ibid. No. 4, Stanza 2*

I should like to shoot  
The holl gang, by the gret horn spoon!<sup>2</sup>

*Ibid. No. 5, Stanza 2*

I du believe with all my soul  
In the gret Press's freedom,<sup>3</sup>  
To pint the people to the goal  
An' in the traces lead 'em.

*Ibid. No. 6, Stanza 7*

I *don't* believe in princerple,  
But oh I *du* in interest.

*Ibid. Stanza 9*

It ain't my princerples nor men  
My preudunt course is steadied, —  
I scent which pays the best, an' then  
Go into it baldheaded.

*Ibid. Stanza 10*

<sup>1</sup> Go where glory waits thee. — THOMAS MOORE: Poem of same title

<sup>2</sup> He vow'd by the great horn spoon.

*French Claim, St. 5* (an anonymous song of the Revolutionary War period)

<sup>3</sup> See Herbert Clark Hoover, page 854.

Of my merit  
On thet pint you yourself may jedge;  
All is, I never drink no sperit,  
Nor I haint never signed no pledge.

*The Biglow Papers. Series I,  
No. 7, Stanza 9*

Ez to my princerples, I glory  
In hevin' nothin' o' the sort.

*Ibid. Stanza 10*

God makes sech nights, all white and  
still,

Fur'z you can look or listen.

*Ibid. Series II, The Courtin',  
Stanza 1*

His heart kep' goin' pity-pat,  
But hern went pity-Zekle.

*Ibid. Stanza 15*

To say why gals acts so or so,  
Or don't, 'ould be presumin';  
Melbby to mean *yes* an' say *no*  
Comes nateral to women.<sup>1</sup>

*Ibid. Stanza 18*

All kin' o' smily round the lips,  
An' teary round the lashes.

*Ibid. Stanza 21*

My gran'ther's rule was safer 'n 'tis to  
crow:

Don't never prophesy — onless ye  
know.

*Ibid. No. 2*

It's 'most enough to make a deacon  
swear.

*Ibid.*

The one thet fust gits mad's most ol-  
lers wrong.

*Ibid.*

Folks never understand the folks they  
hate.

*Ibid.*

El you want peace, the thing you've  
gut tu du

Is jes' to show you're up to fightin', tu.

*Ibid.*

Bad work follers ye ez long's ye live.

*Ibid.*

Don't give up afore the ship goes down.<sup>2</sup>

*Ibid.*

Our papers don't purtend to print on'y  
wut Guv'ment choose,  
An' thet insures us all to git the very  
best o' noose.

*The Biglow Papers. Series II,  
No. 3*

The thing's a gone coon.<sup>1</sup>

*Ibid. No. 4*

Facts are contrary 'z mules.<sup>2</sup>

*Ibid.*

No, never say nothin' without you're  
compelled tu,

An' then don't say nothin' thet you can  
be held tu.

*Ibid. No. 5*

Our lives in sleep are some like streams  
that glide

'Twixt flesh an' sperrit boundin' on  
each side,

Where both shores' shadders kind o'  
mix an' mingle

In sunthin' thet ain't jes' like either  
single.

*Ibid. No. 6, Sunthin' in the  
Pastoral Line*

Wut's words to them whose faith an'  
truth

On War's red techstone rang true  
metal,

Who ventered life an' love an' youth  
For the gret prize o' death in battle?

*Ibid. No. 10, Stanza 17*

What public, were they new to-day,  
would ever stop to read

The Iliad, the Shanameh, or the Nibe-  
lungenlied?

*Fragments of an Unfinished Poem*

Each year to ancient friendships adds  
a ring,

As to an oak.

*Under the Willows*

I thought of a mound in sweet Auburn  
Where a little headstone stood;

How the flakes were folding it gently,  
As did robins the babes in the wood.<sup>3</sup>

*The First Snowfall. Stanza 5*

<sup>1</sup> See Mrs. Browning, page 428.

<sup>2</sup> Tell the men to fire faster and not to  
give up the ship; fight her till she sinks. —  
COMMANDER JAMES LAWRENCE, U.S.N. 11781-  
1813 on board the *Chesapeake*, June 1, 1813.

<sup>1</sup> See David Crockett, page 349.

<sup>2</sup> See Smollett, page 248.

Facts are stubborn things. — LE SAGE:  
*Gil Blas*, X, 1

<sup>3</sup> See Percy, page 258.

The shell disdained a soul had gained,  
The lyre had been discovered.

*The Finding of the Lyre.*

*Stanza 4*

Though old the thought and oft ex-  
prest,

'Tis his at last who says it best.<sup>1</sup>

*For an Autograph. Stanza 1*

Not failure, but low aim, is crime.

*Ibid. Stanza 5*

When I was a beggarly boy,

And lived in a cellar damp,

I had not a friend nor a toy,

But I had Aladdin's lamp.

*Aladdin. Stanza 1*

Granting our wish one of Fate's sad-  
dest jokes is! <sup>2</sup>

*Two Scenes from the Life of*

*Blondel.<sup>3</sup> Sc. II, Stanza 2*

For somehow the poor old Earth blun-  
ders along,

Each son of hers adding his mite of  
unfitness,

And, choosing the sure way of coming  
out wrong,

Gets to port as the next generation  
will witness.

*Ibid. Stanza 4*

What men call treasure and the Gods  
call dross.

*Ode Recited at the Harvard*

*Commemoration, 1865. IV*

Here was a type of the true elder race,  
And one of Plutarch's men talked with  
us face to face.

*Ibid. VI*

Safe in the hallowed quiet of the past.

*The Cathedral.<sup>4</sup> Stanza 9*

<sup>1</sup> See Emerson, page 415.

<sup>2</sup> Beware, my lord! Beware lest stern  
Heaven hate you enough to hear your  
prayers! — ANATOLE FRANCE: *The Crime of*  
*Sylvestre Bonnard, Part II, Chap. 4*

See Oscar Wilde, page 724.

The fates are not quite obdurate;

They have a grim, sardonic way

Of granting men who supplicate

The things they wanted — yesterday.

ROSELLE MERCIER MONTGOMERY:

*The Fates*

<sup>3</sup> See Ingelow, page 541.

<sup>4</sup> Chartres.

The one thing finished in this hasty  
world.

*The Cathedral. Stanza 9*

The unmotivated herd that only sleep and  
feed.<sup>1</sup>

*Under the Old Elm. Part VII,*

*Stanza 3*

These pearls of thought in Persian gulfs  
were bred,

Each softly lucent as a rounded moon;

The diver Omar plucked them from  
their bed,

Fitzgerald strung them on an English  
thread.

*In a Copy of Omar Khayyâm.*

*Stanza 1*

The wisest man could ask no more of  
Fate

Than to be simple, modest, manly, true,  
Safe from the Many, honored by the  
Few;

To count as naught in World, or  
Church, or State;

But inwardly in secret to be great.

*Sonnet, Jeffries Wyman*

But life is sweet, though all that makes  
it sweet

Lessen like sound of friends' departing  
feet;

And Death is beautiful as feet of friend  
Coming with welcome at our journey's  
end.

*Epistle to George William Curtis,*

*Postscript.*

For me Fate gave, whate'er she else  
denied,

A nature sloping to the southern side;

I thank her for it, though when clouds  
arise

Such Natures double-darken gloomy  
skies.

*Ibid.*

Like him who, in the desert's awful  
frame,

Notches his cockney initials on the  
Sphinx.

*Sonnet on Being Asked for an*

*Autograph in Venice*

<sup>1</sup> What is a man,

If his chief good and market of his time  
Be but to sleep and feed? a beast, no  
more.

SHAKESPEARE: *Hamlet, Act IV, Sc. 4, l. 33*

The Maple puts her corals on in May.  
*The Maple*

As brief  
As a dragon-fly's repose.

*Scherzo. Stanza 3*  
In life's small things be resolute and great  
To keep thy muscle trained: know'st thou when Fate  
Thy measure takes, or when she'll say to thee,  
"I find thee worthy; do this deed for me"?

*Sayings. I*  
In vain we call old notions fudge,  
And bend our conscience to our dealing;  
The Ten Commandments will not budge,  
And stealing will continue stealing.  
*Motto of the American Copyright League [November 20, 1885]*  
As life runs on, the road grows strange  
With faces new, and near the end  
The milestones into headstones change,  
'Neath every one a friend.

*Sixty-Eighth Birthday*  
The story of any one man's real experience finds its startling parallel in that of every one of us.

*Spenser*  
Solitude is as needful to the imagination as society is wholesome for the character.

*Dryden*  
Men have their intellectual ancestry, and the likeness of some one of them is forever unexpectedly flashing out in the features of a descendant, it may be after a gap of several generations. In the parliament of the present every man represents a constituency of the past.

*Keats*  
From the days of the first grandfather, everybody has remembered a golden age behind him!

*Carlyle*  
Notoriety may be achieved in a narrow sphere, but fame demands for its evidence a more distant and prolonged reverberation.

*A Great Public Character*

A wise scepticism is the first attribute of a good critic.

*Shakespeare Once More*  
Truly there is a tide in the affairs of men, but there is no gulf-stream setting forever in one direction.

*New England Two Centuries Ago*  
There is no better ballast for keeping the mind steady on its keel, and saving it from all risk of crankiness, than business.

*Ibid.*  
Puritanism, believing itself quick with the seed of religious liberty, laid, without knowing it, the egg of democracy.

*Ibid.*  
It was in making education not only common to all, but in some sense compulsory on all, that the destiny of the free republics of America was practically settled.

*Ibid.*  
Talent is that which is in a man's power; genius is that in whose power a man is.

*Rousseau and the Sentimentalists*  
There is no work of genius which has not been the delight of mankind, no word of genius to which the human heart and soul have not sooner or later responded.

*Ibid.*  
Every man feels instinctively that all the beautiful sentiments in the world weigh less than a single lovely action.

*Ibid.*  
It is singular how impatient men are with over-praise of others, how patient with over-praise of themselves; and yet the one does them no injury, while the other may be their ruin.

*Literary Remains of the Rev. Homer Wilbur*  
Things always seem fairer when we look back at them, and it is out of that inaccessible tower of the past that Longing leans and beckons.

*A Few Bits of Roman Mosaic*  
There is nothing so desperately monotonous as the sea, and I no longer wonder at the cruelty of pirates.

*Fireside Travels. At Sea*

An umbrella is of no avail against a Scotch Mist.

*On a Certain Condescension in Foreigners*

It is by presence of mind in untried emergencies that the native metal of a man is tested.

*Abraham Lincoln [1864]*

The soil out of which such men as he are made is good to be born on, good to live on, good to die for and to be buried in.

*Garfield*

Mishaps are like knives, that either serve us or cut us, as we grasp them by the blade or the handle.

*Cambridge Thirty Years Ago*

No man, I suspect, ever lived long in the country without being bitten by these meteorological ambitions. He likes to be hotter and colder, to have been more deeply snowed up, to have more trees and larger blown down than his neighbors.

*My Garden Acquaintance*

As if old age were never kindly as well as frosty; as if it had no reverend graces of its own as good in their way as the noisy impertinence of childhood, the elbowing self-conceit of youth, or the pompous mediocrity of middle life!

*A Good Word for Winter*

What a sense of security in an old book which Time has criticised for us!

*A Library of Old Authors*

There is no good in arguing with the inevitable. The only argument available with an east wind is to put on your overcoat.

*Democracy and Addresses*

Let us be of good cheer, however, remembering that the misfortunes hardest to bear are those which never come.<sup>1</sup>

*Ibid.*

It is curious how tyrannical the habit of reading is, and what shifts we make to escape thinking.<sup>2</sup> There is no bore

<sup>1</sup> See Emerson, page 410, and Foss, page 733.

<sup>2</sup> See Sheridan, page 278.

we dread being left alone with so much as our own minds.

*A Moosehead Journal*

There are few brains that would not be better for living on their own fat a little while.

*Ibid.*

If I were asked what book is better than a cheap book, I should answer that there is one book better than a cheap book, — and that is a book honestly come by.

*Before the U. S. Senate Committee on Patents [January 29, 1886]*

## HERMAN MELVILLE<sup>1</sup>

[1819-1891]

Thou belongest to that hopeless, sal-low tribe which no wine of this world will ever warm; and for whom even Pale Sherry would be too rosy-strong; but with whom one sometimes loves to sit, and feel poor-devilish, too; and grow convivial upon tears; and say to them bluntly, with full eyes and empty glasses, and in not altogether unpleasant sadness — Give it up, Sub-Subs! For by how much the more pains ye

<sup>1</sup> May one cry of human distress interpolate here? The editors of BARTLETT confess the complete inadequacy of these few quotations from *Moby Dick*. For that great book there is no substitute; it cannot be represented in excerpts; to attempt that would require (as we have said before) a *Moby Dictionary*.

"He sank without a ripple of renown" was the fine valediction of RAYMOND M. WEAVER in his *Herman Melville, Mariner and Mystic* (1921). Melville died the same year that John Bartlett completed the Ninth Edition of this work. Neither then, nor in Dole's Tenth Edition (1914) was Melville's name mentioned. It was his centennial in 1919, coming in the general quickening and disgust of After-War, that brought him alive for a new generation. But he is too dense with intuition to be parcelled out in clippings.

"To read *Moby Dick* and absorb it is the crown of one's reading life." — VIOLA MEYNELL, introduction to World's Classics Edition.

We forward the problem to the editor of the Twelfth Edition, which should be due about 1960.

take to please the world, by so much the more shall ye for ever go thankless!

*Moby Dick: Preface, the Sub-Sub-Librarian*

The Nantucketer, out of sight of land, furls his sails and lays him to his rest, while under his very pillow rush herds of walruses and whales.

*Ibid. Chap. 14*

A whale ship was my Yale College and my Harvard.

*Ibid. Chap. 24*

Thou great democratic God! who didst not refuse to the swart convict, Bunyan, the pale poetic pearl; Thou who didst clothe with doubly hammered leaves of finest gold, the stumped and paupered arm of old Cervantes; Thou who didst pick up Andrew Jackson from the pebbles; who didst hurl him upon a warhorse; who didst thunder him higher than a throne!

*Ibid. Chap. 26*

The starred and stately nights seemed haughty dames in jewelled velvets, nursing at home in lonely pride the memory of their absent conquering Earls, the golden helmeted suns!

*Ibid. Chap. 29*

The choice hidden handful of the Divine Inert.

*Ibid. Chap. 33*

Give me a condor's quill! Give me Vesuvius' crater for an inkstand! . . . To produce a mighty book you must choose a mighty theme.

*Ibid. Chap. 104*

Where lies the final harbour, whence we unmoor no more?

*Ibid. Chap. 114*

Sailor or landsman, there is some sort of Cape Horn for all. Boys! beware of it; prepare for it in time. Grey-beards! thank God it is passed.

*White-Jacket. Chap. 26*

All dies! and not alone  
The aspiring trees and men and grass;  
The poets' forms of beauty pass,  
And noblest deeds they are undone,  
Even truth itself decays, and lo,  
From truth's sad ashes pain and falsehood grow.

*The Lake*

There is no faith, and no stoicism, and no philosophy, that a mortal man can possibly evoke, which will stand the final test in a real impassioned onset of Life and Passion upon him. Faith and philosophy are air, but events are brass.

*Pierre*

## THOMAS WILLIAM PARSONS [1819-1892]

Sorrow and the scarlet leaf,  
Sad thoughts and sunny weather:  
Ah me, this glory and this grief  
Agree not well together!

*A Song for September*

We have forgot what we have been,  
And what we are we little know;  
We fancy new events begin,  
But all has happened long ago.

*Stanzas. I*

To larger sight the rim of shadow is  
the line of light.

*Inscription for a sundial at  
Milton, Massachusetts*

## JOHN RUSKIN [1819-1900]

He is the greatest artist who has embodied, in the sum of his works, the greatest number of the greatest ideas.

*Modern Painters. Vol. I, Part I,  
Chap. 2, Sect. 9*

The greatest thing a human soul ever does in this world is to *see* something, and tell what it *saw* in a plain way. Hundreds of people can talk for one who can think, but thousands can think for one who can see. To see clearly is poetry, prophecy, and religion, all in one.

*Ibid. Vol. III, Part IV, Chap. 16,  
Sect. 28*

In order that people may be happy in their work, these three things are needed: They must be fit for it: They must not do too much of it: And they must have a sense of success in it.

*Pre-Raphaelitism*

*No great intellectual thing was ever done by great effort; a great thing can*

only be done by a great man, and he does it *without* effort.

*Pre-Raphaelitism*

It is chiefly by private, not by public, effort that your city must be adorned.

*Lectures on Architecture and Painting.<sup>1</sup> I*

Blue colour is everlastingly appointed by the Deity to be a source of delight.

*Ibid.*

Whenever men have become skillful architects at all, there has been a tendency in them to build high.

*Ibid.*

Life being very short, and the quiet hours of it few, we ought to waste none of them in reading valueless books.<sup>2</sup>

*Sesame and Lilies. Preface*

The greatest efforts of the race have always been traceable to the love of praise, as its greatest catastrophes to the love of pleasure.

*Ibid. Of Kings' Treasuries, Sect. 3*

At the portières of that silent Faubourg St. Germain, there is but brief question, "Do you deserve to enter? Pass. Do you ask to be the companion of nobles? Make yourself noble, and you shall be. Do you long for the conversation of the wise? Learn to understand it, and you shall hear it. But on other terms? — no. If you will not rise to us, we cannot stoop to you."

*Ibid. Sect. 12*

There are masked words abroad, I say, which nobody understands, but which everybody uses, and most people will also fight for, live for, or even die for, fancying they mean this, or that, or the other, of things dear to them.

*Ibid. Sect. 16*

The very cheapness of literature is making even wise people forget that if a book is worth reading, it is worth buying. No book is worth anything which is not worth *much*; nor is it serviceable, until it has been read, and

re-read, and loved, and loved again; and marked, so that you can refer to the passages you want in it.

*Sesame and Lilies.*

*Of King's Treasuries, Sect. 32*

The power of the press in the hands of highly-educated men, in independent position, and of honest purpose, may indeed become all that it has been hitherto vainly vaunted to be.

*Ibid. Sect. 37, Footnote*

When men are rightly occupied, their amusement grows out of their work, as the colour-petals out of a fruitful flower.

*Ibid. Sect. 39*

He only is advancing in life, whose heart is getting softer, whose blood warmer, whose brain quicker, whose spirit is entering into Living peace. And the men who have this life in them are the true lords or kings of the earth — they, and they only.

*Ibid. Sect. 42*

This is the true nature of home — it is the place of Peace; the shelter, not only from all injury, but from all terror, doubt, and division.

*Ibid. Of Queens' Gardens,*

*Sect. 68*

Borrowers are nearly always ill-spenders, and it is with lent money that all evil is mainly done, and all unjust war protracted.

*The Crown of Wild Olive.*

*Work, Sect. 34*

Give a little love to a child, and you get a great deal back.

*Ibid. Sect. 49*

There's no music in a "rest," Katie, that I know of: but there's the making of music in it.<sup>1</sup> And people are always missing that part of the life-melody.

*Ethics of the Dust. Lecture 4,*

*The Crystal Orders*

That treacherous phantom which men call Liberty.

*Seven Lamps of Architecture.*

*Chap. 7, The Lamp of Obedience, Sect. 1*

<sup>1</sup> At Edinburgh, November, 1853.

<sup>2</sup> Life is too short for reading inferior books. — JAMES BRYCE [1838-1922]: *Address at Rutgers College, Nov. 10, 1911*

<sup>1</sup> "There is no music in a rest,  
But there is music's making";



Life without industry is guilt, industry without art is brutality.

*Lectures on Art. III, The Relation of Art to Morals*

Engraving, then, is, in brief terms, the Art of Scratch.

*Ariadne Florentina. Lecture I*

Wealth, therefore, is "the possession of the valuable by the valiant."

*Unto This Last. Sect. 64*

There is no Wealth but Life.

*Ibid. Sect. 77*

That country is the richest which nourishes the greatest number of noble and happy human beings; that man is richest who, having perfected the functions of his own life to the utmost, has also the widest helpful influence, both personal, and by means of his possessions, over the lives of others.

*Ibid.*

Trust thou thy Love: if she be proud, is she not sweet?

Trust thou thy Love: if she be mute, is she not pure?

Lay thou thy soul full in her hands, low at her feet;

Fail, Sun and Breath! — yet, for thy peace, she shall endure.

*Trust Thou Thy Love*

## WILLIAM WETMORE STORY [1819-1895]

I sing the hymn of the conquered, who fell in the Battle of Life,<sup>1</sup> —

The hymn of the wounded, the beaten, who died overwhelmed in the strife.

*A Poet's Portfolio. Io Victis*

The hymn of the low and the humble, the weary, the broken in heart,

Who strove and who failed, acting bravely a silent and desperate part.

*Ibid.*

For melody is best expressed

By pause and re-awaking.

MARY E. WISEWELL: *Rests, St. 1* [1872]

<sup>1</sup> It seems to me, when it cannot be help'd, that defeat is great.

WALT WHITMAN: *Leaves of Grass, To a Foil'd European Revolutionaire*

Speak, History! Who are life's victors?

Unroll thy long annals and say;

Are they those whom the world calls the victors, who won the success of a day?

The martyrs, or Nero? The Spartans who fell at Thermopylae's tryst, Or the Persians and Xerxes? Pilate, or Christ?

*A Poet's Portfolio. Io Victis*

Give me the old enthusiasms back,

Give me the ardent longings that I lack, —

The glorious dreams that fooled me in my youth,

The sweet mirage that lured me on its track, —

And take away the bitter, barren truth.

Ah, yes! Success, I fear, has come too late!

*Girolamo, Detto il Fiorentino*

Mosquito critics with a poisonous sting.

*Ibid.*

A picture is not wrought

By hands alone, good Padre, but by thought.

In the interior life it first must start, And grow to form and colour in the soul;

There once conceived and rounded to a whole,

The rest is but the handicraft of art.

*Padre Bandelli Proses*

Of every noble work the silent part is best,

Of all expression that which can not be expressed.

*The Unexpressed*

What looks like swindling with a petty sum,

Is on a grand and speculative scale

Honest enough, so it be large enough.

*Baron Fisco at Home*

Man is content to know that he is loved,

And tires the constant phrase "I love" to hear;

But woman doubts the instrument is broke

Unless she daily hear the sweet refrain.

*Ginevra da Siena*

We live as much in all that we have  
lost

As what we own.

*Sonnet, After Long Days of  
Dull Perpetual Rain*

All Arts are one, howe'er distributed  
they stand;

Verse, tone, shape, color, form, are  
fingers on one hand.

*Couplets. V*

## QUEEN VICTORIA

[1819-1901]

We are not amused.

*Comment, upon seeing an imi-  
tation of herself by the Hon-  
orable Alexander Grantham  
Yorke, Groom-in-Waiting to  
the Queen [1884-1901]*

## WILLIAM ROSS WALLACE

[1819-1881]

They say that man is mighty, he gov-  
erns land and sea;

He wields a mighty sceptre o'er lesser  
powers that be.

*The Hand That Rules the World.  
Stanza 1*

The hand that rocks the cradle is the  
hand that rules the world.

*Ibid.*

## WALT WHITMAN<sup>1</sup>

[1819-1892]

Once fully enslaved, no nation, state,  
city of this earth, ever afterward  
resumes its liberty.

*To the States*

I hear America singing, the varied  
carols I hear.

*I Hear America Singing*

Shut not your doors to me proud li-  
braries,

For that which was lacking on all your

<sup>1</sup> In a certain sense, Whitman interpreted America to Europe; and to America he tried to interpret the universe. — WILLIAM LYON PHELPS: *Howells, James, Bryant and Other Essays* [1924]

well-fill'd shelves, yet needed  
most, I bring.

*Shut Not Your Doors*

I will write the evangel-poem of com-  
rades and of love.

*Starting from Paumanok. 6*

I say the whole earth and all the  
stars in the sky are for religion's sake.

*Ibid. 7*

None has begun to think how divine  
he himself is, and how certain the fu-  
ture is.

*Ibid.*

I say the real and permanent gran-  
deur of these States must be their reli-  
gion.

*Ibid.*

Nothing can happen more beautiful  
than death.<sup>1</sup>

*Ibid. 12*

Whoever you are, to you endless an-  
nouncements!

*Ibid. 14*

I celebrate myself and sing myself,  
And what I assume you shall assume.

*Song of Myself. 1*

I loafe and invite my soul.

*Ibid.*

Creeds and schools in abeyance.

*Ibid.*

I have no mockings or arguments; I  
witness and wait.

*Ibid. 4*

It [grass] is the handkerchief of the  
Lord.

*Ibid. 6*

<sup>1</sup> Why fear death? Death is only a beau-  
tiful adventure. — CHARLES FROHMAN [1860-  
1915]: Last words to a group of friends as  
the *Lusitania* was sinking [May 7, 1915].  
Report of conversation with Rita Jolivet, a  
survivor, in a letter from C. Haddon Cham-  
bers to Alfred Hayman [May 18, 1915].

Why should I fear Death's call? Can there  
e'er be

In life more beautiful adventure than  
To re-embark upon that unknown sea?

JAMES TERRY WHITE [1845-1920]:

*Why Fear? St. 1*

"A beautiful adventure" — to be dead;  
Or, in long pauses of one's dying breath,  
To turn some splendid compliment to  
death.

RICHARD LE GALLIENNE: *Charles Froh-  
man, St. 3*

All goes onward and outward, nothing  
collapses,  
And to die is different from what any  
one supposed, and luckier.

*Song of Myself. 6*

Whether I come to my own<sup>1</sup> to-day or  
in ten thousand or ten million  
years,

I can cheerfully take it now, or with  
equal cheerfulness I can wait.

*Ibid. 20*

I hear the violoncello, ('tis the young  
man's heart's complaint).

*Ibid. 26*

The orchestra whirls me wider than  
Uranus flies,

It wrenches such ardors from me I did  
not know I possess'd them.

*Ibid.*

I believe a leaf of grass is no less than  
the journey-work of the stars.

*Ibid. 31*

And the tree-toad is a chef-d'oeuvre  
for the highest. . . .

And a mouse is miracle enough to stag-  
ger sextillions of infidels.

*Ibid.*

I think I could turn and live with  
animals, they are so placid and  
self-contain'd.

*Ibid. 32*

Behold, I do not give lectures or a little  
charity,

When I give I give myself.<sup>2</sup>

*Ibid. 40*

And when you rise in the morning you  
will find what I tell you is so.

*Ibid.*

The clock indicates the moment — but  
what does eternity indicate?

*Ibid. 44*

In the faces of men and women I see  
God.

*Ibid. 48*

I sound my barbaric yawp over the  
roofs of the world.

*Ibid. 52*

<sup>1</sup> Nor time, nor space, nor deep, nor high,  
Can keep my own away from me.

JOHN BURROUGHS [1837-1931]: *Wait-  
ing, St. 6*

<sup>2</sup> See Lowell, page 525.

If any thing is sacred the human body  
is sacred.

*Children of Adam. 8*

I hear it was charged against me that  
I sought to destroy institutions,  
But really I am neither for nor against  
institutions.

*I Hear It Was Charged Against Me*

When I peruse the conquer'd fame of  
heroes and the victories of mighty  
generals, I do not envy the gen-  
erals.

*When I Peruse the Conquer'd  
Fame*

Henceforth I ask not good-fortune, I  
myself am good-fortune,

Henceforth I whimper no more, post-  
pone no more, need nothing,

Done with indoor complaints, libraries,  
querulous criticisms,

Strong and content I travel the open  
road.

*Song of the Open Road. 1*

A great city is that which has the great-  
est men and women.

*Song of the Broad-Axe. 4*

All architecture is what you do to it  
when you look upon it.

*A Song for Occupations. 4*

All music is what awakes from you  
when you are reminded by the in-  
struments.

*Ibid.*

In this broad earth of ours,  
Amid the measureless grossness and the  
slag,

Enclosed and safe within its central  
heart,

Nestles the seed perfection.

*Song of the Universal. 1*

All, all for immortality,  
Love like the light silently wrapping  
all.

*Ibid. 4*

Through the battle, through defeat,  
moving yet and never stopping,  
Pioneers! O pioneers!

*Pioneers! O Pioneers! 13*

Youth, large, lusty, loving — Youth,  
full of grace, force, fascination,  
Do you know that Old Age may come

after you, with equal grace, force,  
fascination?

*Youth, Day, Old Age and  
Night. 1*

Out of the cradle endlessly rocking,  
Out of the mocking-bird's throat, the  
musical shuttle.

*Out of the Cradle Endlessly  
Rocking. 1*

A pennant universal, subtly waving all  
time, o'er all brave sailors,  
All seas, all ships.

*Song for All Seas, All Ships. 2*  
Roaming in thought over the Universe,  
I saw the little that is Good steadily  
hastening towards immortality,  
And the vast that is Evil I saw hasten-  
ing to merge itself and become  
lost and dead.<sup>1</sup>

*Roaming in Thought After  
Reading Hegel*

Over all the sky — the sky! far, far out  
of reach, studded, breaking out,  
the eternal stars.

*Bivouac on a Mountain Side*

Long, too long America,  
Traveling roads all even and peaceful  
you learn'd from joys and prosper-  
ity only,  
But now, ah now, to learn from crises  
of anguish, advancing, grappling  
with direst fate and recoiling not.

*Long, Too Long America*

Give me the splendid silent sun, with  
all his beams full-dazzling!

*Give Me the Splendid Silent  
Sun. 1*

Lo, the moon ascending,  
Up from the East, the silvery round  
moon,  
Beautiful over the house-tops, ghastly,  
phantom moon,  
Immense and silent moon.

*Dirge for Two Veterans. 2*  
Beautiful that war and all its deeds of  
carnage must in time be utterly  
lost,  
That the hands of the sisters Death and  
Night incessantly softly wash

again and ever again, this soiled  
world.

*Reconciliation*

When lilacs last in the door-yard  
bloom'd,  
And the great star early droop'd in the  
western sky in the night,  
I mourn'd, and yet shall mourn with  
ever-returning spring.

*When Lilacs Last in the Door-  
yard Bloom'd. 1*

Come lovely and soothing death,  
Undulate round the world, serenely ar-  
riving, arriving,  
In the day, in the night, to all, to each,  
Sooner or later, delicate death.

*Ibid. 14*

Prais'd be the fathomless universe,  
For life and joy, and for objects and  
knowledge curious,  
And for love, sweet love — But praise!  
praise! praise!  
For the sure-enwinding arms of cool-  
enfolding Death.

*Ibid.*

O Captain! my Captain! our fearful  
trip is done!  
The ship has weather'd every wrack,  
the prize we sought is won,  
The port is near, the bells I hear, the  
people all exulting.

*O Captain! My Captain! 1*

The ship is anchor'd safe and sound, its  
voyage closed and done,  
From fearful trip the victor ship comes  
in with object won.

*Ibid. 3*

I with mournful tread,  
Walk the deck my Captain lies,  
Fallen cold and dead.

*Ibid.*

No more for him life's stormy conflicts.  
Nor victory, nor defeat — no more  
time's dark events,  
Charging like ceaseless clouds across  
the sky.

*Hush'd be the Camps To-day. 2*

This dust was once the man,  
Gentle, plain, just and resolute.

*This Dust Was Once the Man*

<sup>1</sup> Evil perpetually tends to disappear. —  
HERBERT SPENCER: *The Evunescence of Evil*

He or she is greatest who contributes  
the greatest original practical ex-  
ample.

*By Blue Ontario's Shore. 13*

The whole theory of the universe is di-  
rected unerringly to one single in-  
dividual — namely to You.

*Ibid. 15*

Not till the sun excludes you do I ex-  
clude you.

*To a Common Prostitute*

Liberty is to be subverted whatever  
occurs.

*To a Foil'd European  
Revolutionaire. 1*

I do not think seventy years is the  
time of a man or woman, . . .

Nor that years will ever stop the ex-  
istence of me, or any one else.

*Who Learns My Lesson  
Complete?*

Joyous we too launch out on trackless  
seas,

Fearless for unknown shores.

*Passage to India. 8*

My terminus near,  
The clouds already closing in upon me,  
The voyage balk'd, the course disputed,  
lost,

I yield my ships to Thee.

*Prayer of Columbus. 9*

What do you suppose will satisfy the  
soul, except to walk free and own  
no superior?

*Laws for Creations. 3*

To me every hour of the light and dark  
is a miracle,

Every cubic inch of space is a miracle.

*Miracles. 2*

Whispers of heavenly death murmur'd  
I hear.

*Whispers of Heavenly Death*

I was thinking the day most splendid  
till I saw what the not-day ex-  
hibited,

I was thinking this globe enough till  
there sprang out so noiseless  
around me myriads of other  
globes.

*Night on the Prairies*

I swear I think there is nothing but  
immortality!

*To Think of Time. 9*

The paths to the house I seek to make,  
But leave to those to come the house  
itself.

*Thou Mother with Thy  
Equal Brood. 1*

As a strong bird on pinions free,  
Joyous, the amplest spaces heavenward  
cleaving,

Such be the thought I'd think of thee,  
America,

Such be the recitative I'd bring for  
thee.

*Ibid. 2*

Sail, sail thy best, ship of Democracy.  
Of value is thy freight, 'tis not the  
Present only,

The Past is also stored in thee.

*Ibid. 4*

This is thy hour O Soul, thy free flight  
into the wordless,

Away from books, away from art, the  
day erased, the lesson done,

Thee fully forth emerging, silent, gaz-  
ing, pondering the themes thou  
lovest best,

Night, sleep, death and the stars.

*A Clear Midnight*

Society waits unform'd, and is for a  
while between things ended and  
things begun.

*Thoughts. 1*

Our life is closed, our life begins,  
The long, long anchorage we leave,  
The ship is clear at last, she leaps!  
She swiftly courses from the shore,  
Joy, shipmate, joy.

*Joy, Shipmate, Joy!*

Now obey thy cherished secret wish,  
Embrace thy friends, leave all in or-  
der,

To port and hawser's tie no more re-  
turning,

Depart upon thy endless cruise, old  
Sailor.

*Now Finalè to the Shore 1*

I announce the great individual, fluid  
as Nature, chaste, affectionate,  
compassionate, fully armed;

I announce a life that shall be copious,  
vehement, spiritual, bold,

And I announce an end that shall

<sup>1</sup> To Tennyson.

lightly and joyfully meet its translation.

*So Long!*

Camerado, this is no book,  
Who touches this touches a man.

*Ibid.*

The world, the race, the soul — in  
space and time the universes,  
All bound as is befitting each — all  
surely going somewhere.

*Going Somewhere*

Thanks in old age — thanks ere I go,  
For health, the midday sun, the impalpable air — for life, mere life,  
For precious ever-lingering memories.

*Thanks in Old Age*

I am the Poem of Earth, said the voice  
of the rain,  
Eternal I rise impalpable out of the  
land and the bottomless sea.

*The Voice of the Rain*

Have you not learn'd great lessons  
from those who reject you, and  
brace themselves against you? or  
who treat you with contempt, or  
dispute the passage with you?

*Stronger Lessons*

Soon to be lost for aye in the darkness  
— loth, O so loth to depart!  
Garrulous to the very last.

*After the Supper and Talk*

No one will ever get at my verses  
who insists upon viewing them as a literary performance.

*A Backward Glance O'er  
Travel'd Roads*

None of the artists or pictures has  
caught the deep, though subtle and indirect expression of this man's face.  
There is something else there. One of  
the great portrait painters of two or  
three centuries ago is needed.

*Specimen Days. Of Lincoln,  
August 12, 1863*

I never see that man without feeling  
that he is one to become personally attach'd to, for his combination of purest, heartiest tenderness, and native western form of manliness.

*Ibid. The Inauguration [of  
Lincoln] March 4, 1865*

He leaves for America's history and  
biography, so far, not only its most

dramatic reminiscence — he leaves, in  
my opinion, the greatest, best, most  
characteristic, artistic, moral personality.

*Specimen Days. Death of President  
Lincoln, April 16, 1865*

The real war will never get in the  
books.

*Ibid. The Real War, etc.*

Tone your wants and tastes down  
low enough, and make much of negatives, and of mere daylight and the  
skies.

*Ibid. An Interregnum Paragraph*

After you have exhausted what  
there is in business, politics, conviviality, and so on — have found that none  
of these finally satisfy, or permanently wear — what remains? Nature remains.

*Ibid. New Themes Entered Upon*

Hast Thou, pellucid, in Thy azure  
depths, medicine for case like mine?

*Ibid. The Sky. October 20, 1876*

One is never entirely without the instinct  
of looking around.

*Ibid. One of the Human Kinks*

You must not know too much, or be  
too precise or scientific about birds and  
trees and flowers and water-craft; a  
certain free margin, and even vagueness — perhaps ignorance, credulity —  
helps your enjoyment of these things.

*Ibid. Birds. May 14, 1881*

In the civilization of to-day it is undeniable  
that, over all the arts, literature dominates, serves beyond all.

*Democratic Vistas*

The main social, political spine-character  
of the States will probably run along the Ohio, Missouri and Mississippi rivers,  
and west and north of them, including Canada.

*Ibid.*

Political democracy, as it exists and  
practically works in America, with all  
its threatening evils, supplies a training-school  
for making first-class men. It is life's gymnasium,  
not of good only, but of all.

*Ibid.*

It is native personality, and that  
alone, that endows a man to stand be-

fore presidents or generals, or in any distinguish'd collection, with *aplomb* — and *not* culture, or any knowledge or intellect whatever.

*Democratic Vistas*

If the United States haven't grown poets, on any scale of grandeur, it is certain they import, print, and read more poetry than any equal number of people elsewhere — probably more than all the rest of the world combined.

*Notes Left Over. Ventures, on an Old Theme*

To have great poets, there must be great audiences, too.

*Ibid.*

No really great song can ever attain full purport till long after the death of its singer — till it has accrued and incorporated the many passions, many joys and sorrows, it has itself aroused.

*November Boughs. The Bible as Poetry*

The United States themselves are essentially the greatest poem. . . . Here at last is something in the doings of man that corresponds with the broadcast doings of the day and night.

*Preface to Leaves of Grass [1855]*

The proof of a poet is that his country absorbs him as affectionately as he has absorbed it.

*Ibid.*

URANIA LOCKE STOUGHTON

BAILEY ("JULIA GILL")

[1820-1882]

I want to be an angel,

And with the angels stand,

A crown upon my forehead,

A harp within my hand.

*I Want to Be an Angel. Stanza 1*

WILLIAM COX BENNETT

[1820-1895]

"God wills but ill," the doubter said,

"Lo, time doth evil only bear;

Give me a sign His love to prove,

His vaunted goodness to declare!"

The poet pointed where a flower,

A simple daisy, starred the sod,

And answered, "Proof of love and power

Behold, behold a smile of God!"

*A Thought 1*

Man of the Future, what shall be

The life of Earth that you shall see?

What strange new facts the years will show?

What wonders rare your eyes shall know?

To what new realms of marvel, say,

Will conquering science war its way?

*To a Boy. Stanza 1*

Oh! come you from the Indies, and, soldier, can you tell

Aught of the gallant Ninetieth, and who are safe and well?

O soldier, say my son is safe — for nothing else I care,

And you shall have a mother's thanks — shall have a widow's prayer.

*From India. Stanza 1*

HENRY HOWARD

BROWNELL

[1820-1872]

As vonce I valked by a dismal svamp,  
There sot an Old Cove in the dark and damp,

And at everybody as passed that road  
A stick or a stone this Old Cove throwed.

And venever he flung his stick or his stone,

He'd set up a song of "Let me alone." 2

*Let Us Alone*

A head how sober; a heart how spacious;

A manner equal with high or low;

Rough but gentle, uncouth but gracious,

And still inclining to lips of woe.

*Abraham Lincoln. Stanza 24*

Patient when saddest, calm when sternest,

Grieved when rigid for justice sake;

Given to jest, yet ever in earnest

<sup>1</sup> Nathaniel Hawthorne copied this verse in an autograph album in 1853.

<sup>2</sup> All we ask is to be let alone. — JEFFERSON DAVIS [1808-1889] in his first message to the Confederate Congress [March, 1861]

If aught of right or truth were at  
stake.

*Abraham Lincoln. Stanza 25*

### ALICE CARY

[1820-1871]

There must be rough, cold weather,  
And winds and rains so wild;  
Not all good things together  
Come to us here, my child.

*November*

So when some dear joy loses  
Its beauteous summer glow,  
Think how the roots of roses  
Are kept alive in the snow.

*Ibid.*

Kiss me, though you make believe;  
Kiss me, though I almost know  
You are kissing to deceive.

*Make Believe. Stanza 1*

My soul is full of whispered song, —  
My blindness is my sight;  
The shadows that I feared so long  
Are full of life and light.

*Dying Hymn*

Three little bugs in a basket,  
And hardly room for two.

*Three Bugs. Stanza 1*

### JAMES ORCHARD HALLIWELL

[1820-1889]

A warke it ys as easie to be done  
As tys to saye *Jacke robyson*.<sup>1</sup>

*Archaeological Dictionary*  
(cited from an old play)

### JEAN INGELow

[1820-1897]

But two are walking apart forever,  
And wave their hands for a mute  
farewell.

*Divided. VI, 5*

If there be memory in the world to  
come,

If thought recur to some things si-  
lenced here,

Then shall the deep heart be no longer  
dumb,

But find expression in that happier  
sphere.

*The Star's Monument. Stanza 1*

Play uppe, play uppe, O Boston bells!  
Ply all your changes, all your swells,  
Play uppe "The Brides of Enderby."

*High Tide on the Coast of  
Lincolnshire, 1571. Stanza 1*

"Cusha! Cusha! Cusha!" calling,  
Ere the early dewes were falling.

*Ibid. Stanza 4*

Come uppe, Whitefoot! come uppe,  
Lightfoot!

Come uppe, Jetty! rise and follow,  
Jetty, to the milking shed.

*Ibid.*

A sweeter woman ne'er drew breath  
Than my sonne's wife, Elizabeth.

*Ibid. Stanza 11*

Man dwells apart, though not alone,  
He walks among his peers unread;  
The best of thoughts which he hath  
known

For lack of listeners are not said.

*Afterthought. Stanza 1*

It is a comely fashion to be glad, —  
Joy is the grace we say to God.

*Dominion*

Many fair tombs in the glorious glooms  
At Westminster they show;  
The brave and the great lie there in  
state:

Winstanley lieth low.

*Winstanley.<sup>1</sup> Stanza 77*

Like coral insects multitudinous  
The minutes are whereof our life is  
made.

*Work*

<sup>1</sup> The current phrase, "Before you could say Jack Robinson," is said to be derived from a humorous song by Hudson, a tobaccoist in Shoe Lane, London. He was a professional song-writer and vocalist, who used to be engaged to sing at supper-rooms and theatrical houses.

<sup>1</sup> Henry Winstanley [1644-1703] designed the Eddystone Lighthouse, 1696. While superintending its construction, he was captured by a French privateer in 1697, and later released. He completed the lighthouse, but lost his life in a storm which demolished the structure in 1703.



Blondel, when his lay  
Pierced the strong tower, and Richard  
answered it.<sup>1</sup>

*Wishing*

I marked my love by candle-light  
Sewing her long white seam.

*The Long White Seam. Stanza 1*

A land where all the men are stones,  
Or all the stones are men.

*A Land That Living Warmth  
Disowns*

### THEODORE O'HARA

[1820-1867]

On Fame's eternal camping-ground  
Their silent tents are spread,  
And Glory guards, with solemn round,  
The bivouac of the dead.

*The Bivouac of the Dead.<sup>2</sup>  
Stanza 1*

Sons of the Dark and Bloody ground,<sup>3</sup>  
Ye must not slumber there,  
Where stranger steps and tongues re-  
sound  
Along the heedless air.

*Ibid. Stanza 9*

### MARGARET JUNKIN PRESTON

[1820-1897]

You have read of the Moslem palace,  
The marvelous fane that stands  
On the banks of the distant Jumna,  
The wonder of all the lands.<sup>4</sup>

*For Love's Sake. Stanza 1*

<sup>1</sup> There is a tradition that Blondel, a French troubadour, attendant and friend of Richard Coeur de Lion, discovered Richard, imprisoned in the castle of Dürrenstein, by singing beneath the tower window a song which they had composed and to which the king responded.

Blondel were royal himself, if he knew it!

J. R. LOWELL: *Two Scenes from the  
Life of Blondel, II, 6*

<sup>2</sup> Written in August, 1847, to commemorate the Americans slain in the battle of Buena Vista, Feb. 22-23, 1847.

<sup>3</sup> Translation of the Indian name, Kentucky.

<sup>4</sup> The Taj Mahal.

If from his home the lad that day  
His five small loaves had failed to  
take,

Would Christ have wrought — can any  
say —

This miracle beside the lake? .

*A Store of Loaves. Stanza 7*

And therefore, I, William Bradford  
(by the grace of God to-day,  
And the franchise of this good people),  
governor of Plymouth, say —

Through virtue of vested power — ye  
shall gather with one accord,  
And hold in the month of November,  
thanksgiving unto the Lord.

*The First Thanksgiving Day,  
1622. Stanza 2*

What use for the rope if it be not flung  
Till the swimmer's grasp to the rock  
has clung?

*What Use?*

What worth is eulogy's blandest breath,  
When whispered in ear: that are hushed  
in death?

*Ibid.*

### GEORGE FREDERICK ROOT

[1820-1895]

And the hollow eye grows bright,  
And the poor heart almost gay,  
As we think of seeing home and friends  
once more.

*Tramp, Tramp, Tramp. Stanza 3*

Rally round the flag, boys,  
Rally once again,  
Shouting the battle-cry of Freedom.

*The Battle-cry of Freedom.  
Stanza 1*

### SIR WILLIAM HOWARD RUSSELL

[1820-1907]

The Russians dashed on towards  
that thin red-line ' streak tipped with a  
line of steel.

*Correspondence to the London  
Times from the Crimea, describ-*

<sup>1</sup> Soon the men of the column began to  
see that though the scarlet line was slender,

*ing the British infantry at  
Balaclava [October 25, 1854]*<sup>1</sup>

WILLIAM TECUMSEH  
SHERMAN  
[1820-1891]

War is cruel and you cannot refine it.

*Reply to the protest of the  
Atlanta, Georgia, city govern-  
ment on invasion [1864]*

Hold the fort! I am coming!

*Signaled to General Corse in  
Allatoona from the top of Kene-  
saw [October 5, 1864]*

War at best is barbarism.

*Letter to General Steele*

I am tired and sick of war. Its glory  
is all moonshine. It is only those who  
have neither fired a shot nor heard the  
shrieks and groans of the wounded who  
cry aloud for blood, more vengeance,  
more desolation. War is hell.<sup>2</sup>

*Attributed to an address before  
the graduating class, Michigan  
Military Academy [June 19,  
1879], in a letter published in  
The National Tribune, Wash-  
ington, D. C., November 26,  
1914*

JOHN TYNDALL  
[1820-1893]

It is one of the disadvantages of  
reading books about natural scenery  
that they fill the mind with pictures,  
often exaggerated, often distorted,

it was very rigid and exact. — A. W. KING-  
LAKE [1809-1891]: *Invasion of the Crimea*,  
Vol. III, P. 455

The spruce beauty of the slender red line.  
— *Ibid.* (sixth edition), P. 248

It's "Thin red line of 'eroes" when the drums  
begin to roll.

KIPLING: *Tommy*, St. 3

Robert Gibb [1845-1932], Scottish artist,  
painted *The Thin Red Line*, which was ex-  
hibited at the Royal Scottish Academy Ex-  
position in 1881.

<sup>1</sup> Later included in Russell's book, *The  
British Expedition to the Crimea* (revised  
edition), P. 187.

<sup>2</sup> This is the soldier brave enough to tell  
The glory-dazzled world that "war is  
hell":

Lover of peace, he looks beyond the strife,

often blurred, and, even when well  
drawn, injurious to the freshness of  
first impressions.

*Fragments of Science. Vol. I,  
Niagara*

It is not my habit of mind to think  
otherwise than solemnly of the feeling  
which prompts prayer. It is a power  
which I should like to see guided, not  
extinguished — devoted to practicable  
objects instead of wasted upon air.

*Ibid. Vol. II, Prayer as a Form  
of Physical Energy*

Life is a wave, which in no two con-  
secutive moments of its existence is  
composed of the same particles.

*Ibid. Vitality*

We are truly heirs of all the ages;  
but as honest men it behooves us to  
learn the extent of our inheritance, and  
as brave ones not to whimper if it  
should prove less than we had sup-  
posed.

*Ibid. Matter and Force*

The mind of man may be compared  
to a musical instrument with a certain  
range of notes, beyond which in both  
directions we have an infinitude of  
silence.

*Ibid.*

The brightest flashes in the world of  
thought are incomplete until they have  
been proved to have their counterparts  
in the world of fact.

*Ibid. Scientific Materialism*

The formation of right habits is es-  
sential to your permanent security.  
They diminish your chance of falling  
when assailed, and they augment your  
chance of recovery when overthrown.

*Ibid. An Address to Students*

"Two things," said Immanuel Kant,  
"fill me with awe: the starry heavens,  
and the sense of moral responsibility  
in man."

*Ibid. Scientific Use of the  
Imagination*

Believing, as I do, in the continuity  
of nature, I cannot stop abruptly where

And rides through hell to save his coun-  
try's life.

HENRY VAN DYKE: *The Statue of  
Sherman by St. Gaudens*

our microscopes cease to be of use. Here the vision of the mind authoritatively supplements the vision of the eye. By a necessity engendered and justified by science I cross the boundary of the experimental evidence, and discern in that Matter which we, in our ignorance of its latent powers, and notwithstanding our professed reverence for its Creator, have hitherto covered with opprobrium, the promise and potency of all terrestrial Life.<sup>1</sup>

*Fragments of Science. Address at Belfast [August 19, 1874]*

Accept, if the choice be forced upon you, commotion before stagnation, the breezy leap of the torrent before the fetid stillness of the swamp.

*Ibid.*

To look at his picture as a whole, a painter requires distance; and to judge of the total scientific achievement of any age, the standpoint of a succeeding age is desirable.

*Ibid. Science and Man*

It is not given to any man, however endowed, to rise spontaneously into intellectual splendor without the parentage of antecedent thought.

*Ibid.*

It is as fatal as it is cowardly to blink facts because they are not to our taste.

*Ibid.*

Charles Darwin, the Abraham of scientific men — a searcher as obedient to the command of truth as was the patriarch to the command of God.

*Ibid.*

Superstition may be defined as constructive religion which has grown incongruous with intelligence.

*Ibid.*

Religious feeling is as much a verity as any other part of human consciousness; and against it, on the subjective side, the waves of science beat in vain.

*Ibid. Professor Virchow and Evolution*

<sup>1</sup> This statement aroused much bitterness, and Tyndall was subjected to lively abuse.

## GEORGE LINNAEUS BANKS [1821-1881]

I live for those who love me,  
Whose hearts are kind and true;  
For the Heaven that smiles above me,  
And awaits my spirit too;  
For all human ties that bind me,  
For the task by God assigned me,  
For the bright hopes yet to find me,  
And the good that I can do.

*What I Live For. Stanza 1*

For the cause that lacks assistance,  
For the wrong that needs resistance,  
For the future in the distance.

*Ibid. Stanza 5*

## GEORGE SHEPARD BURLEIGH [1821-1903]

Behold the mansion reared by daedal Jack.

See the malt stored in many a plethoric sack,

In the proud cirque of Ivan's bivouac.  
Mark how the rat's felonious fangs invade

The golden stores in John's pavilion laid.

*The Domicile Erected by John*  
[1857]

Here walks forlorn the damsel crowned with rue.

*Ibid.*

That horned brute morose  
That tossed the dog that worried the cat that kilt

The rat that ate the malt that lay in the house that Jack built.

*Ibid.*

## SIR RICHARD FRANCIS BURTON [1821-1890]

Why meet we on the bridge of Time to  
'change one greeting and to part?

*The Kasidah of Haji Abdu*  
*El-Yazdi. I, 11*

Why must we meet, why must we part,  
why must we bear this yoke of  
MUST,

Without our leave or asked or given,  
by tyrant Fate on victim thrust?

*The Kasidah of Haji Abdu.*

*El-Yazdi. I, 13*

Friends of my youth, a last adieu!  
haply some day we meet again;

Yet ne'er the selfsame men shall meet;  
the years shall make us other men.

*Ibid. 16*

What endless questions vex the  
thought, of Whence and Whither,  
When and How?

*Ibid. II, 3*

How short this Life, how long withal;  
how false its weal, how true its  
woes,

This fever-fit with paroxysms to mark  
its opening and its close.

*Ibid. III, 23*

Hardly we learn to wield the blade be-  
fore the wrist grows stiff and old;

Hardly we learn to ply the pen ere  
Thought and Fancy faint with  
cold.

*Ibid. 32*

Life, atom of that Infinite Space that  
stretcheth, 'twixt the Here and  
There.

*Ibid. 36*

All Faith is false, all Faith is true:  
Truth is the shattered mirror  
strown

In myriad bits; while each believes  
his little bit the whole to own.

*Ibid. VI, 1*

Indeed he knows not how to know who  
knows not also how to un-know.

*Ibid. 18*

What men are pleased to call their  
souls was in the hog and dog be-  
gun.

*Ibid. VII, 6*

Life is a ladder infinite-stepped, that  
hides its rungs from human eyes:

Planted its foot in chaos-gloom, its  
head soars high above the skies.

*Ibid. 7*

Our hearts, affections, hopes and fears  
for Life-to-be shall ever crave.

*Ibid. VIII, 5*

Mankind a future life must have to  
balance life's unequal lot.

*Ibid. 9*

When doctors differ <sup>1</sup> who decides amid  
the milliard-headed throng? <sup>2</sup>

*The Kasidah of Haji Abdu.*

*El-Yazdi. VIII, 29*

Do what thy manhood bids thee do,  
from none but self expect ap-  
plause;

He noblest lives and noblest dies who  
makes and keeps his self-made  
laws.

*Ibid. 37*

With Ignorance wage eternal war, to  
know thyself for ever strain,<sup>3</sup>

Thine ignorance of thine ignorance is  
thy fiercest foe, thy deadliest bane.

*Ibid. IX, 14*

Enough to thee the small still voice <sup>4</sup>  
aye thundering in thine inner ear.

*Ibid. 19*

Wend now thy way with brow serene,  
fear not thy humble tale to tell:

The whispers of the Desert-wind; the  
tinkling of the Camel's-bell.<sup>5</sup>

*Ibid. 45*

## JOSEPH WARREN FABENS

[1821-1875]

I've seen the land of all I love

Fade in the distance dim;

I've watched above the blighted heart,  
Where once proud hope had been;

But I've never known a sorrow

That could with that compare,

When off the blue Canaries

I smoked my last cigar.

*My Last Cigar. Stanza 4*

## DORA GREENWELL

[1821-1882]

A world of care without,

A world of strife shut out,

A world of love shut in.

*Home. Stanza 2*

<sup>1</sup> Who shall decide when doctors disagree?

POPE: *Moral Essays, Epistle III, L. 1*

<sup>2</sup> See Sidney, page 27.

<sup>3</sup> See Chaucer, page 6.

Make it thy business to know thyself,  
which is the most difficult lesson in the  
world. — CERVANTES: *Don Quixote, Part II,*  
*Book III, Chap. 42*

<sup>4</sup> A still, small voice. — *1 Kings, XIX, 12*

<sup>5</sup> Death rides a camel. — Arabian legend

FREDERICK LOCKER-  
LAMPSON  
[1821-1895]

"Vanitas vanitatum" has rung in the  
ears  
Of gentle and simple for thousands of  
years;  
The wail still is heard, yet its notes  
never scare  
Either simple or gentle from Vanity  
Fair.

*Vanity Fair*

This rhyme is the commonplace pas-  
sion

That glows in a fond woman's heart;  
Lay it by in some sacred deposit  
For relics, — we all have a few!  
Love, some day they'll print it, be-  
cause it

Was written to you.

*A Nice Correspondent. Stanza 7*

What an arm — what a waist  
For an arm!

*To My Grandmother*

The world's as ugly, ay, as Sin, —  
And almost as delightful.

*The Jester's Plea*

If you lift a guinea-pig up by the tail  
His eyes drop out!

*A Garden Lyric. Stanza 5*

GEORGE JOHN WHYTE-  
MELVILLE  
[1821-1878]

When you sleep in your cloak there's  
no lodging to pay.

*Boots and Saddles*

For everything created  
In the bounds of earth and sky  
Has such longing to be mated,  
It must couple or must die.

*Like to Like*

Ah, better to love in the lowliest cot  
Than pine in a palace alone.

*Chastelar*

There are men both good and wise who  
hold that in a future state  
Dumb creatures we have cherished here  
below

Shall give us joyous greeting when we  
pass the golden gate.

*The Place Where the  
Old Horse Died*

In the choice of a horse and a wife,  
a man must please himself, ignoring  
the opinion and advice of friends.

*Riding Recollections*

Education should be as gradual as  
the moonrise, perceptible not in prog-  
ress but in result.

*Ibid.*

Pluck takes us into a difficulty,  
nerve brings us out of it. Both are com-  
prised in the noble quality we call  
valor.

*Ibid.*

MATTHEW ARNOLD  
[1822-1888]

One lesson, Nature, let me learn of thee.  
*Sonnet 1, Quiet Work*

Be his

My special thanks, whose even-  
balanced soul,  
From first youth tested up to extreme  
old age,  
Business could not make dull, nor Pas-  
sion wild:

Who saw life steadily and saw it whole.  
*Sonnet 2, To a Friend*

Others abide our question. Thou art  
free.

We ask and ask: Thou smilest and art  
still,

Out-topping knowledge.

*Sonnet 3, Shakespeare*

The will is free:

Strong is the Soul, and wise, and beau-  
tiful:

The seeds of godlike power are in us  
still:

Gods are we, Bards, Saints, Heroes, if  
we will.

*Sonnet 4, Written in  
Emerson's Essays*

France, famed in all great arts, in none  
supreme.

*Sonnet 10, To a Republican  
Friend, 1848*

To its own impulse every creature stirs:  
Live by thy light, and Earth will live  
by hers.

*Sonnet 11, Religious Isolation*

Strew on her roses, roses,  
And never a spray of yew.

In quiet she reposes:

Ah! would that I did too.

*Requiescat. Stanza 1*

Tonight it doth inherit

The vasty Hall of Death.

*Ibid. Stanza 4*

Ennobling this dull pomp, the life of  
kings,

By contemplation of diviner things.

*Mycerinus. Stanza 2*

From grief, that is but passion;

From mirth, that is but feigning;

From tears, that bring no healing;

From wild and weak complaining;

Thine old strength revealing;

Save, oh, save.

*Stagirius*

Fate gave, what Chance shall not con-  
trol,

His sad lucidity of soul.

*Resignation*

Yet they, believe me, who await

No gifts from Chance, have conquered  
Fate.

*Ibid.*

Resolve to be thyself: and know, that  
he

Who finds himself, loses his misery.

*Self-Dependence. Stanza 8*

We cannot kindle when we will

The fire that in the heart resides.

*Morality. Stanza 1*

But tasks in hours of insight will'd

Can be through hours of gloom ful-  
fill'd.

*Ibid.*

With aching hands and bleeding feet

We dig and heap, lay stone on stone;

We bear the burden and the heat

Of the long day, and wish 'twere  
done.

Not till the hours of light return

All we have built do we discern.

*Ibid. Stanza 2*

Calm Soul of all things! make it mine

To feel, amid the city's jar,

That there abides a peace of thine,

Man did not make, and can not mar.

*Lines Written in Kensington  
Gardens. Stanza 10*

Eternal Passion,

Eternal Pain!

*Philomela*

So Tiberius might have sat,

Had Tiberius been a cat.

*Poor Matthias,*

Physician of the Iron Age,

Goethe has done his pilgrimage.

He took the suffering human race,

He read each wound, each weakness  
clear —

And struck his finger on the place

And said — Thou ailest here, and here.

*Memorial Verses. Stanza 3*

Time may restore us in his course

Goethe's sage mind and Byron's force;

But where will Europe's latter hour

Again find Wordsworth's healing  
power?

*Ibid. Stanza 5*

Wandering between two worlds, one  
dead,

The other powerless to be born.

*Stanzas from the Grande Char-  
treuse. Stanza 15*

The kings of modern thought are  
dumb.

*Ibid. Stanza 20*

Children of men! not that your age  
excel

In pride of life the ages of your sires;  
But that you too feel deeply, bear fruit  
well,

The Friend of man desires.

*Progress*

Ah, love, let us be true

To one another!

*Dover Beach*

And we are here as on a darkling  
plain

Swept with confused alarms of struggle  
and flight,

Where ignorant armies clash by  
night.

*Ibid.*

People who lived here long ago

Did by this stone, it seems, intend

To name for future times to know

The dachs-hound, Geist, their little friend.

*Geist's Grave. Stanza 20*

The foot less prompt to meet the morning dew,

The heart less bounding to emotion new,

And hope, once crush'd, less quick to spring again.

*Thyrsis. Stanza 14*

We do not what we ought;

What we ought not, we do;

And lean upon the thought

That Chance will bring us through.

*Empedocles on Etna*

Is it so small a thing

To have enjoy'd the sun,

To have lived light in the spring,

To have loved, to have thought, to have done;

To have advanced true friends, and beat down baffling foes?

*Ibid.*

The day in its hotness,

The strife with the palm;

The night in its silence,

The stars in their calm.

*Ibid. Callicles' Song*

Peace, peace is what I seek, and public calm;

Endless extinction of unhappy hates.

*Merope*

With women the heart argues, not the mind.

*Ibid.*

This strange disease of modern life.

*The Scholar Gypsy. Stanza 21*

Still nursing the unconquerable hope,

Still clutching the inviolable shade.

*Ibid. Stanza 22*

Most men eddy about

Here and there — eat and drink,

Chatter and love and hate,

Gather and squander, are raised

Aloft, are hurl'd in the dust,

Striving blindly, achieving

Nothing; and then they die.

*Rugby Chapel*

Radiant with ardour divine,

Beacons of Hope ye appear!

Languor is not in your heart,

Weakness is not in your word,

Weariness not on your brow.

*Rugby Chapel*

What shelter to grow ripe is ours?

What leisure to grow wise?

*Stanzas in Memory of the Author*

*of "Obermann." 1 Stanza 18*

We, in some unknown Power's employ

Move on a rigorous line;

Can neither, when we will, enjoy;

Nor, when we will, resign.

*Ibid. Stanza 34*

The East bow'd low before the blast

In patient deep disdain;

She let the legions thunder past

And plunged in thought again.

*"Obermann" Once More.*

*Stanza 28*

Hath man no second life? *Pitch this one high!*

Sits there no judge in Heaven, our sin to see?

*More strictly than the inward judge obey!*

Was Christ a man like us? *Oh, let us try*

*If we then, too, can be such men as he!*  
*The Better Part*

Let the long contention cease!

Geese are swans, and swans are geese.<sup>2</sup>

*The Last Word. Stanza 2*

When the forts of folly fall,

Find thy body by the wall!

*Ibid. Stanza 4*

Spare me the whispering, crowded room,

The friends who come and gape and go,

The ceremonious air of gloom —

All, which makes death a hideous show.

*A Wish*

Below the surface stream, shallow and light,

Of what we say and feel — below the stream,

<sup>1</sup> Étienne Pivert de Sénancour, born at Paris [1770], died at St. Cloud [1846], French author, much influenced by Rousseau. His most notable work, *Obermann*, in two volumes, was published in 1804.

<sup>2</sup> See Burton, page 123.

As light, of what we think we feel, there  
flows  
With noiseless current, strong, obscure  
and deep,  
The central stream of what we feel in-  
deed.

*Essays. St. Paul and  
Protestantism*<sup>1</sup>

Poetry is simply the most beautiful,  
impressive and widely effective mode  
of saying things, and hence its impor-  
tance.

*Ibid. Heinrich Heine*

*Philistine* must have originally  
meant, in the mind of those who in-  
vented the nickname, a strong, dogged,  
unenlightened opponent of the children  
of the light.

*Ibid.*

On the breast of that huge Missis-  
sippi of falsehood called history, a  
foam-bell more or less is of no conse-  
quence.<sup>2</sup>

*Ibid. Literary Influence of  
Academies*

The pursuit of the perfect, then, is  
the pursuit of sweetness and light.

*Ibid. Culture and Anarchy*

There is no better motto which it  
[culture] can have than these words of  
Bishop Wilson, "To make reason and  
the will of God prevail."

*Ibid.*

Whispering from her towers the last  
enchancements of the Middle Age . . .

<sup>1</sup> For admission of Arnold's authorship of  
this interpolated verse, see his *Letters*, Vol. II,  
P. 32, Feb. 21, 1870.

<sup>2</sup> The ireful foam

Of vehement actions without scope or term,  
Called History.

ARNOLD: *Sonnet to the Duke of Wellington*  
With so little knowledge is history written,  
and thus doth each chattering brook of a  
"Life" swell with its tribute "that great Mis-  
sissippi of falsehood," Biography. — ANDREW  
LANG: *Letters to Dead Authors, To Pierre de  
Ronsard*

See Thomas Moore, page 337.

History is nothing more than the belief in  
the senses, the belief in falsehood. — NIETZ-  
SCHE: *The Twilight of the Idols, "Reason" in  
Philosophy*, 1

History never embraces more than a small  
part of reality. — LA ROCHEFOUCAULD: *Paul  
Sabatier*

home of lost causes, and forsaken be-  
liefs, and unpopular names, and impos-  
sible loyalties!

*Essays in Criticism. Oxford*

## DION BOUCICAULT

[1822-1890]

Then take the shamrock from your hat  
and cast it on the sod,  
It will take root and flourish still,  
though under foot it's trod.

*The Wearing of the Green.*<sup>1</sup>

*Stanza 2*

I have another life I long to meet,  
Without which life my life is incom-  
plete,

Oh, sweeter self! Like me, art thou  
astray?

Trying with all thy heart to find the  
way

To mine? Straying, like mine, to find  
the breast

On which alone can weary heart find  
rest?

*Led Astray* [1873]

## MARGARET COURTNEY

[1822-1862]

Be kind to thy father, for when thou  
wert young,

Who loved thee so fondly as he?

He caught the first accents that fell  
from thy tongue,

And joined in thy innocent glee.

*Be Kind. Stanza 1*

## MARY BAKER EDDY

[1821-1910]

The prayer that reforms the sinner  
and heals the sick is an absolute faith  
that all things are possible to God, —  
a spiritual understanding of Him, an  
unselfed love.

*Science and Health with Key to  
the Scriptures. Page 1*

The basis of all health, sinlessness,  
and immortality is the great fact that  
God is the only Mind; and this Mind

<sup>1</sup> Adapted, from the traditional Irish ballad,  
for Boucicault's play *Arrah-na-Pogue*. [1865]



must be not merely believed, but it must be understood.

*Science and Health with Key to the Scriptures. Page 339*

Being is holiness, harmony, immortality. It is already proved that a knowledge of this, even in small degree, will uplift the physical and moral standard of mortals, will increase longevity, will purify and elevate character. Thus progress will finally destroy all error, and bring immortality to light.

*Ibid. Page 492*

Divine Love always has met and always will meet every human need.

*Ibid. Page 494*

How would you define Christian Science?

As the law of God, the law of good, interpreting and demonstrating the divine Principle and rule of universal harmony.

*Rudimental Divine Science. Page 1*

To live and let live, without clamor for distinction or recognition; to wait on divine Love; to write truth first on the tablet of one's own heart, — this is the sanity and perfection of living, and my human ideal.

*Message to the Mother Church for 1902. Page 2*

To live so as to keep human consciousness in constant relation with the divine, the spiritual, and the eternal, is to individualize infinite power; and this is Christian Science.

*The First Church of Christ, Scientist, and Miscellany. Page 160*

It matters not what be thy lot,  
So Love doth guide;  
For storm or shine, pure peace is thine,  
Whate'er betide.

*Satisfied. Stanza 1*

Blest Christmas morn, though murky clouds  
Pursue thy way,  
Thy light was born where storm enshrouds  
Nor dawn nor day!

*Christmas Morn. Stanza 1*

Shepherd, show me how to go  
O'er the hillside steep,  
How to gather, how to sow,  
How to feed Thy sheep;  
I will listen for Thy voice,  
Lest my footsteps stray,  
I will follow and rejoice  
All the rugged way.

*Shepherd, Show Me How to Go. Stanza 1*

O'er waiting harp-strings of the mind  
There sweeps a strain,  
Low, sad, and sweet, whose measures bind  
The pow'r of pain.

*O'er Waiting Harp-strings of the Mind. Stanza 1*

My prayer, some daily good to do  
To Thine, for Thee —  
An off'ring pure of Love, whereto  
God leadeth me.

*Ibid. Stanza 7*

## ULYSSES S. GRANT [1822-1885]

No terms except an unconditional and immediate surrender can be accepted. I propose to move immediately upon your works.

*To General S. B. Buckner, Fort Donelson [February 16, 1862]*

I propose to fight it out on this line, if it takes all summer.

*Despatch to Washington, Before Spottsylvania Court House [May 11, 1864]*

Let us have peace.

*Accepting a Nomination for the Presidency [May 29, 1868]*

I know no method to secure the repeal of bad or obnoxious laws so effective as their stringent execution.

*Inaugural Address [March 4, 1869]*

Let no guilty man escape, if it can be avoided. No personal considerations should stand in the way of performing a public duty.

*Indorsement of a Letter relating to the Whiskey Ring [July 29, 1875]*

Leave the matter of religion to the family altar, the church, and the private school, supported entirely by private contributions. Keep the church and the State for ever separate.

*Speech at Des Moines, Iowa*  
[1875]

Labor disgraces no man; unfortunately you occasionally find men disgrace labor.

*Speech at Midland International Arbitration Union, Birmingham, England* [1877]

They [the Pilgrim Fathers] fell upon an ungenial climate, where there were nine months of winter and three months of cold weather and that called out the best energies of the men, and of the women too, to get a mere subsistence out of the soil, with such a climate. In their efforts to do that they cultivated industry and frugality at the same time — which is the real foundation of the greatness of the Pilgrims.

*Speech at New England Society Dinner* [December 22, 1880]

## EDWARD EVERETT HALE

[1822-1909]

To look up and not down,  
To look forward and not back,  
To look out and not in, and  
To lend a hand.<sup>1</sup>

*Ten Times One Is Ten* [1870]

I am only one,  
But still I am one.  
I cannot do everything,  
But still I can do something;  
And because I cannot do everything  
I will not refuse to do the something  
that I can do.

*For the Lend-a-Hand Society*  
Let the scroll

Fill as it may as years unroll;  
But when again she calls her youth  
To serve her in the ranks of Truth,  
May she find all one heart, one soul —  
At home or on some distant shore —  
"All present, or accounted for!"

*Alma Mater's Roll* [For a  
Harvard dinner, 1875]

<sup>1</sup> Rule of the Harry Wadsworth Club.

Its pink and white are everywhere,  
A ray of sun — and all the slope  
Laughs with its white and red.

"It is the Mayflower of our hope;  
The spring is come."

*The Finding of the First Mayflower. Stanza 3*

Behind all these men you have to do with, behind officers, and government, and people even, there is the Country Herself, your Country, and . . . you belong to Her as you belong to your own mother. Stand by Her, boy, as you would stand by your mother.

*The Man Without a Country*

He loved his country as no other man has loved her, but no man deserved less at her hands.

*Ibid. Epitaph of Philip Nolan*

I taught him four speeches. . . .

1. "Very well, thank you. And you?"  
This for an answer to casual salutations.

2. "I am very glad you liked it."

3. "There has been so much said, and, on the whole, so well said, that I will not occupy the time."

4. "I agree, in general, with my friend the other side of the room."

*My Double and How He Undid Me*

It is not necessary to finish your sentences in a crowd, but by a sort of mumble, omitting sibilants and dentals. This, indeed, if your words fail you, answers even in public extempore speech, but better where other talking is going on.

*Ibid.*

## THOMAS HUGHES

[1822-1896]

Throo aal the waarld owld Gaarge  
would bwoast,

Commend me to merry owld England  
mwoast;

While vools gwoes prating vur and  
nigh,

We stwops at whum, my dog and I.

*Tom Brown's School-days.*  
*Chap. 1*<sup>1</sup>

<sup>1</sup> The verse is ascribed to "Gaarge Ridler, old west-country yeoman."

Life isn't all beer and skittles; <sup>1</sup> but beer and skittles, or something better of the same sort, must form a good part of every Englishman's education.

*Tom Brown's School-days.*  
*Chap. 2*

ROBERT LEIGHTON

[1822-1869]

I have a thought that, as we live elsewhere,  
So will those dear creations of the brain;  
That what I lose unread, I'll find, and there  
Take up my joy again.

*Books. Stanza 2*

With liberty and endless time to read  
The libraries of Heaven!

*Ibid. Stanza 3*

GEORGE LIPPARD

[1822-1854]

There was tumult in the city,  
In the quaint old Quaker town,  
And the streets were rife with people  
Pacing restless up and down.

*Independence Bell. Stanza 1*

When a nation's life's at hazard,  
We've no time to think of men!

*Ibid. Stanza 3*

DONALD GRANT MITCHELL

("IK. MARVEL")

[1822-1908]

Ashes follow blaze inevitably as  
death follows life. Misery treads on the

<sup>1</sup> It's a regular holiday to them — all porter and skittles. . . . Down-hearted fellers as can't svig away at the beer, nor play at skittles neither. — DICKENS: *Pickwick Papers*, Chap. 41

Life is with such all beer and skittles. — C. S. CALVERLEY: *Contentment*

That it should not be all beer and skittles with us, and therefore apt to pall, my cousins and I had to work pretty hard. — GEORGE DU MAURIER: *Peter Ibbetson*, P. 47

And though life's not all beer and skittles,  
Yet the sun, on occasion, can shine.

ANDREW LANG: *A Remonstrance with the Fair*

heels of joy; anguish rides swift after pleasure.

*Reveries of a Bachelor. First  
Reverie, Part III*

Blessed be letters — they are the monitors, they are also the comforters, and they are the only true heart-talkers.

*Ibid. Second Reverie*

Coquetry whets the appetite; flirtation depraves it. Coquetry is the thorn that guards the rose — easily trimmed off when once plucked. Flirtation is like the slime on water-plants, making them hard to handle, and when caught, only to be cherished in slimy waters.

*Ibid.*

A man without some sort of religion is at best, a poor reprobate, the football of destiny, with no tie linking him to infinity, and the wondrous eternity that is begun with him; but a woman without it is even worse — a flame without heat, a rainbow without color, a flower without perfume!

*Ibid.*

JOHN TYLER PETTEE

[1822-1907]

Pray for peace and grace and spiritual food,

For wisdom and guidance, for all these are good,

But don't forget the potatoes.

*Prayer and Potatoes*

EDWARD JOHN PHELPS

[1822-1900]

Waiting for that delusive train  
That, always coming, never comes,  
Till weary and worn, cold and forlorn,  
And paralyzed in every function,  
I hope in hell

Their souls may dwell

Who first invented Essex Junction.

*Essex Junction. Stanza 1*

THOMAS BUCHANAN READ

[1822-1872]

Within his sober realm of leafless trees,  
The russet year inhaled the dreamy air:

Like some tanned reaper in his hour of  
ease,  
When all the fields are lying brown  
and bare.

*The Closing Scene. Stanza 1*

My soul to-day  
Is far away  
Sailing the Vesuvian Bay.

*Drifting. Stanza 1*

With dreamful eyes  
My spirit lies  
Under the walls of Paradise.

*Ibid. Stanza 5*

There is the shaded doorway still,  
But a stranger's foot has crossed the  
sill.

*The Stranger on the Sill. Stanza 1*

The old, old sea, as one in tears,  
Comes murmuring with its foamy  
lips,  
And knocking at the vacant piers,  
Calls for its long-lost multitude of  
ships.<sup>1</sup>

*Come, Gentle Trembler,  
Stanza 5*

I stood by the open casement  
And looked upon the night,  
And saw the westward-going stars  
Pass slowly out of sight.

*The Celestial Army. Stanza 1*

Now begins

The housewife's happiest season of the  
year.

The ground, already broken by the  
spade —

The beds, made level by the passing  
rake.

*The New Pastoral. Book V*

Boone, the pioneer,  
Whose statue, in the eternal niche of  
fame,  
Leans on his gleaming rifle; and whose  
name  
Is carved so deep in the Kentuckian  
rocks,  
It may not be effaced.

*Ibid. Book XXVII*

The terrible grumble, and rumble, and  
roar,  
Telling the battle was on once more,

<sup>1</sup> Misquoted by MARK TWAIN: *Life on the Mississippi, Chap. 22.*

And Sheridan twenty miles away.

*Sheridan's Ride. Stanza 1*

I hate the sin, but I love the sinner.

*What a Word May Do.*

*Stanza 1*

## BERNARD ELLIOTT BEE

[1823-1861]

See, there is Jackson, standing like  
a stone-wall.

*Of General T. J. Jackson, at the  
Battle of Bull Run*<sup>1</sup> [July 21,  
1861]

## GEORGE HENRY BOKER

[1823-1890]

"Freedom!" their battle-cry, —

"Freedom! or leave to die!"

*The Black Regiment. Stanza 5*

Lay him low, lay him low,

In the clover or the snow!

What cares he? he cannot know.

*Dirge for a Soldier.*<sup>2</sup> *Stanza 1*

"Give me but two brigades," said  
Hooker, frowning at fortified  
Lookout.

*Battle of Lookout Mountain.*<sup>3</sup>

*Stanza 1*

All through the long, long polar day,

The vessels westward sped;

And wherever the sail of Sir John was  
blown,

The ice gave way and fled.

*The Ballad of Sir John Frank-  
lin.*<sup>4</sup> *Stanza 7*

And there, while thread shall hang to  
thread,

Oh, let that ensign fly!

The noblest constellation set

Against the Northern sky.

*The Cumberland.*<sup>5</sup> *Stanza 37*

<sup>1</sup> Bee was killed in this battle.

<sup>2</sup> General Philip Kearny [1815-1862], killed  
near Chantilly, Virginia [Sept. 1, 1862].

<sup>3</sup> Chattanooga, Tennessee [Nov. 24, 1863].

<sup>4</sup> Arctic explorer [1786-1847].

<sup>5</sup> Sunk by the *Merrimac*, off Hampton  
Roads, Virginia [March 8, 1862]. Commanded  
by Lieutenant George U. Morris, she went  
down with all on board and colors flying.  
Most of the crew were lost.

I am that blessing which men fly from  
— Death.

*Countess Laura. Stanza 13*  
Love is that orbit of the restless soul  
Whose circle grazes the confines of  
space,  
Bounding within the limits of its  
race  
Utmost extremes.

*Sonnet, Love*

WILLIAM BRIGHTY RANDS  
("MATTHEW BROWNE")  
[1823-1880]

Never do to-day what you can  
Put off till to-morrow.

*Lilliput Levee*  
Great wide, beautiful, wonderful world,  
With the wonderful waters round you  
curled.

And the wonderful grass upon your  
breast,  
World, you are beautifully drest.

*The Child's World. Stanza 1*  
You are more than the earth, though  
you are such a dot;  
You can love and think, and the earth  
cannot!

*Ibid. Stanza 5*

JULIA A. FLETCHER  
CARNEY  
[1823-1908]

Little drops of water, little grains of  
sand,  
Make the mighty ocean and the pleas-  
ant land.  
So the little moments, humble though  
they be,  
Make the mighty ages of eternity.

*Little Things [1845]*  
Little deeds of kindness, little words of  
love,  
Help to make earth happy like the  
heaven above.

*Ibid.*

ROBERT COLLIER  
[1823-1912]

Steadily steering, eagerly peering,  
Trusting in God, your fathers came,

Pilgrims and strangers, fronting all  
dangers,  
Cool-headed Saxons, with hearts  
aflake.

*Saxon Grit. Stanza 7*

WILLIAM JOHNSON CORY  
[1823-1892]

All beauteous things for which we live  
By laws of time and space decay.  
But oh, the very reason why  
I clasp them, is because they die.

*Mimnermus in Church. Stanza 4*

Somewhere beneath the sun,  
These quivering heart-strings prove it,  
Somewhere there must be one  
Made for this soul, to move it.

*Amaturus*

Oh, earlier shall the rosebuds blow,  
In after years, those happier years;  
And children weep, when we lie low,  
Far fewer tears, far softer tears.

*A Song. Stanza 1*

For waste of scheme and toil we grieve,  
For snowflakes on the wave we sigh,  
For writings on the sand that leave  
Naught for to-morrow's passer-by.

*On Livermead Sands. Stanza 1*

You come not, as aforetime, to the  
headstone every day,  
And I, who died, I do not chide be-  
cause, my friend, you play;  
Only, in playing, think of him who once  
was kind and dear,  
And, if you see a beauteous thing, just  
say, he is not here.

*Remember*

They told me, Heraclitus, they told me  
you were dead;  
They brought me bitter news to hear  
and bitter tears to shed.

I wept, as I remembered, how often you  
and I

Had tired the sun with talking and sent  
him down the sky.

And now that thou art lying, my dear  
old Carian guest,

A handful of grey ashes, long long ago  
at rest,

Still are thy pleasant voices, thy Night-  
ingales,<sup>1</sup> awake,  
For Death, he taketh all away, but  
them he cannot take.

*Heraclitus,<sup>2</sup> Paraphrase from  
Callimachus<sup>3</sup>*

### BARTHOLOMEW DOWLING

[1823-1863]

We meet 'neath the sounding rafter,  
And the walls around are bare;  
As they shout back our peals of laugh-  
ter

It seems that the dead are there.  
Then stand to your glasses, steady!  
We drink in our comrades' eyes:  
One cup to the dead already —  
Hurrah for the next that dies!

*The Revel.<sup>4</sup> Stanza 1*

<sup>1</sup> *The Nightingales* was the title of the poems left by Heraclitus.

<sup>2</sup> They told me, Herakleitos, thou wast dead.  
What tears I shed!

As I remembered how we two as one  
Talked down the sun.

Well, Halicarnessian friend, long since  
thou must

Have turned to dust;  
Yet live thy Nightingales, and Hades, who  
Doth all subdue,

Shall never until Time itself shall close  
Lay hand on those.

Translation by BASIL LANNEAU GILDER-  
SLEEVE [1831-1924]

One told me, Heraclitus, of thy fate;  
He brought me tears, he brought me memo-  
ries;

Alas, my Carian friend, how oft, how late,  
We twain have talked the sun adown the skies,  
And somewhere thou art dust without a date!  
But of thy songs death maketh not his prize,  
In death's despite, that stealeth all, they wait,  
The new year's nightingale that never dies!

ANDREW LANG [1844-1912]: *Heraclitus*  
They tell me, Heraclitus, thou art dead,  
And many are the tears for thee I shed,  
With memories of those summer nights op-  
prest

When we together talked the sun to rest.  
Alas! my guest, my friend! no more art thou;  
Long, long ago wert ashes, and yet now  
Thy Nightingales live on, I hear them sing,  
E'en death spares them, who spares not any-  
thing.

LILLA CABOT PERRY [1848-1933]:  
translated from Callimachus, *Greek  
Anthology, Book VII, Epigram 80*

<sup>3</sup> ? — B. C. 240.

<sup>4</sup> Commemorating those who died in a great cholera epidemic in India.

There's a mist on the glass congealing,  
'Tis the hurricane's sultry breath;  
And thus does the warmth of feeling  
Turn ice in the grasp of Death.

*The Revel. Stanza 6*

Who dreads to the dust returning?  
Who shrinks from the sable shore,  
Where the high and haughty yearning  
Of the soul can sting no more?

*Ibid. Stanza 7*

### AUGUSTINE JOSEPH HICKEY DUGANNE

[1823-1884]

"Heimgang!" So the German people  
Whisper when they hear the bell  
Tolling from some gray old steeple,  
Death's familiar tale to tell;  
When they hear the organ surges  
Swelling out from chapel dome,  
And the singers chanting dirges,  
"Heimgang!" Always going home.

*Heimgang. Stanza 1*

### THOMAS WENTWORTH HIGGINSON

[1823-1911]

To be parochial is to turn away from  
the great and look at the little. . . .  
To look out of the little world into the  
great, that is enlargement; all else is  
parochialism.

*Margaret Fuller Ossoli,  
Chap. 9*

The test of an author is not to be  
found merely in the number of his  
phrases that pass current in the corner  
of newspapers . . . but in the number  
of passages that have really taken root  
in younger minds.

*Ibid. Chap. 18*

When a thought takes one's breath  
away, a lesson on grammar seems an  
impertinence.

*Preface to EMILY DICKINSON'S  
Poems, First Series*

An easy thing, O Power Divine,  
To thank Thee for these gifts of Thine,  
For summer's sunshine, winter's snow,  
For hearts that kindle, thoughts that  
glow;

But when shall I attain to this —  
To thank Thee for the things I miss?

*The Things I Miss*

Age, I make light of it,  
Fear not the sight of it,  
Time's but our playmate, whose toys  
are divine.

*Sixty and Six: A Fountain  
of Youth*

WILLIAM WALSHAM HOW

[1823-1897]

For all the saints who from their labours rest,

Who Thee by faith before the world  
confest,

Thy name, O Jesus, be forever blest.

*For All the Saints* [1864].

*Stanza 1*

JOHN KELLS INGRAM

[1823-1907]

Who fears to speak of Ninety-eight?

Who blushes at the name?

When cowards mock the patriot's fate,

Who hangs his head for shame?

*The Memory of the Dead.*<sup>1</sup>

*Stanza 1*

GEORGE MARTIN LANE

[1823-1897]

The waiter he to him doth call,  
And gently whispers — "One Fish-  
ball."

The waiter roars it through the hall,  
The guests they start at "One Fish-  
ball!"

The guest then says, quite ill at ease,  
"A piece of bread, sir, if you please."

The waiter roars it through the hall:

"We don't give bread with one Fish-  
ball!"

*One Fish-ball.*<sup>2</sup> *Couplets 7-10*

[*The Drawer, Harper's*

*Monthly, July, 1855]*

<sup>1</sup> First published anonymously in *The Dublin Nation*, April 1, 1843.

<sup>2</sup> The author was Professor of Latin at Harvard; in a memoir of him by PROFESSOR MORGAN, it is stated that the embarrassment of the "lone fish-ball" was an actual experience.

The ballad was translated into Italian by

JAMES MATTHEWS LEGARÉ

[1823-1859]

Go bow thy head in gentle spite,  
Thou lily white,  
For she who spies thee waving here,  
With thee in beauty can compare  
As day with night.

*To a Lily*

Thou in thy lake dost see

Thyself: so she

Beholds her image in her eyes

Reflected. Thus did Venus rise

From out the sea.

*Ibid.*

CAROLINE ATHERTON

BRIGGS MASON

[1823-1890]

Do they miss me at home — do they  
miss me?

'Twould be an assurance most dear,

To know that this moment some loved  
one

Were saying, "I wish he were here."

*Do They Miss Me at Home?*

*Stanza 1*

His grave a nation's heart shall be,

His monument a people free!

*President Lincoln's Grave*

Whichever way the wind doth blow,

Some heart is glad to have it so;

Then, blow it east, or blow it west,

The wind that blows, that wind is best.

*En Voyage. Stanza 1*

When I am old, and oh, how soon

Will life's sweet morning yield to noon,

And noon's broad, fervid, earnest light

Be shaded in the solemn night,

Till, like a story well-nigh told,

Will seem my life — when I am old.

*When I Am Old. Stanza 1*

EDWARD HAZEN PARKER

[1823-1896]

Life's race well run,

Life's work well done,

PROFESSOR FRANCIS J. CHILD, who, with JAMES RUSSELL LOWELL, made a one-act opera, *Il Pesceballo*, based upon it, which was produced at Harvard in 1862.

See *The Bibelot*, Vol. 17, No. 11, published by Thomas Bird Mosher.

Life's victory won,  
Now cometh rest.

*Funeral Ode on James A. Garfield.*  
Stanza 1

COVENTRY KERSEY  
DIGHTON PATMORE

[1823-1896]

The sunshine dreaming upon Salmon's  
height

Is not so sweet and white  
As the most heretofore sin-spotted Soul  
That darts to its delight  
Straight from the absolution of a faith-  
ful fight.

*Pæce*

Life is not life at all without delight.

*Victory in Defeat*

To have nought

Is to have all things without care or  
thought!

*Legem Tuam Dilexi*

For want of me the world's course will  
not fail;

When all its work is done, the lie shall  
rot;

The truth is great, and shall prevail  
When none cares whether it prevail or  
not.

*Magna est Veritas*

None thrives for long upon the happiest  
dream.

*Tired Memory*

The flower of olden sanctities.

1867

Ah, wasteful woman! she who may

On her sweet self set her own price,  
Knowing he cannot choose but pay,

How has she cheapened Paradise!

How given for nought her priceless gift,  
How spoiled the bread and spilled the

wine,

Which, spent with due respective thrift,  
Had made brutes men and men

divine! <sup>1</sup>

*The Angel in the House. Preludes,*  
*Unthrift*

Love wakes men, once a lifetime each;

They lift their heavy lids, and look;

And, lo, what one sweet page can teach  
They read with joy, then shut the book.

*The Angel in the House. Canto 8,*  
*Prelude 2, The Revelation*

Love's perfect blossom only blows

Where noble manners veil defect.

Angels may be familiar; those

Who err each other must respect.

*Thoughts. V, Courtesy*

Be not amazed at life; 'tis still

The mode of God with his elect

Their hopes exactly to fulfil,

In times and ways they least expect.

*The Heart's Prophecies*

He that but once too nearly hears

The music of forefended spheres,

Is thenceforth lonely.

*He That But Once*

If I were dead, you'd sometimes say,  
"Poor Child!"

*If I Were Dead*

It is not true that Love will do no  
wrong.

*Ibid.*

Thou rememberest of what toys

We made our joys,

How weakly understood,

Thy great commanded good.

*The Toys*

Some who do not consider that  
Christianity has proved a failure, do,  
nevertheless, hold that it is open to  
question whether the race, as a race,  
has been much affected by it, and  
whether the external and visible evil  
and good which have come of it do not  
pretty nearly balance one another.

*Christianity and Progress*

Atheism in art, as well as in life, has  
only to be pressed to its last conse-  
quences in order to become ridiculous.

*Emotional Art*

The poet, as a rule, should avoid re-  
ligion altogether as a direct subject.

*Bad Morality Is Bad Art*

It is a great consolation to reflect that,  
among all the bewildering changes to  
which the world is subject, the char-  
acter of woman cannot be altered.

*Ibid.*

A Woman is a foreign land,

Of which, though there he settle  
young,

<sup>1</sup> Quoted by JOHN RUSKIN in *Sesame and Lilies*.



A man will ne'er quite understand  
The customs, politics, and tongue.  
*Woman*

## EDWARD POLLOCK

[1823-1858]

There's something in the parting hour  
Will chill the warmest heart,  
Yet kindred, comrades, lovers, friends,  
Are fated all to part.

*The Parting Hour*

The one who goes is happier  
Than those he leaves behind.

*Ibid.*

## JOHN R. THOMPSON

[1823-1873]

No unresponsive soul had heard  
That plaintive note's appealing,  
So deeply "Home, Sweet Home" had  
stirred  
The hidden founts of feeling.

*Music in Camp. Stanza 14*

Never have I seen Carcassonne.<sup>1</sup>

*From the French of GUSTAVE  
NADAUD [1820-1893]*

## PHOEBE CARY

[1824-1874]

I think true love is never blind,  
But rather brings an added light,  
An inner vision quick to find  
The beauties hid from common sight.

*True Love. Stanza 1*

Give plenty of what is given to you,  
And listen to pity's call;  
Don't think the little you give is great  
And the much you get is small.

*A Legend of the Northland. I,  
Stanza 8*

Sometimes, I think, the things we see  
Are shadows of the things to be;  
That what we plan we build;  
That every hope that hath been crossed,  
And every dream we thought was lost,  
In heaven shall be fulfilled.

*Dreams and Realities.<sup>2</sup> Stanza 7*<sup>1</sup> See Julia C. R. Dorr, page 562.<sup>2</sup> Her last poem.

I'm done gone, Massa — step on me,  
And you can scale the wall!

*The Hero of Fort Wagner*

And though hard be the task,  
"Keep a stiff upper lip."

*Keep a Stiff Upper Lip*

One sweetly solemn thought  
Comes to me o'er and o'er;  
I am nearer home to-day  
Than I ever have been before.

*Nearer Home. Stanza 1*

Kate Ketcham on a Winter's night  
Went to a party dressed in white.

*Kate Ketcham (Parody on  
WHITTIER'S Maud Muller)*

For of all the hard things to bear and  
grin,  
The hardest is being taken in.

*Ibid.*

Her washing ended with the day,  
Yet lived she at its close,  
And passed the long, long night away  
In darning ragged hose.

*The Wife (Parody on JAMES  
ALDRICH'S A Death-Bed)<sup>1</sup>*

But when the sun in all its state  
Illumed the Eastern skies,  
She passed about the kitchen grate  
And went to making pies.

*Ibid.*

## PHILA HENRIETTA CASE

[Floruit 1864]

Oh! why does the wind blow upon me  
so wild?

Is it because I'm nobody's child?

*Nobody's Child. Stanza 1*ELIZABETH HANNAH  
JOCELYN CLEAVELAND

[1824-1911]

I'm bound for heaven and when I'm  
there  
I shall want my Book of Common  
Prayer,  
And though I put on a starry crown,  
I should feel quite lost without my  
gown.

*No Sects in Heaven [1860].  
Stanza 4*

<sup>1</sup> See James Aldrich, page 473.

Side by side, for the way was one,  
The toilsome journey of life was done,  
And priest and Quaker, and all who  
died,

Came out alike on the other side;  
No forms or crosses, or books had they,  
No gowns of silk, or suits of gray.

*No Sects in Heaven [1860]*  
*Stanza 23*

GEORGE WILLIAM CURTIS  
[1824-1892]

I walked beside the evening sea  
And dreamed a dream that could not  
be;

The waves that plunged along the  
shore

Said only: "Dreamer, dream no more!"  
*Ebb and Flow. Stanza 1*

In that calm Syrian afternoon, mem-  
ory, a pensive Ruth, went glean-  
ing the silent fields of childhood and found  
the scattered grain still golden and the  
morning sunlight fresh and fair.

*The Howadji in Syria. Ave Maria*

While we read history we make his-  
tory.

*The Call of Freedom*

Every great crisis of human history is  
a pass of Thermopylae, and there is al-  
ways a Leonidas and his three hundred  
to die in it, if they can not conquer.

*Ibid.*

Gentlemen, this is the convention of  
free speech, and I have been given the  
floor. I have only a few words to say to  
you, but I shall say them if I stand  
here until to-morrow morning.

*At the Republican National  
Convention [1860]*

Imagination is as good as many voy-  
ages — and how much cheaper.

*Prue and I. Preface*

Every mother who has lost an infant,  
has gained a child of immortal youth.

*Ibid. Chap. 3*

I think that to have known one good  
old man — one man who, through the  
chances and rubs of a long life, has  
carried his heart in his hand, like a  
palm branch, waving all discords into

peace, helps our faith in God, in our-  
selves, and in each other, more than  
many sermons.

*Prue and I. Chap. 4*

Happiness is speechless.

*Ibid.*

It is not observed in history that  
families improve with time. It is rather  
discovered that the whole matter is like  
a comet, of which the brightest part is  
the head; and the tail, although long  
and luminous, is gradually shaded into  
obscurity.

*Ibid. Chap. 6*

The pride of ancestry increases in the  
ratio of distance.

*Ibid.*

It is a great pity that men and  
women forget that they have been chil-  
dren. Parents are apt to be foreigners  
to their sons and daughters. Maturity  
is the gate of Paradise which shuts be-  
hind us; and our memories are gradu-  
ally weaned from the glories in which  
our nativity was cradled.

*Ibid. Chap. 7*

Love is the coldest of critics.

*Ibid.*

SYDNEY THOMPSON  
DOBELL

[1824-1874]

Children brave and free  
Of the great Mother-tongue, and ye  
shall be  
Lords of an empire wide as Shakes-  
peare's soul,  
Sublime as Milton's immemorial theme,  
And rich as Chaucer's speech, and fair  
as Spenser's dream.

*Sonnets on America*

AMANDA M. EDMOND  
[1824-1862]

Give me three grains of corn, mother,  
Only three grains of corn;

It will keep the little life I have  
Till the coming of the morn.  
*Give Me Three Grains of Corn.*<sup>1</sup>

*Stanza 1*

There are rich and proud men there,  
mother,  
With wondrous wealth to view,  
And the bread they fling to their dogs  
to-night  
Would give life to me and you.  
*Ibid. Stanza 6*

CHARLES GODFREY LELAND  
[1824-1903]

Hans Breitmann gife a barty —  
Where ish dat barty now?  
*Hans Breitmann's Party*  
All gonod afay mit de Lager Beer,  
Afay in de Ewigkeit!  
*Ibid.*

Der noble Ritter Hugo  
Von Schwillensanftenstein  
Rode out mit shpeer und helmet,  
Und he coom to de panks of de  
Rhine.

*Ritter Hugo. Stanza 1*

If all the world must see the world  
As the world the world hath seen,  
Then it were better for the world  
That the world had never been.

*The World and the World*

The greatest sharp some day will find  
a sharper wit;  
It always makes the devil laugh to see  
a biter bit;

It takes two Spaniards any day to  
come a Yankee o'er —<sup>2</sup>  
Even two like Don Alonzo Estabán San  
Salvador.

*El Capitan-General. Stanza 12*

"A New Year's gift to the world," said  
the Frost,  
"Rich lace curtains which nothing  
cost."

*Frost Pictures. Stanza 4*

<sup>1</sup> Mrs. Edmond learned of the incident related in the poem while visiting in Ireland at the time of the great famine in 1846.

<sup>2</sup> It takes three Jews to cheat a Greek, and three Greeks to cheat an Armenian.

Levantine Proverb. Used as a chapter heading in *Stamboul Nights*, by H. G. DWIGHT.

They saw a Dream of Loveliness descending from the train.

*The Masher*

The brave deserve the lovely — every  
woman may be won.

*Ibid.*

GEORGE MACDONALD

[1824-1905]

Alas! how easily things go wrong!  
A sigh too much or a kiss too long,  
And there follows a mist and a weeping  
rain,

And life is never the same again.

*Phantastes. Song*

Where did you come from, baby dear?  
Out of the everywhere into the here.

*At the Back of the North Wind.*

*Baby, Stanza 1*

Where did you get those eyes so blue?  
Out of the sky as I came through.

*Ibid. Stanza 2*

We must do the thing we *must*  
Before the thing we *may*;  
We are unfit for any trust  
Till we can and do obey.

*Willie's Question*

They were all looking for a king  
To slay their foes and lift them high;  
Thou cam'st, a little baby thing  
That made a woman cry.

*That Holy Thing. Stanza 1*

Love is the part, and love is the whole;  
Love is the robe, and love is the pall;  
Ruler of heart and brain and soul,  
Love is the lord and the slave of all!

*A Lover's Thought of Love.*

*Stanza 1*

The man that feareth, Lord, to doubt,  
In that fear doubteth Thee.

*The Disciple*

Said the Wind to the Moon, "I will  
blow you out!"

*The Wind and the Moon.*

*Stanza 1*

Age is not all decay; it is the ripening,  
the swelling, of the fresh life within,  
that withers and bursts the husks.

*The Marquess of Lossie*

## WILLIAM MORLEY

## PUNSHON

[1824-1881]

There is a beautiful Indian apologue,  
which says: A man once said to a lump  
of clay, "What art thou?" The reply  
was, "I am but a lump of clay, but I  
was placed beside a rose and I caught  
its fragrance."

*Our Prayers*

## CHARLES P. SHIRAS

[1824-1854]

Dimes and dollars! dollars and dimes!  
An empty pocket's the worst of crimes!  
*The Popular Credo. Stanza 1*

Oh, the debtor is but a shamefaced dog  
With the creditor's name on his col-  
lar;

While I am king and you are queen,  
For we owe no man a dollar!

*I Owe No Man a Dollar. Stanza 1*

## WALTER CHALMERS SMITH

[1824-1908]

And all through life I see a cross —

Where sons of God yield up their  
breath;

There is no gain except by loss;

There is no life except by death;

There is no vision but by faith.

*Olig Grange. Book 6*

## JOHN WHITTAKER

## WATSON

[1824-1890]

O the snow, the beautiful snow,  
Filling the sky and the earth below.

Over the house-tops, over the street,

Over the heads of the people you meet,

Dancing,

Flirting,

Skimming along,

Beautiful snow, it can do nothing  
wrong.

*Beautiful Snow.<sup>1</sup> Stanza 1*

<sup>1</sup> From *Beautiful Snow and Other Poems*  
[1869].

Once I was fair as the beautiful snow.  
With an eye like its crystals, a heart  
like its glow.

*Beautiful Snow. Stanza 5*

## HENRY DE LAFAYETTE

## WEBSTER

[1824-1896]

The years creep slowly by, Lorena,  
The snow is on the grass again.

*Lorena.<sup>1</sup> Stanza 1*

'Twas not thy woman's heart that  
spoke —

Thy heart was always true to me.

A duty stern and pressing broke

The tie that links my soul with thee.

*Ibid. Stanza 5*

There is a Future, O thank God!

Of life this is so small a part!

'Tis dust to dust beneath the sod,

But There — up There — 'tis heart  
to heart!

*Ibid. Stanza 6*

## ADELINE DUTTON TRAIN

## WHITNEY

[1824-1906]

God does not send strange flowers every  
year.

When the spring winds blow o'er the  
pleasant places,

The same dear things lift up the same  
fair faces,

The violet is here.

*A Violet. Stanza 1*

So after the death-winter it must be

God will not put strange signs in  
heavenly places,

The old love shall look out from the  
old faces.

*Ibid. Stanza 3*

Ah, look thou largely, with lenient eyes,

On whatso betide thee may creep and  
cling,

For the possible beauty that underlies

The passing phase of the meanest  
thing.

*Larvae. Stanza 5*

<sup>1</sup> One of the most popular songs of the Civil  
War period.

The sun of life has crossed the line;  
The summer-shine of lengthened  
light

Faded and failed — till, where I stand,  
'Tis equal day and equal night.

*Equinoctial. Stanza 1*

I bow me to the threatening gale:

I know when that is overpast,  
Among the peaceful harvest days

An Indian Summer comes at last.

*Ibid. Stanza 6*

EDWARD HENRY  
BICKERSTETH, BISHOP OF  
EXETER

[1825-1906]

Give us men! <sup>1</sup>

Men from every rank,  
Fresh and free and frank;  
Men of thought and reading,  
Men of light and leading,  
Men of loyal breeding,  
The nation's welfare speeding.

*Give Us Men. Stanza 1*

Men who when the tempest gathers  
Grasp the standard of their fathers  
In the thickest fight:

Men who strike for home and altar,  
(Let the coward cringe and falter,)

God defend the right!

*Ibid. Stanza 3*

Our years are like the shadows

The sunny hills that lie,

Or grasses in the meadows

That blossom but to die;

A sleep, a dream, a story

By strangers quickly told,

An unremaining glory

Of things that soon are old.

*O God, the Rock of Ages. Stanza 2*

RICHARD DODDRIDGE  
BLACKMORE

[1825-1900]

Women, who are, beyond all doubt,  
the mothers of all mischief, also nurse  
that babe to sleep when he is too noisy.

*Lorna Doone. Chap. 57*

In the hour of death, after this life's  
whim,

When the heart beats low, and the eyes  
grow dim,

And pain has exhausted every limb —

The lover of the Lord shall trust in  
Him.

*Dominus Illuminatio Mea.*

*Stanza 1*

For even the purest delight may pall,  
And power must fail and pride must  
fall,

And the love of the dearest friends  
grow small —

But the glory of the Lord is all in all.

*Ibid. Stanza 4*

WILLIAM ALLEN BUTLER

[1825-1902]

We read Virginia's blazoned roll

Of heroes, and forthwith

Greets us upon the starry scroll

That homeliest name, — *John  
Smith!*

*Virginia's Virgin. Part I, Stanza 1*

No record of her high descent

There needs, nor memory of her  
name;

Enough that Raphael's colors blent

To give her features deathless fame.

*The Incognita of Raphael. Stanza 3*

Dresses for breakfasts, and dinners,  
and balls;

Dresses to sit in, and stand in, and  
walk in;

Dresses to dance in, and flirt in, and  
talk in;

Dresses in which to do nothing at all;

Dresses for Winter, Spring, Summer,  
and Fall.

*Nothing to Wear.<sup>1</sup>*

This same Miss McFlimsey of Madison  
Square,

The last time we met was in utter de-  
spair,

Because she had nothing whatever to  
wear!

*Ibid.*

<sup>1</sup> See J. G. Holland, page 522.

<sup>1</sup> *Harper's Weekly*, Feb. 7, 1857.

## OBADIAH MILTON

CONOVER

[1825-1884]

Alone I walk the peopled city,  
Where each seems happy with his  
own;  
O friends, I ask not for your pity —  
I walk alone.

*Via Solitaria* [1863]

## JULIA CAROLINE RIPLEY

DORR

[1825-1913]

Fair the cabin-walls were gleaming in  
the sunbeams' golden glow,  
On that lovely April morning, near a  
hundred years ago;  
And upon the humble threshold stood  
the young wife, Margery Grey,  
With her fearless blue eyes glancing  
down the lonely forest way.

*Margery Grey, A Legend of  
Vermont.*<sup>1</sup> Stanza 1

I can scarce believe the tale  
Borne to me on every gale!  
You have been to Carcassonne?  
Looked its stately towers upon?

*To One Who Went to Carcas-  
sonne.*<sup>2</sup> Stanza 1

How can I cease to pray for thee?  
Somewhere

In God's great universe thou art to-  
day:

Can He not reach thee with His tender  
care?

Can He not hear me when for thee I  
pray?

*Somewhere. Stanza 1*

Under thy hooded mantle I can see  
Thy wavelets of soft hair, like those  
that lie

<sup>1</sup> *Our Young Folks, September, 1865.*<sup>2</sup> Ah, me! I might have died content  
When I had looked on Carcassonne.GUSTAVE NADAUD: *Carcassonne, St. 4*  
The towers are grey — not blue and white,  
As looked the far-off Carcassonne.GRACE NOLL CROWELL: *Carcassonne  
Attained*Pethaps the goal we still shall gain,  
We're on our way to Carcassonne.BERTON BRALEY: *Carcassonne, St. 3*

On a girl's forehead; and thy unlined  
brow,

Pregnant with thought inbreathed. be-  
trayeth not

One of thy secrets saving this alone, —  
That thou hast loved and suffered.<sup>1</sup>

*In Rock Creek Cemetery*

## G. W. HUNT

We don't want to fight, but, by jingo,  
if we do,

We've got the ships, we've got the men  
we've got the money, too.

We've fought the Bear before, and  
while we're Britons true,

The Russians shall not have Con-  
stantinople.

*Song*<sup>2</sup>HENRIETTA A. HEATHORN  
(MRS. THOMAS H.) HUXLEY

[1825-1914]

This day within the Abbey, where of  
old

Our Kings are sepulchred, a king of  
song,

<sup>1</sup> The sculpture by Augustus Saint Gaudens  
for the grave of Mrs. Henry Adams, Rock  
Creek Cemetery, Washington, D. C.

This is not death, nor sorrow, nor sad Hope;  
Nor rest that follows strife, but oh, more  
dread!

'Tis Life, for all its agony, serene,

Immortal, and unmournful and content.

RICHARD WATSON GILDER: *The Saint  
Gaudens Memorial*

Yes, I have lived! Pass on  
And trouble me with questions nevermore —  
I suffered. I have won

A solemn peace — my peace forevermore.  
Leave me in silence here.

I have no hope, no care,

I know no fear;

For I have borne — but now no longer bear.  
HILDEGARDE HAWTHORNE: *On the Saint*

*Gaudens Work in Rock Creek Cemetery*<sup>2</sup> Sung by Gilbert Hastings Macdermott  
(Farrell) [1845-1901], "the great Macder-  
mott," in 1878, and adding the term "by jingo"  
to political vocabulary, though it had been  
used earlier by Oliver Goldsmith and Thomas  
Hood.George Jacob Holyoake [1817-1906], a re-  
former, used the word "jingo" as a political  
designation in a letter published in *The Lon-  
don Daily News, March 13, 1878.*

Browning, among his peers, is laid to rest.

*Browning's Funeral, December 31, 1889*

Be not afraid, ye waiting hearts that weep,

For God still giveth His beloved sleep,<sup>1</sup>  
And if an endless sleep He wills — so best.<sup>2</sup>

*Ibid.*

To all the gossip that I hear  
I'll give no faith; to what I see  
But only half, for it is clear  
All that led up is dark to me.

Learn we the larger life to live,  
To comprehend is to forgive.

"*Tout Comprendre, c'est Tout Pardonner*"

# THOMAS HENRY HUXLEY [1825-1895]

I cannot but think that he who finds a certain proportion of pain and evil inseparably woven up in the life of the very worms, will bear his own share with more courage and submission.

*On the Educational Value of the National History Sciences*  
[1854]

To a person uninstructed in natural history, his country or seaside stroll is a walk through a gallery filled with wonderful works of art, nine-tenths of which have their faces turned to the wall.

*Ibid.*

Education is the instruction of the intellect in the laws of Nature, under which name I include not merely things and their forces, but men and their ways; and the fashioning of the affections and of the will into an earnest and loving desire to move in harmony with those laws.

*A Liberal Education* [1868]

For every man the world is as fresh as it was at the first day, and as full of

<sup>1</sup> He giveth his beloved — sleep. — Mrs. BROWNING: *The Sleep*

<sup>2</sup> These lines were carved on Huxley's tomb by his own request.

untold novelties for him who has the eyes to see them.

*A Liberal Education* [1868]

It is much better to want a teacher than to want the desire to learn.

*Ibid.*

Literature is the greatest of all sources of refined pleasure, and one of the great uses of a liberal education is to enable us to enjoy that pleasure.

*Ibid.*

The rung of a ladder was never meant to rest upon, but only to hold a man's foot long enough to enable him to put the other somewhat higher.

*On Medical Education* [1870]

There is the greatest practical benefit in making a few failures early in life.

*Ibid.*

That mysterious independent variable of political calculation, Public Opinion.

*Universities, Actual and Ideal*  
[1874]

Veracity is the heart of morality.

*Ibid.*

Becky Sharp's acute remark that it is not difficult to be virtuous on ten thousand a year<sup>1</sup> has its application to nations; and it is futile to expect a hungry and squalid population to be anything but violent and gross.

*Joseph Priestley* [1874]

Size is not grandeur, and territory does not make a nation.

*On University Education* [1876]

The chess-board is the world, the pieces are the phenomena of the universe, the rules of the game are what we call the laws of Nature. The player on the other side is hidden from us. We know that his play is always fair, just, and patient. But also we know, to our cost, that he never overlooks a mistake, or makes the smallest allowance for ignorance.

*Lay Sermons*

Perhaps the most valuable result of all education is the ability to make yourself do the thing you have to do,

<sup>1</sup> See Thackeray, page 482.

when it ought to be done, whether you like it or not; it is the first lesson that ought to be learned; and however early a man's training begins, it is probably the last lesson that he learns thoroughly.

*Technical Education* [1877]

The great end of life is not knowledge but action.

*Ibid.*

If a little knowledge is dangerous, where is the man who has so much as to be out of danger?

*On Elemental Instruction in Physiology* [1877]

Irrationally held truths may be more harmful than reasoned errors.

*The Coming of Age of "The Origin of Species"*

It is the customary fate of new truths to begin as heresies and to end as superstitions.

*Ibid.*

If some great Power would agree to make me always think what is true and do what is right, on condition of being turned into a sort of clock and wound up every morning before I got out of bed, I should instantly close with the offer.

*Materialism and Idealism*

Logical consequences are the scarecrows of fools and the beacons of wise men.

*Animal Automatism*

# ELIJAH JONES

[?—1869]

How great was Alexander, pa,  
That people call him great?  
Was he, like old Goliath, tall?  
His spear a hundredweight?

*How Great Was Alexander?*

*Stanza 1*

'Twas not his stature made him great,  
But greatness of his name.

*Ibid. Stanza 3*

# JOSEPH BROWNLEE BROWN

[1824—1888]

Vast, afar,  
Beyond these weary ways, Behold! the  
Sea!

*Thalatta! Thalatta! 1*

# FRANCIS TURNER

PALGRAVE

[1825—1897]

Their little language the children  
Have, on the knee as they sit;  
And only those who love them  
Can find the key to it.

*Love's Language. Stanza 1*

Time's corrosive dewdrop eats

The giant warrior to a crust

Of earth in earth and rust in rust.

*A Danish Barrow*

# ADELAIDE ANNE PROCTER

[1825—1864]

One by one the sands are flowing,  
One by one the moments fall;  
Some are coming, some are going;  
Do not strive to grasp them all.

*One by One. Stanza 1*

"What is Life, father?" "A Battle, my  
child,

Where the strongest lance may fail,  
Where the wariest eyes may be be-  
guiled,

And the stoutest heart may quail."

*Life and Death. Stanza 1*

Seated one day at the organ,

I was weary and ill at ease,

And my fingers wandered idly

Over the noisy keys.

*A Lost Chord. Stanza 1*

It seemed the harmonious echo

From our discordant life.

*Ibid. Stanza 4*

I will not let you say a woman's part

Must be to give exclusive love alone;

Dearest, although I love you so, my  
heart

<sup>1</sup> And there were sounds of horses stamp-  
ing,

And the clashing of shields,

And echoes ringing, like a battle-shout:

"Thalatta! Thalatta!"

HEINRICH HEINE: *Sea Greeting*



Answers a thousand claims besides  
your own.

*A Woman's Answer. Stanza 1*

Heaven is yours at last;  
In that one minute's anguish  
Your thousand years have passed.<sup>1</sup>  
*The Story of the Faithful Soul.*<sup>2</sup>

*Stanza 16*

RICHARD HENRY  
STODDARD

[1825-1903]

Pale in her fading bowers the Summer  
stands,

Like a new Niobe with clasped hands,  
Silent above the flowers, her children  
lost,

Slain by the arrows of the early Frost.  
*Ode*

There are gains for all our losses,  
There are balms for all our pain.  
*The Flight of Youth.*<sup>3</sup> *Stanza 1*

Joy may be a miser,  
But Sorrow's purse is free.  
*Persian Song*

Not what we would, but what we must,  
Makes up the sum of living;  
Heaven is both more and less than just  
In taking and in giving.

*The Country Life. Stanza 1*

The angel came by night  
(Such angels still come down),  
And like a winter cloud

Passed over London town;  
Along its lonesome streets,  
Where Want had ceased to weep,  
Until it reached a house

Where a great man lay asleep.

*Adsum (on the Death of Thackeray, December 23-24, 1863)*

He answered, "I am here."<sup>4</sup>

*Ibid.*

<sup>1</sup> The angel answered, "Nay, sad soul, go higher!  
To be deceived in your true heart's desire  
Was bitterer than a thousand years of  
fire!"

JOHN HAY [1838-1905]: *A Woman's Love*

<sup>2</sup> Founded on an old French legend.

<sup>3</sup> See Gillfillan, page 390.

<sup>4</sup> See Thackeray, page 483.

BAYARD TAYLOR

[1825-1878]

Till the sun grows cold,  
And the stars are old,  
And the leaves of the Judgment Book  
unfold.

*Bedouin Song*

They sang of love, and not of fame;  
Forgot was Britain's glory;  
Each heart recalled a different name,  
But all sang "Annie Laurie."

*The Song of the Camp. Stanza 5*

The bravest are the tenderest, —  
The loving are the daring.

*Ibid. Stanza 11*

Shelved round us lie  
The mummied authors.

*The Poet's Journal. Third Evening, Stanza 2*

No sound was heard but the dashing  
Of waves on the sandy bar,  
When Pablo of San Diego  
Rode down to the Paso del Mar.

*The Fight of Paso del Mar.*  
*Stanza 1*

Strike the tent! the sun has risen; not  
a vapor streaks the dawn,  
And the frosty prairie brightens to the  
westward, far and wan.

*The Bison Track. Stanza 1*

The violet loves a sunny bank,  
The cowslip loves the lea;  
The scarlet creeper loves the elm,  
But I love — thee.

*Proposal. Stanza 1*

Little one, come to my knee!  
Hark how the rain is pouring  
Over the roof, in the pitch-black night,  
And the wind in the woods a-roaring.

*A Story for a Child [A Night with a Wolf]. Stanza 1*

Wolves in the forest, and bears in the  
bush,  
And I on my path belated.

*Ibid. Stanza 3*

For every sentence uttered, a million  
more are dumb:  
Men's lives are chains of chances, and  
History their sum.

*Napoleon at Gotha. Stanza 1*

The world goes round: the sun sets on  
despair,

The morrow makes it hope. Each little  
life

Thinks the great axle of the universe  
Turns on its fate, and finds imperti-  
nence

In joy or grief conflicting with its own.  
*Lars, A Pastoral of Norway.*  
*Book I*

The healing of the world  
Is in its nameless saints. Each separate  
star

Seems nothing, but a myriad scattered  
stars

Break up the Night, and make it beau-  
tiful.

*Ibid. Book III*

Learn to live, and live to learn,  
Ignorance like a fire doth burn,  
Little tasks make large return.

*To My Daughter. Stanza 1*

### WILLIAM WHITING

[1825-1878]

Eternal Father! strong to save,  
Whose arm hath bound the restless  
wave,

Who bidd'st the mighty ocean deep  
Its own appointed limits keep:

O, hear us when we cry to Thee

For those in peril on the sea!

*Eternal Father, Strong to Save.*

*Stanza 1*

### FREDERICK TEMPLE HAMILTON BLACKWOOD, LORD DUFFERIN

[1826-1902]

In the market-place lay a dead dog.  
Of the group gathered around it, one  
said: "This carcass is disgusting." An-  
other said, "The sight of it is torment."  
Every man spoke in this strain. But  
Jesus drew near and said, "Pearls are  
not equal in whiteness to his teeth.  
Look not on the failures of others and  
the merits of thyself; cast thine eye on  
thine own fault."<sup>1</sup>

*Installation Address as Lord*

<sup>1</sup> Then Jesus spake, and dropped on him the  
saving wreath:

*Rector of St. Andrews Univer-  
sity [1891]*

### GEORGE W. BUNGAY

[1826-1892]

In rituals and faith excel!  
Chimed out the Episcopalian bell.

*The Creeds of the Bells. Stanza 2*

All is well! is well! is well!

Pealed out the good old Dutch church  
bell.

*Ibid. Stanza 3*

O swell! ye rising waters, swell!

Pealed out the clear-toned Baptist bell.

*Ibid. Stanza 4*

Do well!

Rang out the Unitarian bell.

*Ibid. Stanza 5*

Salvation's free, we tell! we tell!

Shouted the Methodist bell.

*Ibid. Stanza 6*

No hell!

Rang out the Universalist bell.

*Ibid. Stanza 7*

All hail, ye saints, the chorus swell!

Chimed in the Roman Catholic bell.

*Ibid. Stanza 10*

Drink from the well!

In rapture rang the Temperance bell.

*Ibid. Stanza 11*

The merchant who for silk would sell

The cotton woven in,

Something that is not truth will tell,

And think it little sin.

*The False and the True. Stanza 4*

### ROBERT BARRY COFFIN

[1826-1886]

I have ships that went to sea

More than fifty years ago:

None have yet come home to me,

But keep sailing to and fro.

*Ships at Sea. Stanza 1*

"Even pearls are dark before the white-  
ness of his teeth."

W. R. ALGER [1822-1905]: *Charity's  
Eye, St. 4* (translated from NIZAMI  
[1114-1203], a Persian poet)

"No pearl," said He, "from seas of the south  
Is half so white as his pearly teeth."

KATHARINE TYNAN HINKSON [1861-  
1931]: *An Old Story*

So I never quite despair,  
Nor let hope or courage fail;  
And some day when skies are fair,  
Up the bay my ship will sail.

*Ships at Sea. Stanza 4*

# DINAH MARIA MULOCK CRAIK

[1826-1887]

Two hands upon the breast,  
And labour's done;<sup>1</sup>  
Two pale feet crossed in rest,  
The race is won.

*Now and Afterwards*

Love that asketh love again  
Finds the barter nought but pain;  
Love that giveth in full store  
Aye receives as much, and more.

*Love that Asketh Love Again*

Two to the world for the world's work  
sake,  
But each unto each, as in Thy sight,  
one.

*Plighted. Stanza 4*

God rest ye, merry gentlemen! let  
nothing you dismay,  
For Jesus Christ, our Saviour, was  
born on Christmas day.

*A Christmas Carol. Stanza 1*

A friend stands at the door;  
In either tight-closed hand  
Hiding rich gifts, three hundred and  
three-score.

*A Psalm for New Year's Eve.*

*Stanza 1*

Could ye come back to me, Douglas,  
Douglas!

In the old likeness that I knew,  
I would be so faithful, so loving,  
Douglas,

Douglas, Douglas, tender and true!

*Douglas, Tender and True.<sup>2</sup>*

*Stanza 1*

Oh, my son's my son till he gets him a  
wife,  
But my daughter's my daughter all her  
life.

*Young and Old*

Oh, the comfort, the inexpressible  
comfort of feeling safe with a person,  
having neither to weigh thoughts nor  
measure words, but pouring them all  
right out, just as they are, chaff and  
grain together; certain that a faithful  
hand will take and sift them, keep what  
is worth keeping, and then with the  
breath of kindness blow the rest away

*A Life for a Life [1859]*

*Page 169*

# STEPHEN COLLINS FOSTER

[1826-1864]

Old dog Tray's ever faithful;  
Grief can not drive him away;  
He is gentle, he is kind —

I'll never, never find

A better friend than old dog Tray!

*Old Dog Tray.<sup>1</sup> Chorus*

The day goes by like a shadow o'er the  
heart,

With sorrow where all was delight;  
The time has come when the darkies  
have to part:

Then my old Kentucky home, good  
night!

*My Old Kentucky Home. Stanza 2*

Oh! darkies, how my heart grows  
weary,

Far from the old folks at home.

*The Old Folks at Home. Chorus*

'Tis the song, the sigh of the weary,  
Hard times, come again no more.

*Hard Times Come Again No More*

Where are the hearts once so happy and  
so free?

The children so dear that I held upon  
my knee?

Gone to the shore where my soul has  
longed to go,

I hear their gentle voices calling, "Old  
Black Joe!"

*Old Black Joe. Stanza 3*

O, Susanna! O, don't you cry for me,  
I've come from Alabama, wid my banjo  
on my knee.

*O, Susanna. Chorus*

<sup>1</sup> Two hands upon the breast, and labour is  
past. — Russian proverb

<sup>2</sup> See Sir Richard Holland, page 9.

<sup>1</sup> I had always a friend in my poor dog  
Tray.

THOMAS CAMPBELL: *The Harper. St. 3*

Gwine to run all night!  
 Gwine to run all day!  
 I'll bet my money on de bobtail nag —  
 Somebody bet on de bay.

*Camptown Races*

I dream of Jeanie with the light brown  
 hair,  
 Borne like a vapor on the summer  
 air;

I see her tripping where the bright  
 streams play,

Happy as the daisies that dance on  
 her way.

*Jeanie with the Light Brown  
 Hair. Stanza 1*

Beautiful dreamer, wake unto me,  
 Starlight and dewdrop are waiting for  
 thee;

Sounds of the rude world heard in the  
 day,

Lulled by the moonlight have all  
 passed away.

*Beautiful Dreamer. Stanza 1*

COATES KINNEY

[1826-1904]

What a bliss to press the pillow

Of a cottage-chamber bed

And to listen to the patter

Of the soft rain overhead!

*Rain on the Roof. Stanza 1*

That subdued, subduing strain

Which is played upon the shingles

By the patter of the rain.

*Ibid. Stanza 6*

LUCY LARCOM

[1826-1893]

Oh, her heart's adrift, with one

On an endless voyage gone!

Night and morning

Hannah's at the window binding shoes.

*Hannah Binding Shoes. Stanza 2*

I do not own an inch of land,

But all I see is mine.

*A Strip of Blue*

If the world seems cold to you,

Kindle fires to warm it!

*Three Old Saws*

If the world's a wilderness,

Go, build houses in it!

*Ibid.*

If the world's a vale of tears,  
 Smile, till rainbows span it!

*Three Old Saws*

There is light in shadow and shadow in  
 light,

And black in the blue of the sky.

*Black in Blue Sky. Stanza 2*

Though Augustine to his mother sailed  
 long since the death-wave o'er,  
 Still his word sweeps down the ages like  
 the surging of the sea:

"Bless Thee, Lord, that we are restless,  
 till we find our rest in Thee!"

*Monica and Augustine. Stanza 16*

When for me the silent oar

Parts the Silent River,

And I stand upon the shore

Of the strange Forever,

Shall I miss the loved and known?

Shall I vainly seek mine own?

*Across the River*

WILLIAM HAINES LYTLE

[1826-1863]

I am dying, Egypt, dying! <sup>1</sup>

Ebbs the crimson life-tide fast,

And the dark Plutonian shadows <sup>2</sup>

Gather on the evening blast.

*Antony to Cleopatra. Stanza 1*

HORATIO NELSON POWERS

[1826-1890]

A flower unblown; a book unread;

A tree with fruit unharvested;

A path untrod; a house whose rooms

Lack yet the heart's divine perfumes;

A landscape whose wide border lies

In silent shade 'neath silent skies;

A wondrous fountain yet unsealed;

A casket with its gifts concealed —

This is the Year that for you waits

Beyond to-morrow's mystic gates.

*The New Year*

<sup>1</sup> See Shakespeare, page 105.

<sup>2</sup> Night's Plutonian shore. — E. A. Poe:  
*The Raven*

See Joaquin Miller, page 658.

## MARY B. C. SLADE

[1826-1882]

Dame Margery said, "Ah! don't you know

If last year's blossoms stay,  
The next year's blooms will fail to grow  
Till these are broken away?  
For this year's lilacs cannot live  
With seeds of last year's spring."  
Ma'am Allison learned that she must give,

If she would have a thing.

*Lilacs. Stanza 5*

## ETHEL LYNN BEERS

[1827-1879]

All quiet along the Potomac to-night,  
No sound save the rush of the river,  
While soft falls the dew on the face of  
the dead, —

The picket's off duty forever.

*The Picket Guard.<sup>1</sup> Stanza 6*

The flag's come back to Tennessee.

*On the Shores of Tennessee.*

*Stanza 9*

Where are the dear, old-fashioned  
posies,

Quaint in form and bright in hue,  
Such as grandma gave her lovers  
When she walked the garden  
through?

*Old-Fashioned Flowers. Stanza 1*

Will the modern florist's triumph

Look so fair or smell so sweet?

*Ibid. Stanza 9*

How many pounds does the baby  
weigh —

Baby who came a month ago?

How many pounds from the crowning  
curl

To the rosy point of the restless toe?

*Weighing the Baby. Stanza 1*

EDWARD STUYVESANT  
BRAGG

[1827-1912]

They love him most for the enemies  
he has made.<sup>1</sup>

*Speech seconding the nomination of Grover Cleveland for the Presidency, Democratic National Convention, Chicago [July 9, 1884]*

## ANSON GLEASON CHESTER

[1827-1911]

Let us take to our hearts a lesson —  
no lesson can braver be —

From the ways of the tapestry weavers  
on the other side of the sea.

*The Tapestry Weavers. Stanza 1*

He works on the wrong side evermore,  
but works for the right side ever.

*Ibid. Stanza 3*

## MORTIMER COLLINS

[1827-1876]

Just take a trifling handful, O philosopher!

Of magic matter: give it a slight toss  
over

The ambient ether — and I don't  
see why

You shouldn't make a sky.

*Sky-Making (To Professor Tyndall)*

There was an Ape in the days that were  
earlier;

Centuries passed, and his hair became  
curlier;

Centuries more gave a thumb to his  
wrist —

Then he was Man — and a Positivist.

*The Positivists*

Life and the Universe show spontane-  
ity;

Down with ridiculous notions of Deity!  
Churches and creeds are lost in the  
mists;

<sup>1</sup> An adaptation of Governor Bragg's expression became a Cleveland campaign slogan: "We love him for the enemies he has made."

<sup>1</sup> *Harper's Weekly*, Sept. 30, 1861.

Truth must be sought with the Positivists.

*The Positivists*

Then the oars of Ithaca dip so  
Silently into the sea  
That they wake not sad Calypso,  
And the Hero wanders free:  
He breasts the ocean-furrows,  
At war with the words of Fate,  
And the blue tide's low susurrus  
Comes up to the Ivory Gate.<sup>1</sup>

*The Ivory Gate. Stanza 2*

A man is as old as he's feeling,  
A woman as old as she looks.  
*How Old Are You?*

ROSE TERRY COOKE

[1827-1892]

Yet courage, soul! nor hold thy  
strength in vain,  
In hope o'ercome the steeps God set  
for thee;  
For past the Alpine summits of great  
pain,  
Lieth thine Italy.<sup>2</sup>

*Beyond. Stanza 4*

Ah! cruel records keeps the earth  
On her broad bosom sleeping;  
Her face is writ with scars of woe,  
Her blossoms wet with weeping.  
The loveliest spot she hath may be  
Some lonely soul's Gethsemane.<sup>3</sup>

*A Memory. Stanza 6*

Three things never come again. . . .  
Never to the bow that bends  
Comes the arrow that it sends. . . .  
Never comes the chance that passed,  
That one moment was its last. . . .  
Never shall thy spoken word  
Be again unsaid, unheard.

*Unreturning*

<sup>1</sup> And through the iv'ry gate the vision flies.  
POPE: *The Dunciad*, Book III, L. 340

<sup>2</sup> Hannibal, encouraging his men: *Quarum alterum latus Italiae sit.*

LIVY: *Ab Urbe Condita Libri*, XXI, 30, 5

<sup>3</sup> All paths that have been or shall be,  
Pass somewhere through Gethsemane.

ELZA WHEELER WILCOX: *Gethsemane*, St. 3

LIZZIE DOTEN

[1827-1913]

John and Peter, and Robert and Paul,  
God in His wisdom created them all.

*The Chemistry of Character.*

*Stanza 1*

Out of Earth's elements, mingled with  
flame,  
Out of Life's compound of glory and  
shame,  
Fashioned and shaped by no will of  
their own,  
And helplessly into life's history  
thrown.

*Ibid. Stanza 2*

God of the granite and the rose!  
Soul of the sparrow and the bee!  
The mighty tide of being flows  
Through countless channels, Lord,  
to thee.

*Reconciliation. Stanza 1*

CHARLES B. FAIRBANKS

("AGUECHEEK")

[1827-1859]

I have a profound respect for the sea  
as a moral teacher. No man can be  
tossed about upon it without feeling  
his impotence and insignificance.

*My Unknown Chum. A Passage  
Across the Atlantic, Page 10*

Cleanliness is a great virtue; but  
when it is carried to such an extent that  
you cannot find your books and papers  
which you left carefully arranged on  
your table — when it gets to be a mon-  
omania with man or woman — it be-  
comes a bore.

*Ibid. Antwerp and Brussels,  
Page 36*

Buildings are the books that every-  
body unconsciously reads; and if they  
are a libel on the laws of architecture,  
they will surely vitiate in time the taste  
of those who become familiarized to  
their deformity.<sup>1</sup>

*Ibid. Page 38*

<sup>1</sup> Architecture is an art for all men to learn,  
because all are concerned with it. — RUSKIN:  
*Architecture and Painting* [Edinburgh, No-  
vember, 1853], *Lecture 1*

A book is to me like a hat or coat — a very uncomfortable thing until the newness has been worn off.

*My Unknown Chum. Genoa and Florence, Page 56*

Art is the surest and safest civilizer. . . . Open your galleries of art to the people, and you confer on them a greater benefit than mere book education; you give them a refinement to which they would otherwise be strangers.

*Ibid. Paris, Page 139*

Slander, like Death, loves a shining mark.

*Ibid. Napoleon the Third, Page 159*

Foreign travel ought to soften prejudices, religious or political, and liberalize a man's mind; but how many there are who seem to have travelled for the purpose of getting up their rancour against all that is opposed to their notions.

*Ibid. The Philosophy of Foreign Travel, Page 165*

Nine-tenths of all the fine things in our literature concerning the charms of country life, have been written, not beneath the shade of over-arching boughs, but within the crowded city's smoke-stained walls.

*Ibid. Paris to Boulogne, Page 181*

The genuine human boy may, I think, safely be set down as the noblest work of God. . . . There is a generous instinct in boys which is far more trustworthy than those sliding, and unreliable, and deceptive ideas which we call settled principles.

*Ibid. Boyhood and Boys, Page 294*

The sewing-circle — the Protestant confessional, where each one confesses, not her own sins, but the sins of her neighbors.

*Ibid. Memorials of Mrs. Grundy, Page 336*

FRANCIS MILES FINCH

[1827-1907]

These in the robings of glory,  
Those in the gloom of defeat,

All with the battle-blood gory,  
In the dusk of eternity meet:

Under the sod and the dew,  
Waiting the judgment-day;

Under the laurel, the Blue,  
Under the willow, the Gray.

*The Blue and the Gray. Stanza 2*

To drum-beat and heart-beat

A soldier marches by;

There is color in his cheek,

There is courage in his eye.

*Nathan Hale.<sup>1</sup> Stanza 1*

CHARLES ELIOT NORTON

[1827-1908]

It is perhaps the highest distinction of the Greeks that they recognized the indissoluble connection of beauty and goodness.

*Fifth Annual Report [1883-84] of the Executive Committee of the Archaeological Institute of America. Page 28*

I think that a knowledge of Greek thought and life, and of the arts in which the Greeks expressed their thought and sentiment, essential to high culture. A man may know everything else, but without this knowledge he remains ignorant of the best intellectual and moral achievements of his own race.

*Letter to F. A. Tupper [1885]<sup>2</sup>*

The artistic temperament is not a national trait of the English race. Our complex and exciting civilization has, indeed, developed, especially in America, a sensitiveness of nervous organization which often wears the semblance of the artistic temperament, and shows itself in manual dexterity and refined technical skill. And this tends to make mere workmanship, mere excellence of

<sup>1</sup> Nathan Hale [1755-1776], whose last words were: "I only regret that I have but one life to lose for my country."

The tranquil and intrepid soul  
Who died for us amid the death-drum's roll.  
CHESTER FIRKINS [1882-1915]:

*Nathan Hale*  
<sup>2</sup> In the *Harvard Alumni Bulletin*, 1927, P. 258.

execution, the common test of merit in a work of the fine arts.

*A Definition of the Fine Arts*<sup>1</sup>

Is there a moral advance at all in proportion to the material? There is a wider diffusion of virtue, morality has become democratic, more men and women are controlled by right principles, but better men and even women than there were two thousand years ago are not easy to find.

*Letter to Samuel G. Ward*  
[August 8, 1900]

The refuge from pessimism is the good men and women at any time existing in the world, — they keep faith and happiness alive.

*Letter to Moorfield Storey*  
[August 29, 1903]

Whatever your occupation may be and however crowded your hours with affairs, do not fail to secure at least a few minutes every day for refreshment of your inner life with a bit of poetry.<sup>2</sup>

*Used by a Boston newspaper as a heading for a column of reprinted poems*

JOHN TOWNSEND  
TROWBRIDGE  
[1827-1916]

For me the diamond dawns are set  
In rings of beauty,  
And all my ways are dewy wet  
With pleasant duty.

*Service*

Darius was clearly of the opinion  
That the air is also man's dominion,  
And that, with paddle or fins or pinion,  
We soon or late  
Shall navigate  
The azure, as now we sail the sea.

*Darius Green and His Flying Machine*

Of nothing comes nothing: springs rise  
not above  
Their source in the far-hidden heart  
of the mountains:  
Whence then have descended the Wis-  
dom and Love

That in man leap to light in intelli-  
gent fountains?

*The Missing Leaf*

Men are polished, through act and  
speech,  
Each by each,  
As pebbles are smoothed on the rolling  
beach.

*A Home Idyl*

Over the hill the farm-boy goes,  
His shadow lengthens along the land,  
A giant staff in a giant hand.

*Evening at the Farm. Stanza 1*

We are two travelers, Roger and I.  
Roger's my dog: — come here, you  
scamp!

*The Vagabonds. Stanza 1*

Mark Haley drives along the street,  
Perched high upon his wagon-seat;  
His sombre face the storm defies,  
And thus from morn till eve he cries, —  
"Charco! Charco!"

While echo faint and far replies, —  
"Hark, O! Hark, O!"

*The Charcoal Man. Stanza 1*

We broke the oar and the boat went  
down,  
And so the messenger chanced to  
drown;  
The messenger lost, we lost the town;  
And the loss of the town has cost a  
crown;  
And all these things are trifles!<sup>1</sup>

*How the King Lost His Crown*

If you will observe, it doesn't take  
A man of giant mould to make  
A giant shadow on the wall;  
And he who in our daily sight  
Seems but a figure mean and small,  
Outlined in Fame's illusive light,  
May stalk, a silhouette sublime,  
Across the canvas of his time.

*Authors' Night*

Our days, our deeds, all we achieve or  
are,  
Lay folded in our infancy; the things  
Of good or ill we choose while yet  
unborn.

*Nativity*

<sup>1</sup> In *The Forum*, March, 1889.

<sup>2</sup> See Oscar Wilde, page 723.

<sup>1</sup> See George Herbert, page 137, and Benjamin Franklin, page 227.



Not in rewards, but in the strength to  
strive,  
The blessing lies.

*Two-score and Ten*

I keep some portion of my early gleam;  
Brokenly bright, like moonbeams on  
a river,  
It lights my life, a far illusive dream,  
Moves as I move, and leads me on  
forever.

*Ibid.*

The all-enclosing freehold of Content.  
*Guy Vernon*

With years a richer life begins,  
The spirit mellows:  
Ripe age gives tone to violins,  
Wine, and good fellows.

*Three Worlds*

Heroic soul, in homely garb half hid,  
Sincere, sagacious, melancholy,  
quaint,  
What he endured, no less than what he  
did,  
Has reared his monument and  
crowned him saint.

*Abraham Lincoln*

SEPTIMUS WINNER  
("ALICE HAWTHORNE")

[1827-1902]

When the charms of spring awaken,  
And the mocking-bird is singing on the  
bough,  
I feel like one forsaken,  
Since my Hallie is no longer with me  
now.

*Listen to the Mocking-Bird.*  
*Stanza 3*

WILLIAM ALLINGHAM  
[1828-1889]

Up the airy mountain,  
Down the rushy glen,  
We daren't go a-hunting  
For fear of little men.

*The Fairies. Stanza 1*

Robin's here in coat of brown,  
And scarlet breast-knot gay.

*Robin Redbreast. Stanza 1*

No funeral gloom, my dears, when I am  
gone,

Corpse-gazings, tears; black raiment,  
graveyard grimness;  
Yours still, you mine, remember all the  
best

Of our past moments, and forget the  
rest,

And so, to where I wait, come gently  
on.<sup>1</sup>

*Quoted on Page 388 of William  
Allingham: A Diary, edited  
[1907] by his widow, HELEN  
ALLINGHAM, and DOLLIE RAD-  
FORD*

ROBERT BARNABAS  
BROUGH  
[1828-1860]

My Lord Tomnoddy is thirty-four;  
The Earl can last but a few years more.  
My Lord in the Peers will take his  
place:

Her Majesty's councils his words will  
grace.

Office he'll hold and patronage sway;  
Fortunes and lives he will vote away;  
And what are his qualifications? —  
ONE!

He's the Earl of Fitzdotterel's eldest  
son.

*My Lord Tomnoddy*<sup>2</sup>

Christians were on the earth ere Christ  
was born. . . .

Thousands of years ago men dared to  
die

Loving their enemies — and wondered  
why!

*An Early Christian*

ELIZABETH RUNDLE  
CHARLES  
[1828-1896]

Go make thy garden fair as thou canst,  
Thou workest never alone;  
Perchance he whose plot is next to  
thine

Will see it, and mend his own.

*The Child on the Judgment  
Seat. Stanza 16*

<sup>1</sup> Found in Ellen Terry's handwriting on  
the fly-leaf of *Imitation of Christ* by Thomas  
à Kempis, and at first attributed to her.

<sup>2</sup> See Barham, page 350.

To know how to say what other people only think, is what makes men poets and sages; and to dare to say what others only dare to think, makes men martyrs or reformers.

*Chronicles of the Schönberg-Cotta Family, XIV*

### GERALD MASSEY

[1828-1907]

In this dim world of clouding cares,  
We rarely know, till wildered eyes  
See white wings lessening up the  
skies,  
The angels with us unawares.

*Babe Cristabel*

Where our vanguard camps To-day  
Our rear shall march To-morrow.

*To-day and To-morrow*

Not by appointment do we meet De-  
light  
And Joy; they heed not our expect-  
tancy;

But round some corner in the streets of  
life,

They, on a sudden, clasp us with a  
smile.

*The Bridegroom of Beauty*

### GEORGE MEREDITH

[1828-1913]

Bury thy sorrows, and they shall rise  
As souls to the immortal skies,  
And there look down like mothers' eyes.

*Sorrows and Joys. Stanza 1*

Hearty faith and honest cheer

Welcome in the sweet o' the year.

*The Sweet o' the Year*

All wisdom's armory this man could  
wield.

*The Sage Enamored*

How much we gain who make no  
claims.

*Ibid.*

Life is but the pebble sunk;

Deeds, the circle growing!

*The Head of Bran the Blest. IV,*

*Stanza 4*

Not till the fire is dying in the grate,  
Look we for any kinship with the stars.  
Oh, wisdom never comes when it is gold,

And the great price we pay for it full  
worth;

We have it only when we are half earth.  
Little avails that coinage to the old!

*Modern Love. IV*

And if I drink oblivion of a day,  
So shorten I the stature of my soul.

*Ibid. XII*

The actors are, it seems, the usual  
three:

Husband, and wife, and lover.

*Ibid. XXV*

How many a thing which we cast to  
the ground,

When others pick it up becomes a  
gem! <sup>1</sup>

*Ibid. XLI*

In tragic life, Got wot,  
No villain need be! Passions spin the  
plot:

We are betrayed by what is false  
within.

*Ibid. XLIII*

Ah, what a dusty answer gets the soul  
When hot for certainties in this our  
life!

*Ibid. L*

See ye not, Courtesy

Is the true Alchemy,

Turning to gold all it touches and tries?

*The Song of Courtesy. IV*

The old hound wags his shaggy tail,

And I know what he would say:

It's over the hills we'll bound, old  
hound,

Over the hills, and away.

*Over the Hills*

I've studied men from my topsy-turvy  
Close, and, I reckon, rather true.

Some are fine fellows: some, right  
scurvy:

Most, a dash between the two.

*Juggling Jerry. VII*

Two of a trade, lass, never agree.<sup>2</sup>

*Ibid. IX*

<sup>1</sup> Once in a golden hour  
I cast to earth a seed.

Up there came a flower,  
The people said, a weed.

TENNYSON: *The Flower*

<sup>2</sup> But two of a trade, one always hears,  
might get in each other's way,

Women are such expensive things.

*The Beggar's Soliloquy. I*

The mountains Britain boasts are men.

*The Patriot Engineer. Stanza 14*

Into the breast that gives the rose

Shall I with shuddering fall?

*The Spirit of Earth in Autumn.*

*Stanza 11*

Earth knows no desolation.

She smells regeneration

In the moist breath of decay.

*Ibid. Stanza 14*

Around the ancient track marched, rank  
on rank,

The army of unalterable law.

*Lucifer in Starlight*

Earth has got him whom God gave,

Earth may sing, and earth shall smart!

None of earth shall know his grave.

They that dig with Death depart.

Attila, my Attila.

*The Nuptials of Attila. Stanza 27*

Full lasting is the song, though he,

The singer, passes.

*The Thrush in February. Stanza 17*

She whom I love is hard to catch and  
conquer,

Hard, but O the glory of the winning  
were she won!

*Love in the Valley. Stanza 2*

Darker grows the valley, more and  
more forgetting:

So were it with me if forgetting could  
be willed.

Tell the grassy hollow that holds the  
bubbling well-spring,

Tell it to forget the source that keeps  
it filled.

*Ibid. Stanza 5*

Love that so desires would fain keep  
her changeless;

Fain would fling the net, and fain have  
her free.

*Ibid. Stanza 6*

But O the truth, the truth! the many  
eyes

That look on it! the diverse things they  
see.

*A Ballad of Fair Ladies in Revolt.*

*Stanza 16*

And you might be wanting to sing, God  
wot, when I desired to play.

MARGARET WIDDEMER: *Warning, St. 3*

With patient inattention hear him  
prate.

*Bellerophon. Stanza 4*

When we have thrown off this old suit,

So much in need of mending,

To sink among the naked mute,

Is that, think you, our ending?

*The Question Whither. Stanza 1*

Believe not that all living seed

Must flower above the surface.

*Ibid.*

We have seen mighty men ballooning  
high,

And in another moment bump the  
ground.

He falls; and in his measurement is  
found

To count some inches o'er the com-  
mon fry.

*The Warning*

If that thou hast the gift of strength,  
then know

Thy part is to uplift the trodden low;

Else in a giant's grasp until the end

A hopeless wrestler shall thy soul con-  
tend.

*The Burden of Strength*

Who call her Mother and who calls her  
Wife

Look on her grave and see not Death  
but Life.

*Epitaph: Marie Meredith*

Our life is but a little holding, lent

To do a mighty labour: we are one

With heaven and the stars when it is  
spent

To serve God's aim: else die we with  
the sun.

*The Opera of Camilla*

*(from Vittoria)*

Thence had he the laugh . . .

Broad as ten thousand beeves

At pasture

*The Spirit of Shakespeare*

Civil limitation daunts

His utterance never; the nymphs blush,  
not he.

*An Orson of the Muse*

*[Walt Whitman]*

Cannon his name,

Cannon his voice, he came.

*Napoleon. I*

For Order's cause he laboured, as inclined  
 A soldier's training and his Euclid  
 mind. . . .  
 That creature, woman, was the sofa  
 soft,  
 When warriors their dusty armour  
 doffed,  
 And read their manuals for the making  
 truce  
 With rosy frailties framed to reproduce.

*Napoleon. IX*

Evermore shall tyrant Force  
 Beget the greater for its overthrow.

*Ibid. XIII*

Seen like some rare treasure-galleon  
 Hull down, with masts against the  
 Western hues.

*Ibid.*

For iron Winter held her firm;  
 Across her sky he laid his hand;  
 And bird he starved, he stiffened worm;  
 A sightless heaven, a shaven land.

*Tardy Spring*

Now the North wind ceases,  
 The warm South-west awakes,  
 The heavens are out in fleeces,  
 And earth's green banner shakes.

*Ibid.*

Days, when the ball of our vision  
 Had eagles that flew unabashed to sun;  
 When the grasp on the bow was decision,  
 And arrow and hand and eye were one;  
 When the Pleasures, like waves to a  
 swimmer,  
 Came heaving for rapture ahead! —  
 Invoke them, they dwindle, they glimmer

As lights over mounds of the dead.

*Ode to Youth in Memory*

Sword of Common Sense! . . .  
 Bright, nimble of the marrow-nerve  
 To wield thy double edge, retort  
 Or hold the deadlier reserve.

*Ode to the Comic Spirit*

A witty woman is a treasure; a witty  
 beauty is a power.

*Diana of the Crossways. Chap. 1*

The well of true wit is truth itself.

*Ibid.*

Ireland gives England her soldiers,  
 her generals too.

*Diana of the Crossways. Chap. 2*

The sun is coming down to earth,  
 and the fields and the waters shout to  
 him golden shouts.

*The Ordeal of Richard Feverel.  
 Chap. 19*

ARTHUR JOSEPH MUNBY

[1828-1910]

Thou art my own, my darling, and my  
 wife;

And when we pass into another life,  
 Still thou art mine. All this which now  
 we see

Is but the childhood of Eternity.

*Marriage*

One may go first, and one remain

To hail a second call;

But nothing now can make us twain,  
 Whatever may befall.

*In Eternum, Domine. Stanza 4*

FITZ-JAMES O'BRIEN

[1828-1862]

The enchanted circle of the Upper Ten.<sup>1</sup>

*The Diamond Lens.<sup>2</sup> Chap. 2*

It was of a famous vintage, that of  
 1848, a year when war and wine throve  
 together.

*Ibid. Chap. 4*

I know a lake where the cool waves  
 break

And softly fall on the silver sand:  
 And no steps intrude on that solitude,  
 No voice, save mine, disturbs the  
 strand.

*Loch Ine. Stanza 1*

And so the crew went one by one,

Some with gladness, and few with  
 fear —

Cold and hardship such work had done  
 That few seemed frightened when  
 death was near.

Thus every soul on board went down —  
 Sailor and passenger, little and great;  
 The last that sank was a man of my  
 town,

<sup>1</sup> See Haliburton, page 387.

<sup>2</sup> In *The Atlantic Monthly*, January, 1858.

A capital swimmer — the second  
mate.

*The Second Mate. Stanza 9*

DANTE GABRIEL ROSSETTI  
[1828–1882]

The blessed damozel leaned out

From the gold bar of Heaven:  
Her eyes were deeper than the depth  
Of waters stilled at even;

She had three lilies in her hand,  
And the stars in her hair were seven.

*The Blessed Damozel. Stanza 1*

And the souls mounting up to God  
Went by her like thin flames.

*Ibid. Stanza 7*

If God in His wisdom have brought  
close

The day when I must die,  
That day by water or fire or air  
My feet shall fall in the destined snare  
Wherever my road may lie.

*The King's Tragedy. Stanza 50*

I have been here before,  
But when or how I can not tell;  
I know the grass beyond the door,  
The sweet keen smell,  
The sighing sound, the lights around  
the shore.

*Sudden Light. Stanza 1*

Still we say as we go, —

“Strange to think by the way,  
Whatever there is to know,  
That shall we know one day.”

*The Cloud Confines. Stanza 1*

Gather a shell from the strown beach  
And listen at its lips: <sup>1</sup> they sigh  
The same desire and mystery,  
The echo of the whole sea's speech.

*The Sea Limits. Stanza 4*

Was it a friend or foe that spread these  
lies?

Nay, who but infants question in such  
wise,

'Twas one of my most intimate en-  
emies.

*Fragment*

This King never smiled again.<sup>2</sup>

*The White Ship*

A Sonnet is a moment's monument, —  
Memorial from the Soul's eternity  
To one dead deathless hour.

*The House of Life. Proem*

And though thy soul sail leagues and  
leagues beyond, —

Still, leagues beyond those leagues,  
there is more sea.

*Ibid. 73, The Choice, III*

Look in my face: my name is Might-  
have-been;

I am also called No-more, Too-late,  
Farewell.

*Ibid. 97, A Superscription*

GEORGE WALTER  
THORNBURY

[1828–1876]

Man's life is but a jest,  
A dream, a shadow, bubble, air, a vapor  
at the best.<sup>1</sup>

*The Jester's Sermon*

The fool that eats till he is sick must  
fast till he is well.

*Ibid.*

Get out the hounds; I'm well to-night,  
and young again and sound;  
I'll have a run once more before they  
put me underground:

They brought my father home feet first,  
and it never shall be said  
That his son Joe, who rode so straight,  
died quietly in his bed.

*The Death of th' Owd Squire*

GEORGE WILLIAM CHILDS  
[1829–1894]

Do not keep the alabaster boxes of  
your love and tenderness sealed up un-  
til your friends are dead. Fill their lives  
with sweetness. Speak approving, cheer-  
ing words while their ears can hear

<sup>1</sup> Life is a jest, and all things show it;  
I thought so once, but now I know it.

JOHN GAY: *My Own Epitaph*

Life is an empty dream. — ROBERT BROWN-  
ING: *Paracelsus, II*

Life seems a jest of Fate's contriving.

LOWELL: *Harvard Commemoration  
Ode, IV*

Life is mostly froth and bubble.

A. L. GORDON: *Ye Wearie Wayfarer*

<sup>1</sup> See F. D. Gage, page 446.

<sup>2</sup> See F. D. Hemans, page 371.

them, and while their hearts can be thrilled and made happier by them.

*A Creed*

I would rather have a plain coffin without a flower, a funeral without a eulogy, than a life without the sweetness of love and sympathy. Let us learn to anoint our friends beforehand for their burial. Post-mortem kindness does not cheer the burdened spirit. Flowers on the coffin cast no fragrance backward over the weary way.

*Ibid.*

### ROSCOE CONKLING

[1829-1888]

He will hew to the line of right, let the chips fall where they may.

*Speech nominating General Grant for a third term, National Republican Convention, Chicago [June 5, 1880]*

### CHARLES GRAHAM HALPINE ("MILES O'REILLY")

[1829-1868]

Old pipe, now battered, bruised, and brown,

With silver spliced and linked together,

With hopes high up and spirits down  
I've puffed thee in all kinds of weather.

*My Broken Meerschau. Stanza 1*  
If Christ again should visit earth,

A man of toil and care,  
Howe'er divine, whate'er his worth,  
How, think you, would he fare?

*A Dollar in His Pouch. Stanza 5*  
And if asked what state he hails from,  
This our sole reply shall be,  
"From near Appomattox Court-house,  
With its famous apple-tree."<sup>1</sup>

*A Bumper to Grant. Stanza 8*  
Brain and heart  
Alike depart

From him who worships gin or brandy.  
*Holland Gin. Stanza 3*

<sup>1</sup> Quoted by Roscoe Conkling, campaign manager for U. S. Grant, in a speech nominating Grant for the Presidency, Republican Convention [June, 1880]

A paragraph to make one laugh  
Should be of ten lines just a half;  
A trivial theme — a brilliant stream  
Of verbiage, metaphor, and dream.

*General Orders of the Citizen.*

*Stanza 1*

There's never a bond, old friend, like this, —

We have drunk from the same canteen!<sup>1</sup>

*The Canteen. Stanza 1*

Gayly the Post of the plot may make light,

And talk of the "Tooley Street tailors."<sup>2</sup>

*The Night Ride of Ancient Abe.*

*Stanza 7*

So don't despise the little things

Which happen daily round us,

For some of them may chance take wings

To startle and astound us.

Trace back the greatest deed — it springs

From trifles which no poet sings.

*A Little Rhyme of Little Things.*

*Stanza 5*

The constellation of O'Ryan, ignorantly and falsely spelled Orion.

*Subtitle of poem, Irish Astronomy*

### JOSEPH JEFFERSON

[1829-1905]

Are we to blame for being caterpillars?  
Will the same God that doomed us  
crawl the earth

A prey to every bird that's given birth,  
Forgive our captor as he eats and sings,  
And damn poor us because we have not wings?

*Immortality*<sup>3</sup>

<sup>1</sup> But it's lemonade of a watery grade  
That they drink from the same canteen.

EUGENE FIELD: *From the Same Canteen, St. 3*

<sup>2</sup> In the early seventeenth century a petition of protest against some taxation was sent to Parliament, commencing: "We, the People of England." There were nine signers, all discovered to be tailors on Tooley Street, on the south side of the Thames, near London Bridge. Hence, "It comes from the nine tailors of Tooley Street" has come to mean a protest of small importance.

<sup>3</sup> In *The New York Tribune* [1905].

I won't count this time.

*Dramatization of Rip Van Winkle.*

Are we so soon forgot?

*Ibid.*

God bless the little church around the corner.<sup>1</sup>

## GUY HUMPHRIES MCMMASTER

[1829-1887]

In their ragged regimentals,  
Stood the old Continentals,

Yielding not,

While the grenadiers were lunging,  
And like hail fell the plunging

Cannon-shot.

*Carmen Bellicosum.*<sup>2</sup> Stanza 1

And the villainous saltpeter  
Rang a fierce, discordant meter.

*Ibid.* Stanza 3

## JOHN HUGH MCNAUGHTON

[1829-1891]

Soon beyond the harbor bar,  
Shall my bark be sailing far, —

O'er the world I wander lone,

Sweet Belle Mahone.

*Belle Mahone.* Stanza 1

No stone marks the sod o'er my lad so  
brave and true,

In his lonely grave he sleeps, in his  
faded coat of blue.

*The Faded Coat of Blue.* Stanza 5

The epochs in our lives are three:  
And here we grope in rifts between  
The Is, the Was, the Might Have Been.

*Onnalinda*

<sup>1</sup> Said after the death of George Holland, a well-loved old actor, in December 1870. A certain rector declined to hold the funeral in his church and recommended Jefferson to "A little church around the corner." This was the Church of the Transfiguration, East 29<sup>th</sup> Street, New York, popularly known ever since by that term of affection. See *The Little Church Around the Corner*, by GEORGE MAC-ADAM (1925).

<sup>2</sup> In the *Knickerbocker Magazine* [1849].

## SILAS WEIR MITCHELL<sup>1</sup>

[1829-1914]

Up anchor! Up anchor!

Set sail and away!

The ventures of dreamland

Are thine for a day.

*Dreamland*

Death's but one more to-morrow.

*Of One Who Seemed to Have  
Failed*

Ave materna,

Loving and wise,

The light of the ages

Is bright in thy eyes.

*The University of Pennsylvania.*

Stanza 1

When youth as lord of my unchallenged  
fate,<sup>2</sup>

And time seemed but the vassal of my  
will,

I entertained certain guests of state —  
The great of older days.

*On a Boy's First Reading of  
"King Henry V"*

There is no dearer lover of lost hours  
Than I.

I can be idler than the idlest flowers,  
More idly lie.

*Idleness*

Show me his friends and I the man  
shall know;

This wiser turn a larger wisdom lends:  
Show me the books he loves and I shall  
know

The man far better than through mortal  
friends.

*Books and the Man.*<sup>3</sup> Stanza 1

<sup>1</sup> We have to go to other centuries to find a parallel to his career, not, it is true, in professional work — for others have done more — but in the combination of a life devoted to the best interests of science with literary and social distinction.

WILLIAM OSLER: *Obituary of Dr. Mitchell* in *British Medical Journal*, quoted in CUSHING: *Life of Sir William Osler*, Vol. II, Chap. 34, P. 393.

<sup>2</sup> I am the master of my fate.

W. E. HENLEY: *To R.T.H.B. [Invictus]*

<sup>3</sup> Read at the farewell dinner given by the Charaka Club to Dr. William Osler [March 4, [1905], quoted in CUSHING: *Life of Sir William Osler*, Vol. I, Chap. 24, P. 673.

Good night! No night is good for me  
That does not hold a thought of thee.

*Good Night. Stanza 1*

I know the night is near at hand.

The mists lie low on hill and bay,  
The autumn sheaves are dewless, dry;  
But I have had the day.

*Vesperal. Stanza 1*

The first thing to be done by a biographer in estimating character is to examine the stubs of the victim's cheque-books.

*Quoted in CUSHING: Life of Sir William Osler. Vol. I, Chap. 21, Page 583*

## JOSHUA DAVENPORT ROBINSON

[1829-1866]

I shall see his toys and his empty chair,  
And the horse he used to ride,  
And they will speak with a silent speech  
Of the little boy that died.

*The Little Boy that Died. Stanza 3*

## CARL SCHURZ

[1829-1906]

Ideals are like stars; you will not succeed in touching them with your hands. But like the seafaring man on the desert of waters, you choose them as your guides, and following them you will reach your destiny.

*Address, Faneuil Hall, Boston [April 18, 1859]*

You are underrating the President [Lincoln]. I grant that he lacks higher education and his manners are not in accord with European conceptions of the dignity of a chief magistrate. He is a well-developed child of nature and is not skilled in polite phrases and poses. But he is a man of profound feeling, correct and firm principles and incorruptible honesty. His motives are unquestionable, and he possesses to a remarkable degree the characteristic,

God-given trait of this people, sound common sense.

*Letter to Theodore Petrasch [October, 1864]*

Our country, right or wrong.<sup>1</sup> When right, to be kept right; when wrong, to be put right.

*Address in Congress [1872]*

## HERBERT SPENCER

[1829-1903]

We too often forget that not only is there "a soul of goodness in things evil."<sup>2</sup> but very generally a soul of truth in things erroneous.

*First Principles*

The fact disclosed by a survey of the past that majorities have been wrong must not blind us to the complementary fact that majorities have usually not been entirely wrong.

*Ibid.*

Volumes might be written upon the impiety of the pious.

*Ibid.*

We have unmistakable proof that throughout all past time, there has been a ceaseless devouring of the weak by the strong.

*Ibid.*

Survival of the fittest.

*Ibid.*

With a higher moral nature will come a restriction on the multiplication of the inferior.

*Ibid.*

Architecture, sculpture, painting, music, and poetry, may truly be called the efflorescence of civilized life.

*Essays on Education. Education: What Knowledge is of Most Worth?*

Every cause produces more than one effect.

*Ibid. On Progress: Its Law and Cause*

<sup>1</sup> See Churchill, page 262.

<sup>2</sup> There is some soul of goodness in things evil,

Would men observingly distil it out.

SHAKESPEARE: *King Henry V, Act IV, Sc. 1, L. 4*



The tyranny of Mrs. Grundy<sup>1</sup> is worse than any other tyranny we suffer under.

*Essays on Education. On Progress: On Manners and Fashion*

Old forms of government finally grow so oppressive that they must be thrown off even at the risk of reigns of terror.

*Ibid.*

Music must take rank as the highest of the fine arts — as the one which, more than any other, ministers to human welfare.

*Ibid. On the Origin and Function of Music*

Evil perpetually tends to disappear.<sup>2</sup>

*The Evanesence of Evil*

Morality knows nothing of geographical boundaries or distinctions of race.

*Ibid.*

No one can be perfectly free till all are free; no one can be perfectly moral till all are moral; no one can be perfectly happy till all are happy.

*Ibid.*

The Republican form of government is the highest form of government:<sup>3</sup> but because of this it requires the highest type of human nature — a type nowhere at present existing.

*The Americans*

The ultimate result of shielding men from the effects of folly is to fill the world with fools.

*State Tamperings with Money Banks*

If a single cell, under appropriate conditions, becomes a man in the space of a few years, there can surely be no difficulty in understanding how, under appropriate conditions, a cell may, in the course of untold millions of years, give origin to the human race.<sup>4</sup>

*Principles of Biology*

<sup>1</sup> See Morton, page 290.

<sup>2</sup> See Walt Whitman, page 536.

<sup>3</sup> A monarchy is a merchantman, which sails well, but will sometimes strike on a rock and go to the bottom; while a republic is a raft, which would never sink, but then your feet are always in water. — FISHER AMES (1758-1808), quoted by R. W. EMERSON in *Politics*

<sup>4</sup> As nine months go to the shaping an infant ripe for his birth,

## HIRAM LADD SPENCER

[1829-1915]

O where will be the birds that sing,  
A hundred years to come?

*A Hundred Years to Come.*<sup>1</sup>

*Stanza 1*

But other men our lands will till,  
And others then our streets will fill,  
While other birds will sing as gay,  
As bright the sunshine as to-day.

*Ibid. Stanza 3*

## HENRY TIMROD

[1829-1867]

Spring, with that nameless pathos in  
the air

Which dwells with all things fair,  
Spring, with her golden suns and silver  
rain,

Is with us once again.

*Spring. Stanza 1*

There is no holier spot of ground  
Than where defeated valor lies,  
By mourning beauty crowned!

*Ode, Decorating the Graves of  
the Confederate Dead, Magnolia  
Cemetery, Charleston, South  
Carolina, 1867. Stanza 5*

Most men know love but as a part of  
life;

They hide it in some corner of the  
breast,

Even from themselves.

*Sonnet*

Spring is a true reconstructionist.

*Spring's Lessons*

## CHARLES DUDLEY WARNER

[1829-1900]

To own a bit of ground, to scratch it  
with a hoe, to plant seeds, and watch  
the renewal of life, — this is the com-

So many a million of ages have gone to  
the making of man.

TENNYSON: *Maud, Part I, IV, St. 6*

<sup>1</sup> Published anonymously in *The Voice of Freedom*, Brandon, Vermont, of which William Goldsmith Brown (1812-1905), who also wrote verse, was assistant editor. Spencer's poem was therefore attributed to Brown.

monest delight of the race, the most satisfactory thing a man can do.

*My Summer in a Garden.*

*Preliminary*

Broad acres are a patent of nobility; and no man but feels more of a man in the world if he have a bit of ground that he can call his own. However small it is on the surface, it is four thousand miles deep; and that is a very handsome property.

*Ibid.*

What a man needs in gardening is a cast-iron back, with a hinge in it.

*Ibid. Third Week*

Lettuce is like conversation: it must be fresh and crisp, so sparkling that you scarcely notice the bitter in it.

*Ibid. Ninth Week*

If you wish to save men from any particular vice, set up a tremendous cry of warning about some other, and they will all give their special efforts to the one to which attention is called.<sup>1</sup>

*Ibid. Tenth Week*

In this sort of family discussion, "I will say no more" is the most effective thing you can close up with.

*Ibid.*

There is a good deal of fragmentary conversation going on among the birds, even on the warmest days.

*Ibid. Eleventh Week*

The plumbers had occasion to make me several visits. Sometimes they would find, upon arrival, that they had forgotten some indispensable tool; and one would go back to the shop, a mile and a half, after it; and his comrade would await his return with the most exemplary patience, and sit down and talk, — always by the hour.

*Ibid.*

If you do things by the job, you are perpetually driven: the hours are scourges. If you work by the hour, you gently sail on the stream of Time,

<sup>1</sup> When classes are exasperated against each other, the peace of the world is always kept by striking a new note. Instantly the units part, and form in a new order, and those who were opposed are now side by side. —

R. W. EMERSON: *Progress of Culture*

which is always bearing you on to the haven of Pay, whether you make any effort, or not.

*My Summer in a Garden.*

*Eleventh Week*

The toad, without which no garden would be complete.

*Ibid. Thirteenth Week*

It is difficult to be emphatic when no one is emphatic on the other side.

*Ibid.*

True it is that politics makes strange bedfellows.

*Ibid. Fifteenth Week*

What small potatoes we all are, compared with what we might be!

*Ibid.*

Public opinion is stronger than the legislature, and nearly as strong as the ten commandments.

*Ibid. Sixteenth Week*

The thing generally raised on city land is taxes.

*Ibid.*

CHARLES HAMILTON AÏDÉ

[1830-1906]

I sit beside my lonely fire

And pray for wisdom yet:

For calmness to remember

Or courage to forget.

*Remember or Forget*

Do you recall that night in June

Upon the Danube River;

We listened to the ländler-tune,

We watched the moonbeams quiver.

*The Danube River*

When the morn breaks, and the thristle awakes,

Remember the maid of the mill.

*The Maid of the Mill*

When we are parted, let me lie

In some far corner of thy heart,

Silent, and from the world apart,

Like a forgotten melody.

*When We Are Parted*

CHARLOTTE ALINGTON  
BARNARD ("CLARIBEL")

[1830-1869]

By the blue Alsatian mountains dwelt  
a maiden young and fair,

Like the careless flowing fountains were  
the ripples of her hair.

*The Blue Alsatian Mountains*

I cannot sing the old songs I sang long  
years ago,

For heart and voice would fail me, and  
foolish tears would flow.

*I Cannot Sing the Old Songs*<sup>1</sup>

Take back the heart that thou gavest,  
What is my anguish to thee?

Take back the freedom thou cravest,  
Leaving the fetters to me.

*Take Back the Heart*<sup>2</sup>

Drink deep of life's fond illusion,

Gaze on the storm cloud and flee

Swiftly through strife and confusion,

Leaving the burden to me.

*Ibid.*

JAMES GILLESPIE BLAINE<sup>3</sup>

[1830-1893]

Let us think that his dying eyes read  
a mystic meaning which only the rapt  
and parting soul may know. Let us be-  
lieve that in the silence of the receding  
world he heard the great waves break-  
ing on the farther shore, and felt al-  
ready upon his wasted brow the breath  
of eternal morning.

*Eulogy on James A. Garfield*  
[1881]

NOAH BROOKS

[1830-1903]

Conductor, when you receive a fare,  
Punch in the presence of the passenjare.  
A blue trip slip for an eight cent fare,  
A buff trip slip for a six cent fare.

<sup>1</sup> Yet though I'm full of music

As choirs of singing birds,

"I cannot sing the old songs" —

I do not know the words.

ROBERT JONES BURDETTE [1844-1914]:  
*Songs Without Words*

See Calverley, page 590.

<sup>2</sup> This fine old song was revived with great  
applause in the Hoboken production of *After  
Dark* (BOUCAULT) 1928-1929. The music is  
given in SIGMUND SPAETH: *Read 'Em And  
Weep*.

<sup>3</sup> Plumed knight. — ROBERT G. INGERSOLL:  
Speech nominating Blaine for President, Re-  
publican National Convention, Cincinnati,  
Ohio [1876].

A pink trip slip for a five cent fare,  
Punch in the presence of the passenjare.  
Punch, brothers, punch with care,  
Punch in the presence of the passenjare.  
*Inspired by a notice to conduc-  
tors, posted in New York horse-  
cars*<sup>1</sup>

THOMAS EDWARD BROWN

[1830-1897]

A Garden is a lovesome thing, God wot!

Rose plot,

Fringed pool,

Ferned grot —

The veriest school

Of Peace; and yet the fool

Contentds that God is not —

Not God! in Gardens! when the eve is  
cool?

Nay, but I have a sign:

'Tis very sure God walks in mine.

*My Garden*

EMILY DICKINSON<sup>2</sup>

[1830-1886]

Success is counted sweetest

By those who ne'er succeed.

*First Series. Life, I, Success,*  
*Stanza 1*

Our share of night to bear,

Our share of morning.

*Ibid. II, Stanza 1*

Here a star, and there a star,

Some lose their way.

Here a mist, and there a mist:

Afterwards — day!

*Ibid. Stanza 2*

If I can stop one heart from breaking,

I shall not live in vain;

If I can ease one life the aching,

Or cool one pain,

Or help one fainting robin

Unto his nest again,

I shall not live in vain.

*Ibid. VI*

<sup>1</sup> Attributed to Isaac H. Bromley and to  
Mark Twain; included by the latter in *A Lit-  
erary Nightmare*.

<sup>2</sup> Centenary Edition of *The Poems of Emily  
Dickinson*, published by Little, Brown and  
Company, Boston, 1930.

A precious, mouldering pleasure 'tis  
To meet an antique book,  
In just the dress his century wore.

*First Series. Life, X, In a  
Library, Stanza 1*

The soul selects her own society,  
Then shuts the door.

*Ibid. XIII, Exclusion, Stanza 1*

To fight aloud is very brave,  
But gallanter, I know,  
Who charge within the bosom  
The cavalry of woe.

*Ibid. XVI, Stanza 1*

I taste a liquor never brewed,  
From tankards scooped in pearl.

*Ibid. XX, Stanza 1*

Inebriate of air am I,  
And debauchee of dew,  
Reeling, through endless summer days,  
From inns of molten blue.

*Ibid. Stanza 2*

He ate and drank the precious words,  
His spirit grew robust;  
He knew no more that he was poor,  
Nor that his frame was dust.  
He danced along the dingy days,  
And this bequest of wings  
Was but a book. What liberty  
A loosened spirit brings.

*Ibid. XXI, A Book*

Mine by the right of the white election!  
Mine by the royal seal!

*Ibid. Love, I, Mine, Stanza 1*

Alter? When the hills do.  
Falter? When the sun  
Question if his glory  
Be the perfect one.

*Ibid. III, Stanza 1*

The pedigree of honey  
Does not concern the bee;  
A clover, any time, to him  
Is aristocracy.

*Ibid. Nature, V*

Some keep the Sabbath going to  
church;

I keep it staying at home,  
With a bobolink for a chorister,  
And an orchard for a dome.

*Ibid. A Service of Song, VI,  
Stanza 1*

These are the days when birds come  
back,  
A very few, a bird or two,

To take a backward look.

*First Series. Nature, XXVII,  
Indian Summer, Stanza 1*

The morns are meeker than they were,  
The nuts are getting brown;  
The berry's cheek is plumper,  
The rose is out of town.

*Ibid. XXVIII, Autumn,  
Stanza 1*

That short, potential stir  
That each can make but once,  
That bustle so illustrious  
'Tis almost consequence,  
Is the *éclat* of death.

*Ibid. Time and Eternity, XIII,  
The Funeral*

I never saw a moor,  
I never saw the sea;  
Yet I know how the heather looks,  
And what a wave must be.

*Ibid. XVII, Stanza 1*

The sweeping up the heart,  
And putting love away  
We shall not want to use again  
Until eternity.

*Ibid. XXII, Stanza 2*

Afraid? Of whom am I afraid?  
Not death; for who is he?  
The porter of my father's lodge  
As much abasheth me.

*Ibid. XXIV, Stanza 1*

Because I could not stop for Death,  
He kindly stopped for me;  
The carriage held but just ourselves  
And Immortality.

*Ibid. XXVII, The Chariot,  
Stanza 1*

If I shouldn't be alive  
When the robins come,  
Give the one in red cravat  
A memorial crumb.

*Ibid. XXXVII, Stanza 1*

I'm nobody! Who are you?  
Are you nobody, too?

*Second Series. Life, I, Stanza 1*

How dreary to be somebody!  
How public, like a frog  
To tell your name the livelong day  
To an admiring bog!

*Ibid. Stanza 2*

For each ecstatic instant  
We must an anguish pay

In keen and quivering ratio  
To the ecstasy.

*Second Series. Life, XI, Compensation, Stanza 1*

God gave a loaf to every bird,  
But just a crumb to me.

*Ibid. XXVII, Enough, Stanza 1*

Just lost when I was saved!  
Just felt the world go by!  
Just girt me for the onset with eternity,

When breath blew back,  
And on the other side  
I heard recede the disappointed tide!

*Ibid. LVII, Called Back, Stanza 1*

"Going to him! Happy letter! Tell him —

Tell him the page I didn't write;  
Tell him I only said the syntax,  
And left the verb and pronoun out."

*Ibid. Love, V, The Letter, Stanza 1*

One of the ones that Midas touched,  
Who failed to touch us all,  
Was that confiding prodigal,  
The blissful oriole.

*Ibid. Nature, XIII, The Oriole, Stanza 1*

A bird came down the walk:  
He did not know I saw;  
He bit an angle-worm in halves  
And ate the fellow, raw.

*Ibid. XXIII, In the Garden, Stanza 1*

God made a little gentian;  
It tried to be a rose  
And failed, and all the summer laughed.

*Ibid. XLVIII, Fringed Gentian*

Besides the autumn poets sing,  
A few prosaic days  
A little this side of the snow  
And that side of the haze.

*Ibid. XLIX, November, Stanza 1*

One need not be a chamber to be haunted;  
One need not be a house;  
The brain has corridors surpassing  
Material place.

*Ibid. Time and Eternity, XXIX, Ghosts, Stanza 1*

A word is dead  
When it is said.

Some say.  
I say it just  
Begins to live  
That day.

*Third Series. Life, VI, A Word*

We never know how high we are  
Till we are called to rise;  
And then, if we are true to plan,  
Our statures touch the skies.

*Ibid. XIV, Aspiration, Stanza 1*

There is no frigate like a book  
To take us lands away,  
Nor any coursers like a page  
Of prancing poetry.  
This traverse may the poorest take  
Without oppress of toll:  
How frugal is the chariot  
That bears a human soul!

*Ibid. XVI, A Book*

Who has not found the heaven below  
Will fail of it above.  
God's residence is next to mine,  
His furniture is love.

*Ibid. XVII*

Adrift! A little boat adrift!  
And night is coming down!  
Will no one guide a little boat  
Unto the nearest town?

*Ibid. Time and Eternity, XLVII, Stanza 1*

Reverse cannot befall that fine Prosperity  
Whose sources are interior.

*The Single Hound. VIII*

Glory is that bright tragic thing,  
That for an instant  
Means Dominion,  
Warms some poor name  
That never felt the sun,  
Gently replacing  
In oblivion.

*Ibid. XX*

The Soul's superior instants  
Occur to her alone.

*Ibid. XXXIII*

This quiet dust was Gentlemen and Ladies,  
And Lads and Girls;  
Was laughter and ability and sighing,  
And frocks and curls.

*Ibid. LXXIV*

Eden is that old-fashioned House  
We dwell in every day,

Without suspecting our abode  
Until we drive away.

*The Single Hound. CVI*

To see her is a picture,  
To hear her is a tune,  
To know her an intemperance  
As innocent as June.

*Further Poems. CXXIX*

And this of all my hopes —  
This is the silent end;  
Bountiful colored my morning rose,  
Early and sere its end.

*Ibid. CLXIX*

A bayonet's contrition  
Is nothing to the Dead!

*Glory.<sup>1</sup> Stanza 4*

If I read a book and it makes my  
whole body so cold no fire can ever  
warm me, I know that is poetry. If I  
feel physically as if the top of my head  
were taken off, I know that is poetry.  
These are the only ways I know it. Is  
there any other way?

*Quoted in Life and Letters of  
Emily Dickinson, by MARTHA  
GILBERT DICKINSON BIANCHI*

L. VIRGINIA FRENCH

[1830-1881]

When they planted independence, as a  
symbol and a sign —  
They struck deep soil and planted the  
Palmetto and the Pine.

*The Palmetto and the Pine.  
Stanza 1*

PAUL HAMILTON HAYNE

[1830-1886]

I see the cloud-born squadrons of the  
gale,  
Their lines of rain like glittering spears  
deprest.

*A Storm in the Distance. Stanza 1*

The leveled lances of the rain  
At earth's half-shielded breast take glit-  
tering aim.

*Ibid. Stanza 5*

Art thou in misery, brother? Then I  
pray

<sup>1</sup> In *The Atlantic Monthly*, June, 1935

Be comforted! Thy grief shall pass  
away.

Art thou elated? Ah, be not too gay;  
Temper thy joy: this, too, shall pass  
away.<sup>1</sup>

*This, Too, Shall Pass Away*

Know you why the robin's breast  
Gleameth of a dusky red,  
Like the lustre 'mid the stars  
Of the potent planet Mars?  
'Tis — a monkish myth has said —  
Owing to his cordial heart;  
For, long since, he took the part  
Of those hapless children, sent  
Heavenward, for punishment;  
And to quench the fierce desire  
Bred in them by ruthless fire,  
Brought on tiny bill and wing  
Water from some earthly spring.<sup>2</sup>

*Why the Robin's Breast Is Red<sup>3</sup>*

ROBERT MORRIS

[*Floruit* 1880]

We meet upon the Level and we part  
upon the Square;<sup>4</sup>  
What words sublimely beautiful those  
Words Masonic are.  
They fall like strains of melody upon  
the listening ears,

<sup>1</sup> See J. G. Saxe, page 509.

<sup>2</sup> See Whittier, page 444.

<sup>3</sup> Sweet Robin, I have heard them say  
That thou wert there upon the day  
That Christ was crowned in cruel scorn,  
And bore away one bleeding thorn;  
That so the blush upon thy breast  
In shameful sorrow was imprest,  
And thence thy genial sympathy  
With our redeemed humanity.

WILLIAM CROSWELL DOANE [1832-  
1913]: *Robin Redbreast*

A little bird that warbled near,  
That memorable day,  
Flitted around and strove to wrench  
One single thorn away;  
The cruel spike impaled his breast,  
And thus, 'tis sweetly said,  
The robin wears his silver vest  
In panoplies of red.

JAMES RYDER RANDALL [1839-1908]:

*Why the Robin's Breast Is Red*

<sup>4</sup> We met upon the Level an' we parted on  
the Square,  
An' I was Junior Deacon in my Mother-  
Lodge out there!

RUDYARD KIPLING: *The Mother-Lodge*

As they've sounded Hallelujahs to the  
world three thousand years.  
*The Level and the Square.*  
Stanza 1

MRS. DAVID PORTER  
[*Floruit* 1860]

Thou hast wounded the spirit that  
loved thee  
And cherish'd thine image for years;  
Thou hast taught me at last to forget  
thee,  
In secret, in silence, and tears.  
*Thou Hast Wounded the Spirit.*  
Stanza 2

CHRISTINA GEORGINA  
ROSSETTI  
[1830-1894]

Hope is like a harebell trembling from  
its birth,  
Love is like a rose the joy of all the  
earth,  
Faith is like a lily lifted high and white,  
Love is like a lovely rose the world's  
delight.  
Harebells and sweet lilies show a thorn-  
less growth,  
But the rose with all its thorns excels  
them both.

*Hope Is Like a Harebell*  
In life our absent friend is far away:  
But death may bring our friend exceed-  
ing near.

*Sonnet 28, Later Life*  
My heart is like a singing bird.  
*A Birthday. Stanza 1*  
When I am dead, my dearest,  
Sing no sad songs for me;  
Plant thou no roses at my head,  
Nor shady cypress tree.

*Song. Stanza 1*  
I shall not see the shadows,  
I shall not feel the rain.

*Ibid. Stanza 2*  
Beyond the sea of death Love lies  
For ever, yesterday, to-day.

*One Day. Stanza 3*  
Remember me when I am gone away,  
Gone far away into the silent land.

*Remember*

Better by far you should forget and  
smile  
Than that you should remember and  
be sad.

*Remember*  
Does the road wind up-hill all the way?  
Yes, to the very end.

*Up-Hill. Stanza 1*  
All earth's full rivers can not fill  
The sea, that drinking thirsteth still.  
*By the Sea*

One day in the country  
Is worth a month in town.  
*Summer*  
Silence more musical than any song.  
*Rest*

Let bygones be bygones.  
"No, Thank You, John." Stanza 5  
Somewhere or other there must surely  
be  
The face not seen, the voice not heard,  
The heart that not yet — never yet —  
ah, me!  
Made answer to my word.  
*Somewhere or Other. Stanza 1*

ALEXANDER SMITH  
[1830-1867]

Some books are drenchèd sands  
On which a great soul's wealth lies all  
in heaps,  
Like a wrecked argosy.  
*A Life Drama. Sc. 2*  
Like a pale martyr in his shirt of fire.  
*Ibid.*

In winter, when the dismal rain  
Comes down in slanting lines,  
And Wind, that grand old harper, smote  
His thunder-harp of pines.  
*Ibid.*

A poem round and perfect as a star.  
*Ibid.*  
The saddest thing that can befall a soul  
Is when it loses faith in God and  
woman.

*Ibid. Sc. 12*  
We twain have met like the ships upon  
the sea,<sup>1</sup>  
Who hold an hour's converse, so short,  
so sweet;

<sup>1</sup> See Longfellow. page 437.

One little hour! And then, away they  
 speed  
 On lonely paths, through mist and  
 cloud and foam,  
 To meet no more.

*A Life Drama. Part IV*

I loved you, and above my life still  
 hangs that love intact —  
 Like a mild consoling rainbow, or a  
 savage cataract.

Love has saved me, Barbara!

*Barbara. Stanza 6*

We hear the wail of the remorseful  
 winds  
 In their strange penance. And this  
 wretched orb  
 Knows not the taste of rest; a maniac  
 world,  
 Homeless and sobbing through the deep  
 she goes.

*Unrest and Childhood*

The soul of man is like the rolling  
 world,  
 One half in day, the other dipt in night;  
 The one has music and the flying cloud,  
 The other, silence and the wakeful  
 stars.

*Horton*

Each time we love,  
 We turn a nearer and a broader mark  
 To that keen archer, Sorrow, and he  
 strikes.

*A Boy's Dream*

Time has fallen asleep in the afternoon  
 sunshine.

*Dreamthorp. First Essay*

The man who in this world can keep  
 the whiteness of his soul, is not likely  
 to lose it in any other.

*Ibid.*

It is not of so much consequence  
 what you say, as how you say it. Mem-  
 orable sentences are memorable on ac-  
 count of some single irradiating word.

*Ibid. On the Writing of Essays*

The world is not so much in need  
 of new thoughts as that when thought  
 grows old and worn with usage it  
 should, like current coin, be called in,  
 and, from the mint of genius, reissued  
 fresh and new.

*Ibid.*

Death is the ugly fact which Nature  
 has to hide, and she hides it well.

*Dreamthorp. Of Death and the  
 Fear of Dying*

Everything is sweetened by risk.

*Ibid.*

In life there is nothing more unex-  
 pected and surprising than the arrivals  
 and departures of pleasure. If we find  
 it in one place to-day, it is vain to seek  
 it there to-morrow. You can not lay a  
 trap for it.

*Ibid.*

A man's real possession is his mem-  
 ory. In nothing else is he rich, in noth-  
 ing else is he poor.

*Ibid.*

Scotland had invaded England more  
 than once, but the blue bonnets never  
 went over the border<sup>1</sup> so triumphantly  
 as when they did so in the shape of  
 songs and ballads.

*Ibid. William Dunbar*

A large proportion of mankind feel  
 a quite peculiar interest in famous  
 writers.

*Ibid. Men of Letters*

Just consider what a world this would  
 be if ruled by the best thoughts of men  
 of letters! Ignorance would die at once,  
 war would cease, taxation would be  
 lightened, not only every Frenchman,  
 but every man in the world, would have  
 his hen in the pot.<sup>2</sup>

*Ibid.*

I would rather be remembered by a  
 song than by a victory. I would rather  
 build a fine sonnet than have built St.  
 Paul's.

*Ibid.*

To be occasionally quoted is the only  
 fame I care for.

*Ibid.*

A man gazing on the stars is pro-  
 verbially at the mercy of the puddles  
 on the road.

*Ibid.*

<sup>1</sup> When the Blue Bonnets came over the  
 Border.

SCOTT: *The Monastery*, Chap. 25,  
*Border Ballad*

<sup>2</sup> A chicken in every pot. — Republican  
 campaign slogan [1932].



Trifles make up the happiness or the misery of mortal life. The majority of men slip into their graves without having encountered on their way thither any signal catastrophe or exaltation of fortune or feeling.

*Dreamthorp. Men of Letters*

The skin of the man of letters is peculiarly sensitive to the bite of the critical mosquito; and he lives in a climate in which such mosquitoes swarm. He is seldom stabbed to the heart — he is often killed by pin-pricks.

*Ibid.*

Every man's road in life is marked by the graves of his personal likings.

*Ibid. On the Importance of a Man to Himself*

In the wide arena of the world, failure and success are not accidents as we so frequently suppose, but the strictest justice. If you do your fair day's work, you are certain to get your fair day's wage — in praise or pudding, whichever happens to suit your taste.

*Ibid.*

The great man is the man who does a thing for the first time.

*Ibid.*

Turn where you will, some fragment of a ballad is sure to meet you. Go into the loneliest places of experience and passion, and you discover that you are walking in human footprints.

*Ibid. A Shelf in My Bookcase*

How deeply seated in the human heart is the liking for gardens and gardening.

*Ibid. Books and Gardens*

If you have once planted a tree for other than commercial purposes, — and in that case it is usually done by your orders and by the hands of hirelings, — you have always in it a peculiar interest. You care more for it than you care for all the forests of Norway or America. *You* have planted it, and that is sufficient to make it peculiar amongst the trees of the world.

*Ibid.*

A man does not plant a tree for himself, he plants it for posterity.

*Dreamthorp. Books and Gardens*

It is high time, it seems to me, that a moral game-law were passed for the preservation of the wild and vagrant feelings of human nature.

*Ibid. On Vagabonds*

A good portrait is a kind of biography, and neither painter nor biographer can carry out his task satisfactorily unless he be admitted behind the scenes.

*Ibid.*

## MATTHIAS BARR

[1831-?] ]

Only a baby small,  
Dropt from the skies;  
Small, but how dear to us,  
God knoweth best.

*Only a Baby Small*

Moon, so round and yellow,  
Looking from on high,  
How I love to see you  
Shining in the sky.

*Moon, So Round and Yellow*

Come, give me your hand, sir, my  
friend and my brother:

If honest, why sure that's enough.  
One hand, if it's true, is as good as another,

No matter how brawny or rough.

*Give Me Your Hand*

Though it toil for a living at hedges or  
ditches,

Or make for its owner a name,  
Or fold in its hand all the dainties of  
riches,

If honest I love it the same.

*Ibid.*

## CHARLES STUART CALVERLEY

[1831-1884]

I have a liking old  
For thee, though manifold  
Stories, I know, are told,  
Not to thy credit!

*Ode to Tobacco. Stanza 2*

I sit alone at present, dreaming darkly  
of a Dun.

*In the Gloaming*

I can not sing the old songs now!  
It is not that I deem them low;  
'Tis that I can't remember how  
They go.<sup>1</sup>

*Changed*

O my own, my beautiful, my blue-  
eyed!

To be young once more and bite my  
thumb

At the world and all its cares with you,  
I'd

Give no inconsiderable sum.

*First Love. Stanza 7*

A clod — a piece of orange peel —

An end of a cigar —

Once trod on by a Princely heel,

How beautiful they are! <sup>2</sup>

*Precious Stones. Stanza 6*

The farmer's daughter hath soft brown  
hair

(*Butter and eggs and a pound of  
cheese*)

And I met with a ballad, I can't say  
where,

That wholly consisted of lines like  
these.

*Ballad, after William Morris  
[The Auld Wife]. Part I,*

*Stanza 6*

And this song is considered a perfect  
gem,

And as to the meaning, it's what you  
please.

*Ibid. Part II, Stanza 4*

'Twas ever thus from childhood's hour!

My fondest hopes would not decay:

I never loved a tree or flower

Which was the first to fade away.<sup>3</sup>

*Disaster, after Moore. Stanza 1*

But ah! disasters have their use;

And life might e'en be too sunshiny.

*Ibid. Stanza 5*

The boundless ineffable prairie;

The splendor of mountain and lake

With their hues that seem ever to vary;

The mighty pine forests which shake

<sup>1</sup> See Barnard, page 583.

<sup>2</sup> Misquoted in DU MAURIER: *Trilby*,  
Part 5.

<sup>3</sup> See Thomas Moore, page 338.

In the wind, and in which the unwary  
May tread on a snake.

*The Schoolmaster Abroad with  
His Son. Stanza 7*

O Memory! That which I gave thee  
To guard in thy garner yest'reen —  
Little deeming thou e'er couldst behave  
thee

Thus basely — hath gone from thee  
clean!

*Flight. Stanza 1*

Mine was a joke for the ages;  
Full of intricate meaning and pith;  
A feast for your scholars and sages —  
How it would have rejoiced Sydney  
Smith!

'Tis such thoughts that ennoble a  
mortal;

And, singling him out from the herd,  
Fling wide immortality's portal —

— But what was the word?

*Ibid. Stanza 9*

As the flight of a bird in the air  
Is the flight of a joke.

*Ibid. Stanza 10*

Forever; 'tis a single word!

Our rude forefathers deemed it two:  
Can you imagine so absurd

A view?

*Forever*

Ere the morn the East has crimsoned,

When the stars are twinkling there

(As they did in Watts' hymns, and

Made him wonder what they were)

When the forest-nymphs are beading

Fern and flower with silvery dew

My infallible proceeding

Is to wake, and think of you.

*The 14th of February*

## JAMES ABRAM GARFIELD

[1831-1881]

Fellow Citizens! Clouds and dark-  
ness are round about Him. His pavilion  
is dark waters and thick clouds of the  
skies. Justice and judgment are the es-  
tablishment of His throne. Mercy and  
truth shall go before His face. Fellow

Citizens! God reigns, and the Government at Washington still lives!

*Address in Wall Street,  
New York [April 15, 1865]*

For mere vengeance I would do nothing. This nation is too great to look for mere revenge. But for the security of the future I would do everything.

*Ibid.*

I am not willing that this discussion should close without mention of the value of a true teacher. Give me a log hut, with only a simple bench, Mark Hopkins<sup>1</sup> on one end and I on the other, and you may have all the buildings, apparatus and libraries without him.

*Address to Williams College  
Alumni, New York [December  
28, 1871]*<sup>2</sup>

## ROWLAND HOWARD

[*Floruit* 1876]

Waste not, want not, is a maxim I would teach.

Let your watchword be dispatch, and practise what you preach;

Do not let your chances like sunbeams pass you by,

For you never miss the water till the well runs dry.

*You Never Miss the Water*<sup>3</sup>

## HELEN HUNT JACKSON

("SAXE HOLM")

[1831-1885]

O suns and skies and clouds of June,

And flowers of June together,

Ye cannot rival for one hour

October's bright blue weather.

*October's Bright Blue Weather.*

*Stanza 1*

The lesson of St. Christopher,

Who spent his strength for others,

And saved his soul by working hard

<sup>1</sup> Mark Hopkins [1802-1887], president of Williams College [1836-1872], and president of the American Board of Commissioners for Foreign Missions [1857-1881]. See Guiterman, page 829.

<sup>2</sup> In BURKE A. HINSDALE: *President Garfield and Education* [1882], P. 43.

<sup>3</sup> In *Peterson's Magazine*, 1876.

To help and save his brothers.

*The Parable of St. Christopher.*<sup>1</sup>

*Stanza 54*

Only a night from old to new,

Only a sleep from night to morn.

The new is but the old come true,

Each sunrise sees a new year born.

*New Year's Morning. Stanza 3*

Find me the men on earth who care

Enough for faith or creed to-day

To seek a barren wilderness

For simple liberty to pray.

*The Pilgrim Forefathers. Stanza 5*

Like a blind spinner in the sun.

I tread my days;

I know that all the threads will run

Appointed ways;

I know each day will bring its task,

And, being blind, no more I ask.

*Spinning. Stanza 1*

On the king's gate the moss grew gray;

The king came not. They called him

dead

And made his eldest son one day

Slave in his father's stead.

*Coronation. Stanza 10*

Oh, write of me, not "Died in bitter pains,"

But "Emigrated to another star!"

*Emigravit*<sup>2</sup>

Father, I scarcely dare to pray,

So clear I see, now it is done,

How I have wasted half my day,

And left my work but just begun.

*A Last Prayer. Stanza 1*

My body, eh. Friend Death, how now?

Why all this tedious pomp of writ?

Thou hast reclaimed it sure and slow

For half a century, bit by bit.

*Habeas Corpus.*<sup>3</sup> *Stanza 1*

There is nothing so skilful in its own defence as imperious pride.

*Ramona. Chap. 13*

Wounded vanity knows when it is mortally hurt; and limps off the field, piteous, all disguises thrown away. But pride carries its banner to the last.

*Ibid.*

<sup>1</sup> In *St. Nicholas*, January, 1876.

<sup>2</sup> Emigravit is the inscription on the tombstone where he [Dürer] lies;

Dead he is not, but departed, — for the artist never dies.

LONGFELLOW: *Nuremberg*, St. 13

<sup>3</sup> Her last poem, left unfinished.

There cannot be found in the animal kingdom a bat, or any other creature, so blind in its own range of circumstance and connection, as the greater majority of human beings are in the bosoms of their families.

*Ramona. Chap. 13*

That indescribable expression peculiar to people who hope they have not been asleep, but know they have.

*Ibid. Chap. 14*

EDWARD ROBERT BULWER  
LYTTON, EARL OF LYTTON  
("OWEN MEREDITH")

[1831-1891]

Since we parted yester eve,  
I do love thee, love, believe,  
Twelve times dearer, twelve hours  
longer —

One dream deeper, one night stronger,  
One sun surer — thus much more  
Than I loved thee, love, before.

*Since We Parted*

Death comes at last to all mankind;  
Yet ere I die, I know not where,  
I know not how, but I must find  
Fair Yoland with the yellow hair.

*Fair Yoland with the Yellow*

*Hair. Stanza 13*

The heart of a man's like that delicate  
weed

Which requires to be trampled on,  
boldly indeed,  
Ere it gives forth the fragrance you  
wish to extract.<sup>1</sup>

*Lucile.<sup>2</sup> Part I, Canto 1, IV*

A dwarf on a dead giant's shoulders sees  
more  
Than the 'live giant's eyesight availed  
to explore.<sup>3</sup>

*Ibid. Canto 2, III*

The man who seeks one thing in life,  
and but one,  
May hope to achieve it before life be  
done;

<sup>1</sup> See Lyly, page 23.

<sup>2</sup> Lord Lytton, the Viceroy, who still lives in the literary hall of fame as the author of *Lucile* — a vast, stale Victorian piece of poetry. — WILLIAM E. WOODWARD: *Meet General Grant, Part 4, Chap. 30*

<sup>3</sup> See Burton, page 122.

But he who seeks all things, wherever  
he goes

Only reaps from the hopes which  
around him he sows

A harvest of barren regrets.

*Lucile. Part I, Canto 2, IV*

Let any man once show the world that  
he feels

Afraid of its bark, and 'twill fly at his  
heels:

Let him fearlessly face it, 'twill leave  
him alone:

But 'twill fawn at his feet if he flings it  
a bone.

*Ibid. VII*

The Italians have voices like peacocks;  
the Spanish

Smell, I fancy, of garlic; the Swedish  
and Danish

Have something too Runic, too rough  
and unshod, in

Their accent for mouths not descended  
from Odin:

German gives me a cold in the head,  
sets me wheezing

And coughing; and Russian is nothing  
but sneezing.

*Ibid. XII*

Whene'er I hear French spoken as I  
approve,

I feel myself quietly falling in love.

*Ibid.*

We may live without poetry, music and  
art;

We may live without conscience and  
live without heart;

We may live without friends; we may  
live without books;

But civilized man can not live without  
cooks.

He may live without books, — what is  
knowledge but grieving?

He may live without hope, — what is  
hope but deceiving?

He may live without love, — what is  
passion but pining?

But where is the man that can live  
without dining?

*Ibid. XIX*

The world is a nettle; disturb it, it  
stings:

Grasp it firmly, it stings not.<sup>1</sup>

*Lucile. Part I, Canto 3, II*

The face the most fair to our vision  
allowed

Is the face we encounter and lose in the  
crowd.

The thought that most thrills our ex-  
istence is one

Which, before we can frame it in lan-  
guage, is gone.

*Ibid. Canto 5, I*

Having largely invested

Not only where treasure is never mo-  
lested

By thieves, moth, or rust; but on this  
earthly ball

Where interest was high, and security  
small.

*Ibid. Canto 6, XX*

In Rome, — in the Forum, — there  
opened one night

A gulf. All the augurs turned pale at  
the sight.

In this omen the anger of Heaven they  
read.

Men consulted the gods: then the  
oracle said: —

“Ever open this gulf shall endure, till  
at last

That which Rome hath most precious  
within it be cast.”

The Romans threw in their corn and  
their stuff,

But the gulf yawned as wide. Rome  
seemed likely enough

To be ruined ere this rent in her heart  
she could choke.

Then Curtius, revering the oracle,  
spoke:

“O Quirites! to this Heaven’s question  
has come:

What to Rome is most precious? The  
manhood of Rome.”

He plunged, and the gulf closed.<sup>2</sup>

*Ibid. Part II, Canto 1, XVI*

<sup>1</sup> See Aaron Hill, page 204.

<sup>2</sup> Marcus Curtius, legendary hero of Rome. In 362 B.C., a chasm having been formed in the Forum by an earthquake, the soothsayers announced that it could be closed only by the sacrifice of Rome’s greatest treasure. Marcus Curtius, a noble youth, declared that the state possessed no greater treasure than a brave citizen in arms, and, in full armor, mounted on

There’s no weapon that slays

Its victim so surely (if well aimed) as  
praise.

*Lucile. Part II, Canto 1, XX*

A wink is as good as a nod to the wise.

*Ibid. Canto 2, I*

Those true eyes

Too pure and too honest in aught to  
disguise

The sweet soul shining through them.<sup>1</sup>

*Ibid. III*

Thought alone is eternal.

*Ibid. Canto 5, XV*

A nun hath no nation.

Wherever man suffers or woman may  
soothe,

There her land! there her kindred!

*Ibid. Canto 6, XII*

Love thou the rose, yet leave it on its  
stem.

*The Wanderer, Prologue,*

*Part I, 19*

Oh, moment of sweet peril, perilous  
sweet!

When woman joins herself to man.

*Ibid. 27*

I will not cant that commonplace of  
friends,

Which never yet hath dried one  
mourner’s tears,

Nor say that grief’s slow wisdom makes  
amends

For broken hearts and desolated  
years.

*The Wanderer in Italy.*

*A Love-Letter, 29*

I would that this woman’s head

Were less golden about the hair:

I would her lips were less red,

And her face less deadly fair.

*Ibid. The Vampire, 5*

But I am sick of all the din

That’s made in praising Verdi,

Who only know a violin

Is not a hurdy-gurdy.

*The Wanderer in France.*

*“Prensus in Aegæo”*

his steed, leaped into the chasm, which closed  
after him.

<sup>1</sup> Ils sont si transparents qu’ils laissent voir  
votre âme.

THÉOPHILE GAUTIER: *The Two  
Beautiful Eyes*

Could we find out her heart through  
that velvet and lace!

Can it beat without ruffling her sumptuous dress?

She will show us her shoulder, her bosom, her face;

But what the heart's like, we must guess.

*The Wanderer in France.*

*Madame La Marquise, 12*

Of all the operas that Verdi wrote,

The best, to my taste, is the *Trovatore*.

*Ibid. Aux Italiens, 2*

And I think, in the lives of most women and men,

There's a moment when all would go smooth and even,

If only the dead could find out when

To come back, and be forgiven.

*Ibid. 27*

Who knows how sculptor on sculptor starved

With the thought in the head by the hand uncarved?

And he that spread out in its ample repose

That grand, indifferent, godlike brow,  
How vainly his own may have ached,  
who knows,

'Twixt the laurel above and the wrinkle below?

*The Wanderer in England.*

*Babylonia*

The ages roll

Forward; and forward with them draw my soul

Into Time's infinite sea.

And to be glad, or sad, I care no more;  
But to have done and to have been, before

I cease to do and be!

*The Wanderer in Switzerland.*

*A Confession and Apology, 9*

My life is a torn book. But at the end  
A little page, quite fair, is saved, my friend,

Where thou didst write thy name.

*The Wanderer in Holland.*

*Jacqueline*

Nor shall I leave thee wholly. I shall be  
An evening thought, — a morning dream to thee, —

A silence in thy life when, through the night,

The bell strikes, or the sun, with sinking light,

Smites all the empty windows.

*The Wanderer in Holland.*

*Jacqueline*

Death is no evil, since it comes to all.<sup>1</sup>

*Palingenesis. Epilogue, Part I, 12*

Ay, there are some good things in life,  
that fall not away with the rest.

And, of all best things upon earth, I hold that a faithful friend is the best.

*Last Words*

Talk not of genius baffled. Genius is master of man.

Genius does what it must, and talent does what it can.

*Ibid.*

When Richelieu learned that Wallenstein was dead,

His thin face sharpened to an edge. He said,

"Soon as the great tree falls, the rabble run

To strip him of his branches one by one."

*Wallenstein's Death*

## PHILIP HENRY SHERIDAN

[1831-1888]

The only good Indians I ever saw were dead.<sup>2</sup>

*Remark at Fort Cobb, Indian Territory [January, 1869]*

## LOUISA MAY ALCOTT

[1832-1888]

A little kingdom I possess,  
Where thoughts and feelings dwell;

<sup>1</sup> That must be somehow best that comes to all.

C. P. CRANCH: *Life and Death*

<sup>2</sup> Edward Sylvester Ellis [1840-1916] reported that after Custer's fight with Black Kettle's band of Cheyenne Indians, the Comanche Chief Toch-a-way (Turtle Dove) was presented to General Sheridan. The Indian said: "Me Toch-a-way, me good Indian." The General's reply has become a familiar quotation.

And very hard the task I find  
Of governing it well.

*Life, Letters and Journals.*

*Chap. 3, My Kingdom,<sup>1</sup> Stanza 1*

I do not ask for any crown  
But that which all may win;  
Nor try to conquer any world  
Except the one within.

*Ibid. Stanza 4*

I had a pleasant time with my mind,  
for it was happy.

*Ibid.*

I know what death means, — a liberator  
for her, a teacher for us.<sup>2</sup>

*Ibid. Chap. 5*

Resolved to take Fate by the throat  
and shake a living out of her.

*Ibid.*

Life is my college. May I graduate  
well, and earn some honors!

*Ibid.*

For such as he there is no death; —  
His life the eternal life commands;  
Above man's aims his nature rose.  
The wisdom of a just content  
Made one small spot a continent,  
And tuned to poetry Life's prose.<sup>3</sup>

*Life, Letters and Journals.*

*Chap. 7, Thoreau's Flute,<sup>4</sup> Stanza 2*

My definition [of a philosopher] is  
of a man up in a balloon, with his family  
and friends holding the ropes which  
confine him to earth and trying to haul  
him down.

*Ibid. Chap. 10*

To smooth the rough and thorny way  
Where other feet begin to tread;  
To feed some hungry soul each day  
With sympathy's sustaining bread.

*Ibid. Chap. 11, My Prayer,*

*Stanza 4*

Now I am beginning to live a little,  
and feel less like a sick oyster at low  
tide.

*Ibid. Chap. 11*

A child her wayward pencil drew  
On margins of her book:

<sup>1</sup> Written at the age of thirteen years.

<sup>2</sup> Miss Alcott's sister Beth.

<sup>3</sup> The word "tuned" is frequently misprinted as "turned."

<sup>4</sup> In *The Atlantic Monthly*, September, 1863.

Garlands of flowers, dancing elves,  
Bird, butterfly and brook.

Lessons undone, and play forgot,

Seeking with hand and heart

The teacher whom she learned to love  
Before she knew 'twas Art.

*Our Madonna,<sup>1</sup> Stanza 1*

Death, the stern sculptor, with a touch  
No earthly power can stay,  
Changes to marble in an hour  
The beautiful, pale clay.

*Ibid. Stanza 6*

Philosophers sit in their sylvan hall  
And talk of the duties of man,  
Of Chaos and Cosmos, Hegel and Kant,  
With the Oversoul well in the van;  
All on their hobbies they amble away  
And a terrible dust they make;  
Disciples devout both gaze and adore,  
As daily they listen and bake.

*Philosophers<sup>2</sup>*

## ELIZABETH AKERS ALLEN

[1832-1911]

Backward, turn backward, O Time, in  
your flight,  
Make me a child again just for to-  
night!

*Rock Me to Sleep,<sup>3</sup> Stanza 1*

Backward, flow backward, O tide of  
the years!

I am so weary of toil and of tears —  
Toil without recompense, tears all in  
vain —

Take them and give me my childhood  
again!

*Ibid. Stanza 2*

Over my heart in the days that have  
flown,

No love like mother-love ever has  
shone;

No other worship abides and endures,

<sup>1</sup> May Alcott Neiriker, youngest of the Alcott sisters.

<sup>2</sup> Quoted by MRS. FLORENCE WHITING BROWN: *Alcott and the Concord School of Philosophy* [1926], P. 46.

<sup>3</sup> Written by Elizabeth Akers in May, 1860, and sent to *The Saturday Evening Post* under her pen-name, "Florence Percy." The poem was published in that periodical on June 9, 1860.

Faithful, unselfish, and patient, like  
yours.

*Rock Me to Sleep. Stanza 4*

How much the heart may bear, and yet  
not break!

How much the flesh may suffer and not  
die!

I question much if any pain or ache  
Of soul or body brings our end more  
nigh:

Death chooses his own time.

*Endurance. Stanza 1*

Behold, we live through all things —  
famine, thirst,

Bereavement, pain; all grief and  
misery,

All woe and sorrow; life inflicts its  
worst

On soul and body — but we can not die,  
Though we be sick, and tired, and faint,  
and worn, —

Lo, all things can be borne!

*Ibid. Stanza 5*

Unremembered and afar

I watched you as I watched a star,  
Through darkness struggling into view,  
And loved you better than you knew.

*Left Behind. Stanza 5*

And all the pain of lonely days,

And nights with sleepless sorrow  
wild,

Hides in the quaint and stilted phrase,  
"An amiable child."

*"An Amiable Child." 1 Stanza 15*

Let all unselfish spirits heed

The story of Johnny Appleseed.

He had another and prouder name

In far New England, whence he came,  
But by this title, and this alone,

<sup>1</sup> On the stone marking the grave of St. Clair Pollock, near Grant's Tomb, on Riverside Drive, New York, is inscribed: "Erected to the memory of an amiable child." The boy died July 15, 1797, at the age of five years.

At Riverside, on the slow hill-slant,

Two memoried graves are seen;

A granite dome is over Grant,

And over a child the green.

ANNA CATHERINE MARKHAM:  
*An Amiable Child*

Was the kindly wanderer loved and  
known.

*Johnny Appleseed. 1 Stanza 1*

Carve not upon a stone when I am dead  
The praises which remorseful mourn-  
ers give

To women's graves — a tardy recom-  
pense —

But speak them while I live.

*Till Death. Stanza 6*

## SIR EDWIN ARNOLD

[1832-1904]

He who died at Azan sends

This to comfort all his friends: —

Faithful friends! It lies I know

Pale and white and cold as snow;

And ye say, "Abdallah's dead!"

Weeping at the feet and head.

I can see your falling tears,

I can hear your sighs and prayers;

Yet I smile and whisper this:

I am not the thing you kiss.

Cease your tears and let it lie;

It was mine — it is not I.

*After Death in Arabia*

Farewell, friends! Yet not farewell;

Where I am, ye too shall dwell.

I am gone before your face,

A moment's time, a little space.

*Ibid.*

Ay! it will come, — the bitter hour! —  
but bringing

A better love beyond, more subtle-  
sweet;

A higher road to tread, with happier  
singing,

And no cross-ways to part familiar  
feet!

*The New Lucian*

Not a face below the sun

But is precious — unto one!

<sup>1</sup> John Chapman [1775-1847].

One pouch with hoarded seed was packed,  
From Penn-land cider-presses.

WILLIAM HENRY VENABLE:

*Johnny Appleseed, St. 11*

Long, long after,

When settlers put up beam and rafter,

They asked of the birds: "Who gave this  
fruit?"

VACHEL LINDSAY; *Johnny  
Appleseed, Part III*



Not an eye, however dull,  
But seems — somewhere — beautiful.

*Facies non Omnibus Una*

We are they who will not take  
From palace, priest, or code,  
A meaner Law than "Brotherhood" —  
A lower Lord than God.

*Armageddon: A War Song of  
the Future. Stanza 4*

And richer than red gold that dull  
bronze seems,  
Since it was bought with lavish waste  
of worth

Whereto the wealth of Earth's gold-  
sanded streams  
Were but a lack, and dearth.

*The First Distribution of the  
Victoria Cross, 1856. Stanza 4*

Don't poets know

Better than others?

God can't be always everywhere: and,  
so,

Invented Mothers.

*Mothers. Stanza 6*

Somewhere there waiteth in this world  
of ours

For one lone soul, another lonely  
soul —

Each chasing each through all the  
weary hours,

And meeting strangely at one sud-  
den goal;

Then blend they — like green leaves  
with golden flowers,

Into one beautiful and perfect  
whole —

And life's long night is ended, and the  
way

Lies open onward to eternal day.<sup>1</sup>

*Destiny*

<sup>1</sup> A sublime hope cheers ever the faithful  
heart, that elsewhere, in other regions of the  
universal powers, souls are now acting, endur-  
ing and daring, which can love us, and which  
we can love.

R. W. EMERSON: *Friendship*

Two shall be born the whole wide world apart  
And speak in different tongues and have no  
thought

Each of the other's being and no heed.

And these o'er unknown seas to unknown  
lands

Shall cross, escaping wreck, defying death;

And all unconsciously shape every act

And bend each wandering step to this one end,

We are the voices of the wandering  
wind,

Which moan for rest and rest can never  
find;

Lo! as the wind is, so is mortal life,  
A moan, a sigh, a sob, a storm, a strife.

*The Deva's Song*

Never the spirit was born; the spirit  
shall cease to be never;

Never was time it was not; End and  
Beginning are dreams!

Birthless and deathless and changeless  
remaineth the spirit for ever;

Death hath not touched it at all, dead  
though the house of it seems.

*The Song Celestial (Translated  
from The Bhagavad-Gita)*

The end of birth is death; the end of  
death is birth: this is ordained.

*Ibid.*

WILLIAM CROSWELL DOANE

[1832-1913]

Their Lent is over, and their Easter  
won.

*Death*

There stands in the garden of old St.  
Mark

A sun-dial quaint and gray.

*"Horas non Numero Nisi Sercnas."*

*Stanza 1*

"I number none but the cloudless  
hours,"<sup>1</sup>

Its motto the live day long.

*Ibid. Stanza 2*

I am quite sure he thinks that I am  
God —

Since he is God on whom each one de-  
pends

For life and all things that His bounty  
sends —

My dear old dog, most constant of all  
friends.

*Cluny*

He had lived out his life, but not his  
love;

That one day out of darkness they shall meet  
And read life's meaning in each other's eyes.

SUSAN MARR SPALDING [1841-1908]:

*Fate, St. 1*

<sup>1</sup> See Hazlitt, page 330.

Daily up steep and weary stair he  
came,  
His big heart bursting with the strain,  
to prove  
His loneliness without me.

*In Memory of Cluny,  
May 24-25, 1902*

CHARLES LUTWIDGE DODG-  
SON ("LEWIS CARROLL")  
[1832-1898]

Alice! a childish story take  
And with a gentle hand  
Lay it where childhood's dreams are  
twined

In Memory's mystic band,  
Like pilgrim's withered wreath of flow-  
ers

Plucked in a far-off land.

*Alice's Adventures in Wonder-  
land. Introduction*

"You are old, Father William," the  
young man said,

"And your hair has become very  
white;

And yet you incessantly stand on your  
head —

Do you think, at your age, it is  
right?"<sup>1</sup>

*Ibid. Chap. 5*

"Really, now you ask me," said  
Alice, very much confused, "I don't  
think —"

"Then you shouldn't talk," said the  
Hatter.

*Ibid. Chap. 7*

"Tut, tut, child," said the Duchess.  
"Everything's got a moral if only you  
can find it."

*Ibid. Chap. 9*

Take care of the sense and the sounds  
will take care of themselves.

*Ibid.*

"Reeling and Writhing, of course, to  
begin with," the Mock Turtle replied,  
"and the different branches of Arith-  
metic — Ambition, Distraction, Uglifi-  
cation, and Derision."

*Ibid.*

Child of the pure, unclouded brow  
And dreaming eyes of wonder!

<sup>1</sup> See Southey, page 320

Though time be fleet and I and thou  
Are half a life asunder,  
Thy loving smile will surely hail  
The love-gift of a fairy-tale.

*Through the Looking-Glass and  
What Alice Found There. In-  
troduction*

'Twas brillig, and the slithy toves  
Did gyre and gimble in the wabe;  
All mimsy were the borogoves,  
And the mome raths outgrabe.

*Ibid. Chap. 1 (Jabberwocky.  
Stanza 1)*

He chortled in his joy.

*Ibid. (Stanza 6)*

"The horror of that moment," the  
King went on, "I shall never, *never* for-  
get!"

"You will, though," the Queen said,  
"if you don't make a memorandum of  
it."

*Ibid.*

"A slow sort of country," said the  
Queen. "Now, *here*, you see, it takes all  
the running you can do, to keep in the  
same place. If you want to get some-  
where else, you must run at least twice  
as fast as that!"

*Ibid. Chap. 2*

"The time has come," the Walrus said,  
"To talk of many things:

Of shoes — and ships — and sealing-  
wax —

Of cabbages — and kings —

And why the sea is boiling hot —

And whether pigs have wings."

*Ibid. Chap. 4, The Walrus and  
the Carpenter, Stanza 11*

"The rule is, jam to-morrow, and  
jam yesterday — but never jam to-  
day."

"It *must* come sometimes to 'jam to-  
day,'" Alice objected.

"No, it can't," said the Queen. "It's  
jam every *other* day: to-day isn't any  
*other* day, you know."

*Ibid. Chap. 5*

"When I use a word," Humpty-  
Dumpty said, "it means just what I  
choose it to mean — neither more nor  
less."

*Ibid. Chap. 6*

As large as life and twice as natural.  
*Through the Looking Glass and  
 What Alice Found There.*  
*Chap. 7*

He had bought a large map represent-  
 ing the sea,  
 Without the least vestige of land:  
 And the crew were much pleased when  
 they found it to be  
 A map they could all understand.  
*The Hunting of the Snark.*  
*Fit the Second, Stanza 2*

"What's the good of Mercator's North  
 Poles and Equators,  
 Tropics, Zones and Meridian Lines?"  
 So the Bellman would cry: and the  
 crew would reply  
 "They are merely conventional  
 signs!"  
*Ibid. Stanza 3*

It is this, it is this that oppresses my  
 soul.  
*Ibid. Fit the Third, Stanza 11*  
 And my heart is like nothing so much  
 as a bowl  
 Brimming over with quivering curds.  
*Ibid.*

You may charge me with murder — or  
 want of sense —  
 (We are all of us weak at times):  
 But the slightest approach to a false  
 pretence  
 Was never among my crimes!  
*Ibid. Fit the Fourth, Stanza 4*

And summed it so well that it came to  
 far more  
 Than the Witnesses ever had said!  
*Ibid. Fit the Sixth, Stanza 11*

There are certain things — as, a spider,  
 a ghost,  
 The income-tax, gout, an umbrella  
 for three —  
 That I hate, but the thing that I hate  
 the most  
 Is a thing they call the Sea.  
*A Sea Dirge. Stanza 1*

Then, if you'd be impressive,  
 Remember what I say,  
 That abstract qualities begin  
 With capitals alway:

The Good, the True, the Beautiful, —  
 Those are the things that pay!  
*Poeta Fit, non Nascitur.*  
*Stanza 5*

Such epithets, like pepper,  
 Give zest to what you write;  
 And, if you strew them sparsely,  
 They whet the appetite:  
 But if you lay them on too thick,  
 You spoil the matter quite!  
*Ibid. Stanza 10*

Where Life becomes a Spasm,  
 And History a Whiz:  
 If that is not Sensation,  
 I don't know what it is.  
*Ibid. Stanza 16*

And I said "This is scrumptious!" —  
 a phrase I had learned from the  
 Devonshire shrimpers.  
*Atalanta in Camden-Town.*  
*Stanza 4*

What you call healthy appetite  
 I feel as Hunger's savage tooth:  
 And, when no dinner is in sight,  
 The dinner-bell's a sound of ruth! <sup>1</sup>  
*Peter and Paul. Stanza 17*

## BENJAMIN H. HILL

[1832-1882]

He was a foe without hate, a friend  
 without treachery, a soldier without  
 cruelty, and a victim without murmur-  
 ing. He was a public officer without  
 vices, a private citizen without wrong,  
 a neighbor without reproach, a Chris-  
 tian without hypocrisy, and a man with-  
 out guilt. He was Caesar without his  
 ambition, Frederick without his tyr-  
 anny, Napoleon without his selfishness,  
 and Washington without his reward.  
*Tribute to Robert E. Lee.<sup>2</sup>*

<sup>1</sup> Noon. As the Texas dorky said: "Dinner-  
 time fur some folks; but just twelve o'clock  
 fur me!" — IRVIN SHREWSBURY COBB [1876-  
 1944]: *Paths of Glory* [1915], *Chap. 5*

<sup>2</sup> Quoted in *General Lee* by FITZHUGH LEE  
 and in *Robert E. Lee* by THOMAS NELSON  
 PAGE.

## NORA PERRY

[1832-1896]

Tying her bonnet under her chin,  
 She tied her raven ringlets in;  
 But not alone in the silken snare  
 Did she catch her lovely floating hair,  
 For, tying her bonnet under her chin,  
 She tied a young man's heart within.

*The Love-Knot. Stanza 1*

O, did you see him riding down,  
 And riding down, while all the town  
 Came out to see, came out to see,  
 And all the bells rang mad with glee?

*Riding Down. Stanza 1*

What silences we keep, year after year,  
 With those who are most near to us,  
 and dear! <sup>1</sup>

*Too Late. Stanza 1*

Some day of days, threading the street  
 With idle, heedless pace,  
 Unlooking for such grace,  
 I shall behold your face!

*Some Day of Days. Stanza 1*

Who knows the thoughts of a child?

*Who Knows? Stanza 1*

Gayly and gayly rang the gay music,  
 The blithe merry music of harp and of  
 horn,

The mad, merry music, that set us a-  
 dancing

Till over the midnight came stealing  
 the morn.

*That Waltz of von Weber's. Stanza 1*

They sat and combed their beautiful  
 hair,

Their long, bright tresses, one by  
 one,

As they laughed and talked in the  
 chamber there,

After the revel was done.

*After the Ball. Stanza 1*

<sup>1</sup> Often, the sayings which are dearest to our hearts are least frequent on our lips; and those great ideas which cheer men in their direst struggles are not things which they are likely to inflict by frequent repetition upon those they live with. There is a certain reticence with us as regards anything we deeply love. — SIR ARTHUR HELPS [1813-1875]: *Friends in Council*

## THEODORE WATTS-DUNTON

[1832-1914]

Love's old songs shall never die

Yet the new shall suffer proof:

Love's old drink of Yule brew I,

Wassail for new love's behoof.

*Christmas at the Mermaid Tavern*

A sonnet is a wave of melody.

*The Sonnet's Voice*

## HENRY CLAY WORK

[1832-1884]

At the captain's forequarters they said  
 he would pass —

They'd train him up well in the in-  
 fantry class —

So they've grafted him into the  
 Army.

*Grafted into the Army. Stanza 1*

So we made a thoroughfare for Free-  
 dom and her train,

Sixty miles in latitude; three hundred  
 to the main.

*Marching through Georgia. Stanza 5*

It mus' be now de kingdom coming,

An' de year ob Jubilo!

*Kingdom Coming. Chorus*

O don't you know dat

Babylon is fallen,

An' we's gwine to occupy de land?

*Babylon Is Fallen. Chorus*

Nicodemus, the slave, was of African  
 birth,

And was bought for a bag full of  
 gold:

He was reckoned as part of the salt of  
 the earth,

But he died, years ago, very old.

*Wake Nicodemus. Stanza 1*

There's a good time coming, it's almost  
 here,

'Twas a long, long time on the way.

*Ibid. Chorus*

Father, dear father, come home with  
 me now,

The clock in the steeple strikes one;

You said you were coming right home  
 from the shop

As soon as your day's work was done.

*Come Home, Father. Stanza 1*

My grandfather's clock was too large  
for the shelf,  
So it stood ninety years on the floor.  
*Grandfather's Clock*  
But it stopped short — never to go  
again —  
When the old man died.

*Ibid.*

### ISAAC HILL BROMLEY

[1833-1898]

Listen! John A. Logan is the Head  
Center, the Hub, the King Pin, the  
Main Spring, Mogul and Mugwump<sup>1</sup>  
of the final plot by which partisanship  
was installed in the Commission.

*Editorial in New York Tribune*

[February 16, 1877]

Bring me honey of Hymettus, bring me  
stores of Attic salt;

I am weary of the commonplace, to dul-  
ness call a halt!

These dinner speeches tire me, they are  
tedious, flat, and stale:

From a hundred thousand banquet ta-  
bles comes a melancholy wail,

As a hundred thousand banqueters sit  
up in evening dress

And salute each mouldy chestnut with  
a signal of distress.

*Our Chauncey.*<sup>2</sup> Stanza 2

### RICHARD WATSON DIXON

[1833-1900]

Forth comes the moon, the sweet sur-  
prise of heaven,

And her footfall light

Drops on the multiplied wave.

*The Spirit Wooded*

I must have love in my degree,

A human heart, a human hand.

For oh! 'tis better far to share,

Though life all dark and bitter be,  
With human bosoms human care.

*The Wanderer*

<sup>1</sup> A mugwump is a person educated beyond  
his intellect.

HORACE PORTER [1837-1921] in the  
Cleveland-Blaine campaign [1884].

<sup>2</sup> In praise of Chauncey M. Depew. Read at  
the annual dinner of the New York Yale  
Alumni Association [Jan. 23, 1891].

There is a soul above the soul of each,  
A mightier soul, which yet to each be-  
longs:

There is a sound made of all human  
speech,

And numerous as the concourse of all  
songs.

*Humanity*

### ADAM LINDSAY GORDON

[1833-1870]

Question not, but live and labour

Till yon goal be won,

Helping every feeble neighbour,

Seeking help from none;

Life is mostly froth and bubble,

Two things stand like stone —

Kindness in another's trouble,

Courage in our own.

*Ye Wearie Wayfarer.*

*Finis Exoptatus, Stanza 8*

For good undone and gifts misspent  
and resolutions vain,

'Tis somewhat late to trouble. This

I know —

I should live the same life over, if I had  
to live again;

And the chances are I go where most  
men go.

*The Sick Stockrider*

A little season of love and laughter,

Of light and life, and pleasure and  
pain,

And a horror of outer darkness after,

And dust returneth to dust again.

*The Swimmer*

In a thousand years we shall all forget

The things that trouble us now.

*After the Quarrel*

On earth there's little worth a sigh,

And nothing worth a tear!

*To My Sister. Stanza 8*

Lay me low, my work is done,

I am weary. Lay me low.

*Valedictory*

### JOHN JAMES INGALLS

[1833-1900]

The purification of politics is an iri-  
descent dream.

*Epigram*

Every man is the center of a circle, whose fatal circumference he can not pass.

*Eulogy on Benjamin Hill,  
United States Senate [January 23, 1882]*

In the democracy of the dead, all men at last are equal. There is neither rank nor station nor prerogative in the republic of the grave.

*On the Death of Senator Barnes*

Next in profusion to the divine profusion of water, light and air, those three physical facts which render existence possible, may be reckoned the universal beneficence of grass.

*Blue Grass*

Grass is the forgiveness of nature — her constant benediction. Fields trampled with battle, saturated with blood, torn with the ruts of the cannon, grow green again with grass, and carnage is forgotten. Forests decay, harvests perish, flowers vanish, but grass is immortal.

*Ibid.*

It bears no blazonry of bloom to charm the senses with fragrance or splendor, but its homely hue is more enchanting than the lily or the rose. It yields no fruit in earth or air, and yet, should its harvest fail for a single year, famine would depopulate the world.

*Ibid.*

I knock unbidden once at every gate!  
If sleeping, wake; if feasting, rise before  
I turn away. It is the hour of fate.

*Opportunity*

ROBERT GREEN INGERSOLL  
[1833-1899]

These heroes are dead. They died for liberty — they died for us. They are at rest. They sleep in the land they made free, under the flag they rendered stainless, under the solemn pines, the sad hemlocks, the tearful willows, the embracing vines. They sleep beneath the shadows of the clouds, careless alike of sunshine or storm, each in the

windowless palace of rest. Earth may run red with other wars — they are at peace. In the midst of battles, in the roar of conflict, they found the serenity of death.

*Vision of War [Speech at Indianapolis, Indiana, September 21, 1876; repeated by request in the Metropolitan Opera House, New York, May 30, 1888]*

Life is a narrow vale between the cold and barren peaks of two eternities. We strive in vain to look beyond the heights. We cry aloud — and the only answer is the echo of our wailing cry. From the voiceless lips of the unreplying dead there comes no word. But in the night of Death Hope sees a star and listening Love can hear the rustling of a wing.

*At the Grave of his Brother,  
Ebon Clark Ingersoll [June, 1879]*<sup>1</sup>

He added to the sum of human joy, and were every one to whom he did some loving service to bring a blossom to his grave, he would sleep to-night beneath a wilderness of flowers.

*Ibid.*

I am the inferior of any man whose rights I trample under foot. Men are not superior by reason of the accidents of race or color. They are superior who have the best heart — the best brain.

*Liberty*

The superior man is the providence of the inferior. He is eyes for the blind, strength for the weak, and a shield for the defenseless. He stands erect by bending above the fallen. He rises by lifting others.

*Ibid.*

Every cradle asks us, "Whence?" and every coffin, "Whither?" The poor barbarian, weeping above his dead, can answer these questions as intelligently as the robed priest of the most authentic creed.

*Address at a Little Boy's Grave*

<sup>1</sup> Read at the service for Luther Burbank [April 14, 1926].

We, too, have our religion, and it is this: Help for the living, hope for the dead.

*Address at a Little Boy's Grave*

I would rather have been a French peasant and worn wooden shoes. I would rather have lived in a hut with a vine growing over the door and the grapes growing purple in the kisses of the Autumn sun. I would rather have been that poor peasant with my loving wife by my side, knitting as the day died out of the sky, with my children upon my knee and their arms about me. I would rather have been that man and gone down to the tongueless silence of the dreamless dust than to have been that imperial impersonation of force and murder known as Napoleon the Great.

*At the Tomb of Napoleon*

And will there, some time, be another world? We have our dream. The idea of immortality, that like a sea has ebbed and flowed in the human heart, beating with its countless waves against the sands and rocks of time and fate, was not born of any creed, nor of any book, nor of any religion. It was born of human affection, and it will continue to ebb and flow beneath the mists and clouds of doubt and darkness, as long as love kisses the lips of death.

*At the Bier of a Friend*

Few rich men own their own property. The property owns them.

*Address to the McKinley League,  
Carnegie Hall, New York [October 29, 1896]*

An honest God is the noblest work of man.

*Epigram*

Though Scotland boasts a thousand names,  
Of patriot, king and peer,  
The noblest, grandest of them all  
Was loved and cradled here.

*The Birthplace of Burns, Ayr*<sup>1</sup>  
[August 19, 1878]

And here the world, through all the years,

As long as day returns,  
The tribute of its love and tears  
Will pay to Robert Burns.

*The Birthplace of Burns, Ayr*  
[August 19, 1878]

Justice is the only worship.  
Love is the only priest.  
Ignorance is the only slavery.  
Happiness is the only good.  
The time to be happy is now,  
The place to be happy is here,  
The way to be happy is to make others so.

*Creed*

Is there beyond the silent night  
An endless day?  
Is death a door that leads to light?  
We cannot say.

*Declaration of the Free. Stanza 16*

DAVID ROSS LOCKE  
("PETROLEUM V. NASBY")  
[1833-1888]

The contract 'twixt Hannah, God and me,  
Was not for one or twenty years, but  
for eternity.

*Hannah Jane.<sup>1</sup> Stanza 29*

JULIA HARRIS MAY  
[1833-1912]

Slower, sweet June,  
Each step more slow;  
Linger and loiter as you go.

*Slower, Sweet June. Stanza 1*

If we could know  
Which of us, darling, would be first to go,  
Which would be first to breast the swelling tide,  
And step alone upon the other side,  
If we could know!

*If We Could Know. Stanza 1*

<sup>1</sup> This poem hangs in the Burns birthplace, Ayr.

<sup>1</sup> In *Harper's Monthly*, October, 1871.

## EMILY HUNTINGTON

MILLER

[1833-1913]

Hang up the baby's stocking;  
 Be sure you don't forget  
 The dear little dimpled darling!  
 She ne'er saw Christmas yet.  
*Hang Up the Baby's Stocking*

## SIR LEWIS MORRIS

[1833-1907]

The wind that sighs before the dawn  
 Chases the gloom of night,  
 The curtains of the East are drawn,  
 And suddenly — 'tis light.  
*Le Vent de l'Esprit. Stanza 1*  
 There shall rise from this confused  
 sound of voices  
 A firmer faith than that our fathers  
 knew,  
 A deep religion which alone rejoices  
 In worship of the Infinitely True.  
*Brotherhood. Stanza 1*  
 Call no faith false which e'er hath  
 brought  
 Relief to any laden life,  
 Cessation from the pain of thought,  
 Refreshment 'mid the dust of strife.  
*Tolerance. Stanza 1*

## CHARLES CARROLL SAWYER

[1833- ? ]

When this cruel war is over,  
 Praying that we meet again.  
*Weeping, Sad and Lonely (When  
 This Cruel War is Over)*

## EDMUND CLARENCE

STEDMAN

[1833-1908]

Prison-mate and dock-yard fellow,  
 Blades to Meg and Molly dear,  
 Off to capture Porto Bello  
 Sailed with Morgan the Buccaneer!  
*Morgan.<sup>1</sup> Stanza 1*

Where's he that died o' Wednesday? <sup>1</sup>

What place on earth hath he?

*Falstaff's Song. Stanza 1*

Just where the Treasury's marble front  
 Looks over Wall Street's mingled na-  
 tions;

Where Jews and Gentiles most are wont  
 To throng for trade and last quota-  
 tions.

*Pan in Wall Street. Stanza 1*

Give me to die unwitting of the day,  
 And stricken in Life's brave heat, with  
 senses clear!

*Sonnet, Mors Benefica*

Crops failed; wealth took a flight;  
 house, treasure, land,

Slipped from my hold — thus plenty  
 comes and goes.

One friend I had, but he too loosed his  
 hand

(Or was it I?) the year I met with  
 Rose.

*The World Well Lost. Stanza 2*

Not braver he that leaps the wall

By level musket-flashes litten,

Than I, who stepped before them all,

Who longed to see me get the mitten.

*On the Doorstep. Stanza 2*

"Oh, anywhere! Forward! 'Tis all the  
 same, Colonel:

You'll find lovely fighting along the  
 whole line!"

*Kearny<sup>2</sup> at Seven Pines. Stanza 3*

Look on this cast, and know the hand

That bore a nation in its hold:

From this mute witness understand

What Lincoln was, — how large of  
 mould.

*The Hand of Lincoln. Stanza 1*

Give us a man of God's own mould,

Born to marshal his fellow-men;

One whose fame is not bought and sold

At the stroke of a politician's pen.

*Wanted — a Man. Stanza 2*

Not thou, not thou — 'tis we

Are deaf, are dumb, are blind!

*Helen Keller. Stanza 4*<sup>1</sup> The old bold mate of Henry Morgan.JOHN MASEFIELD: *Captain Stratton's  
 Fancy*<sup>2</sup> See Shakespeare, page 63.<sup>2</sup> General Philip Kearny [1815-1862].



JULIA LOUISE MATILDA  
WOODRUFF

("W. M. L. JAY")

[1833-1909]

Out of the strain of the doing,  
Into the peace of the done.

*Gone*

HORATIO ALGER

[1834-1899]

"Twas on Lake Erie's broad expanse,  
One bright midsummer day,  
The gallant steamer Ocean Queen  
Swept proudly on her way.

*John Maynard.<sup>1</sup> Stanza 1*

Three hundred grateful voices rise  
In praise to God that He  
Hath saved them from the fearful fire,  
And from the engulfing sea.

*Ibid. Stanza 11*

GEORGE ARNOLD

[1834-1865]

"Learn while you're young," he often  
said,

"There is much to enjoy down here be-  
low;

Life for the living, and rest for the  
dead!"

Said the jolly old pedagogue, long ago.

*The Jolly Old Pedagogue. Stanza 2*

"The living need charity more than the  
dead."

*Ibid. Stanza 3*

"I need so little," he often said,

"And my friends and relatives here be-  
low

<sup>1</sup> John Maynard was a pilot on a steamboat plying between Detroit and Buffalo. The steamer did not carry boats, and one summer afternoon, when proceeding with large quantities of resin and tar on board, it caught fire, seven miles from Buffalo. Passengers and crew crowded the forward part of the ship. John Maynard stayed at the helm and beached the ship, all lives being saved except his own. — JOHN B. GOUGH [1817-1886]: *Sermon*

And, sure's you're born, they all got off

Afore the smokestacks fell, —

And Bludso's ghost went up alone

In the smoke of the Prairie Belle.

JOHN HAY [1838-1905]:

*Jim Bludso, St. 6*

Won't litigate over me when I am  
dead."

*The Jolly Old Pedagogue. Stanza 4*

I,  
Being dry,  
Sit, idly sipping here  
My Beer.

*Beer*

O, finer far  
Than fame, or riches, are  
The graceful smoke-wreaths of this free  
cigar!

*Ibid.*

Gray distance hid each shining sail,  
By ruthless breezes borne from me;  
And lessening, fading, faint, and pale  
My ships went forth to sea.

*Jubilate. Stanza 1*

SIR JOHN LUBBOCK,  
LORD AVEBURY

[1834-1913]

The world would be better and  
brighter if our teachers would dwell on  
the Duty of Happiness as well as on  
the Happiness of Duty, for we ought to  
be as cheerful as we can, if only be-  
cause to be happy ourselves is a most  
effectual contribution to the happiness  
of others.

*The Pleasures of Life. Page 2*

As the sun colors flowers, so does art  
color life.

*Ibid. Page 177*

The idle man does not know what  
it is to enjoy rest. Hard work, more-  
over, not only tends to give us rest for  
the body, but, what is even more im-  
portant, peace to the mind.

*Ibid. Page 316*

SABINE BARING-GOULD

[1834-1924]

Crowns and thrones may perish,  
Kingdoms rise and wane,  
But the church of Jesus  
Constant will remain.

*Onward, Christian Soldiers*

Now the day is over,  
Night is drawing nigh;

Shadows of the evening  
Steal across the sky.

*Now the Day Is Over. Stanza 1*

Comfort every sufferer  
Watching late in pain;  
Those who plan some evil,  
From their sin restrain.

*Ibid. Stanza 5*

CHARLES FARRAR BROWNE  
("ARTEMUS WARD")

[1834-1867]

My pollertics, like my religion, be-  
ing of an exceedin' accommodatin'  
character.

*The Crisis*

The fack can't be no longer disguised  
that a Krysis is onto us.

*Ibid.*

I am not a politician, and my other  
habits are good.

*Fourth of July Oration*

The prevailin' weakness of most pub-  
lic men is to Slop over. G. Washington  
never slopt over.

*Ibid.*

I can't sing. As a singist I am not a  
success. I am saddest when I sing. So  
are those who hear me. They are sad-  
der even than I am.

*Artemus Ward's Lecture*

N. B. This is rote Sarcastikul.

*A Visit to Brigham Young*

Did you ever have the measels, and  
if so, how many?

*The Census*

I have alreddy given Two cousins to  
the war, & I stand reddy to sacrifics my  
wife's brother ruther 'n not see the re-  
belyin krusht. And if wuss comes to  
wuss, I'll shed ev'ry drop of blud my  
able-bodid relations has got.

*To the Prince of Wales*

Why is this thus? What is the rea-  
son of this thusness?

*Moses, the Sassy*

He is dreadfully married. "He's the  
most married man I ever saw in my  
life."

*Ibid.*

Let us all be happy and live within  
our means, even if we have to borrow  
the money to do it with.

*Natural History*

The sun has a right to "set" where  
it wants to, and so, I may add, has a  
hen.

*A Mormon Romance. IV*

They cherish his mem'ry, and them  
as sell picturs of his birth-place, etc.,  
make it prof'tible cherishin' it.

*At the Tomb of Shakespeare*

GEORGE LOUIS PALMELLA  
BUSSON DU MAURIER

[1834-1896]

He had never heard such music as  
this, never dreamt such music was pos-  
sible. He was conscious, while it lasted,  
that he saw deeper into the beauty, the  
sadness of things, the very heart of  
them, and their pathetic evanescence,  
as with a new inner eye — even into  
eternity itself, beyond the veil.

*Trilby.<sup>1</sup> Part I*

Meat so dressed and sauced and sea-  
soned that you didn't know whether it  
was beef or mutton — flesh, fowl, or  
good red herring.<sup>2</sup>

*Ibid.*

Lovely female shapes are terrible  
complicators of the difficulties and dan-  
gers of this earthly life, especially for  
their owner.

*Ibid.*

A wave of religious emotion rolled  
over Little Billee and submerged him;  
swept him off his little legs, swept him  
out of his little self, drowned him in a  
great seething surge of love — love of  
his kind, love of love, love of life, love  
of death, love of all that is and ever  
was and ever will be.

*Ibid. Part III*

That is the worst of those dear peo-  
ple who have charm; they are so ter-  
rible to do without, when once you

<sup>1</sup> *Trilby* was published serially in *Harper's Monthly*, beginning with the January, 1894 issue.

<sup>2</sup> See Heywood, page 13.

have got accustomed to them and all their ways.

*Trilby. Part V*

Every single phrase is a string of perfect gems, of purest ray serene,<sup>1</sup> strung together on a loose golden thread.

*Ibid. Part VI*

She was one of those rarely gifted beings who cannot look or speak or even stir without waking up (and satisfying) some vague longing that lies dormant in the hearts of most of us.

*Ibid. Part VII*

There can be prayers without words just as well as songs, I suppose.

*Ibid. Part VIII*

Grief tires more than anything, and brings a deeper slumber.

*Ibid.*

A little work, a little play,  
To keep us going — and so, good-day!

A little warmth, a little light,  
Of love's bestowing — and so, good-night! <sup>2</sup>

<sup>1</sup> Full many a gem of purest ray serene.

THOMAS GRAY: *Elegy in a Country Churchyard*, St. 14

<sup>2</sup> La vie est vaine:  
Un peu d'amour,  
Un peu de haine. . . .  
Et puis — Bonjour!

La vie est brève:  
Un peu d'espoir,  
Un peu de rêve  
Et puis — Bon soir!

LEON MONTENAEKEN [1859- ]:  
*Peu de Chose*

Ah, brief is Life,  
Love's short sweet way,  
With dreamings rife,  
And then — Good-day!

And Life is vain —  
Hope's vague delight,  
Grief's transient pain,  
And then — Good-night.

Translation by LOUISE  
CHANDLER MOULTON

In *The London Daily Express*, July 3, 1902,  
a third stanza by Montenaeken was published  
with a somewhat imperfect translation:

La vie est telle  
Que Dieu le fit;

A little fun, to match the sorrow  
Of each day's growing — and so, good-morrow!

A little trust that when we die  
We reap our sowing! and so — good-by!

*Trilby. Part VIII*

That aristocratic flavor, so grateful and comforting to scholar and ignoramus alike, which the costly British public-school system (and the British accent) alone can impart to a dead language.

*Peter Ibbetson. Page 49*

The wretcheder one is, the more one smokes; and the more one smokes, the wretcheder one gets — a vicious circle! <sup>1</sup>

*Ibid. Page 135*

I do not know if little dogs cause as large griefs when they die as big ones.

*Ibid. Page 152*

There is an old French air,  
A little song of loneliness and grief —  
Simple as nature, sweet beyond compare —

And sad — past all belief!

*Ibid. Page 153 (The Chime.  
Stanza. 1)*

Songs without words are best.

*Ibid. Page 162*

What matter if it be a fool's paradise? <sup>2</sup> Paradise is paradise, for whoever owns it!

*Ibid. Page 265*

What matters what anybody thinks?  
"It will be all the same a hundred years hence." That is the most sensible proverb ever invented.

*Ibid. Page 268*

Et telle quelle —  
Elle suffit!

Life is but such  
As wrought God's will;  
'Tis naught, and still —  
'Tis oft too much!

<sup>1</sup> Bobus, you are in a vicious circle, rounder than one of your own sausages. — THOMAS CARLYLE: *Past and Present*, Book 1, Chap. 5.

<sup>2</sup> See Shakespeare, page 79.

I have no talent for making new friends, but oh, such a genius for fidelity to old ones!

*Peter Ibbetson. Page 276*

There is both an impertinence and a lack of taste in any man's laying bare to the public eye — to any eye — the bliss that has come to him through the love of a devoted woman, with whose life his own has been bound up.

*Ibid. Page 305*

Happiness is like time and space — we make and measure it ourselves; it is a fancy — as big, as little, as you please; just a thing of contrasts and comparisons.

*Ibid. Page 399*

All will be well for us all, and of such a kind that all who do not sigh for the moon will be well content.

*Ibid. Page 415*

## CHARLES WILLIAM ELIOT

[1834-1926]

Carrier of news and knowledge  
Instrument of trade and commerce  
Promoter of mutual acquaintance  
Among men and nations and hence  
Of peace and good will.

Carrier of love and sympathy  
Messenger of friendship  
Consoler of the lonely  
Servant of the scattered family  
Enlarger of the public life.

*Inscriptions for the East and West Pavilions, Post Office, Washington, D. C.<sup>1</sup>*

<sup>1</sup> These inscriptions were edited by Woodrow Wilson, to read:

Carrier of news and knowledge  
Instrument of trade and commerce  
Promoter of mutual acquaintance  
Of peace and good will  
Among men and nations.

Messenger of sympathy and love  
Servant of parted friends  
Consoler of the lonely  
Bond of the scattered family  
Enlarger of the common life.

## MARY ANNE HEARN ("MARIANNE FARNINGHAM")

[1834-1909]

I cannot tell why there should come to me

A thought of someone miles and years away.

*Unforgotten. Stanza 1*

Will any one there, at the beautiful gate,

Be waiting and watching for me?

*Waiting and Watching for Me. Stanza 1*

## WALTER KITTREDGE

[1834-1905]

We're tenting to-night on the old camp-ground,

Give us a song to cheer

Our weary hearts, a song of home

And friends we love so dear.

*Tenting on the Old Camp-ground. Stanza 1*

## WILLIAM MORRIS

[1834-1896]

I know a little garden-close,  
Set thick with lily and red rose,  
Where I would wander if I might  
From dewy morn to dewy night.

*The Life and Death of Jason.*

*A Garden by the Sea, Stanza 1*

The idle singer of an empty day.

*The Earthly Paradise. An Apology, Stanza 1*

Dreamer of dreams, born out of my due time,

Why should I strive to set the crooked straight?

*Ibid. Stanza 4*

Masters, I have to tell a tale of woe,  
A tale of folly and of wasted life,  
Hope against hope, the bitter dregs of strife,

Ending, where all things end, in death at last.

*Ibid. Prologue*

Forget six counties overhung with smoke,

Forget the snorting steam and piston  
stroke,  
Forget the spreading of the hideous  
town;  
Think rather of the pack-horse on the  
down,  
And dream of London, small, and white,  
and clean.

*The Earthly Paradise. Prologue*  
Love is enough, though the world be  
a-waning.

*Love Is Enough*

RODEN BERKELEY  
WRIOTHESLEY NOEL  
[1834-1894]

After battle sleep is best,  
After noise, tranquillity.

*The Old*

The bass eternal of the sea.

*Beatrice*

Ah! what if some unshamed iconoclast  
Crumbling old fetish raiments of the  
past,

Rises from dead cerements the Christ  
at last?

What if men take to following where  
He leads,

Weary of mumbling Athanasian creeds?  
*The Red Flag*

RICHARD REALF  
[1834-1878]

Back of the canvas that throbs, the  
painter is hinted and hidden;  
Into the statue that breathes, the soul  
of the sculptor is bidden.

*Indirection. Stanza 3*

Back of the sound broods the silence,  
back of the gift stands the giving;  
Back of the hand that receives thrill  
the sensitive nerves of receiving.

*Ibid. Stanza 4*

Harms of the world have come unto us,  
Cups of sorrow we yet shall drain;  
But we have a secret that doth show us  
Wonderful rainbows in the rain.

*An Old Man's Idyl. Stanza 7*

Here, gathered from all places and all  
time,

The waifs of wisdom and of folly meet.  
*In a Scrap-Book*

ABRAM JOSEPH RYAN  
[1834-1886]

But far on the deep there are billows  
That never shall break on the beach;  
And I have heard songs in the Silence  
That never shall float into speech.

*Song of the Mystic. Stanza 9*

I wish I were the little key  
That locks Love's Captive in.

*A Child's Wish Before an Altar.*  
*Stanza 1*

When falls the soldier brave,  
Dead at the feet of wrong,  
The poet sings and guards his grave  
With sentinels of song.

*Sentinel Songs. Stanza 1*

Hearts that are great are always lone,  
They never will manifest their best;  
Their greatest greatness is unknown —  
Earth knows a little — God, the rest.

*A Thought. Stanza 3*

A land without ruins is a land with-  
out memories — a land without mem-  
ories is a land without history.

*A Land Without Ruins.*  
*Foreword*

Crowns of roses fade — crowns of  
thorns endure. Calvaries and crucifix-  
ions take deepest hold of humanity —  
the triumphs of might are transient —  
they pass and are forgotten — the suf-  
ferings of right are graven deepest on  
the chronicle of nations.

*Ibid.*

HENRY THOMPSON STANTON  
[1834-1898]

Ah, search the wide world wherever  
you can,  
There is no open door for the money-  
less man!

*The Moneyless Man. Stanza 1*

FRANK RICHARD STOCKTON  
[1834-1902]

He could open either door he pleased.  
. . . If he opened the one, there came  
out of it a hungry tiger, the fiercest and

most cruel that could be procured,  
which immediately sprang upon him,  
and tore him to pieces, as a punishment  
for his guilt. . . . But if the accused  
person opened the other door, there  
came forth from it a lady, the most  
suitable to his years and station that  
his Majesty could select among his fair  
subjects. . . . So I leave it with all of  
you: Which came out of the opened  
door — the lady or the tiger?

*The Lady or the Tiger?*

JAMES THOMSON

[1834-1882]

The wine of Love is music,  
And the feast of Love is song:  
And when Love sits down to the banquet,  
Love sits long.

*The Vine. Stanza 1*

Let my voice ring out and over the  
earth

Through all the grief and strife,  
With a golden joy in a silver mirth,  
Thank God for life!

*Life, Love and You. Stanza 1*

Give a man a horse he can ride,  
Give a man a boat he can sail;  
And his rank and wealth, his strength  
and health

On sea nor shore shall fail.

*Gifts. Stanza 1*

Give a man a pipe he can smoke,  
Give a man a book he can read:  
And his home is bright with a calm  
delight,

Though the room be poor indeed.

*Ibid. Stanza 2*

Singing is sweet, but be sure of this,  
Lips only sing when they cannot kiss.

*Art*

Statues and pictures and verse may be  
grand,  
But they are not the Life for which they  
stand.

*Ibid.*

He came to the desert of London town  
Grey miles long.

*William Blake. Stanza 1*

Be assured; no secret can be told  
To any who divined it not before:

None uninitiate by many a presage  
Will comprehend the language of the  
message,  
Although proclaimed aloud for ever-  
more.

*The City of Dreadful Night.*

*Proem.*

As I came through the desert thus it was  
As I came through the desert. . . .

But I rode on austere;

No hope could have no fear.

*Ibid. IV*

Dateless oblivion and divine repose.

*Ibid. XIII*

CHARLES HENRY WEBB

("JOHN PAUL")

[1834-1905]

Turn out more ale, turn up the light;  
I will not go to bed to-night.

Of all the foes that man should dread  
The first and worst one is a bed.

*Dum Vivimus Vigilamus.*

*Stanza 1*

Friends I have had both old and young,  
And ale we drank and songs we sung:  
Enough you know when this is said,  
That, one and all, — they died in bed.  
In bed they died and I'll not go  
Where all my friends have perished  
so.

*Ibid.*

For I've been born and I've been  
wed —

All of man's peril comes of bed.

*Ibid. Stanza 2*

I care not a pin what the world may  
say

In regard to the wrong or right;  
My money goes as well as my song

For the dog that keeps out of the  
fight!

*The Outside Dog in the Fight.*

*Stanza 3*

The King and the Pope together  
Have sent a letter to me;  
It is signed with a golden sceptre,  
It is sealed with a golden key,

The King wants me out of his eye-sight;

The Pope wants me out of his See.

*The King and the Pope.*

*Stanza 1*

That 'tis well to be off with the old love

Before one is on with the new

Has somehow passed into a proverb,<sup>1</sup>

But who follows its teaching may rue.

*Proverbium Sap. Stanza 1*

Were the proverb not wiser if mended,

And the fickle and wavering told

To be sure that they're on with the new love

Before being off with the old?

*Ibid. Stanza 3*

Of Christian souls more have been wrecked on shore

Than ever were lost at sea.

*With a Nantucket Shell. Stanza 3*

## JAMES MCNEILL WHISTLER

[1834-1903]

The rare Few, who, early in Life,  
have rid Themselves of the Friendship  
of the Many.

*The Gentle Art of Making  
Enemies. Dedication*

To say of a picture, as is often said  
in its praise, that it shows great and  
earnest labour, is to say that it is in-  
complete and unfit for view.

*Ibid. Propositions, 2*

Industry in Art is a necessity — not  
a virtue — and any evidence of the  
same, in the production, is a blemish,  
not a quality; a proof, not of achieve-  
ment, but of absolutely insufficient  
work, for work alone will efface the  
footsteps of work.

*Ibid.*

<sup>1</sup> It's gude to be merry and wise,  
It's gude to be honest and true;  
It's gude to be off with the old love,  
Before you are on with the new.

ANONYMOUS [1816]. Quoted by AN-  
THONY TROLLOPE in *Barchester Tow-  
ers*, Chap. 46.

See G. B. Shaw, page 720.

The work of the master reeks not of  
the sweat of the brow — suggests no  
effort and is finished from the begin-  
ning.

*The Gentle Art of Making  
Enemies. Propositions, 2*

The masterpiece should appear as  
the flower to the painter — perfect in  
its bud as in its bloom — with no reason  
to explain its presence — no mission to  
fulfil — a joy to the artist, a delusion  
to the philanthropist — a puzzle to the  
botanist — an accident of sentiment  
and alliteration to the literary man.

*Ibid.*

Art should be independent of all  
clap-trap — should stand alone, and  
appeal to the artistic sense of eye and  
ear, without confounding this with  
emotions entirely foreign to it, as de-  
votion, pity, love, patriotism, and the  
like. All these have no kind of concern  
with it.

*Ibid.*

The imitator is a poor kind of crea-  
ture. If the man who paints only the  
tree, or flower, or other surface he sees  
before him were an artist, the king of  
artists would be the photographer. It  
is for the artist to do something beyond  
this: in portrait painting to put on can-  
vas something more than the face the  
model wears for that one day; to paint  
the man, in short, as well as his fea-  
tures.

*Ibid.*

Nature sings her exquisite song to the  
artist alone, her son and her master —  
her son in that he loves her, her master  
in that he knows her.

*Ibid. Ten O'Clock*

Two and two continue to make four,  
in spite of the whine of the amateur for  
three, or the cry of the critic for five.

*Ibid. Whistler vs. Ruskin<sup>1</sup>*

<sup>1</sup> In the law-suit for libel [1878]. Ruskin  
had written of Whistler's *Nocturne in Black  
and Gold*, "I never expected to hear a cox-  
comb ask two hundred guineas for flinging a  
pot of paint in the public's face."

One cannot continually disappoint a  
Continent

*The Gentle Art of Making  
Enemies. (Of a contemplated  
visit to the U. S.)*

Wilde. I wish I'd said that.

Whistler. You will, Oscar, you will.

*Traditional Dialogue*

I am not arguing with you — I am tell-  
ing you.

*Quoted by ELIZABETH ROBINS  
PENNELL in Art of Whistler*

Why drag in Velasquez?

*Traditional (quoted by  
Mrs. Pennell)*

ALFRED AUSTIN

[1835-1913]

So long as Faith with Freedom reigns,  
And loyal Hope survives,  
And gracious Charity remains  
To leaven lowly lives;  
While there is one untrodden tract  
For intellect or will,  
And men are free to think and act,  
Life is worth living still.

*Is Life Worth Living?*<sup>1</sup>

Why should we lodge in marble or in  
bronze

Spirits more vast than earth, or sea, or  
sky?

Wiser the silent worshiper who cons  
Their page for Wisdom that will never  
die.

*On the Proposal to Erect a Statue  
to Shakespeare in London*

Gods for themselves are monuments  
enough.

*Ibid.*

Kinsmen, hail!

We severed have been too long.  
Now let us have done with a worn-out  
tale —

The tale of an ancient wrong —  
And our friendship last long as our love  
doth, and be stronger than death  
is strong.

*To America*

Who say we cherish far-off feud,  
Still nurse the ancient grudges?

Show me the title of this brood  
Of self-appointed judges;

<sup>1</sup> See William James, page 663.

Their name, their race, their nation,  
clan,

And we will teach them whether  
We do not, as none others can,  
Feel, think and work together.

*Together*

THOMAS BRIGHAM BISHOP

[1835-1905]

John Brown's body lies a-mouldering in  
the grave,

His soul goes marching on.

*John Brown's Body*

Shoo, fly! don't bodder me! I belong  
to Company G,

I feel like a morning star.

*Shoo, Fly.<sup>1</sup> Refrain*

MARY EMILY BRADLEY

[1835-1898]

Of all the bonny buds that blow  
In bright or cloudy weather,  
Of all the flowers that come and go  
The whole twelve months together,  
This little purple pansy brings  
Thoughts of the sweetest, saddest  
things.

*Heart's Ease. Stanza 1*

PHILLIPS BROOKS

[1835-1893]

O little town of Bethlehem!

How still we see thee lie;  
Above thy deep and dreamless sleep  
The silent stars go by;

Yet in thy dark streets shineth

The everlasting Light;

The hopes and fears of all the years  
Are met in thee to-night.

*O Little Town of Bethlehem.*

*Stanza 1*

Everywhere, everywhere, Christmas to-  
night!

Christmas in lands of the fir-tree and  
pine,

Christmas in lands of the palm-tree and  
vine;

Christmas where snow-peaks stand  
solemn and white,

<sup>1</sup> See B. F. Butler, page 516.



Christmas where corn-fields lie sunny  
and bright.

*A Christmas Carol. Stanza 1*

Life comes before literature, as the  
material always comes before the work.  
The hills are full of marble before the  
world blooms with statues.

*Literature and Life*

Do not pray for easy lives. Pray to  
be stronger men! Do not pray for tasks  
equal to your powers. Pray for powers  
equal to your tasks.

*Twenty Sermons. 18, Going up  
to Jerusalem*

May I try to tell you again where  
your only comfort lies? It is not in for-  
getting the happy past. People bring  
us well-meant but miserable consolati-  
on when they tell what time will do  
to help our grief. We do not want to  
lose our grief, because our grief is  
bound up with our love and we could  
not cease to mourn without being  
robbed of our affections.

*Letter to a friend on the death  
of his mother [November 19,  
1891]*

## SAMUEL BUTLER

[1835-1902]

It is far safer to know too little than  
too much. People will condemn the one,  
though they will resent being called  
upon to exert themselves to follow the  
other.

*The Way of All Flesh.<sup>1</sup> Chap. 5*

Adversity, if a man is set down to it  
by degrees, is more supportable with  
equanimity by most people than any  
great prosperity arrived at in a single  
lifetime.

*Ibid.*

It is our less conscious thoughts and  
our less conscious actions which mainly  
mould our lives and the lives of those  
who spring from us.

*Ibid.*

To me it seems that youth is like  
spring, an over-praised season — de-

lightful if it happen to be a favoured  
one, but in practice very rarely fa-  
voured and more remarkable, as a gen-  
eral rule, for biting east winds than  
genial breezes.

*The Way of All Flesh. Chap. 6*

In old age we live under the shadow  
of Death, which, like a sword of Da-  
mocles, may descend at any moment,  
but we have so long found life to be  
an affair of being rather frightened than  
hurt that we have become like the peo-  
ple who live under Vesuvius, and chance  
it without much misgiving.

*Ibid.*

A pair of lovers are like sunset and  
sunrise: there are such things every day  
but we very seldom see them.

*Ibid. Chap. 11*

Every man's work, whether it be  
literature or music or pictures or ar-  
chitecture or anything else, is always a  
portrait of himself, and the more he  
tries to conceal himself the more clearly  
will his character appear in spite of  
him.

*Ibid. Chap. 14*

A virtue, to be serviceable, must,  
like gold, be alloyed with some com-  
moner but more durable metal.

*Ibid. Chap. 19*

One great reason why clergymen's  
households are generally unhappy is  
because the clergyman is so much at  
home and close about the house.

*Ibid. Chap. 24*

The best liar is he who makes the  
smallest amount of lying go the long-  
est way — who husbands it too care-  
fully to waste it where it can be dis-  
pensed with.

*Ibid. Chap. 39*

If people would dare to speak to one  
another unreservedly, there would be a  
good deal less sorrow in the world a  
hundred years hence.

*Ibid. Chap. 44*

Everyone has a mass of bad work in  
him which he will have to work off and  
get rid of before he can do better —  
and indeed, the more lasting a man's  
ultimate good work, the more sure he  
is to pass through a time, and perhaps

<sup>1</sup> I saw him now going the way of all flesh.  
— JOHN WEBSTER: *Westward Hoe, Act II,*  
*Sc. 2*

a very long one, in which there seems very little hope for him at all. We must all sow our spiritual wild oats.

*The Way of All Flesh. Chap. 51*

It is in the uncompromisingness with which dogma is held and not in the dogma or want of dogma that the danger lies.

*Ibid. Chap. 68*

When people get it into their heads that they are being specially favoured by the Almighty, they had better as a general rule mind their p's and q's.

*Ibid. Chap. 71*

An empty house is like a stray dog or a body from which life has departed.<sup>1</sup>

*Ibid. Chap. 72*

A man's friendships are, like his will, invalidated by marriage — but they are also no less invalidated by the marriage of his friends.

*Ibid. Chap. 75*

I reckon being ill as one of the great pleasures of life, provided one is not too ill and is not obliged to work till one is better.

*Ibid. Chap. 80*

A hen is only an egg's way of making another egg.

*Life and Habit. Chap. 8*

Stowed away in a Montreal lumber room

The Discobolus standeth and turneth his face to the wall;

Dusty, cobweb-covered, maimed and set at naught,

Beauty crieth in an attic and no man regardeth.

O God! O Montreal!

*A Psalm of Montreal.<sup>2</sup> Stanza 1*

The Discobolus is put here because he is vulgar —

He has neither vest nor pants with which to cover his limbs;

I, Sir, am a person of most respectable connections. —

<sup>1</sup> I suppose I've passed it a hundred times, but I always stop for a minute

And look at the house, the tragic house, the house with nobody in it.

JOYCE KILMER: *The House with Nobody in It*

<sup>2</sup> In *The London Spectator*, May 18, 1878.

My brother-in-law is haberdasher to Mr. Spurgeon.

O God! O Montreal!

*A Psalm of Montreal. Stanza 5*

Life is the art of drawing sufficient conclusions from insufficient premises.

*Note-Books. Lord, What Is Man?*

All progress is based upon a universal innate desire on the part of every organism to live beyond its income.

*Ibid.*

Though analogy is often misleading, it is the least misleading thing we have.

*Ibid. Music, Pictures, and Books*

I have gone in for posthumous fame.

. . . Posterity will give a man a fair hearing; his own times will not do so if he is attacking vested interests, and I have attacked two powerful sets of vested interests at once — the Church and Science.

*Ibid. Homo Unius Libri [1883]*

Ideas and opinions, like living organisms, have a normal rate of growth which cannot be either checked or forced beyond a certain point. The more unpopular an opinion is, the more necessary is it that the holder should be somewhat punctilious in his observance of conventionalities generally.

*Ibid. The Art of Propagating Opinion*

I do not think America is a good place in which to be a genius. A genius can never expect to have a good time anywhere, but America is about the last place in which life will be endurable at all for an inspired writer.

*Ibid. Cash and Credit*

*The Ancient Mariner* would not have taken so well if it had been called *The Old Sailor*.

*Ibid. Titles and Subjects*

The public buys its opinions as it buys its meat, or takes in its milk, on the principle that it is cheaper to do this than to keep a cow. So it is, but the milk is more likely to be watered.

*Ibid. Sequel to "Alps and Sanctuaries"*

How holy people look when they are sea-sick!

*Ibid. The Channel Passage*

The man who lets himself be bored is even more contemptible than the bore.<sup>1</sup>

*The Fair Haven. Memoir, Chap. 3*

O Critics, Cultured Critics!

Who will praise me after I am dead,  
Who will see in me both more and less  
than I intended,

But who will swear that whatever it was  
it was all perfectly right;

You will think you are better than the  
people who, when I was alive,  
swore that whatever I did was  
wrong,

And damned my books for me as fast as  
I could write them;

But you will not be better, you will be  
just the same, neither better nor  
worse,

And you will go for some future Butler  
as your fathers have gone for me;  
Oh, how I should have hated you!

*To Critics and Others*

## SAMUEL LANGHORNE CLEMENS

(“MARK TWAIN”) <sup>2</sup>

[1835-1910]

This is petrified truth.

*A Complaint about Corre-  
spondents*

This poor little one-horse town.

*The Undertaker's Story*

<sup>1</sup> See, on this topic, an exquisitely humorous essay by HILAIRE BELLOC, “A Guide to Boring,” in his volume *A Conversation with a Cat, etc.* (1931).

<sup>2</sup> I was a fresh, new journalist, and needed a *nom de guerre*; so I confiscated the ancient mariner's discarded one [“Mark Twain”], and have done my best to make it remain what it was in his hands—a sign and symbol and warrant that whatever is found in its company may be gambled on as being the petrified truth. — MARK TWAIN: *Life on the Mississippi, Chap. 50.* (The earlier use of the pen-name was by Captain Isaiah Sellers, in *The New Orleans Picayune.*)

By American literature in the proper sense we ought to mean literature written in an American way, with an American turn of language and an American cast of thought. The test is that it couldn't have been written anywhere else. — STEPHEN LEACOCK: *Mark Twain as a National Asset*

They spell it Vinci and pronounce it ‘Vinchy; foreigners always spell better than they pronounce.

*The Innocents Abroad*

He is now fast rising from affluence to poverty.

*Henry Ward Beecher's Farm*

I'll resk forty dollars that he can outjump any frog in Calaveras county.

*The Notorious Jumping Frog*

There is no red outside the arteries of an archangel that can compare with it.<sup>1</sup>

*Lotos Club Speech [January 11, 1908]*

A classic is something that everybody wants to have read and nobody wants to read.

*The Disappearance of Literature*

A powerful agent is the right word. Whenever we come upon one of those intensely right words in a book or a newspaper the resulting effect is physical as well as spiritual, and electrically prompt.

*Essay on William Dean Howells*

Work consists of whatever a body is obliged to do, and Play consists of whatever a body is not obliged to do.

*The Adventures of Tom Sawyer. Chap. 2*

*Pilgrim's Progress*, about a man that left his family, it didn't say why. The statement was interesting but tough.

*The Adventures of Huckleberry Finn. Chap. 17*

But soft you, the fair Ophelia:

Ope not thy ponderous and marble jaws,

But get thee to a nunnery — go!

*Ibid. Chap. 21 (The Duke's version of Hamlet's soliloquy)*

Cauliflower is nothing but cabbage with a college education.

*Pudd'nhead Wilson's Calendar*

If you pick up a starving dog and make him prosperous, he will not bite you. This is the principal difference between a dog and a man.

*Ibid.*

<sup>1</sup> His scarlet Doctor's gown from Oxford.

It is difference of opinion that makes horse races.

*Pudd'nhead Wilson's Calendar*

Why is it that we rejoice at a birth and grieve at a funeral? It is because we are not the person involved.

*Ibid.*

The reports of my death are greatly exaggerated.

*Cable from Europe to the Associated Press*

Barring that natural expression of villainy which we all have, the man looked honest enough.

*A Mysterious Visit*

An experienced, industrious, ambitious, and often quite picturesque liar.

*My Military Campaign*

I will set down a tale as it was told to me by one who had it of his father, which latter had it of *his* father, this last having in like manner had it of *his* father.

*The Prince and the Pauper.*  
*Foreword*

The world and the books are so accustomed to use, and over-use, the word "new" in connection with our country, that we early get and permanently retain the impression that there is nothing old about it.

*Life on the Mississippi.*<sup>1</sup>  
*Chap. 1*

When I'm playful I use the meridians of longitude and parallels of latitude for a seine, and drag the Atlantic Ocean for whales. I scratch my head with the lightning and purr myself to sleep with the thunder.

*Ibid. Chap. 3*

The Child of Calamity.

*Ibid.*

I was gratified to be able to answer promptly, and I did. I said I didn't know.

*Ibid. Chap. 6*

A limb of Satan.<sup>1</sup>

*Life on the Mississippi.*  
*Chap. 8*

The first time I ever saw St. Louis I could have bought it for six million dollars, and it was the mistake of my life that I did not do it.

*Ibid. Chap. 22*

Give an Irishman lager for a month, and he's a dead man. An Irishman is lined with copper, and the beer corrodes it. But whiskey polishes the copper and is the saving of him.

*Ibid. Chap. 23*

Spread open on the rack, where the plaintive singer had left it, *Ro-holl* on, silver *moo-hoon*, guide the *trav-el-lerr* his way.<sup>2</sup>

*Ibid. Chap. 38*

All the modern inconveniences.

*Ibid. Chap. 43*

The educated Southerner has no use for an *r*, except at the beginning of a word.

*Ibid. Chap. 44*

The Northern word "guess" — imported from England, where it used to be common, and now regarded by satirical Englishmen as a Yankee original — is but little used among Southerners. They say "reckon."

*Ibid.*

War talk by men who have been in a war is always interesting; whereas moon talk by a poet who has not been in the moon is likely to be dull.

*Ibid. Chap. 45*

It was without a compeer among swindles. It was perfect, it was rounded, symmetrical, complete, colossal.

*Ibid. Chap. 52*

When I retired from the rebel army in '61 I retired upon Louisiana in good order; at least in good enough order for a person who had not yet learned how

<sup>1</sup> If it's your Mississippi in dry time,  
If it's yours, Uncle Sam, when it's wet,  
If it's your Mississippi in fly time,  
In flood time it's your Mississippi yet.  
DOUGLAS MALLOCH [1877-1938]:  
*Uncle Sam's River* [1913], St. 6

<sup>1</sup> Also in *The Prince and the Pauper*, Chap. 13.

<sup>2</sup> Roll on, silver moon, point the traveler his way. — Popular song of the 1840s. The words were old English, and the music by Joseph W. Turner, who later became musical editor of *The Waverly Magazine*.

to retreat according to the rules of war, and had to trust to native genius.

*Life on the Mississippi. Chap. 53*

Weather is a literary speciality, and no untrained hand can turn out a good article on it.

*An American Claimant. Foreword*

In Boston they ask, How much does he know? In New York, How much is he worth? In Philadelphia, Who were his parents?

*What Paul Blouet<sup>1</sup> Thinks of Us*  
There's millions in it!

*The Gilded Age<sup>2</sup>*

There is a sumptuous variety about the New England weather that compels the stranger's admiration — and regret. The weather is always doing something there; always attending strictly to business; always getting up new designs and trying them on people to see how they will go. But it gets through more business in Spring than in any other season. In the Spring I have counted one hundred and thirty-six different kinds of weather inside of twenty-four hours.

*New England Weather, Speech at dinner of New England Society, New York [December 22, 1876]*

Probable nor'-east to sou'-west winds, varying to the southard and westard and eastard and points between; high and low barometer, sweeping round from place to place; probable areas of rain, snow, hail, and drought, succeeded or preceded by earthquakes with thunder and lightning.

*Ibid.*

We haven't all had the good fortune to be ladies; we haven't all been generals, or poets, or statesmen; but when the toast works down to the babies, we stand on common ground.

*Answering a Toast to the Babies, Banquet in honor of Gen-*

<sup>1</sup> "Max O'Rell" [1848-1903], French author and lecturer.

<sup>2</sup> Written in collaboration with CHARLES DUDLEY WARNER.

*eral U. S. Grant, Palmer House,*

*Chicago [November 14, 1879]*

Among the three or four million cradles now rocking in the land are some which this nation would preserve for ages as sacred things, if we could know which ones they are.

*Ibid.*

## RICHARD GARNETT

[1835-1906]

Man and Woman may only enter Paradise hand in hand. Together, the myth tells us, they left it and together must they return.

*De Flagello Myrteo. Preface, XII*

Have patience with the jealousies and petulances of actors, for their hour is their eternity.

*Ibid. Preface, XV*

Evergreens are said to be associated with Death as emblems of immortality, and this is true. But there is another and perhaps a deeper symbol: that all seasons are alike to him, as to them.

*Ibid. Preface, XXXI*

The three eldest children of Necessity: God, the World, and Love.

*Ibid. I*

Love is God's essence; Power but his attribute; therefore is his love greater than his power.

*Ibid. IV*

To become Love, Friendship needs what Morality needs to become Religion — the fire of emotion.

*Ibid. LV*

Perfect Love casts out Prudery together with Fear.

*Ibid. LIX*

Joy to forgive and joy to be forgiven  
Hang level in the balances of Love.

*Ibid. LXII*

Sleep, if thou wilt, with thy Love's picture or letter under thy pillow, but remember not to leave them there.

*Ibid. LXXXVII*

When Silence speaks for Love she has much to say.

*Ibid. XCIX*

Is life worth living? This if thou inquire,

'Tis probable that thou hast never  
lived,  
And palpable that thou hast never  
loved.

*De Flagello Myrteo. CCVII*

The thought that would delight thy  
Love must first have delighted thyself.

*Ibid. CCXLIII*

Sweet are the words of Love, sweeter  
his thoughts:  
Sweetest of all what Love nor says nor  
thinks.

*Ibid. CCL*

Ascend above the restrictions and  
conventions of the World, but not so  
high as to lose sight of them.

*Ibid. CCCXXXIII*

"Let the man that woos to win  
Woo with an unhairy chin;"  
Thus she said, and as she bid  
Each devoted Vizier did.

*The Fair Circassian. Stanza 3*

SIR ALFRED COMYN LYALL

[1835-1911]

"I think till I'm weary of thinking,"  
Said the sad-eyed Hindu King,  
"And I see but shadows around me,  
Illusion in everything."

*The Hindu King's Reply to the  
Missionary*

All the world over, I wonder, in lands  
that I never have trod,  
Are the people eternally seeking for the  
signs and the steps of a God?

*Meditations of a Hindu Prince  
and Sceptic*

Is life, then, a dream and delusion, and  
where shall the dreamer awake?  
Is the world seen like shadows on water,  
and what if the mirror break?  
Shall it pass a camp that is struck, as a  
tent that is gathered and gone  
From the sands that were lamplit at  
eve, and at morning are level and  
lone?

*Ibid.*

JOHN LUCKEY MCCREERY

[1835-1906]

There is no death! The stars go down  
To rise upon some other shore,

And bright in heaven's jeweled crown  
They shine for evermore.

*There Is No Death.<sup>1</sup> Stanza 1*

And ever near us, though unseen,  
The dear immortal spirits tread;  
For all the boundless universe  
Is Life — there are no dead!

*Ibid. Stanza 10*

Machines, that equity demands  
Should benefit the human race,  
But serve, in heartless owners' hands,  
Competing workmen to displace;  
So every great invention means  
Another multi-millionaire,  
Whose hirelings — also his machines —  
Subsist on less than prison fare.

*Decoration Day [1903]. Stanza 7*

ADAH ISAACS MENKEN<sup>2</sup>

[1835-1868]

Where is the promise of my years,  
Once written on my brow?  
Ere errors, agonies, and fears  
Brought with them all that speaks in  
tears,

Ere I had sunk beneath my peers; —  
Where sleeps that promise now?

*El Suspiro (Injelix)*

I stand a wreck on Error's shore,  
A spectre not within the door,  
A houseless shadow evermore,  
An exile lingering here.

*Ibid.*

AGNES E. MITCHELL

[*Floruit* 1880]

Kling! klang! kling! klinge,  
Far down the dusky dingle,  
The cows are coming home;  
Now sweet and clear, and faint and  
low,  
The airy tinklings come and go,  
Like chimings from the far-off tower,  
Or patterings of an April shower  
That makes the daisies grow.

*When the Cows Come Home.  
Stanza 1*

<sup>1</sup> In *Arthur's Home Magazine* (Philadelphia), July, 1863.

<sup>2</sup> This is she that was the world's delight.  
SWINBURNE: *Laus Venetis*, St. 2

LOUISE CHANDLER  
MOULTON  
[1835-1908]

Bend low, O dusky Night,  
And give my spirit rest,  
Hold me to your deep breast,  
And put old cares to flight.  
Give back the lost delight  
That once my soul possest,  
When Love was loveliest.

*To-night*

I hied me off to Arcady —  
The month it was the month of May,  
And all along the pleasant way,  
The morning birds were mad with glee,  
And all the flowers sprang up to see,  
As I went on to Arcady.<sup>1</sup>

*The Secret of Arcady*

HENRY CODMAN POTTER  
[1835-1908]

We have exchanged the Washingtonian dignity for the Jeffersonian simplicity, which was in truth only another name for the Jacksonian vulgarity.

*Address at the Washington Centennial Service in St. Paul's Chapel, New York [April 30, 1889]*

If there be no nobility of descent, all the more indispensable is it that there should be nobility of ascent, — a character in them that bear rule so fine and high and pure that as men come within the circle of its influence they involuntarily pay homage to that which is the one preeminent distinction, the royalty of virtue.

*Ibid.*

W. S. RALPH  
[*Floruit* 1880]

Unless there's a boy there a-whistling,  
Its music will not be complete.  
*Whistling in Heaven. Stanza 1*

HARRIET PRESCOTT  
SPOFFORD  
[1835-1921]

The awful phantom of the hungry poor.  
*Sonnet, A Winter's Night*

Ah, happy world, where all things live  
Creatures of one great law, indeed;  
Bound by strong roots, the splendid  
flower, —  
Swept by great seas, the drifting  
seed!

*The Story of the Flower*

Dear the people coming home,  
Dear glad faces long away,  
Dear the merry cries, and dear  
All the glad and happy play.  
Dear the thanks, too, that we give  
For all of this, Thanksgiving Day.  
*Every Day Thanksgiving Day.*  
*Stanza 3*

CELIA LAUGHTON THAXTER  
[1835-1894]

Sad soul, take comfort, nor forget  
That sunrise never failed us yet.

*The Sunrise Never Failed  
Us Yet. Stanza 4*

I have so loved thee, but cannot, cannot hold thee!

Fading like a dream, the shadows fold thee.

Slowly thy perfect beauty fades away,  
Good-bye, sweet day.

*Good-bye, Sweet Day. Stanza 1*

Already the dandelions

Are changed into vanishing ghosts.  
*Already*

Staunch friends are we, well tried and strong,

The little sandpiper and I.

*The Sandpiper. Stanza 3*

From wind to wind, earth has one tale to tell;

All other sounds are dulled, and drowned, and lost,

In this one cry, "Farewell."

*Farewell. Stanza 6*

<sup>1</sup> See H. C. Bunner, page 715.

## THEODORE TILTON

[1835-1907]

I won a noble fame,  
But, with a sudden frown,  
The people snatched my crown,  
And in the mire trod down  
My lofty name.

*Sir Marmaduke's Musings*  
[1871]. Stanza 1

So, lest I be inclined  
To render ill for ill —  
Henceforth in me instil,  
O God, a sweet good-will  
To all mankind.

*Ibid.* Stanza 7

Once in Persia reigned a king,  
Who upon his signet ring  
Graved a maxim true and wise,  
Which, if held before the eyes,  
Gave him counsel at a glance  
Fit for every change and chance;  
Solemn words, and these are they:  
"Even this shall pass away."<sup>1</sup>

*Even This Shall Pass Away.*  
Stanza 1

Toll! Roland, toll!  
In old St. Bavon's Tower.  
At midnight hour  
The great Bell Roland spoke,  
And all who slept in Ghent awoke.  
*The Great Bell Roland*<sup>2</sup>

## THOMAS BAILEY ALDRICH

[1836-1907]

Somewhere — in desolate wind-swept  
space —  
In Twilight-land — in No-man's  
land —  
Two hurrying Shapes met face to face,  
And bade each other stand.

*Identity.* Stanza 1

"And who are you?" cried one agape,  
Shuddering in the gloaming light.  
"I know not," said the second Shape,  
"I only died last night."

*Ibid.* Stanza 2

<sup>1</sup> See J. G. Saxe, page 509.

<sup>2</sup> This poem was written the day on which President Lincoln issued his proclamation calling for volunteers, and was distributed to the first regiments and at public meetings, to stir patriotism.

So precious life is! Even to the old  
The hours are as a miser's coins!

*Broken Music.* Stanza 4

A man should live in a garret aloof,  
And have few friends, and go poorly  
clad,  
With an old hat stopping a chink in the  
roof,  
To keep the Goddess constant and glad.  
*The Flight of the Goddess.*

Stanza 1

We knew it would rain, for the poplars  
showed  
The white of their leaves.

*Before the Rain.* Stanza 3

You do poets and their song  
A grievous wrong,  
If your own soul does not bring  
To their high imagining  
As much beauty as they sing.

*Appreciation.* Stanza 2

I would be the Lyric  
Ever on the lip,  
Rather than the Epic  
Memory lets slip.

*Lyrics and Epics*

When were December and May known  
to be happy together?

*Thalia.* Stanza 4

It has become almost an honor  
Not to be crowned.

*Popularity*

Black Tragedy lets slip her grim dis-  
guise  
And shows you laughing lips and ro-  
guish eyes;  
But when, unmasked, gay Comedy ap-  
pears,  
How wan her cheeks are, and what  
heavy tears!

*Masks*

Some weep because they part,  
And languish broken-hearted,  
And others — O my heart! —  
Because they never parted.

*The Difference*

Sweet courtesy has done its most  
If you have made each guest forget  
That he himself is not the host.

*Hospitality*

'Tis said the seeds wrapped up among  
the balms  
And hieroglyphics of Egyptian kings



Hold strange vitality, and, planted,  
grow  
After the lapse of thrice a thousand  
years.<sup>1</sup>

*At the Funeral of a Mingr Poet*

My mind lets go a thousand things,  
Like dates of wars and deaths of kings.

*Memory*

The folk who lived in Shakespeare's  
day

And saw that gentle figure pass  
By London Bridge, his frequent way —  
They little knew what man he was.

*Guilielmus Rex. Stanza 1*

Enamored architect of airy rhyme,  
Build as thou wilt, heed not what each  
man says.

*Enamored Architect of Airy  
Rhyme*

They fail, and they alone, who have not  
striven.

*Ibid.*

From the dead Danish sculptor let us  
learn

To make Occasion, not to be denied:  
Against the sheer precipitous mountain-  
side

Thorwaldsen carved his Lion at Lu-  
cerne.

*Thorwaldsen*

I vex me not with brooding on the  
years

That were ere I drew breath: why  
should I then

Distrust the darkness that may fall  
again

When life is done?

*I Vex Me Not*

What is more cheerful, now, in the  
fall of the year, than an open-wood-  
fire? Do you hear those little chirps  
and twitters coming out of that piece  
of apple-wood? Those are the ghosts of  
the robins and blue-birds that sang  
upon the bough when it was in blos-  
som last Spring. In Summer whole  
flocks of them come fluttering about

<sup>1</sup> In Cairo, I secured a few grains of wheat  
that had slumbered for more than three thou-  
sand years in an Egyptian tomb. — WILLIAM  
JENNINGS BRYAN: *The Prince of Peace*

the fruit-trees under the window: so I  
have singing birds all the year round.

*Miss Mehitabel's Son*

It was very pleasant to me to get a  
letter from you the other day. Perhaps  
I should have found it pleasanter if I  
had been able to decipher it. I don't  
think that I mastered anything beyond  
the date (which I knew) and the sig-  
nature (which I guessed at). There's  
a singular and a perpetual charm in a  
letter of yours; it never grows old, it  
never loses its novelty. . . . Other  
letters are read and thrown away and  
forgotten, but yours are kept forever  
— unread. One of them will last a  
reasonable man a lifetime.

*Letter to Professor Edward  
Sylvester Morse*

EDWARD ERNEST BOWEN

[1836-1901]

Forty years on, when afar and asunder  
Parted are those who are singing to-  
day,

When you look back, and forgetfully  
wonder

What you were like in your work and  
your play;

Then, it may be, there will often come  
o'er you

Glimpses of notes like the catch of a  
song —

Visions of boyhood shall float them be-  
fore you,

Echoes of dreamland shall bear them  
along.

*Forty Years On, Harrow Foot-  
ball Song [1872]*

JOSEPH CHAMBERLAIN

[1836-1914]

I never like being hit without striking  
back.

*Speech on Tariff Reform,  
Greenock, Scotland [Octo-  
ber 7, 1903]*

London is the clearing-house of the  
world.

*Speech, Guildhall, London  
[January 19, 1904]*

The day of small nations has passed  
away; the day of Empires has come.

*Speech, Birmingham*  
[May 13, 1904]

### JOHN CLIFFORD

[1836-1923]

Last evening I paused beside a black-  
smith's door  
And heard the anvil ring the vesper  
chime.

*Hammer and Anvil. Stanza 1*  
"How many anvils have you had,"  
said I,

"To wear and batter all these ham-  
mers so?"

"Just one," said he; then said with  
twinkling eye,

"The anvil wears the hammers out,  
you know."

*Ibid. Stanza 2*

And so, I thought, the anvil of God's  
Word

For ages skeptic blows have beat  
upon;

Yet, though the noise of falling blows  
was heard,

The anvil is unharmed — the ham-  
mers gone.

*Ibid. Stanza 3*

### WILLIAM SCHWENCK

GILBERT<sup>1</sup>

[1836-1911]

Of all the ships upon the blue,  
No ship contain'd a better crew  
Than that of worthy Captain Reece,  
Commanding of The Mantelpiece.

*Captain Reece. Stanza 1*

The Times and Saturday Review  
Beguiled the leisure of the crew.

*Ibid. Stanza 7*

I write the pretty mottoes which you  
find inside the crackers.

*Ferdinando and Elvira*

The Ballyshannon foundered off the  
coast of Cariboo,

<sup>1</sup> His foe was folly and his weapon wit. —  
Inscription by ANTHONY HOPE HAWKINS on  
Gilbert memorial, Victoria Embankment,  
London.

And down in fathoms many went the  
captain and the crew;

Down went the owners — greedy men  
whom hope of gain allured:

Oh, dry the starting tear, for they were  
heavily insured.

*Etiquette. Stanza 1*

These passengers, by reason of their  
clinging to a mast,

Upon a desert island were eventually  
cast.

They hunted for their meals, as Alex-  
ander Selkirk used,

But they couldn't chat together — they  
had not been introduced.

*Ibid. Stanza 3*

Oh, I am a cook and a captain bold

And the mate of the *Nancy* brig,

And a bo'sun tight, and a midshipmite,  
And the crew of the captain's gig.

*The Yarn of the "Nancy Bell."*

*Stanza 3*

Roll on, thou ball, roll on

Through pathless realms of Space,

Roll on!

*To the Terrestrial Globe. Stanza 1*

It's true I've got no shirts to wear;

It's true my butcher's bill is due;

It's true my prospects all look blue,

But don't let that unsettle you!

Never you mind!

Roll on! (*It rolls on.*)

*Ibid. Stanza 2*

As innocent as a new-laid egg.

*Engaged. Act I [1877]*

Bad language or abuse,

I never, never use,

Whatever the emergency;

Though "Bother it" I may

Occasionally say,

I never never use a big, big D.

*H.M.S. Pinafore. Act I,*

*I Am the Captain*

What, never?

Hardly ever.

*Ibid.*

And so do his sisters, and his cousins,  
and his aunts.

*Ibid. I Am the Monarch of the Sea*

Now landsmen all, whoever you may be,

If you want to rise to the top of the tree

If your soul isn't fettered to an office  
stool,

Be careful to be guided by this golden rule —

Stick close to your desks and *never* go to sea,

And you all may be Rulers of the Queen's Navee!

*H.M.S. Pinafore*

*Act I, When I Was a Lad*

Say, why is everything

Either at sixes or at sevens? <sup>1</sup>

*Ibid. Act II, Fair Moon*

Things are seldom what they seem,

Skim milk masquerades as cream.

*Ibid. Duet, Buttercup and Captain*

He is an Englishman!

For he himself has said it,

And it's greatly to his credit,

That he is an Englishman!

*Ibid. Boatswain's Song*

For he might have been a Roosian,

A French or Turk or Proosian,

Or perhaps Itali-an.

But in spite of all temptations

To belong to other nations,

He remains an Englishman.

*Ibid.*

I know the Kings of England, and I

quote the fights historical,

From Marathon to Waterloo, in order categorical.

*The Pirates of Penzance. Act I,*

*Major-General's Song*

Ah, take one consideration with another —

A policeman's lot is not a happy one!

*Ibid. Act II, Sergeant's Song*

Come, friends, who plough the sea,<sup>2</sup>

Truce to navigation,

Take another station;

Let's vary piracee

With a little burglaree.

*Ibid. Pirates' Chorus*

The enemy of one

The enemy of all is.

*Patience. Act I, Dragoons' Chorus*

<sup>1</sup> See Heywood, page 15.

Let things go at sixes and sevens. — CER-VANTES: *Don Quixote, Part I, Book IV, Chap. 3*

<sup>2</sup> The roystering chorus, "Hail, hail, the gang's all here," is sung to Sir Arthur Sullivan's music for these lines.

The pluck of Lord Nelson on board of the *Victory*.

*Patience. Act I, Colonel's Song*

Set them to simmer and take off the scum,

And a Heavy Dragoon is the residuum!

*Ibid.*

It's one to a million

That any civilian

My figure and form'll surpass.

*Ibid. When I First Put This Uniform On*

I am not fond of uttering platitudes

In stained-glass attitudes.

*Ibid. Bunthorne's Song*

If he's content with a vegetable love

which would certainly not suit *me*,

Why, what a most particularly pure

young man this pure young man

must be!

*Ibid.*

"High diddle diddle"

Will rank as an idyll,

If I pronounce it chaste!

*Ibid. Duet, Bunthorne and Grosvenor*

None shall part us from each other,

One in life and death are we:

All in all to one another —

I to thee and thou to me!

Thou the tree and I the flower —

Thou the idol; I the throng —

Thou the day and I the hour —

Thou the singer; I the song!

*Iolanthe. Act I, Duet, Strephon and Phyllis*

The Law is the true embodiment

Of everything that's excellent.

It has no kind of fault or flaw,

And I, my Lords, embody the Law.

*Ibid. Lord Chancellor's Song*

Here's a pretty kettle of fish!

*Ibid. Act II, Peers' Chorus*

Did nothing in particular

And did it very well.

*Ibid. Lord Mountararat*

I love my fellow-creatures — I do all the good I can —

Yet everybody says I'm such a disagreeable man!

And I can't think why!

*Princess Ida. Act I, King Gama's Song*

Darwinian Man, though well-behaved,  
At best is only a monkey shaved!

*Princess Ida. Act II,  
Psyche's Song*

As some day it may happen that a vic-  
tim must be found,  
I've got a little list — I've got a little  
list.

Of society offenders who might well be  
under ground,

And who never would be missed —  
who never would be missed.

*The Mikado. Act I, KoKo's Song*

The people who eat peppermint and  
puff it in your face.

*Ibid.*

The idiot who praises, with enthusiastic  
tone,

All centuries but this, and every coun-  
try but his own.

*Ibid.*

Here's a pretty state of things!

Here's a pretty how-de-do.

*Ibid. Duet, Yum Yum and  
Nanki-Poo*

My object all sublime  
I shall achieve in time —

To let the punishment fit the crime.

*Ibid. Mikado's Song*

"Is it weakness of intellect, birdie?" I  
cried,

"Or a rather tough worm in your little  
inside?"

With a shake of his poor little head he  
replied,

"Oh, Willow, titwillow, titwillow!"

*Ibid. Act II, KoKo's Song*

Hail the Bridegroom — hail the Bride!  
When the nuptial knot is tied.

*Ruddigore. Act I, Chorus of  
Bridesmaids*

He led his regiment from behind —

He found it less exciting.

*The Gondoliers. Act I,  
Duke of Plaza-Toro*

No soldier in that gallant band

Hid half as well as he did.

He lay concealed throughout the war,

And this preserved his gore, O!

*Ibid.*

Of that there is no manner of doubt —  
No probable, possible shadow of  
doubt —

No possible doubt whatever.

*The Gondoliers. Act I,  
Don Alhambra's Song*

Life's a pudding full of plums;

Care's a canker that benumbs,

Wherefore waste our elocution

On impossible solution?

Life's a pleasant institution,

Let us take it as it comes!

*Ibid. Life's Tangled Skein*

Life's perhaps the only riddle

That we shrink from giving up.

*Ibid.*

The gratifying feeling that our duty has  
been done.

*Ibid. Giuseppe's Song*

Go search the world and search the sea,

Then come you home and sing with me

There's no such gold and no such pearl

As a bright and beautiful English girl!

*Utopia Limited. Act II,*

*Mr. Goldbury's Song*

Here they come, the couple plighted —

On life's journey gaily start them.

Soon to be for aye united,

Till divorce or death shall part them.

*The Grand Duke. Act I, Chorus*

Old wine is a true panacea

For ev'ry conceivable ill,

When you cherish the soothing idea

That somebody else pays the bill!

*Ibid. Act II, Baroness' Song*

Quixotic is his enterprise and hopeless  
his adventure is,

Who seeks for jocularities that haven't  
yet been said.

The world has joked incessantly for  
over fifty centuries,

And every joke that's possible has long  
ago been made.

*His Excellency. The Played-Out  
Humorist [1894]*

Humour is a drug which it's the fashion  
to abuse.

*Ibid.*

WASHINGTON GLADDEN

[1836-1918]

When the anchors that faith has cast  
Are dragging in the gale,

I am quietly holding fast  
 To the things that cannot fail.  
*Ultima Veritas. Stanza 1*  
 In the darkest night of the year,  
 When the stars have all gone out,  
 That courage is better than fear,  
 That faith is truer than doubt.  
*Ibid. Stanza 4*

FRANCES RIDLEY  
 HAVERGAL  
 [1836-1879]

Silence is no certain token  
 That no secret grief is there;  
 Sorrow which is never spoken  
 Is the heaviest load to bear.  
*Misunderstood. Stanza 15*  
 Seldom can the heart be lonely,  
 If it seek a lonelier still;  
 Self-forgetting, seeking only  
 Emptier cups of love to fill.  
*Ibid. Stanza 16*

CHARLES FREDERICK  
 JOHNSON  
 [1836-1931]

Surely, the ups and downs of this world  
 are past calculation.  
*The Modern Romans*  
 Persian and Arab, and Greek, and Hun,  
 and Roman, and Vandal,  
 Master the world in turn and then dis-  
 appear in the darkness,  
 Leaving a remnant as hewers of wood  
 and drawers of water.

*Ibid.*  
 Genius finds in our every-day words  
 The music of the woodland birds,  
 Discloses hidden beauty furred  
 In the commonplace stuff of the every-  
 day world,  
 And for her highest vision looks  
 To the world of men, not the world of  
 books.  
*The Shakespearean Phrase*

FITZHUGH LUDLOW  
 [1836-1870]

When we want, we have for our pains  
 The promise that if we but wait

Till the want has burnt out of our  
 brains,  
 Every means shall be present to sate;  
 While we wait for the napkin, the soup  
 gets cold,  
 While the bonnet is trimming, the face  
 grows old,  
 When we've matched our buttons, the  
 pattern is sold,  
 And everything comes too late — too  
 late.

*Too Late. Stanza 2*

SARAH MORGAN BRYANT  
 PIATT  
 [1836-1919]

My mother says I must not pass  
 Too near that glass;  
 She is afraid that I will see  
 A little witch that looks like me,  
 With a red mouth to whisper low  
 The very thing I should not know.  
*The Witch in the Glass*  
 Other suns will shine as golden,  
 Other skies be just as blue;  
 Other south winds blow as softly,  
 Gently drinking up the dew.  
*To-day. Stanza 1*

All the glories of the sunset  
 In the sunrise one may see;  
 That which others call the dawning  
 Is the night for you and me.  
*Ibid. Stanza 3*  
 You did not sing to Shelley such a song  
 As Shelley sang to you.  
*A Word with a Skylark*

WILLIAM JEFFREY PROWSE  
 [1836-1870]

How we laughed as we laboured to-  
 gether!  
*The City of Prague. Stanza 3<sup>1</sup>*  
 Though the latitude's rather uncertain,  
 And the longitude likewise is vague,  
 Still the people I pity who know not the  
 City,  
 The beautiful City of Prague.  
*Ibid. Stanza 5*

<sup>1</sup> Stanza 3 is used by Leonard Merrick as a chapter heading in his novel, *Conrad in Quest of His Youth*.

MARY ASHLEY TOWNSEND  
[1836-1901]

I believe if I should die  
And you should kiss my eyelids when I  
lie  
Cold, dead, and dumb to all the world  
contains,  
The folded orbs would open at thy  
breath,  
And, from its exile in the isles of death,  
Life would come gladly back along my  
veins.

*Creed. Stanza 1*

To every life there comes a time su-  
preme;  
One day, one night, one morning, or one  
noon,  
One freighted hour, one moment oppor-  
tune,  
One rift through which sublime fulfil-  
ments gleam.

*Sonnet, Opportunity*

WILLIAM HENRY VENABLE  
[1836-1918]

Remember Johnny Appleseed,<sup>1</sup>  
All ye who love the apple;  
He served his kind by Word and Deed,  
In God's grand greenwood chapel.  
*Johnny Appleseed. Stanza 25*

WILLIAM WINTER  
[1836-1917]

Who cares for nothing alone is tree,—  
Sit down, good fellow, and drink with  
me!

*Orgia*

Though all the bards of earth were  
dead,  
And all their music passed away,  
What Nature wishes should be said  
She'll find the rightful voice to say!  
*The Golden Silence*  
There is not anything of human trial  
That ever love deplored or sorrow  
knew,  
No glad fulfilment and no sad denial,

Beyond the pictured truth that  
Shakespeare drew.

*Ashes*

On wings of deeds the soul must mount!  
When we are summoned from afar,  
Ourselves, and not our words, will  
count—

Not what we said, but what we are!

*George Fawcett Rowe*

The golden time of Long Ago.

*I. H. Bromley*

His love was like the liberal air,—  
Embracing all, to cheer and bless;  
And every grief that mortals share  
Found pity in his tenderness.

*Ibid.*

Fierce for the right, he bore his part  
In strife with many a valiant foe;  
But Laughter winged his polished dart,  
And kindness tempered every blow.

*Ibid.*

Cold the stars are, cold the earth is,  
Everything is grim and cold!  
Strange and drear the sound of mirth is  
— Life and I are old.

*Age*

One other bitter drop to drink,  
And then — no more!  
One little pause upon the brink,  
And then — go o'er!

*The Rubicon*

And, lucid in that second birth,  
I shall discern  
What all the sages of the earth  
Have died to learn.

*Ibid.*

MARY GARDINER  
BRAINARD  
[1837-1905]

I see not a step before me as I tread on  
another year;  
But I've left the Past in God's keeping,  
— the Future His mercy shall  
clear;  
And what looks dark in the distance,  
may brighten as I draw near.

*Not Knowing. Stanza 2*

<sup>1</sup> See E. A. Allen, page 596.

**RICHARD MAURICE BUCKE**  
[1837-1902]

Only a little while now and we shall be again together and with us, those other noble and well-beloved souls gone before. I am sure I shall meet you and them; that you and I shall talk of a thousand things and of that unforgettable day and of all that followed it; and that we shall clearly see that all were parts of an infinite plan which was wholly wise and good.

*Cosmic Consciousness. Dedication*

**SIR FRANCIS COWLEY  
BURNAND**  
[1837-1917]

In the very earliest and darkest ages of our ancient earth, before even the Grand Primeval forests could boast the promise of an incipient bud, there existed in the inexhaustible self-inexhausting Possible, innumerable types. . . .

*Burlesque philosophical treatise  
in Happy Thoughts [1866]*

**JOHN BURROUGHS**  
[1837-1921]

In sorrow he learned this truth —

One may return to the place of his birth,

He cannot go back to his youth.

*The Return. Stanza 3*

Serene, I fold my hands and wait,

Nor care for wind, nor tide, nor sea;

I rave no more 'gainst time or fate,

For lo! my own shall come to me.

*Waiting. Stanza 1 [1862]*

Nor time, nor space, nor deep, nor high,

Can keep my own away from me.

*Ibid. Stanza 6*

I was born with a chronic anxiety about the weather.

*Is It Going to Rain?*

Literature is an investment of genius which pays dividends to all subsequent times.

*Literary Fame*

It is always easier to believe than to deny. Our minds are naturally affirmative.

*The Light of Day. The Modern  
Skeptic*

Time does not become sacred to us until we have lived it.

*The Spell of the Past*

Nature teaches more than she preaches. There are no sermons in stones. It is easier to get a spark out of a stone than a moral.

*Time and Change. The Gospel  
of Nature*

I go to books and to nature as a bee goes to the flower, for a nectar that I can make into my own honey.

*The Summit of the Years*

Life is a struggle, but not a warfare.  
*Ibid.*

How far are we from home?

*Last words [March 29, 1921],  
on a train crossing Ohio, home-  
ward bound from California*

**GROVER CLEVELAND**  
[1837-1908]

Public officers are the servants and agents of the people, to execute the laws which the people have made.

*Letter accepting the nomination  
for Governor of New York [Oc-  
tober, 1882]*

Your every voter, as surely as your chief magistrate, exercises a public trust.<sup>1</sup>

*Inaugural Address [March 4, 1885]*

However plenty silver dollars may become, they will not be distributed as gifts among the people.

*First Annual Message [December 8,  
1885]*

The so-called debtor class . . . are not dishonest because they are in debt.  
*Ibid.*

After an existence of nearly twenty years of almost innocuous desuetude these laws are brought forth.

*Message [March 1, 1886]*

<sup>1</sup> The familiar saying "Public office is a public trust" seems to have been paraphrased from various campaign speeches by Cleveland in 1884.

When more of the people's sustenance is exacted through the form of taxation than is necessary to meet the just obligations of Government and expenses of its economical administration, such exaction becomes ruthless extortion and a violation of the fundamental principles of a free Government.

*Second Annual Message*  
[December, 1886]

It is a condition which confronts us — not a theory.<sup>1</sup>

*Third Annual Message*  
[December 6, 1887]

The lessons of paternalism ought to be unlearned and the better lesson taught that while the people should patriotically and cheerfully support their Government, its functions do not include the support of the people.

*Inaugural Address* [March 4, 1893]  
I have tried so hard to do the right.

*Last Words*

### MARY KYLE DALLAS

[1837-1897]

Man never quite forgets his very first love,

Unless she's true.

*After Ten Years. Stanza 4*

He'd nothing but his violin,

I'd nothing but my song;

But we were wed when skies were blue,

And summer days were long.

*Brave Love*

But those who wait for gold or gear,

For houses or for kine,

Till youth's sweet spring grows brown and sere,

And love and beauty tine,

Will never know the joy of hearts

That met without a fear.

*Ibid.*

### JOHN RICHARD GREEN

[1837-1883]

The words of consecration, "*Hoc est corpus*," were travestied into a nick-

<sup>1</sup> See Disraeli, page 419.

name for jugglery, as "Hocus-pocus."<sup>1</sup>

*A Short History of the English People. Chap. VII, Sect. 1*

### CLARA B. SAWYER HEATH

[1837-1911]

Four-score! yet softly the years have swept by thee,

Touching thee lightly with tenderest care;

Sorrow and death they have often brought nigh thee,

Yet they have left thee but beauty to wear,

Growing old gracefully, graceful and fair.<sup>2</sup>

*Growing Old Gracefully*

### WILLIAM DEAN HOWELLS<sup>3</sup>

[1837-1920]

We live, but a world has passed away  
With the years that perished to make us men.

*The Mulberries*

Lord, for the erring thought

Not into evil wrought:

Lord, for the wicked will

Betrayed and baffled still:

For the heart from itself kept,

Our thanksgiving accept.

*Thanksgiving*

Though I move with leaden feet,

Light itself is not so fleet;

And before you know me gone

Eternity and I are one.

*Time*

<sup>1</sup> The law is a sort of hocus-pocus science. — CHARLES MACKLIN [1690-1797]: *Love à la Mode, Act II, Sc. 1*

Hocus was an old cunning attorney. — DR. JOHN ARBUTHNOT [1667-1735]: *Law is a Bottomless Pit: or, History of John Bull, Chap. 5* [1712]

<sup>2</sup> Let me grow lovely, growing old —  
So many fine things do.

KARLE WILSON BAKER: *Old Luce, Let Me Grow Lovely*

<sup>3</sup> No tribute to his art would be complete without a tribute to the beauty of his character. I never met a better man than Mr. Howells, I never saw one who was more generous, more sincere, more genuine, more essentially noble. — WILLIAM LYON PHELPS: *Howells, James, Bryant and Other Essays* [1924]



I know his name, I know his note,  
That so with rapture takes my soul;  
Like flame the gold beneath his throat,  
His glossy cope is black as coal.

*The Song the Oriole Sings*

He who sleeps in continual noise is wakened by silence.

*Pordenone. IV*

It shall belong hereafter to all who perceive and enjoy it,  
Rather than him who made it.

*Ibid.*

See how to-day's achievement is only to-morrow's confusion;  
See how possession always cheapens the thing that was precious.

*Ibid.*

Yes, death is at the bottom of the cup,  
And every one that lives must drink it up;

And yet between the sparkle at the top  
And the black lees where lurks that bitter drop,

There swims enough good liquor,  
Heaven knows,  
To ease our hearts of all their other woes.

*If*

The first night, when at night I went about

Locking the doors and windows everywhere,

After she died, I seemed to lock her out  
In the starred silence and the homeless air.

*Experience*

Tossing his mane of snows in wildest eddies and tangles,

Lion-like March cometh in, hoarse,  
with tempestuous breath.

*Earliest Spring. Stanza 1*

Rapture of life ineffable, perfect — as  
if in the brier,

Leafless there by my door, trembled a sense of the rose.

*Ibid. Stanza 3*

The Bostonian who leaves Boston ought to be condemned to perpetual exile.

*The Rise of Silas Lapham. Chap. 5*

The book which you read from a sense of duty, or because for any reason

you must, does not commonly make friends with you. It may happen that it will yield you an unexpected delight, but this will be in its own unentreated way and in spite of your good intentions.

*My Literary Passions. Chap. 7*

Does it afflict you to find your books wearing out? I mean literally. . . . The mortality of all inanimate things is terrible to me, but that of books most of all.

*Letter to Charles Eliot Norton*  
[April 6, 1903] (*Life in Letters*,  
Vol. II, Page 171)

I am not sorry for having wrought in common, crude material so much; that is the right American stuff; and perhaps hereafter, when my din is done, if any one is curious to know what that noise was, it will be found to have proceeded from a small insect which was scraping about on the surface of our life and trying to get into its meaning for the sake of the other insects larger or smaller. That is, such has been my unconscious work; consciously, I was always, as I still am, trying to fashion a piece of literature out of the life next at hand.

*Letter to Charles Eliot Norton*  
[April 26, 1903] (*Ibid.*, Page 173)

Last night, after I got back from my Balfour tailor, I expressed my surprise that B. should go to such a simple shop. "Well, I don't think, sir, Mr. Balfour cares much for his clothes, sir. Them distinguished men can't, sir. Their thoughts soars to 'igher things, sir."

*Letter to Mrs. Howells* [April 12, 1904], quoting his London landlord (*Ibid.*, Page 191)

Spain, where most of my boyhood was past while I was working at case in my father's printing-office in Northern Ohio.

*Letter to Brander Matthews*  
[July 22, 1911], referring to his love for *Don Quixote* (*Ibid.*, Page 301)

HENRY SAMBROOKE LEIGH  
[1837-1883]

A tiny paper, tightly rolled  
About some Latakia,  
Contains within its magic fold  
A mighty panacea.

*My Three Loves. Stanza 3*

In form and feature, face and limb,  
I grew so like my brother,  
That folks got taking me for him  
And each for one another.

*The Twins. Stanza 1*

And when I died the neighbors came  
And buried brother John.

*Ibid. Stanza 5*

My love she is a kitten,  
And my heart's a ball of string.

*My Love and My Heart. Stanza 1*

Said I, "What is it makes you bad?  
How many apples have you had?"

She answered, "Only seven!"

*Only Seven (Parody of  
Wordsworth)*

JOHN L. PARKER  
[1837-1917]

The little brown button,  
The sacred bronze button,  
The Grand Army button  
He wears on his coat.

*The Little Bronze Button*<sup>1</sup>

INNES RANDOLPH  
[1837-1887]

I am a good old rebel —  
Yes; that's just what I am —  
And for this land of freedom  
I do not give a dam'.  
I'm glad I fit agin 'em,  
And I only wish we'd won;  
And I don't ax no pardon  
For anything I've done.

*A Good Old Rebel (Unrecon-  
structed).*<sup>2</sup> Stanza 1

<sup>1</sup> The highly prized button, the dearly  
bought button,  
That binds us together in bonds so true.

SAMUEL C. LAMBERT: *The Little  
Bronze Button*

<sup>2</sup> An adaptation of this ballad became a  
popular cowboy song in the Southwest.

I crotch the rheumatism  
A-campin' in the snow,  
But I killed a chance of Yankees,  
I'd like to kill some mo'.

*A Good Old Rebel (Unrecon-  
structed). Stanza 4*

I won't be reconstructed.

*Ibid. Stanza 6*

The *tours de force* of the great Paganini  
Have never found favor in Old Vir-  
ginny.

*A Fish Story*

The waves settled placidly over his  
head,

And his last remark was a bubble.

*Ibid.*

ALGERNON CHARLES  
SWINBURNE  
[1837-1909]

Lo, this is she that was the world's de-  
light.

*Laus Veneris. Stanza 3*

Ah yet would God this flesh of mine  
might be  
Where air might wash and long leaves  
cover me,  
Where tides of grass break into foam of  
flowers,  
Or where the wind's feet shine along the  
sea.

*Ibid. Stanza 14*

And lo, between the sundawn and the  
sun,  
His day's work and his night's work  
are undone;  
And lo, between the nightfall and the  
light,  
He is not, and none knoweth of such  
an one.

*Ibid. Stanza 19*

O sad kissed mouth, how sorrowful it  
is!

*Ibid. Stanza 79*

To have known love, how bitter a  
thing it is.

*Ibid. Stanza 103*

There will no man do for your sake, I  
think,

What I would have done for the  
least word said.

I had wrung life dry for your lips to  
drink,  
Broken it up for your daily bread.

*The Triumph of Time. Stanza 12*

I wish we were dead together to-day,  
Lost sight of, hidden away out of  
sight,  
Clasped and clothed in the cloven clay,  
Out of the world's way, out of the  
light.

*Ibid. Stanza 15*

At the door of life, by the gate of breath,  
There are worse things waiting for men  
than death.

*Ibid. Stanza 20*

I will go back to the great sweet mother,  
Mother and lover of men, the sea.

*Ibid. Stanza 33*

There lived a singer in France of old,  
By the tideless dolorous midland sea.  
In a land of sand and ruin and gold  
There shone one woman, and none  
but she.

And finding life for her love's sake fail,  
Being fain to see her, he bade set sail,  
Touched land, and saw her as life grew  
cold,  
And praised God, seeing; and so died  
he.

*Ibid. Stanza 41*

O brother, the gods were good to you.  
Sleep, and be glad while the world en-  
dures.

Be well content as the years wear  
through;  
Give thanks for life, and the loves  
and lures.

*Ibid. Stanza 43*

I shall never be friends again with  
roses;  
I shall loathe sweet tunes.

*Ibid. Stanza 45*

Marvellous mercies and infinite love.

*Les Noyades. Stanza 1*

I am sick of singing; the bays burn deep  
and chafe: I am fain  
To rest a little from praise and grievous  
pleasure and pain.

*Hymn to Proserpine: After the  
Proclamation in Rome of the  
Christian Faith*

Thou hast conquered, O pale Galilean;  
the world has grown grey from thy  
breath;

We have drunken of things Lethean,  
and fed on the fulness of death.

Laurel is green for a season, and love is  
sweet for a day;

But love grows bitter with treason, and  
laurel outlives not May.

Sleep, shall we sleep after all? for the  
world is not sweet in the end;

For the old faiths loosen and fall, the  
new years ruin and rend.

*Hymn to Proserpine: Ibid.*

I shall die as my fathers died, and sleep  
as they sleep; even so.

For the glass of the years is brittle  
wherein we gaze for a span.

*Ibid.*

For there is no God found stronger than  
death; and death is a sleep.

*Ibid.*

If you loved me ever so little,  
I could bear the bonds that gall,  
I could dream the bonds were brittle;  
You do not love me at all.

*Satia te Sanguine. Stanza 1*

While he lives let a man be glad,  
For none hath joy of his death.

*A Lamentation. 1, 4*

If love were what the rose is,  
And I were like the leaf,  
Our lives would grow together  
In sad or singing weather.

*A Match. Stanza 1*

If you were April's lady,  
And I were lord in May.

*Ibid. Stanza 5*

If you were queen of pleasure,  
And I were king of pain,  
We'd hunt down love together,  
Pluck out his flying feather,  
And teach his feet a measure,  
And find his mouth a rein.

*Ibid. Stanza 6*

For in the time we know not of  
Did fate begin  
Weaving the web of days that wove  
Your doom, Faustine.

*Faustine. Stanza 24*

A love machine  
With clockwork joints of supple gold —  
No more, Faustine.

*Faustine. Stanza 36*

Take hand and part with laughter;  
Touch lips and part with tears;  
Once more and no more after,  
Whatever comes with years.

*Rococo. Stanza 1*

Forget that I remember,  
And dream that I forget.

*Ibid. Stanza 2*

The burden of long living. Thou shalt  
fear

Waking, and sleeping mourn upon  
thy bed;

And say at night "Would God the day  
were here,"

And say at dawn "Would God the  
day were dead."<sup>1</sup>

*A Ballad of Burdens. Stanza 4*

For life is sweet, but after life is death.

This is the end of every man's desire.

*Ibid. L'Envoy*

O love, O lover, loose or hold me fast,  
I had thee first, whoever have thee last.

*Erotion*

I shall remember while the light lives  
yet.

And in the night-time I shall not forget.

Though (as thou wilt) thou leave me  
ere life leave,

I will not, for thy love I will not, grieve.

*Ibid.*

O wise among women, and wisest,

Our Lady of Pain.

*Dolores. Stanza 5*

Despair the twin-born of devotion.

*Ibid. Stanza 14*

I have passed from the outermost portal  
To the shrine where a sin is a prayer.

*Ibid. Stanza 17*

What ailed us, O gods, to desert you

For creeds that refuse and restrain?

Come down and redeem us from virtue,

Our Lady of Pain.

*Ibid. Stanza 35*

<sup>1</sup> In the morning thou shalt say, Would God it were even! and at even thou shalt say, Would God it were morning! for the fear of thine heart wherewith thou shalt fear, and for the sight of thine eyes which thou shalt see. — *Deuteronomy, XXVIII, 67*

Then love was the pearl of his oyster,  
And Venus rose red out of wine.

*Dolores. Stanza 39*

Time stoops to no man's lure;  
And love, grown faint and fretful,  
With lips but half regretful  
Sighs, and with eyes forgetful  
Weeps that no loves endure.

*The Garden of Proserpine.*

*Stanza 10*

From too much love of living,

From hope and fear set free,

We thank with brief thanksgiving

Whatever gods may be

That no life lives forever;

That dead men rise up never;

That even the weariest river

Winds somewhere safe to sea.

*Ibid. Stanza 11*

The sweetest name that ever love

Waxed weary of.

*Félice. Stanza 18*

Ah that such sweet things should be  
fleet,

Such fleet things sweet!

*Ibid. Stanza 22*

Those eyes the greenest of things blue,

The bluest of things grey.

*Ibid. Stanza 24*

Eyes colored like a water-flower,

And deeper than the green sea's  
glass;

Eyes that remember one sweet hour —

In vain we swore it should not pass.

*Ibid. Stanza 36*

Two gifts perforce he has given us yet,

Though sad things stay and glad  
things fly;

Two gifts he has given us, to forget

All glad and sad things that go by,

And then to die.

*Ibid. Stanza 56*

We know not whether death be good,

But life at least it will not be:

Men will stand saddening as we stood,

Watch the same fields and skies as we

And the same sea.

*Ibid. Stanza 57*

Live and let live, as I will do,

Love and let love, and so will I.

But, sweet, for me no more with you:

Not while I live, not though I die.  
Good-night, good-bye.

*Félice. Stanza 59*

I remember the way we parted, .  
The day and the way we met;  
You hoped we were both broken-  
hearted

And knew we should both forget.

*An Interlude. Stanza 11*

And the best and the worst of this is  
That neither is most to blame,  
If you have forgotten my kisses  
And I have forgotten your name.

*Ibid. Stanza 14*

By the waters of Babylon we sat down  
and wept,  
Remembering thee.

*Super Flumina Babylonis.  
Stanza 1*

A creed is a rod,  
And a crown is of night;  
But this thing is God,  
To be man with thy might,  
To grow straight in the strength of thy  
spirit, and to live out thy life as the  
light.

*Herttha. Stanza 15*

In the grey beginning of years, in the  
twilight of things that began,  
The word of the earth in the ears of  
the world, was it God? was it man?

*Hymn of Man*

O strong-winged soul with prophetic  
Lips hot with the bloodbeats of song,  
With tremor of heartstrings magnetic,  
With thoughts as thunders in throng.

*To Walt Whitman in America.*

*Stanza 3*

Ask nothing more of me, sweet,  
All I can give you I give;  
Heart of my heart, were it more,  
More would be laid at your feet:  
Love that should help you to live,  
Song that should spur you to soar.

*The Oblation. Stanza 1*

Poor splendid wings so frayed and  
soiled and torn!

*A Ballad of François Villon.*

*Stanza 3*

Many loves of many a mood and many  
a kind

Fill the life of man, and mould the  
secret mind.

*Erechtheus*

For the shades are about us that hover  
When darkness is half withdrawn,  
And the skirts of the dead night cover  
The face of the live new dawn.

*The Last Oracle*

Is the sun yet cast out of heaven?  
Is the song yet cast out of man?  
Life that had song for its leaven  
To quicken the blood that ran.

*Ibid.*

Out of heaven they shall cast not the  
day,  
They shall cast not out song from the  
world.

*Ibid.*

In a coign of the cliff between lowland  
and highland,  
At the sea-down's edge between  
windward and lee,  
Walled round with rocks as an inland  
island,

The ghost of a garden fronts the sea.<sup>1</sup>

*The Forsaken Garden. Stanza 1*

The year of the rose is brief;  
From the first blade blown to the sheaf,  
From the thin green leaf to the gold,  
It has time to be sweet and grow old.

*The Year of the Rose. Stanza 1*

A rain and ruin of roses  
Over the red rose-land.

*Ibid. Stanza 9*

When the hounds of spring are on win-  
ter's traces.

*Atalanta in Calydon. Chorus*

For winter's rains and ruins are over,  
And all the season of snows and sins;  
The days dividing lover and lover,  
The light that loses, the night that  
wins.

*Ibid.*

Before the beginning of years  
There came to the making of man  
Time with a gift of tears,  
Grief with a glass that ran.

*Ibid.*

<sup>1</sup> On the grass of the cliff, at the edge of the  
steep,

God planted a garden, a garden of sleep.  
CLEMENT W. SCOTT [1841-1904]: *The  
Garden of Sleep* (Cromer, England)

He weaves, and is clothed with derision;  
Sows, and he shall not reap;  
His life is a watch or a vision  
Between a sleep and a sleep.

*Atalanta in Calydon. Chorus*

A little while and I shall laugh; and  
then  
I shall weep never and laugh not any  
more.

*Ibid.*

And through the trumpet of a child of  
Rome  
Rang the pure music of the flutes of  
Greece.

*Song for the Centenary  
of Walter Savage Landor.  
Stanza 17*

No sweeter thing than children's ways  
and wiles,  
Surely, we say, can gladden eyes and  
ears:  
Yet sometimes sweeter than their words  
or smiles  
Are even their tears.

*A Child's Pity. Stanza 1*

All the bells of heaven may ring,  
All the birds of heaven may sing,  
All the wells on earth may spring,  
All the winds on earth may bring  
All sweet sounds together.

*A Child's Laughter. Stanza 1*

Faith in faith established evermore  
Stands a sea-mark in the tides of time.

*A Sea-Mark. Stanza 5*

Not with dreams, but with blood and  
with iron,  
Shall a nation be moulded to last.

*A Word for the Country. Stanza 13*

Is not Precedent indeed a King of men?

*A Word from the Psalmist. Stanza 4*

Stately, kindly, lordly friend  
Condescend

Here to sit by me.

*To a Cat*

There is no help for these things;  
none to mend,  
And none to mar; not all our songs,  
O friend,  
Will make death clear or make life dur-  
able.

*Ave atque Vale: In Memory of  
Charles Baudelaire. Stanza 16*

A little soul scarce fledged for earth  
Takes wing with heaven again for goal  
Even while we hailed as fresh from  
birth

A little soul.

*A Baby's Death. I, 1*

Who knows but on their sleep may rise  
Such light as never heaven let through  
To lighten earth from Paradise?

*Ibid. IV, 2*

A baby's feet, like sea-shells pink,  
Might tempt, should heaven see meet,  
An angel's lips to kiss, we think,  
A baby's feet.

*Étude Réaliste. I, 1*

The sweetest flowers in all the world —  
A baby's hands.

*Ibid. II, 3*

All our past acclaims our future: Shake-  
speare's voice and Nelson's hand,  
Milton's faith and Wordsworth's trust  
in this our chosen and chainless  
land,  
Bear as witness: come the world against  
her, England yet shall stand.

*England, An Ode. II, 5*

Shelley, lyric lord of England's lordliest  
singers, here first heard  
Ring from lips of poets crowned and  
dead the Promethean word  
Whence his soul took fire, and power to  
outsoar the sunward-soaring bird.

*Eton, An Ode. III*

Body and spirit are twins: God only  
knows which is which.

*The Higher Pantheism in a Nut-  
shell (Imitation of Tennyson).*

*Stanza 7*

God, whom we see not, is: and God,  
who is not, we see:

Fiddle, we know, is diddle: and diddle,  
we take it, is dee.

*Ibid. Stanza 12*

The most BEAUT—iful babbie ever be-  
held by mortal eyes.

*Quoted by MAX BEERBOHM, in  
No. 2, The Pines*

It is long since Mr. Carlyle expressed  
his opinion that if any poet or other lit-  
erary creature could really be "killed  
off by one critique" or many, the sooner  
he was so despatched the better; a sen-

timent in which I for one humbly but heartily concur.

*Under the Microscope*

A blatant Bassarid of Boston, a rampant Maenad of Massachusetts.

*Ibid.*

To wipe off the froth of falsehood from the foaming lips of inebriated virtue, when fresh from the sexless orgies of morality and reeling from the delirious riot of religion, may doubtless be a charitable office.

*Ibid.*

The more congenial page of some tenth-rate poeticule worn out with failure after failure and now squat in his hole like the tailless fox, he is curled up to snarl and whimper beneath the inaccessible vine of song.

*Ibid.*

The tadpole poet will never grow into anything bigger than a frog; not though in that stage of development he should puff and blow himself till he bursts with windy adulation at the heels of the laureled ox.

*Ibid.*

## FORCEYTHE WILLSON

[1837-1867]

And I heard a Bugle sounding, as from some celestial Tower;

And the same mysterious voice said:  
"It is the Eleventh Hour!

Orderly Sergeant — Robert Burton —  
it is the Eleventh Hour!"

*The Old Sergeant.*<sup>1</sup> Stanza 9

## HENRY BROOKS ADAMS

[1838-1918]

Accident counts for much in companionship as in marriage.

*The Education of Henry Adams.*  
*Chap. 4*

<sup>1</sup> In *The Louisville (Kentucky) Journal*, Jan. 1, 1863.

Forceythe Willson, whose poem of "The Old Sergeant" Doctor Holmes used to read publicly in the closing year of the civil war, was of a Western altitude of figure, and of an extraordinary beauty of face in an oriental sort. — W. D. HOWELLS: *Literary Friends and Acquaintance*, Part VIII, *Chap. 8*

Women have, commonly, a very positive moral sense; that which they will, is right; that which they reject, is wrong; and their will, in most cases, ends by settling the moral.

*The Education of Henry Adams.*

*Chap. 6*

All experience is an arch, to build upon.<sup>1</sup>

*Ibid.*

Only on the edge of the grave can man conclude anything.

*Ibid.*

Although the Senate is much given to admiring in its members a superiority less obvious or quite invisible to outsiders, one Senator seldom proclaims his own inferiority to another, and still more seldom likes to be told of it.

*Ibid. Chap. 7*

Friends are born, not made.

*Ibid.*

A friend in power is a friend lost.

*Ibid. (Also in Chap. 16)*

The effect of power and publicity on all men is the aggravation of self, a sort of tumor that ends by killing the victim's sympathies.

*Ibid. Chap. 10*

Young men have a passion for regarding their elders as senile.

*Ibid. Chap. 11*

Knowledge of human nature is the beginning and end of political education.

*Ibid. Chap. 12*

These questions of taste, of feeling, of inheritance, need no settlement. Everyone carries his own inch-rule of taste, and amuses himself by applying it, triumphantly, wherever he travels.

*Ibid.*

Intimates are predestined.

*Ibid. Chap. 13*

His first struggle with a sleeping-car made him doubt the value — to him — of a Pullman civilization.

*Ibid. Chap. 16*

<sup>1</sup> Yet all experience is an arch wherethrough Gleams that untraveled world.

TENNYSON: *Ulysses*

Chaos often breeds life, when order breeds habit.

*The Education of Henry Adams.*  
*Chap. 16*

At best, the renewal of broken relations is a nervous matter.

*Ibid.*

Sumner's<sup>1</sup> mind had reached the calm of water which receives and reflects images without absorbing them; it contained nothing but itself.

*Ibid.*

The difference is slight, to the influence of an author, whether he is read by five hundred readers, or by five hundred thousand; if he can select the five hundred, he reaches the five hundred thousand.

*Ibid. Chap. 17*

The newspaper-man is, more than most men, a double personality; and his person feels best satisfied in its double instincts when writing in one sense and thinking in another.

*Ibid.*

A teacher affects eternity; he can never tell where his influence stops.

*Ibid. Chap. 20*

One friend in a lifetime is much: two are many; three are hardly possible. Friendship needs a certain parallelism of life, a community of thought, a rivalry of aim.

*Ibid.*

What one knows is, in youth, of little moment; they know enough who know how to learn.

*Ibid. Chap. 21*

He had often noticed that six months' oblivion amounts to newspaper-death, and that resurrection is rare. Nothing is easier, if a man wants it, than rest, profound as the grave.

*Ibid. Chap. 22*

Morality is a private and costly luxury.

*Ibid.*

Nothing is more tiresome than a superannuated pedagogue.

*Ibid. Chap. 23*

The study of history is useful to the historian by teaching him his ignorance of women. . . . The woman who is known only through a man is known wrong.

*The Education of Henry Adams.*  
*Chap. 23*

He too serves a certain purpose who only stands and cheers.<sup>1</sup>

*Ibid. Chap. 24*

Practical politics consists in ignoring facts.

*Ibid.*

Nothing in education is so astonishing as the amount of ignorance it accumulates in the form of inert facts.

*Ibid. Chap. 25*

Power when wielded by abnormal energy is the most serious of facts.

*Ibid. Chap. 28*

Those who seek education in the paths of duty are always deceived by the illusion that power in the hands of friends is an advantage to them.

*Ibid.*

Power is poison. Its effect on Presidents had been always tragic, chiefly as an almost insane excitement at first, and a worse reaction afterwards; but also because no mind is so well balanced as to bear the strain of seizing unlimited force without habit or knowledge of it; and finding it disputed with him by hungry packs of wolves and hounds whose lives depend on snatching the carrion.

*Ibid.*

A certain chronic irritability — a sort of Bostonitis — which, in its primitive Puritan forms, seemed due to knowing too much of his neighbors and thinking too much of himself.

*Ibid.*

Modern politics is, at bottom, a struggle not of men but of forces.

*Ibid.*

We combat obstacles in order to get repose, and, when got, the repose is insupportable.

*Ibid. Chap. 29*

<sup>1</sup> And if I should lose, let me stand by the road

And cheer as the winners go by!

BERTON BRALEY: *Prayer of a Sportsman*

<sup>1</sup> Charles Sumner [1811-1874].



Simplicity is the most deceitful mistress that ever betrayed man.

*The Education of Henry Adams.*  
*Chap. 30*

No one means all he says, and yet very few say all they mean, for words are slippery and thought is viscous.

*Ibid. Chap. 31*

The movement from unity into multiplicity, between 1200 and 1900, was unbroken in sequence, and rapid in acceleration. Prolonged one generation longer, it would require a new social mind.

*Ibid. Chap. 34*  
*(A Law of Acceleration)*

Even in America, the Indian Summer of life should be a little sunny and a little sad, like the season, and infinite in wealth and depth of tone — but never hustled.

*Ibid. Chap. 35*

Perhaps some day — say 1938, their centenary — . . . they would find a world that sensitive and timid natures could regard without a shudder.

*Ibid. Closing words*

## JOSEPH ASHBY-STERRY

[1838-1917]

When the glass is at ninety a man is a fool

Who directs not his efforts to try to keep cool.

*Ninety in the Shade*

Half-hidden in its grassy bed  
You'll find that slender silver thread —  
The tiny Thames; which, here set free,  
Begins its journey to the sea!

*The Source of the Thames*

The ruddy ripe tomato  
In china bowl of ice,  
And grouse worth a sonata  
Undoubtedly are nice.

*The Riparian Philosopher*

It's much too hot for reason,  
And far too warm for rhyme.

*Ibid.*

There are people, I'm told — some say  
there are heaps —

Who speak of the talkative Samuel as  
Peeps;

And some so precise and pedantic their  
step is,

Who call the delightful old diarist  
Pepys;

But those I think right, and I follow  
their steps,

Ever mention the garrulous gossip as  
Pepys.

*Pepys*

## JAMES BRYCE<sup>1</sup>

[1838-1922]

The greatest liberty that man has  
taken with Nature.

*South America [Of the  
Panama Canal]*

What you want [in Washington] is  
to have a city which every one who  
comes from Maine, Texas, Florida, Ar-  
kansas, or Oregon can admire as being  
something finer and more beautiful  
than he had ever dreamed of before;  
something which makes him even more  
proud to be an American.

*The Nation's Capital<sup>2</sup>*

You have never sufficiently foreseen  
how enormously rich and populous a  
nation you are going to be.

*Ibid.*

Medicine, the only profession that  
labours incessantly to destroy the rea-  
son for its own existence.

*Address at dinner for General  
W. C. Gorgas [March 23,  
1914]*

To most people nothing is more  
troublesome than the effort of thinking.

*Studies in History and Jurispru-  
dence, Vol. 2, Page 7*

## GEORGE COOPER

[1838-1927]

October gave a party;

The leaves by hundreds came:

The ashes, oaks, and maples,

And those of every name.

*October's Party. Stanza 1*

<sup>1</sup> Ambassador from Great Britain to the United States, 1906-1913.

<sup>2</sup> In *The National Geographic Magazine*, 1913.

After the shower, the tranquil sun;  
 After the snow, the emerald leaves;  
 Silver stars when the day is done;  
 After the harvest, golden sheaves.

*After. Stanza 1*

Brave your storm with firm endeavor,  
 Let your vain repinings go!  
 Hopeful hearts will find forever  
 Roses underneath the snow!

*Roses Underneath the Snow.  
 Stanza 1*

Sweet Genevieve,  
 The days may come, the days may go,  
 But still the hands of memory weave  
 The blissful dreams of long ago.

*Sweet Genevieve*

GEORGE DEWEY  
 [1838-1917]

You may fire when ready, Gridley.  
*At battle of Manila Bay  
 [May 1, 1898]*

I am convinced that the office of the  
 President is not such a very difficult one  
 to fill, his duties being mainly to ex-  
 ecute the laws of Congress.

*Interview in The New York World,  
 April 4, 1900*

MARY ABIGAIL DODGE  
 ("GAIL HAMILTON")  
 [1838-1896]

Whatever an author puts between  
 the two covers of his book is public  
 property; whatever of himself he does  
 not put there is his private property, as  
 much as if he had never written a word.

*Country Living and Country  
 Thinking. Preface*

The moment an audacious head is  
 lifted one inch above the general level,  
 pop! goes the unerring rifle of some  
 biographical sharpshooter, and it is all  
 over with the unhappy owner.

*Skirmishes and Sketches. The  
 New School of Biography*

What's virtue in man can't be vice in a  
 cat.

*Both Sides*

MARY MAPES DODGE  
 [1838-1905]

Grandma told me all about it,  
 Told me, so I couldn't doubt it,  
 How she danced — my Grandma  
 danced! —

Long ago.

*The Minuet. Stanza 1*

Whimpy, little Whimpy,  
 Cried so much one day,  
 His grandma couldn't stand it,  
 And his mother ran away.

*Little Whimpy. Stanza 1*

Whenever a snowflake leaves the sky,  
 It turns and turns to say "Good-by!  
 Good-by, dear clouds, so cool and  
 gray!"

Then lightly travels on its way.

*Snowflakes*

Life is a mystery as deep as ever death  
 can be;

Yet oh, how sweet it is to us, this life  
 we live and see!

*The Two Mysteries. Stanza 3*

But I believe that God is overhead;  
 And as life is to the living, so death is to  
 the dead.

*Ibid. Stanza 5*

KATE FIELD  
 [1838-1896]

My faithful cavalier,  
 At dusk he draweth near,  
 To wait outside my wicket.  
 I hear him draw his bow,  
 He playeth soft and low,  
 My dusky little cricket.

*My Serenade. Stanza 3*

They talk about a woman's sphere as  
 though it had a limit;  
 There's not a place in earth or heaven,  
 There's not a task to mankind given,  
 There's not a blessing or a woe,  
 There's not a whispered "yes" or "no,"  
 There's not a life, or death, or birth,  
 That has a feather's weight of worth  
 Without a woman in it.

*Woman's Sphere*

JOHN HAY<sup>1</sup>

[1838-1905]

A keerness man in his talk was Jip,  
And an awkward hand in a row,  
He never flunked, and he never lied, —  
I reckon he never knowed how.

*Jim Bludso*

"I'll hold her nozzel agin the bank  
Till the last galoot's ashore."

*Ibid.*

And they all had trust in his cussedness,  
And knowed he would keep his word.

*Ibid.*

He weren't no saint — but at judgment  
I'd run my chance with Jim,  
Longside of some pious gentlemen  
That wouldn't shook hands with him.  
He seen his duty, a dead-sure thing, —  
And went for it thar and then;  
And Christ ain't a-going to be too hard  
On a man that died for men.

*Ibid.*

I don't go much on religion,  
I never ain't had no show;  
But I've got a middlin' tight grip, sir,  
On the handful o' things I know.  
I don't pan out on the prophets  
And free-will, and that sort of  
thing, —

But I b'lieve in God and the angels  
Ever sence one night last spring.

*Little Breeches*

And I think that saving a little child,  
And foting him to his own,  
Is a derned sight better business  
Than loafing around The Throne.

*Ibid.*

He trumped Death's ace for me that  
day,  
And I'm not goin' back on him!

*Banty Tim*

He was hard on women and rough on  
his friends;  
And he didn't have many, I'll let you  
know.

*Golyer*

<sup>1</sup> It is strange how the memory of a man may float to posterity on what he would have himself regarded as the most trifling of his works. — SIR WILLIAM OSLER, quoted by HARVEY CUSHING: *Life of Sir William Osler*, Vol. II, Chap. 31, P. 301

But I never seed nothing that could or  
can  
Jest get all the good from the heart of a  
man  
Like the hands of a little child.

*Golyer*

The King will be well if he sleeps one  
night

In the Shirt of a Happy Man.

*The Enchanted Shirt.<sup>1</sup> Part 1*

"An idle man has so much to do  
That he never has time to be sad."

*Ibid. Part 2*

"I would do it, God wot," and he roared  
with the fun,  
"But I haven't a shirt to my back."

*Ibid.*

The night comes down, the lights burn  
blue;

And at my door the Pale Horse stands,<sup>2</sup>  
To bear me forth to unknown lands.

*The Stirrup Cup*

Bring me to-night a lotus tied  
With thread from a house where none  
has died.<sup>3</sup>

*The Law of Death*

There stands not by the Ganges' side  
A house where none hath ever died.

*Ibid.*

I know not what this man may be,  
Sinner or saint; but as for me,  
One thing I know, — that I am he  
Who once was blind, and now I see.<sup>4</sup>

*Religion and Doctrine*

Good Luck is the gayest of all gay girls,  
Long in one place she will not stay,  
Back from your brow she strokes the  
curls,  
Kisses you quick and flies away.

<sup>1</sup> See Sir Walter Scott, page 309.

<sup>2</sup> A pale horse: and his name that sat on him was Death. — *Revelation*, VI, 8

<sup>3</sup> "A grain of mustard-seed," the sage replied,

"Found where none old or young has ever died,  
Will cure the pain you carry in your side."

JOHN WHITE CHADWICK:

*Buddha's Lesson*

<sup>4</sup> Whether he be a sinner or no, I know not: one thing I know, that, whereas I was blind, now I see. — *John*, IX, 25

But Madame Bad Luck soberly  
comes . . .

And sits by your bed, and brings her  
knitting.

*Good and Bad Luck (After Heine)*

There are three species of creatures who  
when they seem coming are going,  
When they seem going they come:  
Diplomats, women, and crabs.

*Distichs. II*

When you break up housekeeping, you  
learn the extent of your treasures.

*Ibid. IX*

Who would succeed in the world should  
be wise in the use of his pronouns.

Utter the You twenty times, where you  
once utter the I.

*Ibid. XIII*

True luck consists not in holding the  
best of the cards at the table:

Luckiest he who knows just when to rise  
and go home.

*Ibid. XV*

Try not to beat back the current, yet be  
not drowned in its waters;

Speak with the speech of the world,  
think with the thoughts of the few.

*Ibid. XVII*

## GEORGE WASHINGTON

JOHNSON

[1838-1917]

I wandered to-day to the hill, Maggie,  
To watch the scene below,  
The creek and the creaking old mill,  
Maggie,<sup>1</sup>

As we used to, long ago.

*When You and I Were Young,  
Maggie. Stanza 1*

To me you're as fair as you were, Mag-  
gie,

When you and I were young.

*Ibid. Stanza 3*

## WILLIAM EDWARD

HARTPOLE LECKY

[1838-1903]

Offspring of an idle hour,  
Whence has come thy lasting power?

*On an Old Song*

<sup>1</sup> The mill was situated on the bank of  
Twenty Mile Creek, Glanford, Ontario, Can-  
ada. It is now owned by Henry Ford.

The stately ship is seen no more,  
The fragile skiff attains the shore;  
And while the great and wise decay,  
And all their trophies pass away,  
Some sudden thought, some careless  
rhyme,

Still floats above the wrecks of Time.

*On an Old Song*

## EMMA A. LENT

[*Floruit* 1885]

They said, "The Master is coming  
To honor the town to-day,  
And none can tell at whose house or  
home

The Master will choose to stay."  
And I thought, while my heart beat  
wildly,

What if He should come to mine?  
How would I strive to entertain  
And honor the Guest divine?

*The Master Is Coming*

## GEORGE LEYBOURNE

[? -1884]

He'd fly through the air with the great-  
est of ease,

This handsome young man on the fly-  
ing trapeze;

His movements were graceful, all girls  
he could please,

And my love he purloined away!

*The Man on the Flying Trapeze*  
[1865]

## JOSEPH MALINS<sup>1</sup>

[*Floruit* 1895]

Better put a strong fence 'round the  
top of the cliff,  
Than an ambulance down in the  
valley.

*A Fence or an Ambulance.*  
*Stanza 7*

<sup>1</sup> Editor of *The Reciter*, an English publi-  
cation.

JOHN, VISCOUNT MORLEY  
[1838-1923]

Evolution is not a force but a process; not a cause but a law.

*On Compromise*

It is not enough to do good; one must do it the right way.

*Ibid.*

You have not converted a man because you have silenced him.

*Ibid.*

The great business of life is to be, to do, to do without, and to depart.

*Address on Aphorisms [1887]*

The gravity and concision of Thucydides are of specially wholesome example in these days of over-coloured and over-voluminous narrative.

*Ibid.*

Those who would treat politics and morality apart will never understand the one or the other.

*Rousseau*

You can not demonstrate an emotion or prove an aspiration.

*Ibid.*

Literature — the most seductive, the most deceiving, the most dangerous of professions.

*Burke*

No man can climb out beyond the limitations of his own character.

*Robespierre*

A great interpreter of life ought not himself to need interpretation.

*Emerson*

The most frightful idea that has ever corroded human nature — the idea of eternal punishment.

*Vauvenargues*

Where it is a duty to worship the sun it is pretty sure to be a crime to examine the laws of heat.

*Voltaire*

A man will already be in no mean Paradise if at the hour of sunset a ray of good hope may fall upon him like harmonies of music.

*Ibid.*

Simplicity of character is no hindrance to subtlety of intellect.

*Life of Gladstone*

Every man of us has all the centuries in him.

*Life of Gladstone*

Great economic and social forces flow with a tidal sweep over communities that are only half conscious of that which is befalling them. Wise statesmen are those who foresee what time is thus bringing, and endeavor to shape institutions and to mold men's thought and purpose in accordance with the change that is silently surrounding them.

*Life of Richard Cobden.*

*Closing paragraph*

There are some books which cannot be adequately reviewed for twenty or thirty years after they come out.

*Recollections. Vol. I, Book 2, Chap. 8*

The proper memory for a politician is one that knows what to remember and what to forget.

*Ibid. Vol. II, Book 4, Chap. 2*

Men bound to make their watches keep time in two longitudes at once.

*Ibid. Book 5, Chap. 1*

In my creed, waste of public money is like the sin against the Holy Ghost.

*Ibid. Chap. 3*

Success depends on three things: who says it, what he says, how he says it; and of these three things, what he says is the least important.

*Ibid. Chap. 4*

Excess of severity is not the path to order. On the contrary, it is the path to the bomb.

*Ibid.*

MOSES OWEN

[1838-1878]

Nothing but flags! but simple flags,  
Tattered and torn and hanging in rags;  
And we walk beneath them with careless tread,  
Nor think of the hosts of the mighty dead

Who have marched beneath them in  
days gone by.

*The Returned Maine Battle  
Flags.<sup>1</sup> Stanza 1*

### EMILY REBECCA PAGE

[1838-1860]

Where the rocks are gray and the shore  
is steep,  
And the waters below look dark and  
deep,  
Where the rugged pine, in its lonely  
pride

Leans gloomily over the murky  
tide; . . .

Where the shadow is heavy the whole  
day through,

There lies at its moorings the old canoe.  
*The Old Canoe.<sup>2</sup> Stanza 1*

### EDNA DEAN PROCTOR

[1838-1923]

The rose may bloom for England,

The lily for France unfold;

Ireland may honor the shamrock,

Scotland her thistle bold;

But the shield of the great Republic,

The glory of the West,

Shall bear a stalk of the tasselled  
corn —

The sun's supreme bequest!

*Columbia's Emblem*

Good-night! and sweetest dreams be  
thine

Through all their shining way,

Till darkness goes, and bird and rose

With rapture greet the day.

*Good-Night. Stanza 6*

<sup>1</sup> Written on hearing a visitor exclaim, "Nothing but flags!" as she passed through a room in the State Capitol, Augusta, Maine.

<sup>2</sup> Miss Page lived at Bradford, Vermont, on the Connecticut River, where her father was tollkeeper of the bridge.

The authorship of the poem has been ascribed to Thomas J. Worthen, of Little Rock, Arkansas. Earlier the poem had been credited to Albert Pike, who denied that he had either written or claimed the poem.

### MARGARET ELIZABETH SANGSTER

[1838-1912]

I know — yet my arms are empty,  
That fondly folded seven,  
And the mother heart within me  
Is almost starved for heaven.

*Are the Children at Home?*

Never yet was a springtime,  
Late though lingered the snow,  
That the sap stirred not at the whisper  
Of the southwind, sweet and low;  
Never yet was a springtime  
When the buds forgot to blow.

*Awakening*

A tiny flower, pale and sweet,  
That blooms o'er breath of ice;  
And glad are they, on any day,  
Who find the edelweiss.

*The Edelweiss. Stanza 1*

There's joy in sailing outward —  
Though we leave upon the pier,  
With faces grieved and wistful,  
Our very dearest dear.

*The Joy of Coming Home.  
Stanza 1*

There's nothing half so pleasant  
As coming home again.

*Ibid. Stanza 3*

We have careful thought for the stran-  
ger,

And smiles for the sometime guest,  
But oft for our own the bitter tone,

Though we love our own the best.

*Our Own. Stanza 3*

The tender word forgotten,

The letter you did not write,

The flower you might have sent, dear,  
Are your haunting ghosts to-night.

*At Sunset (The Sin of Omission).*

*Stanza 1*

Child of the boundless prairie, son of  
the virgin soil,

Heir to the bearing of burdens, brother  
to them that toil;

God and Nature together shaped him to  
lead in the van,

In the stress of the wildest weather,  
when the nation needed a man.

*Abraham Lincoln. Stanza 1*

## FREDERICK WHITTAKER

[1838-1917]

Dead! Is it possible? He, the bold  
rider;  
Custer, our hero, the first in the fight,  
Charming the bullets of yore to fly  
wider,  
Shunning our battle-king's ringlets of  
light!

*Custer's Last Charge. Stanza 1*

## HEZEKIAH BUTTERWORTH

[1839-1905]

The bird with the broken pinion  
Never soared as high again.

*The Bird with a Broken Wing*

One taper lights a thousand,  
Yet shines as it has shone;  
And the humblest light may kindle  
A brighter than its own.

*The Taper. Stanza 10*

Methinks when I stand in life's sunset,  
As I stood when we parted at school,  
I shall see the bright faces of children  
I loved in the village of Yule.

*The Beautiful Village of Yule.  
Stanza 9*

## FRANCIS PHARCELLUS

CHURCH

[1839-1906]

Virginia, your little friends are wrong.  
They have been affected by the skepticism of a skeptical age. They do not believe except they see. They think that nothing can be which is not comprehensible by their little minds. All minds, Virginia, whether they be men's or children's, are little. In this great universe of ours man is a mere insect, an ant, in his intellect, as compared with the boundless world about him, as measured by the intelligence capable of grasping the whole of truth and knowledge.

*Editorial: Is There a Santa Claus?*<sup>1</sup>

<sup>1</sup> First published in *The New York Sun*, Sept. 21, 1897, in reply to an inquiry from Virginia O'Hanlon. These extracts are included by permission of *The New York Sun*.

Not believe in Santa Claus? You might as well not believe in fairies.

*Is There a Santa Claus?*

No Santa Claus! Thank God, he lives, and he lives forever. A thousand years from now, Virginia, nay, ten times ten thousand years from now, he will continue to make glad the heart of childhood.

*Ibid.*FRANCIS BRET HARTE<sup>1</sup>

[1839-1902]

The patient stars  
Lean from their lattices, content to wait.  
All is illusion till the morning bars  
Slip from the levels of the Eastern gate.  
Night is too young, O friend! day is too  
near;

Wait for the day that maketh all things  
clear.

Not yet, O friend, not yet!

*Cadet Grey. Song, Not Yet.*

All is not true,  
All is not ever as it seemeth now.

*Ibid.*

What lieth dark, O love, bright day will  
fill;

Wait for thy morning, be it good or ill.  
*Ibid.*

Fades the light,

And afar

Goeth day, cometh night;

And a star

Leadeth all,

Speedeth all

To their rest.<sup>2</sup>

*Ibid. Bugle Song*

<sup>1</sup> Yon yellow sun melts in the sea;  
A sombre ship sweeps silently  
Past Alcatraz tow'rd Orient skies —  
A mist is rising to the eyes —  
Good-bye, Bret Harte, good-night, good-night.

JOAQUIN MILLER: *Good-Bye, Bret Harte*  
[May, 1902], *Stanza 1*

<sup>2</sup> Fading light  
Dims the sight,  
And the stars gem the sky,  
Gleaming bright,  
From afar drawing nigh,  
Falls the night.

JOSEPH BERG ESENWEIN [1867-1946]  
*Taps, St. 1*

Love, good-night!

Must thou go

When the day

And the light

Need thee so?

*Cadet Grey. Bugle Song*

Bells of the Past, whose long-forgotten  
music

Still fills the wide expanse,

Tinging the sober twilight of the Present

With color of romance!

*The Angelus Heard at the*

*Mission Dolores, 1868*

Until points of gravest import yielded  
slowly one by one,

And by Love was consummated what  
Diplomacy begun.

*Concepcion de Arguello*

Never a tear bedims the eye

That time and patience will not dry;

Never a lip is curved with pain

That can't be kissed into smiles again.

*The Lost Galleon*

And the way to look for a thing is plain,  
To go where you lost it, back again.

*Ibid.*

Which I wish to remark,

And my language is plain,

That for ways that are dark

And for tricks that are vain,

The heathen Chinese is peculiar.

*Plain Language from Truthful*

*James. Stanza 1*

Ah Sin was his name.

*Ibid. Stanza 2*

With the smile that was childlike and  
bland.

*Ibid. Stanza 4*

We are ruined by Chinese cheap labor.<sup>1</sup>

*Ibid. Stanza 7*

But still, when the mists of Doubt pre-  
vail,

And we lie becalmed by the shores of  
Age,

We hear from the misty troubled  
shore

The voice of the children gone before,  
Drawing the soul to its anchorage.

*A Greyport Legend. Stanza 6*

<sup>1</sup> Not a Chinaman's chance. — This saying originated when the Californians were opposing the introduction of Chinese labor.

And ever since then, when the clock  
strikes two,

She walks unbidden from room to  
room,

And the air is filled that she passes  
through

With a subtle, sad perfume.

*A Newport Romance. Stanza 6*

He read aloud wherein the Master

Had writ of "Little Nell."

*Dickens in Camp. Stanza 4*

And on that grave where English oak  
and holly

And laurel wreaths entwine,

Deem it not all a too presumptuous  
folly,

This spray of Western pine!

*Ibid. Stanza 10*

These things are managed so well in  
France.<sup>1</sup>

*The Tale of a Pony*

Brief words, when actions wait, are  
well:

The prompter's hand is on his bell;

The coming heroes, lovers, kings,

Are idly lounging in the wings;

Behind the curtain's mystic fold

The glowing future lies unrolled.

*Address at opening of the Cali-*

*ifornia Theatre, San Francisco*

*[January 19, 1870]*

What was it the Engines said,

Pilots touching, — head to head

Facing on the single track,

Half a world behind each back?

*What the Engines Said (Opening  
of the Pacific Railroad) <sup>2</sup>*

I reside at Table Mountain, and my  
name is Truthful James;

I am not up to small deceit, or any sin-  
ful games.

*The Society upon the Stanislaus*

He smiled a kind of sickly smile, and  
curled up on the floor

<sup>1</sup> "They order," said I, "this matter better in France." — LAURENCE STERNE: *A Sentimental Journey*, P. 1

<sup>2</sup> Drill, ye tarriers, drill,

And it's work all day

Without sugar in your tay,

When you're working for the U.P. Rail-  
way.

Laborers' song during the construc-  
tion of the Union Pacific Railway



And the subsequent proceedings interested him no more.

*The Society upon the Stanislaus*  
For there be women, fair as she,  
Whose verbs and nouns do more agree.

*Mrs. Judge Jenkins*  
Oh, yer's yer good old whiskey,  
Drink it down.

*Two Men of Sandy Bar. Act IV*  
One big vice in a man is apt to keep  
out a great many smaller ones.

*Ibid.*

Give me a man that is capable of a  
devotion to anything, rather than a  
cold, calculating average of all the virtues!

*Ibid.*

I'm acquainted with affliction,  
Chiefly in the form of fiction,  
As 'tis offered up by strangers  
At the consul's open door.

*At the Consul's Open Door.<sup>1</sup>*  
I think I know all fancy  
Styles of active mendicancy.

*Ibid.*

I know the worthy tourist,  
Who by accident the purest,  
Lost his letters, watch and wallet,  
From the cold deck coming o'er.

*Ibid.*

# JAMES PROCTOR KNOTT [1839-1911]

Duluth! The word fell upon my ear  
with a peculiar and indescribable  
charm, like the gentle murmur of a low  
fountain stealing forth in the midst of  
roses, or the soft sweet accent of an  
angel's whisper in the bright, joyous  
dream of sleeping innocence. 'Twas the  
name for which my soul had panted for  
years, as the hart panteth for the water-  
brooks.

*Speech on the St. Croix and Bay-  
field Railroad Bill [January 27,  
1871]*

<sup>1</sup> Written while Harte was a U. S. Consul at Glasgow, after receiving a note of warning from Bristol, England, that an impostor had been pretending to be a destitute American and procuring money from United States consuls.

# SIBYL F. PARTRIDGE (SISTER MARY XAVIER)

Lord, for to-morrow and its needs,  
I do not pray;  
Keep me, my God, from stain of sin,  
Just for to-day.  
*Just for To-day [1877]*

# WALTER PATER [1839-1894]

Every intellectual product must be  
judged from the point of view of the  
age and the people in which it was pro-  
duced.

*The Renaissance. Mirandola*  
Its generous belief that nothing which  
had ever interested the human mind  
could wholly lose its vitality.

*Ibid.*

That sweet look of devotion which  
men have never been able altogether to  
love, and which still makes the born  
saint an object almost of suspicion to  
his earthly brethren.

*Ibid. Botticelli*

The sunless pleasures of weary peo-  
ple, whose care for external things is  
slackening.

*Ibid. Michelangelo*

Hers is the head upon which all "the  
ends of the world are come," and the  
eyelids are a little weary. It is a beauty  
wrought out from within upon the flesh,  
the deposit, little cell by cell, of strange  
thoughts and fantastic reveries and ex-  
quisite passions.

*Ibid. Leonardo da Vinci.  
[Monna Lisa]*

All art constantly aspires towards the  
condition of music.

*Ibid. Giorgione*

A circle which in an age of great trou-  
bles, losses, anxieties, can amuse itself  
with art, poetry, intrigue.

*Ibid. Du Bellay*

Religions, as they grow by natural  
laws out of man's life, are modified by  
whatever modifies his life.

*Ibid. Winckelmann*

Let us understand by poetry all liter-  
ary production which attains the power

of giving pleasure by its form, as distinct from its matter.

*The Renaissance. Winckelmann*

What we have to do is to be for ever curiously testing new opinions and courting new impressions.

*Ibid. Conclusion*

Art comes to you proposing frankly to give nothing but the highest quality to your moments as they pass.

*Ibid.*

A book, like a person, has its fortunes with one; is lucky or unlucky in the precise moment of its falling in our way, and often by some happy accident counts with us for something more than its independent value.

*Marius the Epicurean. Chap. 6*

To know when one's self is interested, is the first condition of interesting other people.

*Ibid.*

Given the hardest terms, supposing our days are indeed but a shadow, even so, we may well adorn and beautify, in scrupulous self-respect, our souls, and whatever our souls touch upon.

*Ibid. Chap. 8*

Certainly, flowers were pleasant to the eye. Such things had even their sober use, as making the outside of human life superficially attractive, and thereby promoting the first steps towards friendship and social amity.

*Ibid. Chap. 12*

By the attainment of a true philosophy to attain happiness; or, having missed both, to perish, as one of the vulgar herd.

*Ibid. Chap. 24*

There is but one road that leads to Corinth.<sup>1</sup>

*Ibid.*

<sup>1</sup> Non cuivis homini contingit adire Corinthum

(It is not every man's lot to gain Corinth).

HORACE: *Epistles, Book I, XVII,*

*To Scaeva, L. 36*

'Tis not every one who can afford to go to Corinth. — PLUTARCH: *Parallel Lives, Aristobanes*

"There is but one way to Corinth," as of old. — ANDREW LANG: *Letters to Dead Authors, To Lucian of Samosata*

I hardly know wherein philosophy and wine are alike unless it be in this, that the philosophers exchange their ware for money, like the wine-merchants; some of them with a mixture of water or worse, or giving short measure.

*Marius the Epicurean. Chap. 24*

We need some imaginative stimulus, some not impossible ideal such as may shape vague hope, and transform it into effective desire, to carry us year after year, without disgust, through the routine-work which is so large a part of life.

*Ibid. Chap. 25*

The aim of a true philosophy must lie, not in futile efforts towards the complete accommodation of man to the circumstances in which he chances to find himself, but in the maintenance of a kind of candid discontent, in the face of the very highest achievement.

*Ibid.*

Through the survival of their children, happy parents are able to think calmly, and with a very practical affection, of a world in which they are to have no direct share.

*Ibid.*

## JAMES RYDER RANDALL

[1839-1908]

Hark to an exiled son's appeal,

Maryland, my Maryland!

My Mother State, to thee I kneel.<sup>1</sup>

*Maryland, My Maryland. Stanza 2*

From hill to hill, from creek to creek,

Potomac calls to Chesapeake,

Maryland, my Maryland.

*Ibid. Stanza 7*

Hushed in the alabaster arms of Death

Our young Marcellus sleeps.

*John Pelham*

After a little while,

The birds will serenade in bush and tree,

But not for me;

<sup>1</sup> Randall, a native of Baltimore, was working on *The New Orleans Sunday Delta* when he wrote this song in April, 1861.

On billows duskier than the gloomy Nile

My barque must be —  
After a little while.

*After a Little While. Stanza 5*

Teach me, my God, to bear my cross  
As Thine was borne;  
Teach me to make of every loss  
A crown of thorn.

*Resurgam*

The Robin wears his silver vest  
In panoplies of red.

*Why the Robin's Breast Is Red*<sup>1</sup>

SAMUEL JOHN STONE

[1839-1900]

Where did I come from, then? Ah,  
where indeed?

This is a riddle monstrous hard to read.  
I have it! Why, of course,  
All things are moulded by some plastic  
force

Out of some atoms somewhere up in  
space,  
Fortuitously concurrent anyhow —  
There, now!  
That's plain as is the beak upon my  
face.

*Soliloquy of a Rationalistic  
Chicken*<sup>2</sup>

What I can't see, I never will believe in!  
*Ibid.*

G. W. BELLAMY

Old Simon, the cellarer, keeps a rare  
store

Of Malmsey and Malvoisie,  
And Cyprus, and who can say how  
many more?

*Simon, the Cellarer. Stanza 1*

WILFRID SCAWEN BLUNT

[1840-1922]

He who has once been happy is for aye  
Out of destruction's reach.

*Sonnet, With Esther*

Nor has the world a better thing,  
Though one should search it round,

Than thus to live one's own sole king,  
Upon one's own sole ground.

*The Old Squire. Stanza 14*

Ay, this is the famed rock, which Her-  
cules

And Goth and Moor bequeathed us. At  
this door

England stands sentry.

*Sonnet, Gibraltar*

HENRY BURTON

[1840-1930]

Have you had a kindness shown?

Pass it on.

*Pass It On.*<sup>1</sup> Stanza 1

Hold thy lighted lamp on high,  
Be a star in someone's sky.

*Ibid. Stanza 4*

HENRY BERNARD

CARPENTER

[1840-1887]

Oh, there are moments in man's mortal  
years

When for an instant that which long  
has lain

Beyond our reach is on a sudden found  
In things of smallest compass, and we  
hold

The unbounded shut in one small min-  
ute's space,

And worlds within the hollow of our  
hand, —

A world of music in one word of love,  
A world of love in one quick wordless  
look,

A world of thought in one translucent  
phrase,

A world of memory in one mournful  
chord,

A world of sorrow in one little song.

*Liber Amoris*

The time will come when this, our Holy  
Church,

Shall melt away in ever widening walls,  
And be for all mankind. And in its  
place

Shall rise another church, whose cove-  
nant word

<sup>1</sup> See P. H. Hayne, page 586.

<sup>2</sup> In *Harper's Monthly*, Sept., 1875.

<sup>1</sup> Official poem of the International Sun-  
shine Society.

Shall be the act of love. Not *Credo* then  
But *Amo* shall be the watchword  
through its gate.

*Liber Amoris*

### LIZZIE YORK CASE

[1840-1911]

There is no unbelief;  
Whoever plants a seed beneath the sod  
And waits to see it push away the clod,  
He trusts in God.

*Unbelief. Stanza 1*

Whoever says "To-morrow," "The unknown,"  
"The future," trusts the Power alone  
He dares disown.

*Ibid. Stanza 5*

### JOHN WHITE CHADWICK

[1840-1904]

If good men were only better,  
Would the wicked be so bad?

*A Timely Question. Stanza 1*

It singeth low in every heart,  
We hear it each and all, —  
A song of those who answer not,  
However we may call.

*Auld Lang Syne. Stanza 1*

They cannot be where God is not,  
On any sea or shore.

*Ibid. Stanza 3*

### HENRY AUSTIN DOBSON

[1840-1921]

Once at the Angelus  
(Ere I was dead),  
Angels all glorious  
Came to my bed.

*"Good-Night, Babette!"*

I am so old! . . . Good-night, Babette!

*Ibid.*

For lo! the same old myths that made  
The early "stage successes,"  
Still "hold the boards," and still are  
played,

"With new effects and dresses."

*The Drama of the Doctor's  
Window. Prologue, Stanza 6*

I am a Shade: a Shadowe too arte thou:  
I marke the Time: saye, Gossip, dost  
thou soe?

*The Sundial. Stanza 2*

He had played for his lordship's levee,  
He had played for her ladyship's  
whim,  
Till the poor little head was heavy,  
And the poor little brain would swim.

*The Child-Musician. Stanza 1*

Time goes, you say? Ah no!  
Alas, Time stays, we go.

*The Paradox of Time. Stanza 1*

O Poet, then, forbear  
The loosely-sandalled verse,  
Choose rather thou to wear  
The buskin — strait and terse.

*Ars Victrix (Imitated from  
Théophile Gautier). Stanza 2*

All passes. Art alone  
Enduring stays to us;  
The Bust outlasts the throne, —  
The Coin, Tiberius.

*Ibid. Stanza 8*

Paint, chisel, then, or write;  
But, that the work surpass,  
With the hard fashion fight, —  
With the resisting mass.

*Ibid. Stanza 10*

The ladies of St. James's!  
They're painted to the eyes;  
Their white it stays for ever,  
Their red it never dies:  
But Phyllida, my Phyllida!  
Her color comes and goes;  
It trembles to a lily, —  
It wavers to a rose.

*The Ladies of St. James's. Stanza 4*

Far better, in some nook unknown,  
To sleep for once — and soundly —  
Than still survive in wistful stone,  
Forgotten more profoundly.

*To an Unknown Bust in the  
British Museum. Stanza 6*

Yet would to-day when Courtesy grows  
chill,  
And life's fine loyalties are turned to  
jest,  
Some fire of thine might burn within us  
still!  
Ah, would but one might lay his lance  
in rest,

And charge in earnest . . . were it but  
a mill!

*Don Quixote*

I grant you freely that he sought his  
Ends

Not always wisely — but he lov'd his  
Friends.

*A Dialogue to the Memory of  
Mr. Alexander Pope*

Ye gods! how he talk'd! What a tor-  
rent of sound,

His hearers invaded, encompass'd and  
— drown'd!

*A Postscript to "Retaliation"*  
He made little fishes talk vastly like  
whales.<sup>1</sup>

*Ibid.*

Read him for Style.

*Ibid.*

"Not to be tuneless in old age!"<sup>2</sup>

*Henry Wadsworth Longfellow.  
Stanza 1*

Rather we count thee one  
Who, when his race is run,  
Layeth him down,  
Calm — through all coming days,  
Filled with a nation's praise,  
Filled with renown.

*Alfred, Lord Tennyson. Stanza 6*

Form is the Cage and Sense the Bird.  
The Poet twirls them in his Mind,  
And wins the Trick with both combined.

*The Toyman*

He praised the Thing he understood;  
'Twere well if every Critic would.

*The 'Squire at Vauxhall. Moral 2*

What is a Patron? Johnson knew,  
And well that lifelike portrait drew.  
He is a Patron who looks down  
With careless eye on men who drown;  
But if they chance to reach the land,  
Encumbers them with helping hand.<sup>3</sup>

*The Noble Patron*

But little lore of loving can any flagon  
teach,

<sup>1</sup> See Goldsmith, page 254.

<sup>2</sup> Nec turpem senectam  
Degere, nec cithara carentem  
(That in age I may not drift  
Long years, my lyre forgot!)

HORACE: *Odes, Book I, XXXI,  
To Apollo, L. 19*

<sup>3</sup> See Johnson, page 233.

For when my tongue is loosed most,  
then most I lose my speech.

*The Maltworm's Madrigal.*

*Stanza 6*

I intended an Ode,  
And it turned to a Sonnet.

*Urceus Exit*

Love comes back to his vacant dwell-  
ing, —

The old, old Love that we knew of  
yore!

*The Wanderer. Stanza 1*

This is the Actor's gift; to share  
All moods, all passions, nor to care  
One whit for scene, so he without  
Can lead men's minds the round-  
about,

Stirred as of old those hearers were  
When Burbadge played!

*When Burbadge Played. Stanza 3*

What flaws! what faults! — on every  
page,

When *Finis* comes.

*When Finis Comes. Stanza 2*

O Singer of the field and fold,  
Theocritus! Pan's pipe was thine, —  
Thine was the happier Age of Gold.

*For a Copy of Theocritus.  
Stanza 1*

Life, — 'tis of thee they fable so.

Thou bidd'st us eat, and still denied,  
Still fasting, from thy board we go: —  
"Where is thy feast, O Barmecide?"

*The Ballad of the Barmecide.*

*Envoy*

Dear Critics, whose verdicts are always  
so new! —

One word in your ear. There were Crit-  
ics before . . .

And the man who plants cabbages imi-  
tates, too! <sup>1</sup>

*The Ballad of Imitation*

In the work-a-day world, — for its  
needs and woes,

There is place and enough for the pains  
of prose;

But whenever the May-bells clash and  
chime,

<sup>1</sup> C'est imiter quelqu'un que de planter des  
choux (We are imitating someone even when  
planting cabbages). — ALFRED DE MUSSET:  
*Namouna, Canto 2, St. 9*

Then hey! — for the ripple of laughing  
rhyme!

*The Ballad of Prose and Rhyme.*

*Envoy*

Old books, old wine, old Nankin  
blue; —

All things, in short, to which belong  
The charm, the grace that Time  
makes strong, —

All these I prize, but (*entre nous*)

Old friends are best!

*To Richard Watson Gilder.*

*Stanza 3*

So artless in its vanity,

So fleeting, so eternal,

So packed with "poor Humanity" —

We know as Pepys his Journal.

*Pepys' Diary. Stanza 6*

Fame is a food that dead men eat, —

I have no stomach for such meat.

*Fame Is a Food that Dead Men*

*Eat. Stanza 1*

The Press is too much with us: small  
and great;

We are undone of chatter and *on dit*,

Report, retort, rejoinder, repartee,

Mole-hill and mare's nest, fiction up-to-  
date.

*A Pleasant Invective Against*

*Printing*

I shall not see the morning sky;

I shall not hear the night-wind sigh;

I shall be mute, as all men must

In after days!

*In After Days*

He held his pen in trust

To Art, not serving shame or lust.

*Ibid.*

## WILLIAM CHANNING

GANNETT

[1840-1923]

The poem hangs on the berry bush

When comes the poet's eye;

The street begins to masquerade

When Shakespeare passes by.

The Christ sees white in Judas's heart

And loves His traitor well;

The God, to angel His new heaven,

Explores His lowest hell.

*We See as We Are*

## MRS. C. GILDERSLEEVE

(LONGSTREET)

[*Floruit* 1885]

Mrs. Lofty keeps a carriage,

So do I;

She has dappled grays to draw it,

None have I;

She's no prouder with her coachman

Than am I

With my blue-eyed, laughing baby

Trundling by.

*Mrs. Lofty and I. Stanza 1*

## THOMAS HARDY

[1840-1928]

When false things are brought low,

And swift things have grown slow,

Feigning like froth shall go,

Faith be for aye.

*Between Us Now*

Whence comes solace? Not from seeing,

What is doing, suffering, being;

Not from noting Life's conditions,

Not from heeding Time's monitions;

But in cleaving to the Dream

And in gazing at the Gleam

Whereby gray things golden seem.<sup>1</sup>

*On a Fine Morning*

Why doth IT so and so, and ever so,

This viewless, voiceless Turner of the

Wheel?

*The Dynasts. Fore Scene,*

*Spirit of the Pitics*

A local thing called Christianity.

*Ibid. Spirit of the Years, Sc. 6*

Aggressive Fancy working spells

Upon a mind o'erwrought.

*Ibid. Act I, Sc. 6, Napoleon*

Ere systemed suns were globed and lit

The slaughters of the race were writ.

*Ibid. Act II, Sc. 5, Semi-chorus*

My argument is that War makes rat-  
tling good history; but Peace is poor  
reading.

*Ibid. Spirit Sinister*

Like the British Constitution, she  
owes her success in practice to her in-  
consistencies in principle.

*The Hand of Ethelberta*

<sup>1</sup> No longer a shadow,

But clothed with the Gleam.

TENNYSON: *Merlin and the Gleam, L. 93*

A lover without indiscretion is no lover at all.

*The Hand of Ethelberta*

That cold accretion called the world, which, so terrible in the mass, is so unformidable, even pitiable, in its units.

*Tess of the D'Urbervilles.*

*Chap. 13*

That shabby corner of God's allotment where He lets the nettles grow, and where all unbaptized infants, notorious drunkards, suicides, and others of the conjecturally damned are laid.

*Ibid. Chap. 14*

The chronic melancholy which is taking hold of the civilized races with the decline of belief in a beneficent power.

*Ibid. Chap. 18*

The debatable land between predilection and love.

*Ibid. Chap. 20*

Patience, that blending of moral courage with physical timidity.

*Ibid. Chap. 43*

"Justice" was done, and the President of the Immortals (in Aeschylean phrase) had ended his sport with Tess.

*Ibid. Chap. 59*

We have triumphed: this achievement turns the bane to antidote,

Unsuccesses to success,

Many thought-worn eves and morrows to a morrow free of thought.

*Friends Beyond. Stanza 4*

No more need we corn and clothing, feel of old terrestrial stress;

Chill detraction stirs no sigh;

Fear of death has even bygone us: death gave all that we possess.

*Ibid. Stanza 5*

A bird sings the selfsame song,

With never a fault in its flow,

That we listened to here those long

Long years ago.

*The Selfsame Song. Stanza 1*

I heard a Voice from I knew not where: —

"The Great Adjustment is taking place!"

*"There Seemed a Strangeness,"*

*A Phantasy. Stanza 1*

And they shall see what is, ere long,  
Not through a glass, but face to face;  
And Right shall disestablish Wrong.

*"There Seemed a Strangeness,"*

*A Phantasy. Stanza 4*

That faiths by which my comrades stand

Seem fantasies to me,

And mirage-mists their Shining Land,

Is a strange destiny.

*The Impercipient at a Cathedral*

*Service. Stanza 1*

He who breathes All's-Well to these

Breathes no All's-Well to me.

*Ibid. Stanza 3*

Let me enjoy the earth no less

Because the all-enacting Might

'That fashioned forth its loveliness

Had other aims than my delight.

*Let Me Enjoy. Minor Key,*

*Stanza 1*

There trembled through

His happy good-night air

Some blessed Hope, whereof he knew

And I was unaware.

*The Darkling Thrush. By the*

*Century's Death-Bed, Stanza 4*

To see stand weeping by

A woman once embraced, will try

The tension of a man the most austere.

*The Contretemps. Stanza 6*

One pairing is as good as another

Where all is venture!

*Ibid. Stanza 10*

You have not known

Men's lives, deaths, toils, and teens;

You are but a heap of stick and stone:

A new house has no sense of the have-beens.<sup>1</sup>

*The Two Houses. Stanza 5*

"Yes; quaint and curious war is!

You shoot a fellow down

You'd treat if met where any bar is,

Or help to half-a-crown."

*The Man He Killed. Stanza 5*

We have lost somewhat, afar and near,  
Gentlemen,

<sup>1</sup> There's nothing mournful about it; it cannot be sad and lone

For the lack of something within it that it has never known.

JOYCE KILMER: *The House with Nobody in It, St. 5*

The thinning of our ranks each year  
Affords a hint we are nigh undone,  
That we shall not be ever again  
The marked of many, loved of one.

*An Ancient to Ancients. Stanza 3*  
We who met sunrise sanguine-souled,  
Gentlemen,  
Are wearing weary. We are old;  
These younger press; we feel our rout  
Is imminent to Aïdes' den, —  
The evening shades are stretching out.

*Ibid. Stanza 7*  
Much is there waits you we have  
missed;  
Much lore we leave you worth the  
knowing;  
Much, much has lain outside our ken.  
Nay, rush not: time serves; we are go-  
ing.

*Ibid. Stanza 10*  
You have dropped your dusty cloak and  
taken your wondrous wings  
To another sphere,  
Where no pain is.

*"Why Do I?" Stanza 2*  
A star looks down at me,  
And says: "Here I and you  
Stand, each in our degree:  
What do you mean to do?"

*Waiting Both. Stanza 1*  
We two kept house, the Past and I,  
The Past and I;  
I tended while it hovered nigh,  
Leaving me never alone.

*The Ghost of the Past. Stanza 1*  
Do you think of me at all,  
Wistful ones?  
Do you think of me at all  
As if nigh?

*Dead "Wessex," the Dog, to the Household. Stanza 1*  
You may hear a jump or trot  
On the stair or path or plot;  
But I shall cause it not,  
Be not there.

*Ibid. Stanza 3*  
Further and further still  
Through the world's vaporous vitiate  
air  
His words wing on — as strong words  
will.

*George Meredith, 1828-1909.*  
*Stanza 6*

Yes, yes; I am old. In me appears  
The history of a hundred years.  
Empires', kings', captives' births and  
deaths;

Strange faiths and fleeting shibboleths;  
Tragedy, comedy, through my pages  
Beyond all mummied on any stages;  
Cold hearts beat hot, hot hearts beat  
cold,

And I beat on.

*The Newspaper Soliloquizes:*  
*London Observer, March 14,*  
*1926*

I traversed a dominion  
Whose spokesmen spake out strong  
Their purpose and opinion  
Through pulpit, press, and song.

I saw, in web unbroken  
Its history outwrought  
Not as the loud had spoken  
But as the mute had thought.

*I Traversed a Dominion*

ROSSITER JOHNSON

[1840-1931]

O for a lodge in a garden of cucumbers!  
O for an iceberg or two at control!  
O for a vale which at mid-day the dew  
cumburs!

O for a pleasure trip up to the Pole!  
*Ninety-nine in the Shade. Stanza 1*  
Then O for a draught from a cup of  
cold pizen,  
And O for a resting-place in the cold  
grave!

With a bath in the Styx where the thick  
shadow lies on  
And deepens the chill of its dark-  
running wave.

*Ibid. Stanza 6*

SAMUEL ALROY JONAS

[? -1915]

Representing nothing on God's earth  
now,

And naught in the waters below it,  
As a pledge of a nation that's dead and  
gone,

Keep it, dear friend, and show it.

*Lines on the Back of a*  
*Confederate Note*



COSMO MONKHOUSE

[1840-1901]

So we must part, my body, you and I  
Who've spent so many pleasant years  
together.

'Tis sorry work to lose your company  
Who clove to me so close.

*Any Soul to Any Body*

M. T. MORRISON

[Circa 1840- ? ]

A foolish little maiden bought a foolish  
little bonnet,

With a ribbon and a feather and a bit  
of lace upon it;

And that all the other maidens in the  
little town might know it,

She thought she'd go to meeting the  
next Sunday, just to show it.

*What the Choir Sang about the  
New Bonnet. Stanza 1*

"Alleluia, Alleluia!" sang the choir  
above her head;

"Hardly knew you, hardly knew you!"  
were the words she thought they  
said.

*Ibid. Stanza 3*

WILLIAM HENRY HARRISON  
("ADIRONDACK") MURRAY

[1840-1904]

Ah, friends, dear friends, as years go on  
and heads get gray, how fast the  
guests do go!

Touch hands, touch hands, with those  
that stay.

Strong hands to weak, old hands to  
young, around the Christmas  
board, touch hands.

The false forget, the foe forgive, for  
every guest will go and every fire  
burn low and cabin empty stand.

Forget, forgive, for who may say that  
Christmas day may ever come to  
host or guest again.

Touch hands!

*John Norton's Vagabond*

MINNA PAULL

[Floruit 1890]

From an old English parsonage,

Down by the sea,

There came in the twilight

A message to me;

Its quaint Saxon legend,

Deeply engraven,

Hath, as it seems to me,

Teaching from Heaven;

And through the hours

The quiet words ring,

Like a low inspiration,

"Doe ye nexte thyng."

*"Doe Ye Nexte Thyng."*

*Stanza 1*

ROSSITER WORTHINGTON

RAYMOND

[1840-1918]

In Paestum's ancient fanes I trod,

And mused on those strange men of  
old,

Whose dark religion could unfold

So many gods, and yet no God.

*Ramblings in Greece. Stanza 1*

Life is eternal; and love is immortal;  
and death is only a horizon; and a  
horizon is nothing save the limit of our  
sight.

*A Commendatory Prayer*

Beside the dead I knelt in prayer,

And felt a presence as I prayed,

Lo! It was Jesus standing there.

He smiled: "Be not afraid!"

*Christus Consolator. Stanza 1*

"Dear Lord, how shall we know that  
they

Still walk unseen with us and Thee,

Nor sleep, nor wander far away?"

He smiled: "Abide in Me!"

*Ibid. Stanza 7*

SIR HENRY M. STANLEY

[1841-1904]

Dr. Livingstone, I presume?

*On meeting Livingstone in Ujiji,*

*Central Africa [November 10,  
1871]*

WILLIAM GRAHAM SUMNER  
[1840-1910]

The Forgotten Man<sup>1</sup> works and votes — generally he prays — but his chief business in life is to pay. . . . Who and where is the Forgotten Man in this case, who will have to pay for it all?

*Essay, The Forgotten Man [1883]*

JOHN ADDINGTON  
SYMONDS  
[1840-1893]

No seed shall perish which the soul hath sown.

*Sonnet, Versöhnung, A Belief*  
Gods fade; but God abides and in man's heart

Speaks with the clear unconquerable cry

Of energies and hopes that can not die.

*Sonnet, On the Sacro Monte*  
She smiled, and the shadows departed;  
She shone, and the snows were rain;  
And he who was frozen-hearted  
Bloomed up into love again.

*Eyebright*  
These things shall be, — a loftier race  
Than e'er the world hath known shall rise

With flame of freedom in the souls,  
And light of knowledge in their eyes.

*The Days That Are to Be*

KATHARINE KENT CHILD  
(MRS. EDWARD ASHLEY)  
WALKER  
[1840-1916]

However divinity schools may refuse to "skip" in unison, and may butt and butter each other about the doctrine and origin of human depravity, all will join devoutly in the credo, I believe

<sup>1</sup> The forgotten man at the bottom of the economic pyramid. — FRANKLIN DELANO ROOSEVELT: Radio address [April 7, 1932]

in the total depravity of inanimate things.<sup>1</sup>

*The Total Depravity of Inanimate Things.*<sup>2</sup>

There is melancholy pleasure in the knowledge that a great soul has gone mourning before me in the path I am now pursuing. It was only to-day that in glancing over the pages of Victor Hugo's greatest work I chanced upon the following: "Everyone will have noticed with what skill a coin let fall upon the ground runs to hide itself, and what art it has in rendering itself invisible."

*Ibid.*

Stern necessity, proverbially known as "the mother of invention," and practically the stepmother of ministers' daughters.

*Ibid.*

The elusiveness of soap, the knottiness of strings, the transitory nature of buttons, the inclination of suspenders to twist and of hooks to forsake their lawful eyes, and cleave only unto the hairs of their hapless owner's head.

*Ibid.*

HENRY WATTERSON  
[1840-1921]

Things have come to a heluva pass  
When a man can't cudgel his own jack-ass.

*Reply when rebuked for criticizing the Governor of Kentucky*

JOHN WILSON<sup>3</sup>  
[? -1889]

O for a Booke-and a shadie nooke,  
eyther in-a-doore or out;  
With the grene leaves whisp'ring over-  
hede, or the Streete cryes all about.  
Where I maie Reade all at my ease,  
both of the Newe and Olde;

<sup>1</sup> Outrage from lifeless things. — MILTON: *Paradise Lost*, X, 707

<sup>2</sup> In *The Atlantic Monthly*, Sept., 1864 (Vol. XIV, Pp. 357-364).

<sup>3</sup> A London bookseller, friend of Austin Dobson.

For a jollie goode Booke whereon to  
looke is better to me than Golde.  
*For a Catalogue of Second-  
hand Books*

MATHILDE BLIND

[1841-1896]

We are so tired; my heart and I.  
Of all things here beneath the sky  
Only one thing would please us best —  
Endless, unfathomable rest.

*Rest. Stanza 1*

ROBERT BUCHANAN

[1841-1901]

Alone at nights,  
I read my Bible more and Euclid less.  
*An Old Dominic's Story*  
Beauty and Truth, tho' never found,  
are worthy to be sought.

*To David in Heaven*

I saw the starry Tree  
Eternity  
Put forth the blossom Time.

*Proteus*

Full of a sweet indifference.

*Charmian*

I say, the world is lovely,  
And that loveliness is enough.

*Artist and Model*

A race that binds  
Its body in chains and calls them Lib-  
erty,  
And calls each fresh link Progress.

*Political Mystics.*

*Titan and Avatar*

CHARLES EDWARD CARRYL

[1841-1920]

The night was thick and hazy  
When the *Piccadilly Daisy*  
Carried down the crew and Captain in  
the sea;  
And I think the water drowned 'em,  
For they never, never found 'em,  
And I know they didn't come ashore  
with me.

*Robinson Crusoe. Stanza 1*

I had that fellow Friday<sup>1</sup>  
Just to keep the tavern tidy.

*Robinson Crusoe. Stanza 3*

Canary birds feed on sugar and seed,  
Parrots have crackers to crunch;  
And as for the poodles, they tell me the  
noodles  
Have chicken and cream for their  
lunch.

But there's never a question  
About my digestion —  
Anything does for me!

*The Camel's Complaint.  
Stanza 1*

A capital ship for an ocean trip  
Was the "Walloping Window-blind."  
No gale that blew dismayed her crew  
Or troubled the Captain's mind.  
The man at the wheel was taught to feel  
Contempt for the wildest blow,  
And it often appeared, when the  
weather had cleared,  
That he'd been in his bunk below.

*Davy and the Goblin, A Nautical  
Ballad. Stanza 1*

OLIVER WENDELL

HOLMES (JR.)

[1841-1935]

The riders in a race do not stop short  
when they reach the goal. There is a  
little finishing canter before coming to  
a standstill. There is time to hear the  
kind voice of friends and to say to one's  
self: "The work is done." But just as  
one says that, the answer comes: "The  
race is over, but the work never is done  
while the power to work remains." The  
canter that brings you to a standstill  
need not be only coming to rest. It  
cannot be, while you still live. For to  
live is to function. That is all there is  
in living.

*Radio address on his ninetieth  
birthday [March 8, 1931]*

WILLIAM HENRY HUDSON

[1841-1922]

When I meet with a falsehood, I care  
not who the great persons who proclaim

<sup>1</sup> I took my man Friday with me. — DANIEL  
DEFOE: *Robinson Crusoe*

it may be, I do not try to like it or believe it or mimic the fashionable prattle of the world about it.

*The Purple Land. Chap. 28*

When I hear people say they have not found the world and life so agreeable or interesting as to be in love with it, or that they look with equanimity to its end, I am apt to think they have never been properly alive nor seen with clear vision the world they think so meanly of, or anything in it — not a blade of grass. Only I know that mine is an exceptional case, that the visible world is to me more beautiful and interesting than to most persons, that the delight I experienced in my communings with Nature did not pass away, leaving nothing but a recollection of vanished happiness to intensify a present pain. The happiness was never lost, but owing to that faculty I have spoken of, had a cumulative effect on the mind and was mine again, so that in my worst times, when I was compelled to exist shut out from Nature in London for long periods, sick and poor and friendless, I could yet always feel that it was infinitely better to be than not to be.

*Far Away and Long Ago. Chap. 24*

# SIR RICHARD CLAVER- HOUSE JEBB

[1841-1905]

At the middle point of the [Greek] stage, some steps — known as "Charon's staircase," because the ghost sometimes comes up by them — lead down into what we should call the pit.

*Greek Literature. Page 76*

# JOHN ALEXANDER JOYCE

[1842-1915]

You must leave your many millions

And the gay and festive crowd;

Though you roll in royal billions,

There's no pocket in a shroud.

*There's No Pocket in a Shroud.*

*Stanza 1*

I shall love you in December  
With the love I gave in May!

*Question and Answer. Stanza 8*

For the sake of the almighty dollar<sup>1</sup>

And whatever else he could gain.

*The Sutler*

# MARY ARTEMISIA LATHBURY<sup>2</sup>

[1841-1913]

Day is dying in the west;  
Heaven is touching earth with rest.

*Day Is Dying in the West*

[1877]. *Stanza 1*

Children of yesterday,

Heirs of to-morrow,

What are you weaving?

Labor and sorrow?

Look to your looms again,

Faster and faster

Fly the great shuttles

Prepared by the Master.

Life's in the loom,

Room for it — room!

*Song of Hope. Stanza 1*

# BREWER MATTOCKS

[1841-1934]

The parish priest

Of Austerity

Climbed up in a high church steeple

To be nearer God,

So that he might hand

His word down to His people.

*The Preacher's Mistake. Stanza 1*

In his age God said —

"Come down and die!"

And he cried out from the steeple,

"Where art Thou, Lord?"

And the Lord replied,

"Down here among my people."

*Ibid. Stanza 5*

<sup>1</sup> Almighty gold. — BEN JONSON: *Epistle to Elizabeth, Countess of Rutland*

The almighty dollar. — IRVING: *Bracebridge Hall, The Stout Gentleman*

<sup>2</sup> Miss Lathbury was known as the Chautauqua Laureate.

CINCINNATUS HEINE  
("JOAQUIN")<sup>1</sup> MILLER

[1841-1913]

Is it worth while that we jostle a brother  
Bearing his load on the rough road of  
life?

Is it worth while that we jeer at each  
other

In blackness of heart? — that we  
war to the knife?

God pity us all in our pitiful strife.

*Is It Worth While? Stanza 1*

That man who lives for self alone  
Lives for the meanest mortal known.

*Walker in Nicaragua. Chant I,  
Stanza 1*

Who harvests what his hand hath sown,  
Does more for God, for man, his own —  
Dares more than all mad heroes dare.

*Ibid. Stanza 3*

I do not question school nor creed  
Of Christian, Protestant, or Priest;<sup>2</sup>  
I only know that creeds to me  
Are but new names for mystery,  
That good is good from east to east,  
And more I do not know nor need  
To know, to love my neighbor well.

*The Tale of the Tall Alcalde*

It is not wise to be a poet now,  
For, oh, the world it has so modest  
grown

It will not praise a poet to his face,  
But waits till he is dead some hundred  
years,

<sup>1</sup> In a paper, *How I Came to be a Writer of Books*, contributed to *Lippincott's Magazine* in 1886, and quoted in STUART P. SHERMAN'S introduction to *The Poetical Works of Joaquin Miller* (G. P. Putnam's Sons, 1923), Miller explains the origin of his pen-name. His first writing was a public letter in defense of Joaquin Murieta, the outlaw. A Sacramento newspaper banteringly identified him with the outlaw, and friends continued the banter. The name "Joaquin" clung to him, so Miller accepted it and used it in the title of his first book and thereafter.

<sup>2</sup> Shall I give up the friend I have valued  
and tried,  
If he kneel not before the same altar with  
me?

THOMAS MOORE: *Come, Send  
Round the Wine*

Then uprears marbles cold and stupid  
as itself.

*Bits from Ina, a Drama. Sc. 4*

In men whom men condemn as ill  
I find so much of goodness still,  
In men whom men pronounce divine  
I find so much of sin and blot,  
I do not dare to draw a line<sup>1</sup>

Between the two, where God has not.

*Byron*

Lo! Christ himself chose only twelve,  
Yet one of these turned out a thief.

*A Song of the South. Part II,  
Canto 3*

Who taught you tender Bible tales  
Of honey-lands, of milk and wine?  
Of happy, peaceful Palestine?

Of Jordan's holy harvest vales?  
Who gave the patient Christ? I say  
Who gave your Christian creed? Yea,  
yea,

Who gave your very God to you?  
Your Jew! Your Jew! Your hated Jew!

*To Russia. Stanza 3*

The bravest battle that ever was  
fought;

Shall I tell you where and when?

On the maps of the world you will find  
it not;

It was fought by the mothers of men.

*The Bravest Battle. Stanza 1*

Man's books are but man's alphabet,  
Beyond and on his lessons lie —  
The lessons of the violet,  
The large gold letters of the sky.

*The Larger College  
[Man's Books]. Stanza 7*

The soul that feeds on books alone —

I count that soul exceeding small

That lives alone by book and creed, —  
A soul that has not learned to read.

*Ibid. Stanza 10*

Honor and glory forever more

To this good man gone to rest;

<sup>1</sup> There is so much good in the worst of us,  
And so much bad in the best of us,  
That it hardly behooves any of us  
To talk about the rest of us.

First printed in *The Marion* (Kansas)  
*Record*, owned by Governor Edward  
Wallis Hoch [1849-1925], and as-  
sumed to have been written by him.

Peace on the dim Plutonian shore; <sup>1</sup>  
Rest in the land of the blest.

*Peter Cooper, April, 1883.*<sup>2</sup>

*Stanza 1*

Aye, wisest he is in this whole wide  
land,

Of hoarding till bent and gray;  
For all you can hold in your cold, dead  
hand

Is what you have given away.

*Ibid.*<sup>3</sup> *Stanza 3*

The biggest dog has been a pup.

*William Brown of Oregon.*

*Stanza 5*

Behind him lay the gray Azores,

Behind the Gates of Hercules;

Before him not the ghost of shores,

Before him only shoreless seas.

*Columbus. Stanza 1*

He gained a world; he gave that world  
Its grandest lesson: "On! sail on!"

*Ibid. Stanza 5*

The Lightning reached a fiery rod,  
And on Death's fearful forehead wrote  
The autograph of God.

*With Love to You and Yours.*

*Part I, Canto III*

## KATE PUTNAM OSGOOD

[1841-1910]

The great tears sprang to their meeting  
eyes,

For the heart must speak when the  
lips are dumb;

And under the silent evening skies

Together they followed the cattle  
home.

*Driving Home the Cows.*<sup>4</sup>

*Stanza 12*

<sup>1</sup> Night's Plutonian shore. — POE: *The Raven*, St. 8

See Lytle, page 568.

<sup>2</sup> In his autobiography, *My Life and Memoirs*, JOSEPH I. C. CLARKE [1846-1925] devotes several pages to an account of Miller bringing this poem to the office of *The New York Herald* on the night of Peter Cooper's death in April, 1883.

<sup>3</sup> The world did not want all I had to say of this gentle old man and kept only the three little verses. — MILLER: Comment on the poem

<sup>4</sup> In *Harper's Monthly Magazine*, March, 1865.

## EMILY BRUCE ROELOFSON

[1841-1921]

When to the flowers so beautiful

The Father gave a name,

Back came a little blue-eyed one

(All timidly it came);

And standing at its Father's feet

And gazing in His face,

It said, in low and trembling tone,

"Dear God, the name Thou gavest  
me,

Alas! I have forgot!"

Kindly the Father looked Him down

And said: "Forget-me-not."

*The Origin of the Forget-me-not*

## MINOT JUDSON SAVAGE

[1841-1918]

Oh, where is the sea? the fishes cried,

As they swam its crystal clearness  
through.

*Where Is God? Stanza 1*

A man's truest monument must be a  
man.

*The Song of a Man*

(*Phillips Brooks*). *Stanza 8*

## CLEMENT WILLIAM SCOTT

[1841-1904]

Bring, novelist, your notebook! Bring,  
dramatist, your pen!

And I'll tell you a simple story of what  
women do for men.

It's only a tale of a lifeboat, of the dy-  
ing and the dead,

Of the terrible storm and shipwreck  
that happened off Mumbles Head!

*The Women of Mumbles Head.*

*Stanza 1*

Be this our covenant, apart, alone,

Carve thou this sign upon Love's altar-  
stone,

Mizpah! <sup>1</sup>

*Mizpah. Stanza 1*

<sup>1</sup> Mizpah . . . The Lord watch between  
me and thee, when we are absent one from  
another. — *Genesis, XXXI, 49*

KATE BROWNLEE  
SHERWOOD

[1841-1914]

Washington rode from the bloody fray  
Up to the gun that a woman manned.

"Molly Pitcher, you saved the day,"

He said, as he gave her a hero's hand.

*Molly Pitcher.*<sup>1</sup> Stanza 5

## EDWARD ROWLAND SILL

[1841-1887]

At the punch-bowl's brink

Let the thirsty think

What they say in Japan:

"First the man takes a drink,

Then the drink takes a drink,

Then the drink takes the man!"

*An Adage from the Orient*

I would be satisfied if I might tell,

Before I go,

That one warm word, — how I have  
loved them well,

Could they but know.

*A Foolish Wish*

The light we almost had

Shall make them glad;

The words we waited long

Shall run in music from their voice  
and song.

*Field Notes.*<sup>2</sup> XII

Then came the king's son, wounded,  
sore bestead,

And weaponless, and saw the broken  
sword,

Hilt-buried in the dry and trodden  
sand,

And ran and snatched it, and with  
battle-shout

Lifted afresh he hewed his enemy  
down,

And saved a great cause that heroic day.

*Opportunity*

<sup>1</sup> Molly Pitcher was the wife of a Revolutionary soldier, and after he had been killed, she took his place at the cannon in the Battle of Monmouth [June 28, 1778].

Sure, honor's name will aye be richer

For the bright name of Molly Pitcher.

LAURA ELIZABETH RICHARDS:

*Molly Pitcher*

<sup>2</sup> For the class of 1882, Smith College.

No pity, Lord, could change the heart  
From red with wrong to white as  
wool;

The rod must heal the sin: but Lord,  
Be merciful to me, a fool!

*The Fool's Prayer*

'Tis by our follies that so long

We hold the earth from heaven away.

*Ibid.*

The ill-timed truth we might have  
kept —

Who knows how sharp it pierced and  
stung?

The word we had not sense to say —

Who knows how grandly it had rung?

*Ibid.*

Earth bears no balsam for mistakes;

Men crown the knave, and scourge  
the tool

That did his will.<sup>1</sup>

*Ibid.*

What may we take into the vast for-  
ever?

That marble door

Admits no fruit of all our long endeavor,

No fame-wreathed crown we wore,

No garnered lore.

*The Future*

What if some morning, when the stars  
were paling,

And the dawn whitened, and the East  
was clear,

Strange peace and rest fell on me from  
the presence

Of a benignant Spirit standing near.

*A Morning Thought*

And what if then, while the still morn-  
ing brightened,

And freshened in the elm the Sum-  
mer's breath,

Should gravely smile on me the gentle  
angel

And take my hand and say, "My  
name is Death."

*Ibid.*

<sup>1</sup> The law locks up both man and woman  
Who steals the goose from off the com-  
mon,

But lets the greater felon loose

Who steals the common from the goose.

Anonymous. Quoted by EDWARD POTTS  
CHEYNEY: *Social and Industrial His-  
tory of England* [1901], Introduction

You need not think to palm yourself  
off as a freakish young zephyr, just born  
of yonder snow-streak and the sun-  
warmed rock; you have been roaming  
this planet ever since its birth. You  
have whirled in cyclones and danced  
with the streamers of the aurora; it was  
you that breathed Job's curses, and the  
love vows of the first lover that was  
ever forsworn.

*The Mountain Wind,  
Sierra Nevadas*

GEORGE ALFRED  
TOWNSEND ("GATH")  
[1841-1914]

Here a suffering animal lies,  
Faithful, trusty, and true;  
If she lives, she lives — if she dies, she  
dies;

And nothing more can I do.  
*The Cow and the Bishop*

EUGENE FITCH WARE  
("IRONQUILL")  
[1841-1911]

When back into the alphabet  
The critic's satires shall have crumbled,  
When into dust his hand is humbled,  
One verse of mine may linger yet.

*The Rhymes of Ironquill. Preface*

In the suds and in the soap,  
Worked a woman full of hope;  
Working, singing, all alone,  
In a sort of undertone:

"With the Savior for a friend,  
He will keep me to the end."

*The Washerwoman's Song*

Human hopes and human creeds  
Have their root in human needs.

*Ibid.*

The charm of a love is its telling, the  
telling that goes with the giving;  
The charm of a deed is its doing; the  
charm of a life is its living;  
The soul of the thing is the thought;  
the charm of the act is the actor;

The soul of the fact is its truth, and the  
NOW is its principal factor.

*The Now*

Man builds no structure which outlives  
a book.

*The Book*

Of all the States, but three will live in  
story:

Old Massachusetts with her Plymouth  
Rock

And old Virginia with her noble stock,  
And sunny Kansas with her woes and  
glory.

*Three States*

O Dewey was the morning

Upon the first of May,

And Dewey was the Admiral

Down in Manila Bay;

And Dewey were the Regent's eyes,

"Them" orbs of royal blue!

And Dewey feel discouraged?

I Dew not think we Dew.

*In The Topeka (Kansas) Daily  
Capital, May 3, 1898*

Work brings its own relief;

He who most idle is

Has most of grief.

*To-day*

No evil deed live on.

*The Palindrome.*

No matter how long the river, the river  
will reach the sea.

*The Blizzard*

Hour after hour the cards were fairly  
shuffled

And fairly dealt, but still I got no  
hand.

*Whist*

I like the game and want to play;

And through the long, long night will I,  
unruffled,

Play what I get until the break of  
day.

*Ibid.*

I'm ignorant of music, but still, in spite  
of that,

I always drop a quarter in an organ-  
grinder's hat.

*The Organ-Grinder*

The ballads of the people are the bul-  
warks of the State.

*Ibid.*



The highest of renown  
Are the surest stricken down;  
But the stupid and the clown  
They remain.

*Paresis*

The Turks,  
Becoming somewhat sad,  
Surrendered every  
Consonant they had.

*The Siege of Djkxprwbz*  
We fixed him up an epitaph,  
"Death loves a mining shark."

*A Shining Mark*  
Oft the statesman and the saint  
Think they're doing good, but ain't.

*Aesop's Fables. No. 17*  
The days of long-haired poets now are  
o'er;  
The short-haired poet seems to have the  
floor.

*The Short-Haired Poet. Stanza 3*  
No town can hope prosperity and trade,  
Unless the Press shall vigorously aid.

*Ibid. Stanza 63*  
The farmer works the soil,  
The agriculturist works the farmer.

*The Kansas Bandit*  
When a person knows a story that he  
thinks he ought to tell,

If he doesn't get to tell it, why of course  
he don't feel well;

And if no one stops to listen, why of  
course a man will feel

All broke up and dislocated, and un-  
easy as an eel.

*A Romance. Preface.*  
Human beings are like boilers, and the  
same rules, it would seem,  
Have an equal application to affection  
and to steam.

Making love and putting steam on will  
entail the same mishaps —

When you get on too much pressure, all  
is lost by a collapse.

*Ibid. Chap. IV*

SARAH WILLIAMS

[1841-1868]\*

Is it so, O Christ in heaven, that the  
highest suffer most?

That the strongest wander farthest and  
most hopelessly are lost?

That the mark of rank in nature is ca-  
pacity for pain,  
And the anguish of the singer makes the  
sweetness of the strain?

"I have many things to tell you, but ye  
cannot bear them now."<sup>1</sup>

*Is It So, O Christ in Heaven?*

*Stanza 3*

Though my soul may set in darkness, it  
will rise in perfect light,  
I have loved the stars too fondly to be  
fearful of the night.

*The Old Astronomer. Stanza 4*

CHARLES FOLLEN ADAMS

[1842-1918]

I haf von funny leedle poy  
Vot gomes schust to mine knee;  
Der queerest schap, der createst rogue,  
As efer you dit see.

He runs, und schumps, und schmashes  
dings

In all barts off der house:  
But vot off dot? He vas mine son,  
Mine leedle Yawcob Strauss.

*Yawcob Strauss. Stanza 1*

I schtill vill remember dot oldt country  
kitchen

Und dot long-handled dipper, dot hangs  
py der sink.

*Dot Long-Handled Dipper.*

I wants to gondradict dot shap

Dot made dis leedle shoke:

"A voman vas der glinging vine,  
Und man der shurdy oak."

*Der Oak und der Vine. Stanza 1*

AMBROSE BIERCE

[1842-1914 ?]

Whose laws, imperfect and unjust,  
Thy just and perfect purpose serve;  
The needle, howsoe'er it swerve,  
Still warranting the sailor's trust.

*Invocation*

Cynic, perforce, from study of mankind  
In the false volume of his single mind,  
He damned his fellows for his own un-  
worth,

And, bad himself, thought nothing good  
on earth.

<sup>1</sup> John, XVI, 12

He yearned to squander what he lived  
to save  
And did not, for he could not, cheat the  
grave.

*An Epitaph*

To men a man is but a mind. Who cares  
What face he carries or what form he  
wears?

But woman's body is the woman. O  
Stay thou, my sweetheart, and do never  
go.

*The Devil's Dictionary*

*Bore*: a person who talks when you wish  
him to listen.

*Ibid.*

*Garter*: an elastic band intended to  
keep a woman from coming out of  
her stockings and desolating the coun-  
try.

*Ibid.*

*Labor*: one of the processes by which A  
acquires property for B.

*Ibid.*

*Marriage*: a community consisting of a  
master, a mistress, and two slaves,  
making in all, two.

*Ibid.*

Woman would be more charming if  
one could fall into her arms without  
falling into her hands.

*Epigrams*

You are not permitted to kill a  
woman who has injured you, but noth-  
ing forbids you to reflect that she is  
growing older every minute. You are  
avenged 1440 times a day.

*Ibid.*

Self-denial is indulgence of a propen-  
sity to forego.

*Ibid.*

## CHARLES MONROE DICKINSON <sup>1</sup>

[1842-1924]

If the days grow dark, if care and pain  
Press close and sharp on heart and  
brain,

<sup>1</sup> Mr. Dickinson, who was the editor and  
publisher of *The Binghamton* (New York)  
*Republican* for many years, suggested and in-  
itiated the Associated Press in 1892.

Then lovely pictures still shall bloom  
Upon the walls of memory's room.

*My Burdens*

When the lessons and tasks are all  
ended,

And the school for the day is dis-  
missed,

And the little ones gather around me  
To bid me "good-night" and be  
kissed.

*The Children.* <sup>1</sup> *Stanza 1*

Within an ancient hollow oak

That stood beside the road,

Just on the border of a wood,

An aged Owl abode.

*A Sharp Trade.* *Stanza 1*

## WILLIAM JAMES

[1842-1910]

Habit is thus the enormous fly-wheel  
of society, its most precious conserva-  
tive agent. It alone is what keeps us all  
within the bounds of ordinance.

*Psychology.* *Chap. 10* [1892]

It is well for the world that in most of  
us, by the age of thirty, the character  
has set like plaster, and will never  
soften again.

*Ibid.*

There is no more miserable human  
being than one in whom nothing is  
habitual but indecision.

*Ibid.*

No matter how full a reservoir of  
*maxims* one may possess, and no matter  
how good one's *sentiments* may be, if  
one have not taken advantage of every  
concrete opportunity to *act*, one's char-  
acter may remain entirely unaffected  
for the better. With mere good inten-  
tions, hell is proverbially paved.<sup>2</sup>

*Ibid.*

Keep the faculty of effort alive in you  
by a little gratuitous exercise every day.  
That is, be systematically ascetic or he-  
roic in little unnecessary points, do

<sup>1</sup> This poem is frequently attributed to  
Charles Dickens, because of the similarity of  
names.

<sup>2</sup> See Johnson, page 236.

The road to hell is paved with good inten-  
tions. — KARL MARX: *Capital*, Modern Li-  
brary ed. (abridged), P. 42.

every day or two something for no other reason than that you would rather not do it, so that when the hour of dire need draws nigh, it may find you not unnerved and untrained to stand the test.

*Psychology. Chap. 10 [1892]*

The hell to be endured hereafter, of which theology tells, is no worse than the hell we make for ourselves in this world by habitually fashioning our characters in the wrong way.

*Ibid.*

No state [of mind] once gone can recur and be identical with what it was before.

*Ibid. Chap. 11*

We are not only gregarious animals, liking to be in sight of our fellows, but we have an innate propensity to get ourselves noticed, and noticed favorably, by our kind. No more fiendish punishment could be devised, were such a thing physically possible, than that one should be turned loose in society and remain absolutely unnoticed by all the members thereof.

*Ibid. Chap. 12*

In the practical as in the theoretic life, the man whose acquisitions *stick* is the man who is always achieving and advancing, whilst his neighbors, spending most of their time in relearning what they once knew but have forgotten, simply hold their own.

*Ibid. Chap. 18*

Genius, in truth, means little more than the faculty of perceiving in an unhabitual way.

*Ibid. Chap. 20*

The great source of terror to infancy is solitude.

*Ibid. Chap. 25*

The deepest thing in our nature is this dumb region of the heart in which we dwell alone with our willingnesses and our unwillingnesses, our faiths and our fears.

*The Will to Believe [1897]*

Be not afraid of life. Believe that life is worth living, and your belief will help create the fact.<sup>1</sup>

*Ibid.*

The whole drift of my education goes to persuade me that the world of our present consciousness is only one out of many worlds of consciousness that exist.

*The Varieties of Religious Experience [1902]. Lecture XX*

## SIDNEY LANIER

[1842-1881]

The sun is a-wait at the ponderous gate of the West.

*The Marshes of Glynn. IV, 3*

Ye marshes, how candid and simple and nothing-withholding and free

Ye publish yourselves to the sky and offer yourselves to the sea!

Tolerant plains, that suffer the sea and the rains and the sun,

Ye spread and span like the catholic man who hath mightily won

God out of knowledge and good out of infinite pain

And sight out of blindness and purity out of a stain.

*Ibid. 6*

As the marsh-hen secretly builds on the watery sod,

Behold I will build me a nest on the greatness of God:

I will fly in the greatness of God as the marsh-hen flies

In the freedom that fills all the space 'twixt the marsh and the skies:

By so many roots as the marsh-grass sends in the sod

I will heartily lay me a-hold on the greatness of God:

Oh, like to the greatness of God is the greatness within

The range of the marshes, the liberal marshes of Glynn.

*Ibid. 7*

Out of the hills of Habersham,  
Down the valleys of Hall.

*Song of the Chattahoochee.*

*Stanza 1*

Downward the voices of Duty call —  
Downward, to toil and be mixed with the main,

<sup>1</sup> See Alfred Austin, page 612.

The dry fields burn, and the mills are to  
turn.

*Song of the Chattahoochee.*

*Stanza 5*

Death, thou'rt a cordial old and rare:  
Look how compounded, with what care!  
Time got his wrinkles reaping thee  
Sweet herbs from all antiquity.

*The Stirrup-Cup. Stanza 1*

The incalculable Up-and-Down of  
Time.

*Clover*

Life! thou sea-fugue, writ from east to  
west,

Love, Love alone can pore

On thy dissolving score

Of harsh half-phrasings,

Blotted ere writ,

And double erasings

Of chords most fit.

*The Symphony*

Music is Love in search of a word.

*Ibid.*

Into the woods my Master went,  
Clean forspent.

*A Ballad of Trees and the*

*Master. Stanza 1*

'Twas on a tree they slew Him — last  
When out of the woods He came.

*Ibid. Stanza 2*

Now in the sea's red vintage melts the  
sun,

As Egypt's pearl dissolved in rosy  
wine,

And Cleopatra night drinks all.

*Evening Song. Stanza 2*

A rainbow span of fifty years,

Painted upon a cloud of tears,

In blue for hopes and red for fears,

Finds end in a golden hour to-day.

*The Golden Wedding of Sterling*

*and Sarah Lanier. Stanza 1*

Through seas of dreams and seas of  
phantasies,

Through seas of solitudes and vacan-  
cies,

And through my Self, the deepest of the  
seas,

I strive to thee, Nirvâna.

*Nirvâna. Stanza 1*

My soul is sailing through the sea,  
But the Past is heavy and hindereth me.

*Barnacles. Stanza 1*

T. MACLAGAN

[*Floruit* 1870]

I'm Captain Jinks of the Horse Ma-  
rines,

I give my horse good corn and beans;

Of course 'tis quite beyond my means,

Though a Captain in the army.

*Captain Jinks. Refrain*

ARTHUR MACY

[1842-1904]

Cheers for the sailors that fought on  
the wave for it,

Cheers for the soldiers that always were  
brave for it,

Tears for the men that went down to  
the grave for it,

Here comes the Flag!

*The Flag. Stanza 4*

A little cat played on a silver flute,

And a big cat sat and listened;

The little cat's strains gave the big cat  
pains,

And a tear on his eyelids glistened.

*The Boston Cats*

Sit closer, friends, around the board!

Death grants us yet a little time.

Now let the cheering cup be poured,

And welcome song and jest and  
rhyme:

Enjoy the gifts that fortune sends,

Sit closer, friends.

*Sit Closer, Friends: To the Papy-  
rus Club, Boston. Stanza 1*

Dear Omar, should you chance to meet

Our Brother Somewhere in the

Gloom,

Pray give to Him a Message Sweet,

For Brothers in the Tavern Room.

He will not ask who 'tis that sends,

For We were Friends.

*Ibid. Stanza 6*

DAVID LAW PROUDFIT

("PELEG ARKWRIGHT")

[1842-1897]

A man sat on a rock and sought

Refreshment from his thumb;

A dinotherium wandered by

And scared him some.

His name was Smith. The kind of rock

He sat upon was shale.  
One feature quite distinguished him —  
He had a tail.

*Prehistoric Smith*

Nature abhors imperfect work  
And on it lays her ban;  
And all creation must despise  
A tailless man.

*Ibid.*

ANNIE DOUGLAS  
GREEN ROBINSON  
("MARION DOUGLAS")  
[1842-1913]

Said old Gentleman Gay, "On a  
Thanksgiving Day,  
If you want a good time, then give  
something away."

*A Good Thanksgiving*

There was once a pretty chicken, but  
his friends were pretty few,  
For he thought that there was nothing  
in the world but what he knew.

*The Ugly Duckling*

DEXTER SMITH  
[1839-1909]

Ring the bell softly, there's crape on  
the door.

*Ring the Bell Softly*

MAY RILEY (MRS. ALBERT)  
SMITH  
[1842-1927]

Strange we never prize the music  
Till the sweet-voiced bird has flown,  
Strange that we should slight the violets  
Till the lovely flowers are gone.

*If We Knew*<sup>1</sup>

The sweetest face in all the world to me,  
Set in a frame of shining golden hair,  
With eyes whose language is fidelity:  
This is my mother. Is she not most  
fair?

*Dedication in Cradle and  
Arm Chair*

I wonder so that mothers ever fret  
At little children clinging to their  
gown;  
Or that the footprints, when the days  
are wet,  
Are ever black enough to make them  
frown.

*Tired Mothers. Stanza 3*

Life's sweetest joys are hidden  
In unsubstantial things;  
An April rain, a fragrance,  
A vision of blue wings.

*The Treetop Road. Stanza 2*

My life's swift river widens to the sea,  
The careless babble of the brook is  
past;

A few late roses blossom still for me,  
But spring is gone, and summer can-  
not last.

*If I Could Choose. Stanza 6*

RUSSELL HERMAN  
CONWELL  
[1843-1925]

I ask not for a larger garden,  
But for finer seeds.

*My Prayer. Stanza 1*

Acres of diamonds.

*Title of lecture*

HUGH ANTOINE D'ARCY  
[1843-1925]

With chalk in hand the vagabond be-  
gan

To sketch a face that well might buy  
the soul of any man.

Then as he placed another lock upon  
the shapely head,

With a fearful shriek he leaped and fell  
across the picture — dead!

*The Face Upon the Floor* [1887]<sup>1</sup>

SARAH DOUDNEY  
[1843-1926]

The pure, the beautiful, the bright,  
That stirred our hearts in youth,  
The impulse to a wordless prayer,  
The dreams of love and truth,  
The longings after something lost,

<sup>1</sup> First published in *The Rochester, New York, Union and Advertiser*, Feb. 23, 1867.

<sup>1</sup> Often misquoted as "The Face on the Bar-room Floor."

The spirit's yearning cry,  
The strivings after better hopes, —  
These things can never die.

*Things That Never Die*

Listen to the water-mill  
Through the livelong day,  
How the clicking of its wheel  
Wears the hours away. . . .  
And a proverb haunts my mind  
As a spell is cast —  
"The mill cannot grind  
With the water that is past."

*The Lesson of the Water-Mill*<sup>1</sup>  
[1864]

Oh, the wasted hours of life  
That have drifted by!  
Oh, the good that might have been,  
Lost without a sigh!

*Ibid.*

Sleep on, beloved, sleep, and take thy  
rest;  
Lay down thy head upon thy Saviour's  
breast;  
We love thee well, but Jesus loves thee  
best —  
Good-night!

*Good-Night.*<sup>2</sup> Stanza 1

EDWARD DOWDEN

[1843-1913]

I said, "I will find God," and forth I  
went

To seek him in the clearness of the sky,

<sup>1</sup> In 1870, Major-General DANIEL CRAIG McCALLUM [1815-1878] published a book of verse. *The Water-Mill, and Other Poems*, in which the first poem was practically the same as Miss Doudney's, and caused international dispute. His poem contained the following lines:

Oh! listen to the water-mill, through all the  
live-long day,  
As the clicking of the wheel, wears hour by  
hour away. . . .  
The mill will never grind again with water  
that is past. . . .  
Oh! the wasted hours of life, that have swiftly  
drifted by,  
Alas! the good we might have done, all gone  
without a sigh

Miss Doudney's poem was first published in 1864. See Burton E. Stevenson: *Famous Single Poems* [1923].

<sup>2</sup> Ira D. Sankey composed music for this poem, and sang it at the funeral of the Reverend Charles H. Spurgeon, Feb., 1892.

HENRY JAMES

But he over me, stood unendurably  
Only a pitiless sapphire firmament  
Ringing the world — blank splendor.  
*Sonnet, Seeking God*

ANNA E. HAMILTON

[1843-1876]

This learned I from the shadow of a  
tree,  
That to and fro did sway against a  
wall,  
Our shadow selves, our influence,  
may fall  
Where we ourselves can never be.

*Influence*

ALPHONSO ALVA HOPKINS

[1843-1918]

'Tis the joys the most prized that are  
fleetest,  
And that soonest creep out from the  
heart,  
As perfumes that are richest and sweet-  
est  
Are the earliest ones to depart.

*Flitting Away*

Flitting away, flitting away,  
All that we cherished most dear;  
There is nothing on earth that will stay,  
Roses must die with the year.

*Ibid.*

HENRY JAMES

[1843-1916]

There are few hours in life more  
agreeable than the hour dedicated to  
the ceremony known as afternoon tea.

*The Portrait of a Lady. I*

At moments she discovered she was  
grotesquely wrong, and then she treated  
herself to a week of passionate humility.

*Ibid. VI*

The time-honored bread-sauce of the  
happy ending.

*Theatricals: Second Series*

It's a complex fate, being an Ameri-  
can, and one of the responsibilities it en-  
tails is fighting against a superstitious  
valuation of Europe.

*Letter, 1872. (Quoted by Van Wyck Brooks: The Pilgrimage of Henry James)*

Try to be one of the people on whom  
nothing is lost.

*The Art of Fiction*

There are few things more exciting  
to me than a psychological reason.

*Ibid.*

The chances and changes, the personal history of any absolute genius, draw us to watch his adventure with curiosity and inquiry, lead us on to win more of his secret and borrow more of his experience (I mean, needless to say, when we are at all critically minded); but there is something in the clear safe arrival of the poetic nature, in a given case, at the point of its free and happy exercise, that provokes, if not the cold impulse to challenge or cross-question it, at least the need of understanding so far as possible how, in a world in which difficulty and disaster are frequent, the most wavering and flickering of all fine flames has escaped extinction.

*Preface to Rupert Brooke's  
Letters from America (1916)*

FREDERIC WILLIAM  
HENRY MYERS

[1843-1901]

Look when the clouds are blowing

And all the winds are free:

In fury of their going

They fall upon the sea.

But though the blast is frantic,

And though the tempest raves,

The deep immense Atlantic

Is still beneath the waves.

*Wind, Moon, and Tides*

Christ, I am Christ's, and let the name  
suffice you;

Aye, for me, too, it greatly hath sufficed.

Lo, with no winning words would I entice you,

Paul hath no honor and no friend but Christ.

*Saint Paul*

Coldly sublime, intolerably just.

*Ibid.*

Whoso has felt the Spirit of the Highest  
Cannot confound nor doubt Him nor deny:

Yea, with one voice, O world, though thou deniest,

Stand thou on that side, for on this am I.

*The Inner Light*

In no single act or passion can salvation stand; far hence, beyond Orion and Andromeda, the cosmic process works and shall work forever through unbegotten souls.

*Human Personality. Chap. X*

JOSEPHINE POLLARD

[1843-1892]

Though he has Eden to live in,

Man cannot be happy alone.

*We Cannot Be Happy Alone.*

*Stanza 5*

Miss Annabel McCarty

Was invited to a party,

"Your company from four to ten," the invitation said;

And the maiden was delighted

To think she was invited

To sit up till the hour when the big folks went to bed.

*The First Party. Stanza 1*

She screamed: "I want my supper — and I want to go to bed!"

*Ibid. Stanza 7*

I knew a man and his name was Horner,

Who used to live in Grumble Corner;

Grumble Corner in Cross Patch Town,

And he never was seen without a frown.

*Grumble Corner*

And many a discontented mourner

Is spending his days in Grumble Corner;

Sour and sad, whom I long to entreat

To take a house in Thanks-giving Street.

*Ibid.*

CHARLES WARREN  
STODDARD

[1843-1909]

And every note of every bell

Sang Gabriel! rang Gabriel!

In the tower that is left the tale to tell  
Of Gabriel, the Archangel.

*The Bells of San Gabriel*

My heart to thy heart,  
My lips to thine,  
In the dew of the cornfield  
The blood of the vine.  
The last sigh at leaving,  
The word as we part  
Is, my lips to thy lips,  
We two, heart to heart.

*Lines on a Loving Cup*

### GEORGE BIRDSEYE

[1844-1919]

The longest day is in June, they say;  
The shortest in December.  
They did not come to me that way:  
The shortest I remember  
You came a day with me to stay,  
And filled my heart with laughter;  
The longest day — you were away —  
The very next day after.

*Shortest and Longest*<sup>1</sup>

A Hindoo died — a happy thing to do  
When twenty years united to a shrew.

*The Hindoo's Paradise*

"He has married been,  
And so on earth has suffered for all sin."  
"Married? 'Tis well; for I've been married twice!"  
"Begone! We'll have no fools in Paradise."

*Ibid.*

### ROBERT BRIDGES<sup>2</sup>

[1844-1930]

Beneath the crisp and wintry carpet hid  
A million buds but stay their blossoming;  
And trustful birds have built their nests amid  
The shuddering boughs, and only wait to sing  
Till one soft shower from the south shall bid,  
And hither tempt the pilgrim steps of Spring.

*The Growth of Love. Sonnet 6*

<sup>1</sup> In *The Century Magazine*, June, 1889.

<sup>2</sup> Appointed Poet Laureate in 1913.

Beauty being the best of all we know  
Sums up the unsearchable and secret aims  
Of nature.

*The Growth of Love. Sonnet 8*

I live on hope and that I think do all  
Who come into this world.

*Ibid. Sonnet 63*

Behind the western bars  
The shrouded day retreats,  
And unperceived the stars  
Steal to their sovran seats.

*The Clouds Have Left the Sky.*  
*Stanza 3*

And whiter grows the foam,  
The small moon lightens more;  
And as I turn me home,  
My shadow walks before.

*Ibid. Stanza 4*

Whither, O splendid ship, thy white sails crowding,  
Leaning across the bosom of the urgent West,  
That fearest nor sea rising, nor sky clouding,  
Whither away, fair rover, and what thy quest?

*A Passer-By. Stanza 1*

I have loved flowers that fade,  
Within whose magic tents  
Rich hues have marriage made  
With sweet unmemoried scents.

*I Have Loved Flowers that Fade.*  
*Stanza 1*

Ah! little at best can all our hopes avail  
us

To lift this sorrow, or cheer us, when  
in the dark,

Unwilling, alone we embark,  
And the things we have seen and have known  
and have heard of, fail us.

*On a Dead Child. Stanza 7*

Gird on thy sword, O man, thy strength endue,  
In fair desire thine earth-born joy renew.

Live thou thy life beneath the making sun

Till Beauty, Truth, and Love in thee are one.

*A Hymn of Nature. VII, Stanza 1*



When first we met we did not guess  
That Love would prove so hard a mas-  
ter.

Of more than common friendliness  
When first we met we did not guess.

*Triolet*

So sweet love seemed that April morn,  
When first we kissed beside the thorn,  
So strangely sweet, it was not strange  
We thought that love could never  
change.

*Shorter Poems. Book V, 5*

Now learn, love, have, do, be the best;  
Each in one thing excel the rest:  
Strive; and hold fast this truth of  
heaven —

To him that hath shall more be given.

*Ode on the Ninth Jubilee of  
Eton College*

My delight and thy delight  
Walking, like two angels white,  
In the gardens of the night.

*New Poems. Number 9*

Love, from whom the world begun,  
Hath the secret of the sun.  
Love can tell, and love alone,  
Whence the million stars were strewn,  
Why each atom knows its own.

*Ibid.*

The nightingale  
as amorous of his art as of his brooding  
mate  
practiseth every phrase of his espousal  
lay,  
and still provoketh envy of the lesser  
songsters  
with the same notes that woke poetic  
eloquence  
alike in Sophocles and the sick heart of  
Keats.

*The Testament of Beauty*

Wisdom will repudiate thee, if thou  
think to enquire  
WHY things are as they are or whence  
they came: thy task  
is first to learn WHAT IS, and in pur-  
suant knowledge  
pure intellect will find pure pleasure  
and the only ground  
for a philosophy conformable to truth.

*Ibid.*

Sickening thought itself engendereth  
corporal pain.

*The Testament of Beauty*

Our hope is ever livelier than despair,  
our joy

livelier and more abiding than our sor-  
rows are.

*Ibid.*

For what were pleasure if never con-  
templation gave  
a spiritual significance to objects of  
sense,  
nor in thought's atmosphere poet vision  
arose?

*Ibid.*

Man, in the unsearchable darkness,  
knoweth one thing  
that as he is, so was he made: and if  
the Essence  
and characteristic faculty of humanity  
is our conscient Reason and our desire  
of knowledge,  
that was Nature's Purpose in the mak-  
ing of man.

*Ibid.*

ROBERT JONES BURDETTE  
[1844-1914]

I love the man who knows it all,  
From east to west, from north to  
south,  
Who knows all things, both great and  
small,  
And tells it with his tiresome mouth.

*He Knows It All. Stanza 1*

Since she went home —  
The evening shadows linger longer  
here, —  
The winter days fill so much of the year,  
And even summer winds are chill and  
drear.

*Since She Went Home. Stanza 1*

I would receive my sight; my clouded  
eyes  
Miss the glad radiance of the morn-  
ing sun,  
The changing tints that glorify the skies  
With roseate splendors when the day  
is done;  
The shadows soft and gray, the pearly  
light

Of summer twilight deep'ning into  
night.

*Bartimeus.<sup>1</sup> Stanza 1*

There are two days in the week about  
which and upon which I never worry.  
Two carefree days, kept sacredly free  
from fear and apprehension. One of  
these days is Yesterday. . . . And the  
other day I do not worry about is To-  
morrow.

*The Golden Day*

## GEORGE WASHINGTON CABLE

[1844-1925]

There came to port last Sunday night  
The queerest little craft,  
Without an inch of rigging on;

I looked and looked — and laughed!

*The New Arrival. Stanza 1*

She has no manifest but this,  
No flag floats o'er the water;  
She's too new for the British Lloyd's —  
My daughter! O my daughter!

*Ibid. Stanza 2*

## EDWARD CARPENTER

[1844-1929]

So thin a veil divides  
Us from such joy, past words,  
Walking in daily life — the business of  
the hour, each detail seen to;  
Yet carried, rapt away, on what sweet  
floods of other Being:  
Swift streams of music flowing, light far  
back through all Creation shining,  
Loved faces looking.

*So Thin a Veil*

Newer ways are ours,  
New thoughts, new fancies, and we  
deem our lives  
New-fashioned in a mould of vaster  
powers;

But as of old with flesh the spirit strives.

*The World-Spirit. Stanza 14*

It should be as easy to expel an ob-  
noxious thought from your mind as to  
shake a stone out of your shoe.

*A Visit to a Gnani. Chap. 3*

<sup>1</sup> The blind man said unto him, Lord, that  
I might receive my sight. — *Mark, X, 51*

(Also in *From Adam's Peak to  
Elephanta*)

Motherhood is, after all, woman's  
great and incomparable work.

*Love's Coming-of-Age.*

*Woman in Freedom*

Each one thinks that the current in  
which he lives is the whole ocean.

*Ibid. The Free Society*

There is nothing that is evil except  
because a man has not mastery over it;  
and there is no good thing that is not  
evil if it have a mastery over a man.

*Towards Democracy. The  
Secret of Time and Satan*

When Death comes, breaking into the  
circle of our friends, words fail us, our  
mental machinery ceases to operate, all  
our little stores of wit and wisdom, our  
maxims, our mottoes, accumulated  
from daily experience, evaporate and  
are of no avail. These things do not  
seem to touch or illuminate in any ef-  
fective way the strange vast Presence  
whose wings darken the world for us.

*The Drama of Love and Death.*

*Chap. 1*

Love is an Art, and the greatest of  
the Arts.

*Ibid. Chap. 4*

Nothing is more certain than that  
worlds on worlds, and spheres on  
spheres, stretch behind and beyond  
the actually seen.

*Ibid. Chap. 7*

Every new movement or manifesta-  
tion of human activity, when unfami-  
liar to people's minds, is sure to be mis-  
represented and misunderstood.

*Ibid. Chap. 8, Note*

In Man, the positive content of reli-  
gion is the instinctive sense — whether  
conscious or subconscious — of an in-  
ner unity and continuity with the  
world around. This is the stuff out of  
which religion is made.

*Pagan and Christian Creeds.*

*Chap. 4*

The first condition of social happi-  
ness and prosperity must be the sense  
of the Common Life.

*Ibid. Chap. 17*

There is a presence and an influence  
in Nature and the Open which expands  
the mind and causes brigand cares and  
worries to drop off — whereas in con-  
fined places foolish and futile thoughts  
of all kinds swarm like microbes and  
cloud and conceal the soul.

*Lecture I, The Teaching of the  
Upanishads. Rest*

## EDWARD A. CHURCH

[1844-1929]

Friends, whom the softest whistle of  
my call

Brought to my side in love that  
knew no doubt,

Would I not seek to cross the jasper  
wall

If haply I might find you there  
"without"?

*Without Are Dogs.<sup>1</sup> Stanza 3*

Of all the words the Evangelists record,  
To comfort souls perplexed and dis-  
tressed,

This ever seems to me divinest, best —  
The thought that Peter spoke — "Thou  
knowest, Lord."

*Sonnet, Thou Knowest*

Come, holy fire, consume this clay,

Ashes to ashes now return;

An outworn garment here we lay,

As on thine Altar, Lord, to burn.

*Cremation Hymn. Stanza 1*

Not to corruption and the worm

Our shrinking spirits yield the claim,

But give this well-beloved form

The cleanly burial of the flame.

*Ibid. Stanza 2*

From duty's path, however steep, we  
ask

For no ill-timed release;

Only — for strength to finish well our  
task —

Grant us thy peace!

*A Prayer. Stanza 6*

Bragging of crests and pedigrees —

And all most noble through and  
through!

Cadets of Gascony are these

With Carbon de Castel Jaloux.

*Gasconade. Stanza 1*

<sup>1</sup> Revelation. XXII. 15

I strike at close of the Envoy.

*Ballade of the Duel, Cyrano de  
Bergerac*

## INA DONNA COOLBRITH

[1844-1928]

He walks with God upon the hills!  
And sees, each morn, the world arise  
New-bathed in light of paradise.

*The Poet*

It must be sweet, O thou my dead, to lie  
With hands that folded are from  
every task,

Sealed with the seal of that great mys-  
tery,

The lips that nothing answer, noth-  
ing ask,

The lifelong struggle ended.

*Beside the Dead*

## MARY AINGE DE VERE

("MADELINE BRIDGES")

[1844-1920]

There are loyal hearts, there are spirits  
brave,

There are souls that are pure and  
true;

Then give to the world the best you  
have,

And the best will come back to you.

*Life's Mirror. Stanza 1*

For life is the mirror of king and slave,  
'Tis just what we are and do.

*Ibid. Stanza 5*

God keep you, dearest, all this lonely  
night:

The winds are still,

The moon drops down behind the  
western hill;

God keep you, dearest, till the light.

*God Keep You. Stanza 1*

## RICHARD WATSON GILDER

[1844-1909]

Not from the whole wide world I chose  
thee,

Sweetheart, light of the land and the  
sea!

The wide, wide world could not enclose  
thee,

For thou art the whole wide world  
to me.

*Song*

Through love to light! Oh wonderful  
the way  
That leads from darkness to the perfect day!

*After-song*

I am a woman — therefore I may not  
Call to him, cry to him,  
Fly to him,  
Bid him delay not.

*A Woman's Thought*

How to the singer comes the song?  
How to the summer fields  
Come flowers? How yields  
Darkness to happy morn? How doth  
the night  
Bring stars?

*How to the Singer Comes the  
Song? Stanza 4*

This house that looks to east, to west,  
This, dear one, is our home, our rest;  
Yonder the stormy sea, and here  
The woods that bring the sunset near.

*The Woods that Bring the  
Sunset Near. Stanza 3*

What is a sonnet? 'Tis a pearly shell  
That murmurs of the far-off murmuring sea;  
A precious jewel carved most curiously;  
It is a little picture painted well.

*The Sonnet*

This is the poet's triumph, his high  
doom!

After life's stress —

For him the silent, dark, o'ershadowing  
tomb

Is shadowless.

And this the miracle and mystery —

In that he gives

His soul away, magnificently free,

By this he lives.

*On Reading of a Poet's Death*

I count my time by times that I meet  
thee;

These are my yesterdays, my morrows,  
noons

And nights; these my old moons and  
my new moons.

*The New Day. Book IV, 6*

## GERARD MANLEY HOPKINS<sup>1</sup>

[1844-1889]

The world is charged with the grandeur  
of God. . . .

There lives the dearest freshness deep  
down things.

*God's Grandeur*

Glory be to God for dappled things —  
For skies as couple-colored as a brindled  
cow;

For rose-moles all in stipple upon trout  
that swim.

*Pied Beauty*

Elected Silence, sing to me  
And beat upon my whorled ear,  
Pipe me to pastures still and be  
The music that I care to hear.

*The Habit of Perfection*

I say that we are wound  
With mercy round and round  
As if with air.

*Mary Mother of Divine Grace*

World-mothering air, air wild,  
Wound with thee, in thee isled,  
Fold home, fast fold thy child.

*Ibid.*

Summer ends now; now, barbarous in  
beauty, the stooks rise  
Around; up above, what wind-walks!  
what lovely behavior  
Of silk-sack clouds! Has wilder,  
willful-wavier  
Meal-drift molded ever and melted  
across skies?

*Hurrahing in Harvest*

I have asked to be  
Where no storms come,  
Where the green swell is in the havens  
dumb  
And out of the swing of the sea.

*Heaven-Haven*

I kiss my hand  
To the stars, lovely-asunder  
Starlight, wafting him out of it; and  
Glow, glory in thunder. . . .

<sup>1</sup> He has left us only 90 poems — but so essential that they will colour and convert the development of English poetry for many decades to come. — HERBERT READ (1893- ) in *The Criterion*, April, 1931.

Since though he is under the world's  
splendour and wonder,  
His mystery must be instressed,  
stressed;

For I greet him the days I meet him,  
and bless when I understand.

*The Wreck of the Deutschland.*

*Stanza 5*

To lift up the hands in prayer gives  
God glory, but a man with a dungfork  
in his hand, a woman with a slop-pail,  
give him glory too. He is so great that  
all things give him glory if you mean  
they should. So then, my brethren, live.

*An Address on St. Ignatius*

## ANDREW LANG

[1844-1912]

My mind is gay but my soul is melancholy.

*Quoted by MRS. LANG in Preface, The Poetical Works of Andrew Lang*

St. Andrews by the northern sea,  
A haunted town it is to me!  
A little city, worn and gray,  
The gray North Ocean girds it round.

*Almac Matres (St. Andrews, 1862; Oxford, 1865). Stanza 1*

You can cover a great deal of country  
in books.

*To the Gentle Reader. Stanza 5*

Such is the fate of borrowed books:  
they're lost,  
Or not the book returneth, but its  
ghost!

*From Colletet*

Here stand my books, line upon line  
They reach the roof, and row by row,  
They speak of faded tastes of mine,  
And things I did, but do not, know.

*Ballade of His Books. Stanza 1*

The watches of the night reveal  
The books that never can be mine!

*Ballade of the Unattainable.*

*Stanza 3*

One gift the fairies gave me: (three  
They commonly bestowed of yore)  
The love of books, the golden key  
That opens the enchanted door.

*Ballade of the Bookworm.*

*Stanza 2*

When others fail him, the wise man  
looks

To the sure companionship of books.

*Old Friends*

Prince, you may storm and ban —

Joe Millers are a pest,

Suppress me if you can!

I am a Merry Jest!

*Ballade of the Primitive Jest.*

*Envoy*

Why, why are rhymes so rare to love?

*Ballade of Difficult Rhymes*

There's a joy without canker or cark,

There's a pleasure eternally new,

'Tis to gloat on the glaze and the mark  
Of china that's ancient and blue.

*Ballade of Blue China. Stanza 1*

Here's a pot with a cot in a park

In a park where the peach-blossoms  
blew;

Where the lovers eloped in the dark,

Lived, died, and were changed into  
two

Bright birds that eternally flew

Through the boughs of the may, as they  
sang;

'Tis a tale was undoubtedly true

In the reign of the Emperor Hwang.

*Ibid. Stanza 3*

We marvel, now we look behind:

Life's more amusing than we thought!

*Ballade of Middle Age. Stanza 1*

Prince, 'tis a melancholy lay!

For youth, for life we both regret!

How fair they seem, how far away;

With Aucassin and Nicolette.

*Ballade of Aucassin. Envoy*

The windy lights of Autumn flare:

I watch the moonlit sails go by;

I marvel how men toil and fare,

The weary business that they ply!

Their voyaging is vanity,

And fairy gold is all their gain,

And all the winds of winter cry,

"My Love returns no more again."

*Ballade of Autumn. Stanza 2*

I'd leave all the hurry, the noise, and  
the fray,

For a house full of books, and a garden  
of flowers.

*Ballade of True Wisdom. Stanza 3*

Sleep, that giv'st what Life denies,  
Shadowy bounties and supreme,

Bring the dearest face that flies  
Following darkness like a dream!

*Ballade of the Dream. Envoy*

O bargains in books that they send us,  
Ye come through the Ivory Gate!

*Ballade of the Real and Ideal.*

*Stanza 2*

So gladly, from the songs of modern  
speech

Men turn, and see the stars, and feel  
the free

Shrill wind beyond the close of  
heavy flowers;

And, through the music of the  
languid hours,

They hear like ocean on a western  
beach

The surge and thunder of the Odys-  
sey.

*Sonnet, The Odyssey*

The Angler hath a jolly life

Who by the rail runs down,

And leaves his business and his wife,

And all the din of town.

The wind down stream is blowing  
straight,

And nowhere cast can he:

Then lo, he doth but sit and wait

In kindly company.

*The Contented Angler. Stanza 1*

When we have cut each other's throats

And robbed each other's land;

And turned, and changed, and lost our  
coats,

Till progress is at stand;

When every "programme's" been gone  
through

This good old world will wake anew!

*An Aspiration. Stanza 1*

A land where newspapers were dumb

From scandal and from scare.<sup>1</sup>

*Ibid. Stanza 6*

<sup>1</sup> In 1895, a New York paper was carrying a series of comic strips, "Hogan's Alley," by Richard Felton Outcault [1863-1928]. In 1896, a rival paper engaged the artist to begin a new series portraying "The Yellow Kid." The quarrel of the two newspapers over the right to run the cartoons, together with the similarity in the manner in which the two newspapers displayed sensational news, led to the coining of the term, "Yellow Journalism." — Condensed from *The New York Sun*, May 15, 1898

Why ladies read what they do read

Is a thing that no man may explain.

*A Remonstrance with the Fair.*

*Stanza 1*

From the damp sheiling on the dragged  
island

Mountains divide you, and no end of  
seas.

But, though your heart is genuinely  
Highland,

Still, you're in luck to be away from  
these! <sup>1</sup>

*To Fiona, Parody of Canadian  
Boat Song*

Had cigarettes no ashes,

And roses ne'er a thorn,

The big trout would not ever

Escape into the river.

*A Highly Valuable Chain of  
Thoughts. Stanza 2*

We meet him first in Homer's verse,

The dog by the Aegean seas;

He barks at strangers, ay, and worse,

He bites! We learn, in language terse,

That even Argos has the curse

Of fleas! <sup>2</sup>

*The Friend of Man. Stanza 3*

<sup>1</sup> From the lone sheiling of the misty island  
Mountains divide us, and the waste of  
seas —

Yet still the blood is strong, the heart is  
Highland,

And we in dreams behold the Hebrides.

*Canadian Boat Song, St. 2*

This poem appeared in *Noctes Ambrosiana*, No. 46, in *Blackwood's Magazine*, Vol. 26, P. 400, Sept., 1829. It is generally credited to JOHN GALT [1779-1839], but JOHN WILSON ("Christopher North"), who won the first Newdigate Prize, founded in 1805, has been suggested as the author. John Gibson Lockhart, son-in-law of Sir Walter Scott, noted, on a copy of the poem in his own handwriting, that the song had been sent to him by a friend in Upper Canada. Galt, author of *Annals of the Parish*, was in Canada in 1824 and 1826. The poem was likewise found in the handwriting of Hugh Montgomerie [1739-1819], twelfth Earl of Eglinton, ascribed to a Gaelic origin.

Robert Louis Stevenson misquotes the second stanza of the song in *The Silverado Squatters*, Chap. 4. Joseph Chamberlain, the British statesman, gave Stevenson's version in a speech at Inverness.

<sup>2</sup> There lay the old dog, Argos, full of fleas!

THOMAS HOBBES [1588-1679]: *Odyssey*

Who wins his love shall lose her,  
Who loses her shall gain.

*Lost Love. Stanza 1*

In dreams she grows not older  
The lands of dream among;  
Though all the world wax colder,  
Though all the songs be sung,  
In dreams doth he behold her  
Still fair and kind and young.

*Ibid. Stanza 4*

And, if one Rag of Character they  
spare,  
Comes the Biographer, and strips it  
bare!

*Letters to Dead Authors. Epistle  
to Mr. Alexander Pope*

'Tis the fault of all art to seem anti-  
quated and faded in the eyes of the suc-  
ceeding generation.

*Ibid. To Jane Austen*

Contemporary spites do not harm  
true genius.

*Ibid. To M. Chapelain*

Perchance for poets dead there is  
prepared a place more beautiful than  
their dreams.

*Ibid. To Theocritus*

The dusty and stony ways of con-  
temporary criticism.

*Ibid. To Edgar Allan Poe*

About the writers of his own genera-  
tion a leader of that generation should  
hold his peace.

*Ibid.*

Great minds should only criticize the  
great who have passed beyond the  
reach of eulogy or fault-finding.

*Ibid.*

The eye of each man sees but what  
it has the power of seeing.

*Ibid. To Homer*

JAMES HILARY MULLIGAN

[1844-1916]

The moonlight is the softest, in Ken-  
tucky,  
Summer days come ofttest, in Kentucky,  
Friendship is the strongest,  
Love's fires glow the longest,  
Yet a wrong is always wrongest,  
In Kentucky.

*In Kentucky. Stanza 1*

Songbirds are sweetest, in Kentucky,  
Thoroughbreds the fleetest, in Ken-  
tucky;

The mountains tower proudest,  
Thunder peals the loudest,  
The landscape is the grandest,  
And politics the damndest,  
In Kentucky.

*In Kentucky. Stanza 7*

JOHN BOYLE O'REILLY

[1844-1890]

Though it lash the shallows that line  
the beach,

Afar from the great sea-deeps,  
There is never a storm whose might can  
reach

Where the vast leviathan sleeps.  
Like a mighty thought in a mighty  
mind

In the clear cold depths he swims;  
Whilst above him the pettiest form of  
his kind

With a dash o'er the surface skims.

*Prelude to the Amber Whale*

They who see the Flying Dutchman  
never, never reach the shore.

*The Flying Dutchman*

Doubt is brother-devil to Despair.

*Prometheus*

The world is large when weary leagues  
two loving hearts divide

But the world is small when your enemy  
is loose on the other side.

*Distance*

The red rose whispers of passion  
And the white rose breathes of love;  
O, the red rose is a falcon,  
And the white rose is a dove.

*A White Rose. Stanza 1*

You may grind their souls in the self-  
same mill,

You may bind them, heart and brow;  
But the poet will follow the rainbow  
still,

And his brother will follow the plow.

*The Rainbow's Treasure.*

*Stanza 5*

There are times when a dream delicious  
Steals into a musing hour,

Like a face with love capricious,  
That peeps from a woodland bower.

*An Old Picture. Stanza 1*

You gave me the key to your heart, my  
love;

Then why do you make me knock?

"Oh, that was yesterday; Saints above,  
Last night I changed the lock!"

*Constancy*

First across the gulf we cast  
Kite-borne threads, till lines are passed,  
And habit builds the bridge at last!

*A Builder's Lesson. Stanza 3*

He draws no rein, but he shakes the  
street

With a shout and the ring of the gal-  
loping feet;

And this the cry he flings to the wind:  
"To the hills for your lives, the flood  
is behind!"<sup>1</sup>

*The Ride of Collins Graves*

The wealth of mankind is the wisdom  
they leave.

*Rules of the Road*

Be silent and safe — silence never be-  
trays you.

*Ibid.*

"I had" is a heartache, "I have" is a  
fountain,  
You're worth what you saved, not the  
million you made.

*Ibid.*

This truth keep in sight, — every man  
on the planet

Has just as much right as yourself to  
the road.

*Ibid.*

The organized charity, scrimped and  
iced,

In the name of a cautious, statistical  
Christ.<sup>2</sup>

*In Bohemia. Stanza 5*

Oh, I long for the glow of a kindly  
heart and the grasp of a friendly  
hand!

And I'd rather live in Bohemia than in  
any other land.

*Ibid. Stanza 6*

<sup>1</sup> The breaking of the dam over Mill River,  
Williamsburg, Massachusetts, May 16, 1874.

<sup>2</sup> See Southey, page 322, and Hood, page  
392.

Well blest is he who has a dear one  
dead;

A friend he has whose face will never  
change —

A dear communion that will not grow  
strange;

The anchor of a love is death.

*Forever. Stanza 3*

## ARTHUR WILLIAM EDGAR O'SHAUGHNESSY

[1844-1881]

What man is able to master  
And stem the great Fountain of Tears?  
*The Fountain of Tears.*

*Stanza 8*

We are the music-makers,  
And we are the dreamers of dreams,  
Wandering by lone sea-breakers,  
And sitting by desolate streams;  
World-losers and world-forsakers,  
On whom the pale moon gleams:  
Yet we are the movers and shakers  
Of the world forever, it seems.

*Ode. Stanza 1*

One man with a dream, at pleasure,  
Shall go forth and conquer a crown;  
And three with a new song's measure  
Can trample an empire down.

*Ibid. Stanza 2*

For each age is a dream that is dying,  
Or one that is coming to birth.

*Ibid. Stanza 3*

## MAURICE THOMPSON

[1844-1901]

May one who fought in honor for the  
South

Uncovered stand and sing by Lincoln's  
grave?

*At Lincoln's Grave*

A soft Kentucky strain was in his voice,  
And the Ohio's deeper boom was there,  
With some wild accents of old Wabash  
days,

And winds of Illinois;

And when he spoke he took us unaware,  
With his high courage and unselfish  
ways.

*Ibid.*



The sky is like a woman's love,  
 The ocean like a man's;  
 Oh, neither knows, below, above,  
 The measure that it spans!

*Love's Horizon. Stanza 1*

ELIZABETH STUART  
 PHELPS WARD

[1844-1911]

O tender arms that meet and clasp!  
 Gather and cherish while ye may.  
 The morrow knoweth God. Ye know  
 Your own are yours to-day.

*Gloucester Harbor. Stanza 7*

There breaks in every Gloucester wave  
 A widowed woman's heart.

*Ibid. Stanza 8*

There is no vacant chair. To love is  
 still  
 To have.

*Afterward. Stanza 5*

Our souls are like the sparrows  
 Imprisoned in the clay;  
 Bless Him who came to give them  
 wings,  
 Upon a Christmas Day.

*A Jewish Legend: The Clay  
 Sparrows. Stanza 10*

JOHN B. BOGART<sup>1</sup>  
 [1845-1921]

When a dog bites a man, that is not  
 news, because it happens so often. But  
 if a man bites a dog, that is news.

*Quoted by FRANK M. O'BRIEN  
 in The Story of The Sun [1918]*

JOHN HENRY BONER  
 [1845-1903]

Ah, we fondly cherish  
 Faded things  
 That had better perish.  
 Memory clings  
 To each leaf it saves.

*Gather Leaves and Grasses*

Here lived the soul enchanted  
 By melody of song;

Here dwelt the spirit haunted  
 By a demoniac throng.  
*Poe's Cottage at Fordham*

WILL CARLETON  
 [1845-1912]

Worm or beetle — drought or tempest  
 — on a farmer's land may fall,  
 Each is loaded full o' ruin, but a mort-  
 gage beats 'em all.

*The Tramp's Story*

I've watched my duty, straight an'  
 true,

An' tried to do it well;

Part of the time kept heaven in view,  
 An' part steered clear of hell.

*The New Church Doctrine.  
 Stanza 2*

My business on the jury's done — the  
 quibblin' all is through —

I've watched the lawyers, right and  
 left, and give my verdict true.

*Goin' Home To-day. Stanza 1*

If there's a heaven upon the earth, a  
 fellow knows it when

He's been away from home a week, and  
 then gets back again.

*Ibid. Stanza 7*

"There is nothing worth the doing that  
 it does not pay to try,"

Thought the little black-eyed rebel,  
 with a twinkle in her eye.

*The Little Black-Eyed Rebel.  
 Stanza 11*

Boys flying kites haul in their white-  
 winged birds;

You can't do that way when you're fly-  
 ing words.

"Careful with fire," is good advice, we  
 know:

"Careful with words," is ten times  
 doubly so.

Thoughts unexpressed may sometimes  
 fall back dead;

But God himself can't kill them when  
 they're said.

*The First Settler's Story*

Not a log in this buildin' but its mem-  
 ories has got,

<sup>1</sup> City Editor of *The Sun*, New York, 1873-1890.

And not a nail in this old floor but  
touches a tender spot.

*Out of the Old House, Nancy.*

*Stanza 17*

Fare you well, old house! you're naught  
that can feel or see,

But you seem like a human being — a  
dear old friend to me;

And we never will have a better home,  
if *my* opinion stands,

Until we commence a-keepin' house in  
the house not made with hands.

*Ibid. Stanza 20*

The kind old country doctor  
Whom the populace considered with a  
mingled love and dread.

*The Country Doctor. Stanza 1*

He has seen old views and patients dis-  
appearing, one by one,

He has learned that Death is master  
both of Science and of Art.

*Ibid. Stanza 3*

Them's my sentiments, tew.<sup>1</sup>

*The Schoolmaster's Guests.*

*Canto 3*

If we who have sailed together

Flit out of each other's view,

The world will sail on, I think,

Just as it used to do.

*One and Two. Stanza 3*

But ships long time together

Can better the tempest weather

Than any other two.

*Ibid.*

Things at home are crossways, and

Betsey and I are out.

*Betsey and I Are Out. Stanza 1*

I have talked with Betsey, and Betsey  
has talked with me,

And so we've agreed together that we  
can't never agree.

*Ibid. Stanza 3*

Betsey, like all good women, had a  
temper of her own.

*Ibid. Stanza 4*

The more we arg'ed the question the  
more we didn't agree.

*Ibid. Stanza 5*

I don't complain of Betsey, or any of  
her acts,

Exceptin' when we've quarreled, and  
told each other facts.

*Betsey and I Are Out. Stanza 18*

You see, when we came to division,  
there was things that wouldn't  
divide.

*Betsey Destroys the Paper.*

*Stanza 6*

Now he didn't give you that baby, by  
a hundred thousand mile;

He just think you need some sunshine,  
and he lent him for a while.

*The Funeral. Stanza 6*

I'm going away to-day with a hand-  
somer man than you.

*Gone with a Handsomer Man.*

*Stanza 4*

To appreciate heaven well

'Tis good for a man to have some fif-  
teen minutes of hell.

*Ibid. Stanza 20*

Over the hill to the poor-house I'm  
trudgin' my weary way.

*Over the Hill to the Poor-*

*House. Stanza 1*

She had an edication, an' that was good  
for her;

But when she twitted me on mine,  
'twas carryin' things too fur.

*Ibid. Stanza 14*

## WILLIAM ULICK O'CONNOR CUFFE (LORD DESART)

[1845-1898]

Mother Hubbard, you see, was old:  
there being no mention of others, we  
may presume she was alone; a widow  
— a friendless, old, solitary widow. Yet  
did she despair? Did she sit down and  
weep, or read a novel, or wring her  
hands? No! She went to the cupboard.

*Mock Sermon: Old Mother  
Hubbard [1877]*

## CHARLES FLETCHER DOLE

[1845-1927]

Good Will is the mightiest practical  
force in the universe.

*Cleveland Address*

<sup>1</sup> See Thackeray, page 482.

The Golden Rule works like gravitation.

*Cleveland Address*

Democracy is on trial in the world,  
on a more colossal scale than ever before.

*The Spirit of Democracy*

EDWARD HARRIGAN

[1845-1911]

The best of luck is always waiting on  
you  
If you pick up on the road a horse's  
shoe.

*Never Take the Horseshoe from  
the Door. Stanza 1*

The drums and fifes, how sweetly they  
did play,

As we march'd, march'd, march'd in the  
Mulligan Guard.

*The Mulligan Guard [1873]*

As I walk the street each friend I meet  
Says, "There goes Muldoon. He's a  
solid man."

*Muldoon, the Solid Man*

DANIEL WEBSTER HOYT

[1845-1936]

If you have a friend worth loving,  
Love him. Yes, and let him know  
That you love him, ere life's evening  
Tinge his brow with sunset glow.  
Why should good words ne'er be said  
Of a friend till he is dead?

*A Sermon in Rhyme [1878].  
Stanza 1*

If you hear a song that thrills you,  
Sung by any child of song,  
Praise it. Do not let the singer  
Wait deserved praises long.  
Why should one who thrills your heart  
Lack the joy you may impart?

*Ibid. Stanza 2*

MARGARET THOMSON  
JANVIER ("MARGARET  
VANDEGRIFT")

[1845-1913]

You needn't be trying to comfort me —  
I tell you my dolly is dead!

There's no use in saying she isn't, with  
a crack like that in her head.

*The Dead Doll. Stanza 1*

GEORGE THOMAS LANIGAN

[1845-1886]

What, what, what,  
What's the news from Swat?

Sad news,

Bad news,

Comes by cable led

Through the Indian Ocean's bed,

Through the Persian Gulf, the Red

Sea and the Med-

iterranean — he's dead;

The Ahkoond is dead! <sup>1</sup>

*A Threnody [January, 1878].*

*Stanza 1*

Alas, unhappy land; ill-fated spot

Kotal — though where or what

On earth Kotal is, the bard has forgot;

Further than this indeed he knoweth  
not —

It borders upon Swat.

*Dirge of the Moola of Kotal,*

*Rival of the Ahkoond of Swat.*

*Stanza 1*

EUGENE LEE-HAMILTON

[1845-1907]

The hollow sea-shell, which for years  
hath stood

On dusty shelves, when held against the  
ear

Proclaims its stormy parent, and we  
hear

The faint, far murmur of the breaking  
flood.

We hear the sea.<sup>2</sup> The Sea? It is the  
blood

In our own veins, impetuous and near.  
*Sonnet, Sea-shell Murmurs*

<sup>1</sup> See Lear, page 499.

Now the Ahkoond of Swat is a vague sort of  
man

Who lives in a country far over the sea;

Pray tell me, good reader, if tell me you can,  
What's the Ahkoond of Swat to you folks

or to me?

EUGENE FIELD: *The Ahkoond of Swat*

[Sept. 19, 18

<sup>2</sup> See F. D. Gage, page 446.

It is the pure white diamond Dante brought

To Beatrice; the sapphire Laura wore

When Petrarch cut it sparkling out of thought;

The ruby Shakespeare hewed from his heart's core:

The dark, deep emerald that Rossetti wrought

For his own soul, to wear for evermore.

*What Is a Sonnet?*

Things bygone are the only things that last:

The present is mere grass, quick-mown away;

The past is stone, and stands for ever fast.

*Roman Baths*

## GEORGE SAINTSBURY

[1845-1933]

It must be remembered that the point of honour which decrees that a man must not under any circumstances accept money from a woman with whom he is on certain terms, is of very modern growth, and is still tempered by the proviso that he may take as much as he likes or can get from his wife.

*Preface to FIELDING'S Tom Jones*

I have myself a great admiration for nice fine points of honour — I don't think you can make them too nice or too fine.

*Ibid.*

One of the commonest but most uncritical faults of criticism — the refusal to consider what it is that the author intended to give us.

*Ibid.*

Criticism is the endeavor to find, to know, to love, to recommend, not only the best, but all the good, that has been known and thought and written in the world.

*A History of Criticism*

It is the first duty of the novelist to let himself be read — anything else

that he gives you is a bonus, a trimming, a dessert.

*History of the English Novel*

I have never tried to be in the fashion for the sake of being in it, and seldom, I think, to be out of it for the sake of being out of it. Logic and history have been the only external guides I have accepted in temporal things, except where pure taste has reigned alone.

*Notes on a Cellar Book. Preface*

When they [wines] were good they pleased my sense, cheered my spirits, improved my moral and intellectual powers, besides enabling me to confer the same benefits on other people.

*Ibid.*

Men will try to persuade themselves, or at least others, that they read poetry because it is a criticism of life, because it expresses the doubts and fears and thoughts and hopes of the time, because it is a substitution for religion, because it is a relief from serious work, because and because and because. As a matter of fact, they (that is to say, those of them who like it generally) read it because they like it, because it communicates an experience of half-sensual, half-intellectual pleasure to them.

*Corrected Impressions.  
Tennyson*

## R. L. SHARPE

Each is given a bag of tools,  
A shapeless mass,  
A book of rules;  
And each must make,  
Ere life is flown,  
A stumbling-block  
Or a stepping-stone.

*Stumbling-Block or Stepping-  
Stone. Stanza 2*

## ARABELLA EUGENIA SMITH

[1845-1916]

If I should die to-night,  
My friends would look upon my quiet face,  
Before they laid it in its resting place,

And deem that death had left it almost  
fair.

*If I Should Die To-night.*<sup>1</sup>

*Stanza 1*

Keep not your kisses for my dead, cold  
brow;

The way is lonely, let me feel them now.

*Ibid. Stanza 4*

When dreamless rest is mine, I shall not  
need

The tenderness for which I long to-  
night.

*Ibid.*

# CHARLES WILLIAM STUBBS

[1845-1912]

I sat alone with my conscience

In a place where time had ceased,

And we talked of my former living

In the land where the years increased.

*Conscience and Future*

*Judgment [1876]*

The ghost of forgotten actions

Came floating before my sight,

And things that I thought were dead  
things

Were alive with a terrible might.

*Ibid.*

To sit alone with my conscience

Will be judgment enough for me.<sup>2</sup>

*Ibid.*

# JOHN BANISTER TABB

[1845-1909]

When Christ was taken from the rood,

One thorn upon the ground,

Still moistened with the Precious

Blood,

An early robin found,

<sup>1</sup> First printed in *The Christian Union*, June 18, 1873.

The parody by BEN KING [1857-1894] has become better known than the original. See page 729.

<sup>2</sup> There's just ae thing I cannae bear,

An' that's my conscience.

R. L. STEVENSON: *In Scots, XIV,*

*My Conscience*

Conscience allus welts it to me with a mighty  
cuttin' rod,

When thar ain't nobody near me, 'ceptin' God.

JAMES BARTON ADAMS: *A Cowboy*

*Alone with His Conscience*

And wove it crosswise in his nest,  
Where, lo, it reddened all his breast! <sup>1</sup>

*Robin Redbreast*

The ghost am I

Of winds that die

Alike on land or sea.

*The Fog. Stanza 1*

No more the battle or the chase

The phantom tribes pursue,

But each in its accustomed place

The Autumn hails anew;

And still from solemn councils set

On every hill and plain,

The smoke of many a calumet

Ascends to heaven again.

*Indian Summer*

Before a clock was in the tower

Or e'er a watch was worn,

I knew of night the passing hour

And prophesied the morn;

To man of every age and clime

The oldest chronicler of time.

*The Cock*

How many an acorn falls to die

For one that makes a tree!

How many a heart must pass me by

For one that cleaves to me!

*Compensation. Stanza 1*

Out of the dusk a shadow,

Then a spark;

Out of the cloud a silence,

Then a lark;

Out of the heart a rapture,

Then a pain;

Out of the dead, cold ashes,

Life again.

*Evolution*

A little Boy of heavenly birth,

But far from home to-day,

Comes down to find His ball, the earth,

That sin has cast away.

O comrades, let us one and all

Join in to get Him back His ball!

*Out of Bounds*

With locks of gold to-day;

To-morrow silver-gray;

Then blossom-bald. Behold,

O man, thy fortune told!

*The Dandelion*

Why should I stay? Nor seed nor fruit  
have I,

<sup>1</sup> See Hayne, page 586.

But, sprung at once to beauty's perfect  
round,  
Nor loss nor gain nor change in me is  
found, —  
A life-complete in death-complete to  
die.

*The Bubble*

Back to the primal gloom  
Where life began.

*Going Blind*

And in the School of Darkness learn  
What mean  
"The things unseen."

*Ibid.*

Well, chile, de slip may come to all,  
But den de diff'ence foller;  
For, if you watch him when he fall,  
De jus' man do not *waller*.  
*The Difference. Stanza 2*

### ELLEN H. UNDERWOOD

[1845-1930]

The bread that bringeth strength I want  
to give,  
The water pure that bids the thirsty  
live;  
I want to help the fainting day by day;  
I'm sure I shall not pass again this  
way.<sup>1</sup>

*I Shall Not Pass Again This  
Way. Stanza 1*

### JAMES TERRY WHITE

[1845-1920]

And when I face the dark, and must re-  
sign  
Love's tender, human touch; must dis-  
entwine  
Its dear, detaining clasp; when fears  
depress,  
Those mortal fears I cannot quite re-  
press,

<sup>1</sup> I shall pass through this world but once.  
— Attributed to ETIENNE DE GRELLET [1773-  
1855]

I shall not pass this way again —  
Although it bordered be with flowers.

EVA ROSE YORK [1858- ]: *I Shall  
Not Pass This Way Again, St. 1*

For all my faith and trust — O Love  
divine,  
Hold thou my hands!

*Hold Thou My Hands. Stanza 3*

If thou of fortune be bereft  
And in thy store there be but left  
Two loaves, sell one and with the dole  
Buy hyacinths to feed thy soul.

*Not by Bread Alone<sup>1</sup>*

### SARAH CHAUNCEY WOOLSEY ("SUSAN COOLIDGE")

[1845-1905]

Every day is a fresh beginning,  
Every morn is the world made new.<sup>2</sup>

*New Every Morning. Stanza 1*

The tasks are done and the tears are  
shed.

Yesterday's errors let yesterday cover;  
Yesterday's wounds, which smarted and  
bled,

Are healed with the healing that night  
has shed.

*Ibid. Stanza 2*

A little rudely sculptured bed,  
With the shadowing folds of marble  
lace,

And quilt of marble, primly spread,  
And folded round a baby's face.

*The "Cradle Tomb" at  
Westminster*

Men die, but sorrow never dies.

*Ibid.*

These are weighty secrets, and we must  
whisper them.

*Secrets*

"A commonplace life," we say, and we  
sigh;

But why should we sigh as we say?

The commonplace sun in the common-  
place sky

Makes up the commonplace day.

*Commonplace*

And God, who studies each common-  
place soul,

<sup>1</sup> In *The Century Magazine*, Aug., 1907.  
Adaptation of a Persian theme.

<sup>2</sup> Every step is an end, and every step is a  
fresh beginning. — GOETHE: *Elective Affini-  
ties*, Book I, Chap. 10

Out of commonplace things makes His  
beautiful whole.

*Commonplace*

"MICHAEL FIELD"  
(KATHARINE BRADLEY)

[1846-1914]

(EDITH COOPER)

[1862-1913]

The enchanting miracles of change.

*Renewal*

Come, mete out my loneliness, O wind,  
For I would know  
How far the living who must stay be-  
hind

Are from the dead who go.

*Mete Out My Loneliness*

Praying and sighing through the Lon-  
don streets

While my heart beats

To do some miracle, when suddenly

At curve of Regent Circus I espy,

Set 'mid a jeweller's trays of spangle-  
glitter,

A tiny metal insect-pin, a fly.

This utter trifle for my love I buy,

And thinking of it on her breast

My heart has rest.

*A Miracle*<sup>1</sup>

Among the hills I trace the path that I  
must wend;

I watch, not bidding him farewell, the  
sun descend.

Sweet and of their nature vacant are  
the days I spend —

Quiet as a plough laid by at the fur-  
row's end.

*Old Age*

JOSEPH IGNATIUS  
CONSTANTINE CLARKE

[1846-1925]

"Here's to the Maine, and I'm sorry for  
Spain,"

Said Kelly and Burke and Shea.

*The Fighting Race. Stanza 1*

"Wherever there's Kellys there's trou-  
ble," said Burke.

"Wherever fighting's the game,

<sup>1</sup> Surely the prettiest poem on shopping  
in our language. — LOGAN PEARSALL SMITH

Or a spice of danger in grown man's  
work,"

Said Kelly, "you'll find my name."

*The Fighting Race. Stanza 2*

"Oh, the fighting races don't die out,  
If they seldom die in bed."

*Ibid. Stanza 5*

GRANVILLE STANLEY HALL

[1846-1924]

The mother's face and voice are the  
first conscious objects as the infant soul  
unfolds, and she soon comes to stand in  
the very place of God to her child.<sup>1</sup>

*Article in Pedagogical Seminary,*  
*June, 1891, Page 199*

HAMILTON WRIGHT MABIE

[1846-1916]

The peculiarity of the New England  
hermit has not been his desire to get  
near to God, but his anxiety to get away  
from man.

*Backgrounds of Literature.*

*Emerson and Concord*

There will come another era when it  
shall be light and man will awaken from  
his lofty dreams, and find his dreams  
all there, and nothing is gone save his  
sleep.

*The Awakening*

LLOYD MIFFLIN

[1846-1921]

Inscrutable, colossal, and alone.

*Sesostris*

The affrighted ostrich dare not dust her  
wings

Anear this Presence.

*Ibid.*

RICHARD LEWIS  
NETTLESHIP

[1846-1892]

The only strength for me is to be  
found in the sense of a personal pres-  
ence everywhere, it scarcely matters  
whether it be called human or divine; a

<sup>1</sup> Mother is the name for God in the lips  
and hearts of little children. — THACKERAY:  
*Vanity Fair, Vol. I, Chap. 37*

presence which only makes itself felt at first in this and that particular form and feature.

*Lectures and Memories. I, 72*

Into this presence we come, not by leaving behind what are usually called earthly things, or by loving them less, but by living more intensely in them, and loving more what is really lovable in them.

*Ibid.*

It is literally true that this world is everything to us, if only we choose to make it so, if only we "live in the present" *because* it is eternity.

*Ibid.*

### ALEXANDER MACGREGOR ROSE

[1846-1898]

Der Kaiser auf der Vaterland  
Und Gott on high, all dings gommand,  
Ve two, ach, don'd you understandt?

Meinself — und Gott.

*Hoch! Der Kaiser (Kaiser &  
Co.).<sup>1</sup> Stanza 1*

Gott pulls mit me, und I mit him.

*Ibid. Stanza 16*

### JOHN PETER ALTGELD <sup>2</sup>

[1847-1902]

In writing "Progress and Poverty," he dipped his pen into the tears of the human race, and with celestial clearness wrote down what he conceived to be eternal truths.

*Memorial Address on Henry  
George [1897]*

When he died, there was nowhere a soul that cried out: "There is one iron hand less to grind us, one wolf less to

<sup>1</sup> The verses were first published in *The Montreal, Canada, Herald*, in 1897. They created a stir when recited by Captain Joseph Bullock Coghlan [1844-1908] at a dinner given in his honor at the Union League Club, New York, April 21, 1899. Captain Coghlan (later Rear Admiral) had commanded the United States Cruiser *Raleigh* of Admiral Dewey's squadron, Manila Bay, May 1, 1898.

<sup>2</sup> Eagle forgotten.

VACHEL LINDSAY: *The Eagle That Is  
Forgotten*

tear our flesh," but everywhere a feeling that a friend of the race had gone.

*Memorial Address on Henry  
George [1897]*

### HENRY AUGUSTIN BEERS

[1847-1926]

He sang one song and died — no more but that;

A single song and carelessly complete.

*The Singer of One Song <sup>1</sup>*

So through the poets' orchestra, which weaves

One music from a thousand stops and strings,

Pierces the note of that immortal song:  
"High over all the lonely bugle  
grieves."

*Ibid.*

### CHARLES HEBER CLARK

("MAX ADELER")

[1847-1915]

Willie had a purple monkey climbing on a yellow stick,

And when he sucked the paint all off it made him deathly sick.

*The Purple Monkey. Stanza 1*

We have lost our little Hanner in a very painful manner.

*Little Hanner. Stanza 1*

### JOHN WALLACE ("CAPTAIN JACK")

CRAWFORD

[1847-1917]

When a bit of sunshine hits ye,

After passing of a cloud,

When a fit of laughter gits ye

An' yer spine is feelin' proud,

Don't fergit to up and fling it

At a soul that's feelin' blue,

For the minute that ye sling it,

It's a boomerang to you.

*The Boomerang*

<sup>1</sup> Grenville Mellen [1799-1841].

<sup>2</sup> And high above the fight the lonely bugle grieves!

GRENVILLE MELLEN: *Ode on the  
Celebration of the Battle of Bunker  
Hill, June 17, 1825*



## EDGAR FAWCETT

[1847-1904]

She remembers so many graves  
That no one else will remember.

*The Grass. Stanza 3*

In some blithe moment, was it Nature's  
choice  
To dower a scrap of sunset with a  
voice?

*To an Oriole*

Two haggard shapes in robes of mist  
For longer years than each will tell,  
Joined by a stern gyve, wrist to wrist,  
Have roamed the courts of hell.  
Their blank eyes know each other  
not —

Their cold hearts hate the union  
drear;  
Yet one poor ghost was Lancelot,  
And one was Guinevere.

*Lancelot and Guinevere*

## WALTER LEARNED

[1847-1915]

To you whose temperate pulses flow  
With measured beat, serene and slow,  
The even tenor of whose way  
Is undisturbed by passion's sway,  
This tale of wayward love may seem  
The record of a fevered dream.

*On the Flyleaf of "Manon Lescaut"*

A lure more strong, a wish more faint,  
Makes one a monster, one a saint.<sup>1</sup>

*Ibid.*

There's many a life of sweet content  
Whose virtue is environment.

*Ibid.*

O carping world! If there's an age  
Where youth and manhood keep  
An equal poise, alas! I must  
Have passed it in my sleep.

*To Critics. Stanza 3*

Her lips were so near  
That — what else could I do?

*An Explanation*

This world is a difficult world, indeed,  
And people are hard to suit,

And the man who plays on the violin  
Is a bore to the man with the flute.

*Consolation. Stanza 4*JOHN LOCKE<sup>1</sup>

[1847-1889]

O Ireland, isn't it grand you look —  
Like a bride in her rich adornin'?

And with all the pent-up love of my  
heart

I bid you the top o' the mornin'!

*The Exile's Return (Dawn on the Irish Coast). Stanza 1*JULIA A. MOORE<sup>2</sup>

[1847-1920]

Dear Friends, I write for money,  
With a kind heart and hand,

I wish to make no Enemies

Throughout my native land.

Kind friends, now I close my rhyme,

And lay my pen aside,

Between me and my critics

I leave you to decide.

*To My Friends and Critics.**Stanza 5*

Leave off the agony, leave off style,  
Unless you've got money by you all the  
while.

If you look about you you'll often have  
to smile

To see so many poor people putting on  
style.

*Leave Off the Agony in Style*

"Lord Byron" was an Englishman

A poet I believe,

His first works in old England

Was poorly received.

Perhaps it was "Lord Byron's" fault

And perhaps it was not.

His life was full of misfortunes,

Ah, strange was his lot.

*Sketch of Lord Byron's Life.**Stanza 1*

<sup>1</sup> If you take temptations into account, who is to say that he is better than his neighbor?  
— THACKERAY, *Vanity Fair*, Vol. II, Chap. 1

<sup>1</sup> Known as "The Southern Gael."

<sup>2</sup> "The Sweet Singer of Michigan."

## MILTON NOBLES

[1847-1924]

The villain still pursued her.

*The Phoenix. Act I, Sc. 3* [1875]

## JAMES JEFFREY ROCHE

[1847-1908]

A brave endeavor

To do thy duty, whate'er its worth,

Is better than life with love forever —

And love is the sweetest thing on earth.

*Sir Hugo's Choice*

The love of man and woman is as fire

To warm, to light, but surely to consume

And self-consuming die . . .

But comrade-love is as a welding blast  
Of candid flame and ardent temperature:Glowing more fervent, it doth bind  
more fast.*My Comrade*What gain is it to the people that a God  
laid down His life,If twenty centuries after, His world be  
a world of strife?*For the People. Stanza 4*What matter if king or consul or president  
holds the rein,If crime and poverty ever be links in the  
bondsmen's chain?What careth the burden-bearer that  
Liberty packed his load,If Hunger presseth behind him with a  
sharp and ready goad?*Ibid. Stanza 6*The slaves of Pilate have washed his  
hands

As white as a king's might be.

Barabbas with wrists unfettered stands,  
For the world has made him free.But Thy palms toil-worn by nails are  
torn,

O Christ, on Calvary.

*The Way of the World. Stanza 2*For all knew Davy Crockett, blithe and  
generous and bold,And strong and rugged as the quartz  
that hides its heart of gold.His simple creed for word or deed true  
as the bullet sped,And rung the target straight: "Be sure  
you're right, then go ahead."<sup>1</sup>*The Men of the Alamo*

Yea, the gateway shall be free

Unto all, from sea to sea;

And no fratricidal slaughter

Shall defile its sacred water;

But — the hand that ope'd the gate  
shall forever hold the key!*Panama*"No enemies! Can such a grace  
To any erring mortal fall?"

A smile lit up the grim old face:

"None, padre, none; I slew them all."

*Carvajal the Thorough*

I'd rather be handsome than homely;

I'd rather be youthful than old;

If I can't have a bushel of silver

I'll do with a barrel of gold.

*Contentment*

All loved Art in a seemly way

With an earnest soul and a capital A.

*The V-A-S-E*

Baby's brain is tired of thinking

On the Wherefore and the Whence;

Baby's precious eyes are blinking

With incipient somnolence.

*A Boston Lullaby. Stanza 1*

The stranger wrote. I read the scrawl

The sacred page engrossed on;

The name was nought, the place was  
all, —

"J. Winthrop Wiggins, Boston."

*A Title Clear*ARCHIBALD PHILIP PRIM-  
ROSE, EARL OF ROSEBERY

[1847-1929]

Few speeches which have produced  
an electrical effect on an audience can  
bear the colorless photography of a  
printed record.*Life of Pitt*It is beginning to be hinted that we  
are a nation of amateurs.*Rectorial Address, Glasgow*

[November 16, 1900]

<sup>1</sup> See Crockett, page 349.

GEORGE ROBERT SIMS

[1847-1922]

Lor', but women's rum cattle to deal  
with, the first man found that to  
his cost,

And I reckon it's just through a woman  
the last man on earth'll be lost.

*Moll Jarvis o' Morley*

O gleaming lamps of London, that gem  
the city's crown,

What fortunes lie within you, O Lights  
of London Town?

*The Lights of London Town.*

*Stanza 1*

You come here to see how paupers the  
season of Christmas spend;

You come here to watch us feeding, as  
they watch the captured beast.

*Christmas Day in the Workhouse.*

*Stanza 8*

EDWARD NOYES

WESTCOTT

[1847-1898]

Yes, an' no, an' mebbe, an' mebbe  
not.

*David Harum. Chap. 1*

Do unto the other feller the way he'd  
like to do unto you an' do it fust.

*Ibid. Chap. 20*

They say a reasonable number of  
fleas is good fer a dog — keeps him  
from broodin' over bein' a dog.

*Ibid. Chap. 32*

The' ain't nothin' truer in the Bible  
'n that sayin' thet them that has gits.

*Ibid. Chap. 35*

I've often had to notice that a man'll  
sometimes do the foolishhest thing or  
meanest thing in his hull life after he's  
dead.

*Ibid.*

ARTHUR JAMES BALFOUR

[1848-1930]

The energies of our system will de-  
cay; the glory of the sun will be  
dimmed, and the earth, tideless and in-  
ert, will no longer tolerate the race  
which has for a moment disturbed its

solitude. Man will go down into the pit  
and all his thoughts will perish.

*The Foundations of Belief*

Biography should be written by an  
acute enemy.

*Quoted by S. K. RATCLIFFE in  
The London Observer, January  
30, 1927*

JOHN VANCE CHENEY

[1848-1922]

Who drives the horses of the sun

Shall lord it but a day;

Better the lowly deed were done,

And kept the humble way.

*The Happiest Heart. Stanza 1*

The happiest heart that ever beat

Was in some quiet breast

That found the common daylight sweet,

And left to Heaven the rest.

*Ibid. Stanza 3*

DIGBY MACKWORTH

DOLBEN

[1848-1867]

The world is young to-day:

Forget the gods are old,

Forget the years of gold

When all the months were May.

*A Song*

Poetry, the hand that wrings,

Bruised albeit at the strings,

Music from the soul of things.

*Core*

As fresh as when the first sunrise

Awoke the lark in Paradise.

*The Shrine*

W. G. ELMSLIE

[1848-1889]

He held the lamp of Truth that day

So low that none could miss the way;

And yet so high to bring in sight

That picture fair — the World's Great  
Light —

That gazing up — the lamp between —

The hand that held it scarce was seen.

*The Hand That Held It. Stanza 1*

WILLIAM DUDLEY FOULKE  
[1848-1935]

What makes a city great? <sup>1</sup> Huge piles  
of stone

Heaped heavenward? Vast multitudes  
who dwell

Within wide circling walls?

*The City's Crown*

True glory dwells where glorious deeds  
are done,

Where great men rise whose names  
athwart the dusk

Of misty centuries gleam like the sun!

*Ibid.*

So may the city that I love be great  
Till every stone shall be articulate.

*Ibid.*

SAMUEL MILLER HAGEMAN  
[1848-1905]

Slowly climb the moon-touched moun-  
tains up their stairway to the sky,  
Slowly each white cloud ascending,  
seems a soul that passed on high.

*Silence. Stanza 1 [1876]*

Every sound shall end in silence, but  
the silence never dies.

*Ibid. Stanza 10*

Earth is but the frozen echo of the si-  
lent voice of God.

*Ibid. Stanza 19*

Every sound that breaks the silence  
only makes it more profound,

Like a crash of deafening thunder in  
the sweet blue stillness drowned;

Let thy soul walk slowly in thee, as a  
saint in heaven unshod,

For to be alone with Silence is to be  
alone with God.

*Ibid. Stanza 23*

Somewhere in the far-off silence, I shall  
feel a vanished hand.<sup>2</sup>

*Ibid. Stanza 46*

<sup>1</sup> Why build these cities glorious,  
If man unbuilted goes?

In vain we build the world, unless  
The builder also grows.

EDWIN MARKHAM: *Man-Making*

<sup>2</sup> O for the touch of a vanished hand.

TENNYSON: *Break, Break, Break*

Faith is but an idle canvas, flapping on  
an idle mast,

If it be not found within thee as the  
work of life at last.

*Silence. Stanza 70*

Tamper not with idle rumor, lest the  
truth appear to lie,

Carve thy life to hilted silence, wrong  
shall fall on it, and die:

Tamper not with accusation, harvest  
not what thou hast heard,

Christ stood in the court of Pilate, but  
he answered not a word.

*Ibid. Stanza 74*

Creature in Creator meeting, crystal-  
lizing into one,

As stalactite meets stalagmite, standing  
pillared where they run.

*Ibid. Stanza 92*

JOEL CHANDLER HARRIS  
[1848-1908]

Brer Fox, he lay low.

*Legends of the Old Plantation*

Ez soshubble ez a baskit er kittens.

*Ibid.*

Lazy fokes's stummucks don't git  
tired.

*Plantation Proverbs*

Jay-bird don't rob his own nes'.

*Ibid.*

Licker talks mighty loud w'en it gits  
loose from de jug.

*Ibid.*

Hungry rooster don't cackle w'en he  
fine a wum.

*Ibid.*

Youk'n hide de fier, but w'at you  
gwine do wid de smoke?

*Ibid.*

Dogs don't bite at de front gate.

*Ibid.*

Watch out w'en youer gittin' all you  
want. Fattenin' hogs ain't in luck.

*Ibid.*

De place wharbouts you spill de grease,  
Right dar youer boun' ter slide,

An' whar you fine a bunch er ha'r,

You'll sholy fine de hide.

*Uncle Remus*

Bred en bawn in a brier-patch, Brer Fox.

*Uncle Remus*

You do de pullin', Sis Cow, en I'll do de gruntin'.

*Ibid.*

He diggy, diggy, diggy, but no meat dar!

*Ibid.*

W'en ole man Rabbit say 'scoot,' dey scooted, en w'en ole Miss Rabbit say 'scat,' dey scatted.

*Ibid.*

Hop light, ladies,

Oh, Miss Loo!

Oh, swing dat yaller gal!

Do, boys, do!

*Plantation Play Song*

How many po' sinners'll be kotched out late

En fin' no latch ter de golden gate?

No use fer ter wait twell ter-morrer,

De sun mus'n't set on yo' sorer, —

Sin's ez sharp ez a bamboo-brier, —

O Lord! fetch de mo'ners up higher!

*Negro Revival Hymn. Stanza 1*

When you've got a thing to say,

Say it! Don't take half a day.

When your tale's got little in it,

Crowd the whole thing in a minute!

Life is short — a fleeting vapor —

Don't you fill the whole blamed paper

With a tale which, at a pinch,

Could be cornered in an inch!

Boil her down until she simmers,

Polish her until she glimmers.

*Advice to Writers for the*

*Daily Press*

## RICHARD JEFFERIES

[1848-1887]

Give me fulness of life like to the sea and the sun; give me fulness of physical life, mind equal and beyond their fulness; give me a greatness and perfection of soul higher than all things; give me my inexpressible desire.

*The Story of My Heart. Chap. VI*

No thought which I have ever had has satisfied my soul.

*Ibid.*

The most extraordinary spectacle is

the vast expenditure of labor and time wasted in obtaining mere subsistence.

*The Story of My Heart. Chap. X*

The world works only for today, as the world worked twelve thousand years ago, and our children's children will still have to toil and slave for the bare necessities of life.

*Ibid.*

I hope succeeding generations will be able to be idle. I hope that nine-tenths of their time will be leisure time; that they may enjoy their days, and the earth, and the beauty of this beautiful world; that they may rest by the sea and dream; that they may dance and sing, and eat and drink.

*Ibid. Chap. XI*

Let me exhort everyone to do their utmost to think outside and beyond our present circle of ideas. For every idea gained is a hundred years of slavery remitted.

*Ibid.*

## CHARLOTTE AUGUSTA ("CARLOTTA") PERRY

[1848-1914]

If you have gifts and I have none,  
If I have shade and you have sun,  
'Tis yours with freer hand to give,  
'Tis yours with truer grace to live,  
Than I, who giftless, sunless, stand  
With barren life and hand.

*Noblesse Oblige. Stanza 1*

The sails we see on the ocean  
Are as white as white can be;  
But never one in the harbor,  
As white as the sails at sea.

*Distance, the Enchantress.*

*Stanza 1*

It was only a glad "Good morning,"  
As she passed along the way,  
But it spread the morning's glory  
Over the livelong day.

*Good Morning*

## LILLA CABOT PERRY

[1848-1933]

Forgive me not! Hate me and I shall know

Some of Love's fire still burns in your  
breast!  
Forgiveness finds its home in hearts  
at rest,  
On dead volcanoes only lies the snow.

*Forgive Me Not*

I turn to you, who have known pain and  
fear

And failure and despair, and in your  
eyes

I read companionship; and though your  
cloak

Be threadbare, half of it is mine.

You are my friend.

*A Friend. Stanza 2*

Death is Love's friend: it sets a holy  
seal

On all the past that never can be  
broken;

Its beautifying touch knows to reveal  
On lips long silent eloquence un-  
spoken.

*Love's Not Death's Slave.*

*Stanza 2*

## EBEN EUGENE REXFORD

[1848-1916]

Love can never more grow old,  
Locks may lose their brown and gold,  
Cheeks may fade and hollow grow,  
But the hearts that love will know  
Never winter's frost and chill,  
Summer's warmth is in them still.

*Silver Threads Among the Gold*

## WILL HENRY THOMPSON

[1848-1918]

Then at the brief command of Lee  
Moved out that matchless infantry,  
With Pickett leading grandly down,  
To rush against the roaring crown  
Of those dread heights of destiny.<sup>1</sup>

*The High Tide at Gettysburg.*<sup>2</sup>

*Stanza 2*

The voice that rang through Shiloh's  
woods

And Chickamauga's solitudes,

The fierce South cheering on her sons!

*Ibid. Stanza 3*

The brave went down! Without dis-  
grace

They leaped to Ruin's red embrace;  
They only heard Fame's thunders wake,  
And saw the dazzling sunburst break  
In smiles on Glory's bloody face!

*The High Tide at Gettysburg.*

*Stanza 11*

Fold up the banners! Smelt the guns!  
Love rules. Her gentle purpose runs;

A mighty mother turns in tears

The pages of her battle years,

Lamenting all her fallen sons!

*Ibid. Stanza 15*

## FREDERIC EDWARD

WEATHERLY

[1848-1929]

Playing all my heart remembers,

Old, old songs from far away;

Golden Junes and bleak Decembers

Rise around me as I play.

*Fiddle and I. Stanza 2*

Always the same, Darby, my own,

Always the same to your old wife Joan.

*Darby and Joan.*<sup>1</sup> *Stanza 1*

The sailor's wife the sailor's star shall  
be.

*Nancy Lee*

Ah, Lisette! my pretty Lisette!

Do not listen! do not care!

Lips are laughing, but eyes are wet,

Hearts are breaking in Vanity Fair.

*Lisette*

Back to the joyless duties,

Back to the fruitless tears,

Loving, and yet divided,

All through the empty years.

*Parted. Stanza 1*

## ROLLIN JOHN WELLS

[1848-1923]

A little more tired at close of day,

A little less anxious to have our way;

A little less ready to scold and blame,

A little more care of a brother's name;

And so we are nearing our journey's  
end,

Where time and eternity meet and  
blend.

*Growing Old. Stanza 1*

<sup>1</sup> See Cone, page 737.

<sup>2</sup> In *The Century Magazine*, July, 1888.

<sup>1</sup> See Cunningham, page 345.

A little more laughter, a few more tears,  
And we shall have told our increasing  
years;

The book is closed and the prayers are  
said,

And we are part of the countless dead.  
Thrice happy if then some soul can say,  
"I live because he has passed my way."

*Growing Old. Stanza 5*

## JAMES LANE ALLEN

[1849-1925]

Good friend, around these hearth-  
stones speak no evil word of any crea-  
ture.

*A Kentucky Cardinal*

The finest music in the room is that  
which streams out to the ear of the  
spirit in many an exquisite strain from  
the little shelf of books on the opposite  
wall. Every volume there is an instru-  
ment which some melodist of the mind  
created and set vibrating with music.

*Ibid.*

The birds are moulting. If man could  
only moult also — his mind once a year  
its errors, his heart once a year its use-  
less passions.

*Ibid.*

I have yet to encounter that common  
myth of weak men, an insurmountable  
barrier.

*The Choir Invisible. Chap. 3*

By degrees the comforting light of  
what you may actually do and be in an  
imperfect world will shine close to you  
and all around you, more and more. It  
is this that will lead you never to per-  
fection, but always toward it.

*Ibid. Chap. 20*

## JOSEPH GREEN FRANCIS

[1849-1930]

But the kittens were rude and grabbed  
their food,

And treated the Dolls with jeers;

Which caused their Mother an aching  
heart

And seven or eight large tears.

*A Little Girl Asked Some Kittens  
to Tea*

A Tam o' Shanter Dog

And a plaintive piping Frog,

With a Cat whose one extravagance was  
clothes,

Went to see a Bounding Bug

Dance a jig upon a rug,

While a Beetle balanced bottles on his  
nose.

*The Book of Cheerful Cats*

" 'Tis a perfect picnic day!" the little  
dog did say.

*Ibid.*

A Raging, Roaring Lion, of a Lamb-  
devouring kind,

Reformed and led a sweet, submissive  
life.

For with face all steeped in smiles

He propelled a Lamb for miles

And he wed a woolly Spinster for a  
wife.

*Ibid.*

## EDMUND GOSSE

[1849-1928]

It is a curious reflection, that the or-  
dinary private person who collects ob-  
jects of a modest luxury, has nothing  
about him so old as his books.

*Gossip in a Library*

The girls nowadays display a shock-  
ing freedom; but they were partly led  
into it by the relative laxity of their  
mothers, who, in their turn, gave great  
anxiety to a still earlier generation.

*The Whole Duty of Woman*

There never, we suppose, from the  
beginning of the world, was a man-  
preacher who did not warn the women  
of his congregation against the vanity  
of fair raiment.

*Ibid.*

Where are the cities of old time?

*The Ballade of Dead Cities*

The wizard silence of the hours of dew.

*The White Throat*

Canst thou not wait for Love one flying  
hour,

O heart of little faith?

*Dejection and Delay*

The Past is like a funeral gone by,  
The Future comes like an unwelcome  
guest.

*May-Day*

I do not hunger for a well-stored mind,  
I only wish to live my life, and find  
My heart in unison with all mankind.

*Lying in the Grass*

To all at length an end!  
All sailors to some unseen harbour  
float.

Farewell, mysterious, happy, twilight  
boat.

Farewell, my friend!

*The Vanishing Boat*

### MARGARET JOHNSTON GRAFFLIN

[1849-1925]

None other can pain me as you, dear,  
can do;  
None other can please me or praise me  
as you.

*To My Son. Stanza 1*

"Like mother, like son," is the saying  
so true,  
The world will judge largely of  
"Mother" by you.

*Ibid. Stanza 2*

### THOMAS CHALMERS HARBAUGH

[1849-1924]

I've sung the Psalms of David for  
nearly eighty years,  
They've been my staff and comfort and  
calmed life's many fears;  
I'm sorry I disturb the choir, perhaps  
I'm doing wrong,  
But when my heart is filled with praise  
I can't keep back a song.

*Trouble in the "Amen Corner."*

*Stanza 15*

### WILLIAM ERNEST HENLEY

[1849-1903]

The Hospital, grey, quiet, old,  
Where Life and Death like friendly  
chaffers meet.

*In Hospital. Enter Patient*

### WILLIAM E. HENLEY

Life is (I think) a blunder and a shame.

*In Hospital. Waiting*

Far in the stillness a cat  
Languishes loudly.

*Ibid. Vigil*

A well-bred silence always at command.

*Ibid. Lady-Probationer*

From the winter's gray despair,  
From the summer's golden languor,  
Death, the lover of Life,  
Frees us for ever.

*Ibid. Ave, Caesar*

His wise, rare smile is sweet with cer-  
tainities,

And seems in all his patients to compel  
Such love and faith as failure cannot  
quell.

*Ibid. "The Chief" (Lister)*

Bland as a Jesuit, sober as a hymn.

*Ibid. House-Surgeon*

I know  
That in the shade of Fujisan,  
What time the cherry-orchards blow,  
I loved you once in old Japan.

*Ballade of a Toyokuni*

*Colour-Print*

As dust that drives, as straws that blow,  
Into the night go one and all.

*Ballade of Dead Actors*

Fate's a fiddler, Life's a dance.

*Double Ballade of Life and Fate*

Let us break out, and taste the morning  
prime . . .

Let us be drunk.

*To F. W.*

The ways of Death are soothing and  
serene,  
And all the words of Death are grave  
and sweet.

*In Memoriam R. G. C. B.*

What is to come we know not. But we  
know  
That what has been was good.

*What Is to Come*

Out of the night that covers me,  
Black as the Pit from pole to pole,  
I thank whatever gods may be  
For my unconquerable soul.

*Echoes. IV, In Memoriam R. T.*

*Hamilton Bruce ["Invictus"]*

Under the bludgeonings of chance  
My head is bloody, but unbowed.

*Ibid.*



It matters not how strait the gate,  
How charged with punishments the  
scroll,

I am the master of my fate;

I am the captain of my soul.<sup>1</sup>

*Echoes. IV, In Memoriam R. T.*

*Hamilton Bruce ["Invictus"]*

Praise the generous gods for giving

In a world of wrath and strife,

With a little time for living,

Unto all the joy of life.

*Ibid. VI*

We'll go no more a-roving by the light  
of the moon.<sup>2</sup>

November glooms are barren beside the  
dusk of June.

*Ibid. VIII*

The nightingale has a lyre of gold,

The lark's is a clarion call,

And the blackbird plays but a boxwood  
flute,

But I love him best of all.

*Ibid. XVIII, To A. D.*

Tired of experience, he turns

To the friendly and comforting breast

Of the old nurse, Death.

*Ibid. XXIX, To R. L. S.*

A late lark twitters from the quiet skies.

*Ibid. XXXV, In Memoriam*

*Margaritae Sorori*

Night with her train of stars

And her great gift of sleep.

*Ibid.*

So be my passing!

My task accomplished and the long day  
done,

My wages taken. and in my heart

Some late lark singing.

*Ibid.*

Or ever the knightly years were gone

With the old world to the grave,

I was a King in Babylon

And you were a Christian Slave.

*Ibid. XXXVII, To W. A.*

<sup>1</sup> Dux atque imperator vitae mortalium animus est (The soul is the captain and master of the life of mortals). — SALLUST: *Jugurtha*, Chap. 1

Be the proud captain still of thine own fate.

JAMES BENJAMIN KENYON

[1858-1924]: *A Challenge*

<sup>2</sup> So we'll go no more a-roving.

BYRON: *Letter to Thomas Moore*

The Spirit of Wine

Sang in my glass, and I listened

With love to his odorous music,

His flushed and magnificent song.

*Echoes. XLI, To R. A. M. S.*

These poor Might-Have-Beens,

These fatuous, ineffectual Yesterdays!

*To James McNeill Whistler*

For Death and Time bring on the prime

Of God's own chosen weather,

And we lie in the peace of the Great

Release

As once in the grass together.

*In Memoriam R. L. S.*

What have I done for you,

England, my England?

*Rhymes and Rhythms. XXV*

In the street of By-and-By

Stands the hostelry of Never,

Dream from deed he must dis sever

Who his fortune here would try.

*In the Street of By-and-By*

With what a genius for administration

We rearrange the rumbling universe,

And map the course of man's regeneration

Over a pipe.

*Inter Sodales*

## SARAH ORNE JEWETT

[1849-1909]

A harbor, even if it is a little harbor,  
is a good thing, since adventurers come  
into it as well as go out, and the life in  
it grows strong, because it takes some-  
thing from the world and has something  
to give in return.

*Country By-Ways. River  
Driftwood*

God bless them all who die at sea!

If they must sleep in restless waves,

God make them dream they are ashore,

With grass above their graves.

*The Gloucester Mother.<sup>1</sup> Stanza 3*

Look bravely up into the sky,

And be content with knowing

That God wished for a buttercup

Just here, where you are growing.

*Discontent. Stanza 9*

<sup>1</sup> In *McClure's Magazine*, Oct., 1908.

## FREDERICK LANGBRIDGE

[1849-1923]

Yield thy poor best, and muse not how  
or why,  
Lest one day, seeing all about thee  
spread,  
A mighty crowd and marvellously fed,  
Thy heart break out into a bitter cry:  
"I might have furnished, I, yea, even I,  
The two small fishes and the barley  
bread."<sup>1</sup>

*A Cluster of Quiet Thoughts*

## EMMA LAZARUS

[1849-1887]

Give me your tired, your poor,  
Your huddled masses yearning to  
breathe free,  
The wretched refuse of your teeming  
shore,  
Send these, the homeless, tempest-  
tossed, to me:  
I lift my lamp beside the golden door.

*The New Colossus: Inscription  
for the Statue of Liberty, New  
York harbor*

## GRACE DENIO LITCHFIELD

[1849-1944]

We have no dearer word for our  
heart's friend,  
For him who journeys to the world's  
far end,  
And scars our soul with going; thus we  
say,  
As unto him who steps but o'er the  
way —  
"Good-by."

*Good-by. Stanza 2*

## SIR WILLIAM OSLER

[1849-1919]

Speck in cornea, 50¢.

*Entry in his account-book, first  
see as a practicing physician.  
From Life of Sir William Osler  
by HARVEY CUSHING, Vol. I,  
Chap. 6*

<sup>1</sup> Luke, IX, 16.

After all, there is no such literature  
as a Dictionary.

*Life of Sir William Osler.**Vol. I, Chap. 11*

The desire to take medicine is per-  
haps the greatest feature which dis-  
tinguishes man from animals.

*Ibid. Chap. 14*

This is yet the childhood of the world,  
and a supine credulity is still the most  
charming characteristic of man.

*Ibid.*

We are here to add what we can to,  
not to get what we can from, Life.

*Ibid*

To have striven, to have made an ef-  
fort, to have been true to certain ideals  
— this alone is worth the struggle.

*Ibid. Chap. 16*

Humanity has but three great ene-  
mies: fever, famine and war; of these  
by far the greatest, by far the most  
terrible, is fever.

*Ibid.*

Though a little one, the master-word  
[Work] looms large in meaning. It is  
the open sesame to every portal, the  
great equalizer in the world, the true  
philosopher's stone which transmutes  
all the base metal of humanity into  
gold.<sup>2</sup>

*Ibid. Chap. 22*

Things cannot always go your way.  
Learn to accept in silence the minor  
aggravations, cultivate the gift of taciturnity and consume your own smoke<sup>3</sup>  
with an extra draught of hard work, so  
that those about you may not be an-  
noyed with the dust and soot of your  
complaints.

*Ibid.*

We are here not to get all we can out  
of life for ourselves, but to try to make  
the lives of others happier.

*Ibid.*

Take the sum of human achieve-  
ment in action, in science, in art, in lit-

<sup>1</sup> Also in *Doctor and Nurse*, Paper II in *Aequanimitas and Other Addresses*.<sup>2</sup> Lecture, *The Master-Word in Medicine*, Toronto, Oct. 1, 1903. Paper XVIII in *Aequanimitas*.<sup>3</sup> See Carlyle, page 379.

erature — subtract the work of the men above forty, and while we should miss great treasures, even priceless treasures, we would practically be where we are to-day. . . . The effective, moving, vitalizing work of the world is done between the ages of twenty-five and forty.<sup>1</sup>

*Life of Sir William Osler.*

*Vol. I, Chap. 24*

My second fixed idea is the uselessness of men above sixty years of age, and the incalculable benefit it would be in commercial, political, and in professional life if, as a matter of course, men stopped work at this age.

*Ibid.*

In that charming novel, "The Fixed Period," [by] Anthony Trollope, . . . the plot hinges upon the admirable scheme of a college into which at sixty men retired for a year of contemplation before a peaceful departure by chloroform. That incalculable benefits might follow such a scheme is apparent to anyone who, like myself, is nearing the limit, and who has made a careful study of the calamities which may befall men during the seventh and eighth decades.<sup>2</sup>

*Ibid.*

Nothing will sustain you more potently than the power to recognize in your humdrum routine, as perhaps it may be thought, the true poetry of life — the poetry of the commonplace, of the ordinary man, of the plain, toil-worn woman, with their loves and their joys, their sorrows and their griefs.

*Ibid. (The Student Life)*

Lift up one hand to heaven and thank your stars if they have given you the proper sense to enable you to appreciate the inconceivably droll situations in which we catch our fellow creatures.

*Ibid.*

I have three personal ideals. One, to

<sup>1</sup> Address, *The Fixed Period*, Johns Hopkins University, Baltimore, Feb. 22, 1905.

<sup>2</sup> This valedictory address caused much discussion and misquotation. It was headlined in the press, "Osler Recommends Chloroform at Sixty," and occasioned many columns of letters, caustic cartoons, etc., until to "Oslerize" became a byword.

do the day's work well and not to bother about to-morrow. . . . The second ideal has been to act the Golden Rule, as far as in me lay, toward my professional brethren and toward the patients committed to my care. And the third has been to cultivate such a measure of equanimity as would enable me to bear success with humility, the affection of my friends without pride, and to be ready when the day of sorrow and grief came to meet it with the courage befitting a man.

*Life of Sir William Osler. (Farewell Dinner, May 2, 1905)*

Throw all the beer and spirits into the Irish Channel, the English Channel, and the North Sea for a year, and people in England would be infinitely better. It would certainly solve all the problems with which the philanthropists, the physicians, and the politicians have to deal.<sup>1</sup>

*Ibid. Vol. II, Chap. 26*

No man is really happy or safe without a hobby, and it makes precious little difference what the outside interest may be — botany, beetles or butterflies, roses, tulips or irises; fishing, mountaineering or antiquities — anything will do so long as he straddles a hobby and rides it hard.<sup>2</sup>

*Ibid. Chap. 29*

Nothing in life is more wonderful than faith — the one great moving force which we can neither weigh in the balance nor test in the crucible.<sup>3</sup>

*Ibid. Chap. 30*

In the life of a young man the most essential thing for happiness is the gift of friendship.

*Ibid. Chap. 31*

No bubble is so iridescent or floats longer than that blown by the successful teacher.

*Ibid.*

<sup>1</sup> Address at Working Men's College, Camden Town, Nov. 17, 1906.

<sup>2</sup> Address, Medical Library Association, Belfast, July 28, 1909.

<sup>3</sup> The Faith That Heals.

The nation's Valhalla [Westminster Abbey].<sup>1</sup>

*Life of Sir William Osler.*  
*Vol. II, Chap. 32*

It is one of the greatest blessings that so many women are so full of tact. The calamity happens when a woman who has all the other riches of life just lacks that one thing.<sup>2</sup>

*Ibid. Chap. 33*

It is the prime duty of a woman of this terrestrial world to look well. Neatness is the asepis of clothes.

*Ibid.*

The quest for righteousness is Oriental, the quest for knowledge, Occidental.<sup>3</sup>

*Ibid. Chap. 34*

In science the credit goes to the man who convinces the world, not to the man to whom the idea first occurs.<sup>4</sup>

*Ibid. Chap. 38*

## JAMES WHITCOMB RILEY [1849-1916]

O'er folded blooms

On swirls of musk,  
The beetle booms adown the glooms  
And bumps along the dusk.

*The Beetle. Stanza 7*

The ripest peach is highest on the tree.

*The Ripest Peach. Stanza 1*

An' the Gobble-uns'll git you  
Ef you don't watch out.

*Little Orphant Annie. Stanza 1*

His Mammy heered him holler, an' his  
Daddy heered him bawl,  
An' when they turn't the kivvers down,  
he wasn't there at all!

*Ibid. Stanza 2*

I cannot say, and I will not say  
That he is dead. — He is just away!

*Away*

Heaven holds all for which you sigh —  
There! little girl; don't cry!

*A Life-Lesson. Stanza 3*

<sup>1</sup> See Beaumont, page 129.

<sup>2</sup> Commencement Address, Johns Hopkins Hospital School of Nursing, May 7, 1913.

<sup>3</sup> Address, Jewish Historical Society of England, April 27, 1914.

<sup>4</sup> Address, Royal Society of Medicine, Historical Section, May 15, 1918.

I can see the pink sunbonnet and the  
little checkered dress

She wore when first I kissed her and she  
answered the caress

With the written declaration that, "as  
surely as the vine

Grew 'round the stump," she loved me  
— that old sweetheart of mine.

*An Old Sweetheart of Mine.*

*Stanza 12*

How the grand band-wagon shone with  
a splendor all its own,

And glittered with a glory that our  
dreams had never known!

*The Circus-Day Parade. Stanza 2*

When over the fair fame of friend or foe  
The shadow of disgrace shall fall,  
instead

Of words of blame, or proof of thus and  
so,

Let something good be said.

*Let Something Good Be Said.*

*Stanza 1*

Forget not that no fellow-being yet  
May fall so low but love may lift his  
head.

*Ibid. Stanza 2*

You think them "out of reach," your  
dead?

Nay, by my own dead, I deny  
Your "out of reach." — Be comforted:  
'Tis not so far to die.

*"Out of Reach." Stanza 1*

"God bless us every one!" prayed Tiny  
Tim.<sup>1</sup>

*God Bless Us Every One. Stanza 1*

"Well, good-by, Jim:  
Take keer of yourse'f!"

*The Old Man and Jim. Stanza 1*

Fer the world is full of roses, and the  
roses full of dew,  
And the dew is full of heavenly love  
that drips fer me and you.

*Thoughts fer the Discouraged*

*Farmer. Stanza 5*

'Long about knee-deep in June,  
'Bout the time strawberries melts  
On the vine.

*Knee-deep in June. Stanza 1*

Oh! the old swimmin'-hole! When I  
last saw the place,

<sup>1</sup> See Dickens, page 495.

The scene was all changed, like the change in my face.

*The Old Swimmin'-Hole. Stanza 5*

Work is the least o' my idee

When the green, you know, gits back in the trees!

*When the Green Gits Back in the Trees. Stanza 1*

O, the Raggedy Man he works fer Pa,  
An' he's the goodest man ever you saw!

*The Raggedy Man. Stanza 1*

There's a boil on his ear and a corn on his chin, —

He calls it a dimple — but dimples stick in.

*The Man in the Moon. Stanza 3*

A pictur' that no painter has the colorin' to mock —

When the frost is on the punkin and the fodder's in the shock.

*When the Frost Is on the Punkin.*

*Stanza 2*

Le's go a-visitin' back to Griggsby's Station —

Back where we ust to be so happy and so pore!

*Griggsby's Station. Stanza 1*

And thus, borne to me o'er the seas between

Thy land and mine, thy song of certain wing

Circles above me.

*Reply to Rudyard Kipling.<sup>1</sup>*

*Stanza 3*

## EDWARD BELLAMY<sup>2</sup>

[1850-1898]

If we could have devised an arrangement for providing everybody with music in their homes, perfect in quality, unlimited in quantity, suited to every mood, and beginning and ceasing at will, we should have considered the

<sup>1</sup> Your trail runs to the westward,  
And mine to my own place;  
There is water between our lodges  
And I have not seen your face.

RUDYARD KIPLING: *To J. W. R., St. 1*

<sup>2</sup> There is at least a fair chance that another fifty years will confirm Edward Bellamy's position as one of the most authentic prophets of our age. — HEYWOOD BROWN [1931]

limit of human felicity already attained.

*Looking Backward* [1887]

Your system was liable to periodical convulsions, overwhelming alike the wise and unwise, the successful cut-throat as well as his victim. I refer to the business crises at intervals of five to ten years, which wrecked the industries of the nation.

*Ibid.*

## AUGUSTINE BIRRELL

[1850-1933]

Libraries are not made; they grow.

*Obiter Dicta. Book-Buying*

Good as it is to inherit a library, it is better to collect one.

*Ibid.*

## FLORENCE EARLE COATES

[1850-1927]

Far, far the mountain peak from me  
Where lone He stands, with look caressing;

I lift my dreaming eyes and see  
His hand stretched forth in blessing.

*The Christ of the Andes.<sup>1</sup> Stanza 1*

The messenger of sure and swift relief,  
Welcomed with wailings and reproachful grief;

The friend of those that have no friend  
but me,

I break all chains, and set all captives free.

*Dea'h. Stanza 2*

There is always room for beauty: memory

A myriad lovely blossoms may enclose,

But, whatsoe'er hath been, there still must be

Room for another rose.

*The Poetry of Earth. Stanza 1*

How living are the dead!

Enshrined, but not apart,

<sup>1</sup> The statue, *The Christ of the Andes*, by the Argentine sculptor, Mateo Alonso, commemorates the peaceful settlement of boundary disputes between Chile and Argentina. It was cast in bronze from melted cannon, and dedicated in March, 1904.

How safe within the heart  
 We hold them still — our dead,  
 Whatever else be fled!  
*Immortal. Stanza 1*  
 Think not of love as a debt —  
 Due in May<sup>1</sup> or in December.  
*Mother-Love. Stanza 1*

## EUGENE FIELD

[1850-1895]

I feel a sort of yearnin' 'nd a chokin' in  
 my throat  
 When I think of Red Hoss Mountain  
 'nd of Casey's tabble dote!  
*Casey's Table d'Hôte. Stanza 1*  
 He could whip his weight in wildcats.  
*Modjesky as Cameel. Stanza 10*  
 Let my temptation be a book,  
 Which I shall purchase, hold, and keep.  
*The Bibliomaniac's Prayer.*  
*Stanza 2*

No matter what conditions  
 Dyspeptic come to feaze,  
 The best of all physicians  
 Is Apple-pie and cheese!  
*Apple-Pie and Cheese. Stanza 5*  
 A little peach in the orchard grew, —  
 A little peach of emerald hue;  
 Warmed by the sun and wet by the dew  
 It grew.

*The Little Peach. Stanza 1*  
 And God had set upon his head a crown  
 uv silver hair  
 In promise uv the golden crown He  
 meaneth him to wear.  
 So, uv us boys that met him out'n Den-  
 ver, there wuz none  
 But fell in love with Dana uv the Noo  
 York Sun.<sup>2</sup>

*Mr. Dana, of the New York Sun.*  
*Stanza 5*

You'll need no epitaph but this: "Here  
 sleeps the man who run  
 That best 'nd brightest paper, the Noo  
 York Sun."

*Ibid. Stanza 9*  
 I like the Anglo-Saxon speech  
 With its direct revealings;

<sup>1</sup> "Mother's Day," the second Sunday in May.

<sup>2</sup> Charles Anderson Dana [1819-1897].

It takes a hold, and seems to reach  
 'Way down into your feelings.  
 "Good-by — God Bless You!"  
*Stanza 1*

I'm sure no human heart goes wrong  
 That's told "Good-by — God bless  
 you!"

*Ibid. Stanza 2*  
 Conjectures obtain that for language  
 profane

There is no such place as Flanders.<sup>1</sup>  
*In Flanders. Stanza 5*

I never lost a little fish — yes, I am free  
 to say  
 It always was the biggest fish I caught  
 that got away.

*Our Biggest Fish. Stanza 2*  
 How gracious those dews of solace that  
 over my senses fall  
 At the clink of the ice in the pitcher the  
 boy brings up the hall!

*The Clink of the Ice. Stanza 1*  
 When one's all right, he's prone to spite  
 The doctor's peaceful mission;  
 But when he's sick, it's loud and quick  
 He bawls for a physician.<sup>2</sup>

*Doctors. Stanza 2*  
 We twain

Discussed with buoyant hearts  
 The various things that appertain  
 To bibliomaniac arts.

*Dibdin's Ghost. Stanza 2*  
 When I demanded of my friend what  
 viands he preferred,

<sup>1</sup> Our armies swore terribly in Flanders. —  
 STERNE: *Tristram Shandy*, Book 3, Chap. 11

<sup>2</sup> Three faces wears the doctor: when first  
 sought

An Angel's; and a god's the cure half-  
 wrought;

But when, the cure complete, he seeks his  
 fee,

The Devil looks less terrible than he.  
 Anonymous

God and the soldier

All men adore

In time of trouble

And no more;

For when war is over

And all things righted,

God is neglected —

The old soldier slighted.

Lines found on an old stone sentry-  
 box in Gibraltar. They have been  
 adapted to read "God and the doc-  
 tor."

He quoth: "A large cold bottle, and a  
small hot bird!"

*The Bottle and the Bird. Stanza 1*  
Have you ever heard of the Sugar-Plum  
Tree?

'Tis a marvel of great renown!  
It blooms on the shore of the Lollipop  
sea

In the garden of Shut-Eye Town.

*The Sugar-Plum Tree. Stanza 1*  
I pray that, risen from the dead,  
I may in glory stand —  
A crown, perhaps, upon my head,  
But a needle in my hand.

*Grandma's Prayer. Stanza 1*  
Wynken, Blynken, and Nod one night  
Sailed off in a wooden shoe —  
Sailed on a river of crystal light  
Into a sea of dew.

*Wynken, Blynken, and Nod.*

*Stanza 1*  
The little toy dog is covered with dust,  
But sturdy and stanch he stands;  
And the little toy soldier is red with  
rust,  
And his musket moulds in his hands;  
Time was when the little toy dog was  
new,

And the soldier was passing fair;  
And that was the time when our Little  
Boy Blue  
Kissed them and put them there

*Little Boy Blue. Stanza 1*  
The Rock-a-By Lady from Hushaby  
street  
Comes stealing; comes creeping.

*The Rock-a-By Lady. Stanza 1*  
Have you ever heard the wind go  
"Yooooo"?

'Tis a pitiful sound to hear!  
It seems to chill you through and  
through

With a strange and speechless fear.

*The Night Wind. Stanza 1*  
The Dinkey-Bird goes singing  
In the amfalula tree!

*The Dinkey-Bird. Stanza 1*  
The gingham dog went "Bow-wow-  
wow!"

And the calico cat replied "Mee-ow!"  
The air was littered, an hour or so,  
With bits of gingham and calico.

*The Duel. Stanza 2*

We all hev our choice, an' you, like the  
rest,

Allow that the dorg which you've got  
is the best;

I wouldn't give much for the boy 'at  
grows up

With no friendship subsistin' 'tween  
him an' a pup!

*The Bench-Legged Fyce.*

*Stanza 7*

Father calls me William, sister calls me  
Will,

Mother calls me Willie, but the fellers  
call me Bill!

*Jest 'Fore Christmas. Stanza 1*  
'Most all the time, the whole year  
round, there ain't no flies on me,  
But jest 'fore Christmas I'm as good  
as I kin be!

*Ibid.*

Shuffle-Shoon and Amber-Locks

Sit together, building blocks;

Shuffle-Shoon is old and gray,

Amber-Locks a little child,

But together at their play

Age and Youth are reconciled.

*Shuffle-Shoon and Amber-Locks.*

*Stanza 1*

Mother tells me "Happy dreams!" and  
takes away the light,

An' leaves me lyin' all alone an' seein'  
things at night.

*Seein' Things. Stanza 1*

Over the hills and far away,

A little boy steals from his morning  
play

And under the blossoming apple-tree

He lies and he dreams of the things  
to be.

*Over the Hills and Far Away.*

*Stanza 1*

That the troubles of the little boy pur-  
sue the man through life;

That here and there along the course  
wherein we hoped to glide

Some envious hand has sprinkled ashes  
just to spoil our slide!

*Ashes on the Slide. Stanza 5*

Strive not to hew your path through  
life — it really doesn't pay;

Be sure the salve of flattery soaps all  
you do and say;

Herein the only royal road to fame and  
fortune lies:

Put not your trust in vinegar — mo-  
lasses catches flies!

*Uncle Eph. Stanza 4*

And speechless pride and rapture in-  
effable shall fill

The beatific bosom of Penn Yan Bill.

*Penn Yan Bill. Stanza 9*

The sturdiest peak is Fame's!

And there be many on its very height,  
Who strut in pride and vaunt their  
empty claims,

While those poor human asses who  
delight

To place them there have unremem-  
bered names!

*Pike's Peak. Stanza 4*

## JOHN CHEEVER GOODWIN

[1850-1912]

For that elephant ate all night,

And that elephant ate all day;

Do what he could to furnish him food,

The cry was still *more hay*.

*Wang: The Man with an Ele-  
phant on His Hands [1891]*

## JANE ELLEN HARRISON

[1850-1928]

Language is as much an art and as  
sure a refuge as painting or music or  
literature.

*Reminiscences of a Student's  
Life. Chap. 2*

Old age, believe me, is a good and  
pleasant time. It is true that you are  
gently shouldered off the stage, but  
then you are given such a comfortable  
front stall as spectator, and, if you have  
really played your part, you are more  
content to sit down and watch.

*Ibid. Conclusion*

Life does not cease when you are old,  
it only suffers a rich change. You go  
on loving, only your love, instead of a  
burning, fiery furnace, is the mellow  
glow of an autumn sun.

*Ibid.*

## ROSE HENNIKER HEATON

She answered by return of post

The invitation of her host.

She caught the train she said she would,

And changed at junctions as she should.

She brought a light and smallish box

And keys belonging to the locks.

*The Perfect Guest*

She left no little things behind

Excepting loving thoughts and kind.

*Ibid.*

## HENRY CABOT LODGE

[1850-1924]

New England has a harsh climate, a  
barren soil, a rough and stormy coast,  
and yet we love it, even with a love  
passing that of dwellers in more fa-  
vored regions.

*Address, New England Society  
of New York [December 22,  
1884]*

Of "Americanism" of the right sort  
we cannot have too much. Mere vapor-  
ing and boasting become a nation as  
little as a man. But honest, outspoken  
pride and faith in our country are in-  
finitely better and more to be respected  
than the cultivated reserve which sets  
it down as ill-bred and in bad taste ever  
to refer to our country except by way  
of deprecation, criticism, or general ne-  
gation.

*Ibid.*

Let every man honor and love the  
land of his birth and the race from  
which he springs and keep their mem-  
ory green. It is a pious and honorable  
duty. But let us have done with Brit-  
ish-Americans and Irish-Americans and  
German-Americans, and so on, and all  
be Americans. . . . If a man is going  
to be an American at all let him be so  
without any qualifying adjectives; and  
if he is going to be something else, let  
him drop the word American from his  
personal description.<sup>1</sup>

*The Day We Celebrate (For-  
fathers' Day), Address, New  
England Society of Brooklyn  
[December 21, 1884]*

<sup>1</sup> See Theodore Roosevelt, page 734.



There was no hour down to the end  
when he would not turn aside from  
everything else to preach the doctrine  
of Americanism, of the principles and  
the faith upon which American govern-  
ment rested, and which all true Amer-  
icans should wear in their heart of  
hearts. He was a great patriot, a great  
man; above all, a great American. His  
country was the ruling, mastering pas-  
sion of his life from the beginning even  
unto the end.

*Theodore Roosevelt, Address be-  
fore Congress [February 9, 1919]*

PHILIP BOURKE MARSTON  
[1850-1887]

A little time for laughter,  
A little time to sing,  
A little time to kiss and cling,  
And no more kissing after.  
*After. Stanza 1*

ALICE MEYNELL  
[1850-1922]

My heart shall be thy garden. Come,  
my own,  
Into thy garden; thine be happy  
hours  
Among my fairest thoughts, my tall-  
est flowers,  
From root to crowning petal thine  
alone.

*Sonnet, The Garden*

She walks — the lady of my delight —  
A shepherdess of sheep.  
Her flocks are thoughts. She keeps  
them white;  
She guards them from the steep.

*The Shepherdess. Stanza 1*

I must not think of thee; and, tired yet  
strong,  
I shun the thought that lurks in all  
delight —

The thought of thee — and in the  
blue heaven's height  
And in the sweetest passage of a song.

*Sonnet, Renouncement*

With the first dream that comes with  
the first sleep

I run, I run, I am gathered to thy  
heart.

*Sonnet, Renouncement*

O heavenly colour, London town  
Has blurred it from her skies;  
And, hooded in an earthly brown,  
Unheaven'd the city lies.

*November Blue. Stanza 1*

Blue comes to earth, it walks the street,  
It dyes the wide air through;  
A mimic sky about their feet,  
The throng go crowned with blue.

*Ibid. Stanza 2*

It is principally for the sake of the  
leg that a change in the dress of man is  
so much to be desired. . . . The leg is  
the best part of the figure . . . and the  
best leg is the man's. Man should no  
longer disguise the long lines, the strong  
forms, in those lengths of piping or tub-  
ing that are of all garments the most  
stupid.<sup>1</sup>

*Essays. Unstable Equilibrium*

LAURA ELIZABETH  
RICHARDS  
[1850-1943]

Great is truth and shall prevail,  
Therefore must we weep and wail.

*The Mameluke and the Hospodar*  
Every little wave had its nightcap on.

*A Song for Hal*

"Trifles are trifles, but serious matters,  
They must be seen to," says little  
Prince Tatters.

*Prince Tatters. Stanza 3*

Ponsonby Perks,  
He fought with Turks,  
Performing many wonderful works.

*Nonsense Verses. Stanza 2*

The branches of the pencil-tree  
Are pointed every one.

*Song of the Mother whose Chil-  
dren Are Fond of Drawing.  
Stanza 2*

<sup>1</sup> In creased and flapping bags,  
Dull parallels of cloth from cush to kibe,  
Where is your mannish limb? For lack of  
praise  
It atrophies and shrivels.  
— *Shakespeare in Modern Dress*  
(C. M.)

The fairest spot to me,  
On the land or on the sea,  
Is the charming little cupboard where  
the jam-pots grow.

*Master Jack's Song*

Baby said  
When she smelt the rose,  
"Oh! what a pity  
I've only one nose!"

*The Difference. Stanza 1*

## ROBERT RICHARDSON

[1850-1901]

Warm summer sun, shine friendly  
here;  
Warm western wind, blow kindly here;  
Green sod above, rest light, rest light —  
Good-night, Annette! Sweetheart, good-  
night.<sup>1</sup>

*To Annette*

## ROBERT LOUIS STEVENSON

[1850-1894]

In winter I get up at night  
And dress by yellow candle-light.  
In summer, quite the other way,  
I have to go to bed by day.

*Bed in Summer. Stanza 1*

A child should always say what's true  
And speak when he is spoken to,  
And behave mannerly at table;  
At least as far as he is able.

*Whole Duty of Children*

Dark brown is the river,  
Golden is the sand.  
It flows along for ever,  
With trees on either hand.

*Where Go the Boats? Stanza 1*

The pleasant land of counterpane.

*The Land of Counterpane.*

*Stanza 4*

I have a little shadow that goes in and  
out with me,

<sup>1</sup> Mark Twain adapted this verse, by an Australian poet, for the stone marking the grave of his daughter, Olivia Susan Clemens, who died August 18, 1896, aged 24 years:  
Warm summer sun, shine kindly here;  
Warm southern wind, blow softly here;  
Green sod above, lie light, lie light —  
Good-night, dear heart, good-night, good-night.

And what can be the use of him is more  
than I can see.

*My Shadow. Stanza 1*

The world is so full of a number of  
things,

I'm sure we should all be as happy as  
kings.

*Happy Thought*

The eternal dawn, beyond a doubt,  
Shall break on hill and plain,  
And put all stars and candles out  
Ere we be young again.

*To Minnie*

All that I could think of, in the dark-  
ness and the cold,  
Was just that I was leaving home and  
my folks were growing old.

*Christmas at Sea. Stanza 11*

There are men and classes of men  
that stand above the common herd: the  
soldier, the sailor, and the shepherd not  
infrequently; the artist rarely; rarelier  
still, the clergyman; the physician al-  
most as a rule. He is the flower (such as  
it is) of our civilization.

*Underwoods. Dedication*

Generosity he has, such as is possible  
to those who practise an art, never to  
those who drive a trade; discretion,  
tested by a hundred secrets; tact, tried  
in a thousand embarrassments; and  
what are more important, Heraclean  
cheerfulness and courage.

*Ibid.*

Gratitude is but a lame sentiment;  
thanks, when they are expressed, are  
often more embarrassing than welcome.

*Ibid.*

Go, little book, and wish to all  
Flowers in the garden, meat in the hall,  
A bin of wine, a spice of wit,  
A house with lawns enclosing it,  
A living river by the door,  
A nightingale in the sycamore!

*Ibid. Envoy*

Youth now flees on feathered foot.

*Ibid. To Will H. Low<sup>1</sup>*

Life is over, life was gay:  
We have come the primrose way.

*Ibid.*

<sup>1</sup> American painter [1853-1931], whose wife translated Stevenson's fable, *The Strange Case of Dr. Jekyll and Mr. Hyde*, into French.

Dear Andrew, with the brindled hair.<sup>1</sup>  
*Underwoods. To Andrew Lang*

Under the wide and starry sky,  
 Dig the grave and let me lie.  
 Glad did I live and gladly die,  
 And I laid me down with a will.

*Ibid. Requiem,<sup>2</sup> Stanza 1*

This be the verse you grave for me:  
*Here he lies where he longed to be;*  
*Home is the sailor, home from sea,*  
*And the hunter home from the hill.*  
*Ibid. Stanza 2*

If I have faltered more or less  
 In my great task of happiness.  
*Ibid. The Celestial Surgeon*

If beams from happy human eyes  
 Have moved me not; if morning skies,  
 Books, and my food, and summer rain  
 Knocked on my sullen heart in vain: —  
 Lord, thy most pointed pleasure take  
 And stab my spirit broad awake.

*Ibid.*

Yet, O stricken heart, remember, O re-  
 member

How of human days he lived the  
 better part.

April came to bloom and never dim  
 December

Breathed its killing chills upon the  
 head or heart.

*Ibid. In Memoriam F. A. Sitwell<sup>3</sup>*  
 [1881]

Let first the onion flourish there,  
 Rose among roots, the maiden-fair  
 Wine-scented and poetic soul  
 Of the capacious salad bowl.

*Ibid. To a Gardener*

In the highlands, in the country places,  
 Where the old plain men have rosy  
 faces,

<sup>1</sup> Dear Louis of the awful cheek!  
 Who told you it was right to speak,  
 Where all the world might hear and stare,  
 Of other fellows' "brindled hair"?

ANDREW LANG: *To R. L. S.*

<sup>2</sup> As originally written, *Requiem* had as a second stanza:

Here may the winds about me blow;  
 Here the clouds may come and go;  
 Here shall be rest for evermo',  
 And the heart for aye shall be still.

<sup>3</sup> Lady Colvin's son by her first marriage;  
 he died at the age of eighteen.

And the young fair maidens  
 Quiet eyes.

*Underwoods. XVI*

My body, which my dungeon is,  
 And yet my parks and palaces.

*Ibid. XXXVII*

There are kind hearts still, for friends  
 to fill

And fools to take and break them;  
 But the nearest friends are the auldest  
 friends

And the grave's the place to seek  
 them.

*Ibid. In Scots, XVI, Stanza 3*

Wealth I ask not, hope nor love,  
 Nor a friend to know me;  
 All I ask, the heaven above  
 And the road below me.

*The Vagabond. Stanza 4*

And this shall be for music when no  
 one else is near,  
 The fine song for singing, the rare song  
 to hear!

*Romance (I Will Make You  
 Brooches). Stanza 3*

God, if this were enough,  
 That I see things bare to the buff.

*If This Were Faith*

For all the story-books you read:

For all the pains you comforted:

For all you pitied, all you bore,

In sad and happy days of yore . . .

Take, nurse, the little book you hold!

*To Alison Cunningham from  
 Her Boy*

Bright is the ring of words  
 When the right man rings them.

*Songs of Travel. XV*

I have trod the upward and the down-  
 ward slope;

I have endured and done in days be-  
 fore;

I have longed for all, and bid farewell  
 to hope;

And I have lived and loved and closed  
 the door.

*Ibid. XXII*

Be it granted me to behold you again  
 in dying,

Hills of home!

*Ibid. XLIII, To S. R. Crockett*

Trusty, dusky, vivid, true,  
 With eyes of gold and bramble-dew,

Steel-true and blade-straight  
The great artificer made my mate.

*To My Wife. Stanza 1*

I am in the habit of looking not so much to the nature of a gift as to the spirit in which it is offered.

*New Arabian Nights. The  
Suicide Club*

I was a great solitary when I was young.

*The Pavilion on the Links*

I have played the sedulous ape to Hazlitt, to Lamb, to Wordsworth, to Sir Thomas Browne, to Defoe, to Hawthorne, to Montaigne, to Baudelaire and to Obermann.

*A College Magazine*

Mankind was never so happily inspired as when it made a cathedral.

*An Inland Voyage. Noyon  
Cathedral*

Every man is his own doctor of divinity, in the last resort.

*Ibid.*

To love is the great Amulet that makes this world a garden.

*Travels with a Donkey. The  
Heart of the Country*

The cruellest lies are often told in silence.

*Virginibus Puerisque. IV, Truth  
of Intercourse*

Old and young, we are all on our last cruise.

*Ibid. Crabbed Age and Youth*

Give me the young man who has brains enough to make a fool of himself.

*Ibid.*

Books are good enough in their own way, but they are a mighty bloodless substitute for life.

*Ibid. An Apology for Idlers*

Perpetual devotion to what a man calls his business, is only to be sustained by perpetual neglect of many other things.

*Ibid.*

There is no duty we underrate so much as the duty of being happy.

*Ibid.*

To travel hopefully is a better thing than to arrive.

*Virginibus Puerisque. El Dorado*

To be what we are, and to become what we are capable of becoming, is the only end of life.

*Familiar Studies of Men and  
Books*

Science carries us into zones of speculation, where there is no habitable city for the mind of man.

*Pulvis et Umbra*

In the harsh face of life faith can read a bracing gospel.

*Ibid.*

You cannot run away from a weakness; you must some time fight it out or perish; and if that be so, why not now, and where you stand?

*The Amateur Emigrant*

Youth is wholly experimental.

*A Letter to a Young Gentleman*  
Fifteen men on the Dead Man's  
Chest — <sup>1</sup>

Yo-ho-ho, and a bottle of rum! <sup>2</sup>  
Drink and the devil had done for the  
rest —

Yo-ho-ho, and a bottle of rum!

*Treasure Island*

Doctors is all swabs.

*Ibid. Billy Bones, Chap. 3*

Many's the long night I've dreamed  
of cheese — toasted, mostly.

*Ibid. Ben Gunn, Chap. 15*

There's no music like a little river's.  
It plays the same tune (and that's the favourite) over and over again, and yet does not weary of it like men fiddlers. It takes the mind out of doors; and though we should be grateful for good houses, there is, after all, no house like God's out-of-doors.

*Prince Otto. Chap. 2*

I feel very strongly about putting questions; it partakes too much of the style of the day of judgment. You start a question, and it's like starting a stone.

<sup>1</sup> See Charles Kingsley, page 524.

<sup>2</sup> While we shared all by the rule of thumb —

Yo-ho-ho and a bottle of rum!

YOUNG EWING ALLISON [1853-1932]:  
*Derelict*

You sit quietly on the top of a hill; and  
away the stone goes, starting others.

*The Strange Case of Dr. Jekyll  
and Mr. Hyde*

"A Penny Plain and Twopence Coloured."

*Memories and Portraits. Essay  
about Skelt's Juvenile Drama*

Let any man speak long enough, he  
will get believers.

*The Master of Ballantrae.*

*Summary of Events*

Not every man is so great a coward  
as he thinks he is — nor yet so good a  
Christian.

*Ibid. Mr. Mackellar's Journey*  
Am I no a bonny fighter?

*Alan Breck. Kidnapped. Chap. 10*

If I have at all learned the trade of  
using words to convey truth and to  
arouse emotion, you have at last fur-  
nished me with a subject.

*An Open Letter on Father  
Damien*<sup>1</sup>

The kingdom of heaven is of the  
childlike, of those who are easy to  
please, who love and give pleasure.

*Across the Plains. A Christmas  
Sermon*

So long as we love we serve; so long  
as we are loved by others, I would al-  
most say that we are indispensable; and  
no man is useless while he has a friend.

*Lay Morals*

To be honest, to be kind — to earn  
a little and spend a little less, to make  
upon the whole a family happier for his  
presence, to renounce when that shall  
be necessary and not to be embittered,  
to keep a few friends, but these without  
capitulation — above all, on the same  
grim conditions, to keep friends with  
himself — here is a task for all that a  
man has of fortitude and delicacy.

*A Christmas Sermon*

Chiefs! Our road is not built to last  
a thousand years, yet in a sense it is.  
When a road is once built, it is a strange

thing how it collects traffic, how every  
year as it goes on, more and more peo-  
ple are found to walk thereon, and  
others are raised up to repair and per-  
petuate it, and keep it alive.<sup>1</sup>

*Vailima Letters. Address to the  
Chiefs on the Opening of the  
Road of Gratitude, October,  
1894*

Give us grace and strength to for-  
bear and to persevere. Give us courage  
and gaiety and the quiet mind, spare  
to us our friends, soften to us our  
enemies.

*Prayer*<sup>2</sup>

## ROSA HARTWICK THORPE [1850-1939]

England's sun was slowly setting o'er  
the hilltops far away,  
Filling all the land with beauty at the  
close of one sad day.

*Curfew Must Not Ring To-night.*  
*Stanza 1*

Long, long years I've rung the cur-  
few from that gloomy, shadowed  
tower;

Every evening, just at sunset, it has  
told the twilight hour;

I have done my duty ever, tried to do  
it just and right,

Now I'm old I will not falter, — Cur-  
few it must ring to-night.

*Ibid. Stanza 3*

Out she swung — far out; the city  
seemed a speck of light below,

There 'twixt heaven and earth sus-  
pended as the bell swung to and  
fro.

*Ibid. Stanza 7*

<sup>1</sup> Robert Louis Stevenson was a road-  
mender. . . . Ay, and with more than his pen.  
. . . I wonder was he ever so truly great, so  
entirely the man we know and love, as when  
he inspired the chiefs to make a highway in  
the wilderness. Surely no more fitting monu-  
ment could exist to his memory than the Road  
of Gratitude, cut, laid, and kept by the pure-  
blood tribe kings of Samoa. — MICHAEL  
FAIRLESS (Margaret Fairless Barber) [1869-  
1901]: *The Roadmender, Chap. 5*

<sup>2</sup> On the bronze memorial to Stevenson in  
St. Giles Cathedral, Edinburgh, Scotland.

<sup>1</sup> And Molokai's lord of love  
And tenderness, and piteous tears  
For stricken man!

JOAQUIN MILLER: *With Love to You  
and Yours, III, 3*

**SAMUEL VALENTINE COLE**  
[1851-1925]

Why fret you at your work because  
The deaf world does not hear and  
praise?

Were it so bad, O workman true,  
To work in silence all your days?

*In Silence. Stanza 1*

"Hammer away, ye hostile hands,  
Your hammers break, God's anvil  
stands."<sup>1</sup>

*Hammer and Anvil*

Where'er men go, in heaven, or earth,  
or hell,  
They find themselves, and that is all  
they find.

*The Difference*

The man who knows and knows he  
knows,<sup>2</sup>

To him your homage bring;

He wields the power that waits and  
wins,

And he is rightful king.

*An Old Saw Reset. Stanza 1*

He who walked in our common ways,  
With the seal of a king on his brow;  
Who lived as a man among men his  
days,

And "belongs to the ages" now.<sup>3</sup>

*Lincoln*

In April Rome was founded; Shakes-  
peare died;

The shot whose sound rang out from  
Concord town

And brought an avalanche of echoes  
down,

Shaking all thrones of tyranny and  
pride,

Was fired in April; Sumter far and  
wide

<sup>1</sup> Inscription on a memorial to the Hugue-  
nots, Rue de Rivoli, Paris.

<sup>2</sup> He who knows not, and knows not that  
he knows not, is a fool. Shun him.

He who knows not, and knows that he  
knows not, is simple. Teach him.

He who knows, and knows not that he  
knows, is asleep. Waken him.

He who knows, and knows that he knows,  
is wise. Follow him.

*Arabic apothegm*

<sup>3</sup> Now he belongs to the ages. — EDWIN M.  
STANTON [1814-1869], Secretary of War, at  
the deathbed of President Lincoln.

Lifted a voice the years will never  
drown;

'Twas April when they laid the  
martyr's crown  
On Lincoln's brow.

*In April*

**SIR WILLIAM ROBERTSON  
NICOLL**  
[1851-1923]

He is, if we may be allowed the ex-  
pression, a typical John Bull, and it is  
his John Bullism in religion that has  
made him so popular with all classes of  
the community.

*Said of the Reverend Charles  
Haddon Spurgeon [1834-1892]*

**LOUIS SHREVE OSBORNE**  
[1851-1912]

Maiden's hair is tumbled,  
And then and there appeared  
Cunning little ear-ring  
Caught in student's beard.

*In the Tunnel.<sup>1</sup> Stanza 6*

**MARIANA GRISWOLD  
(MRS. SCHUYLER)  
VAN RENSSELAER**  
[1851-1934]

Sorrow is mine, but there is no more  
dread.

The word has come — On the field of  
battle, dead.

*It Is Well with the Child*

**BENJAMIN BRECKINRIDGE  
WARFIELD**  
[1851-1921]

"There is a place for everything,  
In earth, or sky, or sea,  
Where it may find its proper use,  
And of advantage be,"

Quoth Augustine, the saint.

*Augustine's Philosophy. Stanza 1*

<sup>1</sup> In *The Harvard Advocate*, Nov. 10, 1871.

FRANCIS WILLIAM  
BOURDILLON  
[1852-1921]

The night has a thousand eyes,  
And the day but one;  
Yet the light of the bright world dies,  
With the dying sun.

*Light. Stanza 1*

The mind has a thousand eyes,  
And the heart but one;  
Yet the light of a whole life dies,  
When love is done.

*Ibid. Stanza 2*

Upon the valley's lap  
The dewy morning throws  
A thousand pearly drops  
To wash a single rose.  
So, often in the course  
Of life's few fleeting years,  
A single pleasure costs  
The soul a thousand tears.

*Upon the Valley's Lap*

MOLLIE E. MOORE  
(MRS. THOMAS E.) DAVIS  
[1852-1909]

If thou shouldst bid thy friend fare-  
well,

But for one night though that fare-  
well should be,  
Press thou his hand in thine; how canst  
thou tell

How far from thee  
Fate, or caprice, may lead his feet  
Ere that to-morrow come? Men have  
been known

Lightly to turn the corner of a street,<sup>1</sup>  
And days have grown  
To months, and months to lagging  
years,  
Before they looked in loving eyes  
again.

*Counsel 2*

<sup>1</sup> Round the corner of the street  
Who can say what waits for us?

JAMES WHITCOMB RILEY: *Reach  
Your Hand to Me*

<sup>2</sup> Frequently attributed to Coventry Pat-  
more.

NATHAN HASKELL DOLE<sup>1</sup>  
[1852-1935]

We have no leas, no larks, no rooks,  
No swains, no nightingales,  
No singing milkmaids (save in  
books) —

The poet does his best,  
It is the rhyme that fails!

*Larks and Nightingales. Stanza 6*

What other State compares with Maine  
In glorious coasts, where ocean tides  
Have for long ages beat in vain

To storm the coves where safety  
hides;

Where pillared cliffs like sentries stand  
To guard the entries to the land,  
From Kittery to Calais!

*The State of Maine. Stanza 1*

ROBERT BONTINE CUN-  
NINGHAME GRAHAM  
[1852-1936]

Success, which touches nothing that  
it does not vulgarize, should be its own  
reward . . . the odium of success is  
hard enough to bear, without the added  
ignominy of popular applause.

*Success*

The ancient seat of pedantry [Ox-  
ford], where they manufacture prigs as  
fast as butchers in Chicago handle  
hogs.

*With the North-West Wind*

Every American child should learn at  
school the history of the conquest of the  
West. The names of Kit Carson, of  
General Custer and of Colonel Cody  
should be as household words to them.  
These men as truly helped to form an  
empire as did the Spanish conquista-  
dores. Nor should Sitting Bull, the  
Short Wolf, Crazy Horse, and Rain-in-  
the-Face be forgotten. They too were  
Americans, and showed the same heroic  
qualities as did their conquerors.

*Letter to Theodore Roosevelt*  
[1917]

<sup>1</sup> Editor of the tenth edition of *Bartlett's  
Familiar Quotations* (1914).

God forbid that I should go to any  
heaven in which there are no horses.

*Letter to Theodore Roosevelt*  
[1917]

The rain had cleared and the sun  
poured down upon us, as in procession,  
headed by the acolytes and priests, we  
bore the coffin to the grave. A semi-  
circle of Scotch firs formed, as it were, a  
little harbour for him. The breeze blew  
freshly, south-west by south a little  
westerly — a good wind, as I thought,  
to steer up Channel by, and one that he  
who would no longer feel it on his cheek,  
looking aloft to see if all the sails were  
drawing properly, must have been glad  
to carry when he struck soundings,  
passing the Wolf Rock or the Smalls  
after foul weather in the Bay.

Handsomely, as he who lay in it  
might well have said, they lowered the  
coffin down. The priest had left his  
Latin and said a prayer or two in Eng-  
lish, and I was glad of it, for English  
surely was the speech the Master Mari-  
ner most loved, and honoured in the  
loving with new graces of his own.

*Harboured [The burial of  
Joseph Conrad, 1924]*

## EDWIN MARKHAM

[1852-1940]

Bowed by the weight of centuries he  
leans  
Upon his hoe and gazes on the ground,  
The emptiness of ages in his face,  
And on his back the burden of the  
world.

*The Man with the Hoe.*<sup>1</sup> Stanza 1  
O masters, lords and rulers in all lands,  
Is this the handiwork you give to God?

*Ibid. Stanza 3*

Here was a man to hold against the  
world,  
A man to match the mountains<sup>2</sup> and  
the sea.

*Lincoln, the Man of the People.*  
Stanza 1

<sup>1</sup> Millet's painting.

<sup>2</sup> A man to match his mountains, not to  
creep

The color of the ground was in him, the  
red earth,  
The smack and tang of elemental  
things.

*Lincoln, the Man of the People.*  
Stanza 2

So came the Captain with the mighty  
heart;  
And when the judgment thunders split  
the house,  
Wrenching the rafters from their an-  
cient rest,  
He held the ridgepole up, and spiked  
again  
The rafters of the Home.

*Ibid. Stanza 4*

And when he fell in whirlwind, he went  
down  
As when a lordly cedar, green with  
boughs,  
Goes down with a great shout upon the  
hills,  
And leaves a lonesome place against the  
sky.

*Ibid.*

Three times I came to your friendly  
door;  
Three times my shadow was on your  
floor.

I was the beggar with bruised feet;  
I was the woman you gave to eat;  
I was the child on the homeless street.

*How the Great Guest Came*

He drew a circle that shut me out —  
Heretic, rebel, a thing to flout.  
But Love and I had the wit to win:  
We drew a circle that took him in.

*Outwitted*

For all your days prepare,  
And meet them ever alike:  
When you are the anvil, bear —  
When you are the hammer, strike.<sup>1</sup>

*Preparedness*

Dwarfed and abased below them.

WHITTIER: *Among the Hills, Prelude*  
Bring me men to match my mountains.

SAM WALTER FOSS: *The Coming  
American*

<sup>1</sup> Stand like an anvil when it is beaten upon.  
ST. IGNATIUS THEOPHORUS, Bishop of  
Antioch [A. D. 104]

See George Herbert, page 137.



GEORGE MOORE

[1852-1933]

After all there is but one race — humanity.

*The Bending of the Bough. Act III*

The difficulty in life is the choice.

*Act IV*

The wrong way always seems the more reasonable.

*Ibid.*

A quotation, a chance word heard in an unexpected quarter, puts me on the trail of the book destined to achieve some intellectual advancement in me.

*Confessions of a Young Man. XII*

A constant and careful invocation of meaning that was a little aside of the common comprehension, and also a sweet depravity of ear for unexpected falls of phrase.

*Ibid.*

English, Scotchmen, Jews, do well in Ireland — Irishmen never; even the patriot has to leave Ireland to get a hearing.

*Ave. Overture*

Within the oftentimes bombastic and truculent appearance that I present to the world, trembles a heart shy as a wren in the hedgerow or a mouse along the wainscoting.

*Ibid. Chap. 2*

My one claim to originality among Irishmen is that I have never made a speech.

*Ibid. Chap. 4*

Modern painting is uninteresting because there is no innocency left in it.

*Ibid. Chap. 6*

As the moon is more interested in the earth than in any other thing, there is always some woman more interested in a man's mind than in anything else, who is willing to follow it sentence by sentence.

*Ibid. Chap. 10*

It is the plain duty of every Irishman to disassociate himself from all memories of Ireland — Ireland being a fatal disease, fatal to Englishmen and doubly fatal to Irishmen.

*Ibid. Chap. 11*

Death is in such strange contradiction to life that it is no matter for wonder that we recoil from it, and turn to remembrances, and find recompense in perceiving that those we have loved live in our memories as intensely as if they were still before our eyes.

*Ave. Chap. 13*

A man travels the world over in search of what he needs and returns home to find it.

*The Brook Kerith. Chap. 11*

My definition of pure poetry, something that the poet creates outside of his own personality.

*Anthology of Pure Poetry.*

*Introduction*

HENRY VAN DYKE

[1852-1933]

If all the skies were sunshine,

Our faces would be fain

To feel once more upon them

The cooling splash of rain.

*If All the Skies. Stanza 1*

Men have dulled their eyes with sin,

And dimmed the light of heaven with doubt,

And built their temple-walls to shut thee in,

And framed their iron creeds to shut thee out.

*God of the Open Air. Stanza 3*

"Raise the stone, and thou shalt find me; cleave the wood and there am I."<sup>1</sup>

*The Toiling of Felix. Part I,*

*Prelude*

This is the gospel of labour, ring it, ye bells of the kirk!

The Lord of Love came down from above, to live with the men who work;

This is the rose that He planted, here in the thorn-curst soil:

Heaven is blest with perfect rest, but the blessing of Earth is toil.

*Ibid. Envoy, Stanza 5*

Oh, London is a man's town, there's power in the air;

<sup>1</sup> *Oxyrhynchus Logia (Agrapha), the Unwritten Sayings of Jesus, Fifth Logion.*

And Paris is a woman's town, with  
flowers in her hair.

"America for Me." Stanza 3  
It's home again, and home again, Amer-  
ica for me!

I want a ship that's westward bound to  
plough the rolling sea,  
To the blessed Land of Room Enough  
beyond the ocean bars,  
Where the air is full of sunlight and the  
flag is full of stars.

*Ibid. Stanza 6*

This is my work; my blessing, not my  
doom;

Of all who live, I am the one by whom  
This work can best be done in the right  
way.

*The Three Best Things. I, Work*  
Not to the swift, the race:  
Not to the strong, the fight: <sup>1</sup>  
Not to the righteous, perfect grace:  
Not to the wise, the light.

*Reliance. Stanza 1*

Oh, was I born too soon, my dear, or  
were you born too late,  
That I am going out the door while you  
come in the gate?

*Rencontre. Stanza 1*

The lintel low enough to keep out pomp  
and pride:  
The threshold high enough to turn de-  
ceit aside.

*For the Friends at Hurstmont.*

*The Door*

Self is the only prison that can ever  
bind the soul.

*The Prison and the Angel*

He that planteth a tree is a servant of  
God,

He provideth a kindness for many gen-  
erations,

And faces that he hath not seen shall  
bless him.

*The Friendly Trees. Stanza 10*

The heavenly hills of Holland —

How wondrously they rise

Above the smooth green pastures  
Into the azure skies!

<sup>1</sup> In anguish we uplift

A new unhallowed song:

The race is to the swift;

The battle to the strong.

JOHN DAVIDSON: *War-Song*, St. 1

With blue and purple hollows,  
With peaks of dazzling snow,  
Along the far horizon

The clouds are marching slow.

*The Heavenly Hills of Holland.*

*Stanza 1*

Individuality is the salt of common  
life. You may have to live in a crowd,  
but you do not have to live like it, nor  
subsist on its food.

*The School of Life. Page 33*

It is with rivers as it is with people:  
the greatest are not always the most  
agreeable nor the best to live with.

*Little Rivers. Chap. 2*

The first day of spring is one thing,  
and the first spring day is another. The  
difference between them is sometimes  
as great as a month.

*Fisherman's Luck. Chap. 5*

## YOUNG EWING ALLISON

[1853-1932]

The mate was fixed by the bos'n's pike,  
The bos'n brained with a marlinspike,  
And Cookey's throat was marked belike  
It had been gripped

By fingers ten;

And there they lay,

All good dead men,

Like break-o'-day in a boozing ken —

Yo-ho-ho and a bottle of rum! <sup>1</sup>

*Derelict, A Reminiscence of*

*Treasure Island*

The very texture of every enduring  
work of art must imbed the glowing life  
of its own times and the embers of the  
past. If it does not cover space as his-  
tory it must plumb the depths of emo-

<sup>1</sup> See Stevenson, page 704.

Fifteen men on the dead man's chest —

Yo-ho-ho and a bottle of rum!

Young E. Allison done all the rest —

Yo-ho-ho and a bottle of rum!

He's sung this song for you and me,

Jest as it wuz — or it ort to be —

Clean through time and eternity.

Yo-ho-ho and a bottle of rum!

JAMES WHITCOMB RILEY: *To Young  
E. Allison*

See *Y. E. A. and a Bottle of Rum* in *Buried  
Caesars* by Vincent Starrett [1923].

tion in an individual to reach the universal perception.

*"My Old Kentucky Home"*

[Stephen] Foster's songs have been received into the world's choir. His music lives and has become universal, but the name and memory of the man who created it lie dead amidst the singing crowds awaiting resurrection in the world that owes him so much of pleasure and profound solace.

*Ibid.*

HALL CAINE

[1853-1931]

I reject the monstrous theory that while a man may redeem the past a woman never can.

*The Eternal City. Part VI, Chap. 18*

A great outrage on the spirit of Justice breaks down all barriers of race and nationality.

*Ibid. Part VII, Chap. 5*

FRANK DESPREZ

[1853-1916]

Lasca used to ride  
On a mouse-gray mustang close to my side.

*Lasca*

And I wonder why I do not care  
For the things that are, like the things that were.

Does half my heart lie buried there,  
In Texas, down by the Rio Grande?

*Ibid.*

EDGAR WATSON HOWE

[1853-1937]

A really busy person never knows how much he weighs.

*Country Town Sayings*

What people say behind your back is your standing in the community.

*Ibid.*

There is nothing so well known as that we should not expect something for nothing — but we all do and call it Hope.

*Ibid.*

ROBERT UNDERWOOD

JOHNSON

[1853-1937]

In tears I tossed my coin from Trevi's edge, —

A coin unsordid as a bond of love, —  
And, with the instinct of the homing dove,

I gave to Rome my rendezvous and pledge.

*Italian Rhapsody. Stanza 18*

For lover or nightingale who can wait?  
Whenever he cometh he cometh late.

*Spring at the Villa Conti*

Song's but solace for a day;  
Wine's a traitor not to trust;  
Love's a kiss and then away;  
Time's a peddler deals in dust.

*Hearth-Song. Stanza 2*

"Gridley," says the Commodore,  
"You may fire when ready."

*Dewey at Manila. Stanza 12*

EMILIE POULSSON

[1853-1939]

"Now put in one thing more; I give you leave to try."

The mousie chuckled to himself, and then he softly stole

Right to the stocking's crowded toe, and gnawed a little hole!

*Santa Claus and the Mouse*

The essence of Boston, now grown somewhat rare,

Still lends its aroma to Louisburg Square.

*Louisburg Square. Stanza 1*

Books are keys to wisdom's treasure;

Books are gates to lands of pleasure;

Books are paths that upward lead;

Books are friends. Come, let us read.

*Inscription for the Children's Reading Room, Hopkinton, Massachusetts*

CECIL JOHN RHODES

[1853-1902]

I desire to encourage and foster an appreciation of the advantages which will result from the union of the English-speaking peoples throughout the world,

and to encourage in the students from the United States of America an attachment to the country from which they have sprung without I hope withdrawing them or their sympathies from the land of their adoption or birth.

*Will, establishing the  
Rhodes Scholarships*

Educational relations make the strongest tie.

*Ibid.*

So little done — so much to do.

*Last words*

### IRWIN RUSSELL<sup>1</sup>

[1853-1879]

De man what keeps pullin' de grape-  
vine shakes down a few bunches  
at leas'.

*Precepts at Parting. Stanza 3*

You mus' reason with a mule.

*Nebuchadnezzar. Stanza 3*

You bless us, please sah, eben ef we's  
doin' wrong to-night,  
Kase den we'll need de blessin' more'n  
ef we's doin' right;

An' let de blessin' stay wid us untel we  
comes to die

An' goes to keep our Christmas wid dem  
sheriffs in de sky.

*Christmas Night in the Quarters.*

*Blessing the Dance*

"Dar's gwine to be a overflow," said  
Noah, lookin' solemn —

Fur Noah tuk de *Herald*, an' he read  
de ribber column —

An' so he sot his hands to wuk a-clarin'  
timber-patches,

An' 'lowed he's gwine to build a boat  
to beat de steamah *Natchez*.

*De Fust Banjo. Stanza 2*

### MARION COUTHOUY SMITH

[1853-1931]

Go, then, and plant a tree, lovely in sun  
and shadow,

<sup>1</sup> Among the first — if not the very first — of Southern writers to appreciate the literary possibilities of the negro character. — JOEL CHANDLER HARRIS

Gracious in every kind — maple and  
oak and pine.

Peace of the forest glade, wealth of the  
fruitful meadow,

Blessings of dew and shade, here-  
after shall be thine.

*The Planting of a Tree.*

*Stanza 4*

### FRANCIS MARION

CRAWFORD

[1854-1909]

The sea is Death's garden, and he sows  
dead men in the loam,

When the breast of the waters is  
ploughed like a field by the gale,

When the ocean is turned up and rent  
in long furrows of foam

By the coulter and share of the wind  
and the harrow of hail.

*The Song of the Sirens.<sup>1</sup>*

*Stanza 7*

### JULIAN STEARNS CUTLER

[1854-1930]

A common thing is a grass blade small,

Crushed by the feet that pass,

But all the dwarfs and giants tall,

Working till doomsday shadows fall

Can't make a blade of grass.

*Wonderful. Stanza 1*

You're only a dog, old fellow; a dog,  
and you've had your day;

But never a friend of all my friends has  
been truer than you alway.

*Roger and I. Stanza 1*

Never a heaven shall harbor me, where  
they won't let Roger in.<sup>2</sup>

*Ibid. Stanza 4*

### WILLIAM HENRY

DRUMMOND

[1854-1907]

De win' can blow lak hurricane

An' s'pose she blow some more,

<sup>1</sup> At the close of the novel, *With the Immortals* [1888].

<sup>2</sup> If there is no God for thee

Then there is no God for me.

ANNA HEMPSTEAD BRANCH:

*To a Dog, St. 1*

You can't get drown on Lac St. Pierre  
So long you stay on shore.

*The Wreck of the "Julie Plante."*

Stanza 6

Do w'at you lak wit' your old gran-  
'pere

For w'en you're beeg feller he won't be  
dere —

Leetle Bateese!

*Little Bateese. Stanza 7*

To the hut of the peasant, or lordly  
hall,

To the heart of the king, or humblest  
thrall,

Sooner or late, love comes to all.

*The Grand Seigneur. Stanza 1*

superior to man which are believed to  
direct and control the course of nature  
and of human life.

*The Golden Bough. Chap. 4*

It is a common rule with primitive  
people not to waken a sleeper, because  
his soul is away and might not have  
time to get back.

*Ibid. Chap. 18*

The awe and dread with which the  
untutored savage contemplates his  
mother-in-law are amongst the most  
familiar facts of anthropology.

*Ibid.*

The world cannot live at the level of  
its great men.

*Ibid. Chap. 37*

## SIR JAMES GEORGE FRAZER

[1854-1941]

The wine-coloured amethyst received  
its name, which means "not drunken,"  
because it was supposed to keep the  
wearer of it sober.

*The Golden Bough.<sup>1</sup> Chap. 3*

Dwellers by the sea cannot fail to be  
impressed by the sight of its ceaseless  
ebb and flow, and are apt, on the prin-  
ciples of that rude philosophy of sym-  
pathy and resemblance . . . to trace a  
subtle relation, a secret harmony, be-  
tween its tides and the life of man. . . .  
The belief that most deaths happen at  
ebb tide is said to be held along the  
east coast of England from Northum-  
berland to Kent.<sup>2</sup>

*Ibid.*

The heaviest calamity in English  
history, the breach with America,  
might never have occurred if George  
the Third had not been an honest duf-  
lard.

*Ibid.*

By religion, then, I understand a  
propitiation or conciliation of powers

<sup>1</sup> Abridged one-volume edition, The Mac-  
millan Company [1922].

<sup>2</sup> Just between twelve and one, even at the  
turning o' the tide. — SHAKESPEARE: *King  
Henry V, Act II, Sc. 3* (Falstaff's death)

See Dickens, page 497.

## QUINCY KILBY

[1854-1931]

Here in my library I sit,  
Amid rare volumes richly bound,  
A mine of cleverness and wit,  
From authors everywhere renowned.  
To-night their words seem flat and  
stale,

Their weakness fills me with disgust,  
I want that crude, hard-fisted tale,<sup>1</sup>  
Where *seven more redskins bit the dust.*  
"And Seven More Redskins Bit  
the Dust."<sup>2</sup> Stanza 4

He who has quickened multitudes to  
mirth,

Who won their frank applause, their  
hearty laughter,  
Has bade a final long farewell to earth,  
And sought the pathway to the  
Grand Hereafter.

*Henry Clay Barnabee [1917]*

<sup>1</sup> Hugo, Huxley, Darwin, too,  
And twenty score beside,  
They lined his book-shelves while he read  
"Proud Poll, the Pirate's Bride."

WILBUR DICK NESBIT [1871-1927]:  
*Mr. Bluff, St. 1*

<sup>2</sup> A line familiar to readers of Western  
stories by "Ned Buntline" (EDWARD Z. C  
JUDSON [1822-1886]).

THOMAS RILEY MARSHALL  
[1854-1925]

What this country needs is a good  
five-cent cigar.<sup>1</sup>

*Remark to John Crockett, Chief  
Clerk of the United States Senate*

EVA MARCH TAPPAN  
[1854-1930]

We drove the Indians out of the land,  
But a dire revenge these redmen  
planned,  
For they fastened a name to every  
nook,

And every boy with a spelling-book  
Will have to toil till his hair turns gray  
Before he can spell them the proper  
way.<sup>2</sup>

*On the Cape. Stanza 1*

EDITH MATILDA THOMAS  
[1854-1925]

I come to the velvet, imperial crowd,  
The wine-red, the gold, the crimson, the  
pied, —  
The dahlias that reign by the garden-  
side.

*"Frost To-night." Stanza 2*

In my garden of Life with its all-late  
flowers,

I heed a Voice in the shrinking hours:  
"Frost to-night — so clear and dead-  
still" . . .

Half sad, half proud, my arms I fill.

*Ibid. Stanza 4*

The god of music dwelleth out of doors.

*Music*

The love of my life came not

As love unto others is cast;

For mine was a secret wound —

But the wound grew a pearl, at last.

*The Deep-Sea Pearl. Stanza 1*

And they are with us at Life's farthest  
reach,

A light when into shadow all else  
dips,

<sup>1</sup> What this country needs is a good five-cent nickel. — FRANKLIN P. ADAMS [1932].

<sup>2</sup> See Mrs. Sigourney, page 364.

As, in the stranger's land, their native  
speech

Returns to dying lips.

*The Triumph of Forgotten  
Things. Stanza 6*

WILLARD DUNCAN  
VANDIVER  
[1854-1932]

I come from a State that raises corn  
and cotton and cockleburrs and Dem-  
ocrats, and frothy eloquence neither  
convinces nor satisfies me. I am from  
Missouri. You have got to show me.<sup>1</sup>

*Speech at a naval banquet in  
Philadelphia, while a Represent-  
ative in Congress from Mis-  
souri, and a member of the  
House Committee on Naval Af-  
fairs [1899]*

WILLIAM COWPER BRANN<sup>2</sup>  
[1855-1898]

Boston runs to brains as well as to  
beans and brown bread. But she is  
cursed with an army of cranks whom  
nothing short of a straight-jacket or a  
swamp-elm club will ever control.

*The Iconoclast. Beans and Blood*

No man can be a patriot on an empty  
stomach.

*Ibid. Old Glory [July 4, 1893]*

It has the subtle flavor of an old  
pair of sox.

*Ibid. Godey's Magazine*

The Lydian notes of Andrew Car-  
negie as he warbles a riant roundelay in  
praise of poverty, or laments in pathetic  
spondees the woes of the man with  
spondulix.

*Ibid. Our American Czars*

<sup>1</sup> *Festus*: Angel bosoms know no jealousy.

*Helen*: Show me.

PHILIP JAMES BAILEY: *Festus*,  
*A Visit*

<sup>2</sup> Known as "The Iconoclast," from the name of his paper, first published in Austin, Texas, and later in Waco. He was shot by an outraged reader.

Every few years our industrial system gets the jim-jams. Capital flies to cover, factories close and labor goes tramping across the country seeking honest employment and receiving a warm welcome — from militia companies with shotted guns. Cheerful idiots begin to prattle of "over-production," the economic M. D.'s to refurbish all the old remedies, from conjure-bags to communism. They all know exactly what caused the "crisis" and what to do for it; but despite the doctors the patient usually — survives. And the M. D. who succeeds in cramming his pet panacea down its throat claims all the credit for the recovery. We are slowly emerging from the crash of '93, and the cuckoos are cock-sure that a country fairly bursting with wealth was saved from the demnition bowwows by the blessed expedient of going into debt.

*Slave or Sovereign*  
[*Speech, August 10, 1895*]

GERALD BRENNAN  
[*Floruit 1899*]

Th' mem'ry comes like a banshee me-  
self an' me wealth between,  
An' I long for a mornin's mornin' in  
Shanahan's ould shebeen.

*Shanahan's Ould Shebeen.*<sup>1</sup>  
*Stanza 4*

If you couldn't afford good whiskey,  
he'd take you on trust for beer.

*Ibid. Stanza 5*

MARY DOW BRINE

She's somebody's mother, boys, you  
know,

For all she's aged and poor and slow.  
*Somebody's Mother*

HENRY CUYLER BUNNER  
[1855-1896]

Love must kiss that mortal's eyes  
Who hopes to see fair Arcady.  
*The Way to Arcady*

That pitcher of mignonette  
Is a garden in heaven set  
To the little sick child in the basement.  
*A Pitcher of Mignonette*

Off with your hat as the flag goes by!  
And let the heart have its say;  
You're man enough for a tear in your  
eye

That you will not wipe away.  
*The Old Flag. Stanza 1*

It was an old, old, old, old lady,  
And a boy that was half-past three;  
And the way that they played together  
Was beautiful to see.

*"One, Two, Three." Stanza 1*

What does he plant who plants a tree?  
He plants the friend of sun and sky;  
He plants the flag of breezes free;  
The shaft of beauty towering high.

*The Heart of the Tree. Stanza 1*

Happy the mortal free and independ-  
ent,  
Master of the mainspring of his own  
volition!  
Look on us with the eye of sweet com-  
passion:

We are Cook's Tourists.  
*The Wail of the "Personally Con-  
ducted." Stanza 6*

I have a bookcase, which is what  
Many much better men have not.  
There are no books inside, for books,  
I am afraid, might spoil its looks.  
But I've three busts, all second-hand,  
Upon the top. You understand  
I could not put them underneath —  
Shake, Mulleary and Go-ethe.

*Shake, Mulleary and Go-ethe.*  
*Stanza 1*

I of my landlady am locked in  
For being short on this sad Saturday,  
Nor having shekels of silver wherewith  
to pay:  
She turned and is departed with my  
key.

*Behold the Deeds! Stanza 1*

Behold the deeds that are done of Mrs.  
Jones!

*Ibid.*

<sup>1</sup> Published in *Puck* [1899].

## HEINRICH CONRIED

[1855-1909]

These words no Shakespeare wrote,  
 These words no Byron penned,  
 Nor poet classical, with fancy free;  
 It is an honest heart speaks to a precious friend,  
 And yet it sounds like purest poetry.  
*Interpolated Song*<sup>1</sup>

## BETH DAY

[Circa 1855]

If you are tempted to reveal  
 A tale to you someone has told  
 About another, make it pass,  
 Before you speak, three gates of gold:  
 These narrow gates. First, "Is it true?"  
 Then, "Is it needful?" In your mind  
 Give truthful answer. And the next  
 Is last and narrowest, "Is it kind?"  
 And if to reach your lips at last  
 It passes through these gateways three,  
 Then you may tell the tale, nor fear  
 What the result of speech may be.<sup>2</sup>

*Three Gates of Gold*FRANK FRANKFORT  
MOORE

[1855-1931]

He knew that to offer a man friendship  
 when love is in his heart is like  
 giving a loaf of bread to one who is dying  
 of thirst.

*The Jessamy Bride.*<sup>3</sup> Chap. 9

<sup>1</sup> Written, with B. F. Roeder, for the American production of a Viennese opera, *The King's Fool (Der Hofnarr)*, presented at the Hollis Street Theatre, Boston, March, 1890. The song is not in the German libretto by H. Wittman and J. Bauer.

<sup>2</sup> If your lips would keep from slips,  
 Five things observe with care:  
 To whom you speak; of whom you speak;  
 And how, and when, and where.  
 Nursery rhyme quoted by WILLIAM  
 EDWARD NORRIS [1847-1925] in  
*Thirlby Hall*

<sup>3</sup> This age of ours  
 But marks your grass-grown headstone  
 now  
 By Goldsmith's jasmine flowers!  
 AUSTIN DOBSON: *On a Picture by  
 Hoppner, St. 6* (Mrs. Gwyn, Oliver  
 Goldsmith's "Jessamy Bride")

No man of letters is deserving of an  
 eulogy who is scared by a detraction.

*The Jessamy Bride. Chap. 16*

Happy it is for mankind that Heaven  
 has laid on few men the curse of being  
 poets.

*Ibid. Chap. 18*

To strike at a serpent that hisses may  
 only cause it to spring.

*Ibid. Chap. 19*

Destiny has more resources than the  
 most imaginative composer of fiction.

*Ibid. Chap. 22*

Patchwork should not only be made,  
 it should be used by the blind.

*Ibid. Chap. 26*

## WALTER HINES PAGE

[1855-1918]

There is one thing better than good  
 government, and that is government in  
 which all the people have a part.

*Life and Letters. Vol. 3, Page 31*

Every letter of declination ought to  
 be written by a skilful man — a diplo-  
 matist who can write an unpleasant  
 truth without offence.

*A Publisher's Confession [1905]*

## SIR ARTHUR WING PINERO

[1855-1934]

It is to laugh.

*The Amazons*

You may dive into many waters, but  
 there is one social Dead Sea.

*The Second Mrs. Tanqueray.**Act I*

From forty to fifty a man is at heart  
 either a stoic or a satyr.

*Ibid.*

There are two sorts of affection —  
 the love of a woman you respect, and  
 the love for the woman you love.

*Ibid. Act II*

It is only one step from toleration to  
 forgiveness.

*Ibid.*

I believe the future is only the past  
 again, entered through another gate.

*Ibid. Act IV*



I've heard what doctors' consultations consist of. After looking at the pictures you talk about whist.

*The Notorious Mrs. Ebbsmith.*  
*Act I*

How many "coming men" has one known! Where on earth do they all go to?

*Ibid.*

There's only one hour in a woman's life. . . . One supreme hour. Her poor life is like the arch of a crescent; so many years lead up to that hour, so many weary years decline from it.

*Ibid. Act III*

Vanity is the cause of a great deal of virtue in men; the vainest are those who like to be thought respectable.

*Ibid. Act IV*

OLIVE SCHREINER  
("RALPH IRON")  
[1855-1920]

It came to pass that after a time the artist was forgotten, but the work lived.

*Dreams. The Artist's Secret*

At last they came to where Reflection sits,—that strange old woman, who had always one elbow on her knee, and her chin in her hand, and who steals light out of the past to shed it on the future.

*Ibid. The Lost Joy*

There's something so beautiful in coming on one's very own inmost thoughts in another. In one way it's one of the greatest pleasures one has.

*Letter to Havelock Ellis*  
[March 2, 1885]

A thoughtful life, in which one might read and creep into the hearts of books, as they can only be crept into when the wheels of the daily life are grinding soft and low.

*From Man to Man. Chap. 1*

If you are an artist, may no love of wealth or fame or admiration and no fear of blame or misunderstanding make you ever paint, with pen or brush, an ideal or a picture of external life otherwise than as you see it.

*Ibid. Chap. 7*

Man individually and as a race is possible on earth only because, not for weeks or months but for years, love and the guardianship of the strong over the weak has existed.

*From Man to Man. Chap. 7*

The higher the flame has leaped, the colder and deadlier the ashes.

*Ibid. Chap. 8*

WILLIAM SHARP  
("FIONA MACLEOD")  
[1855-1905]

My heart is a lonely hunter that hunts on a lonely hill.

*The Lonely Hunter. Stanza 6*

But sometimes, through the Soul of Man,

Slow moving o'er his pain,  
The moonlight of a perfect peace  
Floods heart and brain.

*The White Peace. Stanza 2*

Across the silent stream

Where the slumber-shadows go,  
From the dim blue Hills of Dream  
I have heard the west wind blow.

*From the Hills of Dream. Stanza 1*

I hear the little children of the wind  
Crying solitary in lonely places.

*Little Children of the Wind*

CY WARMAN  
[1855-1914]

Every daisy in the dell knows my secret, knows it well,  
And yet I dare not tell, sweet Marie.

*Sweet Marie. Stanza 1*

Oft when I feel my engine swerve,  
As o'er strange rails we fare,  
I strain my eyes around the curve  
For what awaits us there.  
When swift and free she carries me  
Through yards unknown at night,  
I look along the line to see  
That all the lamps are white.

*Will the Lights be White? Stanza 1*

Swift towards life's terminal I trend,  
The run seems short to-night;  
God only knows what's at the end —  
I hope the lamps are white.

*Ibid. Stanza 3*

## ELLA WHEELER WILCOX

[1855-1919]

Talk happiness. The world is sad  
enough

Without your woe. No path is wholly  
rough.

*Speech. Stanza 1*

Talk faith. The world is better off with-  
out

Your uttered ignorance and morbid  
doubt.

*Ibid. Stanza 2*

Talk health. The dreary, never-ending  
tale

Of mortal maladies is more than stale;  
You cannot charm or interest or please  
By harping on that minor chord, dis-  
ease.

Say you are well, or all is well with you,  
And God shall hear your words and  
make them true.

*Ibid. Stanza 3*

The two kinds of people on earth that  
I mean

Are the people who lift and the people  
who lean.

*To Lift or to Lean*

It ever has been since time began,  
And ever will be, till time lose breath,  
That love is a mood — no more — to  
man,  
And love to woman is life or death.

*Blind. Stanza 1*

Since life is short, we need to make it  
broad;

Since life is brief, we need to make it  
bright;

Then keep the old king's motto well in  
sight,

And let its meaning permeate each day  
Whatever comes — "This, too, shall  
pass away."<sup>1</sup>

*This, Too, Shall Pass Away.**Stanza 7*

It is easy to sit in the sunshine

And talk to the man in the shade;

It is easy to float in a well-trimmed  
boat,

And point out the places to wade.

*Practice vs. Preaching. Stanza 1*

Laugh, and the world laughs with you;  
Weep, and you weep alone;  
For the sad old earth must borrow its  
mirth,

But has trouble enough of its own.

*Solitude. Stanza 1*

Feast, and your halls are crowded;

Fast, and the world goes by.

*Ibid. Stanza 3*

So many gods, so many creeds,

So many paths that wind and wind.

When just the art of being kind

Is all this sad world needs.

*The World's Need*

No question is ever settled

Until it is settled right.

*Settle the Question Right*

We flatter those we scarcely know,

We please the fleeting guest,

And deal full many a thoughtless blow

To those who love us best.

*Life's Scars. Stanza 3*GEORGE EDWARD  
WOODBERRY

[1855-1930]

O, inexpressible as sweet,  
Love takes my voice away;  
I cannot tell thee when we meet  
What most I long to say.

*Song*

Where are the friends that I knew in my  
Maying,

In the days of my youth, in the first of  
my roaming?

We were dear; we were leal; oh, far we  
went straying,

Now never a heart to my heart comes  
homing!

*Comrades. Stanza 1*

## FRANCIS BELLAMY

[1855-1931]

I pledge allegiance to the flag of the  
United States and to the republic for  
which it stands, one nation, indivisible,  
with liberty and justice for all.

*The Pledge of Allegiance to the  
Flag [1892]*<sup>1</sup> See J. G. Saxe, page 509.

## KENYON COX

[1856-1919]

Work thou for pleasure — paint, or  
sing, or carve

The thing thou lovest, though the body  
starve —

Who works for glory misses oft the  
goal;

Who works for money coins his very  
soul.

Work for the work's sake, then, and it  
may be

That these things shall be added unto  
thee.

*Work*SARAH PRATT MCLEAN  
GREENE

[1856-1935]

De massa ob de sheepfol',  
Dat guards de sheepfol' bin,  
Look out in de gloomerin' meadows  
Wha'r de long night rain begin;  
So he call to de hirelin' shepa'd —  
"Is my sheep, is dey all come in?"

*De Sheepfol'. Stanza 1*  
*[Towhead, 1883]*

EDWARD SANDFORD  
MARTIN

[1856-1939]

Within my earthly temple there's a  
crowd.

There's one of us that's humble; one  
that's proud.

There's one that's broken-hearted for  
his sins,

And one who, unrepentant, sits and  
grins.

There's one who loves his neighbor as  
himself,

And one who cares for naught but fame  
and pelf.

From much corroding care would I be  
free

If once I could determine which is Me.

*Mixed*

## ROBERT EDWIN PEARY

[1856-1920]

We returned from the Pole to Cape  
Columbia in only sixteen days . . . the

exhilaration of success lent wings to our  
sorely battered feet. But Ootah, the  
Eskimo, had his own explanation. Said  
he: "The devil is asleep or having trou-  
ble with his wife, or we should never  
have come back so easily."

*The North Pole*LIZETTE WOODWORTH  
REESE

[1856-1935]

When I consider Life and its few  
years —

A wisp of fog betwixt us and the sun;  
A call to battle, and the battle done  
Ere the last echo dies within our ears.

*Tears*

The burst of music down an unlistening  
street.

*Ibid.*

How each hath back what once he  
stayed to weep;

Homer his sight, David his little lad!

*Ibia.*

Creeds grow so thick along the way,  
Their boughs hide God.

*Doubt*

Glad that I live am I;  
That the sky is blue;  
Glad for the country lanes,  
And the fall of dew.

*A Little Song of Life. Stanza 1*

An apple orchard smells like wine;

A succory flower is blue;

Until Grief touched these eyes of mine,  
Such things I never knew.

*Wise. Stanza 1*

## GEORGE BERNARD SHAW

[1856-1950]

My method is to take the utmost  
trouble to find the right thing to say,  
and then to say it with the utmost lev-  
ity.

*Answers to Nine Questions*

We have no more right to consume  
happiness without producing it than to  
consume wealth without producing it.

*Candida. Act 1*

A prosperous man of business, who probably never read anything but a newspaper since he left school.

*Cashel Byron's Profession. Chap. 5*

All this struggling and striving to make the world better is a great mistake; not because it isn't a good thing to improve the world if you know how to do it, but because striving and struggling is the worst way you could set about doing anything.

*Ibid. Chap. 6*

We don't bother much about dress and manners in England, because, as a nation we don't dress well and we've no manners.

*You Never Can Tell. Act I*

A family enjoying the unspeakable peace and freedom of being orphans.

*Ibid. Act II*

The great advantage of a hotel is that it's a refuge from home life.

*Ibid.*

It's well to be off with the Old Woman before you're on with the New.<sup>1</sup>

*The Philanderer. Act II*

The fickleness of women I love is only equaled by the infernal constancy of the women who love me.

*Ibid.*

The test of a man or woman's breeding is how they behave in a quarrel.

*Ibid. Act IV*

People are always blaming their circumstances for what they are. I don't believe in circumstances. The people who get on in this world are the people who get up and look for the circumstances they want, and, if they can't find them, make them.

*Mrs. Warren's Profession. Act II*

There are no secrets better kept than the secrets that everybody guesses.

*Ibid. Act III*

A great devotee of the Gospel of Getting On.

*Ibid. Act IV*

This is the true joy in life, the being used for a purpose recognized by yourself as a mighty one; the being thor-

oughly worn out before you are thrown on the scrap heap; the being a force of Nature instead of a feverish selfish little clod of ailments and grievances complaining that the world will not devote itself to making you happy.

*Man and Superman. Epistle  
Dedicatory*

A lifetime of happiness! No man alive could bear it: it would be hell on earth.

*Man and Superman. Act I*

The more things a man is ashamed of, the more respectable he is.

*Ibid.*

You think that you are Ann's suitor: that you are the pursuer and she the pursued; that it is your part to woo, to persuade, to prevail, to overcome. Fool: it is you who are the pursued, the marked-down quarry, the destined prey.

*Ibid. Act II*

Marry Ann and at the end of a week you'll find no more inspiration in her than in a plate of muffins.

*Ibid.*

Home life as we understand it is no more natural to us than a cage is natural to a cockatoo.

*Getting Married. Preface*

In the extreme instances of reaction against convention, female murderers get sheaves of offers of marriage.

*Ibid.*

When two people are under the influence of the most violent, most insane, most delusive, and most transient of passions, they are required to swear that they will remain in that excited, abnormal, and exhausting condition continuously until death do them part.

*Ibid.*

A man is like a phonograph with half-a-dozen records. You soon get tired of them all; and yet you have to sit at table whilst he reels them off to every new visitor.

*Ibid. (The Play)*

In England we always let an institution strain itself until it breaks.

*Ibid.*

<sup>1</sup> See Charles Henry Webb, page 611.

The whole strength of England lies in the fact that the enormous majority of the English people are snobs.

*Getting Married (The Play)*

You don't learn to hold your own in the world by standing on guard, but by attacking, and getting well hammered yourself.

*Ibid.*

Religion is a great force — the only real motive force in the world; but what you fellows don't understand is that you must get at a man through his own religion and not through yours.

*Ibid.*

The modest cough of a minor poet.

*The Dark Lady of the Sonnets*

This writing of plays is a great matter, forming as it does the minds and affections of men in such sort that whatsoever they see done in show on the stage, they will presently be doing in earnest in the world, which is but a larger stage.

*Ibid.*

I like a bit of a mongrel myself, whether it's a man or a dog; they're the best for every day.

*Misalliance. Episode I*

If parents would only realize how they bore their children!

*Ibid.*

He's a gentleman: look at his boots.

*Pygmalion. Act I*

Women upset everything. When you let them into your life, you find that the woman is driving at one thing and you're driving at another.

*Ibid. Act II*

I have to live for others and not for myself; that's middle class morality.

*Ibid. Act V*

The great secret, Eliza, is not having bad manners or good manners or any other particular sort of manners, but having the same manner for all human souls; in short, behaving as if you were in Heaven, where there are no third-class carriages, and one soul is as good as another.

*Ibid.*

Independence? That's middle class blasphemy. We are all dependent on one another, every soul of us on earth.

*Pygmalion. Act V*

The nauseous sham goodfellowship our democratic public men get up for shop use.

*Back to Methuselah. Gospel of the Brothers Barnabas*

Life is a disease; and the only difference between one man and another is the stage of the disease at which he lives.

*Ibid.*

I enjoy convalescence. It is the part that makes the illness worth while.

*Ibid.*

A nap, my friend, is a brief period of sleep which overtakes superannuated persons when they endeavor to entertain unwelcome visitors or to listen to scientific lectures.

*Ibid. Tragedy of an Elderly Gentleman*

Everything happens to everybody sooner or later if there is time enough.

*Ibid. As Far As Thought Can Reach*

Silence is the most perfect expression of scorn.

*Ibid.*

The worst cliques are those which consist of one man.

*Ibid.*

The Jews generally give value. They make you pay; but they deliver the goods. In my experience the men who want something for nothing are invariably Christians.

*Saint Joan. Scene IV*

Kings are not born: they are made by universal hallucination.

*The Revolutionist's Handbook*

At last I went to Ireland,  
'Twas raining cats and dogs:

I found no music in the glens,  
Nor purple in the bogs.

And as far as angels' laughter in the  
smelly Liffy's tide —

Well, my Irish daddy said it, but the  
dear old humbug lied.

*Envoi added to a song, My Irish*

*Daddy, by Miss MAISIE HURL*  
[May, 1931]

Every person who owes his life to civilized society and who has enjoyed since his childhood its very costly protections and advantages should appear at reasonable intervals before a properly qualified jury to justify his existence, which should be summarily and painlessly terminated if he fails to justify it and it develops that he is a positive nuisance and more trouble than he is worth. Nothing less will really make people responsible citizens.

*Radio address from London to America* [October 11, 1931]

You put up in New York Harbor a monstrous idol which you called "Liberty."<sup>1</sup>

*Speech, Metropolitan Opera House,<sup>2</sup> New York* [April 11, 1933]

You in America should trust to that volcanic political instinct which I have divined in you.

*Ibid.*

KATE DOUGLAS WIGGIN  
[1856-1923]

My heart is open wide to-night  
For stranger, kith or kin.  
I would not bar a single door  
Where Love might enter in.

*The Romance of a Christmas Card*

OSCAR FINGAL O'FLAHERTIE  
WILLS WILDE  
[1856-1900]

Tread lightly, she is near  
Under the snow,

<sup>1</sup> "I see," said he, speaking to some American friends, "that you too put up monuments to your great dead!" — Story of a distinguished Frenchman on a visit to the United States during Prohibition; related by RALPH NEVILL: *Paris of To-day* [1924]

<sup>2</sup> Made before the Academy of Political Science, and broadcast by radio.

Speak gently, she can hear  
The daisies grow.

*Requiescat. Stanza 1*

Thy name was writ in water<sup>1</sup> — it shall stand:

And tears like mine will keep thy memory green,

As Isabella did her Basil-tree.

*The Grave of Keats*

Think of all

The suns that go to make one speed-well blue!

*Quia Multum Amavi. Stanza 4*

These are the letters which Endymion wrote

To one he loved in secret, and apart.  
And now the brawlers of the auction mart

Bargain and bid for each poor blotted note.

*On the Sale by Auction of Keats' Love Letters*

Yet each man kills the thing he loves,

By each let this be heard,

Some do it with a bitter look,

Some with a flattering word,

The coward does it with a kiss,

The brave man with a sword!

*The Ballad of Reading Gaol. I, 7*

I never saw a man who looked

With such a wistful eye

Upon that little tent of blue

Which prisoners call the sky,

And at every wandering cloud that trailed

Its ravelled fleeces by.

*Ibid. II, 2*

For he that lives more lives than one

More deaths than one must die.

*Ibid. III, 37*

All that we know who lie in gaol

Is that the wall is strong;

And that each day is like a year,

A year whose days are long.

*Ibid. V, 1*

The vilest deeds like poison-weeds

Bloom well in prison-air:

It is only what is good in Man

That wastes and withers there:

<sup>1</sup> See Keats, page 386.

Pale Anguish keeps the heavy gate  
And the Warder is Despair.

*The Ballad of Reading Gaol. V, 5*

Down the long and silent street,  
The dawn, with silver-sandaled feet,  
Crept like a frightened girl.

*The Harlot's House*

A poet can survive everything but a misprint.

*The Children of the Poets*

Most modern calendars mar the sweet simplicity of our lives by reminding us that each day that passes is the anniversary of some perfectly uninteresting event.

*A Poetic Calendar*

Though it would be dangerous to make calendars the basis of Culture, we should all be much improved if we began each day with a fine passage of English poetry.<sup>1</sup>

*Ibid.*

To say "mither" instead of "mother" seems to many the acme of romance.

*Romantic Poems and Ballads*

An age that has no criticism is either an age in which art is immobile, hieratic, and confined to the reproduction of formal types, or an age that possesses no art at all.

*The Critic as Artist. Part I*

It is through Art, and through Art only, that we can realize our perfection; through Art and Art only that we can shield ourselves from the sordid perils of actual existence.

*Ibid. Part II*

As long as war is regarded as wicked, it will always have its fascination. When it is looked upon as vulgar, it will cease to be popular.

*Ibid.*

There is no sin except stupidity.

*Ibid.*

Where there is sorrow there is holy ground.

*De Profundis*

There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all.

*The Picture of Dorian Gray.*  
*Preface*

All art is quite useless.

*The Picture of Dorian Gray.*  
*Preface*

There is only one thing in the world worse than being talked about, and that is not being talked about.

*Ibid. Chap. 1*

Conscience and cowardice are really the same things.

*Ibid.*

Laughter is not at all a bad beginning for a friendship, and it is far the best ending for one.

*Ibid.*

The only way to get rid of a temptation is to yield to it.

*Ibid. Chap. 2*

He knew the precise psychological moment<sup>1</sup> when to say nothing.

*Ibid.*

The only difference between a caprice and a lifelong passion is that the caprice lasts a little longer.

*Ibid.*

Children begin by loving their parents; as they grow older they judge them; sometimes they forgive them.

*Ibid. Chap. 5*

Conscience makes egotists of us all.

*Ibid. Chap. 8*

When a woman marries again it is because she detested her first husband. When a man marries again, it is because he adored his first wife.<sup>2</sup> Women try their luck; men risk theirs.

*Ibid. Chap. 15*

<sup>1</sup> In all considerations the psychological momentum or factor must be allowed to play a prominent part, for without its co-operation, there is little to be hoped from the work of the artillery. — *The Neue Preussische Kreuz-Zeitung*, Dec. 16, 1870, commenting upon the siege of Paris.

An error in translation gave us "psychological moment" (i. e., the critical moment). Attributed to German pedantry, the Parisians ridiculed the phrase, but it speedily became universal.

Felt the psychological moment.

KIPLING: *Et Dona Ferentes*, St. 4  
[1896]

<sup>1</sup> See Charles Eliot Norton, page 572.

<sup>2</sup> See Samuel Johnson, page 235.

Over the piano was printed a notice: Please do not shoot the pianist. He is doing his best.

*Impressions of America. Leadville*

Now-a-days we are all of us so hard up, that the only pleasant things to pay are compliments. They're the only things we can pay.

*Lady Windermere's Fan. Act I*

I can resist everything except temptation.

*Ibid.*

History is merely gossip.

*Ibid. Act III*

In this world there are only two tragedies. One is not getting what one wants, and the other is getting it.

*Ibid.*

What is a cynic? A man who knows the price of everything, and the value of nothing.

*Ibid.*

Experience is the name everyone gives to his mistakes.

*Ibid.*

They say that when good Americans die they go to Paris.

*A Woman of No Importance. Act I*

Nothing spoils a romance so much as a sense of humour in the woman.

*Ibid.*

Men always want to be a woman's first love. That is their clumsy vanity. We women have a more subtle instinct about things. What we like is to be a man's last romance.

*Ibid. Act II*

Discontent is the first step in the progress of a man or a nation.

*Ibid.*

Talk to every woman as if you loved her, and to every man as if he bored you, and at the end of your first season you will have the reputation of possessing the most perfect social tact.

*Ibid. Act III*

I delight in men over seventy. They always offer one the devotion of a lifetime.

*Ibid. Act IV*

I have invented an invaluable invalid called Bunbury, in order that I

may be able to go down into the country whenever I choose.

*The Importance of Being Earnest. Act I*

Memory is the diary that we all carry about with us.

*Ibid. Act II*

No woman should ever be quite accurate about her age. It looks so calculating.

*Ibid. Act III*

An acquaintance that begins with a compliment is sure to develop into a real friendship.

*An Ideal Husband. Act I*

Nothing produces such an effect as a good platitude.<sup>1</sup>

*Ibid.*

Private information is practically the source of every large modern fortune.

*Ibid. Act II*

When the gods wish to punish us they answer our prayers.<sup>2</sup>

*Ibid.*

To love oneself is the beginning of a lifelong romance.

*Ibid. Act III*

As for borrowing Mr. Whistler's ideas about art, the only thoroughly original ideas I have ever heard him express have had reference to his own superiority as a painter over painters greater than himself.

*Reply to an attack by James McNeill Whistler, Truth*  
[January 9, 1890]

## WOODROW WILSON

[1856-1924]

You deal in the raw material of opinion, and, if my convictions have any validity, opinion ultimately governs the world.

*Address to the Associated Press*  
[April 20, 1915]

There is such a thing as a man being too proud to fight.

*Address to Foreign-Born Citizens*  
[May 10, 1915]

<sup>1</sup> Stroke a platitude until it purrs like an epigram. — DON MARQUIS: *The Sun Dial*.

<sup>2</sup> See James Russell Lowell, page 528.



The things that the flag stands for were created by the experiences of a great people. Everything that it stands for was written by their lives. The flag is the embodiment, not of sentiment, but of history. It represents the experiences made by men and women, the experiences of those who do and live under that flag.

*Address [June 14, 1915]*

There must be, not a balance of power, but a community of power; not organized rivalries, but an organized common peace.

*Address to the Senate [January 22, 1917]*

I am seeking only to face realities and to face them without soft concealments.

*Ibid.*

A little group of willful men, representing no opinion but their own.

*Of certain members of the United States Senate [March 4, 1917]*

To such a task we dedicate our lives, our fortunes, everything that we are and everything that we have, with the pride of those who know that the day has come when America is privileged to spend her blood and her might for the principles that gave her birth and happiness and the peace which she has treasured. God helping her, she can do no other.

*Address to Congress, asking for a declaration of war [April 2, 1917]*

The world must be made safe for democracy.

*Ibid.*

Open covenants of peace, openly arrived at.

*Address to Congress [January 8, 1918]*

GERTRUDE FRANKLIN  
ATHERTON  
[1857-1948]

Women love the lie that saves their pride, but never an unflattering truth.

*The Conqueror. Book III, Chap. 6*

To put a tempting face aside when duty demands every faculty, it is a lesson which takes most men longest to learn.

*The Conqueror. Book III, Chap. 6*

The perfect friendship of two men is the deepest and highest sentiment of which the finite mind is capable; women miss the best in life.

*Ibid. Chap. 12*

No matter how hard a man may labour, some woman is always in the background of his mind. She is the one reward of virtue.

*Ibid. Book IV, Chap. 3*

ALICE BROWN  
[1857- ]

Praise not the critic, lest he think  
You crave the shelter of his ink;  
But pray his halo, when he dies,  
May tip the steelyards of the skies.

*The Critic*

Yet thou, O banqueter on worms,  
Who wilt not let corruption pass! —  
Dost search out mildew, mould and  
stain,  
Beneath a magnifying-glass.

*The Slanderer*

Of this round earth whereon I stand,  
I do not own one inch of land;<sup>1</sup>  
I shall not lose upon the day  
When Gaffer Death drags me away.

*Autolycus. Stanza 1*

Whip of toil no more shall touch you,  
nor din of turmoil hinder,  
Nor fate affright your quiet with his  
grisly mask of doom.  
You shall lie by living waters, you shall  
walk with laughing heroes,  
You are garnered up in safety in a large  
and lofty room.

*On the Death of Louise Imogen  
Guiney<sup>2</sup>*

He holds his spear benignant, sceptre-  
wise,  
And strikes out flame from the adoring  
hills.

*Sunrise on Mansfield Mountain*

<sup>1</sup> I do not own an inch of land,  
But all I see is mine.

LUCY LARCOM: *A Strip of Blue*

<sup>2</sup> In *The Atlantic Monthly*, March, 1921.

## JOSEPH CONRAD

[1857-1924]

A work that aspires, however humbly, to the condition of art should carry its justification in every line.

*The Nigger of the Narcissus.*  
Preface

But the artist appeals to that part of our being which is not dependent on wisdom; to that in us which is a gift and not an acquisition — and, therefore, more permanently enduring. He speaks to our capacity for delight and wonder, to the sense of mystery surrounding our lives: to our sense of pity, and beauty, and pain.

*Ibid.*

The ship, a fragment detached from the earth, went on lonely and swift like a small planet.

*Ibid. Chap. 2*

Goodbye, brothers! You were a good crowd. As good a crowd as ever fisted with wild cries the beating canvas of a heavy foresail; or tossing aloft, invisible in the night, gave back yell for yell to a westerly gale.

*Ibid. Chap. 5*

She strode like a grenadier, was strong and upright like an obelisk, had a beautiful face, a candid brow, pure eyes, and not a thought of her own in her head.

*Tales of Unrest. The Return*

What greatness had not floated on the ebb of that river [the Thames] into the mystery of an unknown earth! . . . The dreams of men, the seed of commonwealths, the germs of empires.

*Heart of Darkness*

Running all over the sea trying to get behind the weather.

*Typhoon. Chap. 2*

The sea never changes and its works, for all the talk of men, are wrapped in mystery.

*Ibid. Falk: A Reminiscence*

I have known the sea too long to believe in its respect for decency.

*Ibid.*

An elemental force is ruthlessly frank.

*Typhoon. Falk: A Reminiscence*

Efficiency of a practically flawless kind may be reached naturally in the struggle for bread. But there is something beyond — a higher point, a subtle and unmistakable touch of love and pride beyond mere skill; almost an inspiration which gives to all work that finish which is almost art — which is art.

*The Mirror of the Sea.*  
*The Fine Art*

The East Wind, an interloper in the dominions of Westerly Weather, is an impassive-faced tyrant with a sharp poniard held behind his back for a treacherous stab.

*Ibid. Rulers of East and West*

The autocratic sway of the West Wind, whether forty north or forty south of the equator, is characterized by an open, generous, frank, barbarous recklessness. For he is a great autocrat, and to be a great autocrat you must be a great barbarian.

*Ibid.*

The air of the New World seems favorable to the art of declamation.

*Nostromo. Chap. 6*

There are on earth no actors too humble and obscure not to have a gallery; that gallery which envenoms the play by stealthy jeers, counsels of anger, amused comments, or words of perfidious compassion.

*Chance. Part II, Chap. 4*

What all men are really after is some form, or perhaps only some formula, of peace.

*Under Western Eyes. Part I*

A man's real life is that accorded to him in the thoughts of other men by reason of respect or natural love.

*Ibid. 1*

Let a fool be made serviceable according to his folly.

*Ibid. 3*

The belief in a supernatural source of evil is not necessary; men alone are quite capable of every wickedness.

*Ibid. Part II, 4*

Why should a man certain of immortality think of his life at all?

*Under Western Eyes. Part II, 4*

No woman is an absolute fool. . . .  
No woman is ever completely deceived.

*Ibid. 5*

That strange impulse of indiscretion, common to men who lead secret lives, and accounting for the invariable existence of "compromising documents" in all the plots and conspiracies of history.

*Ibid. Part III, 1*

You can't ignore the importance of a good digestion. The joy of life . . . depends on a sound stomach, whereas a bad digestion inclines one to skepticism, incredulity, breeds black fancies and thoughts of death.

*Ibid. 3*

All ambitions are lawful except those which climb upward on the miseries or credulities of mankind.

*A Personal Record. Preface*

The sight of human affairs deserves admiration and pity. And he is not insensible who pays them the undemonstrative tribute of a sigh which is not a sob, and of a smile which is not a grin.

*Ibid.*

Only in men's imagination does every truth find an effective and undeniable existence. Imagination, not invention, is the supreme master of art as of life.

*Ibid. Chap. 1*

For Englishmen especially, of all the races of the earth, a task, any task, undertaken in an adventurous spirit acquires the merit of romance.

*Ibid. Chap. 5*

Only a moment; a moment of strength, of romance, of glamour — of youth! . . . A flick of sunshine upon a strange shore, the time to remember, the time for a sigh, and — goodbye! — Night — Goodbye . . . !

*Youth*

There is no rest for a messenger till the message is delivered.

*The Rescue. Part VI, 8*

I am a great foe of favouritism in public life, in private life, and even in

the delicate relationship of an author to his works.

*Lord Jim. Author's Note*

There is a weird power in a spoken word. . . . And a word carries far — very far — deals destruction through time as the bullets go flying through space.

*Ibid. Chap. 15*

That faculty of beholding at a hint the face of his desire and the shape of his dream, without which the earth would know no lover and no adventurer.

*Ibid. Chap. 16*

Felicity, felicity — how shall I say it? — is quaffed out of a golden cup in every latitude: the flavour is with you — with you alone, and you can make it as intoxicating as you please.

*Ibid.*

It is when we try to grapple with another man's intimate need that we perceive how incomprehensible, wavering, and misty are the beings that share with us the sight of the stars and the warmth of the sun.

*Ibid.*

We wander in our thousands over the face of the earth, the illustrious and the obscure, earning beyond the seas our fame, our money, or only a crust of bread; but it seems to me that for each of us going home must be like going to render an account. We return to face our superiors, our kindred, our friends — those whom we obey, and those whom we love.

*Ibid. Chap. 21*

You shall judge of a man by his foes as well as by his friends.

*Ibid. Chap. 34*

Vanity plays lurid tricks with our memory.

*Ibid. Chap. 41*

Some great men owe most of their greatness to the ability of detecting in those they destine for their tools the exact quality of strength that matters for their work.

*Ibid. Chap. 42*

In plucking the fruit of memory one  
runs the risk of spoiling its bloom.

*The Arrow of Gold.*

*Author's Note*

Historian of fine consciences.

*Notes on Life and Letters.*

*Henry James, An Appreciation*

Most of us, if you will pardon me for  
betraying the universal secret, have, at  
some time or other, discovered in our-  
selves a readiness to stray far, ever so  
far, on the wrong road.

*Ibid. A Happy Wanderer*

What humanity needs is not the  
promise of scientific immortality, but  
compassionate pity in this life and in-  
finite mercy on the Day of Judgment.

*Ibid. The Life Beyond*

## JOHN DAVIDSON

[1857-1909]

That minister of ministers,  
Imagination, gathers up  
The undiscovered Universe,  
Like jewels in a jasper cup.

*There Is a Dish to Hold the Sea*

My feet are heavy now but on I go,  
My head erect beneath the tragic years.

*I Felt the World A-spinning*

Fame is the breath of power:  
What valid work was ever for itself  
Wrought solely, be it war, art, states-  
manship?

*Smith*

Our language is too worn, too much  
abused,  
Jaded and over-spurred, wind-broken,  
lame, —  
The hackneyed roadster every bagman  
mounts.

*Ibid.*

Dance and sing, we are eternal;  
Let us still be mad with drinking:  
'Tis a madness less infernal  
Than the madness caused by think-  
ing.

*Song of Bacchantes and Satyrs.*

*Stanza 1*

Nothing is lost that's wrought with  
tears:

The music that you made below  
Is now the music of the spheres.

*A Ballad of Heaven. Stanza 26*

I leave the righteous God behind;  
I go to worship sinful man.

*A Ballad of a Nun. Stanza 16*

A vagrant bee twanged like an airy lyre  
Of one rich-hearted chord.

*The Ordeal*

The lowliest men would sooner face  
A thousand dreadful deaths, than come  
Before their loved ones in disgrace.

*A Ballad of a Coward. Stanza 12*

Some diplomat no doubt  
Will launch a heedless word,  
And lurking war leap out.

*War-Song*

And blood in torrents pour  
In vain — always in vain,  
For war breeds war again.

*Ibid.*

The hostess of the sky, the moon.

*Afternoon. Stanza 1*

Do I believe in Heaven and Hell? I do;  
We have them here; the world is noth-  
ing else.

*Dedication to the Generation*

*Knocking at the Door*

Men should no longer degrade them-  
selves under such appellations as Chris-  
tian, Mohammedan, Agnostic, Monist,  
etc. Men are the Universe become con-  
scious: the simplest man should con-  
sider himself too great to be called after  
any name.

*Fleet Street and Other Poems.<sup>1</sup>*

*Foreword [1909]*

## MARGARET WADE DELAND

[1857-1945]

By one great Heart the Universe is  
stirred:

By its strong pulse, stars climb the  
darkening blue;

It throbs in each fresh sunset's chang-  
ing hue,

<sup>1</sup> Davidson was never seen alive after he left his home to mail the manuscript of this book to his publisher. Six months later his body was found in the English Channel.

And thrills through low sweet song of  
every bird.

*Life. Stanza 1*

Alas! that men must see  
Love, before Death!  
Else they content might be  
With their short breath.

*Love and Death*

## HENRY BLAKE FULLER

[1857-1929]

The martyrdom involved in a fort-  
night's entertainment of anybody  
whomsoever.

*The Chevalier of Pensieri-Vani.*  
*Chap. 10*

## GEORGE GISSING

[1857-1903]

It is because nations tend to stupid-  
ity and baseness that mankind moves  
so slowly; it is because individuals have  
a capacity for better things that it  
moves at all.

*The Private Papers of Henry*  
*Ryecroft. I, 16*

It is a joy to go through booksellers'  
catalogues, ticking here and there a pos-  
sible purchase.

*Ibid. 17*

Greater still is the happiness of un-  
packing volumes which one has bought  
without seeing them. . . . The first  
glimpse of bindings when the inmost  
protective wrapper has been folded  
back! The first scent of books! The  
first gleam of a gilded title!

*Ibid.*

The mind which renounces, once and  
for ever, a futile hope, has its compen-  
sation in ever-growing calm.

*Ibid. 20*

Education is a thing of which only  
the few are capable; teach as you will  
only a small percentage will profit by  
your most zealous energy.

*Ibid. 22*

For the man sound in body and se-  
rene of mind there is no such thing as  
bad weather; every sky has its beauty,

and storms which whip the blood do but  
make it pulse more vigorously.

*The Private Papers of Henry*  
*Ryecroft. IV, 1*

In the days to come, as through all  
time that is past, man will lord it over  
his fellow, and earth will be stained red  
from veins of young and old. That  
sweet and sounding name of *patria* be-  
comes an illusion and a curse.

*By the Ionian Sea. XVIII*

I wished it were mine to wander end-  
lessly amid the silence of the ancient  
world, today and all its sounds forgot-  
ten.

*Ibid.*

BENJAMIN FRANKLIN  
KING, JR.

[1857-1894]

Old friends are most too home-like now.  
They know your age, and when  
You got expelled from school, and lots  
Of other things.

*Like the New Friends Best*

Nothing to do but work,  
Nothing to eat but food,  
Nothing to wear but clothes  
To keep one from going nude.

*The Pessimist (The Sum of Life).*  
*Stanza 1*

Nowhere to go but out,  
Nowhere to come but back.

*Ibid. Stanza 4*

If I should die to-night<sup>1</sup>  
And you should come in deepest grief  
and woe —  
And say: "Here's that ten dollars that  
I owe,"

I might arise in my large white cravat  
And say, "What's that?"

*If I Should Die. Stanza 1*

MARY HANNAH KROUT  
[1857-1927]

Those who toil bravely are strongest;  
The humble and poor become great;  
And so from these brown-handed chil-  
dren  
Shall grow mighty rulers of state.

<sup>1</sup> See Arabella E. Smith, page 681.

The pen of the author and statesman —  
 The noble and wise of the land —  
 The sword, and the chisel, and palette  
 Shall be held in the little brown hand.  
*Little Brown Hands. Stanza 4*

AGNES MARY FRANCES  
 ROBINSON  
 [1857— ]

To think the face we love shall ever die,  
 And be the indifferent earth, and  
 know us not!

To think that one of us shall live to cry  
 On one long buried in a distant spot!  
*Etruscan Tombs. I*

Let us forget we ever loved each other  
 much,

Let us forget we ever have to part,  
 Let us forget that any look or touch  
 Once let in either to the other's heart.  
*Tuscan Cypress. XII*

You hail from Dream-land, Dragon-  
 fly?

A stranger hither? So am I,  
 And (sooth to say) I wonder why  
 We either of us came!

*To a Dragon-fly*

In the cup of life, 'tis true,  
 Dwells a draught of bitter dew . . .  
 Yet no other cup I know  
 Where such radiant waters glow.

*Epilogue*

EDGAR SMITH  
 [1857-1938]

You may tempt the upper classes  
 With your villainous demi-tasses,  
 But Heaven will protect the Working  
 Girl.

*Heaven Will Protect the  
 Working Girl*<sup>1</sup>

FRANK LEBBY STANTON  
 [1857-1927]

Jest a-wearyin' fer you —  
 All the time a-feelin' blue;

<sup>1</sup> Sung by Marie Dressler [1873-1934] in  
*Tillie's Nightmare*.

Wishin' fer you — wonderin' when  
 You'll be comin' home again.

*Wearyin' for You. Stanza 1*

Sweetes' li'l' feller —  
 Everybody knows;  
 Dunno what ter call 'im,  
 But he mighty lak' a rose!

*Sweetes' Li'l' Feller. Stanza 1*

Year ain't been the very best;  
 Purty hard by trouble pressed;  
 But the rough way leads to rest —  
 Here's hopin'!

*Here's Hopin'. Stanza 1*

If you strike a thorn or rose,  
 Keep a-goin'!

*Keep a-Goin'. Stanza 1*

This world that we're a-livin' in  
 Is mighty hard to beat;  
 You get a thorn with every rose,  
 But ain't the roses sweet!

*The World*

THORSTEIN VEBLEN  
 [1857-1929]

With the exception of the instinct of  
 self-preservation, the propensity for  
 emulation is probably the strongest and  
 most alert and persistent of the eco-  
 nomic motives proper.

*The Theory of the Leisure Class.*  
*Chap. 5*

The dog commends himself to our  
 favour by affording play to our pro-  
 pensity for mastery, and as he is also an  
 item of expense, and commonly serves  
 no industrial purpose, he holds a well-  
 assured place in men's regard as a thing  
 of good repute.

*Ibid. Chap 6*

The visible imperfections of the hand-  
 wrought goods, being honorific, are  
 accounted marks of superiority in point  
 of beauty, or serviceability, or both.  
 Hence has arisen that exaltation of the  
 defective, of which John Ruskin and  
 William Morris were such eager spokes-  
 men in their time. . . . The Kelmscott  
 Press reduced the matter to an absurd-  
 ity by issuing books for modern use,  
 edited with the obsolete spelling,

printed in black-letter, and bound in limp vellum fitted with thongs.

*The Theory of the Leisure Class.*

*Chap. 6*

The womanliness of woman's apparel resolves itself into the more effective hindrance to useful exertion offered by the garments peculiar to women.

*Ibid. Chap. 7*

Priestly vestments show, in accentuated form, all the features that have been shown to be evidence of a servile status and a vicarious life.

*Ibid.*

The walking-stick serves the purpose of an advertisement that the bearer's hands are employed otherwise than in useful effort, and it therefore has utility as an evidence of leisure.

*Ibid. Chap. 10*

The sporting man's sense of luck and chance is an inarticulate or inchoate animism . . . it implies the possibility of propitiating, or of deceiving and cajoling, or otherwise disturbing the unfolding of propensities resident in the objects which constitute the apparatus and accessories of any game of skill or chance. There are few sporting men who are not in the habit of wearing charms or talismans.

*Ibid. Chap. 11*

To meet the requirements of the highest economic efficiency under modern conditions, the world process must habitually be apprehended in terms of quantitative, dispassionate force and sequence.

*Ibid. Chap. 12*

The adoption of the cap and gown is one of the striking atavistic features of modern college life.

*Ibid. Chap. 14*

The classics have scarcely lost in absolute value as a voucher of scholastic respectability, since for this purpose it is only necessary that the scholar should be able to put in evidence some learning which is conventionally recognized as evidence of wasted time.

*Ibid.*

As felicitous an instance of futile classicism as can well be found is the

conventional spelling of the English language. English orthography satisfies all the requirements of the canons of reputability under the law of conspicuous waste. It is archaic, cumbrous, and ineffective; its acquisition consumes much time and effort; failure to acquire it is easy of detection.

*The Theory of the Leisure Class.*

*Chap. 14*

## HENRY WILLARD AUSTIN

[1858-1912]

Genius, that power which dazzles mortal eyes,

Is oft but perseverance in disguise.

*Perseverance Conquers All*

## MALTBIE DAVENPORT

BABCOCK

[1858-1901]

Back of the loaf is the snowy flour,

And back of the flour the mill,

And back of the mill is the wheat and the shower,

And the sun and the Father's will.

*"Give Us this Day Our Daily Bread"*

## HENRY A. BARNHART

[1858-1934]

A message from home to-day stating that old Bob, deaf and decrepit, but the family pet and pride and protector for fifteen years, had died, halted interest in all else with me save memory of the past; and while he was only a fox terrier dog, no affair of state nor burst of congressional eloquence, nor dream of future glory attracts my attention.

*Congressional Record,*

*April 29, 1912*

## EDITH NESBIT

(MRS. HUBERT BLAND)

[1858-1924]

Dear Mother, in whose eyes I see

All that I would and cannot be,

Let thy pure light forever shine,

Though dimly, through this life of mine.

*To Our Lady: For a Picture  
by Giovanni Bellini*

The chestnut's proud, and the lilac's pretty,

The poplar's gentle and tall,  
But the plane tree's kind to the poor  
dull city —

I love him best of all!

*Child's Song in Spring*

JAMES BUCKHAM  
(“PAUL PASTNOR”)  
[1858-1908]

King Hassan, well beloved, was wont  
to say

When aught went wrong, or any project  
failed:

“To-morrow, friends, will be another  
day!”

And in that faith he slept and so pre-  
vailed.

*To-morrow. Stanza 1*

WILLISTON FISH  
[1858-1939]

A will is a solemn matter, even with  
men whose life is given up to business,  
and who are by habit mindful of the  
future.

*A Last Will<sup>1</sup>*

I, Charles Lounsbury, being of sound  
and disposing mind and memory [he  
lingered on the word memory], do now  
make and publish this my last will and  
testament, in order, as justly as I may,  
to distribute my interests in the world  
among succeeding men.

*Ibid.*

I leave to children exclusively, but  
only for the life of their childhood, all  
and every the dandelions of the fields  
and the daisies thereof, with the right  
to play among them freely.

*Ibid.*

And I devise to children the yellow  
shores of creeks and the golden sands

<sup>1</sup> In *Harper's Weekly*, Sept. 3, 1898, and repeated by request of many readers, Dec. 12, 1908.

beneath the waters thereof, with the  
dragon-flies that skim the surface of  
said waters.

*A Last Will*

To lovers I devise their imaginary  
world, with whatever they may need,  
as the stars of the sky, the red, red  
roses by the wall, the snow of the haw-  
thorn, the sweet strains of music, or  
aught else they may desire to figure to  
each other the lastingness and beauty  
of their love.

*Ibid.*

To those who are no longer children,  
or youths, or lovers, I leave, too, the  
knowledge of what a rare, rare world  
it is.

*Ibid.*

SAM WALTER FOSS  
[1858-1911]

We are waiting for you there — for you,  
the man!

Come up from the jostle as soon as  
you can;

Come up from the crowd there, for  
you are the man,

The man who comes up from the crowd.  
*The Man from the Crowd.*

*Stanza 4*

Bring me men to match my mountains,<sup>1</sup>  
Bring me men to match my plains,  
Men with empires in their purpose,  
And new eras in their brains.

*The Coming American. Stanza 1*

The plain man is the basic clod  
From which we grow the demigod;  
And in the average man is curled  
The hero stuff that rules the world.

*In Memoriam. Stanza 2*

Strew gladness on the paths of men —  
You will not pass this way again.

*I Shall Not Pass This Way Again<sup>2</sup>*

A voice came o'er the waters far:  
“Just drop your bucket where you are.”  
And then they dipped and drank their  
fill

<sup>1</sup> A man to match his mountains, not to  
creep

Dwarfed and abased below them.

WHITTIER: *Among the Hills, Prelude*

<sup>2</sup> See Underwood, page 682.



Of water fresh from mead and hill;  
And then they knew they sailed upon  
The broad mouth of the Amazon.

*Drop Your Bucket Where You  
Are. Stanza 1*

No financial throe volcanic  
Ever yet was known to scare it;  
Never yet was any panic  
Scared the firm of Grin and Barrett.  
*The Firm of Grin and Barrett.  
Stanza 1*

A hundred thousand men were led  
By one calf near three centuries dead.  
They followed still his crooked way,  
And lost one hundred years a day;  
For thus such reverence is lent  
To well-established precedent.

*The Calf-Path*

A rodless Walton of the brooks,  
A bloodless sportsman, I.<sup>1</sup>  
*The Bloodless Sportsman*  
There are plenty of fish still left in the  
streams

For the angler who has no rod.

*Ibid.*

The path that leads to a Loaf of Bread  
Winds through the Swamps of Toil,  
And the path that leads to a Suit of  
Clothes

Goes through a flowerless soil,  
And the paths that lead to a Loaf of  
Bread  
And the Suit of Clothes are hard to  
tread.

*Paths. Stanza 1*

Let me live in my house by the side of  
the road  
Where the race of men go by;  
They are good, they are bad, they are  
weak, they are strong,  
Wise, foolish — so am I.  
Then why should I sit in the scorner's  
seat,

Or hurl the cynic's ban?  
Let me live in my house by the side of  
the road

And be a friend of man.

*The House by the Side of the  
Road.<sup>2</sup> Stanza 5*

<sup>1</sup> See R. W. Emerson, page 409.

<sup>2</sup> See Alexander Pope, page 218.

And greatly was he loved, for courteously

On the thirty-second day of the thir-  
teenth month of the eighth day of  
the week,

On the twenty-fifth hour and the sixty-  
first minute, we'll find all things  
that we seek.

*The Eighth Day of the Week*

I say the very things that make the  
greatest Stir

An' the most interestin' things, are  
things that didn't occur.<sup>1</sup>

*Things That Didn't Occur*

He had a startling genius, but some-  
how it didn't emerge;

Always on the evolution of things  
that wouldn't evolve;

Always verging toward some climax,  
but he never reached the verge;  
Always nearing the solution of some  
theme he could not solve.

*The Inventor<sup>2</sup>*

## JOHN TROTWOOD MOORE

[1858-1929]

Only the game fish swims up stream.<sup>3</sup>

*The Unafraid*

I sing softly to myse'f dat good ole  
hymn, sung by Moses an' de profets so  
long ergo:

"Baptis', Baptis' is my name,

I'm Baptis' till I die.

I've been baptized in de Baptis' church,  
Gwin' ter eat all de Baptis' pie!"

*Old Mistis. How the Bishop  
Broke the Record*

He welcomed to his house beside the way  
All comers.

HOMER: *Iliad*, Book VI, translated by  
WILLIAM CULLEN BRYANT

<sup>1</sup> What torments of grief you endured  
From evils which never arrived.

R. W. EMERSON: *Borrowing*  
See Lowell, page 530; Waterman, page

750.

<sup>2</sup> Ef you want to be sick of your life,  
Jest come and change places with me a  
spell — for I'm an inventor's wife.

MRS. E. T. CORBETT: *The Inventor's  
Wife* [1883]

<sup>3</sup> See Grantland Rice, page 901.

## THEODORE ROOSEVELT

[1858-1919]

I wish to preach, not the doctrine of ignoble ease,<sup>1</sup> but the doctrine of the strenuous life.

*Speech before the Hamilton Club, Chicago [April 10, 1899]*

Far better it is to dare mighty things, to win glorious triumphs, even though checkered by failure, than to take rank with those poor spirits who neither enjoy much nor suffer much, because they live in the gray twilight that knows not victory nor defeat.

*Ibid.*

We must remember not to judge any public servant by any one act, and especially should we beware of attacking the men who are merely the occasions and not the causes of disaster.

*Ibid.*

I am as strong as a bull moose.

*Letter to Mark Hanna, 1900*

There is a homely adage which runs, "Speak softly and carry a big stick; you will go far." If the American nation will speak softly and yet build and keep at a pitch of the highest training a thoroughly efficient navy, the Monroe Doctrine will go far.

*Speech at Minnesota State Fair [September 2, 1901]*

A man who is good enough to shed his blood for his country is good enough to be given a square deal afterward. More than that no man is entitled to, and less than that no man shall have.

*Speech at Springfield, Illinois [July 4, 1903]*

Men with the muck-rake<sup>2</sup> are often indispensable to the well-being of society, but only if they know when to stop raking the muck.

*Address, Laying of the Corner Stone, Office Building of House of Representatives, Washington [April 14, 1906]*

<sup>1</sup> Me . . . dulcis alebat

Parthenope, studiis florentem ignobilis otii (Sweet Parthenope [Naples] nourished me flourishing in the studies of ignoble ease). VIRGIL: *Georgics*, Book 4, L. 563.

<sup>2</sup> See John Bunyan, page 172.

Malefactors of great wealth.

*Speech at Provincetown, August 20, 1907*

Nature-faker.

*Everybody's Magazine, September, 1907*

We have room for but one language here, and that is the English language, for we intend to see that the crucible turns our people out as Americans, and not as dwellers in a polyglot boarding house.

*Letter read at the All American Festival, New York [January 5, 1919]*

The lunatic fringe in all reform movements.

*Autobiography. Chap. 7*

## LANGDON SMITH

[1858-1908]

When you were a tadpole and I was a fish,

In the Paleozoic time.

*Evolution. Stanza 1 [1895]*

And that was a million years ago,  
In a time that no man knows;  
Yet here to-night in the mellow light,  
We sit at Delmonico's.

*Ibid. Stanza 11*

## CLARENCE URMY

[1858-1923]

Old songs are best — how sweet to hear  
The strains to home and memory dear!  
Old books are best — how tale and  
rhyme

Float with us down the stream of time!

*Old Songs Are Best*

Not what we have, but what we use;  
Not what we see, but what we choose —  
These are the things that mar or bless  
The sum of human happiness.

*The Things that Count. Stanza 1*

BOOKER TALIAFERRO  
WASHINGTON

[1858-1915]

No race can prosper till it learns that there is as much dignity in tilling a field as in writing a poem.

*Up From Slavery*

## SIR WILLIAM WATSON

[1858-1935]

April, April,  
Laugh thy girlish laughter;  
Then, the moment after,  
Weep thy girlish tears.

## Song

And though circuitous and obscure  
The feet of Nemesis how sure!

*Europe at the Play*

O let me leave the plains behind,  
And let me leave the vales below!  
Into the highlands of the mind,  
Into the mountains let me go.

*Shakespeare. Stanza 1*

Here are the heights, crest beyond  
crest,

With Himalayan dew's impearled;  
And I will watch from Everest  
The long heave of the surging world.

*Ibid. Stanza 3*

All the rapturous heart of things  
Throbs through his own.

*Shelley's Centenary. Stanza 17*

Where is the singer whose large notes  
and clear

Can heal and arm and plénish and  
sustain?

Lo, one with empty music floods the  
ear,

And one, the heart refreshing, tires  
the brain.

*Wordsworth's Grave. V, Stanza 2*

But he preserved from chance control  
The fortress of his 'stablisht soul;

In all things sought to see the Whole;  
Brooked no disguise;

And set his heart upon the goal,  
Not on the prize.

*In Laleham Churchyard.<sup>1</sup>**Stanza 11*

What is so sweet and dear  
As a prosperous morn in May,  
The confident prime of the day,  
And the dauntless youth of the year,  
When nothing that asks for bliss,  
Asking aright, is denied,  
And half of the world a bridegroom is,  
And half of the world a bride.

*Ode in May. Stanza 2*

He<sup>1</sup> hath fared forth, beyond these  
suns and showers.

*Lachrymae Musarum. Stanza 2*

The seasons change, the winds they  
shift and veer;

The grass of yesteryear

Is dead; the birds depart, the groves  
decay:

Empires dissolve and peoples disap-  
pear:

Song passes not away.

Captains and conquerors leave a little  
dust,

And kings a dubious legend of their  
reign;

The swords of Caesars, they are less  
than rust:

The poet doth remain.

*Ibid. Stanza 9*

Master who crown'st our immelodious  
days

With flower of perfect speech.

*Ibid.*

The Poet gathers fruit from every tree,  
Yea, grapes from thorns, and figs from  
thistles, he.

*Epigram*

Love, like a bird, hath perch'd upon a  
spray

For thee and me to hearken what he  
sings.

Contented, he forgets to fly away;

But hush! . . . remind not Eros of  
his wings.

*Epigram*

Too long the gulf betwixt

This man and that man fixt

Yawns yet unspanned.

Too long, that some may rest,

Tired millions toil unblessed.

*A New National Anthem.**Stanza 3*

His delicate ears and superfine long  
nose,

With that last triumph, his distin-  
guished tail,

In their collective glory spoke his race  
The flower of Collie aristocracy.

*A Study in Contrasts. Part 1*

His friends he loved. His fellest earthly  
foes —

<sup>1</sup> Matthew Arnold's grave.<sup>1</sup> Tennyson.

Cats — I believe he did but feign to hate.

My hand will miss the insinuated nose,  
Mine eyes the tail that wagg'd contempt at Fate.

*An Epitaph*

I count him wise  
Who loves so well Man's noble memories

He needs must love Man's nobler hopes  
yet more.

*To a Friend*

Momentous to himself, as I to me,  
Hath each man been that ever

woman bore;

Once, in a lightning-flash of sympathy,  
I felt this truth, an instant, and no more.

*Epigram*

Say what thou wilt, the young are  
happy never.

Give me bless'd Age, beyond the fire  
and fever, —

Past the delight that shatters, hope  
that stings,

And eager flutt'ring of life's ignorant  
wings.

*Epigram*

Too avid of earth's bliss, he was of  
those

Whom Delight flies because they  
give her chase.

Only the odour of her wild hair blows  
Back in their faces hungering for her  
face.

*Byron the Voluptuary*

Strange the world about me lies,

Never yet familiar grown —

Still disturbs me with surprise,

Haunts me like a face half known.

*World-Strangeness. Stanza 1*

Five-and-thirty black slaves,

Half-a-hundred white,

All their duty but to sing

For their Queen's delight.

*The Key-board. Stanza 1*

Hate and mistrust are the children of  
blindness, —

Could we but see one another, 'twere  
well!

Knowledge is sympathy, charity, kind-  
ness,

Ignorance only is maker of hell.

Could we but gaze for an hour, for a  
minute,

Deep in each other's unfaltering  
eyes,

Love were begun — for that look  
would begin it —

Born in the flash of a mighty sur-  
prise.

*England to Ireland. Stanza 3*

For still the ancient riddles mar

Our joy in man, in leaf, in star.

The Whence and Whither give no rest,  
The Wherefore is a hopeless quest.

*An Epistle to N. A. Stanza 4*

And whether, stepping forth, my soul  
shall see

New prospects, or fall sheer — a  
blinded thing!

There is, O grave, thy hourly victory,  
And there, O death, thy sting.

*The Great Misgiving. Stanza 5*

To dress, to call, to dine, to break

No canon of the social code,

The little laws that lacqueys make,

The futile decalogue of Mode, —

How many a soul for these things lives,

With pious passion, grave intent!

While Nature careless-handed gives

The things that are more excellent.

*The Things that Are More*

*Excellent. Stanza 6*

The sense of greatness keeps a nation  
great.

*Our Eastern Treasure*

Yet do the songsmiths

Quit not their forges;

Still on life's anvil

Forge they the rhyme.

*England My Mother. Part I,*

*Stanza 5*

Lo, with the ancient

Roots of man's nature,

Twines the eternal

Passion of song.

*Ibid. Part II, Stanza 1*

Ever Love fans it,

Ever Life feeds it,

Time cannot age it,

Death cannot slay.

*Ibid. Stanza 2*

Trees in their blooming,

Tides in their flowing,

Stars in their circling,  
Tremble with song.  
*England My Mother. Part II,*  
Stanza 5

She is not old, she is not young,  
The woman with the serpent's tongue.  
*The Woman with the Serpent's*  
Tongue<sup>1</sup>

Who half makes love to you to-day,  
To-morrow gives her guest away.  
*Ibid.*

KATHARINE LEE BATES  
[1859-1929]

O beautiful for patriot dream  
That sees beyond the years  
Thine alabaster cities gleam  
Undimmed by human tears!  
America! America!  
God shed His grace on thee,  
And crown thy good with brotherhood  
From sea to shining sea!

*America the Beautiful. Stanza 4*

Because the years are few, I must be  
glad;

Because the silence is so near, I sing;  
'Twere ill to quit an inn where I have  
had

Such bounteous fare nor pay my  
reckoning.

*The Debt. Stanza 1*

WILLIAM HERBERT  
CARRUTH  
[1859-1924]

Some call it Evolution,  
And others call it God.  
*Each in His Own Tongue. Stanza 1*

A haze on the far horizon,  
The infinite, tender sky,  
The ripe, rich tint of the cornfields,  
And the wild geese sailing high —  
And all over upland and lowland  
The charm of the golden-rod,

<sup>1</sup> Was he a "guest" — who dares to wrong  
His hostess in so foul a song?  
O poet with the coward's tongue!

RICHARD LEGALLIENNE: *The Poet with  
a Coward's Tongue*

Some of us call it Autumn,  
And others call it God.<sup>1</sup>  
*Each in His Own Tongue. Stanza 2*

HELEN GRAY CONE  
[1859-1934]

Pickett's Virginians were passing  
through;  
Supple as steel and brown as leather,  
Rusty and dusty of hat and shoe,  
Wanted to hunger and war and  
weather;

Peerless, fearless, an army's flower!  
Sternest soldiers the world saw never,  
Marching lightly, that summer hour,  
To death and failure and fame for-  
ever.<sup>2</sup>

*Greencastle Jenny. Stanza 4*

Dash the bomb on the dome of  
Paul's, —

Deem ye the fame of the Admiral falls?  
Pry the stone from the chancel floor, —  
Dream ye that Shakespeare shall live  
no more?

Where is the giant shot that kills  
Wordsworth walking the old green  
hills?

*A Chant of Love for England*

SIR ARTHUR CONAN DOYLE  
[1859-1930]

Come, Watson, come! The game is  
afoot.

*The Adventure of the Abbey Grange*  
To Sherlock Holmes she is always *the*  
woman.

*A Scandal in Bohemia*

I [Sherlock Holmes] abhor the dull  
routine of existence. I crave for men-  
tal exaltation.

*The Sign of The Four*  
Elementary, my dear Watson.

*The Crooked Man*  
It is a great thing to start life with  
a small number of really good books  
which are your very own.

*Through the Magic Door [1908]*  
No British autobiography has ever  
been frank, and consequently no Brit-

<sup>1</sup> See Browning, page 491.

<sup>2</sup> See Will Henry Thompson, page 600

ish autobiography has ever been good. Of all forms of literature it is the one least adapted to the national genius. You could not imagine a British Rousseau, still less a British Benvenuto Cellini.

*Through the Magic Door* [1908]

Several incidents in my life have convinced me of spiritual interposition — of the promptings of some beneficent force outside ourselves, which tries to help us where it can.

*Ibid.*

The bow was made in England,  
Of true wood, of yew wood.

*The Song of the Bow. Stanza 1*

My life is gliding downward, it speeds  
swifter to the day  
When it shoots the last dark canyon  
to the Plains of Faraway;  
But while its streams are running  
through the years that are to be,  
The mighty voice of Canada will ever  
call to me.

*The Athabasca Trail*

The Grenadiers of Austria are proper  
men and tall;

The Grenadiers of Austria have scaled  
the city wall;

They have marched from far away  
Ere the dawning of the day,  
And the morning saw them masters of  
Cremona.

*Cremona. Stanza 1*

One favor we entreat,  
We were called a little early, and our  
toilet's not complete.

We've no quarrel with the shirt,  
But the breeches wouldn't hurt,  
For the evening air is chilly in Cremona.<sup>1</sup>

*Ibid. Stanza 20*

<sup>1</sup> In the surprise attack on Cremona, Feb. 1, 1702, the Irish Brigade rushed out to resist the invaders, without waiting to dress.

Through the naked battalions the cuirassiers  
go; —  
But the man, not the dress, makes the soldier,  
I trow.

THOMAS OSBORNE DAVIS [1814-1845]:  
*The Surprise of Cremona, St. 6*

## ARTHUR WENTWORTH HAMILTON EATON [1859-1937]

O give me a place in the garden of  
song,

I would linger and labor there all summer long,

There are corners to care for, stray  
beds to make bloom,

I ask not for wages, I only seek room  
In the garden of song.

*The Garden of Song. Stanza 1*

Pity the man who has no gift of speech  
For those compelling thoughts, that  
peace and pain,

That press unsought from the remoter  
reach

Of mind and soul to the near heart  
and brain.

*Compelling Thoughts. Stanza 1*

His heart was breaking, breaking,  
'Neath loads of care and wrong;  
Who blames the man for taking  
What life denied so long?

*The Suicide.<sup>1</sup> Stanza 1*

## HAVELOCK ELLIS [1859-1939]

To be a leader of men one must turn  
one's back on men.

*Introduction to J. K. HUYS-  
MANS' Against the Grain*

The text of the Bible is but a feeble  
symbol of the Revelation held in the  
text of Men and Women.

*Impressions and Comments*

God is an Unutterable Sigh in the  
Human Heart, said the old German  
mystic.

*Ibid.*

<sup>1</sup> There is a justice according to which we may deprive a man of life, but none that permits us to deprive him of death: this is merely cruelty. — NIETZSCHE: *Human, All Too Human, Prevention of Suicide*

When he went blundering back to God,  
His songs half written, his work half done,  
Who knows what paths his bruised feet trod,  
What hills of peace or pain he won?

CHARLES HANSON TOWNE: *Of One Self-  
Slain, St. 1*

See Charlotte P. S. Gilman, page 754.

Without an element of the obscene there can be no true and deep æsthetic or moral conception of life. . . . It is only the great men who are truly obscene. If they had not dared to be obscene they could never have dared to be great.

*Impressions and Comments*

The omnipresent process of sex, as it is woven into the whole texture of our man's or woman's body, is the pattern of all the process of our life.

*The New Spirit*

The Normans who came over to England with William the Conqueror and constituted the proud English nobility were simply a miscellaneous set of adventurers, professional fighting men, of unknown, and no doubt for the most part undistinguished, lineage. William the Conqueror himself was the son of a woman of the people.

*The Task of Social Hygiene.*

*Introduction*

If men and women are to understand each other, to enter into each other's nature with mutual sympathy, and to become capable of genuine comradeship, the foundation must be laid in youth.

*Ibid. Chap. 1*

The larger our great cities grow, the more irresistible becomes the attraction which they exert on the children of the country, who are fascinated by them, as the birds are fascinated by the lighthouse or the moths by the candle.<sup>1</sup>

*Ibid. Chap. 5*

An urban life saps that calm and stolid strength which is necessary for all great effort and stress, physical or intellectual.

*Ibid.*

Prosperity and civilization are far from being synonymous terms. The

<sup>1</sup> It is well known that a number of eminent men have been born in London; but, in the course of a somewhat elaborate study of the origins of British men of genius, I have not been able to find that any were genuinely Londoners by descent.—*A Study of British Genius*

working community that is suddenly glutted by an afflux of work and wages is in exactly the same position as the savage who is suddenly enabled to fill himself with a rich mass of decaying blubber. It is prosperity, it is not civilization.

*The Task of Social Hygiene.*

*Chap. 5*

There are few among us who have not suffered from too early familiarity with the Bible and the conceptions of religion.

*Ibid. Chap. 7*

The German feels nothing of that sensitive jealousy with which the French seek to guard private life and the rights of the individual.

*Ibid. Chap. 9*

The Englishman's reverence for the individual's rights goes beyond the Frenchman's, for in France there is a tendency to subordinate the individual to the family, and in England the interests of the individual predominate.

*Ibid.*

Holland is one of the traditional lands of freedom; it was the home of independent intellect, of free religion, of autonomous morals, when every other country in Europe was closed to these manifestations of the spirit.

*Ibid.*

When Charles V retired in weariness from the greatest throne in the world to the solitude of the monastery at Yuste, he occupied his leisure for some weeks in trying to regulate two clocks. It proved very difficult. One day, it is recorded, he turned to his assistant and said: "To think that I attempted to force the reason and conscience of thousands of men into one mould, and I cannot make two clocks agree!"

*Ibid.*

The extension of trade is a matter of tariffs rather than of war, and in any case the trade of a country with its own acquisitions by conquest is a comparatively insignificant portion of its total trade.

*Ibid. Chap. 10*

So far as business and money are concerned, a country gains nothing by a successful war, even though that war involves the acquisition of immense new provinces.

*The Task of Social Hygiene.*

*Chap. 10*

Conquest brings self-conceit and intolerance, the reckless inflation and dissipation of energies. Defeat brings prudence and concentration; it ennobles and fortifies.

*Ibid.*

A nation's art-products and its scientific activities are not mere national property; they are international possessions, for the joy and service of the whole world. The nations hold them in trust for humanity.

*Ibid.*

There has never been any country at every moment so virtuous and so wise that it has not sometimes needed to be saved from itself.

*Ibid.*

Those persons who are burning to display heroism may rest assured that the course of social evolution will offer them every opportunity.

*Ibid.*

The immense value of becoming acquainted with a foreign language is that we are thereby led into a new world of tradition and thought and feeling.

*Ibid. Chap. 11*

While some would claim for the English the supreme poetic literature, there can be no doubt that the French own the supreme prose literature of modern Europe.

*Ibid.*

The family only represents one aspect, however important an aspect, of a human being's functions and activities. . . . A life is beautiful and ideal, or the reverse, only when we have taken into our consideration the social as well as the family relationship.

*Little Essays of Love and Virtue.*

*Chap. 1*

One can know nothing of giving aught that is worthy to give unless one also knows how to take.

*Little Essays of Love and Virtue.*

*Chap. 1*

That indeed were a world fit to perish, wherein the moralist had set up the ignoble maxim: Safety first.

*Ibid. Chap. 2*

The by-product is sometimes more valuable than the product.

*Ibid. Chap. 3*

It has taken God — or Nature, if we will — unknown millions of years of painful struggle to evolve Man, and to raise the human species above that helpless bondage to reproduction which marks the lower animals.

*Ibid.*

All civilization has from time to time become a thin crust over a volcano of revolution.

*Ibid. Chap. 7*

The greatest task before civilization at present is to make machines what they ought to be, the slaves, instead of the masters of men.

*Ibid.*

The art of dancing stands at the source of all the arts that express themselves first in the human person. The art of building, or architecture, is the beginning of all the arts that lie outside the person; and in the end they unite.

*The Dance of Life. Chap. 2*

Dancing is the loftiest, the most moving, the most beautiful of the arts, because it is no mere translation or abstraction from life; it is life itself.

*Ibid.*

The place where optimism most flourishes is the lunatic asylum.

*Ibid. Chap. 3*

He who would walk sanely amid the opposing perils in the path of life always needs a little optimism; he also needs a little pessimism.

*Ibid.*

Thinking in its lower grades is comparable to paper money, and in its higher forms it is a kind of poetry.

*Ibid.*



In philosophy, it is not the attainment of the goal that matters, it is the things that are met with by the way.

*The Dance of Life. Chap. 2*

Every man of genius sees the world at a different angle from his fellows, and there is his tragedy.

*Ibid.*

The mathematician has reached the highest rung on the ladder of human thought.

*Ibid.*

The verse of every young poet, however original he may afterwards grow, usually has plainly written across it the rhythmic signature of some great master. . . . The same thing happens with prose, but the rhythm of the signature is less easy to hear.

*Ibid. Chap. 4*

The most obviously beautiful things in the world of Nature are birds and flowers and the stones we call precious.

*Ibid.*

All the conventional rules of the construction of speech may be put aside if a writer is thereby enabled to follow more closely and lucidly the form and process of his thought.

*Ibid.*

If at some period in the course of civilization we seriously find that our science and our religion are antagonistic, then there must be something wrong either with our science or with our religion.

*Ibid. Chap. 5*

A man must not swallow more beliefs than he can digest.

*Ibid.*

The Promised Land always lies on the other side of a wilderness.

*Ibid.*

What we call "morals" is simply blind obedience to words of command.

*Ibid. Chap. 6*

There is no occasion for any one who is told that he has written a "moral" book to be unduly elated, or when he is told that his book is "immoral" to be unduly cast down. The significance of these adjectives is strictly limited. Neither the one nor the other can have

more than the faintest effect on the march of the great compact majority of the social army.

*The Dance of Life. Chap. 6*

The world's greatest thinkers have often been amateurs; for high thinking is the outcome of fine and independent living, and for that a professorial chair offers no special opportunities.

*Ibid.*

For the artist life is always a discipline, and no discipline can be without pain. That is so even of dancing, which of all the arts is most associated in the popular mind with pleasure. To learn to dance is the most austere of disciplines.

*Ibid.*

The methods of statistics are so variable and uncertain, so apt to be influenced by circumstance, that it is never possible to be sure that one is operating with figures of equal weight.

*Ibid. Chap. 7*

The prevalence of suicide, without doubt, is a test of height in civilization; it means that the population is winding up its nervous and intellectual system to the utmost point of tension and that sometimes it snaps.<sup>1</sup>

*Ibid.*

The more rapidly a civilization progresses, the sooner it dies for another to arise in its place.

*Ibid.*

The sun and the moon and the stars would have disappeared long ago — as even their infinitely more numerous analogues on the earth beneath are likely to disappear — had they happened to be within the reach of predatory human hands.

*Ibid.*

Had there been a Lunatic Asylum in the suburbs of Jerusalem, Jesus Christ would infallibly have been shut up in it at the outset of his public career. That interview with Satan on a pinnacle of the Temple would alone have damned him, and everything that happened after could but have confirmed

<sup>1</sup> See Eaton, page 738

the diagnosis. The whole religious complexion of the modern world is due to the absence from Jerusalem of a Lunatic Asylum.

*Impressions and Comments.*  
Series III, Page 130

## KENNETH GRAHAME

[1859-1932]

As a rule, indeed, grown-up people are fairly correct on matters of fact; it is in the higher gift of imagination that they are so sadly to seek.

*The Golden Age. The Finding of the Princess*

A man can stand very much in the cause of love: poverty, aunts, rivals, barriers of every sort, — all these only serve to fan the flame. But personal ridicule is a shaft that reaches the very vitals.

*Ibid. "Young Adam Cupid"*

The year was in its yellowing time, and the face of Nature a study in old gold.

*Ibid. A Harvesting*

Those who painfully and with bleeding feet have scaled the crags of mastery over musical instruments have yet their loss in this, — that the wild joy of strumming has become a vanished sense.

*Ibid.*

I began to like this man. He answered your questions briefly and to the point, and never tried to be funny. I felt I could be confidential with him.

*Ibid. The Roman Road*

Monkeys, who very sensibly refrain from speech, lest they should be set to earn their livings.

*Ibid. "Lusisti Satis"*

Grown-up people really ought to be more careful. Among themselves it may seem but a small thing to give their word and take back their word.

*The Magic Ring*

There is nothing — absolutely nothing — half so much worth doing as simply messing about in boats, . . . or

with boats. . . . In or out of 'em, it doesn't matter.

*The Wind in the Willows. Chap. 1*

Villagers all, this frosty tide,  
Let your doors swing open wide,  
Though wind may follow, and snow be-  
side,

Yet draw us in by your fire to bide;  
Joy shall be yours in the morning!

*Ibid. Chap. 5 (Carol)*

## ALFRED EDWARD HOUSMAN

[1859-1936]

Loveliest of trees, the cherry now  
Is hung with bloom along the bough.

*A Shropshire Lad. II*

Now, of my threescore years and ten,  
Twenty will not come again,  
And take from seventy springs a score,  
It only leaves me fifty more.

*Ibid.*

Clay lies still, but blood's a rover;  
Breath's a ware that will not keep.  
Up, lad: when the journey's over  
There'll be time enough to sleep.

*Ibid. IV, Revueille*

The sun moves always west;  
The road one treads to labour  
Will lead one home to rest,  
And that will be the best.

*Ibid. VII*

If the heats of hate and lust  
In the house of flesh are strong,  
Let me mind the house of dust  
Where my sojourn shall be long.

*Ibid. XII*

When I was one-and-twenty  
I heard a wise man say,  
"Give crowns and pounds and guineas  
But not your heart away;  
Give pearls away and rubies  
But keep your fancy free."  
But I was one-and-twenty,  
No use to talk to me.

*Ibid. XIII*

"The heart out of the bosom  
Was never given in vain;  
'Tis paid with sighs a-plenty  
And sold for endless rue."

And I am two-and-twenty,  
And Oh, 'tis true, 'tis true.  
*A Shropshire Lad. XIII*

His folly has not fellow  
Beneath the blue of day  
That gives to man or woman  
His heart and soul away.  
*Ibid. XIV*

To-day, the road all runners come,  
Shoulder-high, we bring you home,  
And set you at your threshold down,  
Townsmen of a stiller town.

*Ibid. XIX, To an Athlete  
Dying Young*

And silence sounds no worse than  
cheers  
After earth has stopped the ears.  
*Ibid.*

That is the land of lost content,  
I see it shining plain,  
The happy highways where I went  
And cannot come again.

*Ibid. XL*

Oh, 'tis jesting, dancing, drinking  
Spins the heavy world around.  
If young hearts were not so clever,  
Oh, they would be young for ever:  
Think no more; 'tis only thinking  
Lays lads underground.

*Ibid. XLIX*

With rue my heart is laden  
For golden friends I had,  
For many a rose-lipt maiden  
And many a lightfoot lad.

*Ibid. LIV*

By brooks too broad for leaping  
The lightfoot boys are laid.

*Ibid.*

And cowards' funerals, when they  
come,  
Are not wept so well at home,  
Therefore, though the best is bad,  
Stand and do the best, my lad.

*Ibid. LVI, The Day of Battle*

Why, if 'tis dancing you would be,  
There's brisker pipes than poetry.

*Ibid. LXII*

Oh many a peer of England brews  
Livelier liquor than the Muse,  
And malt does more than Milton can  
To justify God's ways to man.

Ale, man, ale's the stuff to drink  
For fellows whom it hurts to think.

*A Shropshire Lad. LXII*

Oh, I have been to Ludlow fair  
And left my necktie God knows where,  
And carried half way home, or near,  
Pints and quarts of Ludlow beer.

*Ibid.*

Luck's a chance, but trouble's sure,  
I'd face it as a wise man would,  
And train for ill and not for good.

*Ibid.*

Mithridates, he died old.

*Ibid.*

We'll to the woods no more,  
The laurels all are cut,<sup>1</sup>  
The bowers are bare of bay  
That once the Muses wore.

*Last Poems. Foreword*

The troubles of our proud and angry  
dust

Are from eternity, and shall not fail.  
Bear them we can, and if we can we  
must.

Shoulder the sky, my lad, and drink  
your ale.

*Ibid. IX*

Could man be drunk for ever  
With liquor, love, or fights,  
Lief should I rouse at morning  
And lief lie down of nights.

*Ibid. X*

The laws of God, the laws of man,  
He may keep that will and can;  
Not I: let God and man decree  
Laws for themselves and not for me.

*Ibid. XII*

And how am I to face the odds  
Of man's bedevilment and God's?  
I, a stranger and afraid  
In a world I never made.

*Ibid.*

And then the clock collected in the  
tower

Its strength, and struck.

*Ibid. XV, Eight O'Clock*

These, in the day when heaven was  
falling,

<sup>1</sup> Nous n'irons plus au bois, les lauriers sont coupés (We'll go no longer to the woods, the laurel trees are clipped).

THÉODORE DE BANVILLE [1823-1891], based on an old French folksong, Tiersot collection

The hour when earth's foundations  
fled,  
Followed their mercenary calling  
And took their wages and are dead.

*Last Poems. XXXVII, Epitaph  
on an Army of Mercenaries*<sup>1</sup>

Oh stay with company and mirth  
And daylight and the air;  
Too full already is the grave  
Of fellows that were good and brave  
And died because they were.

*Ibid. XXXVIII*

They say my verse is sad: no wonder;  
Its narrow measure spans  
Tears of eternity, and sorrow,  
Not mine, but man's.

*More Poems [1936]*

The thoughts of others  
Were light and fleeting,  
Of lovers' meeting  
Or luck or fame;  
Mine were of trouble  
And mine were steady,  
So I was ready  
When trouble came.

*Ibid. VI*

The rainy Pleiads wester,  
Orion plunges prone,  
And midnight strikes and hastens,  
And I lie down alone.

*Ibid. XI*

Oh, the pearl seas are yonder,  
The gold and amber shore;  
Shires where the girls are fonder,  
Towns where the pots hold more.

*Ibid. XXXIII*

Silent hills indenting  
The orange band of eve.

*Ibid.*

We now to peace and darkness  
And earth and thee restore  
Thy creature that thou madest  
And wilt cast forth no more.

*Ibid. XLVII, For My Funeral*

Good night. Ensured release,  
Imperishable peace,  
Have these for yours.<sup>2</sup>  
While sky and sea and land

<sup>1</sup> To the British who made the retreat from Mons.

<sup>2</sup> These three lines are on a tablet over Housman's grave in the parish church at Ludlow (Shropshire).

And earth's foundations stand  
And heaven endures.

*More Poems [1936]*

*XLVIII, Alta Quies*

I was brought up in the Church of England and in the High Church party, which is much the best religion I have ever come across. But Lemprière's "Classical Dictionary," read when I was eight, made me prefer paganism to Christianity; I abandoned Christianity at thirteen, and became an atheist at twenty-one.

*Autobiographical note written  
for a French translation of his  
poems*

I am not a pessimist but a peyorist (as George Eliot said she was not an optimist but a meliorist); and that philosophy is founded on my observation of the world, not on anything so trivial and irrelevant as personal history. Secondly, I did not begin to write poetry in earnest until the really emotional part of my life was over; and my poetry, so far as I could make out, sprang chiefly from physical causes, such as a relaxed sore throat during my most prolific period, the first five months of 1895.

*Ibid.*

Good literature continually read for pleasure must, let us hope, do some good to the reader: must quicken his perception though dull, and sharpen his discrimination though blunt, and mellow the rawness of his personal opinions.

*The Name and Nature of Poetry*<sup>1</sup>

Poems very seldom consist of poetry and nothing else; and pleasure can be derived also from their other ingredients.

*Ibid.*

Good religious poetry, whether in Keble or Dante or Job, is likely to be most justly appreciated and most discriminatingly relished by the undevout.

*Ibid.*

<sup>1</sup> The Leslie Stephen Lecture, delivered at Cambridge University, May 9, 1933.

Even when poetry has a meaning, as it usually has, it may be inadvisable to draw it out. . . . Perfect understanding will sometimes almost extinguish pleasure.

*The Name and Nature of Poetry*

Experience has taught me, when I am shaving of a morning, to keep watch over my thoughts, because, if a line of poetry strays into my memory, my skin bristles so that the razor ceases to act. . . . The seat of this sensation is the pit of the stomach.

*Ibid.*

I have seldom written poetry unless I was rather out of health, and the experience, though pleasurable, was generally agitating and exhausting.

*Ibid.*

I can no longer expect to be revisited by the continuous excitement under which in the early months of 1895 I wrote the greater part of my other book [*A Shropshire Lad*].

*Last Poems, Preface* [1922]

ELBERT HUBBARD

[1859-1915]

It is not book learning young men need, nor instruction about this and that, but a stiffening of the vertebrae which will cause them to be loyal to a trust, to act promptly, concentrate their energies, do a thing — "carry a message to Garcia."<sup>1</sup>

*A Message to Garcia*<sup>2</sup>

The man who is anybody and who does anything is surely going to be criticized, vilified, and misunderstood. This is a part of the penalty for greatness, and every great man understands it; and understands, too, that it is no proof of greatness. The final proof of

greatness lies in being able to endure contumely without resentment.

*Get Out or Get in Line*

If you work for a man, in heaven's name work for him! If he pays you wages that supply you your bread and butter, work for him — speak well of him, think well of him, stand by him and stand by the institution he represents.

*Ibid.*

JEROME KLAPKA JEROME

[1859-1927]

Let your boat of life be light, packed with only what you need — a homely home and simple pleasures, one or two friends, worth the name, some one to love and some one to love you,<sup>1</sup> a cat, a dog, and a pipe or two, enough to eat and enough to wear, and a little more than enough to drink; for thirst is a dangerous thing.

*Three Men in a Boat. Chap. 3*

Fox-terriers are born with about four times as much original sin in them as other dogs.

*Ibid. Chap. 13*

They [bagpipes] appear to be a trying instrument to perform upon. You have to get enough breath for the whole tune before you start.

*Ibid. Chap. 14*

It is in the circumstantial detail, the embellishing touches of probability, the general air of scrupulous — almost of pedantic — veracity, that the experienced angler is seen.

*Ibid. Chap. 17*

"Nothing, so it seems to me," said the stranger, "is more beautiful than the love that has weathered the storms of life. . . . The love of the young for the young, that is the beginning of life. But the love of the old for the old, that is the beginning of — of things longer."

*The Passing of the Third Floor*

*Back*

<sup>1</sup> After the declaration of the Spanish-American War, Andrew Summers Rowan, then Lieutenant, United States Bureau of Military Intelligence, was sent to communicate with General Calixto Garcia. He landed in an open boat near Turquino Peak, April 24, 1898, executed the mission, and brought back information regarding the insurgent army.

<sup>2</sup> In *The Philistine, March, 1900.*

<sup>1</sup> Find someone to love . . . and, oh, someone to love you. — SACHA GUITRY: *Deburau*, translated by H. GRANVILLE BARKER

There is a certain satisfaction in  
feeling you are bearing with heroic  
resignation the irritating folly of others.

*The Passing of the Third Floor  
Back*

Leave-takings are but wasted sad-  
ness. Let me pass out quietly.

*Ibid.*

WILLIAM JAMES LAMPTON  
[1859-1917]

Same old slippers,  
Same old rice,  
Same old glimpse of  
Paradise.

*June Weddings. Stanza 10*

Where the corn is full of kernels  
And the colonels full of corn.

*Kentucky*

ALBERT EDWARD  
LANCASTER  
[*Floruit* 1890]

An "unelected infant" sighed out its  
little breath,  
And wandered through the darkness  
along the shores of death,  
Until the gates of heaven, a-gleam with  
pearl, it spied.

*The Unelected Infant. Stanza 1*

"Who are you, thus to hallow my un-  
elected brow?"

"Dear child, my name was Calvin, —  
but I see things better now."

*Ibid. Stanza 2*

EDWIN GORDON  
LAWRENCE  
[1859- ]

Take these two messengers  
With you o'er land or seas  
To close and ope the doors:

"Thank you" and "If you please."<sup>1</sup>

*Two Messengers. Stanza 1*

<sup>1</sup> Hearts, like doors, will ope with ease

To very, very little keys;

And don't forget that two of these

Are "I thank you" and "If you please."

Nursery Rhyme

CHARLES FLETCHER  
LUMMIS

[1859-1928]

I am bigger than anything that can  
happen to me. All these things, sorrow,  
misfortune, and suffering, are outside  
my door. I am in the house and I have  
the key.

*Epigram*

My cigarette! The amulet

That charms afar unrest and sorrow,  
The magic wand that, far beyond

To-day, can conjure up to-morrow.

*My Cigarette. Stanza 1*

ERNEST RHYS  
[1859-1946]

Wales England wed; so I was bred.  
'Twas merry London gave me  
breath.

I dreamt of love, and fame: I strove.  
But Ireland taught me love was best.  
And Irish eyes, and London cries, and  
streams of Wales may tell the rest.  
What more than these I asked of Life  
I am content to have from Death.

*An Autobiography*

WALLACE RICE  
[1859-1939]

Ebbs and flows the muddy Pei-Ho by  
the Gulf of Pechili,

Idly floats beside the stream the  
dragon-flag;

Past the batteries of China, looking  
westward still you see

Lazy junks along the lazy river lag.  
Let the long, long years drip slowly  
on that lost and ancient land,

Ever dear one scene to hearts of gal-  
lant men;

There's a hand-clasp and a heart-throb,  
there's a word we understand:

Blood is thicker, sir, than water, now  
as then.

*"Blood Is Thicker Than Water."*<sup>1</sup>

*Stanza 9*

<sup>1</sup> See Scott, page 310.

In 1857, Commodore Josiah Tatnall  
[1795-1871] went to the rescue of an English  
ship in trouble in the Pei-Ho River, China,

## NORA ARCHIBALD SMITH

[1859-1934]

They'd knock on a tree and would timidly say  
 To the Spirit who might be within there that day:  
 "Fairy fair, Fairy fair, wish thou me well;  
 'Gainst evil witcheries weave me a spell!"

*Knocking on Wood. Stanza 3*  
 An e'en to this day is the practice made good  
 When, to ward off disaster, we knock upon wood.

*Ibid. Stanza 4*SIR CECIL ARTHUR  
SPRING-RICE

[1859-1918]

I vow to thee, my country — all earthly things above —  
 Entire and whole and perfect, the service of my love.  
 The love that asks no questions; the love that stands the test,  
 That lays upon the altar the dearest and the best;  
 The love that never falters, the love that pays the price,  
 The love that makes undaunted the final sacrifice.

*I Vow to Thee, My Country*<sup>1</sup>  
 And there's another country, I've heard of long ago —  
 Most dear to them that love her, most great to them that know —  
 We may not count her armies; we may not see her King;  
 Her fortress is a faithful heart, her pride is suffering —  
 And soul by soul and silently her shining bounds increase,  
 And her ways are ways of gentleness, and all her paths are peace.

*Ibid.*

while China was at war with the English and French.

<sup>1</sup> Written Jan. 12, 1918, on his last night as British Ambassador in Washington.

CHARLES E. STANTON<sup>1</sup>

[1859-1933]

America has joined forces with the Allied Powers, and what we have of blood and treasure are yours. Therefore it is that with loving pride we drape the colors in tribute of respect to this citizen of your great republic. And here and now in the presence of the illustrious dead we pledge our hearts and our honor in carrying this war to a successful issue. Lafayette, we are here.

*Address at the Tomb of Lafayette, Picpus Cemetery, Paris [July 4, 1917]*

## JAMES KENNETH STEPHEN

[1859-1892]

Searching an infinite Where,  
 Probing a bottomless When,  
 Dreamfully wandering,  
 Ceaselessly pondering,  
 What is the Wherefore of men.

*Lapsus Calami. The Philosopher and the Philanthropist, Stanza 1*  
 If all the harm that women have done  
 Were put in a bundle and rolled into one,  
 Earth would not hold it,  
 The sky could not enfold it,  
 It could not be lighted nor warmed by the sun.

*Ibid. A Thought, Stanza 1*  
 An old half-witted sheep  
 Which bleats articulate monotony,  
 And indicates that two and one are three.

*Ibid. Sonnet (Parody of Wordsworth's Two Voices)*  
 Of sentences that stir my bile,  
 Of phrases I detest,  
 There's one beyond all others vile:  
 "He did it for the best."

*Ibid. The Malefactor's Plea, Stanza 1*

<sup>1</sup> Nephew of Edwin M. Stanton, Secretary of War in President Lincoln's Cabinet. He was chief disbursing officer of the American Expeditionary Forces in France, and was deputed by General John J. Pershing to speak on behalf of the A. E. F. on this occasion.

No cat so sweet a mistress owned;  
No mistress owned so sweet a cat.

*Lapsus Calami. Elegy on  
De Marsay, Stanza 9*

Once there was a famous nation  
With a long and glorious past:  
Very splendid was its station,  
And its territory vast.

*A Political Allegory*

To the nation now occurred an  
Opportunity of saying  
What they thought about the burden  
Which the government was laying  
On their shoulders: and they said it  
In uncompromising terms.

*Ibid.*

But the nation — mark the moral,  
For its value is untold —  
During each successive quarrel  
Grew and prospered as of old.

*Ibid.*

## FRANCIS THOMPSON

[1859-1907]

The fairest things have fleetest end,  
Their scent survives their close:  
But the rose's scent is bitterness  
To him that loved the rose.

*Daisy. Stanza 10*

She went her unremembering way,  
She went and left in me  
The pang of all the partings gone,  
And partings yet to be.

*Ibid. Stanza 12*

Nothing begins, and nothing ends,  
That is not paid with moan;  
For we are born in other's pain,  
And perish in our own.

*Ibid. Stanza 15*

Look for me in the nurseries of  
Heaven.<sup>1</sup>

*To My Godchild*

The innocent moon, that nothing does  
but shine,  
Moves all the labouring surges of the  
world.

*Sister Songs. Part II*

We speak a lesson taught we know not  
how,

<sup>1</sup> This line is inscribed on Thompson's tombstone in Kensal Green.

And what it is that from us flows  
The hearer better than the utterer  
knows.

*Sister Songs. Part II*

O Captain of the wars, whence won Ye  
so great scars?  
In what fight did Ye smite, and what  
manner was the foe?

Was it on a day of rout they compassed  
Thee about,  
Or gat Ye these adornings when Ye  
wrought their overthrow?

*The Veteran of Heaven. Stanza 1*

I fear to love thee, Sweet, because  
Love's the ambassador of loss.

*To Olivia*

Little Jesus, wast Thou shy  
Once, and just so small as I?  
And what did it feel like to be  
Out of Heaven, and just like me?

*Little Jesus*

I fled Him, down the nights and down  
the days;

I fled Him, down the arches of the  
years;

I fled Him, down the labyrinthine ways  
Of my own mind; and in the mist  
of tears

I hid from Him, and under running  
laughter.

*The Hound of Heaven*

Across the margent of the world I fled,  
And troubled the gold gateways of  
the stars,

Smiting for shelter on their clanged  
bars;

Fretted to dulcet jars

And silvern chatter the pale ports o'  
the moon.

*Ibid.*

Still with unhurrying chase,  
And unperturbed pace,

Deliberate speed, majestic instancy,  
Came on the following Feet,

And a Voice above their beat —

"Naught shelters thee, who wilt not  
shelter Me."

*Ibid.*

I stand amid the dust o' the mounded  
years —

My mangled youth lies dead beneath  
the heap.



My days have crackled and gone up in  
smoke,  
Have puffed and burst as sun-starts on  
a stream.

*The Hound of Heaven*

Ever and anon a trumpet sounds  
From the hid battlements of Eternity.

*Ibid.*

All which I took from thee I did but  
take,  
Not only for thy harms,  
But just that thou might'st seek it  
in My arms.

All which thy child's mistake  
Fancies as lost, I have stored for thee  
at home.

*Ibid.*

There is no expeditious road  
To pack and label men for God,  
And save them by the barrel-load.

*Epilogue, A Judgment in Heaven*

Thou canst not stir a flower  
Without troubling of a star.

*The Mistress of Vision*

When thy seeing blindeth thee  
To what thy fellow-mortals see;  
When their sight to thee is sightless;  
Their living, death; their light, most  
lightless;

Search no more —

Pass the gates of Luthany, tread the  
region Elenore.

*Ibid.*

From stones and poets you may know,  
Nothing so active is, as that which least  
seems so.

*Contemplation*

Happiness is the shadow of things past,  
Which fools still take for that which is  
to be!

*From the Night of Forebeing*

O world invisible, we view thee,  
O world intangible, we touch thee,  
O world unknowable, we know thee.

*The Kingdom of God ("In No  
Strange Land"). Stanza 1*

The drift of pinions, would we hearken,  
Beats at our own clay-shuttered doors.

*Ibid. Stanza 3*

The angels keep their ancient places; —  
Turn but a stone, and start a wing!

'Tis ye, 'tis your estranged faces,  
That miss the many-splendoured thing.  
*The Kingdom of God.*  
*Stanza 4*

Upon thy so sore loss  
Shall shine the traffic of Jacob's ladder  
Pitched betwixt Heaven and Charing  
Cross.

*Ibid. Stanza 5*

And lo, Christ walking on the water  
Not of Gennesareth, but Thames!

*Ibid. Stanza 6*

Short arm needs man to reach to  
Heaven

So ready is Heaven to stoop to him.

*Grace of the Way. Stanza 6*

Know you what it is to be a child?  
It is to be something very different  
from the man of to-day. It is to have  
a spirit yet streaming from the waters  
of baptism; it is to believe in love, to  
believe in loveliness, to believe in be-  
lief; it is to be so little that the elves  
can reach to whisper in your ear; it is to  
turn pumpkins into coaches, and mice  
into horses, lowness into loftiness, and  
nothing into everything, for each child  
has its fairy godmother in its soul.

*Shelley<sup>1</sup>*

Children's griefs are little, certainly;  
but so is the child, so is its endurance,  
so is its field of vision, while its nervous  
impressionability is keener than ours.  
Grief is a matter of relativity; the sor-  
row should be estimated by its propor-  
tion to the sorrower; a gash is as pain-  
ful to one as an amputation to another.

*Ibid.*

Few poets were so mated before, and  
no poet was so mated afterwards, until  
Browning stooped and picked up a fair-  
coined soul that lay rusting in a pool  
of tears.

*Ibid.*

The designs of his bright imagina-  
tion were never etched by the sharp  
fumes of necessity.

*Ibid.*

A poet must to some extent be a  
chameleon, and feed on air. But it need

<sup>1</sup> In *The Dublin Review*, July, 1908.

not be the musty breath of the multitude.

*Shelley*

Mighty meat for little guests, when the heart of Shelley was laid in the cemetery of Caius Cestius!

*Ibid.*

## NIXON WATERMAN

[1859-1944]

We shall do so much in the years to come,

But what have we done to-day?

We shall give our gold in a princely sum,

But what did we give to-day?

*What Have We Done To-day?*

No man can feel himself alone

The while he bravely stands

Between the best friends ever known —

His two good, honest hands.

*Interludes*

Though life is made up of mere bubbles,

'Tis better than many aver,

For while we've a whole lot of troubles,

The most of them never occur.<sup>1</sup>

*Why Worry?*

## JANE ADDAMS

[1860-1935]

Private beneficence is totally inadequate to deal with the vast numbers of the city's disinherited.

*Twenty Years at Hull House*

The common stock of intellectual enjoyment should not be difficult of access because of the economic position of him who would approach it.

*Ibid.*

## JAMES MATTHEW BARRIE

[1860-1937]

The life of every man is a diary in which he means to write one story, and writes another; and his humblest hour is when he compares the volume as it is with what he vowed to make it.

*The Little Minister. Chap. 1*

<sup>1</sup> See Emerson, page 410; Lowell, page 530; Foss, page 733.

The most gladsome thing in the world is that few of us fall very low; the saddest that, with such capabilities, we seldom rise high.

*The Little Minister. Chap. 3*

If it's heaven for climate, it's hell for company.

*Ibid.*

It's a weary warld, and nobody bides in't.

*Ibid. Chap. 4*

Has it ever struck you that the trout's bite best on the Sabbath? God's critters tempting decent men.

*Ibid. Chap. 8*

We should be slower to think that the man at his worst is the real man, and certain that the better we are ourselves the less likely is he to be at his worst in our company. Every time he talks away his own character before us he is signifying contempt for ours.

*Ibid. Chap. 9*

You canna expect to be baith grand and comfortable.

*Ibid. Chap. 10*

A house is never still in darkness to those who listen intently; there is a whispering in distant chambers, an unearthly hand presses the snib of the window, the latch rises. Ghosts were created when the first man woke in the night.

*Ibid. Chap. 22*

Let no one who loves be called altogether unhappy. Even love unreturned has its rainbow.

*Ibid. Chap. 24*

Them that has china plates themselfs is the maist careful no to break the china plates of others.

*Ibid. Chap. 26*

The humourist's like a man firin' at a target — he doesna ken whether he hits or no till them at the target tells 'im.

*A Window in Thrums. Chap. 5*

Those who bring sunshine to the lives of others cannot keep it from themselves.

*Ibid. Chap. 18*

Though it was really one laugh with a tear in the middle I counted it as two.

*Margaret Ogilvy. Chap. 1*

So much of what is great in Scotland has sprung from the closeness of the family ties.

*Ibid. Chap. 2*

We never understand how little we need in this world until we know the loss of it.

*Ibid. Chap. 8*

In dinner talk it is perhaps allowable to fling on any faggot rather than let the fire go out.

*Tommy and Grizel. Chap. 3*

Do you believe in fairies?

*Peter and Wendy. Chap. 13*

Eyes that say you never must, nose that says why don't you? and a mouth that says I rather wish you could: such is the portrait of Mary A. —

*The Little White Bird. Chap. 1*

Shall we make a new rule of life from tonight: always to try to be a little kinder than is necessary?

*Ibid. Chap. 4*

The only ghosts, I believe, who creep into this world, are dead young mothers, returned to see how their children fare. There is no other inducement great enough to bring the departed back.

*Ibid.*

She was the thing we call romance, which lives in the little hut beyond the blue haze of the pine-woods.

*Ibid. Chap. 9*

I am in danger, I see, of being included among the whimsical fellows.

*Ibid.*

Every maid, I say, is for him who can know her. The others had but followed the glamour in which she walked, but I had pierced it and found the woman.

*Ibid.*

The reason birds can fly and we can't is simply that they have perfect faith, for to have faith is to have wings.

*Ibid. Chap. 14*

Poets are people who despise money except what you need for today.

*Ibid. Chap. 15*

When a great man dies — and this was one of the greatest since Shakespeare — the immortals await him at the top of the nearest hill.

*George Meredith<sup>1</sup>*

When you come to write my epitaph, Charles, let it be in these delicious words, "She had a long twenty-nine."<sup>2</sup>

*Rosalind*

One's religion is whatever he is most interested in, and yours is Success.

*The Twelve-Pound Look*

*Alick:* What is charm, exactly, Maggie?

*Maggie:* Oh, it's — it's a sort of bloom on a woman. If you have it, you don't need to have anything else; and if you don't have it, it doesn't much matter what else you have. Some women, the few, have charm for all; and most have charm for one. But some have charm for none.<sup>3</sup>

*What Every Woman Knows. Act I*

The tragedy of a man who has found himself out.

*Ibid. Act IV*

Every man who is high up loves to think that he has done it all himself; and the wife smiles, and lets it go at that.

*Ibid.*

The greatest glory that has ever come to me was to be swallowed up in London, not knowing a soul, with no means of subsistence, and the fun of

<sup>1</sup> In *The Westminster Gazette*, May 26, 1909.

<sup>2</sup> I have never admitted that I am more than twenty-nine, or thirty at the most. Twenty-nine when there are pink shades, thirty when there are not. — OSCAR WILDE: *Lady Windermere's Fan*, Act IV

She had said she was twenty-eight years old when she came, and she was twenty-eight still; and they sometimes speculated as to when she would have another birthday. — OLIVE SCHREINER: *From Man to Man*, Chap. 6

<sup>3</sup> What is charm? It is what the violet has and the camellia has not. — FRANCIS MARION CRAWFORD: *Children of the King*, Chap. 5

"Charm" — which means the power to effect work without employing brute force — is indispensable to women. Charm is a woman's strength just as strength is a man's charm. — HAVELOCK ELLIS: *The Task of Social Hygiene*, Chap. 3

working till the stars went out. To have known any one would have spoilt it. I did not even quite know the language.

*Courage, Rectorial Address at St. Andrews [May 3, 1922]*

Do you keep to the old topics? King Charles's head;<sup>1</sup> and Bacon wrote Shakespeare, or if he did not he missed the opportunity of his life. Don't forget to speak scornfully of the Victorian age; there will be time for meekness when you try to better it.

*Ibid.*

Mighty are the Universities of Scotland, and they will prevail. But even in your highest exultations never forget that they are not four, but five. The greatest of them is the poor, proud homes you come out of, which said so long ago: "There shall be education in this land."

*Ibid.*

For several days after my first book was published I carried it about in my pocket, and took surreptitious peeps at it to make sure that the ink had not faded.

*Speech at the Critics' Circle, London [1922]*

## JOHN COLLINS BOSSIDY

[1860-1928]

And this is good old Boston,  
The home of the bean and the cod,  
Where the Lowells talk to the Cabots  
And the Cabots talk only to God.<sup>2</sup>

*Toast, Midwinter Dinner, Holy Cross Alumni [1910]*

<sup>1</sup> See Dickens, page 496.

<sup>2</sup> Patterned on the toast given at the twenty-fifth anniversary dinner of the Harvard Class of 1880, by a Western man:

Here's to old Massachusetts,  
The home of the sacred cod,  
Where the Adamses vote for Douglas,  
And the Cabots walk with God.

Here's to the town of New Haven,  
The home of the Truth and the Light,  
Where God talks to Jones

In the very same tones  
That he uses with Hadley and Dwight.

FREDERICK SCHEETZ JONES [1862-1944]:

*A Toast for New Haven: Lux et Veritas,*  
at a dinner of the Yale Alumni Associ-

## HAROLD EDWIN BOULTON

[1859-1935]

Speed, bonnie boat, like a bird on the wing;

Onward, the sailors cry:

Carry the lad that's born to be King  
Over the sea to Skye.

*Skye Boat Song. Stanza 1*

## PAULINE CARRINGTON

RUST BOUVÉ

[1860-1928]

In the land of the Island Kingdom,  
'Mid Shinto temple and shrine,  
Where the lights of a thousand altars  
To a thousand false gods shine,  
There is carved an odd, quaint lesson,  
Wondrously cut in the wood —  
The three wise monkeys of Nikko,  
Who see, speak, hear, but the good!

*The Three Wise Monkeys.<sup>1</sup>*

*Stanza 1*

## WILLIAM JENNINGS BRYAN

[1860-1925]

The humblest citizen of all the land,  
when clad in the armor of a righteous  
cause is stronger than all the hosts of  
Error.

*Speech at the National Democratic  
Convention,<sup>2</sup> Chicago [1896]*

tion, Waterbury, Connecticut, Feb. 5,  
1915

Here's to the town of Hanover,  
The home of the "Indian voice,"

Where God talks to all

Who will hark to His call —

Words of wisdom, and does it from choice

CHARLES THEODORE GALLAGHER [1851-  
1919]: *Dartmouth College Toast*

Here's to New Haven and Boston,  
And the turf that the Puritans trod,  
In the rest of mankind little virtue they find,  
But they feel quite chummy with God

WALTER FOSTER ANGELL [1858-1936]:  
*Brown University Toast*

<sup>1</sup> Mizaru, Kikazaru, and Iwazaru.

In a temple at Kioto in far-away Japan,  
The little Apes of Nikko are sitting, wondrous wise.

FLORENCE BOYCE DAVIS: *The Three Wise Monkeys*

<sup>2</sup> After Bryan made his "cross of gold" speech at the convention, a railroad president offered him the use of a private car for cam-

You shall not press down upon the brow of labor this crown of thorn. You shall not crucify mankind upon a cross of gold.

*Speech at the National Democratic Convention [1896]*

If the Father deigns to touch with divine power the cold and pulseless heart of the buried acorn and to make it burst forth from its prison walls, will He leave neglected in the earth the soul of man made in the image of his Creator?

*The Prince of Peace*

If matter mute and inanimate, though changed by the forces of Nature into a multitude of forms, can never die, will the spirit of man suffer annihilation when it has paid a brief visit, like a royal guest, to this tenement of clay? No. I am as sure that there is another life as I am that I live to-day.

*Ibid.*

If this invisible germ of life in the grain of wheat can thus pass unimpaired through three thousand resurrections, I shall not doubt that my soul has power to clothe itself with a new body, suited to its new existence, when this early frame has crumbled into dust.

*Ibid.*

### CHARLES TOWNSEND COPELAND

[1860— ]

For the common man, the best memorial is some beneficent thing or function that shall bear his name.

*Tribute to Nathaniel Southgate Shaler [July, 1906]*  
*Copeland Reader*

A man is always better than a book.

*Ibid.*

To blame him were absurd; to pity were profane.

*Not "Poor Charles Lamb." Copeland Reader Introduction*

paign travel. Willis John Abbot [1863-1934], present when the offer was made, advised Bryan not to accept, saying: "You are the Great Commoner."

Whenever we encounter the typical essayist, he is found to be a tatler, a spectator, a rambler, a loungeur, and, in the best sense, a citizen of the world.

*Copeland Reader Introduction*

Where novelists are concerned, because with lyric poets novelists are the most personal of writers, the question of the best book is likely to be as alluring as it is ultimately futile.

*Ibid.*

To eat is human; to digest, divine.<sup>1</sup>  
*Epigram*

### HAMLIN GARLAND [1860-1940]

Do you fear the force of the wind,  
The slash of the rain?  
Go face them and fight them,  
Be savage again.

*Do You Fear the Wind?*

The palms of your hands will thicken,  
The skin of your cheek will tan,  
You'll go ragged and weary and swarthy,  
But you'll walk like a man!

*Ibid.*

### CHARLOTTE PERKINS STETSON GILMAN [1860-1935]

Said the little Eohippus,  
"I am going to be a horse!"

*Similar Cases*

Cried all, "Before such things can come,

You idiotic child,  
You must alter Human Nature!"  
And they all sat back and smiled.

*Ibid.*

Said I, in scorn all burning hot,  
In rage and anger high,  
"You ignominious idiot!

Those wings are made to fly!"

*A Conservative. Stanza 5*

"I do not want to be a fly!  
I want to be a worm!"

*Ibid. Stanza 6*

<sup>1</sup> See Pope, page 211 and Robert Browning, page 493.

I ran against a Prejudice  
That quite cut off the view.  
*An Obstacle. Stanza 1*  
I walked directly through him,  
As if he wasn't there.

*Ibid. Stanza 8*

There's a whining at the threshold —  
There's a scratching at the floor —  
To work! To work! In Heaven's name!  
The wolf is at the door!

*The Wolf at the Door. Stanza 6*

Shall you complain who feed the world?  
Who clothe the world?  
Who house the world?  
Shall you complain who are the world,  
Of what the world may do?  
As from this hour  
You use your power,  
The world must follow you!

*To Labor. Stanza 1*

The people people work with best  
Are sometimes very queer;  
The people people own by birth  
Quite shock your first idea.  
The people people have for friends  
Your common sense appal,  
But the people people marry  
Are the queerest folk of all.

*Queer People*

If fifty men did all the work,  
And gave the price to five,  
And let those five make all the rules —  
You'd say the fifty men were fools,  
Unfit to be alive.

*Five and Fifty. Stanza 1*

Below my window goes the cattle train,  
And stands for hours along the river  
park,  
Fear, cold, exhaustion, hunger, thirst,  
and pain;

Dumb brutes we call them — Hark!

*The Cattle Train. Stanza 1*

We kill these weary creatures, sore and  
worn,  
And eat them — with our friends.

*Ibid. Stanza 4*

Human life consists in mutual service. No grief, pain, misfortune, or "broken heart," is excuse for cutting off one's life while any power of service remains. But when all usefulness is over, when one is assured of an unavoidable and imminent death, it is the

simplest of human rights to choose a quick and easy death in place of a slow and horrible one.<sup>1</sup>

*Note written before her suicide*  
[August 17, 1935]

## HENRY LAWSON

[1867-1922]

When you wear a cloudy collar and a shirt that isn't white,  
And you cannot sleep for thinking how you'll reach tomorrow night,  
You may be a man of sorrows, and on speaking terms with Care,  
And as yet be unacquainted with the Demon of Despair;  
But I rather think that nothing heaps the trouble on your mind  
Like the knowledge that your trousers badly need a patch behind.

*When Your Pants Begin to Go.<sup>2</sup>*

*Stanza 1*

A man's an awful coward when his pants begin to go.

*Ibid.*

## LIZZIE M. LITTLE

[Floruit 1905]

There will be always one or two who hold  
Earth's coin of less account than fairy gold;  
Their treasure, not the spoil of crowds and kings,  
But the dim beauty at the heart of things.

*Fairy Gold<sup>3</sup>*

## JAMES BALL NAYLOR

[1860-1945]

King David and King Solomon  
Led merry, merry lives,

<sup>1</sup> Asthma and other annoyances I have tolerated for years; but I cannot put up with cancer.

JOHN DAVIDSON: *Fleet Street and Other Poems, Preface* [1909]

<sup>2</sup> From *In the Days When the World Was Wide*, published by Angus & Robertson, Sydney, Australia, 1896.

<sup>3</sup> Thomas Bird Mosher printed these lines on the fly-leaf of *A Little Garland of Celtic Verse* in 1905. He had no biographical infor-

With many, many lady friends  
 And many, many wives;  
 But when old age crept over them —  
 With many, many qualms,  
 King Solomon wrote the Proverbs  
 And King David wrote the Psalms.  
*Ancient Authors*

## BLISS PERRY

[1860— ]

The permanent vitality of a work of art does consist in its capacity for stimulating and transmitting pleasure.

*A Study of Poetry. Chap. 1*

You and I may never see it, but ultimately nothing is so certain as the triumph of the things of the spirit over the gross material forces of American civilization.

*A Study of Prose Fiction. Chap. 13*

The fact is, we are not a book-reading people. The vast majority of our ninety-odd millions of population have no literary appetites which cannot be supplied by the newspapers, the magazines, and an occasional "best-seller" novel.

*The Praise of Folly. Criticism in American Periodicals*

CHARLES GEORGE  
DOUGLAS ROBERTS

[1860-1943]

Comes the lure of green things growing,  
 Comes the call of waters flowing —

And the wayfarer desire  
 Moves and wakes and would be going.  
*Afoot. Stanza 1*

## HARRY ROMAINE

[Floruit 1895]

At the muezzin's call for prayer,  
 The kneeling faithful thronged the square.

*Ad Coelum*

The one great God looked down and smiled,  
 And counted each His loving child;  
 For Turk and Brahmin, monk and Jew,  
 . . . . .  
 mation concerning the author except that she lived in Ireland.

Had reached Him through the gods  
 they knew.

*Ad Coelum*

The little lonely souls go by,  
 Seeking their God who lives on high,  
 With conscious step and hat and all,  
 As if on Him they meant to call  
 In some sad ceremonial.

*The Sabbath. Stanza 1*

The man who idly sits and thinks,  
 May sow a nobler crop than corn,  
 For thoughts are seeds of future deeds,  
 And when God thought — the world  
 was born!

*Inaction*

## CLINTON SCOLLARD

[1860-1932]

Don't you hear the flutes of April call-  
 ing clear and calling cool  
 From the crests that front the morn-  
 ing, from the hidden valley pool,  
 Runes of rapture half forgotten, tunes  
 wherein old passions rule?

*The Flutes of April. Stanza 1*

So Farmer Johnson shouldered his gun,  
 And left his scythe in the rain and the sun.

*The Scythe Tree.<sup>1</sup> Stanza 2*

## FRED NEWTON SCOTT

[1860-1931]

I am the hero of this little tale;  
 I'm Romeo, Romeo.  
 I am that sadly susceptible male;  
 I'm Romeo, Romeo.  
 Scarce did a lover e'er do as I did,  
 When his best girl to eternity slid;  
 I took cold poison and I suicided.  
 I'm Romeo, Romeo.

*Glee Club Song. Stanza 2*

I am the heroine of this tale of woe.  
 I'm Juliet, I'm Juliet.  
 I am the darling that mashed Romeo.  
 I'm Juliet, I'm Juliet.

<sup>1</sup> Farmer Tyler J. Snyder hung his scythe in the crotch of a tree near Geneva, New York, as he left his hayfield in August, 1862, to answer President Lincoln's call for volunteers. He never returned, and the scythe remains in the tree as a mute memorial.

Locked in a tomb with no pickaxe to  
force it,  
Gloomy old hole without room to stand  
or sit,  
I up and stabbed myself right in the  
corset.

I'm Juliet, I'm Juliet.

*Glee Club Song. Stanza 3*

How dear to my heart are the scenes of  
Ann Arbor,  
The ramshackled sidewalks, the one  
lonesome cop,  
The beauties of Dutchtown, the fat col-  
ored barber,  
And e'en the gay widow I took to the  
hop,  
That tough-hearted widow, that frisky  
old widow,  
That gay college widow I took to the  
hop.

*College Days. Stanza 1*

FRANK DEMPSTER  
SHERMAN  
[1860-1916]

Of all the threads of rhyme  
Which I have spun,  
I shall be glad if Time  
Save only one.

*His Desire*

A land-flower broken from the stem,  
And few indeed there be of them  
Fitted so perfectly to gem  
The blue Atlantic.

*Nantucket*

Out of the scabbard of the night,  
By God's hand drawn,  
Flashes his shining sword of light,  
And lo, — the dawn!

*Dawn*

Here in their bright metropolis of  
flowers  
The banker bees are busy with their  
gold.

*In a Garden*

Hark to the noisy caravans of brown,  
Intrepid Sparrows, — Arabs of the air!

*City Sparrows*

Give me the room whose every nook  
Is dedicated to a book.

*The Library*

. . . Such be the library; and take  
This motto of a Latin make  
To grace the door through which I  
pass:

*Hic habitat Felicitas!*

*The Library*

And now, behold him dead, alas!

Where he made joy so long:

A bit of blue amid the grass, —

A tiny, broken song.

*A Bird's Elegy*

GEORGE MEASON WHICHER  
[1860-1937]

How are the mighty withered! You are  
now

Become your book, and that (O last  
of woes!)

Shrunk to a school-room bogey. Ped-  
ants plow

With salt your fields; and there no  
harvest grows

Save juiceless weeds of grammar.

*Ave Caesar! Stanza 3*

Butchered to make the school-girl's ex-  
ercise!

*Ibid.*

Two thousand years ago! O god that  
gave

The power divine that saved his <sup>1</sup> song  
from death. . . .

O save this praise thus shapen by my  
breath:

Link deathless to his name one word of  
mine — one word!

*A Prayer to Apollo*

OWEN WISTER  
[1860-1938]

When you call me that, *smile!*

*The Virginian. Chap. 2 [1902]*

RICHARD BURTON  
[1861-1940]

From their folded mates they wander  
far,

Their ways seem harsh and wild;

They follow the beck of a baleful star,  
Their paths are dream-beguiled.

*Black Sheep*

<sup>1</sup> Horace.



How often in the summer-tide,  
His graver business set aside,  
Has stripling Will, the thoughtful-  
eyed,  
As to the pipe of Pan,  
Stepped blithesomely with lover's pride  
Across the fields to Anne.

*Across the Fields to Anne. Stanza 1*  
I sit in mine house at ease,  
Moving nor foot nor hand;  
Yet sail through uncharted seas  
And wander from land to land.

*Travel*

### BLISS CARMAN

[1861-1929]

Have little care that life is brief,  
And less that art is long.  
Success is in the silences  
Though fame is in the song.

*Songs from Vagabondia. Foreword*  
An open hand, an easy shoe,  
And a hope to make the day go through.

*The Joys of the Road*  
A comrade neither glum nor merry.

*Ibid.*

No fidget and no reformer, just  
A calm observer of ought and must.

*Ibid.*

And two brown arms at the journey's  
end!

*Ibid.*

These are the joys of the open road —  
For him who travels without a load.

*Ibid.*

Make me over, mother April,  
When the sap begins to stir!  
*Spring Song. Stanza 1*

Make me over in the morning  
From the rag-bag of the world!  
Scraps of dream and duds of daring.  
Home-brought stuff from far sea-faring.

*Ibid. Stanza 12*

O foolish ones, put by your cares!  
Where wants are many, joys are few;  
And at the wilding springs of peace  
God keeps an open house for you.

*The Mendicants. Stanza 5*

Over the shoulders and slopes of the  
dune

I saw the white daisies go down to the  
sea.

*Daisies. Stanza 1*

And all of their singing was, "Earth, it  
is well!"

And all of their dancing was, "Life,  
thou art good!"

*Ibid. Stanza 2*

The scarlet of the maples can shake me  
like a cry

Of bugles going by.

*A Vagabond Song. Stanza 2*

There is something in October sets the  
gypsy blood astir.

*Ibid. Stanza 3*

Hack and Hew were the sons of God  
In the earlier earth than now;  
One at his right hand, one at his left,  
To obey as he taught them how.

*Hack and Hew. Stanza 1*

Hem and Haw were the sons of sin,  
Created to shally and shirk;  
Hem lay 'round and Haw looked on  
While God did all the work.

*Hem and Haw. Stanza 1*

Lord of the far horizons,  
Give us the eyes to see  
Over the verge of the sundown  
The beauty that is to be.

*Lord of the Far Horizons. Stanza 1*

We are the roadside flowers,  
Straying from garden grounds, —  
Lovers of idle hours,  
Breakers of ordered bounds.

*Roadside Flowers. Stanza 1*

Here we came when love was young.  
Now that love is old,  
Shall we leave the floor unswept  
And the hearth acold?

*The Homestead. Stanza 1*

Heaven is no larger than Connecticut;  
No larger than Fairfield County.

*A Measure of Heaven*

There is virtue in the open; there is  
healing out of doors;  
The great Physician makes his rounds  
along the forest floors.

*An Open Letter, Christmas, 1920.<sup>1</sup>*

*Stanza 4*

<sup>1</sup> Written at Lake Placid, New York, while Carman was a patient there.

I took a day to search for God,  
And found Him not. But as I trod  
By rocky ledge, through woods untamed,

Just where one scarlet lily flamed,  
I saw His footprint in the sod.

*Vestigia. Stanza 1*

# LOUISE IMOGEN GUINEY

[1861-1920]

He has done with roofs and men,  
Open, Time, and let him pass.

*Ballad of Kenelm*

A short life in the saddle, Lord!

Not long life by the fire.

*The Knight Errant. Stanza 2*

To fear not sensible failure,

Nor covet the game at all,

But fighting, fighting, fighting,

Die, driven against the wall!

*The Kings. Stanza 9*

Cowley said it engagingly: *Bene qui latuit, bene vixit*: he lives well, that has lain well hidden. The pleasantest condition of life is in incognito.

*Patris. On the Delights of an Incognito*

"Isn't there heaven,"

(She was but seven)

"Isn't there" (sobbing), "for dogs?" she said.

*Davy. Stanza 1*

Man is immortal, sage or fool;

Animals end by different rule.

*Ibid. Stanza 2*

Use me in honor; cherish me

As ivy from a sacred tree:

Mine in the winds of war to close

Around the armor of Montrose,

And kiss the death-wound of Dundee.

*The Graham Tartan to a Graham*

A passing salute to this world and her pitiful beauty.

*The Wild Ride. Stanza 5*

We spur to a land of no name, outracing the stormwind;

We leap to the infinite dark like sparks from the anvil.

*Ibid. Stanza 7*

A certain sesquipedalianism is natural to Americans: witness our press editorials, our Fourth of July orations,

and the public messages of all our Presidents since Lincoln.

*In Scribner's Magazine, January, 1911*

Quotations (such as have point and lack triteness) from the great old authors are an act of filial reverence on the part of the quoter, and a blessing to a public grown superficial and external.

*Ibid*

# KATHARINE TYNAN HINKSON

[1861-1931]

All in the April evening,

April airs were abroad,

I saw the sheep with their lambs,

And thought on the Lamb of God.

*Sheep and Lambs. Stanza 6*

There's a lark in the noon sky, a thrush on the tree,

And a linnet sings wildly across the green lea,

And the finches are merry, the cuckoos still call,

But where is my Blackbird, the dearest of all?

*The Blackbird.<sup>1</sup> Stanza 1*

The Spring comes slowly up this way,<sup>2</sup> Slowly, slowly!

A little nearer every day.

*A New Old Song. Stanza 1*

I served Christ Jesus and I bear

His Cross upon my rough grey back.

Dear Christian people, pray you, spare

The whip, for Jesus Christ His sake.

*The Ass Speaks.<sup>3</sup> Stanza 9*

Of all the birds from East to West

That tuneful are and dear,

I love that farmyard bird the best,

They call him Chanticleer.

*Chanticleer. Stanza 1*

<sup>1</sup> Mrs. Hinkson was called "the blackbird's poet."

<sup>2</sup> A line from Coleridge's *Christabel, Part I.*

<sup>3</sup> Fools! For I also had my hour;

One far fierce hour and sweet:

There was a shout about my ears,

And palms before my feet.

GILBERT KEITH CHESTERTON:  
*The Donkey, St. 4*

God made the country,  
 Man made the town.<sup>1</sup>  
 God clad the country  
 In a green gown.

*The Maker. Stanza 1*

Lest Heaven be thronged with grey-  
 beards hoary,

God, who made boys for His delight,  
 Stoops in a day of grief and glory

And calls them in, in from the night.  
 When they come trooping from the war  
 Our skies have many a young new star.

*Flower of Youth. Stanza 1*

JOHN LUTHER LONG

[1861-1927]

To die with honour when one can no  
 longer live with honour.<sup>2</sup>

*Madam Butterfly (inscription on  
 Samurai blade)*

JUSTIN HUNTLY

MCCARTHY

[1861-1936]

On level lines of woodwork stand  
 My books obedient to my hand.

*My Books*

The playwrights mouth, the preachers  
 jangle,

The critics challenge and defend,  
 And Fiction turns the Muses' mangle —  
 Of making books there is no end.

*A Ballade of Book-Making.  
 Stanza 2*

A simple ballad, to a sylvan air,  
 Of love that ever finds your face more  
 fair;

I could not give you any goodlier thing  
 If I were king.

*If I Were King. Stanza 2*

Alas for lovers! Pair by pair  
 The Wind has blown them all away;

<sup>1</sup> God made the country, and man made  
 the town.

COWPER: *The Task, Book I, L. 749*

<sup>2</sup> One should die proudly when it is no  
 longer possible to live proudly. — NIETZSCHE:  
*The Twilight of the Idols, Skirmishes in a  
 War with the Age, 36*, translated by AN-  
 THONY M. LUDWIG

The young and yare, the fond and fair;  
 Where are the Snows of Yesterday?  
*A Ballad of Dead Ladies: After  
 Villon. Envoy*

EDWARD MACDOWELL

[1861-1908]

A house of Dreams untold  
 That looks out over the whispering  
 tree-tops

And faces the setting sun.

*House of Dreams<sup>1</sup>*

BYRON RUFUS NEWTON

[1861-1938]

Vulgar of manner, overfed,  
 Overdressed and underbred;  
 Heartless, Godless, hell's delight,  
 Rude by day and lewd by night.

*Owed to New York [1906]*

Purple-robed and pauper-clad,  
 Raving, rotting, money-mad;  
 A squirming herd in Mammon's mesh,  
 A wilderness of human flesh;  
 Crazy with avarice, lust, and rum,  
 New York, thy name's Delirium.

*Ibid.*

SIR WALTER RALEIGH

[1861-1922]

I wish I loved the Human Race;  
 I wish I loved its silly face;  
 I wish I liked the way it walks;  
 I wish I liked the way it talks;  
 And when I'm introduced to one  
 I wish I thought *What Jolly Fun!*

*Wishes of an Elderly Man (Wished  
 at a Garden-Party, June, 1914)*

Brief delight, eternal quiet,  
 How change these for endless riot  
 Broken by a single rest?  
 Well you know that sleep is best.

*My Last Will*

Listen; you may be allowed  
 To hear my laughter from a cloud.

*Ibid.*

<sup>1</sup> Preface to his composition, *From a Log  
 Cabin*, and inscribed on the memorial tablet  
 near his grave.

## SIR OWEN SEAMAN

[1861-1936]

Whene'er I walk the public ways,  
How many poor that lack ablution  
Do probe my heart with pensive gaze,  
And beg a trivial contribution!

*The Bitter Cry of the Great  
Unpaid*

O hearts of metal pure as finest gold!  
O great ensample, where our sons  
may trace,  
Too proud for tears, their birthright  
from of old,  
Heirs of the Island Race!

*In Memoriam: The Scott Antarctic  
Expedition, 1912. Stanza 4*

Ye that have faith to look with fearless  
eyes

Beyond the tragedy of a world at  
strife,

And trust that out of night and death  
shall rise

The dawn of ampler life;

Rejoice, whatever anguish rend your  
heart,

That God has given you for a price-  
less dower,

To live in these great times and have  
your part

In Freedom's crowning hour;

That you may tell your sons who see  
the light

High in the heavens — their heritage  
to take —

"I saw the powers of Darkness put to  
flight,

I saw the Morning break."

*Between Midnight and Morning*<sup>1</sup>

Still where the countless ripples laugh  
above

The blue of halcyon seas, long may  
you keep

Your course unbroken, buoyed upon a  
love

Ten thousand fathoms deep!

*In Memoriam. Mark Twain*<sup>2</sup>

<sup>1</sup> Written for *The Book of King Albert of Belgium*.

<sup>2</sup> In *Punch* [1910].

## WENDELL PHILLIPS

STAFFORD

[1861- ]

My heart is where the hills fling up  
Green garlands to the day.  
'Tis where the blue lake brims her cup,  
The sparkling rivers play.  
My heart is on the mountain still,  
Where'er my steps may be,  
Vermont, O maiden of the hills,  
My heart is there with thee!

*Vermont: A Song. Stanza 1*

## JOHN KENDRICK BANGS

[1862-1922]

Shakespeare was not accounted great  
When good Queen Bess ruled Eng-  
land's state,

So why should I to-day repine  
Because the laurel is not mine?

*Consolation. Stanza 1*

He does not read at all, yet he doth  
hoard

Rich books. In exile on his shelves  
they're stored;

And many a volume, sweet and good  
and true,

Fails in the work that it was made to  
do.

*The Bibliomiser*

Be sure to keep a mirror always nigh  
In some convenient, handy sort of  
place,

And now and then look squarely in  
thine eye,

And with thyself keep ever face to  
face.

*Face to Face. Stanza 1*

I think mankind by thee would be less  
bored

If only thou wert not thine own reward.

*A Hint to Virtue*

I have no dog, but it must be  
Somewhere there's one belongs to me —  
A little chap with wagging tail,  
And dark brown eyes that never quail.

*My Dog. Stanza 1*

I never seen a night  
So dark there wasn't light

Somewhere about if I took care  
To strike a match an' find out where.

*My Philosophy. Stanza 5*

I love to watch the rooster crow,  
He's like so many men I know  
Who brag and bluster, rant and shout  
And beat their manly breasts, without  
The first damn thing to crow about.

*The Rooster*

To dig and delve in nice clean dirt  
Can do a mortal little hurt.

*Gardening*

"I'm just as big for me," said he,  
"As you are big for you!"

*The Little Elfman. Stanza 2*

# ARTHUR CHRISTOPHER

BENSON

[1862-1925]

Friend, of my infinite dreams  
Little enough endures;  
Little howe'er it seems,  
It is yours, all yours.  
Faith hath a fleeting breath,  
Hopes may be frail but fond,  
But Love shall be Love till death,  
And perhaps beyond.

*The Gift*

If it be well with him,  
If it be well, I say,  
I will not try with a childish cry  
To draw him thence away:  
Only my day is dim,  
Only I long for him,  
Where is my friend to-day?

*My Friend*

Thy name is writ in water, ay, 'tis writ  
As when the moon, a chill and  
friendless thing,  
Passes and writes her will upon  
the tide,  
And piles the ocean in a moving  
ring:  
And every stagnant bay is brimmed  
with it,  
Each mast-fringed port, each estu-  
ary wide.

*Keats*

Land of Hope and Glory, Mother of  
the Free,  
How shall we extol thee, who are born  
of thee?

Wider still and wider shall thy bounds  
be set;

God, who made thee mighty, make thee  
mightier yet.

*Land of Hope and Glory. Chorus*

Edward Fitzgerald said that he  
wished we had more lives of obscure  
persons; one wants to know what other  
people are thinking and feeling about  
it all. . . . If the dullest person in the  
world would only put down sincerely  
what he or she thought about his or her  
life, about work and love, religion and  
emotion, it would be a fascinating doc-  
ument.

*From a College Window*

# JAMES W. BLAKE

[1862-1935]

East Side, West Side, all around the  
town,  
The tots sang "Ring-a-rosie," "London  
Bridge is falling down";  
Boys and girls together, me and Mamie  
Rorke,  
Tripped the light fantastic on the side-  
walks of New York.

*The Sidewalks of New York*<sup>1</sup>  
[1894]

# CARRIE JACOBS BOND

[1862-1946]

For Memory has painted this perfect  
day  
With colors that never fade,  
And we find at the end of a perfect day  
The soul of a friend we've made.

*A Perfect Day. Stanza 2*

# NICHOLAS MURRAY BUTLER

[1862-1947]

An expert is one who knows more and  
more about less and less.<sup>2</sup>

*Commencement Address,  
Columbia University*

<sup>1</sup> The music of the song was composed by  
Charles B. Lawlor [1852-1925].

<sup>2</sup> An expert is a person who avoids the  
small errors as he sweeps on to the grand  
fallacy. — BENJAMIN STOLBERG [1891- ]

JOHN ARMSTRONG  
CHALONER  
[1862-1935]

Who's loony now?

*Message to his brother, Robert  
Chanler [December, 1911]*

GOLDSWORTHY LOWES  
DICKINSON  
[1862-1932]

Chinese poetry is of all poetry I know the most human and the least symbolic or romantic. It contemplates life just as it presents itself, without any veil of ideas, any rhetoric or sentiment; it simply clears away the obstruction which habit has built up between us and the beauty of things.

*An Essay on the Civilizations of  
India, China, and Japan. Page 47*

Consider the American continent! How simple it is! How broad! How large! How grand in design! A strip of coast, a range of mountains, a plain, a second range, a second strip of coast! That is all! Contrast the complexity of Europe, its lack of symmetry, its variety, irregularity, disorder and caprice! The geography of the two continents already foreshadows the differences in their civilizations.

*A Modern Symposium*

The United States of America — the greatest potential force, material, moral, and spiritual, in the world.

*The Choice Before Us. Chap. 1*

To the man who has the religion of peace, the supreme value is love. To the man who has the religion of war, the supreme value is strife.

*Ibid. Chap. 3*

Government is everywhere to a great extent controlled by powerful minorities, with an interest distinct from that of the mass of the people.

*Ibid. Chap. 4*

The true way for one civilization to "conquer" another is for it to be so obviously superior in this or that point that others desire to imitate it.

*Ibid. Chap. 5*

War is not "inevitable," but proceeds from definite and removable causes.

*The Choice Before Us. Chap. 9*

Nations are quite capable of starving every other side of life — education, sanitation, housing, public health, everything that contributes to life, physical, intellectual, moral, and spiritual, in order to maintain their armaments.

*Ibid. Chap. 11*

Every kind of discrimination is a protection of the incompetent against the competent, with the result that the motive to become competent is taken away.

*Ibid. Chap. 12*

What we commonly have in our mind when we speak of religion is a definite set of doctrines, of a more or less metaphysical character, formulated in a creed and supported by an organization distinct from the state.

*The Greek View of Life. Chap. 1,  
Sect. 1*

A fundamental, and as many believe, the most essential part of Christianity, is its doctrine of reward and punishment in the world beyond; and a religion which had nothing at all to say about this great enigma we should hardly feel to be a religion at all.

*Ibid. Sect. 11*

All modern societies aim, to this extent at least, at equality, that their tendency, so far as it is conscious and avowed, is not to separate off a privileged class of citizens, set free by the labour of others to live the perfect life, but rather to distribute impartially to all the burdens and advantages of the state, so that every one shall be at once a labourer for himself and a citizen of the state.

*Ibid. Chap. 2, Sect. 12*

Dissatisfaction with the world in which we live and determination to realize one that shall be better, are the prevailing characteristics of the modern spirit.

*Ibid. Chap. 5*

## ANNIE JOHNSON FLINT

[1862-1932]

The thrones are rocking to their fall —  
It is the twilight of the Kings!

*The Twilight of the Kings*<sup>1</sup>

Have you come to the Red Sea place  
in your life,

Where, in spite of all you can do,  
There is no way out, there is no way  
back,

There is no other way but through?

*At the Place of the Sea. Stanza 1*

## NORMAN GALE

[1862-1942]

Here in the country's heart

Where the grass is green,

Life is the same sweet life

As it e'er hath been.

*The Country Faith. Stanza 1*

God comes down in the rain,

And the crop grows tall —

This is the country faith,

And the best of all!

*Ibid. Stanza 3*

The cheated stockings lean and long,

The swift-descending petticoat,

The breasts that heave because they  
ran,

The rounded arms, the brilliant limbs,  
The pretty necklaces of tan.

*The Shaded Pool*

Write: — He had made a finer man

And left increased renown behind,

If he had only shut his books

To read the chapters of mankind!

*Last Words. Stanza 10*

## ELLA HIGGINSON

[1862-1940]

Oh, every year hath its winter,

And every year hath its rain —

<sup>1</sup> This is the twilight of the kings. Western Europe of the people may be caught in this debacle, but never again. Eastern Europe of the kings will be remade and the name of God shall not give grace to a hundred square miles of broken bodies. If Divinity enters here it comes with a sword to deliver the people from the sword. It is the twilight of the kings. The republic marches east in Europe. — Editorial, *The Chicago Tribune*, Aug. 2, 1914

But a day is always coming

When the birds go north again.

*When the Birds Go North Again.*

*Stanza 1*

One leaf is for hope, and one is for  
faith,

And one is for love, you know,

And God put another in for luck.

*Four-Leaf Clover. Stanza 2*

The low brown hills, the bare brown  
hills

Of San Francisco Bay.

*The Low Brown Hills. Stanza 1*

Forgive you? — Oh, of course, dear,

A dozen times a week!

We women were created

Forgiveness but to speak.

*Wearing Out Love. Stanza 1*

It's what you do, unthinking,

That makes the quick tear start;

The tear may be forgotten —

But the hurt stays in the heart.

*Ibid. Stanza 3*

## E. PAULINE JOHNSON

("TEKAHIONWAKE")

[1862-1913]

And down these nineteen centuries  
anew

Comes the hoarse-throated, brutal-  
ized refrain,

"Give us Barabbas, crucify the Jew!"

Once more a man must bear a na-  
tion's stain.

*"Give Us Barabbas."*<sup>1</sup> *Stanza 3*

## WALT MASON

[1862-1939]

The little green tents where the sol-  
diers sleep and the sunbeams play and  
the women weep, are covered with  
flowers to-day.

*The Little Green Tents*

<sup>1</sup> Written after Captain Alfred Dreyfus [1859-1935] was exiled to Devil's Island, 1894.

In all ages the multitude has looked upon Barabbas as a less violent and dangerous disrupter of social laws than the Christ — not this man but Barabbas!

OLIVE SCHREIMER: *From Man to Man, Chap. 7*

The statesman throws his shoulders  
back, and straightens out his tie,  
And says, "My friends, unless it rains,  
the weather will be dry."  
And when this thought into our brains  
has percolated through,  
We common people nod our heads and  
loudly cry, "How true!"

*The Statesman*

There's a man in the world who  
is never turned down, wherever he  
chances to stray; he gets the glad hand  
in the populous town, out where the  
farmers make hay; he's greeted with  
pleasure on deserts of sand, and deep  
in the aisles of the woods: wherever he  
goes there's the welcoming hand —  
he's the Man Who Delivers the Goods.

*The Man Who Delivers the Goods*

Little drops of water poured into the  
milk, give the milkman's daughter  
lovely gowns of silk. Little grains of  
sugar mingled with the sand, make the  
grocer's assets swell to beat the band.

*Little Things*

Why taste the wormwood when the  
prunes are wholesome, sweet and  
cheap? The night is coming on eftsoons  
when we lie down to sleep.

*Why?*

SIR HENRY NEWBOLT

[1862-1938]

To set the cause above renown,  
To love the game beyond the prize,  
To honor, while you strike him down,  
The foe that comes with fearless  
eyes;  
To count the life of battle good  
And dear the land that gave you  
birth,  
And dearer yet the brotherhood  
That binds the brave of all the earth.

*Clifton Chapel. Stanza 2*

*Qui procul hinc*, the legend's writ, —  
The frontier-grave is far away —  
*Qui ante diem periit*:

*Sed miles, sed pro patria.*<sup>1</sup>

*Ibid. Stanza 4*

<sup>1</sup> Who died far away, before his time; but  
as a soldier, for his country.

When the strong command  
Obedience is best.

*A Ballad of John Nicholson*

And now he saw with lifted eyes  
The East like a great chancel rise,  
And deep through all his senses drawn,  
Received the sacred wine of dawn.

*The Last Word*

Like a sun bewitched in alien realms of  
night,  
Mellow and yellow and rounded hangs  
the moon.

*Moonset*

April's anger is swift to fall,  
April's wonder is worth it all.

*The Adventurers. Stanza 8*

Beyond the book his teaching sped,  
He left on whom he taught the trace  
Of kinship with the deathless dead.

*Ionicus*

Admirals all, they went their way  
To the haven under the hill.  
But they left us a kingdom none can  
take,

The realm of the circling sea.

*Admirals All*

He's sailed in a hundred builds o' boat,  
He's fought in a thousand kinds o' coat,  
He's the senior flag of all that float,  
And his name's Admiral Death.

*Admiral Death*

Craven spoke,  
Spoke as he lived and fought, with a  
captain's pride,  
"After you, Pilot": the pilot woke,  
Down the ladder he went, and Craven  
died.<sup>1</sup>

*Craven: August 5, 1864. Stanza 6*

Sidney thirsting a humbler need to  
slake,  
Nelson waiting his turn for the sur-  
geon's hand,  
Lucas crushed with chains for a com-  
rade's sake,  
Outram coveting right before com-  
mand.

*Ibid. Stanza 8*

<sup>1</sup> Caught by the under-death,  
In the drawing of a breath  
Down went dauntless Craven,  
He and his hundred!

HENRY HOWARD BROWNELL:  
*The Bay Fight*



Princes of courtesy, merciful, proud  
and strong.

*Craven: August 5, 1864. Stanza 9*  
Their fame's on Torres Vedras, their  
fame's on Vigo Bar,  
Far-flashed to Cape St. Vincent; it  
burns from Trafalgar;  
Mark as ye go the beacons that woke  
the world with light  
When down their ancient highway your  
fathers passed to fight.

*The Sailing of the Long-ships*  
The sand of the desert is sodden red —  
Red with the wreck of a square that  
broke —

The gatling's jammed, and the colonel  
dead,

And the regiment blind with the dust  
and smoke:

The river of death has brimmed its  
banks,

And England's far and honour a  
name.

*Vitai Lampada*

This they all with a joyful mind  
Bear through life like a torch in  
flame,

And, falling, fling to the host behind,  
"Play up! play up! and play the  
game!"

*Ibid.*

Come, boys, come!

You that mean to fight it out, wake and  
take your load again,  
Fall in! Fall in! Follow the fife and  
drum!

*The Toy Band*

Drake he was a Devon man, an' ruled  
the Devon seas.

*Drake's Drum. Stanza 2*

"Take my drum to England, hang et  
by the shore,

Strike et when your powder's run-  
nin' low;

If the Dons sight Devon, I'll quit the  
port o' Heaven,

An' drum them up the Channel as we  
drummed them long ago."

*Ibid.*

England! where the sacred flame  
Burns before the inmost shrine,  
Where the lips that love thy name  
Consecrate their hopes and thine,

Where the banners of thy dead  
Weave their shadows overhead,  
Watch beside thine arms to-night,  
Pray that God defend the Right.  
*The Vigil. Stanza 1*

EDEN PHILLPOTTS

[1862— ]

A sudden wakin', a sudden weepin',  
A li'l suckin', a li'l sleepin';  
A cheel's full joys an' a cheel's short  
sorrows,

Wi' a power o' faith in gert to-morrows.

*Man's Days. Stanza 1*

A li'l dreamin', a li'l dyin':

A li'l lew corner o' airth to lie in.

*Ibid. Stanza 3*

'Tis here they say the journey ends

And little doubt it must be so;

But, as I tell my bestest friends,

I hate to go.

*Lament. Stanza 1*

By all the agonies of all the past,

By earth's cold dust and ashes at the  
last,

By her return to the unconscious vast,

Oh, hear!

*Litany to Pan. Stanza 7*

WILLIAM MARION REEDY

[1862-1920]

Force is good and fire is good and  
fancy is good in a poet, but if he have  
not Love then he is as sounding brass  
and tinkling cymbal. Love is best of  
all. There is not, nor ever shall be, true  
song without it.

*A Nest of Singing Birds*

ROBERT CAMERON ROGERS

[1862-1912]

The hours I spent with thee, dear heart,  
Are as a string of pearls to me;

I count them over, every one apart,

My rosary, my rosary.

*My Rosary*

Oh memories that bless — and burn!

Oh barren gain — and bitter loss!

I kiss each head and strive at last to  
learn

To kiss the cross,

Sweetheart,  
To kiss the cross.

*My Rosary*

Sage-brush to kindle with,  
Quaking-asp to glow,  
Pine-roots to last until the dawn-winds  
blow.

Oh smoke full of fancies,  
And dreams gone to smoke,  
At the camp-fires dead long ago!

*A Ballad of Dead Camp-Fires*

Oh master mine, lo I remember thee, —  
But I am old and weak and near to  
death —

I cannot fawn and leap and be thy dog,  
Thy dog of old — I cannot show the  
love

That I have kept so long for one ca-  
ress, —

But, master, I have not forgotten thee.

*The Death of Argus*<sup>1</sup>

Visions I no longer see,  
And smoke is only smoke to me,  
Now I am old.

*The Old Smoker*

EDITH WHARTON

[1862-1937]

There are two ways of spreading light:  
to be

The candle or the mirror that reflects  
it.

*Vesalius in Zante*

Somewhere I read, in an old book whose  
name

Is gone from me, I read that when the  
days

Of a man are counted, and his business  
done,

There comes up the shore at evening,  
with the tide,

To the place where he sits, a boat —

And in the boat, from the place where  
he sits, he sees,

Dim in the dusk, dim and yet so fa-  
miliar,

The faces of his friends long dead; and  
knows

They come for him, brought in upon  
the tide,

To take him where men go at set of  
day.<sup>1</sup>

*With the Tide: Theodore  
Roosevelt*

I was never allowed to read the popu-  
lar American children's books of my  
day because, as my mother said, the  
children spoke bad English *without the  
author's knowing it*.

*A Backward Glance. Chap. 3*

My parents and their group, though  
they held literature in great esteem,  
stood in nervous dread of those who  
produced it. Washington Irving, Fitz-  
Greene Halleck and William Dana were  
the only representatives of the disquiet-  
ing art who were deemed uncontami-  
nated by it; though Longfellow, they  
admitted, if a popular poet, was never-  
theless a gentleman. As for Herman  
Melville, a cousin of the Van Rens-  
selaers, and qualified by birth to figure  
in the best society, he was doubtless  
excluded from it by his deplorable Bo-  
hemianism, for I never heard his name  
mentioned, or saw one of his books.

*Ibid.*

To [Henry] James's intimates, how-  
ever, these elaborate hesitations, far  
from being an obstacle, were like a cob-  
web bridge flung from his mind to  
theirs, an invisible passage over which  
one knew that silver-footed ironies,  
veiled jokes, tiptoe malices, were steal-  
ing to explode a huge laugh at one's  
feet.

*Ibid. Chap. 8*

"Summer afternoon — summer after-  
noon; to me those have always been the  
two most beautiful words in the English  
language."

(Said by HENRY JAMES to E. W.)

*Ibid. Chap. 10*

One day when the Sultan was in his  
palace at Damascus a beautiful youth  
who was his favourite rushed into his  
presence, crying out in great agitation

<sup>1</sup> Whenever a good Haida is about to die  
he sees a canoe manned by some of his dead  
friends, who come with the tide to bid him  
welcome to the spirit land. — SIR JAMES G.  
FRAZER: *The Golden Bough* (abridged edi-  
tion), Chap. 3

<sup>1</sup> See Pope, p. 220.

that he must fly at once to Baghdad, and imploring leave to borrow his Majesty's swiftest horse.

The Sultan asked why he was in such haste to go to Baghdad. "Because," the youth answered, "as I passed through the garden of the Palace just now, Death was standing there, and when he saw me he stretched out his arms as if to threaten me, and I must lose no time in escaping from him."

The young man was given leave to take the Sultan's horse and fly; and when he was gone the Sultan went down indignantly into the garden, and found Death still there. "How dare you make threatening gestures at my favourite?" he cried; but Death, astonished, answered: "I assure your Majesty I did not threaten him. I only threw up my arms in surprise at seeing him here, because I have a tryst with him tonight in Baghdad."<sup>1</sup>

*A Backward Glance. Chap. 11*

HENRY HOLCOMB  
BENNETT  
[1863-1924]

Hats off!  
Along the street there comes  
A blare of bugles, a ruffle of drums,  
A flash of color beneath the sky:

Hats off!  
The flag is passing by.  
*The Flag Goes By. Stanza 1*

GAMALIEL BRADFORD  
[1863-1932]

My art is the painting of soul,  
So fine, so exacting, so strange:  
To blend in one tangible whole  
The manifold features of change.  
*Soul. Stanza 1*

My prose is decorous,  
Or strips other men,  
Discreetly sonorous  
On things that have been.  
My verse tears the curtain

<sup>1</sup> Story told E. W. by JEAN COCTEAU. The same fable was current many years later under the title *Appointment in Samarra*.

From shuddering me,  
Pale, haggard, uncertain,  
As souls should not be.

*My Art. Stanza 2*  
I sometimes wish that God were back  
In this dark world and wide;  
For though some virtues he might lack,  
He had his pleasant side.

*Exit God*  
Youth is alive, and once we too were  
young,  
Dreamed we could make the world  
all over new,  
Tossed eager projects lightly from the  
tongue.

And hoped the hurrying years would  
prove them true.  
*Wellesley at Fifty, 1881-1931*  
That odd, fantastic ass, Rousseau,  
Declared himself unique.  
How men persist in doing so,  
Puzzles me more than Greek.

*Rousseau*  
The sins that tarnish whore and thief  
Beset me every day.  
My most ethereal belief  
Inhabits common clay.

*Ibid.*

JOSEPH HAYDEN  
[*Floruit* 1896]

There'll be a hot time in the old town  
to-night.  
*A Hot Time in the Old Town*<sup>1</sup>  
[1896]

OLIVER HERFORD  
[1863-1935]

God made Man  
Frail as a bubble;  
God made Love,  
Love made Trouble.  
God made the Vine,

<sup>1</sup> Theodore August Metz [1848-1936] composed a march, *A Hot Time in the Old Town To-night*, in 1886 for the McIntyre and Heath minstrel show. In 1896 Joseph Hayden wrote words for the music, and the song was published. It became the favorite rallying song of Theodore Roosevelt's Rough Riders in Cuba, and later was the campaign song of Colonel Roosevelt.

Was it a sin  
That Man made Wine  
To drown Trouble in?

*A Plea*

The Gargoyle often makes his perch  
On a cathedral or a church,  
Where, mid ecclesiastic style,  
He smiles an early-Gothic smile.

*The Gargoyle*

Children, behold the Chimpanzee:  
He sits on the ancestral tree  
From which we sprang in ages gone.

*The Chimpanzee*

It hath been writ that anye manne  
May blameless kiss what mayde he  
canne

Nor anyone shall say hym "no"  
Beneath the holye mistletoe.

*The Enchanted Oak. Stanza 5*

Ermined and minked and Persian-  
lambd,

Be-puffed (be-painted, too, alas!)

Be-decked, be-diamonded — be-  
damned!

The women of the better class.

*The Women of the Better Class.*

*Stanza 4*

It is not fair to visit all  
The blame on Eve, for Adam's fall;  
The most Eve did was to display  
Contributory negligé.

*Eve: Apropos de Rien*

O Mongoose, where were you that day  
When Mistress Eve was led astray?

If you'd but seen the serpent first,  
Our parents would not have been  
cursed.

*Child's Natural History.*

*The Mongoose*

JOSEPH P. MACCARTHY

[1863-1934]

You must select the Puritans for  
your ancestors. You must have a shel-  
tered youth and be a graduate of Har-  
vard. . . . Eat beans on Saturday  
night and fish-balls on Sunday morn-  
ing. . . . You must be a D.A.R., a  
Colonial Dame, an S.A.R. or belong  
to the Mayflower Society. . . . You  
must read the Atlantic Monthly. . . .  
You must make sure in advance that

your obituary appears in the Boston  
Transcript. There is nothing else.

*To be Happy in New England,  
Letter to the Editor of The Chris-  
tian Register*

ARTHUR MACHEN

[1863-1947]

It was better, he thought, to fail in  
attempting exquisite things than to  
succeed in the department of the ut-  
terly contemptible.

*The Hill of Dreams. Chap. 5*

CLARENCE OUSLEY

[1863-1948]

When the mint is in the liquor and its  
fragrance on the glass,

It breathes a recollection that can  
never, never pass —

When the South was in the glory of a  
never-ending June,

The strings were on the banjo and the  
fiddle was in tune,

And we reveled in the plenty that we  
thought could never pass

And lingered at the julep in the ever-  
brimming glass.

*When the Mint Is in the Liquor.*

*Stanza 1*

SIR ARTHUR THOMAS

QUILLER-COUCH

[1863-1944]

Literature is not an abstract science,  
to which exact definitions can be ap-  
plied. It is an art, the success of which  
depends on personal persuasiveness, on  
the author's skill to give as on ours to  
receive.

*Inaugural Lecture at Cambridge  
University [1913]*

JAMES HARVEY ROBINSON

[1863-1935]

Political campaigns are designedly  
made into emotional orgies which en-  
deavor to distract attention from the  
real issues involved, and they actually

paralyze what slight powers of cerebration man can normally muster.

*The Human Comedy. Chap. 9*

With supreme irony, the war to "make the world safe for democracy"<sup>1</sup> ended by leaving democracy more unsafe in the world than at any time since the collapse of the revolutions of 1848.

*Ibid.*

## GEORGE SANTAYANA

[1863- ]

He carries his English weather in his heart wherever he goes, and it becomes a cool spot in the desert, and a steady and sane oracle amongst all the delirium of mankind.

*Soliloquies in England. The British Character*

England is the paradise of individuality, eccentricity, heresy, anomalies, hobbies, and humours.

*Ibid.*

The world is a perpetual caricature of itself; at every moment it is the mockery and the contradiction of what it is pretending to be.

*Ibid. Dickens*

There is no cure for birth and death save to enjoy the interval.

*Ibid. War Shrines*

I like to walk about amidst the beautiful things that adorn the world; but private wealth I should decline, or any sort of personal possessions, because they would take away my liberty.

*Ibid. The Irony of Liberalism*

My atheism, like that of Spinoza, is true piety towards the universe and denies only gods fashioned by men in their own image, to be servants of their human interests.

*Ibid. On My Friendly Critics*

The human race, in its intellectual life, is organized like the bees: the masculine soul is a worker, sexually atrophied, and essentially dedicated to impersonal and universal arts; the feminine is a queen, infinitely fertile, omnipresent in its brooding industry, but passive and abounding in intuitions

without method and passions without justice.

*The Life of Reason. Vol. 2*

Civilisation is perhaps approaching one of those long winters that overtake it from time to time. Romantic Christendom — picturesque, passionate, unhappy episode — may be coming to an end. Such a catastrophe would be no reason for despair.

*Character and Opinion in the United States [1922]*

American life is a powerful solvent. It seems to neutralise every intellectual element, however tough and alien it may be, and to fuse it in the native good-will, complacency, thoughtlessness, and optimism.

*Ibid.*

All his life he [the American] jumps into the train after it has started and jumps out before it has stopped; and he never once gets left behind, or breaks a leg.

*Ibid.*

There is nothing impossible in the existence of the supernatural: its existence seems to me decidedly probable.

*The Genteel Tradition at Bay*

It is a great advantage for a system of philosophy to be substantially true.

*The Unknowable*

The young man who has not wept is a savage, and the old man who will not laugh is a fool.

*Dialogues in Limbo. III*

Beauty is pleasure regarded as the quality of a thing.

*The Sense of Beauty. On Nature of Beauty*

The infinity which moves us is the sense of multiplicity in uniformity. Accordingly, things which have enough multiplicity, as the lights of a city seen across water, have an effect similar to that of the stars, if less intense; whereas a star, if alone, because the multiplicity is lacking, makes a wholly different impression.

*Ibid. On Form*

<sup>1</sup> See Woodrow Wilson, page 725.

Beauty as we feel it is something indescribable: what it is or what it means can never be said.

*The Sense of Beauty.  
On Expression*

Beauty is a pledge of the possible conformity between the soul and nature, and consequently a ground of faith in the supremacy of the good.

*Ibid.*

Let a man once overcome his selfish terror at his own finitude, and his finitude is, in one sense, overcome.

*Introduction to The Ethics of  
Spinoza*

Perhaps the only true dignity of man is his capacity to despise himself.

*Ibid.*

Miracles are propitious accidents, the natural causes of which are too complicated to be readily understood.

*Ibid.*

The Bible is literature, not dogma.

*Ibid.*

O World, thou choosest not the better part!

It is not wisdom to be only wise,

And on the inward vision close the eyes,

But it is wisdom to believe the heart.

*O World, Thou Choolest Not*

Columbus found a world, and had no chart,

Save one that faith deciphered in the skies;

To trust the soul's invincible surmise  
Was all his science and his only art.

*Ibid.*

Heaven is to be at peace with things;  
Come chaos now, and in a whirlwind's rings

Engulf the planets. I have seen the best.

*Sonnet 49*

Old age, on tiptoe, lays her jeweled hand

Lightly in mine. Come, tread a stately measure,

Most gracious partner, nobly poised and bland.

*A Minuet on Reaching the Age of  
Fifty*

ERNEST LAWRENCE  
THAYER

[1863-1940]

The outlook wasn't brilliant for the Mudville nine that day.

*Casey at the Bat.*<sup>1</sup> *Stanza 1*

There was ease in Casey's manner as he stepped into his place,

There was pride in Casey's bearing, and a smile lit Casey's face,

And when, responding to the cheers, he lightly doffed his hat,

No stranger in the crowd could doubt 'twas Casey at the bat.

*Ibid. Stanza 6*

"Strike one," the umpire said.

*Ibid. Stanza 8*

From the benches dark with people there went up a muffled roar,

Like the beating of the storm-waves on a stern but distant shore.

*Ibid. Stanza 9*

With a smile of Christian charity great Casey's visage shone:

He stilled the rising tumult, he bade the game go on.

*Ibid. Stanza 10*

Oh, somewhere in this favored land the sun is shining bright;

The band is playing somewhere, and somewhere hearts are light,

And somewhere men are laughing and little children shout,

But there is no joy in Mudville, great Casey has struck out.

*Ibid. Stanza 13*

AMÉLIE RIVES  
TROUBETZKOY

[1863-1945]

Oh, my laddie, my laddie,

I lo'e your very plaidie,

I lo'e your very bonnet

Wi' the silver buckle on it.

*My Laddie. Stanza 1*

<sup>1</sup> First printed in *The San Francisco Examiner*, June 3, 1888.

Yet I'd take my chance with fame,

Calmly let it go at that,

With the right to sign my name

Under "Casey at the Bat."

GRANTLAND RICE: *The Masterpiece*

## SIR ROGER CASEMENT

[1864-1916]

All that was beautiful and just,  
 All that was pure and sad,  
 Went in one little, moving plot of dust  
 The world called bad.

*In the Streets of Catania. Stanza 1*

It is gone from the hill and glen,  
 The strong speech of our sires;  
 It is sunk in the mire and the fen  
 Of our nameless desires.

*The Irish Language. Stanza 1*

## OSCAR W. FIRKINS

[1864-1932]

I should have enjoyed the country  
 [Switzerland] more thoroughly if the  
 poets and romancers had not corrupted  
 my mind with their pestiferous super-  
 latives.

*Letter [August 3, 1913] <sup>1</sup>*

My state is contentment *within* de-  
 spair.

*Letter [December 29, 1922]*

The great art includes much that the  
 small art excludes: humor, pain, and  
 evil. Much that is repulsive when alone  
 becomes beautiful in its relation. To  
 find the ennobling relation is the task  
 of life and of art.

*Lecture Notes*

A classic is produced by the coopera-  
 tion of the public with the author. A  
 classic is a work which is fit to enter  
 into permanent relations with a large  
 section of mankind.

*Ibid.*

## RICHARD HOVEY

[1864-1900]

In all climes we pitch our tents,  
 Cronies of the elements,  
 With the secret lords of birth  
 Intimate and free.

*The Wander-lovers. Stanza 2*

Comrades, pour the wine to-night  
 For the parting is with dawn!

<sup>1</sup> These quotations are from *Memoirs and Letters of O. W. Firkins*, University of Minnesota Press, 1934.

Oh, the clink of cups together,  
 With the daylight coming on!

*Comrades*

For 'tis always fair weather  
 When good fellows get together  
 With a stein on the table and a good  
 song ringing clear.

*A Stein Song. Stanza 1*

The guns that spoke at Lexington  
 Knew not that God was planning  
 then

The trumpet word of Jefferson  
 To bugle forth the rights of men.

*Unmanifest Destiny. Stanza 3*

I do not know beneath what sky  
 Nor on what seas shall be thy fate:  
 I only know it shall be high,  
 I only know it shall be great.

*Ibid. Stanza 7*

Whose furthest footstep never strayed  
 Beyond the village of his birth  
 Is but a lodger for the night  
 In this old wayside inn of earth.

*More Songs from Vagabondia.*

*Envoy, Stanza 1*

There are worser ills to face  
 Than foemen in the fray;  
 And many a man has fought because —  
 He feared to run away.

*The Marriage of Guenevere.*

*Act IV, Sc. 3*

I have need of the sky,  
 I have business with the grass;  
 I will up and get me away where the  
 hawk is wheeling  
 Lone and high,  
 And the slow clouds go by.  
 I will get me away to the waters that  
 glass

The clouds as they pass.  
 I will get me away to the woods.

*I Have Need of the Sky*

MARK ANTONY DE WOLFE  
HOWE

[1864- ]

The village sleeps, a name unknown, till  
 men  
 With life-blood stain its soil, and pay  
 the due

That lifts it to eternal fame, — for then  
'Tis grown a Gettysburg or Waterloo.

*Distinction*

Not for the star-crowned heroes, the  
men that conquer and slay,  
But a song for those that bore them, the  
mothers braver than they!  
With never a blare of trumpets, with  
never a surge of cheers,  
They march to the unseen hazard —  
pale, patient volunteers.

*The Valiant*

When morning broke, and day  
Smiled up across the tide,  
Here in the harbor safe she lay,  
Her rescue by her side!

*A Birthday Verse. Stanza 2*

### ROBERT LOVEMAN

[1864-1923]

It is not raining rain to me,  
It's raining daffodils;  
In every dimpled drop I see  
Wild flowers on the hills.

*April Rain.<sup>1</sup> Stanza 1*

A health unto the happy!  
A fig for him who frets! —  
It is not raining rain to me,  
It's raining violets.

*Ibid. Stanza 4*

### PAUL ELMER MORE <sup>2</sup>

[1864-1937]

As our private memory is not a merely passive retention of sensations, so in literature the critical spirit is at work as a conscious energy of selection. The function of criticism is far removed from the surrender to luxurious revery.

*Shelburne Essays. Criticism*

Great music is a psychical storm, agitating to fathomless depths the mystery of the past within us. Or we might

<sup>1</sup> In *Harper's Magazine*, May, 1901.

<sup>2</sup> To read him is to enter an austere and elevated realm of ideas and to know a man who, in the guise of a critic, is authentically concerned with the first and last things of human experience. — WALTER LIPPMANN, in *The Saturday Review of Literature*, March 15, 1930

say that it is a prodigious incantation. There are tones that call up all ghosts of youth and joy and tenderness; — there are tones that evoke all phantom pains of perished passion; — there are tones that revive all dead sensations of majesty and might and glory, — all expired exultations, — all forgotten magnanimities. Well may the influence of music seem inexplicable to the man who idly dreams that his life began less than a hundred years ago! He who has been initiated into the truth knows that to every ripple of melody, to every billow of harmony, there answers within him, out of the Sea of Death and Birth, some eddying immeasurable of ancient pleasure and pain.

*Shelburne Essays. Lafcadio Hearn*

All things are fleeting; nothing is our own, not even this spark of life which is owed to Death; but Oh, grant that after our going some interposition of human memory come between us and utter obliteration!

*Ibid. The Greek Anthology*

### A. EDWARD NEWTON

[1864-1940]

Young man, get a hobby; preferably get two, one for indoors and one for out; get a pair of hobby-horses that can safely be ridden in opposite directions.

*Amenities of Book-Collecting.*

*Chap. 1*

I may as well confess that the envy shown by our fellow collectors when we display our treasures is not annoying to us.

*Ibid.*

Possession is the grave of bliss. No sooner do we own some great book than we want another.

*Ibid. Chap. 3*

Only when a man is safely ensconced under six feet of earth, with several tons of enlauding granite upon his chest, is he in a position to give advice with any certainty, and then he is silent.

*Ibid. Chap. 4*



A good resolution is, never to be satisfied with a poor copy of a book at any price; a superlatively fine copy of a good book is always cheap.

*This Book-Collecting Game.*  
*Chap. 2*

I wish that some one would give a course in how to live. It can't be taught in the colleges: that's perfectly obvious, for college professors don't know any better than the rest of us.

*Ibid. Chap. 10*

Gilbert White discovered the formula for complete happiness, but he died before making the announcement, leaving it for me to do so. It is to be very busy with the unimportant.

*Ibid.*

What a delight it is, at the end of a busy day, to throw one's self into an arm chair before a wood fire, and think. No, not think! muse is a better word. I am by no means sure that I've ever thought, and I'm not certain that I wish to; looking about me, I see thinkers, and it does not appear that they are any wiser or better or happier than I.

*A Magnificent Farce. Chap. 7*

From contemplation one may become wise, but knowledge comes only from study.

*Ibid. Chap. 8*

I read for pleasure, mark you. In general I like wedding bells at the end of novels. "They married and lived happily ever after" — why not? it has been done.

*A Great Victorian*

## STEPHEN PHILLIPS

[1864-1915]

The moment deep

When we are conscious of the secret dawn,

Amid the darkness that we feel is green.

*Marpessa*

Thy face remembered is from other worlds,

It has been died for, though I know not when,

It has been sung of, though I know not where.

*Marpessa*

Women that remember in the night.

*Ibid.*

The half of music, I have heard men say,

Is to have grieved.

*Ibid.*

Out of our sadness have we made this world

So beautiful.

*Ibid.*

The constable with lifted hand  
Conducting the orchestral Strand.

*The Wife*

O to recall!

What to recall?

Not the star in waters red,

Not this:

Laughter of a girl that's dead,

O this!

*Lyrics. I Stanza 4*

Thou shalt stand

Gazing for ever on the earth, and watch  
How fast thy words incarnadine the world!

*Christ in Hades*

Who shall set a shore to love?

When hath it ever swerved from death,  
or when

Hath it not burned away all barriers,  
Even dearest ties of mother and of son,  
Even of brothers?

*Paolo and Francesca. Act II, Sc. 1*

We two rush

Together through the everlasting years.

Us, then, whose only pain can be to part,

How wilt Thou punish? For what ecstasy

Together to be blown about the globe!

What rapture in perpetual fire to burn  
Together!

*Ibid. Act IV*

## JOSEPH BERT SMILEY

[1864-1903]

Thirty years with that tongue so sharp?  
Ho! Angel Gabriel! Give him a Harp!

*St. Peter at the Gate (Thirty Years with a Shrew). Stanza 13*

See that on finest ambrosia he feeds,  
He's had about all the Hades he needs;  
It isn't just hardly the thing to do  
To roast him on earth and the future,  
too.

*St. Peter at the Gate*  
*Stanza 14*

### ISRAEL ZANGWILL

[1864-1926]

In how many lives does Love really  
play a dominant part? The average tax-  
payer is no more capable of a "grand  
passion" than of a grand opera.

*Romeo and Juliet and Other Love*  
*Stories*

### JOHN BENNETT

[1865- ]

God made memory cruel, that men  
might know remorse; but the Devil de-  
vised forgetfulness, anodyne of regret.

*Madame Margot. Page 82*

If Life's a lie, and Love's a cheat,  
As I have heard men say,  
Then here's a health to fond deceit —  
God bless you, dear, to-day!

*God Bless You, Dear, To-day.*  
*Stanza 3*

A hundred years from now, dear heart,  
We shall not care at all.

It will not matter then a whit,  
The honey or the gall.

*In a Rose Garden. Stanza 1 [1895]*

I want men to remember,  
When gray Death sets me free,  
I was a man who had many friends,  
And many friends had me.

*I Want an Epitaph*

But, yet . . . he made a thousand  
friends.

Yes: and, by God! he kept them.

*Ibid.*

We are all but fellow-travellers  
Along Life's weary way;

If any man can play the pipes,  
In God's name, let him play.

*Year Book, Poetry Society of*  
*South Carolina [1921]*

### MADISON JULIUS CAWEIN

[1865-1914]

Some reckon time by stars,  
And some by hours;  
Some measure days by dreams,  
And some by flowers;  
My heart alone records  
My days and hours.

*Some Reckon Time by Stars.*

*Stanza 1*

Here is the place where Loveliness keeps  
house,

Between the river and the wooded hills.

*Here Is the Place*

High as a star, yet lowly as a flower,  
Unknown she takes her unassuming  
place

At Earth's proud masquerade — the  
appointed hour

Strikes, and, behold, the marvel of  
her face.

*Beauty*

An old Spanish saying is that "a kiss  
without a moustache is like an egg  
without salt."

*Nature-Notes. Page 119*

### ROBERT WILLIAM

### CHAMBERS

[1865-1933]

Sez Corporal Madden to Private Mc-  
Fadden:

"Yer figger wants padd'n —

Sure, man, ye've no shape!

Behind ye yer shoulders

Stick out like two bowlders;

Yer shins are as thin

As a pair of pen-holders!"

*The Recruit. Stanza 3*

### FRANK MOORE COLBY<sup>1</sup>

[1865-1925]

True satire is not the sneering sub-  
stance that we know, but satire that in-  
cludes the satirist.

*Essays. Vol. 1*

<sup>1</sup> He possessed a sense of humor which for  
depth, comprehension, and incisiveness is un-  
equalled in the whole range of American  
criticism. — JOHN ABBOT CLARK

Men will confess to treason, murder, arson, false teeth, or a wig. How many of them will own up to a lack of humor?

*Essays. Vol. 1*

Nobody can describe a fool to the life, without much patient self-inspection.

*Ibid.*

Every man ought to be inquisitive through every hour of his great adventure down to the day when he shall no longer cast a shadow in the sun. For if he dies without a question in his heart, what excuse is there for his continuance?

*Ibid.*

In spite of the large population of this planet, men and women remain today the most inaccessible things on it.

*Ibid. Vol. 2*

A new movement is not a stampede to some new object, but a stampede away from some old person.

*Ibid.*

The attempt to turn a complex problem of the head into a simple moral question for the heart to answer, is of course a necessary part of all political discussions.

*Ibid.*

I have found some of the best reasons I ever had for remaining at the bottom simply by looking at the men at the top.

*Ibid.*

A "new thinker," when studied closely, is merely a man who does not know what other people have thought.

*The Margin of Hesitation*

Were it not for the presence of the unwashed and the half-educated, the formless, queer and incomplete, the unreasonable and absurd, the infinite shapes of the delightful human tadpole, the horizon would not wear so wide a grin.

*Imaginary Obligations*

In public we say the race is to the strongest; in private we know that a lopsided man runs the fastest along the little side-hills of success.

*Constrained Attitudes*

Journalists have always been our most old-fashioned class, being too

busy with the news of the day to lay aside the mental habits of fifty years before.

*Constrained Attitudes*

HOLMAN FRANCIS DAY

[1865-1935]

He pasted a sheet of postage stamps from snout clear down to tail,

Put on a quick delivery stamp, and sent the cod by mail.

*Cure for Homesickness*

The purest affection the heart can hold Is the honest love of a nine-year-old.

*That May-basket for Mabel Fry*

If ye only knew the backaches in an old stun' wall!

*An Old Stun' Wall*

"LAURENCE HOPE"

(ADELA FLORENCE

CORY NICOLSON)

[1865-1904]

Less than the dust, beneath thy Chariot wheel,

Less than the rust, that never stained thy Sword.

*Less Than the Dust. Stanza 1*

For this is Wisdom; to love, to live,  
To take what Fate, or the Gods, may give.

*The Teak Forest*

To have, — to hold, — and, — in time,  
— let go!

*Ibid.*

Pale hands I loved beside the Shalimar,  
Where are you now? Who lies beneath your spell?

Whom do you lead on Rapture's roadway, far,

Before you agonize them in farewell?

*Kashmiri Song. Stanza 1*

Yet I, this little while ere I go hence,  
Love very lightly now, in self-defence.

*Verse by Taj Mahomed*

Men should be judged, not by their tint of skin,

The Gods they serve, the Vintage that they drink,

Nor by the way they fight, or love, or sin,

But by the quality of thought they  
think.

*Men Should Be Judged*

Often devotion to virtue arises from  
sated desire.

*I Arise and Go Down to the River.*

*Stanza 6*

## RUDYARD KIPLING

[1865-1936]

I have eaten your bread and salt.

I have drunk your water and wine.  
The deaths ye died I have watched be-  
side

And the lives ye led were mine.

*Departmental Ditties. Prelude,*

*Stanza 1*

Who shall doubt "the secret hid  
Under Cheops' pyramid"  
Was that the contractor did  
Cheops out of several millions?

*A General Summary. Stanza 4*

Little Tin Gods on Wheels.

*Public Waste. Stanza 4*

Trust me, To-day's Most Indispensa-  
bles,  
Five hundred men can take your place  
or mine.

*The Last Department. Stanza 8*

The blush that flies at seventeen  
Is fixed at forty-nine.

*My Rival. Stanza 2*

The toad beneath the harrow knows  
Exactly where each tooth-point goes;  
The butterfly upon the road  
Preaches contentment to that toad.

*Pagett, M.P.*

Cross that rules the Southern Sky!  
Stars that sweep, and turn, and fly,  
Hear the Lovers' Litany: —

"Love like ours can never die!"<sup>1</sup>

*The Lovers' Litany. Stanza 2*

But seamen learnt — what landmen  
know —

That neither gifts nor gain

<sup>1</sup> The tender motto, writ so fair,  
Upon his 'bacco box he views,  
Nancy the poet, Love the muse:

"If you loves I as I loves you,  
No pair so happy as we two."

CHARLES DIBDIN [1745-1814]:  
*The Token*

Can hold a winking Light o' Love  
Or Fancy's flight restrain.

*The Ballad of Fisher's Boarding-  
House. Stanza 9*

And a woman is only a woman, but a  
good cigar is a smoke.

*The Betrothed. Stanza 25*

The temper of chums, the love of your  
wife,<sup>1</sup> and a new piano's tune —

Which of the three will you trust at the  
end of an Indian June?

*Certain Maxims of Hafiz. IV*

Pleasant the snaffle of Courtship, im-  
proving the manners and car-  
riage;

But the colt who is wise will abstain  
from the terrible thorn-bit of Mar-  
riage.

*Ibid. XI*

If She have spoken a word, remember  
thy lips are sealed,

And the Brand of the Dog is upon him  
by whom is the secret revealed.

If She have written a letter, delay not  
an instant but burn it.

*Ibid. XV*

If there be trouble to Herward, and a  
lie of the blackest can clear,

Lie, while thy lips can move or a man  
is alive to hear.

*Ibid.*

My Son, if a maiden deny thee and  
scuffingly bid thee give o'er,

Yet lip meets with lip at the lastward.  
Get out! She has been there be-  
fore.

They are pecked on the ear and the  
chin and the nose who are lacking  
in lore.

*Ibid. XVI*

You'll never plumb the Oriental mind,  
And if you did, it isn't worth the toil.

*One Viceroy Resigns*

How can I turn from any fire  
On any man's hearthstone?

I know the wonder and desire  
That went to build my own!

*The Fires. Stanza 7*

<sup>1</sup> It is as foolish to make experiments upon  
the constancy of a friend, as upon the chastity  
of a wife. — DR. SAMUEL JOHNSON: Letter to  
James Boswell, Sept. 9, 1779

It may be that Fate will give me life  
and leave to row once more —  
Set some strong man free for fighting  
as I take awhile his oar.

But to-day I leave the galley. Shall I  
curse her service then?

God be thanked! Whate'er comes after,  
I have lived and toiled with Men!

*The Galley-Slave. Stanza 10*

I am sick of endless sunshine, sick of  
blossom-burdened bough.

Give me back the leafless woodlands  
where the winds of Springtime  
range —

Give me back one day in England, for  
it's Spring in England now!

*In Springtime. Stanza 1*

They rise to their feet as He passes by,  
gentlemen unafraid.

*Barrack Room Ballads.*

*Dedication, Stanza 5*

He scarce had need to doff his pride or  
slough the dross of Earth —

E'en as he trod that day to God so  
walked he from his birth,

In simpleness and gentleness and hon-  
our and clean mirth.<sup>1</sup>

*Ibid. Stanza 7*

Since spoken word Man's Spirit stirred  
Beyond his belly-need,

What is it Thine of fair design

In Thought and Craft and Deed.

*To the True Romance. Stanza 3*

It's like a book, I think, this bloomin'  
world,

Which you can read and care for just  
so long,

But presently you feel that you will die  
Unless you get the page you're readin'

done,

An' turn another — likely not so good;  
But what you're after is to turn 'em all.

*Sestina of the Tramp-Royal.*

*Stanza 6*

And the tunes that mean so much to  
you alone —

Common tunes that make you choke  
and blow your nose,

Vulgar tunes that bring the laugh that  
brings the groan —

I can rip your very heartstrings out  
with those.

*The Song of the Banjo. Stanza 6*

"Something hidden. Go and find it. Go  
and look behind the Ranges —

Something lost behind the Ranges.

Lost and waiting for you. Go!"

*The Explorer. Stanza 2*

Anybody might have found it but —  
His Whisper came to Me!

*Ibid. Stanza 18*

Who hath desired the Sea? — the sight  
of salt water unbounded —

The heave and the halt and the hurl  
and the crash of the comber wind-  
hounded?

*The Sea and the Hills. Stanza 1*

So and no otherwise — hillmen desire  
their Hills!

*Ibid.*

Lord, send a man like Robbie Burns to  
sing the Song o' Steam!

*M'Andrew's Hymn*

Interdependence absolute, foreseen, or-  
dained, decreed,

To work, ye'll note, at any tilt an' every  
rate o' speed.

*Ibid.*

But I ha' lived an' I ha' worked. Be  
thanks to Thee, Most High!

An' I ha' done what I ha' done — judge  
Thou if ill or well.

*Ibid.*

Absolute, unvarying rigidity, rigidity!

*The Ship that Found Herself*

They copied all they could follow, but  
they couldn't copy my mind.

*The "Mary Gloster"*

Overloaded, undermanned, meant to  
founder, we

Euchred God Almighty's storm, bluffed  
the Eternal Sea!

*The Ballad of the "Bolivar."*

*Stanza 12*

King Solomon drew merchantmen

Because of his desire

For peacocks, apes, and ivory,

From Tarshish unto Tyre.<sup>1</sup>

*The Merchantmen. Stanza 1*

<sup>1</sup> Wolcott Balestier [1861-1891], Mrs. Kipling's brother.

<sup>1</sup> See Masfield, page 857.

## The God of Fair Beginnings

Hath prospered here my hand —  
The cargoes of my lading,  
And the keels of my command.

*The Song of Diego Valdez.*

*Stanza 1*

The Liner she's a lady, and if a war  
should come,

The Man-o'-War's 'er 'usband, and 'e'd  
bid 'er stay at home;

But, oh, the little cargo-boats that fill  
with every tide!

'E'd 'ave to up an' fight for them for  
they are England's pride.

*The Liner She's a Lady. Stanza 5*

And it's time to turn on the old trail,  
our own trail, the out trail,

Pull out, pull out, on the Long Trail —  
the trail that is always new!

*The Long Trail. Stanza 1*

There be triple ways to take, of the  
eagle or the snake,

Or the way of a man with a maid; <sup>1</sup>

But the sweetest way to me is a ship's  
upon the sea

In the heel of the North-East Trade.

*Ibid. Stanza 4*

We have fed our sea for a thousand  
years

And she calls us, still unfed,  
Though there's never a wave of all her  
waves

But marks our English dead.

*The Song of the Dead. II, Stanza 1*

If blood be the price of admiralty,

Lord God, we ha' paid in full!

*Ibid.*

Deeper than speech our love, stronger  
than life our tether,

But we do not fall on the neck nor kiss  
when we come together.

*England's Answer*

So long as The Blood endures,

I shall know that your good is mine: ye  
shall feel that my strength is  
yours:

In the day of Armageddon, at the last  
great fight of all,

That Our House stand together and  
the pillars do not fall.

*Ibid.*

Go to your work and be strong, halting  
not in your ways,  
Baulking the end half-won for an in-  
stant dole of praise.

Stand to your work and be wise — cer-  
tain of sword and pen,

Who are neither children nor God, but  
men in a world of men!

*England's Answer*

Ever the wide world over, lass,

Ever the trail held true,

Over the world and under the world,

And back at the last to you.

*The Gipsy Trail. Stanza 2*

The wild hawk to the wind-swept sky,

The deer to the wholesome wold

And the heart of a man to the heart of  
a maid,

As it was in the days of old.

*Ibid. Stanza 11*

Daughter am I in my mother's house;  
But mistress in my own.

*Our Lady of the Snows.<sup>1</sup> Stanza 1*

Enslaved, illogical, elate,

He greets the embarrassed Gods, nor  
fears

To shake the iron hand of Fate

Or match with Destiny for beers.

*An American. Stanza 13*

Buy my English posies!

Kent and Surrey may —

Violets of the Undercliff

Wet with Channel spray;

Cowslips from a Devon combe —

Midland furze afire.

*The Flowers. Stanza 1*

They change their skies above them,

But not their hearts that roam.

*The Native-born. Stanza 2*

Last toast — and your foot on the  
table! —

A health to the Native-born!

*Ibid. Stanza 11*

There's a Legion that never was 'listed,  
That carries no colours or crest.

*The Lost Legion. Stanza 1*

Old Days! The wild geese are fighting,  
Head to the storm as they faced it  
before!

For where there are Irish there's loving  
and fighting,

<sup>1</sup> See *Proverbs*, XXX, 18 and 19.

<sup>1</sup> The Dominion of Canada.

And when we stop either, it's Ireland  
no more!

*The Irish Guards. Stanza 4*

And he wrote for them wonderful verses  
that swept the land like flame,  
Till the fatted souls of the English were  
scourged with the thing called  
Shame.

*The Last of the Light Brigade.  
Stanza 8*

God gives all men all earth to love,  
But since man's heart is small,  
Ordains for each one spot shall prove  
Belovèd over all.

*Sussex. Stanza 12*

A fool there was and he made his prayer  
(Even as you and I!)  
To a rag and a bone and a hank of hair  
(We called her the woman who did not  
care)  
But the fool he called her his lady  
fair —  
(Even as you and I!)

*The Vampire. Stanza 1*

Oh, the years we waste and the tears  
we waste  
And the work of our head and hand  
Belong to the woman who did not  
know . . .  
And did not understand.

*Ibid. Stanza 2*

When Earth's last picture is painted,  
and the tubes are twisted and  
dried,  
When the oldest colours have faded,  
and the youngest critic has died,  
We shall rest, and, faith, we shall need  
it — lie down for an æon or two,  
Till the Master of All Good Workmen  
shall put us to work anew.

*When Earth's Last Picture Is  
Painted. Stanza 1*

And only the Master shall praise us,  
and only the Master shall blame;  
And no one shall work for money, and  
no one shall work for fame;  
But each for the joy of the working,  
and each, in his separate star,  
Shall draw the Thing as he sees It for  
the God of Things as They Are!

*Ibid. Stanza 3*

Oh, East is East, and West is West, and  
never the twain shall meet,  
Till Earth and Sky stand presently at  
God's great Judgment Seat.  
But there is neither East nor West, Bor-  
der, nor Breed, nor Birth,  
When two strong men stand face to  
face, though they come from the  
ends of the earth!

*The Ballad of East and West*

Send the road is clear before you when  
old Spring-fret comes o'er you,  
And the Red Gods call for you!

*The Feet of the Young Men*

Make ye no truce with Adam-zad —  
the Bear that walks like a Man!

*The Truce of the Bear. Stanza 2*

The Goth and the shameless Hun!

*The Rowers. Stanza 11*

Cock the gun that is not loaded, cook  
the frozen dynamite —  
But oh, beware my Country, when my  
Country grows polite!

*Et Dona Ferentes. Stanza 11*

A Tinker out of Bedford,  
A vagrant oft in quod,  
A private under Fairfax,  
A minister of God, —  
Two hundred years and thirty  
Ere Armageddon came  
His single hand portrayed it,  
And Bunyan was his name!

*The Holy War. Stanza 1*

Broke to every known mischance, lifted  
over all  
By the light sane joy of life, the buckler  
of the Gaul;  
Furious in luxury, merciless in toil.

*France [1913]*

Strictest judge of her own worth, gen-  
tlest of man's mind,  
First to face the Truth and last to leave  
old Truths behind —  
France, beloved of every soul that loves  
or serves its kind!

*Ibid.*

All we have of freedom, all we use or  
know —  
This our fathers bought for us long and  
long ago.

*The Old Issue. Stanza 5*

Ancient Right unnoticed as the breath  
we draw —

Leave to live by no man's leave, under-  
neath the law.

*The Old Issue. Stanza 6*

We have had a jolly good lesson, and it  
serves us jolly well right!

*The Lesson [1902]. Stanza 2*

We have forty million reasons for fail-  
ure, but not a single excuse.

*Ibid. Stanza 8*

With the flannelled fools at the wicket  
or the muddied oafs at the goals.

*The Islanders [1902]*

No doubt but ye are the People — ab-  
solute, strong, and wise;

Whatever your heart has desired ye  
have not withheld from your eyes.

On your own heads, in your own hands,  
the sin and the saving lies!

*Ibid.*

Creation's cry goes up on high

From age to cheated age:

"Send us the men who do the work

For which they draw the wage!"

*The Wage-Slaves. Stanza 3*

This is our lot if we live so long and  
labour unto the end —

That we outlive the impatient years  
and the much too patient friend:

And because we know we have breath  
in our mouth and think we have  
thoughts in our head,

We shall assume that we are alive,  
whereas we are really dead.

*The Old Men. Stanza 1*

Take up the White Man's burden.

*The White Man's Burden.*

*Stanza 1*

The tumult and the shouting dies;

The Captains and the Kings depart:

Still stands Thine ancient sacrifice,

An humble and a contrite heart.

*Recessional. Stanza 2*

Lest we forget — lest we forget! <sup>1</sup>

*Ibid.*

<sup>1</sup> Best by remembering God, say some,

We keep our high imperial lot.

Fortune, I fear, hath oftenest come

When we forgot — when we forgot.

SIR WILLIAM WATSON:

*The Unknown God, St. 10*

Lo, all our pomp of yesterday

Is one with Nineveh and Tyre!

*Recessional. Stanza 3*

But, spite all modern notions, I've  
found her first and best —

The only certain packet for the Islands  
of the Blest.

*The Three-Decker. Stanza 1*

One was Admiral of the North from  
Solway Firth to Skye,

And one was Lord of the Wessex Coast  
and all the lands thereby,

And one was Master of the Thames  
from Limehouse to Blackwall,

And he was Chaplain of the Fleet —  
the bravest of them all.

*The Rhyme of the Three Captains*

[1890] <sup>1</sup>

The Devil whispered behind the leaves,  
"It's pretty, but is it Art?"

*The Conundrum of the Workshops*

Ah! what avails the classic bent

And what the cultured word,

Against the undoctored incident

That actually occurred?

*The Benefactors. Stanza 1*

It is not learning, grace nor gear,

Nor easy meat and drink,

But bitter pinch of pain and fear

That makes creation think.

*Ibid. Stanza 3*

There are nine and sixty ways of con-  
structing tribal lays,

And every single one of them is right.

*In the Neolithic Age. Stanza 5*

You must hack through much deposit

Ere you know for sure who was it

Came to burial with such honour in the  
Files

(Only seven seasons back beneath the  
Files).

"Very great our loss and grievous —

So our best and brightest leave us,

And it ends the Age of Giants," say  
the Files.

*The Files*

When your Imp of Blind Desire

Bids you set the Thames afire,

<sup>1</sup> William Black, Thomas Hardy, Walter Besant. The poem is an elaborate satire on the lack of copyright protection in the United States at that time.



You'll remember men have done so —  
in the Files.

*The Files*

And the naked soul of Tomlinson grew  
white as a rain-washed bone.

*Tomlinson*

The sin they do by two and two they  
must pay for one by one.

*Ibid.*

Those who have passed to the further  
shore

May be hailed — at a price — on the  
road to En-dor.<sup>1</sup>

*En-Dor. Stanza 2*

The female of the species is more  
deadly than the male.

*The Female of the Species.*

*Stanza 1*

For as we come and as we go (and  
deadly-soon go we!)

The people, Lord, Thy people, are  
good enough for me!

*A Pilgrim's Way. Stanza 1*

And when they bore me overmuch, I  
will not shake mine ears,  
Recalling many thousand such whom I  
have bored to tears.

And when they labour to impress, I will  
not doubt nor scoff;

Since I myself have done no less and  
— sometimes pulled it off.

*Ibid. Stanza 3*

"Goodbye, Romance" . . . and all un-  
seen

Romance brought up the nine-fifteen.

*The King*

The Sons of Mary seldom bother, for  
they have inherited that good  
part;

But the Sons of Martha favour their  
Mother of the careful soul and the  
troubled heart.<sup>2</sup>

*The Sons of Martha. Stanza 1*

It is their care in all the ages to take  
the buffet and cushion the shock.

It is their care that the gear engages; it  
is their care that the switches lock.

*Ibid. Stanza 2*

<sup>1</sup> Behold there is a woman that hath a fa-  
miliar spirit at En-dor. — *1 Samuel, XXVIII, 7*

<sup>2</sup> Martha, thou art careful and troubled  
about many things. — *Luke, X, 41*

Raise ye the stone or cleave the wood<sup>1</sup>  
to make a path more fair or flat;

Lo, it is black already with blood some  
Son of Martha spilled for that!

Not as a ladder from Earth to Heaven,  
not as a witness to any creed,

But simple service simply given to his  
own kind in their common need.

*The Sons of Martha. Stanza 7*

They have cast their burden upon the  
Lord, — and the Lord He lays it  
on Martha's Sons!

*Ibid. Stanza 8*

My son was killed while laughing at  
some jest. I would I knew

What it was, and it might serve me in  
a time when jests are few.

*Epitaphs of the War. A Son*

They've taken of his buttons off an' cut  
his stripes away,

An' they're hangin' Danny Deever in  
the mornin'.

*Danny Deever. Stanza 5*

We aren't no thin red 'eroes.<sup>2</sup>

*Tommy. Stanza 4*

Single men in barricks don't grow into  
plaster saints.

*Ibid.*

It's Tommy this, an' Tommy that, an'  
"Chuck 'im out, the brute!"

But it's "Savior of 'is country," when  
the guns begin to shoot.

*Ibid. Stanza 5*

So 'ere's to you, Fuzzy-Wuzzy, at your  
'ome in the Soudan;

You're a pore benighted 'eathen but a  
first-class fightin' man.

*"Fuzzy-Wuzzy." Stanza 1*

'E's all 'ot sand an' ginger when alive,  
An' 'e's generally shammin' when 'e's  
dead.

*Ibid. Stanza 4*

Though I've belted you and flayed you,  
By the livin' Gawd that made you,  
You're a better man than I am, Gunga  
Din!

*Gunga Din. Stanza 5*

<sup>1</sup> See Henry van Dyke, page 709.

<sup>2</sup> See Russell, page 541.

'Ave you 'eard o' the Widow at Windsor  
 With a hairy gold crown on 'er 'ead?

*The Widow at Windsor. Stanza 1*

Walk wide o' the Widow at Windsor,  
 For 'alf o' Creation she owns:  
 We 'ave bought 'er the same with the  
 sword an' the flame,  
 An' we've salted it down with our  
 bones!

*Ibid. Stanza 2*

On the road to Mandalay,  
 Where the flyin'-fishes play,  
 An' the dawn comes up like thunder  
 outer China 'crost the Bay!

*Mandalay. Stanza 1*

I've a neater, sweeter maiden in a  
 cleaner, greener land.

*Ibid. Stanza 5*

Ship me somewheres east of Suez,  
 where the best is like the worst,  
 Where there aren't no Ten Command-  
 ments an' a man can raise a thirst.

*Ibid. Stanza 6*

Back to the Army again, sergeant,  
 Back to the Army again.  
 Out o' the cold an' the rain.

*"Back to the Army Again."*

*Refrain*

For there isn't a job on the top of the  
 earth the beggar don't know, nor  
 do.

*"Soldier an' Sailor Too." Stanza 2*

'E's a sort of a bloomin' cosmopolouse  
 — soldier an' sailor too.

*Ibid.*

To stand an' be still to the Birken'ead  
 drill<sup>1</sup> is a damn' tough bullet to  
 chew.

*Ibid. Stanza 5*

I've taken my fun where I've found it.

*The Ladies. Stanza 1*

An' I learned about women from 'er.

*Ibid. Refrain*

For the Colonel's Lady an' Judy  
 O'Grady  
 Are sisters under their skins!

*Ibid. Stanza 8*

We met upon the level an' we parted  
 on the Square,

<sup>1</sup> See F. H. Doyle, page 475.

An' I was Junior Deacon in my Mother-  
 Lodge out there!

*The Mother-Lodge. Refrain*

The backbone of the Army is the Non-  
 commissioned Man!

*The 'Eathen. Stanza 18*

For to admire an' for to see,  
 For to be'old this world so wide —  
 It never done no good to me  
 But I can't drop it if I tried!

*"For to Admire." Refrain*

He's an absent-minded beggar, but he  
 heard his country's call,  
 And his reg'ment didn't need to send  
 to find him!

*The Absent-minded Beggar.*

*Stanza 3*

A kopje is always a kopje,  
 And a Boojer is always a Boer!

*Two Kopjes. Stanza 2*

Boots — boots — boots — boots —  
 movin' up and down again!  
 There's no discharge in the war!<sup>1</sup>

*Boots. Stanza 11*

The bachelor may risk 'is 'ide  
 To 'elp you when you're downed;  
 But the married man will wait beside  
 Till the ambulance comes round.

*The Married Man. Stanza 5*

The married man must sink or swim  
 An' — 'e can't afford to sink!

*Ibid. Stanza 7*

If England was what England seems,  
 An' not the England of our dreams,  
 But only putty, brass, an' paint,  
 'Ow quick we'd drop 'er! But she  
 ain't.

*The Return. Refrain*

Of all the trees that grow so fair,  
 Old England to adorn,  
 Greater are none beneath the Sun,  
 Than Oak, and Ash, and Thorn.<sup>2</sup>

*A Tree Song. Stanza 1*

Take of English earth as much  
 As either hand may rightly clutch.  
 In the taking of it breathe  
 Prayer for all who lie beneath.

*A Charm. Stanza 1*

<sup>1</sup> There is no discharge in that war. — *Ecclesiastes, VIII, 8*

<sup>2</sup> Glasgerion swore a full great othe,  
 By oake, and ashe, and thorne.

PERCY: *Reliques, Glasgerion, St. 19*

Ride with an idle whip, ride with an  
unused heel;  
But, once in a way, there will come a  
day

When the colt must be taught to feel  
The lash that falls, and the curb that  
galls, and the sting of the row-  
elled steel.

*The Conversion of Aurelian  
McGoggin*

If there be good in that I wrought  
Thy Hand compelled it, Master, Thine.

*"My New-cut Ashlar." Stanza 2*

One stone the more swings into place  
In that dread Temple of Thy worth.  
It is enough that, through Thy Grace,  
I saw nought common on Thy Earth.

*Ibid. Stanza 6*

Help me to need no aid from men  
That I may help such men as need!

*Ibid. Stanza 7*

One man in a thousand, Solomon says,  
Will stick more close than a brother.

*The Thousandth Man. Stanza 1*

But the Thousandth Man will stand by  
your side  
To the gallows-foot — and after!

*Ibid. Stanza 4*

Down to Gehenna or up to the Throne,  
He travels the fastest who travels alone.

*The Winners. Stanza 1*

King over all the children of pride  
Is the Press.

*The Press. Stanza 5*

The end of the fight is a tombstone  
white with the name of the late de-  
ceased,

And the epitaph drear: "A Fool lies  
here who tried to hustle the East."

*The Naulahka. Chap. 5*

"Let us now praise famous men" —<sup>1</sup>  
Men of little showing —  
For their work continueth,  
Broad and deep continueth,  
Greater than their knowing.

*A School Song. Stanza 1*

When Pack meets with Pack in the  
Jungle, and neither will go from  
the trail,

Lie down till the leaders have spoken  
— it may be fair words shall pre-  
vail.

*The Law of the Jungle. Stanza 6*

Now these are the Laws of the Jungle,  
and many and mighty are they;  
But the head and the hoof of the Law  
and the haunch and the hump is  
— Obey!

*Ibid. Refrain*

Anything green that grew out of the  
mould

Was an excellent herb to our fathers of  
Old.

*"Our Fathers of Old." Stanza 1*

Wonderful little our fathers knew,  
Half their remedies cured you dead —  
Most of their teaching was quite un-  
true.

*Ibid. Stanza 3*

By — they are by with mirth and tears,  
Wit or the works of Desire —  
Cushioned about on the kindly years  
Between the wall and the fire.

*"Our Fathers Also." Stanza 2*

Land of our Birth, we pledge to thee  
Our love and toil in the years to be.

*The Children's Song. Stanza 1*

Teach us Delight in simple things,  
And Mirth that has no bitter springs.

*Ibid. Stanza 7*

If you can meet with Triumph and  
Disaster  
And treat those two impostors just  
the same.

*If. Stanza 2*

If you can talk with crowds and keep  
your virtue,  
Or walk with Kings — nor lose the  
common touch.

*Ibid. Stanza 4*

Yours is the Earth and everything that's  
in it,  
And — which is more — you'll be a  
Man, my son!

*Ibid.*

And thrones on Shrieking Circumstance  
The Sacredly Absurd.

*The Necessitarian. Stanza 3*

When the body that lived at your single  
will,  
With its whimper of welcome, is stilled  
(how still!)

<sup>1</sup> Let us now praise famous men. — *Apo-  
crypha, Ecclesiasticus, XLIV, 1*

When the spirit that answered your every mood

Is gone — wherever it goes — for good,  
You will discover how much you care,  
And will give your heart to a dog to tear.

*The Power of the Dog. Stanza 4*  
The arrows of our anguish  
Fly farther than we guess.

*The Rabbi's Song. Stanza 3*  
I keep six honest serving-men  
(They taught me all I knew);  
Their names are What and Why and When

And How and Where and Who.

*The Elephant's Child. Stanza 1*  
I'd love to roll to Rio  
Some day before I'm old!

*The Beginning of the Armadilloes.*  
*Stanza 4*

When the ship goes wop (with a wiggle between)

And the steward falls into the soup-tureen. . . .

Why, then you will know (if you haven't guessed)

You're "Fifty North and Forty West!"

*How the Whale Got His Throat*

We must go back with Policeman Day —

Back from the City of Sleep!

*The City of Sleep. Stanza 1*

Until thy feet have trod the Road  
Advise not wayside folk.

*The Comforters. Stanza 1*

Roses red and roses white  
Plucked I for my love's delight.  
She would none of all my posies —  
Bade me gather her blue roses.

*Blue Roses. Stanza 1*

Lo, I have wrought in common clay  
Rude figures of a rough-hewn race.

*Soldiers Three. Dedication,*  
*Stanza 2*

If I were damned of body and soul,  
I know whose prayers would make me whole,

Mother o' mine.

*Mother o' Mine*

Them that asks no questions isn't told  
a lie.

*A Smuggler's Song. Stanza 6*

When the robust and Brass-bound Man  
commissioned first for sea

His fragile raft, Poseidon laughed, and  
"Mariner," said he . . .

"You the unhoodwinked wave shall test  
— the immediate gulf condemn —  
Except ye owe the Fates a jest, be slow  
to jest with them."

*Poseidon's Law*

If once you have paid him the Dane-geld

You never get rid of the Dane.

*Danegeld. Stanza 4*

Far — oh, very far behind,

So far she cannot call to him,

Comes Tegumai alone to find

The daughter that was all to him.

*Merrow Down. Stanza 11*

Say "we," "us" and "ours" when you're  
talking instead of "you fellows"  
and "I."

*Norman and Saxon. Stanza 6*

At Runnymede, at Runnymede,

What say the reeds at Runnymede?

*The Reeds of Runnymede.*

*Stanza 1*

When Crew and Captain understand  
each other to the core,

It takes a gale and more than a gale to  
put their ship ashore.

*Together. Stanza 2*

The snow lies thick on Valley Forge,

The ice on the Delaware,

But the poor dead soldiers of King  
George

They neither know nor care.

*The American Rebellion. II, After,*

*Stanza 1*

If you're off to Philadelphia in the  
morning,

You mustn't take my stories for a  
guide.

There's little left, indeed, of the city  
you will read of,

And all the folk I write about have  
died.

*Philadelphia. Stanza 1*

When 'Omer smote 'is bloomin' lyre,

He'd 'eard men sing by land an' sea;

An' what he thought 'e might require,

'E went an' took — the same as me!

*When 'Omer Smote 'is Bloomin'*

*Lyre. Stanza 1*

Our England is a garden, and such gardens are not made  
By singing: — "Oh, how beautiful!"  
and sitting in the shade.

*The Glory of the Garden. Stanza 5*

Oh, Adam was a gardener, and God  
who made him sees  
That half a proper gardener's work is  
done upon his knees.

*Ibid. Stanza 8*

Our realm is diminished  
With Great-Heart away.

*Great-Heart (Theodore Roosevelt). Stanza 1*

Zogbaum draws with a pencil,<sup>1</sup>  
And I do things with a pen,  
And you sit up in a conning tower  
Bossing eight hundred men.

*Inscription to Robley D. Evans*

As I pass through my incarnations in  
every age and race,  
I make my proper prostrations to the  
gods of the Market Place;  
Peering through reverent fingers, I  
watch them flourish and fall,  
And the Gods of the Copybook Maxims,  
I notice, outlast them all.

*The Gods of the Copybook Maxims. Stanza 1*

Master, this is Thy Servant.  
He is rising eight weeks old.  
He is mainly Head and Tummy.  
His legs are uncontrolled.

*His Apologies [Scottish terrier]*

There rise her timeless capitals of empires  
daily born,  
Whose plinths are laid at midnight and  
whose streets are packed at morn;  
And here come tired youths and maids  
that feign to love or sin  
In tones like rusty razor blades to tunes  
like smitten tin.

*Naaman's Song<sup>2</sup>*

It takes a great deal of Christianity  
to wipe out uncivilized Eastern instincts,  
such as falling in love at first sight.

*Plain Tales. Lispeth*

After marriage arrives a reaction,  
sometimes a big, sometimes a little,  
one; but it comes sooner or later, and  
must be tided over by both parties if  
they desire the rest of their lives to go  
with the current.

*Plain Tales. Three and — an Extra*  
But that is another story.<sup>1</sup>

*Ibid.*

This is worth remembering. Speaking  
to, or crying over, a husband never  
did any good yet.

*Ibid.*

A woman's guess is much more accurate  
than a man's certainty.

*Ibid.*

The silliest woman can manage a  
clever man; but it needs a very clever  
woman to manage a fool!

*Ibid.*

Never praise a sister to a sister, in  
the hope of your compliments reaching  
the proper ears.

*Ibid. False Dawn*

If you hit a pony over the nose at  
the outset of your acquaintance, he may  
not love you, but he will take a deep  
interest in your movements ever afterwards.

*Ibid.*

Meddling with another man's folly is  
always thankless work.

*Ibid. The Rescue of Pluffles*

Many religious people are deeply  
suspicious. They seem — for purely religious  
purposes, of course — to know  
more about iniquity than the Unregenerate.

*Ibid. Watches of the Night*

She was as immutable as the Hills.  
But not quite so green.

*Ibid. Venus Annodomini*

Youth had been a habit of hers for  
so long, that she could not part with it.

*Ibid.*

Every one is more or less mad on one  
point.<sup>2</sup>

*Ibid. On the Strength of a Likeness*

<sup>1</sup> Rufus Fairchild Zogbaum [1849-1925], artist and author.

<sup>2</sup> Interpreted as a description of Hollywood, California.

<sup>1</sup> See Sterne, page 241.

<sup>2</sup> Semel insanivimus omnes (We have all once been mad). — Latin proverb; attributed to Virgil

Little Friend of All the World.

*Kim. Chap. 1*

The first proof a man gives of his interest in a woman is by talking to her about his own sweet self. If the woman listens without yawning, he begins to like her. If she flatters the animal's vanity, he ends by adoring her.

*Under the Deodars. The Education of Otis Yeere*

He wrapped himself in quotations<sup>1</sup> — as a beggar would enfold himself in the purple of Emperors.

*Many Inventions. The Finest Story in the World*

Man that is born of woman is small potatoes and few in a hill.

*Life's Handicap. The Head of the District*

I hold by the Ould Church, for she's the mother of them all — ay, an' the father, too. I like her bekase she's most remarkable regimental in her fittings. I may die in Honolulu, Nova Zambra, or Cape Cayenne, but wherever I die, me bein' fwhat I am, an' a priest handy, I go under the same orders an' the same words an' the same unction as tho' the pope himself come down from the dome av St. Peter's to see me off. There's neither high nor low, nor broad nor deep, nor betwixt nor between with her, an' that's what I like.

*Mine Own People. On Greenhow Hill*

More men are killed by overwork than the importance of the world justifies.

*The Phantom 'Rickshaw*

For all we take we must pay, but the price is cruel high.

*The Courting of Dinah Shadd. Chap. 1*

Never show a woman that ye care the snap av a finger for her, an' begad she'll come bleatin' to your boot heels.

*Ibid. Chap. 2*

As the day wears and the impetus of the morning dies away, there will come

<sup>1</sup> In literature quotation is good only when the writer whom I follow goes my way, and, being better mounted than I, gives me a cast. — R. W. EMERSON: *Quotation and Originality*

upon you an overwhelming sense of the uselessness of your toil. This must be striven against.

*The Judgment of Dungara*

There aren't twelve hundred people in the world who understand pictures. The others pretend and don't care.

*The Light That Failed. Chap. 7*

"What did the Governor of North Carolina say to the Governor of South Carolina?"

"Excellent notion. It is a long time between drinks."<sup>1</sup>

*Ibid. Chap. 8*

'Tisn't beauty, so to speak, nor good talk necessarily. It's just It.

*Traffics and Discoveries. Mrs. Bathurst*

He who rebukes the world is rebuked by the world.

*Second Jungle Book.*

*The Undertakers*

He had been, as the old law recommends, twenty years a youth, twenty years a fighter, though he had never carried a weapon in his life, and twenty years head of a household.

*Ibid. Miracle of Purun Bhagat*

Hot and bothered.

*Independence*

If you have not your own rations you must feed out of your Tribe's hands — with all that that implies.

*Ibid.*

<sup>1</sup> Of the several traditions relating to the origin of this remark, the most reasonable one traces it to John Motley Morehead [1796-1866], who was Governor of North Carolina 1841-1845. He was visited by James H. Hammond [1807-1864], who was Governor of South Carolina 1842-1844. They engaged in discussion and argument, and when the latter waxed hot, Governor Morehead was reported by a servant to have exclaimed: "It's a long time between drinks." — Personal letter from John Motley Morehead, Nov. 21, 1934

Do you know what the Governor of South Carolina said to the Governor of North Carolina? It's a long time between drinks, observed that powerful thinker. — R. L. STEVENSON: *The Wrong Box, Chap. 8*

<sup>2</sup> Rectorial Address, St. Andrews, Oct. 10, 1923.

A man may be festooned with the whole haberdashery of success, and go to his grave a castaway.

*Independence*

Enough work to do, and strength enough to do the work.

*A Doctor's Work*<sup>1</sup>

That packet of assorted miseries which we call a Ship.

*The First Sailor*

Never again will I spend another winter in this accursed bucket-shop of a refrigerator called England.

*Letter to Sidney Colvin*<sup>2</sup>

For all we have and are,

For all our children's fate,  
Stand up and take the war.

The Hun is at the gate!

"*For All We Have and Are*,"

*Stanza 1* [1914]

There is but one task for all —

One life for each to give.

What stands if Freedom fall?

Who dies if England live?

*Ibid. Stanza 4*

Sooner or late — in earnest or in jest —  
(But the stakes are no jest) Ithuriel's  
Hour<sup>3</sup>

Will spring on us, for the first time, the  
test

Of our sole unbacked competence and  
power

Up to the limit of our years and dower  
Of judgment — or beyond.

*The Hour of the Angel, Stanza 1*

But we know till are furled the war  
flags of the world,

What the cult of blood brotherhood  
means,

That their Liberty's light will e'er flash  
through the night:

"Sit tight till I send my Marines."

*Blood Brotherhood*,<sup>4</sup> *Stanza 6*  
[1918]

He became an officer and a gentleman, which is an enviable thing.

*Only a Subaltern*

Tea fights.<sup>1</sup>

*Ibid.*

For what there is of it — for such as it is — and for what it may be worth — will you drink to England and the English?

*St. George's Day Dinner* [1920]

An imperfectly denatured animal intermittently subject to the unpredictable reactions of an unlocated spiritual area.

*Surgeons and The Soul* [1923].  
(*Definition of man*)

This new ship here, is fitted according to the reported increase of knowledge among mankind. Namely, she is cumbered, end to end, with bells and trumpets and clocks and wires which, it has been told to me, can call Voices out of the air or the waters to con the ship while her crew sleep. But sleep *Thou* lightly, O Nakhoda! [Captain]. It has not yet been told to me that the Sea has ceased to be the Sea.

*Foreword to the Publisher* [1935]

I taught Turkey all he ever knew of French, and he tried to make Stalky and me comprehend a little Latin. There is much to be said for this system, if you want a boy to learn anything, because he will remember what he gets from an equal where his master's words are forgotten.

*Something of Myself for My Friends Known and Unknown*,  
*Chap. 2. (Posthumous autobiography, 1937)*

When your Daemon is in charge, do not try to think consciously. Drift, wait, and obey.

*Ibid. Chap. 8*

If I have given you delight  
By aught that I have done,

<sup>1</sup> Address, Oct., 1908, at Middlesex Hospital (where Kipling died in 1936).

<sup>2</sup> Quoted by E. V. LUCAS: *The Colvins and Their Friends*, page 294.

<sup>3</sup> Ithuriel, an angel sent by Gabriel to find Satan. The slightest touch of Ithuriel's spear exposed deceit. See Milton, page 152, and William Rose Benét, page 937.

<sup>4</sup> Published in the *Manchester Guardian*

late in 1918. The verses are not included in the Definitive Edition of *Rudyard Kipling's Verse*.

<sup>1</sup> Giggle, gabble, gobble, git. — OLIVER WENDELL HOLMES's description of a tea party.

Let me lie quiet in that night  
Which shall be yours anon.  
*The Appeal*.<sup>1</sup> Stanza 1

HERBERT ALBERT  
LAURENS FISHER  
[1865-1940]

All political decisions are taken under great pressure, and if a treaty serves its turn for ten or twenty years, the wisdom of its framers is sufficiently confirmed.<sup>2</sup>

*Political Prophecies* [1918]

It is easier for eight or nine elderly men to feel their way towards unanimity, if they are not compelled to conduct their converging manoeuvres under the microscopes and telescopes of the Press, but are permitted to shuffle about a little in slippers.

*An International Experiment* <sup>3</sup>  
[1921]

Purity of race does not exist. Europe is a continent of energetic mongrels.

*A History of Europe*. Chap. 1  
[1934]

Politics is the art of human happiness.

*Ibid.* Chap. 31

Taine pointed out that history was made by men, that men had bodies, that bodies were now healthy, now disordered, and that the state of the body inevitably affected the action of the mind. The study of the human body was part of the historian's duty. The accidents of health had more to do with the march of great events than was ordinarily suspected.

*Paris at High Noon*.  
*Atlantic Monthly*, April, 1941

<sup>1</sup> Final poem in the Definitive Edition of *Rudyard Kipling's Verse* [1940].

<sup>2</sup> Thirty years is the life of most great treaties. — R. B. MOWAT: *A History of Great Britain* [1922].

<sup>3</sup> The League of Nations.

FREDERIC WILLIAM  
GOUDY

[1865-1947]

I am the voice of today, the herald of tomorrow. . . . I coin for you the enchanting tale, the philosopher's moralizing, and the poet's visions. . . . I am the leaden army that conquers the world — I am TYPE.<sup>1</sup>

*The Type Speaks*

KING GEORGE V <sup>2</sup>

[1865-1936]

If I may be regarded as in some true sense the head of this great and widespread family, sharing its life and sustained by its affection, this will be a full reward for the long and sometimes anxious labours of my reign.

*Radio greeting to the British Empire* [Christmas Day, 1934]

LAURENCE HOUSMAN

[1865- ]

Minority is no disproof:  
Wisdom is not so strong and fleet  
As never to have known defeat.

*Advocatus Diaboli*.

"JOHN OXENHAM" <sup>3</sup>  
(WILLIAM ARTHUR  
DUNKERLEY)

[ ? -1941 ]

Art thou lonely, O my brother?  
Share thy little with another!  
Stretch a hand to one unfriended,  
And thy loneliness is ended.

*Lonely Brother*

<sup>1</sup> See Robert H. Davis, page 814.

<sup>2</sup> He was most royal among royal things,  
Most thoughtful for the meanest in his  
state,  
The best, the gentlest, and the most beloved.

JOHN MASEFIELD: *Sonnet on the Death of George V*

<sup>3</sup> "Took to writing as alleviative and alternative from business, found it much more enjoyable than business, so dropped business and stuck to writing." — JOHN OXENHAM's entry in *Who's Who*.



Kneel always when you light a fire!

*The Sacrament of Fire*

Thank God for sleep!

And, when you cannot sleep,  
Still thank Him that you live  
To lie awake.

*The Sacrament of Sleep*

For ears to hear the heavenly harmonies;

For eyes to see the unseen in the seen;  
For vision of The Worker in the work;  
For hearts to apprehend Thee everywhere; —

We thank Thee, Lord!

*A Little Te Deum of the  
Commonplace*

To every man there openeth  
A Way, and Ways, and a Way,  
The High Soul climbs the High Way,  
The Low Soul gropes the Low,  
And in between, on the misty flats,  
The rest drift to and fro.

*The Ways*

And every man decideth  
The Way his soul shall go.

*Ibid.*

God keep thee ever,  
Day and night, —  
Face to the light, —  
Thine armor bright, —  
Thy 'scutcheon white, —  
That no despise  
Thine honor smite!

*A Little Prayer*

Only through Me can come the great  
awaking:

Wrong cannot right the wrongs that  
Wrong hath done;

Only through Me, all other gods forsaking,

Can ye attain the heights that must  
be won.

*Dies Irae — Dies Pacis*

He saw an overwhelming need,  
It filled his heart with searching fire;  
He gave himself, his time, his wealth,  
To realize his heart's desire.

*Tribute to Robert Raikes*<sup>1</sup>

<sup>1</sup> Robert Raikes [1735-1811], founder of the Sunday School movement

BRUCE PORTER

[1865- ]

Still to be sure of the Dawn —

Still to be glad of the Sea —

Still to know fire of the blood:

God keep these gifts in me!

*The Creed of Desire: A Last Word,*  
*Stanza 1*

HENRY J. SAYERS

[ ? -1932 ]

Ta-ra-ra-boom-de-ay!

*Title of minstrel show number*  
[1891],<sup>1</sup> made famous by Lottie  
Collins in 1892<sup>2</sup>

A sweet Tuxedo girl you see,  
Queen of swell society,  
Fond of fun as fond can be  
When it's on the strict Q. T.  
I'm not too young, I'm not too old,  
Not too timid, not too bold,  
Just the kind you'd like to hold —  
Just the kind for sport I'm told —  
Ta-ra-ra-boom-de-ay.

*Ibid., Stanza 1 of original version*

MORGAN SHEPARD

("JOHN MARTIN")

[1865-1947]

Perhaps I ain't relijus,  
But when I say a prayer,  
I sort er feel inside er me  
That God is always there.

*Relijus, Stanza 1*

LOGAN PEARSALL SMITH<sup>3</sup>

[1865-1946]

The minds of all of us are haunted  
by thoughts which have not yet found

<sup>1</sup> According to Sigmund Spaeth in *Read 'Em and Weep* [1927], Sayers first heard the gibberish chorus in a St. Louis cabaret.

<sup>2</sup> Douglas Gilbert, in *Lost Chords* [1942], quotes the *New York Herald*: "London has gone stark mad over the refrain" [February 28, 1892].

<sup>3</sup> Two weeks before his death, a friend asked him half jokingly if he had discovered any meaning in life. "Yes," he replied, "there is a meaning; at least, for me, there is one thing

expression, and it is often the happy fortune of the aphorist to drag from its obscurity some such dim intuition, or confused bit of experience; to clothe it in words and bring it into daylight for our delighted recognition.

*A Treasury of English Aphorisms:  
Introduction [1928]*

What a bore it is, waking up in the morning always the same person. I wish I were unflinching and emphatic, and had big, bushy eyebrows and a Message for the Age. I wish I were a deep Thinker, or a great Ventriloquist.

*Trivia. Green Ivory*

But when in modern books, reviews, and thoughtful magazines I read about the Needs of the Age, its Complex Questions, its Dismays, Doubts, and Spiritual Agonies, I feel an impulse to go out and comfort that bewildered Epoch, to wipe away its tears, still its cries, and speak edifying words of Consolation to it.

*Ibid. My Mission*

And as at night I went past the Abbey, saw its walls towering high and solemn among the Autumn stars, I pictured to myself the white population in the vast darkness of its interior — all that hushed people of Heroes — ; not dead, I would think them, but animated with a still kind of life, and at last, after all their intolerable toils, the sounding tumult of battle, and perilous sea-paths, resting there, tranquil and satisfied and glorious, amid the epitaphs and allegorical figures of their tombs; — those high-piled, trophied, shapeless Abbey tombs, that long ago they toiled for, and laid down their gallant lives to win.

*Ibid. The Abbey at Night*

There are two things to aim at in life: first, to get what you want; and, after that, to enjoy it. Only the wisest of mankind achieve the second.

*Afterthoughts [1931]*

that matters — to set a chime of words tinkling in the minds of a few fastidious people." — CYRIL CONNOLLY: *A Tribute to Logan Pearsall Smith*, in *The New Statesman and Nation*.

Happiness is a wine of the rarest vintage, and seems insipid to a vulgar taste.

*Afterthoughts [1931]*

How awful to reflect that what people say of us is true!

*Ibid.*

Solvency is entirely a matter of temperament and not of income.

*Ibid.*

That we should practise what we preach is generally admitted; but anyone who preaches what he and his hearers practise must incur the gravest moral disapprobation.

*Ibid.*

It is almost always worth while to be cheated; people's little frauds have an interest which more than repays what they cost us.

*Ibid.*

Why are happy people not afraid of Death, while the insatiable and the unhappy so abhor that grim feature?

*Ibid.*

When they come downstairs from their Ivory Towers, Idealists are apt to walk straight into the gutter.

*Ibid.*

The indefatigable pursuit of an unattainable Perfection, even though it consist in nothing more than in the pounding of an old piano, is what alone gives a meaning to our life on this unavailing star.

*Ibid.*

Eat with the Rich, but go to the play with the Poor, who are capable of Joy.

*Ibid.*

We need new friends; some of us are cannibals who have eaten their old friends up: others must have ever-renewed audiences before whom to re-enact an ideal version of their lives.

*Ibid.*

A best-seller is the gilded tomb of a mediocre talent.

*Ibid.*

What I like in a good author is not what he says, but what he whispers.

*Ibid.*

People say that life is the thing, but  
I prefer reading.

*Afterthoughts [1931]*

Most of all I envy the octogenarian  
poet<sup>1</sup> who joined three words —

"Go, lovely Rose" —

so happily together, that he left his  
name to float down through Time on  
the wings of a phrase and a flower.

*Ibid.*

Thank heavens, the sun has gone in,  
and I don't have to go out and enjoy it.

*Ibid.*

What with its crude awakenings can  
youth know of the rich returns of  
awareness to elderly people from their  
afternoon naps; of their ironic thoughts  
and long retrospections, and the sweet-  
ness they taste of not being dead?

*Ibid.*

How I should like to distil my dis-  
esteem of my contemporaries into prose  
so perfect that all of them would have  
to read it!

*Ibid.*

Unsaleability is almost the hall-  
mark, in modern times, of quality in  
writing . . . the enormous and half-  
educated publics of present-day Eng-  
land and America, though welcoming  
the novels of our famous novelists, have  
as a rule acclaimed as masterpieces  
books that were soon forgotten, while  
ignoring at first all that was exquisite  
and rare.

*Fine Writing*

## ARTHUR SYMONS

[1865-1945]

And I would have, now love is over,

An end to all, an end:

I cannot, having been your lover,

Stoop to become your friend!

*After Love. Stanza 3*

As a perfume doth remain  
In the folds where it hath lain,  
So the thought of you, remaining  
Deeply folded in my brain,

<sup>1</sup> Edmund Waller [1606-1687]. See page  
146.

Will not leave me: all things leave me:  
You remain.

*Memory. Stanza 1*

Life is a dream in the night, a fear  
among fears,

A naked runner lost in a storm of spears.

*In the Wood of Finvara. Stanza 1*

I broider the world upon a loom,

I broider with dreams my tapestry;

Here in a little lonely room

I am master of earth and sea,

And the planets come to me.

*The Loom of Dreams. Stanza 1*

Saint-Anthony of Padua, whom I bear

In effigy about me, hear my prayer:

Kind saint who findest what is lost, I

pray,

Bring back her heart: I lost it yester-  
day.

*A Prayer to Saint Anthony of  
Padua<sup>1</sup>*

Out of the eternal bronze and mortal  
breath,

And to the glory of man, me Rodin  
wrought;

Before the gates of glory and of death

I bear the burden of the pride of  
thought.

*For Le Penseur of Rodin [1905]*

He knew that the whole mystery of  
beauty can never be comprehended by  
the crowd, and that while clearness is  
a virtue of style, perfect explicitness is  
not a necessary virtue.

*The Symbolist Movement in  
Literature. Gérard de Nerval*

Without charm there can be no fine  
literature, as there can be no perfect  
flower without fragrance.

*Ibid. Stéphane Mallarmé*

The mystic too full of God to speak  
intelligibly to the world.

*Ibid. Arthur Rimbaud*

Many excellent writers, very many  
painters, and most musicians are so te-  
dious on any subject but their own.

*Ibid.*

<sup>1</sup> Saint Anthony can never rest,  
Searching the depths for what has slipped  
or gone.

ELIZABETH CUTTER MORROW [1871- ]  
*Saint of the Lost.*

The great things in poetry are song  
at the core, but externally mere speech.

*Dramatis Personae:*

*Sir William Watson*

Criticism is properly the rod of divi-  
nation: a hazel-switch for the discovery  
of buried treasure, not a birch-twig for  
the castigation of offenders.

*An Introduction to the Study of  
Browning. Preface*

LOUISA CARROLL THOMAS  
(MRS. T. GAILLARD THOMAS)  
[1865- ]

How odd it is that a little Scotch  
Can raise Dutch courage to highest  
notch!

*League of Nations*

Charm is the measure of attraction's  
power

To chain the fleeting fancy of the hour,  
And rival all the spell of Beauty's dower.

*What Is Charm?¹ Stanza 1*

A tadpole played with a friendly fish

In the Paleozoic Age,²

Chasing the sunbeams' dancing rays  
Through the rocky pools of the water-  
ways

Till the Great Change ended their  
happy days

And the Book of Time's first page.

*Paleozoic Pals. Stanza 1*

HERBERT TRENCH

[1865-1923]

A circumnavigator of the soul.

*Shakespeare. Stanza 4*

Last: if upon the cold green mantling  
sea

Thou cling, alone with Truth, to the  
last spar —

Both castaway,

And one must perish — let it not be he  
Whom thou art sworn to obey!

*A Charge. Stanza 4*

JOHN E. WOODROW

[? -1905]

The Church should have a tapering  
spire,

To point to realms where sin's forgiven,  
And lead men's thoughts from earth to  
heaven.

*Spire and Tower*

I like a tower,  
It speaks of strength, of might, of  
power —

An emblem of the Church's strength  
To overcome the world at length.

*Ibid.*

WILLIAM BUTLER YEATS

[1865-1939]

The land of faery,  
Where nobody gets old and godly and  
grave,

Where nobody gets old and crafty and  
wise,

Where nobody gets old and bitter of  
tongue.

*The Land of Heart's Desire*

When we are young

We long to tread a way none trod be-  
fore,

But find the excellent old way through  
love

And through the care of children to the  
hour

For bidding Fate and Time and Change  
good-bye.

*Ibid.*

I would mould a world of fire and dew  
With no one bitter, grave, or over wise,  
And nothing marred or old to do you  
wrong.

*Ibid.*

Land of Heart's Desire,  
Where beauty has no ebb, decay no  
flood,

But joy is wisdom, Time an endless  
song.

*Ibid.*

Have I not seen the loveliest woman  
born

Out of the mouth of Plenty's horn,  
Because of her opinionated mind  
Barter that horn and every good

¹ See Barrie, page 751.

² See Langdon Smith, page 734.

By quiet natures understood  
For an old bellows full of angry wind?  
*A Prayer for My Daughter.*

*Stanza 8*

Though I am old with wandering  
Through hollow lands and hilly lands,  
I will find out where she has gone,  
And kiss her lips and take her hands;  
And walk among long dappled grass,  
And pluck till time and times are done  
The silver apples of the moon,  
The golden apples of the sun.

*The Song of Wandering Aengus.*

*Stanza 3*

All things uncomely and broken, all  
things worn out and old,  
The cry of a child by the roadway, the  
creak of a lumbering cart,  
The heavy steps of the ploughman,  
splashing the wintry mould,  
Are wronging your image that blossoms  
a rose in the deeps of my heart.

*The Lover Tells of the Rose in  
His Heart. Stanza 1*

The wrong of unshapely things is a  
wrong too great to be told.

*Ibid. Stanza 2*

The years like great black oxen<sup>1</sup> tread  
the world

And God, the herdsman, goads them on  
behind.

*The Countess Cathleen*

An aged man is but a paltry thing,  
A tattered coat upon a stick, unless  
Soul clap its hands and sing, and louder  
sing

For every tatter in its mortal dress.

*Sailing to Byzantium. Stanza 2*

Consume my heart away, sick with de-  
sire

And fastened to a dying animal  
It knows not what it is, and gather me  
Into the artifice of eternity.

*Ibid. Stanza 3*

Set upon a golden bough to sing  
To lords and ladies of Byzantium  
Of what is past, or passing, or to come.

*Ibid. Stanza 4*

He who is wrapped in purple robes,  
With planets in His care,  
Had pity on the least of things—

<sup>1</sup> *Black Oxen*, title of a novel by Gertrude  
Atherton, 1923.

Asleep upon a chair.

*The Ballad of Father Gilligan.*  
*Stanza 12*

Be secret and exult,  
Because of all things known  
That is most difficult.

*To a Friend Whose Work Has  
Come to Nothing*

I find, under the boughs of love and  
hate,

In all poor foolish things that live a day,  
Eternal beauty wandering on her way.

*To the Rose upon the Rood of  
Time*

Had I the heavens' embroidered cloths,  
Enwrought with gold and silver light.

*He Wishes for the Cloths of  
Heaven*

But I, being poor, have only my  
dreams;

I have spread my dreams under your  
feet;

Tread softly because you tread on my  
dreams.

*Ibid.*

When you are old and gray and full of  
sleep,

And nodding by the fire, take down this  
book.

*When You Are Old*

How many loved your moments of glad  
grace,

And loved your beauty, with love false  
or true;

But one man loved the pilgrim soul in  
you,

And loved the sorrows of your chang-  
ing face.

*Ibid.*

She bid me take life easy, as the grass  
grows on the weirs;

But I was young and foolish, and now  
am full of tears.

*Down by the Salley Gardens*

I will arise and go now, and go to In-  
nisfree,

And a small cabin build there, of clay  
and wattles made;

Nine bean-rows will I have there, a hive  
for the honey-bee,

And live alone in the bee-loud glade.

*The Lake Isle of Innisfree<sup>1</sup>*

<sup>1</sup> I had still the ambition, formed in Sligo in

I hear it in the deep heart's core.

*The Lake Isle of Innisfree*

When I play on my fiddle in Dooney,  
Folk dance like a wave of the sea.

*The Fiddler of Dooney. Stanza 1*

For the good are always the merry,  
Save by an evil chance,  
And the merry love the fiddle,  
And the merry love to dance.

*Ibid. Stanza 4*

Romantic Ireland's dead and gone,  
It's with O'Leary in the grave.

*September, 1913. Stanza 1*

Nor law, nor duty bade me fight,  
Nor public men, nor cheering crowds,  
A lonely impulse of delight  
Drove to this tumult in the clouds;  
I balanced all, brought all to mind,  
The years to come seemed waste of  
breath,

A waste of breath the years behind  
In balance with this life, this death.

*An Irish Airman Foresees  
His Death*

What were all the world's alarms  
To mighty Paris when he found  
Sleep upon a golden bed  
That first dawn in Helen's arms.

*Lullaby. Stanza 1*

A musician who would give me pleasure should not repeat a line, or put more than one note to a syllable. I am a poet not a musician, and dislike to have my words distorted or their animation destroyed, even though the musician claims to have expressed their meaning in a different medium.

*A Note on the Setting of These  
Poems to Music [1922]*

## GEORGE W. YOUNG

The word must be spoken that bids you  
depart —

Though the effort to speak it should  
shatter my heart —

my teens, of living in imitation of Thoreau on Innisfree, a little island in Lough Gill, and when walking through Fleet Street very homesick I heard a little tinkle of water and saw a fountain in a shop-window which balanced a little ball upon its jet, and began to remember lake water. From the sudden remembrance came my poem Innisfree. — *The Trembling of the Veil* (autobiography)

Though in silence, with blighted affection, I pine,  
Yet the lips that touch liquor must  
never touch mine!

*The Lips That Touch Liquor.  
Stanza 5*

## GEORGE ADE <sup>1</sup>

[1866-1944]

Last night at twelve I felt immense,  
But now I feel like thirty cents.

*The Sultan of Sulu. Remorse*  
But, R-E-M-O-R-S-E!  
The water-wagon is the place for me;  
It is no time for mirth and laughter,  
The cold, gray dawn of the morning  
after! <sup>2</sup>

*Ibid.*

A good folly is worth what you pay  
for it.

*Fables in Slang. A Lot for Three  
Dollars*

In uplifting, get underneath.

*Ibid. The Good Fairy*

He had been kicked in the Head by  
a Mule when young and believed everything he read in the Sunday Papers.

*Ibid. The Slim Girl*

Only the more rugged mortals should  
attempt to keep up with current literature.

*Ibid. Didn't Care for Story-books*

Never put off until To-morrow what  
should have been Done early in the  
Seventies.

*Forty Modern Fables. The Third  
and Last Call*

To insure Peace of Mind ignore the  
Rules and Regulations.

*Ibid. The Crustacean*

If it were not for the Presents, an  
Elopement would be Preferable.

*Ibid. The General Manager of  
the Love Affair*

<sup>1</sup> Somehow I always like to think  
Of Georgeade as a Summer Drink,  
Sparkling and cool, with just a Tang  
Of Pleasant Effervescent Slang.

OLIVER HERFORD: *Celebrities I  
Have Never Met*

<sup>2</sup> See Byron, page 359, and Dickens, page  
495.

Stay with the Procession or you will  
Never Catch up.

*Forty Modern Fables. The  
Old-Time Pedagogue*

The Time to enjoy a European trip  
is about Three Weeks after Unpacking.

*Ibid. The Hungry Man*

The Julep is built in a Tall Vase. It  
consists of a Leafy Roof-Garden super-  
imposed on a Display of Small Fruit,  
the whole underlaid with a Nansen Ice-  
Floe.

*Ibid. The Brotherhood of States*

Draw your Salary before Spending it.

*Ibid. The People's Choice*

The Man was a Pinhead in a good  
many Respects, but he was Wise as a  
Serpent.

*Ibid. The Wise Piker*

For Parlor Use the Vague Generality  
is a Life-Saver.

*Ibid.*

ANNE REEVE ALDRICH

[1866-1892]

I made the cross myself, whose weight  
Was later laid on me.

This thought is torture as I toil

Up life's steep Calvary.

*The Little Parable*

MARTHA GILBERT

DICKINSON BIANCHI<sup>1</sup>

[1866-1943]

Deeper than chords that search the  
soul and die,

Mocking to ashes color's hot ar-  
ray, —

Closer than touch, — within our hearts  
they lie —

The words we do not say.

*The Words We Do Not Say*

The fatal realm of Memory, —

Men call it heaven — and hell.

*The Haunted Kingdom*

GELETT BURGESS

[1866- ]

I'd rather have Fingers than Toes,

I'd rather have Eyes than a Nose;

<sup>1</sup> Niece of Emily Dickinson.

And as for my Hair

I'm glad it's all there,

I'll be awfully sad when it goes.

*Nonsense Verses*

He joyed of life's pleasures

All he could find;

Yet richest the treasures

He found in his mind.

*Epitaph. Stanza 2*

Leave the lady, Willy, let the racket rip,  
She is going to fool you, you have lost  
your grip,

Your brain is in a muddle, and your  
heart is in a whirl,

Come along with me, Willy, never mind  
the girl!

*Willy and the Lady. Stanza 1*

I never saw a Purple Cow,

I never hope to see one;

But I can tell you, anyhow,

I'd rather see than be one.

*The Purple Cow*

Ah, yes, I wrote the "Purple Cow" —

I'm sorry, now, I wrote it!

But I can tell you, anyhow,

I'll kill you if you quote it.

*Cinq Ans Après*

Not the quarry, but the chase,

Not the laurel, but the race,

Not the hazard, but the play,

Make me, Lord, enjoy alway.

*A Prayer*

"ETHNA CARBERY"

(MRS. SEUMAS MACMANUS)

[1866-1902]

Blow softly down the valley,

O wind, and stir the fern

That waves its green fronds over

The King of Ireland's Cairn.

*The King of Ireland's Cairn.*

*Stanza 1*

'Tis well he speaks no tidings —

His heart would ache to know

That all is changed in Ireland,

And Tara lieth low.<sup>1</sup>

*Ibid.. Stanza 11*

<sup>1</sup> No more to chiefs and ladies bright

The harp of Tara swells;

The chord alone, that breaks at night,

Its tale of ruin tells.

THOMAS MOORE: *The Harp that  
Once thro' Tara's Halls, St. 2*

## EDMUND VANCE COOKE

[1866-1932]

Well, did you hear? Tom Lincoln's wife  
to-day,  
The devil's luck for folk as poor as  
they!

Poor Tom! poor Nance!  
Poor youngun born without a chance! <sup>1</sup>

*Born Without a Chance. Stanza 1*

The Woman tempted me — and tempts  
me still!

Lord God, I pray You that she ever  
will!

*Adam*

'Tis not the weight of jewel or plate,  
Or the fondle of silk and fur;

'Tis the spirit in which the gift is rich,  
As the gifts of the wise ones were;  
And we are not told whose gift was gold  
Or whose was the gift of myrrh.

*The Spirit of the Gift*

Oh, a trouble's a ton, or a trouble's an  
ounce,

Or a trouble is what you make it,  
And it isn't the fact that you're hurt  
that counts,

But only how did you take it.

*How Did You Die? Stanza 1*

Now by the rood, as Hamlet says, it  
grieves me sore to say

The stage is not as once it was when  
I was wont to play.

*The Other One Was Booth.*

*Stanza 1*

True artists are a rare, rare breed; there  
were but two, forsooth,

In all my time, the stage's prime; and  
the other one was Booth.

*Ibid.*

My pa held me up to the moo-cow-moo,  
So clost I could almost touch,

En' I fed him a couple of times or two,  
En' I wasn't a fraid-cat — much.

*The Moo-Cow-Moo. Stanza 1*

Each has his god and pays his god his  
price.

My god was Jahveh, but your god is  
Thor;

I offered up my son and called it Sacri-  
fice;

<sup>1</sup> See Elizabeth Coatsworth, page 986.

You sacrifice your sons and call it War!  
*Abraham* <sup>1</sup>

I and only I

Fling the bold banner of untruth on  
high

And sing the full, free candour of the  
lie!

*Ananias* <sup>2</sup>

## HATTIE VOSE HALL

[1866-1942]

Gone is the builder's temple,

Crumbled into the dust;

Low lies each stately pillar,

Food for consuming rust.

But the temple the mother builded

Will last while the ages roll,

For that beautiful unseen temple

Was a child's immortal soul.

*Two Temples. Stanza 3*

## PHILANDER JOHNSON

[1866-1939]

Sometimes the new friends

Leave the heart aglow,

But it's when they're like the men

We cherished long ago.

*Old Friends. Stanza 2*

A tiny bit of Camembert!

What strange illusions linger there!

What visions direful and distressed

Through hours that should be sweet  
with rest!

*A Fromage Fantasy. Stanza 1*

You'll find that any dog's a prize,

Provided he's Your Dog.

*Pride of Possession. Stanza 8*

## RICHARD LE GALLIENNE

[1866-1947]

Yea, howso we dream,

Or how bravely we do;

The end is the same,

Be we traitor or true:

And after the bloom

And the passion is past,

Death cometh at last.

*An Old Man's Song. Stanza 4*

<sup>1</sup> And Abraham stretched forth his hand  
and took a knife to slay his son. — *Genesis*  
*XXII:10.*

<sup>2</sup> *Acts V:1-10.*



There's too much beauty upon this  
earth  
For lonely men to bear.

*A Ballad of Too Much Beauty.*  
Stanza 1

One asked of Regret,  
And I made reply:  
To have held the bird,  
And let it fly.

*Regret*

Canst thou be true across so many  
miles,  
So many days that keep us still apart?  
Ah, canst thou live upon remembered  
smiles,  
And ask no warmer comfort for thy  
heart?

*Love Platonic. 17*

Bear to-day whate'er To-day may  
bring,  
'Tis the one way to make To-morrow  
sing.

*Ibid. In Her Diary*

She's somewhere in the sunlight strong,  
Her tears are in the falling rain,  
She calls me in the wind's soft song,  
And with the flowers she comes again.

*Song*

Shadow and sun — so too our lives are  
made —  
Here learn how great the sun, how  
small the shade!

*For Sundials*

How many friends I loved are gone!  
Death delicately takes the best:  
O Death, be careful of the rest!  
I cannot spare another one.

*How Many Friends*

May is building her house. With apple  
blossoms  
She is roofing over the glimmering  
rooms.

*May Is Building Her House.*  
Stanza 1

I meant to do my work to-day —  
But a brown bird sang in the apple-  
tree,  
And a butterfly flitted across the field,  
And all the leaves were calling me.

*Transgression. Stanza 1*

Poet of doom, dementia, and death.  
*For the Birthday of Edgar Allan Poe*

Behind the times I know I am,  
But what is a tired man to do?  
I light my pipe, and read Charles Lamb.  
*Ballade of the Noisiness of the*

*Times. Stanza 1*

I would make a list against the evil days  
Of lovely things to hold in memory.  
*A Ballade-Catalogue of Lovely*  
*Things. Stanza 1*

None else can equal, by the Rood,  
Dickens, Dumas, or Walter Scott.  
*A Bookman's Ballade of "The*  
*Big Three"*

Ah London! London! our delight,  
Great flower that opens but at night.  
*A Ballad of London*

Leaping alight on either hand  
The iron lilies of the Strand.

*Ibid.*

Yet all the while my Lord I meet  
In every London lane and street.<sup>1</sup>

*The Second Crucifixion*

Villon, in French none may forget.  
"What has become of last year's snow?"  
It drifted — would you really know —  
Flake after flake upon my head.

*A New Ballade of Last Year's*  
*Snow. Stanza 1*

"Name your favorite writer" should  
be one of the first questions in the En-  
gagement Catechism.

*The Quest of the Golden Girl.*  
*Book II, Chap. 6*

Wild oats will get sown some time,  
and one of the arts of life is to sow them  
at the right time.

*Ibid. Book III, Chap. 9*

"W. COMPTON LEITH"  
(ORMONDE MADDOCK  
DALTON)<sup>2</sup>  
[1866— ]

What song the Sirens sang? . . .  
They sang of all that is above fulfil-  
ment and beyond clear vision; of the

<sup>1</sup> Mark Symons [1887-1935], an English artist, chose this couplet as the theme and title of his controversial painting of Christ preaching in the street to a modern crowd. The Royal Academy rejected the painting, which is now in a private collection in New York.

<sup>2</sup> Former Keeper of British and Medieval Antiquities at the British Museum.

immeasurable, the uncontained, the half-imagined; of that which is touched but never held, implored but unpossessed. . . . They sang the vileness of all who live contented upon an alms, and are at ease in bonds, the slaves whose servitude is made sweet by habit.

*Sirenica* [1913]

The third hour after the meridian, which is the day's autumn, the fatal hour, unbearably steeped in sorrow. Many, asked in what hour they have perceived themselves most desolate and under Medusa's eyes, would answer: "At this hour, and upon a summer's day."

*Ibid.*

### WALTER MALONE

[1866-1915]

They do me wrong who say I come no more

When once I knock and fail to find you in;

For every day I stand outside your door,

And bid you wake, and rise to fight and win.

*Opportunity. Stanza 1*

And if a lowly singer dries one tear,  
Or soothes one humble human heart in pain,

Be sure his homely verse to God is dear,  
And not one stanza has been sung in vain.

*The Humbler Poets. Stanza 3*

A blend of mirth and sadness, smiles and tears;

A quaint knight-errant of the pioneers;

A homely hero, born of star and sod;

A Peasant-Prince, a Masterpiece of God.

*Abraham Lincoln*

Lord, we are setting in this chosen ground

These tender nurslings, trusting in Thy grace

To cherish them in infancy, to guide

Their tiny rootlets through the dark-some earth.

To lift their boughs to heaven, and give them power

To yield their tribute unto grateful men  
In fruit, or flower, or shade.

*Prayer Before Planting Trees*

### THOMAS L. MASSON

[1866-1934]

Obeys that impulse.

*Subscription slogan for "Life," of which he was editor, 1893-1922*

A safe and sane Fourth.

*Slogan*

### GEORGE BARR MCCUTCHEON

[1866-1928]

"You brute!" hissed the Countess.

*Graustark. Chap. 16 [1901]*

### GILBERT MURRAY

[1866- ]

Romantic plays with happy endings are almost of necessity inferior in artistic value to true tragedies. Not, one would hope, simply because they end happily; happiness in itself is certainly not less beautiful than grief; but because a tragedy in its great moments can generally afford to be sincere, while romantic plays live in an atmosphere of ingenuity and make-believe.

*Preface to The Iphigenia in Tauris of Euripides*

The enemy has no definite name, though in a certain degree we all know him. He who puts always the body before the spirit, the dead before the living; who makes things only in order to sell them; who has forgotten that there is such a thing as truth, and measures the world by advertisement or by money; who daily defiles the beauty that surrounds him and makes vulgar the tragedy.

*Religio Grammatici [1918]*

The life and liberty and property and happiness of the common man throughout the world are at the absolute mercy of a few persons whom he has never

seen, involved in complicated quarrels  
that he has never heard of.

*The League of Nations and the  
Democratic Idea. [1921]*

### JOHN JEROME ROONEY

[1866-1934]

Yea, "writ in water," child of earth and  
sky,

Sprung from the sod, yet winging from  
on high:

Untainted, blithe, in beauty's passion  
strong

And shimmering with the rainbow hues  
of song!

*John Keats*

The steel decks rock with the lightning  
shock, and shake with the great  
recoil,

And the sea grows red with the blood  
of the dead and reaches for his  
spoil —

But not till the foe has gone below or  
turns his prow and runs,

Shall the voice of peace bring sweet  
release to the men behind the guns!

*The Men Behind the Guns.*

*Stanza 4*

### DORA SIGERSON

(MRS. CLEMENT SHORTER)

[1866-1918]

For if thy charity be overstrained

And would bring slander where it  
cannot bless,

Give me but silence where good friend-  
ship waned,

Grant me the mercy of forgetfulness.

*If You Should Pass. Stanza 5*

All night the small feet of the rain

Within my garden ran,

And gentle fingers tapped the pane

Until the dawn began.

*April. Stanza 1*

### BERT LESTON TAYLOR

[1866-1921]

Profitless others, and stale and flat —  
There are no more books in the world  
like that.

*"Treasure Island." Stanza 3*

When quacks with pills political would  
dope us,

When politics absorbs the livelong  
day,

I like to think about the star Canopus,  
So far, so far away!

*Canopus. Stanza 1*

I meditate on interstellar spaces,  
And smoke a mild seegar.

*Ibid. Stanza 4*

A star that has no parallax to speak of,  
Conduces to repose.

*Ibid. Stanza 5*

To free, what I am pleased to call my  
mind,<sup>1</sup>

From matters that perplex it and em-  
barrass,

I take a glass, and seek until I find,  
Far in the heaven, southward from Po-  
laris,

A wisp of cloud — a nebula by name,  
Andromeda provides a starry frame.

*Ataraxia. Stanza 1*

Hate of the millions who've choked you  
down,

In country kitchen or house in town,  
We love a thousand, we hate but one,  
With a hate more hot than the hate of  
the Gun —

Bread Pudding!

*Chant of Hate for Bread Pudding.*

*Stanza 2*

These scoffers, these obstructionists,

These fossils — who are they?

The glad young, mad young futurists  
Who prance around to-day.

*So Shall It Be. Stanza 6*

Everywhere I look I see —

Fact or fiction, life or play,

Still the little game of Three:

B and C in love with A.

*Old Stuff. Stanza 3*

Consider, friends, this trio —

How little fuss they made.

They didn't curse when it was worse  
Than ninety in the shade.

They moved about serenely

Within the furnace bright,

And soon forgot that it was hot,

With "no relief in sight."

*A Hot Weather Classic: Shadrach,  
Meshack, and Abed-nego. Stanza 4*

<sup>1</sup> See Lord Westbury, page 402.

The trees that grow together in the sun  
 Become as one, and must as one remain;  
 A pair that live a dozen years as one,  
 Never, my friend, can be as two again.

*To a Friend. Stanza 4*

And when the fragrant day is done,  
 Night — and a shoal of stars.

*The Road to Anywhere. Stanza 5*  
 Deathless Cadell! <sup>1</sup> Though long since  
 turned to clay,

Your name lives on with the immortal Jane's.

She sought you one rememberable day,  
 Humbly, and had her labor for her pains.

*Left-Handed Immortality*

To you the chance was offered to inscribe

Upon her title page your lustrous name,

But, true to the traditions of your tribe,  
 You turned her down, and — gained  
 a lasting fame!

*Ibid.*

Behold the mighty Dinosaur,  
 Famous in prehistoric lore . . .  
 The creature had two sets of brains —  
 One in his head (the usual place),  
 The other at his spinal base.  
 Thus he could reason *a priori*  
 As well as *a posteriori*.

*The Dinosaur*

When my sun of life is low,  
 When the dewy shadows creep,  
 Say for me before I go,  
 "Now I lay me down to sleep."

*Sundown. Stanza 1*

## HERBERT GEORGE WELLS [1866-1946]

The past is but the beginning of a  
 beginning, and all that is and has been  
 is but the twilight of the dawn. . . . A  
 day will come when beings who are  
 now latent in our thoughts and hidden  
 in our loins shall stand upon this earth  
 as one stands upon a footstool, and shall

<sup>1</sup> The publisher who rejected Jane Austen's  
*Pride and Prejudice*.

laugh and reach out their hands amid  
 the stars.

*The Discovery of the Future*  
 [1901]

Nothing could have been more obvious  
 to the people of the early twentieth  
 century than the rapidity with which  
 war was becoming impossible. And as  
 certainly they did not see it. They did  
 not see it until the atomic bombs burst  
 in their fumbling hands.

*The World Set Free* [1914]

How encumbered the world had become!  
 It was ailing with a growth of  
 unmeaning things. It was entangled,  
 feverish, confused. It was in sore need  
 of release, and I suppose that nothing  
 less than the violence of those bombs  
 could have released it and made it a  
 healthy world again. . . . You who are  
 younger cannot imagine the mixture of  
 desperate hope and protesting despair  
 in which we who could believe in the  
 possibilities of science lived in those  
 years before atomic energy came.

*Ibid.*

The catastrophe of the atomic bombs  
 which shook men out of cities and businesses  
 and economic relations, shook them  
 also out of their old-established habits  
 of thought, and out of the lightly held  
 beliefs and prejudices that came down  
 to them from the past.

*Ibid.*

Human history becomes more and  
 more a race between education and  
 catastrophe.

*The Outline of History. Chap. 15*  
 [1920]

The professional military mind is by  
 necessity an inferior and unimaginative  
 mind; no man of high intellectual quality  
 would willingly imprison his gifts  
 in such a calling.

*Ibid. Chap. 40*

The Great War and the Petty Peace  
*Ibid*

Human history is in essence a history  
 of ideas.

*Ibid.*

Every one of these hundreds of millions  
 of human beings is in some form  
 seeking happiness. . . . Not one is

altogether noble nor altogether trustworthy nor altogether consistent; and not one is altogether vile. Not a single one but has at some time wept.

*The Outline of History. Chap. 40*

A federation of all humanity, together with a sufficient measure of social justice to ensure health, education, and a rough equality of opportunity, would mean such a release and increase of human energy as to open a new phase in human history.

*Ibid. Chap. 41*

Our true nationality is mankind.

*Ibid.*

An artist who theorizes about his work is no longer artist but critic.

*The Temptation of Harringay*

While the poor little affairs of obscure, industrious men of letters are made the subject of intensive research, the far more romantic, thrilling and illuminating documents about the seekers and makers of great fortunes, are neither gathered nor cherished.

*The Work, Wealth and Happiness of Mankind. Chap. 10 [1931]*

In England we have come to rely upon a comfortable time-lag of fifty years or a century intervening between the perception that something ought to be done and a serious attempt to do it.

*Ibid. Chap. 11*

The Shape of Things to Come.<sup>1</sup>

*Title of book of social prognostics [1933]*

The crazy combative patriotism that plainly threatens to destroy civilization is very largely begotten by the school-master and the schoolmistress in their history lessons. They take the growing mind at a naturally barbaric phase and they inflame and fix its barbarism.

*The Informative Content of Education [1937]*

The years from thirty to seventy were formerly a sort of dump for the

<sup>1</sup> The giant mass of things to come

SHAKESPEARE: *Troilus and Cressida*,  
Act I, Sc. 3, line 345

... the prophetic soul

Of the wide world dreaming on things to come.

SHAKESPEARE: *Sonnet 107*

consequences of the first three decades; now they are the main part of life, the years of work, expression and complete self-discovery, to which these earlier stages are the bright, delightful prelude.

*The Shape of Things To Come [1945]*

ENOCH ARNOLD BENNETT  
[1867-1931]

The Old Wives' Tale.<sup>1</sup>

*Title of novel [1908]*

Pessimism, when you get used to it, is just as agreeable as optimism.

*Things That Have Interested Me [1918]*

The price of justice is eternal publicity.

*Ibid. Second Series [1923]*

ROSCOE CONKLING  
ENSIGN BROWN  
[1867-1946]

With equal care weigh well the record of the wisdom and the folly of mankind.

*Inscription for the wall of the Central Library, Brooklyn, New York*

Farther than the arrow, higher than wings, fly poet's song and prophet's word.

*Inscription for a door of the Library*

ERNEST DOWSON  
[1867-1900]

They are not long, the weeping and the laughter,

Love and desire and hate:

I think they have no portion in us after

We pass the gate.

*Vitae Summa Brevis. Stanza 1*

<sup>1</sup> A fool he is to believe the tales of an old wife. — ALEXANDER BARCLAY [1475-1552]:  
*The Ship of Fools* [1508]

Old wives' foolish tales of Robin Hood — NICHOLAS UDALL [1542]

*The Oxford Dictionary of English Proverbs* traces the phrase, in substance, as far back as Ancren Riwle, c. 1220.

I have been faithful to thee, Cynara!  
in my fashion.

*Non Sum Qualis Eram Bonae  
Sub Regno Cynarae*<sup>1</sup>

I have forgot much, Cynara! gone with  
the wind,<sup>2</sup>

Flung roses, roses, riotously with the  
throng.

*Ibid. Stanza 3*

I cried for madder music and for  
stronger wine.

*Ibid. Stanza 4*

You would have understood me, had  
you waited;

I could have loved you, dear! as well  
as he:

Had we not been impatient, dear! and  
fated

Always to disagree.

*You Would Have Understood Me.*

*Stanza 1*

What is the use of speech? Silence were  
fitter:

Lest we should still be wishing things  
unsaid.

*Ibid. Stanza 2*

We have walked in Love's land a little  
way,

We have learnt his lesson a little  
while,

And shall we not part at the end of  
day,

With a sigh, a smile?

*April Love. Stanza 1*

Always I know, how little severs me  
From mine heart's country, that is yet  
so far.

*Terre Promise. Stanza 2*

From troublous sights and sounds set  
free;

In such a twilight hour of breath,

Shall one retrace his life, or see,

Through shadows, the true face of  
death?

*Extreme Unction. Stanza 3*

When this, our rose, is faded,

And these, our days, are done,

I am not the man I was under the reign  
of the good Cynara.

HORACE: *Book 4, Ode 1, Ad Venerem*  
Gone With the Wind, title of novel by  
Margaret Mitchell [1936]

In lands profoundly shaded  
From tempest and from sun;

Ah, once more come together,  
Shall we forgive the past,

And safe from worldly weather  
Possess our souls at last?

*Amantium Irae. Stanza 1*

Before my light goes out forever if God  
should give me a choice of graces,  
I would not reck of length of days, nor  
crave for things to be;

But cry: "One day of the great lost  
days, one face of all the faces,  
Grant me to see and touch once more  
and nothing more to see."

*Impenitentia Ultima. Stanza 1*

## FINLEY PETER DUNNE

("MR. DOOLEY")

[1867-1936]

Th' dead ar-re always pop'lar. I  
knowed a society wanst to vote a mon-  
ymment to a man an' refuse to help his  
fam'ly, all in wan night.

*On Charity*

Life'd not be worth livin' if we  
didn't keep our inimies.

*On New Year's Resolutions*

No matther whether th' constitution  
follows th' flag or not, th' Supreme  
Coort follows th' iliction returns.

*The Supreme Court's Decisions*

Ivrything that's worth havin' goes  
to th' city; th' counthry takes what's  
left.

*The City as a Summer Resort*

I think a lie with a purpose is wan  
iv th' worst kind an' th' mos' profit-  
able.

*On Lying*

Th' dimmycratic party ain't on  
speakin' terms with itsilf.

*Mr. Dooley Discusses Party  
Politics*

Th' raypublican party broke ye, but  
now that ye're down we'll not turn a  
cold shoulder to ye. Come in an' we'll  
keep ye broke.

*Ibid.*

What's fame, afther all, me la-ad?  
'Tis as apt to be what some wan writes  
on ye'er tombstone.

*Fame*

When ye build yer triumphal arch to  
yer conquerin' hero, Hinnissey, build  
it out of bricks so the people will have  
somethin' convanient to throw at him  
as he passes through.

*Ibid.*

Vice . . . is a creature of such hee-  
jus mien, . . . that the more ye see it  
th' better ye like it.

*The Crusade Against Vice*

Degrees is good things because they  
livil all ranks.

*Colleges and Degrees*

"D'ye think th' colledges has much  
to do with th' progress iv th' wurruld?"  
asked Mr. Hennessy.

"D'ye think," said Mr. Dooley, "'tis  
th' mill that makes th' wather run?"

*Ibid.*

Up jumps Zola, an' says he in Frinch:  
"Jackuse,"<sup>1</sup> he says, which is a hell of  
a mane thing to say to anny man.

*The Dreyfus Case*

I don't know what a chamber iv  
commerce is onless 'tis a place where  
business men go to sleep.

*On the Amateur Ambassadors*  
[1901]

A war expert is a man ye niver heerd  
iv before. If ye can think of anny wan  
whose face is onfamilyar to ye and ye  
didn't raymimber his name, and he's  
got a job on a paper ye didn't know was  
published, he's a war expert.

*Quoted by Mrs. J. Borden Harri-  
man in From Pinafores to Politics,*  
*Chapter 11*

"Ye know a lot about marriage, but  
ye niver married," said Mr. Hennessy.

"No," said Mr. Dooley. "No, say I,  
givin' three cheers, I know about mar-  
riage th' way an astronomer knows  
about th' stars."

*Marriage*

"It's too bad that th' goolden days  
has passed. Capital still pats labor on

<sup>1</sup>"J'accuse," the cry of Émile Zola, the  
French novelist, at the courtmartial which  
tried and acquitted Major Esterhazy, Febru-  
ary, 1898.

th' back, but on'y with an axe. Labor  
rayfuses to be threatad as a friend. It  
wants to be threatad as an inimy. It  
thinks it gets more that way. They ar-re  
still a happy fam'ly. but it's more like  
an English fam'ly. They don't speak."

*Labor and Capital*

EDWIN FRANCIS EDGETT

[1867-1946]

He may have a message

For the world,

But he is welcome

To no editorial haunts

If he rolls his manuscript.

*The Manuscript Roller*

JOHN GALSWORTHY

[1867-1933]

Justice is a machine that, when some  
one has once given it the starting push,  
rolls on of itself.

*Justice. Act II [1910]*

There is nothing more tragic in life  
than the utter impossibility of chang-  
ing what you have done.

*Ibid.*

You don't know what marriage is.  
Day after day, year after year. It's no  
use being sentimental — for people  
brought up as we are to have different  
manners is worse than to have differ-  
ent souls. . . . It's the little things.

*The Eldest Son. Act II [1912]*

You called me a damned Jew. My  
race was old when you were all sav-  
ages. I am proud to be a Jew.<sup>1</sup>

*Loyalties. Act II, Sc. 1 [1922]*

<sup>1</sup> In his *Reminiscences of Sixty Years in  
the National Metropolis*, BEN PERLEY POORE  
[1820-1887] quotes this reply of Senator  
Judah P. Benjamin [1811-1884] to a Senator  
of German extraction who taunted him with  
being a Jew: "The gentleman will please re-  
member that when his half-civilized ancestors  
were hunting the wild boar in the forests of  
Silesia, mine were the Princes of the earth."

See Disraeli, page 418.

We were running naked and staining our-  
selves with woad in our woods, when the  
looms of India and China were producing  
the delicate fabrics we seek now to imitate.  
— OLIVE SCHREINER: *From Man to Man*,  
*Chap. 7*

Public opinion's always in advance  
of the Law.

*Windows. Act I [1922]*

The value of a sentiment is the  
amount of sacrifice you are prepared  
to make for it.

*Ibid. Act II*

For a man that can't see an inch into  
human nature, give me a psychological  
novelist.

*Ibid.*

Love is no hot-house flower, but a  
wild plant, born of a wet night, born  
of an hour of sunshine; sprung from  
wild seed, blown along the road by a  
wild wind. A wild plant that, when it  
blooms by chance within the hedge of  
our gardens, we call a flower; and when  
it blooms outside we call a weed; but,  
flower or weed, whose scent and colour  
are always wild!

*The Man of Property. Part II,  
Chap. 4 [1906]*

By the cigars they smoke, and the  
composers they love, ye shall know the  
texture of men's souls.

*Indian Summer of a Forsyte.  
Chap. 1 [1920]*

He ordered himself a dozen oysters;  
but, suddenly remembering that the  
month contained no "r," changed them  
to a fried sole.<sup>1</sup>

*The White Monkey. Part III,  
Chap. 7 [1924]*

It has often been remarked that the  
breakfast-tables of people who avow  
themselves indifferent to what the Press  
may say of them are garnished by all  
the newspapers on the morning when  
there is anything to say.

*The Silver Spoon. Part II,  
Chap. 2 [1926]*

<sup>1</sup> It is unseasonable and unwholesome in  
all months that have not an R in their name  
to eat an oyster. — WILLIAM BUTLER [1535-  
1618]: *Dyet's Dry Dinner* [1599]

Let's sing a song of glory to Themistocles  
O'Shea,  
Who ate a dozen oysters on the second day  
of May

STODDARD KING [1889-1933]: *The  
Man Who Dared*

If you do not think about the future,  
you cannot have one.

*Swan Song. Part II, Chap. 6  
[1928]*

A man of action, forced into a state  
of thought, is unhappy until he can get  
out of it.

*Maid in Waiting. Chap. 3 [1931]*

Politicians are marvels of energy and  
principle when they're out of office,  
but when they get in, they simply run  
behind the machine.

*Ibid. Chap. 5*

There's just one rule for politicians  
all over the world: Don't say in Power  
what you say in Opposition; if you do,  
you only have to carry out what the  
other fellows have found impossible.

*Ibid. Chap. 7*

One's eyes are what one is, one's  
mouth what one becomes.

*Flowering Wilderness. Chap. 2  
[1932]*

She had that peculiar feeling, expe-  
rienced by all at times, of having once  
been someone else, which accounts for  
so much belief in the transmigration of  
souls.

*Ibid. Chap. 11*

The beginnings and endings of all  
human undertakings are untidy, the  
building of a house, the writing of a  
novel, the demolition of a bridge, and  
eminently, the finish of a voyage.

*Over the River. Chap. 1 [1933]*

Religion was nearly dead because  
there was no longer real belief in future  
life; but something was struggling to  
take its place — service — social serv-  
ice — the ants' creed, the bees' creed.

*Ibid. Chap. 11*

Headlines twice the size of the events.

*Ibid. Chap. 27*

How to save the old that's worth sav-  
ing, whether in landscape, houses, man-  
ners, institutions, or human types, is  
one of our greatest problems, and the  
one that we bother least about.

*Ibid. Chap. 39*

I've seen the moon, with lifted wing,  
A white hawk, over cypress tree,



The lover's star, the bloom of spring,  
And evening folded on Tennessee.

*At Sunset. Stanza 1*

I, who exulted in sunshine and laughter,

Dreamed not of dying — death is such  
waste of me!

*Valley of the Shadow*

### LLOYD McKIM GARRISON

[1867-1900]

Like misers, our usurious memories  
bring

Their coins each day of greedy reckon-  
ing —

Grieved, if they miss one as they count  
their store,

Or find one brass, long loved as gold  
before.

*Souvenirs*

"JOHN OLIVER HOBBS"<sup>1</sup>

(MRS. P. M. T. CRAIGIE)

[1867-1906]

A false success made by the good  
humor of outside influences is always  
peaceful; a real success made by the  
qualities of the thing itself is always  
a declaration of war.

*The Dream and the Business*  
[1906]

### LIONEL JOHNSON<sup>2</sup>

[1867-1902]

The splendid silence clings

Around me: and around

The saddest of all kings

Crowned, and again discrowned.

*By the Statue of King Charles*  
*at Charing Cross. Stanza 2*

Vanquished in life, his death

By beauty made amends.

*Ibid. Stanza 8*

<sup>1</sup> A time will come when some modern will  
have the great fun of rediscovering her. —  
MAURICE BARING [1937]

<sup>2</sup> *Inter Poetas Wiccamicos Haud Minimus*  
*Habebitur* (Among the poets of Wykeham he  
will be held not least). — Tablet to Johnson  
in the cloisters of Winchester College.

I know you: solitary griefs,  
Desolate passions, aching hours!

I know you: tremulous beliefs,

Agonized hopes, and ashen flowers!

*The Precept of Silence. Stanza 1*

Some players upon plaintive strings

Publish their wistfulness abroad;

I have not spoken of these things,

Save to one man, and unto God.

*Ibid. Stanza 3*

Dear, human books,

With kindly voices, winning looks!

Enchant me with your spells of art.

And draw me homeward to your heart.

*Oxford Nights*

### ERNEST FENWICK

JOHNSTONE

[1867-1938]

I dreamed that I went to the City of  
Gold,

To Heaven resplendent and fair,

And after I entered that beautiful fold

By one in authority there I was told

That not a Vermonter was there.

*No Vermonters in Heaven.*

*Stanza 1*

We give them the best the Kingdom  
provides;

They have everything here that they  
want,

But not a Vermonter in Heaven abides;

A very brief period here he resides,

Then hikes his way back to Vermont.

*Ibid. Stanza 6*

### JUDD MORTIMER LEWIS

[1867-1945]

If you know of a skeleton hidden away  
In a closet and guarded and kept from  
the day

In the dark; and whose showing, whose  
sudden display

Would cause grief and sorrow and  
lifelong dismay,

It's a pretty good plan to forget it.

*Forget It. Stanza 2*

CHARLES EDWARD  
MONTAGUE

[1867-1928]

A gifted small girl has explained that pins are a great means of saving life, "by not swallowing them."

*Dramatic Values* [1911]

Germany lay at our feet, a world's wonder of downfall, a very Lucifer, fallen, broken, bereaved beyond all the retributive griefs which Greek tragedy shows you afflicting the great who were insolent, wilful, and proud. But it was not enough for our small epicures of revenge. They wanted to twist the enemy's wrists, where he lay bound, and to run pins into his eyes.

*Disenchantment. Chap. 13* [1922]

"The freedom of Europe," "The war to end war," "The overthrow of militarism," "The cause of civilization" — most people believe so little now in anything or anyone that they would find it hard to understand the simplicity and intensity of faith with which these phrases were once taken among our troops, or the certitude felt by hundreds of thousands of men who are now dead that if they were killed their monument would be a new Europe not soured or soiled with the hates and greeds of the old.

*Ibid.*

Among the mind's powers is . . . the power of taking delight in a thing, or rather in anything, everything, not as a means to some other end, but just because it is what it is, as the lover dotes on whatever may be the traits of the beloved object.

*Ibid. Chap. 15*

A lie will easily get you out of a scrape, and yet, strangely and beautifully, rapture possesses you when you have taken the scrape and left out the lie.

*Ibid.*

War hath no fury like a non-combatant.

*Ibid.*

"I was born below par to th' extent of two whiskies."

*Fiery Particles* [1923]

Burgundy was the winiest wine, the central, essential, and typical wine, the soul and greatest common measure of all the kindly wines of the earth.

*Judith*

London on an early autumn afternoon of quiet sunshine, when all the air is mysterious with a vaporous gold-dust of illuminated motes and the hum of the traffic seems to fall pensive and muted round the big, benign London policeman

with uplifted hand

Conducting the orchestral Strand.<sup>1</sup>

*The Right Place: A Book of Pleasures. Chap. 14* [1924]

WILLIAM SYDNEY PORTER<sup>2</sup>

("O. HENRY")

[1862-1910]

No calamity so touches the common heart of humanity as does the straying of a little child. Their feet are so uncertain and feeble; the ways are so steep and strange.

*The Four Million. Between Rounds*

If men knew how women pass the time when they are alone, they'd never marry.

*Ibid. Memoirs of a Yellow Dog*

What a woman wants is what you're out of. She wants more of a thing when it's scarce.

*Heart of the West. Cupid à la Carte*

Love and business and family and religion and art and patriotism are nothing but shadows of words when a man's starving.

*Ibid.*

Esau, that swapped his copyright for a partridge.

*Ibid.*

<sup>1</sup> Stephen Phillips, see page 773.

<sup>2</sup> Biographers give Porter's year of birth as 1862, while *Who's Who in America*, the information presumably supplied by himself, says 1867.

It was beautiful and simple as all truly great swindles are.

*The Gentle Grafter. The Octopus Marooned*

There are two times when you can never tell what is going to happen. One is when a man takes his first drink; and the other is when a woman takes her latest.

*Ibid.*

He was outwardly decent and managed to preserve his aquarium, but inside he was impromptu and full of unexpectedness.

*Ibid.*

It brings up happy old days when I was only a farmer and not an agriculturist.

*Ibid. Modern Rural Sports*

Living as high as prize fighters out of training.

*Ibid. A Tempered Wind*

Busy as a one-armed man with the nettle-rash pasting on wall-paper.

*Ibid. The Ethics of Pig*

Bagdad-on-the-Subway.<sup>1</sup>

*Roads of Destiny. The Dis-  
counters of Money*

History is bright and fiction dull with homely men who have charmed women.

*Ibid. "Next to Reading Matter"*

You can't appreciate home till you've left it, money till it's spent, your wife till she's joined a woman's club, nor Old Glory till you see it hanging on a broomstick on the shanty of a consul in a foreign town.

*Ibid. The Fourth in Salvador*

Men to whom life had appeared as a reversible coat — seamy on both sides.

*Options. The Hiding of Black Bill*

A man asleep is certainly a sight to make angels weep. Now, a woman asleep you regard as different. No matter how she looks, you know it's better for all hands for her to be that way.

*Ibid.*

The big city is like a mother's knee to many who have strayed far and

<sup>1</sup> Also in *A Madison Square Arabian Night, A Night in New Arabia*, and *"What You Want"*

found the roads rough beneath their uncertain feet. At dusk they come home and sit upon the door-step.

*Options. Supply and Demand*

Better fifty years of Europe than a cyclone in the bay.<sup>1</sup>

*Ibid. He Also Serves*

She would have made a splendid wife, for crying only made her eyes more bright.

*Ibid. No Story*

A kind of mixture of fools and angels — they rush in and fear to tread at the same time.

*Ibid. The Moment of Victory*

I was made by a Dago and presented to the American people on behalf of the French Government for the purpose of welcomin' Irish immigrants into the Dutch city of New York.

*Sixes and Sevens. The Lady  
Higher Up*<sup>2</sup>

May his liver turn to water, and the bones of him crack in the cold of his heart. May dog fennel grow upon his ancestors' graves, and the grandsons of his children be born without eyes. May whiskey turn to clabber in his mouth, and every time he sneezes may he blister the soles of his feet. And the smoke of his pipe — may it make his eyes water, and the drops fall on the grass that his cows eat and poison the butter that he spreads on his bread.<sup>3</sup>

*Ibid. Transformation of  
Martin Burney*

A straw vote only shows which way the hot air blows.

*Rolling Stones. A Ruler of Men*

We may achieve climate, but weather is thrust upon us.

*Ibid. A Fog in Santone*

Take it from me — he's got the goods.

*The Unprofitable Servant*

"You can tell your paper," the great man said,

"I refused an interview.

I have nothing to say on the question, sir;

<sup>1</sup> See Tennyson, p. 465.

<sup>2</sup> The Statue of Liberty.

<sup>3</sup> See J. M. Synge and footnote, page 832.

Nothing to say to you."

And then he talked till the sun went down

And the chickens went to roost.

*Poems. Nothing to Say*

Most wonderful of all are words, and how they make friends one with another, being oft associated, until not even obituary notices them do part.

*Whirligigs. Calloway's Code*

It couldn't have happened anywhere but in little old New York.<sup>1</sup>

*Ibid. A Little Local Color*

When a poor man finds a long-hidden quarter-dollar that has slipped through a rip in his vest lining, he sounds the pleasure of life with a deeper plummet than any millionaire can hope to cast.

*The Voice of the City. The Complete Life of John Hopkins*

You're the goods.

*Ibid. From Each According to His Ability*

Ready to melt in the crucible of her ire a little more gold plating on the wrought steel chains of matrimony.

*The Trimmed Lamp. The Pendulum*

There is one day that is ours. There is one day when all we Americans who are not self-made go back to the old home to eat saleratus biscuits and marvel how much nearer to the porch the old pump looks than it used to. . . . Thanksgiving Day . . . is the one day that is purely American.

*Ibid. Two Thanksgiving Day Gentlemen*

He no longer saw a rabble, but his brothers seeking the ideal.

*Ibid. Brickdust Row*

One day the christeners of apartment houses and the cognominators of sleeping-cars will meet, and there will be some jealous and sanguinary knifing.

*Ibid. The Country of Elusion*

Perhaps there is no happiness in life so perfect as the martyr's.

*Ibid.*

<sup>1</sup> Also in *A Midsummer Knight's Dream*, *Past One at Rooney's*, and *The Rubber Plant's Story*.

Bohemia is nothing more than the little country in which you do not live.

*The Trimmed Lamp. The Country of Elusion*

Lost, your Excellency. Lost associations and societies. Lost right reverends and wrong reverends of every order. Lost reformers and lawmakers, born with heavenly compassion in your hearts, but with the reverence of money in your souls. And lost thus around us every day.<sup>1</sup>

*Ibid. Elsie in New York*

A story with a moral appended is like the bill of a mosquito. It bores you, and then injects a stinging drop to irritate your conscience.

*Strictly Business. The Gold that Glittered*

Except in street cars one should never be unnecessarily rude to a lady.

*Ibid.*

She plucked from my lapel the invisible strand of lint (the universal act of woman to proclaim ownership).

*Ibid. A Ramble in Aphasia*

East is East, and West is San Francisco, according to Californians. Californians are a race of people; they are not merely inhabitants of a State. They are the Southerners of the West.

*Ibid. A Municipal Report*

Take of London fog 30 parts; malaria 10 parts; gas leaks 20 parts, dewdrops gathered in a brick-yard at sunrise 25 parts; odor of honeysuckle 15 parts. Mix. The mixture will give you an approximate conception of a Nashville drizzle.

*Ibid.*

There was too much scenery and fresh air. What I need is a steam-heated flat with no ventilation or exercise.

*Letter [April 15, 1910]*

Turn up the lights; I don't want to go home in the dark.

*Last words (quoted in the biography by C. ALPHONSO SMITH)*

Hard ye may be in the tumult,  
Red to your battle hilts,

<sup>1</sup> A paraphrase of the closing lines of Chap 47, *Bleak House*, by Dickens

Blow give for blow in the foray,  
 Cunningly ride in the tilts;  
 But when the roaring is ended,  
 Tenderly, unbeguiled,  
 Turn to a woman a woman's  
 Heart, and a child's to a child.

*The Crucible.*<sup>1</sup> Stanza 1

GEORGE W. RUSSELL  
 ("AE")

[1867-1935]

Our hearts were drunk with a beauty  
 Our eyes could never see.  
*The Unknown God*  
 Twilight, a timid fawn, went glimmer-  
 ing by,  
 And Night, the dark-blue hunter, fol-  
 lowed fast.

*Refuge*

That blazing galleon the sun,  
 This dusky coracle I ride,  
 Both under secret orders sail,  
 And swim upon the selfsame tide.

*Mutiny. Stanza 1*

When the breath of twilight blows to  
 flame the misty skies,  
 All its vaporous sapphire, violet glow  
 and silver gleam,

With their magic flood me through the  
 gateway of the eyes:

I am one with the twilight's dream.

*By the Margin of the Great Deep.*

*Stanza 1*

Its edges foam'd with amethyst and  
 rose,

Withers once more the old blue flower  
 of day.

*The Great Breath. Stanza 1*

With these heaven-assailing spires

All that was in clay or stone

Fabled of rich Babylon

By these children is outdone.

*New York. Stanza 1*

HENRY LEWIS STIMSON<sup>2</sup>  
 [1867- ]

The only way to make a man trust-

<sup>1</sup> Verses found among his MSS after his death.

<sup>2</sup> Secretary of State, 1929-1933; Secretary of War, 1911-1913 and 1940-1945.

worthy is to trust him; and the surest  
 way to make him untrustworthy is to  
 distrust him and show your distrust.

*The Bomb and the Opportunity.*  
*Harper's Magazine, March, 1946*

WILLIAM CECIL DAMPIER  
 WHETHAM  
 [1867- ]

Beyond the bright searchlights of sci-  
 ence,

Out of sight of the windows of sense,  
 Old riddles still bid us defiance,  
 Old questions of Why and of Whence.

*The Recent Development of*  
*Physical Science. Page 10*  
 [1904]

HARRY LEON WILSON  
 [1867-1939]

It would never do with us.

*Ruggles of Red Gap [1915]*

I can be pushed just so far.

*Ibid.*

MARY HUNTER AUSTIN  
 [1868-1934]

Whisper of the wind along the sage,  
 Only wait till I can get the word —  
 Never was it printed in a page,  
 Never was it spoken, never heard.

*Whisper of the Wind*

What need has he of clocks who knows  
 When highest peaks are gilt and rose  
 Day has begun?

*Clocks and Calendars. Stanza 1*

At midnight drink no water,  
 For I have heard said  
 That on the stroke of midnight  
 All water goes dead.

*Dead Water. New Mexico Legend,*  
*Stanza 1*

I arise, facing east,  
 I am asking toward the light:  
 I am asking that my day  
 Shall be beautiful with light.

*Morning Prayer*

THOMAS WILLIAM  
HODGSON CROSLAND  
[1868-1924]

God's infinite mercy, how that child did  
cry,

In spite of bottle, bauble, peppermint,  
nurse!

*The Baby in the Ward*

Unhonoured by his fellows he grew old  
And trod the path to hell,

But there were many things he might  
have sold

And did not sell.

*Epitaph. Stanza 2*

The Unspeakable Scot.

*Title of satiric essay*

GEORGE NORMAN DOUGLAS  
[1868- ]

You can tell the ideals of a nation by  
its advertisements.

*South Wind. Chap. 7*

What a pity that Latin, as scholars'  
language, for the definition and regis-  
tration of ideas, was ever abandoned!  
It has the incalculable advantage that  
the meanings of words are irrevocably  
fixed by authority.

*Ibid. Chap. 8*

Men have lost sight of distant hori-  
zons. Nobody writes for humanity, for  
civilization; they write for their coun-  
try, their sect; to amuse their friends  
or annoy their enemies.

*Ibid.*

No one can expect a majority to be  
stirred by motives other than ignoble.

*Ibid. Chap. 10*

A love-match is generally a failure  
and a money-match is always a mis-  
take. The heroes, the saints and sages —  
they are those who face the world alone.

*Ibid. Chap. 11*

No great man is ever born too soon or  
too late. When we say that the time is  
not ripe for this or that celebrity, we  
confess by implication that this very  
man, and no other, is required.

*Ibid. Chap. 13*

Impoverished them to such an extent  
that for three consecutive months they  
could barely afford the most unneces-  
sary luxuries of life.

*South Wind. Chap. 20*

Many a man who thinks to found a  
home discovers that he has merely  
opened a tavern for his friends.

*Ibid. Chap. 24*

WILLIAM EDWARD  
BURGHARDT DUBOIS  
[1868- ]

Herein lies the tragedy of the age:  
not that men are poor — all men know  
something of poverty; not that men are  
wicked — who is good? Not that men  
are ignorant — what is truth? Nay, but  
that men know so little of men.

*The Souls of Black Folk [1903]*

RONALD ARTHUR HOPWOOD  
[1868- ]

The strength of the ship is the Service,  
And the strength of the Service, the  
ship.

*The Laws of the Navy. Stanza 2*

If ye labor from morn until even,  
And meet with reproof for your toil,  
It is well — that the gun may be hum-  
bled,

The compressor must check the recoil

*Ibid. Stanza 4*

On the strength of one link in the cable  
Dependeth the might of the chain:  
Who knows when thou mayest be  
tested?

So live that thou bearest the strain.

*Ibid. Stanza 5*

If ye win through an African jungle,  
Unmentioned at home in the press,  
Heed it not; no man seeth the piston,  
But it driveth the ship none the less.

*Ibid. Stanza 12*

They prosper who burn in the morning  
The letters they wrote over night.

*Ibid. Stanza 17*

FRANK McKINNEY  
 ("KIN") HUBBARD<sup>1</sup>  
 ("ABE MARTIN")  
 [1868-1930]

Miss Fawn Lippincut says she  
 wouldn' marry th' best man on earth,  
 but we supposed she wuz much younger.

*The Sayings of Abe Martin*

Miss Tawney Apple is confined t'  
 her home by a swollen dresser drawer.

*Ibid.*

Mr. and Mrs. Lettie Plum, married  
 in June, couldn' git ther car out o'  
 garage last evenin', so they had to go to  
 bed hungry.

*Ibid.*

It's no disgrace t' be poor, but it  
 might as well be.

*Ibid.*

He was a power politically fer years,  
 but he never got prominent enough t'  
 have his speeches garbled.

*Ibid.*

Nobuddy ever fergits where he buried  
 a hatchet.

*Abe Martin's Broadcast*

GRENVILLE KLEISER  
 [1868- ]

She gleans how long you wish to stay;  
 She lets you go without delay.

*The Ideal Hostess*

She is not difficult to please;  
 She can be silent as the trees.  
 She shuns all ostentatious show;  
 She knows exactly when to go.

*The Ideal Guest*

HERMAN W.  
 KNICKERBOCKER  
 [1868-1934]

I believe that when you say one is a  
 "dead game sport" you have reached  
 the climax of human philosophy.

*Eulogy at the funeral of Riley  
 Grannan, Rawhide, Nevada  
 [April 3, 1908]*

<sup>1</sup> The best of the cracker-barrel philoso-  
 phers, better even than Mr. Dooley. — CLIF-  
 TON FADIMAN; *Reading I've Liked*.

If I had the power to-day by the sim-  
 ple turning of my hand to endow myself  
 with personal immortality, in my in-  
 finite ignorance I would refuse to turn  
 my hand. God knows best.

*Eulogy at the funeral of Riley  
 Grannan, Rawhide, Nevada  
 [April 3, 1908]*

EDWARD VERRALL LUCAS  
 [1868-1938]

You ask me "why I like him." Nay,  
 I cannot; nay, I would not, say.  
 I think it vile to pigeonhole  
 The pros and cons of a kindred soul.

*Friends. Stanza 1*

A stamp's a tiny, flimsy thing,  
 No thicker than a beetle's wing,  
 And yet 'twill roam the world for you  
 Exactly where you tell it to.

*The Three-Halfpenny Traveller.  
 Stanza 1*

When clay has such red mouths to kiss,  
 Firm hands to grasp, it is enough:  
 How can I take it aught amiss  
 We are not made of rarer stuff?

*Clay. Stanza 3*

Beside the Test at Stockbridge  
 The anglers plot and plan;  
 The Itchen laves the playing fields  
 Where manners makyth man.

*Hampshire.<sup>1</sup> Stanza 2*

It was Henri IV, was it not, who, in  
 his modest dream of a French Utopia,  
 expressed the wish that every peasant's  
 home should have a *poule* in the pot?<sup>2</sup>

*Wanderings and Diversions:  
 Zigzags in France [1926]*

The French never allow a distin-  
 guished son of France to lack a statue.<sup>3</sup>  
*Ibid.*

<sup>1</sup> Manners makyth man. — WILLIAM OF  
 WYKEHAM [1324-1404]. Motto of his two  
 foundations, Winchester College and New  
 College, Oxford.

<sup>2</sup> See Alexander Smith, page 588.

<sup>3</sup> Frenchmen, who bow to no other nation  
 when it comes to putting up large numbers  
 of monuments, have just erected a fine bronze  
 bull in the square of Beaucaire, one of the  
 few French cities where bull fighting flour-  
 ishes. — Associated Press dispatch, Septem-  
 ber 8, 1939.

Americans are people who prefer the Continent to their own country, but refuse to learn its languages.

*Wanderings and Diversions:  
The Continental Dictionary*

Mosquitoes. — Flying insects with a damnably poisonous bite, which every one except hotel-managers has seen, heard, or suffered from.

*Ibid.*

Ticket Collector. — The man who never wants to see your ticket unless you are asleep.

*Ibid.*

He says one of the two things that men who have lasted for a hundred years always say — either that they have drunk whisky and smoked all their lives, or that neither tobacco nor spirits ever made the faintest appeal to them.

*Ibid.: Secrets [1926]*

People in hotels strike no roots. The French phrase for chronic hotel guests even says so: they are called dwellers *sur la branche*.<sup>1</sup>

*Ibid. To Be Let or Sold*

A genius is a man who does unique things of which nobody would expect him to be capable.

*Reading, Writing and Remembering [1932]*

There can be no defence like elaborate courtesy.

*Ibid.*

Has any reader ever found perfect accuracy in the newspaper account of any event of which he himself had inside knowledge?

*Of Accuracy*

The art of life is to be so well known at a good restaurant that you can pay by cheque.

*Over Bremerton's*

The art of life is to keep down acquaintances. One's friends one can manage, but one's acquaintances can be the devil.

*Ibid.*

The noise from good toast should reverberate in the head like the thunder of July.

*A Word on Toast*

<sup>1</sup> Title of book by Pierre de Coulevain

## WILLIAM TYLER PAGE

[1868-1942].

I believe in the United States of America as a Government of the people, by the people, for the people; whose just powers are derived from the consent of the governed; a democracy in a republic, a sovereign Nation of many sovereign States; a perfect Union one and inseparable; established upon those principles of freedom, equality, justice and humanity for which American patriots sacrificed their lives and fortunes. I therefore believe it is my duty to my country to love it, to support its Constitution, to obey its laws, to respect its flag, and to defend it against all enemies.

*The American's Creed*<sup>1</sup>

## JOHN REVELSTOKE

RATHOM

[1868-1923]

The "unknown" dead? Not so: we know him well . . .

He is all brothers dead, all lovers lost, All sons and comrades resting there.

*The "Unknown" Dead*<sup>2</sup>

## ROBERT FALCON SCOTT

[1868-1912]

Make the boy interested in natural history if you can; it is better than games; they encourage it at some schools.

*Last Message to His Wife*

He [Oates]<sup>3</sup> said: "I am just going

<sup>1</sup> Adopted by the House of Representatives [April 3, 1918]

<sup>2</sup> Write this above his nameless dust, to last beyond the ages:

"Safe in the Mighty Mother's arms an Unknown Soldier Sleeps."

GRANTLAND RICE: *The Unknown Soldier*

<sup>3</sup> Lawrence Edward Grace Oates [1880-1912], of the Inniskilling Dragoons, one of Scott's last Antarctic expedition.

Spake this knightly English soldier

(Give the words to song and rhyme):

"I am going out, my comrades,

And I may be gone some time."

GEORGE WHEATON HARRINGTON  
[1874- ]: *Oates of England*



outside, and may be some time." He went out into the blizzard, and we have not seen him since. . . . We knew that poor Oates was walking to his death, but though we tried to dissuade him, we knew that it was the act of a brave man and an English gentleman. We all hope to meet the end with a similar spirit, and assuredly the end is not far.

*Diary. March 16, 1912*

Had we lived, I should have had a tale to tell of the hardihood, endurance, and courage of my companions which would have stirred the heart of every Englishman. These rough notes and our dead bodies must tell the tale.

*Journal. Message to the Public.<sup>1</sup>*

ARTHUR FREDERICK  
SHELDON  
[1868-1935]

He profits most who serves best.

*Motto for Rotary International*

ROBERT MORRIS  
WASHBURN  
[1868-1946]

There is an incongruity in the death of the young that shocks, set off as it is in contrast sharp against life, youth and vitality. But there is a majesty and an eloquence in the death of the aged that nothing can touch. A link with the far past is gone. A bridge is broken. A heart which has throbbed for years has ceased to beat, like the engines of a mighty liner when, after a long and tempestuous voyage, it drops anchor in its home port.

*On the Death of the Aged*

WILLIAM ALLEN WHITE  
[1868-1944]

And thus the King of Boyville first set his light little foot upon the soil of an unknown country.

*The King of Boyville [1896]*

<sup>1</sup> Inscribed on the memorial to Captain Scott and his companions, Waterloo Place, London.

What's the Matter with Kansas?

*Editorial in Emporia Gazette,  
August 15, 1896*

Tin horn politicians.

*Emporia Gazette, October 25, 1901*

"Company" merges into the family when clean towels are not kept in the bathroom every morning. A man is no longer company when they change sheets on his bed only once in two weeks. . . . When sons-in-law come home to visit for years at a time, the question will be seen to have considerable importance.

*Ibid., June 4, 1906*

The fresh-water college is doing a great work.

*Ibid., June 10, 1907*

All dressed up, with nowhere to go.

*Of the Progressive Party in  
1916, after Theodore Roosevelt  
retired from Presidential com-  
petition*

Put fear out of your heart. This Nation will survive, this State will prosper, the orderly business of life will go forward if only men can speak in whatever way given them to utter what their hearts hold—by voice, by posted card, by letter or by press. Reason never has failed men. Only force and oppression have made the wrecks in the world.

*Emporia Gazette, 1922*

Consistency is a paste jewel that only cheap men cherish.<sup>1</sup>

*Ibid., November 17, 1923*

The talent of a meat packer, the morals of a money changer and the manners of an undertaker.

*Obituary of Frank A. Munsey,  
newspaper publisher, December,  
1925*

A rift in the clouds on a gray day threw a shaft of sunlight upon her coffin as her nervous, energetic little body sank to its last sleep. But the soul of her, the glowing, gorgeous, fervent

<sup>1</sup> Commenting on an item in the *Topeka Capital*: "The *Emporia Gazette* is the best loved paper in Kansas because its editor never looks in yesterday's files to see if what he proposes to write today is consistent."

soul of her, surely was flaming in eager  
joy upon some other dawn.

*Editorial on the Death of His  
Daughter, Mary White, aged  
17. Emporia Gazette, May 13,  
1921.*

### LAURENCE BINYON

[1869-1943]

O World, be nobler, for her sake!

If she but knew thee what thou art,  
What wrongs are borne, what deeds are  
done

In thee, beneath thy daily sun,  
Know'st thou not that her tender  
heart

For pain and very shame would break?

O World, be nobler, for her sake!

*O World, Be Nobler*

For Mercy, Courage, Kindness, Mirth,  
There is no measure upon earth.

Nay, they wither, root and stem,  
If an end be set to them.

*A Song*

They shall grow not old, as we that are  
left grow old:

Age shall not weary them, nor the years  
condemn.

At the going down of the sun and in the  
morning

We will remember them.

*For the Fallen. Stanza 4*

In the terrible hour of the dawn, when  
the veins are cold,

They led her forth to the wall.

"I have loved my land," she said, "but  
it is not enough:

Love requires of me all."

*Edith Cavell.<sup>1</sup> Stanza 5*

### ELLIS PARKER BUTLER

[1869-1937]

Pigs is Pigs.

*Title of story [1906]*

It is other folks' dogs and children  
that make most of the bad feelin's be-  
tween neighbors.

*The Confessions of a Daddy.*

*Chap. 1 [1907]*

<sup>1</sup> Have pity on her. — BRAND WHITLOCK  
[1869-1934]: Letter to Baron von der Lan-  
cken, Civil Governor of Brussels.

### (ARTHUR) NEVILLE CHAMBERLAIN

[1869-1940]

Peace for our time . . . peace with  
honor.<sup>1</sup>

*Report, October 1, 1937, on his  
return to London after a con-  
ference at Munich with Hitler,  
Daladier, and Mussolini*

Hitler has missed the bus.

*Speech in the House of  
Commons, April 4, 1940*

### J. GORDON COOGLER

[1869- ]

Alas! for the South, her books have  
grown fewer —

She was never much given to literature.

*Purely Original Verse (1897)*

From early youth to the frost of age

Man's days have been a mixture

Of all that constitutes in life

A dark and gloomy picture.

*Ibid.*

She died after the beautiful snow had  
melted

And was buried beneath the slush.

*Ibid. In Memorial*

My style and my sentiments are MY  
OWN, purely original.

*Ibid. Preface*

### ROBERT HOBART

("BOB") DAVIS

[1869-1942]

I am the printing-press, born of the  
mother earth. My heart is of steel, my  
limbs are of iron, and my fingers are of  
brass.

I sing the songs of the world, the ora-

<sup>1</sup> While we endeavor to maintain peace, I  
certainly should be the last to forget that, if  
peace cannot be maintained with honor, it  
is no longer peace. — LORD JOHN RUSSELL  
[1792-1878]: Speech at Greenock, Scotland.  
September, 1853.

Lord Salisbury and myself have brought  
you back peace — but a peace, I hope, with  
honor, which may satisfy our sovereign, and  
tend to the welfare of the country. — BEN-  
JAMIN DISRAELI [1804-1881]: On his return  
from the Berlin Congress, July 16, 1878.

torious of history, the symphonies of all time.

I am the voice of to-day, the herald of to-morrow, I weave into the warp of the past the woof of the future. I tell the stories of peace and war alike.

I make the human heart beat with passion or tenderness. I stir the pulse of nations, and make brave men do better deeds, and soldiers die. . . .

I am the laughter and tears of the world, and I shall never die until all things return to the immutable dust.

I am the printing-press.

*I Am the Printing-Press*  
[July, 1911]

"MICHAEL FAIRLESS"  
(MARGARET FAIRLESS  
BARBER)  
[1869-1901]

The people who make no roads are ruled out from intelligent participation in the world's brotherhood.

*The Roadmender. I, 5*

Necessity can set me helpless on my back, but she cannot keep me there; nor can four walls limit my vision.

*Ibid. II, 6*

Revelation is always measured by capacity.

*Ibid. III, 3*

STRICKLAND GILLILAN  
[1869- ]

Make 'em brief, Finnigin!

*Finnigin to Flannigan, Stanza 3*  
Bilin' down 's repoort, wuz Finnigin!  
An' he writed this here: "*Musther Flannigan* —

Off agin, on agin,  
Gone agin. — FINNIGIN."

*Ibid. Stanza 6*

Just stand aside and watch yourself go by;

Think of yourself as "he" instead of "I."

*Watch Yourself Go By. Stanza 1*  
I think God kept on talking when His Book had gone to press:

That He continues speaking to the listening souls of men.

I think His voice is busy yet, to teach and guide and bless;

That every time we ask for light He calls to us again.

*The Continuous Teacher. Stanza 1*

I had a Mother who read to me  
Sagas of pirates who scoured the sea,  
Cutlasses clenched in their yellow teeth,  
"Blackbirds" stowed in the hold beneath.

*The Reading Mother. Stanza 1*

Folks need a lot of loving in the morning;

The day is all ahead with cares beset —

The cares we know, and those that give no warning;

For love is God's own antidote for fret.

*Folks Need a Lot of Loving.*  
*Stanza 1*

I have had my Spring and Summer — I must face the frosts of Fall,

For the boys about my age are getting gray.

*Life's Autumn. Stanza 3*

Although it's sternest duty,

Yet to me it seems a crime —

Giving folks the lovely presents

That I got last Christmas time.

*The Last Year's Presents. Stanza 1*

FREDERIC LAWRENCE  
KNOWLES  
[1869-1905]

When navies are forgotten

And fleets are useless things,

When the dove shall warm her bosom  
Beneath the eagle's wings.

*The New Age, Stanza 1*

In the conquest which is service,

In the victory which is peace!

*Ibid. Stanza 4*

These are the best of him,

Pathos and jest of him;

Earth holds the rest of him.

*On a Fly-Leaf of Burns's Songs.*  
*Stanza 1*

Each little lyrical  
Grave or satirical  
Musical miracle!

*On a Fly-Leaf of Burns's Songs.*

*Stanza 3*

Helen's lips are drifting dust;<sup>1</sup>  
Ilion is consumed with rust;  
All the galleons of Greece  
Drink the ocean's dreamless peace;  
Lost was Solomon's purple show  
Restless centuries ago.

*Love Triumphant*

This body is my house — it is not I:  
Triumphant in this faith I live and die.

*The Tenant*

Our crosses are hewn from different  
trees,  
But we all must have our Calvaries.

*Golgotha*

Joy is a partnership,  
Grief weeps alone;  
Many guests had Cana,  
Gethsemane had one.

*Grief and Joy*

In purple and fine linen  
My country farmhouse shines,  
The purple on the lilacs —  
The linen on the lines.

*Royalty*

I have no other foe to fear save Fear.  
*Fear. Stanza 7*

## STEPHEN LEACOCK

[1869-1944]

The classics are only primitive literature. They belong to the same class as primitive machinery and primitive music and primitive medicine.

*Homer and Humbug*

If I were founding a university I would found first a smoking room; then when I had a little more money in hand I would found a dormitory; then after that, or more probably with it, a decent reading room and a library. After that, if I still had more money that I couldn't use, I would hire a professor and get some textbooks.

*Oxford As I See It*

<sup>1</sup> Brightness falls from the air;  
Queens have died young and fair;  
Dust hath closed Helen's eye.

THOMAS NASH [1567-1601]:  
*In Time of Pestilence*

He flung himself from the room, flung himself upon his horse and rode madly off in all directions.

*Gertrude the Governess*

The average man goes to church six times a year and has attended Sunday School for two afternoons and can sing half a hymn.

*Winnowed Wisdom. Preface*  
[1926]

The one certain thing which we know about Shakespeare is that in his will he left his second best bed to his wife.

*Ibid. Chap. 1*

The general idea, of course, in any first class laundry, is to see that no shirt or collar ever comes back twice.

*Ibid. Chap. 6*

A questionnaire is a sheet of questions or inquiries sent round broadcast and supposed to deal with some kind of social investigation. Some of these questions come direct from the insane asylums, but others purport to come from students, investigators, and social workers.

*Ibid.*

## EDGAR LEE MASTERS

[1869-1950]

All, all are sleeping on the hill.

*Spoon River Anthology. The Hill.*

Out of me unworthy and unknown  
The vibrations of deathless music;  
"With malice toward none, with charity  
for all."

*Ibid. Anne Rutledge*

I am Anne Rutledge who sleep beneath  
these weeds.

Beloved in life of Abraham Lincoln,  
Wedded to him, not through union,  
But through separation.  
Bloom forever, O Republic,  
From the dust of my bosom!

*Ibid.*

My boy, wherever you are,  
Work for your soul's sake,  
That all the clay of you, all of the dross  
of you,  
May yield to the fire of you,  
Till the fire is nothing but light.

*Ibid. Emily Sparks*

To this generation I would say:  
Memorize some bit of verse of truth or  
beauty.

*Spoon River Anthology.*

*Mrs. George Reece*

Hats may make divorces.

*Ibid. Mrs. Williams*

And there is the silence of age,  
Too full of wisdom for the tongue to  
utter it

In words intelligible to those who have  
not lived

The great range of life.

*Silence*

## WILLIAM VAUGHN MOODY

[1869-1910]

Jill-o'er-the-ground is purple blue,  
Blue is the quaker-maid,  
The wild geranium holds its dew  
Long in the boulder's shade.

*Gloucester Moors. Stanza 2*

This earth is not the steadfast place  
We landsmen build upon;  
From deep to deep she varies pace,  
And while she comes is gone.

*Ibid. Stanza 4*

But on, but on does the old earth steer  
As if her port she knew.

*Ibid. Stanza 5*

But thou, vast outbound ship of souls,  
What harbor town for thee?  
What shapes, when thy arriving tolls,  
Shall crowd the banks to see?  
Shall all the happy shipmates then  
Stand singing brotherly?

*Ibid. Stanza 10*

Then not to kneel, almost  
Seemed like a vulgar boast.

*Good Friday. Stanza 9*

Gigantic, wilful, young,  
Chicago sitteth at the northwest gates,  
With restless violent hands and casual  
tongue

Moulding her mighty fates.

*An Ode in Time of Hesitation.*

*Stanza 3*

The wars we wage  
Are noble, and our battles still are won  
By justice for us, ere we lift the gage.  
We have not sold our loftiest heritage.  
The proud republic hath not stooped to  
cheat

And scramble in the market-place of  
war.

*An Ode in Time of Hesitation.*

*Stanza 5*

Our fluent men of place and conse-  
quence

Fumble and fill their mouths with hol-  
low phrase,

Or for the end-all of deep arguments  
Intone their dull commercial liturgies.

*Ibid. Stanza 7*

Blindness we may forgive, but baseness  
we will smite.

*Ibid. Stanza 9*

Praise, and never a whispered hint but  
the fight he fought was good;

Never a word that the blood on his  
sword was his country's own  
heart's-blood.

*On a Soldier Fallen in the  
Philippines. Stanza 2*

Shrill and high, newsboys cry  
The worst of the city's infamy.

*In New York. Stanza 4*

The roaring street is hung for miles  
With fierce electric fire.

*Ibid. Stanza 9*

Of wounds and sore defeat

I made my battle stay;

Winged sandals for my feet

I wove of my delay.

*The Fire-Bringer.*

*Pandora's Song, II*

## WILLIAM HENRY OGILVIE

[1869- ]

Ragged, uncomely, and old and gray,

A woman walked in a northern town,  
And through the crowd as she wound  
her way

One saw her loiter and then stoop  
down,

Putting something away in her old  
torn gown.

*A Royal Heart. Stanza 1*

"It's broken glass,"

She said: "I hae lifted it frae the street  
To be oot o' the road o' the bairnies'  
feet!"

*Ibid. Stanza 3*

The real ones, the right ones, the  
straight ones and the true,

The pukka, peerless sportsmen — their  
numbers are but few;

The men who keep on playing though  
the sun be in eclipse,  
The men who go on losing with a laugh  
upon their lips.

*The True Sportsman*

When the last fence looms up, I am  
ready

And I hope when the rails of it crack,  
There'll be nothing in front but the  
master,

The huntsman, the fox and the pack.

*The Last Fence. Stanza 1*

JESSIE BELLE RITTENHOUSE  
(MRS. CLINTON SCOLLARD)  
[1869-1948]

My debt to you, Belovèd,  
Is one I cannot pay  
In any coin of any realm  
On any reckoning day.

*Debt*

I worked for a menial's hire,  
Only to learn, dismayed,  
That any wage I had asked of Life,  
Life would have paid.

*My Wage*

EDWIN ARLINGTON  
ROBINSON  
[1869-1935]

We cannot know how much we learn  
From those who never will return,  
Until a flash of unforeseen  
Remembrance falls on what has been.

*Flammonde*

To shake the tree  
Of life itself and bring down fruit un-  
heard-of.

*Ben Jonson Entertains a Man  
from Stratford*

I would have rid the earth of him  
Once, in my pride. . . .  
I never knew the worth of him  
Until he died.

*An Old Story*

Life is the game that must be played:  
This truth at least, good friends, we  
know;

So live and laugh, nor be dismayed  
As one by one the phantoms go.

*Ballade by the Fire. Envoy*

The songs of one who strove to play  
The broken flutes of Arcady.

*Ballade of Broken Flutes*

There be two men of all mankind  
That I'm forever thinking on:  
They chase me everywhere I go, —  
Melchizedek, Ucalegon.

*Two Men*

Like dead, remembered footsteps on old  
floors.

*The Pity of the Leaves*

And thus we die,

Still searching, like poor old astron-  
omers

Who totter off to bed and go to sleep  
To dream of untriangulated stars.

*Octaves. XI*

Two kinds of gratitude: the sudden  
kind  
We feel for what we take, the larger  
kind  
We feel for what we give.

*Captain Craig. Part I*

Friends

To borrow my books and set wet glasses  
on them.

*Ibid. Part II*

The saddest among kings of earth,  
Bowed with a galling crown, this man  
Met rancor with a cryptic mirth,  
Laconic — and Olympian.

*The Master: Lincoln*

And have one Titan at a time.

*Ibid.*

Wearing upon his forehead, with no  
fear,  
The laurel of approved iniquity.

*Uncle Ananias*

Miniver loved the Medici,  
Albeit he had never seen one;  
He would have sinned incessantly  
Could he have been one.

*Miniver Cheevy*

Who of us, being what he is,  
May scoff at others' ecstasies?  
However we may shine to-day,  
More-shining ones are on the way.

*Atherton's Gambit*

Death, like a friend unseen, shall say to  
me

My toil is over and my work begun.

*The Three Taverns*

If I have loosed  
 A shaft of language that has flown  
 sometimes  
 A little higher than the hearts and  
 heads  
 Of nature's minions, it will yet be heard.  
*The Three Taverns*  
 I shall have more to say when I am  
 dead.

*John Brown*

Like a physician who can do no good,  
 But knows how soon another would  
 have his fee  
 Were he to tell the truth.

*Avon's Harvest*

Art's long hazard, where no man may  
 choose  
 Whether he play to win, or toil to lose.  
*Caput Mortuum*

Love that's wise  
 Will not say all it means.

*Tristram. Part VII*

For when a woman is left too much  
 alone,  
 Sooner or later she begins to think;  
 And no man knows what then she may  
 discover.

*Ibid.*

There is a little watchman in my heart  
 Who is always telling me what time it  
 is.

*Ibid. Part VIII*

Love must have wings to fly away from  
 love,  
 And to fly back again.

*Ibid.*

I like rivers  
 Better than oceans, for we see both  
 sides.  
 An ocean is forever asking questions  
 And writing them aloud along the  
 shore.

*Roman Bartholow. Part III*

Once in a life, they tell us, and once  
 only,  
 So great a thing as a great love may  
 come —

To crown us, or to mark us with a scar  
 No craft or custom shall obliterate.

*Ibid. Part IV*

Of all small things  
 That have the most infernal power to  
 grow,

Few may be larger than a few small  
 words  
 That may not say themselves and be  
 forgotten.

*Genevieve and Alexandra*

Here where the wind is always north-  
 north-east  
 And children learn to walk on frozen  
 toes.

*New England*

## HERBERT SHIPMAN

[1869-1930]

Across the gateway of my heart  
 I wrote "No Thoroughfare,"  
 But love came laughing by, and cried:  
 "I enter everywhere."

*No Thoroughfare, Stanza 1*

## CHARLES STELZLE

[1869-1941]

I believe in my job. It may not be a  
 very important job, but it is mine. I  
 believe in my fellowman. I believe in  
 my country. If it is not the best coun-  
 try in the world, it is partly because I  
 am not the kind of a man that I should  
 be. I believe in my home. There is no  
 other place in all the world which fills  
 its place, and heaven can only be a  
 larger home, with a Father who is all-  
 wise and patient and tender. I believe  
 in to-day. It is all that I can possess.  
 The past is of value only as it can make  
 the life of to-day fuller and more free.  
 There is no assurance of to-morrow. I  
 want to make good to-day.

*I Believe: An Every-day Creed*

## GEORGE STERLING

[1869-1926]

Thou art the star for which all evening  
 waits.

*Aldebaran at Dusk*

Like truant children going home  
 We turn to thee, the beautiful and best.

*The Final Faith*

Into a crystal cup the dusky wine  
 I pour, and, musing at so rich a shrine,

I watch the star that haunts its ruddy  
gloom.

*A Wine of Wizardry*

Let us be just with life. Although it  
bear

A thousand thorns for every perfect  
rose,

And though the happy day have  
mournful close,

Slumber awaits to house the mind from  
care.

*The Balance*

Poised above the caldrons of the storm,  
Their hearts, contemptuous of death,  
shall dare

His roads between the thunder and the  
sun.

*The Black Vulture [1911]*

NEWTON BOOTH

TARKINGTON

[1869-1946]

Penrod was doing something very unusual and rare, something almost never accomplished except by coloured people or by a boy in school on a spring day: he was doing really nothing at all. He was merely a state of being.

*Penrod. Chap. 8*

There are two things that will be believed of any man whatsoever, and one of them is that he has taken to drink.

*Ibid. Chap. 10*

They were upon their great theme: "When I get to be a man!" Being human, though boys, they considered their present estate too commonplace to be dwelt upon. So, when the old men gather, they say: "When I was a boy!" It really is the land of nowadays that we never discover.

*Ibid. Chap. 26*

CAROLYN WELLS

[1869-1942]

Youth is a silly, vapid state;  
Old age with fears and ills is rife;  
This simple boon I beg of Fate —  
A thousand years of Middle Life!

*My Boon*

"A noble theme!" the tyro cried,  
And straightway scribbled off a sonnet.

"A noble theme," the poet sighed,  
"I am not fit to write upon it."

*Humility*

I love the Christmas-tide, and yet,  
I notice this, each year I live;

I always like the gifts I get,  
But how I love the gifts I give!

*A Thought*

He laughs best who laughs last,  
The wiseacres vow;  
But I am impatient,  
I want to laugh now.

*Delays Are Dangerous. Stanza 1*

The books we think we ought to read  
are poky, dull and dry;  
The books that we would like to read  
we are ashamed to buy;  
The books that people talk about we  
never can recall;  
And the books that people give us, Oh,  
they're the worst of all.

*On Books*

They borrow books they will not buy,  
They have no ethics or religions;  
I wish some kind Burbankian guy<sup>1</sup>  
Could cross my books with homing  
pigeons.

*Book-Borrowers*

I don't believe the half I hear,  
Nor the quarter of what I see!  
But I have one faith, sublime and true.  
That nothing can shake or slay;  
Each spring I firmly believe anew  
All the seed catalogues say!

*One Firm Faith*

The smile that won't come off.

*Winning slogan in a contest*

FRANK LLOYD WRIGHT

[1869- ]

No house should ever be *on* any hill  
or on anything. It should be *of* the hill,  
belonging to it, so hill and house could  
live together each the happier for the  
other.

*Autobiography*

<sup>1</sup> Reference to Luther Burbank [1849-1926], famous cross-breeder of plants.



## BERNARD MANNES BARUCH

[1870— ]

America has never forgotten — and will never forget — the nobler things that brought her into being and that light her path — the path that was entered upon only one hundred and fifty years ago. . . . How young she is! It will be centuries before she will adopt that maturity of custom — the clothing of the grave — that some people believe she is already fitted for.

*Address on Accepting The Churchman Award, New York.*  
May 23, 1944

Oh, oh — someone's taken the office.  
*On finding the park bench, where he usually held conference, occupied by others.* TIME,  
April 22, 1946

## HILAIRE BELLOC

[1870— ]

The voyage which I was born to make in the end, and to which my desire has driven me, is towards a place in which everything we have known is forgotten, except those things which, as we knew them, reminded us of an original joy.

*The Harbour in the North*  
Child, do not throw this book about,  
Refrain from the unholy pleasure  
Of cutting all the pictures out,  
Regard it as your choicest treasure  
*A Bad Child's Book of Beasts.*  
Foreword

I shoot the Hippopotamus  
With bullets made of platinum,  
Because if I use leaden ones  
His hide is sure to flatten 'em.

*Ibid. The Hippopotamus*  
Balliol made me, Balliol fed me,  
Whatever I had she gave me again:  
And the best of Balliol loved and led me.

God be with you, Balliol men.  
*To the Balliol Men Still in Africa*  
[1900]

Here richly, with ridiculous display,  
The Politician's corpse was laid away.

While all of his acquaintance sneered and slanged,  
I wept; for I had longed to see him hanged.

*Epitaph on the Politician Himself*  
Oh, he didn't believe in Adam and Eve —

He put no faith therein;  
His doubts began with the fall of man,  
And he laughed at original sin.

*Song of the Pelagian Heresy*  
The Tipple's aboard and the night is young,  
The door's ajar and the Barrel is sprung,  
I am singing the best song ever was sung

And it has a rousing chorus.  
*West Sussex Drinking Song.*  
Chorus

A lovely river, all alone,  
She lingers in the hills and holds  
A hundred little towns of stones,  
Forgotten in the western wolds.

*The Evenlode*  
How slow the Shadow creeps: but when 'tis past  
How fast the Shadows fall. How fast!  
How fast!

*For a Sundial*  
Loss and Possession, Death and Life are one,  
There falls no shadow where there shines no sun.

*Ibid.*  
The moon on the one hand, the dawn on the other:  
The moon is my sister, the dawn is my brother.  
The moon on my left and the dawn on my right.  
My brother, good morning: my sister, good night.

*The Early Morning*  
The great hills of the South Country  
They stand along the sea;  
And it's there walking in the high woods

That I could wish to be,  
And the men that were boys when I was a boy  
Walking along with me.

*The South Country. Stanza 2*

If I ever become a rich man,  
Or if ever I grow to be old,  
I will build a house with deep thatch  
To shelter me from the cold,  
And there shall the Sussex songs be  
sung

And the story of Sussex told.

*The South Country. Stanza 9*  
And the men that were boys when I was  
a boy  
Shall sit and drink with me.

*Ibid. Stanza 10*  
He does not die that can bequeath  
Some influence to the land he knows,  
Or dares, persistent, interweave  
Love permanent with the wild hedge-  
rows;

He does not die, but still remains  
Substantiate with his darling plains.

*Duncton Hill. Stanza 1*  
They say that in the unchanging place,  
Where all we loved is always dear,  
We meet our mornings face to face  
And find at last our twentieth year.

*Dedicatory Ode*  
From quiet homes and first beginning,  
Out to the undiscovered ends,  
There's nothing worth the wear of win-  
ning

But laughter and the love of friends.

*Ibid.*  
For no one, in our long decline,  
So dusty, spiteful and divided,  
Had quite such pleasant friends as  
mine,

Or loved them half as much as I did.  
*Ibid.*

Of Courtesy, it is much less  
Than Courage of Heart or Holiness,  
Yet in my walks it seems to me  
That the Grace of God is in Courtesy.  
*Courtesy*

Drinking when I had a mind to,  
Singing when I felt inclined to.

*The Path to Rome*  
Most holy Night, that still dost keep  
The keys of all the doors of sleep,  
To me when my tired eyelids close  
Give thou repose.

*The Night. Stanza 1*  
Do you remember an Inn,  
Miranda?  
Do you remember an Inn?

And the tadding and the spreading  
Of the straw for a bedding,  
And the fleas that tease in the High  
Pyrenees,  
And the wine that tasted of the tar?

*Tarantella*

Noting one that brings  
With careless step a mist of shadowy  
things:

Laughter and memories, and a few re-  
grets,

Some honour, and a quantity of debts,  
A doubt or two of sorts, a trust in God,  
And (what will seem to you extremely  
odd)

His father's granfer's father's father's  
name,

Unspoilt, untitled, even spelt the same;  
Charon, who twenty thousand times be-  
fore

Has ferried Poets to the ulterior shore,  
Will estimate the weight I bear, and  
cry —

"Comrade!"

*To Dives*  
I said to Heart, "How goes it?" Heart  
replied:  
"Right as a Ribstone Pippin!" But it  
lied.

*The False Heart*  
When I am dead, I hope it may be said:  
"His sins were scarlet, but his books  
were read."

*On His Books*

## ANNA BUNSTON DE BARY

O little lark, you need not fly  
To seek your Master in the sky,  
He treads our native sod;  
Why should you sing aloft, apart?  
Sing to the heaven of my heart;  
In me, in me, in me is God!

*A Basque Peasant Returning  
from Church. Stanza 1*

## JOHN IRVING DILLON [1870-1938]

I lift my glass in a grateful toast  
To those glorious days of the used-to-  
be —  
Days that live on in memory,

Bathed in a shimmering golden haze —  
Our still-remembered "olden days"!  
*Those Olden Days. Stanza 11'*

LORD ALFRED DOUGLAS  
[1870-1945]

I have been profligate of happiness  
And reckless of the world's hostility,  
The blessed part has not been given to  
me  
Gladly to suffer fools.<sup>1</sup>

*To Olive*

WILL ALLEN DROMGOOLE  
[? -1934]

This chasm that has been as naught to  
me  
To that fair-haired youth may a pitfall  
be;  
He, too, must cross in the twilight dim,  
Good friend, I am building this bridge  
for him.  
*The Bridge Builder. Stanza 3*

JAMES STANLEY GILBERT  
[? -1906]

Close the door — across the river  
He has gone.  
With an abscess on his liver  
He has gone.  
Many years of rainy seasons  
And malaria's countless treasons  
Are among the many reasons  
Why he's gone.<sup>2</sup>

*Panama Patchwork.  
He Has Gone, Stanza 1*

<sup>1</sup> For ye suffer fools gladly, seeing ye yourselves are wise. — I CORINTHIANS XI, 19

<sup>2</sup> There was an old fellow named Sidney  
Who drank till he ruined a kidney;  
It shrivelled and shrank  
But he drank and he drank —  
He had his fun doing it, didn't he?  
*The New York Sun.* Attributed to  
Don Marquis; also to Edward Hope  
Coffey.

ERNEST TEMPLE  
HARGROVE<sup>1</sup>  
("FRA GIOVANNI")  
[1870-1939]

No peace lies in the future which is  
not hidden in this present little instant.  
*A Christmas Letter to the  
Contessina*

The gloom of the world is but a  
shadow. Behind it, yet within our reach,  
is joy. There is radiance and glory in  
the darkness, could we but see; and to  
see we have only to look. Contessina, I  
beseech you to look.

*Ibid.*

MRS. J. BORDEN HARRIMAN  
[1870- ]

Next to entertaining or impressive  
talk, a thoroughgoing silence manages  
to intrigue most people.

*From Pinafores to Politics.  
Chap. 4 [1923]*

"Blighty" is a Hindoo word for home.  
*Ibid. Chap. 14*

HOWARD LISTER HINDLEY  
[1870-1943]

There was an old man of Tarentum  
Who gnashed his false teeth till he bent  
'em.  
When asked for the cost  
Of what he had lost,  
He replied, "I don't know; I just rent  
'em."

*Limerick*

<sup>1</sup> Mr. Hargrove was Resident at the Chapel of the Comforter, New York, from 1908 until his death. The *Christmas Letter*, written in archaic style and dated 1513, signed "Fra Giovanni," has been widely reprinted, attributed to a monk of that time.

In 1939 the Yale University Press published a *Reply to Fra Giovanni* from the Contessina. In this the Contessina remarks: "You owe something to one who was never content to be just your pupil but would be your temptation also. Had you no Contessina to remind you of mortality, how much less holy you would be."

## PAUL KESTER

[1870-1933]

I want to go home  
To the dull old town,  
With the shaded street  
And the open square;  
And the hill  
And the flats  
And the house I love,  
And the paths I know —  
I want to go home.

*Home*

## ARTHUR J. LAMB

[1870-1928]

Her beauty was sold for an old man's  
gold,  
She's a bird in a gilded cage.

*A Bird in a Gilded Cage* [1900]

"He don't know Nellie like I do,"  
Said the saucy little bird on Nellie's hat.

*The Bird on Nellie's Hat* [1906]

## SIR HARRY LAUDER

[1870-1950]

Oh, it's nice to get up in the mornin',  
But it's nicer to lie in bed.

*Song*

Just a wee doch-an'-dorris  
Before we gang awa' . . .  
If y' can say  
It's a braw brecht moonlecht necht,  
Yer a' recht, that's a'.

*Song*

Roamin' in the gloamin'  
By the bonny banks of Clyde.

*Song*

## ROY LARCOM McCARDELL

[1870- ]

Keep me, I pray, unharmed this day  
As I go forth where danger lies,  
But if with harm or hurt I meet,  
Let it be done, I pray, entreat,  
By those responsible, complete  
For damages and compromise.

*The Pedestrian's Prayer*

## DENIS ALOYSIUS MCCARTHY

[1870-1931]

Proud is the city — she finds a place for  
many a fad to-day,  
But she's more than blind if she fails  
to find a place for the boys to  
play! <sup>1</sup>

*Give Them a Place to Play.**Stanza 3*

This is the land where hate should die,  
No feuds of faith, no spleen of race,  
No darkly-brooding fear should try  
Beneath our flag to find a place.

*This Is the Land Where Hate**Should Die. Stanza 1*

What grander vision ever woke  
Man's spirit with its master-stroke  
Than that which on Columbus broke?  
*The Dream of Columbus. Stanza 5*  
The newspaper poet's a commonplace  
fellow —

The humblest may know what his  
poetry means.

But clearness is treason, and so, for this  
reason,

He never gets into the big magazines.

*The Newspaper Poet. Stanza 1*

## CHARLOTTE MEW

[1870-1928]

What shall we do with this strange  
Summer, meant for you, —

Dear, if we see the Winter through  
What shall be done with Spring — ?

*To a Child in Death*

## HECTOR HUGH MUNRO

("SAKI")

[1870-1916]

She took to telling the truth; she said  
she was forty-two and five months. It  
may have been pleasing to the angels,  
but her elder sister was not gratified.

*Reginald. Reginald on Besetting  
Sins* [1904]

The cook was a good cook, as cooks  
go; and as cooks go she went.

*Ibid.*<sup>1</sup> See Eliza Cook, page 512.

Women and elephants never forget an injury.<sup>1</sup>

*Reginald. Reginald on Besetting Sins* [1904]

I might have been a gold-fish in a glass bowl for all the privacy I got.

*Ibid. The Innocence of Reginald*

Hating anything in the way of ill-natured gossip ourselves, we are always grateful to those who do it for us.

*Reginald in Russia. The Soul of Laploshka* [1910]

Addresses are given to us to conceal our whereabouts.

*Ibid. Cross Currents*

Poverty keeps together more homes than it breaks up.

*The Chronicles of Clovis. Esmé* [1911]

His socks compelled one's attention without losing one's respect.

*Ibid. "Ministers of Grace"* [1911]

The sacrifices of friendship were beautiful in her eyes as long as she was not asked to make them.

*Beasts and Super-Beasts. Fur* [1914]

In baiting a mouse-trap with cheese, always leave room for the mouse.

*The Square Egg. The Infernal Parliament* [1924]

Confront a child, a puppy, and a kitten with a sudden danger; the child will turn instinctively for assistance, the puppy will grovel in abject submission, the kitten will brace its tiny body for a frantic resistance.

*Ibid. The Achievement of the Cat*

A little inaccuracy sometimes saves tons of explanation.

*Ibid. The Comments of Moun Ka*

"It was their Silver Wedding; such lots of silver presents, quite a show."

"We must not grudge them their show of presents after twenty-five years of married life; it is the silver lining to their cloud."

*The Unbearable Bassington*

Sherard Blaw, the dramatist who had discovered himself, and who had given

so ungrudgingly of his discovery to the world.

*The Unbearable Bassington*

FRANK NORRIS

[1870-1902]

He's the kind of man that gets up a reputation for being clever and artistic by running down the very one particular thing that every one likes, and cracking up some book or picture or play that no one has ever heard of.

*The Pit. Chap. 2*

JAN CHRISTIAAN SMUTS

[1870-1950]

We the peoples of the United Nations, determined to save succeeding generations from the scourge of war, which twice in our lifetime has brought untold sorrow to mankind, and to reaffirm faith in fundamental human rights, in the dignity and worth of the human person, in the equal rights of men and women and of nations large and small . . .

And for these ends to practice tolerance and live together in peace with one another as good neighbors . . .

Have resolved to combine our efforts to accomplish these aims.

*Preamble of the Charter of the United Nations. (The drafting of this preamble is generally attributed to Premier Smuts.)*

HAROLD BEGBIE

[1871-1929]

She is a wall of brass,  
You shall not pass! You shall not pass!<sup>1</sup>

Spring up like summer grass,  
Surge on her, mass on mass,  
Still shall you break like glass.

*Verdun. Written for the French Red Cross, London* [1916]

<sup>1</sup> *Ils ne passeront pas* (They shall not pass).

— Attributed to General HENRI PHILIPPE PÉTAIN, on taking over the command of Verdun, February 26, 1916. The inscription on the Verdun Medal is *On ne passe pas*. General Jo-

<sup>1</sup> See Dorothy Parker, page 988.

"The Christian ideal," it is said, "has not been tried and found wanting; it has been found difficult, and left untried."

*Life of William Booth*

JOHN JOY BELL

[1871-1934]

I've never traveled for more 'n a day,  
I never was one to roam,  
But I likes to sit on the busy quay,  
Watchin' the ships that says to me —  
"Always somebody goin' away,  
Somebody gettin' home."

*On the Quay. Stanza 1*

RALPH BERGENGREN

[1871-1947]

Christmas itself may be called into question

If carried so far it creates indigestion.'

*The Unwise Christmas*

STEPHEN CRANE

[1871-1900]

He had fought like a pagan who defends his religion.

*The Red Badge of Courage.*

*Chap. 17*

Within him, as he hurled himself forward, was born a love, a despairing fondness for this flag which was near him. It was a creation of beauty and invulnerability.

*Ibid. Chap. 19*

None of them knew the color of the sky.

*The Open Boat*

Presently, God said,

"And what did you do?"

The little blade answered, "Oh, my Lord,

Memory is bitter to me,

For, if I did good deeds,

SEPH J. C. JOFFRE, in a communiqué to the soldiers, wrote: "Of you it will be said: they barred to the Germans the way to Verdun."

Ye Tables groan before ye Feasts.

Ye Feasters groan thereafter.

ARTHUR GUITERMAN [1871-1943]:

*A True Bill Agaynst Christmasse*

I know not of them."

Then God, in all His splendor,

Arose from His throne.

"O best little blade of grass!" He said.

*The Blades of Grass*

A man said to the universe:

"Sir, I exist!"

"However," replied the universe,

"That fact has not created in me

A sense of obligation."

*War Is Kind. Fragment*

THOMAS AUGUSTINE DALY

[1871-1948]

I gotta love for Angela,

I love Carlotta, too.

I no can marry both o' dem,

So w'at I gona do?

*Between Two Loves. Stanza 1*

Da spreeng ees com'; but oh, da joy

Eet ees too late!

He was so cold, my leetla boy,

He no could wait.

*Da Leetla Boy. Stanza 1*

When all is still within these walls

And Thy sweet sleep through darkness falls

On little hearts that trust in me,

However bitter toil may be,

For length of days, O Lord! on Thee

My spirit calls.

*The Man's Prayer*

Kind Reader, here's a tip for you:

Go buy, though skinny be your purse

And other books of yours be few,

"The Oxford Book of English Verse."

*Ballade of the Tempting Book.*

*L'Envoi*

Up to the breeze of the morning I fling you,

Blending your folds with the dawn in the sky;

There let the people behold you, and bring you

Love and devotion that never shall die.

Proudly, agaze at your glory, I stand.

Flag o' my land! flag o' my land!

*Flag o' My Land. Stanza 1*

Flo was fond of Ebenezer —

"Eb," for short, she called her beau.

Talk of tides of love, great Caesar!  
 You should see them — Eb and Flo.  
*The Tides of Love'*

Sing clear, O! throistle,  
 Thou golden-tongued apostle  
 And little brown-frocked brother  
 Of the loved Assisian!

*To a Thrush*

W'at good eesa wife eef she don'ta be  
 fat?

*Da Styleesha Wife*

Giuseppe, da barber, ees greata for  
 "mash,"  
 He gotta da bigga, da blacka mous-  
 tache,  
 Good clo'es an' good styla an' playnta  
 good cash.

*Mia Carlotta*

I'm Home's heart! Warmth I give and  
 light,  
 If you but feed me.  
 I blossom in the winter night,  
 When most you need me.

*Inscription for a Fireplace*

The green and gold of my delight —  
 Asparagus, with Hollandaise!  
*Ballade by a Glutton. Stanza 1*

"Eat hearty, and give the old ship a  
 good name!"

*Grace for the Ship*

The thought of appearing next day  
 As "among the most prominent pres-  
 ent."

*Ballade of Those Present*

The Man, the One and Only One —  
 First Gentleman on Earth —  
 Said: "How about a little fun?  
 Come! let us have some mirth!"  
*The First New Year's Eve.*  
*Stanza 1*

"To some swell Night Club we must  
 roam,"  
 Said he, "and drink champagne."  
 But she said: "We can stay at home,  
 And still be raising Cain."

*Ibid., Stanza 3*

We Irish need manners? The best of  
 us —  
 And even the worst — cannot see

Why you should be judgin' the rest of  
 us

By what you observed in G. B.  
*To Mrs. G. B. S. in Heaven*<sup>1</sup>  
 [1944]

"Fifteen-two and a pair" —  
 Look at them! Granny and Gramp',  
 Playing so peacefully there —  
 And what of the wild young scamp?<sup>2</sup>  
 Who fashioned this quiet game  
 For numberless Darbies and Joans?  
 Gone with the wind like a flame;  
 Peace to his mouldering bones!  
*The Game of Cribbage*

WILLIAM HENRY DAVIES  
 [1871-1940]

A poor life this if, full of care,  
 We have no time to stand and stare.

*Leisure*

They sniffed, poor things, for their  
 green fields,  
 They cried so loud I could not sleep:  
 For fifty thousand shillings down  
 I would not sail again with sheep.

*Sheep. Stanza 5*

So every time we passed it by,  
 Sailing to England's slaughter-house,  
 Eight ragged sheep-men — tramps and  
 thieves —

Would stroke that sheep's black nose.

*A Child's Pet. Stanza 5*

What glorious sunsets have their birth  
 In Cities fouled by smoke!

This tree — whose roots are in a  
 drain —

Becomes the greenest Oak!

*Love's Rivals*

Look, there's a rainbow now!  
 See how that lovely rainbow throws  
 Her jewelled arm around

This world, when the rain goes.

*The Rainbow. Stanza 2*

When our two souls have left this mortal  
 clay,

And, seeking mine, you think that  
 mine is lost —

<sup>1</sup> Apropos the will of Mrs. George Bernard Shaw, probated February, 1944. She left part of her estate "for improving the manners of the Irish people."

<sup>2</sup> Cribbage is said to have been invented by Sir John Suckling [1609-1642].

Look for me first in that Elysian glade  
Where Lesbia is, for whom the birds  
sing most.

*Birds. Stanza 1*

Fools have their second childhood, but  
the Great

Still keep their first, and have no second  
state.

*Men That Think*

I am as certain of my song,  
When first it warms the brain,  
As woman of her unborn child,  
Or wind that carries rain.

*The Birth of Song*

Scorn not because my body lives  
In such a little place;  
Think how my mind, on that account,  
Inhabits greater space.

*Space. Stanza 1*

The finest scarf or collar made,  
To keep a woman warm,  
By night or day, on sea or land,  
Is still a lover's arm.

*Ibid. Stanza 3*

A little gold that's sure each week;  
That comes not from my living kind.  
But from a dead man in his grave.  
Who cannot change his mind.

*Truly Great. Stanza 2*

Nature's real king, to whom the power  
was given  
To make an inkdrop scent the world  
for ever.

*Shakespeare*

I had Ambition, by which sin  
The angels fell;  
I climbed and, step by step, O Lord,  
Ascended into Hell.

*Ambition*

I'll make my Joy a secret thing,  
My face shall wear a mask of care;  
And those who hunt a Joy to death,  
Shall never know what sport is there!

*Hunting Joy, Stanza 3*

The mind, with its own eyes and ears,  
May for these others have no care;  
No matter where this body is,

The mind is free to go elsewhere. . . .  
And when I'm passing near St. Paul's,  
I see, beyond the dome and crowd,  
Twm Barlwm, that green pap in Gwent,  
With its dark nipple in a cloud.

*The Mind's Liberty*

Strive not for gold, for greedy fools  
Measure themselves by poor men  
never;

Their standards still being richer men,  
Makes them poor ever.

*Songs of Joy. Stanza 3*

## LADY PAMELA WYNDHAM GLENCONNER<sup>1</sup>

[1871-1928]

Bitter are the tears of a child:  
Sweeten them.

Deep are the thoughts of a child:  
Quiet them.

Sharp is the grief of a child:  
Take it from him.

Soft is the heart of a child:  
Do not harden it.

*A Child*

Giving presents is a talent; to know  
what a person wants, to know when and  
how to get it, to give it lovingly, and  
well. Unless a character possesses this  
talent there is no moment more annihila-  
ting to ease than that in which a pres-  
ent is received and given.

*Edward Wyndham Tennant:  
A Memoir. Chap. 5*

## ARTHUR GUITERMAN

[1871-1943]

Bless the four corners of this house,  
And be the lintel blest;  
And bless the hearth and bless the  
board

And bless each place of rest.

*House Blessing*

Hail Guest! We ask not what thou art:  
If Friend, we greet thee, hand and  
heart;

If Stranger, such no longer be;  
If Foe, our love shall conquer thee.

*Door Verse*

The Antiseptic Baby and the Prophe-  
lactic Pup

Were playing in the garden when the  
Bunny gamboled up;  
They looked upon the Creature with a  
loathing undisguised; —

<sup>1</sup> Second wife of Viscount Edward Grey,  
Earl of Fallodon.



It wasn't Disinfected and it wasn't Sterilized.

*Strictly Germ-Proof. Stanza 7*  
The Pilgrims landed, worthy men,  
And saved from wreck on raging seas,  
They fell upon their knees, and then  
Upon the Aborigines.<sup>1</sup>

*The Pilgrims' Thanksgiving Feast. Stanza 1*  
The Cat on your hearthstone to this  
day presages,  
By solemnly sneezing, the coming of  
rain! <sup>2</sup>

*The First Cat. Stanza 7*  
Oh, the saddest of sights in a world of  
sin  
Is a little lost pup with his tail tucked  
in!

*Little Lost Pup. Stanza 1*  
He stood with his muzzle thrust out  
through the door  
The whole forty days of that terrible  
pour!  
Because of which drenching the Sages  
unfold,  
The Nose of a Healthy Dog always is  
Cold.<sup>3</sup>

*The Dog's Cold Nose*  
Then up he rose, and forth they went  
Away from battleground, fortress, tent,  
Mountain, wilderness, field and farm,  
Death and the General, arm in arm.

Death and General Putnam.

*Death and General Putnam.*  
Stanza 8

The finest thing in London is the  
Bobby;  
Benignant information is his hobby.

*The Lyric Baedeker. London*  
Drab is the town as a shawl-hooded  
crone,  
And dreary and cold with a chill all its  
own.

<sup>1</sup> See W. M. Evarts, page 517.

<sup>2</sup> While rain depends, the pensive cat gives  
o'er

Her frolics, and pursues her tail no more.  
JONATHAN SWIFT: *Description of a  
City Shower*

<sup>3</sup> Most frozen was his honest nose,  
And never could it lose again  
The dampness of that dreadful rain.

MARGARET EYTINGE: *Why the Dog's  
Nose Is Cold* [1883]

You ask them for bread and they give  
you a scone,

In Glasgow.

*The Lyric Baedeker. Glasgow,*  
Stanza 2

For Education is, Making Men;  
So is it now, so was it when  
Mark Hopkins sat on one end of a log  
And James Garfield sat on the other.<sup>1</sup>  
*Education*

Amoebas at the start  
Were not complex;  
They tore themselves apart  
And started Sex.

*Sex. Stanza 1*

The three-toed tree-toad  
Sings his sweet ode  
To the moon.

*Nocturne*

I breathed a song into the air;  
That little song of beauty rare  
Is flying still, for all I know,  
Around the world by Radio.

*Radiolatry*

They earned a name that lives in song.  
Those woodsmen stout and plucky  
Whose hair and rifles both were long —  
The Hunters of Kentucky.<sup>2</sup>

*The Tall Men*

Of all cold words of tongue or pen  
The worst are these: "I knew him  
when — "

*Prophets in Their Own Country*

Much have I sorrowed.

Learning to my cost  
That a book that's borrowed  
Is a book that's lost!

*Lament in a Library. Stanza 3*

My sword is Strength, my spear is  
Song;

With these upon a stubborn field  
I challenge Falsehood, Fear and  
Wrong;

But Laughter is my shield.

*Re-armed. Stanza 1*

Oh, the Brown Missouri Mule has a  
copper-plated throat  
And the welkin splits apart when he  
hits an upper note.

*Mule Song. Stanza 1*

<sup>1</sup> See James A. Garfield, page 591.

<sup>2</sup> See Samuel Woodworth, page 348.

Lightly we follow our cue,  
 "Exit, pursued by a bear."<sup>1</sup>

*The Shakespearean Bear. Envoi*  
 The Prophet's Cam-u-el, that primal  
 Desert Ship.

*The Legend of the First Cam-u-el.*  
 Stanza 7

BURTON J. HENDRICK  
 [1871-1949]

The dissenting opinions of one generation become the prevailing interpretation of the next.

*Bulwark of the Republic, Page 417*

RALPH HODGSON  
 [1871- ]

'Twould ring the bells of Heaven  
 The wildest peal for years,  
 If Parson lost his senses  
 And people came to theirs,  
 And he and they together  
 Knelt down with angry prayers  
 For tamed and shabby tigers  
 And dancing dogs and bears,  
 And wretched, blind pit ponies,  
 And little hunted hares.

*The Bells of Heaven*

God loves an idle rainbow  
 No less than labouring seas.

*A Wood Song*

I saw with open eyes  
 Singing birds sweet  
 Sold in the shops  
 For the people to eat,  
 Sold in the shops of  
 Stupidity Street.

*Stupidity Street. Stanza 1*

Time, you old gipsy man,  
 Will you not stay,  
 Put up your caravan  
 Just for one day?

*Time, You Old Gipsy Man.*  
 Stanza 1

Pity him, this dupe of dream,  
 Leader of the herd again  
 Only in his daft old brain,  
 Once again the bull supreme.

*The Bull*

<sup>1</sup> Stage direction, *The Winter's Tale*, Act III, Sc. 3.

Oh, had our simple Eve  
 Seen through the make-believe!

*Eve. Stanza 5*

I climbed the hill as light fell short,  
 And rooks came home in scramble sort.  
*The Song of Honor*

I stared into the sky,  
 As wondering men have always done  
 Since beauty and the stars were one,  
 Though none so hard as I.

*Ibid.*

The song of men all sorts and kinds,  
 As many tempers, moods and minds  
 As leaves are on a tree,  
 As many faiths and castes and creeds,  
 As many human bloods and breeds  
 As in the world may be.

*Ibid.*

Reason has moons, but moons not hers  
 Lie mirrored on her sea,  
 Confounding her astronomers,  
 But O! delighting me.

*Reason*

JAMES WELDON JOHNSON  
 [1871-1938]

O black and unknown bards of long  
 ago,  
 How came your lips to touch the sacred  
 fire?  
 How, in your darkness, did you come to  
 know  
 The power and beauty of the minstrel's  
 lyre?

*O Black and Unknown Bards.*  
 Stanza 1

And God stepped out on space,  
 And He looked around and said,  
 "I'm lonely —

*I'll make me a world."*

*The Creation; A Negro Sermon.*  
 Stanza 1

Weep not, weep not,  
 She is not dead;  
 She's resting in the bosom of Jesus.  
 Heart-broken husband — weep no  
 more;  
 Grief-stricken son — weep no more;

Left-lonesome daughter — weep no  
more;

She's only just gone home.

*Go Down Death: A Funeral  
Sermon. Stanza 1*

# CHARLES RANN KENNEDY

[1871-1950]

A peculiar kind of fear they call cour-  
age.

*The Terrible Meek*

The meek, the terrible meek, the  
fierce agonizing meek, are about to en-  
ter into their inheritance.

*Ibid.*

# AGNES LEE

(MRS. OTTO FREER)

[? -1939]

Then she gazed down some wilder,  
darker hour,

And said — when Mary questioned,  
knowing not,

"Who art thou, mother of so sweet a  
flower?" —

"I am the mother of Iscariot."

*Motherhood. Stanza 6<sup>1</sup>*

Bed is the boon for me!

It's well to bake and sweep,

But hear the word of old Lizette:

It's better than all to sleep.

*Old Lizette on Sleep. Stanza 1*

There's nothing, nothing, nothing, I  
say,

That's worth the lying awake!

*Ibid. Stanza 3*

# WILBUR DICK NESBIT

[1871-1927]

The little children who grieve on  
Christmas Day

"My son and yours may come to fame.  
Tell me, O woman, your son's name."  
And Mary spoke, with kindling breath,  
"Jesus," she said, "of Nazareth.  
And yours?"

The woman raised her head,

"Judas Iscariot," she said.

ROBERT GILBERT WELSH (1874-1924):  
*Two Mothers*

Are not in huts and hovels a thousand  
miles away —

They are so near they hear us, our  
laughter and our song,

And all the joys we have to-day serve  
to make great the wrong.

*The Unseen Tragedy. Stanza 3*

Make this a day! There is no gain

In brooding over days to come.

The message of to-day is plain,

The future's lips are ever dumb.

*A Plea for the Friendless Present.*

*Stanza 1*

Who waits upon the when and how

Remains forever in the rear.

*Ibid. Stanza 4*

Who hath a book

Has friends at hand,

And gold and gear

At his command;

And rich estates,

If he but look,

Are held by him

Who hath a book.

*Who Hath a Book. Stanza 1*

Your flag and my flag!

And how it floats to-day

In your land and my land

And half a world away!

Rose-red and blood-red

Its stripes forever gleam;

Snow-white and soul-white

The good forefathers' dream;

Sky-blue and true-blue, with stars to  
gleam aright —

The glorious guidon of the day; a  
shelter through the night.

*Your Flag and My Flag. Stanza 1*

Each page of them Quotations that this  
Bartlett man got out

Is sure to have old Ibid's prose or  
poems strung about;

There isn't any subject an' there isn't  
any style

That Ibid isn't good in; he can make  
you sigh or smile.

I'm gettin' so, when I read things par-  
ticularly fine,

I know that Ibid's name will be below  
the endin' line.

*"Old Ibid." Stanza 2*

EDDIE NEWTON AND  
T. LAURENCE SEIBERG

Casey Jones! Orders in his hand.  
Casey Jones! Mounted to the cabin,  
Took his farewell journey to that promised land.

*Casey Jones* [1900] (*Adapted  
from verses and melody by  
WALLACE SAUNDERS*)<sup>1</sup>

HERBERT GEORGE  
PONTING  
[1871-1935]

On the outside grows the furside, on the  
inside grows the skinside;  
So the furside is the outside, and the  
skinside is the inside.

*The Sleeping Bag*<sup>2</sup>

ANNE HIGGINSON SPICER  
[1871-1935]

A Bible entry: "Born, a girl."  
A knitted shoe, a golden curl,  
A woolly lamb, gay-colored blocks,  
Some wee worn garments in a box.

*Her Patteran. Stanza 1*

A rain of rice along the hall —  
Tears on my cheeks — and that is all.

*Ibid. Stanza 3*

JOHN MILLINGTON  
SYNGE

[1871-1909]

It's in a lonesome place you do have  
to be talking with someone, and looking  
for someone, in the evening of the  
day.

*In the Shadow of the Glen*

<sup>1</sup>Of the many versions of this traditional ballad, the most familiar is printed in CARL SANDBURG'S *The American Songbag* [1927]. It begins:

Come all you rounders, for I want you to hear  
The story of a brave engineer.  
Casey Jones was the rounder's name,  
On a big eight-wheeler of a mighty fame.

<sup>2</sup>For *The South Polar Times, Midwinter Day, June 22, 1911*, prepared by the men of Captain Robert Falcon Scott's last Antarctic expedition. Ponting was the photographer for the Scott expedition.

What is the price of a thousand  
horses against a son where there is one  
son only?

*Riders to the Sea*

Bartley will have a fine coffin out of  
the white boards, and a deep grave  
surely. What more can we want than  
that? No man at all can be living for  
ever, and we must be satisfied.

*Ibid.*

When I was writing "The Shadow of  
the Glen" I got more aid than any  
learning could have given me from a  
chink in the floor of the old Wicklow  
house where I was staying, that let me  
hear what was being said by the servant  
girls in the kitchen.

*The Playboy of the Western  
World. Preface*

Drink a health to the wonders of the  
western world, the pirates, preachers,  
poteen-makers, with the jobbing jock-  
ies; parching peelers, and the juries fill  
their stomachs selling judgments of the  
English law.

*Ibid. Act II*

May I meet him with one tooth and  
it aching, and one eye to be seeing seven  
and seventy divils in the twists of the  
road, and one old timber leg on him to  
limp into the scalding grave. There he is  
now crossing the strands, and that the  
Lord God would send a high wave to  
wash him from the world.<sup>1</sup>

*Ibid.*

Aid me for to win her, and I'll be ask-  
ing God to stretch a hand to you in the  
hour of death, and lead you short cuts  
through the Meadows of Ease, and up  
the floor of Heaven to the Footstool of  
the Virgin's Son.

*Ibid.*

<sup>1</sup>May the grass grow at your door and the  
fox build his nest on your hearthstone. May  
the light fade from your eyes, so you never  
see what you love. May your own blood  
rise against you, and the sweetest drink you  
take be the bitterest cup of sorrow. May  
you die without benefit of clergy; may there  
be none to shed a tear at your grave, and  
may the hearthstone of hell be your best bed  
forever. — Traditional Wexford curse

See William Sydney Porter ("O. Henry"),  
page 807.

A man who is not afraid of the sea  
will soon be drowned, he said, for he  
will be going out on a day he shouldn't.  
But we do be afraid of the sea, and we  
do only be drowned now and again.

*The Aran Islands. Page 127*

There is no language like the Irish  
for soothing and quieting.

*Ibid. Page 180*

A translation is no translation, he  
said, unless it will give you the music of  
a poem along with the words of it.

*Ibid. Page 181*

JULIET WILBOR TOMPKINS  
[1871— ]

The hurrying footsteps came and went,  
And the heart beat thick for the great  
event,

When the Minister came to tea.<sup>1</sup>

*When the Minister Came to Tea.*  
*Stanza 1*

ALBERT EDWARD WIGGAM  
[1871— ]

Intelligence appears to be the thing  
that enables a man to get along with-  
out education. Education appears to be  
the thing that enables a man to get  
along without the use of his intelligence.

*The New Decalogue of Science*  
[1923]

Statesmanship should quickly learn  
the lesson of biology, as stated by  
Conklin, that "Wooden legs are not in-  
herited, but wooden heads are."

*Ibid.*

EVERARD JACK APPLETON  
[1872-1931]

Somewhere she waits to make you win,  
Your soul in her firm white hands;

<sup>1</sup> Pa has shaved as slick as can be, and I'm  
rigged way up in G,

And it's all because we're goin' ter have  
the minister ter tea.

JOSEPH CROSBY LINCOLN [1870-  
1944]: *When the Minister Comes*  
*to Tea, St. 1*

Somewhere the gods have made for you  
The woman who understands.

*The Woman Who Understands*

JOHN STANHOPE  
ARKWRIGHT

[1872— ]

O valiant Hearts, who to your glory  
came

Through dust of conflict and through  
battle-flame;

Tranquil you lie, your knightly virtue  
proved,

Your memory hallowed in the land you  
loved.

*The Supreme Sacrifice.<sup>1</sup> Stanza 1*

SIR MAX BEERBOHM  
[1872— ]

Most women are not so young as  
they are painted.

*A Defence of Cosmetics*  
To make oneself beautiful is an uni-  
versal instinct. . . . At the touch of a  
true artist, the plainest face turns  
comely.

*Ibid.*

Fashion has made Jezebel surrender  
her monopoly of the rouge-pot.<sup>2</sup>

*Ibid.*

Zuleika, on a desert island, would  
have spent most of her time in looking  
for a man's foot-print.

*Zuleika Dobson. Chap. 2 [1911]*

She was hardly more affable than a  
cameo.

*Ibid. Chap. 3*

The dullard's envy of brilliant men  
is always assuaged by the suspicion that  
they will come to a bad end.

*Ibid. Chap. 4*

Ordinary saints grow faint to poster-  
ity; whilst quite ordinary sinners pass  
vividly down the ages.

*Ibid. Chap. 6*

<sup>1</sup> Sung at the dedication of the Tomb of  
the Unknown Soldier, Washington, D.C.,  
November 11, 1921.

<sup>2</sup> And when Jehu was come to Jezreel,  
Jezebel heard of it; and she painted her face,  
and tired her head, and looked out at a win-  
dow. — *II Kings IX:30*

She was one of the people who say  
"I don't know anything about music  
really, but I know what I like."<sup>1</sup>

*Zuleika Dobson. Chap. 9*

The Oxford spirit — that gentlest  
spirit, so lingering and searching, so  
dear to them who as youths were  
brought into ken of it, so exasperating  
to them who were not.

*Ibid. Chap. 12*

Of all the objects of hatred, a woman  
once loved is the most hateful.

*Ibid. Chap. 13*

I have known no man of genius who  
had not to pay, in some affliction or de-  
fect either physical or spiritual, for  
what the gods had given him.

*No. 2, The Pines*

It seems to be a law of nature that no  
man ever is loth to sit for his portrait.  
A man may be old, he may be ugly, he  
may be burdened with grave responsi-  
bilities to the nation, and that nation be  
at a crisis of its history; but none of  
these considerations, nor all of them to-  
gether, will deter him from sitting for  
his portrait.

*Quia Imperfectum*

To say that a man is vain means  
merely that he is pleased with the effect  
he produces on other people. A con-  
ceited man is satisfied with the effect he  
produces on himself.

*Ibid.*

Strange, when you come to think of  
it, that of all the countless folk who  
have lived before our time on this planet  
not one is known in history or in legend  
as having died of laughter.

*Laughter*

JAMES BONE<sup>2</sup>

[1872— ]

'London!' It has the sound of distant  
thunder.

*The London Perambulator [1925]*

<sup>1</sup> Bromide No. 1. — GELETT BURGESS: *Are  
You a Bromide?* [1921]

I don't know about Art,  
But I know what I like.

FRANKLIN P. ADAMS: *Dulcinea  
Goes In for Verse*

<sup>2</sup> "The greatest Londoner since Samuel  
Johnson." — *The New York Times*

The mighty fleet of Wren, with their  
topgallants and mainsails of stone.

*The London Perambulator [1925]*

It was in London that Whistler dis-  
covered the nocturne.

*Ibid.*

The City of Dreadful Height.

*Description of New York<sup>1</sup>*

To make a cliché is to make a clas-  
sic.<sup>2</sup>

*Farewell speech on Fleet Street,  
December 29, 1945*

He made righteousness readable.

*Of C. P. Scott [1846-1932],  
famous editor of the Man-  
chester Guardian*

CALVIN COOLIDGE

[1872-1933]

Have faith in Massachusetts. In  
some unimportant detail some other  
States may surpass her, but in the gen-  
eral results, there is no place on earth  
where the people secure, in larger meas-  
ure, the blessings of organized govern-  
ment, and nowhere can those functions  
more properly be termed self-govern-  
ment.

*Address to the Massachusetts  
Senate on being elected its  
president [January 7, 1914]*

There is no right to strike against the  
public safety by anybody, anywhere,  
any time.

*Telegram to Samuel Gompers,  
President of the American Fed-  
eration of Labor [September 14,  
1919], on the occasion of the  
Boston police strike*

Vermont is a State I love. I could not  
look upon the peaks of Ascutney, Kill-  
ington, Mansfield, and Equinox with-  
out being moved in a way that no other  
scene could move me. It was here that I  
first saw the light of day; here I re-  
ceived my bride; here my dead lie pil-  
lowed on the loving breast of our ever-

<sup>1</sup> In *The Manchester Guardian*.

<sup>2</sup> Apropos the phrase "ocean greyhound,"  
first said by his father, David Drummond  
Bone, Glasgow journalist, of S.S. *Alaska*  
[1881]. She was the first ship to cross the  
Atlantic in less than a week.

lasting hills. I love Vermont because of her hills and valleys, her scenery and invigorating climate, but most of all because of her indomitable people. They are a race of pioneers who have almost beggared themselves to serve others. If the spirit of liberty should vanish in other parts of our Union and support of our institutions should languish, it could all be replenished from the generous store held by the people of this brave little State of Vermont.

*Address from train platform,  
Bennington, Vermont [September 21, 1928]*

To my friend, in recollection of his son, and my son, who, by the grace of God, have the privilege of being boys throughout Eternity.

*Inscription in a friend's book  
after the death of Calvin Coolidge, Jr.*

JAMES B. DOLLARD

[1872— ]

I'm sick o' New York City an' the  
roarin' o' the thrains  
That rowl above the blessed roofs an'  
undernaith the dhrains;  
Wid dust an' smoke an' divilmint I'm  
moidhered head an' brains,  
An' I'm thinkin' o' the skies of ould  
Kilkinny!

*Ould Kilkinny!*

PAUL LAURENCE DUNBAR

[1872-1906]

Sometimes the sun, unkindly hot,  
My garden makes a desert spot;  
Sometimes a blight upon the tree  
Takes all my fruit away from me;  
And then with throes of bitter pain  
Rebellious passions rise and swell;  
But — life is more than fruit or grain,  
And so I sing, and all is well.

*The Poet and His Song*

Folks ain't got no right to censuah otha  
folks about dey habits;  
Him dat giv' de squir'ls de bushtails  
made de bobtails fu' de rabbits.

*Accountability*

You cain't sta't no notes a-flyin'

Lak de ones dat rants and rings  
From de kitchen to de big woods  
When Malindy sings.

*When Malindy Sings*

There is a heaven, for ever, day by day,  
The upward longing of my soul doth  
tell me so.

There is a hell, I'm quite as sure; for  
pray,

If there were not, where would my  
neighbours go?

*Theology*

An' you couldn't he'p f'om dancin' ef  
yo' feet was boun' wif twine,  
When Angelina Johnson comes a-swing-  
in' down de line.

*Angelina*

Speak up, Ike, an' 'spress yo'se'f.

*Encouragement*

Sweetah den de music of a lovesick  
mockin'-bird,  
Comin' f'om de gal you loves better den  
yo' kin,

"Howdy, honey, howdy, won't you step  
right in?"

*"Howdy, Honey, Howdy!"*

Heish yo' mouf, I's only tu'nin' of de  
chillun in de bed.

*The Turning of the Babies in the Bed*

It's easy 'nough to titter w'en de stew  
is smokin' hot,

But hit's mighty ha'd to giggle w'en  
dey's nuffin' in de pot.

*Philosophy*

Slow moves the pageant of a climbing  
race.

*Slow Through the Dark*

This is the debt I pay  
Just for one riotous day, —  
Years of regret and grief,  
Sorrow without relief.

*The Debt. Stanza 1*

Poor was the loan at best —  
God! but the interest!

*Ibid. Stanza 3*

EVA GORE-BOOTH

[1872-1926]

The little waves of Breffny go stum-  
bling through my soul.

*The Little Waves of Breffny.*

*Stanza 3*

## MILDRED HOWELLS

[1872— ]

Yet close, I feel, there wraps us all  
around

Some mighty force, some mystery profound,

And through my doubts and ignorance, I trust

The power that bound with laws the  
moon and tide

And hung the stars in heavenly spaces  
wide,

Must, by their witness, be both wise  
and just.

*If This Be All. Stanza 3*

Within a garden once there grew

A flower that seemed the very pattern  
Of all propriety; none knew

She was at heart a wandering slattern.

*A Very Wild Flower. Stanza 1*

And so it criticized each flower,

This supercilious seed;

Until it woke one summer hour,

And found itself a weed.

*The Difficult Seed. Stanza 5*

Oh, tell me how my garden grows,

Where I no more may take delight,

And if some dream of me it knows,

Who dream of it by day and night.

*Oh, Tell Me How My Garden*

*Grows. Stanza 5*

## RUPERT HUGHES

[1872— ]

Dear little child, this little book

Is less a primer than a key

To sunder gates where wonder waits

Your "Open Sesame!"

*With a First Reader. Stanza 1*

And learning other tongues, you'll  
learn

All times are one; all men, one race.

*Ibid. Stanza 6*

## JOHN McCRAE

[1872-1918]

In Flanders fields the poppies blow

Between the crosses, row on row.

*In Flanders Fields. Stanza 1<sup>1</sup>*

<sup>1</sup>In *London Punch*, Dec. 8, 1915.

Take up our quarrel with the foe:

To you from failing hands we throw

The torch; be yours to hold it high.

If ye break faith with us who die

We shall not sleep, though poppies grow  
In Flanders fields.

*In Flanders Fields. Stanza 3*

O guns, fall silent till the dead men  
hear

Above their heads the legions pressing  
on:

(These fought their fight in time of  
bitter fear,

And died not knowing how the day  
had gone.)

*The Anxious Dead. Stanza 1*

## JOHN CLAIR MINOT

[1872-1941]

May the God we trust as a nation

Throw the light of His peace and  
grace

On a flag with its stripes untarnished,

And with every star in place.

*The Flag of Fort McHenry.*

*Stanza 10*

## PATRICK F. O'KEEFE

[1872-1934]

Say it with flowers.<sup>1</sup>

*Slogan for the Society of American Florists [1917]*

## CALE YOUNG RICE

[1872-1943]

Spring has come up from the South  
again,

With soft mists in her hair,

And a warm wind in her mouth again,

And budding everywhere.

*The Immortal. Stanza 1*

You who are old,

And have fought the fight,

And have won or lost or left the fight,

Weight us not down

With fears of the world, as we run!

*The Young to the Old*

<sup>1</sup>Say it with Music.—Title of song by  
IRVING BERLIN [1921].



BERTRAND ARTHUR  
WILLIAM RUSSELL

[1872- ]

It is preoccupation with possession,  
more than anything else, that prevents  
men from living freely and nobly.

*Principles of Social Reconstruction*

Mathematics possesses not only  
truth, but supreme beauty — a beauty  
cold and austere, like that of sculpture,  
without appeal to any part of our  
weaker nature, sublimely pure, and ca-  
pable of a stern perfection such as only  
the greatest art can show.

*The Study of Mathematics*

Mathematics takes us into the region  
of absolute necessity, to which not only  
the actual world, but every possible  
world, must conform.

*Ibid.*

FRANCES SHAW

[1872- ]

Who loves the rain  
And loves his home,  
And looks on life with quiet eyes,  
Him will I follow through the storm,  
And at his hearth-fire keep me warm.

*Who Loves the Rain*

LEONORA SPEYER

[1872- ]

Out of my sorrow  
I'll build a stair,  
And every to-morrow  
Will climb to me there  
With ashes of yesterday  
In its hair.

*Duet: I Sing with Myself.*

Sky, be my depth;  
Wind, be my width and my height;  
World, my heart's span:  
Loneliness, wings for my flight.

*Measure Me, Sky. Stanza 4*

BURTON EGBERT  
STEVENSON

[1872- ]

"Baloney" and "bonehead" and

"stuffed shirt" deserve a place no less  
than "magic casements."

*Preface to The Home Book  
of Quotations (Second Edi-  
tion, 1935)*

ALBERT PAYSON TERHUNE

[1872-1942]

Win without boasting. Lose without  
excuse.

*More About Dog Shows*

ERNEST VINCENT WRIGHT

[1872-1939]

Then all of us prepare to rise  
And hold our bibs before our eyes,  
And be prepared for some surprise  
When father carves the duck.

*When Father Carves the Duck.  
Stanza 1 [1891]*

HENRY NOEL BRAILSFORD

[1873- ]

Music is neither secular nor religious.  
It can at best suggest the beating of  
the pulse, the rhythm of the blood that  
accompanies a given order of ideas.

*On Handel's Largo*

The musician who tries to rival the  
painter by describing external things,  
is a magician who has thrown aside his  
wand to wield a quarter-staff.

*The Sea in Music*

CARL LOTUS BECKER

[1873-1945]

Economic distress will teach men, if  
anything can, that realities are less  
dangerous than fancies, that fact-  
finding is more effective than fault-  
finding.

*Progress and Power [1935]*

The significance of man is that he is  
that part of the universe that asks the  
question, What is the significance of  
Man? He alone can stand apart imagi-  
natively and, regarding himself and the  
universe in their eternal aspects, pro-  
nounce a judgment: The significance of

man is that he is insignificant and is aware of it.

*Progress and Power* [1935]

Those of us who think that we are a nation of starry-eyed idealists<sup>1</sup> who have been twice tricked by the British into a European war in order to pull their chestnuts out of the fire have read the history of this country to little purpose. . . . The truth is rather that the existence and friendliness of the British Empire and the power of the British Fleet have for more than a century enabled us to roast our own chestnuts at leisure and eat them in security.

*Ibid.*

GUY WETMORE CARRYL<sup>2</sup>

[1873-1904]

You call it a waste of time, this taste  
For popular tunes, and yet  
Good-bye to care when you whistle the  
air

Of the song that you can't forget.

*The Organ Man. Stanza 3*

How imposing it would be  
It pumpkins grew upon a tree!

*The Iconoclastic Rustic and the  
Apropos Acorn. Stanza 1*

And in his dim, uncertain sight  
Whatever wasn't must be right,  
From which it follows he had strong  
Convictions that what was, was wrong.

*Ibid. Stanza 2*

In every new and smart disease,  
From housemaid's knee to heart dis-  
ease,

She recognized the symptoms as her  
own!

*How Jack Found That Beans May  
Go Back on a Chap. Stanza 2*

And colics? He constantly has 'em  
So long as his food is the best,

<sup>1</sup> See Henry Agard Wallace, page 960.

<sup>2</sup> Yes, the gods loved him. In this one brief  
hour

They gave him all fair gifts within their  
power.

Yet, oh, the pity of it! Would that they  
Had paused ere they bestowed their final  
dower.

<sup>3</sup> CAROLYN WELLS *Guy Wetmore Carryl*

But he'll swallow with never a spasm  
What ostriches couldn't digest!

*The Singular Sangfroid of Baby  
Bunting*

Albeit lots

Of people follow Dr. Watts,  
The sluggard, when his means are scant,  
Should seek an uncle, not an ant.

*The Impecunious Cricket and  
the Frugal Ant*

Where'er the summons found them,  
whate'er the tie that bound them,  
'Tis this alone the record of the sleep-  
ing army saith: —

They knew no creed but this, in duty  
not to falter,

With strength that naught could al-  
ter to be faithful unto death.

*Ad Finem Fideles. Stanza 4*

The people wait at the haven's gate to  
greet the men who win!

Thank God for peace! Thank God for  
peace, when the great gray ships  
come in!

*When the Great Gray Ships  
Come In. Stanza 4*

ARTHUR CHAPMAN

[1873-1935]

Out where the handclasp's a little  
stronger,

Out where the smile dwells a little  
longer,

That's where the West begins.

*Out Where the West Begins.<sup>1</sup>  
Stanza 1*

<sup>1</sup> Up where the north winds blow just a  
little keener,

Up where the grasses grow just a little  
greener,

Up where the mountain peaks rise a little  
higher,

Up where the human kind draws a little  
nigher,

That's where Vermont comes in.

CHARLES HIAL DARLING [1859-1944]:  
*Where Vermont Comes In*

Down where I fear there's a terrible lot  
o' me,

Down where some people are hippopot-  
ami,

In the department of laparotomy,

That's where the vest begins.

ARTHUR GUITERMAN: *Vulgar Lines  
for a Distinguished Surgeon, St. 3*

Out where the skies are a trifle bluer,  
Out where friendship's a little truer.

*Out Where the West Begins. Stanza 2*  
Where there's more of singing and less  
of sighing,  
Where there's more of giving and less of  
buying,  
And a man makes friends without half  
trying.

*Ibid. Stanza 3*  
Oh, the quickly faded glory  
Of the cowboy's brief, brief story!  
How the old range beckons vainly in the  
sunshine and the rain!

*The Cow-Puncher's Elegy. Stanza 2*  
Plain duty's a term that is harsh to men  
In the country God forgot.  
*The Border Riders. Stanza 1*

### WALTER DE LA MARE [1873- ]

Slowly, silently, now the moon  
Walks the night in her silver shoon.  
*Silver*

Couched in his kennel, like a log,  
With paws of silver sleeps the dog.  
*Ibid.*

When all at peace, two friends at ease  
alone  
Talk out their hearts; yet still  
Between the grace notes of  
The voice of love  
From each to each  
Trembles a rarer speech,  
And with its presence every pause doth  
fill.

*Silence*  
"World of divine delight," heart whis-  
pereth,  
Though all its all lie but 'twixt birth  
and death.

*Divine Delight*  
Softly along the road of evening,  
In a twilight dim with rose,  
Wrinkled with age, and drenched with  
dew,  
Old Nod, the shepherd, goes.

*Nod. Stanza 1*  
Here lies a most beautiful lady,  
Light of step and heart was she.  
*An Epitaph*

"Is there anybody there?" said the  
Traveller,  
Knocking on the moonlit door;  
And his horse in the silence champ'd  
the grasses  
Of the forest's ferny floor.

*The Listeners*  
"Tell them that I came, and no one  
answered,  
That I kept my word," he said.  
*Ibid.*

Sweep thy faint strings, Musician,  
With thy long lean hand;  
Downward the starry tapers burn,  
Sinks soft the waning sand.  
*The Song of Shadows. Stanza 1*

If I were Lord of Tartary,  
Myself and me alone,  
My bed should be of ivory,  
Of beaten gold my throne.  
*Tartary. Stanza 1*

Look thy last on all things lovely  
Every hour. Let no night  
Seal thy sense in deathly slumber  
Till to delight  
Thou have paid thy utmost blessing.  
*Farewell. Stanza 3*

Here lies, but seven years old, our little  
maid,  
Once of the darkness, oh, so sore afraid.  
Light of the World — remember that  
small fear,  
And when nor moon nor stars do shine  
— draw near!

*An Epitaph*  
'Tis the immortal thought  
Whose passion still  
Makes of the unchanging  
The unchangeable.

*When the Rose Is Faded. Stanza 3*

<sup>1</sup> I always left a light out in the hall —  
I hoped to make her fearless in the dark;  
... God, not too far  
For her to see, this first night, light a  
star!

VIOLET AILEYN STOREY: *A Prayer  
for a Very New Angel* [1926]  
God — keep that faith in my baby's  
eyes —  
Let him light a little star!

WINIFRED WOODS: *Prayer for a Little  
Boy* [1932]

No lovelier hills than thine have laid  
My tired thoughts to rest:  
No peace of lovelier valleys made  
Like peace within my breast.

*England. Stanza 1*

My heart within me faints to roam  
In thought even far from thee:  
Thine be the grave whereto I come,  
And thine my darkness be.

*Ibid. Stanza 4*

Nay, nay, sweet England, do not  
grieve!

Not one of these poor men who died  
But did within his soul believe  
That death for thee was glorified.

*"How Sleep the Brave." Stanza 1*

Hi! handsome hunting man,  
Fire your little gun.  
Bang! Now the animal  
Is dead and dumb and done.  
Nevermore to peep again, creep again,  
leap again,  
Eat or sleep or drink again, oh, what  
fun!

*Hi!*

Memory —that strange deceiver!  
Who can trust her? How believe her —  
While she hoards with equal care  
The poor and trivial, rich and rare;  
Yet flings away, as wantonly,  
Grave fact and loveliest fantasy?

*Memory*

Of my life, from first to last,  
This wayward mistress of the Past —  
Soundless foot, and tarn-dark eyes —  
Keeps safe for me what most I  
prize . . .

And where, without her — I? For lo,  
When she is gone I too must go.

*Ibid.*

Poor Jim Jay  
Got stuck fast  
In Yesterday.

*Jim Jay*

Whatever Miss T. eats  
Turns into Miss T.

*Miss T.*

Logic does well at school;  
And Reason answers every question  
right;  
Poll-parrot Memory unwinds her spool;

And Copy-cat keeps Teacher well in  
sight.

*Scholars. Stanza 1*

Not the briefest moment — yours or  
mine —

Can ever come again.

*Not One. Stanza 2*

Be not too wildly amorous of the far,  
Nor lure thy fantasy to its utmost  
scope.

*The Imagination's Pride*

At lip, miraculous, life's wine,  
At hand, its wondrous bread.

*The Sleeper*

I met at eve the Prince of Sleep,  
His was a still and lovely face,  
He wandered through a valley steep,  
Lovely in a lonely place.

*I Met at Eve*

Grotesque, irrational, and sans  
All law and order known as Man's.

*Dreams. Stanza 3*

And Conscience less my mind indicts  
For idle days than dreamless nights.

*Ibid. Stanza 37*

## MARK FENDERSON

[1873-1944]

What's the use? Yesterday an egg, to-  
morrow a feather duster.

*Caption of Cartoon, The  
Dejected Rooster*

## FORD MADOX (HUEFFER) FORD

[1873-1939]

But we who remain shall grow old,  
We shall know the cold  
Of cheerless  
Winter and the rain of Autumn and the  
sting  
Of poverty, of love despised and of dis-  
graces,  
And mirrors showing stained and aging  
faces,  
And the long ranges of comfortless  
years  
And the long gamut of human fears —  
But for you — it shall be forever  
Spring.

*One Day's List*

Sometimes wind and sometimes rain,  
Then the sun comes back again;  
Sometimes rain and sometimes snow,  
Goodness, how we'd like to know  
Why the weather alters so.

*Children's Song. Stanza 1*

No food at table nor no fire upon the  
hearth;  
And it's bitter hard a-Christmassing,  
Carolling,  
Singin' songs about our Saviour's birth.

*The Song of the Women*

Only two classes of books are of universal appeal: the very best and the very worst.

*Joseph Conrad [1924]*

### LENA GUILBERT FORD

[*Floruit* 1915]

Keep the homes fires burning,  
While your hearts are yearning,  
Though your lads are far away  
They dream of home.  
There's a silver lining  
Through the dark clouds shining,  
Turn the dark clouds inside out,  
Till the boys come home.

*Keep the Home Fires  
Burning [1915]*

### PERCY HAMMOND

[1873-1936]

The female knee is a joint and not an entertainment.

*Dramatic Review*

### WILLIAM HERSCHELL

[1873-1939]

The Kid has gone to the Colors  
And we don't know what to say;  
The Kid we have loved and cuddled  
Stepped out for the Flag to-day.

*The Kid Has Gone to the  
Colors [1917]. Stanza 1*

What do little girls talk about?

What is their mystic theme?

Those still too young for puppy love,  
Yet old enough to dream.

*What Do Little Girls Talk  
About? Stanza 1*

Ain't God good to Indiana!

Folks, a feller never knows  
Just how close he is to Eden  
Till, sometime, he ups and goes  
Seekin' fairer, greener pastures

Than he has right here at home.

*Ain't God Good to Indiana!  
Stanza 1*

### DANIEL GREGORY MASON

[1873- ]

The ideal of Independence requires resistance to the herd spirit now so widespread, to our worship of quantity and indifference to quality, to our unthinking devotion to organization, standardization, propaganda, and advertising.

*Artistic Ideals. Page 3*

Art of any profundity can be appreciated only slowly, gradually, in leisurely contemplation.

*Ibid. Page 105*

### JAMES JACKSON MONTAGUE

[1873-1941]

My beagle bit a Kleagle  
Of the Ku Klux Klan.

*Doomed. Stanza 1*

But no one ever is allowed in Sleepy-town, unless

He goes to bed in time to take the Sleepytown Express!

*The Sleepytown Express. Stanza 1*

My sportsmen friends, alert and keen.

Have roamed this wide world through

But nutria, they've never seen

An animal like you.

*To Some Unknown Animals.  
Stanza 2*

The forest wilds the whole world round

With animals are full,

But in them has been never found

A single caracul!

*Ibid. Stanza 1*

### ELIZABETH CUTTER (MRS. DWIGHT WHITNEY)

MORROW

[1873- ]

My friend and I have built a wall  
Between us thick and wide:

The stones of it are laid in scorn  
And plastered high with pride.

*Wall. Stanza 1*

There is no lover like an island shore  
For lingering embrace;  
No tryst so faithful as the turning tide  
At its accustomed place.

*Islands. Stanza 1*

He who has given  
A hostage knows  
All ways of dying  
Terror shows.

*Hostage*

### ALBERT JAY NOCK

[1873-1945]

The mere vagrant lust of seeing  
things and going places.

*A Journey Into Rabelais's  
France. Chap. 10 [1934]*

All Souls College, Oxford, planned  
better than it knew when it limited the  
number of its undergraduates to four;  
four is exactly the right number for any  
college which is really intent on getting  
results.

*Memoirs of a Superfluous Man.  
III, Chap. 3 [1943]*

Money does not pay for anything,  
never has, never will. It is an economic  
axiom as old as the hills that goods and  
services can be paid for only with goods  
and services; but twenty years ago this  
axiom vanished from everyone's reckon-  
ing, and has never reappeared. No  
one has seemed in the least aware that  
everything which is paid for must be  
paid for out of production, for there  
is no other source of payment.

*Ibid. Chap. 13*

As sheer casual reading-matter, I  
still find the English dictionary the  
most interesting book in our language.

*Ibid., IV, Chap. 1*

### SIME SILVERMAN<sup>1</sup>

[1873-1933]

Wall Street Lays An Egg.

*Headline announcing the stock  
market collapse of October, 1929*

<sup>1</sup> Silverman, who founded and edited the  
famous theatrical trade paper *Variety* (1905).

Sticks Nix Hicks Pix.

*Headline, meaning that the  
rural audiences do not care for  
moving pictures dealing with  
country themes.*

### ALFRED EMANUEL SMITH<sup>1</sup>

[1873-1944]

The kiss of death.

*Alluding to W. R. Hearst's sup-  
port of Ogden Mills, in the 1926  
campaign for Governor of New  
York State. Smith was re-  
elected, and Mills defeated.*

Let's look at the record.

*Campaign Speeches, 1928*

Nobody shoots at Santa Claus.

*Ibid. 1936*

No matter how thin you slice it, it's  
still boloney.

*Ibid.*

The Governor of New York State  
does not have to be an acrobat.

*Speech in behalf of  
Franklin D. Roosevelt, 1928*

### H. M. TOMLINSON

[1873- ]

The sea is at its best at London, near  
midnight, when you are within the arms  
of a capacious chair, before a glowing  
fire, selecting phases of the voyages you  
will never make.

*The Sea and the Jungle [1912]*

How many grave speeches, which  
have surprised, shocked, and directed  
the nation, have been made by Great  
Men too soon after a noble dinner,  
words winged by the Press without an  
accompanying and explanatory wine  
list.

*Waiting for Daylight [1922]*

That figure of Nobody in sodden  
khaki, cumbered with ugly gear, its pre-

probably had more influence on American  
argot than any man of his time. He and his  
reporters (especially Jack Conway) enlivened  
show-business slang with brilliant coinages  
and made it current conversation from Coast  
to Coast.

<sup>1</sup> Al Smith knew as much as any living man  
of the art of democratic government. — EL-  
LERY SEDGWICK: *The Happy Profession*,  
*Chap. 17*

cious rifle wrapped in rags, no brightness anywhere about it except the light of its eyes, its face seamed with lines which might have been dolorous, which might have been ironic, with the sweat running from under its steel casque, looms now in the memory, huge, statuesque, silent but questioning, like an overshadowing challenge. . . .

What is that figure now? The ghost of what was fair, but was broken, and is lost.

*Waiting for Daylight* [1922]. *The Nobodies* [November 11, 1918]

The reader who is illuminated is, in a real sense, the poem.

*Between the Lines* <sup>1</sup>

Bad and indifferent criticism of books is just as serious as a city's careless drainage.

*Ibid.*

It has to be a good book which can maintain its value beside the lamp of a ship's berth at midnight — the best time and place in all the world for reading.

*South to Cadiz. Sea-Light*

What was created in Concord, though in so airy a fashion, may be standing to America's credit when her vast engine shops are homes for spiders.

*The Road to Concord* [1931]

## SIR NORMAN ANGELL

[1874- ]

The Great Illusion.

*Title of book* [1910] *on the futility of war*

The power of words is such that they have prevented our learning some of the most important events in the world's history.

*Let the People Know. Chap. 7: Words That Are Assassins* [1943]

## MAURICE BARING

[1874-1945]

Because of you we will be glad and gay,

<sup>1</sup> Lecture at the Harvard Union, Oct. 14, 1927. Published 1930.

Remembering you, we will be brave and strong;  
And hail the advent of each dangerous day,

And meet the great adventure with a song.

*Julian Grenfell* (1888-1915) <sup>1</sup>

And you will speed us onward with a cheer,

And wave beyond the stars that all is well.

*Ibid.*

I do not need you changed, dissolved in air,

Nor rarefied,

I need you all imperfect, as you were.

*For His Dead Nephew*

All theories of what a good play is, or how a good play should be written, are futile. A good play is a play which when acted upon the boards makes an audience interested and pleased. A play that fails in this is a bad play.

*Have You Anything to Declare?*

Thinking of the multitude of promising people who died young . . . part of their very use was to die young, and thus contribute in a unique manner to the symphony of the universe.

*Ibid*

## CHARLES AUSTIN BEARD

[1874-1948]

AND

## MARY RITTER BEARD

[1876- ]

At no time, at no place, in solemn convention assembled, through no chosen agents, had the American people officially proclaimed the United States to be a democracy. The Constitution did not contain the word or any word lending countenance to it, except possibly the mention of "We, the people," in the preamble . . . when the Constitution was framed no respectable person called himself or herself a democrat

*America in Midpassage.*

*Chap. 17. [1939]*

<sup>1</sup> Julian Grenfell, Captain in the First Royal Dragoons, wounded near Ypres, March 13, 1915, died at Boulogne, May 26.

# SIR DAVID WILLIAM BONE

[1874— ]

We sailors are jealous for our vessels.  
Abuse us if you will, but have a care  
for what you may say of our ships. We  
alone are entitled to call them bitches,  
wet brutes, stubborn craft, but we will  
stand for no such liberties from the  
beach.

## *Merchantmen-at-Arms*

Nobly she has held afloat to the de-  
barking of the last man. There is no  
further life in her. Evenly, steadily, as  
we had seen her leave the launching  
ways at Meadowside, she goes down.<sup>1</sup>

## *Ibid.*

Shenandoah is the most beautiful of  
them all. The haunting melody, the  
tender cadences contrasted with the  
wild exulting chorus, combine to estab-  
lish it as a song that, once heard, can-  
not be forgotten.<sup>2</sup>

## *Capstan Bars* [1931]

# GORDON BOTTOMLEY

[1874-1948]

Many deaths have place in men  
Before they come to die;  
Joys must be used and spent, and then  
Abandoned and passed by.

## *New Year's Eve, 1913*

Poetry is founded on the hearts of men:  
Though in Nirvana or the Heavenly  
courts

The principle of beauty shall persist,  
Its body of poetry, as the body of man,  
Is but a terrene form, a terrene use,  
That swifter being will not loiter with:  
And, when mankind is dead and the  
world cold,  
Poetry's immortality will pass.

## *Atlantis*

When you destroy a blade of grass  
You poison England at her roots.  
*To Iron Founders and Others*

<sup>1</sup> Sinking of the *Cameronia*, torpedoed in the Mediterranean.

<sup>2</sup> Oh, Shannadore, I love your daughter.  
A-away, my rolling river!

I'll take her across the rushing water,  
A-away, I'm bound away  
Across the wide Mizzoura.

—*Shenandoah* (*capstan chantey*)

Your worship is your furnaces,  
Which, like old idols, lost obscenes,  
Have molten bowels; your vision is  
Machines for making more machines.  
*To Iron Founders and Others*

# ARTHUR HENRY REGINALD BULLER

[1874-1944]

There was a young lady named Bright,  
Whose speed was far faster than light;  
She set out one day  
In a relative way,  
And returned home the previous night.

## *Limerick*<sup>1</sup>

Julius Caesar, who conquered all Gaul,  
Suffered defeat from an enemy small,  
The spore of melassez, whose armies,  
well led,  
Removed all the hairs from the crown  
of his head.

## *Pityrosporon Melassez*<sup>2</sup>

# PATRICK REGINALD CHALMERS

Oh, bright as a berry,  
They're red and they're rare,  
The setters from Kerry,  
And Cork and Kildare!

## *The Red Dogs*

A year of philatelic fame,  
For — lest my point should miss  
you —

In eighteen forty-seven came  
The first Mauritius issue.

## *Tuppenny Blues: A Tale for Philatelists. Stanza 3*

"I find," said 'e, "things very much as  
'ow I've always found,  
For mostly they goes up and down or  
else goes round and round."

## *Roundabouts and Swings. Stanza 2*

What's lost upon the roundabout we  
pulls up on the swings!

## *Ibid.*

If you'd move to a bygone measure,  
Or shape your heart to an ancient  
mould,

<sup>1</sup> *London Punch*, December 19, 1923.

<sup>2</sup> A yeast-like fungus that causes baldness.



Maroons and schooners and buried  
treasure  
Wrought on a page of gold, —

Then take the book in the dingy bind-  
ing,  
Still the magic comes, bearded, great,  
And swaggering files of sea-thieves  
winding  
Back, with their ruffling cut-throat  
gait,  
Reclaim an hour when we first went  
finding  
Pieces of Eight — of Eight.  
"Treasure Island"

Mark what befell  
Upon a pearl-winged prime —  
Great Rafael  
Though Heaven's harps did chime  
A rhapsody sublime,  
Forsook the choir most pious  
By vale and hill to climb  
With little St. Tobias  
All in the summer-time.  
*A Chosen Saint.<sup>1</sup> Stanza 2*

A little dog  
Walked out that day with These,  
Round eyes agog  
For butterflies and bees,  
Wet nose for smells that please.  
*Ibid. Stanza 3*  
But best I love you as the fellow-  
creature,  
The small, white shadow instant at  
my heels,  
The firelit hearthrug's most outstand-  
ing feature,  
For suasive paw and melting eye at  
meals,  
And half a hundred other heart ap-  
peals.

*To Barry, a Scalyham. Stanza 7*  
Little garden gods,  
Bless the time of sowing,  
Watering and growing;  
Lastly, when our sunflower nods,  
And our Rambler's red array  
Waits the honey-bee her labours,

<sup>1</sup> Go thou with this man, and God, which dwelleth in heaven, prosper your journey, and the angel of God keep you company. So they went forth both, and the young man's dog with them. — *The Apocrypha: Tobit V:16.*

Bless our garden that it may  
Beat our next-door neighbour's.  
*Cottage Garden Prayer. Stanza 2*

GILBERT KEITH  
CHESTERTON  
[1874-1936]

Nothing sublimely artistic has ever  
arisen out of mere art, any more than  
anything essentially reasonable has ever  
arisen out of the pure reason. There  
must always be a rich moral soil for any  
great aesthetic growth.

*A Defence of Nonsense*

Every great literature has always  
been allegorical — allegorical of some  
view of the whole universe.

*Ibid.*

The whole difference between con-  
struction and creation is exactly this:  
that a thing constructed can only be  
loved after it is constructed; but a thing  
created is loved before it exists.

*Preface to DICKENS'S Pick-  
wick Papers*

A man knows what style of book he  
wants to write when he knows nothing  
else about it.

*Ibid.*

The book originated in the sugges-  
tion of a publisher; as many more good  
books have done than the arrogance of  
the man of letters is commonly inclined  
to admit.

*Ibid.*

A good joke is the one ultimate and  
sacred thing which cannot be criticized  
Our relations with a good joke are di-  
rect and even divine relations.

*Ibid.*

The world will never starve for won-  
ders; but only for want of wonder.

*Inscription on General Motors  
Building, A Century of Prog-  
ress Exposition, Chicago*

But they that fought for England,  
Following a fallen star,  
Alas, alas for England

They have their graves afar.

*Elegy in a Country Churchyard*

If I ever go back to Baltimore,  
The City of Maryland,

I shall miss again as I missed before  
A thousand things of the world in store,  
The story standing in every door  
That beckons on every hand.

*Memory*

Like the white lock of Whistler, that lit  
our aimless gloom,  
Men showed their own white feather as  
proudly as a plume.

*The Man Who Was Thursday.*  
*Dedication, to Edmund Clerihew Bentley*

Far out of fish-shaped Paumanok some  
cry of cleaner things;<sup>1</sup>  
And the Green Carnation withered, as  
in forest fires that pass.<sup>2</sup>

*Ibid.*

Truth out of Tusitala<sup>3</sup> spoke and  
pleasure out of pain.

*Ibid.*

Thieves respect property. They  
merely wish the property to become  
their property that they may more perfectly  
respect it.

*Ibid.*

Mr. Max Beerbohm attempted to  
analyze the jokes at which the mob  
laughs. He divided them into three sections:  
jokes about bodily humiliation,  
jokes about things alien, such as foreigners,  
and jokes about bad cheese.

*Cockneys and Their Jokes*

Art is limitation; the essence of every  
picture is the frame.

*Orthodoxy. Chap. 3*

You can free things from alien or accidental  
laws, but not from the laws of their own  
nature. . . . Do not go about as a demagogue,  
encouraging triangles to break out of the prison  
of their three sides. If a triangle breaks out  
of its three sides, its life comes to a lamentable  
end.

*Ibid.*

Heights were made to be looked at,  
not to be looked from.

*The Innocence of Father Brown.*  
*(The Hammer of God)*

The English poor, broken in every revolt,  
bullied by every fashion, long de-

<sup>1</sup> Walt Whitman.

<sup>2</sup> Oscar Wilde.

<sup>3</sup> Robert Louis Stevenson.

spoiled of property, and now being  
despoiled of liberty, entered history  
with a noise of trumpets, and turned  
themselves in two years into one of the  
iron armies of the world.

*A Short History of England*  
[1917]

Don John of Austria is going to the war.

*Lepanto*

The hidden room in a man's house  
where God sits all the year,  
The secret window whence the world  
looks small and very dear.

*Ibid.*

Cervantes on his galley sets the sword  
back in the sheath

(Don John of Austria rides homeward  
with a wreath).

And he sees across a weary land a strag-  
gling road in Spain,

Up which a lean and foolish knight for-  
ever rides in vain.

*Ibid.*

To an open house in the evening  
Home shall men come,  
To an older place than Eden  
And a taller town than Rome.

*The House of Christmas*

Burn from my brain and from my  
breast

Sloth, and the cowardice that clings,  
And stiffness and the soul's arrest:  
And feed my brain with better things.

*A Ballade of a Book-Reviewer*

I think I will not hang myself to-day.

*A Ballade of Suicide*<sup>1</sup>

St. George he was for England,  
And before he killed the dragon  
He drank a pint of English ale  
Out of an English flagon.

*The Englishman*

Step softly, under snow or rain,  
To find the place where men can  
pray;

<sup>1</sup> Though neighbors "practise" loud and  
shrill,

Though May be cold and June be hot,  
Though April freeze and August grill,  
We'd rather be alive than not.

ROSAMOND MARRIOTT WATSON  
("GRAHAM R. TOMSON")  
[1863-1911]: *Ballade of the*  
*Optimist*

The way is all so very plain  
That we may lose the way.

*The Wise Men*

And Noah he often said to his wife  
when he sat down to dine,  
"I don't care where the water goes if  
it doesn't get into the wine."

*Wine and Water*

Before the Roman came to Rye or out  
to Severn strode,  
The rolling English drunkard made the  
rolling English road.

*The Rolling English Road*

If an angel out of heaven  
Brings you other things to drink,  
Thank him for his kind attentions,  
Go and pour them down the sink.

*The Song of Right and Wrong*

Tea is like the East he grows in,  
A great yellow Mandarin  
With urbanity of manner  
And unconsciousness of sin.

*Ibid.*

And, like all the East he grows in,  
He is Poison when he's strong.

*Ibid.*

Cocoa is a cad and coward.

*Ibid.*

Heaven sent us Soda Water  
As a torment for our crimes.

*Ibid.*

For the great Gaels of Ireland  
Are the men that God made mad,  
For all their wars are merry,  
And all their songs are sad.<sup>1</sup>

*The Ballad of the White  
Horse. Book II*

And if ever ye ride in Ireland,  
The jest may yet be said,  
There is the land of broken hearts,  
And the land of broken heads.

*Ibid. Book V*

I also had my hour;  
One far fierce hour and sweet:

<sup>1</sup> For the Young Gaels of Ireland  
Are the lads that drive me mad;  
For half their words need footnotes,  
And half their rhymes are bad.

ARTHUR GUITERMAN: *The Young  
Celtic Poets, St. 2*

There was a shout about my ears,  
And palms before my feet.<sup>1</sup>

*The Donkey*

The Yankee is a dab at electricity and  
crime,  
He tells you how he hustles and it takes  
him quite a time,  
I like his hospitality that's cordial and  
frank,

I do not mind his money but I do not  
like his swank.

*A Song of Self-Esteem*

The Faith of Tennessee has wafted  
o'er the sea,  
The odour of its sanctity — and Golly  
how it stank! <sup>2</sup>

*Ibid.*

The hundred little lands within one lit-  
tle land that lie  
Where Severn seeks the sunset isles or  
Sussex scales the sky.

*The English Graves*

How small a shrivelled laurel-leaf lies  
crumpled here and curled:  
They died to save their country and  
they only saved the world.

*Ibid.*

The face of Father Brown . . .  
could shine with ignorance as well as  
with knowledge.<sup>3</sup>

*The Wisdom of Father Brown*

## WINSTON SPENCER CHURCHILL <sup>4</sup>

[1874- ]

I pass with relief from the tossing  
sea of Cause and Theory to the firm  
ground of Result and Fact.

*The Malakand Field Force [1898]*

<sup>1</sup> My shoulders were His throne.

JOHN B. TABB: *The Burthen  
of the Ass*

<sup>2</sup> The prosecution of John Thomas Scopes  
in Dayton, Tennessee, July, 1925, for teach-  
ing the theory of evolution in his classroom  
at the Central High School.

<sup>3</sup> My father, a good man, told me "Never  
lose your ignorance; you cannot replace it."  
— ERICH MARIA REMARQUE, *interviewed in  
The New York Times, January 27, 1946.*

<sup>4</sup> Englishman, 25 years old, about 5 ft. 8 in.  
high, indifferent build, walks with a bend for-  
ward, pale appearance, red-brownish hair,

It is better to be making the news than taking it; to be an actor rather than a critic.

*The Malakand Field Force* [1898]

Nothing in life is so exhilarating as to be shot at without result.

*Ibid.*

There are men in the world who derive as stern an exaltation from the proximity of disaster and ruin, as others from success.

*Ibid.*

Terminological inexactitude.

*Speech, House of Commons, February 22, 1906*

By being so long in the lowest form [at Harrow] I gained an immense advantage over the cleverer boys. . . . I got into my bones the essential structure of the ordinary British sentence — which is a noble thing. Naturally I am biassed in favor of boys learning English; and then I would let the clever ones learn Latin as an honor, and Greek as a treat.

*Roving Commission: My Early Life* [1930]

Decided only to be undecided, resolved to be irresolute, adamant for drift, solid for fluidity, all-powerful to be impotent.<sup>1</sup>

*While England Slept* [1936]

Dictators ride to and fro upon tigers which they dare not dismount. And the tigers are getting hungry.

*Ibid.*

I have watched this famous island descending incontinently, fecklessly, the stairway which leads to a dark gulf. It is a fine broad stairway at the beginning, but after a bit the carpet ends. A little farther on there are only flag-

small moustache hardly perceptible, talks through the nose and cannot pronounce the letter "s" properly. — Description of Mr. Churchill in warrant for his arrest, issued by the Boer government after his escape from Pretoria in 1899. He was then a war correspondent. (Quoted by A. G. Gardiner, in *The Pillars of Society*.)

<sup>1</sup> Of Mr. Baldwin's policies.

stones, and a little farther on still these break beneath your feet.

*While England Slept* [1936]

The world does not end with the life of any man.

*Speech on the Eire Bill, House of Commons, May 5, 1938*

The German dictator, instead of snatching the victuals from the table, has been content to have them served to him course by course.

*Speech on the Munich Agreement, House of Commons, October 5, 1938*

That long [Canadian] frontier from the Atlantic to the Pacific Oceans, guarded only by neighborly respect and honorable obligations, is an example to every country and a pattern for the future of the world.<sup>1</sup>

*Speech in honor of R. B. Bennett, Canada Club, London, April 20, 1939*

I cannot forecast to you the action of Russia. It is a riddle wrapped in a mystery inside an enigma.

*Broadcast, October 1, 1939*

For each and for all, as for the Royal Navy, the watchword should be, "Carry on, and dread nought."

*Speech on Traffic at Sea, House of Commons, December 6, 1939*

I have nothing to offer but blood, toil, tears and sweat.<sup>2</sup>

*First Statement as Prime Minister, House of Commons, May 13, 1940*

<sup>1</sup> See G. W. Bilsland, page 910.

<sup>2</sup> Mollify it with thy teares, or sweat, or blood.

JOHN DONNE: *An Anatomy of the World*, I, 430-431 [1611]

Year after year they voted cent. per cent., Blood, sweat, and tear-wrung millions — why? for rent!

LORD BYRON: *The Age of Bronze*, XIV [1823]

The phrase was also used by GIUSEPPE GARIBOLDI [1807-1882] in his *Address to the Thousand*.

A triumph, waxing statelier year by year, Of British blood and bone and beef and beer.

W. E. HENLEY: *The Lifeguardsman*  
It [poetry] is forged slowly and patiently.

Victory at all costs, victory in spite of all terror, victory however long and hard the road may be; for without victory there is no survival.

*First Statement as Prime Minister, House of Commons, May 13, 1940*

The dull brute mass of the ordinary German Army and German people, always so ready to be led to the trampling down in other lands of liberties and comforts which they have never known in their own.

*Speech on Dunkirk, House of Commons, June 4, 1940*

We shall fight on the beaches, we shall fight on the landing grounds, we shall fight in the fields and in the streets, we shall fight in the hills; we shall never surrender.

*Ibid.*

If we open a quarrel between the past and the present, we shall find that we have lost the future.

*Speech, House of Commons, and later broadcast, June 18, 1940*

If the British Empire and its Commonwealth last for a thousand years, men will still say, "This was their finest hour."

*Ibid.*

We shall defend every village, every town and every city. The vast mass of London itself, fought street by street, could easily devour an entire hostile army; and we would rather see London laid in ruins and ashes than that

link by link, with sweat and blood and tears.

— LORD ALFRED DOUGLAS: *Collected Poems*

Their sweat, their tears, their blood bedewed the endless plain.—WINSTON S. CHURCHILL: *The Unknown War* [1931], referring to the Russian armies of the Czar before the Soviet Revolution.

Mr. Churchill referred to his promise of blood, toil, tears and sweat in his speeches of October 8, 1940; May 7 and December 2, 1941; January 27 and November 10, 1942.

Blood and eye-water and face-water.—SIMEON STRUNSKY: *The New York Times*, September 12, 1943. (Translating Mr. Churchill into Basic English.)

it should be tamely and abjectly enslaved.

*Radio Broadcast, July 14, 1940*

Never in the field of human conflict was so much owed by so many to so few.

*Tribute to the Royal Air Force, House of Commons, August 20, 1940*

The British Empire and the United States will have to be somewhat mixed up together in some of their affairs for mutual and general advantage. For my own part, looking out upon the future, I do not view the process with any misgivings. I could not stop it if I wished; no one can stop it. Like the Mississippi, it just keeps rolling along.<sup>1</sup> Let it roll. Let it roll on full flood, inexorable, irresistible, benignant, to broader lands and better days.

*Ibid.*

Death and sorrow will be the companions of our journey; hardship our garment; constancy and valor our only shield. We must be united, we must be undaunted, we must be inflexible.

*Report on the War Situation, House of Commons, October 8, 1940*

We are waiting for the long-promised invasion. So are the fishes.

*Radio Broadcast to the French People, October 21, 1940*

The only guide to a man is his conscience; the only shield to his memory is the rectitude and sincerity of his actions.

*Tribute to Neville Chamberlain, former Prime Minister, House of Commons, November 12, 1940*

To die at the height of a man's career, the highest moment of his effort here in this world, universally honored and admired, to die while great issues are still commanding the whole of his interest, to be taken from us at a moment when he could already see ulti-

<sup>1</sup> See Oscar Hammerstein, footnote, page 456.

mate success in view — is not the most unenviable of fates.<sup>1</sup>

*Report on the War Situation,  
House of Commons, December  
19, 1940*

Give us the tools, and we will finish the job.

*Radio Broadcast, February 9, 1941*

This is one of those cases in which the imagination is baffled by the facts.

*Remark in the House of Commons, May 13, 1941, following the parachute descent in Scotland by Rudolf Hess of Germany*

The British nation is unique in this respect. They are the only people who like to be told how bad things are, who like to be told the worst.

*Report on the War Situation,  
House of Commons, June 10,  
1941*

A vile race of quislings<sup>2</sup> — to use the new word which will carry the scorn of mankind down the centuries — is hired to fawn upon the conqueror, to collaborate in his designs, and to enforce his rule upon their fellow-countrymen, while grovelling low themselves.

*Speech at St. James's Palace,  
London, June 12, 1941*

The destiny of mankind is not decided by material computation. When great causes are on the move in the world . . . we learn that we are spirits, not animals, and that something is going on in space and time, and beyond

<sup>1</sup> Lord Lothian, British Ambassador to the United States, died in Washington, December 12, 1940.

<sup>2</sup> Vidkun Quisling, head of the Nasjonal Samling party in Norway, who co-operated and collaborated with the Nazis when Germany invaded Norway, April 9, 1940. On September 25, 1940, Joseph Terboven, German Commissioner for Norway, abolished all Norwegian civil authority, declared the King and Royal House deposed, and set up a Council of Quisling adherents. On February 3, 1942, Terboven appointed Quisling Minister President. In November, 1944 he retired in favor of Jonas Lie. Quisling was executed October 23, 1945.

space and time, which, whether we like it or not, spells duty.

*Radio Broadcast to America on receiving the Honorary Degree of Doctor of Laws from the University of Rochester, New York, June 16, 1941*

The V sign is the symbol of the unconquerable will of the occupied territories, and a portent of the fate awaiting the Nazi tyranny.<sup>1</sup>

*A Message to the People of Europe on the Launching of the "V for Victory" Propaganda Campaign, July 20, 1941*

Nothing is more dangerous in war-time than to live in the temperamental atmosphere of a Gallup Poll,<sup>2</sup> always feeling one's pulse and taking one's temperature.

*Report on the War Situation,  
House of Commons, September  
30, 1941*

May God speed the plough.<sup>3</sup>

*Message read at a Meeting of Farmers and Farm Workers at Norwich, England, October 18, 1941*

Do not let us speak of darker days; let us speak rather of sterner days. These are not dark days: these are great days — the greatest days our country has ever lived; and we must all thank God that we have been allowed, each of us according to our stations, to play a part in making these days memorable in the history of our race.

*Address to the Boys of Harrow School, October 29, 1941*

In the past we have had a light which flickered, in the present we have a light which flames, and in the future there

<sup>1</sup> The first four notes of Beethoven's Fifth Symphony were adopted as the symbol because of their similarity to the letter V in the Morse telegraph code . . . —

<sup>2</sup> Public opinion poll directed by Dr. George H. Gallup of the American Institute of Public Opinion since 1935. In 1936 Dr. Gallup founded the British Institute of Public Opinion.

<sup>3</sup> See Eliza Cook, page 512.

will be a light which shines over all the land and sea.

*Speech on War with Japan, House of Commons, December 8, 1941, and later broadcast*

We have not journeyed all this way across the centuries, across the oceans, across the mountains, across the prairies, because we are made of sugar candy.

*Speech to the Canadian Senate and House of Commons, Ottawa, broadcast, December 30, 1941*

When I warned [the French] that Britain would fight on alone whatever they did, their generals told their Prime Minister and his divided Cabinet, "In three weeks England will have her neck wrung like a chicken." Some chicken; some neck.

*Ibid.*

Any featherhead can have confidence in times of victory, but the test is to have faith when things are going wrong, and when things happen which cannot be explained in public.

*Secret Session, House of Commons, April 23, 1942*<sup>1</sup>

Transportation rears her ugly head.

*Ibid.*

The late M. Venizelos<sup>2</sup> observed that in all her wars England — he should have said Britain, of course — always wins one battle — the last.

*Speech at the Lord Mayor's Day Luncheon, London, November 10, 1942*

Now this is not the end. It is not even the beginning of the end.<sup>3</sup> But it is, perhaps, the end of the beginning.

*Ibid.*

I have not become the King's First Minister in order to preside over the liquidation of the British Empire.

*Ibid.*

<sup>1</sup> First printed in *Life*, January 28, 1946.

<sup>2</sup> Eleutherios Venizelos [1864–1936], Greek statesman.

<sup>3</sup> Beginning of the end. — TALLEYRAND.

The soft under-belly of the Axis.

*Report on the War Situation, House of Commons, November 11, 1942*

There is no finer investment for any community than putting milk into babies.

*Radio Broadcast: A Four Years' Plan, March 21, 1943*

The proud German Army has once again proved the truth of the saying, "The Hun is always either at your throat or at your feet."

*Speech to the United States Congress, May 19, 1943*

I quote the words of your great general, Nathan Bedford Forrest, the eminently successful Confederate leader. Asked the secret of his victories, Forrest said, "I git thar fustest with the mostest men."<sup>1</sup>

*A Talk to the American Press in Washington, May 25, 1943*

There are two main characteristics of the House. . . . The first is that its shape should be oblong and not semi-circular. . . . The second is that it should not be big enough to contain all its Members at once without overcrowding.

*Speech on Rebuilding the House of Commons,*<sup>2</sup> October 28, 1943

The House of Commons thrives on criticism, it is perfectly impervious to newspaper abuse or taunts from any quarter, and it is capable of digesting almost anything or almost any body of gentlemen, whatever be the views with which they arrive.

*Ibid.*

London will never be conquered, will never fail, and her renown, triumphing

<sup>1</sup> General Nathan Bedford Forrest [1822–1877], Confederate cavalry leader. Historians deny that the General said it in such rustic terms, but the saying has become classic in this version.

<sup>2</sup> The House of Commons was destroyed by German bombs, May 10, 1941.

over every ordeal, will long shine among men.

*Speech on the German Robot Bombs, House of Commons, July 6, 1944*

There was a man who sold a hyena skin while the beast still lived and who was killed in hunting it.

*Speech on Allied War Gains, House of Commons, August 2, 1944*

"Not in vain" may be the pride of those who survived and the epitaph of those who fell.<sup>1</sup>

*Speech in the House of Commons, September 28, 1944*

The United States is a land of free speech. Nowhere is speech freer — not even here where we sedulously cultivate it even in its most repulsive form.

*Ibid.*

I have not hesitated to travel from court to court like a wandering minstrel. But always with the same song or the same set of songs.

*Speech in the House of Commons, October 27, 1944*

He died in harness, and we may well say in battle harness, like his soldiers, sailors and airmen who died side by side with ours and carrying out their tasks to the end all over the world. What an enviable death was his.

*Tribute to President Franklin D. Roosevelt in the House of Commons, April 17, 1945*

In Franklin Roosevelt there died the greatest American friend we have ever known — and the greatest champion of freedom who has ever brought help and

<sup>1</sup> Eight thousand paratroopers of the First British Airborne Division landed in Arnhem, Holland, behind the German lines, in September, 1944, and held the area for nine days and nights, with a loss of 6,000 men. Major General R. E. Urquhart, the Division commander, sent the radio message to Field Marshal Montgomery: "All will be ordered to break out rather than surrender."

There can be few episodes more glorious than the epic of Arnhem. . . . In years to come it will be a great thing for a man to be able to say, "I fought at Arnhem." — FIELD MARSHAL SIR BERNARD L. MONTGOMERY: *Message to General Urquhart, September 29, 1944.*

comfort from the new world to the old.

*Tribute to President Franklin D. Roosevelt in the House of Commons, April 17, 1945*

An iron curtain<sup>1</sup> has descended across the Continent.

*Address at Westminster College, Fulton, Missouri, March 5, 1946*

This address to which I have given the title, "The Sinews of Peace."

*Ibid.*

I think "No Comment" is a splendid expression. I am using it again and again. I got it from Sumner Welles.

*To reporters, after conferring with President Truman at the White House, 1946*

## ISABEL FISKE CONANT

[1874— ]

Give me but a tearing,

A scrap of Beauty's cloth,  
Warm from her wearing;

A song, a shell, a moth,  
Still faintly fragrant;

Her glove, her torn veil,  
And I will find vagrant  
Beauty's trail.

*Hound of Beauty. Stanza 1*

He who loves an old house  
Never loves in vain,  
How can an old house  
Used to sun and rain,  
To lilac and larkspur,  
And an elm above,  
Ever fail to answer  
The heart that gives it love?

*Old House. Stanza 1*

If haloed Christ still walked to-day  
And made new saints again,  
I'd have for mine, in bright array,  
Old Ellen, down the lane.

*Old Ellen. Stanza 1*

## CLARENCE DAY

[1874-1935]

When eras die, their legacies  
Are left to strange police.

<sup>1</sup> According to the London *Times*, the expression "iron curtain" was coined by von Krosigh, Hitler's Minister of Finance, and was used by Goebbels in his propaganda material for some years before Mr. Churchill adopted it.



Professors in New England guard  
The glory that was Greece.

*Thoughts Without Words*

The parting injunctions  
Of mothers and wives  
Are one of those functions  
That poison their lives.

*Scenes from the Mesozoic*

Farewell, my friends — farewell and  
hail!

I'm off to seek the Holy Grail.

I cannot tell you why.

Remember, please, when I am gone,  
'Twas aspiration led me on.

Tiddlely, widdlely, tootle-oo.

All I want is to stay with you.

But here I go. Good-bye.

*Farewell, My Friends*

It is possible that our race may be  
an accident, in a meaningless universe,  
living its brief life uncared-for, on this  
dark, cooling star: but even so — and  
all the more — what marvelous crea-  
tures we are! What fairy story, what  
tale from the Arabian Nights of the  
jinns, is a hundredth part as wonderful  
as this true fairy story of simians! It  
is so much more heartening, too, than  
the tales we invent. A universe capable  
of giving birth to many such accidents  
is — blind or not — a good world to  
live in, a promising universe.

*This Simian World. XIX*

Father declared he was going to buy  
a new plot in the cemetery, a plot all  
for himself. "And I'll buy one on a cor-  
ner," he added triumphantly, "where  
I can get out!"

Mother looked at him, startled but  
admiring, and whispered to me, "I al-  
most believe he could do it."

*Life with Father*

JAMES WILLIAM FOLEY

[1874-1939]

It does a heap o' good sometimes, to go  
a little slow,

To say a word o' comfort to th' man  
that's stubbed his toe.

*Stubbed His Toe. Stanza 2*

I take a little bunch of words and set  
'em in a row,

I take a little bit of ink and mark 'em  
down just so.<sup>1</sup>

*Technique*

THEODOSIA GARRISON

[1874-1944]

I sicken of men's company,  
The crowded tavern's din,  
Where all day long with oath and song  
Sit they who entrance win,  
So come I out from noise and rout  
To rest in God's Green Inn.

*The Green Inn. Stanza 1*

I never crossed your threshold with a  
grief

But that I went without it.

*The Closed Door. Stanza 1*

The kindest thing God ever made,  
His hand of very healing laid  
Upon a fevered world, is shade.

*Shade. Stanza 1*

Just children on their way to school  
again?

Nay, it is ours to watch a greater thing.  
These are the World's Rebuilders!

*The Rebuilders. Stanza 3*

O, little is my garden space,<sup>2</sup>  
But great the prayer I pray;  
With every seed against earth's need  
That men may sow to-day,  
My hope is thrown, my faith is sown  
To make the harvest gay.

*A Prayer at Planting Time.*

*Stanza 2*

ELLEN GLASGOW

[1874-1945]

I have observed with wonder so many  
intellectual and literary fashions that I  
have come at last to rely positively  
upon one conviction alone. No idea is so  
antiquated that it was not once mod-  
ern. No idea is so modern that it will

<sup>1</sup> Webster has the words, and I  
Pick them up from where they lie,  
Twist and turn them one by one  
And give them places in "The Sun."

DON MARQUIS: *On the Ease of Column  
Writing*

<sup>2</sup> But see how high! —  
It reaches up  
To God's blue sky!

JOHN OXENHAM: *The Philosopher's  
Garden*

not some day be antiquated. . . . To seize the flying thought before it escapes us is our only touch with reality.

*Address to the Modern Language Association [1936]*

Preserve, within a wild sanctuary, an inaccessible valley of reveries.

*A Certain Measure [1943]*

Tilling the fertile soil of man's vanity.

*Ibid.*

HARRY GRAHAM  
("COL. D. STREAMER"),<sup>1</sup>  
[1874-1936]

Though the noblest disposition you inherit,

And your character with piety is pack'd,

All such qualities have very little merit,  
Unaccompanied by Tact.

*Tact, Stanza 1*

Little Willie, in the best of sashes,  
Fell in the fire and was burned to ashes.  
By and by the room grew chilly,  
But no one liked to poke up Willie.

*Ruthless Rhymes for Heartless Homes. Tender-Heartedness [1899]*

HERBERT CLARK HOOVER  
[1874- ]

A great social and economic experiment, noble in motive and far-reaching in purpose.

[*Of National Prohibition.*] *Letter to Senator Borah, February 28, 1928*

The American system of rugged individualism.

*Campaign speech, New York [October 22, 1928]*

Absolute freedom of the press to discuss public questions is a foundation stone of American liberty.<sup>2</sup>

*Address, Annual Luncheon of the Associated Press, New York [April 22, 1929]*

<sup>1</sup> Graham was a Captain in the Coldstream Guards and served in the South African War and World War I.

<sup>2</sup> Where dwells the man that dare suppress

No economic equality can survive the working of biological inequality.

*The Challenge to Liberty [1934]. Chap. 3*

While I can make no claim for having introduced the term "rugged individualism," I should be proud to have invented it. It has been used by American leaders for over a half-century in eulogy of those God-fearing men and women of honesty whose stamina and character and fearless assertion of rights led them to make their own way in life.

*Ibid. Chap. 5*

When I comb over these accounts of the New Deal, my sympathy arises for the humble decimal point. His is a pathetic and hectic life, wandering around among regimented ciphers, trying to find some of the old places he used to know.

*Address, John Marshall Republican Club, St. Louis, Missouri [December 16, 1935]*

A good many things go around in the dark besides Santa Claus.

*Ibid.*

If we had just one generation of properly born, adequately educated, healthy children, developed in character, we would have Utopia itself.

*Address, Madison Square Boys' Club, New York, November 17, 1937*

Foreign relations are not sudden things created by books or speeches or banquets. The history of nations is more important than their oratory.

*Speech, Republican National Convention, Chicago, Illinois, June 27, 1944*

Older men declare war. But it is youth that must fight and die. And it

The noble freedom of the press?  
Sure he who would attempt the thing,  
On Haman's gallows ought to swing.

ANONYMOUS: *The Freedom of the Press*, St. 1, in *Freeman's Journal (North American Intelligencer)*, June 27, 1787

See James Russell Lowell, page 526.

is youth who must inherit the tribulation, the sorrow, and the triumphs that are the aftermath of war.<sup>1</sup>

*Speech, Republican National Convention, Chicago, Illinois, June 27, 1944*

HAROLD L. ICKES

[1874— ]

I am against government by crony.  
*On resigning as Secretary of the Interior, February, 1946*

ALVIN SAUNDERS JOHNSON

[1874— ]

As in the bosom of the earth vestiges of all earlier life may still be found, so in the bosom of public opinion are to be found vestiges of the early dinosaurs of thought.

*On German Pacification [1944]*

HEWLETT JOHNSON<sup>2</sup>

[1874— ]

Not so easily does a people liberate itself from its social past. Many ideas, customs, intolerances, and tolerances, too, cling on unperceived by those who think that they live in days where all things are new.

*The Soviet Power: The Socialist Sixth of the World. Book II:2 [1940]*

Nothing is better calculated to drive men to desperation than when, in attempting to carry out beneficial reform, they find the whole world aligned against them. The more especially so if amongst those so aligned they discover men who had preached the same ideal, but now dreaded its concrete realization.

*Ibid.* 3

HENRY HERBERT KNIBBS

[1874— ]

We'll dance a merry saraband from here to drowsy Samarcand;  
Along the sea, across the land, the birds are flying South,

<sup>1</sup> See Grantland Rice, page 901.

<sup>2</sup> Dean of Canterbury.

And you, my sweet Penelope, out there somewhere you wait for me,  
With buds of roses in your hair and kisses on your mouth.

*Out There Somewhere*

I'm strong for the man who named it,  
The Valley that God Forgot.

*The Valley that God Forgot*

When he is hidden from the sun,  
And grasses grow where he is laid,  
Men mark the good a man has done,  
And glorify the name he made.

*The Journey*

Adventure was his coronal,  
And all his wealth was wandering.

*Ibid.*

After the coffee things ain't so bad.

*That Inside Song*

You haven't whipped religion; just a man.

*The Fighting Parson*

The heart of a dog—and he love a man—may never forget or change.

*The Dog-Star Pup*

RUSSELL HILLARD LOINES

[1874–1922]

"Scorn not the sonnet,"<sup>1</sup> though its strength be sapped,  
Nor say malignant its inventor blundered:

The corpse that here in fourteen lines is wrapped

Had otherwise been covered with a hundred.

*On a Magazine Sonnet*

AMY LOWELL

[1874–1925]

Hung all over with mouse-traps of metres, and cages

Of bright-plumaged rhythms, with pages and pages

Of colours slit up into streaming confetti.

*A Critical Fable<sup>2</sup> (passage describing herself)*

<sup>1</sup> See Wordsworth, page 304.

<sup>2</sup> First published anonymously, 1922.

I walk down the garden paths,  
And all the daffodils  
Are blowing, and the bright blue squills.  
*Patterns*

A pattern called a war.  
Christ! What are patterns for?

*Ibid.*

All about us peal the loud, sweet *Te*  
*Deums* of the Canterbury bells.

*Madonna of the Evening Flowers*  
Heart-leaves of lilac all over New Eng-  
land,<sup>1</sup>

Roots of lilac under all the soil of New  
England,

Lilac in me because I am New England.

*Lilacs*

The sight of a white church above thin  
trees in a city square

Amazes my eyes as though it were the  
Parthenon.

*Meeting-House Hill*

## JOHN MASEFIELD<sup>2</sup>

[1874- ]

Not of the princes and prelates with  
periwigged charioteers

Riding triumphantly laured to lap  
the fat of the years, —

Rather the scorned — the rejected —  
the men hemmed in with the  
spears.

*A Consecration. Stanza 1*

Others may sing of the wine and the  
wealth and the mirth,

The portly presence of potentates  
goodly in girth; —

Mine be the dirt and the dross, the dust  
and scum of the earth!

*Ibid. Stanza 6*

Theirs be the music, the colour, the  
glory, the gold;

Mine be a handful of ashes, a mouthful  
of mould.

Of the maimed, of the halt and the  
blind in the rain and the cold —

Of these shall my songs be fashioned,  
my tales be told.

*Ibid. Stanza 7*

<sup>1</sup> Stands the lilac-bush tall-growing with  
heart-shaped leaves of rich green.

WALT WHITMAN: *When Lilacs Last  
in the Dooryard Bloom'd*

<sup>2</sup> Appointed Poet Laureate, 1930.

I must go down to the seas again, to  
the lonely sea and the sky,  
And all I ask is a tall ship and a star  
to steer her by.

*Sea-Fever. Stanza 1*

And all I ask is a merry yarn from a  
laughing fellow-rover,  
And quiet sleep and a sweet dream when  
the long trick's over.

*Ibid. Stanza 3*

Dunno about Life — it's jest a tramp  
alone

From wakin'-time to doss.

Dunno about Death — it's jest a quiet  
stone

All over-grey wi' moss.

*Vagabond*

It's a warm wind, the west wind, full of  
birds' cries.

*The West Wind*

One road leads to London,  
One road runs to Wales,  
My road leads me seawards  
To the white dipping sails.

*Roadways*

In quest of that one beauty  
God put me here to find.

*Ibid.*

The schooners and the merry crews are  
laid away to rest,

A little south the sunset in the Islands of  
the Blest.

*A Ballad of John Silver. Stanza 6*

And he who gives a child a treat  
Makes joy-bells ring in Heaven's street,  
And he who gives a child a home  
Builds palaces in Kingdom come.

*The Everlasting Mercy*

To get the whole world out of bed  
And washed, and dressed, and warmed,  
and fed,

To work, and back to bed again,  
Believe me, Saul, costs worlds of pain.

*Ibid*

Whatever seems, God doth not slumber  
Though he lets pass times without  
number.

He'll come with trumpet to call his own,  
And this world's way'll be overthrown.

*Ibid.*

O Christ who holds the open gate,  
O Christ who drives the furrow straight,

O Christ, the plough, O Christ, the  
laughter  
Of holy white birds flying after.

*The Everlasting Mercy*

The rain that makes things new,  
The earth that hides things old.

*Ibid.*

When I am buried, all my thoughts and  
acts

Will be reduced to lists of dates and  
facts,

And long before this wandering flesh  
is rotten

The dates which made me will be all  
forgotten.

*Biography*

O Time, bring back those midnights  
and those friends,

Those glittering moments that a spirit  
lends.

*Ibid.*

The days that make us happy make us  
wise.

*Ibid.*

Man with his burning soul  
Has but an hour of breath  
To build a ship of Truth  
In which his soul may sail,  
Sail on the sea of death,  
For death takes toll  
Of beauty, courage, youth,  
Of all but Truth.

*Truth. Stanza 1*

Spanish waters, Spanish waters, you are  
ringing in my ears,

Like a slow sweet piece of music from  
the grey forgotten years.

*Spanish Waters. Stanza 1*

In the dark womb where I began  
My mother's life made me a man.  
Through all the months of human birth  
Her beauty fed my common earth.  
I cannot see, nor breathe, nor stir,  
But through the death of some of her.

*C. L. M. Stanza 1*

Quinquireme of Nineveh from distant  
Ophir,  
Rowing home to haven in sunny Pales-  
tine,  
With a cargo of ivory,

And apes and peacocks,<sup>1</sup>  
Sandalwood, cedarwood, and sweet  
white wine.

*Cargoes. Stanza 1*

But rum alone's the tippie, and the  
heart's delight

Of the old bold mate of Henry  
Morgan.

*Captain Stratton's Fancy.*

*Stanza 1*

So I'm for drinking honestly, and dying  
in my boots.

*Ibid. Stanza 7*

Oh London Town's a fine town, and  
London sights are rare,

And London ale is right ale, and brisk's  
the London air.

*London Town. Stanza 1*

Laugh and be merry, remember, better  
the world with a song,

Better the world with a blow in the  
teeth of a wrong.

Laugh, for the time is brief, a thread  
the length of a span.

Laugh and be proud to belong to the  
old proud pageant of man.

*Laugh and Be Merry. Stanza 1*

I hold that when a person dies

His soul returns again to earth;

Arrayed in some new flesh-disguise

Another mother gives him birth.

With sturdier limbs and brighter brain  
The old soul takes the roads again.

*A Creed. Stanza 1*

And may we find, when ended is the  
page,

Death but a tavern on our pilgrimage.

*The Word*

For bitter moments given, bitter pay,  
The time for payment comes, early or

late,

No earthly debtor but accounts to Fate.

*The Widow in the Bye Street.*

*Part 2*

All the great things of life are swiftly  
done,

Creation, death, and love the double  
gate.

However much we dawdle in the sun

<sup>1</sup> Once in three years came the navy of  
Tharshish, bringing gold, and silver, ivory,  
and apes and peacocks. — *1 Kings, X, 22*

See Kipling, page 777.

We have to hurry at the touch of Fate;  
When Life knocks at the door no one  
can wait,  
When Death makes his arrest we have  
to go.

*The Widow in the Bye Street.*  
*Part 2*

Love is a flame to burn out human wills,  
Love is a flame to set the will on fire,  
Love is a flame to cheat men into mire.  
One of the three, we make Love what  
we choose.

*Ibid.*

What good can painting do to anyone?  
I don't say never do it; far from that —  
No harm in sometimes painting just  
for fun.  
Keep it for fun, and stick to what  
you're at.

*Dauber. Part 2*

Spit brown, my son, and get a hairy  
breast.

*Ibid.*

All through the windless night the  
clipper rolled  
In a great swell with oily gradual  
heaves  
Which rolled her down until her time-  
bells tolled,  
Clang, and the weltering water moaned  
like beebes.  
The thundering rattle of slatting shook  
the sheaves,  
Startles of water made the swing ports  
gush.  
The sea was moaning and sighing and  
saying "Hush!"

*Ibid. Part 6*

Then in the sunset's flush they went  
aloft,  
And unbent sails in that most lovely  
hour,  
When the light gentles and the wind is  
soft,  
And beauty in the heart breaks like a  
flower.

*Ibid. Part 7*

What am I, Life? A thing of watery  
salt  
Held in cohesion by unresting cells,  
Which work they know not why, which  
never halt,

Myself unwitting where their Master  
dwells?

*Sonnets. 14*

Is there a great green commonwealth  
of Thought  
Which ranks the yearly pageant, and  
decides  
How Summer's royal progress shall be  
wrought,  
By secret stir which in each plant  
abides?

*Ibid. 28*

With such dumb loving of the Berk-  
shire loam  
As breaks the dumb hearts of the Eng-  
lish kind.

*August, 1914*

If there be any life beyond the grave,  
It must be near the men and things we  
love.

*Ibid.*

O beautiful is love and to be free  
Is beautiful, and beautiful are friends  
Love, freedom, comrades, surely make  
amends  
For all these thorns through which we  
walk to death.

*Enslaved*

O beautiful in this living that passes  
like the foam,  
It is to go with sorrow, yet come with  
beauty home.

*Ibid.*

Perhaps, long since, there was a land  
beyond  
Westward from death, some city, some  
calm place,  
Where one could taste God's quiet and  
be fond  
With the little beauty of a human face.

*The Lemmings*

Be with me Beauty for the fire is dying,  
My dog and I are old, too old for roving,  
Man, whose young passion sets the  
spindrift flying  
Is soon too lame to march, too cold for  
loving.

*On Growing Old. Sonnet 1*

Bitter it is, indeed, in human Fate  
When Life's supreme temptation comes  
too late.

*The Woman Speaks*

Go forth to seek: the quarry never  
found  
Is still a fever to the questing hound,  
The skyline is a promise, not a bound.

*The Wanderer of Liverpool*

I touch my country's mind, I come to  
grips  
With half her purpose, thinking of  
these ships,  
That art untouched by softness, all that  
line  
Drawn ringing hard to stand the test of  
brine. . . .  
That art of masts, sail crowded, fit to  
break,  
Yet stayed to strength and backstayed  
into rake. . . .  
They mark our passage as a race of  
men,  
Earth will not see such ships as those  
again.

*Ships*

Then the twelfth locust, shining in the  
sun  
Crept in and took a grain. The thir-  
teenth one  
Followed and took a corn. The four-  
teenth came  
And took a corn. The fifteenth did the  
same.<sup>1</sup>

*Minnie Maylow's Story* <sup>2</sup> [1931]

May shipwreck and collision, fog and  
fire,  
Rock, shoal and other evils of the sea  
Be kept from you; and may the heart's  
desire  
Of those who speed your launching  
come to be.

*Launching of the "Queen Mary,"*  
September 26, 1934. Stanza 7

<sup>1</sup> He took a pebble and dropped it into the Pitcher. Then he took another pebble and dropped it into the Pitcher.

AESOP: *The Crow and the Pitcher*  
Arabella picked a poppy and Araminta  
picked a poppy . . . until they each had a  
large bunch.

GERTRUDE SMITH [1865-1917]:  
*Arabella and Araminta* [1895]

<sup>2</sup> The poem was entitled *Emily the Fair*  
when first published (*Cosmopolitan Maga-  
zine*, August, 1931). It is based on an eastern  
legend, *The King and the Locusts*, a story  
without an end.

When Custom presses on the souls  
apart,  
Who seek a God not worshipped by the  
herd,  
Forth, to the wilderness, the chosen  
start  
Content with ruin, having but the  
Word.

*Lines on the Tercentenary of  
Harvard College* [1936]

A spiritual house, that should inure  
The white youth and the red youth to  
God's praise.<sup>1</sup>

*Ibid.*

There was a preacher in that little band,  
John Harvard, son of one from Strat-  
ford town,  
Who may have shaken William Shake-  
speare's hand. . . .  
Would that his human eyes, untimely  
dead,  
Freed from that quiet where the gen-  
erous are,  
Might see this scene of living corn made  
bread  
This lamp of human hope become a  
star.

*Ibid.*

This gray town for Learning excel-  
lent . . .  
As to the World and Time, she is to me  
A Sovran City of Civility . . .  
That of our purchased parcels laid in  
pile,  
Each one was rendered friendly, with a  
smile,  
A charming word or jest that gave a  
grace  
Of silver to the penny's commonplace.  
So that a spirit companied the thing  
Borne in the paper package tied with  
string.

*Shopping in Oxford*

The paper bluish, blue-lined, toughish,  
glazed,  
Which (when I wrote with pens) I  
ever praised;  
The canvas notebooks, taking to the  
eyes,

<sup>1</sup> The Conversion of some, Conviction of  
divers, Preparation of sundry, of the Indians.  
— Title-page of *New England's First Fruits*  
[1643].

The paste-pots precious in a last revise;  
 The black and scarlet inks, the pens  
     they feed . . .  
 The rubber-bands, or metal weights,  
     which guard  
 The written chapter on its base of card;  
 The envelopes, of twenty different  
     shapes,  
 Each gummy-tongued above a mouth  
     that gapes,  
 Each with a void in which will some day  
     lurk  
 The chaptered, numbered, named, com-  
     pleted work . . .  
 Then the black-bright, smooth-running,  
     clicking clean  
 Brushed, oiled and dainty typewriting  
     machine,  
 With tins of ribbons waiting for the  
     blows  
 Which soon will hammer them to verse  
     and prose.

*Shopping in Oxford*

Commonplace people dislike tragedy,  
 because they dare not suffer and cannot  
 exult. The truth and rapture of man are  
 holy things, not lightly to be scorned. A  
 carelessness of life and beauty marks  
 the glutton, the idler, and the fool in  
 their deadly path across history.

*The Tragedy of Nan. Preface*  
 [1909]

Man consists of body, mind, and im-  
 agination. His body is faulty, his mind  
 untrustworthy, but his imagination has  
 made him remarkable. In some cen-  
 turies, his imagination has made life on  
 this planet an intense practice of all the  
 lovelier energies.

*Shakespeare and Spiritual Life*  
 [1924]

There is another way to truth: by the  
 minute examination of facts. That is  
 the way of the scientist: a hard and no-  
 ble and thankless way. It is not the way  
 of the great poet, the rare unreasonable  
 who comes once in ten generations. He  
 apprehends truth by power: the truth  
 which he apprehends cannot be defined,  
 save by greater power, and there is no  
 greater power.

*Ibid.*

One ought to see everything that one  
 has a chance of seeing; because in life  
 not many have one chance and none  
 has two.

*Sard Harker [1924]*

"Open the other shutter," and "More  
 light,"

Were Goethe's dying words a century  
 past;

Let in the beauty of the infinite  
 Before the midnight of our ruin blast.

*Some Verses to Some Germans.*

*Stanza 1 [1939]*

You, like ourselves, now enemies, have  
 sought

An entrance to that radiant atmos-  
 phere,

To quench our darkness in the fire of  
 thought

And bring the light to lighten mortals  
 here;

*Ibid. Stanza 10*

This is no idle boast or empty story;

One of the glories of the English race

Is, that we recognized Beethoven's  
 glory,

And at his dying moment won his  
 grace;

*Ibid. Stanza 14*

And, of our Poet, we have heard you  
 say

"We call him 'Unser Shakespeare'; he  
 is ours;

We share him with you as we share the  
 day,

The night, the seasons and the happy  
 hours."

*Ibid. Stanza 16*

Wartime is a bad time for writers  
 artists and thinking people. No clear  
 or beautiful thought is possible in any  
 country in Europe because of the curse  
 of war, a more fatal disease than chol-  
 era, typhoid fever and the rest put to-  
 gether.

*Radio Broadcast to America.*

*November 3, 1941*

WILLIAM SOMERSET  
 MAUGHAM  
 [1874- ]

There are two good things in life.



freedom of thought and freedom of action.

*Of Human Bondage. Chap. 23*  
[1915]

Like all weak men he laid an exaggerated stress on not changing one's mind.

*Ibid. Chap. 39*

People ask you for criticism, but they only want praise.

*Ibid. Chap. 50*

There is nothing so degrading as the constant anxiety about one's means of livelihood. . . . Money is like a sixth sense without which you cannot make a complete use of the other five.

*Ibid. Chap. 51*

The mystic sees the ineffable, and the psycho-pathologist the unspeakable.

*The Moon and Sixpence. Chap. 1*  
[1919]

I forget who it was that recommended men for their soul's good to do each day two things they disliked: . . . it is a precept that I have followed scrupulously; for every day I have got up and I have gone to bed.

*Ibid. Chap. 2*

Impropriety is the soul of wit.

*Ibid. Chap. 4*

Conscience is the guardian in the individual of the rules which the community has evolved for its own preservation.

*Ibid. Chap. 14*

It is not true that suffering ennobles the character; happiness does that sometimes, but suffering, for the most part, makes men petty and vindictive.

*Ibid. Chap. 17*

A woman can forgive a man for the harm he does her, but she can never forgive him for the sacrifices he makes on her account.

*Ibid. Chap. 41*

He made one laugh sometimes by speaking the truth, but this is a form of humour which gains its force only by its unusualness.

*Ibid. Chap. 44*

Do you know that conversation is

one of the greatest pleasures in life? But it wants leisure.

*The Trembling of a Leaf. Chap. 3*  
[1921]

The tragedy of love is indifference.

*Ibid. Chap. 4*

I would sooner read a time-table or a catalogue than nothing at all. They are much more entertaining than half the novels that are written.

*The Summing Up [1938]*

Life is too short to do anything for oneself that one can pay others to do for one.

*Ibid.*

You must not pursue a success, but fly from it.

*Ibid.*

If a nation values anything more than freedom, it will lose its freedom; and the irony of it is that if it is comfort or money that it values more, it will lose that too.

*Strictly Personal. Chap. 31 [1941]*

As deserted as a playwright after the first night of an unsuccessful play.

*The Razor's Edge. Chap. 3. [1944]*

ALICE DUER MILLER

[1874-1942]

O, agony infernal

That lovers undergo!

O, secret trysts diurnal

That nobody must know.

O, vigilance eternal

The whole world for a foe.

*Forsaking All Others [1931]*

When a woman like that whom I've seen so much

All of a sudden drops out of touch,

Is always busy and never can

Spare you a moment, it means a Man.

*Ibid.*

But lovers all, beware and know the strongest

Of wills may make a strong antagonist:

And that love will not always linger longest

With those who hold it in too clenched a fist.

*Ibid.*

I have loved England, dearly and  
deeply,  
Since that first morning, shining and  
pure,  
The white cliffs of Dover, I saw rising  
steeply  
Out of the sea that once made her  
secure.

*The White Cliffs*<sup>1</sup> [1940]

Once I remember in London how I saw  
Pale shabby people standing in a long  
Line in the twilight and the misty rain  
To pay their tax. I then saw England  
plain.

*Ibid.*

They make other nations seem pale and  
flighty,  
But they do think England is God  
almighty,  
And you must remind them now and  
then  
That other countries breed other men.

*Ibid.*

Bad news is not broken by kind tactful  
word.  
The message is spoken ere the word can  
be heard.  
The eye and the bearing, the breath  
make it clear,  
And the heart is despairing before the  
ears hear.

*Ibid.*

I am American bred,  
I have seen much to hate here —  
much to forgive,  
But in a world where England is fin-  
ished and dead,  
I do not wish to live.

*Ibid.*

## HERMAN MILLER

[1874-1946]

Think not the beautiful doings of thy  
soul  
Shall perish unremembered. They abide

<sup>1</sup> See Alfred Noyes, page 900.

The cliffs of England stand  
Glimmering and vast, out in the  
tranquil bay.

MATTHEW ARNOLD [1822-1888]:  
*Dover Beach*

With thee forever; and alone the good  
Thou doest nobly, Truth and Love ap-  
prove.

Each pure and gentle deed of mercy  
brings  
An honest recompense, and from it  
looms  
That sovereign knowledge of thy duty  
done —

A joy beyond all dignities of earth.

*The Doings of Thy Soul*<sup>1</sup>

## ROSELLE MERCIER

MONTGOMERY

[1874-1933]

Companioned years have made them  
comprehend

The comradeship that lies beyond a  
kiss.

The young ask much of life — they  
ask but this,

To fare the road together to its end.

*For a Wedding Anniversary*

The fates are not quite obdurate;

They have a grim, sardonic way

Of granting men who supplicate

The things they wanted — yester-  
day.<sup>2</sup>

*The Fates*

Oh, there are many things that women  
know,

That no one tells them, no one needs  
to tell;

And that they know, their dearest  
never guess!<sup>3</sup>

<sup>1</sup> Inscription on the wall above the main entrance of the old Medico-Chirurgical Hospital, Philadelphia, now a part of the Graduate Hospital, University of Pennsylvania. The author, an architect, designed the building.

<sup>2</sup> See J. R. Lowell, page 528, and Oscar Wilde, page 724.

A voice cried out to you, as to the imprudent Theseus: "Beware, my lord! Beware lest stern Heaven hate you enough to hear your prayers! Often 'tis in wrath that Heaven receives our sacrifices; its gifts are often the punishment of our crimes." — ANATOLE FRANCE: *The Crime of Sylvestre Bonnard*, trans. by LAFCADIO HEARN, Part II, Chap. 4

<sup>3</sup> Never believe her love is blind,  
All his faults are locked securely  
In a closet of her mind.

SARA TEASDALE [1884-1933]: *Appraisal*

Because the woman heart is fashioned  
so,

I know that he has loved another  
well,  
Still his remembering lips know  
her caress.

*Ulysses Returns: Penelope Speaks*

I would be always in the thick of life,  
Threading its mazes, sharing in its  
strife; . . .

When at the road's end shadows longer  
grow —

Into the last long shadow let me go,  
Still — somehow, singing.

*Somehow, Singing*

Never a ship sails out of the bay

But carries my heart as a stowaway.

*The Stowaway*

JOSEPHINE PRESTON  
PEABODY (MRS. LIONEL  
MARKS)

[1874-1922]

Truly, one thing is sweet  
Of things beneath the Sun;  
This, that a man should earn his bread  
and eat  
Rejoicing in his work which he hath  
done.

*The Singing Man*

The little Road says, Go;  
The little House says, Stay;  
And oh, it's bonny here at home,  
But I must go away.

*The House and the Road. Stanza 1*

EDWARD HERSEY  
RICHARDS

[1874- ]

A wise old owl sat on an oak,  
The more he saw the less he spoke;  
The less he spoke the more he heard;  
Why aren't we like that wise old bird?

*A Wise Old Owl*

This little rift of light,  
'Twixt night and night,  
Let me keep bright  
To-day!

*To-day. Stanza 1*

And if to-morrow shall be sad,

Or never come at all, I've had  
At least

To-day!

*To-day. Stanza 3*

JOHN DAVISON  
ROCKEFELLER, JR.

[1874- ]

I believe that every right implies a  
responsibility; every opportunity, an  
obligation; every possession, a duty.

*Ten Principles. Address in behalf  
of United Service Organizations,  
New York, July 8, 1941*

GERTRUDE STEIN <sup>1</sup>

[1874-1946]

Rose is a rose is a rose is a rose.

*Sacred Emily*

Pigeons in the grass alas.

*Four Saints in Three Acts*

Before the Flowers of Friendship  
Faded Friendship Faded.

*Title*

In the United States there is more  
space where nobody is than where any-  
body is.

This is what makes America what  
it is.

*The Geographical History  
of America*

ARTHUR STRINGER

[1874-1950]

Beauty is not immortal. In a day  
Blossom and June and rapture pass  
away.

*A Fragile Thing Is Beauty.  
Stanza 2*

When my life has enough of love,  
And my spirit enough of mirth,  
When the ocean no longer beckons me,

<sup>1</sup> There's a notable family called Stein:  
There's Gertrude, there's Ep, and there's  
Ein.

Gertrude's writings are punk,  
Ep's statues are junk,  
And nobody understands Ein.

*ANONYMOUS: Stein Song*

Ep = Jacob Epstein, sculptor.  
Ein = Albert Einstein, mathematician.

When the roadway calls no more,  
Oh, on the anvil of Thy wrath,  
Remake me, God, that day!

*A Wanderer's Litany. Stanza 1*

Yea, It, the heart of her who bore  
Him as a child, slimed Hell's worn floor.  
On Its slow tears he slipped, and fell  
On that bruised heart that knew him  
well.

And It, ere he rose up to go,  
Lay close to him and whispered low,  
Whispered tenderly, whispered clear:  
"Son of mine, did I hurt you, dear?"<sup>1</sup>

*Mother and Son (After  
Echegaray)*<sup>2</sup>

ROBERT GILBERT WELSH  
[1874-1924]

His wings are gray and trailing,  
Azrael, Angel of Death.  
And yet the souls that Azrael brings  
Across the dark and cold,  
Look up beneath those folded wings,  
And find them lined with gold.

*Azrael. Stanza 2*

And Yusef whispered, "Yonder by thy  
side

The dread death Angel stands, his  
gaze on me.

Ere he may claim me, let me forth and  
hide,

Unto my kin in Smyrna let me flee."<sup>3</sup>

*The Voice from the Silence.*

*Stanza 3*

<sup>1</sup> The mother's heart spoke soft but clear:  
"Did you hurt yourself when you fell, my  
dear?"

JEAN RICHEPIN [1849-1926]:  
*Severed Heart*

The heart was a-weeping and crying so  
small,

"Are you hurt, my child, are you hurt at  
all?"

HERBERT TRENCH [1865-1923]:  
*Translation of Richepin's Bal-  
lad from La Glu*

How sweetly spake unto that erring one  
The Mother's heart: "Oh, art thou hurt,  
my son?"

ARTHUR GUITERMAN [1871-1943]:  
*The Mother*

<sup>2</sup> J. Echegaray, a Spaniard, won the Nobel  
Prize for Literature in 1904.

<sup>3</sup> See Edith Wharton, page 766.

H. J. WILLIAMS

[1874-1924]

AND JACK JUDGE

[1878-1938]

Good-bye, Piccadilly,  
Farewell, Leicester Square,  
It's a long, long way to Tipperary,  
But my heart's right there!

*Tipperary*

WILLIAM E. WOODWARD

[1874-1950]

In the queer mess of human destiny  
the determining factor is Luck. For  
every important place in life there are  
many men of fairly equal capacities.  
Among them Luck decides who shall  
accomplish the great work, who shall be  
crowned with laurel, and who shall fall  
back into obscurity and silence.<sup>1</sup>

*George Washington.*

*Chap. 3, Part 2*

The turning points of lives are not  
the great moments. The real crises are  
often concealed in occurrences so trivial  
in appearance that they pass unob-  
served.

*Ibid.*

Vanity as an impulse has without  
doubt been of far more benefit to civ-  
ilization than modesty has ever been.

*Ibid. Chap. 5, Part 1*

In the face of opposition he [Charles  
Sumner] would support his theories  
with formidable citations from history,  
law, economics, belles-lettres, anthro-  
pology, chemistry and religion. He  
would quote Spinoza and the Boston  
Cooking School in the same breath. But

<sup>1</sup> What men call luck

Is the prerogative of valiant souls,  
The fealty life pays its rightful kings.

JAMES RUSSELL LOWELL: *A Glance  
Behind the Curtain*

Luck is the pebble on which the traveller  
trips and slides into quicksands or sands of  
gold. Fate is the cliff against which he leans,  
or dashes himself to death. Yet the pebble  
was once part of the cliff.

MAUDE WILDER GOODWIN [1856-1935]:  
*Sir Christopher, Chap. 2 [1901]*

he rarely, if ever, cited common sense.

*Meet General Grant. Chap. 25,  
Part 2*

Here is another bead on the string of confusions.

*Ibid. Chap. 27, Part 5*

ROBERT BREWSTER

BEATTIE

[1875-1946]

To leave the old with a burst of song,  
To recall the right and forgive the wrong;

To forget the thing that binds you fast  
To the vain regrets of the year that's past.

*A Way to a Happy New Year*

ARTHUR W. BELL

[1875-1945]

Myself grown old do fearfully frequent  
Grim hospitals and hear great argument

About me, but with luck have heretofore

Come out by the same door wherein I went.

*Omar Is X-Rayed*

EDMUND CLERIHUE

BENTLEY<sup>1</sup>

[1875- ]

Sir Christopher Wren

Said "I am going to dine with some men.

If anybody calls

Say I am designing St. Paul's."

*Biography for Beginners*

John Stuart Mill

By a mighty effort of will

Overcame his natural bonhomie

And wrote "Principles of Political Economy."

*Ibid.*

George the Third

Ought never to have occurred.

<sup>1</sup>That severe and stately form of Free Verse known as the *clerihew*, which dates from our days at school. — G. K. CHESTERTON: *Autobiography*.

One can only wonder

At so grotesque a blunder.<sup>1</sup>

*Biography for Beginners*

ANNA HEMPSTEAD

BRANCH

[1875-1937]

Order is a lovely thing;

On disarray it lays its wing,

Teaching simplicity to sing.

*The Monk in the Kitchen*

His screaming stallions maned with whistling wind.

*Nimrod Wars with the Angels*

God wove a web of loveliness,

Of clouds and stars and birds,

But made not anything at all

So beautiful as words.

*Songs for My Mother: Her Words.*

*Stanza 5*

If there is no God for thee

Then there is no God for me.

*To a Dog*

Oh, grieve not, ladies, if at night

Ye wake to feel your beauty going.

It was a web of frail delight,

Inconstant as an April snowing.

*Grieve Not, Ladies. Stanza 1*

ABBIE FARWELL BROWN

[1875-1927]

They named their rocky farmlands,

Their hamlets by the sea,

For the mother-towns that bred them

In racial loyalty.

*Names. Stanza 7*

Now over friendly waters

The old towns, each to each,

Call with the kinship in a name:

One race, one truth, one speech.

*Ibid. Stanza 10*

No matter what my birth may be,

No matter where my lot is cast,

I am the heir in equity

Of all the precious Past.

*The Heritage. Stanza 1*

<sup>1</sup> What mortal ever heard

Any good of George the Third?

WALTER SAVAGE LANDOR [1775-1864], after hearing Thackeray's lectures on the Four Georges.

JOHN BUCHAN,  
LORD TWEEDSMUIR  
[1875-1940]

In perfect honour, perfect truth,  
And gentleness to all mankind,  
You trod the golden paths of youth,  
Then left the world and youth behind.  
Ah, no! 'tis we who fade and fail —  
And you, from Time's slow torments  
free,  
Shall pass from strength to strength and  
scale  
The steeps of immortality.

*Fratri Dilectissimo, W. H. B.*  
*Stanza 5*

I could manage the French and Italians  
and Poles,  
The Russians and Tartars and yellow  
Mongols,  
The Serbs and the Belgians, the Eng-  
lish and Greeks,  
And even the lads that gang wantin' the  
breeks;  
But what o' thae Fusilier Jocks,  
That stopna for duntin' and knocks?  
They'd rin with a yell  
Ower the planestanes o' Hell.

*In Praise of the Royal Scots*  
*Fusiliers. Stanza 2*

We can only pay our debt to the past  
by putting the future in debt to our-  
selves.

*Address to the People of Canada,*  
*on the Coronation of King George*  
*VI, May 12, 1937*

LOUISE DRISCOLL  
[1875- ]

Happy New Year! There's always hope,  
there's promise!

No sorrow ever held a crocus back.  
The rigid earth revives, day breaks;  
to-morrow,  
Deliberate, comes down the starry  
track.

*New Year. Stanza 8*

There you will find what  
Every man needs,  
Wild religion  
Without any creeds.

*Spring Market. Stanza 5*

You can't forget a garden  
When you have planted seed —  
When you have watched the weather  
And know a rose's need.

*You Can't Forget a Garden*

Villon among the birds is he,  
A bold, bright rover, bad and free;  
Yet not without such loveliness  
As makes the curse upon him less.

*The Blue Jay. Stanza 1*

GILBERT EMERY  
[1875-1945]

They're a poor lot, the men, all of  
'em, and dirty, too — but the thing is,  
darlin', to get one that cleans easy.

*Tarnish, Act III [1923]*

Strange, we so toil to fashion for our  
unseen ends

The splendors that the tarnish of this  
world doth mar —

Such palaces that crumble to a ruined  
age,

Such garbled memories upon Fame's  
fragile page —

When all the lasting glory of our life  
depends

Upon a little Child, a stable, and a  
star.

*The Power and the Glory*

ELLEN THORNEYCROFT  
FOWLER  
[1875-1929]

The inner half of every cloud  
Is bright and shining;

I therefore turn my clouds about,  
And always wear them inside out  
To show the lining.

*The Wisdom of Folly. Stanza 3*

ROBERT FROST  
[1875- ]

Something there is that doesn't love a  
wall.

*Mending Wall*

My apple trees will never get across  
And eat the cones under his pines, I tell  
him.

He only says, "Good fences make good neighbors."

*Mending Wall*

I'd like to get away from earth awhile  
And then come back to it and begin  
over.

May no fate wilfully misunderstand me  
And half grant what I wish and snatch  
me away

Not to return. Earth's the right place  
for love:

I don't know where it's likely to go  
better.

*Birches*

The nearest friends can go  
With anyone to death, comes so far  
short

They might as well not try to go at all.  
No, from the time when one is sick to  
death,

One is alone, and he dies more alone.  
Friends make pretence of following to  
the grave,

But before one is in it, their minds are  
turned

And making the best of their way back  
to life

And living people, and things they un-  
derstand.

*Home Burial*

Nothing to look backward to with  
pride,

And nothing to look forward to with  
hope.

*The Death of the Hired Man*

"Home is the place where, when you  
have to go there

They have to take you in." "I should  
have called it

Something you somehow haven't to de-  
serve."

*Ibid.*

As a child misses the unsaid Good-  
night,

And falls asleep with heartache.

*The Black Cottage*

Most of the change we think we see in  
life

Is due to truths being in and out of  
favour.

*Ibid.*

I shall be telling this with a sigh  
Somewhere ages and ages hence:

Two roads diverged in a wood, and I —  
I took the one less travelled by,  
And that has made all the difference.

*The Road Not Taken*

The blue's but a mist from the breath  
of the wind,

A tarnish that goes at a touch of the  
hand.

*Blueberries*

The best way out is always through.

*A Servant to Servants*

Pressed into service means pressed out  
of shape.

*The Self-Secker*

I have been one acquainted with the  
night.

*Acquainted with the Night*

I wonder about the trees:

Why do we wish to bear

Forever the noise of these

More than another noise

So close to our dwelling-place?

*The Sound of Trees*

I met a Californian who would

Talk California — a state so blessed,  
He said, in climate none had ever died  
there

A natural death.

*New Hampshire. Stanza 3*

In the market with a climate.

*Ibid.*

Do you know,

Considering the market, there are more  
Poems produced than any other thing?  
No wonder poets sometimes have to  
seem

So much more business-like than busi-  
ness men.

Their wares are so much harder to get  
rid of.

*Ibid. Stanza 17*

She's one of the two best states in the  
Union.

Vermont's the other.

*Ibid. Stanza 18*

Anything I can say about New Hamp-  
shire

Will serve almost as well about Ver-  
mont,

Excepting that they differ in their mountains.

The Vermont mountains stretch extending straight;

New Hampshire mountains curl up in a coil.

*New Hampshire. Stanza 19*

The sun was warm but the wind was chill.

You know how it is with an April day:  
When the sun is out and the wind is still,

You're one month on in the middle of May.

But if you so much as dare to speak,  
A cloud comes over the sunlit arch,  
A wind comes off a frozen peak,  
And you're two months back in the middle of March.

*Two Tramps in Mud Time*

Don't join too many gangs. Join few if any.

Join the United States and join the family —

But not much in between unless a college.

*Build Soil*

Why make so much of fragmentary blue

In here and there a bird, or butterfly,  
Or flower, or wearing-stone, or open eye,

When heaven presents in sheets the solid hue?

*Fragmentary Blue. Stanza 1*

Keep cold, young orchard. Good-bye and keep cold.

Dread fifty above more than fifty below.

*Good-bye and Keep Cold*

The woods are lovely, dark and deep.  
But I have promises to keep,  
And miles to go before I sleep.

*Stopping by Woods on a Snowy Evening*

Never ask of money spent  
Where the spender thinks it went.  
Nobody was ever meant  
To remember or invent  
What he did with every cent.

*The Hardship of Accounting*

If, as they say, some dust thrown in my eyes

Will keep my talk from getting over-wise,

I'm not the one for putting off the proof.  
Let it be overwhelming.

*Dust in the Eyes*

No ship of all that under sail or steam  
Has gathered people to us more and more

But Pilgrim-manned the Mayflower in a dream

Has been their anxious convoy in to shore.

*Immigrants*

Some say the world will end in fire,  
Some say in ice.

From what I've tasted of desire  
I hold with those who favor fire.

But if it had to perish twice,  
I think I know enough of hate

To say that for destruction ice  
Is also great

And would suffice.

*Fire and Ice*

Before man came to blow it right

The wind once blew itself untaught.  
And did its loudest day and night

In any rough place where it caught

*The Aim Was Song. Stanza 1*

Man came to tell it what was wrong:

It hadn't found the place to blow;

It blew too hard — the aim was song.

*Ibid. Stanza 2*

Happiness makes up in height for what it lacks in length.

*Title of poem*

Any eye is an evil eye

That looks in onto a mood apart.

*A Mood Apart*

It couldn't be called ungentele,  
But how frightfully departmental.

*Departmental (funeral of an ant)*

She shoulders with a wing so strong  
She makes the whole flock move along.

*A Blue Ribbon at Amesbury (a pullet)*

I never dared be radical when young  
For fear it would make me conservative  
when old.

*Precaution*



And were an epitaph to be my story  
 I'd have a short one ready for my own.<sup>1</sup>  
 I would have written of me on my  
 stone:  
 I had a lover's quarrel with the world.  
*The Lesson for Today*

## MINNIE LOUISE HASKINS

[1875- ]

And I said to the man who stood at  
 the gate of the year: "Give me a light  
 that I may tread safely into the un-  
 known." And he replied: "Go out into  
 the darkness and put your hand into  
 the hand of God. That shall be to you  
 better than light and safer than a  
 known way."<sup>1</sup> So I went forth, and  
 finding the Hand of God, trod gladly  
 into the night. And He led me towards  
 the hills and the breaking of day in  
 the lone East.

*God Knows. Proem. [1908]*FREDERICK PALMER  
LATIMER

[1875-1940]

I wish I were a little rock,  
 A-sitting on a hill,  
 A-doing nothing, all day long,  
 But just a-sitting still;  
 I wouldn't eat, I wouldn't sleep,  
 I wouldn't even wash —  
 I'd sit and sit a thousand years,  
 And rest myself, b'Gosh!  
*The Weary Wisher*

## PERCY MACKAYE

[1875- ]

Because he never wore his sentient  
 heart  
 For crows and jays to peck, ofttimes to  
 such  
 He seemed a silent fellow, who o'er-  
 much  
 Held from the general gossip-ground  
 apart,  
 Or tersely-spoke, and tart.<sup>2</sup>

*Uriel. Stanza 11*

<sup>1</sup> Quoted by King George VI in a radio  
 broadcast to the Empire, December 25, 1939.  
 At that time the authorship was unknown.

<sup>2</sup> William Vaughn Moody.

A man went down to Panama  
 Where many a man has died  
 To slit the sliding mountains  
 And lift the eternal tide:  
 A man stood up in Panama,  
 And the mountains stood aside.

*Goethals. Stanza 1*

Inward, not outward, throbs the eternal  
 war

Where each is his own Norman Con-  
 queror.

*Sonnet, Norman Conquest [1944]*

## HUGHES MEARNS

[1875- ]

As I was going up the stair  
 I met a man who wasn't there.  
 He wasn't there again to-day.  
 I wish, I wish he'd stay away.  
*The Psychoed. [Antigonish]*

MOIRA O'NEILL  
(MRS. N. H. SKRINE)

Youth's for an hour,  
 Beauty's a flower,  
 But love is the jewel that wins the  
 world.

*Songs of the Glens of Antrim.**Beauty's a Flower [1900]*

"If she was tall?" Like a king's own  
 daughter.

"If she was fair?" Like a mornin' o'  
 May.

*A Broken Song. Stanza 2*

Corrymeela an' the blue sky over it.

*Corrymeela. Stanza 1*

The memory's fairly spoilt on me  
 Wid mindin' to forget.

*"Forgettin'." Stanza 5*

## RAFAEL SABATINI

[1875-1950]

Born with the gift of laughter and  
 the sense that the world was mad,<sup>1</sup> and  
 that was his only patrimony.

*Saramouche. Chap. 1*

<sup>1</sup> Inscribed on one of the new buildings at  
 Yale University under the misapprehension  
 that this sentiment was a translation of some  
 ancient classic.

## RIDGELY TORRENCE

[1875-1950]

God gave them Youth, God gave them  
Love, and even God can give no  
more.

*The House of a Hundred Lights.*

*The Young Lovers*

Of all the languages of earth in which  
the human kind confer

The Master Speaker is the Tear: it is  
the Great Interpreter.

*Ibid. The Conclusion of the  
Whole Matter*

I was weak as a rained-on bee

*Eye-Witness. The Tramp Sings*

It feels like frost was near —

His hair was curly.

The spring was late that year,

But the harvest early.

*The Son. Stanza 4*

EVELYN UNDERHILL  
(MRS. HUBERT STUART  
MOORE)

[1875-1941]

I come in the little things,

Saith the Lord:

My starry wings

I do forsake,

Love's highway of humility to take.

*Immanence. Stanza 3*

I shall achieve My Immemorial Plan,  
Pass the low lintel of the human heart

*Ibid.*

I saw the race fulfil

The spiral of its steep ascent, predestined of the Will.

Yet not unled, but shepherded by one  
they may not see —

The one who walked with starry feet  
the western road by me!

*Uxbridge Road. Stanza 5*

## THOMAS WALSH

[1875-1928]

A little world — we truly say

While days are young and careless-  
hearted;

From clime to clime we speed to-day,

Earth's paths are cleared and ocean's  
charted;

But ah, how large a world we stray  
When thou and I are parted!

*Zither Song*

Death sallied forth upon this fateful  
day

Through Spain and England for a  
mighty prey,

And struck two masters with a single  
blow

And laid Cervantes and Will Shake-  
speare low!

*April Twenty-third*

HAROLD MACDONALD  
ANDERSON

[1876-1940]

Alone?

Is he alone at whose right side rides  
Courage, with Skill within the cockpit  
and Faith upon the left? Does solitude  
surround the brave when Adventure  
leads the way and Ambition reads the  
dials? Is there no company with him  
for whom the air is cleft by Daring and  
the darkness is made light by Emprise?

True, the fragile bodies of his fellows  
do not weigh down his plane; true, the  
fretful minds of weaker men are lack-  
ing from his crowded cabin; but as his  
airship keeps her course he holds com-  
munion with those rarer spirits that in-  
spire to intrepidity and by their sus-  
taining potency give strength to arm,  
resource to mind, content to soul.

Alone? With what other companions  
would that man fly to whom the choice  
were given?

*"Lindbergh Flies Alone," Edi-  
torial, New York Sun, May 21,  
1927<sup>1</sup>*

## SHERWOOD ANDERSON

[1876-1941]

Everyone in the world is Christ and  
they are all crucified.

*Winesburg, Ohio. The Philosopher  
[1919]*

<sup>1</sup> Included by permission of Mr. Anderson  
and *The Sun*.

I am a lover and have not found my  
thing to love.

*Winesburg, Ohio. Tandy*

# WILLA SIBERT CATHER

[1876-1947]

Oh, this is the joy of the rose:

That it blows,

And goes.

*In Rose-Time*

Where are the loves that we have loved  
before

When once we are alone, and shut the  
door?

*L'Envoi*

Fireflies gleam in the damp and  
mould,—

All that is left of the Caesars' gold.

*The Palatine. Stanza 3*

The old West, the old time,

The old wind singing through

The red, red grass a thousand miles,

And, Spanish Johnny, you!

*Spanish Johnny. Stanza 1*

How smoothly the trains run beyond  
the Missouri.

*Going Home, Burlington Route*

No one can build his security upon  
the nobleness of another person.

*Alexander's Bridge. Chap. 8*

[1912]

There are only two or three human  
stories, and they go on repeating them-  
selves as fiercely as if they had never  
happened before.

*O Pioneers! Part II, Chap. 4*

[1913]

I like trees because they seem more  
resigned to the way they have to live  
than other things do.

*Ibid. Chap. 8*

We all like people that do things,  
even if we only see their faces on a  
cigar-box lid.

*The Song of the Lark. Part I,*

*Chap. 18 [1915]*

Winter lies too long in country  
towns; hangs on until it is stale and  
shabby, old and sullen.

*My Antonia. Book II, Chap. 7*

[1918]

Old men are like that, you know. It  
makes them feel important to think  
they're in love with somebody.

*My Antonia. Book III, Chap. 4*

That irregular and intimate quality  
of things made entirely by the human  
hand.

*Death Comes for the Archbishop.*

*Book I, Chap. 3 [1927]*

The Miracles of the Church seem to  
me to rest not so much upon faces or  
voices or healing power coming sud-  
denly near to us from afar off, but upon  
our perceptions being made finer, so  
that for a moment our eyes can see and  
our ears can hear what is there about us  
always.

*Ibid. Chap. 4*

The universal human yearning for  
something permanent, enduring, with-  
out shadow of change.

*Ibid. Book III, Chap. 3*

Only solitary men know the full joys  
of friendship. Others have their family;  
but to a solitary and an exile his friends  
are everything.

*Shadows on the Rock, Book III,*

*Part V [1931]*

There are all those early memories;  
one cannot get another set; one has  
only those.

*Ibid., Book IV, Part II*

Sometimes a neighbor whom we have  
disliked a lifetime for his arrogance  
and conceit lets fall a single common-  
place remark that shows us another  
side, another man, really; a man un-  
certain, and puzzled, and in the dark  
like ourselves.

*Ibid. Epilogue*

# SARAH NORCLIFFE

CLEGHORN

[1876- ]

The golf links lie so near the mill

That almost every day

The laboring children can look out

And watch the men at play.

*Quatrain <sup>1</sup>*

<sup>1</sup> First published in *The Conning Tower of  
The New York Tribune*, January 23, 1915.

Thanks to Saint Matthew, who had  
been

At mass-meetings in Palestine,  
We know whose side was spoken for  
When Comrade Jesus had the floor.

*Comrade Jesus. Stanza 1*

IRVIN SHREWSBURY COBB  
[1876-1944]

It smells like gangrene starting in  
a mildewed silo, it tastes like the wrath  
to come, and when you absorb a deep  
swig of it you have all the sensations of  
having swallowed a lighted kerosene  
lamp. A sudden, violent jolt of it has  
been known to stop the victim's watch,  
snap his suspenders and crack his glass  
eye right across.

*Definition of "Corn Licker" given  
to the Distillers' Code Authority,  
N. R. A.*

Echoes, stealing upward, from those  
beneath the sod;

"No creed or dogma has produced a  
satisfying God."

*Schedule for Plan for Going  
Elsewhere*

I charge my family . . . that they  
shall put on none of the bogus habili-  
ments of so-called mourning. Folds of  
black crepe never ministered to the  
memory of the departed.

*Letter of Instructions to be opened  
after his death*

Lay my ashes at the roots of a dog-  
wood tree in Paducah at the proper  
planting season. Should the tree live,  
that will be monument enough for me.

*Ibid.*

CLARENCE JAMES DENNIS  
[1876-1938]

Me name is Mud.

*The Sentimental Bloke: A Spring  
Song. Stanza 2 [1916]*

A suddin notion stops me wiv a jar —  
Wot if Doreen, I thinks, should grow  
to be

A fat ole weepin' willer like 'er Mar!

*Ibid. Mar. Stanza 24*

RICHARD BUTLER  
GLAENZER  
[1876-1937]

Indian only in this:

Your sudden way  
Of stealing on us — but to kiss  
With peace, not slay!

*Indian Summer. Stanza 1*

NORAH MARY HOLLAND  
(MRS. LIONEL WILLIAM  
CLAXTON)  
[1876-1925]

High up in the courts of Heaven to-day  
A little dog-angel waits;  
With the other angels he will not play,  
But he sits alone at the gates.

*The Little Dog-Angel*

Yet, in that land of shadows, there are  
two

Whose welcome will not fail me,  
though I stray

Bewildered, lost, alone in that dim  
way

'Mid the unfriendly ghosts — my dog  
and you.<sup>1</sup>

*Two*

WALLACE IRWIN  
[1876- ]

It's happy goes as lucky goes  
To Romany in June.

*Upon the Road to Romany  
Stanza 1*

Of all the fish that swim or swish

In ocean's deep autocracy,  
There's none possess such haughtiness  
As the codfish aristocracy.

*Codfish Aristocracy. Stanza 1*

"Suppose that this here vessel," says  
the skipper, with a groan,  
"Should lose 'er bearin's, run away, and  
bump upon a stone;

Suppose she'd shiver and go down,  
when save ourselves we could-  
n't — "

The mate replies, "O, blow me eyes,  
suppose again she shouldn't."

*The Sorrows of a Skipper.  
Stanza 3*

<sup>1</sup> See St. John Lucas, page 893.

Better than years with Ibsen spent, I  
said,  
One Evening with my Friend, Boccac-  
cio.

*Rubáiyát of Omar Khayyám, Jr.*  
XXXVI

I ask to know.

*Letters of a Japanese Schoolboy*

"Sayin' nothin'," says the goldsmith,  
"is a woman's rarest skill."

"Birds should sing," remarked the Doc-  
tor, "but a woman should be still."

*The Chamber of Tranquillity.*  
Stanza 10

"GORDON JOHNSTONE"  
(JOSEPH SWEENEY)

[1876-1926]

Death's but an open door,  
We move from room to room.  
There is one life, no more,  
No dying, and no tomb.

*There Is No Death. Stanza 3*

CHARLES FRANCIS  
KETTERING

[1876- ]

A man must have a certain amount  
of intelligent ignorance to get any-  
where.

*On his 70th birthday, August 29,*  
1946

GRACE FALLOW NORTON

[1876- ]

I have loved many, the more and the  
few —

I have loved many, that I might love  
you.

*Song of the Sum of All. Stanza 1*

O what shall give the land its men

If children fight its wars,

If youth to the market-place they bring,

And man his manhood mars

To give some king a golden ring,

Or his lords their gilded stars?

*Little Gray Songs from*  
*St. Joseph's. IX*

TED OLSON

Honor and truth and manhood —

These are the things that stand,  
Though the sneer and jibe of the cynic  
tribe

Are loud through the width of the  
land.

*Things That Endure. Stanza 1*

But a lie, whatever the guise it wears,

Is a lie as it was of yore,

And a truth that has lasted a million  
years

Is good for a million more.

*Ibid. Stanza 3*

FRANK WARD O'MALLEY

[1876-1932]

Life is just one damned thing after  
another.<sup>1</sup>

*Quoted in The Literary Digest,*  
November 5, 1932

ABRAHAM S. WOLF  
ROSENBAACH

[1876- ]

After love, book collecting is the most  
exhilarating sport of all.

*A Book Hunter's Holiday.*  
Page 106 [1936]

Brooklyn has the proud distinction  
of having had more distinguished bibli-  
ophiles than any other city of its size in  
the world.

*Ibid. Page 126*

Lives of great men all remind us

As their pages o'er we turn,

That we're apt to leave behind us

Letters that we ought to burn.

*Ibid. Page 36. Quoted by DR.*  
ROSENBAACH, *authorship unknown*

ROBERT WILLIAM SERVICE

[1874- ]

This is the Law of the Yukon, that only  
the Strong shall thrive;

<sup>1</sup> Also attributed to Elbert Hubbard; prob-  
ably precedes them both.

*ODTAA*, title of book by John Masefield  
[1926]; and Tom Treanor, war correspondent,  
entitled his book *One Damn Thing After An-  
other* [1944].

That surely the Weak shall perish, and  
only the Fit survive.<sup>1</sup>

*The Law of the Yukon*

There's a land — oh, it beckons and  
beckons,

And I want to go back — and I will.

*The Spell of the Yukon. Stanza 7*

Master, I've filled my contract, wrought  
in Thy many lands;

Not by my sins wilt Thou judge me,  
but by the work of my hands.

Master, I've done Thy bidding, and the  
light is low in the west,

And the long, long shift is over . . .  
Master, I've earned it — Rest.

*The Song of the Wage-Slave*

Back of the bar, in a solo game, sat  
Dangerous Dan McGrew,

And watching his luck was his light-o'-  
love, the lady that's known as  
Lou.

*The Shooting of Dan McGrew.*

*Stanza 1*

The Northern Lights have seen queer  
sights,

But the queerest they ever did see  
Was that night on the marge of Lake  
Lebargé

I cremated Sam McGee.

*The Cremation of Sam McGee.*

*Stanza 1*

A promise made is a debt unpaid.

*Ibid. Stanza 8*

There's a race of men that don't fit in,  
A race that can't stay still;

So they break the hearts of kith and kin,  
And they roam the world at will.

*The Men That Don't Fit In.*

*Stanza 1*

Fate has written a tragedy; it's name is  
"The Human Heart."

The Theatre is the House of Life,  
Woman the mummer's part;

The Devil enters the prompter's box  
and the play is ready to start.

*The Harpy. Stanza 12*

<sup>1</sup> An obvious echo of Kipling's *The Law of the Jungle*:

Now this is the Law of the Jungle — as old  
and as true as the sky;

And the Wolf that shall keep it may prosper,  
but the Wolf that shall break it must  
die.

God made a heart of gold, of gold,  
Shining and sweet and true;  
Gave it a home of fairest mould,  
Blest it, and called it — You.

*Sunshine. VI*

I just think that dreams are best,  
Just to sit and fancy things;  
Give your gold no acid test,  
Try not how your silver rings.

*Dreams Are Best. Stanza 1*

It's easy to cry that you're beaten —  
and die;

It's easy to crawfish and crawl;  
But to fight and to fight when hope's  
out of sight —

Why, that's the best game of them  
all!

*The Quitter. Stanza 3*

A million stars are in the sky;  
A million planets plunge and die;  
A million million men are sped;  
A million million wait ahead.

Each plays his part and has his day —  
What ho! the World's all right, I say.

*The World's All Right. Stanza 3*

They talk o' England's glory and a-  
'oldin' of our trade,  
Of Empire and 'igh destiny until we're  
fair flimflammed;

But if it's for the likes o' that that  
bloody war is made,

Then wot I say is: Empire and 'igh  
destiny be damned!

*A Song of the Sandbags. Stanza 5*

Ah! the clock is always slow;  
It is later than you think.

*It Is Later than You Think.*

That classic that the world has lost,  
The Little Book I Never Wrote.

*My Masterpiece. Stanza 2*

I have some friends, some honest  
friends,

And honest friends are few;  
My pipe of briar, my open fire,  
A book that's not too new.

*I Have Some Friends. Stanza 2*

When we, the Workers, all demand:  
"What are we fighting for?" . . .  
Then, then we'll end that stupid crime,  
that devil's madness — War.

*Michael*

GEORGE MACAULAY  
TREVELYAN  
[1876- ]

A man and what he loves and builds  
have but a day and then disappear; na-  
ture cares not — and renews the an-  
nual round untired. It is the old law,  
sad but not bitter. Only when man de-  
stroys the life and beauty of nature,  
there is the outrage.

*Grey of Fallodon. Book I.  
Chap. 3 [1937]*

Serbia . . . that little land of fero-  
cious heroes.

*Ibid. Book II. Chap. 8*

Education . . . has produced a vast  
population able to read but unable to  
distinguish what is worth reading.

*English Social History.  
Chap. 18 [1942]*

EDGAR WALLACE  
[1876-1932]

'E doesn't want no pass;  
'E's journeying first-class;  
'Is trav'ling rug's a Union Jack, which  
isn't bad at all;  
The tune the drummers play  
It ain't so very gay,  
But a rather slow selection from a piece  
that's known as "Saul."

*Burial of Private Ginger Jones.  
Stanza 6*

Oh God of Battles, Lord of Might — a  
sentry in the silent night —

I, 'oo've never prayed  
Kneel on the dew-damp sands to say:  
Oh, keep me through the coming day!  
But, please remember, though I pray,  
That I am not afraid.

*The Prayer by Private Edgar  
Wallace, R.A.M.C. Stanza 1*

So long! Wherever the fates take you,  
To what embittered field, to what  
quick death,  
I know, as I know God, you will be true  
To your last breath  
To our dear land, where faith and  
honour dwell;

Good fighter and good sportsman, fare  
thee well.

*To the Service Reader,  
August, 1914*

When Chaucer rode from Tabard Inn  
along the Old Kent Road  
With all his lords an' ladies bright  
an' merry,

Some say he went to Becket's tomb —  
but such a tale be blowed!

I know what made him go to Canter-  
bury. . . .

The hist'ry book don't tell us, but this  
chap who couldn't spell

Went to do his annual training with  
the Buffs.

*To the First Battalion of the Buffs.  
Stanza 1*

THOMAS CURTIS CLARK  
[1877- ]

Let us no more be true to boasted race  
or clan,

But to our highest dream, the brother-  
hood of man.

*The New Loyalty*

We need the comrade heart  
That understands,  
And the warmth, the living warmth  
Of human hands.<sup>1</sup>

*The Touch of Human Hands.  
Stanza 1*

GRACE NOLL  
(MRS. NORMAN H.)  
CROWELL  
[1877- ]

No day has ever failed me quite:  
Before the grayest day is done  
I find some misty purple bloom,  
Or a late line of crimson sun.

*The Day. Stanza 3*

I hold to my heart when the geese are  
flying —

<sup>1</sup> 'Tis the human touch in this world that  
counts,  
The touch of your hand and mine,  
Which means far more to the fainting  
heart  
Than shelter and bread and wine.  
SPENCER MICHAEL FREE [1856-1938]

A wavering wedge on the high, bright  
blue —

I tighten my lips to keep from crying:  
"Beautiful birds, let me go with you."

*Wild Geese. Stanza 1*

God wrote His loveliest poem on the  
day

He made the first tall silver poplar tree,  
And set it high upon a pale-gold hill  
For all the new enchanted earth to see.

*Silver Poplars. Stanza 1*

### GEORGE ALLAN ENGLAND

[1877-1936]

He yawned, and laid his cigaret aside,  
And on the baggage-check, grimly  
stamped "Body," wrote

Two simple words. Scrawled words,  
with careless fingers. Just a note  
Of this poor shipment's worthlessness.

She who had died,  
Two days before, was sunshine, joy,  
and life

To all of us.

*"No Value"*

"No Value!" And the world had ceased  
to turn:

And all the gold from here to Babylon  
might burn

To dross, unminded, for we bore our  
dead.

*Ibid.*

### ANTHONY EUWER

[1877- ]

As a beauty I'm not a great star.

Others are handsomer far;

But my face — I don't mind it

Because I'm behind it;

It's the folks out in front that I jar.

*Limerick 1*

I like a good grouch when I get it.

Sea-deep and dark indigo blue.

*My Grouch. Stanza 1*

### ROSE FYLEMAN

[1877- ]

The Fairies have never a penny to  
spend,

They haven't a thing put by,

Often quoted by Woodrow Wilson.

But theirs is the dower of bird and of  
flower,

And theirs are the earth and the sky.

*The Fairies Have Never a Penny  
to Spend. Stanza 1*

And though you be foolish or though  
you be wise,

With hair of silver or gold,

You could never be young as the fairies  
are,

And never as old.

*Ibid. Stanza 2*

A fairy went a-marketing —

She bought a little fish;

She put it in a crystal bowl

Upon a golden dish.

*A Fairy Went A-Marketing.  
Stanza 1*

Cheerfully adorn the proudest table.

Since yours it is to bear the glorious  
label —

"Richest in Vitamines!"

*To an Orange. Stanza 4*

### SIR JAMES HOPWOOD JEANS

[1877-1946]

Taking a very gloomy view of the  
future of the human race, let us sup-  
pose that it can only expect to survive  
for two thousand million years longer,  
a period about equal to the past age of  
the earth. Then, regarded as a being  
destined to live for threescore years and  
ten, humanity, although it has been  
born in a house seventy years old, is it-  
self only three days old.

*The Wider Aspects of Cosmog-  
ony [1928]*

### BURGESS JOHNSON

[1877- ]

If God grant me old age

I would see some things finished; some  
outworn;

Some stone prepared for builders yet  
unborn,

Nor would I be the sated, weary sage  
Who sees no strange new wonder in  
each morn.

*When Old Age Comes. Stanza 1*



## RICHARD R. KIRK

[1877- ]

Thrice blessed are our friends: they  
come, they stay,  
And presently they go away.

*Thrice Blessed*

I covet not the ended road,  
The granary, the sheaf;  
For me the sowing of the grain,  
The promise of the leaf.

*Along the Way. Stanza 2*

A book's an Inn whose patrons' praise  
Depends on seasons and on days,  
On dispositions, and — in fine —  
Not wholly on the landlord's wine.

*A Book's an Inn*

## DOUGLAS MALLOCH

[1877-1938]

If you can't be a pine on the top of the  
hill,

Be a scrub in the valley — but be  
The best little scrub by the side of the  
rill;

Be a bush if you can't be a tree.

*Be the Best of Whatever You Are.**Stanza 1*

The tree that never had to fight  
For sun and sky and air and light;  
That stood out in the open plain  
And always got its share of rain,  
Never became a forest king,  
But lived and died a scrubby thing.

*Good Timber. Stanza 1*

Time brings not death, it brings but  
changes;

I know he rides, but rides afar,  
To-day some other planet ranges  
And camps to-night upon a star  
Where all his other comrades are.

*A Comrade Rides Ahead: To  
the Memory of Emerson Hough  
[1857-1923]. Stanza 1*

Here's the secret of the riddle for suc-  
cesses everywhere —

There's some little second fiddle that  
is carrying the air.

*The Plain Member. Stanza 3*

The river belongs to the Nation,  
The levee, they say, to the State;

The Government runs navigation,  
The Commonwealth, though, pays  
the freight.

Now, here is the problem that's  
heavy —

Please, which is the right or the  
wrong —

When the water runs over the levee,  
To whom does the river belong?

*Uncle Sam's River. Stanza 1*

Courage is to feel

The daily daggers of relentless steel  
And keep on living.

*Courage. Stanza 2*

You have to believe in happiness,

Or happiness never comes. . . .

Ah, that's the reason a bird can sing —  
On his darkest day he believes in  
Spring.

*You Have to Believe*

He who makes a garden

Works hand-in-hand with God.

*Who Makes a Garden*

## ANGELO PATRI

[1877- ]

In one sense there is no death. The  
life of a soul on earth lasts beyond his  
departure. You will always feel that  
life touching yours, that voice speak-  
ing to you, that spirit looking out of  
other eyes, talking to you in the fa-  
miliar things he touched, worked with,  
loved as familiar friends. He lives on  
in your life and in the lives of all  
others that knew him.<sup>1</sup>

*Keep Children from Funerals.**[November 30, 1938]*

## LEONARD H. ROBBINS

[1877-1947]

Be true while there yet is time.

For this is the cry of a thousand souls  
that down to the Pit have trod —

<sup>1</sup> Even the death of friends will inspire us  
as much as their lives. . . . Their memories  
will be incrustured over with sublime and  
pleasing thoughts, as their monuments are  
overgrown with moss. — HENRY DAVID THO-  
REAU [1817-1862]: *A Week on the Concord  
and Merrimack Rivers: Concord River.*

Who keeps the Truth from the people  
stands in the way of God!

*The Truth and John Billington.*  
Stanza 8

THEODORE GOODRIDGE  
ROBERTS  
[1877- ]

The wide seas and the mountains called  
to him

And gray dawn saw his campfires in the  
rain.

*A Vagrant's Epitaph. Stanza 1*

Change was his mistress, Chance his  
counselor.

The dark pines knew his whistle up the  
trail.

Why tarries he to-day? And yester-  
night

Adventure lit her stars without avail.

*Ibid. Stanza 4*

Somewhere he failed me, somewhere he  
slipped away —

Youth, in his ignorant faith and his  
bright array.

The tides go out; the tides come flood-  
ing in;

Still the old years die and the new be-  
gin;

But Youth? —

Somewhere we lost each other, last year  
or yesterday.

*The Lost Shipmate. Stanza 1*

Be merciful, O God, that I have named  
in vain.

I am blind in the eyes; but spare the  
gleam in my brain.

Though my footsteps falter, let my soul  
still sight

The things that were my life before you  
hid the light.<sup>1</sup>

*The Blind Sailor*

LAURA SIMMONS  
[1877-1949]

How each man knows a different God!  
Each for himself shall see

<sup>1</sup> God, who took away my eyes,  
That my soul might see.

MARGUERITE RADCLIFFE HALL [1886-  
1943]: *The Blind Plowman*

A shape of doom; a vengeful Judge —  
A dreaded mystery;  
Or, blessed hope! a strength, a Friend  
Beloved utterly.

*Ultimate. Stanza 1*

Beyond the curtain's velvet fold, none  
tell us how you go —

Or if you fall, forspent, upon your road  
to Jericho.

*To the Stage: Our Good Samaritan*

What though you hide it in your  
trunk —

Ere sailing hour has set?

Jammed down beneath your old blue  
serge?

Don't think you can forget!

The face within that passport book

Will rise to haunt you yet.

*Your Passport Picture*

CHARLES HANSON TOWNE  
[1877-1949]

Youth, there are countless stories  
spread

By gentlemen whose hair is gray.

Believe them not, but me instead —

The 'Nineties were not really gay.

*Ballade of Gentle Denial*

As if upon the breeze,

There came the teeming wonder of his  
words —

A golden troop of birds,

Caged in a little volume made to love.

*The Quiet Singer*

(Francis Thompson)

I need not shout my faith. Thrice elo-  
quent

Are quiet trees and the green listen-  
ing sod.

Hushed are the stars, whose power is  
never spent;

The hills are mute — yet how they  
speak of God!

*Silence*

How softly runs the afternoon

Beneath the billowy clouds of June!

*How Softly Runs the Afternoon*

ARTHUR UPSON

[1877-1908]

My days are phantom days, each one  
The shadow of a hope;  
My real life never was begun  
Nor any of my real deeds done.

*Phantom Life*

Late the fond tyrant who misrules our  
land,  
Bidding his serfs dig deep in marshes  
old,  
Trembled, not knowing wherefore, as  
they drew  
From out this swampy bed of ancient  
mould  
A shattered torch held in a mighty  
hand.

*The Statue of Liberty*  
(*New York Harbour, A.D. 2900*)

All are folded now so peacefully  
Within her breast whose glory was their  
dream —  
From her own sanguine fields, from isles  
extreme,  
From the long tumult of the land and  
sea —  
Where lies the steel Potomac's jewelled  
stream  
Like the surrendered sword of Memory.

*Arlington*

Dig my life deep enough, you must  
Find broken friendships round its inner  
wall —  
Which once my careless hand let slip  
and fall —  
Brave with faint memories, rich in  
rainbow-crust.

*Octaves in an Oxford Garden.*  
*XXV, Roman Glassware Pre-*  
*served in the Ashmolean*

Wine that was spilt in haste  
Arising in fumes more precious;  
Garlands that fell forgot  
Rooting to wondrous bloom;  
Youth that would flow to waste  
Pausing in pool-green valleys —  
And Passion that lasted not  
Surviving the voiceless Tomb!

*After a Dolmetsch Concert.*  
*Stanza 2*

McLANDBURGH WILSON

From out our crowded calendar  
One day we pluck to give;  
It is the day the Dying pause  
To honor those who live.

*Memorial Day*

Our hero is a man of peace,  
Preparedness he implores;  
His sword within its scabbard sleeps,  
But mercy, how it shores!

*Theodore Roosevelt*

'Twixt the optimist and pessimist  
The difference is droll:  
The optimist sees the doughnut  
But the pessimist sees the hole.

*Optimist and Pessimist*

LOUIS KAUFMAN  
ANSPACHER

[1878-1947]

Marriage is that relation between  
man and woman in which the independ-  
ence is equal, the dependence mutual,  
and the obligation reciprocal.

*Address, Boston*  
*[December 30, 1934]*

BERTHA ADAMS BACKUS

[*Floruit 1911*]

Build for yourself a strong-box,  
Fashion each part with care;  
When it's strong as your hand can make  
it,

Put all your troubles there;  
Hide there all thought of your failures,  
And each bitter cup that you quaff;  
Lock all your heartaches within it,  
Then sit on the lid and laugh.

*Then Laugh.<sup>1</sup> Stanza 1*

KARLE WILSON  
(MRS. THOMAS ELLIS)  
BAKER

[1878- ]

Masters have wrought in prisons,  
At peace in cells of stone:  
From their thick walls I fashion  
Windows to light my own.

*Prisons*

<sup>1</sup> In *Munsey's Magazine*, Feb., 1911.

Brother, the creed would stifle me  
That shelters you.<sup>1</sup>

*Creeds. Stanza 2*

Let me grow lovely, growing old —<sup>2</sup>

So many fine things do:

Laces, and ivory, and gold,

And silks need not be new.

*Old Lace: Let Me Grow Lovely*

To-day I have grown taller from walk-  
ing with the trees.

*Good Company*

I love the friendly faces of old sorrows;

I have no secrets that they do not know.

*I Love the Friendly Faces*

*Stanza 1*

AMELIA JOSEPHINE BURR

[1878— ]

As one who looks on a face through a  
window, through life I have looked  
on God.

Because I have loved life, I shall have  
no sorrow to die.

*A Song of Living. Stanza 3*

HENRY SEIDEL CANBY

[1878— ]

We can put our children on wheels to  
see the world, but we cannot give them  
the kind of home that any town pro-  
vided in the nineties, not at any price.

*The Age of Confidence. Chap. 14*

Arrogance, pedantry, and dogmatism  
are the occupational diseases of those  
who spend their lives directing the in-  
tellects of the young.

*Alma Mater*

[Walt Whitman] remembered things  
impossible for us, impossible but in-  
telligible, and which will become unin-  
telligible at our peril.

*Classic Americans. Walt Whitman*

Skunk cabbages! a thousand sonnets  
died in that misnomer.

*Meditations in the Woods*

<sup>1</sup> My creed may have no lift of hope for  
you,

And yours might drive me down the slopes  
of hell.

LEWIS WORTHINGTON SMITH

[1866— ]: *Creeds.*

<sup>2</sup> See Clara B. S. Heath, page 628

PIERRE CARTIER

[1878— ]

While in France we consider it takes  
three generations to go from shirt-  
sleeves to wealth,<sup>1</sup> here, in America,  
where accelerated speed is an important  
element of success, it takes but one gen-  
eration to complete the same process.

*Address, French Chamber of  
Commerce of the United States.*

*New York, September 27, 1940*

GEORGE MICHAEL COHAN

[1878-1942]

Hurried and worried until we're buried,  
and there's no curtain call,  
Life's a very funny proposition, after  
all.

*Life's a Funny Proposition*

No matter what may happen, whatever  
may befall,

I only know I'm mighty glad I'm living,  
that is all.

*I'm Mighty Glad I'm Living*

You won't do any business, if you  
haven't got a band:

The folks expect a street parade and  
uniforms so grand.

*You Won't Do Any Business*

Always leave them laughing when you  
say good-bye.

*Title of song*

Give my regards to Broadway,

Remember me to Herald Square,

Tell all the gang at Forty-second Street

That I will soon be there.

*Give My Regards to Broadway*

[1904]

What's all the shootin' for?

*The Tavern [1920]*

GRACE HAZARD CONKLING

[1878— ]

I have an understanding with the hills  
At evening when the slanted radiance  
fills

<sup>1</sup> There's no' but three generations atween  
clog and clog. — *Lancashire Proverb.*

Shirtsleeves to shirtsleeves in three genera-  
tions.—Attributed to ANDREW CARNEGIE.

Their hollows, and the great winds let  
them be,  
And they are quiet and look down at  
me.

*After Sunset*

Invisible beauty has a word so brief  
A flower can say it or a shaken leaf,  
But few may ever snare it in a song.

*Ibid.*

To build the trout a crystal stair.

*The Whole Duty of  
Berkshire Brooks*

He who gives a passion-flower  
Always asks it back.

*Tampico*

ALFRED EDGAR COPPARD  
[1878- ]

Truth is truth and love is love,  
Give us grace to taste thereof;  
But if truth offend my sweet.  
Then I will have none of it.

*Mendacity. Stanza 1*

Ere this trick of truth undo me,  
Little love, my love, come to me.

*Ibid. Stanza 3*

ADELAIDE CRAPSEY  
[1878-1914]

These be  
Three silent things:  
The falling snow . . . the hour  
Before the dawn . . . the mouth of  
one  
Just dead.

*Cinquain: Triad*

EDWARD JOHN MORETON  
DRAX PLUNKETT,  
LORD DUNSANY  
[1878- ]

We shall be with you in your distant  
time,  
Shall lean towards you across many  
a year,  
Shall bring you courage with a way-  
worn rhyme:  
We were not wholly here.  
*To Those That Come After.*  
*Stanza 3*

A new thing came and they could not  
see,  
A new wind blew and they would not  
feel it.

*In His Own Country. Stanza 1*

May you go safe, my friend, across that  
dizzy way

No wider than a hair, by which your  
people go

From Earth to Paradise; may you go  
safe to-day

With stars and space above, and time  
and stars below.

*May You Go Safe: On the  
Death of a Muhammedan  
Friend. Stanza 1*

When we break up under the heavy  
years and go down into eternity our  
thoughts like small lost rafts float on  
awhile upon Oblivion's sea. They will  
not carry much over those tides, our  
names and a phrase or two and little  
else.

*Fifty-One Tales. The Raft Builders*

HARRY EMERSON  
FOSDICK  
[1878- ]

The Sea of Galilee and the Dead Sea  
are made of the same water. It flows  
down, clear and cool, from the heights  
of Hermon and the roots of the cedars  
of Lebanon. The Sea of Galilee makes  
beauty of it, for the Sea of Galilee has  
an outlet. It gets to give. It gathers in  
its riches that it may pour them out  
again to fertilize the Jordan plain. But  
the Dead Sea with the same water  
makes horror. For the Dead Sea has no  
outlet. It gets to keep.

*The Meaning of Service.*  
*Page 67 [1920]*

WILFRID WILSON GIBSON  
[1878- ]

I did not write; and now I cannot  
write —

Or, rather, it were useless; no king's  
head

That pence or pounds might purchase  
may secure

Delivery in the region of the dead —  
And all I meant to say remains unsaid.

*The Unwritten Letter*

One song leads on to another,  
One friend to another friend,  
So I'll travel along  
With a friend and a song —  
I'll travel along  
Ten thousand strong —  
To the end.

*The Empty Purse. Stanza 1*

All life moving to one measure —  
Daily bread.

*All Life Moving to One Measure*

And as I lingered, lost in divine delight,  
My heart thanked God for the goodly  
gift of sight

And all youth's lively senses keen and  
quick —

When suddenly, behind me in the night,  
I heard the tapping of a blind man's  
stick.<sup>1</sup>

*Sight. Stanza 2*

We who are left, how shall we look  
again

Happily on the sun or feel the rain  
Without remembering how they who  
went

Ungrudgingly and spent  
Their lives for us loved, too, the sun  
and the rain?

*Lament. Stanza 1*

That night when she came home  
Her arms were full of blossom.  
She'd scarcely left a pot or pan  
For me to cook a meal in.

*Holiday*

Just what it meant to smile and smile  
And let my son go cheerily —  
My son . . . and wondering all the  
while

What stranger would come back to me.

*The Return. Stanza 2*

Though now beyond earth's farthest  
hills you fare,

Song-crowned, immortal, sometimes it  
seems to me

That, if I listen very quietly,

<sup>1</sup> The Spring blew trumpets of color:  
Her green sang in my brain —

I heard a blind man groping  
"Tap — tap" with his cane.

HARRY KEMP: *Blind Stanza 1*

Perhaps I'll hear a light foot on the  
stair

And see you, standing with your angel  
air,

Fresh from the uplands of eternity.

*Rupert Brooke*

When I must breast the stiller sea  
That stretches everlastingly  
Beneath the starless unknown night,  
The darkness round me falling,  
May it be given me to hear  
Life calling me as crystal-clear —  
To glance back once through failing  
light

And answer that sweet calling.

*The Voice. Stanza 2*

OLIVER ST. JOHN GOGARTY

[1878— ]

O Boys, the times I've seen!  
The things I've done and known!  
If you knew where I have been  
Or half the joys I've had,  
You never would leave me alone;  
But pester me to tell,  
Swearing to keep it dark,  
What . . . but I know quite well:  
Every solicitor's clerk  
Would break out and go mad;  
And all the dogs would bark!

*O Boys! O Boys!*

No one believes in joys,  
And Peace on Earth is a joke,  
Which, anyhow, telling destroys;  
So better go on with your work:  
But Boys! O Boys! O Boys!

*Ibid.*

Only the Lion and the Cock,  
As Galen says, withstand Love's shock.  
So, Dearest, do not think me rude  
If I yield now to lassitude,  
But sympathize with me. I know  
You would not have me roar, or crow

*After Galen*

I give more praise to Troy's redoubt  
For Love kept in, than War kept out.

*On Troy*

Lady, make a nota bene  
That Love's lyric fount of glee  
Rose in marbled Mytilene  
Channeled by the purple sea.

*Elbow Room*

And up the back-garden  
The sound comes to me  
Of the lapsing, unsoilable,  
Whispering sea.

*Ringsend*

What should we know,  
For better or worse,  
Of the Long Ago,  
Were it not for Verse?

*Verse*

A vitalized symbol  
Of earth and of storm,  
Of Chaos contracted  
To intricate form.

*The Crab Tree*

Our friends go with us as we go  
Down the long path where Beauty  
wends,  
Where all we love foregathers, so  
Why should we fear to join our  
friends?

*Non Dolct. Stanza 1*

Who would survive them, to outlast  
His children; to outwear his fame —  
Left when the Triumph has gone past —  
To win from Age, not Time, a name?

*Ibid. Stanza 2*

PERCY ADAMS HUTCHISON  
[1878— ]

Ay, down the years, behold, He rides,  
The lowly Christ, upon an ass;  
But conquering? Ten shall heed the  
call,

A thousand idly watch Him pass.

*The Swordless Christ:  
Vicisti Galilæe. Stanza 1*

DONALD ROBERT PERRY  
MARQUIS  
[1878-1937]

The saddest ones are those that wear  
The jester's motley garb.

*The Tavern of Despair*

The world hath just one tale to tell, and  
it is very old,<sup>1</sup>

A little tale — a simple tale — a tale  
that's easy told:

<sup>1</sup> See Kendall Banning, page 888.

"There was a youth in Babylon who  
greatly loved a maid!"

*News from Babylon*

Who storms the moss-grown walls of eld  
And beats some falsehood down  
Shall pass the pallid gates of death  
Sans laurel, love, or crown;  
For him who fain would teach the world  
The world holds hate in fee —  
For Socrates, the hemlock cup;  
For Christ, Gethsemane.

*The Wages*

No doubt the cherubs earn their wage  
Who wind each ticking star.

*The Rebel*

Still mounts the Dream on shining pin-  
ion . . .  
Still broods the dull distrust . . .  
Which shall have ultimate dominion,  
Dream, or dust?

*A Little While*

A little while with grief and laughter,  
And then the day will close;  
The shadows gather . . . what comes  
after  
No man knows.

*Ibid.*

Noah an' Jonah an' Cap'n John Smith,  
Mariners, travelers, magazines of myth,  
Settin' up in Heaven, chewin' and a-  
chawin'  
Eatin' their terbaccy, talkin' and a-  
jawin'.

*Noah an' Jonah an'  
Cap'n John Smith<sup>1</sup>*

Fill me with sassafras, nurse,  
And juniper juice!

Let me see if I'm still any use!

For I want to be young and to sing  
again,

Sing again, sing again!

Middle age is a curse!<sup>2</sup>

*Spring Ode*

For I want to hire out as the Skipper  
(Who dodges life's stress and its  
strains)

Of the Trolley, the Toonerville Trolley,

<sup>1</sup> In *The Sun* (New York), July 28, 1919.

<sup>2</sup> Of middle age the best that can be said is  
that a middle-aged person has likely learned  
how to have a little fun in spite of his trou-  
bles. — MARQUIS: *The Almost Perfect State*

The Trolley that Meets all the  
Trains.

*The Toonerville Trolley:  
To Fontaine Fox*

A dollar a line,  
The Uplifting stuff brings a dollar a  
line!

*Yes, Song Is Coming into Its  
Own Again*

And similar goddamned phrases.

*Ballade of Goddamned Phrases*<sup>1</sup>

I pray Thee make my column read,  
And give me thus my daily bread.  
Endow me, if Thou grant me wit,  
Likewise with sense to mellow it.

*Prayer*

Comet, shake out your locks and let  
them flare

Across the startled heaven of my soul!  
Pluck out the hairpins, Sue, and let her  
roll!

Don't be so stingy with your blooming  
hair.

*Sonnets to a Red-Haired Lady. I*

I love you as New Englanders love pie!

*Ibid. XII*

Their names were . . . Ask oblivion!  
"They had no poet, and they died." <sup>2</sup>

*"They Had No Poet"*

Should chance strike out of me some  
human heat,

Leap not at that and think to grasp  
my soul!

I flee new bonds. My self must still re-  
treat

Down devious ways to keep me free  
and whole.

*A Gentleman of Fifty Soliloquizes*

One boob may die, but deathless is

The royal race of hicks —

When Ahab went to Ascalon

They sold him gilded bricks.

*Boob Ballad*

How often when they find a sage

As sweet as Socrates or Plato

They hand him hemlock for his wage,

Or bake him like a sweet potato!

*Taking the Longer View*

<sup>1</sup> Inspired by a protest from General Ian Hamilton, Commander of the Mediterranean Expeditionary Force [1915], against turning his cables into hackneyed phrases

<sup>2</sup> See Alexander Pope, page 214

Oh, what the hell, it's Spring!  
And just for the sake of argyment, I'll  
show 'em who is king."

*David and Bathsheba*

*(As Interpreted by the Old Soak)*

Speed, I bid you, speed the earth

Onward with a shout of mirth,

Fill your eager eyes with light,

Put my face and memory

Out of mind and out of sight.

Nothing I have caused or done,

But this gravestone, meets the sun:

Friends, a great simplicity

Comes at last to you and me.

*Lines for a Gravestone*

There will be no beans in the Almost  
Perfect State.

*The Almost Perfect State*

For a territory the size of the United States five millions of people would be about right. . . . The human population of the entire world should be kept well under a hundred millions. . . . If the world were not so full of people, and most of them did not have to work so hard, there would be more time for them to get out and lie on the grass, and there would be more grass for them to lie on.

*Ibid.*

procrastination is the

art of keeping

up with yesterday

*archy and mehitabel. certain  
maxims of archy.*<sup>1</sup> page 43

[1927]

dance mehitabel dance

caper and shake a leg

what little blood is left

will fizz like wine in a keg

*Ibid. mehitabel dances with  
horeas. page 140*

toujours gai

*archy's life of mehitabel: the  
life of mehitabel the cat. page 2*

[1933]

i have noticed that when chickens  
quit quarrelling over their food they  
often find that there is enough for all of

<sup>1</sup> Archy, a cockroach, is unable to use the shift-key on the typewriter; therefore he cannot print capital letters and punctuation marks



them i wonder if it might not be the  
same way with the human race

*archy's life of mehitabel. ran-  
dom thoughts by archy. page 82*

nowadays an author owns his stuff  
only between air programs

*Ibid. archy on the radio. page 108*

so unlucky

that he runs into accidents  
which started out to happen  
to somebody else

*Ibid. archy says. page 146*

theres life in the old dame yet

*Ibid. the retreat from hollywood.  
page 155*

a suicide is a person who has  
considered his own case and decided  
that he is worthless and who acts  
as his own judge jury and executioner  
and he probably knows better  
than anyone else whether there is jus-  
tice

in the verdict <sup>1</sup>

*archy does his part. now look at  
it. page 7 [1935]*

it is a cheering thought to think  
that god is on the side of the best di-  
gestion <sup>2</sup>

*Ibid. the big bad wolf. page 11*

there is bound to be a certain amount of  
trouble running any country  
if you are president the trouble happens  
to you

but if you are a tyrant you can arrange  
things so

that most of the trouble happens to  
other people

*Ibid. archy's newest deal. page 18*

there is always  
a comforting thought  
in time of trouble when  
it is not our trouble

*Ibid. comforting thoughts.  
page 149*

too many creatures  
both insects and humans

<sup>1</sup> See Eaton, page 738, and Ellis, page 741.

<sup>2</sup> Give me a good digestion, Lord.

And also something to digest.

*A Pilgrim's Grace, St. 1* (From a sou-  
venir card given those who visit Ches-  
ter Cathedral, Cheshire, England)

estimate their own value  
by the amount of minor irritation  
they are able to cause  
to greater personalities than themselves

*archy does his part. pride. page 171*

the females of all species are most  
dangerous when they appear to retreat

*Ibid. a farewell. page 252*

To stroke a platitude until it purrs  
like an epigram.

*The Sun Dial*

Publishing a volume of verse is like  
dropping a rose-petal down the Grand  
Cañon and waiting for the echo.

*Ibid.*

Poetry is what Milton saw when he  
went blind.

*Ibid.*

If you make people think they're  
thinking, they'll love you. If you really  
make them think they'll hate you.

*Ibid.*

An Idea isn't responsible for the peo-  
ple who believe in it.

*Ibid.*

A man has jest naturally got to have  
something to cuss around and boss, so's  
to keep himself from finding out he  
don't amount to nothing.

*Danny's Own Story*

It's a DEE-vice.

*The Old Soak. Act I [1921]*

*Jehovah.* Did I ever mention publicly  
how Hell got started? I don't think I  
ever did. It was this way: I thought  
I'd do something nice for a lot of the-  
ologians who had, after all, been doing  
the best they could, according to their  
lights; so I gave them an enormous  
tract of Heaven to do what they pleased  
with — set it apart for them to inhabit  
and administer. I didn't pay any atten-  
tion to it for a few thousand years, and  
when I looked at it again, they'd made  
it into Hell.

*Chapters for the Orthodox.*

*Chap. 7 [1934]*

Dreadful things are just as apt to  
happen when stupid people control a  
situation as when definitely ill-natured  
people are in charge.

*Ibid. Chap. 8*

All religion, all life, all art, all expression come down to this: to the effort of the human soul to break through its barrier of loneliness, of intolerable loneliness, and make some contact with another seeking soul, or with what all souls seek, which is (by any name) God.

*Chapters for the Orthodox. Chap. 11*

EDWIN MEADE ("TED")  
ROBINSON  
[1878-1946]

Some day I'll pass by the Great Gates  
of Gold,

And see a man pass through unquestioned and bold.

"A Saint?" I'll ask, and old Peter'll  
reply:

"No, he carries a pass — he's a newspaper guy."

*The Newspaper Guy. Stanza 4<sup>1</sup>*

Write me a verse, my old machine —

I lack for an inspiration;

The skies are blue and the trees are  
green,

And I long for a long vacation.

*The Typewriter's Song. Stanza 1*

A start! A thrill! A rattle — and then

It pounds out, swift and hearty —

"Now is the time for all good men

To come to the aid of the party."

*Ibid. Stanza 4*

Dying and letting die, they call "living  
and letting live";

They do not even make mistakes for  
live ones to forgive;

Wouldst thou be Nothing? Then, my  
son, be a Conservative!

*Conservatives*

Black-gowned upon the dear old steps  
he stands,

His brain with mingled junk and  
knowledge stored;

He carries on his head the mortar-  
board,

A roll of learned sheepskin in his hands.

*Sonnet. The Graduate*

<sup>1</sup> Written for the Cleveland Press Club  
program, 1906.

Youth having fled with its glittering  
promises,

Leaving our faith as unstable as  
Thomas's,

All that's remaining to soothe us and  
calm us is

Memory's charity, lovingly vast.

Blest be the power to sweeten and  
pasteurize

Bygone mistakes, until strengthened at  
last, you rise

Free from remorse, and can fearlessly  
cast your eyes

Over the past!

*Glamour. Stanza 1*

Over that love affair, scrappy and clam-  
orous,

Time throws a veil iridescent and glam-  
orous,

Cloaking the sordid, revealing the  
amorous—

Hiding the ashes but leaving the  
flame.

*Ibid. Stanza 2*

CARL SANDBURG

[1878- ]

Pile the bodies high at Austerlitz and  
Waterloo,

Shovel them under and let me work —  
I am the grass; I cover all.

*Grass*

The fog comes on little cat feet.

*Fog*

O prairie mother, I am one of your  
boys.

I have loved the prairie as a man with  
a heart shot full of pain over love.

*Prairie*

I tell you the past is a bucket of ashes.

*Ibid.*

The peace of great churches be for you,  
Where the players of lofty pipe organs  
Practice old lovely fragments, alone.

*For You*

The peace of great books be for you,  
Stains of pressed clover leaves on pages,  
Bleach of the light of years held in  
leather.

*Ibid.*

For the gladness here where the sun is  
shining at evening on the weeds of  
the river,

Our prayer of thanks.

*Our Prayer of Thanks*

For the laughter of children who tumble  
barefooted and bareheaded in the  
summer grass.

*Ibid.*

The republic is a dream.

Nothing happens unless first a dream.

*Washington Monument by Night*

Death sends a radiogram every day:  
When I want you I'll drop in —  
and then one day he comes with a  
master-key and lets himself in and  
says: We'll go now.

*Death Snips Proud Men*

That sergeant at Belleau Woods,  
Walking into the drumfires, calling his  
men,

"Come on, you . . . Do you want to  
live forever?"<sup>1</sup>

*Losers*

The French who found the Ohio River  
named it

La Belle Rivière, meaning a woman  
easy to look at.

*Whiffs of the Ohio River at  
Cincinnati*

The marvellous rebellion of man at all  
signs reading "Keep Off."<sup>2</sup>

*Who Am I?*

When Abraham Lincoln was shoveled  
into the tombs, he forgot the cop-  
perheads and the assassin . . . in  
the dust, in the cool tombs.

*Cool Tombs.*

Take any streetful of people buying  
clothes and groceries, cheering a  
hero or throwing confetti and blow-  
ing tin horns . . . tell me if the  
lovers are losers . . . tell me if  
any get more than the lovers . . .  
in the dust . . . in the cool tombs.

*Ibid.*

<sup>1</sup> See Thomas Carlyle, page 381.

<sup>2</sup> It was marked, in large black letters,  
"Office of the Manager—Keep Out." So  
Jurgen opened this door.—JAMES BRANCH  
CABELL: *Jurgen*. Chap. 44.

Lay me on an anvil, O God.

Beat me and hammer me into a crow-  
bar.

Let me pry loose old walls.

Let me lift and loosen old foundations.

*Prayers of Steel*

I won't take my religion from any man  
who never works except with his  
mouth and never cherishes any  
memory except the face of the  
woman on the American silver dol-  
lar.

*To a Contemporary Bunkshooter*

Look out how you use proud words.

When you let proud words go, it is not  
easy to call them back.

They wear long boots, hard boots. . . .

Look out how you use proud words.

*Primer Lesson*

Time is a sandpile we run our fingers in.

*Hotel Girl*

Hog Butcher for the World,

Tool Maker, Stacker of Wheat,

Player with Railroads and the Nation's  
Freight Handler;

Stormy, husky, brawling,

City of the Big Shoulders.

*Chicago*

I know a Jew fish crier down on Max-  
well Street, with a voice like a  
north wind blowing over corn  
stubble in January. . . .

His face is that of a man terribly glad  
to be selling fish.

*Fish Crier*

Man is a long time coming,

Man will yet win.

Brother may yet line up with brother.

This old anvil laughs at many broken  
hammers . . .

In the darkness with a great bundle of  
grief the people march.

*The People, Yes*

LOUIS EDWIN THAYER

[1878— ]

Here is a toast that I want to give

To a fellow I'll never know;

To the fellow who's going to take my  
place

When it's time for me to go.

*To My Successor. Stanza 1 [1909]*

I fancy when I go to rest some one will  
bring to light  
Some kindly word or goodly act long  
buried out of sight;  
But, if it's all the same to you, just give  
to me, instead,  
The bouquets while I'm living and the  
knocking when I'm dead.  
*Of Post-Mortem Praises. Stanza 1*

## EDWARD THOMAS

[1878-1917]

Out of the night, two cocks together  
crow,  
Cleaving the darkness with a silver  
blow.

*Cock-Crow*

If I should ever by chance grow rich  
I'll buy Codham, Cockridden, and  
Childerditch,

Roses, Pyrgo, and Lapwater,  
And let them all to my elder daughter

*If I Should Ever by Chance*

The ideal library in which no book  
would have disdained its neighbor. Ev-  
ery book indeed seemed just to have  
ceased talking to his neighbors when  
I came in.

*Cloud Castle [Published 1922]*

## HANS ZINSSER

[1878-1940]

Now death is merciful. He calls me  
hence  
Gently, with friendly soothing of my  
fears  
Of ugly age and feeble impotence  
And cruel disintegration of slow years.

*Sonnets*

How sweet the Summer! And the Au-  
tumn shone  
Like warmth within our hearts as in the  
sky.  
Ripening rich harvests that our love  
had sown.  
How good that ere the Winter comes, I  
die!  
Then, ageless in your heart, I'll come to  
rest

Serene and proud, as when you loved  
me best.

*Sonnets*

Then all on earth that Death has left  
behind

Will be the merry part of me within  
your mind.

*Ibid.*

## KENDALL BANNING

[1879-1944]

The world has but one song to sing,<sup>1</sup>

And it is ever new;

The first and last of all the songs,

For it is ever true:

A little song, a tender song,

The only song it hath:

"There was a youth of Ascalon

Who loved a girl of Gath."

*Once on a Time. Stanza 2*

## ETHEL BARRYMORE

[1879- ]

That's all there is; there isn't any  
more

*Added, with the author's per-  
mission, as the curtain line of  
"Sunday" [1906]*

## SIR WILLIAM BEVERIDGE

[1879- ]

Simple effluxion of time.<sup>2</sup>

*Social Insurance [1942]*

The object of government in peace  
and in war is not the glory of rulers or  
of races, but the happiness of the com-  
mon man.

*Ibid.*

## GEORGE SANDS BRYAN

[1879-1943]

"What has upheld you on your way?  
What has supported you when faint?  
On what have you for strength relied?"  
"My vittles," said the dear old saint.

*Aunt Phoebe. Stanza 4*<sup>1</sup> See Don Marquis, page 883.<sup>2</sup> The *Oxford English Dictionary* traces this phrase back as far as 1868

## JAMES BRANCH CABELL

[1879- ]

Why is the King of Hearts the only  
one that hasn't a moustache?

*The Rivet in Grandfather's Neck*  
[1915]

Divers queens who die with Antony  
But live a great while first with Julius.  
*Retractions. V*

I am willing to taste any drink once.  
*Jurgen. Chap. 16* [1919]

I shall marry in haste, and repeat at  
leisure.

*Ibid. Chap. 38*

There is no faith stronger than that  
of a bad-tempered woman in her own  
infallibility.

*Ibid. Chap. 39*

Poetry is man's rebellion against be-  
ing what he is.

*Ibid. Chap. 44*

## MELVILLE HENRY CANE

[1879- ]

High above both feud and family,  
Shines and sings the inspired anomaly,  
Emily.

*Dickinsons and Todds* [1945]

## LEE WILSON DODD

[1879-1933]

You steal green apples from the Tree  
Of Life, miscalling greenness pleasure.  
*To the Younger Generation*

Much that I sought, I could not find;  
Much that I found, I could not bind;  
Much that I bound, I could not free;  
Much that I freed returned to me.

*Ronde Macabre*

Furious Propaganda, with her brand,  
Fires the dry prairies of our wide Waste  
Land;  
Making the Earth, Man's temporal sta-  
tion, be  
One stinking altar to Publicity.  
*The Great Enlightenment*

## ALBERT EINSTEIN

[1879- ]

Some recent work by E. Fermi and  
L. Szilard,<sup>1</sup> which has been communi-  
cated to me in manuscript, leads me to  
expect that the element uranium may  
be turned into a new and important  
source of energy in the immediate fu-  
ture.

*Letter to Franklin D. Roosevelt,*  
*August 2, 1939*<sup>2</sup>

Since I do not foresee that atomic  
energy is to be a great boon for a long  
time, I have to say that for the present  
it is a menace. Perhaps it is well that it  
should be. It may intimidate the human  
race into bringing order into its inter-  
national affairs, which, without the  
pressure of fear, it would not do.

*Einstein on the Atomic Bomb.*  
*Atlantic Monthly, November,*  
*1945*

I do not believe that civilization will  
be wiped out in a war fought with the  
atomic bomb. Perhaps two thirds of the  
people of the earth might be killed, but  
enough men capable of thinking, and  
enough books, would be left to start  
again, and civilization could be re-  
stored.

*Ibid.*

As long as there are sovereign nations  
possessing great power, war is inevita-  
ble.

*Ibid.*

## JOHN ERSKINE

[1879- ]

The Moral Obligation to Be Intelligent.  
*Title of book* [1915]

And win, with simple gratitude and  
wonder,  
Peace in themselves, which is their sole  
applause.

*At the Front* [1918]

The body travels more easily than  
the mind, and until we have limbered  
up our imagination we continue to

<sup>1</sup> See Lee Szilard, page 1012.

<sup>2</sup> Quoted by RAYMOND SWING: *In the Name of Sanity*, Chap. 3.

think as though we had stayed home. We have not really budged a step until we take up residence in someone else's point of view.

*The Complete Life, Chap. 8.*  
*Foreigners [1943]*

## DOROTHY CANFIELD

FISHER

[1879— ]

A mother is not a person to lean on but a person to make leaning unnecessary.

*Her Son's Wife [1926]*

The skull of life suddenly showed through its smile.

*Bonfire [1933]*

## EDWARD MORGAN FORSTER

[1879— ]

The historian must have some conception of how men who are not historians behave.

*Abinger Harvest. Captain Edward Gibbon*

It is not that the Englishman can't feel — it is that he is afraid to feel. He has been taught at his public school that feeling is bad form. He must not express great joy or sorrow, or even open his mouth too wide when he talks — his pipe might fall out if he did.

*Ibid. Notes on English Character*

English literature is a flying fish. It is a sample of the life that goes on day after day beneath the surface; <sup>1</sup> it is a proof that beauty and emotion exist in the salt, inhospitable sea.

*Ibid.*

How rare, how precious is frivolity! How few writers can prostitute all their powers! They are always implying "I am capable of higher things."

*Ibid. Ronald Firbank*

Railway termini are our gates to the glorious and the unknown. Through them we pass out into adventure and sunshine, to them, alas! we return. In Paddington all Cornwall is latent and the remoter West; down the inclines of

<sup>1</sup> *Viz.* of the English character.

Liverpool Street lie fenlands and the illimitable Broads; Scotland is through the pylons of Euston; Wessex behind the poised chaos of Waterloo.

*Howards End. Chap. 2. [1921]*

Beethoven's Fifth Symphony is the most sublime noise that has ever penetrated into the ear of man.

*Ibid. Chap. 5*

## EDMUND L. GRUBER

[1879-1941]

Over hill, over dale, we have hit the dusty trail

And those caissons go rolling along.

Countermarch! Right about! hear those wagon soldiers shout

While those caissons go rolling along.

Oh, it's hi-hi-yee! for the field artillery,

Shout out your numbers loud and strong,

And where'er we go, you will always know

That those caissons are rolling along.

*The Caisson Song <sup>1</sup>*

## JOHN HAYNES HOLMES

[1879— ]

I've been married eighteen years

And still adore my wife.

I have no hunger for other women,

I am content to be faithful,

I am resigned to decency.

I actually think I have found love

And life.

What's the matter with me?

*Lines on Reading D. H. Lawrence, Sherwood Anderson, et al.*  
*Stanza 5 [1922]*

<sup>1</sup> Major Gruber wrote this song when he was a lieutenant in the 5th Field Artillery in the Philippines. In April, 1908, the 1st Battalion came from the United States to relieve the 2nd Battalion, and Lt. Gruber was asked to write a song that would symbolize the spirit of the reunited regiment. More widely sung than any song in the Army, it has undergone some changes in words and music. This is the popular version.

If Christians were Christians, there would be no anti-Semitism. Jesus was a Jew. There is nothing that the ordinary Christian so dislikes to remember as this awkward historical fact. But it happens, none the less, to be true.

*Sensible Man's View of Religion* [1933]

Priests are no more necessary to religion than politicians to patriotism.

*Ibid.*

The universe is not hostile, nor yet is it friendly. It is simply indifferent.

*Ibid.*

The life of humanity upon this planet may yet come to an end, and a very terrible end. But I would have you notice that this end is threatened in our time not by anything that the universe may do to us, but only by what man may do to himself.

*Ibid.*

### NICHOLAS VACHEL LINDSAY [1879-1931]

Man is a torch, then ashes soon,  
May and June, then dead December,  
Dead December, then again June.  
Who shall end my dream's confusion?  
Life is a loom, weaving illusion.

*The Chinese Nightingale*

They spoke, I think, of perils past.  
They spoke, I think, of peace at last.  
One thing I remember:  
Spring came on forever,  
Spring came on forever,  
Said the Chinese nightingale.

*Ibid.*

The flower-fed buffaloes of the spring  
In the days of long ago,  
Ranged where the locomotives sing  
And the prairie flowers lie low.

*The Flower-Fed Buffaloes*

Then you died on the prairie, and  
scorned all disgraces,  
O broncho that would not be broken of  
dancing.

*The Broncho That Would Not  
Be Broken. Stanza 5*

Booth died blind and still by faith he  
trod,

Eyes still dazzled by the ways of God.

*General William Booth Enters  
into Heaven*

Record it for the grandson of your  
son —

A city is not builded in a day;

Our little town cannot complete her  
soul.

Till countless generations pass away.

*On the Building of Springfield.*

*Stanza 2*

A bronzed, lank man! His suit of an-  
cient black,

A famous high top-hat and plain worn  
shawl

Make him the quaint great figure that  
men love,

The prairie-lawyer, master of us all.

*Abraham Lincoln Walks at*

*Midnight. Stanza 3*

Sleep softly, . . . eagle forgotten, . . .  
under the stone,

Time has its way with you there and  
the clay has its own.

Sleep on, O brave-hearted, O wise man,  
that kindled the flame —

To live in mankind is far more than to  
live in a name,

To live in mankind, far, far more . . .  
than to live in a name.

*The Eagle That Is Forgotten.<sup>1</sup>*

*Stanza 5*

I look on the specious electrical light

Blatant, mechanical, crawling and  
white,

Wickedly red or malignantly green

Like the beads of a young Senegambian  
queen.

*A Rhyme About an Electrical*

*Advertising Sign*

Factory windows are always broken.

Somebody's always throwing bricks,

Somebody's always heaving cinders,

Playing ugly Yahoo tricks.

*Factory Windows. Stanza 1*

<sup>1</sup> John Peter Altgeld [1847-1902], Governor of Illinois [1893-1897], widely criticized for pardoning, in June, 1893, three anarchists who were serving terms in prison for their

Factory windows are always broken.  
Something or other is going wrong.  
Something is rotten — I think, in Denmark.

*End of the factory-window song.*

*Factory Windows. Stanza 3*

See how the generations pass  
Like sand through Heaven's blue hour-glass.

*Shantung*

I want live things in their pride to remain.

I will not kill one grasshopper vain  
Though he eats a hole in my shirt like a door.

I let him out, give him one chance more.  
Perhaps, while he gnaws my hat in his whim,

Grasshopper lyrics occur to him.

*The Santa Fé Trail*

"Love and life,  
Eternal youth —  
Sweet, sweet, sweet, sweet,  
Dew and glory,  
Love and truth,  
Sweet, sweet, sweet, sweet."

*Ibid.*

The blood-fed captains nod. . . .  
Rise, rise,  
Take the sick dragons by surprise,  
Highly establish  
In the name of God,  
The United States of Europe, Asia, and  
the World.

*Scw the Flags Together.<sup>1</sup>*

Fat black bucks in a wine-barrel room,  
Barrel-house kings, with feet unstable,  
Sagged and reeled and pounded on the  
table,

Pounded on the table.

Beat an empty barrel with the handle  
of a broom,

Hard as they were able,

Boom, boom, BOOM,

With a silk umbrella and the handle of  
a broom,

Boomlay, boomlay, boomlay, BOOM.

*The Congo. Part I*

Then I saw the Congo, creeping  
through the black,  
Cutting through the jungle with a  
golden track.

*The Congo. Part I*

Mumbo-Jumbo is dead in the jungle,  
Never again will he hoo-doo you.

*Ibid. Part III*

"I am your slave," said the Jinn.

*Aladdin and the Jinn*

God give such dawns as when, his venture o'er,

The Sailor looked upon San Salvador.  
God lead us past the setting of the sun  
To wizard islands, of august surprise;  
God make our blunders wise.

*Litany of the Heroes. Stanza 16*

Come let us forget our ivory-towers,<sup>1</sup>  
brothers,

Come let us be bold with our songs.

*Every Soul Is a Circus. Part IV,*

*The Pontoon Bridge Miracle*

<sup>1</sup> Charles-Augustin Sainte-Beuve [1804-1869] is the first writer known to have likened a poet's retreat to an ivory tower. In his *Pensées d'Août, To M. Villemain, St. 3*, dated October, 1837, he wrote.

Hugo, dur partisan

. combattit sous l'armure,

Et tint haut sa bannière au milieu du murmure

Il la maintient encore; et Vigny, plus secret,  
Comme en sa tour d'ivoire, avant midi, rentrait

(Hugo, strong partisan

. fought in armor,

And held high his banner in the midst of the tumult:

He still holds it; and Vigny, more discreet,  
As if in his tower of ivory, retired before noon).

The poet, retired in his Tower of Ivory, isolated, according to his desire, from the world of man, resembles, whether he so wishes or not, another solitary figure, the watcher enclosed for months at a time in a lighthouse at the head of a cliff. — JULES DE GAULTIER [1858- ]: *La Guerre et les Destinées de l'Art*

The ivory tower awakened my desire.

I longed to enclose myself in selfish bliss.

RUBÉN DARÍO [1867-1916]: *Portico, St. 13*

(In 1941 Nicaragua issued ordinary and air mail postage stamps bearing pictures of Darío and of the monument to him in Managua, commemorating the twenty-fifth anniversary of his death.)

part in the Haymarket Riot at Chicago, May 4, 1886. In 1896 and 1900 he supported W. J. Bryan's candidacy for the Presidency.

<sup>1</sup> Written in November, 1918.



Planting the trees that would march  
and train

On, in his name to the great Pacific,  
Like Birnam Wood to Dunsinane,<sup>1</sup>  
Johnny Applesseed swept on.<sup>2</sup>

*In Praise of Johnny Applesseed*  
(1775-1847)

I find strange thoughts in me, on war  
and peace. . . This is not the last  
chance good men all over the world  
will have to fight.

*Letter to Eleanor Dougherty,*  
*October 12, 1918. (Published*  
*by his sister, Olive Lindsay*  
*Wakefield, in the Saturday Re-*  
*view of Literature, Oct. 20,*  
*1945.)*

The more probable chance for me  
will come in some little row where  
strikers are being shot down. . . I  
would be with the fool strikers, right or  
wrong.

*Ibid.*

## ST. JOHN LUCAS

[1879-1934]

The curate thinks you have no soul:  
I know that he has none.<sup>3</sup>

*My Dog*

This prayer at least the gods fulfill:  
That when I pass the flood and see  
Old Charon by the Stygian coast  
Take toll of all the shades who land,  
Your little, faithful, barking ghost  
May leap to lick my phantom hand.<sup>4</sup>

*Ibid*

A tower of ivory it is  
Beside a shoreless sea;  
I look out of my lattices  
And the saints appear to me.

WILFRED ROWLAND CHILDE [1890- ]:  
*Turris Eburnea, St. 5*

<sup>1</sup> *Macbeth, Act V, Sc. 5.*

<sup>2</sup> See E. A. Allen, page 596.

<sup>3</sup> There are things that even the youngest  
curate cannot explain. — LEONARD MERRICK  
[1864-1939]: *One Man's View* [1897]

<sup>4</sup> See Norah M. Holland, page 872.

## GEORGE WASHINGTON LYON

[1879- ]

Worry, the interest paid by those who  
borrow trouble.

*Epigram in Judge, March 1, 1924*

## DIXON LANIER MERRITT

[1879- ]

A wonderful bird is the pelican,  
His bill will hold more than his belican  
He can take in his beak  
Food enough for a week,  
But I'm damned if I see how the heli-  
can.

*The Pelican* [1910]

## HAROLD MONRO

[1879-1932]

How lonely we shall be!  
What shall we do,  
You without me,  
I without you?

*Midnight Lamentation*

She nestles over the shining rim,  
Buries her chin in the creamy sea;  
Her tail hangs loose; each drowsy paw  
Is doubled under each bending knee.

*Milk for the Cat*

We are going *Out*. You know the pitch  
of the word,  
Probing the tone of thought as it comes  
through fog  
And reaches by devious means (half-  
smelt, half-heard)  
The four-legged brain of a walk-ecstatic  
dog.

*Dog*

## PADRAIC H. PEARSE

[1879-1916]

Naked I saw thee,  
O beauty of beauty!  
And I blinded my eyes  
For fear I should flinch.

*Ideal. Stanza 1*

Of wealth or of glory  
I shall leave nothing behind me  
(I think it, O God, enough!)  
But my name in the heart of a child.

*To Death. Stanza 2*

What if the dream come true? and if  
millions unborn shall dwell  
In the house that I shaped in my heart,  
the noble house of my thought?

*The Fool. Stanza 5*

# JAMES LARKIN PEARSON

[1879— ]

I've never been to London,  
I've never been to Rome;  
But on my Fifty Acres  
I travel here at home.

*Fifty Acres. Stanza 1*

A little land of Egypt  
My meadow plot shall be,  
With pyramids of hay stacks  
Along its sheltered lee.

*Ibid. Stanza 3*

Here on my Fifty Acres  
I safe at home remain,  
And have my own Bermuda,  
My Sicily, my Spain.

*Ibid. Stanza 8*

# FELIX RIESENBERG

[1879-1939]

City, lyric city.

*East Side, West Side, 1919-1929*

Reporters cover you, yet you are  
never covered.

*Ibid.*

City of uncomfortable comfort stations.  
City of clanging radiators, of  
supine superintendents. City wherein  
there is no room to die.

*Ibid.*

City wrought in flame. City of arguments unending. City of terminals, city of endings, city of the last attempt. City wherein no one knows whether he is coming or going. . . . City of odalisques working in stores, of seraglios seeking for sultans, of tired old women scrubbing offices by night. Great glorious patriotic city, giving its canes to crippled soldiers. Fairy city in those magic hours of the passing night; the pause before the dawn.

*Ibid.*

City that breathes of things too large  
for books, that is too beautiful for poets,

too terrible for drama, too true for testimony.

*East Side, West Side, 1919-1929*

City worth visiting, if only for a week.

*Ibid.*

The sea has always been a seducer, a careless lying fellow, not feminine, as many writers imagine, but strongly masculine in its allurements. The king of the sea, with his whiskers of weed and his trident and dolphins, truly represents the main and gives it character. The sea, like a great sultan, supports thousands of ships, his lawful wives. These he caresses and chastises as the case may be. This explains the feminine gender of all proper vessels.

*Vignettes of the Sea*

Have you ever considered that if every thumb print is different, perhaps everything else is different? No two people are alike. Yet originals, individualists, bright intellects, and the gang who lead the laughter and point the way, are alarmed by an idea that we are becoming standardized.

*Endless River*

If the ship is troubled with rats, place a good deal of dry newspaper in the sail locker for the rats to chew on.

*Standard Seamanship*

# WILL ROGERS<sup>1</sup>

[1879-1935]

All I know is just what I read in the papers.

*Prefatory remark*

I never met a man I didn't like.

*Address, Tremont Temple,*

*Boston [June, 1930]*

A comedian can only last till he either takes himself serious or his audience takes him serious.

*Syndicated newspaper article,*

*June 28, 1931*

<sup>1</sup> I worked with gum and grin and lariat  
To entertain the proletariat,  
And with my Oklahomely wit  
I brightened up the earth a bit.

I not only "don't choose to run"<sup>1</sup>  
[for President] but I don't even want  
to leave a loophole in case I am drafted,  
so I won't "choose." I will say "won't  
run" no matter how bad the country  
will need a comedian by that time.

*Syndicated newspaper article,  
June 28, 1931*

Politics has got so expensive that it  
takes lots of money to even get beat  
with.

*Ibid.*

There is a lot of difference in pioneer-  
ing for gold and pioneering for spinach.

*Last syndicated contribution to  
the press, sent from Fairbanks,  
Alaska, and published the day  
after his death in an airplane  
crash [August 15, 1935]*

# ROBERT HAVEN SCHAUFFLER

[1879- ]

At the gate of the West I stand,  
On the isle where the nations throng,  
We call them "scum o' the earth."

*Scum o' the Earth*

Newcomers all from the eastern seas,  
Help us incarnate dreams like these.  
Forget, and forgive, that we did you  
wrong.

Help us to father a nation strong  
In the comradeship of an equal birth,  
In the wealth of the richest bloods of  
earth.

*Ibid.*

# BESSIE ANDERSON (MRS. ARTHUR J.) STANLEY

[1879- ]

He has achieved success who has  
lived well, laughed often and loved  
much.

*Success (prize-winning defini-  
tion in a contest conducted by  
the Brown Book Magazine, Bos-  
ton, 1904)*

<sup>1</sup> I do not choose to run for President in  
1928.

CALVIN COOLIDGE [1872-1933]: *State-  
ment to reporters, Rapid City, South  
Dakota, August 2, 1927*

# ROSE PASTOR STOKES

[1879-1933]

Some pray to marry the man they love.

My prayer will somewhat vary:

I humbly pray to Heaven above

That I love the man I marry.

*My Prayer*

# SIMEON STRUNSKY

[1879-1948]

We need a vindication of the night,  
and especially of night in the city. . . .  
The more you think of it the more you  
will be persuaded that night is prima-  
rily the time of the innocent industries,  
and for the most part the primitive in-  
dustries, employing simple, innocent,  
primitive men — slow-speaking truck  
farmers, husky red-faced slaughterers  
in the abattoirs, solid German bakers,  
and milkmen.

*Belshazzar Court. Night Life*

The milkman alone is enough to re-  
deem the night from its undeserved evil  
reputation. A cartload of pasteurized  
milk for nurslings at four o'clock in the  
morning represents more service to  
civilization than a cartful of bullion on  
its way from the Sub-treasury to the  
vaults of a national bank five hours  
later.

*Ibid.*

Statistics are the heart of democracy

*Topics of the Times, Nov. 30,  
1944*

No colonization without misrepresen-  
tation.

*No Mean City.<sup>1</sup> Chap. 1 [1944]*

People who want to understand  
democracy should spend less time in the  
library with Aristotle and more time on  
the buses and in the subway.

*Ibid. Chap. 2*

The people whom the sons and  
daughters find it hardest to understand  
are the fathers and mothers, but young  
people can get on very well with the  
grandfathers and grandmothers.

*Ibid. Chap. 18*

To renew ties with the past need not  
always be daydreaming; it may be tap-

<sup>1</sup> A citizen of no mean city. — *Acts XXI:39*

ping old sources of strength for new tasks.

*No Mean City. Chap. 20*

The years by themselves do not make a place historic. It is men who give the color of history to a place by their deeds there or by merely having lived there. . . . A city is historic, vitally historic, in which famous men have lived, dined, talked with their friends, or have written books and painted pictures or composed music, or have peopled with the imaginary children of their brain.

*Ibid. Chap. 27*

No man is really depraved who can spend half an hour by himself on the floor playing with his little boy's electric train.

*Ibid. Chap. 28*

Nearly a century ago the foreigners were saying that the national American motto was "Hurry up!" They were the first words which the immigrant heard at Castle Garden, probably from his own kinsmen who had preceded him to America by a few years and were now hustling him home from the dock.

*Ibid. Chap. 30*

Famous remarks are very seldom quoted correctly.

*Ibid. Chap. 38*

### ROY ATWELL

[1880- ]

In these days of indigestion  
It is oftentimes a question  
As to what to eat and what to leave  
alone;  
For each microbe and bacillus  
Has a different way to kill us,  
And in time they always claim us for  
their own.

*Some Little Bug Is Going to  
Find You Some Day. Stanza 1*

Some little bug is going to find you  
some day,  
Some little bug will creep behind you  
some day.

*Ibid. Stanza 3*

### HENRY HOWARTH

#### BASHFORD

[1880- ]

As I came down the Highgate Hill

I met the sun's bravado,  
And saw below me, fold on fold,  
Grey to pearl and pearl to gold,  
This London like a land of old,  
The land of Eldorado.

*Romance. Stanza 1*

A hard task and the muscle to achieve  
it,

A fierce noon and a well-contented  
gloom,

A good strife and no great regret to  
leave it,

A still night — and the far red lights  
of home.

*The Teamster. Stanza 4*

### ALBERT JAY COOK

It's Heaven, Hell or Hoboken<sup>1</sup> before  
next Christmas Day.

*Heaven, Hell or Hoboken<sup>1</sup>*

### ARUNDELL ESDAILE

[1880- ]

The Prince of Peace and God of Battles,  
making

Of peace new morning and of battle  
ending,

Give you, in life, not death, your part  
in mending

His broken world you had no part in  
breaking.

*Soldier. Stanza 2 [1940]*

### JOSEPH CLARK GREW

[1880- ]

This [sartorial convention] is a real  
problem with which I shall have to  
wrestle during the next few days, for  
of such stuff is diplomacy made.<sup>3</sup>

*Ten Years in Japan. July 20,  
1932 [1944]*

<sup>1</sup> Hoboken, New Jersey, was a port of embarkation and return for the American Expeditionary Forces during the First World War.

<sup>2</sup> Published in *The Stars and Stripes* during the First World War.

<sup>3</sup> In a diplomat's soul you may find iron

We have a phrase in English "straight from the horse's mouth." I never knew why the particular animal chosen was a horse, especially as most horses are generally not very communicative. But the meaning is clear enough. What I shall say in Japan in the ensuing months comes "straight from the horse's mouth."<sup>1</sup>

*Ten Years in Japan.*  
October 19, 1939

ROBERT BROWNING  
HAMILTON  
[1880- ]

I walked a mile with Pleasure.

She chattered all the way,  
But left me none the wiser  
For all she had to say.

I walked a mile with Sorrow,  
And ne'er a word said she;  
But, oh, the things I learned from her  
When Sorrow walked with me!

*Along the Road*

ROBERT CORTES HOLLIDAY  
[1880- ]

The best, the most exquisite automobile is a walking-stick; and one of the finest things in life is going a journey with it.

*Walking-Stick Papers* [1918]

They [women] are too personal for the high enjoyment of going a journey. They must be forever thinking about you or about themselves; with them everything in the world is somehow tangled up in these matters; and when you are with them (you cannot help it, or if you could they would not allow it), you must be forever thinking about them or yourself.

*Ibid.*

ore, but it is usually oil — and in a whale of a diplomat you'll find the whole equipment — the blubber of charity, the whalebone of flexibility, the oil of commodity. A great diplomat is a regular Moby Dick. — FRANCIS HACKETT [1883- ]; Review of *Suliman the Magnificent* by Roger B. Merri-man. *The New York Times* [January 4, 1945]

<sup>1</sup> Address before the America-Japan Society.

There is not in the press any reading so improving as the "obits" . . . I doubt very much indeed whether any one could read obituaries every day for a year and remain a bad man or woman.

*Walking-Stick Papers* [1918]

*The Deceased*

We go into the feature headed "Died," a department similar in design to that on the literary page headed "Books Received." We are arranged alphabetically according to the first letter of our surnames. We are set in small type with lines following the name line indented. It is difficult for me to tell with certainty from the printed page but I think we are set without leads.

*Ibid.*

BRIAN HOOKER  
[1880-1946]

O youth foregone, foregoing!  
O dream unseen, unsought!  
God give you joy of knowing  
What life your death has bought.<sup>1</sup>

*A. D. 1919. Stanza 5*

HELEN KELLER<sup>2</sup>  
[1880- ]

Literature is my Utopia. Here I am not disfranchised. No barrier of the senses shuts me out from the sweet, gracious discourse of my book-friends. They talk to me without embarrassment or awkwardness.

*The Story of My Life* [1902]

GEORGE  
CATLETT MARSHALL  
[1880- ]

The refusal of the British and Russian peoples to accept what appeared to

<sup>1</sup> Inscription on a tablet at Yale University commemorating the Yale men who died in the First World War.

<sup>2</sup> Helen Keller has been blind and deaf since infancy.

Mute, sightless visitant,  
From what uncharted world  
Hast voyaged into Life's rude sea,  
With guidance scant?

EDMUND CLARENCE STEDMAN:  
*Helen Keller*

be inevitable defeat was the great factor in the salvage of our civilization.

*Biennial Report of the Chief of Staff of the U. S. Army, September 1, 1945*

If man does find the solution for world peace it will be the most revolutionary reversal of his record we have ever known.

*Ibid.*

## DOUGLAS MACARTHUR

[1880— ]

I shall return.

*Message on leaving Corregidor for Australia, March 11, 1942*

I see that the old flagpole still stands. Have your troops hoist the colors to its peak, and let no enemy ever haul them down.

*To Colonel George M. Jones and 503rd Regimental Combat Team, who recaptured Corregidor [March 2, 1945]*

## HENRY LOUIS MENCKEN

[1880— ]

The virulence of the national appetite for bogus revelation.

*A Book of Prefaces. Chap. 1, Sect. 2*

To the man with an ear for verbal delicacies — the man who searches painfully for the perfect word, and puts the way of saying a thing above the thing said — there is in writing the constant joy of sudden discovery, of happy accident.

*Ibid. Chap. 2, Sect. 2*

Poverty is a soft pedal upon all branches of human activity, not excepting the spiritual.

*Ibid. Chap. 4, Sect. 3*

Formalism is the hall-mark of the national culture.

*Ibid. Sect. 6*

Time is a great legalizer, even in the field of morals.

*Ibid.*

All successful newspapers are ceaselessly querulous and bellicose. They never defend anyone or anything if they

can help it; if the job is forced upon them, they tackle it by denouncing someone or something else.

*Prejudices, First Series. Chap. 13*

The great artists of the world are never Puritans, and seldom even ordinarily respectable.

*Ibid. Chap. 16*

To be in love is merely to be in a state of perceptual anaesthesia — to mistake an ordinary young man for a Greek god or an ordinary young woman for a goddess.

*Ibid.*

All the more pretentious American authors try to write chastely and elegantly; the typical literary product of the country is still a refined essay in the *Atlantic Monthly*, perhaps gently jocose but never rough — by Emerson, so to speak, out of Charles Lamb.

*The American Language [1919]*

Philadelphia is the most pecksniffian of American cities, and thus probably leads the world.

*Ibid.*

Injustice is relatively easy to bear; what stings is justice.

*Prejudices, Third Series [1922]*

Poetry is a comforting piece of fiction set to more or less lascivious music.

*Ibid.*

Christian endeavor is notoriously hard on female pulchritude.

*The Aesthetic Recoil*

To be happy one must be (a) well fed, unhounded by sordid cares, at ease in Zion, (b) full of a comfortable feeling of superiority to the masses of one's fellow men, and (c) delicately and unceasingly amused according to one's taste. It is my contention that, if this definition be accepted, there is no country in the world wherein a man constituted as I am — a man of my peculiar weakness, vanities, appetites, and aversions — can be so happy as he can be in the United States. Going further, I lay down the doctrine that it is a sheer physical impossibility for such a man

to live in the United States and *not* be happy.

*On Being an American* [1922]

The learned are seldom pretty fellows, and in many cases their appearance tends to discourage a love of study in the young.

*The New Webster International Dictionary* [1934]

The Gaseous Vertebrata who own, operate and afflict the universe have treated me with excessive politeness.

*Happy Days, Preface* [1940]

When A annoys or injures B on the pretense of improving B, A is a scoundrel.

*Newspaper Days: 1899-1906*  
[1941]

I've made it a rule never to drink by daylight and never to refuse a drink after dark.

*Quoted in New York Post,*  
*September 18, 1945*

## MENCKEN AND NATHAN

[GEORGE JEAN NATHAN]

[1882- ]

That all one has to do to gather a large crowd in New York is to stand on the curb a few moments and gaze intently at the sky.

That the postmasters in small towns read all the postcards.

That all theater box-office employes are very impolite and hate to sell a prospective patron a ticket.

That all newspaper reporters carry notebooks.

That, when shaving on a railway train, a man invariably cuts himself.

That the jokes in *Punch* are never funny.

That nicotine keeps the teeth in a sound condition.

That the wife of a rich man always wistfully looks back into the past and wishes she had married a poor man.

That the quality of the champagne may be judged by the amount of noise the cork makes when it is popped.

That all French women are very pas-

sionate, and will sacrifice everything to love.

That beer is very fattening.

That the cloth used in suits made in England is so good that it never wears out.

That Philadelphia is a very sleepy town.

That if one swallows an ounce of olive oil before going to a banquet, one will not get drunk.

That the worst actress in the company is always the manager's wife.

*American Credo* [1920]

## JOHN RICHARD MORELAND

[1880- ]

Ye who fear death, remember April  
With its swords of jade on a thousand hills.

*Ye Who Fear Death*

## ALFRED NOYES

[1880- ]

There was music all about us, we were growing quite forgetful

We were only singing seamen from the dirt of Londontown.

*Forty Singing Seamen. Stanza 4*

There's a magic in the distance, where the sea-line meets the sky.

*Ibid. Stanza 9*

The music's not immortal, but the world has made it sweet.

*The Barrel-Organ. Stanza 1*

Go down to Kew in lilac-time, in lilac-time, in lilac-time;

Go down to Kew in lilac-time (it isn't far from London!)

And you shall wander hand in hand with love in summer's wonderland;

Go down to Kew in lilac-time (it isn't far from London!)

*Ibid. Stanza 5*

Ye that follow the vision

Of the world's weal afar,

Have ye met with derision

And the red laugh of war?

Yet the thunder shall not hurt you

Nor the battle storms dismay;

Tho' the sun in heaven desert you

"Love will find out the way."<sup>1</sup>

*Love Will Find Out the Way*

England, my mother,

Lift to my Western Sweetheart

One full cup of English mead, breathing  
of the May!

Pledge the may-flower in her face that  
you and ah, none other,

Sent her from the mother-land  
Across the dashing spray.

*America, My Sweetheart. Stanza 1*  
(prologue to the American edition  
of *Drake*)

The wind was a torrent of darkness  
among the gusty trees,

The moon was a ghostly galleon tossed  
upon cloudy seas,

The road was a ribbon of moonlight  
over the purple moor,

And the highwayman came riding —  
Riding — riding —

The highwayman came riding, up to the  
old inn-door.

*The Highwayman. I, Stanza 1*  
I'll come to thee by moonlight, though  
hell should bar the way.

*Ibid. Stanza 5*

The cymbals crash,

And the dancers walk,

With long silk stockings

And arms of chalk.

*A Victory Dance.<sup>2</sup> Stanza 1*

God how the dead men

Grin by the wall,

Watching the fun

Of the Victory Ball.

*Ibid. Stanza 9*

Die to the little hatreds; die to greed;

Die to the old ignoble selves we  
knew;

Die to the base contempts of sect and  
creed.

*A Victory Celebration. Sonnet VII*

<sup>1</sup> Under floods which are deepest,

Which Neptune obey;

Over rocks that are steepest,

Love will find out the way.

PERCY: *Reliques, Love Will Find*  
*Out the Way*

<sup>2</sup> The Fantasy, *Victory Ball*, composed by  
Ernest Schelling [1876-1939], was inspired by  
this poem.

And that's not done by sword, or  
tongue, or pen,

There's but one way. God make us bet-  
ter men.

*A Victory Celebration. Sonnet VII*

What will you say when the world is  
dying?

What, when the last wild midnight  
falls

Dark, too dark for the bat to be flying  
Round the ruins of old St. Paul's?

*Tales of the Mermaid Tavern:*  
*The Little Red Ring*

I caught the fire from those who went  
before,

The bearers of the torch who could not  
see

The goal to which they strained. I  
caught their fire,

And carried it, only a little way be-  
yond;

But there are those who wait for it, I  
know,

Those who will carry it on to victory.  
*The Torch-Bearers: Watchers of*  
*the Sky — Copernicus [1922]*

Each new grain of truth

Is packed, like radium, with whole  
worlds of light.

*Ibid. Epilogue*

So the world shall sing of them — the  
white cliffs of England,

White, the glory of her sails, the ban-  
ner of her pride.

One and all, — their seamen met and  
broke the dread Armada.

Only white may show the world the  
shield for which they died.

*The White Cliffs.<sup>1</sup> Stanza 4*

Gardener of God, if wild and weak de-  
sires

Choke the true growth, and rob the  
soul of power,

Use thy sharp knife on wandering  
shoots and briars,

Cut the weak stem hard back, and let  
it flower.

*The Rose and the Knife [1934]*

<sup>1</sup> See Alice Duer Miller, page 862.



VILDA SAUVAGE (MRS.  
ROBERT ELLIOTT) OWENS<sup>1</sup>  
[1875-1950]

If I ever have time for things that  
matter,

If ever I have the smallest chance,  
I'm going to live in  
Little Broom Gardens,  
Moat-by-the-Castle,  
Nettlecombe, Hants.

*If I Ever Have Time for the Things  
That Matter. Stanza 1*

A land  
Where kings may be beloved, and Mon-  
archy  
Can teach Republics how they may be  
free.

*"What Has England Done?"*

EDMUND LESTER PEARSON  
[1880-1937]

The agile bookworm eats, conceal'd  
from sight,

Also the prowling mouse abhors the  
light,

But be assur'd that Philobiblos knows,  
The hellish Cockroach is the chief of  
foes.

*The Old Librarian's Almanack<sup>1</sup>*

Matrimony is no fit Diversion for the  
Librarian. The dissipations of Time, the  
vain Emptinesses of Amusement, the  
general be-pestement . . . agree to  
harass the Librarian and woo him from  
his legitimate tasks.

*Ibid.*

No agreement about books can make  
us look upon another man with so  
friendly an eye as the discovery that he  
belonged to our period, and shared our  
special enthusiasms about reading, in  
the years that stretched between the  
sixth birthday and the sixteenth.

*Books in Black or Red*

<sup>1</sup> An ingenious literary hoax. This "Alma-  
nack for the year 1774," purporting to have  
been issued by "Jared Bean" in New Haven  
in 1773, was published by Mr. Pearson in  
1909, and successfully fooled many critics and  
bibliophiles — even the late Sir William Osler.  
See Pearson's *Books in Black or Red*, Chap. 2.

GRANTLAND RICE  
[1880- ]

Where the puddle is shallow, the weak-  
fish stay

To drift along with the current's  
flow;

To take the tide as it moves each day  
With the idle ripples that come and  
go.

*Ballade of the Gamefish*

Where the far heights call through the  
silver glow,

"Only the gamefish swims up  
stream."<sup>1</sup>

*Ibid.*

Keep coming back for all they've got,  
and take it with a grin

When disappointment trips you up or  
failure barks your shin;

Keep coming back — and if at last you  
lose the game of right

Let those who whipped you know at  
least they, too, have had a fight.

*Alumnus Football*

When the One Great Scorer comes to  
write against your name —

He marks — not that you won or lost  
— but how you played the game.<sup>2</sup>

*Ibid.*

All wars are planned by old men

In council rooms apart,

Who plan for greater armament

And map the battle chart.<sup>3</sup>

*Two Sides of War. Stanza 1*

But where their sightless eyes stare out

Beyond life's vanished joys,

I've noticed nearly all the dead

Were hardly more than boys.

*Ibid. Stanza 4*

<sup>1</sup> See John Trotwood Moore, page 733.  
Mr. Rice used this line in another poem, *Ex-  
panding the Theme*.

Only the gamefish swims upstream,  
But the sensible fish swims down.

OGDEN NASH [1902- ]: *When You  
Say That, Smile*

<sup>2</sup> But just this line ye grave for me:

"He played the game."

ROBERT WILLIAM SERVICE: *The Lost  
Master*

<sup>3</sup> See Herbert Clark Hoover, page 855.

# GILES LYTTON STRACHEY

[1880-1932]

Bertie<sup>1</sup> seemed to display a deep-seated repugnance to every form of mental exertion.

*Queen Victoria. Chap. 6*

In women's hearts he<sup>2</sup> had always read as in an open book. . . . He realised everything — the interacting complexities of circumstance and character, the pride of place mingled so inextricably with personal arrogance, the super-abundant emotionalism, the ingenuousness of outlook, the solid, the laborious respectability, shot through so incongruously by temperamental cravings for the coloured and the strange, the singular intellectual limitations, and the mysteriously essential female elements impregnating every particle of the whole. A smile hovered over his impassive features, and he dubbed Victoria "the Faery."

*Ibid. Chap. 8*

Perhaps of all the creations of man language is the most astonishing.

*Words and Poetry*

# RICHARD HENRY TAWNEY

[1880- ]

The burden of our civilization is . . . that industry itself has come to hold a position of exclusive predominance among human interests, which no single interest, and least of all the provision of the material means of existence, is fit to occupy.

*The Acquisitive Society*

Industrialized communities neglect the very objects for which it is worth while to acquire riches in their feverish preoccupation with the means by which riches can be acquired.

*Ibid.*

# NANCY BYRD TURNER

[1880- ]

The Bookshop has a thousand books,  
All colors, hues, and tinges,

<sup>1</sup> King Edward VII as a child.

<sup>2</sup> Disraeli.

And every cover is a door  
That turns on magic hinges.

*The Bookshop. Stanza 2*

May I have eyes to see  
Beauty in this plain room  
Where I am called to be.

*A Prayer for the Kitchen Wall*

Dust to dust in an alien land, yet still  
New England's Own.

*New England's Own.<sup>1</sup> Stanza 3*

Bow Bells crying sudden sweet, like  
angels in the air,  
Turn again, Whittington,  
Lord Mayor of London.<sup>2</sup>

*Bells*

When I go up to London  
'Twill be in April weather.  
I'll have a riband on my rein  
And flaunt a scarlet feather.

*Going Up to London*

Death is only an old door  
Set in a garden wall.

*Death a Quiet Door*

A book is like a white-sailed ship  
Across bright waters bearing  
On many a blithe and jaunty trip  
Of pleasure, search or daring —  
To lands of flower, and lands of snow,  
Bright shore and lonely bay,  
To strange old quays of long ago,  
And harbors of to-day.

*A Song of Books. Stanza 2*

# WILLIAM W. WOOLLCOTT

[1877-1949]

I am a One Hundred Percent American;  
I am a super patriot.

*I Am a One Hundred Percent  
American.<sup>3</sup> Stanza 1*

I am an anti-Darwin intellectual.  
The man that says that any nice young  
boy or gal  
Is a descendant of the ape  
Shall never from Hell's fire escape.

*Ibid. Stanza 2*

<sup>1</sup> Commemorating the return of the Yankee Division from France, April 25, 1919.

<sup>2</sup> "Turn again, turn again," once they rang cheerily,

While a boy listened alone.

JEAN INGELow: *Seven Times Two*

<sup>3</sup> An ironical patriotic song.

In art I pull no high-brow stuff,  
I know what I like, and that's enough.<sup>1</sup>  
*I Am a One Hundred Percent*  
*American. Stanza 3*

THOMAS RUSSELL YBARRA  
[1880— ]

Oh, the Roman was a rogue,  
He erat was, you bettum;  
He ran his automobilus  
And smoked his cigarettum.  
He wore a diamond studibus  
And elegant cravattum,  
A maxima cum laude shirt,  
And such a stylish hattum.  
*Lay of Ancient Rome*  
Oh, here's to the land where you stick  
to your chairs,  
Where the beds do not fire you out un-  
awares,  
Where you know which is down, and  
which is up-stairs —  
A health to the land, yo-ho!  
*A Landlubber's Toast*  
A Christian is a man who feels  
Repentance on a Sunday  
For what he did on Saturday  
And is going to do on Monday.  
*The Christian*

LASCELLES ABERCROMBIE  
[1881-1938]

But here's the happiest light can lie on  
ground,  
Grass sloping under trees  
Alive with yellow shine of daffodils!  
*Ryton Firs*  
These, who desire to live, went out to  
death:  
Dark underground their golden youth  
is lying.  
We live: and there is brightness in our  
breath  
They could not know — the splendour  
of their dying.

*Epitaph*  
The great blue ceremony of the air  
Did a new morrow for the earth prepare.  
*Mary and the Bramble*  
Crumble, crumble,  
Voiceless things;

<sup>1</sup> See Sir Max Beerbohm, page 834.

No faith can last  
That never sings.  
*The Stream's Song. Stanza 6*  
For the last hour  
To joy belongs;  
The steadfast perish,  
But not the songs.  
*Ibid. Stanza 7*

FRANKLIN PIERCE ADAMS  
("F.P.A.")  
[1881— ]

Christmas is over and Business is Busi-  
ness.

*For the Other 364 Days*  
"Up, to the office, . . . and so to bed."  
*A Ballade of Mr. Samuel Pepys.*  
*Refrain*  
"Oh, why do you gaze, my dear, my  
dear,  
And muse on the misty sky?"  
"I'm afraid that it isn't going to clear,  
And we won't get the washing dry."  
*Sehnsucht. Stanza 5*

If, my dear, you seek to slumber,  
Count of stars an endless number;  
If you still continue wakeful,  
Count the drops that make a lakeful,  
Then, if vigilance yet above you  
Hover, count the times I love you;  
And if slumber still repel you,  
Count the times I do not tell you.

*Lullaby*

I've been from Banff to Painted Post,  
From Harrisburg to Monterey,  
From Cedarhurst to San José,  
From Santa Cruz to Valley Forge,  
And yet, on all my witless way,  
I've never called a waiter "George."  
*A Ballade of Egregiousness.*  
*Stanza 1*

Ruthlessly pricking our gonfalon bub-  
ble,  
Making a Giant hit into a double,  
Words that are weighty with nothing  
but trouble:  
"Tinker to Evers to Chance."  
*Baseball's Sad Lexicon*  
The rich man has his motor-car,  
His country and his town estate.

He smokes a fifty-cent cigar  
And jeers at Fate.

*The Rich Man. Stanza 1*

Yet though my lamp burn low and dim,  
Though I must slave for livelihood —  
Think you that I would change with  
him?  
You bet I would!

*Ibid. Stanza 3*

It is cold, O Thaliarchus, and Soracte's  
crest is white;  
There is skating on the Tiber; there is  
No Relief in Sight.  
Tell the janitor the radiator's absolutely  
cold. . . .  
Let us crack a quart of Sabine; I've a  
case of four-year old.

*The Cold Wave of 32 B. C.*  
(*Horace, Odes I, 9*)

The best you get is an even break.  
*Ballade of Schopenhauer's*  
*Philosophy*

I shot a poem into the air,  
It was reprinted everywhere  
From Bangor to the Rocky Range  
And always credited to

— Exchange.  
*Frequently*

O bards of rhyme and metre free,  
My gratitude goes out to ye  
For all your deathless lines — ahem!  
Let's see now. . . . What is one of  
them?

*To a Vers Librist*<sup>1</sup>

Of making many books there is no  
end —

So Sancho Panza said, and so say I.  
Thou wert my guide, philosopher and  
friend

When only one is shining in the sky.  
*Lines on and from "Bartlett's*  
*Familiar Quotations"*

Go, lovely Rose that lives its little hour!  
Go, little booke! and let who will be  
clever!

<sup>1</sup> I read a great deal of vers libre,  
And "images" scan by the score,  
But never a line,  
Be it ever so fine,  
Is added to memory's store.

BERT LESTON TAYLOR [1866-1921]:  
*Passing Strange*

Roll on! From yonder ivy-mantled  
tower

The moon and I could keep this up  
forever.

*Lines on and from "Bartlett's*  
*Familiar Quotations"*

Ask me no more: I've answered all the  
night.

I've told you that the states are forty-  
eight,

That Ernest Lissauer wrote "The  
Hymn of Hate,"

Jack Johnson won the Jeffries-Johnson  
fight.

Ask me no more.

*Thoughts on the Information*  
*Craze. Stanza 2*

Prints, approaches the well-known  
date;

Time to wallop and stigmatize;  
Time for the wearisome old debate;  
Why did it win the Pulitzer Prize?

*Ballade of the Annual Query.*  
*L'Envoi*

Echo again the words of Paine,  
Clear as a mountain stream is clear,  
Sane as a prairie breeze is sane.  
Sound again on the listening ear . . .  
"These are the times that try men's  
souls."<sup>1</sup>

*Ballade of the American Crisis*  
[1942]

Some of us swayed by the cynic's jeer.  
Some unsure of a nation's goals,  
When life is cheap and living is dear,  
These are the times that try men's  
souls.

*Ibid.*

## C. HILTON BROWN

Spread the turf on him light and level.  
Grave him a headstone clear and true —  
"Here lies Hamish, the Little Black  
Devil,  
And half of the heart of his mistress  
too."

*Hamish, a Scotch Terrier.*<sup>2</sup> *Stanza 4*  
Dawn squall raking the harbor, an east  
wind's whistle,  
Sleet on the skerries, the morning barely  
alight,

<sup>1</sup> See Thomas Paine, page 271.

<sup>2</sup> London *Spectator*, 1913.

And a whisper running along the quays:  
*'The Thistle —*  
 She hasna come hame the night.'

*Trawlers. Stanza 1*

Let the tale of her fame go soaring  
 To those high halls where the lost sea-  
 heroes bide;  
 And — 'Davie! Keep up yer fires an' t'  
 hell wi' Goaring;  
 We're out wi' the evenin' tide.'

*Ibid. Stanza 7*

WITTER BYNNER

[1881— ]

Name me no names for my disease,  
 With uninforming breath:  
 I tell you I am none of these,  
 But homesick unto death.

*The Patient to the Doctors.*  
*Stanza 1*

I am a miser of my memories of you  
 And will not spend them.

*Coins*

Give her such beauty of body and mind  
 As the leaves of an aspen tree  
 When they vary from silver to green in  
 the wind,

And who shall be lovely as she?

*A Prayer for Beauty*

Sometimes when people pity me,

I tell them with no rancor

That for what it costs me to be free

I might have bought an anchor.

*When People Pity Me*

You must keep your goal in sight,

Labor toward it day and night,

Then at last arriving there —

You shall be too old to care.

*Wisdom*

What's the use of a new-born  
 child? ' . . .

To raise the dead heart? — to set wild  
 The fettered hope?

*Poor Richard*

'What is the use of this new invention?'  
 some one asked Franklin. "What is the use  
 of a new-born child?" was his reply. — JAMES  
 PARTON: *The Life and Times of Benjamin*  
*Franklin* [1864], Vol. 2, pp. 514-515. (A foot-  
 note states that the anecdote is taken from the  
 memoirs of Baron de Grimm.)

The economist of 1855 who asks, Of what

A leader is best  
 When people barely know that he exists.

*The Way of Life According to*  
*Laotzu*

The biggest problem in the world  
 Could have been solved when it was  
 small.

*Ibid.*

JOSEPH CAMPBELL

[1881— ]

As a white candle  
 In a holy place,  
 So is the beauty  
 Of an aged face.

*The Old Woman, Stanza 1*

Her thoughts as still  
 As the waters  
 Under a ruined mill.

*Ibid. Stanza 3*

FRANCIS CARLIN (JAMES

FRANCIS CARLIN

MACDONNELL)

[1881-1945]

My Love has crossed an Ocean  
 O'er which no breezes blow,  
 And I would it had the motion  
 Of but an ebb and flow.

*The Stilly Sea. Stanza 1*

My Love is o'er a Water,  
 A calm and tideless sea,  
 And I would that I had taught her  
 To come in dreams to me.

*Ibid. Stanza 2*

That which is in disorder  
 Has neither rule nor rhyme,  
 Like the stars at Heaven's border  
 And the troubled laughter of Time.

*The Ravelled Edge. Stanza 3*

Now that you are, you shall ever be.  
 In other words, my dear little soul, you  
 shall pass on in your time to another  
 Household. Such has ever been the  
 custom of the natives here since your  
 first forbear, with cidery lip, was ex-

use are the lords? may learn of Franklin, Of  
 what use is a baby? — R. W. EMERSON: *Eng-  
 lish Traits*

pelled from the Sign of the Apple by the Innkeeper.

*To an Unknown, Waiting for a Birthday* [1923]

May you never know the sweetness of a bitter tear, may you learn that a rainy day is never dull, and may you vision Nature as a sacramental of Beauty itself. May you live long in health on the green side of the grave, and be welcomed in the Land of Otherwhere by Him whose arms are ever outstretched to little ones, and to those who are as such.

*Ibid.*

ROBERT WILLIAM CHAPMAN  
[1881— ]

A house is infinitely communicative, and tells many things besides the figure of its master's income. There are houses that confess intellectual penury, and houses that reek of enlightenment.

*The Portrait of a Scholar* [1920]

A quotation, like a pun, should come unsought, and then be welcomed only for some propriety or felicity justifying the intrusion.

*Ibid. The Art of Quotation*

A collector should not be too careful to be sure of what he buys, or the sporting spirit will atrophy; and he who collects that he may have the best collection, or a better than his friend's, is little more than a miser.

*Ibid. Silver Spoons*

When I dine out and find my soup embellished by a notable spoon, as may often happen to those who dine in Colleges or Inns of Court, my manners are seldom proof against temptation. I contrive a furtive scrutiny of the underside.

*Ibid.*

PADRAIC COLUM  
[1881— ]

Oh, to have a little house!

To own the hearth and stool and all!

*An Old Woman of the Roads.*

*Stanza 1*

And I am praying God on high,  
And I am praying Him night and day,  
For a little house — a house of my own —

Out of the wind's and the rain's way.

*An Old Woman of the Roads.*

*Stanza 6*

A tune is more lasting than the voice of the birds.

A song is more lasting than the riches of the world.

*Polonius and the Ballad-Singers*

JOHN FREEMAN

[1881-1929]

Who may regret what was, since it has made

Himself himself? All that I was I am,  
And the old childish joy now lives in me

At sight of a green field or a green tree.

*All That I Was I Am*

I knew how beauty seen from unseen must rise,

How the body's joy for more than body's use was made.

I knew then how the body is the body of the mind,

And how the mind's own fire beneath the cool skin played.

*The Body*

Knowing that beauty's self rose visible in the world

Over age that darkens, and griefs that destroy.

*Ibid.*

Happy is England in the brave that die  
For wrongs not hers and wrongs so sternly hers.

*Happy Is England Now. Stanza 3*

HELEN HUNTINGTON  
GRANVILLE-BARKER

Night and the curtains drawn,

The household still,

Fate, with appointed strength,

Hath worked its will.

*Night and the Curtains Drawn*

Dearest, the whole world ends,

Ends well — in this —

Night — and the firelit dark,  
Your touch, your kiss.  
*Night and the Curtains Drawn*

## EDGAR ALBERT GUEST

[1881— ]

Somebody said that it couldn't be done  
But he with a chuckle replied  
That "maybe it couldn't," but he would  
be one

Who wouldn't say so till he'd tried.

*It Couldn't Be Done*<sup>1</sup>

The things that haven't been done before,  
Those are the things to try;

Columbus dreamed of an unknown shore  
At the rim of the far-flung sky.

*The Things That Haven't Been  
Done Before*

How do you tackle your work each day?

Are you scared of the job you find?

Do you grapple the task that comes  
your way

With a confident, easy mind?

*How Do You Tackle Your Work?*

It takes a heap o' livin' in a house t'  
make it home,

A heap o' sun an' shadder, an' ye some-  
times have t' roam

Afore ye really 'preciate the things ye  
lef' behind,

An' hunger fer 'em somehow, with 'em  
allus on yer mind.

*Home*

Let me be a little kinder,  
Let me be a little blinder  
To the faults of those around me,  
Let me praise a little more.

*A Creed. Stanza 1*

I'd rather see a sermon than hear one  
any day;

I'd rather one should walk with me than  
merely tell the way.

*Sermons We See*

In this bright little package, now isn't  
it odd?

<sup>1</sup> The world would sleep if things were run  
By men who say, "It can't be done!"

PHILANDER JOHNSON [1866-1939]:  
"*It Can't Be Done*"

You've a time's worth of something  
known only to God!

*The Package of Seeds*<sup>1</sup>

Here is one of God's miracles soon to  
unfold,

Thus for ten cents an ounce is Divinity  
sold!

*Ibid.*

Who shall sit at the table, then, when  
the terms of peace are made —

The wisest men of the troubled lands in  
their silver and gold brocade?

Yes, they shall gather in solemn state to  
speak for each living race,

But who shall speak for the unseen  
dead that shall come to the council  
place?

*At the Peace Table. Stanza 1*

## JOHN EDWARD HAZZARD

[1881-1935]

It worries me to beat the band

To hear folks say our lives is grand;

Wish they'd try some one-night stand.

Ain't it awful, Mabel!

*Ain't It Awful, Mabel!*

## E. V. KNOX

[1881— ]

The stately homes of England,<sup>2</sup>

How beautiful they stood

Before their recent owners

Relinquished them for good.

*The Stately Homes*

## WILLIAM MCFEE

[1881— ]

To those who live and toil and lowly die,  
Who pass beyond and leave no last-  
ing trace,

To those from whom our queen Pros-  
perity

<sup>1</sup> In this brown husk a dale of hawthorn  
dreams,

A cedar in this narrow cell is thrust,  
That will drink deeply of a century's  
streams.

Here I can blow a garden with my breath,  
And in my hand a forest lies asleep.

MURIEL STUART: *The Seed Shop*

<sup>2</sup> See Felicia D. Hemans, page 370.

Has turned away her fair and fickle face.

*Casuals of the Sea. Dedication*  
[1916]

A trouble is a trouble, and the general idea, in the country, is to treat it as such, rather than to snatch the knotted cords from the hand of God and deal out murderous blows.

*Ibid. Book I. 4*

It is extraordinary how many emotional storms one may weather in safety if one is ballasted with ever so little gold.

*Ibid. 10*

The world belongs to the enthusiast who keeps cool.

*Ibid. 14*

The nobility of soul which is libelously miscalled "proper pride."

*Ibid. 17*

If fate means you to lose, give him a good fight anyhow.

*Ibid. Book II. 2*

Terrible and sublime thought, that every moment is supreme for some man and woman, every hour the apotheosis of some passion!

*Ibid. 4*

Wonderful discovery of modern life—publicity!

*Ibid. 5*

Doing what's right is no guarantee against misfortune.

*Ibid. 6*

It's the people who're comfortable who have time to worry over little trivial things.

*Ibid.*

Responsibility's like a string we can only see the middle of. Both ends are out of sight.

*Ibid.*

The alluring yet ineluctable problem of human folly.

*Aliens. Preface* [1917]

Steam engines are very human. Their very weaknesses are understandable. Steam engines do not flash back and blow your face in. They do not short-circuit and rive your heart with imponderable electric force. They have

arms and legs and warm hearts and veins full of warm vapour. Give us steam every time. You know where you are with steam.

*A Six-Hour Shift* [1917]

A certain incomprehensible reticence of soul which is peculiar to the English.

*Command. Chap. 6* [1922]

High-brow communists affect vast interest in pictures of machinery as art. They discover aesthetic qualities in a photograph of a broken crankshaft, or the gear-wheels of a power press. A couple of screws lying on a mirror will send them into toothy ecstasies of appreciation.

*More Harbours of Memory.*

*Introduction* [1934]

The bourgeois artist who retains his integrity is the only really happy man in the modern world. He is unable to envy anybody because nobody has anything he can use which is not his already.

*Ibid.*

Most of our nautical fictions seem to be caulked with hokum . . . it is almost impossible to get Americans to view the life of a seafaring man save as a chapter out of Jack London's *Sea Wolf* or some equally virile and odious fiction.

*Ibid. Romance*

## JOHN GNEISENAU NEIHARDT

[1881- ]

Come back and bring the summer in your eyes,

The peace of evening in your quiet ways;

Come back and lead again to Paradise  
The errant days!

*Come Back. Stanza 1*

Let me live out my years in heat of blood!

Let me die drunken with the dreamer's wine!

Let me not see this soul-house built of mud



Go toppling to the dust — a vacant  
shrine!

*Lt Me Live Out My Years*  
Give me high noon — and let it then  
be night!

*Ibid.*  
And grant me, when I face the grisly  
Thing,  
One haughty cry to pierce the gray Per-  
haps!

O let me be a tune-swept fiddlestring  
That feels the Master Melody — *and*  
*snaps!*

*Ibid.*  
Glowing through the gray rack  
Breaks the Day —  
Like a burning haystack  
Twenty farms away!

*Break of Day. Stanza 13*

STUART PRATT SHERMAN  
[1881-1926]

Nine-tenths of our university teach-  
ers are more competent to discuss the  
literature of England than the litera-  
ture of America.

*Introduction [1923] to Ameri-  
can Prose Masters by W. C.  
BROWNELL*

The delectable form which intelli-  
gence takes in its moments of surplus  
power — the form of wit.

*Ibid.*

WILLIAM TEMPLE  
(ARCHBISHOP OF YORK)  
[1881-1944]

There is no structural organization  
of society which can bring about the  
coming of the Kingdom of God on earth,  
since all systems can be perverted by  
the selfishness of man.

*The Malvern Manifesto*<sup>1</sup>

Human status ought not to depend  
upon the changing demands of the eco-  
nomic process.

*Ibid.*

<sup>1</sup> Drawn up by a Conference of the Prov-  
ince of York, January 10, 1941; signed for  
the Conference by the Archbishop.

The existing industrial order tends  
to recklessness and sacrilege in the  
treatment of natural resources . . . it  
is largely responsible for the problem of  
the "mass man" who easily develops  
the herd psychology.

*The Malvern Manifesto*

MARY (MRS. HENRY  
BERTRAM LAW) WEBB  
[1881-1927]

The past is only the present become  
invisible and mute; and because it is  
invisible and mute, its memoried glances  
and its murmurs are infinitely precious  
We are to-morrow's past.

*Precious Bane.*<sup>1</sup> *Foreword*

It made me gladsome to be getting  
some education, it being like a big win-  
dow opening.

*Ibid. Book I, Chap. 5*

Saddle your dreams afore you ride  
'em.

*Ibid. Chap. 6*

If you stop to be kind, you must  
swerve often from your path.

*Ibid. Book II, Chap. 3*

When you dwell in a house you mis-  
like, you will look out of window a deal  
more than those that are content with  
their dwelling.

*Ibid. Book III, Chap. 5*

It's the folk that depend on us for  
this and for the other that we most do  
miss. So the mother is more let and hin-  
dered lacking the little creatures cling-  
ing to her skirt than she is when they  
be there, for she has no heart for her  
work.

*Ibid. Book IV, Chap. 4*

PELHAM GRENVILLE  
WODEHOUSE  
[1881- ]

If not actually disgruntled, he was  
far from being grunted.

*The Code of the Woosters*

<sup>1</sup> That soil may best  
Deserve the precious bane.

MILTON: *Paradise Lost*, Book I, L. 689

## GUY WILLIS BILSLAND

[1882— ]

Three thousand miles of border line —  
 nor fort nor arméd host  
 On all this frontier neighbor-ground,  
 from east to western coast;  
 A spectacle to conjure with! — a  
 thought to stir the blood!  
 A living proof to all the world of faith  
 in brotherhood.  
*Our Border Line. Stanza 4 [1916]*  
 God speed that surely dawning day  
 — that coming hour divine —  
 When all the nations of the earth shall  
 boast such border line.

*Ibid. Stanza 6*

## BERTON BRALEY

[1882— ]

Got any river they say isn't crossable?  
 Got any mountains that can't be cut  
 through?  
 We specialize in the wholly impossible,  
 Doing things "nobody ever could  
 do."

*At Your Service. Stanza 2*

Trained by a task that's the biggest in  
 history:

Who has a job for this Panama Gang?

*Ibid. Stanza 3*

The grammar has a rule absurd

Which I would call an outworn myth:

"A preposition is a word

You mustn't end a sentence with!"

*No Rule to be Afraid of. Stanza 1*

And so they sailed away, these three,

Mencken,

Nathan

And God.<sup>1</sup>

*Three Minus One. Stanza 1*

This is not I — this fatuous thing you  
 show,

Retouched and smoothed and pretti-  
 fied to please;

Put back the wrinkles and the lines I  
 know;

<sup>1</sup> I shall name you the fishermen three:

Wynken.

Blynken,

And Nod.

EUGENE FIELD: *Wynken, Blynken, and*

*Nod, St. 3*

I have spent blood and brain achiev-  
 ing these.

Out of the pain, the struggle and the  
 wrack,

These are my scars of battle — put  
 them back! <sup>1</sup>

*Sonnet: To a Photographer*

With doubt and dismay you are smit-  
 ten,

You think there's no chance for you,  
 son?

Why, the best books haven't been writ-  
 ten,

The best race hasn't been run.

*Opportunity. Stanza 1*

If with pleasure you are viewing any  
 work a man is doing,

If you like him or you love him, tell  
 him now.

*Do It Now. Stanza 1*

Do not wait till life is over and he's  
 underneath the clover,

For he cannot read his tombstone  
 when he's dead!

*Ibid. Stanza 2*

If I should lose, let me stand by the  
 road

And cheer as the winners go by!

*Prayer of a Sportsman. Stanza 1*

It's general knowledge that many a  
 college

That's not very Socially Smart

Has teams that can crush dear old  
 Harvard to mush,

And take Yale and Princeton apart;

But Gridiron Heroes exclusively hail  
 (In stories) from Harvard or Princeton  
 or Yale!

*That's Their Story. Stanza 1*

If neither cold poverty, famished and  
 gaunt,

Nor sickness nor pain

Of body or brain

Can turn you away from the thing that  
 you want,

<sup>1</sup> I desire you will use all your skill to paint  
 my picture truly like me, and not to flatter  
 me at all; but remark all those roughnesses,  
 pimples, warts, and everything as you see me  
 otherwise I will never pay one farthing for  
 it. — OLIVER CROMWELL [1599-1658]: *To*  
*Peter Lely*. — Condensed by time to "Paint  
 me wart and all."

See James Thomas Fields, page 508.

If dogged and grim you besiege and be-  
set it,  
You'll get it!

*Success*

Give the boy a dog and you've fur-  
nished him a playmate  
Always true and faithful as can be.<sup>1</sup>

*A Gift. Stanza 1*

It's seldom any one bestows

The praise that Father should have  
had,

But — here's the debt that one man  
owes,

I sing a little song to Dad!

*It's Only Fair. Envoy*

Back of the beating hammer

By which the steel is wrought,

Back of the workshop's clamor

The seeker may find the Thought.

*The Thinker. Stanza 1*

Back of the Job — the Dreamer

Who's making the dream come true!

*Ibid. Stanza 4<sup>2</sup>*

## JOHN DRINKWATER

[1882-1937]

This be my pilgrimage and goal,

Daily to march and find

The secret phrases of the soul,

The evangels of the mind.

*Vocation*

Great hills that fold above the sea,

Ecstatic airs and sparkling skies,

Sing out your words to master me,

Make me immoderately wise.

*Invocation*

And not a girl goes walking

Along the Cotswold lanes

But knows men's eyes in April

Are quicker than their brains.

*Cotswold Love*

O Love, you happy wayfarer,

Be still my fond interpreter,

Of all the glory that can be

<sup>1</sup> Dogs are faithful; they will stick to a bone after everybody has deserted it. — HENRY WHEELER SHAW ("Josh Billings"): *Animale Statistix*

<sup>2</sup> The visionary came ere the builders wrought.

FOLGER MCKINSEY: *The Man With the Vision.*

As once on starlight Winchelsea,  
Finding upon my pilgrim way  
A burning bush for every day.

*The Burning Bush*

I turn to sleep, content that from my  
sires

I draw the blood of England's midmost  
shires.

*The Midlands. Stanza 5*

Grant us the will to fashion as we feel,  
Grant us the strength to labor as we  
know,

Grant us the purpose, ribbed and edged  
with steel,

To strike the blow.

*A Prayer. Stanza 9*

When the high heart we magnify,

And the clear vision celebrate,

And worship greatness passing by,

Ourselves are great.

*Abraham Lincoln [1918]*

## SIR ARTHUR STANLEY EDDINGTON

[1882-1944]

It is one thing for the human mind to extract from the phenomena of nature the laws which it has itself put into them; it may be a far harder thing to extract laws over which it has no control. It is even possible that laws which have not their origin in the mind may be irrational, and we can never succeed in formulating them.

*Space, Time, and Gravitation*  
[1920]

## SAMUEL GOLDWYN

[1882- ]

For years I have been known for saying "include me out," but to-day I am giving it up forever. From now on let me say: "Oxford and Balliol, include me in."

*Address to the Students of Balliol College, Oxford, [March 1, 1945]*

In two words: im-possible.

*Quoted by Alva Johnson: The Great Goldwyn*

## HERMANN HAGEDORN

[1882— ]

Down the fair-chambered corridor of  
years,

The quiet shutting, one by one, of doors.

*Doors*  
You'll find us kindly on the whole,  
though queer;

Not ever quite so bad as we appear,  
And at our maddest not without our  
graces.

*"A Traveler from a Distant Land"*

How like the stars are these white,  
nameless faces —

These far innumerable burning coals!  
This pale procession out of stellar  
spaces,

This Milky Way of souls!  
Each in its own bright nebulae enfurled,  
Each face, dear God, a world!

*Broadway*  
Dead eyes keep watch! You shall not  
sleep nor rest.

We died. And now you others who must  
live

Shall do a harder thing than dying is —  
For you shall *think*! And ghosts will  
drive you on.

*The Boy in Armor*  
The bomb that fell on Hiroshima fell  
on America too.

It fell on no city, no munition plants,  
no docks.

It erased no church, vaporized no pub-  
lic buildings, reduced no man to  
his atomic elements.

But it fell, it fell.  
It burst. It shook the land.  
God, have mercy on our children.  
God have mercy on America.

*The Bomb That Fell on  
America [1946]*

## WILLIAM FREDERICK

HALSEY, JR.

[1882— ]

Strike repeat Strike.

*Reply to division commanders  
in South Pacific, when asked for  
his instructions, October 24,  
1942*

Hit hard, hit fast, hit often.

*Formula for waging war*

Our dirty trick department is work-  
ing overtime.

*Reply to reporters when ques-  
tioned about future strategy be-  
ing planned against the enemy,  
September, 1944*

Send them our latitude and longi-  
tude.

*Suggested reply to the enemy's  
question, "Where is the Ameri-  
can Fleet?" October, 1944*

Our ships have been salvaged and are  
retiring at high speed toward the Japa-  
nese fleet.

*Radio message, October, 1944,  
after Japanese claims that most  
of the U.S. Third Fleet had  
either been sunk or had retired*

## HUGH S. JOHNSON

[1882-1942]

There was never a war at arms that  
was not merely the extension of a pre-  
ceding war of commerce grown fiercer  
until the weapons of commerce seemed  
no longer sufficiently deadly.

*Radio broadcast for "World  
Peaceways" [1935]*

It is some commercial stake or am-  
bition that makes all wars, and we  
haven't got enough commercial stake  
or ambition in the whole of Europe to  
be worth the life or heart's blood of one  
single mother's son.

*Ibid.*

## THOMAS SAMUEL JONES, JR.

[1882-1932]

Across the fields of yesterday  
He sometimes comes to me,  
A little lad just back from play —  
The lad I used to be.

*Sometimes. Stanza 1*

I wonder if he hopes to see  
The man I might have been.

*Ibid. Stanza 2*

There is an island in the silent sea,  
Whose marge the wistful waves lap list-  
lessly —

An isle of rest for those who used to be.  
*The Island* [For the painting,  
*The Isle of the Dead*, by ARNOLD  
 BOECKLIN, 1827-1901<sup>1</sup>]

JAMES JOYCE

[1882-1941]

Pity is the feeling which arrests the  
 mind in the presence of whatsoever is  
 grave and constant in human sufferings  
 and unites it with the human sufferer.

*A Portrait of the Artist as a  
 Young Man. Chap. 5*

Welcome, O life! I go to encounter  
 for the millionth time the reality of ex-  
 perience and to forge in the smithy of  
 my soul the uncreated conscience of my  
 race. Old father, old artificer, stand me  
 now and ever in good stead.

*Ibid. Concluding words of  
 Stephen Dedalus*<sup>2</sup>

A man of genius makes no mistakes.  
 His errors are volitional and are the  
 portals of discovery.

*Ulysses. Page 188 [Random  
 House edition]*<sup>3</sup>

Why, why, why! Weh, O weh!  
 I'se so silly to be flowing but I no  
 canna stay!

*Song of the river, Finnegans  
 Wake [Viking Press edition],  
 p. 159*

<sup>1</sup> One of Boecklin's five versions of this sub-  
 ject was acquired by the Metropolitan Mu-  
 seum of Art, New York, in 1926. It was  
 painted in 1880.

The symphonic poem, *Die Toteninsel*, opus  
 29, by Sergei Rachmaninoff [1873-1943] was  
 inspired by the Boecklin painting.

<sup>2</sup> The reader must never forget the sym-  
 bolism in the name Dedalus. — HERBERT GOR-  
 MAN: Introduction to Modern Library edi-  
 tion.

<sup>3</sup> *Ulysses* is a dogged attempt to cover the  
 universe with mud. — E. M. FORSTER: *As-  
 pects of the Novel*, Chap. 6 [1927]

In respect of the recurrent emergence of  
 the theme of sex in the minds of his char-  
 acters, it must always be remembered that his  
 locale was Celtic and his season spring . . .  
 in many places the effect on the reader is  
 somewhat emetic, nowhere does it tend to be  
 an aphrodisiac. "Ulysses" may, therefore, be  
 admitted into the United States. — Judge  
 JOHN M. WOOLSEY: decision of U.S. District  
 Court [Dec. 6, 1933]

When thou hast heard his name upon  
 The bugles of the cherubim,  
 Begin thou softly to unzone  
 Thy girlish bosom unto him  
 And softly to undo the snood  
 That is the sign of maidenhood.

*Bid Adieu to Maidenhood.*  
*Stanza 2*

FIORELLO H. LAGUARDIA

[1882-1948]

Ticker tape ain't spaghetti.

*Speech to the United Nations  
 Relief and Rehabilitation Ad-  
 ministration, March 29, 1946*

WINIFRED MARY LETTS

[1882- ]

I saw the spires of Oxford

As I was passing by,  
 The gray spires of Oxford  
 Against a pearl-gray sky.

*The Spires of Oxford. Stanza 1*

God rest you, happy gentlemen,  
 Who laid your good lives down. . . .  
 God bring you to a fairer place  
 Than even Oxford town.

*Ibid. Stanza 4*

That God once loved a garden  
 We learn in Holy writ.  
 And seeing gardens in the Spring  
 I well can credit it.  
 But if God walks in Dublin,  
 I think that He'd be seen  
 Pacing up and down the paths  
 That lead through Stephen's Green.

*Stephen's Green. Stanza 1*

I like the people who keep shops,  
 Busy and cheerful folk with friendly  
 faces.

*Shops. Stanza 1*

To serve us seems their only aim,  
 Asking our wishes, quick to crave our  
 pardon,  
 And yet I know in each of these shop  
 people  
 There dwells a soul withdrawn from us,  
 elusive,  
 The shop can never know — a secret  
 garden.

*Ibid. Stanza 4*

Then God go with you, priest of God,  
For all is well, and shall be well.

What though you tread the roads of  
Hell,

Your Captain these same ways has trod.  
Above the anguish and the loss  
Still floats the ensign of His Cross.

*Chaplain to the Forces*

I laugh when I hear him make it plain  
That dogs and men never meet again.  
For all their talk, who'd listen to him,  
With the soul in the shining eyes of him?  
Would God be wasting a dog like Tim?

*Tim, an Irish Terrier. Stanza 4*

A soft day, thank God!  
A wind from the south  
With a honeyed mouth;  
A scent of drenching leaves,  
Brier and beech and lime,  
White elder-flower and thyme.

*A Soft Day. Stanza 1*

No night in heaven! — Ah, he did not  
know,  
That worn old Eastern saint, the tender  
glow

Of summer evenings in the happy West.

*No Night in Heaven.<sup>1</sup> Stanza 1*

Morning and noon are good, but night  
is best —

Maker of stars! Oh, give us back the  
night.

*Ibid. Stanza 5*

## LORD LOTHIAN<sup>2</sup> (PHILIP HENRY KERR)

[1882-1940]

A limitation of armaments by political  
appeasement.<sup>3</sup>

*Letter to the London Times,  
May, 1934*

## ALAN ALEXANDER MILNE [1882- ]

"What's the safest place in which to  
hide anything very important? . . .

<sup>1</sup> There shall be no night there. — REVELATION XXII, 5.

<sup>2</sup> See Winston Churchill, page 849.

<sup>3</sup> One of the most portentous slogans of the  
period was coined here. — KONRAD HEIDEN  
*Der Führer*, page 714 [1944]

Somewhere where everybody has al-  
ready looked."

*The Red House Mystery.  
Chap. 12 [1921]*

Hush! Hush! Whisper who dares!

Christopher Robin is saying his prayers.

*Vespers*

They're changing guard at Bucking-  
ham Palace —

Christopher Robin went down with  
Alice.

*Buckingham Palace*

There once was a Dormouse who lived  
in a bed

Of delphiniums (blue) and geraniums  
(red).

*The Dormouse and the Doctor*

Could we have some butter for  
The Royal slice of bread?

*The King's Breakfast*

"Nobody, my darling,

Could call me

A fussy man —

BUT

I do like a little bit of butter to my  
bread!"

*Ibid.*

It isn't really

Anywhere!

It's somewhere else

Instead!

*Halfway Down. Stanza 2*

If I were a bear,

And a big bear, too,

I shouldn't much care

If it froze or snow.

*Furry Bear*

What shall I call my dear little dor-  
mouse?

His eyes are small, but his tail is e-nor-  
mouse.

*The Christening*

Christopher Robin goes

Hoppity, hoppity,

Hoppity, hoppity, hop.

Whenever I tell him

Politely to stop it, he

Says he can't possibly stop.

*Hoppity*

James James

Morrison Morrison

Weatherby George Dupree

Took great  
Care of his Mother  
Though he was only three.  
James James  
Said to his Mother,  
"Mother," he said, said he:  
"You must never go down to the end of  
the town, if you don't go down with  
me."

*Disobedience*

Old London's time-encrusted walls  
Are but the work of human hands.  
What man has fashioned for us falls;  
What God has breathed into us  
stands.

*London. Stanza 1 [during Blitz]*

On broken homes we set our feet  
And raise proud heads that all may  
see,  
Immortal in each little street,  
The soul in its integrity.

*Ibid., Stanza 3*

FRANKLIN DELANO  
ROOSEVELT  
[1882-1945]

The forgotten man <sup>1</sup> at the bottom of  
the economic pyramid.

*Radio address [April 7, 1932]*

<sup>1</sup> Wealth comes only from production, and all that the wrangling grabbers, loafers and jobbers get to deal with comes from somebody's toil and sacrifice. Who, then, is he who provides it all? The Forgotten Man . . . delving away in patient industry, supporting his family, paying his taxes, casting his vote, supporting the church and the school . . . but he is the only one for whom there is no provision in the great scramble and the big divide. Such is the Forgotten Man. He works, he votes, generally he prays — but he always pays. . . . All the burdens fall on him, or on her, for the Forgotten Man is not seldom a woman. — WILLIAM GRAHAM SUMNER [1840-1910], *Professor of Political and Social Science at Yale: The Forgotten Man* [1883], a speech.

*The Forgotten Man*, title of address at North Carolina Teachers' College [1897]. — WALTER HINES PAGE [1855-1918]

All honor to the one that in this hour  
Cries to the world as from a lighted tower —  
Cries for the Man Forgotten.

EDWIN MARKHAM [1852-1940]: *The Forgotten Man*

A new deal for the American people.  
*Speech accepting the nomination for the Presidency, Democratic National Convention, Chicago [July 2, 1932]*

This campaign marks the beginning of a new deal in American politics, and in the conduct of the American government.

*Campaign speech at Indianapolis [October 20, 1932]*

There is no indispensable man.

*Campaign speech [November 3, 1932]*

The only thing we have to fear is fear itself.<sup>1</sup>

*First Inaugural Address [March 4, 1933]*

In the field of world policy I would dedicate this nation to the policy of the good neighbor.<sup>2</sup>

*Ibid.*

Continued dependence upon relief induces a spiritual and moral disintegration fundamentally destructive to the national fibre. To dole out relief in this way is to administer a narcotic, a subtle destroyer of the human spirit.

*Message to Congress [January 4, 1935]*

Economic royalists.

*Speech accepting renomination [June 27, 1936]*

This generation of Americans has a rendezvous with destiny.

*Ibid.*

We have always known that heedless self-interest was bad morals; we know now that it is bad economics.

*Second Inaugural Address [January 20, 1937]*

The change in the moral climate of America.

*Ibid.*

<sup>1</sup> Nothing is so much to be feared as fear. — HENRY DAVID THOREAU: Quoted by Ralph Waldo Emerson: *Essay on Thoreau*, Centenary Edition of Emerson's Works, Vol. X, p. 480. In Thoreau's *Journal*, Sept. 7, 1851.

<sup>2</sup> I am as desirous of being a good neighbor as I am of being a bad subject. — HENRY DAVID THOREAU: *On the Duty of Civil Disobedience* [1848]

The test of our progress is not whether we add more to the abundance of those who have much; it is whether we provide enough for those who have too little.

*Second Inaugural Address*

[January 20, 1937]

If they can take it, I can.

*Replying to the suggestion that the inauguration ceremony be held indoors on account of bad weather* [January 20, 1937]

War is a contagion.

*Speech at Chicago*

[October 5, 1937]

Quarantine the aggressors.

*Ibid.*

The people feel that, if the country is traveling the right road, it does not make much difference if it occasionally hits a "thank you marm."<sup>1</sup>

*Radio "fireside chat"*

[October 12, 1937]<sup>2</sup>

On this tenth day of June, 1940, the hand that held the dagger has struck it into the back of its neighbor.<sup>3</sup>

*Address to the Graduating Class, University of Virginia, Charlottesville* [June 10, 1940]

<sup>1</sup> Last week we had a sleigh-ride, with six white horses. We went like the wind over the hollows in the snow; — the driver called them "thank-you-ma'ams," because they make everybody bow. — HENRY WADSWORTH LONGFELLOW [1807-1882]: *Kavanaugh*, Chapter 12 [1849]

Life's a road that's got a good many thank-you-ma'ams to go bumpin' over. — OLIVER WENDELL HOLMES [1809-1894]: *The Guardian Angel* [1867]

"O Sue! let's ride tergether" — I wuz solemn ez a psalm,

But ez I spoke the sleigh riz up on an awful "Thank-ye-Ma'am!"

TUDOR JENKS [1857-1922]: *A Thank-ye-Ma'am*, Stanza 2. *Century Magazine* [1889]

At one of the thank-you-marms in the road, the sick man stopped, like a weary horse, to breathe. — WILLIAM DEAN HOWELLS [1837-1920]: *The Landlord at Lion's Head*. Chapter 26 [1896]

<sup>2</sup> Cf. JAMES RUSSELL LOWELL, writing in 1864: "The fireside plainness with which Mr. Lincoln always addresses himself to the reason of the American people." See Lowell: *My Study Windows*.

<sup>3</sup> A few hours before President Roosevelt's

And while I am talking to you, mothers and fathers, I give you one more assurance. I have said this before, but I shall say it again, and again, and again: Your boys are not going to be sent into any foreign wars.

*Campaign speech in Boston*

[October 30, 1940]

We must be the great arsenal of democracy.

*Message to Congress*

[January 6, 1941]

Four freedoms: The first is freedom of speech and expression — everywhere in the world. The second is freedom of every person to worship God in his own way, everywhere in the world. The third is freedom from want . . . everywhere in the world. The fourth is freedom from fear . . . anywhere in the world.

*Ibid.*

We, too, born to freedom, are willing to fight to maintain freedom. We, and all others who believe as deeply as we do, would rather die on our feet than live on our knees.

*Response on receiving the degree of Doctor of Civil Law conferred by Oxford University, at a special convocation, Harvard University* [June 19, 1941]<sup>1</sup>

Men with a passion for anonymity.

*Qualification for advisors and assistants*

Yesterday, December 7, 1941 — a date which will live in infamy — the United States of America was suddenly and deliberately attacked by naval and air forces of the Empire of Japan.

*War Message to Congress*  
[December 8, 1941]

Never before have we had so little time in which to do so much.

*Radio address*  
[February 23, 1942]

address, Count Ciano, Italy's Foreign Minister, had notified the Ambassador of France that Italy considered herself at war with France beginning June 11.

<sup>1</sup> Read by Major General Edwin M. Watson, serving as proxy for President Roosevelt.



We all know that books burn — yet we have the greater knowledge that books cannot be killed by fire. People die, but books never die. No man and no force can abolish memory. . . . In this war, we know, books are weapons.

*Message to the American Book-sellers Association, April 23, 1942*

The American Unknown Soldier who lies here did not give his life on the fields of France merely to defend his American home for the moment that was passing. He gave it that his family, his neighbors and all his fellow Americans might live in peace in days to come. His hope was not fulfilled.

*Address at the Tomb of the Unknown Soldier, Washington [November 11, 1942]*

Men's souls will be shaken with the violences of war. They fight not for the lust of conquest. They fight to end conquest. They fight to liberate. They fight to let justice arise, and tolerance and good-will among all Thy people. They yearn but for the end of battle, for their return to the haven of home. Some will never return. Embrace these, Father, and receive them, Thy heroic servants, into Thy kingdom. And for us at home — fathers, mothers, children, wives, sisters and brothers of brave men overseas, whose thoughts and prayers are ever with them — help us, Almighty God, to rededicate ourselves in renewed faith in Thee in this hour of great sacrifice.

*Invasion Day Prayer [June 6, 1944]*

During the Nineteenth Century, during that era of development and expansion on this continent we felt a natural isolation, geographic, economic and political, an isolation from the vast world which lay overseas. Not until this generation, roughly this century, have people here and elsewhere been compelled more and more to widen the orbit of

their vision to include every part of the world.

*Speech, broadcast, accepting the nomination for a fourth term as President [July 20, 1944]*

All of our people — except full-blooded Indians — are immigrants, or descendants of immigrants, including even those who came here on the Mayflower.

*Campaign speech in Boston [November 4, 1944]*

A political party which works both sides of the street.

*Ibid.*

We have learned that we cannot live alone, in peace; that our own well-being is dependent on the well-being of other nations, far away. We have learned that we must live as men, and not as ostriches, nor as dogs in the manger. We have learned to be citizens of the world, members of the human community.

*Fourth Term Inaugural Address [January 20, 1945]*

There are a great many prima donnas in the world. All of them wish to be heard. There may be a little delay while we listen to more prima donnas.

*Report of Crimea Conference to Congress [March 1, 1945]*

More than an end to war, we want an end to the beginnings of all wars.

*Address written for Jefferson Day Dinners broadcast, April 13, 1945 [President Roosevelt died suddenly, April 12, at Warm Springs, Georgia.]*

The only limit to our realization of to-morrow will be our doubts of to-day.

*Ibid.*

FRANKLIN DELANO  
ROOSEVELT  
AND  
WINSTON SPENCER  
CHURCHILL

The President of the United States and the Prime Minister, Mr. Churchill, representing His Majesty's Government

in the United Kingdom, have met at sea. . . . They have agreed upon the following joint declaration.

*The Atlantic Charter, drawn up aboard U.S.S. Augusta, off the coast of Maine. Issued in Washington, August 14, 1941*

FIRST, their countries seek no aggrandizement, territorial or other.

SECOND, they desire to see no territorial changes that do not accord with the freely expressed wishes of the peoples concerned. . . .

SIXTH, after the final destruction of the Nazi tyranny, they hope to see established a peace which will afford to all nations the means of dwelling in safety within their own boundaries, and which will afford assurance that all the men in all the lands may live out their lives in freedom from fear and want. . . .

EIGHTH, they believe that all of the nations of the world, for realistic as well as spiritual reasons, must come to the abandonment of the use of force. Since no future peace can be maintained if land, sea or air armament continue to be employed by nations which threaten, or may threaten, aggression outside of their frontiers, they believe, pending the establishment of a wider and permanent system of general security, that the disarmament of such nations is essential.

*Ibid.*

## CECILY FOX SMITH

[1882- ]

Lord knows it's bitter in an open boat  
to see your shipmates die.

*The Open Boat. Stanza 4*

As I went down by Hastings Mill I  
lingered in my going  
To smell the smell of piled-up deals and  
feel the salt wind blowing.

*Hastings Mill. Stanza 1*

Along the wharves in sailor town a sing-  
ing whisper goes

Of wind among the anchored ships, the  
wind that blows

Off a broad brimming water, where the  
summer day had died  
Like a wounded whale a-sounding in  
the sunset tide.

*Sailor Town. Stanza 1*

When the long day's tramp is over, when  
the journey's done,

I shall dip down from some hill-top at  
the going down o' the sun,

And turn in at the open door, and lay  
down staff and load,

And wash me clean of the heat o' the  
day, and white dust o' the road.

*Journey's End. Stanza 1*

"When a ship's no more than a ship to  
me,

An' there's nowhere left as I want to  
see:

When the fun's all flat, an' the jokes all  
stale,

An' there ain't no taste in the cakes an'  
ale,

You can stitch me up as soon as you  
like

In a corner o' wore-out sail," said Mike,  
"With 'olystones at my 'eels an' 'ead,  
An' dollop me overboard. . . . I'll be  
dead!"

*The Wine of Life*

## JAMES STEPHENS

[1882-1950]

I hear a sudden cry of pain!  
There is a rabbit in a snare.

*The Snare*

I saw God! Do you doubt it?

Do you dare to doubt it?

I saw the Almighty Man! His hand

Was resting on a mountain! And

He looked upon the World, and all  
about it.

*What Tomas Said in a Pub  
Stanza 1*

Forgive us all our trespasses,  
Little creatures, everywhere!

*Little Things. Stanza 5*

Let the man who has and doesn't give  
Break his neck, and cease to live!

Let him who gives without a care

Gather rubies from the air!

*In the Imperative Mood*

When you walk in a field,  
Look down  
Lest you tramp  
On a daisy's crown!

*When You Walk. Stanza 1*

God help the horse, and the driver too!  
And the people and beasts who have  
never a friend!

*To the Four Courts, Please.*

*Stanza 3*

In cloud and clod to sing  
Of everything and anything.

*The Pit of Bliss*

I heard a bird at dawn  
Singing sweetly on a tree,  
That the dew was on the lawn,  
And the wind was on the lea;  
But I didn't listen to him,  
For he didn't sing to me.

*The Rivals. Stanza 1*

I was singing all the time,  
Just as prettily as he.

*Ibid. Stanza 3*

Women are wiser than men because  
they know less and understand more.

*The Crock of Gold. Chap. 2 [1930]*

Virtue is the performance of pleasant  
actions.

*Ibid. Chap. 10*

Women and birds are able to see with-  
out turning their heads, and that is in-  
deed a necessary provision, for they are  
both surrounded by enemies.

*The Demi-Gods. Chap. 2*

If a person desires to be a humorist  
it is necessary that the people around  
him shall be at least as wise as he is,  
otherwise his humor will not be com-  
prehended.

*Ibid. Chap. 27*

Something depressing comes on the  
mind when it has been too extensively  
occupied with the female sex.

*In the Land of Youth. Chap. 28*

The Bad poet is super-abundant in  
all anthologies of verse.

*Preface to A Trophy of Arms,*  
*by Ruth Pittier [1936]*

## VIRGINIA WOOLF<sup>1</sup>

[1882-1941]

Those comfortably padded lunatic  
asylums which are known, euphemisti-  
cally, as the stately homes of England.

*The Common Reader. Lady*  
*Dorothy Nevill*

Trivial personalities decomposing in  
the eternity of print.

*Ibid. The Modern Essay*

There is no room for the impurities  
of literature in an essay.

*Ibid.*

That complete statement which is  
literature.

*Ibid. How It Strikes a*  
*Contemporary*

The word-coining genius, as if  
thought plunged into a sea of words and  
came up dripping.

*Ibid. An Elizabethan Play*

Surely it was time someone invented  
a new plot, or that the author came out  
from the bushes.

*Between the Acts*

The beauty of the world has two  
edges, one of laughter, one of anguish,  
cutting the heart asunder.

*A Room of One's Own*

Women have served all these cen-  
turies as looking-glasses possessing the  
magic and delicious power of reflecting  
the figure of man at twice its natural  
size.

*Ibid.*

## BADGER CLARK, JR.

[1883- ]

I waste no thought on my neighbor's  
birth

<sup>1</sup> Virginia Woolf is the best living example of that sort of mind which had its innings in letters in the eighteenth century—a mind partly critical, partly philosophical, highly imaginative, incapable of the vaster emotions but so subtle in its emotionalized intellectuality, so polished, that it makes most other contemporary writers appear to be parvenus of the intellect.—MARY M. COLUM in *The New York Herald-Tribune*, May 8, 1927

The talent of this generation which is most certain of survival.—REBECCA WEST: *Ending in Earnest* [1931]

Or the way he makes his prayer.  
 I grant him a white man's room on earth  
 If his game is only square.  
 While he plays it straight I'll call him  
 mate;

If he cheats I drop him flat.

*The Westerner. Stanza 3*

O Lord, I've never lived where churches  
 grow,  
 I love creation better as it stood  
 That day You finished it so long ago,  
 And looked upon Your work and called  
 it good.

*A Cowboy's Prayer. Stanza 1*

I thank You, Lord, that I am placed so  
 well,  
 That You have made my freedom so  
 complete,  
 That I'm no slave of whistle, clock, or  
 bell,  
 No weak-eyed prisoner of wall and  
 street.

*Ibid. Stanza 2*

And guide me on the long, dim trail  
 ahead  
 That stretches upward toward the Great  
 Divide.

*Ibid. Stanza 4*

Oh, stranger, tell my pards below  
 I took a rampin' dream in tow,  
 And if I never lay him low,  
 I'll never turn him loose!

*The Glory Trail [also known as  
 High-Chin Bob]*

SIR ANDREW BROWNE

CUNNINGHAM

[1883- ]

We are so outnumbered there's only  
 one thing to do. We must attack.

*Before attacking the Italian fleet  
 at Taranto, November, 1940.  
 Quoted in "British Command-  
 ers," published by British In-  
 formation Services*

MAX EASTMAN

[1883- ]

I don't know why it is we are in  
 such a hurry to get up when we fall

down. You might think we would lie  
 there and rest a while.

*The Enjoyment of Laughter.*

*Part III, Chapter 4*

Modernity is a poor thing to feel  
 priggish about; it only makes you a  
 more obvious mark for the prigs of a  
 new modernity to sneer back at. No  
 man can keep up with the times for  
 more than seventy years, and after that  
 his frantic efforts to do so look silly  
 forever.

*Ibid. Part V, Chapter 4*

ARTHUR DAVISON FICKE

[1883-1945]

When this my mortal course is run  
 And I withdraw to far retreat  
 Among the angels, there is one  
 I hope with all my heart to meet —  
 That worthy prelate Dr. Donne  
 Strolling down the Celestial Street.

*Soul in Torment. Stanza 1*

Put up his spear, his knightly pennon  
 furled,  
 And died of the unworthiness of the  
 world.

*Don Quixote. IV*

O great Don Quixote! Let your reck-  
 less mood  
 Still be our light, through midnights of  
 despair —  
 That we, though knowing all that once  
 you knew,  
 Hopeless and grim, adventure forth with  
 you!

*Nocturne in a Library [Phi Beta*

*Kappa Poem, Harvard, 1925]*

I am in love with high far-seeing places  
 That look on plains half-sunlight and  
 half-storm,  
 In love with hours when from the cir-  
 cling faces  
 Veils pass, and laughing fellowship  
 glows warm.

*Sonnets of a Portrait-Painter. XIII*

No man of elder years than fifty  
 Should be empowered with lands and  
 gold.

It turns them shrewd and over-thrifty,  
 It makes them cruel and blind and cold.

*Youth and Age. Stanza 1*

Old men in impotence can beget  
New wars to kill the lusty young.  
Young men can sing; old men forget  
That any song was ever sung.

*Youth and Age. Stanza 3*

Those great obscure momentous souls  
Whom fame does not record,  
Whose impulse still our fate controls  
With deathless deed or word.

*Immortals in Exile. Stanza 2*

. . . the snivelling servant maid  
With injured peevish look,  
Who on the lagging fire-coals laid  
Carlyle's long-labored book.<sup>1</sup>

*Ibid. Stanza 4*

. . . The Man from Porlock strode  
Whose visit broke the wizard song  
Of Kubla Khan's abode.<sup>2</sup>

*Ibid. Stanza 6*

Men who perhaps down wells have  
thrown  
Plays of Euripides.

*Ibid. Stanza 7*

Or sold some budding Shakespeare  
drink,  
Or shut in cells some Blake,  
Or forced some Shelley to death's brink  
For true religion's sake.

*Ibid. Stanza 8*

The naked body in its pride  
Stood up triumphant on the hill.  
I thought: How fiercely they have lied  
Who would attribute all man's ill  
To the clear body's innocent will.

*Naked Girl on Hilltop*

She stood as noble as a tower  
Pure of impeachment as the sky,  
As much an earth-bloom as the flower;

<sup>1</sup> The manuscript of *The French Revolution*.

<sup>2</sup> At this moment he was unfortunately called out by a person on business from Porlock, and detained by him above an hour. — Editor's note prefacing *Kubla Khan* in S. T. Coleridge's *Poems*.

Man from Porlock why did you  
Cross the Road to Xanadu?  
How came you to choose that day  
And "above an hour" stay? . . .  
Interruption won you fame;  
No one even knows your name;  
Man from Porlock, that is all;  
Noted for an ill timed call.

ARTHUR W. BELL [1875-1945] *The Person from Porlock*.

The slow winds flowed austere by,  
And she was of their harmony.

*Naked Girl on Hilltop*

## LOUISA FLETCHER

I wish that there were some wonderful  
place

Called the Land of Beginning Again.

*The Land of Beginning Again.*

*Stanza 1*

I am the color of audacity,  
Of rhythmic tribal dance, of tropic  
love;

I am that tint released upon the air  
When cymbals kiss, or comets meet  
above.

*Mandarin Red. Stanza 1*

## JOHN MAYNARD KEYNES (LORD KEYNES)

[1883-1946]

He [Clemenceau] had one illusion  
— France; and one disillusion — man-  
kind, including Frenchmen.

*Economic Consequences of the  
Peace. Chap. 3 [1919]*

Watching the company, with six or  
seven senses not available to ordinary  
men, judging character, motive, and  
subconscious impulse, perceiving what  
each was thinking and even what each  
was going to say next, and compound-  
ing with telepathic instinct the argu-  
ment or appeal best suited to the vanity,  
weakness, or self interest of his imme-  
diate auditor.<sup>1</sup>

*Ibid.*

He [Woodrow Wilson] could write  
Notes from Sinai or Olympus; he could  
remain unapproachable in the White  
House or even in the Council of Ten  
and be safe. But if he once stepped  
down to the intimate quality of the  
Four, the game was evidently up.

*Ibid.*

To make the defeated Central Em-  
pires into good neighbors.

*Ibid. Chap. 6*

<sup>1</sup> Lloyd George.

We have been moved already beyond endurance, and need rest.

*Economic Consequences of the Peace. Chap. 7*

Practical men, who believe themselves to be quite exempt from any intellectual influences, are usually the slaves of some defunct economist. . . . It is ideas, not vested interests, which are dangerous for good or evil.

*The Power of Ideas*

KAHLIL GIBRAN

[1883-1931]

Let there be spaces in your togetherness.

*The Prophet. On Marriage*

You are the bows from which your children as living arrows are sent forth.

*Ibid. On Children*

You give but little when you give of your possessions. It is when you give of yourself that you truly give.<sup>1</sup>

*Ibid. On Giving*

Work is love made visible. And if you cannot work with love but only with distaste, it is better that you should leave your work and sit at the gate of the temple and take alms of those who work with joy.

*Ibid. On Work.*

The lust for comfort, that stealthy thing that enters the house a guest, and then becomes a host, and then a master.

*Ibid. On Houses*

The master spirit of the earth shall not sleep peacefully upon the wind till the needs of the least of you are satisfied.

*Ibid. On Buying and Selling*

When one of you falls down he falls for those behind him, a caution against the stumbling stone. Ay, and he falls for those ahead of him, who though faster and surer of foot, yet removed not the stumbling stone.

*Ibid. On Crime and Punishment*

What is evil but good tortured by its own hunger and thirst.

*Ibid. On Good and Evil*

<sup>1</sup> The gift without the giver is bare.

LOWELL: *The Vision of Sir Launfal*, Part II, VIII

You pray in your distress and in your need; would that you might pray also in the fullness of your joy and in your days of abundance.

*The Prophet. On Prayer*

Beauty is eternity gazing at itself in a mirror.

*Ibid. On Beauty*

He who wears his morality but as his best garment were better naked.

*Ibid. On Religion*

What is it to cease breathing, but to free the breath from its restless tides, that it may rise and expand and seek God unencumbered?

*Ibid. On Death*

I have learned silence from the talkative, toleration from the intolerant, and kindness from the unkind; yet strange, I am ungrateful to those teachers.

*Sand and Foam*

An exaggeration is a truth that has lost its temper.

*Ibid.*

Sadness is a wall between two gardens.

*Ibid.*

We shall never understand one another until we reduce the language to seven words

*Ibid.*

JOHN CEREDIGION JONES

[1883-1947]

Strange silence mightier than the cannon's thud

Has taken Flanders Field;

The boys are shaking off the friendly mud,

It clings and hates to yield.

*The Returning Man. Stanza 1*

All's well, for over there among his peers  
A happy warrior sleeps.<sup>1</sup>

*Ibid. Stanza 4*

<sup>1</sup> These two lines are inscribed over the archway of the Memorial Chamber in the Peace Tower, Parliament Buildings, Ottawa, Canada.

## HARRY KEMP

[1883— ]

I pitied him in his blindness;  
But can I boast, "I see"?  
Perhaps there walks a spirit  
Close by, who pities me.

*Blind. Stanza 2*

Joses, the brother of Jesus, plodded from  
day to day,  
With never a vision within him to glorify  
his clay;  
Joses, the brother of Jesus, was one with  
the heavy clod,  
But Christ was the soul of rapture and  
soared, like a lark, with God.

*Joses, Brother of Jesus.<sup>1</sup> Stanza 1*

Where the vast cloudless sky was  
broken by one crow  
I sat upon a hill — all alone — long  
ago;  
But I never felt so lonely and so out of  
God's way  
As here, where I brush elbows with a  
thousand every day.

*Kansas and London*

I saw the conquerors riding by  
With trampling feet of horse and  
men:  
Empire on empire like the tide  
Flooded the world and ebbd again.

*The Conquerors.<sup>2</sup> Stanza 1*

<sup>1</sup> Is not his mother called Mary? and his brethren, James, and Joses, and Simon, and Judas? — *Matthew, XIII, 55*

<sup>2</sup> Where are they all — the conquerors?  
How dim the din of all their wars!  
Call to them and you call in vain.  
Sesostris! Caesar! Charlemagne!  
Napoleon! Alexander! Tamerlane!  
No answer from the silence.

WILLIAM MARION REEDY [1862-1920]:  
*The Conquerors*

(Reedy's poem was inspired by the famous painting, "The Conquerors," by Fritel, showing Julius Caesar, Napoleon, Hannibal, Attila, Rameses II, Alexander the Great, and Tamerlane, advancing between rows of corpses.)

O kings, bethink how little is  
The good of battles or the gain —  
Death conquers all things with his peace,  
Now all your victories are in vain.

A. MARY F. ROBINSON: *A Ballade  
of Heroes. Envoy*

## ELIAS LIEBERMAN

[1883— ]

I am an American.  
My father belongs to the Sons of the  
Revolution;  
My mother to the Colonial Dames.  
One of my ancestors pitched tea over-  
board in Boston Harbor;  
Another stood his ground with Warren;  
Another hungered with Washington at  
Valley Forge. . . .  
Every drop of blood in me holds a  
heritage of patriotism.  
I am proud of my Past.

*I Am An American. Part I*

The history of my ancestors is a trail  
of blood  
To the palace gate of the Great White  
Czar.  
But then the dream came —  
The dream of America.<sup>1</sup>

*Ibid. Part II*

"See," said my father, pointing to the  
flag that fluttered near,  
"That flag of stars and stripes is  
yours; <sup>2</sup>  
It is the emblem of the promised land."  
*Ibid.*

## J. CORSON MILLER

[1883— ]

Lo! he is gone — the Searcher of the  
Skies!  
No more the mountain breezes stir  
his hair,  
The while he marks, with genius-  
flaming eyes,

<sup>1</sup> So at last I was going to America! Really, really going, at last! The boundaries burst. The arch of heaven soared. A million suns shone out for every star. The winds rushed in from outer space, roaring in my ears, "America! America!"

MARY ANTIN [1881-1949]: *The Promised Land* [1922]

<sup>2</sup> It is the flag just as much of the man who was naturalized yesterday, as of the man whose people have been here many generations. — HENRY CABOT LODGE [1850-1924]: *Address* [1915]

The hills on Mars, or some young  
comet's lair.

*The Dead Astronomer.*<sup>1</sup> Stanza 2

### ANGELA MORGAN

Work!

Thank God for the swing of it,  
For the clamoring, hammering ring of  
it,

Passion of labor daily hurled  
On the mighty anvils of the world.

*Work: A Song of Triumph*

### EDWIN JOHN PRATT

[1883- ]

Silent, composed, ringed by its icy  
broods,

The gray shape with the paleolithic  
face

Was still the master of the longitudes.

*The Titanic*

The great syllabic storm of the age.

*The Radio in the Ivory Tower*  
[September, 1939]

The sound of invisible trumpets blowing

Around two slabs of board, right-  
angled, hammered

By Roman nails and hung on a Jewish  
hill.

*Brébeuf and His Brethren.* XII

Cold half-founded bellies steam again  
Under the red authority of rum.

*The "Roosevelt" and the  
"Antinoe"*<sup>2</sup>

When he had lost his pipe, he swore,  
Just a mild damn, and nothing more;  
And once he cursed

The government; but then he reckoned  
The Lord forgave him for the first,  
And justified the second.

*The History of John Jones*

<sup>1</sup> Percival Lowell [1855-1916], noted for his researches and discoveries concerning Mars and other planets

<sup>2</sup> In January, 1926, Captain George Fried raced his ship, the *President Roosevelt*, through a North Atlantic gale, to rescue the entire crew of 25 from the disabled British freighter *Antinoe*

### GEOFFREY ANKETELL STUDDERT-KENNEDY ("WOODBINE WILLIE")<sup>1</sup>

[1883-1929]

When Jesus came to Birmingham, they  
simply passed Him by,  
They never hurt a hair of Him, they  
only let Him die.

*Indifference*

And Jesus crouched against a wall and  
cried for Calvary.<sup>2</sup>

*Ibid.*

God gave His children memory  
That in life's garden there might be  
June roses in December.<sup>3</sup>

*Roses in December*

### HOWARD ARNOLD WALTER

[1883-1918]

I would be true, for there are those who  
trust me;

I would be pure, for there are those who  
care;

I would be strong, for there is much to  
suffer;

I would be brave, for there is much to  
dare.

*My Creed*

### ANNA WICKHAM (MRS. PATRICK HEPBURN)

[1883- ]

The true male never yet walked  
Who liked to listen when his mate  
talked.

*The Affinity*

From a wealth of living I have proved  
I must be silent, if I would be loved.

*Ibid.*

<sup>1</sup> The affectionate nickname given him by the soldiers to whom, while chaplain, he distributed cigarettes in the trenches.

<sup>2</sup> The Saviour came. With trembling lips  
He counted Europe's battleships.  
"Yet millions lack their daily bread,  
So much for Calvary!" he said.

NORMAN GALE [1862-1942]: *The  
Second Coming*

<sup>3</sup> Give me roses to remember  
In the shadow of December.  
MARGARET L. WOODS: *Gaudeamus  
igitur*



My mind is like a catacomb, where early  
Christians pray.

*The Affinity*

Because of the body's hunger are we  
born,

And by contriving hunger are we fed;  
Because of hunger is our work well done,  
And so our songs well sung, and things  
well said.

*Sehnsucht*

For all the frittered days  
That I have spent in shapeless ways,  
Give me one perfect thing.

*Envoi*

### MARGARET WIDDEMER

I have shut my little sister in from life  
and light

(For a rose, for a ribbon, for a wreath  
across my hair),

I have made her restless feet still until  
the night,

Locked from sweets of summer and from  
wild spring air.

*The Factories. Stanza 1*

The old road to Paradise  
Easy it is missed!

*The Old Road to Paradise.*

*Stanza 2*

Carnations and my first love! And he  
was seventeen,

And I was only twelve years — a stately  
gulf between.

*Carnations. Stanza 1*

Well, if the thing is over, better it is  
for me,

The lad was ever a rover, loving and  
laughing and free.

*Mary, Helper of Heartbreak.*

*Stanza 1*

Mary, helper of heartbreak, send him  
to me to-night!

*Ibid. Stanza 3*

The only work about writing —

It's a very terrible thing —

Is wrapping your stuff and stamping it  
And tying it up with string.

*Confession. Stanza 3*

Two of a trade, one always hears, might  
get in each other's way.

And you might be wanting to sing, God  
wot, when I desired to play.

*Warning. Stanza 3*

### MARGUERITE WILKINSON

[1883-1928]

God bless pawnbrokers!

They are quiet men.

You may go once —

You may go again —

They do not question

As a brother might.

*Pawnbrokers*

For I am haunted night and day

By all the deeds I have not done.<sup>1</sup>

O unattempted loveliness!

O costly valor never won!

*Guilty. Stanza 2*

### LAURA BENÉT

[1884- ]

Lost in the spiral of his conscience, he  
Detachedly takes rest.

*The Snail. Stanza 1*

He spoke: she teetered up

On pink rheumatic feet;

"Go forth, my dove," he said,

"That we may eat."

*Noah's Dove. Stanza 6*

### ERNEST BEVIN

[1884-1951]

There has never been a war yet  
which, if the facts had been put calmly  
before the ordinary folk, could not have  
been prevented. The common man is  
the greatest protection against war.<sup>2</sup>

*Speech in the House of Commons,  
November, 1945*

<sup>1</sup> There comes an hour of sadness

With the setting of the sun,

Not for the sins committed,

But the things I have not done.

MINOT JUDSON SAVAGE [1841-1918]:

*Things Not Done*

<sup>2</sup> Strangely enough, that speech was one of  
the most under-reported of modern times. —  
RAYMOND SWING: *In the Name of Sanity*.

## WILL CUPPY

[1884-1949]

Let's not be too quick to blame the human race for everything. A great many species of animals became extinct before man ever appeared on earth.

*How to Become Extinct* [1941]

The Dodo never had a chance. He seems to have been invented for the sole purpose of becoming extinct and that was all he was good for.

*Ibid.*

## ABBIE HUSTON EVANS

He carries deathlessness about his person

As others carry money, left and right  
Conferring it, on a woman, on a weed.

*The Poet*

Nothing can help. There are no substitutes.

Sometimes I say there are so I can live.  
But I know better. Only food can feed;  
Not air, not dust, not water through a sieve.

*Quatrain*

Hay-barn or planet — does it signify?  
An ancient inmost frame gone down the wind,

Become a puff of smoke; given back;  
at one . . .

Annihilation getting in its work  
At top-speed, unmasked, is no sight for children.

*The Passing of the Hay Barn*  
[1938]

In a netted universe  
Wing-spread is peril.

*Wing-Spread. Stanza 3*

"The nature of the universe is such" —  
(So Einstein, writing thereby time's cap-poem)

— "The nature of the universe is such  
A thing may verily be forever unknowable."<sup>1</sup>

*Time's Cap-Poem. Stanza 2*

<sup>1</sup> Compare Eddington, page 911.

JAMES ELROY FLECKER<sup>1</sup>

[1884-1915]

I who am dead a thousand years,  
And wrote this sweet archaic song,  
Send you my words for messengers  
The way I shall not pass along.

*To a Poet a Thousand Years*

*Hence. Stanza 1*

O friend unseen, unborn, unknown,  
Student of our sweet English tongue,  
Read out my words at night, alone:  
I was a poet, I was young.

*Ibid. Stanza 5*

Since I can never see your face,  
And never shake you by the hand,  
I send my soul through time and space  
To greet you. You will understand.

*Ibid. Stanza 6*

God be thy guide from camp to camp;  
God be thy shade from well to well;  
God grant beneath the desert stars thou  
hear the Prophet's camel bell.

*Gates of Damascus*

Oh shall I never be home again?  
Meadows of England shining in the rain  
Spread wide your daisied lawns.

*Brumana*

Yet is not death the great adventure  
still,  
And is it all loss to set ship clean anew,  
When heart is young and life an eagle  
poised?

*The Burial in England*

I am Don Juan, curst from age to age  
By priestly tract and sentimental stage:  
Branded a villain or believed a fool,  
Battered by hatred, seared by ridicule.

*Don Juan Declaims*

At last they knew that they had died  
When they heard music in that land,  
And some one there stole forth a hand  
To draw a brother to his side.

*Tenebris Interlucentem. Stanza 2*

The lean and swarthy poet of despair.

*Envoy*

<sup>1</sup> He preferred the exact word to the vague; he was always on his guard against the "pot-shot" and the complaisant epithet which will fit in anywhere. With passionate deliberation he clarified and crystallized his thoughts and intensified his pictures. — SIR JOHN COLLINGS SQUIRE: *Preface to Flecker's Collected Poems.*

I have seen old ships sail like swans  
asleep  
Beyond the village which men still call  
Tyre.

*The Old Ships*

My brother and good friend, the Sun.  
*A Western Voyage*

West of these out of seas colder than  
the Hebrides

I must go

Where the fleet of stars is anchored and  
the young

Star-captains glow.

*The Dying Patriot*

We who with songs beguile your pilgrim-  
age

And swear that Beauty lives though  
lilies die,

We Poets of the proud old lineage

Who sing to find your hearts, we know  
not why.

*The Golden Journey to Samar-  
kand. Prologue*

When even lovers find their peace at  
last,

And Earth is but a star, that once had  
shone.

*Ibid.*

What would ye, ladies? It was ever  
thus;

Men are unwise and curiously  
planned.

*They have their dreams and do not  
think of us.*

We make the Golden Journey to  
Samarkand.

*Ibid. Epilogue*

A ship, an isle, a sickle moon —  
With few but with how splendid stars.

*A Ship, An Isle, A Sickle Moon*

I am emptied of all my dreams:

I only hear Earth turning, only see

Ether's long bankless streams,

And only know I should drown if you  
laid not your hand on me.

*Stillness. Stanza 3*

WALTER J. GRESHAM

[1884— ]

I think, when I read of the poet's desire,  
That a house by the side of the road  
would be good;<sup>1</sup>

But service is found in its tenderest  
form

When we walk with the crowd in the  
road.

*Where Cross the Crowded Ways*<sup>2</sup>

TEXAS GUINAN

[1884-1933]

Hello, sucker!

*Greeting to night-club patrons*

A big butter-and-egg man.<sup>3</sup>

*Describing a lavish spender or  
theatrical "angel"*

Fifty million Frenchmen can't be  
wrong.<sup>4</sup>

FANNY HEASLIP LEA

[1884— ]

It's odd to think we might have been  
Sun, moon and stars unto each  
other —

Only, I turned down one little street  
As you went up another.

*Fate. Stanza 5*

SEAN O'CASEY

[1884— ]

The whole world is in a state of  
chassis.

*Juno and the Paycock*

<sup>1</sup> See Sam Walter Foss, page 733.

<sup>2</sup> Where cross the crowded ways of life,  
Where sound the cries of race and clan.  
Above the noise of selfish strife,  
We hear Thy voice, O Son of Man.

FRANK MASON NORTH [1850-1935]:  
*Where Cross the Crowded Ways of  
Life*

<sup>3</sup> Title of play by George S. Kaufman, 1925.

<sup>4</sup> Origin of the phrase is obscure; it dates  
from World War I. The musical comedy, *Fifty  
Million Frenchmen*, by Cole Porter, was pro-  
duced in 1929. When Texas Guinan and her  
troupe were refused entry into France in 1931,  
she was quoted as saying: "It goes to show  
that fifty million French can be wrong." She  
promptly renamed her show *Too Hot for  
Paris* and toured the U. S. with it.

## CHARLES LEO O'DONNELL

[1884-1934]

When I go otherwise —

An unreturning journey — I would  
leaveSome whisper of a song in these old  
oaks.*At Notre Dame*<sup>1</sup>I have never been able to school my eyes  
Against young April's blue surprise.*Wonder*Trelawny lies by Shelley, and one bed  
Of violets covers Keats and Severn, so  
The friends who went life's way to-  
gether knowNo parting of the ways now they are  
dead.*Trelawny Lies By Shelley*

## KEITH PRESTON

[1884-1927]

Imperial Caesar dead and turned to  
clayEstopped a hole to keep the wind away;  
The great god Ra whose shrine once  
covered acresIs filler now for cross-word puzzle  
makers.*The Destiny That Shapes Our Ends*Love, lay thy phobias to rest,  
Inhibit thy taboo!We twain shall share, forever blest,  
A complex built for two.*Love Song, Freudian*

Among our literary scenes,

Saddest this sight to me,

The graves of little magazines

That died to make verse free.

*The Liberators*He must not laugh at his own wheeze:  
A snuff box has no right to sneeze.*The Humorist*I am the captain of my soul;<sup>2</sup>

I rule it with stern joy;

<sup>1</sup> Father O'Donnell was President of the  
University of Notre Dame, 1928-1934<sup>2</sup> See W. E. Henley, page 693.For Hope may anchor, Faith may steer, but  
Love,

Great Love alone is captain of the soul.

HENRY BERNARD CARPENTER [1840-  
1887]: *Liber Amoris*And yet I think I had more fun  
When I was a cabin boy.*An Awful Responsibility*

## RUTH MASON RICE

[1884-1927]

A curve for the shore,

A line for the lea,

A tint for the sky —

Where the sunrise will be;

A stroke for a gull,

A sweep for the main;

The skill to do more,

With the will to refrain.

*A Japanese Print*

## ODELL SHEPARD

[1884- ]

October in New England,

And I not there to see

The glamour of the goldenrod,

The flame of the maple tree!

*Home Thoughts. Stanza 1*

## LEE SHIPPEY

[1884- ]

I love to think her like a blessed candle

Burning through life's long night,

Quietly useful, simple, gentle, tender,

And always giving light.

*Mother. Stanza 1*

## SIR JOHN COLLINGS SQUIRE

[1884- ]

Princess, inscribe beneath my name:

"He never begged, he never sighed,

He took his medicine as it came";

For this the poets lived — and died.

*Ballade of the Poetic Life. Envoi*And stared, and saw, and did not under-  
stand,

Columbus's doom-burdened caravels

Slant to the shore, and all their seamen  
land*Sonnet*

## SARA TEASDALE

[1884-1933]

When I am dead and over me bright  
April

Shakes out her rain-drenched hair,  
Though you should lean above me  
broken-hearted,  
I shall not care.

*I Shall Not Care. Stanza 1*

When I can look Life in the eyes,  
Grown calm and very coldly wise,  
Life will have given me the Truth,  
And taken in exchange — my youth.

*Wisdom*

How many million Aprils came  
Before I ever knew  
How white a cherry bough could be,  
A bed of squills, how blue!

*Blue Squills. Stanza 1*

Strephon's kiss was lost in jest,  
Robin's lost in play,  
But the kiss in Colin's eyes  
Haunts me night and day.

*The Look. Stanza 2*

Let it be forgotten, as a flower is forgotten,  
Forgotten as a fire that once was singing gold,  
Let it be forgotten for ever and ever,  
Time is a kind friend, he will make us old.

*Let It Be Forgotten. Stanza 1*

I must have passed the crest a while ago  
And now I am going down —  
Strange to have crossed the crest and  
not to know,  
But the brambles were always catching  
the hem of my gown.

*The Long Hill. Stanza 1*

Never think she loves him wholly,  
Never believe her love is blind,  
All his faults are locked securely  
In a closet of her mind.

*Appraisal*

I make the most of all that comes,  
And the least of all that goes.

*The Philosopher. Stanza 4*

For better than the minting  
Of a gold crowned king  
Is the safe kept memory  
Of a lovely thing.

*The Coin*

Spend all you have for loveliness,  
Buy it, and never count the cost;

For one white singing hour of peace  
Count many a year of strife well lost.

*Barter*

Forget me for a month, a year,  
But, oh, beloved, think of me  
When unexpected beauty burns  
Like sudden sunlight on the sea.

*Vignettes Overseas: Off Algiers*

NORMAN MATTOON THOMAS

[1884- ]

The last audience in America to  
which I would make a serious address  
would be a reunion of college graduates.  
In such reunions men honoring ancient  
shrines of learning with one accord  
breathe one prayer: "Make me a sophomore  
just for tonight." And few prayers  
are more unfailingly answered.

*Commencement Address at  
Haverford College [1945]*

HARRY S. TRUMAN

[1884- ]

When they told me yesterday what  
had happened, I felt like the moon, the  
stars and all the planets had fallen on  
me

*Statement to reporters, April 13,  
1945, the day after his accession  
to the office of President of  
the United States*

The responsibility of the great states  
is to serve and not to dominate the  
world.

*First Address to Congress,  
April 16, 1945*

When Kansas and Colorado have a  
quarrel over the water in the Arkansas  
River they don't call out the National  
Guard in each State and go to war over  
it. They bring a suit in the Supreme  
Court of the United States and abide  
by the decision. There isn't a reason in  
the world why we cannot do that inter-  
nationally.

*Speech in Kansas City, April, 1945*

Sixteen hours ago an American air-  
plane dropped one bomb on Hiroshima.  
. . . It is a harnessing of the basic  
power of the universe. The force from

which the sun draws its powers has been loosed against those who brought war to the Far East.

*First announcement of the atomic bomb, August 6, 1945*<sup>1</sup>

The release of atomic energy constitutes a new force too revolutionary to consider in the framework of old ideas.<sup>2</sup>

*Message to Congress on Atomic Energy, October 3, 1945*

Means of destruction hitherto unknown, against which there can be no adequate military defense, and in the employment of which no single nation can in fact have a monopoly.

*Declaration on Atomic Energy by President Truman and Prime Ministers Clement Attlee [United Kingdom] and W. L. Mackenzie King [Canada], at the White House, Washington, November 15, 1945*

Effective, reciprocal, and enforceable safeguards acceptable to all nations.

*Ibid.*

## HUGH WALPOLE

[1884-1941]

We are so largely the playthings of Fate in our fears. To one, fear of the dark, to another, of physical pain, to a

<sup>1</sup> An announcement more fateful for human history than the whole war itself. — *The New York Herald Tribune*, August 7, 1945

<sup>2</sup> At Magny's dinner. They said that Berthelot had predicted that in a hundred years of physical and chemical science man would learn to know the atom, and that with this knowledge he would be able, at his will, to dim, extinguish or re-light the sun like a Carcel lamp. Claude Bernard, for his part, is said to have announced that with a hundred years more of physiological knowledge we would be able to make the organic law ourselves — to manufacture human life, in competition with the Creator.

For our part we did not raise any objection to all this talk, but we do believe that at that particular stage of scientific development, the good Lord, with a flowing white beard, will arrive on Earth with his chain of keys and will say to humanity, just like they do at the Art Gallery at five o'clock, "Gentlemen, it's closing time." (*Messieurs, on ferme.*) — EDMOND DE GONCOURT [1822-1896] and JULES DE GONCOURT [1830-1870]: *Journals*, April 7, 1869

third, of public ridicule, to a fourth of poverty, to a fifth of loneliness — for all of us our particular creature lurks in ambush. Nor is it our choice of place or creature.

*The Old Ladies*, page 149 [1924]

## ARTHUR WALLACE

CALHOUN

[1885- ]

Gentlemen of the old régime in the South used to say: "A woman's name should appear in print but twice — when she marries and when she dies."

*Social History of the American Family*, Vol. II, page 326 [1918], citing MYRTA LOCKETT AVARY: *Dixie After the War* [1906], footnote, page 23

## WILL DURANT

[1885- ]

A statesman cannot afford to be a moralist.

*What is Civilization?*

The finger that turns the dial rules the air.

*Ibid.*

Civilization exists by geological consent, subject to change without notice.

*Ibid.*

The health of nations is more important than the wealth of nations.

*Ibid.*

Conscience is the deposit of a Mississippi of prohibitions.

*Ibid.*

## DUBOSE HEYWARD

[1885-1940]

Compassionate the mountains rise,  
Dim with the wistful dimness of old eyes

That, having looked on life time out of mind,

Know that the simple gift of being kind  
Is greater than all wisdom of the wise.

*Sonnet. Evening in the Great Smokies*

It is cruel for a woman with her man  
gone,  
An' the younguns allus hungry, an' win-  
ter comin' on.

*Black Christmas*

You could not give me toys in those  
bleak days;  
So when my playmates proudly boasted  
theirs,  
You caught me to the shelter of your  
arms,  
And taught me how to laugh away my  
tears.

*Your Gifts*

Here lies a spendthrift who believed  
That only those who spend may keep;  
Who scattered seeds, yet never grieved  
Because a stranger came to reap.

*Epitaph for a Poet*

KAREN HORNEY, M.D.

[1885- ]

Fortunately [psycho-] analysis is not  
the only way to resolve inner conflicts.  
Life itself still remains a very effective  
therapist.

*Our Inner Conflicts* [1945]

RINGGOLD ("RING")

WILMER LARDNER

[1885-1933]

A good many young writers make the  
mistake of enclosing a stamped, self-  
addressed envelope, big enough for the  
manuscript to come back in. This is too  
much of a temptation to the editor.

*How to Write Short Stories*

Mother set facing the front of the  
train, as it makes her giddy to ride  
backwards. I set facing her, which does  
not affect me.

*The Golden Honeymoon*

DAVID HERBERT

LAWRENCE

[1885-1930]

I never saw a wild thing  
Sorry for itself.

*Self-Pity*

When I wish I was rich, then I know I  
am ill.

*Riches*

When I read Shakespeare I am struck  
with wonder  
That such trivial people should muse  
and thunder  
In such lovely language.

*When I Read Shakespeare.*

*Stanza 1*

And Hamlet, how boring, how boring to  
live with,  
So mean and self-conscious, blowing  
and snoring  
His wonderful speeches, full of other  
folks' whoring!

*Ibid. Stanza 3*

My mother was a superior soul  
A superior soul was she,  
Cut out to play a superior rôle  
In the god-damn bourgeoisie.

*Red-Herring. Stanza 2*

Tell me a word  
That you've often heard  
Yet it makes you squint  
If you see it in print!

*Conundrums. Stanza 1*

Tell me what's wrong  
With words or with you  
That you don't mind the thing  
Yet the name is taboo.

*Ibid. Stanza 4*

Men are free when they are in a liv-  
ing homeland, not when they are stray-  
ing and breaking away. . . . The most  
unfree souls go west, and shout of free-  
dom. Men are freest when they are most  
unconscious of freedom. The shout is  
a rattling of chains.

*Studies in Classic American  
Literature. Chap. 1*

Necessary, for ever necessary, to burn  
out false shames and smelt the heaviest  
ore of the body into purity.

*Lady Chatterley's Lover*

One realm we have never conquered  
— the pure present. One great mystery  
of time is terra incognita to us — the  
instant. The most superb mystery we  
have hardly recognized — the immedi-  
ate, instant self. The quick of all time  
is the instant. The quick of all the uni-

verse, of all creation, is the incarnate, carnal self.

*New Poems. Preface*

It has been a savage enough pilgrimage.

*Quoted by CATHERINE CARSWELL in The Savage Pilgrimage, a biography*

The dead don't die. They look on and help.

*Ibid.*

## SINCLAIR LEWIS

[1885-1951]

Not only Gopher Prairie, but ten thousand towns from Albany to San Diego . . . not a dozen buildings which suggested that, in the fifty years of Gopher Prairie's existence, the citizens had realized that it was either desirable or possible to make this, their common home, amusing or attractive.

*Main Street. Chap. 4 [1920]*

A sensational event was changing from the brown suit to the gray the contents of his pockets. He was earnest about these objects. They were of eternal importance, like baseball or the Republican Party.

*Babbitt. Chap. 1 [1922]*

Clippings of verses by T. Cholmondeley Frink and of the newspaper editorials from which Babbitt got his opinions and his polysyllables.

*Ibid.*

Pastoral visiting:

No partiality.

Don't neglect hired girls, be cordial. Guard conversation, pleasing manner and laugh and maybe one funny story but no scandal or criticism of others.

Stay only 15-30 minutes.

Ask if like to pray with, not insist.

Remember opportunities during sickness, sorrow, marriage.

Ask jokingly why husband not of-tener to church.

*Elmer Gantry. Chap. 8, notes on Practical Theology lectures [1927]*

*Love:*

a rainbow

AM & PM star

from cradle to tomb

inspires art etc. music voice of love

slam atheists etc. who not appreciate love

*Elmer Gantry. Chap. 10, Elmer's notes for sermon*

I can be whatever I will to be; I turn my opened eyes on my Self and possess whatever I desire.

I am God's child. God created all good things including wealth, and I will to inherit it.

I am resolute — I am utterly resolute — I fear no man, whether in offices or elsewhere.

Power is in me, encompassing you to my demands.

Hold fast, O Subconscious, the thought of Prosperity.

In the divine book of achievements my name is written in Gold. I am thus of the world's nobility and now, this moment, I take possession of my kingdom.

*Ibid. Chap. 16, Elmer's incantation*

Every compulsion is put upon writers to become safe, polite, obedient, and sterile. In protest, I declined election to the National Institute of Arts and Letters some years ago, and now I must decline the Pulitzer Prize.<sup>1</sup>

*Letter declining the Pulitzer Prize for his novel, Arrowsmith [1926]*

I invited other writers to consider the fact that by accepting the prizes and approval of these vague institutions, we are admitting their authority, publicly confirming them as the final judges of literary excellence, and I inquire whether any prize is worth that subservience.

*Ibid.*

To a true-blue professor of literature in an American university, literature is not something that a plain human being, living today, painfully sits down to

<sup>1</sup> Sinclair Lewis became a member of the National Institute in 1935.



produce. No; it is something dead; it is something magically produced by superhuman beings who must, if they are to be regarded as artists at all, have died at least one hundred years before the diabolical invention of the type-writer.

*The American Fear of Literature, address given at Stockholm, on receiving the Nobel Prize for Literature [December 12, 1930]*

Our American professors like their literature clear and cold and pure and very dead.

*Ibid.*

A "lady" is a woman so incompetent as to have to take refuge in a secluded class, like kings and idiots, who have to be treated with special kindness because they can't take it.

*Debate with Lewis Browne. Has the Modern Woman Made Good? Town Hall, New York [November 19, 1941]*

# CHESTER WILLIAM NIMITZ [1885- ]

A ship is always referred to as "she" because it costs so much to keep one in paint and powder.

*Talk before the Society of Sponsors of the United States Navy [February 13, 1940]*

# WILLAM ALEXANDER PERCY [1885-1942]

I heard a bird at break of day  
Sing from the autumn trees  
A song so mystical and calm,  
So full of certainties.

*Overtones*

We, too, shall steal upon the Spring  
With amber sails blown wide,  
Shall drop, some day, behind the moon  
Borne on a star-blue tide.

*March Magic*

Enchanted ports we, too, shall touch,  
Cadiz or Cameroon;

Nor other pilot need beside  
A magic wisp of moon.

*March Magic*

# EZRA POUND [1885- ]

Sing we for love and idleness,  
Naught else is worth the having.

*An Immortality*

And I would rather have my sweet,  
Though rose-leaves die of grieving,  
Than do high deeds in Hungary  
To pass all men's believing.

*Ibid.*

"Ye ha' seen me heal the lame and  
blind,

And wake the dead," says he.

"Ye shall see one thing to master all:

'Tis how a brave man dies on the tree."

*Ballad of the Goodly Fere.<sup>1</sup>*

*Stanza 8*

A master of men was the Goodly Fere.  
A mate of the wind and sea.

If they think they ha' slain our Goodly  
Fere

They were fools eternally.

*Ibid. Stanza 13*

For God, our God, is a gallant foe that  
playeth behind the veil.

Whom God deigns not to overthrow  
hath need of triple mail.

*Ballad for Gloom. Stanza 7*

Go, my songs, to the lonely and the unsatisfied,

Go also to the nerve-wracked, go to the  
enslaved-by-convention,

Bear to them my contempt for their oppressors.

*Commission*

They will come no more,  
The old men with beautiful manners.

*I Vecchii*

Real education must ultimately be  
limited to men who insist on knowing  
the rest is mere sheep-herding.

*A, B, C of Reading. Page 70*

*[1934]*

It is only after long experience that  
most men are able to define a thing in  
terms of its own genus, painting as

<sup>1</sup> Companion.

painting, writing as writing. You can spot the bad critic when he starts by discussing the poet and not the poem.

*A, B, C of Reading. Page 71*

There is no reason why the same man should like the same book at 18 and at 48.

*Ibid. Page 72*

Any one who is too lazy to master the comparatively small glossary necessary to understand Chaucer deserves to be shut out from the reading of good books forever.

*Ibid. Page 87*

Men do not understand books until they have had a certain amount of life, or at any rate no man understands a deep book, until he has seen and lived at least part of its contents.

*Ibid. Page 88*

## KENNETH ROBERTS

[1885- ]

On every side of us are men who hunt perpetually for their personal Northwest Passage, too often sacrificing health, strength and life itself to the search; and who shall say they are not happier in their vain but hopeful quest than wiser, duller folks who sit at home, venturing nothing and, with sour laughs, deriding the seekers for that fabled thoroughfare?

*Northwest Passage. Foreword*  
[1937]

## GEOFFREY SCOTT

[1885-1929]

In my garden goes a fiend  
Dark and wild, whose name is Wind.

*Wind*

## WILLIAM LEROY STIDGER

[1885-1949]

I saw God wash the world last night.

Ah, would He had washed me  
As clean of all my dust and dirt  
As that old white birch tree.

*I Saw God Wash the World.*  
Stanza 5

## DEEMS TAYLOR

[1885- ]

An "orchestra" in radio circles is any ensemble comprising more than three players, while a "symphony" program is one that includes Liszt's "Liebestraum."

*Radio — A Brief for the Defense*  
The fan letter is a ballot.

*Ibid.*

## LOUIS UNTERMAYER

[1885- ]

May nothing evil cross this door

And may ill fortune never pry

About these windows; may the roar

And rains go by.

*Prayer for a New House. Stanza 1*

And though these shattering walls are thin,

May they be strong to keep hate out  
And hold love in.

*Ibid. Stanza 4*

God, if You wish for our love,

Fling us a handful of stars!

*Caliban in the Coal Mines.*

*Stanza 4*

God, though this life is but a wraith,

Although we know not what we use,

Although we grope with little faith,

Give me the heart to fight — and  
lose.

*Prayer. Stanza 1*

Open my ears to music; let

Me thrill with Spring's first flutes and  
drums —

But never let me dare forget

The bitter ballads of the slums.

*Ibid. Stanza 4*

God, keep me still unsatisfied.

*Ibid. Stanza 5*

Is it a tribute or betrayal when

Turning from all the sweet, accustomed  
ways,

I leave your lips and eyes to see you in  
Some other face?

*The Wanderer. Stanza 1*

Why has our poetry eschewed

The rapture and response of food?

What hymns are sung, what praises said  
For home-made miracles of bread?

*Food and Drink*

Lemons

With acid tongues as sharp as women's.

*Ibid.*

Eternity is thrust upon  
A bit of earth, a senseless stone.  
A grain of dust, a casual clod  
Receives the greatest gift of God.

*Irony. Stanza 1*

There is no kind of death to kill  
The sands that lie so meek and still . . .  
But Man is great and strong and wise —  
And so he dies.

*Ibid. Stanza 2*

## CARL VAN DOREN

[1885-1950]

The first writers are first and the rest,  
in the long run, nowhere but in anthologies.

*What Is American Literature?*

I give him back, in his grand dimensions,  
to his nation and the world.

*Benjamin Franklin [1938]*

The most familiar quotations are the  
most likely to be misquoted. . .  
Some have settled down to false versions  
that have obscured the true ones.  
They have passed over from literature  
into speech.

*Introduction to The Oxford Dictionary of Quotations [1941]*

## HAROLD TUCKER WEBSTER

[1885- ]

Caspar Milquetoast: The Timid Soul.

*Character in Series of Cartoons*

The Thrill that Comes Once in a Lifetime.

*Title of Series of Cartoons*

## HUMBERT WOLFE

[1885-1940]

All I had, you thought, was given —

Life and ladies, you were wrong;

In a poet's secret heaven

There is always one last song.

*Heine's Last Song*

Even he is half afraid of,

Even he but hears in part,

For the stuff that it is made of,

Ladies, is the poet's heart.

*Heine's Last Song*

Who thought of the lilac?

"I," dew said,

"I made up the lilac

out of my head."

*The Lilac. Stanza 1*

Like a small grey

coffee-pot

sits the squirrel.

*The Grey Squirrel. Stanza 1*

What will they give me, when journey's  
done?

Your own room to be quiet in, Son!

*Journey's End*

Listen! the wind is rising,

and the air is wild with leaves,

We have had our summer evenings,

now for October eves! <sup>1</sup>

*Autumn (Resignation). Stanza 2*

## ZOE AKINS

[1886- ]

So much do I love wandering,

So much I love the sea and sky,

That it will be a piteous thing

In one small grave to lie.

*The Wanderer. Stanza 2*

Nothing seems so tragic to one who  
is old as the death of one who is young,  
and this alone proves that life is a good  
thing

*The Portrait of Tiero*

## CLIFFORD BAX

[1886- ]

Count me not with those that whine  
for what is over, —

All that once was good is good for ever-  
more.

*Musician. Stanza 12*

All we had of joy endures, a joy within  
us;

All the rest of life is lovelier for those  
years.

*Ibid. Stanza 13*

<sup>1</sup> Quoted by Anne Morrow Lindbergh in  
"*Listen! the Wind*," Chap. 27 [1938].

## WILLIAM ROSE BENÉT

[1886-1950]

He fought for his soul, and the stubborn  
fighting

Tried hard his strength.

"One needs seven souls for this long  
requiting,"

He said at length.

*His Ally. Stanza 1*

Laughter, with shield and steely har-  
ness,

Stood up at his side!

*Ibid. Stanza 6*

How at the corners of streets

It seems one suddenly meets

The unforgotten face, the long-dead  
moment living!

"No, they were — they are gone,"

We murmur. "We live on."

*Persistent Instant. Stanza 1*

All around you in the ranks of depart-  
ment stores and banks,

Hotels and office buildings, restaurants  
and flats and towers,

A million brains of weary folk are  
throbbing through the hours

With wishes tremendous — from some  
of which defend us —

But most are longings old for the coun-  
try to enfold

And drown them in its purple and  
greenery and gold.

*Wish-Horses. Stanza 2*

Behold that Orient pope of fabulous  
youth

One golden evening from a westward  
height

Facing an immemorial tragic truth:

The sinking splendor and the waning  
light!

*Prester John Contemplates the  
Setting Sun*

I flung my soul to the air like a falcon  
flying. . . .

I shall start a heron soon

In the marsh beneath the moon —

A strange white heron rising with silver  
on its wings.

*The Falconer of God. Stanza 1*

I beat forever

The fens and the sedges.

The pledge is still the same — for all  
disastrous pledges,

All hopes resigned!

My soul still flies above me for the  
quarry it shall find.

*The Falconer of God. Stanza 4*

You are to me what the bowstring is  
to the shaft,

Speeding my purpose aloft and aflame  
and afar.

*Dedication. Stanza 2*

Neither will I put myself forward as  
others may do,

Neither, if you wish me to flatter, will  
I flatter you;

I will look at you grimly, and so you  
will know I am true.

*Eternal Masculine. Stanza 1*

Rain, with a silver flail;

Sun, with a golden ball;

Ocean, wherein the whale

Swims minnow-small.

*Whale. Stanza 1*

"With flanged and battering tail,

With huge and dark baleen,"

He said, "Let there be Whale

In the Cold and Green!"

*Ibid. Stanza 3*

For the Lord said, "Let Whale Be!"

And there was Whale!

*Ibid. Stanza 22*

Monarch is night

Of all eldest things,

Pain and affright,

Rapturous wings.

*Night. Stanza 3*

Times she'll be docile as the gentlest  
thing

That ever blinked in fur or folded wing.  
And then, like lightning in the dead of

night,

Fill with wild, crackling, intermitting  
light

My mind and soul and senses — and  
next be

Aloof, askance as a dryad in a tree.

*The Woodcutter's Wife. Stanza 2*

You cannot slay yourself in me,

Nor I — to all eternity —

Destroy my truest self in you.

All that our ingrate thought would do,

All senseless wounds we give and take,

Are powerless — for the other's sake.

*We Ask No Shield. Stanza 3'*

O Love, a thousand, thousand voices,  
From night to dawn, from dawn to  
night,

Have cried the passion of their choices

To orb your name and keep it bright.

*The Name of Love. Stanza 1*

In vast infant sagacity brooding.

*Mad Blake*

Jesse James was a two-gun man

*(Roll on, Missouri!)*

*Jesse James: American Myth*

In seven states he cut up dadoes.

He's gone with the buffler an' the desperadoes.

*Ibid.*

I know some force is mighty, some force  
I cannot reach.

I know that words are said to me that  
are not said with speech.

My heart has learned a lesson that I  
can never teach.

Only this I know, that I am overtaken  
By a swifter runner Whose breath is  
never shaken,

That I follow on His pace, and that  
round me, as I waken,

Are the headlands of home and the blue  
sea swinging

And the flowers of the valleys their  
fresh scents flinging

And the prophets and the poets, with  
their singing — with their singing!

*Man Possessed*

Who writes poetry imbibes honey  
from the poisoned lips of life.

*Ibid. Preface*

Chilled Martini like Ithuriel's spear<sup>1</sup>

Transfixing all dubiety within,

Oiled by an olive and shred of lemon-  
peel!

*The Martini<sup>2</sup>*

Like flame, like wine, across the still  
lagoon

The colors of the sunset stream.

Spectral in heaven as climbs the frail  
veiled moon,

So climbs my dream.

*Gaspara Stampa. Stanza 1*

<sup>1</sup> See Kipling, page 787.

<sup>2</sup> See A. P. Herbert, page 969 and Ogden Nash, page 1023.

The gods returned to earth when Venice  
broke

Like Venus from the dawn-encircled  
sea.

Wide laughed the skies with light when  
Venice woke

Crowned of antiquity,

And like a spoil of gems unmined on  
earth

Art in her glorious mind

Jewelled all Italy for joy's rebirth

To all mankind.

*Gaspara Stampa. Stanza 9*

So let it be, let it be,

Fretting all the day!

What is this or that to me

Who talked it out in Tartary

Centuries away!

Yet a while with love I stroll

Bright streets of air,

Silver precincts few extol,

Mist-blue cities of the soul,

Countries here nor there.

*Smooth-Sliding Mincius.*

*Stanzas 5 and 6*

One speck within vast star-space lying  
Awoke, arose, resumed its clothing,

And crawled another day toward dying.

*Animalcule. Stanza 7*

Voice of the forum loud and harsh

Full of frog-rhetoric of the marsh;

Awful percipience whose small eye

Views art through ordure of the sty;

Apocalyptic commonplace

Whose every utterance is base —

Yearlong the nations cry to thee,

God of our gods, Stupidity!

*Hymn to Stupidity*

You came to climb,

And you endure —

So turn your face to the rock of Time,

Make one more foothold sure!

*Because You Came to Climb*

O there beloved, all loved, forever

As light you are, in light you move;

Pride of the father, tears of the mother;

Silver sister and golden brother —

The glowing mind of all endeavor,

The full irradiancy of love.

*Nebular Hypothesis. Stanza 5*

Only madmen seize the story  
With coals of fire upon their tongue.

*Nebular Hypothesis. Stanza 13*

When at our history men stand  
amazed . . .

Our captains may have grown as quaint  
And crazed as any medieval saint.

*Ode for an Epoch*

Of the first of such from Gloucester,  
'twas the word, "See how she  
scoons!"

Cried Captain Andrew the builder,  
"Then a scooner let her be!"

*Gloucester Schooner. Stanza 2*

Only it seemed great beauty, ancient  
before our time,  
That man could wed to nature when his  
heart and hand were one,  
Paused like an apparition, in peace be-  
yond my rhyme,  
And, white as pearl on the sealine,  
ethereally was gone.

*Ibid. Stanza 4*

O Doctor Johnson's wig and Blake's  
great eyes—  
betwixt them all things wild and all  
things wise!

The don of diction and the bedlam soul  
whose lips of prophecy were fiery  
coal . . .

O a fig

I cry for Doctor Johnson's frowsy wig!  
when round the Innocent light in lovely  
rage

wakes rose and gold and blue on Wil-  
liam's page

or clear in verse runs airily carolling  
to Wisdom creaking by on leathern  
wing.

*The Dust Which Is God [1941]*

How we exult when aught within us  
draws approbation from the eye.  
What oily unguents still can win us.  
How little truth we perish by

By God but I was born to laughter  
and merry comrades make me glow  
until the merciless moment after  
chilled to the heart I know I know . . .

Too trivial the difference whether  
their flattery meet you or their jeers.

Return into your native weather  
where sharply you can breathe the  
years!

*The Dust Which Is God [1941].*

*Wild Harp Slung Behind Him*

What did your body say to mine  
deep in velvet night's delight?  
On heaven's wall a golden vine clammers  
bright.

*Ibid. That Rin Sae Deep*

VAN WYCK BROOKS

[1886— ]

His wife not only edited his works  
but edited him.

*The Ordcal of Mark Twain*  
*Chap. 5 [1920]*

Read, writers of America, the driven,  
disenchanted, anxious faces of your  
sensitive countrymen, remember the  
splendid parts your confrères have  
played in the human drama of other  
times and other peoples, and ask your-  
selves whether the hour has not come  
to put away childish things and walk  
the stage as poets do.

*Ibid. Chap. 11*

Even the Concord ice had bubbles  
in it. As wood and grass were its only  
staples, Emerson advised his fellow-  
townsmen to manufacture school-teach-  
ers and make them the best in the  
world.

*The Flowering of New England.*  
*Chap. 13 [1936]*

As against having beautiful work-  
shops, studies, etc., one writes best in  
a cellar on a rainy day.

*Epigram*

FRANCES CORNFORD

[1886— ]

I had a little dog and my dog was very  
small;

He licked me in the face, and he an-  
swered to my call;

Of all the treasures that were mine I  
loved him most of all.

*A Child's Dream. Stanza 1*

His body covered thick with hair was  
very good to smell;

His little stomach underneath was pink  
as any shell;  
And I loved him and honoured him,  
more than words can tell.

*A Child's Dream. Stanza 3*  
Deep in my heart I thought with pride,  
"I know a person who has died."

*A Recollection*  
O why do you walk through the fields in  
gloves,

Missing so much and so much?  
O fat white woman whom nobody loves,  
Why do you walk through the fields in  
gloves

When the grass is as soft as the breast  
of doves

And shivering-sweet to the touch?

*To a Fat Lady Seen from the Train*  
A young Apollo, golden-haired,  
Stands dreaming on the verge of  
strife,

Magnificently unprepared  
For the long littleness of life.  
*Rupert Brooke*

# ROY HELTON

[1886- ]

I'd drunk lonesome water,  
I knowed in a minute:  
Never larnt nothing  
From then till today:  
Nothing worth larning  
Nothing worth knowing,  
I'm bound to the hills  
And I can't get away.

*Lonesome Water. Stanza 4*

The power in these feet and hands  
Is adequate for me  
And in this atom of myself  
Explodes what needs be free.

*Come Back to Earth, II*  
*Stanza 1 [1946]*

Let me be fooled forever,  
If folly be the cry —  
Let me be fooled forever  
By sun and wind and sky.

*Ibid., Stanza 4*

Little gifts are sold in doorways,  
Gilded chairs are shown for money,  
Pork and pearls are on the counter,  
But no locusts or wild honey.

*Ibid., XLVIII. Stanza 2*

Oaks are the true conservatives;  
They hold old leaves till summer gives  
A green exchange.

*Come Back to Earth, XLIX*  
Poplars anticipate the fall,  
Grow yellow briefly in September  
And then have little to remember.  
On hope the poplar springs up fast.  
But as a tree, it cannot last.

*Ibid.*

What is a common man?  
Where is a common tree?  
I'll pick one common buttercup  
But challenge two or three,  
For every one bears instant proof  
Of its identity.

*Ibid., LIII. Stanza 1*

# AL JOLSON

[1886-1950]

You ain't heard nothin' yet, folks.  
*Ab lib remark introduced in the*  
*first talking motion picture,*  
*"The Jazz Singer," July, 1927*

# JOYCE KILMER

[1886-1918]

Because the road was steep and long  
And through a dark and lonely land,  
God set upon my lips a song  
And put a lantern in my hand.

*Love's Lantern*

They say that life is a highway and its  
milestones are the years.

*Roofs*

The midnight train is slow and old,  
But of it let this thing be told,  
To its high honor be it said,  
It carries people home to bed.  
My cottage lamp shines white and clear.  
God bless the train that brought me  
here.

*The Twelve-Forty-Five*

I think that I shall never see  
A poem lovely as a tree.

*Trees<sup>1</sup>*

A tree that may in Summer wear  
A nest of robins in her hair.

*Ibid.*

<sup>1</sup> First published in *Poetry: A Magazine of Verse*, Chicago, August, 1913.

Poems are made by fools like me,  
But only God can make a tree.

*Trees*

The pleasantest sort of poet  
Is the poet who's old and wise.

*Old Poets*

The young poet screams forever  
About his sex and his soul.

*Ibid.*

There is no peace to be taken  
With poets who are young,  
For they worry about the wars to be  
fought  
And the songs that must be sung.

*Ibid.*

Her lips' remark was: "Oh, you kid!"  
Her soul spoke thus (I know it did):  
"O king of realms of endless joy,  
My own, my golden grocer's boy."

*Servant Girl and Grocer's Boy*

Pile laurel wreaths upon his grave  
Who did not gain, but was, success.

*Martin*

A house that has echoed a baby's laugh  
and held up his stumbling feet,  
Is the saddest sight, when it's left alone,  
that ever your eyes could meet.

*The House with Nobody in It*

Main Street bordered with autumn  
leaves, it was a pleasant thing.

*Main Street*

But we who inherit the primal curse,  
and labour for our bread,  
Have yet, thank God, the gift of Home,  
though Eden's gate is barred.

*The Snowman in the Yard*

For nothing keeps a poet  
In his high singing mood  
Like unappeasable hunger  
For unattainable food.

*Apology*

It is stern work, it is perilous work, to  
thrust your hand in the sun  
And pull out a spark of immortal flame  
to warm the hearts of men.

*The Proud Poet*

Unlock the door this evening  
And let your gate swing wide,  
Let all who ask for shelter  
Come speedily inside.  
What if your yard be narrow?  
What if your house be small?

There is a Guest is coming  
Will glorify it all.

*Gates and Doors*

In a wood they call the Rouge Bouquet  
There is a new-made grave to-day,  
Built by never a spade nor pick  
Yet covered with earth ten metres thick.

*Rouge Bouquet*

My shoulders ache beneath my pack  
(Lie easier, Cross, upon His back).

*Prayer of a Soldier in France*

When God's great voice assembles  
The fleet on Judgment Day,  
The ghosts of ruined ships will rise  
In sea and strait and bay.

*The White Ships and the Red*

## ARTHUR KROCK

[1886— ]

The President [Franklin D. Roosevelt] told the chairman to "clear everything with Sidney" (Hillman),<sup>1</sup> which gave to the C. I. O.<sup>2</sup> organization that dominated the proceedings the veto power it later exercised.

*The New York Times* [July 25, 1944]

The words ["clear everything with Sidney"] applied only to the Vice Presidential nomination of the Democrats at Chicago.

*Ibid.* [October 24, 1944]

## DAVID MORTON

[1886— ]

Corridors, like windy tulip beds.  
Of swaying girls and lifted, tossing  
heads.

*In a Girls' School*

Who walks with Beauty has no need of  
fear;  
The sun and moon and stars keep pace  
with him;

<sup>1</sup> Sidney Hillman [1887-1946], Chairman of the Political Action Committee and Vice President of the Congress of Industrial Organizations.

<sup>2</sup> Congress of Industrial Organizations, founded in 1935 as Committee for Industrial Organizations; name changed in 1938.



Invisible hands restore the ruined year,  
And time, itself, grows beautifully dim.

*Who Walks with Beauty*

All that we know of April is her way  
Of coming on the world through gentle springs,  
Turning the hedge a whitening line of spray,  
Staining the grass with shivered, golden things.

*Sonnet. Acquaintance*

My faith is all a doubtful thing,  
Wove on a doubtful loom, —  
Until there comes, each showery spring,  
A cherry-tree in bloom.

*Symbol*

They are remembering forests where  
they grew —  
The midnight quiet and the giant dance;  
And all the murmuring summers that  
they knew  
Are haunting still their altered circumstance.

*Sonnet. Wooden Ships*

ARTHUR WALLACE PEACH

[1886- ]

The fragrant paths run through the  
garden's peace,  
And he who walks with vision clear can  
see

Ever beyond the borders shining, still,  
That garden of the soul called Arcady!

*Garden Paths*

They light with joy the wintry scenes —  
The candles of the evergreens!

*Candles*

The home where happiness securely  
dwells

Was never wrought by charms or magic  
spells.

A mother made it beautiful, but knew  
No magic save what toiling hands can  
do.

*The Reasons*

SHAEMAS O'SHEEL

[1886- ]

They went forth to battle, but they al-  
ways fell;

Their eyes were fixed above the sul-  
len shields;

Nobly they fought and bravely, but not  
well,

And sank heart-wounded by a subtle  
spell.

*They Went Forth to Battle but*

*They Always Fell.*<sup>1</sup> *Stanza 1*

He whom a dream hath possessed  
knoweth no more of doubting,  
For mist and the blowing of winds and  
the mouthing of words he scorns;  
Not the sinuous speech of schools he  
hears, but a knightly shouting,  
And never comes darkness down, but he  
greeteth a million morns.

*He Whom a Dream Hath*

*Possessed. Stanza 1*

The ruin of worlds that fall he views  
from eternal arches,  
And rides God's battlefield in a flashing  
and golden car.

*Ibid. Stanza 4*

ELIZABETH MADOX

ROBERTS

[1886-1941]

I used to think when I was a young-  
one, Jasper, that all the things you read  
about or hear came to pass in some  
country, all in one country somewheres.  
"Oh, Mary go and call the cattle home,"  
and "Lady Nancy died like it might be  
today," all in one country. . . . A  
country a far piece off. Off past Tennes-  
see somewheres. But now I know better  
and know how the world is, a little.<sup>2</sup>

*The Time of Man* [1926]

SIEGFRIED SASSOON

[1886- ]

Soldiers are citizens of death's grey  
land,

Drawing no dividend from time's to-  
morrow's.

<sup>1</sup> They came forth to battle, but they al-  
ways fell.

JAMES MACPHERSON [1736-1796]: *Poems  
of Ossian, Cath-Loda, Duan Second*

<sup>2</sup> Who, at twelve years of age, thought  
that all the best things were far away. — *The  
Journal of William Hall* [quoted by Sir David  
Bone].

In the great hour of destiny they stand,  
Each with his feuds, and jealousies, and  
sorrows.

Soldiers are sworn to action; they must  
win

Some flaming, fatal climax with their  
lives.

Soldiers are dreamers; when the guns  
begin

They think of firelit homes, clean beds,  
and wives.

*Dreamers*

Have you forgotten yet?

Look down and swear by the slain of  
the War that you'll never forget.

*Aftermath*

Guest of those infinitely privileged ones  
Whose lives are padded, petrified, and  
pleasant.

*On Reading the War Diary of a*

*Defunct Ambassador. Stanza 3*

The visionless officialized fatuity

That once kept Europe safe for Per-  
petuity.

*Ibid. Stanza 6*

Religion beats me. I'm amazed at folk  
Drinking the gospels in and never  
scratching

Their heads for questions.

*The Old Huntsman*

O Jesus, send me a wound today,  
And I'll believe in Your bread and wine,  
And get my bloody old sins washed  
white!

*Stand-to: Good Friday Morning<sup>1</sup>*

"Here's a cheery old card," grunted  
Harry to Jack

As they slogged up to Arras with rifle  
and pack. . . .

But he did for them both by his plan of  
attack.

*The General*

In me the cave-man clasps the seer,

And garlanded Apollo goes

Chanting to Abraham's deaf ear.

In me the tiger sniffs the rose.

Look in my heart, kind friends, and  
tremble,

Since there your elements assemble.

*The Heart's Journey. VIII*

<sup>1</sup> In 1922 a New Zealand publisher was con-  
victed of "blasphemous libel" for republish-  
ing this poem in his paper.

Who will remember, passing through  
this Gate,

The unheroic Dead who fed the guns?  
Who shall absolve the foulness of their  
fate, —

Those doomed, conscripted, unvictori-  
ous ones?

*On Passing the New Menin Gate*

When I have heard small talk about  
great men

I climb to bed; light my two candles;  
then

Consider what was said; and put aside  
What Such-a-one remarked and Some-  
one-else replied.

*Grandcur of Ghosts. Stanza 1*

How can they use such names and be  
not humble?

*Ibid., Stanza 3*

"Do you remember the five-thirty  
from Paddington? What a dear old  
train it was!"

*Memoirs of a Fox-Hunting Man*  
(homesick conversation in the  
trenches during World War I)

## VINCENT STARRETT

[1886— ]

Suicide . . . to the many is the final  
proof of insanity, and, therefore, in a  
writing man (or a painting man) of  
genius.

*Buried Caesars. Two Suicides*

The day before yesterday always has  
been a glamor day. The present is sor-  
did and prosaic. Time colors history as  
it does a meerschaum pipe.

*Ibid. Robert Neilson Stephens and*  
*The Costume Novel*

Centenary celebrations are posterity's  
tributes to the favored children of  
fame; sometimes they are tardy ac-  
knowledgments to genius. Too often  
does genius sup late, and sometimes it  
does not sup at all.

*Ibid. "Black Beauty" and its*  
*Author, Anna Sewell*

Westminster Abbey is a mausoleum;  
the book barrows in Charing Cross  
Road are resurrection grounds.

*The Diamond in the Dust Heap*  
[1925]

When we are collecting books, we are  
collecting happiness.

*The A. B. C. of First Editions*  
[1926]

In Memory Street, an iron dog  
Stands guard upon a rusted lawn:  
He looms up through a shifting fog  
Like leaping conscience in the dawn.

*An Iron Dog*

Here dwell together still two men of  
note

Who never lived and so can never die.

*221-B [Sonnet on Sherlock  
Holmes and Dr. Watson]*

And it is always eighteen ninety-five.  
*Ibid.*

Thank God for silence and this truce of  
night

After the long day's lunatic con-  
fusion. . . .

Here is my febrifuge — this low light  
burning,

These books in which with deep content  
I read

Of men dead years, and years, and  
years ago.

*Two A.M.*

## JOHN HALL WHEELOCK

[1886- ]

There is a panther caged within my  
breast,

But what his name there is no breast  
shall know

Save mine, nor what it is that drives  
him so,

Backward and forward, in relentless  
quest.

*The Black Panther*

When death has carved me to his stern  
design

And of this self only the shell endures,  
If any face look down with love on  
mine,

Beloved, may it be yours.

*Finale. Stanza 1*

For, as all flesh must die, so all  
Now dust, shall live.

*This Quiet Dust*

A bit of God Himself I keep  
Between two vigils fallen asleep.

*Ibid.*

The everlasting song is still unsung,  
And the eternal tale is never told:  
Earth and the ancient joy are ever  
young,

It is the heart that withers and grows  
old.

*The Heart Grows Old*

## CARROLL A. WILSON

[1886- ]

"Familiar quotations" . . . are more  
than familiar; they are something part  
of us. . . . These echoes from the past  
have two marked characteristics — a  
simple idea, and an accurate rhythmic  
beat.

*Preface to First Appearance in  
Print of Some 400 Familiar  
Quotations. [1935]*

## LEONARD BACON

[1887- ]

Technique! The very word is like the  
shriek

Of outraged Art. It is the idiot name  
Given to effort by those who are too  
weak,

Too weary, or too dull to play the  
game.

The mighty have no theory of tech-  
nique.

*Ph.D's. Sophia Trenton*

Interpreting the simplest symbol wrong,  
Missing the gold and treasuring the  
tin,

Dwelling upon the trivial so long,  
And spinning allegory out so thin  
That the line parts, and neither brawn  
nor brain

Can splice the mainbrace of the mind  
again.

*Ibid.*

Men have laughed at me, that I jotted  
down

What was their only title to renown.

*Evening in Great Portland Street  
(James Boswell speaks)*

Let 'em laugh at my notebooks. It was  
much

To have the ears of Midas — and the  
touch.

*Ibid.*

Those who dwell upon ivory towers<sup>1</sup>  
Have heads of the same material.

*Tower of Ivory*

Go forth, my book, and take whatever  
pounding

The heavy-fisted destinies prepare.

I know you are not anything astounding,  
ing,

And, to be quite sincere, I don't much  
care.

Get off your overcoat. The gong is  
sounding.

The enemy has risen from his chair.

He doesn't look so overwhelming, but  
His arm is long. Watch for an upper-  
cut.

*Ulug Beg. Introduction*

Nothing is brainier than Pennsylvania,  
So much the prophets declare.

What can be solider than the Cad-  
walader?

God lives on Rittenhouse Square.

*Semi-Centennial. Chap. 17*

I prefer the stream where it runs be-  
tween buffalo-backed

Sierras and steelhead leap and the  
pronghorn drink.

And I think it is better to drown in a  
cataract

Than to thirst on the mangy verge of  
the Humbolt Sink.

*Nay, I have Done.<sup>2</sup> Stanza 10*

We're making sail on the Yankee Clip-  
per.

Blow! Blow! Blow the man down! . . .

It's a living gale, but we're making sail,  
For we've sighted Moby Dick the  
whale . . .

And we'll make him sorry we took up  
whaling.

*Yankee Clipper [1942]*

## BRUCE BAIRNSFATHER

[1887- ]

If you know a better 'ole, go to it.

*Caption of famous cartoon  
during the first World War*

<sup>1</sup> See Vachel Lindsay, page 892.

<sup>2</sup> Nay, I have done, you get no more of me.  
MICHAEL DRAYTON: *Love's Parting*

## RUPERT BROOKE<sup>1</sup>

[1887-1915]

Somewhere, behind Space and Time,  
Is wetter water, slimier slime!

*Heaven*

And in that Heaven of all their wish,  
There shall be no more land, say fish.

*Ibid.*

Unkempt about those hedges blows  
An English unofficial rose.

*The Old Vicarage, Grantchester*  
[1912]

Curates, long dust, will come and go  
On lissom, clerical, printless toe.

*Ibid.*

England's the one land, I know,  
Where men with Splendid Hearts may  
go;

And Cambridgeshire, of all England,  
The shire of Men who Understand.

*Ibid.*

Say, is there Beauty yet to find?  
And Certainty? and Quiet kind?  
Deep meadows yet, for to forget  
The lies, and truths, and pain? . . .  
oh! yet

Stands the Church clock at ten to three?  
And is there honey still for tea?

*Ibid.*

Breathless, we flung us on the windy  
hill,  
Laughed in the sun, and kissed the  
lovely grass.

*The Hill*

And then you suddenly cried, and  
turned away.

*Ibid.*

For what they'd never told me of,  
And what I never knew,  
It was that all the time, my love,  
Love would be merely you.

*Song*

Spend in pure converse our eternal day;  
Think each in each, immediately  
wise;  
Learn all we lacked before; hear, know,  
and say

<sup>1</sup> Among all who have been poets and died  
young, it is hard to think of one who, both in  
life and death, has so typified the ideal radi-  
ance of youth and poetry. — GILBERT MUR-  
RAY [1915]

What this tumultuous body now denies;  
And feel, who have laid our groping  
hands away;  
And see, no longer blinded by our  
eyes.

*Sonnet*

I have been so great a lover: filled my  
days

So proudly with the splendor of Love's  
praise. . . .

These I have loved:

White plates and cups, clean-gleam-  
ing . . .

The cool kindliness of sheets, that soon  
Smooth away trouble; and the rough  
male kiss

Of blankets; grainy wood; live hair  
that is

Shining and free; blue-massing clouds;  
the keen

Unpassioned beauty of a great ma-  
chine;

The benison of hot water; furs to touch,  
The good smell of old clothes.

*The Great Lover*

If I should die, think only this of me:  
That there's some corner of a foreign  
field

That is for ever England.

*The Soldier*

This heart, all evil shed away,  
A pulse in the eternal mind, no less  
Gives somewhere back the thoughts by  
England given.

*Ibid.*

Now, God be thanked, who has matched  
us with His hour,  
And caught our youth, and wakened us  
from sleeping.

*Peace*

The worst friend and enemy is but  
Death.

*Ibid.*

Blow out, you bugles, over the rich  
dead!

There's none of these so lonely and  
poor of old,

But, dying, has made us rarer gifts  
than gold.

*The Dead. I*

Honour has come back, as a king, to  
earth,

And paid his subjects with a royal  
wage;

And Nobleness walks in our ways  
again;

And we have come into our heritage.

*The Dead. I*

## ISAAC GOLDBERG

[1887-1938]

Diplomacy is to do and say

The nastiest thing in the nicest way.

*The Reflex*

## JAMES NORMAN HALL

[1887-1951]

The thing that numbs the heart is this:

That men cannot devise

Some scheme of life to banish fear

That lurks in most men's eyes.

*Fear*

Fear of the lack of shelter, food,

And fire for winter's cold;

Fear of their children's lacking these,

This in a world so old.

*Ibid.*

This is my sure, my very firm belief:

That life, to one born whole, is worth  
the living.

Well worth the taking, having, and the  
giving.

*A Starry Night at Arué*

There is one corner of a foreign hell  
That is forever England: Passchen-  
daele.

*In Memoriam: Third Ypres*

[July 31-November 4, 1917]

Nor grief nor bitterness gives life again  
To ninety thousand drowned and butcher-  
ed men.

*Ibid.*

## SIDNEY HILLMAN<sup>1</sup>

[1887-1946]

Politics is the science of how who gets  
what, when and why.

*Political Primer for All Americans*  
[1944]

<sup>1</sup> See Arthur Krock, page 940.

## EARNEST A. HOOTON

[1887— ]

I taste the flavor of your thumbs  
 While you massage my flabby gums.  
*Ode to a Dental Hygienist*  
 If you had lived to breed your kind  
 It would have had the sort of mind  
 That feeds upon the comic strips  
 And reads with movements of the lips.  
*Lines to Homo Somejerktensis*<sup>1</sup>

## ROBINSON JEFFERS

[1887— ]

The gulls, the cloud-calligraphers of  
 windy spirals before a storm.

*The Cycle*

Four pelicans went over the house,  
 Sculled their worn oars over the court-  
 yard:

I saw that ungainliness  
 Magnifies the idea of strength.

*Pelicans*

While this America settles in the mould  
 of its vulgarity, heavily thickening  
 to empire,

And protest, only a bubble in the molten  
 mass, pops and sighs out, and the  
 mass hardens. . . .

*Shine, Perishing Republic.**Stanza 1*

You make haste on decay: not blame-  
 worthy; life is good, be it stub-  
 bornly long or suddenly

A mortal splendor: meteors are not  
 needed less than mountains: shine,  
 perishing republic.

But for my children, I would have them  
 keep their distance from the thick-  
 ening center; corruption

Never has been compulsory, when the  
 cities lie at the monster's feet there  
 are left the mountains.

*Ibid. Stanzas 3 and 4*

All these tidal gatherings, growth and  
 decay,

Shining and darkening, are forever  
 Renewed; and the whole cycle impeni-  
 tently

<sup>1</sup> The skull of a baby pithecanthropus,  
 found in Java, 1936.

Revolves, and all the past is fu-  
 ture: —

Make it a difficult world . . . for prac-  
 tical people.

*Practical People*

After all, after all we endure, who has  
 grown wise?

We take our mortal momentary hour  
 With too much gesture, the derisive  
 skies

Twinkle against our wrongs, our rights,  
 our power.

Look up the night, starlight's a steady-  
 ing draught

For nerves at angry tension.

*The Truce and the Peace. 7 [1918]*

"Loyal to your highest, sensitive, brave.  
 Sanguine, some few ways wise, you and  
 all men are drawn out of this depth  
 Only to be these things you are, as  
 flowers for color, falcons for swift-  
 ness,

Mountains for mass and quiet. Each for  
 its quality

Is drawn out of this depth. Your tragic  
 quality

Required the huge delusion of some ma-  
 jor purpose to produce it.

What, that the God of the stars needed  
 your help?" He said, "This is my  
 last

Worst pain, the bitter enlightenment  
 that buys peace."

*Woodrow Wilson [1924]*

All the arts lose virtue

Against the essential reality

Of creatures going about their business  
 among the equally

Earnest elements of nature.

*Boats in a Fog.*

Singing to himself the fool south-border  
 couplet

"No tengo tabaco, no tengo papel,  
 No tengo dinero, God damn it to hell."

*Tamar. VI*

Grass that is made each year equals the  
 mountains in her past and future;

Fashionable and momentary things we  
 need not see nor speak of.

*Point Joe*

Lend me the stone strength of the past  
 and I will lend you

The wings of the future, for I have  
them.

How dear you will be to me when I too  
grow old, old comrade.

*To the Rock That Will Be a  
Cornerstone*

Divinely superfluous beauty  
Rules the games, presides over des-  
tinies, makes trees grow  
And hills tower, waves fall.  
The incredible beauty of joy.

*Divinely Superfluous Beauty*

The beauty of things was born before  
eyes and sufficient to itself; the  
heart-breaking beauty  
Will remain when there is no heart to  
break for it.

*Credo*

The heads of strong old age are beauti-  
ful  
Beyond all grace of youth. They have  
strange quiet,  
Integrity, health, soundness, to the full  
They've dealt with life and been attemp-  
ered by it.

*Promise of Peace*

Humanity is the mold to break away  
from, the crust to break through,  
the coal to break into fire,  
The atom to be split.

*Roan Stallion*

ORRICK JOHNS

[1887— ]

There's nothing very beautiful and  
nothing very gay  
About the rush of faces in the town by  
day,  
But a light tan cow in a pale green  
mead,  
That is very beautiful, beautiful indeed.

*Little Things*

And better is a temple made of bark  
and thong  
Than a tall stone temple that may stand  
too long.

*Ibid.*

Love is a proud and gentle thing, a bet-  
ter thing to own  
Than all of the wide impossible stars  
over the heavens blown.

*The Door*

Yet maybe now there passes here,  
In reverential dream, a boy

Whose voice shall rise another year  
And rouse the sleeping lords of joy.

*Second Avenue*

He shall bring back the faded bays,  
The Muses to their ancient rule,  
The temples to the market-place,  
The genius nearer to the fool.

*Ibid.*

SISTER MARY MADELEVA

[1887— ]

Death is no foeman, we were born to-  
gether;

He dwells between the places of my  
breath.

Night vigil at my heart he keeps and  
whether

I sleep or no, he never slumbereth.

*Knights-Errent*

It was a bird first spoke to me at Ox-  
ford

Through the white fog a single, tenta-  
tive word.

*I Enter Oxford*

Oh! there are bells and there are spires  
at Oxford,

Ancient, heart-breaking, wordless,  
splendrous things;

Only to me belongs this simple, silver  
Welcome on wings.

*Ibid.*

The day you do not write and silence  
follows, to be broken only by my  
life's end,

I shall know that you have not forgot-  
ten, that now you love me per-  
fectly,

For I shall understand that you are  
dead.

*The Day No Letter Comes*

Two doves I bring;

One broods all day;

One has a broken wing;

One is the prayer I have no words to  
say;

One is the song I have no words to sing.

*Presentation*

SIR BERNARD LAW  
MONTGOMERY  
(VISCOUNT MONTGOMERY  
OF ALAMEIN)

[1887- ]

On the eve of this great adventure, I send my best wishes to every soldier in the Allied team. To us is given the honor of striking a blow for freedom which will live in history, and in the better days that lie ahead men will speak with pride of our doings. We have a great and righteous cause. Let us pray that the Lord, mighty in battle, will go forth with our armies and that His special providence will aid us in the struggle.

*Message to his troops, June 5, 1944, on the eve of the Allied invasion of Europe*<sup>1</sup>

I am not a bit anxious about my battles. If I am anxious I don't fight them. I wait until I am ready.

*Quoted in "British Commanders," published [1945] by British Information Services*

MARIANNE MOORE

[1887- ]

Denunciations do not affect  
the culprit; nor blows, but it  
is torture to him to not be spoken to.

*Spenser's Ireland. Stanza 1*

The Irish say your trouble is their  
trouble and your

joy their joy? I wish

I could believe it;

I am troubled, I'm dissatisfied,  
I'm Irish.

*Ibid., Stanza 6*

<sup>1</sup> Of Montgomery's pre-Invasion talks to the troops, as actually uttered: — "You and I will see this thing through together. . . . I have no doubt in my mind about the outcome." . . . Spoken by Montgomery to the soldiers who were about to run into the Atlantic Wall it had magic. No mention of God, of Divine assistance. No mention of England. Not a single eternal verity. No hate. No question of revenge. The words were the least of it. — ALAN MOOREHEAD: *Eclipse*, Chap. 5 [1946]

They're fighting that I  
may yet recover from the disease, *myself*; some have it lightly, some will die.

*In Distrust of Merits. Stanza 3*

There never was a war that was  
not inward; I must

fight till I have conquered in myself  
what

causes war, but I would not believe it.

I inwardly did nothing.

O Iscariotlike crime!

Beauty is everlasting

And dust is for a time.

*Ibid., Stanza 8*

HUGH ROBERT ORR

[1887- ]

They are not gone who pass  
Beyond the clasp of hand,  
Out from the strong embrace.

They are but come so close

We need not grope with hands,

Nor look to see, nor try

To catch the sound of feet.

*They Softly Walk. Stanza 1*

They are not dead who live

In hearts they leave behind.<sup>1</sup>

*Ibid. Stanza 3*

HARRY IRVING ("H.I.")

PHILLIPS

[1887- ]

Horse-sense in an atmosphere of

Pomp and glory,

Self-effacement in a generation

Of self-salesmanship,

A Vermont Yankee in

King Ballyhoo's Court!

*Calvin Coolidge*

Three dots . . . across the sea's expanse —

His signal, shore to shore!

And perils of the centuries

Would haunt men's minds no more.

*Marconi.*<sup>2</sup> *Stanza 5*

When heat waves come to scorch the  
streets

And humid is the long-drawn day . . .

<sup>1</sup> See Thomas Campbell, page 328.

<sup>2</sup> Guglielmo Marconi [1874-1937], inventor of wireless telegraphy



Then editors in huddles go  
And to the cameramen declare:  
"Quick! To the zoo, for we must show  
Some pictures of a polar bear!"

*The Old Reliables. Stanza 1*

Paul said to his friend: "If the British  
march  
By land or sea from the town to-night  
Hang a lantern aloft in the belfry arch  
On the North Church tower as a signal  
light —

One if by land and two if by sea —  
And I will be loaded with Vitamin B,  
Ready to ride and spread the alarm;  
Wheaties will see that I'm kept from  
harm."

*What a Modern Radio Sponsor  
Would Have Done to Paul Revere*

A hurry of hoofs in a village street,  
A shape in the moonlight, a bulk in the  
dark . . .

(Ask for the label "Doctor Clark"  
If you now suffer from aching feet.)

*Ibid.*

I was thinkin' how noivy he was and  
how slick

When he says to me, "Lady, I'm only  
St. Nick."

Well, a poor tired store slave in no  
mood for fun,

I gave him a look and I asked him,  
"WHICH ONE?"

As a Christmas rush salesgirl," I said,  
"you'll agree

That a look at St. Nick is no big treat  
to me."

*St. Nick Visits the Salesgirl*

The jingle, the laughter and noise of the  
pack

Made me think that the ginger ale hour  
was back,

When what should my ears very pres-  
ently hear

(Though the static was bad and the  
words not so clear)

But a voice saying, "Kindly stand by,  
folks, because

The next voice you hear will be Joe  
Santa Claus,

Who is speaking to-night, we are happy  
to state,

O'er an unequaled hookup, extensive  
and great."

*The Radio Santa's Night Before  
Christmas*

There's arson, fourteen murders and a  
shootin' round the bend,  
But everybody's happy at the inquest  
at the end,

Exceptin' pa and mommer, who have  
fainted on the floor —

It seems that they can't take it like us  
kiddies any more.

*The Radio Kiddies' Hour.  
Stanza 4*

"Courage," the Old Year whispers as it  
ends,

"Weary's the world, and penitent  
and sad,

'Waiting the touch to make all man-  
kind friends —

Yours be the luck and strength to do  
it, lad!"

*Exit and Entrance: L'Envoi*

JOSEPH MARY PLUNKETT<sup>1</sup>  
[1887-1916]

I see His blood upon the rose  
And in the stars the glory of His eyes.

*I See His Blood [1916]*

EDITH SITWELL  
[1887- ]

Down the horn  
Of her ear-trumpet I convey  
The news that: "It is Judgment Day!"  
"Speak louder; I don't catch, my dear."  
I roared: "*It is the Trump we hear!*"  
"The *What?* — "The TRUMP!" . . .  
"I shall complain —

Those boy-scouts practising again!"

*Solo for Ear-Trumpet*

Every hundred years or so it becomes  
necessary for a change to take place in  
the body of poetry . . . a fresh move-  
ment appears and produces a few great  
men, and once more the force and vig-  
our die from the results of age; the

<sup>1</sup> A member of the Irish Revolutionary Brotherhood, court-martialled and shot during the Easter rebellion of 1916. See Leonard Feeney, page 1003.

movement is carried on by weak and worthless imitators, and a change becomes necessary again.

*Poetry and Criticism* [1926]

Still falls the Rain —

Dark as the world of man, black as our loss —

Blind as the nineteen hundred and forty nails

Upon the Cross.

*Still Falls the Rain* [1940]

There's nothing left but earth's low bed —

(The Pterodactyl<sup>1</sup> fouls its nest):

But steel wings fan thee to thy rest.

*Lullaby*

ALEXANDER WOOLLCOTT<sup>2</sup>

[1887-1943]

The two oldest professions in the world — ruined by amateurs.<sup>3</sup>

*The Knock at the Stage-Door*  
[*The Actor and the Street-walker*]

"Ladies, just a little more virginity, if you don't mind."

*Capsule Criticism* [Beerbohm  
*Tree to the Extras*]

Pink publications for pale people.

*Letter to the Editor of the*  
*World Herald, Omaha, Nebraska* [December 19, 1935]

The play left a taste of lukewarm parsnip juice.

*Drama review in The New York Times*

Inkstained wretches.

*Ibid., of dramatic critics*

I must get out of these wet clothes and into a dry Martini.

*Quoted in Reader's Digest*

<sup>1</sup> The bombing plane.

<sup>2</sup> Among many descriptions of Woolcott by his friends, the following are most often quoted:

"A New Jersey Nero" — Edna Ferber

"Louisa M. Woolcott" — Howard Dietz

"Little Nell of Old Dreary" — Noel Coward

<sup>3</sup> Ladies of the City . . . an ancient and more or less honorable profession. — KIPLING: *Plain Tales from the Hills. In the House of Suddhap.*

The most ancient profession in the world. — KIPLING: *In Black and White. On the City Wall.*

I am in no need of your God damned sympathy. I ask only to be entertained by some of your grosser reminiscences.

*Letter to a friend* [1942]

Babies in silk hats playing with dynamite.

*Of diplomats. Quoted by Samuel Hopkins Adams: "A. Woolcott" [1945]*

I am going back to the microphone as a drunkard to his bottle.<sup>1</sup>

*Quoted by S. H. Adams, page 206*

Germany was the cause of Hitler just as much as Chicago is responsible for the Chicago Tribune.

*Last words before the microphone [January 23, 1943], "People's Platform" program*

ELINOR HOYT WYLIE

[1887-1928]

We shall walk in velvet shoes:

Wherever we go

Silence will fall like dew

On white silence below.

We shall walk in the snow.

*Velvet Shoes. Stanza 4*

Avoid the reeking herd,

Shun the polluted flock,

Live like that stoic bird

The eagle of the rock.

*The Eagle and the Mole. Stanza 1*

If you would keep your soul

From spotted sight or sound,

Live like the velvet mole;

Go burrow underground.

*Ibid. Stanza 5*

She, whose song we loved the best,

Is voiceless in a sudden night;

On your light limbs, O, Loveliest,

May the dust be light!

*On a Singing Girl. Stanza 2*

<sup>1</sup> He had gone off the air at the end of 1935 because the sponsors of his Town Crier program "preferred that you didn't make any more caustic references to people like Hitler and Mussolini as there are large racial groups who are apt to be antagonized." — Quoted in *The Letters of Alexander Woolcott*, edited by Beatrice Kaufman and Joseph Hennessey [1944].

I was, being human, born alone;  
I am, being woman, hard beset;  
I live by squeezing from a stone  
The little nourishment I get.

*Let No Charitable Hope. Stanza 2*

In masks outrageous and austere  
The years go by in single file;  
But none has merited my fear,  
And none has quite escaped my smile.

*Ibid. Stanza 3*

Farewell, sweet dust; I was never a  
miser:

Once, for a minute, I made you mine:  
Now you are gone, I am none the wiser,  
But the leaves of the willow are  
bright as wine.

*Farewell, Sweet Dust. Stanza 4*

I have believed that I prefer to live  
Preoccupied by a Platonic mind;  
I have believed me obdurate and blind  
To those sharp ecstasies the pulses give:  
The clever body five times sensitive  
I never have discovered to be kind  
As the poor soul, deceived and half-  
divined,

Whose hopes are water in a witch's  
sieve.

*Angels and Earthly Creatures.*

*One Person. Sonnet VI<sup>1</sup>*

A subtle spirit has my path attended,  
In likeness not a lion but a pard;  
And when the arrows flew like hail, and  
hard,  
He licked my wounds, and all my  
wounds were mended;  
And happy I, who walked so well-  
defended,  
With that translucid presence for a  
guard,  
Under a sky reversed and evil-starred;  
A woman by an archangel befriended.

*Ibid. Sonnet IX*

Suckled with kindness, fondled from  
the cold,  
And loved beyond philosophy or shame.

*Ibid. Sonnet XII*

I bear a little more than I can bear.

*Ibid. Sonnet XVI*

My late discovered earth and early sky.  
*Angels and Earthly Creatures.*

*Sonnet XVII*

If any have a stone to throw  
It is not I, ever or now.

*The Pebble*

Alembics turn to stranger things  
Strange things, but never while we live  
Shall magic turn this bronze that sings  
To singing water in a sieve.

*Bronze Trumpets and Sea Water*

*(On Turning Latin into English)*

Pity the prickly star that frightens  
The Christ Child with its shattered  
spear;

Pity the midnight when it lightens;  
Pity me, my dear.

*Pity Me. Stanza 3*

The worst and best are both inclined  
To snap like vixens at the truth;  
But, O, beware the middle mind  
That purrs and never shows a tooth!

*Nonsense Rhyme. Stanza 2*

Honied words like bees,  
Gilded and sticky, with a little sting.

*Pretty Words*

She'd give the shirt from off her back,  
except that  
She doesn't wear a shirt, and most men  
do;

And often and most bitterly she's wept  
that

A starving tramp can't eat a silver shoe,  
Or some poor beggar, slightly alcoholic,  
Enjoy with Donne a metaphysical  
frolic.

*Portrait in Black Paint. Stanza 2*

Farewell, incomparable element,  
Whence man arose, where he shall not  
return;

And hail, imperfect urn  
Of his last ashes, and his firstborn fruit;  
Farewell, the long pursuit,  
And all the adventures of his discontent.

*Hymn to Earth. Stanza 1*

Hail, element of earth, receive thy own,  
And cherish, at thy charitable breast,

This man, this mongrel beast:  
He plows the sand, and, at his hardest  
need,

He sows himself for seed.

*Ibid. Stanza 6*

<sup>1</sup> The sonnets which she later called *One Person*, and which belong to the supreme love poetry in English or in any language. — CARL VAN DOREN: *Three Worlds*.

Receive him as thy lover for an hour  
Who will not weary, by a longer stay,  
The kind embrace of clay.

*Hymn to Earth. Stanza 7*

I love every stock and stone  
Of this land, no more my own;  
Which we lost, that it might be  
Wider by half a world of sea.

*An American in England*

If we desert the deed undone  
Alas, what daughter and what son!  
Break the sword: the iron strike  
To plough-shares, share and share  
alike!

*Ibid.*

## ROLAND YOUNG

[1887- ]

And here's the happy bounding flea —  
You cannot tell the he from she.  
The sexes look alike, you see;  
But she can tell, and so can he.

*The Flea*

## IRVING BERLIN

[1888- ]

God bless America,  
Land that I love;  
Stand beside her and guide her  
Through the night with a light from  
above.

*God Bless America*<sup>1</sup>

## HEYWOOD CAMPBELL

BROUN

[1888-1939]

The ability to make love frivolously  
is the chief characteristic which distinguishes human beings from the beasts.

*It Seems to Me. A Spring Sunday*

I saw a money-changer in the neighborhood of the temple late yesterday afternoon, and it did not seem to me that he was on his way to catch an out-bound train. On the contrary, he was headed up the steps, cool as a cucumber. "I wonder if the old place has

changed," he remarked as we passed.

*It Seems to Me. "The Worst Is Over" [1933]*

"Trees" (if I have the name right) is one of the most annoying pieces of verse within my knowledge. The other one is Kipling's "If," with third place reserved for Henley's "Invictus."

"Trees" maddens me, because it contains the most insincere line ever written by mortal man. Surely the Kilmer tongue must have been not far from the Kilmer cheek when he wrote, "Poems are made by fools like me."

*Ibid. "Trees," "If," and "Invictus"*

Life is a corycat and can be bullied into following the master artist who bids it come to heel.

*Ibid. Nature the Copycat*

I have known people to stop and buy an apple on the corner and then walk away as if they had solved the whole unemployment problem.

*Ibid. Chummy Charlie*

The Irish are the cry-babies of the Western world. Even the mildest quip will set them off into resolutions and protests.

*Ibid. The Piece That Got Me Fired*

The swaggering underemphasis of New England.

*Heywood Broun: Collected Edition [1941]*

## DANA BURNET

[1888- ]

I'd rather have an inch of dog than miles of pedigree.

*The Road to Vagabondia. Stanza 3*

## DALE CARNEGIE

[1888- ]

How to Win Friends and Influence People.

*Title of book [1938]*

## ANNE CAMPBELL

(MRS. GEORGE W. STARK)

[1888- ]

You are the trip I did not take;  
You are the pearls I cannot buy;

<sup>1</sup> The song was written in 1917. First sung by Kate Smith, Armistice Day, 1938. (Copyright: 1939).

You are my blue Italian lake;  
 You are my piece of foreign sky. . .  
*To My Child*

It isn't that we talk so much, —  
 Sometimes the evening through  
 You do not say a word to me,  
 I do not talk to you.  
 You sit beside your reading lamp,  
 I like my easy chair,  
 And it is joy enough for me  
 To know that you are there.

*Companionship. Stanza 1*

NORMAN DAVEY

[1888— ]

By the canal in Flanders I watched a  
 barge's prow  
 Creep slowly past the poplar-trees; and  
 there I made a vow  
 That when these wars are over and I  
 am home at last  
 However much I travel I shall not  
 travel fast.  
 Horses and cars and yachts and planes:  
 I've no more use for such:  
 For in three years of war's alarms I've  
 hurried far too much;  
 And now I dream of something sure, si-  
 lent and slow and large;  
 So when the War is over — why, I  
 mean to buy a barge.

*By the Canal in Flanders*

By Charing Cross in London Town  
 There runs a road of high renown,  
 Where antique books are ranged on  
 shelves  
 As dark and dusty as themselves.  
 And many booklovers have spent  
 Their substance there with great con-  
 tent,  
 And vexed their wives and filled their  
 homes  
 With faded prints and massive tomes.

*The Booklover*

CHARLES THOMAS DAVIS

[1888-1945]

To ride, shoot straight, and speak the  
 truth — <sup>1</sup>  
 This was the ancient Law of Youth.

<sup>1</sup> See Byron, page 361.

Old times are past, old days are done;  
 But the Law runs true, O little son!  
*For a Little Boy. Stanza 1*

Who walks a road with love will never  
 walk  
 That road alone again.  
 Old lonely things will garb them in the  
 guise  
 Of beauty glowing with remembered  
 eyes.

*Who Walks a Road with Love*

THOMAS STEARNS ELIOT

[1888— ]

April is the cruelest month, breeding  
 Lilacs out of dead land, mixing  
 Memory and desire, stirring  
 Dull roots with spring rain.

*The Waste Land*

But at my back from time to time I hear  
 The sound of horns and motors, which  
 shall bring  
 Sweeney to Mrs. Porter in the spring.  
 O the moon shone bright on Mrs. Porter  
 And on her daughter  
 They wash their feet in soda water.

*Ibid.*

When lovely woman stoops to folly and  
 Paces about her room again, alone,  
 She smooths her hair with automatic  
 hand,  
 And puts a record on the gramophone.

*Ibid.*

We are the hollow men  
 We are the stuffed men  
 Leaning together  
 Headpiece filled with straw. Alas!  
 Our dried voices, when  
 We whisper together  
 Are quiet and meaningless  
 As wind in dry grass  
 Or rats' feet over broken glass  
 In our dry cellar.

*The Hollow Men. 1*

Eyes I dare not meet in dreams  
 In death's dream kingdom  
 These do not appear:  
 There, the eyes are  
 Sunlight on a broken column  
 There, is a tree swinging  
 And voices are  
 In the wind's singing

More distant and more solemn  
Than a fading star.

*The Hollow Men. II*

This is the way the world ends  
Not with a bang but a whimper.

*Ibid. V*

Where is the Life we have lost in living?  
Where is the wisdom we have lost in  
knowledge?

Where is the knowledge we have lost in  
information?

The cycles of Heaven in twenty cen-  
turies

Bring us farther from God and nearer to  
the Dust.

*The Rock*

Donne, I suppose, was such another  
Who found no substitute for sense.

*Whispers of Immortality*

Uncorseted, her friendly bust  
Gives promise of pneumatic bliss.

*Ibid.*

Sweeney shifts from ham to ham  
Stirring the water in his bath.  
The masters of the subtle schools  
Are controversial, polymath.

*Sunday Morning Service*

Reorganized upon the floor  
She yawns and draws a stocking up.

*Sweeney Among the Nightingales*

The evening is spread out against the  
sky

Like a patient etherized upon a table.

*The Love Song of J. Alfred Prufrock*

Should I, after tea and cakes and ices,  
Have the strength to force the moment  
to its crisis?

But though I have wept and fasted, wept  
and prayed,

Though I have seen my head (grown  
slightly bald) brought in upon a  
platter,

I am no prophet — and here's no great  
matter;

I have seen the moment of my greatness  
flicker,

And I have seen the eternal Footman  
hold my coat, and snicker,

And in short, I was afraid.

*Ibid.*

No! I am not Prince Hamlet, nor was  
meant to be;

Am an attendant lord, one that will do  
To swell a progress, start a scene or two  
Advise the prince; no doubt, an easy  
tool,

Deferential, glad to be of use,  
Politic, cautious, and meticulous;  
Full of high sentence, but a bit obtuse;  
At times, indeed, almost ridiculous —  
Almost, at times, the Fool.

*The Love Song of J. Alfred Prufrock*

I grow old. . . . I grow old. . . .

I shall wear the bottoms of my trousers  
rolled.

*Ibid.*

The readers of the *Boston Evening  
Transcript*

Sway in the wind like a field of ripe corn.

*The Boston Evening Transcript*

Upon the glazen shelves kept watch  
Matthew and Waldo, guardians of the  
faith,

The army of unalterable law.<sup>1</sup>

*Cousin Nancy*

The broad-backed hippopotamus  
Rests on his belly in the mud;  
Although he seems so firm to us  
He is merely flesh and blood.

*The Hippopotamus*

We have been, let us say, to hear the  
latest Pole

Transmit the Preludes, through his hair  
and finger-tips.

*Portrait of a Lady. I*

My smile falls heavily among the bric-  
à-brac.

*Ibid. III*

I am aware of the damp souls of house-  
maids

Sprouting despondently at area gates.

*Morning at the Window*

The new years walk, restoring

Through a bright cloud of tears, the  
years, restoring

With a new verse the ancient rhyme.

Redeem

The time. Redeem

The unread vision in the higher dream

While jewelled unicorns draw by the  
gilded hearse.

*Ash-Wednesday. IV*

<sup>1</sup> See George Meredith, page 575.

The last temptation is the greatest  
treason:

To do the right deed for the wrong rea-  
son.

*Murder in the Cathedral. Part I*

Whose was it?

His who is gone.

Who shall have it?

He who will come.<sup>1</sup>

*Ibid.*

The bad poet is usually unconscious  
where he ought to be conscious, and  
conscious where he ought to be uncon-  
scious.

*Tradition and the Individual Talent*

Poetry is not a turning loose of emo-  
tion, but an escape from emotion.

*Ibid.*

Human kind

Cannot bear very much reality.

*Four Quartets: Burnt Norton*  
[1943]

Each venture

Is a new beginning, a raid on the in-  
articulate

With shabby equipment always deteri-  
orating

In the general mess of imprecision of  
feeling.

*Ibid. East Coker*

Only undefeated

Because we have gone on trying;

We, content at the last

If our temporal reversion nourish

The life of significant soil.

*Ibid. The Dry Salvages*

What the dead had no speech for, when  
living,

They can tell you, being dead: the com-  
munication

Of the dead is tongued with fire beyond  
the language of the living.<sup>2</sup>

*Ibid.*

<sup>1</sup> See similar passage in A. CONAN DOYLE:  
*Memoirs of Sherlock Holmes: The Musgrave  
Ritual.*

<sup>2</sup> By the simple fact of dying, he has again  
attacked in strength.

He now personifies all the American dead  
... as though he had chosen the great legacy  
of light that Death leaves to the great. — THE  
NEW YORKER, on the death of Franklin D.  
Roosevelt [April 21, 1945].

JULIAN GRENFELL —<sup>1</sup>

[1888-1915]

All the bright company of Heaven

Hold him in their high comradeship,  
The Dog-star, and the Sisters Seven,  
Orion's Belt and sworded hip.

*Into Battle. Stanza 3*

But Day shall clasp him with strong  
hands,

And Night shall fold him in soft  
wings.

*Ibid. Stanza 10*

MOLLY ANDERSON

(MRS. FRANK LEROY)

HALEY

[1888- ]

Between the tonics and the beauty-  
creams,

This shabby slowly-turning shelf of  
dreams!

*Loan Library at the Corner*

*Drug Store*

Speak to my heart through gardens till  
I see

The shame of service rendered grudg-  
ingly.

*Speak to My Heart Through  
Gardens*

Thy blessing, Lord, on all vacation  
days,

For weary ones who seek the quiet  
ways.

*Thy Blessing, Lord, On All  
Vacation Days*

ALINE (MRS. JOYCE)

KILMER

[1888-1941]

I shall not be afraid any more,

Either by night or day;

What would it profit me to be afraid

With you away?

*I Shall Not Be Afraid. Stanza 1*

Deborah danced, when she was two,  
As buttercups and daffodils do.

*Experience*

Smilingly, out of my pain,  
I have woven a little song;

<sup>1</sup> See Maurice Baring, page 843.

You may take it away with you.  
I shall not sing it again.

*Tour de Force*

I'm sorry you are wiser,  
I'm sorry you are taller;  
I liked you better foolish,  
And I liked you better smaller.

*For the Birthday of a Middle-  
Aged Child. Stanza 1*

My heart shall keep the child I knew,  
When you are really gone from me,  
And spend its life remembering you  
As shells remember the lost sea.

*Prevision (To a Child). Stanza 4*

If I live till my fighting days are done  
I must fasten my armour on my eldest  
son.

*Against the Wall. Stanza 1*

Things have a terrible permanence  
When people die.

*Things. Stanza 6*

## WILLIAM L. LAURENCE

[1888— ]

The Atomic Age began at exactly 5:30 Mountain War Time on the morning of July 16, 1945, on a stretch of semi-desert land about fifty airline miles from Alamogordo, New Mexico.

At that great moment in history, ranking with the moment in the long ago when man first put fire to work for him and started on his march to civilization, the vast energy locked within the hearts of the atoms of matter was released for the first time in a burst of flame such as had never before been seen on this planet.<sup>1</sup>

*In The New York Times,  
September 26, 1945*

Zero, the code name given to the spot chosen for lighting the first atomic fire on this planet.

*Ibid.*

<sup>1</sup> As if the earth, water, gases, lightning and caloric had not a million energies, the discovery of any one of which could change the art of war again, and put an end to war by the exterminating forces man can apply. — RALPH WALDO EMERSON: *The Fortune of the Republic* [1878]

At zero minus one minute all observers at Base Camp, about 150 of the "Who's Who" in science and the armed forces, lay down prone on the ground in their pre-assigned trenches, face and eyes directed toward the ground and with the head away from Zero.

*In The New York Times.  
September 26, 1945*

A great ball of fire about a mile in diameter, changing colors as it kept shooting upward, from deep purple to orange, expanding, growing bigger, rising as it was expanding, an elemental force freed from its bonds after being chained for billions of years.

*Ibid.*

At first it was a giant column that soon took the shape of a supramundane mushroom. For a fleeting instant it took the form of the Statue of Liberty magnified many times.

*Ibid.*

## THOMAS EDWARD LAWRENCE<sup>1</sup>

[1888-1935]

I loved you, so I drew these tides of men  
into my hands and wrote my will  
across the sky in stars.

*Seven Pillars of Wisdom.  
Dedication*

Arabs could be swung on an idea as on a cord; for the unpledged allegiance of their minds made them obedient servants. None of them would escape the bond till success had come, and with it responsibility and duty and engagements. Then the idea was gone and the work ended — in ruins.

*Ibid. Chap. 3*

<sup>1</sup> Changed his name to T. E. Shaw, 1927.

Appearing first in the war news from Arabia as a personage rather more incredible than Prester John, and presently emerging into clear definition as the author of one of the great histories of the world, recording his own conquests at an age at which young company officers are hardly allowed to speak at the mess table.

BERNARD SHAW, in *The New York Evening Post*, April 16, 1927



There could be no honour in a sure success, but much might be wrested from a sure defeat.

*Revolt in the Desert. Chap. 19*

I grew proud of the enemy [the Germans] who had killed my brothers. They were two thousand miles from home, without hope and without guides, in conditions mad enough to break the bravest nerves. Yet their sections held together in firm rank, sheering through the wrack of Turk and Arab like armoured ships, high-faced and silent. When attacked they halted, took position, fired to order. There was no haste, no crying, no hesitation. They were glorious.

*Ibid. Chap. 34*

It came upon me freshly how the secret of uniform was to make a crowd solid, dignified, impersonal: to give it the singleness and tautness of an up-standing man. This death's livery which walled its bearers from ordinary life, was sign that they had sold their wills and bodies to the State: and contracted themselves into a service not the less abject for that its beginning was voluntary.

*Ibid. Chap. 35*

BAIRD LEONARD  
(MRS. HARRY ST. CLAIR  
ZOGBAUM)  
[1888-1941]

That nonchalant attempt of Eve's  
To fashion garments out of leaves  
Was not, as you have heard, inspired  
By shame at being unattired.

*As It Was in the Beginning.*  
*Stanza 1*

Our mercantile statistics show  
She started something here below.

*Ibid. Closing lines*

NEWMAN LEVY  
[1888- ]

In Spain, where the courtly Castilian  
hidalgo twangs lightly each night  
his romantic guitar,  
Where the castanets clink on the gay

piazetta, and strains of fandangoes  
are heard from afar,

There lived, I am told, a bold hussy  
named Carmen, a pampered young  
vamp full of devil and guile.

Cigarette and cigar men were smitten  
with Carmen; from near and from  
far men were caught with her smile.

*Opera Guyed. Carmen*

But here's our friend José who seizes  
her bridle. A wild homicidal glint  
gleams in his eye.

He's mad and disgusted and cries out,  
"You've busted the heart that once  
trusted you. Wed me or die!"

Though Carmen is frightened at how  
this scene might end, I'm forced to  
admit she is game to the last.

She says to him "Banish the notion and  
vanish. *Vamos!*" which is Spanish  
for "run away fast."

A scream and a struggle! She reels and  
she staggers, for Don José's dag-  
ger's plunged deep in her breast.

No more will she flirt in her old way,  
that's certain. So ring down the  
curtain, poor Carmen's at rest.

*Ibid.*

One time in Alexandria, in wicked Alex-  
andria,

Where nights were wild with revelry,  
and life was but a game,

There lived, so the report is, an adven-  
turess and courtesan,

The pride of Alexandria, and Thais was  
her name.

*Ibid. Thais. Stanza 1*

The monk says, "That's a joke on me,  
for that there dame to croak on me,  
I hadn't oughter passed her up the time  
I had the chance."

*Ibid. Stanza 13*

No longer are her invitations sought  
and fought for eagerly,

Her parties once so popular are now  
attended meagerly.

A blunder unforgivable made life no  
longer livable,

For she served the sparkling burgundy  
in glasses made for port.

*The Glass of Fashion. Stanza 3*

Let us veil the tragic sequel, for a pious  
man but weak will  
Find, alas, that he's unequal to a lady's  
potent charms.

*Rain.*<sup>1</sup> *Stanza 9*

# ROBERT MOSES

[1888— ]

A tunnel is merely a tiled, vehicular  
bathroom smelling faintly of monoxide.

*Art and Public Works*

[*May 9, 1945*]<sup>2</sup>

# EUGENE O'NEILL

[1888— ]

Dat ole davil, sea.

*Anna Christie. Act I*

' We're all poor nuts and things hap-  
pen, and we yust get mixed in wrong,  
that's all.

*Ibid. Act IV*

For de little stealin' dey gits you in  
jail soon or late. For de big stealin' dey  
makes you emperor and puts you in de  
Hall o' Fame when you croaks. If dey's  
one thing I learns in ten years on de  
Pullman cars listenin' to de white qual-  
ity talk, it's dat same fact.

*The Emperor Jones. Sc. 1*

The child was diseased at birth,  
stricken with a hereditary ill that only  
the most vital men are able to shake off.  
I mean poverty — the most deadly and  
prevalent of all diseases.

*Fog*

He couldn't design a cathedral with-  
out it looking like the First Supernat-  
ural Bank!

*The Great God Brown*

*Yank.* Sure! Lock me up! Put me in  
a cage! Dat's de on'y answer yuh  
know. G'wan, lock me up!

*Policeman.* What you been doin'?

*Yank.* Enough to gimme life for! I  
was born, see? Sure, dat's de charge.

<sup>1</sup> The play made from a short story by  
W. Somerset Maugham.

<sup>2</sup> Address on the occasion of the presenta-  
tion of the National Sculpture Society's Medal  
of Honor and Citation for Civic Achievement

Write it in de blotter. I was born, get  
me!

*The Hairy Ape*

Our lives are merely strange dark in-  
terludes in the electrical display of God  
the Father!

*Strange Interlude*

# JOHN CROWE RANSOM

[1888— ]

Up once I rose, in a fury of heard-of  
things,

To travel the splendid sphere and see  
its fame;

But the wars and ships and towns and  
the roaring kings

But flashed with the image of her!  
and back I came.

*Sonnet of a Sure Heart*

Two evils, monstrous either one apart,  
Possessed me, and were long and loath  
at going:

A cry of Absence, Absence, in the heart,  
And in the wood the furious winter  
blowing.

*Winter Remembered*

Hands hold much of heat in little stor-  
age.

*They Hail the Sunrise*

The lazy geese, like a snow cloud  
Dripping their snow on the green grass,  
Tricking and stopping, sleepy and  
proud,

Who cried in goose, Alas.

*Bells for John Whitesides'*

*Daughter*

Here lies a lady of beauty and high de-  
gree.

Of chills and fever she died, of fever and  
chills,

The delight of her husband, her aunts,  
an infant of three,

And of medicos marvelling sweetly on  
her ills.

*Here Lies a Lady*

Do they not hear the burst of bells  
Pealing at every step you take?

Are not their eyelids winking too,  
Feeling your sudden brightness break?

O, too much glory shut with us,

O, walls too narrow and opaque!

O, come into the night with me

And let me speak, for Jesus' sake!  
*The Lover*

Long, long before men die I sometimes  
 read  
 Their stoic backs as plain as graveyard  
 stones.

*The Resurrection*

And kept their blue eyes blue to any  
 weather.

*Men*

Mouth he remembered: the quaint ori-  
 fice  
 From which came heat that flamed  
 upon the kiss.

*The Equilibrists*

In Heaven you have heard no marriage  
 is,  
 No white flesh tinder to your lecheries,  
 Your male and female tissue sweetly  
 shaped  
 Sublimed away, and furious blood  
 escaped.

*Ibid.*

Equilibrists lie here; stranger, tread  
 light;  
 Close, but untouching in each other's  
 sight;  
 Mouldered the lips and ashy the tall  
 skull,  
 Let them lie perilous and beautiful.

*Ibid.*

He rose and was himself again.  
 Simply another morning, and simply  
 Jane.

*Morning*

God have mercy on the sinner  
 Who must write with no dinner,  
 No gravy and no grub,  
 No pewter and no pub,  
 No belly and no bowels,  
 Only consonants and vowels.

*Survey of Literature*

Athens, a fragile kingdom by the foam,  
 Assumed the stranger's yoke; but then  
 behold how meek  
 Those unbred Caesars grew, who spent  
 their fruits of Rome  
 Forever after, trying to be Greek.

*Triumph*

ROBERT EMMONS ROGERS  
 [1888-1941]

Marry the boss's daughter.  
*Advice to the Class of 1929,  
 Massachusetts Institute of Tech-  
 nology*

LEW SARETT  
 [1888- ]

God, let me flower as I will!  
 For I am weary of the chill  
 Companionship of waxen vines  
 And hothouse-nurtured columbines.

*Let Me Flower as I Will. Stanza 1*  
 Walk softly, March, forbear the bitter  
 blow;  
 Her feet within a trap, her blood upon  
 the snow,  
 The four little foxes saw their mother  
 go —  
 Walk softly.

*Four Little Foxes. Stanza 2*  
 In yonder room he lies  
 With pennies on his eyes.  
*Requiem for a Croesus*

ALAN SEEGER  
 [1888-1916]

Whether I am on the winning or los-  
 ing side is not the point with me: it is  
 being on the side where my sympathies  
 lie that matters, and I am ready to see  
 it through to the end. Success in life  
 means doing that thing than which  
 nothing else conceivable seems more no-  
 ble or satisfying or remunerative, and  
 this enviable state I can truly say that  
 I enjoy, for had I the choice I would be  
 nowhere else in the world than where I  
 am.<sup>1</sup>

*Letter to his Mother. [July 3, 1915]*  
 I have a rendezvous with Death<sup>2</sup>

<sup>1</sup> I think he would not wish himself any  
 where but where he is. — SHAKESPEARE: *King  
 Henry V, Act IV, Sc. 1, L. 125*

<sup>2</sup> We who have walked with Death in  
 France,

When all the world with death was rife,  
 Who came through all that devils' dance,  
 When life was but a circumstance,  
 A sniper's whim, a bullet's glance,

At some disputed barricade,  
When Spring comes back with rustling  
shade  
And apple-blossoms fill the air.

*I Have a Rendezvous with Death*  
When Spring trips north again this year,  
And I to my pledged word am true,  
I shall not fail that rendezvous.

*Ibid.*

## BARTOLOMEO VANZETTI

[1888-1927]

I found myself compelled to fight  
back from my eyes the tears, and  
quench my heart trobling to my throat  
to not weep before him. But Sacco's  
name will live in the hearts of the peo-  
ple when your name, your laws, institu-  
tions, and your false god are but a dim  
rememoring of a cursed past in which  
man was wolf to the man.

*Last Speech to the Court*<sup>1</sup>

## BLANCHE SHOEMAKER

WAGSTAFF

(MRS. DONALD CARR)

[1888- ]

I shall go smiling  
Into the great beyond,  
Looking upon the silence as release,  
Looking upon the darkness as a dream,  
Looking upon the deep unknown as  
rest.

*Mortality*

## HENRY AGARD WALLACE

[1888- ]

The object of this war is to make  
sure that everybody in the world has

We have a rendezvous with life!

HERVEY ALLEN: *We, St. 2*

I have a rendezvous with Life,  
When Spring's first heralds hum.

COUNTÉE CULLEN: *I Have a Rendez-  
vous with Life*

<sup>1</sup> Nicolo Sacco and Vanzetti, Italian anarch-  
ists and labor agitators, were executed Au-  
gust 23, 1927 by the Commonwealth of Mas-  
sachusetts on charges, never conclusively  
proved, of murder and robbery.

the privilege of drinking a quart of milk  
a day.<sup>1</sup>

*Address: The Price of Free  
World Victory* [May 8, 1942]

The century on which we are enter-  
ing can be and must be the century of  
the common man.

*Ibid.*

The hair goes with the hide.

*Answer when questioned by re-  
porters why he had not men-  
tioned the Democratic Vice-  
Presidential candidate, Harry S.  
Truman, in his campaign speech  
in Madison Square Garden, New  
York, September 21, 1944*

The people who are fighting against  
me know that they are not fighting a  
starry-eyed liberal or mystic. If they  
really thought that, they wouldn't be  
worried.<sup>2</sup>

*Speech at Testimonial Dinner,  
New York, January 29, 1945*

## MRS. BERTYE YOUNG WILLIAMS

[1888-1951]

The inn was full. There was no room.<sup>3</sup>

But certainly I could have done  
Something if I had known for whom —  
Ah, that my door should be the one  
To shut out Mary and her Son!

*The Bethlehem Innkeeper Speaks*  
*Stanza 3*

When trouble comes your soul to try,  
You love the friend who just "stands  
by."

*The Friend Who Just Stands By*

## CONRAD AIKEN

[1889- ]

Music I heard with you was more than  
music,

And bread I broke with you was more  
than bread.

*Music I Heard with You. Stanza 1*

<sup>1</sup> This statement became twisted into the  
slogan, "Milk for Hottentots," which was dis-  
claimed by Mr. Wallace.

<sup>2</sup> See C. L. Becker, page 838.

<sup>3</sup> There was no room for them in the inn.  
— *Luke, 11, 7*

It is morning, Senlin says, and in the  
morning  
When the light drips through the shut-  
ters like the dew,  
I arise, I face the sunrise,  
And do the things my fathers learned  
to do.  
Stars in the purple dusk above the roof-  
tops  
Pale in a saffron mist and seem to die,  
And I myself on a swiftly tilting planet  
Stand before a glass and tie my tie.

*Senlin. Morning Song*

One by one in the moonlight there,  
Neighing far off on the haunted air,  
The unicorns come down to the sea.

*Ibid. Evening Song*

Rock meeting rock can know love bet-  
ter  
Than eyes that stare or lips that touch.  
All that we know in love is bitter,  
And it is not much.

*Annihilation. Stanza 8*

How shall we praise the magnificence of  
the dead,  
The great man humbled, the haughty  
brought to dust?  
Is there a horn we should not blow as  
proudly  
For the meanest of us all, who creeps  
his days,  
Guarding his heart from blows, to die  
obscurely?

*Tetlestai*

All lovely things will have an ending,  
All lovely things will fade and die,  
And youth, that's now so bravely spend-  
ing,

Will beg a penny by and by.

*All Lovely Things Will Have an  
Ending*

O Altitude in the bloodstream swims.<sup>1</sup>

*And in the Human Heart.*

*Sonnet VI [1940]*

Ice is the silent language of the peak;  
and fire the silent language of the star.

*Ibid. Sonnet X*

Shadow to you, the subtle — light to  
me,  
the nimble — and the twilight soul be-  
tween,

in which, embracing, we may learn to  
be,  
and having learned to be, may learn to  
mean.

*And in the Human Heart. Sonnet X*

For brief as water falling will be death,  
and brief as flower falling, or a leaf,  
brief as the taking, and the giving,  
breath;  
thus natural, thus brief, my love, is  
grief.

*Ibid. Sonnet XVIII*

So, in the morning, when the east is  
strung  
with the bright harp-strings of another  
day:  
against whose glistening golden cords  
are sung  
all things that birds can sing or words  
can say:  
like a great page of music, whereto lean-  
ing  
even the dark trees with their cordage  
sing.

*Ibid. Sonnet XXIII*

Shape has no shape, nor will your think-  
ing shape it;  
space has no confines; and no borders  
time.  
And yet, to think the abyss is to escape  
it;  
or fix that horror's margin in a rhyme.

*Ibid. Sonnet XXVI*

Nor will that morning come which is  
not strange,  
who have, each day, such wonders to  
exchange.

*Ibid. Sonnet XXXVIII*

HERVEY ALLEN

[1889-1949]

Christ Jesus, when I come to die  
Grant me a clean, sweet, summer sky,  
Without the mad wind's panther cry.  
Send me a little garden breeze  
To gossip in magnolia trees;  
For I have heard, these fifty years,  
Confessions muttered at my ears,  
Till every mumble of the wind

<sup>1</sup> See Sir Thomas Browne, page 144

Is like tired voices that have sinned.

*The Priest and the Pirate: A  
Ballad of Theodosia Burr.<sup>1</sup>  
Stanza 3*

Mornings, the flower-women hawk their  
wares —

Bronze caryatids of a genial race,  
Bearing the bloom-heaped baskets on  
their heads.

*Palmetto Town*

Grow up as soon as you can. It pays.  
The only time you really live fully is  
from thirty to sixty. . . . The young  
are slaves to dreams; the old servants  
of regrets. Only the middle-aged have  
all their five senses in the keeping of  
their wits.

*Anthony Adverse. Chap. 31 [1933]*

What is even a wise book but a blast  
from the lungs made visible to the eyes?

*Ibid.*

Practise what I call a decent mam-  
malian philosophy.

*Ibid.*

### ROBERT CHARLES BENCHLEY [1889-1945]

I haven't been abroad in so long that  
I almost speak English without an ac-  
cent.

*The Old Sea Rover Speaks*

*Enter first Lady-in-Waiting (Flour-  
ish,<sup>1</sup> Hautboys<sup>2</sup> and "torches").<sup>4</sup>*

*First Lady-in-Waiting*—What<sup>5</sup> ho! °  
Where<sup>7</sup> is<sup>8</sup> the<sup>9</sup> music? <sup>10</sup>

#### NOTES

1. *Flourish*: The stage direction here  
is obscure. Clarke claims it should read  
"flarish," thus changing the meaning  
of the passage to "flarish" (that is,  
the King's), but most authorities have  
agreed that it should remain "flourish,"  
supplying the predicate which is to be  
flourished. There was at this time a cus-  
tom in the countryside of England to  
flourish a mop as a signal to the pass-

<sup>1</sup> Theodosia Burr, daughter of Aaron Burr,  
perished at sea while on a voyage from  
Charleston, S. C., to New York, in January,  
1813. The wreck was plundered by pirates.

ing vender of berries, signifying that  
in that particular household there was a  
consumer-demand for berries, and this  
may have been meant in this instance.  
That Shakespeare was cognizant of this  
custom of flourishing the mop for ber-  
ries is shown in a similar passage in the  
second part of King Henry IV, where  
he has the Third Page enter and say,  
"Flourish." Cf. also Hamlet, IV, 7:4.

*Of All Things. Shakespeare  
Explained*

Can anyone help me out by furnish-  
ing the last three words to the follow-  
ing stanza which I learned in school  
and of which I have forgotten the last  
three words, thereby driving myself  
crazy!—

"I'm sorry that I spelt the word,

I hate to go above you,

Because — the brown eyes lower fell,  
Because, you see, — — — —."

*Inside Benchley [1921]*

An Austrian scientist has come out  
with the announcement that there is no  
such thing as a hundred per cent male  
or a hundred per cent female. If this is  
true, it is really a big step forward.

*Ibid., A Talk to Young Men:  
Graduation Address on "The  
Decline of Sex"*

### CHRISTOPHER DAWSON [1889- ]

As soon as men decide that all means  
are permitted to fight an evil, then their  
good becomes indistinguishable from  
the evil that they set out to destroy.

*The Judgment of the Nations  
[1942]*

Religion has withdrawn into isolated  
strongholds, where it remains on the  
defensive, surveying the land through  
the narrow loopholes in the fortifica-  
tions.

*Ibid.*

### CHARLES DIVINE [1889-1950]

I wonder who is haunting the little snug  
café,

That place, half restaurant and home,  
since we have gone away;  
The candled dimness, smoke and talk,  
and tables brown and bare —  
But no one thinks of tablecloths when  
love and laughter's there.

*At the Lavender Lantern. Stanza 1*  
Where hearts were high and fortunes  
low, and onions in the stew.

*Ibid. Stanza 3*  
A crooked street goes past my door, en-  
twining love of every land;  
It wanders, singing, round the world, to  
Askelon and Samarkand.

*The Crooked Street of Dreams.*  
*Stanza 1*

## PHILIP GUEDALLA

[1889-1944]

Biography, like big game hunting, is  
one of the recognized forms of sport,  
and it is as unfair as only sport can be.

*Supers and Supermen*

Whispering from its towers the last  
enchantment of the middle-class, the  
Foreign Office occupies an eligible cen-  
tral situation between Whitehall and  
St. James's Park. The grateful taxpayer  
provides it with an abundance of admir-  
able stationery, and it is perhaps the  
last place in London where everybody is  
a gentleman.

*Ibid.*

No picture of life in Calais was too  
ludicrous to be believed in Dover; that  
is one of the advantages of being an  
Island Race.<sup>1</sup>

*Ibid.*

There is no Gibbon but Gibbon, and  
Gibbon is his prophet. The solemn  
march of his cadences, the majestic im-  
propriety of his innuendo are without  
rivals in the respective annals of British  
eloquence and British indelicacy.

*Ibid.*

The work of Henry James has al-  
ways seemed divisible by a simple dy-  
nastic arrangement into three reigns:

<sup>1</sup> Cf. the immortal headline in the London  
*Times*: TERRIBLE GALE IN THE CHANNEL —  
CONTINENT ISOLATED.

James I, James II, and the Old Pre-  
tender.

*Supers and Supermen*

An Englishman is a man who lives on  
an island in the North Sea governed by  
Scotsmen.

*Ibid.*

Walker . . . followed with the full  
energy of a man born in Nashville, Ten-  
nessee, the high calling of a filibuster.  
He was the son of an insurance man-  
ager, and he became almost mechan-  
ically a pirate. . . . Walker filiburst  
(if that is the appropriate aorist).

*General Walker*<sup>1</sup>

The cheerful clatter of Sir James Bar-  
rie's cans as he went round with the  
milk of human kindness.

*Some Critics*

A somewhat disjointed series of stac-  
cato notes which leave one with the mis-  
leading impression that Mr. [Ezra]  
Pound's shirt-cuffs have been sent to  
the printer instead of to the laundress.

*Ibid.*

Strange that pre-eminence in Ger-  
many has more than once been indi-  
cated by an eccentric pattern in the hair  
upon the upper lip.

*The Hundred Years*

The true history of the United States  
is the history of transportation . . . in  
which the names of railroad presidents  
are more significant than those of Presi-  
dents of the United States.

*Ibid.*

His [Du Maurier's] incomparable  
duchesses drew together like tall gal-  
leons in mid-ocean, as the first Ameri-  
can heiresses came brightly on the social  
scene.

*Ibid.*

There is no plant in the whole world  
of more cautious growth than Anglo-  
American negotiation.

*Mr. Churchill [1942], (apropos  
the wedding of Mr. Churchill's  
parents)*

<sup>1</sup> William Walker [1824-1860].

And now, of all he knew, not one  
Will speak him fair in that far land.

JOAQUIN MILLER: *Walker in Nicaragua.*  
*Chant III, Stanza 67*

Its chapter-headings [Mr. Churchill's first book] bore witness to the author's reading, and possibly to his *Familiar Quotations*:

*Mr. Churchill [1942]*

The little ships, the unforgotten un-Homeric catalogue of *Mary Jane* and *Peggy IV*, of *Folkestone Belle*, *Boy Billy*, and *Ethel Maud*, of *Lady Haig* and *Skylark* . . . the little ships of England brought the army home.<sup>1</sup>

*Ibid.* [*Evacuation of Dunkirk*]

Logically the operations on the Continent pointed to a German victory; and the French, always logical, succumbed. But the British mind, impervious to logic, entirely failed to follow this disastrous reasoning. They were helped to that conclusion by the cheerful voice of the Prime Minister; and no man ever rendered greater service to his people than their spokesman in those summer weeks of 1940.

*Ibid.*

## EDWIN POWELL HUBBLE

[1889- ]

On the grand scale, the Observable Region [of space] is very much the same everywhere and in all directions — in other words, it is homogeneous.

*The Exploration of Space [1945]*

## STODDARD KING

[1889-1933]

A writer owned an Asterisk,  
And kept it in his den,  
Where he wrote tales (which had large sales)

Of frail and erring men;  
And always, when he reached the point  
Where carping censors lurk,  
He called upon the Asterisk  
To do his dirty work.

*The Writer and the Asterisk.*

*Stanza 1*

The books I read and the life I lead  
Are sensible, sane and mild.

<sup>1</sup> See Edward Shanks, page 984.

I like calm hats and I don't wear spats,  
But I want my neckties wild!<sup>1</sup>

*The Tie That Blinds*

Give me a wild tie, brother,  
One with a cosmic urge!  
A tie that will swear and rip and tear  
When it sees my old blue serge.

*Ibid.*

The Pullman porter's main design  
Is to have folks in bed by nine  
(However wrong that seems to them)  
And up again at six A.M.

*The Pullman Porter*

But since I am not lord of the sun, nor  
yet of the realms below,  
Would you care to be told that I have  
two seats for an elegant movie  
show?

*A Matter-of-Fact Love Song.*

*Stanza 1*

Of all the pestilences dire,  
Including famine, flood, and fire,  
By Satan and his imps rehearsed,  
The neighbors' children are the worst.<sup>2</sup>

*Philosophy for Parents. Stanza 1*

There's a long, long trail a-winding  
Into the land of my dreams,  
Where the nightingales are singing  
And a white moon beams:  
There's a long, long night of waiting  
Until my dreams all come true,  
Till the day when I'll be going down  
That long, long trail with you.

*The Long, Long Trail*<sup>3</sup>

## WALTER LIPPMANN

[1889- ]

Copeland of Harvard once remarked  
when he was asked whether he had en-

<sup>1</sup> The sort of tie which you  
When wrapped in sweetest sleep oc-  
casionally view:

A tie to mark an epoch.

P. G. WODEHOUSE: *For One Night Only. Stanza 6*

<sup>2</sup> His private meditation by innocence de-  
fied,  
Worse than Hell or Hitler he fears the  
neighbor's child.

CHRISTOPHER MORLEY

<sup>3</sup> Written for a smoker of the Zeta Psi Fraternity at Yale University, 1913. Set to music by Alonzo (Zo) Elliott, this was one of the most popular soldier songs of World War I



joyed a tea party, "if I had not been there I should have been very much bored."<sup>1</sup>

*William Bolitho — A Memoir*

In foreign relations, as in all other relations, a policy has been formed only when commitments and power have been brought into balance.

*U. S. Foreign Policy [1943]*

The final test of a leader is that he leaves behind him in other men the conviction and the will to carry on. . . . The genius of a good leader is to leave behind him a situation which common sense, without the grace of genius, can deal with successfully.

*Roosevelt Has Gone.*

[April 14, 1945]

The man must die in his appointed time. He must carry away with him the magic of his presence and that personal mastery of affairs which no man, however gifted by nature, can acquire except in the relentless struggle with evil and blind chance. Then comes the proof of whether his work will endure, and the test of how well he led his people.

*Ibid.*

The world state is inherent in the United Nations as an oak tree is in an acorn.

*One World or None. Chap. 13, International Control of Atomic Energy [1946]*

KATHERINE MANSFIELD  
(MRS. JOHN MIDDLETON  
MURRY)

[1889-1923]

Oh, flock of thoughts with their shepherd Fear

Shivering, desolate, out in the cold,  
That entered into my heart to fold!

*Two Nocturnes. II, Stanza 3*

<sup>1</sup> I quite agree with Alexandre Dumas who, when asked how he had enjoyed a fearfully dull party, said, "I should not have enjoyed it if I had not been there." How delightful one is to oneself. — LAURA TENNANT: *Letter to Sidney Colvin, December, 1884.* (Quoted in E. V. LUCAS: *The Colvins and Their Friends*, page 188.)

Whenever I prepare for a journey I prepare as though for death. Should I never return, all is in order. This is what life has taught me.

*Journal, 1922*

I want, by understanding myself, to understand others. I want to be all that I am capable of becoming. . . . This all sounds very strenuous and serious. But now that I have wrestled with it, it's no longer so. I feel happy — deep down. *All is well.*

*Ibid. (end of her journal)*

FRANCIS JOSEPH,  
CARDINAL SPELLMAN

[1889- ]

Somewhere — the place it matters not  
— somewhere

I saw a child, hungry and thin of face —  
Eyes in whose pools life's joys no longer stirred,

Lips that were dead to laughter's eager kiss,

Yet parted fiercely to a crust of bread.  
*Prayer for Children [1944]*

WALTER JAMES TURNER

[1889- ]

When I was but thirteen or so  
I went into a golden land,  
Chimborazo, Cotopaxi  
Took me by the hand.

*Romance. Stanza 1*

Chimborazo, Cotopaxi,  
They had stolen my soul away!

*Ibid. Stanza 7*

If love means affection, I  
Love old trees, hats, coats and things,  
Anything that's been with me  
In my daily sufferings.

*Epithalamium. Stanza 3*

I have stared upon a dawn  
And trembled like a man in love,  
A man in love I was, and I  
Could not speak and could not move.

*Ibid. Stanza 6*

How often does a man need to see a woman?  
Once!

Once is enough, but a second time will  
confirm it.

*The Word Made Flesh? Stanza 1*

T. P. CAMERON WILSON

[1889-1918]

Stare Sphinx-like into space,  
Nor march the chalky floor all tousle-  
haired

When bright boys mention with a  
cheerful face

That (a + a) is written down a<sup>2</sup>.

*The Mathematical Master to  
His Blackboard*

O young and brave, it is not sweet to  
die,

To fall and leave no record of the  
race,

A little dust trod by the passers-by,

Swift feet that press your lonely  
resting-place;

Your dreams unfinished, and your song  
unheard —

Who wronged your youth by such a  
careless word?

*Dulce et Decorum.<sup>1</sup> Stanza 1*

God gives to each man, however be-  
set he may be with the world, a few  
minutes at least daily, when he is ut-  
terly alone. I have read Shelley in a  
Public Lavatory, and learnt Rupert  
Brooke's war sonnets by heart while I  
was doing my morning duty to this  
body.

*Waste Paper Philosophy. IX*

ELMER FRANK ANDREWS

[1890- ]

If a man has an office with a desk on  
which there is a buzzer, and if he can  
press that buzzer and have somebody  
come dashing in response — then he's  
an executive.

*Address before the Trade Asso-  
ciation Executives' Forum of  
Chicago [December 9, 1938]*

<sup>1</sup> See footnote 1, page 219

WILLIAM BOLITHO

[1890-1930]

When the Poincarés and Ludendorffs  
have brought a man to death they have  
not finished with him. They use his  
body to slay others. The most precious  
gain of Nationalism from war and  
bloodshed (and they have many) is this  
profiteering in the dead.

*Leviathan [Of the speeches in  
war cemeteries] [1923]*

The adventurer is within us, and he  
contests for our favour with the social  
man we are obliged to be. These two  
sorts of life are incompatibles; one we  
hanker after, the other we are obliged  
to. There is no other conflict so deep  
and bitter as this.

*Twelve Against the Gods.  
Introduction [1929]*

We, like the eagles, were born to be  
free. Yet we are obliged, in order to live  
at all, to make a cage of laws for our-  
selves and to stand on the perch. We are  
born as wasteful and unremorseful as  
tigers; we are obliged to be thrifty, or  
starve, or freeze. We are born to wan-  
der, and cursed to stay and dig.

*Ibid.*

In any success there is a discoverable  
structure, but the word "plan" should  
be reserved for a definite anterior con-  
ception.

*Ibid. Alexander the Great*

His real glory is that of all adven-  
turers: to have been the tremendous  
outsider.

*Ibid. Christopher Columbus*

The world will never learn to beware  
of these stately gentlemen with the fixed  
calm look straight in your eyes, who  
never joke, and never waver, profuse in  
cautious hints and allusions, but prac-  
tised in rightly placed silences — which  
is why the confidence trick is still run-  
ning.

*Ibid.*

The most dangerous enterprise in the  
world, the foundation of a religion.

*Ibid. Mahomet [1929]*

That great bourn of all common sense: compromise.

*Twelve Against the Gods.  
Mahomet [1929]*

You need more tact in the dangerous art of giving presents than in any other social action.<sup>1</sup>

*Ibid. Lola Montez*

Contrary to male sentimentality and psychology, the confrontation of a hostile crowd, to a woman, is like a tonic.

*Ibid.*

The most sensual and exciting of sciences, Chemistry. Even in its modern austerity, a chemical laboratory is the most fascinating place in the world to those lucky enough to possess strong curiosity and sense of smell.

*Ibid. Cagliostro (and Seraphina)*

The historic moment is always simple and brief; it belongs to one man and one alone, without possibility (if it be truly ripe) of any confusion of rights.

*Ibid. Charles XII of Sweden*

An adventure differs from a mere feat in that it is tied to the eternally unattainable. Only one end of the rope is in the hand, the other is not visible, and neither prayers, nor daring, nor reason can shake it free.

*Ibid. Napoleon III*

Freeing oppressed nationalities is perhaps the most dangerous of all philanthropic enterprises.

*Ibid.*

The voice of the people needs a whole art of harmonic transcription to be understood.

*Ibid. Woodrow Wilson*

He, and the world with him, — for Wilson's adventure was the world's, and one day the world will know it, even the fools — were not the victims of a vulgar trick, unless the dizziness that pulls down climbers from the peak is some cunning of the Alps. We fell there because the height was too great, because he saw all the countries of the world, the bare immensity of the mass of common people which he had wor-

shipped all his life, but never imagined until that day he knew he had them, their lives, and all uncountable, future ages of them in his own two hands. Seeing, a great vertigo leapt on him.

*Twelve Against the Gods.  
Woodrow Wilson. [1929]*

Like Arthur and the legendary Alexander, and many other lesser men, he [Woodrow Wilson] left, even though defeated, a hope, a promise, that League, which is as it were a symbol of his perished flesh and blood, a fragment torn out of his heart and left with us, to serve for one who will come after in a retaking of his adventure.

*Ibid.*

## AGATHA CHRISTIE

It is completely unimportant. That is why it is so interesting.<sup>1</sup>

*The Murder of Roger Ackroyd*

## MARCUS COOK CONNELLY

[1890— ]

Gangway for de Lawd God Jehovah!

*The Green Pastures*<sup>2</sup>

God. I'll jest r'ar back an' pass a miracle.

*Ibid.*

*Gabriel.* How about cleanin' up de whole mess of 'em and sta'tin all over ag'in wid some new kind of animal?

God. An' admit I'm licked?

*Ibid.*

Even bein' Gawd ain't a bed of roses.

*Ibid.*

## ELMER DAVIS

[1890— ]

Atomic warfare is bad enough; biological warfare would be worse; but there is something that is worse than either. The French can tell you what it is; or the Czechs, or the Greeks, or the Norwegians, or the Filipinos; it is subjection to an alien oppressor.

*No World, If Necessary*<sup>3</sup>

<sup>1</sup> Hercule Poirot, detective, speaking.

<sup>2</sup> First produced in 1930. Suggested by Roark Bradford's stories, *Ol' Man Adam an' His Chillun*.

<sup>3</sup> In *The Saturday Review of Literature*, March 30, 1946.

<sup>1</sup> See Lady Glenconner, page 828.

One world or none, say the atomic scientists. Has it occurred to them that if their one world turned out to be totalitarian and obscurantist, we might better have no world at all?

*No World, If Necessary*

DWIGHT DAVID  
EISENHOWER  
[1890- ]

Humility must always be the portion of any man who receives acclaim earned in the blood of his followers and the sacrifices of his friends.

*Address at Guildhall on the occasion of his receiving the Freedom of the City of London, July 12, 1945*

Abilene, Kansas, and Denison, Texas, would together add in size to possibly one-five-hundredth part of Greater London. Yet kinship among nations is not determined in such measurements as proximity, size, and age. Rather we should turn to those inner things, call them what you will — I mean those intangibles that are the real treasures free men possess.

*Ibid.*

To preserve his freedom of worship, his equality before the law, his liberty to speak and act as he sees fit, subject only to the provision that he trespass not upon similar rights of others — the Londoner will fight! So will the citizen of Abilene!

*Ibid.*

Neither London nor Abilene, sisters under the skin, will sell her birthright for physical safety, her liberty for mere existence.

*Ibid.*

RICHARD CONOVER  
EVARTS  
[1890- ]

A Seminar is a place where you can learn in three hours what it takes a Professor three months to teach.

*Alice's Adventures in Cambridge [Massachusetts]. Chap. 2 [1913]*

GENE FOWLER  
[1890- ]

The *Jervis Bay* goes down —  
Goes down as no mere casualty of storm,  
To rust out, fathoms-deep, in common grave  
With sisters unremembered by the years.  
The *Jervis Bay*, of Australian registry,  
Goes down in the history  
Of an Isle that for a thousand years  
Has prized the freedom  
And the dignity of Man.

*The Jervis Bay Goes Down*<sup>1</sup>

SIR ALAN PATRICK  
HERBERT  
[1890- ]

When laughing Ann trips down the street  
The sun comes out as well,  
The town is at her twinkling feet,  
The crier rings his bell,  
The young men leap like little fish,  
Policemen stand and purr,  
While husbands look behind and wish  
That they had married her.

*Laughing Ann. Stanza 1*

I wish I hadn't broke that dish,  
I wish I was a movie-star,  
I wish a lot of things, I wish  
That life was like the movies are;  
*It May Be Life, But Ain't It Slow?*  
*Stanza 1*

If there's a dish  
For which I wish  
More frequent than the rest,  
If there's a food  
On which I brood  
When starving or depressed,  
If there's a thing that life can give  
Which makes it worth our while to live,  
If there's an end  
On which I'd spend  
My last remaining cash.

<sup>1</sup> *Jervis Bay*, 14,000-ton armed merchantman commanded by Captain Fogarty Feegan. On November 5, 1940, she saved most of a North Atlantic convoy by sacrificing herself in single combat with a raiding German battleship.

It's sausage, friend,  
It's sausage, friend,  
It's sausage, friend, and mash.

*Sausage and Mash. Stanza 1*

When Love is dead,  
Ambition fled,  
And Pleasure, lad, and Pash,  
You'll still enjoy  
A sausage, boy,  
A sausage, boy, and mash.

*Ibid. Stanza 3*

Teetot'lers seem to die the same as others,  
So what's the use of knocking off the beer?

*The Ladies' Bar. Refrain*

The chameleon's life is confusing,  
He is used to adventure and pain;  
But if ever he sat on Aunt Maggie's cretonne,  
And noticed what curious colors he'd gone,

I don't think he'd do it again.

*The Chameleon. Stanza 4*

The sturgeon belongs to the King,  
And if in some desolate chasm,  
You feloniously catch one or two on a string  
You must see that His Majesty has 'em.

*Caviare. Stanza 1*

Sweeter than France, but not so sweet as Italy.

*Two Gentlemen of Soho: Recipe for a Martini<sup>1</sup>*

I'm not a jealous woman, but I can't see what he sees in her,  
I can't see what he sees in her, I can't see what he sees in her!

*I Can't Think What He Sees in Her*

Putting paint on everything in sight  
Is surely Art's most satisfying form.

*Spring Cleaning. Stanza 6*

Don't take my boy to the Talkies!  
It's puttin' ideas in 'is 'ead,  
'E makes the most 'orrible faces,  
And sleeps with a gun in 'is bed.  
'E uses outlandish American words,  
It's nothin' but "bootleggers," "babies,"  
and "birds."

'E says I've an English accent  
An' it's not that I mind the snub,  
But I want my boy to be British,  
So take 'im with you to the pub!

*Dreadful Ballad of a Talkie-Ruined Home*

Holy Deadlock.

*Title of novel [1934] satirizing the paradoxes of British divorce law*

I regard the pub as a valuable institution.

*Letter to the Electors of Oxford University [1935]<sup>1</sup>*

I shall examine with some suspicion any proposals that may be made for the distribution of the British Empire among foreign countries, whatever their birth-rate, insolence or inefficiency.

*Ibid.*

I have no plan for the restoration of world trade: there will be 613 members of the new Parliament, who have.

*Ibid.*

They tell us that capitalism is doomed: Karl Marx, I believe, made the same announcement 80 years ago. He may still be right: but the old clock ticks on; and it does not help very much to throw stones at it. It would be surprising indeed if our system had survived quite unshaken the unprecedented upheaval of a World War. But it is infinitely adaptable and has not, I think, exhausted its resources.

*Ibid.*

We shall not produce equality by turning everything upside-down.

*Ibid.*

They pulled down all the houses where the children used to crowd,  
And built expensive blocks of flats where children weren't allowed;  
And if father got a job there wasn't anywhere to dwell,  
And everybody wondered why the population fell.

*Read in the House of Commons, in criticism of a bill calling for a special census of birth statistics [November, 1938]*

<sup>1</sup> Compare William Rose Benét, page 937 and Ogden Nash, page 1023.

<sup>1</sup> Herbert was elected to the House of Commons, November, 1935, as one of the two representatives of Oxford University.

Great science nobly labored to increase  
 the people's joys,  
 But every new invention seemed to add  
 another noise;  
 One was always on the telephone or  
 answering the bell,  
 And everybody wondered why the  
 population fell.

*Read in the House of Commons*  
*[November, 1938]*

Pause, pray, and pity, passer-by:  
 Here, as in life, I, Hitler, lie.

*A. H. An Epitaph [October, 1939]*

A new, unnatural cross between  
 A mystic, monster, and machine;  
 From every weakening force apart,  
 Untouched by alcohol — and heart.

*Ibid.*

The bowline is the king of knots, or, if  
 you like it, bends;  
 A bowline on a bollard is the best of  
 journey's ends:

And, as long as men are mariners, I  
 think it safe to say  
 This is a thing that never will be done  
 another way.

*The Bowline. Stanza 1*

The Tongue and the Girdler, the Mouse  
 and the Nore —

They lead the bold seaman to London's  
 fair shore,  
 And it's time that the praises of seamen  
 were sung

To the Nore and the Girdler, the Mouse  
 and the Tongue.

*Lightships. Stanza 1*

So let every Mariner that ever was fain  
 To come through the storm to old Eng-  
 land again

Toss off a full bumper to Trinity  
 House<sup>1</sup>

For the Tongue and the Girdler, the  
 Nore and the Mouse!

*Ibid. Stanza 7*

## SAMUEL HOFFENSTEIN

[1890-1947]

When trouble drives me into rhyme,  
 Which is two-thirds of all the time,  
 What peace a thought like this can  
 give —

<sup>1</sup> Ancient maritime society which supervises  
 the interests of British seamen and shipping.

Great is the age in which we live!

*Songs to Break the Tedium. III*

Oh, how various is the scene  
 Allowed to Man for his demesne!

*Verses Demonstrating That No  
 Man Can Be Unhappy*

You buy some flowers for your table;  
 You tend them tenderly as you're able;  
 You fetch them water from hither and  
 thither —

What thanks do you get for it all? They  
 wither.

*Poems in Praise of Practically  
 Nothing. I*

When the wind is in the tree,  
 It makes a noise just like the sea,  
 As if there were not noise enough  
 To bother one, without that stuff.

*A Garden of Verses for the Lit-  
 tle Ones. XIII, The Wind in the  
 Tree*

Loyal be to loyal friends;  
 Make them pay you dividends;  
 Work, like the industrious bee,  
 Your friends and foes impartially.

*Ibid. XIX, For Little Boys  
 Destined for Big Business*

I'd rather listen to a flute  
 In Gotham, than a band in Butte.

*Songs about Life. VIII*

The apple grows so bright and high,  
 And ends its days in apple pie.

*Ibid. XXXIII*

Of all the birds that sing and fly  
 Between the housetops and the sky,  
 The muddy sparrow, mean and small,  
 I like, by far, the best of all.

*Ibid. LIII*

I play with the bulls and the bears;  
 I'm the Bartlett of market quotations.

*Songs for an Old-Fashioned  
 Lute. VI*

The stars, like measles, fade at last.

*The Mimic Muse. V*

Babies haven't any hair;  
 Old men's heads are just as bare; —  
 Between the cradle and the grave  
 Lies a haircut and a shave.

*Songs of Faith in the Year after  
 Next. VIII*

The head that wears a crown may be  
 Inclined to some anxiety,

But, on the other hand, I know  
A derby domes its meed of woe.

*Songs of Faith in the Year after  
Next. XVI*

Your little voice,  
So soft and kind;  
Your little soul,  
Your little mind!

*Love-songs. XIII*

The countless cousins of the Czar,  
Grand Duke or Duchess, every one,  
As multitudinous as are  
The spheres (who borrow from the  
sun).

*Invocation. Stanza 15*  
Blessings love disguise.

*Serenades and Songs for a Pent-  
House Window. III*

My soul is dark with stormy riot,  
Directly traceable to diet.

*Out of the Everywhere into the  
Here. XIII*

Which six of the seven cities that  
claimed Homer were liars?

*The Moist Land. I*

Little by little we subtract  
Faith and Fallacy from Fact,  
The Illusory from the True,  
And starve upon the residue.

*Rag-Bag, II. Observation,  
Stanza 1*

To You, oh, Goddess of Efficiency,  
Your happy vassals bend the reverent  
knee,  
Save when arthritis, your benighted foe,  
Sulks in the bones and sourly mumbles  
"No!"

*Hymn to Science*

To all the starry host of Heaven they  
cried,  
But had no radio and of course they  
died.

*Ibid.*

Smelling like a municipal budget.

*Entr' Acte. VI*

The heart's dead  
Are never buried.

*Summer Day*

GERALD WHITE JOHNSON

[1890— ]

A man who has tried to play Mozart,  
and failed, through that vain effort

comes into position better to understand  
the man who tried to paint the Sistine  
Madonna, and did.

*A Little Night-Music [1937]*

England has proved that the heroes  
are not all dead. England has shown  
that there are also brave men after  
Agamemnon.<sup>1</sup> England has taught us  
that even our generation can produce  
glory and honor and undying fame.  
England restores our belief that faith  
and loyalty are still able to lift common  
men to greatness.

*Editorial, In Praise of England.  
The Baltimore Sun [September,  
1940]*

Nothing changes more constantly  
than the past; for the past that influ-  
ences our lives does not consist of what  
actually happened, but of what men be-  
lieve happened.

*American Heroes and Hero-  
Worship. Chap. 1 [1943]*

Heroes are created by popular de-  
mand, sometimes out of the scantiest  
materials . . . such as the apple that  
William Tell never shot, the ride that  
Paul Revere never finished, the flag  
that Barbara Frietchie never waved.

*Ibid.*

THEODORE MAYNARD

[1890— ]

I know a sheaf of splendid songs by  
heart

Which stir the blood or move the soul  
to tears,

Of death or honour or of love's sweet  
smart,

The runes and legends of a thousand  
years;

And some of them go plaintively and  
slow,

And some are jolly like the earth in  
May —

But this is really the best song I know:  
*I-tiddly-iddly-i-ti-iddly-ay.*

*Ballade of the Best Song in the  
World. Stanza 1*

<sup>1</sup> See Horace, page 1099.

## CHRISTOPHER MORLEY

[1890— ]

And of all man's felicities

The very subtlest one, say I,  
Is when for the first time he sees

His hearthfire smoke against the sky.

*A Hallowe'en Memory. Stanza 5.*

Heaven is not built of country seats,  
But little queer suburban streets.

*To the Little House. Stanza 4*

The man who never in his life  
Has washed the dishes with his wife  
Or polished up the silver plate —  
He still is largely celibate.

*Washing the Dishes. Stanza 4*

The greatest poem ever known  
Is one all poets have outgrown:  
The poetry, innate, untold,  
Of being only four years old.

*To a Child*

One good nocturne  
Deserves another,  
Said George Sand  
When she met Chopin.

*Reciprocation*

Now fades the glossy, cherished anthracite;

The radiators lose their temperature:  
How ill avail, on such a frosty night,  
The short and simple flannels of the poor.<sup>1</sup>

*Elegy Written in a Country  
Coal-Bin*

Unhappy lovers always should be  
Frenchmen,  
So sweet a tongue for any kind of pain!

*Toulemonde. III*

<sup>1</sup> Daily she came from Bromley to the City,  
Pink underclothes of crêpe de Chine she wore,

So that in each backyard she viewed with pity

The short and simple flannels of the poor.

— OLIVER HERFORD? Quoted by A. EDWARD NEWTON, in *Derby Day*

Let not some well-groomed lap-cat e'er decry  
The humble realm of that backyard obscure —

The battered gate, the clothes-line whence there fly

The short and simple flannels of the poor.

*Elegy in a City Backyard*

— GELETT BURGESS AND  
BURGES JOHNSON [1903]

Such color as the curtained bee would  
know

Drowns in the bedstead of a crimson  
rose,

Such color as the vineyard speck might  
swim

Deepened in the full Burgundian glass,  
Such color as the unborn Juliet felt  
Nursed in the reddest vein of Shakespeare's heart.

*Toulemonde. V*

Women all

Raiment themselves most brightly for  
the dark

Which is, on information and belief,  
Their true dominion.

*Ibid. VI*

I bid you, mock not Eros;  
He knows not doubt or shame,  
And, unaware of proverbs,  
The burnt child craves the flame.

*Of a Child That Had Fever*

With pained surprise  
Men learn that poetry's not just the  
skill

Of words long dead, but actual You's  
and I's —

And if you have not learned that yet,  
you will.

*Memoranda for a Sonnet Sequence*

When you sell a man a book you  
don't sell him just twelve ounces of  
paper and ink and glue — you sell him  
a whole new life.

*Parnassus on Wheels. Chap. 4*

That faint but sensitive enteric expectancy which suggests the desirability of a cocktail. . . . A drink has been arranged and will shortly take place.

*Swiss Family Manhattan. Chap. 9*

Prophets were twice stoned — first in anger; then, after their death, with a handsome slab in the graveyard.

*Where the Blue Begins. Chap. 11*

A human being: an ingenious assembly of portable plumbing.

*Human Being. Chap. 11*

How great a bonfire the savages of  
New York kindle for their evening meal!

*Ibid. Chap. 33*



He is too experienced a parent ever  
to make positive promises.

*Thunder on the Left. Chap. 5*

If you have to keep reminding yourself  
of a thing, perhaps it isn't so.

*Ibid. Chap. 9*

Life is a foreign language: all men  
mispronounce it.

*Ibid. Chap. 14*

Poetry comes with anger, hunger and  
dismay; it does not often visit groups  
of citizens sitting down to be literary  
together, and would appal them if it  
did.

*John Mistletoe. 7*

April prepares her green traffic light  
and the world thinks Go.

*Ibid. 8*

The enemies of the Future are always  
the very nicest people.

*Kitty Foyle. Chap. 5 [1939]*

Dancing is wonderful training for  
girls, it's the first way you learn to  
guess what a man is going to do before  
he does it.

*Ibid., Chap. 11*

The evening papers print what they  
do and get away with it because by  
afternoon the human mind is ruined  
anyhow.

*Ibid., Chap. 25*

New York, the nation's thyroid  
gland.

*Shore Leave [1939]*

Town that made thinking feel, and  
feeling think;

She has a motto to recall when needed:  
*I may make heavy weather, but not  
sink.*

*"Fluctuat nec Mergitur" <sup>1</sup>[1940]*

There was so much handwriting on the  
wall

That even the wall fell down.

*Around the Clock [1943]*

Truth, like milk, arrives in the dark

But even so, wise dogs don't bark.

Only mongrels make it hard

For the milkman to come up the yard.

*Dogs Don't Bark at the Milkman*

Most perfect mind in English, he had  
fun:

<sup>1</sup> The motto of Paris.

Assassin and embalmer, both in one.

*Alexander Pope*

Since men learned print, no night is  
wholly black.

*The Watchman's Sonnet*

All joys I bless, but I confess

There is one greatest thrill:

What the dentist does when he stops  
the buzz

And puts away the drill.

*Song in a Dentist's Chair. Stanza 1*

Man must learn, or his name is mud,  
To relish the ebb as well as the flood.

*Toulemonde: Intermezzo [1944]*

Global citizens began it

When Men-about-town became Men-  
about-planet.

*Ibid.*

When ego, fantailed like a peacock

Can find the needle in the haystack

And hold the needle's eye and thread  
it —

Is that millennium? You said it!

*Ibid.*

Beauty never guessed before

Universal to the gaze:

Laughter copious to restore

All the waste of barren days:

Cistern water turned to wine —

Yea, these miracles are mine.

*A Song for Eros. Stanza 3*

Where her crystal overran it

I lay down in channeled granite;

Braced against the pushing planet

I bathed in Ammonoosuc.

*Ammonoosuc. Stanza 6*

Chattering voltage like a broken wire

The wild cicada cried, Six weeks to  
frost!

*End of August*

If the whole world were atomized

(Which takes some doin')

He perishes unterrORIZED

Amid the ruin.

*Translation of Horace, Ode III, 3 <sup>1</sup>*

Why do they put the Gideon Bibles  
only in the bedrooms, where it's usually  
too late, and not in the barroom down-  
stairs?

*Contribution to a Contribution*

<sup>1</sup> Justum et tenacem propositi virum . . .  
si fractus illabatur orbis  
impavidum ferient ruinae.

## ALLAN NEVINS

[1890— ]

The former allies had blundered in the past by offering Germany too little, and offering even that too late,<sup>1</sup> until finally Nazi Germany had become a menace to all mankind.

*Germany Disturbs the Peace. Article in Current History, May, 1935, page 178.*

## GORDON PHILLIPS

("LUCIO")

[1890— ]

How shabby, how shabby (though not at all flabby)

The war-battered British appear!

We lead all the nations in grim revelations

Of togs that are mouldy and mere.

Not even the Germans, those Ottos and Hermanns,

Sport outfits more freakish and frayed —

A tough proposition, but that's our condition

As seen by the Chamber of Trade.<sup>2</sup>

*Ancient Lights. Stanza 1*

## "RED" ROWLEY

Mademoiselle from Armenteers,

Hasn't been kissed in forty years,

Hinky dinky, parley-voo.

*Mademoiselle from Armentières*<sup>3</sup>

<sup>1</sup> It is the old trouble — too late. Too late with Czechoslovakia, too late with Poland, certainly too late with Finland. It is always too late, or too little, or both.

DAVID LLOYD GEORGE [1863-1945]: Speech in the House of Commons, March 13, 1940, the day after the fall of Finland

"TOO LATE," caption of famous cartoon by SIR JOHN TENNIEL [1820-1914], in *Punch* (February, 1885) when the relief expedition to Khartoum reached there two days after the death of Gordon.

<sup>2</sup> From *The Manchester Guardian*. Suggested by a statement from the British Chamber of Trade: "We are the shabbiest of nations." [1945]

<sup>3</sup> Soldier song of World War I, having innumerable versions. Tune and verse structure based on a song long known in the British Army. The composer was Alfred James Walden ("Harry Wincott") [1867-1947]

Mademoiselle from St. Nazaire;  
She never heard of underwear.

*Mademoiselle from Armentières*

## GEORGE SELDES

[1890— ]

Sawdust Caesar.<sup>1</sup>

*Title of book [1932]*

CYRIL MORTON THORNE<sup>2</sup>

[? -1916]

"My son!" What simple, beautiful words!

"My boy!" What a wonderful phrase!

*To My Unborn Son. Stanza 1*

With double my virtues and half of my faults,

You can't be a stranger to me!

*Ibid. Stanza 2*

## FRED M. VINSON

[1890— ]

Wars are not "acts of God." They are caused by man, by man-made institutions, by the way in which man has organized his society. What man has made, man can change.

*Speech at Arlington National Cemetery, Memorial Day, 1945*

## IVOR BROWN

[1891— ]

No lamp illumines Avon,

But flash of dancing phrase,

Where the poet is the beacon

And every line a blaze.

*Stratford Upon Avon.*<sup>3</sup> Stanza 5

ELY CULBERTSON<sup>4</sup>

[1891— ]

The bizarre world of cards . . . a world of pure power politics where re-

<sup>1</sup> Benito Mussolini.

<sup>2</sup> Captain of the Seventh Battalion, the King's Own Scottish Borderers, killed in action in France.

<sup>3</sup> During wartime blackout.

<sup>4</sup> I became a kind of one-man Peace Foundation, endowed not by Carnegie or Rockefeller but by the bridge players. — ELY CULBERTSON, in *The Commonweal*.

wards and punishments were meted out immediately. A deck of cards was built like the purest of hierarchies, with every card a master to those below it a lackey to those above it. And there were "masses" — long suits — which always asserted themselves in the end, triumphing over the kings and aces.

*Total Peace. Chap. 1 [1943]*

Power politics is the diplomatic name for the law of the jungle.

*Must We Fight Russia?*

*Chap. 2 [1946]*

We must conquer war, or war will conquer us.

*Ibid.*

God and the politicians willing, the United States can declare peace upon the world, and win it.

*Ibid. Chap. 5*

## FRANCIS LEDWIDGE

[1891-1917]

Had I a golden pound to spend,  
My love should mend and sew no more.  
And I would buy her a little quern,  
Easy to turn on the kitchen floor.

*Had I a Golden Pound. Stanza 1*

From its blue vase the rose of evening  
drops;

Upon the streams its petals float away.

*An Evening in England*

## DAVID LOW<sup>1</sup>

[1891- ]

I have never met anybody who wasn't  
against War. Even Hitler and Mussolini  
were, according to themselves.

*In The New York Times,  
February 10, 1946*

## IRENE RUTHERFORD MCLEOD (MRS. AUBREY DE SELINCOURT)

[1891- ]

I'm a lean dog, a keen dog, a wild dog,  
and alone;

<sup>1</sup> Famous cartoonist and caricaturist.

I'm a rough dog, a tough dog, hunting  
on my own;

I'm a bad dog, a mad dog, teasing silly  
sheep;

I love to sit and bay the moon, to keep  
fat souls from sleep.

*Lone Dog. Stanza 1*

I've hated all that's mean and cold,  
All that's dusty, tame, and old,  
Comfortable lies in books,  
Pallid Virtue's sidelong looks,  
Saints who wash their hands too clean,  
And walk where only saints have been.

*Rebel*

## ELLIOT PAUL

[1891- ]

She had a complete ignorance of  
everything a woman does not need to  
know.

*The Life and Death of a Spanish  
Town. Chap. 1 [1942]*

Patience makes women beautiful in  
middle age.

*Ibid. Chap. 2*

There was Madrid, and I carry it like  
a photograph in the inside-pocket of  
my mind and each day it wears, is  
soiled, gets thinner, cracks, wrinkles —  
still it is Madrid.

*Ibid. Chap. 7*

Government forms which had been  
printed in such a way that there was  
never enough space in which to provide  
answers to ambiguous questions.

*The Last Time I Saw Paris.<sup>1</sup>  
Part I. 3 [1942]*

The last time I see Paris will be on  
the day I die. The city was inexhausti-  
ble, and so is its memory.<sup>2</sup>

*Ibid. Part II. 23*

<sup>1</sup> The last time I saw Paris, her heart was  
warm and gay,  
I heard the laughter of her heart in every  
street café.

OSCAR HAMMERSTEIN II: *The Last  
Time I Saw Paris.*

<sup>2</sup> Like a mother summoning her son,  
Resistless Paris calls!

GUY WETMORE CARRYL [1873-1904]:  
*Paris. Stanza 4.*

### HAROLD WILLIAM THOMPSON

[1891— ]

Body, Boots and Britches.<sup>1</sup>

*Title of a volume of New York  
folklore [1940]*

Never speak loudly to one another  
unless the house is on fire.

*Body, Boots and Britches.  
Page 484*

### EARL WARREN

[1891— ]

For eleven long years we have been  
in the middle of the stream. We are not  
amphibious. We want to get across. We  
want to feel dry and solid ground under  
our feet again.

*Keynote Address, Republican Na-  
tional Convention, Chicago [June  
26, 1944]*

### HERBERT V. WILEY

[1891— ]

Stand by to crash.

*Last command to the crew of  
the falling U. S. Navy dirig-  
ible Akron [April 4, 1933]*

### RICHARD ALDINGTON

[1892— ]

The moon,  
With a rag of gauze about her loins.

*Evening*

### STELLA BENSON (MRS. J. C. O'GORMAN ANDERSON)

[1892-1933]

Call no man foe, but never love a stran-  
ger.

Build up no plan, nor any star pursue.  
Go forth with crowds; in loneliness is  
danger.

Thus nothing God can send,  
And nothing God can do  
Shall pierce your peace, my friend.

*To the Unborn. Stanza 3*

<sup>1</sup> A New York State phrase to express com-  
pleteness, as "lock, stock and barrel."

It was young David mocked the Philis-  
tine,

It was young David laughed beside the  
river.

There came his mother — his and yours  
and mine —

With five smooth stones,<sup>1</sup> and dropped  
them in his quiver.

*Five Smooth Stones. Stanza 3*

The first stone is love, and that shall  
fail you.

The second stone is hate, and that shall  
fail you.

The third stone is knowledge, and that  
shall fail you.

The fourth stone is prayer, and that  
shall fail you.

The fifth stone shall not fail you.

*Ibid. Stanza 5*

The fifth stone is a magic stone, my  
David,

Made up of fear and failure, lies and  
loss.

*Ibid. Stanza 10*

Oh, bless your blindness, glory in your  
groping!

Mock at your betters with an upward  
chin!

And when the moment has gone by for  
hoping,

Sling your fifth stone, O son of mine,  
and win.

Grief do I give you, grief and dreadful  
laughter;

Sackcloth for banner, ashes in your  
wine.

Go forth, go forth, nor ask me what  
comes after;

The fifth stone shall not fail you, son of  
mine.

*Go forth, go forth, and slay the Philis-  
tine.*

*Ibid. Stanzas 12 and 13*

High and miraculous skies bless and  
astonish my eyes;

All my dead secrets arise, all my dead  
stories come true.

<sup>1</sup> And he took his staff in his hand, and  
chose him five smooth stones out of the  
brook, and put them in a shepherd's bag  
which he had . . . and his sling was in his  
hand: and he drew near to the Philistine. —  
I SAMUEL XVII:40.

Here is the Gate to the Sea. Once you  
unlocked it for me;  
Now, since you gave me the key, shall  
I unlock it for you?

*This Is the End*

Did Older and Wiser people ever  
shout and jump with joy in their py-  
jamas in the moonlight? Did they ever  
feel just drunk with being young? And  
were Older and Wiser people's jokes  
ever funny?

*Ibid.*

Family jokes, though rightly cursed  
by strangers, are the bond that keeps  
most families alive.

*Pipers and a Dancer. Chap. 9*

### JOHN PEALE BISHOP

[1892-1944]

Things I have hated: A certain shade of  
brown  
Which elder ladies love; wet roofs that  
drip  
Their huge drops on your neck; short  
sheets that slip  
And leave your ankles freezing; fires  
that smoke;  
Carved, heavy furniture of varnished  
oak.

*The Great Hater*

Lust in old men, coldness in the young;  
Cheap love-songs and the tunes to  
which they're sung;  
White moths which feast through long  
autumnal eves  
In chests and closets; books with uncut  
leaves.

*Ibid.*

### PEARL S. BUCK

(MRS. RICHARD J. WALSH)

[1892- ]

Be born anywhere, little embryo nov-  
elist, but do not be born under the  
shadow of a great creed, not under the  
burden of original sin, not under the  
doom of salvation. Go out and be born  
among gypsies or thieves or among  
happy workaday people who live in the  
sun and do not think about their souls.

*Advice to Unborn Novelists*

How could an actual person fit into  
the covers of a book? The book is not  
a continent, not a definite geographical  
measure, it cannot contain so huge a  
thing as an actual full-size person. Any  
person has to be scaled by eliminations  
to fit the book world.

*Advice to Unborn Novelists*

### RAYMOND CLAPPER

[1892-1945]

It's a wise crack that knows its own  
father.

*Quoted in Washington Tapestry  
by Olive Ewing Clapper [1946]*

### ROBERT PETER TRISTRAM COFFIN

[1892- ]

If men could still be holy anywhere,  
It would be in towers such as these  
That line the coasts with lamps and  
warn the ships —  
The holy towers of the silences.

*Towers of Silence*

A man should choose with careful eye  
The things to be remembered by.

*The Weather Vane*

Life and death upon one tether  
And running beautiful together.

*Crystal Moment*

I, the new owner of this ancient house,  
Take over more than walls and  
hearths and stairs;

There has been sorrow here and human  
pride,

And I am taking over things like  
prayers.

*Taking Over an Old House*

### MARY CAROLYN DAVIES

Women are door-mats and have been —  
The years those mats applaud —  
They keep their men from going in  
With muddy feet to God.

*Door-Mats*

### FRANCIS E. FALKENBURY

As I came down to South Street by the  
soft sea-water,

J. B. S. HALDANE — ARCHIBALD MACLEISH

I saw long ships, their mast-heads ever  
bowing:  
Sweet slender maids in clinging gowns  
of golden,  
Curtseying stately in a fashion olden,  
Bowling sweetly — each a king's fair  
daughter —  
To me, their millionth, millionth lover,  
I, the seventh son of the old sea-rover,  
As I came down to South Street by the  
myriad moving water.

*South Street*

JOHN BURDON SANDERSON  
HALDANE  
[1892- ]

Science is vastly more stimulating to  
the imagination than are the classics.

*Daedalus*

ROBERT HOUGHWOUT  
JACKSON  
[1892- ]

The first trial in history for crimes  
against the peace of the world imposes  
a grave responsibility. The wrongs  
which we seek to condemn and pun-  
ish have been so calculated, so malig-  
nant and so devastating that civiliza-  
tion cannot tolerate their being ignored  
because it cannot survive their being  
repeated.

*Opening Address before the Inter-  
national Military Tribunal [1945]*

HOWARD MUMFORD JONES  
[1892- ]

They say the forties are the danger-  
ous ages.

*The Forties [1937]*

Therefore we are leaders, we who are  
dull

But eminent. Our shining names are  
told,

Our notable acts, our virtues are en-  
rolled

In Who's Who in America for you to  
cull.

*Ibid., V*

But do not meet meanwhile with your  
own ghost  
Who died before the god, Success, was  
born,  
For he will greet you with such wild  
surmise  
Flushing his cheeks and startling in his  
eyes  
As will revive the ambition, the pain,  
the lost  
Sweet passion and the beautiful young  
scorn.

*The Forties [1937]*

A few unrepentant old sinners wonder  
if Marx

Also explains the unsocialized pairs in  
the parks.

*Ibid., XXXII*

JOHN KIERAN  
[1892- ]

Who harbors in memory a wealth of  
valued verse has laid up unto himself  
treasures that moths will not corrupt  
nor thieves break in and steal. This is  
the conviction of one who . . . as a  
soldier in World War I, trudged the  
desolate sector of the Somme and the  
ruined region of Arras with little limp  
volumes of Shakespeare in his pockets  
and miniature collections of Burns,  
Browning, Swinburne, and Tennyson  
wedged in his pack between the top of  
the blanket roll and the strapped-down  
flap that held his mess kit.

*Foreword to Poems I Remember*  
[1942]

ARCHIBALD MACLEISH  
[1892- ]

Sometimes within the brain's old  
ghostly house,

I hear, far off, at some forgotten door,  
A music and an eerie faint carouse,

And stir of echoes down the creaking  
floor.

*Chambers of Imagery. Stanza 1*

Beauty is that Medusa's head  
Which men go armed to seek and sever.

It is most deadly when most dead,  
And dead will stare and sting forever.

*Beauty*

The trumpet of  
Time in our ears and the brazen and  
Breaking shout of our days!

*Panic: Chorus*

A poem should not mean  
But be.

*Ars Poetica*

Here, face downward in the sun  
To feel how swift, how secretly,  
The shadow of the night comes on.

*You, Andrew Marvell*

There with vast wings across the can-  
celed skies,  
There in the sudden blackness, the  
black pall  
Of nothing, nothing, nothing — noth-  
ing at all.

*The End of the World*

The world was always yours: you  
would not take it.

*Speech to a Crowd*

Speaking alone for myself it's the steep  
hill and the  
Toppling lift of the young men I am  
toward now —

Waiting for that as the wave for the  
next wave.

Let them go over us all I say with the  
thunder of

What's to be next in the world. It's we  
will be under it!

*"Dover Beach" — A Note to  
That Poem*

Christ but this earth goes over to the  
squall of time!

Hi but she heels to it — rail down: ribs  
down: rolling

Dakotas under her hull! And the night  
climbing

Sucking the green from the ferns by  
these Berkshire boulders!

*The Sunset Piece*

She lies on her left side her flank  
golden:

Her hair is burned black with the  
strong sun:

The scent of her hair is of rain in the  
dust on her shoulders:

She has brown breasts and the mouth of  
no other country:

*Frescoes for Mr. Rockefeller's  
City. Landscape as a Nude [1933]*

Under her knees there is no green lawn  
of the Florentines:

Under her dusty knees is the corn stub-  
ble:

Her belly is flecked with the flickering  
light of the corn:

*Ibid.*

She's a tough land under the corn mis-  
ter:

She has changed the bone in the cheeks  
of many races;

She has tried the fat from the round  
rumps of Italians:

Even the voice of the English has gone  
dry

And hard on the tongue and alive in the  
throat speaking.

*Ibid. Background with Revolu-  
tionaries*

America was promises. . . .

It was Man who had been promised.

*America Was Promises*

And Man turned into men in Phila-  
delphia

Practising prudence on a long-term  
lease.

*Ibid.*

The Aristocracy of Wealth and Talents  
Sold its talents: bought the public no-  
tice:

Drank in public: went to bed in public:  
Patronized the arts in public: pal'd with  
Public authors public beauties: posed  
in

Public postures for the public page.

*Ibid.*

The promises were spoken to the Peo-  
ple.

History was voyages toward the People.  
Americas were landfalls of the People.

*Ibid.*

Believe

America is promises to

Take!

*Ibid.*

The perversion of the mind is only  
possible when those who should be  
heard in its defense are silent.

*The Irresponsibles [1940]*

The scholar digs his ivory cellar in  
the ruins of the past and lets the present  
sicken as it will.

*The Irresponsibles* [1940]

Races didn't bother the Americans.  
They were something a lot better than  
any race. They were a People. They  
were the first self-constituted, self-  
declared, self-created People in the his-  
tory of the world. And their manners  
were their own business. And so were  
their politics. And so, but ten times so,  
were their souls.

*A Time to Act* [1943]

EARL MARLATT

[1892- ]

Fancy the rapture  
Of being there  
When the world was made!

*May Morning.*<sup>1</sup> Stanza 1

EDWARD POWYS MATHERS

[1892- ]

A love-sick heart dies when the heart is  
whole,  
For all the heart's health is to be sick  
with love.

*Fard. Translation from the Hindu-  
stani of Miyan Jagnu, Eighteenth  
Century*

Before you love,  
Learn to run through snow  
Leaving no footprint.

*Translation of a Turkish Proverb*

VIOLA MEYNELL

(MRS. JOHN DALLEYN)

His kisses touch her marvelling eyes  
And wander searching through her  
thinking face;

And though so loved and near she lies  
He knows he travels in a distant place.

*A Girl Adoring. Prefatory verses*

He does not know how far, how far;  
Only she makes him think of some  
strange land.

<sup>1</sup> It must have been May Morning when  
the world was made. — *Old Provençal Chan-*

Beyond the earth his journeys are,  
Touching that wild, wild heart and  
thinking hand.

*A Girl Adoring. Stanza 5*

The dust comes secretly day after day,  
Lies on my ledge and dulls my shining  
things.

But O this dust that I shall drive away  
Is flowers and kings,  
Is Solomon's temple, poets, Nineveh.

*Dusting*

EDNA ST. VINCENT MILLAY

(MRS. EUGEN JAN  
BOISSEVAIN)

[1892-1950]

And what are you that, missing you,  
I should be kept awake  
As many nights as there are days  
With weeping for your sake?

*The Philosopher*

Death devours all lovely things;  
Lesbia with her sparrow  
Shares the darkness, — presently  
Every bed is narrow.

*Passer Mortuus Est. Stanza 1*

All I could see from where I stood  
Was three long mountains and a wood.

*Renascence. Line 1*

I would I were alive again  
To kiss the fingers of the rain,  
To drink into my eyes the shine  
Of every slanting silver line,  
To catch the freshened, fragrant breeze  
From drenched and dripping apple-  
trees.

*Ibid. Line 119*

I know not how such things can be,  
I only know there came to me  
A fragrance such as never clings  
To aught save happy living things;  
A sound as of some joyous elf  
Singing sweet songs to please himself,  
And, through and over everything,  
A sense of glad awakening.

*Ibid. Line 143*

The world stands out on either side  
No wider than the heart is wide;  
Above the world is stretched the sky, —  
No higher than the soul is high.<sup>1</sup>

<sup>1</sup> See Hartley Coleridge, page 386.



The heart can push the sea and land  
Farther away on either hand;  
The soul can split the sky in two,  
And let the face of God shine through.

*Renascence. Line 189*

The fabric of my faithful love  
No power shall dim or ravel  
Whilst I stay here, — but oh, my dear,  
If I should ever travel!

*To the Not Impossible Him.*

*Stanza 3*

Only you are gone,  
You that alone I cared to keep.

*Song of a Second April. Stanza 3*

She that had no need of me,  
Is a little lonely child  
Lost in Hell. Persephone,  
Take her head upon your knee,  
Say to her: "My dear, my dear,  
It is not so dreadful here."

*A Prayer to Persephone*

I know I am but summer to your heart,  
And not the full four seasons of the  
year.

*Two Seasons. Sonnet 1*

I drank at every vine.  
The last was like the first.  
I came upon no wine  
So wonderful as thirst.

*Feast. Stanza 1*

I only know that summer sang in me  
A little while, that in me sings no more.

*What Lips My Lips Have Kissed*

Euclid alone  
Has looked on Beauty bare.<sup>1</sup> Fortunate  
they  
Who, though once only and then but far  
away,  
Have heard her massive sandal set on  
stone.

*Euclid Alone Has Looked on  
Beauty Bare*

My candle burns at both ends;  
It will not last the night;

<sup>1</sup> Mathematics possesses not only truth, but supreme beauty — a beauty cold and austere, like that of sculpture, without appeal to any part of our weaker nature, yet sublimely pure, and capable of a stern perfection such as only the greatest art can show. — BERTRAND RUSSELL [1872- ]: *The Principles of Mathematics* [1903]

But, ah, my foes, and, oh, my friends —  
It gives a lovely light.<sup>1</sup>

*Figs from Thistles. First Fig*  
Safe upon the solid rock the ugly houses  
stand:

Come and see my shining palace built  
upon the sand!

*Ibid. Second Fig*

Oh, come again to Astolat!  
I will not ask you to be kind;  
And you may go when you will go,  
And I will stay behind.

*Elaine. Stanza 1*

Music my rampart, and my only one.  
*On Hearing a Symphony of  
Beethoven*

Stranger, pause and look;  
From the dust of ages  
Lift this little book,  
Turn the tattered pages,  
Read me, do not let me die!  
Search the fading letters, finding  
Steadfast in the broken binding  
All that once was I!

*The Poet and His Book. Stanza 6*

Weep him dead and mourn as you may,  
Me, I sing as I must:  
Blessed be death, that cuts in marble  
What would have sunk in dust.

*Keen. Stanza 1*

Who builds her a house with love for  
timber,  
Builds her a house of foam;  
And I'd rather be bride to a lad gone  
down  
Than widow to one safe home.

*Ibid. Stanza 5*

Spring rides no horses down the hill,  
But comes on foot, a goose girl still.  
And all the loveliest things there be  
Come simply, so it seems to me.  
If ever I said, in grief or pride,  
I tired of honest things, I lied.

*The Goose Girl*

I'll keep a little tavern  
Below the high hill's crest,  
Wherein all gray-eyed people  
May sit them down and rest.

*The Little Tavern. Stanza 1*

<sup>1</sup> I burned my candle at both ends,  
And now have neither foes nor friends.  
SAMUEL HOFFENSTEIN: *Songs of Fairly  
Utter Despair, VIII*

Aye, 'tis a curious fancy —  
 But all the good I know  
 Was taught me out of two gray eyes  
 A long time ago.

*The Little Tavern. Stanza 4*

O world, I cannot hold thee close  
 enough!  
 Thy winds, thy wide gray skies!  
 Thy mists, that roll and rise!  
 Thy woods, this autumn day, that ache  
 and sag  
 And all but cry with color.

*God's World. Stanza 1*

Lord, I do fear  
 Thou'st made the world too beautiful  
 this year.  
 My soul is all but out of me — let fall  
 No burning leaf; prithee, let no bird  
 call.

*Ibid. Stanza 2*

I will be the gladdest thing under the  
 sun!  
 I will touch a hundred flowers and not  
 pick one.

*Afternoon on a Hill*

And if I loved you Wednesday,  
 Well, what is that to you?  
 I do not love you Thursday —  
 So much is true.

*Thursday. Stanza 1*

There's little kind and little fair  
 Is worth its weight in smoke  
 To me, that's grown so free from care  
 Since my heart broke!

*The Merry Maid. Stanza 2*

Love has gone, and left me and the days  
 are all alike.  
 Eat I must, and sleep I will — and  
 would that night were here!  
 But ah, to lie awake and hear the slow  
 hours strike!  
 Would that it were day again, with  
 twilight near!

*Ashes of Life. Stanza 1*

Life goes on forever like the gnawing of  
 a mouse.

*Ibid. Stanza 3*

Thanks be to God, the world is wide,  
 And I am going far from home!  
 And I forgot in Camelot  
 The man I loved in Rome.

*Fugitive. Stanza 1*

My heart is warm with the friends I  
 make,  
 And better friends I'll not be know-  
 ing;

Yet there isn't a train I wouldn't take,  
 No matter where it's going.

*Travel. Stanza 3*

I know some poison I could drink;  
 I've often thought I'd taste it;  
 But Mother bought it for the sink,  
 And drinking it would waste it.

*The Cheerful Abstainer. Stanza 3*

Men say the winter  
 Was bad that year;  
 Fuel was scarce,  
 And food was dear.  
 A wind with a wolf's head  
 Howled about our door.

*The Ballad of the Harp-Weaver.*

*Stanzas 13, 14.*

I am not resigned to the shutting away  
 of loving hearts in the hard ground.  
 So it is, and so it will be, for so it has  
 been, time out of mind:  
 Into the darkness they go, the wise and  
 the lovely. Crowned  
 With lilies and with laurel they go.

*Dirge Without Music. Stanza 1*

Death is our master, — but his seat is  
 shaken;  
 He rides victorious, — but his ranks are  
 thinned.

*Not That It Matters*

I had a little Sorrow,  
 Born of a little Sin.

*The Penitent. Stanza 1*

You leave me much against my will,

*To S. M.*

Whether or not we find what we are  
 seeking

Is idle, biologically speaking.

*Sonnet: I Shall Forget You  
 Presently*

Breathes but one mortal on the teeming  
 globe

Could minister to my soul's or body's  
 needs —

Physician minus physic, minus robe;  
 Confessor minus Latin, minus beads.

Yet should you bid me name him, I am  
 dumb;

For though you summon him, he would  
not come.

*Fatal Interview. IV*

Love in the open hand, nothing but  
that,  
Ungemmed, unhidden, wishing not to  
hurt,  
As one should bring you cowslips in a  
hat  
Swung from the hand, or apples in her  
skirt,  
I bring you, calling out as children do:  
"Look what I have! — And these are  
all for you."

*Ibid. XI*

Love is not all; it is not meat nor drink  
Nor slumber nor a roof against the rain,  
Nor yet a floating spar to men that sink.

*Ibid. XXX*

See how these masses mill and swarm  
And troop and muster and assail:  
God! we could keep this planet warm  
By friction, if the sun should fail.

*Three Sonnets in Tetrameter.*

*I [1938]*

This little life, from here to there —  
Who lives it safely anywhere?  
Not you, my insulated friend;  
What calm composure will defend  
Your rock, when tides you've never seen  
Assault the sands of What-has-been,  
And from your island's tallest tree,  
You watch advance What-is-to-be?  
(The tidal wave devours the shore:  
There *are* no islands any more.)

*There Are No Islands, Any More.<sup>1</sup>*

[June 14, 1940]

The whole world holds in its arms to-  
day

The murdered village of Lidice.

*The Murder of Lidice.<sup>2</sup> [1942]*

<sup>1</sup> Great Britain no longer is an island. The strategic implication will be clear very soon. England is an island in so far as she is lonely, cut off from the world. Hunger is staring her in the face. — ADOLF HITLER: Reported on the German radio, July 1, 1940.

We cannot be an island. — FRANKLIN D. ROOSEVELT, Radio address, March 8, 1941.

<sup>2</sup> In reprisal for the assassination of Deputy Gestapo Chief Reinhardt Heydrich, which occurred near the Czechoslovak town of Lidice, Berlin radio announced June 10, 1942 that

HENRY VOLLAM MORTON

[1892— ]

One drink of wine, and you act like a monkey; two drinks, and you strut like a peacock; three drinks, and you roar like a lion; and four drinks — you behave like a pig.<sup>1</sup>

*In the Steps of St. Paul.*

*Chap. 1 [1936]*

The perfect place for a writer is in the hideous roar of a city, with men making a new road under his window in competition with a barrel organ, and on the mat a man waiting for the rent.<sup>2</sup>

*Ibid. Chap. 4*

St. Nicholas, in addition to protecting sailors, children, travellers, and merchants, is also the patron saint of pawnbrokers. The story goes that a nobleman of the saint's native town, Parara in Asia Minor, had lost all his money, and did not know how he could endow his three beautiful daughters. St. Nicholas, hearing of his trouble, went by night and flung through the window three bags of gold with which the nobleman was able to provide handsome dowries. These three bags are shown in all early ikons as three gold apples, and the gold apples of St. Nicholas are the origin of the pawnbroker's sign.

*Ibid. Chap. 7*

REINHOLD NIEBUHR

[1892— ]

Goodness, armed with power, is corrupted; and pure love without power is destroyed.

*Beyond Tragedy*

"all male adults of the town were shot, while the women were placed in a concentration camp, and children were entrusted to appropriate educational institutions. The township was leveled to the ground and the name of the community extinguished. The inhabitants numbered 485."

<sup>1</sup> Moral of an Arabian story about Adam and the fruit of a vine.

<sup>2</sup> The place for a writer to work is in his head. — ERNEST HEMINGWAY

BASIL O'CONNOR<sup>1</sup>

[1892— ]

The world cannot continue to wage war like physical giants and to seek peace like intellectual pygmies.

*Address at National Conference of Christians and Jews [1945]*

## LEVERETT SALTONSTALL

[1892— ]

The real New England Yankee is a person who takes the midnight train home from New York.

*Press conference [May 4, 1939]*

## EDWARD SHANKS

[1892— ]

Out they came, the little boats, from all the Channel shores:

Free men were these who hauled the ropes and sweated at the oars.

From Itchenor and Shoreham, from Deal and Winchelsea,

They put out into the Channel to keep their country free.

*The Other Little Boats. Stanza 1*

Men from Itchenor and Shoreham, men from Deal and Winchelsea,

Looked out happily from Heaven and cheered to see the work

Of their grandsons' grandsons' grandsons on the beaches of Dunkirk.

*Ibid. Stanza 3*

## SIR OSBERT SITWELL

[1892— ]

Nothing exists which the British bourgeoisie

Does not understand;

Therefore there is no death

— And, of course, no life.

*At the House of Mrs. Kinfoot*

WENDELL LEWIS WILLKIE<sup>3</sup>

[1892-1944]

There are no distant points in the world any longer. . . . The myriad

millions of human beings of the Far East are as close to us as Los Angeles is to New York by the fastest trains. . . . In the future what concerns them must concern us, almost as much as the problems of the people of California concern the people of New York. Our thinking in the future must be world-wide.

*Radio Address [October 26, 1942] and One World, Chap. 1 [1943]*

I believe the moral losses of expediency always far outweigh the temporary gains. And I believe that every drop of blood saved through expediency will be paid for by twenty drawn by the sword.

*One World. Chap. 4*

Any man who has run for President of the United States is used to crowds.<sup>1</sup>

*Ibid. Chap. 8*

There exists in the world to-day a gigantic reservoir of good will toward us, the American people.

*Ibid. Chap. 10*

Freedom is an indivisible word. If we want to enjoy it, and fight for it, we must be prepared to extend it to everyone, whether they are rich or poor, whether they agree with us or not, no matter what their race or the color of their skin.

*Ibid. Chap. 13*

From the battlefields of Italy to the gold-star homes here in America, Negroes have learned that there is nothing

Out of the limits of the night,  
And, falling grandly, while he climbs,  
Falls with his face toward the height.

MENELLA BUTE SMEDLEY [1825-1875]:  
*A Character. Stanza 11.*

"I meet him at every turn; he is more alive than he ever was." — THOREAU on John Brown; quoted by SUMNER WELLES at dedication of the Willkie Memorial (Freedom House), New York City, October 8, 1945.

<sup>1</sup> Willkie is no Johnny-Come-Lately to the strange science and art of politics. Politics come as naturally to him as hitting home runs did to Babe Ruth. — STANLEY WALKER: Introduction to *Meet Mr. Willkie* [1940]

<sup>1</sup> Chairman, American Red Cross.

<sup>2</sup> See Philip Guedalla, page 964.

<sup>3</sup> For such a leader lifts his times

more democratic than a bullet or a splinter of steel.

*An American Program.<sup>1</sup>  
Chap. 2 [1944]*

The Constitution does not provide for first and second class citizens.

*Ibid.*

Our sovereignty is not something to be hoarded, but something to be used.

*Ibid. Chap. 7*

### FAITH BALDWIN

[1893- ]

I think that Life has spared those mortals much —

And cheated them of more — who have not kept

A breathless vigil by the little bed  
Of some beloved child.

*Vigil*

### MORRIS BISHOP

[1893- ]

After the day is over

And the passers-by are rare

The lights burn low in the barber-shop

And the shades are drawn with care  
To hide the haughty barbers

Cutting each other's hair.

*The Tales the Barbers Tell*

And on the pedestal these words appear:

"My name is Ozymandias, king of kings!

Look on my works, ye Mighty, and despair!"

Also the names of Emory P. Gray,  
Mr. and Mrs. Dukes, and Oscar Baer,  
Of 17 West 4th Street, Oyster Bay.

*Ozymandias Revisited<sup>2</sup>*

Things did not vibrate so when I was young . . .

But now all rattles, beats, drums, bombinates.

My ears are shaken with an incessant whir.

The air-drill chatters, the riveter palpitates.

<sup>1</sup> A collection of syndicated articles published in the summer of 1944 and in book form later.

<sup>2</sup> SHELLEY: *Ozymandias of Egypt*.

"Brrr!" goes the world; "Brr-rrr-rrr!"

After a while the clinching-nail unclinches,

The gasket shudders on its uneasy bed,

The tie-plate ties no more, and the bolt flinches,

And the nut tinily turns upon its thread.

*Lines Written in a Moment of  
Vibrant Ill-health*

There I stood, and humbly scanned

The miracle that sense appals,

And I watched the tourists stand

Spitting in Niagara Falls.

*Public Aid for Niagara Falls.*

*Stanza 4*

### ELIZABETH COATSWORTH

(MRS. HENRY BESTON)

[1893- ]

Let it be understood that I am Don Juan Gomez!

My saddle cloth is fringed with scalps of Indians I have slain,

And when I see a girl and knock upon her shutter,

Though it be dawn or dark, I need not knock again.

*Announcement. Stanza 2*

And when I pray, the saints go hurrying to the Virgin,

And cry, "Don Juan is praying, and must not pray in vain!"

*Ibid. Stanza 3*

To a life that seizes

Upon content,

Locality seems

But accident.

*To Daughters, Growing Up.*

*Stanza 7*

Cat, if you go outdoors you must walk in the snow.

You will come back with little white shoes on your feet,

Little white slippers of snow that have heels of sleet.

Stay by the fire, my Cat. Lie still, do not go.

*On a Night of Snow*

## JAMES BRYANT CONANT—FAIRFAX DOWNEY

The mother sighed and drew the torn  
quilts closer,

The February wind clapped at the door  
Flattening the fire on the careless  
hearth.

Then came Another, dark and wrapped  
in darkness,

The Spirit of that Earth, by none ex-  
pected.

*The Godmothers. Stanza 3*

She stood among the hags, who left the  
child

With lingering looks. Fiercely she  
picked him up,

Stared in his eyes, laid her great face to  
his,

And held him close, taking him for her  
own.

The sleeping mother gave an uncertain  
smile

As though she heard a voice which  
seemed to bring

Good news in speech she did not under-  
stand.

*Ibid. Stanza 4*

And somewhere someone said to  
Thomas Lincoln:

"Reckon your wife's got a surprise to  
home.

You pay for drinks. Your Nancy's  
borned a boy." <sup>1</sup>

*Ibid. Stanza 5*

### JAMES BRYANT CONANT

[1893- ]

Behavior which appears superficially  
correct but is intrinsically corrupt al-  
ways irritates those who see below the  
surface.

*Baccalaureate Address, Harvard  
College [June 17, 1934]*

Slogans are both exciting and com-  
forting, but they are also powerful opi-  
ates for the conscience.

*Ibid.*

Some of mankind's most terrible mis-  
deeds have been committed under the  
spell of certain magic words or phrases.

*Ibid.*

<sup>1</sup> See E. V. Cooke, page 796.

Liberty like charity must begin at  
home.

*Our Fighting Faith. Our  
Unique Heritage* <sup>1</sup>

Each honest calling, each walk of  
life, has its own elite, its own aristoc-  
racy based on excellence of perform-  
ance.

*Ibid. "In This Country There  
Are No Classes"* <sup>2</sup>

The primary concern of American  
education today is not the development  
of the appreciation of the "good life"  
in young gentlemen born to the purple.  
Our purpose is to cultivate in the larg-  
est number of our future citizens an ap-  
preciation both of the responsibilities  
and the benefits which come to them  
because they are American and free.

*General Education in a Free  
Society*

### FAIRFAX DOWNEY

[1893- ]

Listen, my children, with open jaws  
To the midnight ride of William Dawes,  
On the eighteenth of April, in Seventy-  
five:

Sadly his fame's not now alive,  
For Paul Revere all the cheering draws. <sup>1</sup>

*Another Fellow's Ride. Stanza 1*

Alas, air travel is so swift and always  
getting shorter,

On long train trips one got a chance to  
know the Pullman porter.

Soon after you have favored me with  
smiles, some gum, a pillow,

<sup>1</sup> Address, opening of the first war-time  
summer term, Harvard College, June 30, 1942.

<sup>2</sup> Baccalaureate Sermon, June 16, 1940. The  
title is taken from a statement in an address  
[1873] by JAMES A. GARFIELD [1831-1881]:  
The Future of the Republic: Its Dangers and  
its Hopes.

<sup>3</sup> I am a wandering, bitter shade;  
Never of me was a hero made;  
Poets have never sung my praise,  
Nobody crowned my brow with bays;  
And if you ask me the fatal cause,  
I answer only, "My name was Dawes."

HELEN F. MORE: *What's In a  
Name?* Stanza 1

We land, and vanishes your form, so  
trim, sylphlike and willow.

*Love On a High Plane*

DOROTHY FRANCES  
BLOMFIELD (MRS. GERALD)  
GURNEY  
[?—1932]

The kiss of the sun for pardon,  
The song of the birds for mirth, —  
One is nearer God's heart in a garden  
Than anywhere else on earth.<sup>1</sup>

*The Lord God Planted a Garden.*

*Stanza 4*

HAROLD JOSEPH LASKI  
[1893— ]

It would be madness to let the pur-  
poses or the methods of private enter-  
prise set the habits of the age of atomic  
energy.

*Plan or Perish [1945]*

ANITA LOOS  
[1893— ]

Gentlemen always seem to remember  
blondes.

*Gentlemen Prefer Blondes.*  
*Chap. I [1925]*

She always believed in the old adage,  
"Leave them while you're looking  
good."

*Ibid.*

A girl never really looks as well as  
she does on board a steamship, or even  
a yacht.

*Ibid.*

JOHN PHILLIPS MARQUAND  
[1893— ]

It is worth while for anyone to have

<sup>1</sup> Inscription at the Bok Singing Tower,  
Lake Wales, Florida.

The garden seems the one spot on earth  
where history does not assert itself, and, no  
doubt, when Nero was fiddling over the blaze  
of Rome, there were florists counting the pet-  
als of rival roses at Paestum as peacefully and  
conscientiously as any gardeners of to-day.

EDMUND GOSSE: *Gossip in a Library*,  
*Gerard's Herbal*

behind him a few generations of honest,  
hard-working ancestry.

*The Late George Apley. Chap. 3*  
[1937]

His father watched him across the  
gulf of years and pathos which always  
must divide a father from his son.

*Ibid. Chap. 10*

Marriage . . . is a damnably seri-  
ous business, particularly around Bos-  
ton.

*Ibid. Chap. 11*

There is a certain phase in the life  
of the aged when the warmth of the  
heart seems to increase in direct pro-  
portion with the years. This is a time of  
life when a solicitous family does well  
to watch affectionately over the vagar-  
ies of its unattached relatives, particu-  
larly of those who are comfortably off.

*Ibid. Chap. 23*

ROBERT MALISE BOWYER  
NICHOLS

[1893—1944]

God, if Thou livest, Thine eye on me  
bend,

And stay my grief and bring my pain to  
end:

Pain for my lost, the deepest, rarest  
friend

Man ever had, whence groweth this  
despair.

*Plaint of Friendship by Death*  
*Broken. Stanza 1*

Beauty is its own reward,

Being a form of Peace.

*The Water-Lily. Stanza 2*

Was there love once? I have forgotten  
her.

Was there grief once? grief yet is mine.  
*Fulfilment*

WILFRED OWEN

[1893—1918]

What passing-bells for these who died  
as cattle?

Only the monstrous anger of the guns.  
Only the stuttering rifles' rapid rattle  
Can patter out their hasty orisons.

*The Anthem for Doomed Youth*

. . . . You would not tell with such  
high zest  
To children ardent for some desperate  
glory,  
The old lie: *Dulce et decorum est*  
*Pro patria mori.*

*Dulce et Decorum Est*<sup>1</sup>

## DOROTHY PARKER

[1893— ]

Where's the man could ease a heart  
Like a satin gown?

*The Satin Dress. Stanza 1*

Yet this the need of woman, this her  
curse:

To range her little gifts, and give, and  
give,

Because the throb of giving's sweet to  
bear.

*I Know I Have Been Happiest*

Four be the things I am wiser to know:  
Idleness, sorrow, a friend, and a foe.

*Inventory*

Four be the things I'd been better  
without:

Love, curiosity, freckles, and doubt.

*Ibid.*

And this is the sum of a lasting lore:

Scratch a lover, and find a foe.

*Ballade of a Great Weariness.*

*Stanza 1*

Men seldom make passes  
At girls who wear glasses.<sup>2</sup>

*News Item*

Accursed from their birth they be

Who seek to find monogamy,

Pursuing it from bed to bed —

I think they would be better dead.

*Reuben's Children*

You are brief and frail and blue —

Little sisters, I am, too.

You are heaven's masterpieces —

Little loves, the likeness ceases.

*Sweet Violets*

Razors pain you;

Rivers are damp;

<sup>1</sup> See Horace, page 1098.

<sup>2</sup> But glasses can always be checked  
By a girl who's about to be necked.

'CHRISTOPHER MORLEY' *Postscript to a  
Famous Verse*

Acids stain you;  
And drugs cause cramp.  
Guns aren't lawful;  
Nooses give;  
Gas smells awful;  
You might as well live.

*Résumé*

Why is it no one ever sent me yet

One perfect limousine, do you sup-  
pose?

Ah no, it's always just my luck to get  
One perfect rose.

*One Perfect Rose. Stanza 3*

Then if my friendships break and bend,  
There's little need to cry

The while I know that every foe  
Is faithful till I die.

*The Leal. Stanza 2*

He lies below, correct in cypress wood,  
And entertains the most exclusive  
worms.

*Epitaph for a Very Rich Man*

I never saw a sweeter child —

The little one, the darling one! —

I mind I told her, when he smiled

You'd know he was his mother's son.

*The Maid-Servant at the Inn.*

*Stanza 4*

It's queer that I should see them so —

The time they came to Bethlehem

Was more than thirty years ago;

I've prayed that all is well with them.

*Ibid. Stanza 5*

The man she had was kind and clean

And well enough for every day,

But, oh, dear friends, you should have  
seen

The one that got away!

*The Fisherwoman*

There was nothing more fun than a  
man!

*The Little Old Lady in*

*Lavender Silk*

Women and elephants never forget.<sup>1</sup>

*Ballade of Unfortunate Mammals.*

*Refrain*

The affair between Margot Asquith  
and Margot Asquith will live as one of

<sup>1</sup> See Saki, page 825.



the prettiest love stories in all literature.

*Review in The New Yorker of  
the Autobiography of Margot  
Asquith*

### HERBERT READ

[1893— ]

The only literature which is at the same time vital and popular is the literature of the music-hall.

*Phases of English Poetry*

Poetry can never again become a popular art until the poet gives himself wholly to "the cadence of consenting feet."<sup>1</sup>

*Ibid.*

The no-man's-years between the wars. [1919-1939]

*Annals of Innocence and  
Experience (1940)*

### ROBERT LEROY RIPLEY

[1893-1949]

Believe it or not.

*Title of syndicated  
newspaper feature*

### DOROTHY LEIGH SAYERS

[1893— ]

To that still center where the spinning world

Sleeps on its axis, to the heart of rest.

*Gaudy Night. Chap. 18, Sonnet*

Death seems to provide the minds of the Anglo-Saxon race with a greater fund of innocent amusement than any other single subject . . . the tale must be about dead bodies or very wicked people, preferably both, before the Tired Business Man can feel really happy.

*The Third Omnibus of Crime.  
Introduction*

Every work of creation is threefold, an earthly trinity to match the heavenly. First there is the Creative Idea, passionless, timeless, beholding the

<sup>1</sup> The quotation is from FRANCIS BARTON GUMMERE [1855-1919]: *The Beginnings of Poetry*.

whole work complete at once. . . . Second, there is the Creative Energy begotten of that idea, working in time from the beginning to the end, with sweat and passion. . . . Third, there is the Creative Power, the meaning of the work and its response to the living soul. . . . And these three are one, each equally in itself the whole work.

*The Mind of the Maker [1941]*

Do you promise that your Detectives shall well and truly detect the Crimes presented to them, using those Wits which it shall please you to bestow upon them and not placing reliance upon, nor making use of, Divine Revelation, Feminine Intuition, Mumbo-Jumbo, Jiggery-Pokery, Coincidence or the Act of God?

*Ibid. Chap. XI. [Membership  
oath of the Detection Club,  
London, quoted by Miss Sayers]*

Praise God, now, for an English war —

The grey tide and the sullen coast,  
The menace of the urgent hour,  
The single island, like a tower,  
Ringed with an angry host.

*The English War.<sup>1</sup> Stanza 1*

When Europe, like a prison door,  
Clangs, and the swift, enfranchised  
sea

Runs narrower than a village brook;

And men who love us not, yet look

To us for liberty.

*Ibid. Stanza 3*

. . . dangerous dreams of wishful men  
Whose homes are safe, who never feel  
The flying death that swoops and stuns,  
The kisses of the curtseying guns  
Slavering their streets with steel.

*Ibid. Stanza 11*

The Architect stood forth and said:

"I am the master of the art:

I have a thought within my head,  
I have a dream within my heart."

*The Makers. Stanza 1*

The Craftsman answered: "Sir, I will;  
Yet look to it that this your draft

Be of a sort to serve my skill —

You are not master of the craft."

*Ibid. Stanza 3*

<sup>1</sup> *The Times*, London, September 7, 1940.

The Stone made answer: "Masters  
mine,

Know this: that I can bless or damn  
The thing that both of you design  
By being but the thing I am."

*The Makers. Stanza 6*

The Maker of the men that make  
Will stoop between the cherubim,  
The towel and the basin take,  
And serve the servants who serve  
Him.

*Ibid. Stanza 13*

If it were not for the war,  
This war  
Would suit me down to the ground. . . .  
I have always detested travelling.  
And now there is no travelling to do.

*London Calling: Lord, I Thank  
Thee*<sup>1</sup>

I need not buy new clothes,  
Or change for dinner,  
Or bother to make up my face —  
It is virtuous to refrain from these  
things.

I need not shiver in silk stockings; —  
I had a hunch about wool before it was  
rationed;

Now I have knitted myself woollen  
stockings

That come a long way up. . . .  
As it happens, I like knitting  
And nothing gratifies one more  
Than to be admired for doing what one  
likes.

*Ibid.*

I can now enjoy a more glorious victory,  
More exaltation of spirit,  
By capturing a twopenny tin of mustard  
Or a packet of hairpins  
And bearing it home in triumph  
Than I could have achieved before the  
war

By securing a First Folio of Shake-  
speare.

*Ibid.*

I am better off with vegetables  
At the bottom of my garden  
Than with all the fairies of the Mid-  
summer Night's Dream.

*Ibid.*

<sup>1</sup> December, 1942

HAROLD CLAYTON UREY<sup>1</sup>  
[1893— ]

We need first of all to be thoroughly  
frightened.

*Speech on the Atomic Bomb,  
December 3, 1945*

This is indeed The Year Atom Bomb  
One. It has opened most ominously. We  
must waste no time if we plan to be  
alive in A.B. 5 or A.B. 10.

*I'm a Frightened Man*<sup>2</sup>

The most dangerous situation that  
humanity has ever faced in all history.

*One World or None. Chap. 2.  
How Does It All Add Up?*  
[1946]

SYLVIA TOWNSEND  
WARNER  
[1893— ]

John Bird, a laborer, lies here,  
Who served the earth for sixty year  
With spade and mattock, drill and  
plough;  
But never found it kind till now.

*Epitaph*

JOHN VAN ALSTYN WEAVER  
[1893-1938]

Don't you ever try to go there —  
It's to dream of, not to find.  
Lovely things like that is always  
Mostly in your mind.

*Legend. Stanza 7*

Sure enough, the towers and castles  
Went like lightnin' out of sight —  
Nothin' there but filthy Jersey  
On a drizzly night.

*Ibid. Stanza 9*

MAE WEST  
[1893— ]

Come up and see me sometime.

*Diamond Lil*<sup>3</sup> [1932]

<sup>1</sup> Winner of Nobel prize for Physics, 1934.

<sup>2</sup> As told to MICHAEL AMRINE in *Collier's*,  
January 5, 1946.

<sup>3</sup> A play, later made into a movie called  
*She Done Him Wrong*

## WINIFRED WELLES

[1893-1939]

My squirrel with his tail curved up  
Like half a silver lyre.

*Silver for Midas. Stanza 4*

Oh all you safe and smooth of heart  
Listen to song from me,  
Whose wooden throat was once a part  
Of the north side of a tree!

*The Violin. Stanza 4*

Once, on a cliff, I saw perfection happen.  
The full, gold moon was balanced on  
the sea

Just as the red sun rested on the moor.  
The summer evening ripened and fell  
open;

And people walking through that fruit's  
rich core

Were suddenly what they were meant  
to be.

*The Heart of Light*

## DON BLANDING

[1894- ]

When I have a house . . . as I some-  
time may . . .

I'll suit my fancy in every way.

I'll fill it with things that have caught  
my eye

In drifting from Iceland to Molokai.

*Vagabond's House. Stanza 1*

There are times when only a dog will do  
For a friend . . . when you're beaten  
sick and blue

And the world's all wrong, for he won't  
care

If you break and cry, or grouch and  
swear,

For he'll let you know as he licks your  
hands

That he's downright sorry . . . and  
understands.<sup>1</sup>

*Ibid. Stanza 5*

And the thought will strike with a swift  
sharp pain

<sup>1</sup> In the whole history of the world there is but one thing that money can not buy — to wit, the wag of a dog's tail. — HENRY WHEELER SHAW ("Josh Billings"). Quoted in KATE SANBORN'S *My Literary Zoo* [1896], P. 69.

That I probably never will build again  
This house that I'll have in some far  
day.

Well . . . it's just a dream-house any-  
way.

*Vagabond's House. Stanza 21*

Hollywood . . . Hollywood . . .

Fabulous Follywood . . .

Celluloid Babylon, glorious, glamorous.

*Hollywood. Stanza 1*

It's more than just an easy word for  
casual good-bye;

It's gayer than a greeting, and it's sad-  
der than a sigh.

*Aloha Oe: Its Meaning*

It's said a hundred different ways, in  
sadness and in joy,

Aloha means "I love you." So I say  
"Aloha Oe."

*Ibid.*

## EDWARD ESTLIN

CUMMINGS<sup>1</sup>

[1894- ]

when the proficient poison of sure sleep  
bereaves us of our slow tranquilities  
and He without Whose favour nothing  
is

(being of men called Love) upward  
doth leap

from the mute hugeness of depriving  
deep,

with thunder of those hungering wings  
of His,

into the lucent and large signories

— i shall not smile beloved; i shall not  
weep.

*When the Proficient Poison of  
Sure Sleep*

while in an earthless hour my fond  
soul seriously years beyond

this fern of sunset frond on froud

opening in a rare

Slowness of gloried air. . . .

*Always Before Your Voice*

<sup>1</sup> "The terror of typesetters, an enigma to book reviewers, and the special target of all the world's literary philistines." — Publisher's note, Modern Library edition of *The Enormous Room*.

nobody, not even the rain, has such  
small hands

*Somewhere I Have Never  
Travelled*

"next to of course god america i  
love you land of the pilgrims and so  
forth oh  
say can you see by the dawn's early my  
country 'tis of centuries come and go  
and are no more what of it we should  
worry

in every language even deafanddumb  
thy sons acclaim your glorious name by  
gorry

by jingo by gee by gosh by gum  
why talk of beauty what could be more  
beaut-

iful than these heroic happy dead  
who rushed like lions to the roaring  
slaughter

they did not stop to think they died  
instead

then shall the voices of liberty be  
mute?"

He spoke. And drank rapidly a glass of  
water.

*Next To Of Course God*

this is the garden: colours come and go,  
frail azures fluttering from night's outer  
wing

strong silent greens serenely lingering,  
absolute lights like baths of golden  
snow.

*This Is The Garden*

among

the slow deep trees perpetual of sleep  
some silver-fingered fountain steals the  
world.

*Ibid.*

King Christ, this world is all aleak;  
and lifepreservers there are none:  
and waves which only He may walk  
Who dares to call Himself a man.

*Collected Poems, 258 [1938]*

lady through whose profound and frag-  
ile lips

the sweet small clumsy feet of April  
came

into the ragged meadow of my soul.

*Ibid. 189*

open your thighs to fate and (if you can  
withholding nothing) World, conceive a  
man.

*Collected Poems, 293*

he sang his didn't he danced his did.

*50 Poems, 29*

Always the beautiful answer who  
asks a more beautiful question.

*Introduction to Collected Poems*

## ESTHER FORBES

Women have almost a genius for  
anti-climaxes.

*O Genteel Lady! Page 199 [1926]*

Most American heroes of the Revolu-  
tionary period are by now two men,  
the actual man and the romantic image.  
Some are even three men — the actual  
man, the image, and the debunked re-  
mains.

*Paul Revere [1942]*

## AGNES KENDRICK GRAY

[1894- ]

Sure, 'tis God's ways is very quare,

An' far beyont my ken,

How o' the selfsame clay he makes

Poets an' useful men.

*The Shepherd to the Poet. Stanza 4*

## ALDOUS LEONARD HUXLEY

[1894- ]

It is far easier to write ten passably  
effective Sonnets, good enough to take  
in the not too inquiring critic, than one  
effective advertisement that will take in  
a few thousand of the uncritical buying  
public.

*On the Margin*

There are not enough *bon mots* in  
existence to provide any industrious  
conversationalist with a new stock for  
every social occasion.<sup>1</sup>

*Point Counter Point. Chap. 7*

<sup>1</sup> What horrors, when it flashed over him  
that he had made this fine speech, word for  
word, twice over! Yet it was not true, as the  
lady might perhaps have fairly inferred, that  
he had embellished his conversation with the  
Huma daily during that whole interval of  
years. — OLIVER WENDELL HOLMES: *The Au-  
tocrat of the Breakfast Table, Every Man His  
Own Boswell*

A bad book is as much of a labour to write as a good one; it comes as sincerely from the author's soul.

*Point Counter Point. Chap. 13*

There is no substitute for talent. Industry and all the virtues are of no avail.

*Ibid.*

Parodies and caricatures are the most penetrating of criticisms.

*Ibid. Chap. 28*

There's only one corner of the universe you can be certain of improving, and that's your own self.

*Time Must Have a Stop*

Seated upon the convex mound  
Of one vast kidney, Jonah prays  
And sings his canticles and hymns,  
Making the hollow vault resound  
God's goodness and mysterious ways,  
Till the great fish spouts music as he swims.

*Jonah*

Blood of the world, time stanchless flows;  
The wound is mortal and is mine.

*Seasons*

Life is their madness, life that all night long  
Bids them to sing and sing, they know not why;  
Mad cause and senseless burden of their song;  
For life commands, and Life! is all their cry.

*The Cicadas. Stanza 5*

Clueless we go; but I have heard thy voice,  
Divine Unreason! harping in the leaves,  
And grieve no more; for wisdom never grieves,  
And thou hast taught me wisdom; I rejoice.

*Ibid. Stanza 14*

Over her the swan shook slowly free  
The folded glory of his wings, and made  
A white-walled tent of soft and luminous shade.

*Leda*

A poor degenerate from the ape,  
Whose hands are four, whose tail's a limb,

I contemplate my flaccid shape  
And know I may not rival him  
Save with my mind.

*First Philosopher's Song*

A million million spermatozoa,  
All of them alive:  
Out of their cataclysm but one poor Noah

Dare hope to survive.  
And among that billion minus one  
Might have chanced to be  
Shakespeare, another Newton, a new Donne —  
But the One was Me.

*Fifth Philosopher's Song*

## CHARLES LANGBRIDGE MORGAN

[1894— ]

The art of living does not consist in preserving and clinging to a particular mood of happiness, but in allowing happiness to change its form without being disappointed by the change; for happiness, like a child, must be allowed to grow up.

*An English Retrospect*<sup>1</sup>

Freedom from interruption may be counted by artists as not the least of the five freedoms.

*A Fifth Freedom*<sup>2</sup>

## ROBERT NATHAN

[1894— ]

Love hath no physic for a grief too deep.  
*A Cedar Box. Sonnet V*  
Because my grief seems quiet and apart,  
Think not for such a reason it is less.  
True sorrow makes a silence in the heart,  
Joy has its friends, but grief its loneliness.

*Ibid. Sonnet VII*

So we stand silent, having lost so soon  
The best of us, the high and silver flute;  
The clearest melody, the happiest tune,

<sup>1</sup> *McNander's Mirror, Times Literary Supplement*, London, May 20, 1944.

<sup>2</sup> *McNander's Mirror*, April 28, 1945.

The loveliest voice of all our times is  
mute.

*For Elinor Wylie*

Sister of beauty, cousin of delight,  
Whose voice was music when our day  
began,

Let not the closing shutters of the night  
Hide from your eyes the little lamp of  
man.

*Answer to Millay*

Bells in the country,  
They sing the heart to rest  
When night is on the high road  
And day is in the west.

*Bells in the Country*

It is but just that there should rise,  
At peace beneath our Western skies,  
From out the hearts of free-born men,  
This little town again.<sup>1</sup>

*Lidice. Stanza 2*

Toward men and toward God, she  
maintained a respectful attitude, light-  
ened by the belief that in a crisis she  
could deal adequately with either of  
them.

*The Road of Ages. Chap. 2*

## WESTBROOK PEGLER

[1894- ]

The Era of Wonderful Nonsense.<sup>2</sup>

*Mr. Gump Himself*

For the fifth year in succession I  
have pored over the catalogue of dogs  
in the show at Madison Square Garden  
without finding a dog named Rover,  
Towser, Sport, Spot or Fido.

Who is the man who can call from his  
back door at night: "Here, Champion  
Alexander of Clane o' Wind-Holme!

<sup>1</sup> On July 12, 1942, a group of American Czechs renamed their town of Stern Park Garden, Illinois, Lidice, in memory of the village destroyed by Hitler. The inscription on a granite shaft reads:

"In memory of the people of Lidice, Czechoslovakia, destroyed by barbarism but living forever in the hearts of all those who love freedom, this monument is erected by the free people of America at Lidice, Illinois."

See Edna St. Vincent Millay, page 983.

<sup>2</sup> The period of spending and speculation during what used to be called "Coolidge Prosperity," before the depression of (approximately) 1930-1935

Here, Champion Alexander of Clane o'  
Wind-Holme"?

*Here, Rover!*

I am a member of the rabble in good  
standing.

*The Lynching Story*

After a quiet study of the rules and  
tools of civilized table warfare your  
correspondent has decided that the  
French combine the greatest simplicity  
with the best results.

*France in One Easy Lesson*

The thing we all love most about the  
glorious old United States of A.  
Is that everybody, irregardless of creed  
or color, is entitled to have their  
say.

It makes no difference whether you are  
a member of the wealthy group,  
Or if you are so poor all you have for  
your humble fare is soup.

It is just the same whether you are of  
socialistic persuasion,  
Or vegetarian or any other peculiar de-  
nomination,

Everybody is entitled to express their  
opinion in this wonderful free land  
of ours

From the rockbound coast of Maine to  
California's tropical bowers.

*Fair Enough [August 30, 1944]*

## H. PHELPS PUTNAM

[1894- ]

We have insulted you as Lady Luck.

*Hymn to Chance*

Hard-boiled, unbroken egg, what can  
you care

For the enfolded passion of the Rose?

*Hasbrouck and the Rose*

In Springfield, Massachusetts, I de-  
voured

The mystic, the improbable, the Rose.

*Ibid.*

## KENNETH CLAIBORNE

ROYALL <sup>1</sup>

[1894- ]

A "brass hat" is an officer of at least  
one rank higher than you whom you

<sup>1</sup> Brigadier-General, World War II.

don't like and who doesn't like you.'  
*Speech, Chamber of Commerce,*  
*Wilson, N.C., February 15, 1946*

### BEARDSLEY RUML

[1894- ]

It takes only a period of about a dozen years to implant a basic culture in the mind of man — the period between the age of two and the age of fourteen. In a psycho-biological sense, history, tradition and custom are only about twelve years old.

*World Trade and Peace. Address, National Foreign Trade Convention, November 14, 1945*

### MARGARET E. SANGSTER (MRS. GERRIT VAN DETH)

[1894- ]

Oh, cakes and friends we should choose  
with care,  
Not always the fanciest cake that's  
there  
Is the best to eat! And the plainest  
friend  
Is sometimes the finest one in the end!

*French Pastry. Stanza 3*

I think that folk should carry bright  
umbrellas in the rain,  
To smile into the sullen sky and make  
it glad again.

*On a Rainy Day. Stanza 4*

### GENEVIEVE TAGGARD

[1894-1948]

Try tropic for your balm,  
Try storm,  
And after storm, calm.  
Try snow of heaven, heavy, soft, and  
slow,  
Brilliant and warm.  
Nothing will help, and nothing do much  
harm.

*Of the Properties of Nature for  
Healing an Illness. Stanza 1*

Drink iron from rare springs; follow  
the sun;

<sup>1</sup> Some big brass hat from the War Office.  
JAMES HILTON: *Good-bye, Mr. Chips*,  
Chap. 14 [1934].

Go far  
To get the beam of some medicinal star;  
Or in your anguish run  
The gauntlet of all zones to an ultimate  
one.

Fever and chill  
Punish you still,  
Earth has no zone to work against your  
will.

*Of the Properties of Nature for  
Healing an Illness. Stanza 2*

Terror touches me when I  
Dream I am touching a butterfly.

*The Enamel Girl*

Defiant even now, it tugs and moans  
To be untangled from these mother's  
bones.

*With Child. Stanza 3*

### DOROTHY THOMPSON

[1894- ]

To Franklin D. Roosevelt, I say: You took a new breath 22 years ago when Polio struck you down, and you overcame the blow, and became stronger and greater because of it. You took a fresh breath when you were called to the Presidency in a moment of riots and bread lines and collapse. You took a fresh breath when, after years of unheeded warnings, the enemy struck.

Now, out of that reservoir of strength, which is ever refilled by those who know the secret of overcoming, take one more breath for the completion of our struggle, and for our peace.

And to you who hear me, I say: Take that fresh breath with him. Give him no worship — for that we reserve for God. But breathe into the will of this man, your will; lend to him your strength; share with him your faith; that with him, and through him, we may realize our mighty victory, and with him and through him set our feet upon the pathway to a new and better, and more honest world.

*Radio Address in behalf of  
Franklin D. Roosevelt's candidacy for a fourth term as President [October 29 and November 6, 1944]*

## JAMES THURBER

[1894- ]

Well, if I called the wrong number,  
why did you answer the 'phone?

*Caption for cartoon*

The War Between Men and Women.

*Series of cartoons*

Humor is emotional chaos remembered in tranquillity.

*Quoted by MAX EASTMAN in  
The Enjoyment of Laughter*

## MARK VAN DOREN

[1894- ]

Wit is the only wall  
Between us and the dark.

*Wit. Stanza 1*

Wit is the only breath  
That keeps our eyelids warm,  
Facing the driven ice  
Of an old storm  
That blows as ever it has blown  
Against imperishable stone.

*Ibid. Stanza 2*

He talked, and as he talked  
Wallpaper came alive;  
Suddenly ghosts walked  
And four doors were five.

*The Story Teller. Stanza 1*

Grass nibbling inward  
Like green fire.

*Former Barn Lot. Stanza 3*

The sun  
Drew semicircles smooth and high.  
A week was seven domes across a desert,  
And any afternoon took long to die.

*The Difference. Stanza 1*DUKE OF WINDSOR  
(KING EDWARD VIII)

[1894- ]

At long last I am able to say a few  
words of my own. I have never wanted  
to withhold anything, but until now it  
has not been constitutionally possible  
for me to speak.

I have found it impossible to carry  
the heavy burden of responsibility and  
to discharge my duties as King as I  
would wish to do without the help and  
support of the woman I love.

I now quit altogether public affairs  
and I lay down my burden.

It may be some time before I return  
to my native land, but I shall always  
follow the fortunes of the British race  
and empire with profound interest and  
if, at any time in the future, I can be  
found of service to His Majesty in a  
private station I shall not fail.

And now we all have a new King. I  
wish him and you, his people, happiness  
and prosperity with all my heart.

God bless you all! God save the  
King!

*Farewell broadcast after abdication*

[December 11, 1936]

They say I speak with an American  
accent.

*On his return to England,  
September, 1945*

## MARGARET L. FARRAND

A curve in the road and a hillside  
Clear-cut against the sky;  
A tall tree tossed by the Autumn wind,  
And a white cloud riding high;  
Ten men went along that road  
And all but one passed by.

*The Seeing Eye. Stanza 1*

And he put them down on canvas  
For the other nine men to buy.

*Ibid. Stanza 2*

## ETHEL ROMIG FULLER

If radio's slim fingers can pluck a melody

From night, and toss it over a continent  
or sea . . .

Why should mortals wonder if God  
hears prayer?

*Proof*RICHARD BUCKMINSTER  
FULLER

[1895- ]

We must think of our whole economics  
in terms of a preventive pathology  
instead of a curative pathology.

Don't oppose forces; use them.



God is a verb,  
Not a noun.

*No More Secondhand God*

## KING GEORGE VI

[1895— ]

The highest of distinctions is service  
to others.

*Broadcast greeting to his em-  
pire after his coronation, May  
12, 1937*

We shall prevail.

*Broadcast on Declaration of War,  
September 3, 1939*

I wish to all you who are on service  
away from home good luck and stout  
heart; to all who wait for them to re-  
turn, proud memories and high hopes  
to keep you strong.

*Broadcast message.  
December 25, 1943*

After nearly five years of toil and  
suffering, we must renew that crusad-  
ing impulse on which we entered the  
war and met its darkest hour. We and  
our Allies are sure that our fight is  
against evil and for a world in which  
godliness and honor may be the founda-  
tion of the life of men in every land.

*Broadcast message for the Inva-  
sion of Normandy, June 6, 1944*

That we may be worthily matched  
with the new summons of destiny, I  
desire solemnly to call my people to  
prayer and dedication. We are not un-  
mindful of our own shortcomings, past  
and present. We shall not ask that God  
may do our will, but that we may be en-  
abled to do the will of God.

*Ibid.*

## ROBERT GRAVES

[1895— ]

As you are woman, so be lovely:  
As you are lovely, so be various,  
Merciful as constant, constant as vari-  
ous,

So be mine, as I yours for ever.

*Pygmalion to Galatea*

With a fork drive Nature out,  
She will ever yet return.<sup>1</sup>

*Marigolds*

Look: the constant marigold  
Springs again from hidden roots.  
Baffled gardener, you behold  
New beginnings and new shoots.

*Ibid.*

Hate is a fear, and fear is rot  
That cankers root and fruit alike:  
Fight cleanly then, hate not, fear not,  
Strike with no madness when you  
strike.

*Hate Not, Fear Not*

"How is your trade, Aquarius,  
This frosty night?"

"Complaints is many and various,  
And my feet are cold," says Aquarius.

*Star Talk. Stanza 5*

At each and every fall they take,  
May a bone within them break,  
And may the bones that break within  
Not be, for variation's sake,  
Now rib, now thigh, now arm, now shin,  
But always, without fail, the neck.

*The Traveller's Curse After Mis-  
direction. (From the Welsh)*

I do not love the Sabbath,  
The soapsuds and the starch,  
The troops of solemn people  
Who to Salvation march.

*The Boy Out of Church*

Resolved that church and Sabbath  
Were never made for man.

*Ibid.*

When a dream is born in you  
With a sudden clamorous pain,  
When you know the dream is true  
And lovely, with no flaw nor stain,  
O then, be careful, or with sudden  
clutch  
You'll hurt the delicate thing you prize  
so much.

*A Pinch of Salt. Stanza 1*

May the gift of heavenly peace  
And glory for all time  
Keep the boy Tom who, tending geese,  
First made the nursery rhyme.

*A Ballad of Nursery Rhyme.*

*Stanza 6*

<sup>1</sup> Naturam expelles furca, tamen usque re-  
curret.

HORACE: *Epistles*, I, 10, 24

A well-chosen anthology is a complete dispensary of medicine for the more common mental disorders, and may be used as much for prevention as cure.<sup>1</sup>

*On English Poetry. XXIX*

"Blonde or dark, sir?" says enough  
Whether of women, drink, or snuff.

*Blonde or Dark?*

The North Wind rose: I saw him press  
With lusty force against your dress,  
Moulding your body's inward grace  
And streaming off from your set face;  
So now no longer flesh and blood  
But poised in marble flight you stood.  
O wingless Victory, loved of men,  
Who could withstand your beauty then?

*Love in Barrenness*

Truth-loving Persians do not dwell  
upon  
The trivial skirmish fought near Marathon.

*The Persian Version*

OSCAR HAMMERSTEIN 2nd  
[1895- ]

The surrey with the fringe on top.  
*Song from "Oklahoma!"*<sup>2</sup> [1943]

ROBERT HILLYER  
[1895- ]

As one who bears beneath his neighbor's  
roof  
Some thrust that staggers his unready  
wit  
And brooding through the night on such  
reproof  
Too late conceives the apt reply to it,  
So all our life is but an afterthought.

*Sonnet: As One Who Bears*

Fate harries us; we answer not a word,  
Or answering too late, we waste our  
breath;  
Not even a belated quip is heard

<sup>1</sup> The same idea has been admirably pursued in Robert Haven Schauffler's anthology, *The Poetry Cure: A Pocket Medicine Chest of Verse* [1925].

<sup>2</sup> Musical play by Richard Rodgers and Oscar Hammerstein 2nd based on *Green Grow the Lilacs*, by Lynn Riggs.

From those who bore the final taunt of  
death.

*Sonnet: As One Who Bears*

Men lied to them, and so they went to  
die.

*Thermopylae and Golgotha. [1919]*

Thermopylae or Golgotha, all one,  
The young dead legions in the narrow  
pass;  
The stark black cross against the setting  
sun.

*Ibid.*

We whom life changes with its every  
whim  
Remember now his steadfastness. In  
him  
Was a perfection, an unconscious grace,  
Life could not mar, and death can not  
efface.

*A Parting in April. In Memoriam: Le Baron Russell Briggs. [1934]*

Each finger nail a crimson petal, seen  
Through a pale garnishing of nicotine.  
*A Letter to the Editor. [1936]*

Silence! the Columnist is on the  
sill! . . .  
She enters with triumphant condescension  
Exuding promises of Sunday mention.  
Impishly coy, grandiloquent with  
power,  
She bids await the inevitable hour  
When printer's ink shall scatter her  
largesse  
On writers who have won their own success.

*Ibid.*

THOMAS KETTLE  
[ ? - 1916 ? ]

Know that we dead, now with the foolish  
dead,  
Died not for flag nor king nor emperor,  
But for a dream born in a herdsman's  
shed  
And for the secret scripture of the  
poor.

*Sonnet*

ROBERT KEITH LEAVITT

[1895- ]

People don't ask for facts in making  
up their minds. They would rather have  
one good, soul-satisfying emotion than  
a dozen facts.

*Voyages and Discoveries.* [1939]

You do not have to shout. But if you  
whisper . . . the whisper had better  
be good.

*Ibid.* [1940]

LEWIS MUMFORD

[1895- ]

People have hesitated to call Whit-  
man's poems poetry; it is useless to  
deny that they belong to sacred litera-  
ture.

*The Golden Day.* V

The jolly and comfortable bourgeois  
tradition of the Victorian age, a state  
of mind composed of felt slippers and  
warm bellywash.

*Ibid.* VIII

In Whitman and Melville letters  
again became as racy as the jabber of  
a waterside saloon; in all of Poe's  
poetry there is scarcely a line as good  
as pages of the best of Melville's prose.

*Ibid.*

EDWARD E. PARAMORE, JR.

[1895- ]

Oh, the North Countree is a hard coun-  
tree

That mothers a bloody brood;  
And its icy arms hold hidden charms  
For the greedy, the sinful and lewd.  
And strong men rust, from the gold and  
the lust

That sears the Northland soul,  
But the wickedest born, from the Pole  
to the Horn,

Is the Hermit of Shark Tooth Shoal.

*The Ballad of Yukon Jake.*<sup>1</sup>

Oh, tough as a steak was Yukon Jake —  
Hard-boiled as a picnic egg.

*Ibid.*

<sup>1</sup> First published in *Vanity Fair*, August,  
1921.

E. MERRILL ROOT

[1895- ]

Quietly I rise again  
Over violence or chicane —  
Defying from the deeper granite  
The skin-diseases of the planet.

*Scrub Oak.* Stanza 5

Build on waste and desolation  
Your green towers of affirmation.

*Ibid.* Stanza 6

When the sun, like some red armadillo,  
Burrows into the West and birds must  
doze,

Cushioned all night upon an airy pil-  
low

The parrot sleeps — except his gripping  
toes.

*Pretty Polly.* Stanza 6

LEON SAMSON

Money is the power of impotence.

*The New Humanism.*

Page 206 [1930]

The Diplomat sits in silence, watch-  
ing the world with his ears.

*Ibid.* Page 291

Property is the pivot of civilization.

*Ibid.* Page 316

War is a transfer of property from  
nation to nation.

*Ibid.*

Revolution is a transfer of property  
from class to class.

*Ibid.*

FULTON JOHN SHEEN

[1895- ]

Baloney is flattery so thick it cannot  
be true, and blarney is flattery so thin  
we like it.

*Address before the Ancient  
Order of Hibernians, Boston  
[December 3, 1938]*

PIERRE VAN PAASSEN

[1895- ]

That detached and baronial air of  
superiority the Briton habitually af-  
fects when circumstances beyond his

control bring him into the presence of  
creatures of a lesser breed.

*That Day Alone. Sect. I [1941]*

Recklessness — that appearance of  
courage, which is not true courage.

*Ibid. Sect. IV, 8*

It is always growing weather. Only  
the ignorant and the blind believe that  
the soil ever comes to rest. Never is it  
in such intense travail as in autumn.  
The heart of the earth never stops beat-  
ing. Scarcely is the harvest home than  
the promise of future wheat fields is  
visible in the dark clods of earth.

*Ibid. Sect. VI*

Half of our misery and weakness de-  
rives from the fact that we have broken  
with the soil and that we have allowed  
the roots that bound us to the earth to  
rot. We have become detached from  
the earth, we have abandoned her. And  
a man who abandons nature has begun  
to abandon himself.

*Ibid.*

## EDMUND CHARLES BLUNDEN

[1896- ]

Sounds danger from the south, firedrake  
fierce with gnarring roar,  
And the country stares, and dog and cat  
run in-a-door;

Then the stillness, and the scene

Cares not that such has been,  
And whose that black art was will  
scarcely question more.

*South-East England in 1944*

## JOHN RODERIGO DOS PASSOS

[1896- ]

The chilly December day  
two shivering bicycle mechanics from  
Dayton, Ohio,<sup>1</sup>  
first felt their homemade contraption

<sup>1</sup> The Wright brothers, Wilbur and Orville.

whittled out of hickory sticks,  
gummed together with Arnstein's bi-  
cycle cement,  
stretched with muslin they'd sewn on  
their sister's sewingmachine in  
their own backyard on Hawthorn  
Street in Dayton, Ohio,  
soar into the air  
above the dunes and the wide beach  
at Kitty Hawk.<sup>1</sup>

*The Big Money.*<sup>2</sup> [*The Campers  
at Kitty Hawk*]

## IRWIN EDMAN

[1896- ]

Whene'er with wild elation  
Tremblingly I smite the lyre,  
Comes the swift and kind damnation:  
"He's a clever versifier."

*The Curse of Faint Praise*

Whichever way I turn the dial,  
Somebody's asking someone some-  
thing,  
Somebody's learning is on trial,  
Someone is being proved a dumb  
thing.

*Intermission, Please!*<sup>3</sup> Stanza 3

And as the quizzes end I go  
(Sometimes I last but half-way  
through them)  
To study hard until I know  
So much I needn't listen to them.

*Ibid. Stanza 8*

<sup>1</sup> December 17, 1903.

<sup>2</sup> Three studies of the American scene, the  
like of which had never before appeared in  
American print. . . . An underlying, persist-  
ent, and irresistible rejection of complacency  
— a dynamic, typhonic, devastating rejection.  
— CHARLES A. BEARD and MARY R. BEARD:  
*America in Midpassage*, Chap. 13 [1939].

<sup>3</sup> "Information, Please," first and most suc-  
cessful of the radio quiz programs, began  
June 7, 1938.

The ether is littered with learning,  
The experts have cornered the air.  
On thousands of stations  
They're quoting quotations  
Or bearding the Bard in his lair.

PHYLLIS MCGINLEY: *Less Informa-  
tion, Please. Stanza 2*

See Franklin P. Adams, page 904.

FRANCIS SCOTT  
FITZGERALD<sup>1</sup>

[1896-1940]

The victor belongs to the spoils.

*The Beautiful and Damned* [1921]

The hangover became a part of the day as well allowed-for as the Spanish siesta.

*Echoes of the Jazz Age* [1931]

Show me a hero and I will write you a tragedy.

*Note-Books*<sup>2</sup>

I had to sink my yacht to make the guests go home.

*Ibid.*

Draw your chair up close to the edge of the precipice and I'll tell you a story.

*Ibid.*

The worst things:

To be in bed and sleep not,

To want for one who comes not,

To try to please and please not.

"Egyptian Proverb," quoted in

*Note-Books*

HAROLD N. GILBERT

[1896- ]

Keep 'em flying.

*Slogan of the Air Forces. Poster caption, World War II*

LOUIS GINSBERG

[1896- ]

Love that is hoarded moulds at last

Until we know some day

The only thing we ever have

Is what we give away.<sup>3</sup>

*Song. Stanza 1*

<sup>1</sup> None had such promise then, and none  
Your scapegrace wit or your disarming  
grace;

For you were bold as was Danae's son,  
Conceived like Perseus in a dream of gold.  
And there was none when you were young,  
not one,

So prompt in the reflecting shield to trace  
The glittering aspect of a Gorgon age.

JOHN PEALE BISHOP [1892-1944]

<sup>2</sup> In *The Crack-up*, edited by Edmund Wilson [1945].

<sup>3</sup> See Joaquin Miller, page 658.

GRAHAM LEE  
HEMMINGER

[1896-1949]

Tobacco is a dirty weed. I like it.

It satisfies no normal need. I like it.

It makes you thin, it makes you lean,

It takes the hair right off your bean.

It's the worst darn stuff I've ever seen.

I like it.<sup>1</sup>

*Tobacco*

JOE JACOBS

[1896-1940]

We wuz robbed!

*After the fight between Max Schmeling and Jack Sharkey, June 21, 1932, when Sharkey had been awarded the decision and the heavyweight title, Jacobs, Schmeling's manager, shouted this protest into the radio microphone so that it was heard from coast to coast.*

I should of stood in bed.

*Jacobs left a sick-bed to go to Detroit in October, 1935, to attend the World's Series baseball games between the Detroit and Chicago teams. He bet on Chicago and Detroit won the series. When he returned to New York he made this comment to the sports writers who came to interview him.*

ERIC A. JOHNSTON

[1896- ]

I am no Horatio Alger hero. Although I did start out in prescribed style as a newsboy, I did not end up as a multi-millionaire.

*America Unlimited* [1944]

America and defeat cannot be made to rhyme.

*Ibid.*

<sup>1</sup> First published in *Penn State Froth*, November, 1915.

PATRICK SHAW-STEWART<sup>1</sup>

[?—1917]

I saw a man this morning  
Who did not wish to die;  
I ask and cannot answer  
If otherwise wish I.

*Written in his copy of "A Shropshire Lad," 1916.<sup>2</sup> Stanza 1*

Was it so hard, Achilles,  
So very hard to die?  
Thou knowest and I know not —  
So much the happier I.

*Ibid. Stanza 6*

Stand in the trench, Achilles,  
Flame-capped, and shout for me.

*Ibid. Stanza 7*

## DIXIE WILLSON

[1896— ]

He may look just the same to you,  
And he may be just as fine,  
But the next-door dog is the next-door  
dog,  
And mine — is — mine!

*Next-Door Dog*

Count your garden by the flowers,  
Never by the leaves that fall;  
Count your days by golden hours,  
Don't remember clouds at all. . . .  
Count your age by friends, not years.

*For a Birthday*

## DOROTHY KEELEY ALDIS

[1897— ]

Why, when I was told the news,  
I felt wings upon my shoes  
And gallivanted down the street  
Wanting to be indiscreet  
And shout to all the world that I  
Was about to multiply.

*Maternity*

## JOSEPH AUSLANDER

[1897— ]

This man is dead.  
Everything you can say

<sup>1</sup> Killed in France, 1917.

<sup>2</sup> The complete poem can be found in MAURICE BARRING's beautiful scrapbook, *Have You Anything to Declare?* [1937].

Is now quite definitely said:  
This man held up his head  
And had his day,  
Then turned his head a little to one  
way  
And slept instead.

*Steel*

Spring had come  
Like the silver needle-note of a fife,  
Like a white plume and a green lance  
and a glittering knife  
And a jubilant drum.

*Ibid.*

Three things filled this day for me,  
Three common things filled this day;  
Each had, for me, a word to say;  
Said it in beauty, and was done:  
Cows on a hillside all one way,  
A buttercup tilted seductively,  
And a lark arguing with the sun.

*Three Things. Stanza 1*

The opening night at the "Met,"  
That drips with diamonds yet . . .  
They say the shoppers last week set  
New records in all the cities . . .  
I read where forty-seven sub-commit-  
tees

Have questioned the big bosses  
For miles and miles and miles  
Of conferences and files  
At so much per . . .  
But on a hundred windswept lone Pa-  
cific isles

The terraces of crude white crosses  
Do not stir.

*Postscript to Iwo<sup>1</sup>*

ELIZABETH ASQUITH  
BIBESCO

[1897—1945]

I have made a great discovery.  
What I love belongs to me. Not the  
chairs and tables in my house, but the  
masterpieces of the world.

It is only a question of loving them  
enough.

*Balloons [1923]*

He is invariably in a hurry. Being in  
a hurry is one of the tributes he pays  
to life.

*Ibid.*

<sup>1</sup> *Newsweek*, February 25, 1946.

BERNARD DE VOTO — PHOEBE HOFFMAN

It is sometimes the man who opens the door who is the last to enter the room.

*The Fir and the Palm. Chap. 13*  
[1924]

You are such a wonderful Baedeker to life. All the stars are in the right places.

*Ibid.*

It is never any good dwelling on good-byes. It is not the being together that it prolongs, it is the parting.

*Ibid. Chap. 15*

BERNARD DE VOTO

[1897— ]

The West begins where the average annual rainfall drops below twenty inches. When you reach the line which marks that drop — for convenience, the one hundredth meridian — you have reached the West.

*The Plundered Province*

Their [the Vermont highlanders'] ancestral religion told them that the world is a battleground whereon mankind is sentenced to defeat — an idea not inappropriate to the granite against which they must make their way. By the granite they have lived on for three centuries, tightening their belts and hanging on, by the sense of what is real.

*New England: There She Stands*

New England is a finished place. Its destiny is that of Florence or Venice, not Milan, while the American empire careens onward toward its unpredicted end. . . . It is the first American section to be finished, to achieve stability in the conditions of its life. It is the first old civilization, the first permanent civilization in America.

*Ibid.*

Pessimism is only the name that men of weak nerves give to wisdom.

*Mark Twain: The Ink of History*

(ROBERT) ANTHONY EDEN

[1897— ]

Every succeeding scientific discovery

makes greater nonsense of old-time conceptions of sovereignty.

*House of Commons,*  
*November 22, 1945*

LEONARD FEENEY

[1897— ]

England lost a ball of lead  
And Ireland lost a song.

*In Towns and Little Towns:*  
*The Gifford Girl*<sup>1</sup> [1927]

KARL MELVIN FROST

[1897— ]

Had enough? Vote Republican.

*Republican campaign slogan for*  
*the November 5, 1946, election*  
*in Massachusetts, later used na-*  
*tionally by the Republicans*

PHOEBE HOFFMAN

(MRS. SPENCER  
BICKERTON)

In the long spring evening's twilight,  
when the sun is setting low,  
And the smoke from all the engines  
flushes up, a rosy glow,  
Then I come up to the bridge-head,  
watch the lights and net-work  
rails,

Think of when I rode the freighters —  
engines spouting steam like  
whales,

*D.L.W., Jersey Central, old Rock*  
*Island, Pere Marquette,*

*Reading coal cars down from Scranton,*  
*piled with anthracite like jet.*

*The Freight Yards. Stanza 1*

*N. and W., the Great Northern, Le-*  
*high Valley, B. and O.,*

Like a giant earth-worm twisting,  
slowly 'round the curve they flow.  
Caravans of freight move westward,  
bearing eastern goods away —  
To come back with hogs and cattle,  
bales of sweet Kentucky hay.

<sup>1</sup> Grace Gifford was the bride of Joseph Mary Plunkett, to whose execution the quotation refers. See Plunkett, page 949.

Brakemen walk along the roof-tops,  
lingering for a moment's chat:  
There an engineer, while smoking, long  
and eloquently spat.

*The Freight Yards. Stanza 2*  
*L. and N., D. L. and W., Erie, Reading,*  
*P.R.R.*

Riding on your sliding roof-tops, that's  
where joy and freedom are.

*Ibid. Stanza 4*

## ROBERT LEE HUMBER

[1897- ]

There exists an international community,  
encompassing the entire world,  
which has no government and which is  
destined either to be ruthlessly dominated  
by totalitarianism or to be federated  
by democracy.

*Resolution on World Federation*<sup>1</sup>

All human beings are citizens of this  
world community, which requires laws  
and not treaties for its government.

*Ibid.*

## BERNICE LESBIA KENYON (MRS. WALTER GILKYSON)

[1897- ]

Never return in August to what you  
love;

Along the leaves will be rust  
And over the hedges dust,  
And in the air vague thunder and silence  
burning . . .

Choose some happier time for your returning.

*Return. Stanza 1*

## DAVID MCCORD

[1897- ]

A handful of sand is an anthology of  
the universe.

*Once and for All: Introduction*  
[1929]

The shadow accents on the beach  
Are sharper than the stones I feel,  
The print of toe and shoeless heel

<sup>1</sup> According to the *Christian Herald* [May, 1946], the Humber Resolution, personally presented by its author to 40 of the 48 State legislatures, had been endorsed by 14 of them

Is able as the sound of speech.

*On Ebb-Tide Sand*

Call home the child, whose credulous  
first hours

Burn at the heart of living, and surprise  
The better reason with unbidden truth.

*A Bucket of Bees* [1934]

March is outside the door

Flaming some old desire

As man turns uneasily from his fire.

*The Crows* [1934]

The tiger lily is a panther,

Orange to black spot:

Her tongue is the velvet pretty anther,  
And she's in the vacant lot.

*Tiger Lily* [1934]

God save the Queen! Long live the  
King!

Perspective is a pleasant thing!

It keeps the windows back of sills

And puts the sky behind the hills.

*On a Discovery by Paolo Uccello*  
[1935]

They speak of other worlds in fiery  
sheens —

It isn't Shalimar or Mandalay;

The outer darkness where the earth  
careens

Is full of strange, galactical display;

Canopus, Betelgeuse are gas today:

Who cares about sidereal sardines,

Or what the inner rings of Saturn  
weigh?

I've read too much of Eddington and  
Jeans.

*Ballade of Time and Space* [1935]

The cricket's gone, we only hear machines:

In erg and atom they exact their pay.

And life is largely lived on silver  
screens,

And chemistry anneals the common  
clay.

*Ibid.*

By and by

God caught his eye.

*Epitaphs: The Waiter*

Still for us where Cottons mather

In the spring the Willas cather

As of yore.

*And What's More: On Stopping*  
*at a New Hampshire Inn* [1941]



I recommend for plain dis-ease  
A good post-operative sneeze;  
You might as well be on the rack,  
When every stitch takes up its slack.

*And What's More: Convales-  
cence: The Sneeze*

The sun lies supple on the bricks;  
I walk the fluent street.  
The year is at its ancient tricks:  
How bountiful with hay and ricks,  
How beautiful in leaves that mix,  
How fitful at my feet!

*Yellow Chartreuse [1941]*

I want to know not his earning power  
but his yearning power.<sup>1</sup>

*Epigram*

### RUTH PITTER

[1897— ]

Towns and noblemen are made  
By silly fortune's dole,  
But birds, and they who wield the  
spade,

They are green England's singing soul.

*The Realm. Stanza 4*

When we have buried her, made her  
unseen,

We will lie down and weep;  
Our part is done; we have found her a  
green

Quiet place wherein to sleep.

*The Burial. Stanza 1*

It was the mystery and the dark way

That made them weep so sore;

They knew not whether she were grave  
or gay

Or peaceful, or no more.

*Ibid. Stanza 2*

You are afraid. You do not dare

Up to the Lion to lift your eyes,

And unashamed his beauty share

As once in that lost Paradise.

*Caged Lion. Stanza 1*

His maned neck of massy girth

Only one Arm in love enfolds:

His beauty humbled to the earth

Only my wrathful God beholds.

*Ibid. Stanza 3*

<sup>1</sup> There are three ingredients in the good  
life: learning, earning, and yearning. — CHRIS-  
TOPHER MORLEY: *Parnassus on Wheels*,  
Chap. 10.

Though our world burn, the small dim  
words

Stand here in steadfast grace,  
And sing, like the indifferent birds  
About a ruined place.

*On an Old Poem. Stanza 2*

I go about, but cannot find  
The blood-relations of the mind.

*The Lost Tribe. Stanza 1*

### MURIEL RUKEYSER

[1897— ]

"The child will have a hard time to be  
an American,"

he says slowly, "fathered by a man  
whose country is air,  
who believes there are no heroes to with-  
stand

wind, or a loose bolt, or a tank empty of  
gas."

*Ceiling Unlimited. Stanza 9*

Women and poets see the truth arrive,  
Then it is acted out,  
The lives are lost, and all the newsboys  
shout.

*Beast in View: Letter to the Front*  
[1944]

The world of man's selection

May widen more and more.

Women in drudgery knew

They must be one of four:

Whores, artists, saints, and wives.

There are composite lives

That women always live

Whose greatness is to give

Weakness its reasons

And strength its reassurance;

To kiss away the waste

Places and start them well.

*Ibid. Wreath of Women*

### ANDERSON M. SCRUGGS

[1897— ]

Only the dream will last. Some distant  
day

The wheels will falter, and the silent sun  
Will see the last beam leveled to decay,  
And all men's futile clangor spent and  
done.

Yet after brick and steel and stone are  
gone,

And flesh and blood are dust, the dream  
lives on.

*Sonnet. Only the Dream is Real*

EDWARD WYNDHAM

TENNANT<sup>1</sup>

[1897-1916]

I saw green banks of daffodil,  
Slim poplars in the breeze,  
Great tan-brown hares in gusty March  
A-courting on the leas;  
And meadows with their glittering  
streams, and silver scurrying dace,  
Home — what a perfect place.

*Home Thoughts in Laventie.*

Stanza 8

THORNTON NIVEN WILDER

[1897- ]

The whole purport of literature,  
which is the notation of the heart. Style  
is but the faintly contemptible vessel in  
which the bitter liquid is recommended  
to the world.

*The Bridge of San Luis Rey. II*  
[1927]

For what human ill does not dawn  
seem to be an alleviation?

*Ibid. III*

We come from a world where we  
have known incredible standards of ex-  
cellence, and we dimly remember beau-  
ties which we have not seized again.  
. . . The public for which masterpieces  
are intended is not on this earth.

*Ibid. IV*

*Rebecca:* The address was like this:  
It said: Jane Crofut; The Crofut Farm.  
Grover's Corners; Sutton County; New  
Hampshire; United States of America.

*George:* What's funny about that?

*Rebecca:* But listen, it's not finished;  
the United States of America; Conti-  
nent of North America; Western Hem-  
isphere; the Earth; the Solar System;  
the Universe; the Mind of God, —  
that's what it said on the envelope.

*Our Town [1938]*

<sup>1</sup> Son of Lady Pamela Glenconner, later  
Lady Grey of Fallodon. An officer in the 4th  
Grenadier Guards, he was killed in the Battle  
of the Somme, September 22, 1916.

A man looks pretty small at a wed-  
ding, George. All those good women  
standing shoulder to shoulder, making  
sure that the knot's tied in a mighty  
public way.

*Our Town [1938]*

The dead don't stay interested in us  
living people for very long. Gradually,  
gradually, they let go hold of the earth  
. . . and the ambitions they had . . .  
and the pleasures they had . . . and  
the things they suffered . . . and the  
people they loved. They get weaned  
away from earth — that's the way I put  
it, weaned away.

*Ibid.*

That's what it was to be alive. To  
move about in a cloud of ignorance; to  
go up and down trampling on the feel-  
ings of those about you. To spend and  
waste time as though you had a mil-  
lion years. To be always at the mercy  
of one self-centered passion, or another.  
Now you know — that's the happy ex-  
istence you wanted to go back to.

*Ibid.*

Every time a child is born into the  
world it's Nature's attempt to make a  
perfect human being. Well, we've seen  
Nature pushing and contriving for  
some time now. We all know she's in-  
terested in quantity; but I think she's  
interested in quality, too.

*Ibid.*

STEPHEN VINCENT BENÉT

[1898-1943]

I died in my boots like a pioneer  
With the whole wide sky above me.

*The Ballad of William Sycamore*  
He could fiddle all the bugs off a sweet-  
potato-vine.

*The Mountain Whippoorwill.*  
Stanza 22

Oh, Georgia booze is mighty fine booze,  
The best yuh ever poured yuh,  
But it eats the soles right offen yore  
shoes,

For Hell's broke loose in Georgia.

*Ibid. Stanza 48*

He cleansed and anointed, took fresh  
apparel,

And worshiped the Lord in a tuneful  
carol.

*King David. Part VI, Stanza 5*  
Down where the taproots of New Eng-  
land trees

Suck bare existence from the broken  
stones.

*The Golden Corpse. Sonnet 4*

The years have hardier tasks  
Than listening to a whisper or a sigh.  
They creep among us with a bag of  
masks

And fit them to our brows obsequiously.  
Some are of iron, to affront the gay,  
And some of bronze, to satirize the  
brave,

But most are merely a compost of clay  
Cut in the sleepy features of a slave.

*Ibid. Sonnet 5*

American Muse, whose strong and di-  
verse heart

So many men have tried to understand  
But only made it smaller with their  
art,

Because you are as various as your  
land.

*John Brown's Body. Invocation*

Thames and all the rivers of the kings  
Ran into Mississippi and were drowned.

*Ibid.*

Lincoln, six feet one in his stocking feet,  
The lank man, knotty and tough as a  
hickory rail,

Whose hands were always too big for  
white-kid gloves,

Whose wit was a coonskin sack of dry,  
tall tales,

Whose weathered face was homely as  
a plowed field.

*Ibid. Book 2*

Honesty rare as a man without self-  
pity,

Kindness as large and plain as a prairie  
wind.

*Ibid.*

The Union's too big a horse to keep  
changing the saddle

Each time it pinches you. As long as  
you're sure

The saddle fits, you're bound to put up  
with the pinches

And not keep fussing the horse.

*John Brown's Body. Book 2*

The small, dim noises, thousand-fold,  
That all old houses and forests hold.

*Ibid.*

So many letters come to a War Depart-  
ment,

One can hardly bother the clerks to  
answer them all.

*Ibid. Book 3*

The ladies remember Butler for fifty  
years . . .

Make war on the men — the ladies  
have too-long memories.

*Ibid. Book 4*

Broad-streeted Richmond. . . .

The trees in the streets are old trees  
used to living with people,

Family-trees that remember your  
grandfather's name.

*Ibid.*

A little galled by Jefferson Davis . . .  
He is not from Virginia, we never knew  
his grandfather.

*Ibid.*

Whitman, with his sack of tobacco and  
comfits,

Passing along the terrible, crowded  
wards,

Listening, writing letters, trying to  
breathe

Strong life into lead-colored lips.

*Ibid.*

Stonewall Jackson, wrapped in his  
beard and his silence.

*Ibid.*

Comes Traveller and his master [Lee].  
. . . Such horses are

The jewels of the horseman's hands and  
thighs,

They go by the word and hardly need  
the rein.

They bred such horses in Virginia then,  
Horses that were remembered after  
death

And buried not so far from Christian  
ground.

*Ibid.*

A great victor, in defeat as great,  
No more, no less, always himself in  
both.

*Ibid.*

The ant finds kingdoms in a foot of ground.

*John Brown's Body. Book 4*

Grant . . .

There is no brilliant lamp in that dogged mind

And no conceit of brilliance to shake the hand,

But hand and mind can use the tools they get.

. . . The quiet, equable, deadly holder-on,

Faded-brown as a cinnamon-bear in Spring.

*Ibid. Book 6*

"Let us cross the river," he said, "and rest under the shade of the trees."<sup>1</sup>

*Ibid.*

So, when the crowd gives tongue

And prophets, old or young,

Bawl out their strange despair

Or fall in worship there,

Let them applaud the image or condemn

But keep your distance and your soul from them,

And, if the heart within your breast must burst

Like a cracked crucible and pour its steel

White-hot before the white heat of the wheel,

Strive to recast once more

That attar of the ore

In the strong mold of pain

Till it is whole again,

And while the prophets shudder or adore

Before the flame, hoping it will give ear,

If you at last must have a word to say, Say neither, in their way,

"It is a deadly magic and accursed,"

Nor "It is blest," but only "It is here."

*Ibid. Book 8. Conclusion*

It is so they die on the plains, the great, old buffalo,

The herd-leaders, the beasts with the kingly eyes,

Innocent, curly-browed,

They sink to the earth like mountains, hairy and silent,

And their tongues are cut by the hunter.

Oh, singing tongue!

Great tongue of bronze and salt and the free grasses,

Tongue of America, speaking for the first time,

Must the hunter have you at last?

*Ode to Walt Whitman. I*

Now, face to face, you saw him

And lifted the right arm once, as a pilot lifts it,

Signalling with the bell,

In the passage at night, on the river known yet unknown,

— Perhaps to touch his shoulder, perhaps in pain —

Then the rain fell on the roof and the twilight darkened

And they said that in death you looked like a marvelous old, wise child.

*Ibid.*

You're still the giant lode we quarry

For gold, fools' gold and all the earthy metals,

The matchless mine.

Still the trail-breaker, still the rolling river.

*Ibid. IV*

Far north, far north are the sources of the great river,

The headwaters, the cold lakes,

By the little sweet-tasting brooks of the blond country,

The country of snow and wheat,

Or west among the black mountains, the glacial springs.

Far North and West they lie and few come to them.

*Ibid.*

Rolling, rolling from Arkansas, Kansas, Iowa,

Rolling from Ohio, Wisconsin, Illinois, Rolling and shouting:

Till, at last, it is Mississippi,

The Father of Waters; the matchless: the great flood

Dyed with the earth of States; with the dust and the sun and the seed of half the States.

*Ibid.*

<sup>1</sup> General "Stonewall" Jackson's last words [May 10, 1863].

I have fallen in love with American  
names,  
The sharp names that never get fat,  
The snakeskin-titles of mining-claims,  
The plumed war-bonnet of Medicine  
Hat,  
Tucson and Deadwood and Lost Mule  
Flat.

*American Names*

Did they never watch for Nantucket  
Light?

*Ibid.*

I shall not rest quiet in Montparnasse.  
I shall not lie easy at Winchelsea.  
You may bury my body in Sussex grass,  
You may bury my tongue at Champ-  
médy.

I shall not be there. I shall rise and  
pass.

Bury my heart at Wounded Knee.

*Ibid.*

Now grimy April comes again,  
Maketh bloom the fire-escapes,  
Maketh silvers in the rain,  
Maketh winter coats and capes  
Suddenly all worn and shabby  
Like the fur of winter bears.

*For City Spring*

"It is eighteen years," I cried. "You  
must come no more."

"We know your names. We know that  
you are the dead.

Must you march forever from France  
and the last, blind war?"

"Fool! From the next!" they said.

1936

If two New Hampshiremen aren't a  
match for the devil, we might as well  
give the country back to the Indians.

*The Devil and Daniel Webster*

[1936]

Even the damned may salute the elo-  
quence of Mr. Webster.

*Ibid.*

The fall with his sachem colors, the  
summer wind by the shore,  
The spring like an Indian runner,  
beautiful, stripped, and swift,  
They knew these things in their season  
— and yet there was something  
more  
And they thought not only of harvest,

when they thanked their God for  
His gift.

*Ode for the Tercentenary of the  
Founding of New Haven, Con-  
necticut, June 6, 1938*

Books are not men and yet they are  
alive,

They are man's memory and his aspira-  
tion,

The link between his present and his  
past,

The tools he builds with.

*They Burned the Books*

Our earth is but a small star in the  
great universe. Yet of it we can make,  
if we choose, a planet unvexed by war,  
untroubled by hunger or fear, undi-  
vided by senseless distinctions of race,  
color or theory.

*Prayer, written for and read by  
President Franklin D. Roosevelt  
to the United Nations on Flag  
Day, June 14, 1942*

Grant us brotherhood, not only for  
this day but for all our years — a  
brotherhood not of words but of acts  
and deeds. We are all of us children of  
earth — grant us that simple knowl-  
edge. If our brothers are oppressed,  
then we are oppressed. If they hunger  
we hunger. If their freedom is taken  
away our freedom is not secure.

*Ibid.*

Grant us a common faith that man  
shall know bread and peace — that he  
shall know justice and righteousness,  
freedom and security, an equal oppor-  
tunity and an equal chance to do his  
best, not only in our own lands, but  
throughout the world. And in that faith  
let us march toward the clean world our  
hands can make. Amen.

*Ibid.*

Beneath this East River Drive of the  
City of New York lie stones, brick and  
rubble from the bombed City of Bristol  
in England . . . brought here in bal-  
last from overseas. These fragments  
that once were homes shall testify while  
men love freedom to the resolution and  
fortitude of the people of Britain. They  
saw their homes struck down without

Life is adventure in experience, and when you are no longer greedy for the last drop of it, it means no more than that you have set your face, whether you know it or not, to the day when you shall depart without a backward look. Those who look backward longingly to the end die young, at whatever age.

*An Almanac for Moderns.*  
March 18

The time to hear bird music is between four and six in the morning. Seven o'clock is not too late, but by eight the fine rapture is over, due, I suspect, to the contentment of the inner man that comes with breakfast; a poet should always be hungry or have a lost love.

*Ibid.* April 22

AMELIA EARHART PUTNAM  
[1898-1937]

Courage is the price that life exacts for granting peace.

The soul that knows it not, knows no release

From little things;

Knows not the livid loneliness of fear,  
Nor mountain heights where bitter joy  
can hear

The sound of wings.

*Courage*

DOROTHY E. REID

A goosegirl ermined is a goosegirl still  
And geese will gabble everywhere she  
goes.

*Not in Andersen*

I'll spend my time till midnight, sewing  
Red flannel drawers for leprechauns!

*Concession*

There was a sunrise falling like red  
blood. . . .

And men and women creeping through  
the red

Of the marvellous city, could not quite  
deny

All day the life that startled them: they  
said

Beautiful things, and wept, and won-  
dered why.

*Poem Carried as a Banner*

LEE SZILARD

[1898- ]

We turned the switch, we saw the flashes, we watched them for about ten minutes — and then we switched everything off and went home. That night I knew that the world was headed for sorrow.<sup>1</sup>

*Speech at 80th anniversary dinner  
of The Nation, December 3, 1945*

In 1945, when we ceased worrying about what the Germans might do to us, we began to worry about what the government of the United States might do to other countries.

*Ibid.*

Somehow to impart to everyone the essentially non-terrestrial nature of the atomic bomb.

*Ibid.*

LOUIS ADAMIC

[1899- ]

There is a certain blend of courage, integrity, character and principle which has no satisfactory dictionary name but has been called different things at different times in different countries. Our American name for it is "guts."

*A Study in Courage*<sup>2</sup> [1944]

NOEL COWARD

[1899- ]

Mad dogs and Englishmen go out in  
the mid-day sun;

The Japanese don't care to, the Chinese  
wouldn't dare to;

Hindus and Argentines sleep firmly  
from twelve to one,

But Englishmen detest a siesta.

*Mad Dogs and Englishmen*

In Rangoon the heat of noon is just  
what the natives shun . . .

In Bangkok at twelve o'clock they foam  
at the mouth and run . . .

<sup>1</sup> Dr. Szilard was describing an experiment in uranium fission at Columbia University. March 3, 1939.

<sup>2</sup> An essay on Marshal Tito (Josip Broz) of Yugoslavia.

In Bengal to move at all is seldom if  
ever done.  
*Mad Dogs and Englishmen*

Below the toothpaste and the dandruff  
ads?  
*The Tunnel (New York Subway)*

HART CRANE<sup>1</sup>  
[1899-1932]

Damp tonnage and alluvial march of  
days . . .  
Tortured with history, its one will —  
flow.

*The River (Mississippi)*  
That deep wonderment, our native clay  
Whose depth of red, eternal flesh of  
Pocahontas.

*Cape Hatteras*  
Thin squeaks of radio static,  
The captured fume of space foams in  
our ears.

*Ibid.*

Bunched in mutual glee  
The bearings glint, — O murmurless  
and shined  
In oilrinsed circles of blind ecstasy!

*The Power House*  
Who has held the heights more sure  
than thou,  
O Walt! — Ascensions of thee hover in  
me now . . .

O, upward from the dead  
Thou bringest tally.

*To Walt Whitman*  
O, early following thee, I searched the  
hill  
Blue-writ and odor-firm with violets.

*Ibid.*

Our Meistersinger, thou set breath in  
steel;

And it was thou who on the boldest heel  
Stood up and flung the span on even  
wing

Of that great Bridge, our Myth, whereof  
I sing.

*Ibid.*

Why do I often meet your visage here,<sup>1</sup>  
Your eyes like agate lanterns — on and  
on

<sup>1</sup> The quotations are all from Crane's remarkable poem, *The Bridge* (1930) which is spanned by the Brooklyn Bridge as a unifying symbol.

<sup>1</sup> Edgar Allan Poe.

RUSSELL WHEELER  
DAVENPORT  
[1899- ]

All countries and all races are American,  
All nations are embodied in her job,  
To breed the noble concept of a man  
Whose freedom is, that others should  
be free.

*My Country [1944]*  
Freedom is not to limit, but to share:  
And freedom here is freedom everywhere.

*Ibid.*

Her flag  
The strong, oracular emblem of her  
will —  
The spangled cloth of peace — the  
bloody rag  
Above embattled gulch and smoking  
hill,  
Like freedom nailed in pain against the  
sky.

*Ibid.*

SARA HENDERSON HAY  
(MRS. RAYMOND HOLDEN)

He sees the people come and go,  
He feels Time's feathered wing brush  
by,

Nods his head sagely, and says he.  
"Indubitably . . . indubitably . . ."

*Pigeon English*

ROBERT MAYNARD  
HUTCHINS  
[1899- ]

The most distressing aspect of the  
world into which you are going is its  
indifference to the basic issues, which  
now, as always, are moral issues.

*Convocation Address, University  
of Chicago, June, 1945*

We call Japanese soldiers fanatics  
when they die rather than surrender,

whereas American soldiers who do the same thing are heroes.

*Convocation Address, University of Chicago, June, 1945*

A world community can exist only with world communication, which means something more than extensive shortwave facilities scattered about the globe. It means common understanding, a common tradition, common ideas, and common ideals. . . . The task is overwhelming, and the chance of success is slight. We must take the chance or die.

*The Atomic Bomb versus Civilization, December, 1945*

We do not know what education could do for us, because we have never tried it.

*Ibid.*

## HELENE MULLINS

[1899— ]

The anxious and distrustful constantly  
Require that their companions speak  
their praise,  
Holding it as a gross discourtesy  
If any disagree with them.

*Only the Self-Confident*

Only the stern self-confident can hold  
Their peace amidst the clamor, nor betray

Their capabilities; can sit unmoved,  
With all around them trembling to have told

The utmost of their merits; only they  
Can bear to leave their strength unguessed, unproved.

*Ibid.*

## ALAN PORTER

[1899-1942]

Every countenance  
That warms and lights the heart of the beholder  
Shews, clear and true, the signature of pain.

*The Signature of Pain*

"Good men have bags of money

And blazoned shields.

I wonder how much money

My new play yields?"

This is what Shakespeare said,

Wagging his wicked head,  
Walking from Aldermanbury  
To Bunhill Fields.

*The Poet's Journey*

Not being versed in argument  
They killed the herald heaven had sent,  
Taking the trouble to invent  
An instrument,  
A golden mechanical hammer, such  
In size, he could not suffer much.  
But warned by heaven,  
Hours before,  
He had deposited a pamphlet under  
every door.

*The Transit of Joy*

Let him that beds a princess fear  
To show himself too free,  
And ceremoniously draw near:  
There should between true lovers be  
An excellent immodesty.

*A Plea That Shame Be Forgotten*

I am not one that would be thinned  
Into an immaterial wind:  
I have no longing to be seen  
A part of April's fledge of green,  
Or burn where summer suns have been.

*Death. Stanza 2*

Were death forgotten, days were white  
Circles of unimpaired delight.

*Ibid. Stanza 4*

## LELAND STOWE

[1899— ]

An American will tinker with anything he can put his hands on. But how rarely can he be persuaded to tinker with an abstract idea.

*They Shall Not Sleep [1944]*

## ALLEN TATE

[1899— ]

When Alexander Pope strolled in the city,

Strict was the glint of pearl and gold sedans.

Ladies leaned out, more out of fear than pity;

For Pope's tight back was rather a goat's than man's.

*Mr. Pope*



ELWYN BROOKS WHITE

[1899- ]

The critic leaves at curtain fall  
To find, in starting to review it,  
He scarcely saw the play at all  
For watching his reaction to it.

*Critic*

All poets who, when reading from  
their own works, experience a choked  
feeling, are major. For that matter, all  
poets who read from their own works  
are major, whether they choke or not.

*How to Tell a Major Poet  
from a Minor Poet*

The truth is, it is fairly easy to tell  
the two types apart; it is only when  
one sets about trying to decide whether  
what they write is any good or not that  
the thing really becomes complicated.

*Ibid.*

"It's broccoli, dear."

"I say it's spinach, and I say the hell  
with it."

*Caption for a cartoon by  
Carl Rose in The New Yorker*

Commuter — one who spends his life  
In riding to and from his wife;  
A man who shaves and takes a train  
And then rides back to shave again.

*Commuter*

It is easier for a man to be loyal to  
his club than to his planet; the by-laws  
are shorter, and he is personally ac-  
quainted with the other members.

*One Man's Meat*

Democracy is the recurrent suspicion  
that more than half of the people are  
right more than half of the time.

*World Government and Peace*<sup>1</sup>

His words leap across rivers and  
mountains, but his thoughts are still  
only six inches long.

*Ibid.*

Everybody likes to hear about a man  
laying down his life for his country, but  
nobody wants to hear about a country  
giving her shirt for her planet.

*Ibid.*

A despot doesn't fear eloquent writers  
preaching freedom — he fears a

<sup>1</sup> Reprinted from *The New Yorker*, 1943-1945.

drunken poet who may crack a joke  
that will take hold.

*Quoted by CLIFTON FADIMAN*

OSCAR WILLIAMS

[1899- ]

One morning the world woke up and  
there was no news;

No gun was shelling the great ear drum  
of the air,

No Christian flesh spurted beneath the  
subtle screws,

No moaning came from the many  
agony-faced Jews,

Only the trees in a gauze of wind trem-  
bled and were fair.

*One Morning the World Woke Up.*

*Stanza 1*

Birds chirped in waterfalls of little  
sounds for hours,

Rainbows, in miniature nuggets, were  
stored in the dews,

The sky was one vast moonstone of the  
tenderest blues,

And the meadows lay carpeted in three  
heights of flowers:

One morning the world woke up and  
there was no news.

*Ibid., Stanza 4*

The prodigious exuberance of the min-  
iature human beings

Tests the chutes of gravitation, seven-  
teen trees from the zoo.

*The Children's Playground*

With daylight, the common denomi-  
nator, entering everything easily.

The cars all day long on the streets play  
games of north-and-south,

And the grown-up people sit all alone  
in the middle of their shops,

But this is the children's playground,  
seventeen aeons from lunch.

*Ibid.*

Get up and out, my man, the day is  
bursting with moments . . .

Rise, my good man, from your bed of  
straws in the wind.

*The Answer*

Poets do not write to please antholo-  
gists.

*New Poems: Introduction [1942]*

## DENIS WILLIAM BROGAN

[1900- ]

The Englishman is interested in contemporary America. It evokes no response to tell him that Boston is like an English town. He has seen quite enough English towns and would rather hear about New York or Chicago, which are not like English towns.

*The English People* [1943]

American social fences have to be continually repaired; in England they are like well hedged; they grow if left alone.

*Ibid.*

Man does not live by bread alone, even pre-sliced bread.

*The American Character* [1944]

A people that has licked a more formidable enemy than Germany or Japan, primitive North America . . . a country whose national motto has been "root, hog, or die."

*Ibid.*

Any well-established village in New England or the northern Middle West could afford a town drunkard, a town atheist, and a few Democrats.

*Ibid.*

## JOHN MASON BROWN

[1900- ]

Brutus seemed no more than a resounding set of vocal cords wrapped up in a toga.

*Two on the Aisle* [1938]

To many people dramatic criticism must seem like an attempt to tattoo soap bubbles.

*Broadway in Review* [1940]

Death re-creates an individual out of someone who has fallen singly from the ranks. In his loneliness by a foreign roadside, this man or that ceases to be Government Issue, a mass commodity produced by a mass response out of a mass need and hope. He once again becomes man's issue, and woman's, too.

*Many a Watchful Night* [1944]

## QUEEN ELIZABETH

[1900- ]

Your generosity is born of your conviction that we fight to save a cause that is yours no less than ours; of your high resolve, however great the cost, . . . human dignity and kindness shall not perish from the earth.

*Radio broadcast to the women of America* [1941]

## JAMES HILTON

[1900- ]

Anno domini — that's the most fatal complaint of all in the end.

*Good-bye, Mr. Chips. Chap. 1*  
[1934]

The austere serenity of Shangri-La. Its forsaken courts and pale pavilions shimmered in repose from which all the fret of existence had ebbed away, leaving a hush as if moments hardly dared to pass.

*Lost Horizon. Chap. 5* [1933]

When the High Lama asked him whether Shangri-La was not unique in his experience, and if the Western world could offer anything in the least like it, he answered with a smile: "Well, yes — to be quite frank it reminds me very slightly of Oxford."

*Ibid. Chap. 9*

Perhaps the exhaustion of the passions is the beginning of wisdom, if you care to alter the proverb. That also, my son, is the doctrine of Shangri-La.

*Ibid. Chap. 10*

## RICHARD HUGHES

[1900- ]

Puddings should be  
Full of currants, for me:  
Boiled in a pail,  
Tied in the tail  
Of an old bleached shirt:  
So hot that they hurt.

*Poets, Painters, Puddings*

I saw the World's arches,  
The spreading roots of light,  
The high wordy pillars

That hold all upright,  
The deep verbal fundament  
Whereon rests sure  
The world on thoughtful vaulting,  
Interlocked, secure.  
*Ecstatic Ode on Vision*

## CHARLES KNIGHT

Are we downhearted?  
No! Let 'em all come!  
*Song: Here We Are! Here We Are Again!*

## MARTHA OSTENSO

[1900— ]

Pity the Unicorn,  
Pity the Hippogriff,  
Souls that were never born  
Out of the land of If!  
*The Unicorn and the Hippogriff.*  
*Stanza 1*

## ERNIE PYLE

[1900-1945]

I write from the worm's-eye point of view.

*Here Is Your War*

If you go long enough without a bath  
even the fleas will let you alone.

*Ibid.*

I walked around what seemed to be  
a couple of pieces of driftwood sticking  
out of the sand. But they weren't drift-  
wood. They were a soldier's two feet.  
He was completely covered except for  
his feet; the toes of his G. I. shoes  
pointed toward the land he had come so  
far to see, and which he saw so briefly.<sup>1</sup>

*Brave Men [1944]*

Then darkness enveloped the whole  
American armada. Not a pinpoint of  
light showed from those hundreds of  
ships as they surged on through the  
night toward their destiny, carrying  
across the ageless and indifferent sea  
tens of thousands of young men, fight-  
ing for . . . for . . . well, at least for  
each other.

*Ibid.*

<sup>1</sup> Description of the Normandy beachhead,  
June, 1944.

## VIOLET ALLEYN STOREY

[1900— ]

God, not too far  
For her to see, this first night, light a  
star! <sup>1</sup>

*A Prayer for a Very New Angel*  
I have a small-town soul.  
It makes me want to know  
Wee, unimportant things  
About the folks that go  
Past on swift journeyings.

*Ironical*

## T. H. WHITE

Look at the peace of inanimate things.  
The sanity of stones,  
The probity of pasture fields, dead  
trees,  
Old hills, and patient bones.

*Reading Giraldus Cambrensis.*  
*Stanza 1*

## WILLIAM LINDSAY WHITE

[1900— ]

They Were Expendable.<sup>2</sup>

*Title of book [1942]*

## THOMAS WOLFE

[1900-1938]

Which of us has known his brother?  
Which of us has looked into his father's  
heart? Which of us has not remained  
forever prison-pent? Which of us is not  
forever a stranger and alone?

*Look Homeward, Angel!* <sup>3</sup> — *Fore-  
word [1929]*

Most of the time we think we're sick,  
it's all in the mind.

*Ibid., Part I, 1*

Making the world safe for hypocrisy.

*Ibid. Part III. 36*

He awakes at morning in a foreign  
land, he draws his breath in labor in  
the wool-soft air of Europe: the wool-

<sup>1</sup> God — keep that faith in my baby's  
eyes —

Let him light a little star!

WINIFRED WOODS: *Prayer for a  
Little Boy*

<sup>2</sup> In the military sense, a force expended, or  
sacrificed, to delay superior enemy power

<sup>3</sup> JOHN MILTON: *Lycidas*, line 163.

gray air is all about him like a living substance; it is in his heart, his stomach, and his entrails; it is in the slow and vital movements of the people; it soaks down from the sodden skies into the earth, into the heavy buildings, into the limbs and hearts and brains of living men. . . .

It was there now; it will always be there. They had it in Merry England and they had it in Gay Paree; and they were seldom merry, and they were rarely gay. The wet, woolen air is over Munich; it is over Paris; it is over Rouen and Madame Bovary; it soaks into England; it gets into boiled mutton and the Brussels sprouts; it gets into Hammersmith on Sunday; it broods over Bloomsbury and the private hotels and the British Museum; it soaks into the land of Europe and keeps the grass green.

*Of Time and the River. Book VII*  
[1935]

Where can you match the mighty music of their names? — The Monongahela, the Colorado, the Rio Grande, the Columbia, the Tennessee, the Hudson (Sweet Thames!); the Kennebec, the Rappahannock, the Delaware, the Penobscot, the Wabash, the Chesapeake, the Swannanoa, the Indian River, the Niagara (Sweet Afton!); the Saint Lawrence, the Susquehanna, the Tombigbee, the Nantahala, the French Broad, the Chattahoochee, the Arizona, and the Potomac (Father Tiber!) — these are a few of their princely names, these are a few of their great, proud, glittering names, fit for the immense and lonely land that they inhabit.

Oh, Tiber! Father Tiber! You'd only be a suckling in that mighty land! And as for you, sweet Thames, flow gently till I end my song.

*Ibid.*

It is Europeans, for the most part, who have constructed these great ships, but without America they have no meaning. These ships are alive with the supreme ecstasy of the modern world,

which is the voyage to America. There is no other experience that is remotely comparable to it, in its sense of joy, its exultancy, its drunken and magnificent hope which, against reason and knowledge, soars into a heaven of fabulous conviction, which believes in the miracle and sees it invariably achieved.

*Of Time and the River. Book VIII*  
[1935]

The young men of this land are not, as they are often called, a "lost" race — they are a race that never yet has been discovered. And the whole secret, power, and knowledge of their own discovery is locked within them — they know it, feel it, have the whole thing in them — and they cannot utter it.

*The Web and the Rock. Chap. 13*  
[1939]

There is no spectacle on earth more appealing than that of a beautiful woman in the act of cooking dinner for someone she loves.

*Ibid. Chap. 28*

If a man has a talent and cannot use it, he has failed. If he has a talent and uses only half of it, he has partly failed. If he has a talent and learns somehow to use the whole of it, he has gloriously succeeded, and won a satisfaction and a triumph few men ever know.

*Ibid. Chap. 30*

PERSIS GREELY ANDERSON  
[1901-1932]

Behold the wicked little barb  
Which catches fish in human garb  
And yanks them back when they feel  
gay

With "Will it last?" or "Does it pay?"  
*The Question Mark. Stanza 1*

JAN STRUTHER  
(JOYCE ANSTRUTHER)  
[1901- ]

One day my life will end; and lest  
Some whim should prompt you to re-  
view it,

Let her who knows the subject best  
Tell you the shortest way to do it:

Then say, "Here lies one doubly blest."  
Say "She was happy." Say "She knew  
it."

*Betsinda Dances* [1932]

She saw every personal relationship  
as a pair of intersecting circles. . . .  
Probably perfection is reached when  
the area of the two outer crescents,  
added together, is exactly equal to that  
of the leaf-shaped piece in the middle.  
On paper there must be some neat  
mathematical formula for arriving at  
this; in life, none.

*Mrs. Miniver* [1940]

The double screen-wiper [wind-  
shield-wiper] uttering over and over  
again the same faint wheedling word,  
which she could never quite make out.  
. . . "That screen-wiper," she said, "I  
think what it says is Beef Tea."

*Ibid.*, *Christmas Shopping*

I think, "London's burning, London's  
burning,"

I think, "London Bridge is falling  
down."

Then something wiser than thought  
says, "Heart, take comfort:

Buildings and bridges do not make a  
town.

A city is greater than its bricks and  
mortar;

It is greater than tower or palace,  
church or hall:

A city's as great as the little people that  
live there.

You know those people. How can  
London fall?"

*A Londoner in New England, 1941*

His genius he was quite content

In one brief sentence to define:

"Of inspiration one per cent,

Of perspiration ninety-nine."

*Thomas Alva Edison, 1847-1931*  
[1946]

A humble boast: but humbler yet

We felt, who heard, and knew full  
fine

One drop of that immortal sweat

Was worth a sea of yours or mine.

*Ibid.*

It took me forty years on earth

To reach this sure conclusion:

There is no Heaven but clarity,  
No Hell except confusion.

*All Clear*

CHARLES A. WAGNER

[1901- ]

I shall not lay aside this gun  
Until the busy streets proclaim that life  
and beauty are the same,  
Until men's voices find the power  
To call each colored weed a flower.

*The Unknown Soldier*

When I loved you and you loved me,

You were the sky, the sea, the tree.

Now skies are skies, and seas are seas,

And trees are brown and they are trees.

*When I Loved You*

ROY CAMPBELL

[1902- ]

You praise the firm restraint with  
which they write —

I'm with you there, of course:

They use the snaffle and the curb all  
right,

But where's the bloody horse?

*On Some South African Novelists*

We had no time for make-believe

So early each began

To wear his liver on his sleeve,

To snarl, and be an angry man:

Far in the desert we have been

Where Nature, still to poets kind,

Admits no vegetable green

To soften the determined mind.

*Poets in Africa. Stanza 2*

Each like a freezing salamander

Impervious and immune,

No snivelling sentiment shall pander

To our flirtations with the moon,

And though with gay batrachian chir-  
rup

Her poets thrill the swampy reach,

Not with so glutinous a syrup

As moonlight shall we grease our  
speech.

*Ibid. Stanza 4*

With white tails smoking free,

Long streaming manes, and arching  
necks, they show

Their kinship to their sisters of the  
sea —

And forward hurl their thunderbolts of  
snow.

Still out of hardship bred,  
Spirits of power and beauty and delight  
Have ever on such frugal pastures fed  
And loved to course with tempests  
through the night.

*Horses on the Camargue*

I love to see, when leaves depart,  
The clear anatomy arrive,  
Winter, the paragon of art,  
That kills all forms of life and feeling  
Save what is pure and will survive.

*Autumn. Stanza 1*

THOMAS EDMUND DEWEY

[1902- ]

That's why it's time for a change.

*Campaign speech, San Francisco,*

*September 21, 1944*

DANIEL WHITEHEAD HICKY

[1902- ]

No friend like music when the last  
word's spoken

And every pleading is a plea in vain;  
No friend like music when the heart is  
broken,

To mend its wings and give it flight  
again.

*No Friend Like Music*

LANGSTON HUGHES<sup>1</sup>

[1902- ]

De railroad bridge's

A sad song in de air.

Ever' time de trains pass

I wants to go somewhere.

*Homesick Blues. Stanza 1*

<sup>1</sup> Working as a busboy in Washington, he was discovered by Vachel Lindsay, who read several of his poems to a fashionable audience in the very hotel in which Hughes carried trays of dishes. This incident attracted the attention of the press of the country, and people who never would have glanced at the poetry for its own sake became interested in the career of so strange a singer. — LOUIS UNTERMEYER: *Modern American Poetry*

I swear to the Lord

I still can't see

Why Democracy means

Everybody but me.

*The Black Man Speaks*

A bright bowl of brass is beautiful to  
the Lord.

Bright polished brass like the cymbals

Of King David's dancers,

Like the wine cups of Solomon.

Hey, boy!

A clean spittoon on the altar of the  
Lord.

A clean bright spittoon all newly pol-  
ished, —

At least I can offer that.

Com'mere, boy!

*Brass Spittoons*

JOSEPH KESSELRING

[1902- ]

Arsenic and Old Lace.

*Title of Play<sup>1</sup> [1941]*

CHARLES AUGUSTUS

LINDBERGH

[1902- ]

We (that's my ship and I) took off  
rather suddenly. We had a report some-  
where around 4 o'clock in the afternoon  
before that the weather would be fine.  
so we thought we would try it.

*Lindbergh's Own Story [of his  
non-stop flight, Long Island to  
Paris], in The New York Times,  
May 23, 1927*

I saw a fleet of fishing boats. . . . I  
flew down almost touching the craft  
and yelled at them, asking if I was on  
the right road to Ireland.

They just stared. Maybe they didn't  
hear me. Maybe I didn't hear them.  
Or maybe they thought I was just a  
crazy fool. An hour later I saw land.

*Ibid.*

<sup>1</sup> Chosen in parody of the sentimental classic, *Lavender and Old Lace* [1901], by MYRTLE REED [1874-1911]. This burlesque of crime-melodrama played 1440 performances in its first New York run. Its original title is said to have been *Bodies in Our Cellar*.

OGDEN NASH

[1902- ]

They have such refined and delicate  
palates  
That they can discover no one worthy  
of their ballots,  
And then when some one terrible gets  
elected  
They say, There, that's just what I ex-  
pected!

*Election Day Is a Holiday*

I think that I shall never see  
A billboard lovely as a tree.<sup>1</sup>  
Perhaps, unless the billboards fall,  
I'll never see a tree at all.

*Song of the Open Road*

The season when ordinarily kind-  
hearted business men fill up their  
pockets with cartridges  
And go prowling around the woods in  
search of caribous and partridges.

*Ode to the N.W. by W. Wind*

In the phalanx of hy-  
phenated names!  
(Have you ever observed  
That the name of Smith  
Is the oftenest hy-  
phenated with?)

*Pride Goeth Before a Raise*

They take a paper and they read the  
headlines,  
So they've heard of unemployment and  
they've heard of breadlines,  
And they philanthropically cure them  
all

<sup>1</sup> Another parody of Kilmer's poem, often  
quoted in trade journals (authorship already  
uncertain?) runs as follows: —  
I think that I shall never see  
Aught lovely as a pulpwood tree.

A tree that grows through sunny noons  
To furnish sporting page cartoons.

A tree whose girth will prove its age  
Is ample for a want ad page.

A tree with grace toward heaven rising,  
Men macerate for advertising.

A tree that lifts its arms and laughs,  
To be made into paragraphs.

A tree that falls before the saw,  
A five-star final in the raw.

By getting up a costume charity ball.

*Pride Goeth Before a Raise*

There are some people who are very  
resourceful

At being remorseful,

And who apparently feel that the best  
way to make friends

Is to do something terrible and then  
make amends.

*Hearts of Gold*

Candy is dandy

But liquor is quicker.

*Reflection on Ice-Breaking*

Some one invented the telephone,  
And interrupted a nation's slumbers,  
Ringing wrong but similar numbers.

*Look What You Did, Christopher*

I wonder if the citizens of New York  
will ever get sufficiently wroth  
To remember that Tammany cooks  
spoiled the broth.

*Speculative Reflection*

A regular poet published a book,  
And an excellent book it was,  
But nobody gave it a second look,  
As nobody often does.

*A Parable for Sports Writers. III*

One would be in less danger  
From the wiles of the stranger  
If one's own kin and kith  
Were more fun to be with.

*Family Court*

O money, money, money, I am not nec-  
essarily one of those who think  
thee holy,

But I often stop to wonder how thou  
canst go out so fast when thou  
comest in so slowly.

*Hymn to the Thing That Makes  
the Wolf Go*

Thanksgiving, like ambassadors, cab-  
inet-officers and others smeared  
with political ointment,

Depends for its existence on Presiden-  
tial appointment.

*A Short Outline of Thanksgiving*

If you are grateful for anything on any  
particular day,

By the time you wake up next morn-  
ing it's probably been taken away.

*Ibid.*

This is the sum total of Thanksgiving  
lore;

Not to be thankful until you're tired of  
what you're being thankful for.

*A Short Outline of Thanksgiving*  
The old men know when an old man  
dies.

*Old Men*

Yours be the genial holly wreaths,  
The stockings and the tree;  
An aged world to you bequeaths  
Its own forgotten glee.

*A Carol for Children. Stanza 2*  
God rest you, merry Innocents,  
While innocence endures.  
A sweeter Christmas than we to ours  
May you bequeath to yours.

*Ibid. Stanza 9*

I love the Baby Giant Panda;  
I'd welcome one to my veranda.

*The Panda*

How courteous is the Japanese;  
He always says, "Excuse it, please."  
He climbs into his neighbor's garden,  
And smiles, and says, "I beg your pardon";

He bows and grins a friendly grin,  
And calls his hungry family in;  
He grins, and bows a friendly bow;  
"So sorry, this my garden now."

*The Japanese*

Sleep is perverse as human nature,  
Sleep is perverse as a legislature,  
Sleep is as forward as hives or goiters,  
And where it is least desired, it loiters.  
Sleep is as shy as a maiden sprite,  
And where it is most desired, takes  
flight.

So people who go to bed to sleep  
Must count French premiers or sheep,  
And people who ought to arise from bed  
Yawn and go back to sleep instead.

*Read This Vibrant Exposé*

And you can pile all the poems in the  
world in a heap,  
And this is the first to tell the truth  
about sleep.

*Ibid.*

There was a young belle of old Natchez  
Whose garments were always in  
patchez.

When comment arose

On the state of her clothes,  
She drawled, When Ah itchez, Ah  
scratchez!

*Requiem*

Home is heaven and orgies are vile,  
But I like an orgy, once in a while.

*Home, 99 44/100% Sweet Home*

There is only one way to achieve happi-  
ness on this terrestrial ball,  
And that is to have either a clear con-  
science, or none at all.

*Inter-Office Memorandum*

So Columbus said, somebody show me  
the sunset and somebody did and  
he set sail for it,  
And he discovered America and they  
put him in jail for it,  
And the fetters gave him welts,  
And they named America after some-  
body else.

*Columbus*

I would not sell my daily swoon  
For all the rubies in Rangoon.  
What! sell my swoon? My lovely  
swoon?

Oh, many and many's the afternoon  
I've scoured the woods with Daniel  
Boone,

And sipped a julep with Lorna Doone,  
I'll sell my soul before my swoon,  
It's not for sale, my swoon's immune.

*Cat Naps Are Too Good For Cats.*

*Stanza 3*

The dog is man's best friend.  
He has a tail on one end.  
Up in front he has teeth.  
And four legs underneath.

*An Introduction to Dogs. Stanza 1*

Dogs display reluctance and wrath  
If you try to give them a bath.  
They bury bones in hideaways  
And half the time they trot sideways.

*Ibid., Stanza 4*

There are two kinds of people who blow  
through life like a breeze,  
And one kind is gossipers, and the other  
kind is gossipees.

*I Have It On Good Authority*

Another good thing about gossip is that  
it is within everybody's reach,  
And it is much more interesting than  
any other form of speech.

*Ibid.*



There is something about a Martini,<sup>1</sup>  
 A tingle remarkably pleasant;  
 A yellow, a mellow Martini;  
 I wish that I had one at present.  
 There is something about a Martini,  
 Ere the dining and dancing begin,  
 And to tell you the truth,  
 It is not the vermouth —  
 I think that perhaps it's the Gin.

*A Drink With Something In It.*  
*Stanza 1*

THEODORE SPENCER  
 [1902-1949]

Eunuchs, abortive Platonists and  
 priests  
 Speak always very wisely about love.  
*An Act of Life [1944]*

JOHN ERNST STEINBECK  
 [1902- ]

Man, unlike any other thing organic  
 or inorganic in the universe, grows be-  
 yond his work, walks up the stairs of  
 his concepts, emerges ahead of his ac-  
 complishments.

*The Grapes of Wrath. Chap. 14*  
 [1939]

"Okie use' ta mean you was from  
 Oklahoma. Now it means you're scum.  
 Don't mean nothing itself, it's the way  
 they say it."

*Ibid. Chap. 18*

They had hoped to find a home, and  
 they found only hatred. Okies — the  
 owners hated them because the owners  
 knew they were soft and the Okies  
 strong, that they were fed and the  
 Okies hungry.

*Ibid. Chap. 19*

ERSKINE CALDWELL  
 [1903- ]

Tobacco Road.

*Title of novel*<sup>2</sup> [1932]

<sup>1</sup> See William Rose Benét, page 937 and  
 A. P. Herbert, page 969.

<sup>2</sup> Portraying the life of sharecroppers in  
 Georgia. The phrase has become a synonym  
 for social squalor and tragedy. Dramatized by  
 Jack Kirkland [1933], the play had one of  
 the longest runs in American stage history.

COUNTEE CULLEN  
 [1903-1946]

Not for myself I make this prayer,  
 But for this race of mine  
 That stretches forth from shadowed  
 places  
 Dark hands for bread and wine.

*Pagan Prayer. Stanza 1*

She thinks that even up in heaven  
 Her class lies late and snores,  
 While poor black cherubs rise at seven  
 To do celestial chores.

*Epitaph: A Lady I Know*

Though wet nor blow nor space I fear,  
 Yet fear I deeply, too,  
 Lest Death should meet and claim me  
 ere

I keep Life's rendezvous.

*I Have a Rendezvous with Life*

They lie not easy in a grave  
 Who once have known the sea.  
 How shall earth's meager bed enthrall  
 The hardiest seaman of them all?

*Epitaph for Joseph Conrad*

WILLIAM THOMAS  
 CUMMINGS<sup>1</sup>  
 [1903-1944 ? ]

There are no atheists in the foxholes.<sup>2</sup>  
*Field Sermon on Bataan [1942]*

<sup>1</sup> Father Cummings, of Maryknoll Mission,  
 was a member of the Chaplains Corps. He was  
 aboard a Japanese ship that was transport-  
 ing prisoners from the Philippines to Japan  
 when sunk by an American submarine, De-  
 cember 15, 1944, and is believed dead.

<sup>2</sup> Quoted by CARLOS P. ROMULO, Resident  
 Commissioner of the Philippines, in *I Saw*  
*the Fall of the Philippines [1942], Page 263.*

At the first anniversary luncheon of the  
 Service Men's Christian League in Washing-  
 ton, D.C., late in 1943, FRANK KNOX [1874-  
 1944], Secretary of the Navy, is reported to  
 have said: "It was my lot a number of  
 months ago to decorate two men on a little  
 island in the Pacific who had just come out  
 of combat. . . . It was there that I think the  
 remark you have all heard was first said.  
 I asked this young Marine, an enlisted man,  
 a question, which brought forth this answer:  
 'There are no heathens in the foxholes in  
 the Pacific.'" — *Boston Globe*, December 9,  
 1943.

## MERRILL MOORE

[1903- ]

Talking about men who are richer than  
they are  
And telling how things that are might  
be otherwise  
And looking out of the corners of their  
eyes  
Are what old men inordinately like to  
do,  
Men not so old that they have lost all  
care  
For matters they used to pride them-  
selves about  
But certainly long since past the find-  
ing out  
Of whether these matters were or were  
not true.

*Old Men*

Water has sunk more grievances than  
wine  
And will continue to. Turn the water  
on;  
Stick your hand in the stream; water  
will run  
And kiss it like a dog, or it will shake  
It like a friend, or it will tremble there  
Like a woman sobbing with her hair  
Falling in her face.

*Hymn for Water. Stanza 2*

It is surely later than you think,  
It is certainly later than you think,  
It is definitely later than you think,  
It is undoubtedly later than you think.  
*M. 1000 Sonnets [1938]*

The noise that Time makes.

*Ibid.*

You can notice peculiarities  
In the motions of the people's eyes  
In and near to public libraries.  
Men and women go there to sit and  
read  
But they squirm and rove, survey each  
other  
Not as sister, quite, and not as brother,  
But more with nervous desire or anx-  
ious dread.

*Anxious Eyes in Libraries*

## GEORGE ORWELL

[1903-1950]

All animals are equal, but some ani-  
mals are more equal than others.

*Animal Farm. Chap. 10 [1945]*

## WILLIAM PLOMER

[1903- ]

We saw, heraldic in the heat,  
A scorpion on a stone.

*The Scorpion*

## ELEANOR SLATER

[1903- ]

I do not mind that gold is often tinsel,  
And if you please, I'd rather not be  
told.

It's thinking it is gold that makes it  
precious

And thinking it is precious makes it  
gold.

*Substance*

## PETER ARNO

[1904- ]

I consider your conduct unethical  
and lousy.

*Caption for cartoon*

## CLIFTON FADIMAN

[1904- ]

Ennui, felt on the proper occasions,  
is a sign of intelligence.

*Reading I've Liked [1941]*

Man's painful desire to communicate  
without coalescing.

*Ibid.*

## MARGARET FISHBACK

(MRS. ALBERTO G.

ANTOLINI)

[1904- ]

Though only God can make a tree,  
Money can move them where they'll be  
A daily inspiration to  
New Yorkers on Fifth Avenue.

*Putting Fifth Avenue in the Shade*

Christmas cards confuse me so —  
Why the kittens? Why the doe?  
Why the little coal-black Scottie? .

*Moderns*

Something simple now and then,  
Saying just "Good will to men."

*Ibid.*

The same old charitable lie  
Repeated as the years scoot by  
Perpetually makes a hit —  
"You really haven't changed a bit!"

*The Lie of the Land*

The butcher cut her off a pound  
Of fine and juicy soylern steak.

*Brooklynese Champion.*<sup>1</sup> *Stanza 1*

THEODOR SEUSS GEISEL  
("DR. SEUSS")  
[1904- ]

When I leave home to walk to school,  
Dad always says to me,  
"Marco, keep your eyelids up  
And see what you can see."

*And to Think that I Saw It on  
Mulberry Street*<sup>2</sup> [1937]

MACKINLAY KANTOR  
[1904- ]

I was a dog at Gettysburg. I trotted  
near the train  
And nosed among the officers who  
kicked me to my pain.

A man came by . . . I could not see.  
I howled. The light was dim,  
But when I brushed against his legs, I  
liked the smell of him.

*Abraham Lincoln at Gettysburg.*  
*Stanza 9*

CECIL DAY LEWIS  
[1904- ]

I've heard them lilting at loom and  
belting,  
Lasses lilting before dawn of day:

<sup>1</sup> This idiosyncrasy should teach  
Some new phonetic law of speech,  
But never mind linguistic turns —  
We'll miss it! Hurry! *Gold your lerns!*  
CHRISTOPHER MORLEY: *All Aboard for*  
*Erster Bay.*

<sup>2</sup> Inspiration for *Marco Takes a Walk*, variations for orchestra. by Deems Taylor [1942].

But now they are silent, not gamesome  
and gallant —  
The flowers of the town are rotting  
away.<sup>1</sup>

*A Time to Dance*

There was laughter and loving in the  
lanes at evening;  
Handsome were the boys then, and girls  
were gay.

But lost in Flanders by medalled commanders

The lads of the village are vanished  
away.

*Ibid.*

Come, live with me and be my love,<sup>2</sup>  
And we will all the pleasures prove  
Of peace and plenty, bed and board,  
That chance employment may afford.  
I'll handle dainties on the docks  
And thou shalt read of summer frocks:  
At evening by the sour canals  
We'll hope to hear some madrigals.

*Ibid.*

Stake out your claim. Go downwards.  
Bore  
Through the tough crust. Oh learn to  
feel

A way in darkness to good ore.  
You are the magnet and the steel.  
Out of that dark a new world flowers.  
There in the womb, in the rich veins  
Are tools, dynamos, bridges, towers,  
Your tractors and your travelling-  
cranes.

*The Magnetic Mountain. 28*

Make us a wind  
To shake the world out of this sleepy  
sickness  
Where flesh has dwindled and brightness  
waned!  
New life multiple in seed and cell  
Mounts up to brace our slackness.  
Oppression's passion, a full organ swell

<sup>1</sup> I've heard them lilting at our ewe-milking,  
Lasses a-lilting before dawn o' day;  
But now they are moaning on ilka green  
loaning:  
"The Flowers of the Forest are a' wede  
away."

JANE ELLIOTT [1727-1805]:  
*A Lament for Flodden*  
(September 9, 1513)

See Cockburn, page 240.

<sup>2</sup> See Marlowe, page 31.

Through our throats welling wild  
Of angers in unison arise  
And hunger haunted with a million  
sighs,

Make us a wind to shake the world!

*The Magnetic Mountain. 31*

Spring through death's iron guard  
Her million blades shall thrust;  
Love that was sleeping, not extinct,  
Throw off the nightmare crust.  
Eyes, though not ours, shall see  
Sky-high a signal flame,  
The sun returned to power above  
A world, but not the same.

*Ibid. 35*

Sleep-walking on that silver wall, the  
furious  
Sick shapes and pregnant fancies of  
your world.

*Newsreel. Stanza 3 [1941]*

Oh, look at the warplanes! Screaming  
hysterical treble  
In the long power-dive, like gannets  
they fall steep.

But what are they to trouble —  
These silver shadows to trouble your  
watery, womb-deep sleep?

*Ibid. Stanza 5*

See the big guns, rising, groping, erected  
To plant death in your world's soft  
womb.

Fire-bud, smoke-blossom, iron seed pro-  
jected —

Are these exotics? They will grow nearer  
home.

*Ibid. Stanza 6*

. . . Out of the dream-house stumbling  
One night into a strangling air and the  
flung

Rags of children and thunder of stone  
niagaras tumbling,  
You'll know you slept too long.

*Ibid. Stanza 7*

Tempt me no more; for I  
Have known the lightning's hour,  
The poet's inward pride,  
The certainty of power.

*Tempt Me No More. Stanza 1*

And if our blood alone  
Will melt this iron earth,  
Take it. It is well spent  
Easing a savior's birth.

*Ibid. Stanza 7*

## PHYLLIS MCGINLEY

[1905- ]

For the friends of Mr. Addison Sims<sup>1</sup>  
The past is a picture that never dims.  
Dates and faces their brains encumber,  
They know your name and your tele-  
phone number.

*Apology for Amnesia [1934]*

We never sit down to our pottage,  
We never go calm to our rest,  
But lo! at the door of our cottage,  
The knock of the Guest.

*Elegy from a Country Dooryard.*

*Stanza 3*

Meek-eyed parents hasten down the  
ramps  
To greet their offspring, terrible from  
camps.

*Ode to the End of Summer*

## EMERY REVES

[1904- ]

The Golden Calf to which the most  
devoted and mystic adoration of the  
masses goes in our days is: Sovereignty.  
No symbol carrying the pretension of a  
deity caused so much misery, hatred,  
starvation and mass execution as the  
notion "Sovereignty of the Nation."

*A Democratic Manifesto. Chap. 6*  
[1942]

## WALLACE WADSWORTH

Paul Bunyan! the mightiest man  
that ever came into the woods! Never  
do woodsmen tire of hearing of him.  
Never do the stories of his tremendous  
labors grow old to them, for not only  
was he the first one of all their kind,<sup>2</sup>  
but he was also the greatest lumber-

<sup>1</sup> "Addison Sims, of Seattle," a character in  
a series of advertisements of a memory-  
training course, was created by Hartley Court-  
landt Davis [1866-1938], an advertising con-  
sultant, in 1913.

<sup>2</sup> The fairy tales of WILHELM HAUFF [1802-  
1827], now undeservedly forgotten, intro-  
duced a race of gigantic lumbermen in the  
Black Forest of South Germany. They rafted  
logs down the Rhine, and their protagonist  
was a certain Dutch Michael, a forerunner  
of the Paul Bunyan theme

jack that ever lived, the hero of them all.

*Paul Bunyan and His Great Blue Ox. Chap. 1 [1926]*

ORDE CHARLES WINGATE  
[1904-1944]

We have to imitate Tarzan.<sup>1</sup>

*Instruction to his raiders in Burma.  
Quoted by CHARLES J. ROLO in  
Wingate's Circus [1943]*

MARSHALL SCHACHT  
[1905- ]

Where God had walked,  
The goldenrod  
Sprang like fire  
From the burning sod.

*The First Autumn. Stanza 1*

ROBERT PENN WARREN  
[1905- ]

Nodding, its great head rattling like a  
gourd,  
And locks like seaweed strung on the  
stinking stone,  
The nightmare stumbles past, and you  
have heard  
It fumble your door before it whimpers  
and is gone:  
It acts like the old hound that used to  
snuffle your door and moan.

*Original Sin. Stanza 1*

But it never came in the quantum glare  
of sun  
To shame you before your friends, and  
had nothing to do  
With your public experience or private  
reformation:

But it thought no bed too narrow — it  
stood with lips askew  
And shook its great head sadly like the  
abstract Jew.

*Ibid. Stanza 5*

Or it goes to the backyard and stands  
like an old horse cold in the pas-  
ture.

*Ibid. Stanza 9*

<sup>1</sup> The ape-man of Edgar Rice Burroughs's stories.

Solution, perhaps, is public, despair per-  
sonal,

But history held to your breath clouds  
like a mirror.

*Pursuit. Stanza 5*

Leave now the beach, and even that  
perfect friendship  
—Hair frosting, careful teeth — that  
came, oh! late,  
*Late, late, almost too late:* that thought  
like a landslip;  
Or only the swimmer's shape for which  
you would wait.

*End of Season. Stanza 1*

The annual sacrament of sea and sun,  
Which browns the face and heals the  
heart . . .

But the mail lurks in the box at the  
house where you live.

*Ibid. Stanzas 5 and 6*

ALFRED BARRETT, S.J.  
[1906- ]

Smiled Christ — "Thus do I treat My  
friends,

So must I thus treat you."

"No wonder, Lord," sighed Teresa,

"No wonder You have so few!"

*Repartee. Stanza 3*

Three singing boys, three Florentines  
in stone,

Spreading a sculptured scroll, wait  
breathlessly

Like angel altos listening for their key!

*The Singers of Della Robbia*

See how in God's design,

Layette to mound,

A lifetime of linen

Laps us round.

*Linen*

Out from the granite cliff I lean

To watch the hurtling *Wolverine*<sup>1</sup>

Thunder past with a snort and a scream  
And a flare of flame in its plume of  
steam.

Its windows fuse in a sweep of light  
That curves like a scimitar through the  
night.

*The Wolverine*

<sup>1</sup> Famous express train between New York and Detroit.

## WYSTAN HUGH AUDEN

[1907- ]

A host of columbines and pathics  
Who show the poor by mathematics  
In their defence

That wealth and poverty are merely  
Mental pictures, so that clearly  
Every tramp's a landlord really  
In mind-events.

Let fever sweat them till they tremble  
Cramp rack their limbs till they re-  
semble

Cartoons by Goya:  
Their daughters sterile be in rut,  
May cancer rot their herring gut,  
The circular madness on them shut,  
Or paranoia.

*On This Island. XIV*

Cathedrals,  
Luxury liners laden with souls,  
Holding to the east their hulls of stone,  
*Ibid. XVII*

The poet reciting to Lady Diana  
While the footmen whisper 'Have a  
banana,'

The judge enforcing the obsolete law,  
The banker making the loan for the  
war,

The expert designing the long-range  
gun

To exterminate everyone under the sun,  
Would like to get out but can only  
mutter; —

'What can I do? It's my bread and  
butter.'

*Ibid. XVIII*

Underneath the abject willow,

Lover, sulk no more;

Act from thought should quickly fol-  
low:

What is thinking for?

Your unique and moping station

Proves you cold;

Stand up and fold

Your map of desolation.

*Ibid. XXII*

Come to our well-run desert  
Where anguish arrives by cable,  
And the deadly sins  
May be bought in tins  
With instructions on the label.

*For the Time Being*

Come to our bracing desert  
Where eternity is eventful,  
For the weather-glass  
Is set at Alas,  
The thermometer at Resentful.

*For the Time Being*

In the nightmare of the dark  
All the dogs of Europe bark,  
And the living nations wait,  
Each sequestered in its hate.

*In Memory of W. B. Yeats [1939]*

Intellectual disgrace  
Stares from every human face,  
And the seas of pity lie  
Locked and frozen in each eye.

*Ibid.*

Follow, poet, follow right  
To the bottom of the night,  
With your unconstraining voice  
Still persuade us to rejoice.

*Ibid.*

O stern proconsul of intractable prov-  
inces,

O poet of the difficult, dear addicted  
artist.

*At the Grave of Henry James.**Stanza 5*

The actual self

Round whom time revolves so fast  
Is so afraid of what its motions might  
possibly do,

That the actor is never there when his  
really important

Acts happen.

*Ibid. Stanza 9*

Master of nuance and scruple,  
Pray for me and for all writers living  
or dead;

Because there are many whose works  
Are in better taste than their lives, be-  
cause there is no end

To the vanity of our calling: make in-  
tercession

For the treason of all clerks.<sup>1</sup>

*Ibid. Stanza 27*

## GEORGE DILLON

[1907- ]

When love was false and I was full of  
care,

<sup>1</sup> *Le Trahison des Clercs*, by JULIEN BENDA.

And friendship cold and I was sick with  
fear,  
Music, the beautiful disturber of the  
air,  
Drew near,  
Saying: Come with me into my country  
of air  
Out of the querulous and uncivil clay;  
Fling down its aching members into a  
chair,  
And come away.

*The Constant One. Stanzas 1 and 2*

ANNE MORROW (MRS.  
CHARLES) LINDBERGH  
[1907- ]

Rivers perhaps are the only physical  
features of the world that are at their  
best from the air. . . . Rivers stretch  
out serenely ahead as far as the eye  
can reach.

*North to the Orient.*

*Chap. 17 [1935]*

[Radio] Living proof of that bond  
with the world. Touch of flesh and blood  
to the doubting. Sound, mind, spirit,  
cutting across space, over water,  
through wind — unwavering, unde-  
terred, like light through darkness.

*"Listen! the Wind."*<sup>1</sup> *Chap. 11*  
[1938]

That familiar indefinable lump in  
the chest . . . the going-away lump,  
that had been there when I was a child  
and was as uncontrollable now as then.  
Leaving the seaside after the summer  
was over; leaving home for the sea-  
side; leaving houses, country and city,  
casual and important, temporary and  
permanent — any place that you had  
made with difficulty and affection your  
home. In fact, simply going away.

*Ibid. Chap. 18*

What did they call it in New England  
when they felt this same thing? . . .  
"Journey-proud."

*Ibid.*

The world has different owners at  
sunrise. Fields belong to hired men  
opening gates for cows; meadows, to

old women with carpetbags, collecting  
mushrooms. Even your own garden does  
not belong to you. Rabbits and black-  
birds have the lawns; a tortoise-shell  
cat who never appears in daytime pa-  
trols the brick walks, and a golden-  
tailed pheasant glints his way through  
the iris spears.

*"Listen! the Wind." Chap. 19*

One can never pay in gratitude; one  
can only pay "in kind" somewhere else  
in life.

*Ibid.*

The wave of the future is coming and  
there is no fighting it.

*The Wave of the Future [1940]*

Lost time was like a run in a stock-  
ing. It always got worse.

*The Steep Ascent. Chap. 3. [1944]*

LOUIS MACNEICE

[1907- ]

Holidays should be like this,  
Free from over-emphasis,  
Time for soul to stretch and spit  
Before the world comes back on it.

*Epilogue, for W. H. Auden [1936]*

Upon the decks they take beef-tea  
Who are so free, so free, so free,  
But down the ladder in the engine-  
room

(Doom, doom, doom, doom)  
The great cranks rise and fall, repeat,  
The great cranks plod with their As-  
syrian feet

To match the monotonous energy of the  
sea.

*Passage Steamer [1937]*

And we who have been brought up to  
think of "Gallant Belgium"

As so much blague

Are now preparing again to essay good  
through evil

For the sake of Prague;

And must, we suppose, become uncriti-  
cal, vindictive,

And must, in order to beat

The enemy, model ourselves upon the  
enemy,

A howling radio for our paraclete.

*Autumn Journal, VII [1939]*

<sup>1</sup> See Humbert Wolfe, page 935.

I have no liking to defer  
 To capitalist or bureaucrat;  
 As for your Social Register  
 You know what you can do with that!  
*Ballade in a Bad Temper* [1940]

## CYRIL CONNOLLY

Spring is a call to action, hence to  
 disillusion, therefore April is called "the  
 cruellest month."<sup>1</sup>

*The Unquiet Grave*

There is no fury like a woman search-  
 ing for a new lover.

*Ibid.*

Obesity is a mental state, a disease  
 brought on by boredom and disappoint-  
 ment.

*Ibid.*

Melancholy and remorse form the  
 deep leaden keel which enables us to  
 sail into the wind of reality; we run  
 aground sooner than the flat-bottomed  
 pleasure-lovers, but we venture out in  
 weather that would sink them.

*Ibid.*

## PAUL ENGLE

[1908- ]

Wytham, Water Eaton, Wolvercote,  
 Old names worn water-smooth under  
 the tongue.

*Corn* [1939]

I came to that dark water-wandered  
 town,

Where, before proud stone was piled on  
 stone

To mark the frantic limits of the mind,  
 Oxen forded the mild, midland river.

*Ibid.* (Oxford)

Years of drying the damp sheets  
 With the small blood-warmth of my  
 body.

*Ibid.*

The tense American nerve relaxed, I  
 lived

With a gray quietness that let the mind  
 Grow inward like a root.

*Ibid.*

I heard, down the long valley of my  
 bones,

<sup>1</sup> "The Waste Land" — T. S. Eliot.

The cry of home run like a calling  
 hound . . .  
 Belly and brain, I lived America.  
*Corn* [1939]

## HOWELL M. FORGY

[1908- ]

Praise the Lord and pass the ammuni-  
 tion.<sup>1</sup>

*Pearl Harbor, December 7, 1941*

When enough people really praise  
 the Lord, it will no longer be necessary  
 to pass the ammunition.

"And Pass the Ammunition"  
 [closing words] [1944]

## WILLIAM SAROYAN

[1908- ]

What they do, boys, is creep up on you,  
 And I don't mean Indians.

I mean Americans, over the radio,  
 Over the waves, from platform, pulpit,  
 press and curb,

Members of the immediate family.  
 They come from around corners,  
 And if you see them, as you sometimes  
 do,

They appear to be brothers.

*The Propagandists.* [1940]

If you listen to them, you will be lis-  
 tened to,

Saying what they said, and no longer  
 the man you were.

*Ibid.*

If you give to a thief he cannot steal  
 from you, and he is then no longer a  
 thief.

*The Human Comedy. Chap. 4*  
 [1943]

"How much does it cost to send a  
 telegram to New Jersey?"

"Not nearly as much as it's worth."

*Ibid. Chap. 17*

<sup>1</sup> Lieutenant Commander Forgy was serv-  
 ing as Chaplain on a cruiser at Pearl Harbor  
 at the time of the Japanese attack. As he  
 passed a chain of men handling ammunition,  
 he patted one of the sailors on the back and  
 made the remark which became famous.

*Praise the Lord and Pass the Ammunition:*  
 Title of a popular song by Frank Loesser  
 [September 1942].



## EDWARD DORO

[1909— ]

I was eleven, hardly more,  
 When first I saw a crystal boar,  
 Stretched on the ground in self-admir-  
 ing fettle,  
 With purple eyes and snout of golden  
 metal —  
 Polished by digging roots — and bones  
 of coral.

Looking, I deemed he was a thing im-  
 moral,

Something a boy should never see.

I turned and ran, precipitously.

*The Boar and Shibboleth. Stanza 1*

I was thrown for ever in a riot  
 Of gold and purple thoughts. I wait in  
 quiet.

Sometimes I say beneath my breath

The lovely name of Shibboleth.<sup>1</sup>

*Ibid. Stanza 10*

## STEPHEN SPENDER

[1909— ]

Central 'I' is surrounded by 'I eating,'  
 'I loving,' 'I angry,' 'I excreting,'  
 And the 'great I' planted in him  
 Has nothing to do with all these,  
 It can never claim its true place  
 Resting in the forehead, and secure in  
 his gaze.

The 'great I' is an unfortunate intruder  
 Quarrelling with 'I tiring' and 'I sleep-  
 ing'

And all those other 'I's who long for  
 'We dying.'

*Poems. 9*

I think continually of those who were  
 truly great.

Who, from the womb, remembered the  
 soul's history

Through corridors of light where the  
 hours are suns

Endless and singing. Whose lovely am-  
 bition

Was that their lips, still touched with  
 fire,

Should tell of the Spirit clothed from  
 head to foot in song.

*Ibid. 30*

<sup>1</sup> *Judges XII:6.*

After the first powerful plain manifesto  
 The black statement of pistons, with-  
 out more fuss

But gliding like a queen, she leaves the  
 station.

Without bowing and with restrained  
 unconcern

She passes the houses which humbly  
 crowd outside,

The gasworks and at last the heavy  
 page

Of death, printed by gravestones in the  
 cemetery.

Beyond the town there lies the open  
 country

Where, gathering speed, she acquires  
 mystery,

The luminous self-possession of ships  
 on ocean.

*Poems. 34, The Express*

I think continually of those who were  
 truly great —

The names of those who in their lives  
 fought for life,

Who wore at their hearts the fire's cen-  
 ter.

*I Think Continually of Those*

Born of the sun they traveled a short  
 while towards the sun,

And left the vivid air signed with their  
 honor.<sup>1</sup>

*Ibid.*

TOM TREANOR<sup>2</sup>

[1909-1944]

So many people have an unconquer-  
 able instinct to help an underdog. . . .

Many people have a snobbish instinct  
 to deal only with topdogs. There are  
 these two kinds of people in the world,  
 as unlike as male and female.

*One Damn Thing After An-  
 other.<sup>3</sup> Introduction. [1944]*

<sup>1</sup> *Signed with their Honor*, title of book  
 by James Aldridge [1942].

<sup>2</sup> War correspondent for the National  
 Broadcasting Company and the Los Angeles  
*Times*, fatally injured in France, August 18,  
 1944.

<sup>3</sup> ODTAA, title of a book by John Mase-  
 field [1926]. See Frank Ward O'Malley  
 page 873.

## NORMAN CORWIN

[1910- ]

So they've given up.

They're finally done in, and the rat is  
dead in an alley back of the Wil-  
helmstrasse.

Take a bow, G.I.,

Take a bow, little guy.

The superman of tomorrow lies at the  
feet of you common men of this  
afternoon.

*On a Note of Triumph [1945]*

This is It, kid, this is The Day, all the  
way from Newburyport to Vladi-  
vostok.

You had what it took and you gave it,  
and each of you has a hunk of  
rainbow 'round your helmet.

Seems like free men have done it again.

*Ibid.*

The storm arrived, and was no surprise  
to the barometer.

*Ibid.*

PAUL W. TIBBET, JR.<sup>1</sup>

A mushroom of boiling dust up to  
20,000 feet.

*Description of drop of atomic bomb*

## JEREMY INGALLS

[1911- ]

I say this plain. Of every strenuous  
word

In weighty volumes ponderously  
shelved,

In each address, all artful eloquence  
Of those adept in the enchanted phrase,  
Take heed. Read. Listen. There is much  
to learn.

But strictest thought and deepest sense  
pertain

To the honor of God. Do not shun His  
name.

Now the sun goes noonward. Whether  
you return

<sup>1</sup> U.S. Army Air Forces pilot of the B-29  
superfortress, *Enola Gay*, from which the  
atomic bomb was dropped on Hiroshima, Au-  
gust 5, 1945.

With two or three or singly, still you  
walk

Companioned, among brothers, going  
home.

*A Plain Poem*

## W. R. RODGERS

Our flags climbed down their own ropes  
like spiders

And scuttled off, also the tame salute

Went wild and flew away out of our  
hands,

Our roof of government slumped, and  
our laws

Slid like slates, unsettling everywhere,  
Title's kite-string broke, and Rank's  
anchor sprang.

*End of a World [1941]*

The dead diplomat, inseparable

On his finger-end the skeleton-keys

Of compromise and ambiguity.

There too floated the drowned scholar,  
his hand

Holding his pat reference and apt tag,

Index and document, his subscription

To Authority.

*Ibid.*

The record-keepers of record-breakers,  
The lackers and onlookers of greatness,  
Eunuch students of love and peeping  
Toms.

*Ibid.*

The music goes round and round

In the old rings, new every morning,

The spin of flesh on the spindle of bone

Concentring all, with its brute ambi-  
tions,

Its acute and terrible attritions.

*Summer Holidays*

Today walk down the two-way street of  
words

(Past the empty shop-fronts of abstrac-  
tion

In which everyone views his own loved  
face),

Often you'll see the window-dressing  
man

Emerging to admire his own effect . . .

Observe his dummy topics draped with  
speech.

*Words*

Laugh at the skinny notice of your  
birth,  
Or roar at your obese obituary.

*Words*

Your doubts are the private detectives  
Employed by your dislike, to make a  
case  
Against change or choice.

*Ibid.*

Day will return, day with a lovelier  
face,  
And voices, children's children's voices,  
will  
Rejoice in the dew-washed and dis-  
charged air  
Of tears. O let their laughter be your  
care,  
And light will be the load you carry  
then.

*Ibid.*

### ROY FULLER

[1912- ]

Tonight I'd like to bring  
The poets from their safe and paper  
beds,  
Show them my comrades and the silver  
pall  
Over the airfield, ask them what they'd  
sing.

*A Wry Smile. Stanza 2*

### GEORGE BARKER

[1913- ]

The swan mourns on the long aban-  
doned lake.  
And on the verge gather the great Irish  
ghosts  
Whom only he could from their myth  
awaken  
And make a kingdom. The luckless and  
the lost  
Got glory from the shake of his hand  
as he passed,  
The lunar emperor whom Time could  
not break.

*On the Death of Yeats [1941]*

The great harp-breasted eagle  
Is now a grave.

*Ibid.*

What is it all but a Woolworth welter  
of things?

*Seven Munich Elegies. 5*

Life is torpedoed and like a Titanic goes  
under  
Threshing her ensigns  
Against the dreadnought seas of blood  
and thunder  
That flood our visions.

*Ibid. 6*

When I saw Manhattan gilding all  
meridians  
With Corinthian capitals, and the  
Neon  
Investigating the domain of the swal-  
low and the aeroplane,  
Then I recognized that category was  
ended:  
The chaos is come of the organized dis-  
order,  
The consistently inappropriate and  
the simple wrong.

*First American Ode*

Most near, most dear, most loved and  
most far,  
Under the window where I often found  
her  
Sitting as huge as Asia, seismic with  
laughter,  
Gin and chicken helpless in her Irish  
hand,  
Irresistible as Rabelais but most tender  
for  
The lame dogs and hurt birds that sur-  
round her, —  
She is a procession no one can follow  
after  
But be like a little dog following a  
brass band.

*To My Mother*

### NATHALIA CRANE

[1913- ]

Oh, I'm in love with the janitor's boy,  
And the janitor's boy loves me;  
He's going to hunt for a desert isle  
In our geography.

*The Janitor's Boy. Stanza 1*

I linger on the flathouse roof, the moon-  
light is divine.

But my heart is all a-flutter like the  
washing on the line.

*The Flathouse Roof. Stanza 1*

Once a pallid vestal  
Doubted truth in blue;  
Listed red as ruin,  
Harried every hue.

*The Vestal. Stanza 1*

Every gaudy color  
Is a bit of truth.

*Ibid. Stanza 5*

In the darkness, who would answer for  
the color of a rose,  
Or the vestments of the May moth and  
the pilgrimage it goes?

*The Blind Girl. Stanza 1*

I sat down on a bumble bee,  
But I arose again;  
And now I know the tenseness of  
Humiliating pain.

*Suffering. Stanza 3*

The steps of the paper-box factory,  
As well as the gardens of kings  
Are only the blue-print devices  
Of love, and the commonplace things.

*The Commonplace. Stanza 6*

When the moon comes over Brooklyn  
On time with the borough clock,  
'Tis the same that saw Palmyra  
And the walls of Antioch.

*The Moon of Brooklyn. Stanza 1*

There is a glory  
In a great mistake.

*Imperfection*

Open the gate of Bellevue,  
Way for a charioteer —  
Now comes the Suwannee River,  
Foster of Pittsburgh's here.

*Foster Dies in Bellevue<sup>1</sup>*

The pigeons perch on Trinity,  
From crows of saints they croon;  
In pious patience preen their wings  
Till Trinity strikes noon.

*The Pigeons*

Oh, I would like to be a ghoul  
And ruffle the poet's mound,  
To dig up the rhymes he laid aside  
For the sake of another sound.

*Desire. Stanza 1*

<sup>1</sup> Stephen Collins Foster. See page 567

## HOWARD W. GILMORE

[ ? -1943 ]

Take her down!

*Order from the bridge of the  
U.S. Submarine "Growler," Feb-  
ruary, 1943, as he lay mortally  
wounded by fire from a sinking  
Japanese gunboat.<sup>1</sup>*

## DONALD FRANCIS MASON

[ 1913- ]

Sighted sub, sank same.

*Radio message to U.S. Navy  
Base, January 8, 1942*

## KARL JAY SHAPIRO

[ 1913- ]

As a sloop with a sweep of immaculate  
wing on her delicate spine  
And a keel as steel as a root that holds  
in the sea as she leans,  
Leaning and laughing, my warm-  
hearted beauty, you ride, you ride,  
You tack on the curves with parabola  
speed.

*Buick*

You leap, you intelligence, essence of  
wheelness with silvery nose,  
And your platinum clocks of excite-  
ment stir like the hairs of a fern.

*Ibid.*

He cast his vote,  
Distrusting all the elected but not the  
law.

*Elegy for a Dead Soldier. VII*  
[ 1944 ]

Above all else he loathed the homily,  
The slogan and the ad. He paid his bill  
But not for Congressmen at Bunker  
Hill.

Ideals were few and those there were  
not made

For conversation. He belonged to  
church

<sup>1</sup> Commander Gilmore was awarded post-  
humously the Congressional Medal of Honor  
for sacrificing his life to save his crew and  
ship. He refused to endanger them by the  
delay his rescue would have caused. The  
"Growler" was subsequently lost (January  
1945) while on patrol duty in the Pacific

But never spoke of God. The Christmas tree,

The Easter egg, baptism, he observed,  
Never denied the preacher on his perch,  
And would not sign Resolved That or  
Whereas.

*Elegy for a Dead Soldier. VIII*

IRWIN SHAW

[1913- ]

What do I care for the colored pins  
on a General's map? . . . It's not a  
fair bargain — this exchange of my life  
for a small part of a colored pin.<sup>1</sup>

*Bury the Dead. Page 74 [1936]*

There are too many books I haven't  
read, too many places I haven't seen,  
too many memories I haven't kept long  
enough.

*Ibid. Page 78*

I got a religion that wants to take  
heaven out of the clouds and plant it  
right here on the earth where most of us  
can get a slice of it.

*Ibid. Page 82*

ROSS PARKER

[1914- ]

AND

HUGHIE CHARLES

[1907- ]

There'll always be an England  
While there's a country lane,  
Wherever there's a cottage small  
Beside a field of grain.

There'll always be an England  
While there's a busy street,  
Wherever there's a turning wheel,  
A million marching feet.

*There'll Always Be an England* <sup>2</sup>

<sup>1</sup> I have been watching the war map  
slammed up for advertising in front  
of the newspaper office.

Buttons — red and yellow buttons — blue  
and black buttons — are shoved back  
and forth across the map.

CARL SANDBURG: *Buttons. Stanza 1*

<sup>2</sup> Popular song of World War II. Copyright  
1939.

HAROLD ADAMSON

Comin' in on a Wing and a Prayer.

*Title of popular song of World  
War II [1943]*

DELMORE SCHWARTZ

[1914- ]

Save postage stamps or photographs,  
But save your soul! Only the past is  
immortal.

*The Repetitive Heart*

FLORENCE FRENCH

DUNBAR

[1916- ]

The Spring comes truly when, between  
the rains,  
The stiff new wasps ascend the window  
panes.

*Wasp Time.*<sup>1</sup>

D. F. PARRY

[1916- ]

Miniver cherished fond regrets

For days when benefits were bound-  
less;

When radios were crystal sets,  
And films were soundless.

*Miniver Cheevy, Jr.*<sup>2</sup> Stanza 5

JOHN WALLER

[1917- ]

Guns are left to do what words  
Might have done earlier, properly used.

*In Beirut*

How frequently the last time  
Comes and we do not know.

*The Meaning of War. Stanza 1*

The last time I see people  
Is simple as good-bye,  
Peter on Weymouth station  
Or Kay going home to die.  
Good-bye is always a warning.

*Ibid. Stanza 3*

JOHN PUDNEY

You shall inherit hours which are re-  
placed,

<sup>1</sup> Awarded the Mariana Griswold Van  
Rensselaer Prize in Poetry, 1937

<sup>2</sup> See Edwin Arlington Robinson, page 818.

The earth won back, the trustier human  
ways  
From history recovered, on them based  
An amplitude of noble life.

*The Dead. II*

Do not despair  
For Johnny-head-in-air;  
He sleeps as sound  
As Johnny underground.

*For Johnny. Stanza 1*

Better by far  
For Johnny-the-bright-star,  
To keep your head  
And see his children fed.

*Ibid. Stanza 3*

Live and let live.  
No matter how it ended,  
These lose and, under the sky,  
Lie friended.

*Graves — Tobruk. Stanza 1*

### DUNSTAN THOMPSON

This loneliness for you is like the wound  
That keeps the soldier patient in his  
bed,  
Smiling to soothe the general on his  
round

Of visits to the somehow not yet dead;  
Who, after he has pinned a cross above  
The bullet-bearing heart, when told  
that this

Is one who held the hill, bends down to  
give

Folly a diffident embarrassed kiss.

*This Loneliness for You is Like  
the Wound*

But once that medaled moment passes,  
O,

Disaster, charging on the fever chart,  
Wins the last battle, takes the heights,  
and he

Succumbs before his reinforcements  
start.

Yet now, when death is not a metaphor,  
Who dares to say that love is like the  
war?

*Ibid.*

### BARCLAY HALL [Floruit 1940]

Just the little things that I forget

Would make a lesser love's whole dic-  
tionary.

*Sonnet*

### JOHN MANIFOLD

One morning in spring  
We marched from Devizes  
All shapes and all sizes  
Like beads on a string,  
But yet with a swing  
We trod the bluemetals  
And full of high fettle  
We started to sing.

*Fife Tune. Stanza 1*

No, not the Rhine, the Niger or the  
Thames  
Sluggish with history and reflected  
flames

Is worth a drop of Yarra.<sup>1</sup> Till time ends  
Nothing of Europe holds a hope for me,  
Nor is the mistral worth the wind that  
blends

Bluegum and cordite with the southern  
sea.

*"Heureux Qui Comme  
Ulysse . . ."*

### GERVASE STEWART

[1920-1941]

I burn for England, even as she burns  
In living flame, that when her peace is  
come

Flame shall destroy whoever seeks to  
turn

Her sacrifice to profit — and the homes  
Of those who fought — to wreckage,  
In a war for freedom — who were never  
free.

*I Burn for England*

### WILLIAM H. ("BILL") MAULDIN

[1921- ]

I feel like a fugitive from th' law of  
averages.

*Up Front. Caption for cartoon  
[1944]*

<sup>1</sup> An Australian river.

Look at an infantryman's eyes and  
you can tell how much war he has seen.

*Up Front. Caption for cartoon*

"He's right, Joe, when we ain't  
fightin' we should ack like sojers."

*Ibid.*

JOHN GILLESPIE

MAGEE, JR.<sup>1</sup>

[1922-1941]

Oh! I have slipped the surly bonds of  
Earth

And danced the skies on laughter-  
silvered wings;

Sunward I've climbed, and joined the  
tumbling mirth

Of sun-split clouds.

*Sonnet. High Flight*

And, while with silent, lifting mind I've  
trod

The high untrespassed sanctity of space,  
Put out my hand and touched the face  
of God.

*Ibid.*

<sup>1</sup> American pilot officer, member of the  
Royal Canadian Air Force, killed in a plane  
crash over England, December 11, 1941.

## PRINCESS ELIZABETH OF ENGLAND

[1926- ]

If we all go forward together with an  
unwavering faith, a high courage and a  
quiet heart, we shall be able to make of  
this ancient commonwealth which we  
all love so dearly an even grander thing  
— more free, more prosperous, more  
happy and a more powerful influence  
for good in the world — than it has  
been in the greatest days of our fore-  
fathers. To accomplish that we must  
give nothing less than the whole of our-  
selves.

*Radio broadcast from Capetown,  
South Africa, to the British Com-  
monwealth on her twenty-first  
birthday [April 21, 1947]*

I declare before you all that my  
whole life, whether it be long or short,  
shall be devoted to your service and the  
service of our great imperial family to  
which we all belong, but I shall not  
have strength to carry out this resolu-  
tion alone unless you join in it with me,  
as I now invite you to do.

*Ibid.*

## ADDENDA

### WALTER DE MAP

[1140-1210]

Die I must, but let me die drinking in  
an inn!

Hold the wine-cup to my lips sparkling  
from the bin!

So, when angels flutter down to take  
me from my sin,

"Ah, God have mercy on this sot," the  
cherubs will begin.<sup>1</sup>

*Quoted by J. R. GREEN, in A  
Short History of the English  
People, Chap. 3, Sect. 1 (There  
is also a translation by Leigh  
Hunt: "The Jovial Priest's Con-  
fession.")*

### MARTHA ("MOTHER")

SHIPTON

[1488-1561]

Carriages without horses shall go,  
And accidents fill the world with woe.

*Prophecy*

Around the world thoughts shall fly  
In the twinkling of an eye.

*Ibid.*

Under water men shall walk,  
Shall ride, shall sleep, and talk;  
In the air men shall be seen  
In white, in black, and in green.

*Ibid.*

Iron in the water shall float  
As easy as a wooden boat.

*Ibid.*

### JOHN KNOX

[1505-1572]

A man with God is always in the ma-  
jority. (Un homme avec Dieu est tou-  
jours dans la majorité.)

*Inscription on the Reformation  
Monument, Geneva, Switzer-  
land*

<sup>1</sup> The Latin version concludes:

*Tunc cantabunt laetius angelorum chori  
Deus sit propitius isti potatori.*

### WILLIAM, PRINCE OF ORANGE

[1533-1584]

There is one certain means by which  
I can be sure never to see my country's  
ruin, — I will die in the last ditch.<sup>1</sup>

*HUME: History of England  
[1622] and J. R. GREEN: A  
Short History of the English  
People, Chap. 9*

### ROBERT GREENE

[1560-1592]

Sweet are the thoughts that savour of  
content;

The quiet mind is richer than a  
crown. . . .

A mind content both crown and king-  
dom is.

*Farewell to Folly*

### WILLIAM SHAKESPEARE<sup>2</sup>

[1564-1616]

What is past is prologue.<sup>3</sup>

*The Tempest. Act II, Sc. 1, Line 261*

### THOMAS NASH

[1567-1601]

Spring, the sweet spring, is the year's  
pleasant king;

Then blooms each thing, then maids  
dance in a ring,

Cold doth not sting, the pretty birds do  
sing.

*Spring*

<sup>1</sup> Buckingham had urged the inevitable de-  
struction which hung over the United Prov-  
inces, and asked the Prince whether he did  
not see that the commonwealth was ruined.

<sup>2</sup> For other quotations from Shakespeare,  
see page 32 *et seq.*

<sup>3</sup> Inscription on pedestal under "Female  
Figure," East, National Archives Building,  
Washington, D.C.



JOHN DONNE<sup>1</sup>

[1573-1631]

No man is an Iland, intire of itselfe;  
every man is a peece of the Continent,  
a part of the maine; if a Clod bee  
washed away by the Sea, Europe is the  
lesse, as well as if a Promontorie were,  
as well as if a Mannor of thy friends or  
of thine owne were; any man's death  
diminishes me, because I am involved  
in Mankinde; And therefore never send  
to know for whom the bell tolls; <sup>2</sup> it  
tolls for thee.

*Devotions. XVII*

## JOHN FORD

[1586-1639]

Parthenophil is lost, and I would see  
him;  
For he is like to something I remember,  
A great while since, a long, long time  
ago.

*The Lover's Melancholy*

## RICHARD BRATHWAITE

[1588-1673]

Hanging of his cat on Monday  
For killing of a mouse on Sunday.<sup>3</sup>  
*Drunken Barnabee's Four Journeys.*  
Page 5 [1805 edition]

## THOMAS RAINBOROUGH

[? -1648]

The poorest he that is in England  
hath a life to live as the greatest he.  
*In the Army debates at Putney,*  
October 29, 1647

## W. ST. LEGER

There is a fine stuffed chavender,  
A chavender, or chub  
That decks the rural pavender,  
The pavender, or pub,

<sup>1</sup> For other quotations from Donne, see page 117.

<sup>2</sup> *For Whom the Bell Tolls*. — Title of novel by Ernest Hemingway [1940]

<sup>3</sup> For killing of the Lord's own mouse Upon the Sabbath-day.

ANONYMOUS: *The Cameronian Cat*, St. 4 (written between 1642 and 1684)

Wherein I eat my gravender,  
My gravender, or grub.

*The Chavender, or Chub.*<sup>1</sup> Stanza 1SIR MATTHEW HALE<sup>2</sup>

[1609-1676]

Be not too rigid in matters purely  
conscientious, where all the harm is  
diversity of judgment.

Be not biassed with compassion to  
the poor, or favour to the rich, in point  
of justice.

Not to be solicitous what men will  
say or think.

To abhor all private solicitations in  
matters depending.

To be short, and sparing, at meals,  
that I may be the fitter for business.

*Things Necessary to be Continually Had in Remembrance*

## KING CHARLES II

[1630-1685]

Good as a play.<sup>3</sup>

*Exclamation in Parliament, during the discussion of Lord Ross's Divorce Bill*

Do not let poor Nelly starve.

*Spoken on his death-bed, referring to his mistress, Nell Gwyn*SIR ISAAC NEWTON<sup>4</sup>

[1642-1727]

O Diamond! Diamond! thou little  
knowest the mischief done!

*Said to a pet dog who knocked over a candle and set fire to his papers*

<sup>1</sup> See ISAAC WALTON: *Compleat Angler*, Part I, Chap. 3, *How to fish for, and to dress, the Chavender or Chub*.

<sup>2</sup> Lord Chief Justice of England.

<sup>3</sup> The king remained in the House of Peers while his speech was taken into consideration, — a common practice with him; for the debates amused his sated mind, and were sometimes, he used to say, as good as a comedy. — MACAULAY: *Review of the Life and Writings of Sir William Temple*

Nullos would I mallem ludos spectasse (No plays would I prefer to have seen than these). — HORACE: *Satires*, II, 8, 79

<sup>4</sup> For another quotation from Newton, see page 184.

## STEPHEN DUCK

[1705-1756]

If humour, wit, and honesty could save  
 The humorous, witty, honest from the  
 grave;  
 The grave had not so soon this tenant  
 found,  
 Whom honesty, and wit, and humour  
 crowned.  
 Or could esteem and love preserve our  
 breath,  
 And guard us longer from the stroke of  
 death,  
 The stroke of death on him had later  
 fell,  
 Whom all mankind esteemed and loved  
 so well.

*Epitaph on Joe Miller*<sup>1</sup>

Would you, my friend, a finished sceptic  
 make,  
 To form his nature these materials  
 take:  
 A little learning; twenty grains of sense  
 Joined with a double share of igno-  
 rance;  
 Infuse a little wit into the skull,  
 Which never fails to make a mighty  
 fool;  
 Two drams of faith; a tun of doubting  
 next;  
 Let all be with the dregs of reason mixt:  
 When in his mind these jarring seeds  
 are sown,  
 He'll censure all things but approve of  
 none.

*Proper Ingredients to Make a  
 Sceptic.* [1736]

LAURENCE STERNE<sup>2</sup>

[1713-1768]

Old women (of both sexes).

*Tristram Shandy. Book IV, Chap. 16*

<sup>1</sup> Joe Miller [1684-1738], an English co-  
 median, to whom was attributed the author-  
 ship of "Joe Miller's Jest Book, or the Wit's  
 Vade Mecum," which was assembled and pub-  
 lished by John Mottley [1692-1750] in 1739.  
 The epitaph was inscribed on Miller's tomb-  
 stone in the upper churchyard of St. Clement  
 Danes, London, and in 1816 was transferred  
 to a new stone.

<sup>2</sup> For other quotations from Sterne, see  
 pp. 241-242.

## JOHN DYER

[*Floruit* 1714]

While wine and friendship crown the  
 board,  
 We'll sing the joys that both afford;  
 And he that won't with us comply,  
 Down among the dead men let him lie.  
*Down Among the Dead Men.*  
*Stanza 3*

## LORD CHARLES HAY

[? -1760]

Gentlemen of the French guard, fire  
 first.<sup>1</sup>

*At the Battle of Fontenoy* [1745]

## JAMES OTIS

[1725-1783]

Taxation without representation is  
 tyranny.

*Watchword of the American  
 Revolution, attributed to him.*

Cradle of Liberty.

*Referring to Faneuil Hall, Bos-  
 ton, meetingplace of American  
 patriots during the Revolution-  
 ary period*

## JOHN PARKER

[1729-1775]

Stand your ground. Don't fire unless  
 fired upon; but if they mean to have a  
 war, let it begin here!

*To his Minute Men at Lexington,*  
*April 19, 1775*

## WILLIAM PRESCOTT

[1726-1795]

Don't fire until you see the whites of  
 their eyes.<sup>2</sup>

*At Bunker Hill, June 17, 1775*

<sup>1</sup> To which the Comte d'Auteroches replied,  
 "Sir, we never fire first; please to fire your-  
 selves." — EDOUARD FOURNIER [1819-1880]:  
*L'Esprit dans l'Histoire*

<sup>2</sup> Silent till you see the whites of their  
 eyes. — PRINCE CHARLES OF PRUSSIA, at Ja-  
 gerndorf, May 23, 1745

By push of bayonets; no firing till you see  
 the whites of their eyes. — FREDERICK THE  
 GREAT, at Prague, May 6, 1757

## JOHN STARK

[1728-1822]

We beat them today or Molly Stark's  
a widow.

*Before the Battle of Bennington,  
August 16, 1777*

## JOSIAH WEDGWOOD

[1730-1795]

Am I not a man and brother?

*On a Medallion*<sup>1</sup> [1787]

JOHN EMERICH EDWARD  
DALBERG, LORD ACTON

[1834-1902]

Power tends to corrupt; absolute  
power corrupts absolutely.

*Letter to Bishop Mandell  
Creighton, 1887*

THOMAS PAINE<sup>2</sup>

[1737-1809]

The summer soldier and the sunshine  
patriot will, in this crisis, shrink from  
the service of their country.

*The American Crisis. In Penn-  
sylvania Journal, December 19,  
1776*

## KING GEORGE III

[1738-1820]

Was there ever such stuff as great  
part of Shakespeare? Only one must  
not say so! What? What?

*To Fanny Burney. Quoted in  
her Diary, December 10, 1785*

## JOHN AIKIN

[1747-1822]

And what is a conqueror? Have not  
you, too, gone about the earth like an  
evil genius, blasting the fair fruits of  
peace and industry; plundering, rav-

<sup>1</sup> Representing a Negro in chains, with one  
knee on the ground and both hands lifted up  
to heaven. This was adopted as a seal by the  
Anti-Slavery Society of London.

<sup>2</sup> For other quotations from Paine, see  
page 271.

aging, killing, without law, without jus-  
tice, merely to gratify an insatiable lust  
for dominion? All that I have done to  
a single district with a hundred follow-  
ers, you have done to whole nations  
with a hundred thousand. If I have  
stripped individuals, you have ruined  
kings and princes. If I have burned a  
few hamlets, you have desolated the  
most flourishing kingdoms and cities  
of the earth. What is, then, the differ-  
ence, but that as you were born a king  
and I a private man, you have been  
able to become a mightier robber than  
I?

*Alexander the Great and a  
Thracian Robber*

## JOHN PAUL JONES

[1747-1792]

I have not yet begun to fight.

*Aboard the Bonhomme Richard,<sup>1</sup>  
September 23, 1779*

## WILLIAM DRENNAN

[1754-1820]

Nor one feeling of vengeance presume  
to defile

The cause, or the men, of the Emerald  
Isle.<sup>2</sup>

*Erin. Stanza 3 [1795]*

## JOHN WHEELOCK

[1754-1817]

O Lord, we thank Thee for the Oxy-  
gen Gas; we thank Thee for the Hydro-  
gen Gas; and for all the gases. We  
thank Thee for the Cerebrum; we  
thank Thee for the Cerebellum; and  
for the Medulla Oblongata. Amen!

*Prayer at the opening of a medi-  
cal course at Dartmouth Col-  
lege. Quoted by DR. HARVEY  
CUSHING in The Medical Career*

<sup>1</sup> Engaged with the British frigate *Serapis*,  
off Flamborough Head, England.

<sup>2</sup> The first known use of this appellation for  
Ireland.

WILLIAM BLAKE<sup>1</sup>

[1757-1827]

The sword hung on the barren heath,  
The sickle in the fruitful field;  
The sword he sung a song of death,  
But could not make the sickle yield.

*Gnomic Verses. XIV*

## JAMES GILLRAY

[1757-1815]

The Old Lady of Threadneedle  
Street.<sup>2</sup>

*Title of cartoon [1797]*

## R. S. SHARPE

[1759-1835]

In two little words all the difference lies,  
I always say "come," and you always  
say "go." . . .

You say "go" to your man, as you lay  
in your bed,

I say, "Come, Jack, with me," and I see  
the work done.

*Come and Go. Stanzas 7 and 8*

## MASON LOCKE WEEMS

[1759-1825]

"George," said his father, "do you  
know who killed that beautiful little  
cherry tree yonder in the garden?" . . .  
Looking at his father with the sweet  
face of youth brightened with the in-  
expressible charm of all-conquering  
truth, he bravely cried out, "I can't tell  
a lie. I did cut it with my hatchet."

*The Life of George Washing-  
ton: With Curious Anecdotes.  
Equally Honorable to Himself  
and Exemplary to His Young  
Countrymen*

## SCROPE DAVIES

[1771-1852]

Babylon in all its desolation is a sight

<sup>1</sup> For other quotations from Blake, see  
page 281 et seq.

<sup>2</sup> The Bank of England.

not so awful as that of the human mind  
in ruins.<sup>1</sup>

*Letter to Thomas Raikes  
[May 25, 1835]*

## FRANCIS JEFFREY

[1773-1850]

This will never do.

*Opening sentence of review of  
WORDSWORTH'S Excursion in The  
Edinburgh Review, November,  
1814. Probably the most famous  
book review ever written*

THOMAS LOVE PEACOCK<sup>2</sup>

[1785-1866]

He remembered too late, on his thorny  
green bed,  
Much that well may be thought cannot  
wisely be said.

*Crotchet Castle [1831]: The  
Priest and the Mulberry Tree.  
Stanza 5*

CONSTITUTION OF THE  
UNITED STATES

Treason against the United States,  
shall consist only in levying War  
against them, or in adhering to their  
Enemies, giving them Aid and Comfort.

*Article III, Section 3 [1787]*GEORGE NOEL GORDON,  
LORD BYRON<sup>3</sup>

[1788-1824]

Those Pagod things of sabre-sway  
With fronts of brass and feet of clay.<sup>1</sup>

*Ode to Napoleon Bonaparte.**Stanza 3*

<sup>1</sup> The fine saying of Addison is familiar to  
most readers — that Babylon in ruins is not  
so affecting a spectacle as a human mind  
overthrown by lunacy. — THOMAS DEQUIN-  
CEY: *Literary Reminiscences* [1834].

<sup>2</sup> For other quotations from Peacock, see  
page 347.

<sup>3</sup> For other quotations from Byron, see  
page 351 et seq.

<sup>4</sup> Quoted by Prime Minister Winston S  
Churchill in speeches, October 16, 1938 and  
February 9, 1941.

## JOHN SINCLAIR

[1791-1857]

A man, whose name was Johnny Sands,  
Had married Betty Haigh,  
And though she brought him gold and  
lands,  
She proved a terrible plague.

*Johnny Sands. Stanza 1*

## FREDERICK MARRYAT

[1792-1848]

I haven't the gift of the gab, my sons —  
because I'm bred to the sea.

*The Old Navy. Stanza 1*JOHN HAMILTON REYNOLDS  
("PETER CORCORAN")

[1796-1852]

Throw in his hat, and with a spring  
Get gallantly within the ring.

*The Fancy: Poetry of the  
Pugilistic Club*

## BRIGHAM YOUNG

[1801-1877]

This is the place!

*On first seeing the valley of the  
Great Salt Lake, July 24, 1847<sup>1</sup>*

## HOWARD FISH

The good but pine; the order of the day  
Is — prey on others, or become a  
prey. . . .

With which, who will not readily com-  
ply,

But rates a vagrant, and as such may  
die.

*The Wrongs of Man<sup>2</sup> [1819]*

<sup>1</sup> Brigham Young and 142 men, 3 women and 2 children were the vanguard of Mormon pioneers who explored westward from Nebraska to find a new home for their Church. Mahonri M. Young, noted sculptor and grandson of Brigham Young, designed the "This Is The Place Monument," to be erected on the spot July 24, 1947.

<sup>2</sup> Painted by a vandal on Grant's Tomb. New York, August 28, 1932.

## JOHN BENN JOHNSTONE

[1803-1891]

I want you to assist me in forcing  
her on board the lugger; once there,  
I'll frighten her into marriage.<sup>1</sup>

*The Gipsy Farmer*GEORGE WASHINGTON  
LANGFORD

[? -1847?]

Speak gently; it is better far

To rule by love than fear.

Speak gently; let no harsh words mar

The good we might do here.

*Speak Gently<sup>2</sup>. Stanza 1*RALPH WALDO EMERSON<sup>3</sup>

[1803-1882]

Four snakes gliding up and down a  
hollow for no purpose that I could see  
— not to eat, not for love,<sup>4</sup> but only  
gliding.

*Journal, April 11, 1834*

I hate quotations. Tell me what you  
know.

*Ibid. May, 1840*

## ROBERT SMITH SURTEES

[1803-1864]

Full o' beans and benevolence.

*Handley Cross. Chap. 27 [1843]*

Three things I never lends — my 'oss,  
my wife, and my name.

*Hillingdon Hall. Chap. 33 [1845]*

Better be killed than frightened to  
death.

*Mr. Facey Romford's Hounds.**Chap. 32 [1865]*

<sup>1</sup> The terser phrase, "Once aboard the lugger, and the girl is mine," was spoken by Cyrus Giffain in *Florodora*, the operetta by Owen Hall and Leslie Stuart (1899), but had been current before that year. A. S. M. Hutchinson used "Once Aboard the Lugger" as the title of a novel in 1908.

<sup>2</sup> Also attributed to David Bates [1810-1876].

<sup>3</sup> For other quotations from Emerson, see page 408 *et seq.*

<sup>4</sup> *Not to Eat, Not for Love*, title of book by George Weller (circa 1933).

SAMUEL WILBERFORCE <sup>1</sup>

[1805-1873]

If I were a cassowary  
On the plains of Timbuctoo,  
I would eat a missionary,  
Coat and bands and hymn-book, too.<sup>2</sup>  
*Impromptu*

ABRAHAM LINCOLN <sup>3</sup>

[1809-1865]

I think the necessity of being *ready* increases. — Look to it.

*Letter (this is the whole message) to Governor Andrew G. Curtin of Pennsylvania, April 8, 1861* <sup>4</sup>

JOHN BRIGHT <sup>5</sup>

[1811-1889]

My opinion is that the Northern States will manage somehow to muddle through.

*Said during the War Between the States. Quoted in JUSTIN MCCARTHY: Reminiscences [1899]*

JOHN MASON NEALE <sup>6</sup>

[1818-1866]

Good King Wenceslas looked out  
On the Feast of Stephen,  
When the snow lay round about,  
Deep and crisp and even.

*Good King Wenceslas*

Bring me flesh and bring me wine,  
Bring me pine-logs hither.

*Ibid.*

<sup>1</sup> Bishop of Oxford, and then of Winchester. Nicknamed "Soapy Sam."

<sup>2</sup> Variant: Skin and bones and hymn-book, too.

<sup>3</sup> For other quotations from Lincoln, see page 455 *et seq.*

<sup>4</sup> The State of the Union is this, chiefly:

No one since Lincoln says things briefly.

*The Commonwealth (New York), March 15, 1946*

<sup>5</sup> For other quotations from Bright, see page 478.

<sup>6</sup> For other quotations from Neale, see page 518.

In his master's steps he trod,  
Where the snow lay dinted;  
Heat was in the very sod  
Which the Saint had printed.  
*Good King Wenceslas*

## WILLIAM STUBBS

[1825-1901]

Constitutional History has a point of view, an insight, and a language of its own; it reads the exploits and characters of men by a different light from that shed by the false glare of arms. . . . The world's heroes are no heroes to it.

*Preface to The Constitutional History of England [1873]*

Good men do not always think alike, the worst cause has often been illustrated with the most heroic virtue, and the world owes some of its greatest debts to men from whose memory it recoils.

*Ibid.*

STEPHEN COLLINS FOSTER <sup>1</sup>

[1826-1864]

There was an ol' nigger, an' his name  
was Uncle Ned,  
But he's dead long ago, long ago;  
He had no wool on the top of his head  
In the place where the wool ought to  
grow.

*Uncle Ned*

GEORGE MEREDITH <sup>2</sup>

[1828-1909]

Woman is the last thing which will be civilized by man.

*The Ordeal of Richard Feverel. Chap. 1 [1859]*

Who rises from prayer a better man,  
his prayer is answered.

*Ibid. Chap. 12*

<sup>1</sup> For other quotations from Foster, see page 567 *et seq.*

<sup>2</sup> For other quotations from Meredith, see page 574 *et seq.*

JEREMIAH EAMES RANKIN  
[1828-1904]

God be with you, till we meet again,  
By His counsels guide, uphold you,  
With His sheep securely fold you:  
God be with you, till we meet again.  
*God Be With You*<sup>1</sup>

PERCY MONTROSS

In a cavern, in a canyon,  
Excavating for a mine,  
Dwelt a miner, Forty-niner,  
And his daughter, Clementine.  
Oh, my darling, oh, my darling, oh, my  
darling Clementine,  
Thou art lost and gone forever —  
Dreadful sorry, Clementine.  
*Clementine (College Song).*  
Stanza 1

JAMES PAYN  
[1830-1898]

I never had a piece of toast  
Particularly long and wide  
But fell upon the sanded floor,  
And always on the buttered side.<sup>2</sup>  
*In Chambers's Journal, 1884*

JOHN GEORGE EDGAR  
[1834-1864]

"Take care of poor Lady Hamilton.  
Kiss me, Hardy."<sup>3</sup> Hardy knelt down,  
and kissed his cheek. "Now I am satisfied," said Nelson. "Thank God I have  
done my duty!"

*Heroes of England:  
Admiral Lord Nelson*

<sup>1</sup> Mizpah (Genesis 31:49). The author was pastor of the First Congregational Church, Washington, D.C., where the hymn was first sung in 1882. He was president of Howard University, 1889-1903.

<sup>2</sup> Compare Thomas Moore, page 338, and Calverley, page 590.

<sup>3</sup> Thomas Masterman Hardy [1769-1839], Captain of the flagship *Victory*. There is also an enduring tradition that Nelson said not "Kiss me, Hardy," but "Kismet, Hardy" (viz., destiny, fate).

ALFRED AINGER  
[1837-1904]

Our English critics their dull wits keep  
straining,  
When — Enter Taine!<sup>1</sup> — and all is  
entertaining.

*Epigram*

TIMOTHY J. CAMPBELL  
[1840-1904]

What's the Constitution between  
friends?

*Supposedly said (about 1885)  
when a bill he wished to intro-  
duce in Congress was reported  
unconstitutional. Campbell was  
a Tammany representative from  
New York*

ELIZABETH WORDSWORTH  
[1840-1932]

If all good people were clever,  
And all clever people were good,  
The world would be nicer than ever  
We thought that it possibly could.

But somehow, 'tis seldom or never  
The two hit it off as they should;  
The good are so harsh to the clever,  
The clever so rude to the good.  
*The Clever and the Good [1890]*

OLIVER WENDELL  
HOLMES, JR.<sup>2</sup>  
[1841-1935]

The Law, wherein, as in a magic mir-  
ror, we see reflected not only our own  
lives, but the lives of all men that have  
been! When I think on this majestic  
theme, my eyes dazzle.<sup>3</sup>

*To the Suffolk Bar Association*  
[1885]

<sup>1</sup> Hippolyte Taine [1828-1893], famous French critic and historian of literature.

<sup>2</sup> For other quotations from Justice Holmes, see page 655.

<sup>3</sup> Mine eyes dazzle. — JOHN WEBSTER [1580-1625]: *The Duchess of Malfi*, Act IV, Sc. 2.

Fragments of my fleece that I have  
left upon the hedges of life.

*Preface to his Collected Legal  
Papers [1920]*

EUGENE FITCH WARE <sup>1</sup>  
("IRONQUILL")  
[1841-1911]

I saw a maxim suitable for monarch or  
for clown:

"Who openeth a jackpot may not al-  
ways rake it down."

*The Jackpot. Stanza 4*

I've seen a "boom" for office

Grow feeble at the root,

Then change into a boomlet — then to  
a boomerang.

In caucus or convention, in village or  
in town:

"Who openeth a jackpot may not al-  
ways rake it down."

*Ibid. Stanza 5*

AMBROSE BIERCE <sup>2</sup>  
[1842-1914 ?]

Mark how my fame rings out from zone  
to zone:

A thousand critics shouting: "He's un-  
known!"

*Couplet*

BARTLEY CAMPBELL  
[1843-1888]

Rags are royal raiment when worn  
for virtue's sake.<sup>3</sup>

*The White Slave [1882]*

WILLIAM ARCHIBALD  
SPOONER <sup>4</sup>  
[1844-1930]

Kinquering Congs their titles take.

*Announcing the hymn in college  
chapel*

<sup>1</sup> For other quotations from Ware. see  
page 660 *et seq.*

<sup>2</sup> For other quotations from Bierce. see  
page 661 *et seq.*

<sup>3</sup> The line is carved on Campbell's monu-  
ment in St. Mary's Cemetery, Pittsburgh, Pa.

<sup>4</sup> Canon Spooner, for many years warden  
of New College, Oxford. was famous for in-

You have deliberately tasted two  
worms and you can leave Oxford by the  
town drain.

*Dismissing a student*

This audience of beery wenches.

*At a woman's college*

I remember your name perfectly, but  
I just can't think of your face.

*A greeting*

"DR. BREWSTER HIGLEY"

Oh, give me a home where the buffalo  
roam,

Where the deer and the antelope play,  
Where seldom is heard a discouraging  
word

And the skies are not cloudy all day.

*Home on the Range [1873]*

GEORGE KENNAN  
[1845-1924]

Heroism, the Caucasian mountaineers  
say, is endurance for one moment  
more.

*Letter to Henry Munroe Rogers  
[July 25, 1921]*

JARRETT AND PALMER  
[*Floruit* 1866]

Legs are staple articles and will never  
go out of fashion while the world lasts.

*Of the original production [1866]  
of their Grand Magical Spectacu-  
lar Drama, The Black Crook, by  
Charles M. Barras [1826-1873]*

MRS. EDWARD CRASTER

The centipede was happy quite

Until a toad in fun

Said, "Pray, which leg goes after  
which?"

That worked her mind to such a pitch,  
She lay distracted in a ditch,

Considering how to run.

*Credited, in Cassell's Weekly, to  
Pinafore Poems [1871]*

nocent confusions of word and thought. This  
form of metathesis became known as a  
"spoonerism."



## LORD NANCY

To have a thing is nothing, if you've not  
the chance to show it,  
And to know a thing is nothing, unless  
others know you know it.

*Source unknown*

## ELBRIDGE STREETER

BROOKS

[1846-1902]

The Congress is met; the debate's begun,

And Liberty lags for the vote of one —  
When into the hall, not a moment late,  
Walks Caesar Rodney, the delegate.

*Rodney's Ride [July 3, 1776].<sup>1</sup>*

*Stanza 13*

## JOHN CHURTON COLLINS

[1848-1908]

Truth is the object of philosophy,  
but not always of philosophers.

*Aphorisms. Quoted by* LOGAN  
PEARSALL SMITH: *English*  
*Aphorists*

Mistrust a subordinate who never  
finds fault with his superior.

*Ibid.*

The secret of success in life is known  
only to those who have not succeeded.

*Ibid.*

If men were as unselfish as women,  
women would very soon become more  
selfish than men.

*Ibid.*

## FRED GILBERT

[1850-1903]

The Man Who Broke the Bank at  
Monte Carlo.

*Title of song [1892]*

<sup>1</sup> The Continental Congress, in Philadelphia, was debating on the motion submitted by Richard Henry Lee: "That these United Colonies are, and of right ought to be, free and independent States; that they are absolved from all allegiance to the British Crown; and that all political connection between them and the state of Great Britain is, and ought to be, totally dissolved." Caesar Rodney, notified of the need for his vote, rode on horseback from his home in Dover, Delaware, to Philadelphia.

## LAFCADIO HEARN

[1850-1904]

My friends are much more dangerous  
than my enemies. . . . These latter  
help me so much by their unconscious  
aid that I almost love them. They help  
me to maintain the isolation indispensable  
to quiet regularity of work.

*Letter to Ernest Fenollosa,*  
*1899. Quoted by* VERA MCWIL-  
LIAMS: *Lafcadio Hearn [1946]*

## EDWARD SMITH UFFORD

[1851-1929]

Throw out the life-line across the dark  
wave,

There is a brother whom someone  
should save,

Throw out the life-line, throw out the  
life-line.

Someone is sinking today.

*Throw Out the Life-line*  
*(revivalist hymn) [1884]*

## CHARLES LEONARD MOORE

[1854-1923]

Thine the great grave where dark De  
Soto sleeps —

A new Columbus of the forest deeps.

*To America [1896]*

And now for what comes next

Thou waitest in thine invulnerable  
West,

Blazoning more large thy living-lettered  
text,

"Chance and the tools to those who use  
them best."

*Ibid.*

Thee, auguries and acts concur

To crown Tomorrow's arbiter. . . .

Accept thy privilege to be great.

*Ibid.*

Poppy, therefore, and every poisonous  
growth

Took he, that could transport his soul  
away

From his wide prison; — for his eyes  
were loth

And weary of the day.

And every steed he chartered, that did  
go

A little on the journey from the earth.  
*Elegy on Edgar Allan Poe*  
 There was a little music to be heard,  
 There was a kindling splendor in the  
 air,  
 And he, our king of song, had come and  
 gone.

*Ibid.*

Well for the nurslings of such periods! <sup>1</sup>  
 Greatness was in our blood and careless  
 grace;  
 Gods walked the streets not knowing  
 they were gods;  
 The gaunt and weary watcher for his  
 race  
 Rode past our door and I, I looked on  
 Lincoln's face.

*Ode on the Impressions of Boyhood*  
 Learn thou in Time's frail days  
 The pay is nothing, nothing is the  
 praise;  
 Elsewhere the crowns are woven, the  
 palms are knit,  
 Elsewhere the judges sit.  
 And the great Masters guard the im-  
 mortal prize  
 With hope and expectation in their eyes.  
*Ode on the Vision*

### EUGENE VICTOR DEBS [1855-1926]

While there is a lower class I am in  
 it, while there is a criminal element I  
 am of it; while there is a soul in prison,  
 I am not free.

*Quoted by the Very Reverend  
 HEWLETT JOHNSON, who said:  
 "Noble words, and they find  
 echoes down the ages."*

### SUSAN HART DYER [Floruit 1912]

Zamboanga! Zamboanga! <sup>2</sup>

<sup>1</sup> The Civil War

<sup>2</sup> Oh, the monkeys have no tails in Zam-  
 boanga,  
 They were chewed off by the whales. . .  
 Zamboanga, Mindanao.

From the transport you look damn well,  
 But before I'd serve again in Zambo-  
 anga,

I'd rather serve a hitch in hell.  
*O'd Infantry song of the Philippines*

With the starlight on the sea,  
 And the blue hills of Basilan  
 Looming off mysteriously.  
*Zamboanga. Stanza 2 [Mc-  
 Clures's Magazine, August,  
 1912]*

### ABBOTT LAWRENCE LOWELL [1856-1943]

While a bright future beckoned, they  
 freely gave their lives and fondest hopes  
 for us and our allies, that we might  
 learn from them courage in peace to  
 spend our lives making a better world  
 for others.

*Inscription on the wall of the  
 narthex, Memorial Church, Har-  
 vard College, above the names  
 of Harvard men who died in the  
 First World War*

### EDWARD SANDFORD MARTIN <sup>1</sup> [1856-1939]

A Little Brother of the Rich.

*Title of poem*

Succor the Poor, my sisters, I,  
 While heaven shall still vouchsafe me  
 health,  
 Will strive to share and mollify  
 The trials of abounding wealth.

*A Little Brother of the Rich  
 Stanza 5*

### WOODROW WILSON <sup>2</sup> [1856-1924]

I cannot refrain from saying it: I am  
 not one of those who have the least  
 anxiety about the triumph of the princi-  
 ples I have stood for. I have seen fools  
 resist Providence before and I have seen  
 their destruction, as will come upon  
 these again — utter destruction and

<sup>1</sup> For other quotations from Martin. see  
 page 719.

<sup>2</sup> For other quotations from Wilson. see  
 page 724

contempt. That we shall prevail is as sure as that God reigns.

*Last public words, to a group of people gathered outside his house on Armistice Day, 1923*

BENJAMIN FRANKLIN  
("BEN") KING, JR.<sup>1</sup>  
[1857-1894]

Her folks an' hiz'n  
An' hiz'n an' her'n  
Never speak to each other  
From what I can learn.

*Her Folks an' Hiz'n*

SIR RONALD ROSS<sup>2</sup>  
[1857-1932]

I know this little thing  
A myriad men will save.  
O Death, where is thy sting?  
Thy victory, O grave?

*Referring to the discovery that malaria is carried by mosquitoes*

JOHN BURNS  
[1858- ]

The St. Lawrence is water, and the Mississippi is muddy water; but that, sir, is liquid history.

*Said on the terrace of the House of Commons, to transatlantic visitors who belittled the size of the Thames*

ADOLPH S. OCHS  
[1858-1935]

All the news that's fit to print.  
*Motto of The New York Times*<sup>3</sup>

<sup>1</sup> For other quotations from King, see page 729.

<sup>2</sup> Ross received a Nobel prize in 1902 for his researches in malaria control.

<sup>3</sup> When Mr. Ochs bought *The New York Times* in 1896 he adopted this motto, which has been printed in every issue since.

"It is hard to think of any group of seven words that have aroused more newspaper controversy." — GERALD W. JOHNSON: *An Honorable Titan* (biography of Mr. Ochs) [1946].

AGNES REPPLIER  
[1858-1950]

That little band of authors who, unknown to the wide careless world, remain from generation to generation the friends of a few fortunate readers.

*Preface to James Howell*

FRANK SIMPSON

When every pool in Eden was a mirror  
That unto Eve her dainty charms  
proclaimed,  
She went undraped without a single  
fear, or  
Thought that she had need to be  
ashamed.

*Needed Apples. Stanza 1  
(Printed in Philip Hale's column, As the World Wags,  
Boston Herald, June 30,  
1924)*

'Twas only when she'd eaten of the apple

That she became inclined to be a  
prude. . . .

The snake should pass the apples 'round  
again.

*Ibid. Stanzas 3 and 4*

SIR ARTHUR CONAN  
DOYLE<sup>1</sup>  
[1859-1930]

When you have eliminated the impossible, whatever remains, however improbable, must be the truth.

*Sherlock Holmes: The Sign of Four. Chap. 6*

Citizens of the same world-wide country under a flag which shall be a quartering of the Union Jack with the Stars and Stripes.

*Ibid. The Noble Bachelor*

Art in the blood is liable to take the strangest forms.

*Ibid. The Greek Interpreter*

The fair sex is your department.

*Ibid. (To Dr. Watson) The Second Stain*

<sup>1</sup> For other quotations from Doyle, see page 737 *et seq.*

You know my methods, Watson.  
*Sherlock Holmes: The Crooked Man*

They were the footprints of a gigantic hound!

*The Hound of the Baskervilles.*  
*Chap. 2*

H. W. FOWLER

[1859-1933]

and

F. G. FOWLER

[1871-1918]

Prefer geniality to grammar.

*The King's English. Chap. 2*  
[1906]

The obvious is better than obvious avoidance of it.

*Modern English Usage* [1926]

SIDNEY WEBB  
(BARON PASSFIELD)

[1859-1947]

and

BEATRICE WEBB

[1858-1943]

The inevitability of gradualness.<sup>1</sup>

*Presidential address, British Labour Party Congress* [1923]

HARRY MICAHAH  
DAUGHERTY

[1860-1941]

In a smoke-filled room in some hotel?  
*Republican National Convention,*  
*Chicago, June, 1920*

<sup>1</sup> First, gradualness. About this most important condition of fruitful scientific work I can never speak without emotion. Gradualness, gradualness, and gradualness. — IVAN PAVLOV [1849-1936]. *Address to Russian Students* [1936]. Quoted in CURTIS and GREENSLET: *The Practical Cogitator*

<sup>2</sup> Daugherty, manager for Senator Warren G. Harding, predicted that the convention would be deadlocked and would be decided by a group of men who "will sit down about two o'clock in the morning around a table in a smoke-filled room." The room was in the suite occupied by George Harvev, rooms 804-805 in the Blackstone Hotel

ALFRED NORTH  
WHITEHEAD

[1861-1947]

The human body is an instrument for the production of art in the life of the human soul.

*Adventures of Ideas. Chap. 18*  
[1933]

A general definition of civilization: a civilized society is exhibiting the five qualities of Truth, Beauty, Adventure, Art, Peace.

*Ibid. Chap. 19*

The deliberate aim at Peace very easily passes into its bastard substitute, Anaesthesia.

*Ibid. Chap. 20*

Youth is life as yet untouched by tragedy. . . . When youth has once grasped where Beauty dwells — with a real knowledge and not as a mere matter of literary phraseology — its self-surrender is absolute.

*Ibid.*

ALBERT JEREMIAH  
BEVERIDGE

[1862-1927]

This party comes from the grass roots. It has grown from the soil of the people's hard necessities.

*Address as Temporary Chairman of the Bull Moose Convention, Chicago* [August 5, 1912]

EDWARD, VISCOUNT GREY  
OF FALLODON<sup>1</sup>

[1862-1933]

The lamps are going out all over Europe; we shall not see them lit again in our lifetime.

*Comment, August 4, 1914, standing at the windows of his room in the Foreign Office, London, as the lamplighters were turning off the lights in St. James's Park*

<sup>1</sup> By uprightness of character, wisdom in council and firmness in action, he won the confidence of his countrymen and helped them

THE REV. E. J. HARDY

How To Be Happy Though Married.  
*Title of book.*<sup>1</sup> [circa 1910]

DUNCAN CAMPBELL SCOTT  
 [1862— ]

Thou who art far, yet near,  
 In the bright Now and Here,  
 And where the Void is sleeping,  
 Take them who dare to fly  
 Into Thy keeping.  
*Hymn for Those in the Air.*  
*Stanza 1 (To the Royal Canadian Air Force)*

When wild the head-winds beat,  
 Thy sovereign Will commanding  
 Bring them who dare to fly  
 To a safe landing.

*Ibid. Stanza 2*

JAMES MICHAEL KIERAN<sup>2</sup>  
 [1863-1936]

The Brain Trust.  
*Description of the professorial advisors chosen by Franklin D. Roosevelt in his first Presidential campaign, 1932*

RICHARD HOVEY<sup>3</sup>  
 [1864-1900]

Eleazar Wheelock was a very pious man;  
 He went into the wilderness to teach the Indian,  
 With a *Gradus ad Parnassum*, a Bible, and a drum,  
 And five hundred gallons of New England rum. . . .  
 Eleazar was the faculty, and the whole curriculum

through many and great dangers. — Inscription on memorial tablet affixed to the wall of the Foreign Office [April 27, 1937].

<sup>1</sup> The author says the phrase was the title of a sermon by JOHN SKELTON [1460-1529].

<sup>2</sup> Dr. Kieran was president of Hunter College, New York City, and father of the omniscient John Kieran of "Information, Please."

<sup>3</sup> For other quotations from Hovey. see page 771.

Was five hundred gallons of New England rum.

*Dartmouth College song*

ANDREW BARTON  
 ("BANJO") PATERSON  
 [1864-1941]

Once a jolly swagman camped by a billy-bong,  
 Under the shade of a kulibar tree,  
 And he sang as he sat and waited for his billy-boil,  
 "You'll come a-waltzing, Matilda, with me."<sup>1</sup>

*Waltzing Matilda. Australian Soldiers' Marching Song*

HARRY BRAISTED

You're Not the Only Pebble on the Beach.

*Title of song* [1896]

THE REVEREND CORNELIUS WHAURR

In this imperfect, gloomy scene  
 Of complicated ill,  
 How rarely is a day serene,  
 The throbbing bosom still!  
 Will not a beauteous landscape bright  
 Or music's soothing sound,  
 Console the heart, afford delight,  
 And throw sweet peace around?  
 They may; but never comfort lend  
 Like an Accomplished Female Friend!  
*The Female Friend. Stanza 1*  
*(Quoted by E. V. LUCAS and J. C. SQUIRE; source unknown)*  
 But lasting joys the man attend  
 Who has a Polished Female Friend!

*Ibid. Stanza 3*

SIR EDWARD MARSH  
 [1872-1944 ? ]

[and eased the putting off  
 These troublesom disguises which wee wear,]

<sup>1</sup> Glossary: Swagman = highwayman; billy-bong = brook; kulibar = gum tree; billy-boil = coffee.

Yet pretermitted not the strait Com-  
mand,  
Eternal, indispensable, to off-cleanse  
From their white elephantin Teeth the  
stains  
Left by those tastie Pulps that late they  
chewd  
At supper. First from a salubrious  
Fount  
Our general Mother, stooping, the pure  
Lymph  
Insorb'd, which, mingled with tart  
juices prest  
From pungent Herbs, on sprigs of  
Myrtle smeared,  
(Then were not brushes) scrub'd  
gumms more impearl'd  
Than when young *Telephus* with *Lydia*  
strove  
In mutual bite of Shoulder and ruddy  
Lip.  
This done (by *Adam* too no less) the  
pair  
[Straight side by side by side were  
laid.]

*Milton's Adam and Eve  
Brush Their Teeth*<sup>1</sup>.

### THOMAS PARKE D'INVILLIERS

Then wear the gold hat, if that will  
move her;  
If you can bounce high, bounce for  
her too,  
Till she cry "Lover, gold-hatted, high-  
bouncing lover,  
I must have you!"

*Quoted on title page of  
The Great Gatsby by  
F. SCOTT FITZGERALD  
[1925]*

### JACK YELLEN and MILTON AGER

Happy days are here again,  
The skies above are clear again,

<sup>1</sup> Prize-winning parody, in *The Week-End Review*, 1931, "to repair the regrettable omission of any reference to tooth-brushing" when *Adam and Eve* retire. *Paradise Lost*, Book IV

Let us sing a song of cheer again,  
Happy days are here again!

*Happy Days are Here Again* [1929].  
*Democratic campaign song, 1932.*

### THOMAS WOODROOFFE

The whole fleet is lit up — er — by  
lights. It is like fairyland. The ships  
are covered by fairy lights. Even the  
destroyers are lit up. The big boats are  
lit up. . . . It's all right. I am telling  
the people around me to shut their  
damned mouths. . . . The United  
States battleship provides a particularly  
brilliant spectacle. . . . The magician  
has waved his wand. . . . Now there is  
no fleet here at all. No damned fleet at  
all.

*Radio broadcast of the illumina-  
tion of the British fleet off Ports-  
mouth, England, May 20, 1937,  
in honor of the Coronation of King  
George VI*<sup>1</sup>

\* \* \*

All the brothers were valiant, and all  
the sisters virtuous.

*From the inscription on the tomb of  
the Duchess of Newcastle in West-  
minster Abbey*

### Art and part.

A Scottish law phrase, an accessory be-  
fore and after the fact. A man is said  
to be *art and part* of a crime when he  
contrives the manner of the deed, and  
concurs with and encourages those who  
commit the crime, although he does not  
put his own hand to the actual execu-  
tion of it. — SCOTT: *Tales of a Grand-  
father*, Chap. 22 (Execution of Morton)

### Art preservative of all arts.

From the inscription upon the façade  
of the house in Haarlem, Holland, for-

<sup>1</sup> Lieutenant Commander Woodrooffe, R.N.,  
retired, spoke impromptu from the *Victory*,  
Nelson's flagship at Trafalgar, drydocked at  
Portsmouth. Following his broadcast, the an-  
nouncement was made that "The British  
Broadcasting Company regrets that the com-  
mentary was unsatisfactory and for that rea-  
son was curtailed" — *United Press Dispatch*.  
May 21, 1937

merly occupied by Laurens Koster (or Coster), who is credited, among others, with the invention of printing with movable types, about 1440 or 1446. Mention is first made of this inscription about 1628:

MEMORIAE SACRUM  
 TYPOGRAPHIA  
 ARS ARTIUM OMNIUM  
 CONSERVATRIX.  
 HIC PRIMUM INVENTA  
 CIRCUM ANNUM MCCCCXL.<sup>1</sup>

### Begging the question.

This is a common logical fallacy, *petitio principii*; and the first explanation of the phrase is to be found in Aristotle's *Topica*, VIII, 13, where the five ways of begging the question are set forth. The earliest English work in which the expression is found is *The Arte of Logike plainlie set forth in our English Tongue*. &c. [1584].

### Bitter end.

This phrase is somewhat ambiguous as now used. The older form, "better end," was used to designate a crisis, or a moment of extremity. When in a gale a vessel has paid out all her cable, her cable has run out to the "better end," — the end which is secured within the vessel and little used. Robinson Crusoe, in describing the terrible storm in Yarmouth Roads, says: "We rode with two anchors ahead, and the cables veered out to the better end." CHAUCER, *Canterbury Tales*, *The Squires Tale*, Line 224, says: "They demen gladly to the badder ende," Skeat's glossary giving 'worse' as the definition for "badder."

### Cockles of the heart.

R. G. Latham [1812-1888]. English philologist, wrote that the most proba-

<sup>1</sup> Compare inscription on the "Printer's Sun-Dial" at the Country Life Press (Doubleday and Company), Garden City, N.Y. Authorship uncertain, perhaps the late WALTER GILLISS:

O measure of Time! Thou merest mite  
 Within the endless providence of God:  
 May thy unerring finger ever point  
 To those who printed first the written word.

ble explanation of the phrase lies (1) in the likeness of the heart to a cockleshell, — the base of the former being compared to the hinge of the latter; (2) in the zoological name for the cockle and its congeners, *Cardium* (heart). A contemporary explanation [1936] is the comparison of the cockle, or fire chamber, of the furnace with the chambers (ventricles and auricles) of the heart, hence, to warm the cockles of the heart. See Cervantes, page 1154.

### Consistency thou art a jewel.

A popular saying, like "Be good, and you will be happy," or "Virtue is its own reward," that, like Topsy, just "grewed." From the earliest times it has been the popular tendency to call this or that cardinal virtue, or bright and shining excellence, a jewel, by way of emphasis. For example, Iago says:

"Good name, in man or woman, dear my lord,

Is the immediate *jewel* of their souls."

Shakespeare elsewhere calls experience a "jewel." Miranda says her modesty is the "jewel" in her dower; and in *All's Well that Ends Well*, Diana terms her chastity the "jewel" of her house. — R. A. WIGHT

O discretion, thou art a jewel! —

*The Skylark, a Collection of Well-chosen Songs* [London, 1772]

### Dead as Chelsea.

To get Chelsea, to obtain the benefit of that hospital (for old soldiers). "Dead as Chelsea, by God!" an exclamation uttered by a grenadier at Fontenoy, 1745, on having his leg carried away by a cannon-ball. — *Dictionary of the Vulgar Tongue*, quoted by BRADY in *Varieties of Literature* [1826]

### Dirty work at the crossroads.

*Notes and Queries* (London) attributes this to WALTER MELVILLE's melodrama *The Girl Who Took the Wrong Turning, or No Wedding Bells for Him*.

## Dollar diplomacy.

Diplomacy used to promote the financial or commercial interests of a country abroad. — *Webster's Collegiate Dictionary*

Imperialistic activity by the President received another name. Republicans now simply called it "dollar diplomacy." — BEARD: *Basic History of the United States*, [1944], page 353, discussing the Taft administration. The expression was used in *Harper's Weekly*, April 23, 1910

## Doesn't amount to Hannah Cook.

A saying common in Maine and on Cape Cod, Massachusetts, variously explained as a character who once lived on Campobello Island; a corruption of a phrase in Indian dialect; and a comparison with the worthlessness (for navigation) of a cook on board ship.

## Don't sell America short.

Modern Version of J. P. MORGAN's saying, "Never be a bear on the United States." See MARK SULLIVAN: *Our Times*, II, 318.

## Drive a coach and six through an Act of Parliament.

Credited to Sir Stephen Rice [1637-1715], who became Chief Baron of the Exchequer, by MACAULAY in *History of England*, Chap. 12

## During good behaviour.

That after the said limitation shall take effect, . . . judge's commissions be made *quando se bene gesserit*. — *Statutes 12 and 13, William III, Chap. 2, Sect. 3*

FIFTH OF NOVEMBER  
(GUY FAWKES' DAY)

Don't you remember  
The fifth of November,  
The Gunpowder treason and Plot?

Ballad, chanted on "Pope Day" in Boston [1774]. Quoted in *The History and Antiquities of Boston* by SAMUEL GARD-

NER DRAKE [1798-1875], from TUDOR's *Life of Otis*.

Free soll, free men, free speech, Frémont.

Rallying cry of the Republican Party in 1856, when John Charles Frémont [1813-1890], "the Pathfinder," was the party's candidate for the presidency.

## Gentle craft.

According to John Brady [died 1814], in *Clavis Calendaria* [1812], this designation arose from the fact that in an old romance, a prince named Crispin is made to exercise, in honour of his namesake, Saint Crispin, the trade of shoemaking. There is a tradition that King Edward IV, in one of his disguises, once drank with a party of shoemakers, and pledged them. The story is alluded to in the old play of *George a-Greene* [1599]:

Marry, because you have drank with  
the King,  
And the King hath so graciously  
pledged you,  
You shall no more be called shoemakers

But you and yours, to the world's end,  
Shall be called the trade of the gentle  
craft.

## G. I. Joe.

This name, chosen for the soldier in Lieutenant DAVE BREGER's comic strip for *Yank*, the Army weekly, first appeared in the issue of June 17, 1942, and was speedily adopted as the popular appellation for all U. S. soldiers in World War II. Writing in *Time* [February 26, 1945], Lieutenant Breger said: "I decided on 'G. I. Joe,' the 'G. I.' [Government Issue] because of its prevalence in Army talk, and the 'Joe' for the alliterative effect."

## The goose hangs high.

Originally, perhaps, "the goose *honks* high," — it cries and flies high. Wild geese fly higher when the weather is fine or promises to be fine. Hence, the prospects are bright; everything is favourable. — *Century Dictionary*



Another explanation is that in some parts of the country a goose is hung high to season, and denotes that a feast of roast goose will soon be ready.

### The Great White Way.

Title of a novel (1901) by ALBERT BIGELOW PAINE [1861-1937], which was adopted as a name for Broadway and the theatrical district of New York.

### Hot afternoons have been in Montana.

Title of a prize-winning poem by ELI STEGEL, published in *The Nation*, New York, 1925.

### How old is Ann?

This became a popular quotation when *The New York Press*, October 16, 1903, printed a simple problem: "Mary is 24 years old. She is twice as old as Ann was when Mary was as old as Ann is now. How old is Ann?" It seems incredible that so simple an equation in algebra should have caused so much anxiety, but it did. The answer is that Ann is 18.

### The man on horseback.

Applied to General Georges Ernest Jean Marie Boulanger [1837-1891].

Nisi suadeat intervallis (Unless he recommends delays).

Used by Henry De Bracton [died 1268] in Folio 1243 and Folio 420 b; Register Original, 267 a.

### Nothing succeeds like success.

A French proverb, *Rien ne réussit comme le succès*, quoted by DUMAS in *Angé Pitou*, Vol. I, P. 72 [1854].

### Paying through the nose.

Grimm says that Odin had a poll-tax which was called in Sweden a nose-tax; it was a penny per nose, or poll. — *Deutsche Rechts Alterthümer*

### Rebellion to tyrants is obedience to God.

From an inscription on the cannon near which the ashes of President Bradshaw were lodged, on the top of a high hill

near Martha Bay in Jamaica. — EZRA STILES: *History of the Three Judges of King Charles I*

This supposititious epitaph was found among the papers of Mr. Jefferson, and in his handwriting. It was supposed to be one of Dr. Franklin's spirit-stirring inspirations. — H. S. RANDALL: *Life of Jefferson*, Vol. III, Page 585

### Rest and be thankful.

Inscription on a stone seat on the top of one of the Highlands in Scotland. It is the title of one of Wordsworth's poems.

### Roland for an Oliver.

These were the two most famous of Charlemagne's paladins, and their exploits are rendered so ridiculously and equally extravagant by the old romancers, that from them arose the saying, to signify matching one incredible lie with another, giving tit for tat, as good as one receives. In *King Henry VI, Part I, Act I, Sc. 2, Line 30*, SHAKESPEARE says [in 1589]:

England all Olivers and Rowlands bred  
During the time Edward the Third did reign.

### Sister Anne, do you see any one coming?

The anxious cry of Fatima, one of the wives of Bluebeard

### Slide, Kelly, Slide.

Title of song by J. W. KELLY [1889].

### Tell 'em Queen Anne's dead.

In *The Heir-at-Law* [1797] by GEORGE COLMAN (THE YOUNGER) [1762-1836], a phrase which became proverbial for telling in secrecy what everyone knows

### The public be damned.

WILLIAM H. VANDERBILT [1821-1885], reply to a newspaper reporter. There are various versions of the occasion of this remark. See MELVILLE E. STONE: *Fifty Years a Journalist*, Page 116, and GUSTAVUS MYERS: *History of the Great*

*American Fortunes*, Modern Library  
Giant edition, Page 344.

### The sixty-four dollar question.

This phrase first used April 21, 1940 on a Columbia Broadcasting System program, *Take It Or Leave It*. This is a quiz program consisting of seven increasingly difficult questions for which the participant is awarded \$1, \$2, \$4, \$8, \$16, \$32, and \$64 respectively for each question correctly answered, but may retire after any question. The \$64 question is the climax question. Actually, because the audience is disappointed when a person answers six questions correctly and misses the seventh, the most difficult question is the sixth or \$32 question.

### The woods are full of them.

ALEXANDER WILSON [1766-1813], in the Preface to his *American Ornithology* [1808], quotes these words and relates the story of a boy who had been gathering flowers. On bringing them to his mother, he said: "Look, my dear ma! What beautiful flowers I have found growing in our place! Why, all the woods are full of them!"

### There ain't no such animal.

*Comment of a New Jersey farmer looking at a dromedary at a circus. Cartoon in Life*, Nov. 7, 1907, credited to *Everybody's Magazine*.

### There's a sucker born every minute.

PHINEAS TAYLOR BARNUM [1810-1891]

### Wisdom of many and the wit of one.

Definition of a proverb which Lord John Russell gave one morning at breakfast at Mardock's, — "One man's wit, and all men's wisdom." — *Memoirs of Sir James Mackintosh* [1765-1832], Vol. I, Page 473

### Wooden walls of England.

The credite of the Realme, by defending the same with our Wodden Walles, as Themistocles called the Ships of Athens. — Preface to the English translation of Linschoten (London)

### But me no buts.

FIELDING: *Rape upon Rape*, Act II, Sc. 2. AARON HILL: *Snake in the Grass*, Sc. 1

### Cause me no causes.

MASSINGER: *A New Way to Pay Old Debts*, Act I, Sc. 3

### Clerk me no clerks.

SCOTT: *Ivanhoe*, Chap. XX

### Diamond me no diamonds! prize me no prizes!

TENNYSON: *Idylls of the King*, Elaine, Line 402

### Dick me no Dicks.

F. FRANKFORT MOORE: *Nell Gwyn*, in *The Chap-Book*, March 15, 1896

### End me no ends.

MASSINGER: *A New Way to Pay Old Debts*, Act V, Sc. 1

### Fool me no fools.

BULWER: *Last Days of Pompeii*, Book III, Chap. VI

### Front me no fronts.

FORD: *The Lady's Trial*, Act II, Sc. 1

### Grace me no grace, nor uncle me no uncle.

SHAKESPEARE: *Richard II*, Act II, Sc. 3, Line 87

### Madam me no madam.

DRYDEN: *The Wild Gallant*, Act II, Sc. 2

### Map me no maps.

FIELDING: *Rape upon Rape*, Act I, Sc. 5

### Midas me no Midas.

DRYDEN: *The Wild Gallant*, Act II, Sc. 1

### Miracle me no Miracles.

CERVANTES: *Don Quixote*, Part II, Book III, Chap. 3

### O me no O's.

BEN JONSON: *The Case Is Altered*, Act V, sc. 1

### Parish me no parishes.

PEELE: *The Old Wives' Tale*

### Petition me no petitions.

FIELDING: *Tom Thumb*, Act I, Sc. 2

### Play me no plays.

FOOTE: *The Knight*, Act II

Plot me no plots.

BEAUMONT AND FLETCHER: *The Knight of the Burning Pestle, Act II, Sc. 5*

Sirrah me no sirrahs.

LONGFELLOW: *The New England Tragedies, Act III, Sc. 1*

Thank me no thankings, nor proud me no prouds.

SHAKESPEARE: *Romeo and Juliet, Act III, Sc. 5, Line 153*

Virgin me no virgins.

MASSINGER: *A New Way to Pay Old Debts, Act III, Sc. 3*

Vow me no vows

BEAUMONT AND FLETCHER: *Wit without Money, Act IV, Sc. 4*

## THE NEW ENGLAND PRIMER<sup>1</sup>

In Adam's fall  
We sinned all.

My Book and Heart  
Must never part.

Young Obadiah,  
David, Josias, —  
All were pious.

Peter denied  
His Lord, and cried.

Young Timothy  
Learnt sin to fly.

Xerxes did die,  
And so must I.

Zaccheus he  
Did climb the tree  
Our Lord to see.

Our days begin with trouble here,  
Our life is but a span,  
And cruel death is always near,  
So frail a thing is man.

<sup>1</sup> As early as 1691, Benjamin Harris, of Boston, advertised as in press the second impression of the *New England Primer*. The oldest copy known to be extant is dated 1737.

Now I lay me down to take my sleep,<sup>1</sup>  
I pray the Lord my soul to keep;  
If I should die before I wake,  
I pray the Lord my soul to take.

His wife, with nine small children  
and one at the breast, following him to  
the stake.

*Martyrdom of John Rogers,  
Burned at Smithfield, February 14, 1554<sup>2</sup>*

## EPITAPHS

A house she hath, 'tis made of such good  
fashion,  
The tenant ne'er shall pay for repara-  
tion,  
Nor will the landlord ever raise her rent  
Or turn her out of doors for non-pay-  
ment;  
From chimney-tax this cell is free,  
To such a house who would not tenant  
be?

*For Rebecca Bogess, Folkestone,  
August 22, 1688*

It is so soon that I am done for,  
I wonder what I was begun for.

*For a child aged three weeks,  
Cheltenham Churchyard*

She tasted of life's bitter cup,  
Refused to drink the potion up;  
She turned her little head aside,  
Disgusted with the task and died.

*For a child aged six months*

Here lies John Knott:  
His father was Knott before him,  
He lived Knott, died Knott,  
Yet underneath this stone doth lie  
Knott christened, Knott begot,  
And here he lies and still is Knott.

*Perthshire Churchyard*

Here lie I, Martin Elginbrodde:  
Ha'e mercy o' my soul, Lord God,

<sup>1</sup> The first record of this prayer is found in the *Enchiridion Leonis* [A. D. 1160]. In the earliest edition of the *Primer*, the prayer is given as above, which is copied from the re-print of 1777. In the edition of 1784 it is altered to read, "Now I lay me down to sleep." In the edition of 1814, the second line of the prayer reads, "I pray thee, Lord, my soul to keep."

<sup>2</sup> The correct date is Feb. 4, 1555.

As I wad do, were I Lord God  
And ye were Martin Elginbrodde.

*Aberdeen Churchyard (Quoted  
by GEORGE MACDONALD in his  
novel, David Elginbrod [1862],  
Chap. 13)*

A dying preacher I have been,  
To dying hearers such as you.  
Though dead, a preacher still I am  
To such as come my grave to view.  
Let this to you a warning be  
That quickly you must follow me.

*Elder Samuel Waldo, South  
Dover (Wingdale) Cemetery,  
Dutchess County, New York,  
September 10, 1798*

The Queene was brought by water to  
White-hall,

At every stroake the oares teares let  
fall:

More clung about the Barge, fish under  
water

Wept out their eyes of pearle, and  
swome blinde after.

I think the Barge-men might with eas-  
ier thighs

Have rowed her thither in her peoples  
eyes,

For how so ere, thus much my thoughts  
have scand,

She'd come by water, had she come by  
land.

*Epitaph for Queen Elizabeth,  
who ended this transitory life at  
Richmond 24 of March, 1602,  
the 45 yeare of her Raigne, and  
seventy of her age. WILLIAM  
CAMDEN [1551-1623]: Re-  
maines Concerning Britaine, 5th  
edn. [1637], Page 393*

A zealous Lock-Smith dyed of late,  
And did arrive at heaven gate,  
He stood without and would not knocke,  
Because he meant to picke the locke.

*Epitaph upon a Puritanicall  
Lock-Smith. Ibid. Page 408*

Man is a glasse, life is as water  
That's weakely wall'd about:  
Sinne brings in death, death breakes the  
glasse,  
So runnes the water out.

*Mans Life. Ibid. Page 414*

Here lies Sir Jenkin Grout, who loved  
his friend, and persuaded his enemy:  
what his mouth ate, his hand paid for:  
what his servants robbed, he restored:  
if a woman gave him pleasure, he sup-  
ported her in pain: he never forgot his  
children: and whoso touched his finger,  
drew after it his whole body.

*Quoted by RALPH WALDO EM-  
ERSON in his Essay, Manners*

This is the grave of Mike O'Day  
Who died maintaining his right of way.  
His right was clear, his will was strong,  
But he's just as dead as if he'd been  
wrong.

*Modern*

Fuller's earth.

*For Thomas Fuller, D.D.  
[1608-1661], author, and chap-  
lain to Charles II after the Res-  
toration*

Walker's Particles.

*For John Walker [1732-1807],  
lexicographer*

Short is our longest day of life,  
And soon its prospect ends;  
Yet on that day's uncertain date  
Eternity depends.

*For Mehetabel Atwood, Old  
Burial Hill, Plymouth, Massa-  
chusetts [1809]*

Immaturos obi: sed tu felicior annos  
Vive meos, Bona Republica! Vive tuos.  
(I died young; but thou, O Good Re-  
public,

Live out my years for me with better  
fortune.)

*Inscription, perhaps chosen by  
Thomas Jefferson, on the tomb  
of Meriwether Lewis [1774-  
1809], explorer of the Lewis and  
Clark expedition*

Beneath this stone, a lump of clay,  
Lies Arabella Young,  
Who on the 24th of May  
Began to hold her tongue.

*British Museum Collection*

Beneath this stone a lump of clay  
Lies Uncle Peter Daniels  
Who too early in the month of May  
Took off his winter flannels.

*Medway, Massachusetts, 1746*

Here sleeps in peace a Hampshire Gren-  
adier,  
Who caught his death by drinking cold  
small beer;  
Soldiers, take heed from his untimely  
fall,

And when you're hot, drink strong, or  
not at all.

*Winchester Churchyard, 1764*

## OF UNKNOWN AUTHORSHIP

### JUNIUS

One precedent creates another. They soon accumulate and constitute law. What yesterday was fact, to-day is doctrine.

*The Letters of Junius.<sup>1</sup> Dedication to the English Nation*

The liberty of the press is the Palladium of all the civil, political, and religious rights of an Englishman.

*Ibid.*

These are the gloomy companions of a disturbed imagination; the melancholy madness of poetry, without the inspiration.<sup>2</sup>

*Ibid. VII, To Sir William Draper [March 3, 1769]*

There are some hereditary strokes of character by which a family may be as clearly distinguished as by the blackest features of the human face.

*Ibid. XII, To the Duke of Grafton [May 30, 1769]*

I do not give you to posterity as a pattern to imitate, but as an example to deter.

*Ibid.*

I believe there is yet a spirit of resistance in this country, which will not submit to be oppressed; but I am sure there is a fund of good sense in this country, which cannot be deceived.

*Ibid. XVI, To the Printer of the Public Advertiser (H. S. Woodfall) [July 19, 1769]*

We owe it to our ancestors to preserve entire those rights, which they have delivered to our care: we owe it to our posterity, not to suffer their dearest inheritance to be destroyed.

*Ibid. XX, To the Printer of the Public Advertiser [August 8, 1769]*

<sup>1</sup> Attributed, among others, to Sir Philip Francis, Lord Shelburne. Lord George Sackville, and Earl Temple.

<sup>2</sup> See Burke, page 261.

When the constitution is openly invaded, when the first original right of the people, from which all laws derive their authority, is directly attacked, inferior grievances naturally lose their force, and are suffered to pass by without punishment or observation.

*The Letters of Junius. XXX, To the Printer of the Public Advertiser [October 17, 1769]*

There is a moment of difficulty and danger at which flattery and falsehood can no longer deceive, and simplicity itself can no longer be misled.

*Ibid. XXXV,<sup>1</sup> To the Printer of the Public Advertiser [December 19, 1769]*

They [the Americans] equally detest the pageantry of a King, and the supercilious hypocrisy of a bishop.<sup>2</sup>

*Ibid.*

The least considerable man among us has an interest equal to the proudest nobleman, in the laws and constitution of his country, and is equally called upon to make a generous contribution in support of them; — whether it be the heart to conceive, the understanding to direct, or the hand to execute.<sup>3</sup>

*Ibid. XXXVII, To the Printer of the Public Advertiser [March 19, 1770]*

We lament the mistakes of a good man, and do not begin to detest him until he affects to renounce his principles.

*The Letters of Junius. XLI, To Lord Mansfield [November 14, 1770]*

<sup>1</sup> This letter is of great significance in the history of the liberty of the press. The publisher was prosecuted for seditious libel, and the jury brought in a verdict of "guilty of printing and publishing only." After a second trial, Woodfall was freed on the payment of costs.

<sup>2</sup> See Rufus Choate, page 393.

<sup>3</sup> See Gibbon, page 270.

The injustice to an individual is sometimes of service to the public. Facts are apt to alarm us more than the most dangerous principles.

*The Letters of Junius. XLI, To Lord Mansfield [November 14, 1770]*

An honest man, like the true religion, appeals to the understanding, or modestly confides in the internal evidence of his conscience. The impostor employs force instead of argument, imposes silence where he cannot convince, and propagates his character by the sword.

*Ibid.*

Private credit is wealth; — public honour is security. — The feather that adorns the royal bird, supports his flight. Strip him of his plumage, and you fix him to the earth.

*Ibid. XLII, On the Falkland Islands [January 30, 1771]*

If individuals have no virtues, their vices may be of use to us.

*Ibid. LIX, To the Printer of the Public Advertiser [October 5, 1771]*

The temple of fame is the shortest passage to riches and preferment.

*Ibid.*

Love not me for comely grace,  
For my pleasing eye or face,  
Nor for any outward part,  
No, nor for a constant heart.

*Included by JOHN WILBYE [died 1614] in Second Set of Madrigals [1608]*

When want comes in at the door, love flies out of the window.<sup>1</sup>

*The Oxford Dictionary of English Proverbs traces this back to J. CLARKE: Paroemiologia [1639]. LEONARD MERRICK in 1902 published his novel When Loves Flies Out o' the Window*

The King of France went up the hill  
With twenty thousand men;

<sup>1</sup> Some versions say "poverty" comes in at the door. In *My Old Kentucky Home* by STEPHEN COLLINS FOSTER, it is "hard times come a-knockin' at the door."

The King of France came down the hill,  
And ne'er went up again.

*Pigges Corantoe, or Newes from the North.<sup>1</sup> Page 3*

Though little, I'll work as hard as a Turk,

If you'll give me employ,  
To plow and sow, and reap and mow,  
And be a farmer's boy.

*The Farmer's Boy. Stanza 2 [before 1689]*

The United Voice of all His Majesty's free and loyal Subjects in America — Liberty and Property, and no Stamps.

*Motto of various American colonial newspapers [1765-1766]*

Lost is our old simplicity of times,  
The world abounds with laws, and teems with crimes.

*On the Proceedings Against America.<sup>2</sup> Stanza 1*

Our cargoes of meat, drink, and cloaths  
beat the Dutch.

*Siege of Boston [1775]*

Count that day lost whose low descending sun

Views from thy hand no worthy action done.<sup>3</sup>

*Staniford's Art of Reading. Page 27 [Third edition, Boston, 1803]*

No foe dare molest, where in union are  
join'd

The plough, loom, and chisel, with commerce combined.

*Plough, Loom, and Chisel. Stanza 1 [Ode sung at the Triennial Festival of the Massachusetts Charitable Mechanic Association, Boston, 1810]*

<sup>1</sup> A quarto tract printed in London in 1642. This is called "Old Tarlton's Song."

<sup>2</sup> In *The Pennsylvania Gazette*, Feb. 8, 1775, "from a late London Magazine."

<sup>3</sup> In the autograph album of David Krieg, in the British Museum, with the autograph of Jacob Bobart [Dec. 8, 1697] are the lines:

*Virtus sui gloria.*

Think that day lost whose descending sun  
Views from thy hand no noble action done.  
Bobart, son of a celebrated botanist, died in 1719.

An Austrian army, awfully array'd,  
 Boldly by battery besiege Belgrade;  
 Cossack commanders cannonading  
     come,  
 Deal devastation's dire destructive  
     doom;  
 Ev'ry endeavour engineers essay,  
 For fame, for freedom, fight, fierce furious  
     fray.  
 Gen'ral's 'gainst gen'ral's grapple, — gra-  
     cious God!  
 How honors Heav'n heroic hardihood!  
 Infuriate, indiscriminate in ill,  
 Just Jesus, instant innocence instill!  
 Kinsmen kill kinsmen, kindred kindred  
     kill.  
 Labour low levels longest, loftiest lines;  
 Men march 'midst mounds, moats,  
     mountains, murd'rous mines.  
 Now noisy, noxious numbers notice  
     nought,  
 Of outward obstacles o'ercoming ought;  
 Poor patriots perish, persecution's pest!  
 Quite quiet Quakers "Quarter, quarter"  
     quest;  
 Reason returns, religion, right, re-  
     ounds,  
 Suwarrow, stop such sanguinary  
     sounds!  
 Truce to thee, Turkey, terror to thy  
     train!  
 Unwise, unjust, unmerciful Ukraine!  
 Vanish vile vengeance, vanish victory  
     vain!  
 Why wish we warfare? wherefore wel-  
     come won  
 Xerxes, Xantippus, Xavier, Xenophon?  
 Yield, ye young Yaghier yeomen, yield  
     your yell!  
 Zimmerman's, Zoroaster's, Zeno's zeal  
 Again attract; arts against arms appeal.  
 All, all ambitious aims, avaunt, away!  
 Et cætera, et cætera, et cæterâ.

*Alliteration, or the Siege of  
 Belgrade: a Rondeau*<sup>1</sup>

<sup>1</sup> These lines having been incorrectly printed in a London publication, we have been favoured by the author with an authentic copy of them. — *Wheeler's Magazine* [Winchester, England, 1828], Vol. 1, P. 244

In *The Trifler*, 1817. The lines have been attributed to the Reverend B. Poulton, of Winchester, England, and to Alaric Alexander

When shall we three meet again?<sup>1</sup>

*Parting Friends* [Dartmouth  
 College song, 1830]

The cunning seldom gain their ends;  
 The wise are never without friends.

*The Fox and the Hen. Moral*<sup>2</sup>

A fox went out in a hungry plight  
 And he begged of the moon to give him  
     light,

For he'd many miles to go that night  
 Before he could reach his den-O.

*The Gray Goose. Stanza 1*

The nox was lit by lux of Luna,  
 And 'twas a nox most opportuna  
 To catch a possum or a coona;  
 For nix was scattered o'er this mundus,  
 A shallow nix, et non profundus.

*Carmen Possum*

One night when the wind it blew cold,  
 Blew bitter across the wild moor.  
 Young Mary she came with her child,  
 Wandering home to her own father's  
     door.

*Mary of the Wild Moor.*<sup>3</sup> Stanza 1

Physicians of the highest rank  
 (To pay their fees, we need a bank),  
 Combine all wisdom, art and skill,  
 Science and sense, in Calomel.

*Calomel. Stanza 1* [before 1853]

Howe'er their patients may complain,  
 Of head, or heart, or nerve, or vein,  
 Of fever high, or parch, or swell,  
 The remedy is Calomel.

*Ibid. Stanza 2*

The sons of the prophet are brave men  
     and bold,  
 And quite unaccustomed to fear,  
 But the bravest by far in the ranks of  
     the Shah

Was Abdul the Bulbul Amir.

*Abdul the Bulbul Amir. Stanza 1*

Now the heroes were plenty and well  
     known to fame

Watts [1797-1864]. They were included in Bentley's *Miscellany* [1838], and in *Literary Frivolities*, compiled by William Dobson [1820-1884]. There are various versions of the *Alliteration*.

<sup>1</sup> *Macbeth*, Act 1, Sc. 1, Line 1.

<sup>2</sup> In John Pierpont's *Young Reader* [1843].

<sup>3</sup> Set to music by C. H. Keith and arranged for piano by Joseph W. Turner [1846]



In the troops that were led by the  
Czar,  
And the bravest of these was a man by  
the name

Of Ivan Petruski Skavar.

*Abdul the Bulbul Amir. Stanza 3*

Oh, were you ne'er a school-boy,  
And did you never train,  
And feel that swelling of the heart  
You ne'er can feel again?

*Young Soldiers.<sup>1</sup> Stanza 1*

We charged upon a flock of geese  
And put them all to flight.

*Ibid. Stanza 3*

Oh, the praties they are small —  
Over here, over here.

Oh, the praties they are small  
When we dig 'em in the fall,  
And we eat 'em, coats and all,

Full of fear, full of fear.

*Irish Famine Song [1846-1847]*

Oh, potatoes they grow small,  
In Kansas.

Oh, potatoes they grow small,  
For they plant them in the fall,  
And they eat 'em skins and all,  
In Kansas.

*Kansas version of famine song*

Van Amburgh is the man who goes with  
all the shows,

He gets into the lion's cage, and tells  
you all he knows.

He puts his head in the lion's mouth,  
and keeps it there a while,  
And when he takes it out again, he  
greets you with a smile.

*Menagerie, or Showman's Song<sup>2</sup>*

Oh, ye'll tak' the high road an' I'll tak'  
the low road,

An' I'll be in Scotland before ye;  
But trouble it is there an' mony hearts  
are sair,<sup>3</sup>

On the bonnie, bonnie banks of Loch  
Lomond.

*Scottish Ballad, Loch Lomond.<sup>4</sup>*

*Refrain*

<sup>1</sup> In McGuffey's *Reader*.

<sup>2</sup> Popular at Eton and in American colleges  
in the 1860s. There are various versions.

<sup>3</sup> A version more familiar than the one  
given above changes the third line to  
But I and my true love will never meet again.

<sup>4</sup> Found in *The Vocal Melodies of Scotland*

So I said, "Old man, for whom digg'st  
thou this grave

In the heart of London town?"

And the deep-toned voice of the digger  
replied —

"We're laying a gas-pipe down!"

*From the Sublime to the  
Ridiculous.<sup>1</sup> Stanza 3*

Went out to milk and I didn't know  
how,

I milked the goat instead of the cow;

A monkey sittin' on a pile of straw

A-winkin' at his mother-in-law.

Turkey in the straw, turkey in the hay,  
Roll 'em up and twist 'em up a high  
tuckahaw,

And hit 'em up a tune called Turkey in  
the Straw.

*Turkey in the Straw.<sup>2</sup>  
Stanza 1 and refrain*

Sugar in the gourd and honey in the  
horn,<sup>3</sup>

I never was so happy since the hour I  
was born.

*Ibid. Stanza 6*

It's the 'ammer, 'ammer, 'ammer  
along the 'ard 'igh road.

*Under a drawing by John Leech  
[1817-1874] in London Punch,  
May 31, 1856, — a veterinary  
and horseman discussing a  
horse's legs*

Frankie and Johnny were lovers, my  
gawd, how they could love,

Swore to be true to each other, true as  
the stars above;

He was her man, but he done her wrong.

*Frankie and Johnny.<sup>4</sup> Stanza 1*

Och, Johnny, I hardly knew ye!

[1840] and *Christie's Traditional Ballad Airs*  
[1876].

<sup>1</sup> Included in *Course of Composition and  
Rhetoric* by GEORGE PAYN QUACKENBOS  
[1826-1881]

<sup>2</sup> The classical American rural tune . . .  
steps around like an apple-faced farmhand  
. . . as American as Andrew Jackson, Johnny  
Appleseed, and Corn on the Cob. — CARL  
SANDBURG: *The American Songbag* [1927].

<sup>3</sup> *Honey in the Horn*, title of novel by  
HAROLD LENOIR DAVIS [1935].

<sup>4</sup> Traditional ballad; innumerable versions  
and verses.

With drums and guns, and guns and drums

The enemy nearly slew ye.

My darling dear, you look so queer,

Och, Johnny, I hardly knew ye.

*Irish Folk Song. Stanza 1*

Where are the legs with which you run,

When you went to carry a gun?

Indeed your dancing days are done —<sup>1</sup>

Och, Johnny, I hardly knew ye.

*Ibid. Stanza 3*

All I want of you is a little see-vility,  
and that of the commonest goddamned-  
est kind.<sup>2</sup>

*The New Bedford Classic, as reported in "The History of New Bedford" [1918] by ZEPHANIAH W. PEASE [1861-1933]. Supposed to be said by the mate of a whaler to his ill-humored captain*

Across the plains where once there  
roamed

The Indian and the Scout,

The Swede with alcoholic breath

Sets rows of cabbage out.

*Quoted by D. W. BROGAN in "The American Character" [1944]*

You-all means a race or section,

Family, party, tribe, or clan;

You-all means the whole connection

Of the individual man.

*You-All. Stanza 2 [From The Richmond (Virginia) Times-Dispatch]*

In the singular it's never

Used in this part of the land;

But we give up hope of ever

Making others understand.

*Ibid. Stanza 4*

The lady would remind you, please,

Her name is not Lost Angie Lees,

Nor Angie anything whatever.

She hopes her friends will be so clever

To share her fit historic pride,

The g shall not be jellified.

<sup>1</sup> See Shakespeare, page 77.

<sup>2</sup> The other traditional version, repudiated by New Bedford authority, was that the skipper said: "All I want out of you is silence, and damn little of that."

O'long, g hard, and rhyme with "yes" —  
That's all about Loce Ang-El-Ess.

*Los Angeles*

Just after the death of the flowers,

And before they are buried in snow,

There comes a festival season

When Nature is all aglow.

*Indian Summer. Stanza 1 [1860]*

Dreamer of dreams, we take the taunt  
with gladness,

Knowing that God beyond the years we  
see

Hath wrought the dreams that count  
with men for madness

Into the fabric of the world to be.

*On the defeat by the London County Council of some educational plans; ascribed to F. W. H. Myers, but not found in his writings*

I pray the prayer the Easterners do,  
May the peace of Allah abide with you;  
Wherever you stay, wherever you go,  
May the beautiful palms of Allah grow;  
Through days of labor and nights of  
rest,

The love of good Allah make you blest.  
So I touch my heart as the Easterners  
do, —

May the peace of Allah abide with you.

*Salaam Alaikum (Peace Be with You)*

Listen to the Exhortation of the Dawn!

Look to this Day!

For it is Life, the very Life of Life.

In its brief course lie all the Verities  
and Realities of your Existence:

The Bliss of Growth,

The Glory of Action,

The Splendor of Beauty.

For Yesterday is but a Dream,

And To-morrow is only a Vision;

But To-day well-lived makes every

Yesterday a Dream of Happiness,

And every To-morrow a Vision of Hope.

Look well therefore to this Day!

Such is the Salutation of the Dawn.

*The Salutation of the Dawn, from the Sanskrit*

The woman was not taken

From Adam's head, you know,

So she must not command him,  
 'Tis evidently so;  
 The woman was not taken  
 From Adam's feet, you see,  
 So he must not abuse her —  
 The meaning seems to be.  
 The woman she was taken  
 From under Adam's arm,  
 Which shows he must protect her  
 From injury and harm.

*Old Scotch Nuptial Song*  
 [before 1860]<sup>1</sup>

Yestreen the Queen had four Maries,  
 The night she'll hae but three;  
 There was Mary Seaton, and Mary  
 Beaton,  
 And Mary Carmichael, and me.

*The Queen's Maries. Stanza 19*  
*(Oxford Book of English Verse,*  
*No. 375)*

In the days of old Rameses  
 That story had paresis.

*Attributed to Ben King, but a*  
*familiar saying in the White-*  
*chapel Club, Chicago, before he*  
*became a member. Quoted by*  
*Kipling in "The Ship That*  
*Found Herself."*

From the halls of Montezuma,  
 To the shores of Tripoli,  
 We fight our country's battles  
 On the land as on the sea.

*U. S. Marines' Song. Stanza 1*

If the Army and the Navy  
 Ever look on Heaven's scenes,  
 They will find the streets are guarded  
 by  
 The United States Marines.

*Ibid. Stanza 4*

The beauty of the house is order;  
 The blessing of the house is content-  
 ment;  
 The glory of the house is hospitality;  
 The crown of the house is godliness.

*Fireplace Motto*

Men are only boys grown tall;  
 Hearts don't change much after all.

*Katie Lee and Willie Gray.*  
*Stanza 6<sup>2</sup>*

May I carry, if I will,  
 All your burdens up the hill?  
 And she answered with a laugh,  
 No, but you may carry half.

*Katie Lee and Willie Gray. Stanza 8*

"I drink to one," he said,  
 "Whose image never may depart,  
 Deep graven on this grateful heart,  
 Till memory be dead.  
 To one whose love for me shall last  
 When lighter passions long have passed,  
 So holy 'tis, and true."

*The Knight's Toast (to his*  
*Mother).<sup>1</sup> Stanzas 7 and 8*

Mr. Finney had a turnip,  
 And it grew behind the barn,  
 And it grew, and it grew,  
 And the turnip did no harm.

*Mr. Finney's Turnip.<sup>2</sup> Stanza 1*

Of all the funny things that live, in  
 woodland, marsh, or bog,  
 That creep the ground or fly the air, the  
 funniest thing's a frog.

*The Scientific Frog. Stanza 1*  
*[1860s]*

I belong to that highly respectable tribe  
 Which is known as the Shabby Gen-  
 teel . . .

Too proud to beg, too honest to steal.

*The Shabby Genteel. Stanza 1*  
*(Sung by Sol Smith Russell*  
*[1848-1901] in A Poor Rela-*  
*tion)*

Hands off! Stand back! Leave us alone!  
 You shall not rob us of our own;  
 We will be free! We will be free!  
 God and Right our standard be.

*War-Song of the Boers.*  
*Stanza 1 [1881]*

I'm Terence O'Reilly, I'm a man of re-  
 nown . . .  
 If they'd let me be, I'd have Ireland  
 free,  
 On the railroads you'd not pay any fare,

<sup>1</sup> Attributed to Sir Walter Scott, but not found in his writings.

<sup>2</sup> Persistently attributed to H. W. Longfellow, who denied the authorship in a letter to George Anderson, July 11, 1881.

I'd have the United States under my  
thumb,  
And I'd sleep in the President's chair.

*Is That Mr. Reilly?*<sup>1</sup>

*Stanza 1 [1882]*

Is that Mr. Reilly, can anyone tell?  
Is that Mr. Reilly that owns the hotel?  
Well, if that's Mr. Reilly, they speak of  
so highly,  
Upon me soul, Reilly, you're doin' quite  
well.

*Ibid. Chorus*

Sow a Thought, and you reap an Act;  
Sow an Act, and you reap a Habit;  
Sow a Habit, and you reap a Character;  
Sow a Character, and you reap a Des-  
tiny.

*Quoted by SAMUEL SMILES  
[1812-1904] in Life and La-  
bour [1887]*

The Monkey married the Baboon's sis-  
ter,

Smacked his lips and then he kissed her.

*The Monkey's Wedding. Stanza 1  
(Regimental March of the Ninth  
U. S. Cavalry)*

King Arthur had three sons — that he  
had;

He had three sons of yore,  
And he kicked them out the door  
Because they could not sing — that he  
did.

*King Arthur: English Folksong*<sup>2</sup>

In good Colony times  
When we lived under the King,  
Three roguish chaps  
Fell into mishaps  
Because they could not sing.

*Another version, once popular  
as an American college song, In  
Good Old Colony Times*

Reuben, I have long been thinking  
What a good world this would be,

<sup>1</sup>Assumed to be the origin of the phrase,  
"the life of Riley," viz., to have an easy time.  
A modern variant, of mischievous purport: —

This is the grave of Murphy,  
They buried him today —  
He led the Life of Riley

While Riley was away.

<sup>2</sup>From *English County Songs*, collected  
[1893] by LUCY E. BROADWOOD and J. A.  
FULLER-MATLAND.

If the men were all transported  
On this side the Northern Sea.

*Reuben and Rachel.*<sup>1</sup> *Stanza 1*

Mankind looks forth with careful  
glance,

Time steady plies the oar,  
While old age calmly waits to hear  
The keel upon the shore.

*Life Voyage (on an engraving  
by F. T. Stuart from a painting  
by Clarence M. Dobell)*

There is never a daughter of Eve but  
once, ere the tale of her days is  
done,

She will know the scent of the Eden  
rose, just once beneath the sun!

And whatever else she may win or lose,  
endure, or do, or dare,

She will never forget the enchantment  
it gave to the common air;

For the world may give her content or  
joy, fame, sorrow, or sacrifice,

But the hour that brought the scent of  
the rose, she lived it in Paradise.

*The Rose of Eden: Arabic Legend*

I loathe, abhor, despise,  
Abominate dried apple pies.

I like good bread, I like good meat,

Or anything that's fit to eat,

But of all poor grub beneath the skies,  
The poorest is dried apple pies.

Give me the toothache or sore eyes

In preference to such kind of pies.

*Dried Apple Pies*

Tread on my corns, or tell me lies,

But don't pass me dried apple pies!<sup>3</sup>

*Ibid.*

<sup>1</sup>An adaptation of this old song, entitled  
"Reuben and Cynthia," was sung in Charles  
Hoyt's play, *A Trip to Chinatown* [1890].

<sup>2</sup>Published in *All the Year Round*, a peri-  
odical edited by Charles Dickens and contin-  
ued by his son, Charles, after the death of the  
elder Dickens in 1870. The poem appeared in  
*The St. Louis Globe-Democrat*, July 13, 1878.  
Rudyard Kipling quotes from this poem in  
"Mrs. Hauksbee Sits Out," in *Under the De-  
odars*.

The poem has been attributed to Susan K.  
Phillips.

<sup>3</sup>I was sorry to see him die

But he couldn't eat prune pie.

Nor, as a matter of fact, could I.

CHRISTOPHER MORLEY: *Doubletaph*

If I had but a thousand a year, Gaffer  
Green,  
If I had but a thousand a year,  
What a man I would be, and what  
sights I would see.

*Robin Ruff.<sup>1</sup> Stanza 1*

There's a place that is better than this,  
Robin Ruff,  
And I hope in my heart you'll go  
there,  
Where the poor man's as great though  
he hath no estate,  
Aye, as if he'd a thousand a year.

*Ibid. Stanza 6*

If any lift of mine may ease  
The burden of another,  
God give me love and care and strength  
To help my ailing brother.

*If Any Little Word of Mine.  
Stanza 2 [1880]*

There is a mystery in human hearts,  
And though we be encircled by a host  
Of those who love us well and are be-  
loved,

To every one of us, from time to time,  
There comes a sense of utter loneliness.

*A Solitary Way. Stanza 1 [1885]*

And those who walk with Him from day  
to day

Can never have a solitary way.

*Ibid. Stanza 3*

In the first person, simply *shall* fore-  
tells,

In *will* a threat or else a promise dwells;  
*Shall* in the second and third does  
threat,

*Will* then simply foretells a future feat.

*Grammar, Irish National Schools*

Try what you will, there's nothing like  
leather.

*Nothing Like Leather*

The sweetest lives are those to duty  
wed,

Whose deeds, both great and small,  
Are close-knit strands of an unbroken  
thread,

Where love ennobles all.

The world may sound no trumpet, ring  
no bells;

The book of life the shining record tells.

*Attributed to Elizabeth Barrett  
Browning, but not found in her  
writings*

The little cares that fretted me,

I lost them yesterday,

Among the fields above the sea,

Among the winds at play,

Among the lowing of the herds,

The rustling of the trees,

Among the singing of the birds,

The humming of the bees.

The foolish fears of what might pass

I cast them all away

Among the clover-scented grass,

Among the new-mown hay,

Among the hushing of the corn

Where drowsy poppies nod,

Where ill thoughts die and good are  
born —

Out in the fields with God!

*Out in the Fields (Anony-  
mous, in St. Paul's Maga-  
zine, August 20, 1898, page  
307. Reprinted in The  
Boston Globe, April 30,  
1899)<sup>1</sup>*

The halls of fame are open wide

And they are always full;

Some go in by the door called "push,"

And some by the door called "pull."

*Quoted by Prime Minister Stan-  
ley Baldwin in a speech in the  
House of Commons*

He who whispers down a well

About the goods he has to sell,

Will never reap the golden dollars

Like him who shows them round and  
hollers.

*Quoted by the Prince of Wales  
(the present Duke of Windsor);  
thought to be of American origin*

The codfish lays ten thousand eggs,

The homely hen lays one.

The codfish never cackles

To tell you what she's done,

And so we scorn the codfish,

While the humble hen we prize,

<sup>1</sup> Set to music by Henry Russell [1812-1900].

<sup>1</sup> Attributed to Mrs. Browning and to Louise Imogen Guiney. There is no convincing proof of either authorship

Which only goes to show you  
That it pays to advertise.  
*It Pays to Advertise*

Two ears and but a single tongue  
By nature's laws to man belong;  
The lesson she would teach is clear:  
Repeat but half of what you hear.<sup>1</sup>  
*Old jingle*

Monday's child is fair of face,  
Tuesday's child is full of grace,  
Wednesday's child is loving and giving,  
Thursday's child works hard for a living.

Friday's child is full of woe,  
Saturday's child has far to go,  
But the child that is born on the  
Sabbath-day

Is brave and bonny, and good and gay.  
*Birthdays (Quoted in Miser  
Farebrother by B. L. Farjeon,  
Harper's Weekly, September  
17, 1887)*

Cut your nails on Monday, cut them for  
wealth,

Cut them on Tuesday, cut them for  
health,

Cut them on Wednesday, cut them for  
news,

Cut them on Thursday, a new pair of  
shoes.

Cut them on Friday, cut them for sor-  
row,

Cut them on Saturday, see sweetheart  
to-morrow.

Cut them on Sunday, cut them for evil,  
The whole of the week you'll be ruled  
by the devil.

*Quoted as above*

Something old, something new,  
Something borrowed, something blue.

*Wedding Rhyme*

The Pyramids first, which in Egypt  
were laid;

Next Babylon's Garden, for Amytis  
made;

Then Mausolos' Tomb of affection and  
guilt;

Fourth, the Temple of Dian in Ephesus  
built;

The Colossus of Rhodes, cast in brass,  
to the Sun;

Sixth, Jupiter's Statue, by Phidias  
done;

The Pharos of Egypt comes last, we are  
told,

Or the Palace of Cyrus, cemented with  
gold.

*Seven Wonders of the  
Ancient World*

Use it up, wear it out;

Make it do, or do without.

*New England Maxim*

Change the name of Arkansas?  
Never!

*Attributed to U. S. Senator  
JAMES KIMBROUGH JONES  
[1839-1908] during an argu-  
ment concerning the pronuncia-  
tion of the last syllable*

Earned a precarious living by tak-  
ing in one another's washing.

*The Oxford Dictionary of Quo-  
tations [1941] says no source  
has ever been traced*

Ladling the butter from adjacent tubs.  
Stubbs butters Freeman, Freeman but-  
ters Stubbs.

*Variously quoted (c. 1890). At-  
tuding to the mutual praise of  
two famous Oxford historians*

God looks after fools, drunkards, and  
the United States.

*Epigram*

The Place of Justice is a Hallowed  
Place.<sup>1</sup>

*Inscription over the Pennsyl-  
vania Avenue entrance to De-  
partment of Justice Building,  
Washington, D. C.*

Every time I come to town

The boys keep kicking my dawg  
around;

Makes no difference if he is a hound,  
They've got to quit kicking my dawg  
around.

*Champ Clark campaign song  
[1912]*

<sup>1</sup>Zip your lip — cautionary slogan of the  
Second World War.

<sup>1</sup>When seen by Bartlett's observer in Feb-  
ruary, 1946, there appeared below, "Closed —  
Use 9th Street Entrance."

My granddad, viewing earth's worn  
cogs,  
Said things were going to the dogs;  
His granddad in his house of logs,  
Said things were going to the dogs;  
His granddad in the Flemish bogs  
Said things were going to the dogs;  
His granddad in his old skin togs,  
Said things were going to the dogs:  
There's one thing that I have to state —  
The dogs have had a good long wait.

*Perennial Journeys*

Lord, through this hour  
Be Thou our Guide,  
So by Thy power  
No foot shall slide.

*Westminster Chimes*

Climb high  
Climb far  
Your goal the sky  
Your aim the star.

*Inscription on Hopkins Memorial Steps, Williams College, Williamstown, Massachusetts*

Mother, may I go out to swim?  
Yes, my darling daughter:  
Hang your clothes on a hickory limb  
And don't go near the water.

*Origin dubious.*

See the happy moron,  
He doesn't give a damn.  
I wish I were a moron —  
My God, perhaps I am!

*Incorrectly attributed to Dorothy Parker*

Lizzie Borden took an axe  
And gave her mother forty whacks;  
When she saw what she had done  
She gave her father forty-one.

*Ballad current after the Borden murder, Fall River, Massachusetts [August 4, 1892] <sup>1</sup>*

My aunt's charwoman's sister's son  
Heard a policeman on his beat  
Say to a nursemaid down our street  
That he knew a man who had a friend  
And he could tell when the war would  
end.

*Jingle popular in 1917-1918*

<sup>1</sup> EDMUND PEARSON, *The Trial of Lizzie Borden*, says the verse was frequently sung to the tune of *Ta-ra-ra-boom-de-ay*.

You will eat, bye and bye,  
In that glorious land above the sky;  
Work and pray, live on hay,  
You'll get pie in the sky when you die.  
*The Preacher and the Slave* <sup>1</sup>

The difficult we do immediately. The impossible takes a little longer.

*Slogan of United States Army Air Forces*

We sure liberated the hell out of this place.

*American soldier in the ruins of a French village, 1944. Quoted by MAX MILLER in "The Far Shore" [1945]*

We've got the Germans exactly where they want us.

*Ibid. American artillery officer on the beachhead at Anzio, Italy*

Soldiers who wish to be a hero  
Are practically zero,  
But those who wish to be civilians,  
Jesus, they run into the millions.

*Army latrine inscription quoted by NORMAN ROSTEN in "The Big Road" [1945]*

Stay with me, God. The night is dark,  
The night is cold: my little spark  
Of courage dies. The night is long:  
Be with me, God, and make me strong.

*A Soldier — His Prayer.* <sup>2</sup> Stanza 1

I knew that death is but a door.  
I knew what we were fighting for:  
Peace for the kids, our brothers freed,  
A kinder world, a cleaner breed.

*Ibid. Stanza 7*

Help me, O God, when death is near  
To mock the haggard face of fear,  
That when I fall — if fall I must —  
My soul may triumph in the dust.

*Ibid. Stanza 9*

Since wars begin in the minds of men,

<sup>1</sup> Attributed to Joe Hill in the 1927 edition of *I.W.W. Songs*.

<sup>2</sup> This poem, says GENERAL SIR BERNARD MONTGOMERY, was found on a scrap of paper in a slit trench in Tunisia, during the battle of El Aghaila. Printed in *Poems from the Desert*, by members of the British Eighth Army [1944].

it is in the minds of men that the defences of peace must be constructed.

*Constitution of the United Nations Educational, Scientific and Cultural Organization*

We are not dealing simply with a military or scientific problem but with a problem in statecraft and the ways of the human spirit.

*Report on the International Control of Atomic Energy, published March 16, 1946*<sup>1</sup>

<sup>1</sup> Prepared for the Department of State by a Board of Consultants. Chester I. Barnard, Dr. J. R. Oppenheimer, Dr. Charles A. Thomas, Harry A. Winne, and David E. Lilienthal, Chairman.

Relief from the terrible fear which can do so much to engender the very thing feared.

*Report on the International Control of Atomic Energy, published March 16, 1946*

Anything constructive in relation to atomic energy must inevitably be novel and immensely difficult.

*Ibid.*

After an atomic war no good will and intelligence will be needed to bring a permanent peace to the survivors. They will get it in the jumbled stones of their cities.

*One World or None.*<sup>1</sup> Chap. 15, *Survival is at Stake.* [1946]

<sup>1</sup> Edited by DEXTER MASTERS and KATHARINE WAY.



In translation it is more important to produce poetical acid of the same formula than to preserve any strict equivalence of words.

GAVIN BONE: *Anglo-Saxon Poetry*  
[1943]



## TRANSLATIONS

### ANCIENT EGYPT

To resist him that is set in authority  
is evil.

*The Instruction of Ptahhotep*<sup>1</sup>

[Circa 2675 B.C.]

There it o'ertook me that I fell down  
for thirst, I was parched, my throat  
burned, and I said: "This is the taste  
of death."

*The Story of Sinuke*<sup>1</sup>

[Circa 2000 B.C.]

There is none that hath turned his  
shaft, there is none that hath bent his  
bow.

*Ibid.*

Then the ship perished, and of them  
that were in it not one survived. And I  
was cast on to an island by a wave of  
the sea.

*The Story of the Shipwrecked*

*Sailor*<sup>1</sup> [Circa 1700 B.C.?] ]

Everywhere he feels his Heart be-  
cause its vessels run to all his limbs.

*The Beginning of the Secret*

*Book of the Physician*<sup>2</sup> [Circa  
1550 B.C.]

Go not in and out in the court of  
justice, that thy name may not stink.

*The Wisdom of Anii*<sup>1</sup>

[Circa 900 B.C.]

### HAMMURABI

[Circa 1955-1913 B.C.]<sup>3</sup>

[From ROBERT FRANCIS HARPER'S  
*The Code of Hammurabi King of  
Babylon about 2250 B.C., second  
edition*]

I established law and justice in the  
land.

*Page 9 (Prologue)*

<sup>1</sup> From ADOLF ERMANN [1854-1937]: *The Literature of the Ancient Egyptians*, translated [1927] by AYLWARD M. BLACKMAN.

<sup>2</sup> In *The Papyrus Ebers*, translated [1931] from the German version by CYRIL P. BRYAN.

<sup>3</sup> According to *Webster's New International Dictionary*, 2d ed. Authorities disagree on the probable dates.

If a man owe a debt and Adad<sup>1</sup> in-  
undate his field and carry away the  
produce, or, through lack of water,  
grain have not grown in the field, in that  
year he shall not make any return of  
grain to the creditor, he shall alter his  
contract-tablet and he shall not pay the  
interest for that year.

*Page 27 (Sect. 48)*

If a man destroy the eye of another  
man, they shall destroy his eye.

*Page 73 (Sect. 196)*

### HOMER<sup>2</sup>

[Circa 850 B.C.]

These things surely lie on the knees  
of the gods.

*Odyssey*.<sup>3</sup> *Book I, Line 267*

### HESIOD

[Circa 720 B.C.?] ]

*Translation by J. BANKS, M.A.,  
with a few alterations. Bohn Clas-  
sical Library*

We know to tell many fictions like  
to truths, and we know, when we will,  
to speak what is true.

*The Theogony. Line 27*

On the tongue of such an one they  
shed a honeyed dew,<sup>4</sup> and from his lips  
drop gentle words.

*Ibid. Line 82*

Night, having Sleep, the brother of  
Death.<sup>5</sup>

*Ibid. Line 754*

<sup>1</sup> The storm god.

<sup>2</sup> For quotations from the *Iliad* and *Odyssey*, see Alexander Pope and William Cullen Bryant.

<sup>3</sup> Translated [1879] by BUTCHER AND LANG.

<sup>4</sup> He on honey-dew hath fed. — COLERIDGE:  
*Kubla Khan*

<sup>5</sup> Death and his brother Sleep. — SHELLEY:  
*Queen Mab, I*

From whose eyelids also as they gazed dropped love.

*The Theogony. Line 910*

Both potter is jealous of potter and craftsman of craftsman; and poor man has a grudge against poor man, and poet against poet.<sup>1</sup>

*Works and Days. Line 25*

Fools! they know not how much half exceeds the whole.<sup>2</sup>

*Ibid. Line 40*

For full indeed is earth of woes, and full the sea; and in the day as well as night diseases unbidden haunt mankind, silently bearing ills to men, for all-wise Zeus hath taken from them their voice. So utterly impossible is it to escape the will of Zeus.

*Ibid. Line 101*

Oft hath even a whole city reaped the evil fruit of a bad man.<sup>3</sup>

*Ibid. Line 240*

For himself doth a man work evil in working evils for another.

*Ibid. Line 265*

Badness, look you, you may choose easily in a heap: level is the path, and right near it dwells. But before Virtue the immortal gods have put the sweat of man's brow; and long and steep is the way to it, and rugged at the first.

*Ibid. Line 287*

Let it please thee to keep in order a moderate-sized farm, that so thy garners may be full of fruits in their season.

*Ibid. Line 304*

Invite the man that loves thee to a feast, but let alone thine enemy.

*Ibid. Line 342*

A bad neighbour is as great a misfortune as a good one is a great blessing.

*Ibid. Line 346*

Gain not base gains; base gains are the same as losses.

*Ibid. Line 353*

<sup>1</sup> See Gay, page 206.

<sup>2</sup> Pittacus said that half was more than the whole. — DIOGENES LAERTIUS: *Pittacus, II*

<sup>3</sup> One man's wickedness may easily become all men's curse. — PUBLILIUS SYRUS: *Maxim* 463

If thou shouldst lay up even a little upon a little, and shouldst do this often, soon would even this become great.

*Works and Days. Line 360*

At the beginning of the cask and at the end take thy fill, but be saving in the middle; for at the bottom saving comes too late. Let the price fixed with a friend be sufficient, and even dealing with a brother call in witnesses, but laughingly.

*Ibid. Line 366*

The morn, look you, furthers a man on his road, and furthers him too in his work.

*Ibid. Line 579*

Observe moderation. In all, the fitting season is best.

*Ibid. Line 694*

Neither make thy friend equal to a brother; but if thou shalt have made him so, be not the first to do him wrong.

*Ibid. Line 707*

## MIMNERMUS

[*Floruit* 630–600 B. C.]

We are all clever enough at envying a famous man while he is yet alive, and at praising him when he is dead.

*Fragment 1*

## STESICHORUS

[630–550 B. C.]

*Loeb Classical Library, Lyra Graeca, Vol. 2*

'Tis a vain and impotent thing to bewail the dead.

STOBAEUS: *Anthology* <sup>1</sup>

When a man dies, all his glory among men dies also.

*Ibid.*

## ALCAEUS

[611–580 B. C.]

*Translation by J. M. Edmonds. Loeb Classical Library, Lyra Graeca, Vol. 1*

Not houses finely roofed or the stones of walls well-built, nay nor canals

<sup>1</sup> Translated by J. M. EDMONDS.

and dockyards, make the city, but men  
able to use their opportunity.

ARISTIDES: *Rhodian Oration*  
Painting a lion from the claw.

PLUTARCH: *On the Cessation of  
Oracles*

'Tis said that wrath is the last thing  
in a man to grow old.

*Scholiast on Sophocles*

One that hath wine as a chain about  
his wits, such an one lives no life at all.

DEMETRIUS: *On Poems. Papy-  
rus of the First Century B.C.*  
*found at Herculaneum*

In fleeing the ashes he's fallen into  
the coals.

APOSTOLIUS: *Proverbs*

## SAPPHO OF LESBOS <sup>1</sup>

[Circa 610 B. C.]

Art thou the topmost apple  
The gatherers could not reach,  
Reddening on the bough?

*To Atthis, paraphrase by*

BLISS CARMAN

I loved thee, Atthis, once — long, long  
ago;

Long, long ago — the memory still is  
dear.

Stand face to face, friend, and unveil  
thine eyes,

Look deep in mine and keep the dead  
past clear

Of all regret.

*To Atthis, paraphrase by*

ANNE BUNNER

For to whomsoever I do good they  
harm me most.

*Fragment 11 <sup>2</sup>*

Evening, thou that bringest all,  
whatever the light-giving dawn scat-  
tered; thou bringest the sheep, thou  
bringest the goat, thou bringest the  
child to its mother.

*Fragment 93 <sup>2</sup>*

<sup>1</sup> Some say the Muses are nine but how  
carelessly! Look at the tenth, Sappho from  
Lesbos. — PLATO (Loeb Classical Library,  
*Greek Anthology*, Vol. 3, P. 281)

<sup>2</sup> Translated by MARY MILLS PATRICK.

## THEOGNIS

[570?–490? B. C.]

Wine is wont to show the mind of man.<sup>1</sup>

*Maxims. Line 500*

No one goes to Hades with all his im-  
mense wealth.<sup>2</sup>

*Ibid. Line 725*

## ANACREON

[563–478 B. C.]

*Translation by J. M. Edmonds.*

*Loeb Classical Library, Lyra*

*Graeca, Vol. 2*

Nor in those days did Persuasion shine  
all silver.

*Scholiast on Pindar*

Doorkeepers that fight are a mischief.

*Etymologicum Magnum*

Shining with desire and gleaming with  
unguents.

PLUTARCH: *Amatorius*

## SIMONIDES OF CEOS

[556–469 B. C.]

In silence also there's a worth that  
brings no risk.

PLUTARCH: *Sayings of Emperors.*

*Augustus Caesar*

There's no joy even in beautiful Wis-  
dom, unless one have holy Health.

SEXTUS EMPIRICUS: *Against the*

*Mathematicians*

Whereas gold is the kindest of all hosts  
when it shines in the sky,

It comes an evil guest unto those that  
receive it in their hand.

PLUTARCH: *The Malignity of*

*Herodotus*

He that would live completely happy  
must before all things belong to a coun-  
try that is of fair report.

AMMIANUS MARCELLINUS:

*History*

The city is the teacher of the man.

PLUTARCH: *Should Old Men*

*Govern?*

<sup>1</sup> In wine there is truth. — PLINY: *Natural  
History, Book XIV, Sect. 141.*

<sup>2</sup> For when he dieth he shall carry nothing  
away: his glory shall not descend after him.  
— *Psalm XLIX, 17*

Go tell the Spartans, thou that passeth  
by,  
That here, obedient to their laws, we  
lie.<sup>1</sup>

*Thermopylae*<sup>2</sup>

### AESOP

[*Floruit* 550 B. C.]

Any excuse will serve a tyrant.

*The Wolf and the Lamb*

Beware lest you lose the substance  
by grasping at the shadow.

*The Dog and the Shadow*

You may share the labours of the  
great, but you will not share the spoil.

*The Lion's Share*

You have put your head inside a  
wolf's mouth and taken it out again in  
safety. That ought to be reward enough  
for you.

*The Wolf and the Crane*

Better beans and bacon in peace than  
cakes and ale in fear.

*The Town Mouse and the Country*

*Mouse*

Only cowards insult dying majesty.

*The Sick Lion*

Little friends may prove great  
friends.

*The Lion and the Mouse*

Better no rule than cruel rule.

*The Frogs Desiring a King*

A huge gap appeared in the side of  
the mountains. At last a tiny mouse  
poked its little head out of the gap.<sup>3</sup>

*The Mountains in Labour*

<sup>1</sup> Ruskin said of this epitaph that it was the noblest group of words ever uttered by man. In Luderitzbucht Cemetery, German South-west Africa, the lines, adapted to read:

Tell England, ye who pass this monument,  
That we who rest here, die content,  
mark the grave of Rex and Wilfred Wilmslow,  
who fell in the battle of Stetting [Nov., 1914]. In Southport, England, the War Memorial bears another adaptation of the epitaph:

Tell Britain, ye who mark this monument,  
Faithful to her we fell, and rest content.

<sup>2</sup> Translated by WILLIAM LISLE BOWLES [1762-1850].

<sup>3</sup> A mountain was in labour, sending forth dreadful groans, and there was in the region the highest expectation. After all, it brought forth a mouse. — PHAEDRUS: *Fable* 22, 1

The mountains are in labour, and a ridicu-

Much outcry, little outcome.

*The Mountains in Labour*

There is always someone worse off  
than yourself.

*The Hares and the Frogs*

It is easy to be brave from a safe  
distance.

*The Wolf and the Kid*

You will only injure yourself if you  
take notice of despicable enemies.

*The Bald Man and the Fly*

Outside show is a poor substitute for  
inner worth.

*The Fox and the Mask*

Borrowed plumes.

*The Jay and the Peacock*

It is not only fine feathers that make  
fine birds.

*Ibid.*

Self-conceit may lead to self-destruction.

*The Frog and the Ox*

Gratitude is the sign of noble souls.

*Androcles*

We often despise what is most useful  
to us.

*The Hart and the Hunter*

They found that even the Belly, in  
its dull quiet way, was doing necessary  
work for the Body, and that all must  
work together or the Body will go to  
pieces.

*The Belly and the Members*

I am sure the grapes are sour.<sup>1</sup>

*The Fox and the Grapes*

It is easy to despise what you cannot  
get.

*Ibid.*

Be content with your lot; one cannot  
be first in everything.

*The Peacock and Juno*

Familiarity breeds contempt.<sup>2</sup>

*The Fox and the Lion*

lous mouse will be born. — HORACE: *The Art of Poetry*, L. 139

<sup>1</sup> See George Herbert, page 137. See also La Fontaine, page 1160.

<sup>2</sup> This is Maxim 640 of Publilius Syrus.

Upon familiarity will grow more contempt.

SHAKESPEARE: *The Merry Wives of Windsor*, Act I, Sc. 1, L. 258

See Cervantes, page 1150.

We can easily represent things as we wish them to be.

*The Lion and the Statue*

Then the Grasshopper knew it is best to prepare for the days of necessity.

*The Ant and the Grasshopper*

The little Reed, bending to the force of the wind, soon stood upright again when the storm had passed over.

*The Tree and the Reed*

Obscurity often brings safety.

*Ibid.*

The Lamb that belonged to the Sheep, whose skin the Wolf was wearing, began to follow the Wolf in the Sheep's clothing.

*The Wolf in Sheep's Clothing*

Appearances are deceptive.

*Ibid.*

The Dog barked at the Ox and attempted to bite it when it approached the manger in the hope of getting at the straw.

*The Dog in the Manger*<sup>1</sup>

People often grudge others what they cannot enjoy themselves.

*Ibid.*

The boy called out "Wolf, Wolf!" and the villagers came out to help him. A few days afterward he tried the same trick, and again they came to his help. Shortly after this a Wolf actually came, but this time the villagers thought the boy was deceiving them again and nobody came to his help.

*The Shepherd's Boy*

A liar will not be believed, even when he speaks the truth.

*Ibid.*

Never soar aloft on an enemy's pinions.

*The Tortoise and the Birds*

Do but set the example yourself, and I will follow you. Example is the best precept.<sup>2</sup>

*The Two Crabs*

Never trust a friend who deserts you at a pinch.

*The Two Fellows and the Bear*

<sup>1</sup> See Burton, page 123.

<sup>2</sup> Example is always more efficacious than precept. — JOHNSON: *Rasselas*, Chap. 30

United we stand, divided we fall.<sup>1</sup>

*The Four Oxen and the Lion*

A little thing in hand is worth more than a great thing in prospect.<sup>2</sup>

*The Fisher and the Little Fish*

Little by little does the trick.

*The Crow and the Pitcher*

I will have nought to do with a man who can blow hot and cold with the same breath.

*The Man and the Satyr*

Thinking to get at once all the gold the Goose could give, he killed it and opened it only to find, — nothing.

*The Goose with the Golden Eggs*

Put your shoulder to the wheel.

*Hercules and the Waggoner*

The gods help them that help themselves.

*Ibid.*

Please all, and you will please none.

*The Man, the Boy, and the Donkey*

Who is to bell the Cat? It is easy to propose impossible remedies.

*Belling the Cat*

When the Hare awoke from his nap, he saw the Tortoise just near the winning post. Plodding wins the race.

*The Hare and the Tortoise*

We would often be sorry if our wishes were gratified.<sup>3</sup>

*The Old Man and Death*

Union gives strength.

*The Bundle of Sticks*

While I see many hoof-marks going in, I see none coming out. It is easier to get into the enemy's toils than out again.

*The Lion, the Fox, and the Beasts*

The haft of the arrow had been feathered with one of the eagle's own plumes. We often give our enemies the means of our own destruction.<sup>4</sup>

*The Eagle and the Arrow*

<sup>1</sup> See George Pope Morris, page 404.

<sup>2</sup> Better one byrde in hande than ten in the wood. — HEYWOOD [1546]

<sup>3</sup> See Lowell, page 528.

<sup>4</sup> Viewed his own feather on the fatal dart.

BYRON: *English Bards and Scotch Reviewers*, L. 328

See Waller, page 145, and Aeschylus, page 1079.

Nature will out.

*The Cat-Maiden*

Do not count your chickens before they are hatched.<sup>1</sup>

*The Milkmaid and Her Pail*

Men often applaud an imitation, and hiss the real thing.

*The Buffoon and the Countryman*

Never trust the advice of a man in difficulties.

*The Fox and the Goat*

## IBYCUS

[*Floruit circa 550 B. C.*]

Translation by J. M. EDMONDS.

*Loeb Classical Library, Lyra*

*Graeca*

You cannot find a medicine for life when once a man is dead.

CHRYSIPPUS: *Negatives*

Every reef may be safely let out so long as the sail clears the top of the wave.

*Scholiast on the Iliad*

Contests allow no excuses, no more do friendships.

ZENOBIUS: *Proverbs*

The cranes of Ibycus.<sup>2</sup>

## AESCHYLUS

[525-456 B. C.]

I would far rather be ignorant than wise in the foreboding of evil.<sup>3</sup>

*Suppliants.*<sup>4</sup> *Nauck's Edition,*

*No. 453*

"Honour thy father and thy mother" stands written among the three laws of most revered righteousness.<sup>5</sup>

*Ibid. No. 707*

<sup>1</sup> See Samuel Butler, page 143.

<sup>2</sup> According to legend, Ibycus was murdered at sea, and his murderers were discovered through cranes that followed the ship. Hence, the "cranes of Ibycus" became a proverb for the agency of the gods in revealing crime.

<sup>3</sup> See Thomas Gray, page 243.

<sup>4</sup> Translated by MORRIS HICKEY MORGAN.

<sup>5</sup> The three great laws ascribed to Trip-  
tolemus are referred to, — namely, to honour  
parents; to worship the gods with the fruits  
of the earth; to hurt no living creature. The  
first two laws are also ascribed to the centaur  
Chelron.

Words are the physicians of a mind diseased.<sup>1</sup>

*Prometheus.*<sup>2</sup> *Nauck's Edition,*

*No. 378*

Time as he grows old teaches many lessons.

*Ibid. No. 981*

God's mouth knows not to utter falsehood, but he will perform each word.<sup>3</sup>

*Ibid. No. 1032*

Too lightly opened are a woman's ears; Her fence downtrod by many trespassers.

*Agamemnon.*<sup>4</sup> *Line 486*

I think the slain

Care little if they sleep or rise again; And we, the living, wherefore should we ache

With counting all our lost ones?

*Ibid. Line 595*

Sweet is a grief well ended.

*Ibid. Line 805*

For not many men, the proverb saith, Can love a friend whom fortune prospereth

Unenvying.

*Ibid. Line 832*

I know how men in exile feed on dreams.

*Ibid. Line 1668*

Him who pitieth suffering men Zeus pitieth, and his ways are sweet on earth.

*The Eumenides.*<sup>4</sup> *Line 91*

Fortune is a god and rules men's life.<sup>5</sup>

*The Choëphoroe.*<sup>4</sup> *Line 59*

Destiny

Waiteth alike for them that men call free,

And them by others mastered.

*Ibid. Line 101*

Pleasantest

Of all ties is the tie of host and guest.

*Ibid. Line 699*

<sup>1</sup> Apt words have power to suage  
The tumours of a troubl'd mind.

MILTON: *Samson Agonistes*

<sup>2</sup> Translated by MORRIS HICKEY MORGAN.

<sup>3</sup> God is not a man that he should lie; . . . hath he said, and shall he not do it? — *Numbers, XXIII, 19.*

<sup>4</sup> Translated by SIR GILBERT MURRAY.

<sup>5</sup> Fortune commands men, and not men fortune. — HERODOTUS: *Book VII, Polymnia, Chap. 49*



So in the Libyan fable it is told  
That once an eagle, stricken with a dart,  
Said, when he saw the fashion of the  
shaft,

"With our own feathers, not by others'  
hands,  
Are we now smitten." <sup>1</sup>

*Fragment 135* <sup>2</sup>

O Death the Healer, scorn thou not, I  
pray,

To come to me: of cureless ills thou art  
The one physician. Pain lays not its  
touch

Upon a corpse.

*Fragment 250* <sup>2</sup>

A prosperous fool is a grievous burden.

*Fragment 383*

Bronze is the mirror of the form; wine,  
of the heart.

*Fragment 384*

It is not the oath that makes us believe  
the man, but the man the oath.

*Fragment 385*

## PINDAR

[518-438 B. C.]

*Translation by Sir J. E. SANDYS.  
Loeb Classical Library*

The best of healers is good cheer.

*Nemean Ode 4*

Longer than deeds liveth the word.

*Ibid.*

It is the natal star that ruleth over  
every deed.

*Nemean Ode 5*

For whatsoever one hath well said go-  
eth forth with a voice that never dieth.

*Isthmian Ode 4*

Refrain from peering too far.

*Olympian Ode 1*

The word that is overbearing is a  
spur unto strife.

*Fragment from Hymns*

To foolish men belongeth a love for  
things afar.

*Paeon 4*

Every noble deed dieth, if sup-  
pressed in silence.

*Eulogy on Alexander, Son of  
Amyntas*

Whether the race of men on earth  
mounteth a loftier tower by justice, or  
by crooked wiles, my mind is divided  
in telling clearly.

*Fragment*

## SOPHOCLES

[496-406 B. C.]

The ship of state — the gods once more,  
After much rocking on a stormy surge,  
Set her on even keel.

*Antigone* <sup>1</sup>

That pilot of the state  
Who sets no hand to the best policy,  
But remains tongue-tied through some  
terror, seems  
Vilest of men.

*Ibid.*

None love the messenger who brings  
bad news.<sup>2</sup>

*Ibid.*

For money you would sell your soul.

*Ibid.*

A man of worth  
In his own household will appear up-  
right  
In the state also.

*Ibid.*

There lives no greater fiend than An-  
archy;  
She ruins states, turns houses out of  
doors,  
Breaks up in rout the embattled sol-  
diery.

*Ibid.*

Do not persist, then, to retain at heart  
One sole idea, that the thing is right  
Which your mouth utters, and nought  
else beside.

*Ibid.*

<sup>1</sup> Translated by SIR GEORGE YOUNG [1837-1930].

<sup>2</sup> The first bringer of unwelcome news  
Hath but a losing office.

SHAKESPEARE: *King Henry IV, Part II,  
Act I, Sc. 1, L. 100*

<sup>1</sup> See Waller, page 145, and Aesop, page 1077.

<sup>2</sup> Translated by PLUMPTRE.

Though a man be wise,  
It is no shame for him to live and  
learn.<sup>1</sup>

*Antigone*

To err  
From the right path is common to man-  
kind.<sup>2</sup>

*Ibid.*

A day can prostrate and upraise again  
All that is human.

*Ajax*<sup>3</sup>

To behold harms of our own hands'  
doing,  
Where none beside us wrought, causes  
sharp ruing.

*Ibid.*

A woman should be seen, not heard.

*Ibid.*

I would not take the fellow at a gift  
Who warms himself with unsubstantial  
hopes;

But bravely to live on, or bravely end,<sup>4</sup>  
Is due to gentle breeding.

*Ibid.*

In the ills of men  
There is none sorer than Necessity.

*Ibid.*

Some mindfulness  
A man should surely keep, of any thing  
That pleased him once.

*Ibid.*

The happiest life consists in ignorance,  
Before you learn to grieve and to re-  
joice.

*Ibid.*

Sleep, the universal vanquisher.

*Ibid.*

I for my own part, having learnt of  
late

Those hateful to us we are not to hate  
As though they might not soon be  
friends again,

Intend to measure, now, the services  
I render to my friend, as if not so

<sup>1</sup> See Browning, page 493.

<sup>2</sup> To err is human. — POPE: *Essay on Criticism*, Part II, L. 325

<sup>3</sup> Translated by SIR GEORGE YOUNG.

<sup>4</sup> Where life is more terrible than death, it  
is then the truest valour to dare to live. —  
SIR THOMAS BROWNE [1605-1682]: *Religio  
Medici* (Everyman ed.), P. 49

To abide for ever; for of mortals most  
Find friendship an unstable anchorage.<sup>1</sup>

*Ajax*

'Tis a long road knows no turning.

*Ibid.*

Men of perverse opinion do not know  
The excellence of what is in their hands,  
Till some one dash it from them.

*Ibid.*

Death is not the worst; rather, in vain  
To wish for death, and not to com-  
pass it.

*Electra*<sup>2</sup>

The flower  
Of our young manhood.<sup>3</sup>

*Oedipus Tyrannus*<sup>2</sup>

Towers and ships are nothingness,  
Void of our fellow men to inhabit them.

*Ibid.*

This dim-seen track-mark of an ancient  
crime.

*Ibid.*

The Sphinx  
With her enigma.

*Ibid.*

I benefit myself in aiding him.

*Ibid.*

Now am I hail-fellow-well-met with  
all.<sup>4</sup>

*Ibid.*

Pride, when puffed up, vainly, with  
many things

<sup>1</sup> I know, of late experience taught, that him  
Who is my foe I must but hate as one  
Whom I may yet call friend: and him who  
loves me

Will I but serve and cherish as a man  
Whose love is not abiding. Few be they  
Who reaching friendship's port have there  
found rest.

*The Death of Ajax*, translated by CHARLES  
STUART CALVERLEY [1831-1884]

Long since I knew to treat my foe like one  
Whom I hereafter as a friend might love  
If he deserved it, and to love my friend  
As if he still might one day be my foe:  
For little is the trust we can repose  
In human friendships.

Translator unknown

Love him so, as if you were one day to hate  
him and hate him so, as you were one day to  
love him. — Attributed to CHILO [flourished  
556 B.C.] in MONTAIGNE'S essay, *Of Friend-  
ship*.

<sup>2</sup> Translated by SIR GEORGE YOUNG.

<sup>3</sup> See Terence, page 1094.

<sup>4</sup> See Swift, page 191.

Unseasonable, unfitting, mounts the  
wall,  
Only to hurry to that fatal fall.<sup>1</sup>

*Oedipus Tyrannus*  
That kindred only should behold and  
hear  
The griefs of kin, fits best with decency.  
*Ibid.*

Of no mortal say  
"That man is happy," till  
Vexed by no grievous ill  
He pass Life's goal.<sup>2</sup>

*Ibid. Closing lines*  
To know that all is well, even if late  
We come to know it, is at least some  
gain.

*Trachiniae* <sup>3</sup>  
There is occasion for the vigilant  
To fear for one who prospers, lest he  
fall.

*Ibid.*  
One must learn  
By doing the thing; for though you  
think you know it  
You have no certainty, until you try.  
*Ibid.*

If any  
Count on two days, or any more, to  
come,  
He is a fool; for a man has no morrow,  
Till with good luck he has got through  
to-day.

*Ibid.*  
War never slays a bad man in its course,  
But the good always!

*Philoctetes* <sup>3</sup>  
Winds are fair always, when you fly  
from harm.  
*Ibid.*

<sup>1</sup> See Heywood, page 14, and Chapman, page 29.

<sup>2</sup> Call no man happy till you know the nature of his death. — HERODOTUS: *Clio*, Book I, 32

<sup>3</sup> 'Tis an old well-known proverb of mankind, "You cannot tell men's fortunes till they die, in any case, if they be good or bad."

SOPHOCLES: *Trachiniae*

'Tis never seemly to felicitate  
The fortunes of a man, as prosperous,  
Before his life shall have been lived by him  
Completely through.

SOPHOCLES: *Tyndareus*, Fragment 572

<sup>4</sup> Translated by SIR GEORGE YOUNG.

Who does not befriend himself  
By doing good?

*Oedipus Coloneus* <sup>1</sup>

To the gods alone  
Belongs it never to be old or die,  
But all things else melt with all-power-  
ful Time.

*Ibid.*

If a man to you  
Refused a favour, when you begged  
for it,  
And would give nothing, and then  
afterwards,  
When you were satisfied of your desire,  
And all the grace was graceless, proffered it,  
Would not the pleasure so received be  
vain? <sup>2</sup>

*Ibid.*

Never to have been born is much the  
best;

And the next best, by far,  
To return thence, by the way speediest,  
Where our beginnings are.

*Ibid.*

This is our portion at the close of life,  
Strengthless — companionless.

*Ibid.*

It is the merit of a general  
To impart good news, and to conceal  
the bad.

*Ibid.*

The very hair on my head  
Stands up for dread.<sup>3</sup>

*Ibid.*

A remedy too strong for the disease.  
*Tereus. Fragment 514* <sup>4</sup>

Truly, to tell lies is not honourable;  
But when the truth entails tremendous  
ruin,

To speak dishonourably is pardonable.

*Creusa. Fragment 323*

Sons are the anchors of a mother's life.  
*Phaedra. Fragment 612*

<sup>1</sup> Translated by SIR GEORGE YOUNG.

<sup>2</sup> See Samuel Johnson, page 233, and Dobson, page 649.

<sup>3</sup> The hair of all stood up for fear. — Later in same drama

<sup>4</sup> The fragments are from pages 311-377 of the Everyman Edition of *The Dramas of Sophocles*.

To him who is in fear everything rustles.

*Acrisius. Fragment 58*

No falsehood lingers on into old age.

*Ibid. Fragment 59*

Lady, cheer up; most of our ills, blowing loudly

In dreams by night, grow milder when 'tis day.

*Ibid. Fragment 63*

No man loves life like him that's growing old.

*Ibid. Fragment 64*

War loves to prey upon the young.<sup>1</sup>

*Scyrian Women. Fragment 498*

A wise gamester ought to take the dice Even as they fall, and pay down quietly, Rather than grumble at his luck.

*Unknown Dramas. Fragment 686*

Truth ever has most strength of what men say.

*Ibid. Fragment 691*

A woman's vows I write upon the wave.

*Ibid. Fragment 694*

The friends of the unlucky are far away.

*Ibid. Fragment 773*

If I am Sophocles, I am not mad; and if I am mad, I am not Sophocles.

*Vit. Anon.<sup>2</sup>, P. 64*

### EURIPIDES<sup>3</sup>

[484-406 B. C.]

Old men's prayers for death are lying prayers, in which they abuse old age and long extent of life. But when death draws near, not one is willing to die, and age no longer is a burden to them.

*Alceste.<sup>4</sup> Line 669*

<sup>1</sup> In peace, children inter their parents; war violates the order of nature, and causes parents to inter their children. — HERODOTUS: *Book I, Clio, Chap. 87*

<sup>2</sup> Translated by PLUMPTRE.

<sup>3</sup> Our Euripides, the human,

With his droppings of warm tears,  
And his touches of things common  
Till they rose to touch the spheres.

MRS. BROWNING: *Wine of Cyprus*

<sup>4</sup> Translated by MORRIS HICKEY MORGAN.

I care for riches, to make gifts  
To friends, or lead a sick man back to health

With ease and plenty. Else small aid is wealth

For daily gladness; once a man be done  
With hunger, rich and poor are all as one.

*Electra.<sup>1</sup> Line 539*

A hundred little things make likenesses  
In brethren born, and show the father's blood.

*Ibid. Line 642*

Danger gleams  
Like sunshine to a brave man's eyes.

*Iphigenia in Tauris.<sup>1</sup> Line 115*

How oft the darkest hour of ill  
Breaks brightest into dawn.<sup>2</sup>

*Ibid. Line 723*

I think that Fortune watcheth o'er our lives,

Surer than we. But well said: he who strives

Will find his gods strive for him equally.<sup>3</sup>

*Ibid. Line 910*

The night  
Is the safe time for robbers, as the light  
For just men.

*Ibid. Line 1024*

Put not thy faith in any Greek.<sup>4</sup>

*Ibid. Line 1205*

The gifts of a bad man bring no good  
with them.

*Medea.<sup>5</sup> Line 618*

Moderation, the noblest gift of  
Heaven.

*Ibid. Line 636*

I know, indeed, the evil of that I purpose; but my inclination gets the better of my judgment.<sup>6</sup>

*Ibid. Line 1078*

<sup>1</sup> Translated by SIR GILBERT MURRAY.

<sup>2</sup> The darkest hour is that before the dawn — HAZLITT: *English Proverbs*

<sup>3</sup> See George Herbert, page 137.

<sup>4</sup> See Virgil, page 1097.

<sup>5</sup> Translated by MORRIS HICKEY MORGAN.

<sup>6</sup> See Sir Samuel Garth, page 187, Ovid, page 1101, and *Romans*, VII, 19.

I find my growing judgment daily instruct me how to be better, but my untamed affections and confirmed vitiosity makes me daily

Slowly but surely withal moveth the  
might of the gods.<sup>1</sup>

*Bacchae.*<sup>2</sup> Line 882

Slight not what's near through aim-  
ing at what's far.

*Rhesus.*<sup>2</sup> Line 482

Thou didst bring me forth for all  
the Greeks in common, not for thyself  
alone.

*Iphigenia in Aulis.*<sup>2</sup> Line 1386

The company of just and righteous  
men is better than wealth and a rich  
estate.

*Aegeus.*<sup>2</sup> Fragment 7

A bad beginning makes a bad ending.

*Acolus.*<sup>2</sup> Fragment 32

Time will explain it all. He is a talker,  
and needs no questioning before he  
speaks.

*Ibid.* Fragment 38

Waste not fresh tears over old griefs.

*Alexander.*<sup>2</sup> Fragment 44

The nobly born must nobly meet his  
fate.<sup>3</sup>

*Alcymene.*<sup>2</sup> Fragment 100

Woman is woman's natural ally.

*Alope.*<sup>2</sup> Fragment 109

Man's best possession is a sympa-  
thetic wife.

*Antigone.*<sup>2</sup> Fragment 164

Try first thyself, and after call in God;  
For to the worker God himself lends  
aid.<sup>4</sup>

*Hippolytus.* Fragment 435

Second thoughts are ever wiser.<sup>5</sup>

*Ibid.* Fragment 436

Toil, says the proverb, is the sire of  
fame.

*Licymnius.*<sup>2</sup> Fragment 477

Cowards do not count in battle; they  
are there, but not in it.

*Meleager.*<sup>2</sup> Fragment 523

do worse. — SIR THOMAS BROWNE: *Religio  
Medici* (Everyman ed.), P. 47

We naturally know what is good, but natu-  
rally pursue what is evil. — *Ibid.*, P. 61

<sup>1</sup> See George Herbert, page 138.

<sup>2</sup> Translated by MORRIS HICKEY MORGAN.

<sup>3</sup> Noblesse oblige (Nobility has its obliga-  
tion). — BOHN: *Foreign Proverbs*

<sup>4</sup> See George Herbert, page 137.

<sup>5</sup> See Tennyson, page 465.

A woman should be good for every-  
thing at home, but abroad good for  
nothing.

*Meleager.* Fragment 525

Silver and gold are not the only coin;  
virtue too passes current all over the  
world.

*Oedipus.*<sup>1</sup> Fragment 546

Where two discourse, if the one's anger  
rise,

The man who lets the contest fall is  
wise.

*Protesilaus.*<sup>1</sup> Fragment 656

When good men die their goodness does  
not perish,

But lives though they are gone. As for  
the bad,

All that was theirs dies and is buried  
with them.

*Temenidae.*<sup>1</sup> Fragment 734

Every man is like the company he is  
wont to keep.

*Phoenix.*<sup>1</sup> Fragment 809

Who knows but life be that which men  
call death,

And death what men call life?

*Phrixus.*<sup>1</sup> Fragment 830

Whoso neglects learning in his youth,  
loses the past and is dead for the future.

*Ibid.* Fragment 927

The gods visit the sins of the fathers  
upon the children.

*Ibid.* Fragment 970

In a case of dissension, never dare  
to judge till you've heard the other side.

*Heracleidae.*<sup>1</sup> (Quoted by ARIS-  
TOPHANES in *The Wasps*)

Leave no stone unturned.<sup>2</sup>

*Ibid.* 1002

Those whom God wishes to destroy,  
he first deprives of their senses.<sup>3</sup>

Fragment, *Greek Iambic*

<sup>1</sup> Translated by MORRIS HICKEY MORGAN.

<sup>2</sup> This may be traced to a response of the  
Delphic oracle given to Polycrates, as the best  
means of finding a treasure buried by Xerxes'  
general, Mardonius, on the field of Plataea.  
The oracle replied, "Turn every stone." —  
LEUTSCH AND SCHNEIDEWIN: *Corpus Parae-  
miographorum Graecorum*, Vol. I, P. 146

<sup>3</sup> See Dryden, page 175.

Quos deus vult perdere, prius dementat.  
In Boswell's *Life of Dr. Johnson* (Every-  
man ed.), Vol. 2, Pp. 442-443, this is quoted

These men won eight victories over the Syracusans when the favor of the gods was equal for both sides.

*Epitaph for the Athenians Slain  
in Sicily*

## HERODOTUS

[484-424 B. C.]

*Translation by William Beloe*

[1756-1817]

Call no man happy till you know the nature of his death; he is at best but fortunate.<sup>1</sup>

*Book I, Clio. Chap. 32*

They [the Persians] are accustomed to deliberate on matters of the highest moment when warm with wine; but whatever they in this situation may determine is again proposed to them on the morrow, in their cooler moments, by the person in whose house they had before assembled. If at this time also it meet their approbation, it is executed; otherwise it is rejected. Whatever also they discuss when sober, is always a second time examined after they have been drinking.<sup>2</sup>

*Ibid. Chap. 133*

They joined battle, and the Phocaeans won, yet it was but a Cadmean victory.<sup>3</sup>

*Ibid. Chap. 166*

The art of medicine in Egypt is thus exercised: one physician is confined to the study and management of one disease; there are of course a great number who practice this art; some attend

as a saying which everybody repeats, but nobody knows where to find.

<sup>1</sup> See Sophocles, page 1081.

<sup>2</sup> The ancient Goths of Germany . . . had all of them a wise custom of debating every thing of importance to their state, twice; that is, — once drunk, and once sober: — Drunk — that their councils might not want vigour; and sober — that they might not want discretion. — STERNE: *Tristram Shandy*, Book V, Chap. 17

Appeal from Philip drunk to Philip sober. — VALERIUS MAXIMUS: *Book VI, Chap. 2*

<sup>3</sup> A Cadmean (or a Pyrrhic) victory was one in which the victors suffered as much as their enemies. "One more such victory," said Pyrrhus, "and I am lost."

to the disorders of the eyes, others to those of the head, some take care of the teeth, others are conversant with all diseases of the bowels; whilst many attend to the cure of maladies which are less conspicuous.

*Book II, Euterpe. Chap. 84*

They, who mutually injure the state, mutually support each other.

*Book III, Thalia. Chap. 82*

You may have observed how the thunderbolt of Heaven chastises the insolence of the more enormous animals, whilst it passes over without injury the weak and insignificant: before these weapons of the gods you must have seen how the proudest palaces and the loftiest trees fall and perish.<sup>1</sup>

*Book VII, Polymnia. Chap. 10*

Every measure undertaken with temerity is liable to be perplexed with error, and punished by misfortune.

*Ibid.*

The Persian messengers travel with a velocity which nothing human can equal. . . . Neither snow, nor rain, nor heat, nor darkness, are permitted to obstruct their speed.<sup>2</sup>

*Book VIII, Urania. Chap. 98*

Nothing in human life is more to be lamented, than that a wise man should have so little influence.

*Book IX, Calliope. Chap. 16*

## THUCYDIDES

[471-401 B. C.]

*Translation [1629] by Thomas  
Hobbes [1588-1679]*

Because in the administration it hath respect not to the few but to the mul-

<sup>1</sup> It is the lofty pine that by the storm  
Is oftener tossed; towers fall with heavier  
crash

Which higher soar.

HORACE: *Odes*, Book II, X, To Licinius, L. 9

The bigger they come, the harder they fall.  
— ROBERT FITZSIMMONS [1862-1917], pugilist, before his fight with James J. Jeffries, a heavier man, in San Francisco [July 25, 1902]

<sup>2</sup> Neither snow, nor rain, nor heat, nor gloom of night stays these couriers from the swift completion of their appointed rounds. — Inscription on the Main Post Office, New York City

titude, our form of government is called a democracy. Wherein there is not only an equality amongst all men in point of law for their private controversies, but in election to public offices we consider neither class nor rank, but each man is preferred according to his virtue or to the esteem in which he is held for some special excellence: nor is any one put back even through poverty, because of the obscurity of his person, so long as he can do good service to the commonwealth.

*History. Book II, Chap. 37, Pericles' Funeral Oration over the Athenians who fell in the first year of the Peloponnesian War*

And when Athens shall appear great to you, consider then that her glories were purchased by valiant men, and by men that learned their duty; by men that were sensible of dishonour when they came to act; by such men as, though they failed in their attempt, yet would not be wanting to the city with their virtue, but made unto it a most honourable contribution.

*Ibid.*

To famous men all the earth is a sepulchre.

*Ibid.*

Their virtues shall be testified not only by the inscription on stone at home but in all lands wheresoever in the unwritten record of the mind, which far beyond any monument will remain with all men everlastingly.

*Ibid.*

## SIMPLICIUS

They [atoms] move in the void and catching each other up jostle together, and some recoil in any direction that may chance, and others become entangled with one another in various degrees according to the symmetry of their shapes and sizes and positions and order, and they remain together and

thus the coming into being of composite things is effected.

*De Caelo. 242, 15<sup>1</sup>*

## SOCRATES

[470-399 B. C.]

*Translation by BENJAMIN JOWETT*

Either death is a state of nothingness and utter unconsciousness, or, as men say, there is a change and migration of the soul from this world to another.

*Apology*

No evil can happen to a good man, either in life or after death.

*Ibid.*

Man is a prisoner who has no right to open the door of his prison and run away. . . . A man should wait, and not take his own life until God summons him.

*Dialogues of PLATO. Phaedo*

The partisan, when he is engaged in a dispute, cares nothing about the rights of the question, but is anxious only to convince his hearers of his own assertions.

*Ibid.*

False words are not only evil in themselves, but they infect the soul with evil.

*Ibid.*

The soul takes nothing with her to the other world but her education and culture; and these, it is said, are of the greatest service or of the greatest injury to the dead man, at the very beginning of his journey thither.

*Ibid.*

I think that I had better bathe before I drink the poison, and not give the women the trouble of washing my dead body.

*Ibid.*

I owe a cock to Asclepius; do not forget to pay it.

*Ibid. (The last words of Socrates)*

<sup>1</sup> Quoted by CYRIL BAILEY: *The Greek Atomists and Epicurus.*

## HIPPOCRATES

[460-377 B. C.]

Translation by WILLIAM HENRY  
RICH JONES [1817-1885]

I swear by Apollo Physician, by Asclepius, by Health, by Panacea, and by all the gods and goddesses, making them my witnesses, that I will carry out, according to my ability and judgment, this oath and this indenture. To hold my teacher in this art equal to my own parents; to make him partner in my livelihood; when he is in need of money to share mine with him; to consider his family as my own brothers, and to teach them this art, if they want to learn it, without fee or indenture. I will use treatment to help the sick according to my ability and judgment, but never with a view to injury and wrong doing. I will keep pure and holy both my life and my art. In whatsoever houses I enter, I will enter to help the sick, and I will abstain from all intentional wrong-doing and harm. And whatsoever I shall see or hear in the course of my profession in my intercourse with men, if it be what should not be published abroad, I will never divulge, holding such things to be holy secrets. Now if I carry out this oath, and break it not, may I gain forever reputation among all men for my life and for my art; but if I transgress it and forswear myself, may the opposite befall me.

*The Physician's Oath*

Healing is a matter of time, but it is sometimes also a matter of opportunity.

*Precepts. Chap. 1*

Sometimes give your services for nothing, calling to mind a previous benefaction or present satisfaction. And if there be an opportunity of serving one who is a stranger in financial straits, give full assistance to all such. For where there is love of man, there is also love of the art. For some patients, though conscious that their condition is perilous, recover their health simply through their contentment with the

goodness of the physician. And it is well to superintend the sick to make them well, to care for the healthy to keep them well, but also to care for one's own self, so as to observe what is seemly.

*Precepts. Chap. 6*

In all abundance there is lack.

*Ibid. Chap. 8*

If for the sake of a crowded audience you do wish to hold a lecture, your ambition is no laudable one, and at least avoid all citations from the poets, for to quote them argues feeble industry.

*Ibid. Chap. 12*

Life is short and the art long.<sup>1</sup>

*Aphorisms. Sect. I, 1*

Extreme remedies are very appropriate for extreme diseases.<sup>2</sup>

*Ibid. 6*

## ARISTOPHANES

[446-380 B. C.]

What heaps of things have bitten me to the heart!

A small few pleased me, very few, just four;

But those that vexed were sand-dunc-hundredfold.

*The Acharnians*<sup>3</sup>

If a word

Our orators let fall, save what pertains To peace, I'll raise a storm of words, and rain

A very tempest of abuse upon them!

*Ibid.*<sup>4</sup>

He works and blows the coals

And has plenty of other irons in the fire.<sup>5</sup>

*Ibid.*

<sup>1</sup> Life is short, art is long. — SENECA: *On the Shortness of Life*, I, 1

The lyf so short, the craft so long to lerne. — CHAUCER: *The Parlement of Foules*, Proem, L. 1

<sup>2</sup> See Shakespeare, page 96.

For a desperate disease a desperate cure. — MONTAIGNE: *The Custom of the Isle of Cea*, Chap. 3

<sup>3</sup> Translated by B. B. ROGERS.

<sup>4</sup> Translated by JOHN HOOKHAM FRERE [1769-1846].

<sup>5</sup> See Francis Beaumont, page 129.



Master, shall I begin with the usual  
jokes

That the audience always laugh at? .  
*The Frogs*<sup>1</sup>

Lodgings, — free from bugs and fleas,  
if possible,

If you know any such.

*Ibid.*

Brekeke-kesh, koash, koash.<sup>2</sup>

*Ibid.*

The men that stood for office, noted for  
acknowledged worth,  
And for manly deeds of honour, and  
for honourable birth;  
Train'd in exercise and art, in sacred  
dances and in song,  
All are ousted and supplanted by a base  
ignoble throng.

*Ibid.*

He collected audiences about him,  
And flourish'd, and exhibited, and ha-  
rangued.

*Ibid.*

A vast expenditure of human voice.

*Ibid.*

Exalted ideas of fancy require  
To be clothed in a suitable vesture of  
phrase.

*Ibid.*

I laugh'd till I cried.

*Ibid.*

If we withdraw the confidence we  
placed

In these our present statesmen, and  
transfer it

To those whom we mistrusted hereto-  
fore,

This seems I think our fairest chance  
for safety:

If with our present counsellors we fail,  
Then with their opposites we might  
succeed.

*Ibid.*

Shame is the apprehension of a vision  
Reflected from the surface of opinion —  
The opinion of the public.

*Ibid.*

<sup>1</sup> Translated by JOHN HOOKHAM FRERE  
[1769-1846].

<sup>2</sup> Adapted in college cheer: Brekeke-kex,  
koax, koax.

Perhaps death is life, and life is death;  
And victuals and drink an illusion of  
the senses;

For what is Death but an eternal sleep?  
And does not Life consist in sleeping  
and eating?

*The Frogs*

Happy is the man possessing  
The superior holy blessing  
Of a judgment and a taste  
Accurate, refined and chaste.

*Ibid.*

I commend the old proverb, "For we  
must look about under every stone, lest  
an orator bite us."

*The Trial of Euripides*<sup>1</sup>

When shall I see those halcyon days?<sup>2</sup>

*The Clouds*<sup>3</sup>

If you strike  
Upon a thought that baffles you, break  
off

From that entanglement and try an-  
other.

So shall your wits be fresh to start  
again.

*Ibid.*

Old age is but a second childhood.

*Ibid.*

Throw fear to the wind.

*The Wasps*<sup>4</sup>

Rais'd and swell'd with honours great  
(such on bard yet never sate)

With meekness and modesty he bore  
him;

And while his laurels grew, he kept ever  
in his view

The heights yet unconquer'd before  
him.

*Ibid.*

<sup>1</sup> Translated by WILLIAM JAMES HICKIE.

<sup>2</sup> Halcyon days. — SHAKESPEARE: *King  
Henry VI, Part I, Act I, Sc. 1, L. 131*

The appellation of Halcyon-days, which  
was applied to a rare and bloodless week of  
repose. — GIBBON: *Decline and Fall of the  
Roman Empire, Chap. 48*

<sup>3</sup> Translated by THOMAS MITCHELL [1783-  
1845].

<sup>4</sup> Translated by RICHARD CUMBERLAND  
[1732-1811].

O the days that are gone by, O the days  
that are no more,  
When my eye was bold and fearless,  
and my hand was on the oar.

*The Wasps*

Bitt'rest stroke of all we feel it, that an  
idle brood be fed  
At our cost, who never handled oar or  
jav'lin, never bled,  
Nor so much as rais'd a blister in their  
suff'ring country's stead.

*Ibid.*

### DIONYSIUS THE ELDER

[430-367 B. C.]

Let thy speech be better than silence,  
or be silent.

*Fragment 6*

### PLATO

[427-347 B. C.]

*Translation by BENJAMIN JOWETT.*  
*Oxford University Press*

He who is of a calm and happy nature  
will hardly feel the pressure of age, but  
to him who is of an opposite disposition  
youth and age are equally a burden.

*The Republic. Book I, 329-D*

No physician, in so far as he is a  
physician, considers his own good in  
what he prescribes, but the good of his  
patient; for the true physician is also a  
ruler having the human body as a sub-  
ject, and is not a mere money-maker.

*Ibid. 342-D*

When there is an income-tax, the just  
man will pay more and the unjust less  
on the same amount of income.

*Ibid. 343-D*

Mankind censure injustice, fearing  
that they may be the victims of it and  
not because they shrink from commit-  
ting it.

*Ibid. 344-C*

Necessity, who is the mother of in-  
vention.<sup>1</sup>

*Ibid., Book II, 369-C*

The beginning is the most important  
part of the work.

*The Republic. Book II, 377-B*

A fit of laughter which has been in-  
dulged to excess almost always produces  
a violent reaction.

*Ibid. Book III, 388-E*

Beauty of style and harmony and  
grace and good rhythm depend on sim-  
plicity.

*Ibid. 400-D*

Musical training is a more potent in-  
strument than any other, because  
rhythm and harmony find their way  
into the inward places of the soul.

*Ibid. 401-D*

Gymnastic as well as music should  
begin in early years.

*Ibid. 403-C*

They do certainly give very strange  
and new-fangled names to diseases.

*Ibid. 405-C*

The judge should not be young; he  
should have learned to know evil, not  
from his own soul, but from late and  
long observation of the nature of evil  
in others: knowledge should be his  
guide, not personal experience.

*Ibid. 409-B*

Everything that deceives may be said  
to enchant.

*Ibid. 413-C*

Under the influence either of poverty  
or of wealth, workmen and their work  
are equally liable to degenerate.

*Ibid. Book IV, 421-E*

Wealth is the parent of luxury and in-  
dolence, and poverty of meanness and  
viciousness, and both of discontent.

*Ibid. 422*

The direction in which education  
starts a man will determine his future  
life.

*Ibid. 425-B*

What is the prime of life? May it not  
be defined as a period of about twenty  
years in a woman's life, and thirty in a  
man's?

*Ibid. Book V, 460-E*

Let there be one man who has a city  
obedient to his will, and he might bring

<sup>1</sup> See Richard Franck, page 171.

into existence the ideal polity about which the world is so incredulous.

*The Republic. Book V, 502-B*

Astronomy compels the soul to look upwards and leads us from this world to another.

*Ibid. Book VII, 529*

I have hardly ever known a mathematician who was capable of reasoning.

*Ibid. 531-E*

Solon was under a delusion when he said that a man when he grows old may learn many things — for he can no more learn much than he can run much; youth is the time for any extraordinary toil.

*Ibid. 536-D*

Bodily exercise, when compulsory, does no harm to the body; but knowledge which is acquired under compulsion obtains no hold on the mind.

*Ibid. 536-E*

Let early education be a sort of amusement; you will then be better able to find out the natural bent.

*Ibid. 537*

The character of the son begins to develop when he hears his mother complaining that her husband has no place in the government, of which the consequence is that she has no precedence among other women.

*Ibid. Book VIII, 549-C*

Oligarchy: A government resting on a valuation of property, in which the rich have power and the poor man is deprived of it.

*Ibid. 550-C*

Democracy, which is a charming form of government, full of variety and disorder, and dispensing a sort of equality to equals and unequals alike.<sup>1</sup>

*Ibid. 558-C*

The people have always some champion whom they set over them and nurse into greatness. . . . This and no other is the root from which a tyrant springs; when he first appears he is a protector.

*Ibid. 565-C*

In the early days of his power, he is full of smiles, and he salutes every one whom he meets.

*The Republic. Book VIII, 566-D*

When the tyrant has disposed of foreign enemies by conquest or treaty, and there is nothing to fear from them, then he is always stirring up some war or other, in order that the people may require a leader.

*Ibid. 566-E*

Has he not also another object which is that they may be impoverished by payment of taxes, and thus compelled to devote themselves to their daily wants and therefore less likely to conspire against him?

*Ibid. 567*

What a poor appearance the tales of poets make when stripped of the colours which music puts upon them, and recited in simple prose.

*Ibid. Book X, 601-B*

There are three arts which are concerned with all things: one which uses, another which makes, a third which imitates them.

*Ibid. 601-D*

No human thing is of serious importance.

*Ibid.*

The soul of man is immortal and imperishable.

*Ibid. 608-D*

These are the Fates, daughters of Necessity . . . Lachesis singing of the past, Clotho of the present, Atropos of the future.

*Ibid. 617-C*

You are young, my son, and, as the years go by, time will change and even reverse many of your present opinions. Refrain therefore awhile from setting yourself up as a judge of the highest matters.<sup>1</sup>

*Laws. 888*

<sup>1</sup> I could never divide myself from any man upon the difference of an opinion, or be angry with his judgment for not agreeing with me in that from which perhaps within a few days I should dissent myself. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), P. 7

<sup>1</sup> See Aristotle, page 1090

And this, which you deem of no moment is the very highest of all: that is whether you have a right idea of the gods, whereby you may live your life well or ill.

*Laws. 888*

Not one of them who took up in his youth with this opinion that there are no gods, ever continued until old age faithful to his conviction.

*Ibid.*

## ZEUXIS

[Circa 400 B. C.]

Criticism comes easier than craftsmanship.

*Quoted by PLINY in Natural History*

## ARISTOTLE

[384-322 B. C.]

Poverty is the parent of revolution and crime.

*Politics.<sup>1</sup> Book II*

Even when laws have been written down, they ought not always to remain unaltered.

*Ibid.*

The law has no power to command obedience except that of habit, which can only be given by time, so that a readiness to change from old to new laws enfeebles the power of the law.

*Ibid.*

That judges of important causes should hold office for life is not a good thing, for the mind grows old as well as the body.

*Ibid.*

If liberty and equality, as is thought by some, are chiefly to be found in democracy, they will be best attained when all persons alike share in the government to the utmost.<sup>2</sup>

*Ibid. Book IV*

The best political community is formed by citizens of the middle class. Those States are likely to be well administered in which the middle class is large, and larger if possible than both

the other classes, or at any rate than either singly; for the addition of the middle class turns the scale and prevents either of the extremes from being dominant.

*Politics. Book IV*

Inferiors revolt in order that they may be equal, and equals that they may be superior. Such is the state of mind which creates revolutions.

*Ibid. Book V*

Revolutions break out when opposite parties, the rich and the poor, are equally balanced, and there is little or nothing between them; for, if either party were manifestly superior, the other would not risk an attack upon them.

*Ibid.*

All admit that in a certain sense the several kinds of character are bestowed by nature. Justice, a tendency to Temperance, Courage, and the other types of character are exhibited from the moment of birth.

*Nicomachean Ethics. VI, 13, 1*

In practical matters the end is not mere speculative knowledge of what is to be done, but rather the doing of it. It is not enough to know about Virtue, then, but we must endeavour to possess it, and to use it, or to take any other steps that may make us good.

*Ibid. X, 9, 1*

The generality of men are naturally apt to be swayed by fear rather than by reverence, and to refrain from evil rather because of the punishment that it brings, than because of its own foulness.

*Ibid.*

What makes men good is held by some to be nature, by others habit or training, by others instruction. As for the goodness that comes by nature, this is plainly not within our control, but is bestowed by some divine agency on certain people who truly deserve to be called fortunate.

*Ibid. 9, 6*

<sup>1</sup> Translated by BENJAMIN JOWETT.

<sup>2</sup> See Plato, page 1089

## DEMOSTHENES

[384-322 B. C.]

I do not purchase regret at such a price.

*Reply to Laïs*

Though a man escape every other danger, he can never wholly escape those who do not want such a person as he is to exist.

*De Falsa Legatione.*<sup>1</sup> 228

Every advantage in the past is judged in the light of the final issue.

*First Olynthiac.*<sup>1</sup> 11

Like the diet prescribed by doctors, which neither restores the strength of the patient nor allows him to succumb, so these doles that you are now distributing neither suffice to ensure your safety nor allow you to renounce them and try something else.

*Third Olynthiac.*<sup>1</sup> 33

To remind the man of the good turns you have done him is very much like a reproach.

*De Corona.*<sup>1</sup> 269

## MENANDER

[343-292 B. C.]

*Translation by FRANCIS G. ALLINSON, Loeb Classical Library*

You knew not how to live in clover.

*The Girl from Samos. Act 2, Sc. 4*

The man who first invented the art of supporting beggars made many wretched.

*The Fishermen. Fragment*

We live, not as we wish to, but as we can.

*The Lady of Andros. Fragment*

In many ways the saying "Know thyself" is not well said. It were more practical to say "Know other people."<sup>2</sup>

*Thrasyleon. Fragment*

I call a fig a fig, a spade a spade.<sup>3</sup>

*Unidentified minor fragment*

<sup>1</sup> Translation by C. A. AND J. H. VINCE, *Loeb Classical Library*.

<sup>2</sup> See Chaucer, page 6.

<sup>3</sup> Call a spade a spade. — PLUTARCH: *Philip*

A similar saying is credited to Aristophanes by LUCIAN, *Quom. Hist. sit conscrib.*, 41

Brought up like a rude Macedon, and taught

A woman is necessarily an evil, but he that gets the most tolerable one is lucky.<sup>1</sup>

*Unidentified minor fragment*

Manner, not gold, is woman's best adornment.

*Fragment. Quoted in The Spectator, January 3, 1712*

PILPAY OR BIDPAI<sup>2</sup>

[Circa 326 B. C.?]

We ought to do our neighbour all the good we can. If you do good, good will be done to you; but if you do evil, the same will be measured back to you again.<sup>3</sup>

*Chap. 1. Dabschelim and Pilpay*

It has been the providence of Nature to give this creature [the cat] nine lives instead of one.<sup>4</sup>

*Ibid. Fable 3, The Greedy and Ambitious Cat*

There is no gathering the rose without being pricked by the thorns.<sup>5</sup>

*Chap. 2. Fable 6, The Two Travellers*

Wise men say that there are three sorts of persons who are wholly deprived of judgment, — they who are ambitious of preferments in the courts of princes; they who make use of poison

to call a spade a spade. — STEPHEN GOSSON [1554-1624]: *Ephemerides of Phialo* [1579].

I think it good plain English, without fraud, To call a spade a spade, a bawd a bawd.

JOHN TAYLOR, the "Water Poet" [1580-1653]

<sup>1</sup> Marriage is an evil that most men welcome. — MENANDER: *Fragment, Monost. 102*. Motto of *The Spectator*, December 29, 1711

<sup>2</sup> Theodor Benfey [1809-1881], German Orientalist, in tracing the name Pilpay or Bidpai, found that it was an appellative applied to the chief pandit or court scholar of an Indian prince. The *Fables of Pilpay*, or *Kalilah and Dimnah*, are the Arabic translation of the Pahlavi translation of the Sanskrit original of the *Panchatantra*. The first English translation appeared in 1570.

<sup>3</sup> And with what measure ye mete, it shall be measured to you again. — *Matthew, VII, 2*

<sup>4</sup> Nine lives like a cat. — HEYWOOD: *Proverbs, Part II, Chap. 4*

<sup>5</sup> Ne'er the rose without the thorn. — HERBICK: *The Rose*

to show their skill in curing it; and they who intrust women with their secrets.

*Chap. 2. Fable 6, The Two Travellers*

Men are used as they use others.

*Ibid. Fable 9, The King Who Became Just*

What is bred in the bone will never come out of the flesh.<sup>1</sup>

*Ibid. Fable 14, The Two Fishermen*

Guilty consciences always make people cowards.<sup>2</sup>

*Chap. 3. Fable 3, The Prince and His Minister*

Whoever . . . prefers the service of princes before his duty to his Creator, will be sure, early or late, to repent in vain.

*Ibid.*

There are some who bear a grudge even to those that do them good.

*Ibid. Fable 6, A Religious Doctor*

There was once, in a remote part of the East, a man who was altogether void of knowledge and experience, yet presumed to call himself a physician.

*Ibid. Fable 8, The Ignorant Physician*

He that plants thorns must never expect to gather roses.<sup>3</sup>

*Ibid.*

Honest men esteem and value nothing so much in this world as a real friend. Such a one is as it were another self, to whom we impart our most secret thoughts, who partakes of our joy, and comforts us in our affliction; add to this, that his company is an everlasting pleasure to us.

*Chap. 4. Choice of Friends*

<sup>1</sup> It will not out of the flesh that is bred in the bone. — HEYWOOD: *Proverbs, Part II, Chap. 8*

<sup>2</sup> Conscience does make cowards of us all.

SHAKESPEARE: *Hamlet, Act III, Sc. 1, L. 83*

<sup>3</sup> Whatsoever a man soweth, that shall he also reap. — *Galatians, VI, 7*

As you sow, ye are like to reap.

BUTLER: *Hudibras, II, ii, 504*

That possession was the strongest tenure of the law.<sup>1</sup>

*Chap. 5. Fable 4, The Cat and the Two Birds*

Wild elephants are caught by tame;

With money it is just the same.

*The Panchatantra. Book I (Translation adapted from ARTHUR W. RYDER)*

## EUCLID

[Circa 300 B. C.]

Pons asinorum (the bridge of asses).<sup>2</sup>

*Elements. Book I, Proposition 5*

There is no royal road to geometry.<sup>3</sup>

*Quoted by PROCLUS: Commentaria in Euclidem. Book 2, Chap. 4*

## THEOCRITUS

[THIRD CENTURY B. C.]

*Translation by J. M. EDMONDS, Loeb Classical Library*

'Tis peace of mind, lad, we must find, and have a beldame nigh

To sit for us and spit for us and bid all ill go by.

*The Harvest-Home. Line 126*

O cricket is to cricket dear, and ant for ant doth long,

The hawk's the darling of his fere, and o' me the Muse and her song.

*The Third Country Singing-Match. Line 31*

O to be a frog, my lads, and live aloof from care.

*The Reapers. Line 52*

Thou 'lt cut thy finger, niggard, a splitting caraway.

*Ibid. Line 55*

A great love goes here with a little gift.

*The Distaff. Line 24*

<sup>1</sup> Possession is eleven points in the law. — COLLEY CIBBER: *Woman's Wit, Act I*

<sup>2</sup> Too difficult for asses, or stupid boys, to get over.

<sup>3</sup> Ptolemy I, King of Egypt, wished to study geometry, without going over the thirteen parts of Euclid's *Elements*. He said that a short-cut would be agreeable, whereupon Euclid answered that there was no royal road to geometry. Often misquoted as "no royal road to learning."

PLAUTUS

[254-184 B. C.]

Translation by HENRY THOMAS RILEY [1816-1878]. The references are to the text of Ritschl's second edition, Bohn Classical Library

What is yours is mine, and all mine is yours.<sup>1</sup>

*Trinummus. Act II, Sc. 2, Line 48*  
(329)

Not by years but by disposition is wisdom acquired.

*Ibid. Line 88* (367)

He whom the gods favour dies in youth.<sup>2</sup>

*Bacchides. Act IV, Sc. 7, Line 18*  
(816)

You are seeking a knot in a bulrush.<sup>3</sup>

*Menaechmi. Act II, Sc. 1, Line 22*  
(247)

In the one hand he is carrying a stone, while he shows the bread in the other.<sup>4</sup>

*Aulularia. Act II, Sc. 2, Line 18*  
(195)

It was not for nothing that the raven was just now croaking on my left hand.<sup>5</sup>

*Ibid. Act IV, Sc. 3, Line 1* (624)

There are occasions when it is undoubtedly better to incur loss than to make gain.

*Captivi. Act II, Sc. 2, Line 77*  
(327)

Patience is the best remedy for every trouble.<sup>6</sup>

*Rudens. Act II, Sc. 5, Line 71*

<sup>1</sup> See Shakespeare, page 37.

<sup>2</sup> The good die first.

WORDSWORTH: *The Excursion*, Book I

<sup>3</sup> A proverbial expression implying a desire to create doubts and difficulties where there really are none. It occurs in TERENCE: *Andria*, Act V, Sc. 4, L. 38; also in ENNIUS: *Saturae*, 46.

<sup>4</sup> What man is there of you, whom if his son ask bread, will he give him a stone? —

*Matthew*, VII, 9

<sup>5</sup> See John Gay, page 206.

<sup>6</sup> Patience is a remedy for every sorrow. — PUBLILIUS SYRUS: *Maxim* 170

Consider the little mouse, how sagacious an animal it is which never entrusts its life to one hole only.<sup>1</sup>

*Truculentus. Act IV, Sc. 4, Line 15*  
(868)

Nothing is there more friendly to a man than a friend in need.<sup>2</sup>

*Epidicus. Act III, Sc. 3, Line 44*  
(425)

Things which you do not hope happen more frequently than things which you do hope.<sup>3</sup>

*Mostellaria. Act I, Sc. 3, Line 40*  
(197)

To blow and swallow at the same moment is not easy.

*Ibid. Act III, Sc. 2, Line 104* (791)

QUINTUS ENNIUS

[239-169 B. C.]

No sooner said than done — so acts your man of worth.

*Annals. Book 9* (Quoted by PRISCIANUS)

I never indulge in poetics

Unless I am down with rheumatics.

*Fragment of a Satire* (Quoted by PRISCIANUS)

Let no one pay me honor with tears, nor celebrate my funeral with mourning.<sup>4</sup>

Quoted by CICERO in  
*De Senectute*, XX

CAECILIUS STATIUS

[220-168 B. C.]

Let him draw out his old age to dotage drop by drop.

*Hymnis* (Quoted by FESTUS)

The facts will promptly blunt his ardor.

*The Changeling* (Quoted by CHARISIUS)

<sup>1</sup> See Chaucer, page 7.

<sup>2</sup> A friend in need is a friend indeed. — HAZLITT: *English Proverbs*

<sup>3</sup> The unexpected always happens. — *A common saying*

<sup>4</sup> No funeral gloom, my dears, when I am gone,

Corpse-gazings, tears, black raiment, graveyard grimness.

WILLIAM ALLINGHAM [1828-1889]: *Diary*

He plants trees to benefit another generation.

*Synephebi* (Quoted by CICERO in *De Senectute*, VII)

### TERENCE

[185-159 B. C.]

Translation by HENRY THOMAS RILEY [1816-1878]. The references are to the text of the Bohn Classical Library.

Of surpassing beauty and in the bloom of youth.

*Andria*. Act I, Sc. 1, Line 45 (72)

Hence these tears.

*Ibid.* Line 99 (126)

That is a true proverb which is wont to be commonly quoted, that "all had rather it were well for themselves than for another."

*Ibid.* Act II, Sc. 5, Line 15 (426)

The quarrels of lovers are the renewal of love.<sup>1</sup>

*Ibid.* Act III, Sc. 3, Line 23 (555)

Look you, I am the most concerned in my own interests.<sup>2</sup>

*Ibid.* Act IV, Sc. 1, Line 12 (636)

In fine, nothing is said now that has not been said before.<sup>3</sup>

*Eunuchus*. The Prologue, Line 41

Immortal gods! how much does one man excel another! What a difference there is between a wise person and a fool!

*Ibid.* Act II, Sc. 2, Line 1 (232)

I have everything, yet have nothing; and although I possess nothing, still of nothing am I in want.<sup>4</sup>

*Ibid.* Line 12 (243)

There are vicissitudes in all things.

*Ibid.* Line 45 (276)

The very flower of youth.<sup>5</sup>

*Ibid.* Sc. 3, Line 27 (319)

<sup>1</sup> See Richard Edwards, page 19.

<sup>2</sup> Charity begins at home, is the voice of the World. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), P. 72

<sup>3</sup> See *Ecclesiastes*, I, 10 on page 1235.

<sup>4</sup> See Wotton, page 114.

<sup>5</sup> See Sophocles, page 1080.

I did not care one straw.

*Eunuchus*. Act III, Sc. 1, Line 21 (411)

Jupiter, now assuredly is the time when I could readily consent to be slain, lest life should sully this ecstasy with some disaster.<sup>1</sup>

*Ibid.* Sc. 5, Line 2 (550)

This and a great deal more like it I have had to put up with.

*Ibid.* Act IV, Sc. 6, Line 8 (746)

Take care and say this with presence of mind.<sup>2</sup>

*Ibid.* Line 31 (769)

It behooves a prudent person to make trial of everything before arms.

*Ibid.* Sc. 7, Line 19 (789)

I know the disposition of women: when you will, they won't; when you won't, they set their hearts upon you of their own inclination.

*Ibid.* Line 42 (812)

I took to my heels as fast as I could.

*Ibid.* Act V, Sc. 2, Line 5 (844)

Many a time, . . . from a bad beginning great friendships have sprung up.

*Ibid.* Line 34 (873)

I only wish I may see your head stroked down with a slipper.<sup>3</sup>

*Ibid.* Sc. 8, Line 1 (1028)

I am a man, and nothing that concerns a man do I deem a matter of indifference to me.<sup>4</sup>

*Heauton Timoroumenos*. Act I, Sc. 1, Line 25 (77)

This is a wise maxim, "to take warning from others of what may be to your own advantage."

*Ibid.* Sc. 2, Line 36 (210)

That saying which I hear commonly repeated, — that time assuages sorrow.

*Ibid.* Act III, Sc. 1, Line 12 (421)

<sup>1</sup> If it were now to die, 'Twere now to be most happy.

SHAKESPEARE: *Othello*, Act. II, Sc. 1, L. 192

<sup>2</sup> Literally, "with a present mind," — equivalent to CAESAR's *praesentia animi* (*De Bello Gallico*, V, 43, 4).

<sup>3</sup> According to LUCIAN, there was a story that Omphale used to beat Hercules with her slipper or sandal.

<sup>4</sup> Quoted by CICERO in *De Officiis*, I, 30. In the Latin, *Homo sum: humani nihil a me alienum puto*.



Really, you have seen the old age of an eagle,<sup>1</sup> as the saying is.

*Heauton Timoroumenos. Act III, Sc. 2, Line 9 (520)*

Many a time a man cannot be such as he would be, if circumstances do not admit of it.

*Ibid. Act IV, Sc. 1, Line 53 (666)*

Nothing is so difficult but that it may be found out by seeking.

*Ibid. Sc. 2, Line 7 (675)*

What now if the sky were to fall?<sup>2</sup>

*Ibid. Line 41 (719)*

Rigorous law is often rigorous injustice.<sup>3</sup>

*Ibid. Sc. 4, Line 48 (796)*

There is nothing so easy but that it becomes difficult when you do it with reluctance.

*Ibid. Sc. 5, Line 1 (805)*

Fortune helps the brave.<sup>4</sup>

*Phormio. Act I, Sc. 4, Line 26 (203)*

It is the duty of all persons, when affairs are the most prosperous,<sup>5</sup> then in especial to reflect within themselves in what way they are to endure adversity.

*Ibid. Act II, Sc. 1, Line 11 (241)*

As many men, so many minds;<sup>6</sup> every one his own way.

*Ibid. Sc. 4, Line 14 (454)*

<sup>1</sup> This was a proverbial expression, signifying a hale and vigorous old age.

<sup>2</sup> See Heywood, page 12.

Some ambassadors from the Celtae, being asked by Alexander what in the world they dreaded most, answered, that they feared lest the sky should fall upon them. — ARRIANUS: *Book I, 4*

<sup>3</sup> Extreme law, extreme injustice, is now become a stale proverb in discourse. — CICERO: *De Officiis, I, 33*

Une extrême justice est souvent une injure (Extreme justice is often injustice). — RACINE: *Frères Ennemis, Act IV, Sc. 3*

Mais l'extrême justice est une extrême injure. — VOLTAIRE: *Oedipus, Act III, Sc. 3*

<sup>4</sup> PLINY THE YOUNGER says (*Book 6, Letter 16*) that PLINY THE ELDER said this during the eruption of Vesuvius: "Fortune favours the brave."

<sup>5</sup> CICERO: *Tusculan Questions, Book 3, 30*

<sup>6</sup> Quot homines, tot sententiae.

As the saying is, I have got a wolf by the ears.<sup>1</sup>

*Phormio. Act III, Sc. 2, Line 21 (506)*

I bid him look into the lives of men as though into a mirror, and from others to take an example for himself.

*Adelphoe. Act III, Sc. 3, Line 61 (415)*

According as the man is, so must you humour him.

*Ibid. Line 77 (431)*

It is a maxim of old that among themselves all things are common to friends.<sup>2</sup>

*Ibid. Act V, Sc. 3, Line 18 (803)*

It is the common vice of all, in old age, to be too intent upon our interests.<sup>3</sup>

*Ibid. Sc. 8, Line 30 (953)*

## MARCUS TULLIUS CICERO

[106-43 B. C.]

For as lack of adornment is said to become some women, so this subtle oration, though without embellishment, gives delight.<sup>4</sup>

*De Oratore. 78*

Thus in the beginning the world was so made that certain signs come before certain events.<sup>5</sup>

*De Divinatione. I, 118*

He is never less at leisure than when at leisure.<sup>6</sup>

*De Officiis. IX, 10*

What a time! What a civilization!<sup>7</sup>

*Catiline. I, 1*

For how many things, which for our own sake we should never do, do we perform for the sake of our friends.

*De Amicitia. 8 XVI*

<sup>1</sup> A proverbial expression, which, according to Suetonius, was frequently in the mouth of Tiberius Caesar.

<sup>2</sup> All things are in common among friends. — DIOGENES LAERTIUS: *Diogenes, VI*

<sup>3</sup> CICERO quotes this in *Tusculan Questions, Book 3*. The maxim was a favorite one with the Stoic philosophers.

<sup>4</sup> See Thomson, page 224.

<sup>5</sup> See Coleridge, page 318.

<sup>6</sup> See Samuel Rogers, page 189.

<sup>7</sup> O tempora! O mores!

<sup>8</sup> Translated by CYRUS R. EDMONDS.

Nothing can be more disgraceful than to be at war with him with whom you have lived on terms of friendship.

*De Amicitia. XXI*

He removes the greatest ornament of friendship, who takes away from it respect.

*Ibid. XXII*

There is no greater bane to friendship than adulation, fawning, and flattery.

*Ibid. XXV*

Crimes are not to be measured by the issue of events, but from the bad intentions of men.

*Paradox III*

There is no place more delightful than home.

*Epistolae. IV, 8*

While the sick man has life there is hope.<sup>1</sup>

*Ibid. IX, 10*

For as I like a young man in whom there is something of the old, so I like an old man in whom there is something of the young; and he who follows this maxim, in body will possibly be an old man, but he will never be an old man in mind.

*De Senectute.<sup>2</sup> XI*

Old age is by nature rather talkative.

*Ibid. XVI*

Old age, especially an honored old age, has so great authority, that this is of more value than all the pleasures of youth.

*Ibid. XVII*

Intelligence, and reflection, and judgment, reside in old men, and if there had been none of them, no states could exist at all.

*Ibid. XIX*

The short period of life is long enough for living well and honourably.<sup>3</sup>

*Ibid.*

<sup>1</sup> While there is life, there's hope. — JOHN GAY: *The Sick Man and the Angel*

<sup>2</sup> Translated by CYRUS R. EDMONDS.

<sup>3</sup> Life is amply long for him who orders it properly. — SENECA: *On the Shortness of Life*, 1, 4

The harvest of old age is the recollection and abundance of blessings previously secured.

*De Senectute. XIX*

Nor, in truth, would the honours of illustrious men continue after death, if their own spirits did not make us preserve a longer remembrance of them.

*Ibid. XXII*

Old age is the consummation of life, just as of a play.

*Ibid. XXIII*

## LUCRETIVS

[95-55 B. C.]

Continual dropping wears away a stone.<sup>1</sup>

*De Rerum Natura. I, 313*

The swift runners who hand over the lamp of life.

*Ibid. II, 279*

What is food to one man may be fierce poison to others.<sup>2</sup>

*Ibid. IV, 637*

In the midst of the fountain of wit there arises something bitter, which stings in the very flowers.<sup>3</sup>

*Ibid. 1133*

## SALLUST

[86-34 B. C.]

*Translation by J. C. ROLFE*

Experience has shown that to be true which Appius<sup>4</sup> says in his verses, that every man is the architect of his own fortune; <sup>5</sup> and this proverb is especially true of you, who have excelled others to such a degree that men are sooner wearied in singing the praises of your deeds than you in doing deeds worthy of praise.

*Speech on the State, Addressed to Caesar in His Later Years. Chap. 1, Sentence 2*

<sup>1</sup> See Lyly, page 23.

<sup>2</sup> See Beaumont and Fletcher, page 138.

<sup>3</sup> See Byron, page 352.

<sup>4</sup> Appius Claudius Caecus, consul in 307 B. C.

<sup>5</sup> See Bacon, page 111, and Publilius, Maxim 283.

CORNELIUS NEPOS

[Floruit 75 B. C.]

More brawn than brain.

*Epaminondas. Chap. V, Line 21*

VIRGIL

[70-19 B. C.]

Age carries all things, even the mind,  
away.

*Bucolics. IX, Line 51*

We have now made you for a time  
out of marble.

*Eclogues. VII, Line 35*

Love conquers all.<sup>1</sup>

*Ibid. X, Line 69*

Be favourable to bold beginnings.<sup>2</sup>

*Georgics. I, Line 40*

Practice, by taking thought, might  
little by little hammer out divers arts.

*Ibid. Line 133*

Let the fields and the gliding streams  
in the valleys delight me. Inglorious, let  
me court the rivers and forests.<sup>3</sup>

*Ibid. II, Line 485*

Some trouble the dangerous seas with  
oars, others rush to arms.

*Ibid. Line 503*

Happy they whose walls already rise.

*Aeneid. Book I, Line 437*

While rivers run into the sea, while  
on the mountains shadows move over  
the slopes, while heaven feeds the stars,  
ever shall thy honour, thy name, and  
thy praises endure.

*Ibid. Line 607*

I fear the Greeks, even when bring-  
ing gifts.<sup>4</sup>

*Ibid. Book II, Line 49*

Do not commit your poems to pages  
alone. Sing them, I pray you.

*Ibid. Book VI, Line 74*

<sup>1</sup> See Chaucer, page 5.

<sup>2</sup> For the reverse side of the Great Seal of the United States (first used on the silver dollar certificates, series of 1935) this line of Virgil has been adapted, changed from the imperative mood, *Audacibus annue coeplis*, to the indicative mood, *Annuit coeplis*. He smiles on our beginnings.

<sup>3</sup> These lines preface PHILIP FRENEAU'S poem, *The Indian Student*.

<sup>4</sup> See Euripides, page 1082.

Easy is the descent to Avernus.

*Aeneid. Book VI, Line 126*

Fortunate isle, the abode of the blest.

*Ibid. Line 639*

Faith in the tale is old, but its fame  
is everlasting.

*Ibid. Book IX, Line 79*

It is enough to have perished once.

*Ibid. Line 140*

I could not bear a mother's tears.

*Ibid. Line 289*

Steep thyself in a bowl of summer-  
time.

*Minor Poems. Copa: Syrisca, a  
Dancing Girl, Line 29*

Here's Death, twitching my ear:  
"Live," says he, "for I'm coming."<sup>2</sup>

*Ibid. Line 38*

These lines made I, another steals my  
honors;

So you for others, oxen, bear the yoke;  
So you for others, bees, store up your  
honey;

So you for others, sheep, put on your  
fleece;

So you for others, birds, construct your  
nests.<sup>3</sup>

HORACE

[65-8 B. C.]

*Everyman Edition*

But if by thee place 'mid the bards I'm  
given,

<sup>1</sup> Attributed to Virgil by CHARISIUS, the Grammarian, and by SÜETONIUS, though modern scholars question the authenticity of all the minor poems.

<sup>2</sup> Quoted by Justice Oliver Wendell Holmes in a radio address on his ninetieth birthday [March 8, 1931].

<sup>3</sup> Virgil wrote a distich, praising Caesar, and Bathyllus claimed the lines. To expose him, Virgil wrote beneath the distich the following incomplete verses, and Caesar asked Bathyllus to finish the lines. He could not, and Virgil then supplied the missing words (italicized below):

Hos ego versiculos feci, tulit alter honores;  
Sic vos non vobis, *fertis aratra boves*;  
Sic vos non vobis, *mellificatis apes*;  
Sic vos non vobis, *vellera fertis oves*;  
Sic vos non vobis, *nidificatis aves*.

With soaring head I'll strike the stars  
of heaven.

*Odes, Book I.<sup>1</sup> I, To Maecenas,  
Line 35*

No task's too steep for human wit.

*Ibid. III, To a Ship Bearing Virgil  
Over Seas, Line 37*

With equal foot Pluto knocks at hovels  
of the poor,  
And at the tyrant's towers.

*Ibid. IV, Spring, Line 13*

To-night with wine drown care.

*Ibid. VII, To Plancus, Line 30*

Melt me this cold, freely the firelogs  
throwing

On hearth, my Thaliarchus! And  
from crock

Two-eared, of Sabine make, unlock  
Wine, with four years a-glowing! <sup>2</sup>

*Ibid. IX, To Thaliarchus, Line 5*

What next morn's sun may bring, fore-  
bear to ask;

But count each day that comes by gift  
of chance

So much to the good.

*Ibid. Line 13*

Seize now and here the hour that is,  
nor trust some later day! <sup>3</sup>

*Ibid. XI, Leuconoe, Last line*

Daughter, than lovely mother lovelier  
still. <sup>4</sup>

*Ibid. XVI, A Palinode or Song  
of Apology, To a Beloved Girl,  
Line 1*

Ills which Fate forbids to heal,  
Are by endurance lighter made.

*Ibid. XXIV, Quintilius, Line 19*

One night waits all; Death's road we  
all must go.

*Ibid. XXVIII, Archytas, Line 16*

Grant that in age I may not drift

Long years, my lyre forgot! <sup>5</sup>

*Ibid. XXXI, To Apollo, Line 19*

<sup>1</sup> Translated by DR. JOHN MARSHALL.

<sup>2</sup> Dissolve frigus, ligna super foco  
Large reponens, atque benignius  
Deprome quadrimum Sabina,  
O Thaliarche, merum diota.

Inscription over the fireplace of the  
Harvard Club of Boston

<sup>3</sup> Carpe diem, quam minimum credula pos-  
tero.

<sup>4</sup> O matre pulchra filia pulchrior.

<sup>5</sup> See Austin Dobson, page 649.

Brace thee, my friend, when times are  
hard, to show

A mind unmoved; nor less, when fair  
thy state,

A sober joy.

*Odes, Book II.<sup>1</sup> III, To Dellius,  
Line 1*

It is the lofty pine that by the storm  
Is oftener tossed; towers fall with  
heavier crash

Which higher soar. <sup>2</sup>

*Ibid. X, To Licinius, Line 9*

Spring's flowers, howe'er they bloom,  
must fade again.

*Ibid. XI, To Hirpinus Quinctius,  
Line 9*

And Sisyphus who bears the ban  
Of labour without end. <sup>3</sup>

*Ibid. XIV, To Postumus, Line 19*

Death's boatman takes no bribe, nor  
brings

Ev'n skilled Prometheus back from  
Hades' shore.

*Ibid. XVIII, To a Miser, Line 35*

Good 'tis and fine, for fatherland to  
die! <sup>4</sup>

*Ibid. Book III.<sup>5</sup> II, Of Roman  
Virtue, Line 13*

Our fathers' age, than their sires' not  
so good,

Bred us ev'n worse than they; a brood  
We'll leave that's viler still. <sup>6</sup>

*Ibid. VI, Of Rome's Degeneracy,  
Line 46*

Bandusia's fount, more bright than  
crystal.

*Ibid. XIII, Bandusia's Fountain,  
Line 1*

Years with their whitening locks sub-  
due the heart

<sup>1</sup> Translated by DR. JOHN MARSHALL.

<sup>2</sup> See Herodotus, page 1084.

<sup>3</sup> Sisyphus, by fate doomed to uplift from  
ground,  
And uphill thrust the stone.

HORACE: *Epodes, XVII, Horace and  
Canidia, L. 68* (translated by DR. JOHN  
MARSHALL)

<sup>4</sup> Dulce et decorum est pro patria mori.

<sup>5</sup> Translated by DR. JOHN MARSHALL.

<sup>6</sup> Few sons are like their father, many are  
worse,

Few, indeed, are better than the father.

HOMER: *Odyssey, Book II*

Once keen for lawsuits and the reckless  
fray;

I had not taken thus the peaceful part  
In Plancus' day.<sup>1</sup>

*Odes, Book III. XIV, Triumphal  
Ode to Augustus, Line 25*

As riches grow, care follows, and a  
thirst

For more and more.

*Ibid. XVI, Of Riches and  
Contentment, Line 17*

Learn calm to face what's pressing.

*Ibid. XXIX, To Maecenas,  
Line 33*

This day I've lived.

*Ibid. Line 43*

I shall not wholly die. What's best of  
me

Shall 'scape the tomb.<sup>2</sup>

*Ibid. XXX, To Melpomene,  
A Closing Song to His Muse,  
Line 6*

Ev'n though the Golden Age upon the  
earth

Once more may live.<sup>3</sup>

*Ibid. Book IV. 11, To Iulus An-  
tonius, a Brother Poet, Line 39*

Summer treads

On heels of Spring.

*Ibid. VII, To Torquatus, Line 9*

Brave men were living before Agamem-  
non.

*Ibid. IX, To Lollius, Line 25*

At the fit hour 'tis sweet to unbend.

*Ibid. XII, To Virgil, Line 28*

But now Lyciscus' beauty rules the  
roast.<sup>5</sup>

*Epodes. 4 XI, To Pectius, Line 23*

The laugh will then be mine.

*Ibid. XV, To Neaera, Line 24*

To bronze Jove changed Earth's golden  
time;

With bronze; then iron, stamped the  
age.

*Epodes. XVI, Iron and Golden  
Age, Line 64*

Then, gods, to reverent youth grant  
purity,

Grant, gods, to quiet age a peaceful  
end.

*Saecular Hymn. 1 Line 45*

The mountains are in labour, and a  
ridiculous mouse will be born.<sup>2</sup>

*The Art of Poetry. 3 Line 139*

In long works sleep will sometimes  
surprise, Homer himself hath been ob-  
serv'd to nod.<sup>4</sup>

*Ibid. Line 359*

No one lives content with his con-  
dition, whether reason gave it him, or  
chance threw it in his way.

*Satires, Book I. 1, Line 1*

We rarely find a man who can say  
he has lived happy, and content with  
his life can retire from the world like  
a satisfied guest.

*Ibid. Line 117*

This is a fault common to all singers,  
that among their friends they never are  
inclined to sing when they are asked,  
unasked they never desist.

*Ibid. III, Line 1*

There are many who recite their  
writings in the middle of the forum;  
and who do it while bathing: the close-  
ness of the place gives melody to the  
voice.

*Ibid. IV, Line 74*

Ridicule often decides matters of im-  
portance more effectually, and in a bet-  
ter manner, than severity.

*Ibid. X, Line 14*

Carrying timber into a wood.<sup>6</sup>

*Ibid. Line 34*

<sup>1</sup> See Byron, page 358.

<sup>2</sup> I shall have more to say when I am dead.  
EDWIN ARLINGTON ROBINSON [1869-  
1935]: *John Brown, last line*

<sup>3</sup> See Spenser, page 25.

The golden age, which a blind tradition has  
hitherto placed in the past, is before us.—  
C. A. SAINT-SIMON [1675-1755], quoted by  
CARLYLE in *Sartor Resartus, Book 3, Chap. 5*

<sup>4</sup> Translated by DR. JOHN MARSHALL.

<sup>5</sup> See John Skelton, page 9.

<sup>1</sup> Translated by DR. JOHN MARSHALL.

<sup>2</sup> See Aesop, page 1076.

<sup>3</sup> For other passages from *The Art of Poetry*,  
see the Earl of Roscommon, page 180.

<sup>4</sup> Indignor quandoque bonus dormitat Ho-  
merus (I feel aggrieved whenever good Homer  
nods). Generally translated as, "Even the  
worthy Homer sometimes nods."

<sup>5</sup> Translated by CHRISTOPHER SMART [1722-  
1770].

<sup>6</sup> Or, "Carrying coals to Newcastle." See  
Diogenes Laertius, page 1129.

You that intend to write what is worthy to be read more than once, blot frequently: and take no pains to make the multitude admire you, content with a few judicious readers.

*Satires, Book I. X, Line 72*

Now learn what and how great benefits a temperate diet will bring along with it. In the first place you will enjoy good health.

*Ibid. Book II.<sup>1</sup> II, Line 70*

Provident for the future, like a wise man in time of peace, shall make the necessary preparations for war.

*Ibid. Line 110*

Live undaunted; and oppose gallant breasts against the strokes of adversity.<sup>2</sup>

*Ibid. Line 135*

At Rome, you long for the country; when you are in the country, fickle, you extol the absent city to the skies.

*Ibid. VII, Line 28*

He has half the deed done, who has made a beginning.

*Epistles, Book I.<sup>1</sup> II, To Lollius, Line 40*

The covetous man is ever in want.

*Ibid. Line 56*

Sicilian tyrants never invented a greater torment than envy.

*Ibid. Line 58*

In the midst of hope and care, in the midst of fears and disquietudes, think every day that shines upon you is the last. Thus the hour, which shall not be expected, will come upon you an agreeable addition.

*Ibid. IV, To Albius Tibullus, Line 12*

When you have a mind to laugh, you shall see me, fat and sleek with good keeping, a hog of Epicurus' herd.

*Ibid. Line 15*

As soon as a man perceives how much the things he has discarded excel those which he pursues, let him return

in time, and resume those which he relinquished.

*Epistles, Book I. VII, To Maecenas, Line 96*

You may drive out nature with a fork, yet still she will return.

*Ibid. X, To Aristius Fuscus, Line 24*

Whatever prosperous hour Providence bestows upon you, receive it with a thankful hand: and defer not the enjoyment of the comforts of life.

*Ibid. XI, To Bullatius, Line 22*

They change their climate, not their disposition, who run beyond the sea.

*Ibid. Line 27*

That man is by no means poor, who has the use of everything he wants. If it is well with your belly, your back, and your feet, regal wealth can add nothing greater.

*Ibid. XII, To Iccius, Line 4*

Joys are not the property of the rich alone: nor has he lived ill, who at his birth and at his death has passed unnoticed.

*Ibid. XVII, To Scaeva, Line 9*

To have been acceptable to the great is not the last of praises. It is not every man's lot to gain Corinth.<sup>1</sup>

*Ibid. Line 35*

The man who makes the experiment deservedly claims the honour and the reward.

*Ibid. Line 42*

A word, once sent abroad, flies irrevocably.<sup>2</sup>

*Ibid. XVIII, To Lollius, Line 70*

## PROPERTIUS

[54 B. C.—A. D. 2]

Never change when love has found its home.

*Book I. Elegy 1, Line 36*

Let each man pass his days in that wherein his skill is greatest.

*Book II. Elegy 1, Line 46*

<sup>1</sup> Translated by CHRISTOPHER SMART.

<sup>2</sup> The company is Spartan; see how all their wounds are in front.—BASSUS: *The Greek Anthology, Book 9, Epigram 279*

<sup>1</sup> See Walter Pater, page 646.

<sup>2</sup> Words once spoke can never be recall'd.—HORACE: *De Arte Poetica, L. 390*

Scandal has ever been the doom of beauty.

*Book II. Elegy 32, Line 26*

# OID

[43 B. C.—A. D. 18]

They come to see; they come that they themselves may be seen.<sup>1</sup>

*The Art of Love. I, 99*

Nothing is stronger than custom.

*Ibid. II, 345*

Then the omnipotent Father with his thunder made Olympus tremble, and from Ossa hurled Pelion.<sup>2</sup>

*Metamorphoses. I, 154*

What you desire is not mortal.

*Ibid. II, 55*

<sup>1</sup> See Chaucer, page 7, and Pope, page 217.

<sup>2</sup> They were setting  
Ossa upon Olympus, and upon  
Steep Ossa leafy Pelius.

CHAPMAN: *Homer's Odyssey*,  
*Book XI, 426*

Heav'd on Olympus tott'ring Ossa stood;  
On Ossa Pelion nods with all his wood.

POPE: *Odyssey, Book XI, 387*  
Ossa on Olympus heave, on Ossa roll  
Pelion with all his woods; so scale the  
starry pole.

SOTHEBY: *Odyssey, Book XI, 315*  
To the Olympian summit they essay'd  
To heave up Ossa, and to Ossa's crown  
Branch-waving Pelion.

COWPER: *Odyssey, Book XI, 379*  
They on Olympus Ossa fain would roll;  
On Ossa Pelion's leaf-quivering hill.

WORSLEY: *Odyssey, Book XI, 414*  
To fling

Ossa upon Olympus, and to pile  
Pelion with all its growth of leafy woods  
On Ossa.

BRYANT: *Odyssey, Book XI, 390*  
Ossa they pressed down with Pelion's  
weight,  
And on them both impos'd Olympus' hill.

FITZ-GEFFREY: *The Life and Death of*  
*Sir Francis Drake, St. 99 [1596]*

Ter sunt conati imponere Pelio Ossam.

— VIRGIL: *Georgics, I, 281*

I would have you call to mind the strength  
of the ancient giants, that undertook to lay  
the high mountain Pelion on the top of Ossa,  
and set among those the shady Olympus. —  
RABELAIS: *Works, Book IV, Chap. 38*

I see the right, and I approve it, too,  
Condemn the wrong and yet the wrong  
pursue.<sup>1</sup>

*Metamorphoses. VII, 17*

Poetry comes fine spun from a mind  
at peace.

*Tristia. Book I, Chap. 1, Line 39*

While fortune smiles you'll have a host  
of friends,

But they'll desert you when the storm  
descends.

*Ibid. Chap. 9, Line 5*

Grateful must we be that the heart  
may go whithersoever it will.

*Epistolae ex Ponto. Book III,*  
*Chap. 5, Line 48*

How little you know about the age  
you live in if you fancy that honey is  
sweeter than cash in hand.

*Fasti. Book I, Line 191*

Janus: I bar the doors in time of  
peace, lest peace depart.

*Ibid. Line 279*

The mind, conscious of rectitude,  
laughed to scorn the falsehood of re-  
port.<sup>2</sup>

*Ibid. Book IV, Line 311*

## PUBLILIUS SYRUS<sup>3</sup>

[Circa 42 B. C.]

Translation by DARIUS LYMAN.  
*The numbers are those of the*  
*translator.*

As men, we are all equal in the pres-  
ence of death.

*Maxim 1*

To do two things at once is to do  
neither.

*Maxim 7*

We are interested in others when they  
are interested in us.<sup>4</sup>

*Maxim 16*

<sup>1</sup> The better I see and approve, the worse  
I follow. — SPINOZA's translation in *Ethics*,  
*Part IV*

See Euripides, page 1082.

<sup>2</sup> The mind conscious of virtue may bring  
to thee suitable rewards. — VIRGIL: *Aeneid*,  
*Book I, L. 603*

<sup>3</sup> Commonly called Publius, but spelled Pu-  
blilius by PLINY in his *Natural History*, 35,  
*Sect. 199*.

<sup>4</sup> We always like those who admire us. —  
ROCHEFOUCAULD: *Maxim 294*

Every one excels in some in which another fails.

*Maxim 17*

The anger of lovers renews the strength of love.<sup>1</sup>

*Maxim 24*

A god could hardly love and be wise.<sup>2</sup>

*Maxim 25*

The loss which is unknown is no loss at all.<sup>3</sup>

*Maxim 38*

He sleeps well who knows not that he sleeps ill.

*Maxim 77*

A good reputation is more valuable than money.<sup>4</sup>

*Maxim 108*

It is well to moor your bark with two anchors.

*Maxim 119*

Learn to see in another's calamity the ills which you should avoid.<sup>5</sup>

*Maxim 120*

An agreeable companion on a journey is as good as a carriage.

*Maxim 143*

Society in shipwreck is a comfort to all.<sup>6</sup>

*Maxim 144*

Many receive advice, few profit by it.

*Maxim 149*

Patience is a remedy for every sorrow.<sup>7</sup>

*Maxim 170*

While we stop to think, we often miss our opportunity.

*Maxim 185*

Whatever you can lose, you should reckon of no account.

*Maxim 191*

<sup>1</sup> See Richard Edwards, page 19.

<sup>2</sup> It is impossible to love and be wise. —

BACON: *Of Love*

<sup>3</sup> Let him not know 't and he's not robb'd at all.

SHAKESPEARE: *Othello, Act III,*

*Sc. 3, L. 344*

<sup>4</sup> A good name is better than riches. — CERVANTES: *Don Quixote, Part II, Book II, Chap. 33*

<sup>5</sup> The best plan is, as the common proverb has it, to profit by the folly of others. — PLINY: *Natural History, 18, Sect. 31*

<sup>6</sup> See *Maxim 995*.

<sup>7</sup> See Plautus, page 1093.

Even a single hair casts its shadow.

*Maxim 228*

It is sometimes expedient to forget who we are.

*Maxim 233*

We may with advantage at times forget what we know.

*Maxim 234*

The end justifies the means.<sup>1</sup>

*Maxim 244*

You should hammer your iron when it is glowing hot.<sup>2</sup>

*Maxim 262*

What is left when honour is lost?

*Maxim 265*

A fair exterior is a silent recommendation.

*Maxim 267*

Fortune is not satisfied with inflicting one calamity.

*Maxim 274*

When Fortune is on our side, popular favour bears her company.

*Maxim 275*

When Fortune flatters, she does it to betray.

*Maxim 277*

Fortune is like glass, — the brighter the glitter, the more easily broken.

*Maxim 280*

It is more easy to get a favour from fortune than to keep it.

*Maxim 282*

His own character is the arbiter of every one's fortune.<sup>3</sup>

*Maxim 283*

There are some remedies worse than the disease.<sup>4</sup>

*Maxim 301*

Powerful indeed is the empire of habit.<sup>5</sup>

*Maxim 305*

<sup>1</sup> A very free translation of *Honesta turpitudinis est pro causa bona* (Crime is honest for a good cause).

The end must justify the means.

MATTHEW PRIOR: *Hans Carvel*

<sup>2</sup> See Heywood, page 12.

<sup>3</sup> See Bacon, page 111, and Sallust, page 981.

<sup>4</sup> See Bacon, page 110.

Marius said, "I see the cure is not worth the pain." — PLUTARCH: *Lives, Caius Marius*

<sup>5</sup> Habit is second nature. — MONTAIGNE: *Essays, Book III, Chap. 10*



Amid a multitude of projects, no plan is devised.<sup>1</sup>

*Maxim 319*

It is easy for men to talk one thing and think another.

*Maxim 322*

When two do the same thing, it is not the same thing after all.

*Maxim 338*

A cock has great influence on his own dunghill.<sup>2</sup>

*Maxim 357*

Any one can hold the helm when the sea is calm.<sup>3</sup>

*Maxim 358*

No tears are shed when an enemy dies.

*Maxim 376*

The bow too tensely strung is easily broken.

*Maxim 388*

Treat your friend as if he might become an enemy.

*Maxim 402*

No pleasure endures unseasoned by variety.<sup>4</sup>

*Maxim 406*

The judge is condemned when the criminal is absolved.<sup>5</sup>

*Maxim 407*

Practice is the best of all instructors.<sup>6</sup>

*Maxim 439*

He who is bent on doing evil can never want occasion.

*Maxim 459*

One man's wickedness may easily become all men's curse.

*Maxim 463*

Never find your delight in another's misfortune.

*Maxim 467*

<sup>1</sup> He that hath many irons in the fire, some of them will cool. — HAZLITT: *English Proverbs*

<sup>2</sup> See Heywood, page 14.

<sup>3</sup> The sea being smooth,  
How many shallow bauble boats dare sail  
Upon her patient breast.

SHAKESPEARE: *Troilus and Cressida*,  
Act I, Sc. 3, L. 34

<sup>4</sup> See Cowper, page 265.

<sup>5</sup> *Judex damnatur cum nocens absolvitur*, — the motto adopted for the *Edinburgh Review*.

<sup>6</sup> Practice makes perfect. — *Proverb*

It is a bad plan that admits of no modification.

*Maxim 469*

It is better to have a little than nothing.

*Maxim 484*

It is an unhappy lot which finds no enemies.

*Maxim 499*

The fear of death is more to be dreaded than death itself.<sup>1</sup>

*Maxim 511*

A rolling stone gathers no moss.<sup>2</sup>

*Maxim 524*

Never promise more than you can perform.

*Maxim 528*

A wise man never refuses anything to necessity.<sup>3</sup>

*Maxim 540*

No one should be judge in his own cause.<sup>4</sup>

*Maxim 545*

Necessity knows no law except to conquer.<sup>5</sup>

*Maxim 553*

Nothing can be done at once hastily and prudently.<sup>6</sup>

*Maxim 557*

We desire nothing so much as what we ought not to have.

*Maxim 559*

It is only the ignorant who despise education.

*Maxim 571*

Do not turn back when you are just at the goal.<sup>7</sup>

*Maxim 580*

<sup>1</sup> The sense of death is most in apprehension.  
SHAKESPEARE: *Measure for Measure*,  
Act III, Sc. 1, L. 76

<sup>2</sup> See Heywood, page 14.

<sup>3</sup> Yet do I hold that mortal foolish who strives against the stress of necessity. — EURIPIDES: *Hercules Furens*, L. 281

<sup>4</sup> It is not permitted to the most equitable of men to be a judge in his own cause. — PASCAL: *Thoughts*, Chap. 4, 1

<sup>5</sup> See Milton, page 152.

<sup>6</sup> See Chaucer, page 7.

<sup>7</sup> When men are arrived at the goal, they should not turn back. — PLUTARCH: *Of the Training of Children*

It is not every question that deserves an answer.

*Maxim 581*

No man is happy who does not think himself so.<sup>1</sup>

*Maxim 584*

Never thrust your own sickle into another's corn.<sup>2</sup>

*Maxim 593*

You cannot put the same shoe on every foot.

*Maxim 596*

He bids fair to grow wise who has discovered that he is not so.

*Maxim 598*

A guilty conscience never feels secure.<sup>3</sup>

*Maxim 617*

Every day should be passed as if it were to be our last.<sup>4</sup>

*Maxim 633*

Familiarity breeds contempt.<sup>5</sup>

*Maxim 640*

Money alone sets all the world in motion.

*Maxim 656*

He who has plenty of pepper will pepper his cabbage.

*Maxim 673*

You should go to a pear-tree for pears, not to an elm.<sup>6</sup>

*Maxim 674*

It is a very hard undertaking to seek to please everybody.

*Maxim 675*

<sup>1</sup> No man can enjoy happiness without thinking that he enjoys it. — JOHNSON: *The Rambler*, P. 150

<sup>2</sup> Did thrust as now in others' corn his sickle. — DU BARTAS: *Divine Weekes and Workes*, Part II, Second Weeke

Not presuming to put my sickle in another man's corn. — NICHOLAS YONGE [died 1619]: *Musica Transalpini, Epistle Dedicatory* [1588]

<sup>3</sup> Conscience does make cowards of us all.

SHAKESPEARE: *Hamlet*, Act III, Sc. 1, L. 83

<sup>4</sup> Thou wilt find rest from vain fancies if thou doest every act in life as though it were thy last. — MARCUS AURELIUS: *Meditations*, II, 5

<sup>5</sup> See Shakespeare, page 34.

<sup>6</sup> You may as well expect pears from an elm. — CERVANTES: *Don Quixote*, Part II, Book II, Chap. 40

We should provide in peace what we need in war.<sup>1</sup>

*Maxim 709*

Look for a tough wedge for a tough log.

*Maxim 723*

How happy the life unembarrassed by the cares of business!

*Maxim 725*

They who plough the sea do not carry the winds in their hands.<sup>2</sup>

*Maxim 759*

He gets through too late who goes too fast.

*Maxim 767*

In every enterprise consider where you would come out.<sup>3</sup>

*Maxim 777*

It takes a long time to bring excellence to maturity.

*Maxim 780*

The highest condition takes rise in the lowest.

*Maxim 781*

It matters not what you are thought to be, but what you are.

*Maxim 785*

No one knows what he can do till he tries.

*Maxim 786*

The next day is never so good as the day before.

*Maxim 815*

He is truly wise who gains wisdom from another's mishap.

*Maxim 825*

Good health and good sense are two of life's greatest blessings.

*Maxim 827*

It matters not how long you live, but how well.

*Maxim 829*

It is vain to look for a defence against lightning.

*Maxim 835*

<sup>1</sup> See Washington, page 268.

<sup>2</sup> The pilot cannot mitigate the billows or calm the winds. — PLUTARCH: *Of the Tranquillity of the Mind*

<sup>3</sup> In every affair, consider what precedes and what follows, and then undertake it. — EPICURETUS: *That Everything is to be Undertaken with Circumspection*, Chap. 15

No good man ever grew rich all at once.<sup>1</sup>

*Maxim 837*

Everything is worth what its purchaser will pay for it.<sup>2</sup>

*Maxim 847*

It is better to learn late than never.<sup>3</sup>

*Maxim 864*

Better be ignorant of a matter than half know it.<sup>4</sup>

*Maxim 865*

Better use medicines at the outset than at the last moment.

*Maxim 866*

Prosperity makes friends, adversity tries them.

*Maxim 872*

Whom Fortune wishes to destroy she first makes mad.<sup>5</sup>

*Maxim 911*

Let a fool hold his tongue and he will pass for a sage.

*Maxim 914*

He knows not when to be silent who knows not when to speak.

*Maxim 930*

You need not hang up the ivy-branch over the wine that will sell.<sup>6</sup>

*Maxim 968*

It is a consolation to the wretched to have companions in misery.<sup>7</sup>

*Maxim 995*

Unless degree is preserved, the first place is safe for no one.<sup>8</sup>

*Maxim 1042*

Confession of our faults is the next thing to innocence.

*Maxim 1060*

<sup>1</sup> No just man ever became rich all at once.

— MENANDER: *Fragment*

<sup>2</sup> What is worth in anything

But so much money as 'twill bring?

BUTLER: *Hudibras*, Part I, Canto I, L. 465

<sup>3</sup> See Shakespeare, page 46.

<sup>4</sup> See Bacon, page 110.

<sup>5</sup> See Dryden, page 175.

<sup>6</sup> Good wine needs no bush. — SHAKESPEARE: *As You Like It*, Epilogue, L. 4

<sup>7</sup> See *Maxim 144*.

See Cervantes, page 1151.

It is a comfort to the unhappy to have companions in misery. — SPINOZA: *Ethics*, Part 4, Proposition 57, Note

<sup>8</sup> See Shakespeare, page 75.

I have often regretted my speech, never my silence.<sup>1</sup>

*Maxim 1070*

Keep the golden mean<sup>2</sup> between saying too much and too little.

*Maxim 1072*

Speech is a mirror of the soul: as a man speaks, so is he.

*Maxim 1073*

## SENECA

[8 B. C.—A. D. 65]

*Translation by W. H. D. ROUSE,  
Loeb Classical Library*

What fools these mortals be.<sup>3</sup>

*Epistles. 1, 3*

It is not the man who has too little, but the man who craves more, that is poor.

*Ibid. 2, 2*

Love of bustle is not industry.

*Ibid. 3, 5*

Live among men as if God beheld you; speak to God as if men were listening.

*Ibid. 10, 5*

The best ideas are common property.

*Ibid. 12, 11*

Men do not care how nobly they live, but only how long, although it is within the reach of every man to live nobly, but within no man's power to live long.

*Ibid. 22, 17*

A great pilot can sail even when his canvas is rent.

*Ibid. 30, 3*

Man is a reasoning animal.

*Ibid. 41, 8*

That most knowing of persons,—gossip.

*Ibid. 43, 1*

<sup>1</sup> Simonides said "that he never repented that he held his tongue, but often that he had spoken." — PLUTARCH: *Rules for the Preservation of Health*

<sup>2</sup> The golden mean. — COWPER: *Translation of Horace's Odes*, Book II, Ode 10, To Licinius, St. 2

<sup>3</sup> Lord, what fools these mortals be. — SHAKESPEARE: *A Midsummer-Night's Dream*, Act III, Sc. 2, L. 115

It is quality rather than quantity that matters.

*Epistles. 45, 1*

You can tell the character of every man when you see how he receives praise.

*Ibid. 52, 12*

Not lost, but gone before.<sup>1</sup>

*Ibid. 63, 16*

All art is but imitation of nature.

*Ibid. 65, 3*

It is a rough road that leads to the heights of greatness.

*Ibid. 84, 13*

I was shipwrecked before I got aboard.

*Ibid. 87, 1*

It is better, of course, to know useless things than to know nothing.

*Ibid. 88, 45*

Do not ask for what you will wish you had not got.

*Ibid. 95, 1*

We are mad, not only individually, but nationally. We check manslaughter and isolated murders; but what of war and the much vaunted crime of slaughtering whole peoples?

*Ibid. 95, 30*

A great step towards independence is a good-humored stomach.

*Ibid. 123, 3*

Fire is the test of gold; adversity, of strong men.<sup>2</sup>

*Moral Essays. On Providence, 5, 9*

Whom they have injured they also hate.<sup>3</sup>

*Ibid. On Anger, 2, 33*

I do not distinguish by the eye, but by the mind, which is the proper judge of the man.

*Ibid. On the Happy Life, 2, 2*

There is no great genius without some touch of madness.<sup>1</sup>

*Moral Essays. On Tranquillity of the Mind, 17, 10*

A great fortune is a great slavery.

*Ibid. To Polybius on Consolation, 6, 5*

Wherever the Roman conquers, there he dwells.

*Ibid. To Helvia on Consolation, 7, 7*

He who receives a benefit with gratitude, repays the first instalment on his debt.

*On Benefits. Book 2, 22, 1*

You roll my log, and I will roll yours.

*Apocolocyntosis. Chap. 9*

Do you seek Alcides' equal? None is, except himself.<sup>2</sup>

*Hercules Furens. 1, 1, 84*

Successful and fortunate crime is called virtue.<sup>3</sup>

*Ibid. 255*

A good mind possesses a kingdom.<sup>4</sup>

*Thyestes. 380*

## PHAEDRUS

[Circa A. D. 8]

Translation by HENRY THOMAS  
RILEY [1816-1878]. Bohn  
Classical Library

Submit to the present evil, lest a greater one befall you.

*Book I. Fable 2, 31*

He who covets what belongs to another deservedly loses his own.

*Ibid. Fable 4, 1*

That it is unwise to be heedless ourselves while we are giving advice to others, I will show in a few lines.

*Ibid. Fable 9, 1*

Whoever has even once become notorious by base fraud, even if he speaks the truth, gains no belief.

*Ibid. Fable 10, 1*

<sup>1</sup> An ancient commonplace, which Seneca says he quotes from ARISTOTLE: *Problemata*, 30, 1. It is also in PLATO: *Phaedrus*, 245 A.

See Dryden, page 173, and Lombroso, page 1192.

<sup>2</sup> See Theobald, page 221.

<sup>3</sup> See Harrington, page 29.

<sup>4</sup> See Dyer, page 20.

<sup>1</sup> Non amittuntur, sed praemittuntur.

See Samuel Rogers, page 289.

<sup>2</sup> See Beaumont and Fletcher, page 131.

<sup>3</sup> See Dryden, page 178.

By this story [The Fox and the Raven] it is shown how much ingenuity avails, and how wisdom is always an overmatch for strength.

*Book I. Fable 13, 13*

No one returns with good-will to the place which has done him a mischief.

*Ibid. Fable 18, 1*

It has been related that dogs drink at the river Nile running along, that they may not be seized by the crocodiles.<sup>1</sup>

*Ibid. Fable 25, 3*

Every one is bound to bear patiently the results of his own example.

*Ibid. Fable 26, 12*

Come of it what may, as Sinon said.

*Book III. The Prologue, 27*

Things are not always what they seem.<sup>2</sup>

*Book IV. Fable 2, 5*

Jupiter has loaded us with a couple of wallets: the one, filled with our own vices, he has placed at our backs; the other, heavy with those of others, he has hung before.<sup>3</sup>

*Ibid. Fable 10, 1*

A mountain was in labour, sending forth dreadful groans, and there was in the region the highest expectation. After all, it brought forth a mouse.<sup>4</sup>

*Ibid. Fable 22, 1*

A fly bit the bare pate of a bald man, who in endeavouring to crush it gave himself a hard slap. Then said the fly jeeringly, "You wanted to revenge the

<sup>1</sup> PLINY, in his *Natural History*, Book 8, Sect. 148, and AELIAN, in his *Various Histories*, relate the same fact as to the dogs drinking from the Nile. "To treat a thing as the dogs do the Nile" was a common proverb with the ancients, signifying to do it superficially.

<sup>2</sup> Non semper ea sunt quae videntur.

See Longfellow, page 433.

<sup>3</sup> Everybody has his own delusion assigned to him: but we do not see that part of the bag which hangs on our back. — CATULLUS: *Poem 22, L. 20*

Whosoever shall call me madman, shall hear as much from me, and shall learn to look back upon the bag that hangs behind him. — HORACE: *Satires*, Book II, III

All watch the wallet on the back that walks before. — PERSIUS: 4, 24

<sup>4</sup> See Aesop, page 1076, and Horace, page 1099.

sting of a tiny insect with death; what will you do to yourself, who have added insult to injury?"<sup>1</sup>

*Book V. Fable 3, 1*

"I knew that before you were born."

Let him who would instruct a wiser man consider this as said to himself.

*Ibid. Fable 9, 4*

## PLINY THE ELDER

[A. D. 23-79]

*With some alterations, from translations by JOHN BOSTOCK, M.D. [1773-1846] and HENRY THOMAS RILEY [1816-1878]. Bohn Classical Library*

In comparing various authors with one another, I have discovered that some of the gravest and latest writers have transcribed, word for word, from former works, without making acknowledgment.

*Natural History. Book I, Dedication, Sect. 22*

The world, and whatever that be which we call the heavens, by the vault of which all things are enclosed, we must conceive to be a deity, to be eternal, without bounds, neither created nor subject at any time to destruction. To inquire what is beyond it is no concern of man; nor can the human mind form any conjecture concerning it.

*Ibid. Book II, Sect. 1*

It is ridiculous to suppose that the great head of things, whatever it be, pays any regard to human affairs.

*Ibid. Sect. 20*

Everything is soothed by oil, and this is the reason why divers send out small quantities of it from their mouths, because it smooths every part which is rough.<sup>2</sup>

*Ibid. Sect. 234*

<sup>1</sup> See Aesop, page 1076.

<sup>2</sup> Why does pouring oil on the sea make it clear and calm? Is it for that the winds, slipping the smooth oil, have no force, nor cause any waves? — PLUTARCH: *Natural Questions*, IX

Bishop Adain [A. D. 651] gave to a company about to take a journey by sea "some holy oil,

It is far from easy to determine whether she [Nature] has proved to him a kind parent or a merciless step-mother.<sup>1</sup>

*Natural History. Book VII,  
Sect. 1*

Man alone at the very moment of his birth, cast naked upon the naked earth, does she abandon to cries and lamentations.<sup>2</sup>

*Ibid. Sect. 2*

To laugh, if but for an instant only, has never been granted to man before the fortieth day from his birth, and then it is looked upon as a miracle of precocity.<sup>3</sup>

*Ibid.*

Man is the only one that knows nothing, that can learn nothing without being taught. He can neither speak nor walk nor eat, and in short he can do nothing at the prompting of nature only, but weep.<sup>4</sup>

*Ibid. Sect. 4*

saying, 'I know that when you go abroad you will meet with a storm and contrary wind; but do you remember to cast this oil I give you into the sea, and the wind shall cease immediately.' — BEDE: *Ecclesiastical History, Book III, Chap. 14*

In JARED SPARKS' edition of BENJAMIN FRANKLIN'S *Works, Vol. VI, P. 354*, there are letters between Franklin, Brownrigg, and Parish on the stilling of waves by means of oil.

<sup>1</sup> To man the earth seems altogether

No more a mother, but a step-dame rather.

GUILLAUME DE SALLUSTE DU BARTAS [1544-1590]: *Divine Weekes and Workes, First Weeke, Thurd Day*

<sup>2</sup> He is born naked, and falls a-whining at the first. — BURTON: *Anatomy of Melancholy, Part I, Sect. 2, Memb. 3, Subsect. 10*

And when I was born, I drew in the common air, and fell upon the earth, which is of like nature; and the first voice which I uttered was crying, as all others do. — *The Wisdom of Solomon, VII, 3*

It was the custom among the ancients to place the new-born child upon the ground immediately after its birth.

<sup>3</sup> This term of forty days is mentioned by ARISTOTLE in his *Natural History*, as also by some modern physiologists.

<sup>4</sup> No language but a cry. — TENNYSON: *In Memoriam, LIV, 5*

With man, most of his misfortunes are occasioned by man.<sup>1</sup>

*Natural History. Book VII,  
Sect. 5*

Indeed, what is there that does not appear marvellous when it comes to our knowledge for the first time? <sup>2</sup> How many things, too, are looked upon as quite impossible until they have been actually effected?

*Ibid. Sect. 6*

The human features and countenance, although composed of but some ten parts or little more, are so fashioned that among so many thousands of men there are no two in existence who cannot be distinguished from one another.<sup>4</sup>

*Ibid. Sect. 8*

All men possess in their bodies a poison which acts upon serpents; and the human saliva, it is said, makes them take to flight, as though they had been touched with boiling water. The same substance, it is said, destroys them the moment it enters their throat.<sup>4</sup>

*Ibid. Sect. 15*

It has been observed that the height of a man from the crown of the head to the sole of the foot is equal to the distance between the tips of the middle fingers of the two hands when extended in a straight line.

*Ibid. Sect. 77*

When a building is about to fall down, all the mice desert it.<sup>5</sup>

*Ibid. Book VIII, Sect. 103*

<sup>1</sup> Man's inhumanity to man. — BURNS: *Man Was Made to Mourn*

<sup>2</sup> Omne ignotum pro magnifico (Everything that is unknown is taken to be grand). — TACITUS: *Agricola, 30*

<sup>3</sup> See Sir Thomas Browne, page 144.

<sup>4</sup> Madame d'Abrantes relates that when Bonaparte was in Cairo he sent for a serpent-detector (Psylli) to remove two serpents that had been seen in his house. He having enticed one of them from his hiding-place, caught it in one hand, just below the jaw-bone, in such a manner as to oblige the mouth to open, when spitting into it, the effect was like magic: the reptile appeared struck with instant death. — *Memoirs, Vol. I, Chap. 59*

<sup>5</sup> This is alluded to by CICERO in his letters to Atticus, and is mentioned by AELIAN (*Animated Nature, Book VI, Chap. 41*). Compare the modern proverb, "Rats desert a sinking ship."

Bears when first born are shapeless masses of white flesh a little larger than mice, their claws alone being prominent. The mother then licks them gradually into proper shape.<sup>1</sup>

*Natural History. Book VIII, Sect. 126*

It has become quite a common proverb that in wine there is truth.

*Ibid. Book XIV, Sect. 141*

Cincinnatus was ploughing his four jugera of land upon the Vatican Hill, — the same that are still known as the Quintian Meadows, — when the messenger brought him the dictatorship, finding him, the tradition says, stripped to the work.

*Ibid. Book XVIII, Sect. 20*

The agricultural population, says Cato, produces the bravest men, the most valiant soldiers, and a class of citizens the least given of all to evil designs.

*Ibid. Sect. 26*

Why is it that we entertain the belief that for every purpose odd numbers are the most effectual? <sup>2</sup>

*Ibid. Book XXVIII, Sect. 23*

It was a custom with Apelles, to which he most tenaciously adhered, never to let any day pass, however busy he might be, without exercising himself by tracing some outline or other, — a practice which has now passed into a proverb.<sup>3</sup> It was also a practice with him, when he had completed a work, to exhibit it to the view of the passers-by in his studio, while he himself, con-

<sup>1</sup> See Burton, page 122, and Montaigne, page 1144.

Not unlike the bear which bringeth forth  
In the end of thirty dayes a shapeless birth;  
But after licking, it in shape she drawes,  
And by degrees she fashions out the pawes,  
The head, and neck, and finally doth bring  
To a perfect beast that first deformed thing.

DU BARTAS: *Divine Weekes and Workes*,  
*First Weeke, First Day*

<sup>2</sup> See Shakespeare, page 35, and Samuel Lover, page 389.

Numero deus impari gaudet (The god delights in an odd number). — VIRGIL: *Eclogues*, 8, 75

<sup>3</sup> Nulla dies abeat, quin linea ducta supersit. — ERASMUS. Generally quoted, Nulla dies sine linea (No day without a line).

cealed behind the picture, would listen to the criticisms. . . . Under these circumstances, they say that he was censured by a shoemaker for having represented the shoes with one latchet too few. The next day, the shoemaker, quite proud at seeing the former error corrected, thanks to his advice, began to criticize the leg; upon which Apelles, full of indignation, popped his head out and reminded him that a shoemaker should give no opinion beyond the shoes,<sup>1</sup> — a piece of advice which has equally passed into a proverbial saying.

*Natural History. Book XXXV, Sect. 84*

## LUCAN

[A. D. 39-65]

*Translation by J. D. DUFF. Loeb Classical Library*

Poverty, the mother of manhood.

*The Civil War. Book I, Line 165*

Delay is ever fatal to those who are prepared.

*Ibid. Line 281*

When the whole world is nodding to its fall, happy the man who has been able to learn already the lowly place appointed for him.

*Ibid. Book IV, Line 393*

Boldness is a mask for fear, however great.

*Ibid. Line 702*

Yonder trouble concerns the sky and sea, but not our bark; for Caesar treads the deck.<sup>2</sup>

*Ibid. Book V, Line 584*

## DIO CHRYSOSTOM

[A. D. 40-120]

*Translation by J. W. COHOON. Loeb Classical Library*

*Diogenes*: The man I know not, for I am not acquainted with his mind.

*Fourth Discourse on Kingship. Chap. 17*

<sup>1</sup> Ne supra crepidam sutor judicaret (Let not a shoemaker judge above his shoe), or, Let the cobbler stick to his last.

<sup>2</sup> See Plutarch, page 1115.

Idleness and lack of occupation are the best things in the world to ruin the foolish.

*Tenth Discourse, On Servants.*  
*Chap. 7*

Like men with sore eyes: they find the light painful, while the darkness, which permits them to see nothing, is restful and agreeable.

*Eleventh, or Trojan, Discourse.*  
*Chap. 2*

Most men are so completely corrupted by opinion that they would rather be notorious for the greatest calamities than suffer no ill and be unknown.

*Ibid. Chap. 6*

Generally speaking, men are too cowardly to be willing to undergo severe suffering, since they fear death and pain, but they highly prize being mentioned as having suffered.

*Ibid. Chap. 10*

## MARTIAL

[A. D. 40-102]

To yield to the stronger is valor's second prize.

*On the Spectacles. Epigram 32*

I do not love thee, Sabidius, nor can I say why; this only I can say, I do not love thee.<sup>1</sup>

*Epigrams. Book I, 32*

I write long epigrams, you yourself write nothing. Yours are shorter.<sup>2</sup>

*Ibid. 110*

Nothing is more confident than a bad poet.<sup>3</sup>

*Ibid. Book II, 63*

He does not write at all whose poems no man reads.

*Ibid. Book III, 9*

The flaw which is hidden is deemed greater than it is.

*Ibid. 52*

The bee enclosed and through the amber shown

<sup>1</sup> See Tom Brown, page 188.

<sup>2</sup> An epigram of two lines has every merit, and if you exceed three lines it is rhapsody. — CYNILLUS: *The Greek Anthology, Book 9, Epigram 369*

<sup>3</sup> Quoted by MONTAIGNE in *Of Presumption*.

Seems buried in the juice which was his own.<sup>1</sup>

*Epigrams. Book IV, 32*

What is the use of brevity if it constitute a book?

*Ibid. Book VIII, 29*

The good man prolongs his life; to be able to enjoy one's past life is to live twice.<sup>2</sup>

*Ibid. Book X, 23*

Neither fear, nor wish for, your last day.<sup>3</sup>

*Ibid. 47*

There is no glory in outstripping donkeys.

*Ibid. Book XII, 36*

## QUINTILIAN

[A. D. 42-118]

We give to necessity the praise of virtue.<sup>4</sup>

*Institutiones Oratoriae.*

*Book I, 8, 14*

A liar should have a good memory.<sup>5</sup>

*Ibid. Book IV, 2, 91*

Vain hopes are often like the dreams of those who wake.

*Ibid. Book VI, 2, 30*

Those who wish to appear wise among fools, among the wise seem foolish.<sup>6</sup>

*Ibid. Book X, 7, 21*

## PLUTARCH

[A. D. 46-120]

*Translation by JOHN DRYDEN, revised by ARTHUR HUGH CLOUGH.*  
*Modern Library Giant Edition*

As geographers, Sosius, crowd into the edges of their maps parts of the world which they do not know about, adding notes in the margin to the effect that beyond this lies nothing but sandy

<sup>1</sup> See Bacon, page 111.

<sup>2</sup> See Alexander Pope, page 217.

<sup>3</sup> See Milton, page 155.

<sup>4</sup> See Chaucer, page 4.

<sup>5</sup> See Algernon Sidney, page 169.

<sup>6</sup> See Pope, page 215.



deserts full of wild beasts, and unapproachable bogs.<sup>1</sup>

*Lives. Theseus, Page 3*

From Theseus began the saying, "He is a second Hercules."

*Ibid. Page 19*

The most perfect soul, says Heraclitus, is a dry light, which flies out of the body as lightning breaks from a cloud.

*Ibid. Romulus, Page 45*

Anacharsis, coming to Athens, knocked at Solon's door, and told him that he, being a stranger, was come to be his guest, and contract a friendship with him; and Solon replying, "It is better to make friends at home," Anacharsis replied, "Then you that are at home make friendship with me."

*Ibid. Solon, Page 99*

Themistocles said that he certainly could not make use of any stringed instrument; could only, were a small and obscure city put into his hands, make it great and glorious.

*Ibid. Themistocles, Page 134*

Eurybiades lifting up his staff as if he were going to strike, Themistocles said, "Strike, if you will, but hear."<sup>2</sup>

*Ibid. Page 141*

Themistocles said to Antiphates, . . . "Time, young man, has taught us both a lesson."

*Ibid. Page 145*

"You speak truth," said Themistocles; "I should never have been famous if I had been of Seriphus;<sup>3</sup> nor you, had you been of Athens."

*Ibid.*

Laughing at his own son, who got his mother, and, by his mother's means, his father also, to indulge him, he told him that he had the most power of any one in Greece: "For the Athenians command the rest of Greece, I command the Athenians, your mother commands me, and you command your mother."<sup>4</sup>

*Ibid.*

<sup>1</sup> See Jonathan Swift, page 190.

<sup>2</sup> "Strike," said he, "but hear me." — *Apophthegms of Kings and Great Commanders, Themistocles*

<sup>3</sup> An obscure island.

<sup>4</sup> "Men," said Marcus Cato, "usually command women; but we command all men, and

Of two who made love to his daughter, he preferred the man of worth to the one who was rich, saying he desired a man without riches, rather than riches without a man.

*Lives. Themistocles, Page 145*

Themistocles replied that a man's discourse was like to a rich Persian carpet, the beautiful figures and patterns of which can be shown only by spreading and extending it out; when it is contracted and folded up, they are obscure and lost.<sup>1</sup>

*Ibid. Page 152*

Moderation is best, and to avoid all extremes.

*Ibid. Camillus, Page 159*

Caesar once, seeing some wealthy strangers at Rome, carrying up and down with them in their arms and bosoms young puppy-dogs and monkeys, embracing and making much of them, took occasion not unnaturally to ask whether the women in their country were not used to bear children.

*Ibid. Pericles, Page 182*

He who busies himself in mean occupations produces, in the very pains he takes about things of little or no use, an evidence against himself of his negligence and indisposition to what is really good.

*Ibid. Page 183*

the women command us." But this, indeed, is borrowed from the sayings of Themistocles. — *Lives, Marcus Cato, P. 416*

Diophantus, the young son of Themistocles, made his boast often and in many companies, that whatsoever pleased him pleased also all Athens; for whatever he liked, his mother liked; and whatever his mother liked, Themistocles liked; and whatever Themistocles liked, all the Athenians liked. — *Of the Training of Children*

When the son of Themistocles was a little saucy toward his mother, he said that this boy had more power than all the Grecians; for the Athenians governed Greece, he the Athenians, his wife him, and his son his wife. — *Apophthegms of Kings and Great Commanders, Themistocles*

<sup>1</sup> Themistocles said speech was like to tapestry; and like it, when it was spread it showed its figures, but when it was folded up, hid and spoiled them. — *Apophthegms of Kings and Great Commanders, Themistocles*

So very difficult a matter is it to trace and find out the truth of anything by history.

*Lives. Pericles, Page 194*

Like a skilful physician, who, in a complicated and chronic disease, as he sees occasion, at one while allows his patient the moderate use of such things as please him, at another while gives him keen pains and drugs to work the cure.

*Ibid. Page 195*

Be ruled by time, the wisest counselor of all.

*Ibid. Page 198*

Old women should not seek to be perfumed.

*Ibid. Page 203*

Trees, when they are lopped and cut, grow up again in a short time,<sup>1</sup> but men, being once lost, cannot easily be recovered.

*Ibid. Page 207*

To be turned from one's course by men's opinions, by blame, and by misrepresentation, shows a man unfit to hold an office.

*Ibid. Fabius, Page 216*

You know, Hannibal, how to gain a victory, but not how to use it.

*Ibid. Page 224*

One colour, indeed, they say the chameleon cannot assume: it cannot itself appear white; but Alcibiades, whether with good men or bad, could adapt himself to his company.

*Ibid. Alcibiades, Page 249*

Menenius Agrippa concluded, at length, with the celebrated fable: "It once happened that all the other members of a man mutinied against the stomach, which they accused as the only idle, uncontributing part in the whole body, while the rest were put to hardships and the expense of much labour to supply and minister to its appetites."<sup>2</sup>

*Ibid. Coriolanus, Page 266*

<sup>1</sup> The lopped tree in time may grow again, Most naked plants renew both fruit and flower.

ROBERT SOUTHWELL: *Times Go by Turns*

<sup>2</sup> See Aesop, page 1076.

Men are usually more stung and galled by reproachful words than hostile actions.

*Lives. Timoleon, Page 316*

A Roman divorced from his wife, being highly blamed by his friends, who demanded, "Was she not chaste? Was she not fair? Was she not fruitful?" holding out his shoe, asked them whether it was not new and well made. "Yet," added he, "none of you can tell where it pinches me."<sup>1</sup>

*Ibid. Acmilus Paulus, Page 322*

Petty repeated annoyances, arising from unpleasantness or incongruity of character, have been the occasion of such estrangement as to make it impossible for man and wife to live together with any content.

*Ibid.*

A man without one scar to show on his skin, that is smooth and sleek with ease and home-keeping habits, will undertake to define the office and duties of a general.

*Ibid. Page 340*

The saying of old Antigonus, who when he was to fight at Andros, and one told him, "The enemy's ships are more than ours," replied, "For how many then wilt thou reckon me?"

*Ibid. Pelopidas, Page 348*

Archimedes had stated, that given the force, any given weight might be moved; and even boasted . . . that if there were another earth, by going into it he could remove this.

*Ibid. Marcellus, Page 367*

They named it Ovation, from the Latin *ovis* (a sheep).

*Ibid. Page 382*

Asking him if Aristides had ever done him any injury, "None at all," said he, "neither know I the man; but I am tired of hearing him everywhere called the Just."

*Ibid. Aristides, Page 396*

Nor are we to use living creatures like old shoes or dishes and throw them

<sup>1</sup> See Herbert, page 137.

I can tell where my own shoe pinches me.  
— CERVANTES: *Don Quixote, Part I, Book IV, Chap. 5*

away when they are worn out or broken with service.

*Lives. Marcus Cato, Page 415*

It is a difficult task, O citizens, to make speeches to the belly, which has no ears.<sup>1</sup>

*Ibid. Page 416*

Cato used to assert that wise men profited more by fools, than fools by wise men; for that wise men avoided the faults of fools, but that fools would not imitate the good examples of wise men.

*Ibid. Page 417*

He said that in his whole life he most repented of three things: one was that he had trusted a secret to a woman; another, that he went by water when he might have gone by land; the third, that he had remained one whole day without doing any business of moment.

*Ibid. Page 418*

It was hard for him who had lived with one generation of men, to plead now before another.

*Ibid. Page 422*

Carthage, methinks, ought utterly to be destroyed.

*Ibid. Page 431*

Marius said, "I see the cure is not worth the pain."<sup>2</sup>

*Ibid. Caius Marius, Page 496*

Extraordinary rains pretty generally fall after great battles.

*Ibid. Page 507*

Marius said that the law spoke too softly to be heard in such a noise of war.

*Ibid. Page 511*

Lycurgus . . . used to say that long hair made good-looking men more beautiful, and ill-looking men more terrible.

*Ibid. Lysander, Page 525*

<sup>1</sup> The belly has no ears, nor is it to be filled with fair words. — RABELAIS: *Book IV, Chap. 67*

<sup>2</sup> See Bacon, page 110.

In treating wounds, the cure for pain is pain.  
CATO THE CENSOR [234-149 B.C.],  
*Book IV, Distich 40*

Where the lion's skin will not reach, you must patch it out with the fox's.<sup>1</sup>

*Lives. Lysander, Page 529*

Moral habits, induced by public practices, are far quicker in making their way into men's private lives, than the failings and faults of individuals are in infecting the city at large.

*Ibid. Page 535*

As it is in the proverb, played Cretan against Cretan.<sup>2</sup>

*Ibid. Page 537*

Did you not know, then, that to-day Lucullus dines with Lucullus?

*Ibid. Lucullus, Page 622*

Lucullus' furnishing a library, however, deserves praise and record, for he collected very many choice manuscripts; and the use they were put to was even more magnificent than the purchase, the library being always open, and the walks and reading-rooms about it free to all Greeks.

*Ibid. Page 623*

Economy, which in things inanimate is but money-making, when exercised over men becomes policy.

*Ibid. Crassus, Page 651*

Whoever tries for great objects must suffer something.

*Ibid. Page 669*

It is no great wonder if in long process of time, while fortune takes her course hither and thither, numerous coincidences should spontaneously occur. If the number and variety of subjects to be wrought upon be infinite, it is all the more easy for fortune, with such an abundance of material, to effect this similarity of results.<sup>3</sup>

*Ibid. Sertorius, Page 678*

<sup>1</sup> The prince must be a lion, but he must also know how to play the fox. — NICOLÒ MACHIAVELLI: *The Prince*

<sup>2</sup> He only played the Cretan with the Cretans. — PLUTARCH: *Lives, Aemilius Paulus, P. 335*

Cheat against cheat. The Cretans were notorious as liars.

<sup>3</sup> History repeats itself. — *Proverb*

'Tis one and the same Nature that rolls on her course, and whoever has sufficiently considered the present state of things might certainly conclude as to both the future and

Perseverance is more prevailing than violence; and many things which cannot be overcome when they are together, yield themselves up when taken little by little.

*Lives. Sertorius, Page 688*

Good fortune will elevate even petty minds, and give them the appearance of a certain greatness and stateliness, as from their high place they look down upon the world; but the truly noble and resolved spirit raises itself, and becomes more conspicuous in times of disaster and ill fortune.

*Ibid. Eumenes, Page 703*

Agesilaus being invited once to hear a man who admirably imitated the nightingale, he declined, saying he had heard the nightingale itself.<sup>1</sup>

*Ibid. Agesilaus, Page 726*

If all the world were just, there would be no need of valour.

*Ibid. Page 727*

It is circumstance and proper measure that give an action its character, and make it either good or bad.

*Ibid. Page 736*

The old proverb was now made good, "the mountain had brought forth a mouse."<sup>2</sup>

*Ibid.*

No man ever asked a favour with less offence, or conferred one with a better grace. When he gave, it was without assumption; when he received, it was with dignity and honour.

*Ibid. Pompey, Page 740*

the past. — MONTAIGNE: *Essays, Book II, Chap. 12, Apology for Raimond Sebond*

I shall be content if those shall pronounce my History useful who desire to give a view of events as they did really happen, and as they are very likely, in accordance with human nature, to repeat themselves at some future time, — if not exactly the same, yet very similar. — THUCYDIDES: *History, I, 2, 2*

What is this day supported by precedents will hereafter become a precedent. — THUCYDIDES: *Annals, XI, 24*

<sup>1</sup> Agesilaus being exhorted to hear one that imitated the voice of a nightingale, "I have often," said he, "heard nightingales themselves." — *Apophthegms of Kings and Great Commanders, Agesilaus*

<sup>2</sup> See Aesop, page 1076. and Horace. page 1099.

Pompey bade Sylla recollect that more worshipped the rising than the setting sun.<sup>1</sup>

*Lives. Pompey, Page 749*

A dead man cannot bite.

*Ibid. Page 795*

Whenever Alexander heard Philip had taken any town of importance, or won any signal victory, instead of rejoicing at it altogether, he would tell his companions that his father would anticipate everything, and leave him and them no opportunities of performing great and illustrious actions.<sup>2</sup>

*Ibid. Alexander, Page 804*

When Alexander asked Diogenes whether he wanted anything, "Yes," said he, "I would have you stand from between me and the sun."

*Ibid. Page 810*

Alexander finding himself unable to untie the Gordium knot, the ends of which were secretly twisted round and folded up within it, cut it asunder with his sword.

*Ibid. Page 813*

When asked why he parted with his wife, Caesar replied, "I wished my wife to be not so much as suspected."<sup>3</sup>

*Ibid. Caesar, Page 860*

For my part, I had rather be the first man among these fellows, than the second man in Rome.<sup>4</sup>

*Ibid. Page 861*

He who reflects on another man's want of breeding, shows he wants it as much himself.

*Ibid. Page 865*

Using the proverb frequently in their mouths who enter upon dangerous and

<sup>1</sup> See David Garrick, page 242.

He [Tiberius] upbraided Macro in no obscure and indirect terms "with forsaking the setting sun and turning to the rising." — TACITUS: *Annals, Book IV, Chap. 47, 20*

<sup>2</sup> While Alexander was a boy, Philip had great success in his affairs, at which he did not rejoice, but told the children that were brought up with him, "My father will leave me nothing to do." — *Apophthegms of Kings and Great Commanders, Alexander*

<sup>3</sup> Caesar's wife ought to be above suspicion. — *Roman Apophthegms, Caesar*

<sup>4</sup> I had rather be the first in this town than second in Rome. — *Ibid.*

bold attempts, "The die is cast," he took the river.<sup>1</sup>

*Lives. Caesar, Page 874*

"And this," said Caesar, "you know, young man, is more disagreeable for me to say than to do."<sup>2</sup>

*Ibid. Page 876*

Go on, my friend, and fear nothing; you carry Caesar and his fortune in your boat.<sup>3</sup>

*Ibid. Page 877*

[Cleopatra] was at a loss how to get in undiscovered, till she thought of putting herself into the coverlet of a bed and lying at length, whilst Apollodorus tied up the bedding and carried it on his back through the gates to Caesar's apartment.

*Ibid. Page 883*

Caesar's barber, a busy listening fellow.

*Ibid.*

Caesar said to the soothsayer, "The ides of March are come"; who answered him calmly, "Yes, they are come, but they are not past."<sup>4</sup>

*Ibid. Page 890*

Phocion's oratory, like small coin of great value, was to be estimated, not by its bulk, but its intrinsic worth.

*Ibid. Phocion, Page 898*

Even a nod from a person who is esteemed is of more force than a thousand arguments or studied sentences from others.

*Ibid.*

Demosthenes told Phocion, "The Athenians will kill you some day when they once are in a rage." "And you,"

<sup>1</sup> He passed the river Rubicon, saying, "Let every die be thrown." — *Ibid.*

[Caesar] merely uttered to those near him in Greek the words "Anerriphtho kubos" (let the die be cast), and led his army through the Rubicon. — *Lives, Pompey, P. 783*

<sup>2</sup> Caesar said to Metellus, "This, young man, is harder for me to say than to do." — *Roman Apophthegms, Caesar*

<sup>3</sup> Trust Fortune, and know that you carry Caesar. — *Ibid.*

See Lucan, page 1109.

<sup>4</sup> See Shakspeare. page 81.

said he, "If they once are in their senses."<sup>1</sup>

*Lives. Phocion, Page 901*

Men, steered by popular applause, though they bear the name of governors, are in reality the mere underlings of the multitude. The man who is completely wise and virtuous has no need at all of glory, except so far as it disposes and eases his way of action by the greater trust that it procures him.

*Ibid. Agis, Page 960*

Pytheas once, scoffing at Demosthenes, said that his arguments smelt of the lamp.

*Ibid. Demosthenes, Page 1026*

Demosthenes overcame and rendered more distinct his inarticulate and stammering pronunciation by speaking with pebbles in his mouth.

*Ibid. Page 1028*

In his house he had a large looking-glass, before which he would stand and go through his exercises.

*Ibid.*

Cicero called Aristotle a river of flowing gold, and said of Plato's Dialogues, that if Jupiter were to speak, it would be in language like theirs.

*Ibid. Cicero, Page 1054*

Medicine, to produce health, has to examine disease, and music, to create harmony, must investigate discord.

*Ibid. Demetrius, Page 1073*

Once Antigonus was told his son was ill, and went to see him. At the door he met some young beauty. Going in, he sat down by the bed and took his pulse. "The fever," said Demetrius, "has just left me." "Oh, yes," replied the father, "I met it going out at the door."

*Ibid. Page 1083*

"It is not," said Caesar, "these well-fed, long-haired men that I fear, but the

<sup>1</sup> Demosthenes the orator told Phocion, "If the Athenians should be mad, they would kill you." "Like enough," said he, — "me if they were mad, but you if they were wise." — *Apophthegms of Kings and Great Commanders, Phocion*

pale and the hungry-looking"; meaning Brutus and Cassius, by whose conspiracy he afterwards fell.<sup>1</sup>

*Lives. Antony, Page 1111*

There was no man of his time like Antony for addressing a multitude, or for carrying soldiers with him by the force of words.

*Ibid. Page 1127*

*From PLUTARCH'S Morals, by various translators; revised by WILLIAM WATSON GOODWIN [1831-1912]*

For water continually dropping will wear hard rocks hollow.<sup>2</sup>

*Of the Training of Children*

It is a true proverb, that if you live with a lame man you will learn to halt.

*Ibid.*

The very spring and root of honesty and virtue lie in the felicity of lighting on good education.

*Ibid.*

It is indeed a desirable thing to be well descended, but the glory belongs to our ancestors.

*Ibid.*

Nothing made the horse so fat as the king's eye.

*Ibid.*

Democritus said, words are but the shadows of actions.

*Ibid.*

It is a point of wisdom to be silent when occasion requires, and better than to speak, though never so well.<sup>3</sup>

*Ibid.*

Abstain from beans; that is, keep out of public offices, for anciently the choice of the officers of state was made by beans.

*Ibid.*

<sup>1</sup> See Shakespeare, page 81.

This passage is repeated in *Marcus Brutus*, P. 1190.

<sup>2</sup> See Lyly, page 23.

<sup>3</sup> Closed lips hurt no one, speaking may. — CATO THE CENSOR, Book I, Distich 12

The whole life of man is but a point of time; let us enjoy it, therefore, while it lasts, and not spend it to no purpose.

*Of the Training of Children*

An old doting fool, with one foot already in the grave.<sup>1</sup>

*Ibid.*

Xenophanes said, "I confess myself the greatest coward in the world, for I dare not do an ill thing."

*Of Bashfulness*

One made the observation of the people of Asia that they were all slaves to one man, merely because they could not pronounce that syllable No.<sup>2</sup>

*Ibid.*

Euripides was wont to say, "Silence is an answer to a wise man."

*Ibid.*

Zeno first started that doctrine that knavery is the best defence against a knave.<sup>3</sup>

*Ibid.*

Alexander wept when he heard from Anaxarchus that there was an infinite number of worlds; and his friends asking him if any accident had befallen him, he returns this answer: "Do you not think it a matter worthy of lamentation that when there is such a vast multitude of them, we have not yet conquered one?"

*On the Tranquillity of the Mind*

Like the man who threw a stone at a bitch, but hit his step-mother, on which he exclaimed, "Not so bad!"

*Ibid.*

Pittacus said, "Every one of you hath his particular plague, and my wife is mine; and he is very happy who hath this only."

*Ibid.*

He was a man, which, as Plato saith, is a very inconstant creature.<sup>4</sup>

*Ibid.*

<sup>1</sup> See Beaumont and Fletcher, page 131.

<sup>2</sup> See S. T. Coleridge, page 318.

<sup>3</sup> Set a thief to catch a thief. — BOHN'S *Handbook of Proverbs*

<sup>4</sup> Man in sooth is a marvellous vain, fickle, and unstable subject. — MONTAIGNE: *Works*, Book I, Chap. 1, *That Men by Various Ways Arrive at the Same End*

The pilot cannot mitigate the billows or calm the winds.<sup>1</sup>

*On the Tranquillity of the Mind*

All men whilst they are awake are in one common world; but each of them, when he is asleep, is in a world of his own.<sup>2</sup>

*Of Superstition*

I, for my own part, had much rather people should say of me that there neither is nor ever was such a man as Plutarch, than that they should say, "Plutarch is an unsteady, fickle, forward, vindictive, and touchy fellow."

*Ibid.*

Scilurus on his death-bed, being about to leave four-score sons surviving, offered a bundle of darts to each of them, and bade them break them. When all refused, drawing out one by one, he easily broke them, — thus teaching them that if they held together, they would continue strong; but if they fell out and were divided, they would become weak.<sup>3</sup>

*Apophthegms of Kings and Great Commanders.<sup>4</sup> Scilurus*

Dionysius the Elder, being asked whether he was at leisure, he replied, "God forbid that it should ever befall me!"

*Ibid. Dionysius*

A prating barber asked Archelaus how he would be trimmed. He answered, "In silence."

*Ibid. Archelaus*

When Philip had news brought him of divers and eminent successes in one day, "O Fortune!" said he, "for all these so great kindnesses do me some small mischief."

*Ibid. Philip*

There were two brothers called Both and Either; perceiving Either was a good, understanding, busy fellow, and Both a silly fellow and good for little,

<sup>1</sup> See Publilius Syrus, *Maxim* 759.

<sup>2</sup> A saying attributed to HERACLITUS. Quoted by ADDISON in *The Spectator*, No. 487, Sept. 18, 1712.

<sup>3</sup> AESOP's fable, *The Bundle of Sticks*, has this theme.

<sup>4</sup> Rejected by some critics as not a genuine work of Plutarch.

Philip said, "Either is both, and Both is neither."

*Apophthegms of Kings and Great Commanders. Philip*

Philip being arbitrator betwixt two wicked persons, he commanded one to fly out of Macedonia and the other to pursue him.

*Ibid.*

Being about to pitch his camp in a likely place, and hearing there was no hay to be had for the cattle, "What a life," said he, "is ours, since we must live according to the convenience of asses!"

*Ibid.*

"These Macedonians," said he, "are a rude and clownish people, that call a spade a spade."<sup>1</sup>

*Ibid.*

He made one of Antipater's recommendation a judge; and perceiving afterwards that his hair and beard were dyed, he removed him, saying, "I could not think one that was faithless in his hair could be trusty in his deeds."

*Ibid.*

Being nimble and light-footed, his father encouraged him to run in the Olympic race. "Yes," said he, "if there were any kings there to run with me."

*Ibid. Alexander*

Pyrrhus said, "If I should overcome the Romans in another fight, I were undone."

*Ibid. Pyrrhus*

Themistocles being asked whether he would rather be Achilles or Homer, said, "Which would you rather be, — a conqueror in the Olympic games, or the crier that proclaims who are conquerors?"

*Ibid. Themistocles*

Alcibiades had a very handsome dog, that cost him seven thousand drachmas; and he cut off his tail, "that," said he, "the Athenians may have this story to tell of me, and may concern themselves no further with me."

*Ibid. Alcibiades*

<sup>1</sup> See Menander, page 1091.

To Harmodius, descended from the ancient Harmodius, when he reviled Iphicrates [a shoemaker's son] for his mean birth, "My nobility," said he, "begins with me, but yours ends in you."<sup>1</sup>

*Apophthegms of Kings and Great Commanders. Iphicrates*

Once when Phocion had delivered an opinion which pleased the people, . . . he turned to his friend and said, "Have I not unawares spoken some mischievous thing or other?"<sup>2</sup>

*Ibid. Phocion*

Phocion compared the speeches of Leosthenes to cypress-trees. "They are tall," said he, "and comely, but bear no fruit."

*Ibid.*

King Agis said, "The Lacedaemonians are not wont to ask how many, but where the enemy are."

*Ibid. Agis*

To one that promised to give him hardy cocks that would die fighting, "Prithee," said Cleomenes, "give me cocks that will kill fighting."

*Ibid. Cleomenes*

A soldier told Pelopidas, "We are fallen among the enemies." Said he, "How are we fallen among them more than they among us?"

*Ibid. Pelopidas*

Cato the Elder wondered how that city was preserved wherein a fish was sold for more than an ox.

*Roman Apophthegms.*

*Cato the Elder*

Cato instigated the magistrates to punish all offenders, saying that they that did not prevent crimes when they might, encouraged them.<sup>3</sup> Of young men, he liked them that blushed better than those who looked pale.

*Ibid.*

Cato requested old men not to add the disgrace of wickedness to old age,

which was accompanied with many other evils.

*Roman Apophthegms.*

*Cato the Elder*

He said they that were serious in ridiculous matters would be ridiculous in serious affairs.

*Ibid.*

Cicero said loud-bawling orators were driven by their weakness to noise, as lame men to take horse.

*Ibid. Cicero*

After he routed Pharnaces Ponticus at the first assault, he wrote thus to his friends: "I came, I saw, I conquered."<sup>1</sup>

*Ibid. Caesar*

As Caesar was at supper the discourse was of death,—which sort was the best. "That," said he, "which is unexpected."

*Ibid.*

As Athenodorus was taking his leave of Caesar, "Remember," said he, "Caesar, whenever you are angry, to say or do nothing before you have repeated the four-and-twenty letters to yourself."

*Ibid. Caesar Augustus*

"Young men," said Caesar, "hear an old man to whom old men hearkened when he was young."

*Ibid.*

Custom is almost a second nature.

*Rules for the Preservation of Health. 18*

Epaminondas is reported wittily to have said of a good man that died about the time of the battle of Leuctra, "How came he to have so much leisure as to die, when there was so much stirring?"

*Ibid. 25*

Socrates thought that if all our misfortunes were laid in one common heap, whence every one must take an equal

<sup>1</sup> I am my own ancestor. — JUNOR, DUC D'ABRANTES [1771-1813], when asked about his ancestry.

<sup>2</sup> See Diogenes Laertius, page 1130.

<sup>3</sup> Pardon one offence, and you encourage the commission of many. — PUBLILIUS SYRUS: *Maxim* 750

<sup>1</sup> Veni, vidi, vici.

A severe critic might curtail that famous brevity of Caesar's by two thirds, drawing his pen through the supererogatory *veni and vidi* — J. R. LOWELL: *The Biglow Papers, Series I, No. 7*



portion, most persons would be contented to take their own and depart.<sup>1</sup>

*Consolation to Apollonius*

Diogenes the Cynic, when a little before his death he fell into a slumber, and his physician rousing him out of it asked him whether anything ailed him, wisely answered, "Nothing, sir; only one brother anticipates another, — Sleep before Death."

*Ibid.*

About Pontus there are some creatures of such an extempore being that the whole term of their life is confined within the space of a day; for they are brought forth in the morning, are in the prime of their existence at noon, grow old at night, and then die.

*Ibid.*

There are two sentences inscribed upon the Delphic oracle, hugely accommodated to the usages of man's life: "Know thyself,"<sup>2</sup> and "Nothing too much"; and upon these all other precepts depend.

*Ibid.*

Agesilaus was very fond of his children; and it is reported that once toying with them he got astride upon a reed as upon a horse, and rode about the room; and being seen by one of his friends, he desired him not to speak of it till he had children of his own.

*Laconic Apophthegms. Of Agesilaus the Great*

Lysander, when Dionysius sent him two gowns, and bade him choose which he would carry to his daughter, said, "She can choose best," and so took both away with him.

*Ibid. Of Lysander*

<sup>1</sup> ADDISON'S paper, *The Spectator*, No. 558, June 23, 1714, is on this theme

The translation is somewhat ambiguous. Socrates meant that we would all prefer to bear our own lot rather than take the risk of an equal share in the world's total of grievances.

<sup>2</sup> See Alexander Pope, page 207. Plutarch ascribes this saying to Plato. It is also ascribed to Pythagoras, Chilo, Thales, Cleobulus, Bias, and Socrates; also to Phemonë, a mythical Greek poetess of the ante-Homeric period. JUVENAL (*Satire XI*, 27) says that this precept descended from heaven.

And when the physician said, "Sir, you are an old man," "That happens," replied Pausanias, "because you never were my doctor."

*Laconic Apophthegms.*

*Of Pausanias*

When one told Plistarchus that a notorious railer spoke well of him, "I'll lay my life," said he, "somebody hath told him I am dead, for he can speak well of no man living."

*Ibid. Of Plistarchus*

Said Periander, "Hesiod might as well have kept his breath to cool his pottage."<sup>1</sup>

*The Banquet of the Seven*

*Wise Men. 14*

Socrates said, "Bad men live that they may eat and drink, whereas good men eat and drink that they may live."<sup>2</sup>

*How a Young Man Ought to Hear Poems. 4*

Archimedes, as he was washing, thought of a manner of computing the proportion of gold in King Hiero's crown by seeing the water flowing over the bathing-stool. He leaped up as one possessed or inspired, crying, "I have found it! Eureka!"

*Pleasure Not Attainable, According to Epicurus. 11*

That proverbial saying, "Ill news goes quick and far."

*Of Inquisitiveness*

Spintharus, speaking in commendation of Epaminondas, says he scarce ever met with any man who knew more and spoke less.

*Of Hearing. 6*

It is a thing of no great difficulty to raise objections against another man's oration, — nay, it is a very easy matter; but to produce a better in its place is a work extremely troublesome.

*Ibid.*

Antiphanes said merrily, that in a certain city the cold was so intense that

<sup>1</sup> Spare your breath to cool your porridge. — RABELAIS: *Works*, Book V, Chap. 28

<sup>2</sup> See Fielding, page 229.

He used to say that other men lived to eat, but that he ate to live. — DIOGENES LAERTIUS: *Socrates*, 14

words were congealed as soon as spoken, but that after some time they thawed and became audible; so that the words spoken in winter were articulated next summer.<sup>1</sup>

*Of Man's Progress in Virtue*

As those persons who despair of ever being rich make little account of small expenses, thinking that little added to a little will never make any great sum.

*Ibid.*

What is bigger than an elephant? But this also is become man's plaything, and a spectacle at public solemnities; and it learns to skip, dance, and kneel.

*Of Fortune*

No man ever wetted clay and then left it, as if there would be bricks by chance and fortune.

*Ibid.*

Alexander was wont to say, "Were I not Alexander, I would be Diogenes."

*Of the Fortune or Virtue of Alexander the Great*

When the candles are out all women are fair.<sup>2</sup>

*Conjugal Precepts*

Like watermen, who look astern while they row the boat ahead.<sup>3</sup>

*Whether 'Twas Rightfully Said, Live Concealed*

Socrates said he was not an Athenian or a Greek, but a citizen of the world.<sup>4</sup>

*Of Banishment*

Anaximander says that men were first produced in fishes, and when they were grown up and able to help themselves were thrown up, and so lived upon the land.

*Symposiacs. Book VIII, Question 8*

Athenodorus says hydrophobia, or water-dread, was first discovered in the time of Asclepiades.

*Ibid. Question 9*

<sup>1</sup> Rabelais gives a somewhat similar account, referring to Antiphanes, in *Book IV, Chaps. 55 and 56.*

See Raspe (Baron Munchausen), page 1171.

<sup>2</sup> When all candles be out, all cats be gray.

—HEYWOOD: *Proverbs, Part I, Chap. 5*

<sup>3</sup> See Burton, page 122.

<sup>4</sup> See Boswell, page 272, and W. L. Garrison, page 424.

The great god Pan is dead.<sup>1</sup>

*Why the Oracles Cease to Give Answers*

I am whatever was, or is, or will be; and my veil no mortal ever took up.<sup>2</sup>

*Of Isis and Osiris*

When Hermodotus in his poems described Antigonus as the son of Helios, "My valet-de-chambre," said he, "is not aware of this."<sup>3</sup>

*Ibid.*

He is a fool who lets slip a bird in the hand for a bird in the bush.<sup>4</sup>

*Of Garrulity*

We are more sensible of what is done against custom than against Nature.

*Of Eating of Flesh. Tract 1*

When Demosthenes was asked what was the first part of oratory, he answered, "Action"; and which was the second, he replied, "Action"; and which was the third, he still answered, "Action."

*Lives of the Ten Orators*

Xenophon says that there is no sound more pleasing than one's own praises.

*Whether an Aged Man Ought to Meddle in State Affairs*

<sup>1</sup> Great Pan is dead. — MRS. BROWNING: *The Dead Pan, St. 26*

Plutarch relates (*Isis and Osiris*) that a ship well laden with passengers drove with the tide near the Isles of Paxi, when a loud voice was heard by most of the passengers calling unto one Thanus. The voice then said aloud to him, "When you are arrived at Palodes, take care to make it known that the great god Pan is dead."

<sup>2</sup> I am the things that are, and those that are to be, and those that have been. No one ever lifted my skirts; the fruit which I bore was the sun. — PROCLUS: *On Plato's Timaeus, P. 30, D.* (Inscription in the temple of Neith at Sais, in Egypt.)

<sup>3</sup> No man is a hero to his valet-de-chambre. — MARSHAL CATINAT [1637-1712]

Few men have been admired by their domesticities. — MONTAIGNE: *Essays, Book III, Chap. 2*

This phrase, "No man is a hero to his valet," is commonly attributed to Madame de Sévigné, but on the authority of Madame Aissé (*Letters*, edited by Jules Ravenal, 1853) it really belongs to Madame Cornuel.

<sup>4</sup> See Heywood, page 15, and Herbert, page 137.

Statesmen are not only liable to give an account of what they say or do in public, but there is a busy inquiry made into their very meals, beds, marriages, and every other sportive or serious action.

*Political Precepts*

Leo Byzantius said, "What would you do, if you saw my wife, who scarce reaches up to my knees? . . . Yet," went he on, "as little as we are, when we fall out with each other, the city of Byzantium is not big enough to hold us."

*Ibid.*

Cato said, "I had rather men should ask why my statue is not set up, than why it is."

*Ibid.*

It was the saying of Bion, that though the boys throw stones at frogs in sport, yet the frogs do not die in sport but in earnest.

*Which Are the Most Crafty,  
Water or Land Animals? 7*

Both Empedocles and Heraclitus held it for a truth that man could not be altogether cleared from injustice in dealing with beasts as he now does.

*Ibid.*

For to err in opinion, though it be not the part of wise men, is at least human.<sup>1</sup>

*Against Colotes*

Simonides calls painting silent poetry, and poetry, speaking painting.

*Whether the Athenians Were  
More Warlike or Learned. 3*

As Menander says, "For our mind is God"; and as Heraclitus, "Man's genius is a deity."

*Platonic Questions*

Pythagoras, when he was asked what time was, answered that it was the soul of this world.

*Ibid.*

JUVENAL

[A. D. 47-138]

Honesty is praised and starves.<sup>2</sup>

*Satire I. Line 74*

<sup>1</sup> See Pope, page 211.

<sup>2</sup> A favorite quotation of Linnaeus, Swedish botanist and naturalist.

No man ever became extremely wicked all at once.<sup>1</sup>

*Satire II. Line 83*

Grammarian, orator, geometrician; painter, gymnastic teacher; fortune-teller, rope-dancer, physician, conjuror, — he knew everything.<sup>2</sup>

*Satire III. Line 76*

We all live in a state of ambitious poverty.

*Ibid. Line 182*

ONASANDER

[*Floruit* A. D. 49]

*Translation by Illinois Greek Club.  
Loeb Classical Library*

Vigor is found in the man who has not yet grown old, and discretion in the man who is not too young.

*The General. Chap. I, Sect. 10*

Envy is a pain of mind that successful men cause their neighbours.

*Ibid. Chap. 42, Paragraph 25*

TACITUS

[A. D. 54-119]

*The Oxford Translation. Bohn  
Classical Library*

The images of twenty of the most illustrious families — the Manlii, the Quinctii, and other names of equal splendour — were carried before it [the bier of Junia]. Those of Brutus and Cassius were not displayed; but for that very reason they shone with pre-eminent lustre.<sup>3</sup>

*Annals. III, 76, 11*

He had talents equal to business, and aspired no higher.

*Ibid. VI, 39, 17*

<sup>1</sup> Nemo repente fit turpissimus. See Beaumont and Fletcher, page 131.

<sup>2</sup> See Dryden, page 174.

<sup>3</sup> Lord John Russell, alluding to an expression used by him ("Conspicuous by his absence") in his address to the electors of the city of London, said, "It is not an original expression of mine, but is taken from one of the greatest historians of antiquity."

Some might consider him as too fond of fame; for the desire of glory clings even to the best men longer than any other passion.<sup>1</sup>

*History. IV, 6, 36*

They make desolation, which they call peace.<sup>2</sup>

*Agricola. 30*

## EPICTETUS

[Circa A. D. 60]

*Translation [1865] by THOMAS WENTWORTH HIGGINSON [1823-1911], based on that [1758] of ELIZABETH CARTER [1717-1806]*

To a reasonable creature, that alone is insupportable which is unreasonable; but everything reasonable may be supported.

*Discourses. Chap. 2*

When you have shut your doors, and darkened your room, remember never to say that you are alone, for you are not alone; <sup>3</sup> but God is within, and your genius is within, — and what need have they of light to see what you are doing?

*Ibid. Chap. 14*

No great thing is created suddenly, any more than a bunch of grapes or a fig. If you tell me that you desire a fig, I answer you that there must be time. Let it first blossom, then bear fruit, then ripen.

*Ibid. Chap. 15*

Any one thing in the creation is sufficient to demonstrate a Providence to an humble and grateful mind.

*Ibid. Chap. 16*

Were I a nightingale, I would act the part of a nightingale; were I a swan, the part of a swan.

*Ibid.*

Since it is Reason which shapes and regulates all other things, it ought not itself to be left in disorder.

*Ibid. Chap. 17*

Practise yourself, for heaven's sake, in little things; and thence proceed to greater.

*Discourses. Chap. 18*

Why, then, do you walk as if you had swallowed a ramrod?

*Ibid. Chap. 21*

Difficulties are things that show what men are.

*Ibid. Chap. 24*

If we are not stupid or insincere when we say that the good or ill of man lies within his own will, and that all beside is nothing to us, why are we still troubled?

*Ibid. Chap. 25*

In theory there is nothing to hinder our following what we are taught; but in life there are many things to draw us aside.

*Ibid. Chap. 26*

Appearances to the mind are of four kinds. Things either are what they appear to be; or they neither are, nor appear to be; or they are, and do not appear to be; or they are not, and yet appear to be. Rightly to aim in all these cases is the wise man's task.

*Ibid. Chap. 27*

The appearance of things to the mind is the standard of every action to man.

*That We Ought Not to Be Angry with Mankind. 27*

For what constitutes a child? — Ignorance. What constitutes a child? — Want of instruction; for they are our equals so far as their degree of knowledge permits.

*That Courage Is Not Inconsistent with Caution. Book II, 1*

The materials of action are variable, but the use we make of them should be constant.

*How Nobleness of Mind May Be Consistent with Prudence. 5*

Shall I show you the muscular training of a philosopher? "What muscles are those?" — A will undisappointed; evils avoided; powers daily exercised; careful resolutions; unerring decisions.

*Wherein Consists the Essence of Good. 8*

<sup>1</sup> See Milton, page 159.

<sup>2</sup> See Byron, page 356.

<sup>3</sup> Though in a wilderness, a man is never alone. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), P. 82

What is the first business of one who studies philosophy? To part with self-conceit. For it is impossible for any one to begin to learn what he thinks that he already knows.

*How to Apply General Principles to Particular Cases. 17*

Every habit and faculty is preserved and increased by correspondent actions, — as the habit of walking, by walking; or running, by running.

*How the Semblances of Things Are to Be Combated. 18*

Whatever you would make habitual, practise it; and if you would not make a thing habitual, do not practise it, but habituate yourself to something else.

*Ibid.*

Reckon the days in which you have not been angry. I used to be angry every day; now every other day; then every third and fourth day; and if you miss it so long as thirty days, offer a sacrifice of thanksgiving to God.

*Ibid.*

Be not hurried away by excitement, but say, "Semblance, wait for me a little. Let me see what you are and what you represent. Let me try you."

*Ibid.*

There are some things which men confess with ease, and others with difficulty.

*Of Inconsistency. 21*

Who is there whom bright and agreeable children do not attract to play and creep and prattle with them?

*Concerning a Person Whom He Treated with Disregard. 24*

Two rules we should always have ready, — that there is nothing good or evil save in the will; and that we are not to lead events, but to follow them.

*In What Manner We Ought to Bear Sickness. Book III, 10*

In every affair consider what precedes and what follows, and then undertake it.<sup>1</sup>

*That Everything Is to Be Undertaken with Circumspection. 15*

First say to yourself what you would be; and then do what you have to do.

*Concerning Such as Read and Dispute Ostentatiously. 23*

Let not another's disobedience to Nature become an ill to you; for you were not born to be depressed and unhappy with others, but to be happy with them. And if any is unhappy, remember that he is so for himself; for God made all men to enjoy felicity and peace.

*That We Ought Not to Be Affected by Things Not in Our Own Power. 24*

Everything has two handles, — one by which it may be borne; another by which it cannot.<sup>1</sup>

*Enchiridion. 45*

## PLINY THE YOUNGER

[A. D. 61-105]

*Translation [1746] by WILLIAM MELMOTH [1710-1799]. Bohn Classical Library*

Modestus said of Regulus that he was "the biggest rascal that walks upon two legs."

*Letters.<sup>2</sup> Book I, Letter 5, 14*

There is nothing to write about, you say. Well, then, write and let me know just this, — that there is nothing to write about; or tell me in the good old style if you are well. That's right. I am quite well.<sup>3</sup>

*Ibid. Letter 11, 1*

An object in possession seldom retains the same charm that it had in pursuit.<sup>4</sup>

*Ibid. Book II, Letter 15, 1*

<sup>1</sup> See Raspe, page 1171.

<sup>2</sup> Book VI, Letter 16 contains the description of the eruption of Vesuvius, A. D. 79, as witnessed by Pliny the Elder.

<sup>3</sup> This comes to inform you that I am in a perfect state of health, hoping you are in the same. Ay, that's the old beginning. — GEORGE COLMAN THE YOUNGER [1762-1836]: *The Heir at Law* [1797], Act III, Sc. 2

<sup>4</sup> See Goldsmith, page 254.

<sup>1</sup> See Publilius Syrus, *Maxim* 777.

He [Pliny the Elder] used to say that "no book was so bad but some good might be got out of it."<sup>1</sup>

*Letters. Book III, Letter 5, 10*

This expression of ours, "Father of a family."

*Ibid. Book V, Letter 19, 2*

That indolent but agreeable condition of doing nothing.<sup>2</sup>

*Ibid. Book VIII, Letter 9, 3*

Objects which are usually the motives of our travels by land and by sea are often overlooked and neglected if they lie under our eye. . . . We put off from time to time going and seeing what we know we have an opportunity of seeing when we please.

*Ibid. Letter 20, 1*

His only fault is that he has no fault.<sup>3</sup>

*Ibid. Book IX, Letter 26, 1*

## EMPEROR HADRIAN

[A. D. 76-138]

Dear fleeting, sweeting, little soul,  
My body's comrade and its guest,  
What region now must be thy goal,  
Poor little wan, numb, naked soul,  
Unable, as of old, to jest?<sup>4</sup>

*Dying Farewell to His Soul, to  
Honor the Tomb of His Friend,  
Voconius*

I've no mind to be a Florus,  
Strolling round among the drink-shops,  
Skulking round among the cook-shops,  
Victim of fat-gorged mosquitoes.

*Retort to Florus*<sup>5</sup>

<sup>1</sup> "There is no book so bad," said the bachelor, "but something good may be found in it."

— CERVANTES: *Don Quixote, Part II, Chap. 3*

<sup>2</sup> Dolce far niente (Sweet doing-nothing).

— *Italian proverb*

<sup>3</sup> See Thomas Carlyle, page 380.

<sup>4</sup> Animula, vagula, blandula  
Hospes comesque corporis,  
Quae nunc abibis in loca,  
Pallidula, frigida, nudula,  
Nec, ut soles, dabis joca.

<sup>5</sup> Florus, born in Africa [A. D. 74], Hadrian's friend, had addressed these lines to him. The third line has been lost.

I've no mind to be a Caesar,  
Strolling round among the Britons

Victim of the Scythian hoar-frosts.

## MARCUS AURELIUS

ANTONINUS

[A. D. 121-180]

*Translation by MORRIS HICKEY  
MORGAN [1859-1910]*

This Being of mine, whatever it really is, consists of a little flesh, a little breath, and the part which governs.

*Meditations. II, 2*

The ways of the gods are full of providence.

*Ibid. 3*

Thou wilt find rest from vain fancies if thou doest every act in life as though it were thy last.<sup>1</sup>

*Ibid. 5*

Find time still to be learning somewhat good, and give up being desultory.

*Ibid. 7*

No state sorrier than that of the man who keeps up a continual round, and pries into "the secrets of the nether world," as saith the poet, and is curious in conjecture of what is in his neighbour's heart.

*Ibid. 13*

Though thou be destined to live three thousand years and as many myriads besides, yet remember that no man loseth other life than that which he liveth, nor liveth other than that which he loseth.

*Ibid. 14*

For a man can lose neither the past nor the future; for how can one take from him that which is not his? So remember these two points: first, that each thing is of like form from everlasting and comes round again in its cycle, and that it signifies not whether a man shall look upon the same things for a hundred years or two hundred, or for an infinity of time; second, that the longest lived and the shortest lived man, when they come to die, lose one and the same thing.

*Ibid.*

<sup>1</sup> See Publilius Syrus, *Maxim 633*.

As for life, it is a battle and a sojourning in a strange land; but the fame that comes after is oblivion.

*Meditations. II, 17*

Waste not the remnant of thy life in those imaginations touching other folk, whereby thou contributest not to the common weal.

*Ibid. III, 4*

A man should *be* upright, not be *kept* upright.

*Ibid. 5*

Never esteem anything as of advantage to thee that shall make thee break thy word or lose thy self-respect.

*Ibid. 7*

Let no act be done at haphazard, nor otherwise than according to the finished rules that govern its kind.

*Ibid. IV, 2*

By a tranquil mind I mean nothing else than a mind well ordered.

*Ibid. 3*

Think on this doctrine, — that reasoning beings were created for one another's sake; that to be patient is a branch of justice, and that men sin without intending it.

*Ibid.*

The universe is change; our life is what our thoughts make it.

*Ibid.*

Nothing can come out of nothing,<sup>1</sup> any more than a thing can go back to nothing.

*Ibid. 4*

Death, like generation, is a secret of Nature.

*Ibid. 5*

That which makes the man no worse than he was makes his life no worse: it has no power to harm, without or within.

*Ibid. 8*

Whatever happens at all happens as it should; thou wilt find this true, if thou shouldst watch narrowly.

*Ibid. 10*

How much time he gains who does not look to see what his neighbour says

or does or thinks, but only at what he does himself, to make it just and holy.

*Meditations. IV, 18*

Whatever is in any way beautiful hath its source of beauty in itself, and is complete in itself; praise forms no part of it. So it is none the worse nor the better for being praised.

*Ibid. 20*

All that is harmony for thee, O Universe, is in harmony with me as well. Nothing that comes at the right time for thee is too early or too late for me. Everything is fruit to me that thy seasons bring, O Nature. All things come of thee, have their being in thee, and return to thee.

*Ibid. 23*

"Let thine occupations be few," saith the sage,<sup>1</sup> "if thou wouldst lead a tranquil life."

*Ibid. 24*

Love the little trade which thou hast learned, and be content therewith.

*Ibid. 31*

Remember this, — that there is a proper dignity and proportion to be observed in the performance of every act of life.

*Ibid. 32*

All is ephemeral, — fame and the famous as well.

*Ibid. 35*

Observe always that everything is the result of a change, and get used to thinking that there is nothing Nature loves so well as to change existing forms and to make new ones like them.

*Ibid. 36*

Search men's governing principles, and consider the wise, what they shun and what they cleave to.

*Ibid. 38*

Time is a sort of river of passing events, and strong is its current; no sooner is a thing brought to sight than it is swept by and another takes its place, and this too will be swept away.

*Ibid. 43*

<sup>1</sup> See Diogenes Laertius, page 1131.

<sup>1</sup> DEMOCRITUS apud Senecam: *De Ira, III, 6; De Animi Tranquillitate, 13*

All that happens is as usual and familiar as the rose in spring and the crop in summer.

*Meditations. IV, 44*

That which comes after ever conforms to that which has gone before.

*Ibid. 45*

Mark how fleeting and paltry is the estate of man, — yesterday in embryo, to-morrow a mummy or ashes. So for the hair's-breadth of time assigned to thee live rationally, and part with life cheerfully, as drops the ripe olive, extolling the season that bore it and the tree that matured it.

*Ibid. 48*

Deem not life a thing of consequence. For look at the yawning void of the future, and at that other limitless space, the past.

*Ibid. 50*

Always take the short cut; and that is the rational one. Therefore say and do everything according to soundest reason.

*Ibid. 51*

In the morning, when thou art sluggish at rousing thee, let this thought be present; "I am rising to a man's work."

*Ibid. V, 1*

A man makes no noise over a good deed, but passes on to another as a vine to bear grapes again in season.

*Ibid. 6*

Nothing happens to anybody which he is not fitted by nature to bear.

*Ibid. 18*

Live with the gods.

*Ibid. 27*

Look beneath the surface; let not the several quality of a thing nor its worth escape thee.

*Ibid. VI, 3*

The controlling Intelligence understands its own nature, and what it does, and whereon it works.

*Ibid. 5*

Do not think that what is hard for thee to master is impossible for man; but if a thing is possible and proper to man, deem it attainable by thee.

*Ibid. 19*

If any man can convince me and bring home to me that I do not think or act aright, gladly will I change; for I search after truth, by which man never yet was harmed.

*Meditations. VI, 21*

What is not good for the swarm is not good for the bee.

*Ibid. 54*

How many, once lauded in song, are given over to the forgotten; and how many who sung their praises are clean gone long ago!

*Ibid. VII, 6*

One Universe made up of all that is; and one God in it all, and one principle of Being, and one Law, the Reason, shared by all thinking creatures, and one Truth.

*Ibid. 9*

Let not thy mind run on what thou lackest as much as on what thou hast already.

*Ibid. 27*

Just as the sand-dunes, heaped one upon another, hide each the first, so in life the former deeds are quickly hidden by those that follow after.

*Ibid. 34*

The art of living is more like wrestling than dancing, in so far as it stands ready against the accidental and the unforeseen, and is not apt to fall.

*Ibid. 61*

Remember this, — that very little is needed to make a happy life.

*Ibid. 67*

Remember that to change thy mind and to follow him that sets thee right, is to be none the less the free agent that thou wast before.

*Ibid. VIII, 16*

Look to the essence of a thing, whether it be a point of doctrine, of practice, or of interpretation.

*Ibid. 22*

Be not careless in deeds, nor confused in words, nor rambling in thought.

*Ibid. 51*

Think not disdainfully of death, but look on it with favour; for even death is one of the things that Nature wills.

*Ibid. IX, 3*



A wrong-doer is often a man that has left something undone, not always he that has done something.

*Meditations. IX, 5*

Blot out vain pomp; check impulse; quench appetite; keep reason under its own control.

*Ibid. 7*

Things that have a common quality ever quickly seek their kind.

*Ibid. 9*

All things are the same, — familiar in enterprise, momentary in endurance, coarse in substance. All things now are as they were in the day of those whom we have buried.

*Ibid. 14*

Everything is in a state of metamorphosis. Thou thyself art in everlasting change and in corruption to correspond; so is the whole universe.

*Ibid. 19*

Forward, as occasion offers. Never look round to see whether any shall note it. . . . Be satisfied with success in even the smallest matter, and think that even such a result is no trifle.

*Ibid. 29*

Whatever may befall thee, it was pre-ordained for thee from everlasting.

*Ibid. X, 5*

"The earth loveth the shower," and "the holy ether knoweth what love is."<sup>1</sup> The Universe, too, loves to create whatsoever is destined to be made.

*Ibid. 21*

## TERTULLIAN

[A. D. 160–240]

See how these Christians love one another.

*Apologeticus. 39*

Blood of the martyrs is the seed of the Church.

*Ibid. 50*

It is certain because it is impossible.<sup>2</sup>

*De Carne Christi. 5*

<sup>1</sup> *Fragmenta Euripidis*, apud Aristotelem, *N. A. VIII, 1, 6*

<sup>2</sup> *Certum est, quia impossibile est*. This is usually misquoted, "Credo quia impossibile"

He who flees will fight again.<sup>1</sup>

*De Fuga in Persecutione. 10*

## ATHENAEUS

[Circa A. D. 200]

*Translation by CHARLES DUKE YONGE [1812–1891]*

It was a saying of Demetrius Phalereus, that "Men having often abandoned what was visible for the sake of what was uncertain, have not got what they expected, and have lost what they had, — being unfortunate by an enigmatical sort of calamity."

*The Deipnosophists. VI, 23*

Every investigation which is guided by principles of Nature fixes its ultimate aim entirely on gratifying the stomach.<sup>2</sup>

*Ibid. VII, 11*

Dorion, ridiculing the description of a tempest in the "Nautilus" of Timotheus, said that he had seen a more formidable storm in a boiling saucepan.<sup>3</sup>

*Ibid. VIII, 19*

On one occasion some one put a very little wine into a wine-cooler, and said that it was sixteen years old. "It is very small for its age," said Gnathaena.

*Ibid. XIII, 47*

## DIOGENES LAERTIUS<sup>4</sup>

[Circa A. D. 200]

*From The Lives and Opinions of Eminent Philosophers, translated by CHARLES DUKE YONGE [1812–1891]. Bohn Classical Library*

When Thales was asked what was difficult, he said, "To know one's self."

(I believe it because it is impossible). Also attributed to St. Augustine in the form "Credo quia absurdum."

<sup>1</sup> See Butler, page 143.

<sup>2</sup> See Dr. Johnson, page 234.

<sup>3</sup> A tempest in a teapot. — *Proverb*

<sup>4</sup> There is scarce any Philosopher but dies twice or thrice in Laertius; nor almost any life without two or three deaths in Plutarch. — SIR THOMAS BROWNE: *Urn-Burial, Chap. 3*

And what was easy, "To advise another."

*Thales. 9*

The apophthegm "Know thyself" is his.<sup>1</sup>

*Ibid. 13*

Writers differ with respect to the apophthegms of the Seven Sages, attributing the same one to various authors.

*Ibid. 14*

Solon used to say that speech was the image of actions; . . . that laws were like cobwebs, — for that if any trifling or powerless thing fell into them, they held it fast; while if it were something weightier, it broke through them and was off.

*Solon. 10*

Solon gave the following advice: "Consider your honour, as a gentleman, of more weight than an oath."

*Ibid. 12*

As some say, Solon was the author of the apophthegm, "Nothing in excess."

*Ibid. 16*

Chilo advised, "not to speak evil of the dead."<sup>2</sup>

*Chilo. 2*

Pittacus said that half was more than the whole.<sup>3</sup>

*Pittacus. 2*

Heraclitus says that Pittacus, when he had got Alcaeus into his power, released him, saying, "Forgiveness is better than revenge."<sup>4</sup>

*Ibid. 3*

<sup>1</sup> See Pope, page 207, and Plutarch, page 1119.

<sup>2</sup> 'Tis said that Attic Solon wrote at Delphi: "Gnothi seauton," which in our tongue is "Know thyself." Many think this to be by Chilon the Laconian. — AUSONIUS DECIMUS MAGNUS [A. D. 310-394]: *The Masque of the Seven Sages, Poem 3, Chorus*

<sup>3</sup> De mortuis nil nisi bonum (Of the dead be nothing said but what is good).

<sup>4</sup> See Hesiod, page 1074.

\* Forgiveness is better than punishment; for the one is proof of a gentle, the other of a savage nature. — Quoted by EPICTETUS, *Fragments 62*

One of his sayings was, "Even the gods cannot strive against necessity."<sup>1</sup>

*Pittacus. 4*

Another was, "Watch your opportunity."<sup>2</sup>

*Ibid. 7*

Bias used to say that men ought to calculate life both as if they were fated to live a long and a short time, and that they ought to love one another as if at a future time they would come to hate one another; for that most men were bad.

*Bias. 5*

Ignorance plays the chief part among men, and the multitude of words.<sup>3</sup>

*Cleobulus. 4*

The saying, "Practice is everything," is Periander's.<sup>4</sup>

*Periander. 6*

Anarcharsis, on learning that the sides of a ship were four fingers thick, said that "the passengers were just that distance from death."<sup>5</sup>

*Anarcharsis. 5*

It was a common saying of Myson that men ought not to investigate things from words, but words from things; for that things are not made for the sake of words, but words for things.

*Myson. 3*

Epimenides was sent by his father into the field to look for a sheep, turned out of the road at mid-day and lay down in a certain cave and fell asleep, and slept there fifty-seven years; and after that, when awake, he went on looking for the sheep, thinking that he had been taking a short nap.<sup>6</sup>

*Epimenides. 2*

<sup>1</sup> Nature must obey necessity. — SHAKESPEARE: *Julius Caesar, Act IV, Sc. 3, L. 226*

<sup>2</sup> Observe the opportunity. — *Apocrypha: Ecclesiasticus, IV, 20*

<sup>3</sup> In the multitude of words there wanteth not sin. — *Proverbs, X, 19*

<sup>4</sup> See Publilius Syrus, *Maxim 439*.

<sup>5</sup> "How thick do you judge the planks of our ship to be?" "Some two good inches and upward," returned the pilot. "It seems, then, we are within two fingers' breadth of damnation." — RABELAIS: *Book IV, Chap. 23*

<sup>6</sup> The theme of IRVING's story of Rip Van Winkle.

Anaximander used to assert that the primary cause of all things was the Infinite, — not defining exactly whether he meant air or water or anything else.

*Anaximander. 2*

Anaxagoras said to a man who was grieving because he was dying in a foreign land, "The descent to Hades is the same from every place."

*Anaxagoras. 6*

Aristophanes turns Socrates into ridicule in his comedies, as making the worse appear the better reason.<sup>1</sup>

*Socrates. 5*

Often when he was looking on at auctions he would say, "How many things there are which I do not need!"<sup>2</sup>

*Ibid. 10*

Socrates said, "Those who want fewest things are nearest to the gods."

*Ibid. 11*

He said that there was one only good, namely, knowledge; and one only evil, namely, ignorance.

*Ibid. 14*

He declared that he knew nothing, except the fact of his ignorance.

*Ibid. 16*

Being asked whether it was better to marry or not, he replied, "Whichever you do, you will repent it."

*Ibid.*

Aristippus being asked what were the most necessary things for well-born boys to learn, said, "Those things which they will put in practice when they become men."

*Aristippus. 4*

Like sending owls to Athens, as the proverb goes.<sup>3</sup>

*Plato. 32*

<sup>1</sup> See Milton, page 149.

<sup>2</sup> Socrates once, it is said, was persuaded to go to a fair:

In his one poor cloak, in his wonted way,  
he stood musing there,  
Stood long till a friend inquired what his thoughts might be about —

"How many things there are here that I could do better without."

EDITH M. THOMAS [1854-1925]:  
*The Burden of Possessions. St. 1*

<sup>3</sup> See Horace, page 1099.

Plato affirmed that the soul was immortal and clothed in many bodies successively.<sup>1</sup>

*Plato. 40*

Time is the image of eternity.

*Ibid. 41*

There is a written and an unwritten law. The one by which we regulate our constitutions in our cities is the written law; that which arises from custom is the unwritten law.

*Ibid. 51*

Plato was continually saying to Xenocrates, "Sacrifice to the Graces."<sup>2</sup>

*Xenocrates. 3*

Arcesilaus had a peculiar habit while conversing of using the expression, "My opinion is," and "So and so will not agree to this."

*Arcesilaus. 12*

Of a rich man who was niggardly he said, "That man does not own his estate, but his estate owns him."

*Bion. 3*

Very late in life, when he was studying geometry, some one said to Lacydes, "Is it then a time for you to be learning now?" "If it is not," he replied, "when will it be?"

*Lacydes. 5*

Aristotle was once asked what those who tell lies gain by it. Said he, "That when they speak truth they are not believed."

*Aristotle. 11*

The question was put to him, what hope is; and his answer was, "The dream of a waking man."

*Ibid.*

He used to say that personal beauty was a better introduction than any letter; but others say that it was Diogenes who gave this description of it, while Aristotle called beauty "the gift of God"; that Socrates called it "a short-lived tyranny"; Theophrastus, "a silent deceit"; Theocritus, "an ivory mischief."

*Ibid.*

<sup>1</sup> See Plato, page 1089.

<sup>2</sup> See Chesterfield, page 222.

On one occasion Aristotle was asked how much educated men were superior to those uneducated: "As much," said he, "as the living are to the dead."<sup>1</sup>

*Aristotle. 11*

It was a saying of his that education was an ornament in prosperity and a refuge in adversity.

*Ibid.*

He was once asked what a friend is, and his answer was, "One soul abiding in two bodies."<sup>2</sup>

*Ibid.*

Asked what he gained from philosophy, he answered, "To do without being commanded what others do from fear of the laws."

*Ibid.*

The question was once put to him, how we ought to behave to our friends; and the answer he gave was, "As we should wish our friends to behave to us."

*Ibid.*

He used to define justice as "a virtue of the soul distributing that which each person deserved."

*Ibid.*

Another of his sayings was, that education was the best viaticum of old age.

*Ibid.*

It was a favourite expression of Theophrastus that time was the most valuable thing that a man could spend.<sup>3</sup>

*Theophrastus. 10*

Antisthenes used to say that envious people were devoured by their own disposition, just as iron is by rust.

*Antisthenes. 4*

When he was praised by some wicked men, he said, "I am sadly afraid that I must have done some wicked thing."<sup>4</sup>

*Ibid.*

<sup>1</sup> Quoted with great warmth by Dr. Johnson (Boswell). — BENNET LANGTON [1737-1801]: *Collectanea*

<sup>2</sup> See Pope, page 219.

<sup>3</sup> Remember that time is money. — BENJAMIN FRANKLIN: *Advice to a Young Tradesman* [1748]

<sup>4</sup> See Plutarch, page 1118

When asked what learning was the most necessary, he said, "Not to unlearn what you have learned."

*Antisthenes. 4*

Diogenes would frequently praise those who were about to marry, and yet did not marry.

*Diogenes. 4*

"Bury me on my face," said Diogenes; and when he was asked why, he replied, "Because in a little while everything will be turned upside down."

*Ibid. 6*

All things are in common among friends.

*Ibid.*

Plato having defined man to be a two-legged animal without feathers, Diogenes plucked a cock and brought it into the Academy, and said, "This is Plato's man." On which account this addition was made to the definition, — "With broad flat nails."

*Ibid.*

A man once asked Diogenes what was the proper time for supper, and he made answer, "If you are a rich man, whenever you please; and if you are a poor man, whenever you can."<sup>1</sup>

*Ibid.*

Diogenes lighted a candle in the daytime, and went round saying, "I am looking for a man."<sup>2</sup>

*Ibid.*

When asked what he would take to let a man give him a blow on the head, he said, "A helmet."

*Ibid.*

Once he saw a youth blushing, and addressed him, "Courage, my boy! that is the complexion of virtue."<sup>3</sup>

*Ibid.*

When asked what wine he liked to drink, he replied, "That which belongs to another."

*Ibid.*

<sup>1</sup> The rich when he is hungry, the poor when he has anything to eat. — RABELAIS: *Book IV, Chap. 64*

<sup>2</sup> Told also of Aesop.

<sup>3</sup> See Mathew Henry, page 188.

Asked from what country he came, he replied, "I am a citizen of the world."<sup>1</sup>

*Diogenes. 6*

When a man reproached him for going into unclean places, he said, "The sun too penetrates into privies, but is not polluted by them."<sup>2</sup>

*Ibid.*

Diogenes said once to a person who was showing him a dial, "It is a very useful thing to save a man from being too late for supper."

*Menedemus. 3*

When Zeno was asked what a friend was, he replied, "Another I."<sup>3</sup>

*Zeno. 19*

They say that the first inclination which an animal has is to protect itself.

*Ibid. 52*

He calls drunkenness an expression identical with ruin.<sup>4</sup>

*Pythagoras. 6*

Among what he called his precepts were such as these: Do not stir the fire with a sword. Do not sit down on a bushel. Do not devour thy heart.<sup>5</sup>

*Ibid. 17*

In the time of Pythagoras that proverbial phrase "Ipse dixit"<sup>6</sup> was introduced into ordinary life.

*Ibid. 25*

It takes a wise man to discover a wise man.

*Xenophanes. 3*

Protagoras asserted that there were two sides to every question, exactly opposite to each other.

*Protagoras. 3*

Nothing can be produced out of nothing.<sup>7</sup>

*Diogenes of Apollonia. 2*

The chief good is the suspension of the judgment, which tranquillity of mind follows like its shadow.

*Pyrrho. 11*

<sup>1</sup> See Garrison, page 424.

<sup>2</sup> See Bacon, page 112.

<sup>3</sup> See page 1130.

<sup>4</sup> See Robert Hall, page 290.

<sup>5</sup> See Spenser, page 26.

<sup>6</sup> He, the master himself, said it, — an authoritative assertion.

<sup>7</sup> See Marcus Aurelius, page 1125.

Epicurus laid down the doctrine that pleasure was the chief good.

*Epicurus. 6*

## ST. JEROME

[A. D. 345-420]

*Translation by F. A. WRIGHT*

Avoid, as you would the plague, a clergyman who is also a man of business.

*Letter 52, To Nepotian*

A fat paunch never breeds fine thoughts.

*Ibid.*

The best almoner is he who keeps back nothing for himself.

*Ibid.*

It is no fault of Christianity if a hypocrite falls into sin.

*Letter 125, To Rusticus*

Preferring to store her money in the stomachs of the needy rather than hide it in a purse.

*Letter 127, To Principia*

## ST. AUGUSTINE

[A. D. 354-430]

When I am here, I do not fast on Saturday; when at Rome, I do fast on Saturday.<sup>1</sup>

*Epistle 36, To Casulanus*

The spiritual virtue of a sacrament is like light, — although it passes among the impure, it is not polluted.<sup>2</sup>

*Tract on St. John. Chap. 5, 15*

## ST. BENEDICT<sup>3</sup>

[A. D. 480-543]

We are therefore about to establish a school of the Lord's service in which we hope to introduce nothing harsh or burdensome.

*Rule of St. Benedict. Prologue*

<sup>1</sup> See Burton, page 126.

<sup>2</sup> See Bacon, page 112, and Diogenes Laertius, page 1131.

<sup>3</sup> Founder of Western monasticism.

LONGUS  
[FIFTH CENTURY]

There was never any yet that wholly  
could escape love, and never shall there  
be any, never so long as beauty shall  
be, never so long as eyes can see.

*Daphnis and Chloë.*<sup>1</sup> *Proem, Chap. 2*

He is so poor that he could not keep  
a dog.

*Ibid. Chap. 15*

ALI BEN ABOU TALEB<sup>2</sup>  
[? -660]

Believe me, a thousand friends suffice  
thee not;

In a single enemy thou hast more than  
enough.<sup>3</sup>

MEIR BEN ISAAC NEHERAI  
[Circa 1050]

Could we with ink the ocean fill,  
Were every blade of grass a quill,  
Were the world of parchment made,  
And every man a scribe by trade,

To write the love  
Of God above

Would drain the ocean dry;  
Nor would the scroll  
Contain the whole,

Though stretched from sky to sky.

*A Book of Jewish Thoughts Se-  
lected for the Sailors and Soldiers  
of England*

<sup>1</sup> The only known Greek prose romance (pastoral).

<sup>2</sup> Ali Ben Abou Taleb, son-in-law of Mahomet, and fourth caliph, who was for his courage called "The Lion of God," was murdered A. D. 660. He was the author of *A Hundred Sayings*.

<sup>3</sup> Translated by RALPH WALDO EMERSON, and wrongly called by him a translation from Omar Khayyām.

Found in DR. HERMANN TOLOWIEZ'S *Polyglotte der Orientalischen Poesie*.

Translated by JAMES RUSSELL LOWELL thus:—

He who has a thousand friends has not a  
friend to spare,

And he who has one enemy will meet him  
everywhere.

ABU MOHAMMED KASIM  
BEN ALI HARIRI  
[1054-1122]

We praise Thee, O God,  
For whatever perspicuity of language  
Thou hast taught us  
And whatever eloquence Thou hast in-  
spired us with.

*Makamat. Prayer*

And we beg Thee freely to bestow  
Propitious succor to lead us aright  
And a heart turning in unison with  
truth,

And a language adorned with veracity,  
And style supported by conclusiveness,  
And accuracy that may exclude incor-  
rectness,

And firmness of purpose that may over-  
come caprice,

And sagacity whereby we may attain  
discrimination.

*Ibid.*

Guard us from error in narration.  
And keep us from folly even in pleas-  
antry,  
So that we may be safe from the cen-  
sure of sarcastic tongues.

*Ibid.*

BERNARD OF CLUNY  
[TWELFTH CENTURY]

Brief life is here our portion,  
Brief sorrow, short-lived care;  
The life that knows no ending,  
The tearless life, is there.

*The Celestial Country*<sup>1</sup>

For thee, O dear, dear country,  
Mine eyes their vigils keep.

*Ibid.*

Jerusalem, the Golden,  
With milk and honey blest.

*Ibid.*

<sup>1</sup> Translated by JOHN MASON NEALE [1818-1866]. See Neale, page 518.

## OMAR KHAYYÁM

[1070-1123]

Translation by EDWARD FITZGER-  
ALD [1809-1883]

Come, fill the Cup, and in the fire of  
Spring

Your Winter-garment of Repentance  
fling:

The Bird of Time has but a little way  
To flutter — and the Bird is on the  
Wing.

*Rubáiydt.<sup>1</sup> Stanza 7*

The Leaves of Life keep falling one by  
one.

*Ibid. Stanza 8*

Each Morn a thousand Roses brings,  
you say:

Yes, but where leaves the Rose of Yes-  
terday?

*Ibid. Stanza 9*

The strip of Herbage strown  
That just divides the desert from the  
sown.

*Ibid. Stanza 11*

A Book of Verses underneath the  
Bough,

A Jug of Wine, a Loaf of Bread — and  
Thou

Beside me singing in the Wilder-  
ness —

Oh, Wilderness were Paradise enow!

*Ibid. Stanza 12*

Ah, take the Cash, and let the Credit go,  
Nor heed the rumble of a distant Drum!

*Ibid. Stanza 13*

The Worldly Hope men set their Hearts  
upon

Turns Ashes — or it prospers; and  
anon,

Like Snow upon the Desert's dusty  
Face,

Lighting a little hour or two — is gone.

*Ibid. Stanza 16*

This batter'd Caravanserai  
Whose Portals are alternate Night and  
Day.

*Ibid. Stanza 17*

I sometimes think that never blows so  
red

The Rose as where some buried Caesar  
bled;

That every Hyacinth the Garden  
wears

Dropt in her Lap from some once lovely  
Head.

*Rubáiydt. Stanza 19*

Ah, my Belovèd, fill the Cup that clears  
To-day of past Regrets and future  
Fears:

To-morrow! — Why, To-morrow I  
may be

Myself with Yesterday's Sev'n thou-  
sand Years.

*Ibid. Stanza 21*

Myself when young did eagerly fre-  
quent

Doctor and Saint, and heard great argu-  
ment

About it and about: but evermore

Came out by the same door where in I  
went.

*Ibid. Stanza 27*

There was the Door to which I found no  
Key;

There was the Veil through which I  
might not see.

*Ibid. Stanza 32*

"While you live,

Drink! — for, once dead, you never  
shall return."

*Ibid. Stanza 35*

To-morrow's tangle to the winds resign.

*Ibid. Stanza 41*

So when that Angel of the darker Drink  
At last shall find you by the river-brink,

And, offering his Cup, invite your  
Soul

Forth to your Lips to quaff — you shall  
not shrink.

*Ibid. Stanza 43*

And fear not lest Existence closing your  
Account, and mine, should know the  
like no more;

The Eternal Sákí from that Bowl  
has pour'd

Millions of Bubbles like us, and will  
pour.

*Ibid. Stanza 46*

A Moment's Halt — a momentary taste  
Of BEING from the Well amid the  
Waste —

<sup>1</sup> Fifth edition [1889].

And, Lo! — the phantom Caravan  
has reach'd  
The NOTHING it set out from — Oh,  
make haste!

*Rubdiyât. Stanza 48*

A Hair perhaps divides the False and  
True.

*Ibid. Stanza 49*

Waste not your Hour, nor in the vain  
pursuit

Of This and That endeavour and dis-  
pute.

*Ibid. Stanza 54*

Striking from the Calendar  
Unborn To-morrow and dead Yester-  
day.

*Ibid. Stanza 57*

The Grape that can with Logic abso-  
lute

The Two-and-Seventy jarring Sects  
confute.

*Ibid. Stanza 59*

The Flower that once has blown for  
ever dies.

*Ibid. Stanza 63*

Strange, is it not? that of the myriads  
who

Before us pass'd the door of Darkness  
through,

Not one returns to tell us of the Road,  
Which to discover we must travel too.

*Ibid. Stanza 64*

I sent my Soul through the Invisible,  
Some letter of that After-life to spell:

And by and by my Soul return'd to  
me,

And answer'd "I Myself am Heav'n and  
Hell."

*Ibid. Stanza 66*

Heav'n but the Vision of fulfill'd De-  
sire,

And Hell the Shadow from a Soul on  
fire.

*Ibid. Stanza 67*

We are no other than a moving row  
Of Magic Shadow-shapes that come  
and go.

*Ibid. Stanza 68*

This Chequer-board of Nights and  
Days.

*Ibid. Stanza 69*

The Moving Finger writes; and, having  
writ,

Moves on: nor all your Piety nor Wit  
Shall lure it back to cancel half a  
Line,

Nor all your Tears wash out a Word  
of it.

*Rubdiyât. Stanza 71*

That inverted Bowl they call the Sky,  
Whereunder crawling coop'd we live  
and die.

*Ibid. Stanza 72*

And this I know: whether the one True  
Light

Kindle to Love, or Wrath-consume me  
quite,

One Flash of It within the Tavern  
caught

Better than in the Temple lost outright.

*Ibid. Stanza 77*

"And He that with his hand the Vessel  
made

Will surely not in after Wrath destroy."

*Ibid. Stanza 85*

"Some there are who tell  
Of one who threatens he will toss to  
Hell

The luckless Pots he marr'd in mak-  
ing — Pish!

He's a Good Fellow, and 'twill all be  
well."

*Ibid. Stanza 88*

Fill me with the old familiar Juice.

*Ibid. Stanza 89*

Indeed the Idols I have loved so long  
Have done my credit in this World  
much wrong:

Have drown'd my Glory in a shallow  
Cup,

And sold my Reputation for a Song.

*Ibid. Stanza 93*

I wonder often what the Vintners buy  
One half so precious as the stuff they  
sell.

*Ibid. Stanza 95*

Yet Ah, that Spring should vanish with  
the Rose!

That Youth's sweet-scented manuscript  
should close!

*Ibid. Stanza 96*

Ah Love! could you and I with Him  
conspire



To grasp this Sorry Scheme of Things  
entire,  
Would not we shatter it to bits —  
and then  
Re-mould it nearer to the Heart's De-  
sire!

*Rubdyát. Stanza 99*

Yon rising Moon that looks for us  
again —

How oft hereafter will she wax and  
wane;

How oft hereafter rising look for us  
Through this same Garden — and for  
one in vain!

*Ibid. Stanza 100*

And when like her, O Sákí, you shall  
pass

Among the Guests Star-scatter'd on the  
Grass,

And in your joyous errand reach the  
spot

Where I made One — turn down an  
empty Glass!

*Ibid. Stanza 101*

MOSES BEN MAIMON  
(MAIMONIDES)  
[1135-1204]

Anticipate charity by preventing  
poverty; assist the reduced fellowman,  
either by a considerable gift, or a sum  
of money, or by teaching him a trade,  
or by putting him in the way of busi-  
ness, so that he may earn an honest  
livelihood, and not be forced to the  
dreadful alternative of holding out his  
hand for charity. This is the highest  
step and the summit of charity's golden  
ladder.

*Charity's Eight Degrees*<sup>1</sup>

ALPHONSO THE LEARNED  
[1221-1284]

Had I been present at the creation,  
I would have given some useful hints  
for the better ordering of the universe.<sup>2</sup>

<sup>1</sup> *New York Sun*, Jan. 6, 1933.

<sup>2</sup> CARLYLE says, in his *History of Frederick the Great*, Book II, Chap. 7, that this saying of Alphonso about Ptolemy's astronomy, "that it seemed a crank machine; that it was

DANTE ALIGHIERI  
[1265-1321]

*Translation by* HENRY FRANCIS  
CARY [1772-1844]

All hope abandon, ye who enter here.  
*Hell. Canto III, Line 9*  
The wretched souls of those who lived  
Without or praise or blame.

*Ibid. Line 34*

And to a part I come, where no light  
shines.

*Ibid. Canto IV, Line 148*

Avarice, envy, pride,  
Three fatal sparks.

*Ibid. Canto V, Line 74*

No greater grief than to remember days  
Of joy, when misery is at hand.<sup>1</sup>

*Ibid. Line 118*

But to the pleasant world when thou  
returnest,  
Of me make mention, I entreat thee,  
there.

*Ibid. Canto VI, Line 90*

"If thou," he answered, "follow but thy  
star,  
Thou canst not miss at last a glorious  
haven."

*Ibid. Canto XV, Line 55*

Do Fortune as she list, I stand pre-  
pared.

*Ibid. Line 94*

He listens to good purpose who takes  
note.

*Ibid. Line 100*

Think within thyself, so God  
Fruit of thy reading give thee.

*Ibid. Canto XX, Line 18*

To fair request  
Silent performance maketh best return.

*Ibid. Canto XXIV, Line 75*

Though somewhat tardy I perchance  
arrive.

*Ibid. Canto XXVII, Line 19*

pity the Creator had not taken advice," is still  
remembered by mankind, — this and no other  
of his many sayings.

<sup>1</sup> It is the worst of woes

That in them men look back with stream-  
ing eyes

On bygone joy.

Translation by JOHN JAY CHAPMAN  
[1862-1933]

See Longfellow, page 440.

The light bark of my genius lifts the sail.

*Purgatory. Canto I, Line 2*

O clear conscience, and upright!  
How doth a little failing wound thee sore.

*Ibid. Canto III, Line 8*

Who knows most, him loss of time most grieves.

*Ibid. Line 77*

So wide arms  
Hath goodness infinite, that it receives  
All who turn to it.

*Ibid. Line 118*

If prayer do not aid me first,  
That riseth up from heart which lives  
in grace,  
What other kind avails, not heard in  
heaven?

*Ibid. Canto IV, Line 129*

Be as a tower, that, firmly set,  
Shakes not its top for any blast that  
blows.

*Ibid. Canto V, Line 14*

I am Virgil; for no sin  
Deprived of heaven, except for lack of  
faith.

*Ibid. Canto VII, Line 6*

Now was the hour that wakens fond  
desire

In men at sea, and melts their thought-  
ful heart

Who in the morn have bid sweet friends  
farewell.

*Ibid. Canto VIII, Line 1*

Grant us, this day,  
Our daily manna.

*Ibid. Canto XI,<sup>1</sup> Line 13*

The noise  
Of worldly fame is but a blast of wind,  
That blows from diverse points, and  
shifts its name,  
Shifting the point it blows from.

*Ibid. Line 97*

Consider that this day ne'er dawns  
again.

*Ibid. Canto XII, Line 78*

God be with you.  
I bear you company no more.

*Ibid. Canto XVI, Line 145*

Mine eye

Was closed, and meditation changed to  
dream.

*Purgatory. Canto XVIII, Line 142*

The woes

Of Midas, which his greedy wish en-  
sued,

Marked for derision to all future times.

*Ibid. Canto XX, Line 104*

Let its pure flame  
From virtue flow, and love can never  
fail

To warm another's bosom, so the light  
Shine manifestly forth.

*Ibid. Canto XXII, Line 9*

If too secure, I loose  
The rein with a friend's license, as a  
friend

Forgive me, and speak now as with a  
friend.

*Ibid. Line 19*

Woman, the creature of an hour.

*Ibid. Canto XXIX, Line 25*

Between two kinds of food, both  
equally

Remote and tempting, first a man might  
die

Of hunger, ere he one could freely  
choose.

*Paradise. Canto IV, Line 1*

Nature, that is the seal to mortal wax.

*Ibid. Canto VIII, Line 133*

Whose affirmation, or denial, is  
Without distinction.

*Ibid. Canto XIII, Line 111*

How salt the savor is of other's bread;  
How hard the passage to descend and  
climb

By other's stairs.

*Ibid. Canto XVII, Line 58*

As for the leaves, that in the garden  
bloom,

My love for them is great, as is the  
good

Dealt by the eternal hand, that tends  
them all.

*Ibid. Canto XXVI, Line 62*

As one, who from a dream awaken'd,  
straight,

All he hath seen forgets; yet still re-  
tains

Impression of the feeling in his dream;

<sup>1</sup> Lines 1-24 of this canto give a para-  
phrase of the Lord's Prayer.

E'en such am I: for all the vision dies,  
As 'twere, away.

*Paradise. Canto XXXIII, Line 55*

JEAN FROISSART

[1337-1410]

Above all flowers, I find the Daisy dear.  
*Above All Flowers*<sup>1</sup>

FRANÇOIS VILLON

[1430-1484]

Where are the snows of yester-year?<sup>2</sup>  
*The Greater Testament.<sup>3</sup> Ballad  
of Old-Time Ladies*

All must come to the self-same bay;  
Sons and servants, their days are told:  
The wind carries their like away.

*Ibid. Ballad of Old-Time Lords,  
No. 2*

Blonde or brunette, this rhyme applies,  
Happy is he who knows them not.

*Ibid. Double Ballad to the Like  
Purport*

O Virgin clean,  
To whom all sinners lift their hands on  
high,  
Made whole in faith through Thee their  
go-between.

In this belief I will to live and die.  
*Ibid. Ballad of Homage to Our  
Lady*

My heart shall not dissever aye from  
thee

Nor thine from me, if it aright I read:  
And to this end we twain together be.

*Ibid. Ballad to a Newly Married  
Gentleman*

There's no right speech out of Paris  
town.

*Ibid. Ballad of the Women of  
Paris*

If you have money, it doth not stay,  
But this way and that it wastes amain:  
What does it profit you, anyway?  
Ill-gotten good is nobody's gain.

*Ibid. Seemly Lesson to the Good-  
for-Noughts*

<sup>1</sup> Translated by GRACE WARRACK.

<sup>2</sup> See J. H. McCarthy, page 759.

But where is last year's snow? This was the  
greatest care that Villon, the Parisian poet,  
took. — RABELAIS: *Book II, Chap. 14.*

<sup>3</sup> Translation by D. G. ROSSETTI.

I know all save myself alone.

*Ballad of Things Known and  
Unknown*

For he deserves not any fortune fair  
Who would wish ill unto the realm of  
France.

*Ballad Against Those Who Missay  
of France*

These traitorous thieves, accursed and  
unfair,

The vintners that put water in our wine.  
*A Merry Ballad of Vintners*

In the amorous war  
The wealthy gallant always gains the  
day.

*Ballad of Ladies' Love, No. 1*

ALDUS (MANUTIUS)

[1450-1515]

Talk of nothing but business, and  
despatch that business quickly.

*Placard on the door of the Aldine  
Press, Venice, established about  
1490*<sup>1</sup>

LEONARDO DA VINCI

[1452-1519]

*From his Note-Books, translated by  
EDWARD MCCURDY*

In rivers, the water that you touch  
is the last of what has passed and the  
first of that which comes: so with time  
present.

Whoever in discussion adduces au-  
thority uses not intellect but memory.

No counsel is more trustworthy than  
that which is given upon ships that are  
in peril.

Intellectual passion drives out sensu-  
ality.

Let the street be as wide as the height  
of the houses.

No member needs so great a number  
of muscles as the tongue; this exceeds  
all the rest in the number of its move-  
ments.

<sup>1</sup> Quoted by Thomas Frognall Dibdin  
[1776-1847] in *Introduction to the Knowl-  
edge of Rare and Valuable Editions of the  
Greek and Latin Classics* [1802], Vol. I,  
P. 436.

It is of no small benefit on finding oneself in bed in the dark to go over again in the imagination the main outlines of the forms previously studied, or of other noteworthy things conceived by ingenious speculation.

As a well-spent day brings happy sleep, so life well used brings happy death.

### DESIDERIUS ERASMUS

[1465-1536]

No one is injured save by himself.<sup>1</sup>

*Adages*

I know how busy you are in your library, which is your Paradise.<sup>2</sup>

*Letter to Bishop Fisher [1524]*

### NICOLÒ MACHIAVELLI<sup>3</sup>

[1469-1527]

There is nothing more difficult to take in hand, more perilous to conduct, or more uncertain in its success, than to take the lead in the introduction of a new order of things.

*The Prince.<sup>4</sup> Chap. 6*

The chief foundations of all states, new as well as old or composite, are good laws and good arms; and as there cannot be good laws where the state is not well armed, it follows that where they are well armed they have good laws.

*Ibid. Chap. 12*

Among other evils which being unarmed brings you, it causes you to be despised.

*Ibid. Chap. 14*

When neither their property nor their honour is touched, the majority of men live content.

*Ibid. Chap. 19*

<sup>1</sup> No one can harm the man who does himself no wrong. — SAINT CHRYSOSTOM [327-407]: *Letter to Olympia*

<sup>2</sup> Nec me fugit quam assiduus sis in bibliotheca, quae tibi Paradisi loco est. P. S. ALLEN: *Selections from Erasmus*, P. 128

<sup>3</sup> Every Country hath its Machiavel. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), P. 24

<sup>4</sup> Translation by W. K. MARRIOTT

There are three classes of intellects; one which comprehends by itself; another which appreciates what others comprehend; and a third which neither comprehends by itself nor by the showing of others; the first is the most excellent, the second is good, the third is useless.

*The Prince. Chap. 22*

Where the willingness is great, the difficulties cannot be great.

*Ibid. Chap. 26*

God is not willing to do everything, and thus take away our free will and that share of glory which belongs to us.

*Ibid.*

### MICHELANGELO

[1474-1564]

The more the marble wastes,  
The more the statue grows.

*Sonnet*

If it be true that any beauteous thing  
Raises the pure and just desire of man  
From earth to God, the eternal fount of  
all,

Such I believe my love.

*Sonnet*

The might of one fair face sublimed my  
love,

For it hath weaned my heart from low  
desires.

*Sonnet*

I live and love in God's peculiar light.

*Ibid.*

### MARTIN LUTHER

[1483-1546]

A mighty fortress is our God,  
A bulwark never failing;  
Our helper He amid the flood  
Of mortal ills prevailing.<sup>1</sup>

*Psalm, Ein' Feste Burg<sup>2</sup>*

<sup>1</sup> Great God! there is no safety here below;  
Thou art my fortress, thou that seem'st  
my foe.

FRANCIS QUARLES [1592-1644]:  
*Divine Poems*

<sup>2</sup> Translated by FREDERIC H. HEDGE.

Tell your master that if there were as many devils at Worms as tiles on its roofs, I would enter.<sup>1</sup>

*On approaching Worms*

Here I stand; I can do no otherwise. God help me. Amen!<sup>2</sup>

*Speech at the Diet of Worms*

For where God built a church, there the Devil would also build a chapel.<sup>3</sup>

*Table Talk. 67*

A faithful and good servant is a real godsend; but truly 'tis a rare bird in the land.

*Ibid. 156*

It makes a difference whose ox is gored.<sup>4</sup>

*Works [1854 edition]. Vol. 62, Page 449*

ST. IGNATIUS LOYOLA<sup>5</sup>

[1491-1556]

Teach us, good Lord, to serve Thee as Thou deservest:

To give and not to count the cost;  
To fight and not to heed the wounds;  
To toil and not to seek for rest;  
To labour and not ask for any reward

<sup>1</sup> On the 16th of April, 1521, Luther entered the imperial city [of Worms]. . . . On his approach . . . the Elector's chancellor entreated him, in the name of his master, not to enter a town where his death was decided. The answer which Luther returned was simply this. — BARON VON BUNSEN [1791-1860]: *Life of Luther*

I will go, though as many devils aim at me as there are tiles on the roofs of the houses. — LEOPOLD VON RANKE [1795-1886]: *History of the Reformation, Vol. I, P. 533*, translated by SARAH TAYLOR AUSTIN [1793-1867].

Luther it was who, when advised not to trust himself in Worms, declared, "Although there be as many devils in Worms as there are tiles on the house-tops, I will go." — ALEXANDER SMITH: *Dreamthorp, A Shelf in My Bookcase*

<sup>2</sup> [Luther] it was who, when brought to bay in the splendid assemblage, said, "It is neither safe nor prudent to do aught against conscience. Here stand I — I cannot do otherwise. God help me. Amen." — *Ibid.*

<sup>3</sup> See Burton, page 126.

<sup>4</sup> This is the moral of the fable of the lawyer, the farmer, and the farmer's ox, which was included in NOAH WEBSTER'S *American Spelling Book* [1802], entitled *The Partial Judge*.

<sup>5</sup> Founder of the Society of Jesus.

Save that of knowing that we do Thy will.

*Prayer for Generosity*

FRANCIS I

[1494-1547]

All is lost save honour and my life.<sup>1</sup>

*Letter to his mother*

FRANÇOIS RABELAIS

[1495-1553]

I am just going to leap into the dark.<sup>2</sup>

PETER ANTHONY MOTTEUX: *Life of Rabelais*

Let down the curtain: the farce is done.

*Ibid.*

He left a paper sealed up, wherein were found three articles as his last will: "I owe much; I have nothing; I give the rest to the poor."

*Ibid.*

One inch of joy surmounts of grief a span,

Because to laugh is proper to the man.

*Works. To the Readers*

To return to our wethers.<sup>3</sup>

*Ibid. Book I, Chap. 1*

I drink no more than a sponge.

*Ibid. Chap. 5*

<sup>1</sup> From the imperial camp near Pavia, Italy, after the battle of February 24, 1525, Francis I wrote to his mother: "Madame, pour vous faire savoir comme se porte le reste de mon infortune, de toutes choses ne m'est demeuré que l'honneur et la vie qui est sauvé." — HENRI MARTIN: *History of France, Vol. 8* SISMONTI [1773-1842], Vol. 16, Pp. 241, 242, corrected the expression which had become altered to "Tout est perdu fors l'honneur."

The letter itself is printed entire in *Histoire Civile, Physique et Morale de Paris* by JACQUES ANTOINE DULAURE [1755-1835]: "Pour vous avertir comment se porte le ressort de mon infortune, de toutes choses ne m'est demeuré que l'honneur et la vie, — qui est sauvé."

All gone but faith in God. — BISHOP JOHN McKIM [1852-1936]: Cabled message to the New York headquarters of the Episcopal Church after the destruction of the mission by the Japanese earthquake [1923].

<sup>2</sup> Je m'en vay chercher un grand Peut-estre (I am going to seek a great Perhaps).

<sup>3</sup> Revenons à nos moutons. — A proverb taken from the farce, *L'Avocat Pierre Patelin*, by BLANCHET [1459-1519], P. 90 [1762 ed.].

Appetite comes with eating, says Angeston.<sup>1</sup>

*Works. Book I, Chap. 5*

Thought the moon was made of green cheese.<sup>2</sup>

*Ibid. Chap. 11*

He always looked a given horse in the mouth.<sup>3</sup>

*Ibid.*

By robbing Peter he paid Paul,<sup>4</sup>  
... and hoped to catch larks if ever  
the heavens should fall.<sup>5</sup>

*Ibid.*

He laid him squat as a flounder.

*Ibid. Chap. 27*

Send them home as merry as crickets.

*Ibid. Chap. 29*

War begun without good provision of  
money beforehand for going through  
with it is but as a breathing of strength  
and blast that will quickly pass away.  
Coin is the sinews of war.<sup>6</sup>

*Ibid. Chap. 46*

How shall I be able to rule over  
others, that have not full power and  
command of myself?

*Ibid. Chap. 52*

Subject to a kind of disease, which  
at that time they called lack of money.<sup>7</sup>

*Ibid. Book II, Chap. 16*

<sup>1</sup> My appetite comes to me while eating. — MONTAIGNE: *Book III, Chap. 9, Of Vanity*

<sup>2</sup> See Heywood, page 17.

<sup>3</sup> See *Ibid.*, page 13, Butler, page 142, and Cervantes, page 1157.

<sup>4</sup> See Heywood, page 14.

<sup>5</sup> See *Ibid.*, page 12.

<sup>6</sup> AESCHINES [389-314 B. C.] ascribes to Demosthenes the expression, "The sinews of affairs are cut" (*Adv. Ctesiphon, Chap. 53*). DIOGENES LAERTIUS, in his *Life of Bion, Book IV, Chap. 7, Sect. 3*, represents Bion as saying, "Riches were the sinews of business," or, as the phrase may mean, "of the state." Referring perhaps to this maxim of the philosopher Bion, PLUTARCH says in his *Life of Cleomenes*, "He that first said that money was the sinews of affairs, seems especially in that saying to refer to war" (Modern Library Giant ed., *P. 986*). Accordingly we find money called expressly "the sinews of war" in LIBANIUS, *Oration 46*, and by the scholiast on PINDAR, *Olymp., I, 4*, and in CICERO, *Philipp., V, 2*, "nervos belli, infinitam pecuniam."

<sup>7</sup> Or that eternal want of pence,

Which vexes public men.

TENNYSON:

*Will Waterproof's Lyrical Monologue, St. 6*

He did not care a button for it.

*Works. Book II, Chap. 16*

How well I feathered my nest.<sup>1</sup>

*Ibid. Chap. 17*

So much is a man worth as he esteems  
himself.

*Ibid. Chap. 29*

A good crier of green sauce.

*Ibid. Chap. 31*

Then I began to think that it is very  
true which is commonly said, that the  
one half of the world knoweth not how  
the other half liveth.

*Ibid. Chap. 32*

This flea which I have in mine ear.

*Ibid. Book III, Chap. 31*

You have there hit the nail on the  
head.<sup>2</sup>

*Ibid. Chap. 34*

Above the pitch, out of tune, and off  
the hinges.

*Ibid. Book IV, Chap. 19*

I'll go his halves.

*Ibid. Chap. 23*

The Devil was sick, — the Devil a  
monk would be;

The Devil was well, — the Devil a  
monk was he.<sup>3</sup>

*Ibid. Chap. 24*

Do not believe what I tell you here  
any more than if it were some tale of  
a tub.<sup>4</sup>

*Ibid. Chap. 38*

I would have you call to mind the  
strength of the ancient giants, that un-  
dertook to lay the high mountain Pelion  
on the top of Ossa, and set among those  
the shady Olympus.<sup>5</sup>

*Ibid.*

Which was performed to a T.<sup>6</sup>

*Ibid. Chap. 41*

He that has patience may compass  
anything.

*Ibid. Chap. 48*

<sup>1</sup> See Pepys, page 181.

<sup>2</sup> See Heywood, page 18.

<sup>3</sup> Quoted by SIR WALTER SCOTT in *The Black Dwarf, Chap. 6*.

<sup>4</sup> Title of a religious satire by JONATHAN SWIFT.

<sup>5</sup> See Ovid, page 1101.

<sup>6</sup> See Johnson, page 238.

We will take the good will for the deed.<sup>1</sup>

*Works. Book IV, Chap. 49.*

You are Christians of the best edition, all picked and culled.

*Ibid. Chap. 50*

Would you damn your precious soul?

*Ibid. Chap. 54*

Let us fly and save our bacon.

*Ibid. Chap. 55*

Needs must when the Devil drives.<sup>2</sup>

*Ibid. Chap. 57*

Scampering as if the Devil drove them.

*Ibid. Chap. 62*

He freshly and cheerfully asked him how a man should kill time.

*Ibid.*

The belly has no ears, nor is it to be filled with fair words.<sup>3</sup>

*Ibid.*

Whose cockloft is unfurnished.<sup>4</sup>

*Ibid. Book V, Author's Prologue*

Speak the truth and shame the Devil.<sup>5</sup>

*Ibid.*

Plain as a nose in a man's face.<sup>6</sup>

*Ibid.*

Like hearts of oak.<sup>7</sup>

*Ibid.*

You shall never want rope enough.

*Ibid.*

Looking as like . . . as one pea does like another.<sup>8</sup>

*Ibid. Chap. 2*

And thereby hangs a tale.<sup>9</sup>

*Ibid. Chap. 4*

Nothing is so dear and precious as time<sup>10</sup>

*Ibid. Chap. 5*

It is meat, drink,<sup>1</sup> and cloth to us.

*Works. Book V, Chap. 7*

And so on to the end of the chapter.

*Ibid. Chap. 10*

What is got over the Devil's back is spent under the belly.<sup>2</sup>

*Ibid. Chap. 11*

We have here other fish to fry.<sup>3</sup>

*Ibid. Chap. 12*

What cannot be cured must be endured.<sup>4</sup>

*Ibid. Chap. 15*

Thought I to myself, we shall never come off scot-free.

*Ibid.*

It is enough to fright you out of your seven senses.<sup>5</sup>

*Ibid.*

Necessity has no law.<sup>6</sup>

*Ibid.*

Panurge had no sooner heard this, but he was upon the high-rope.

*Ibid. Chap. 18*

We saw a knot of others, about a baker's dozen.

*Ibid. Chap. 23*

Others made a virtue of necessity.<sup>7</sup>

*Ibid.*

Spare your breath to cool your porridge.<sup>8</sup>

*Ibid. Chap. 28*

I believe he would make three bites of a cherry.

*Ibid.*

## KENKO<sup>9</sup>

### [FOURTEENTH CENTURY]

Too much furniture in one's living-room.

<sup>1</sup> See Shakespeare, page 51.

<sup>2</sup> Isocrates was in the right to insinuate that what is got over the Devil's back is spent under his belly. — LE SAGE: *Gil Blas, Book 8, Chap. 9*

<sup>3</sup> I have other fish to fry. — CERVANTES: *Don Quixote, Part II, Chap. 35*

<sup>4</sup> See Burton, page 124.

<sup>5</sup> See Scott, page 310.

<sup>6</sup> See Diogenes Laertius, page 1128.

<sup>7</sup> See Chaucer, page 4, and Burton, page 125.

<sup>8</sup> See Plutarch, page 1119.

<sup>9</sup> A Japanese Buddhist.

<sup>1</sup> See Swift, page 192.

<sup>2</sup> See Heywood, page 17.

<sup>3</sup> See Plutarch, page 1113.

<sup>4</sup> See Bacon, page 113.

<sup>5</sup> See Shakespeare, page 62, and Johnson, page 235.

<sup>6</sup> See Shakespeare, page 33, and Cervantes, page 1149.

<sup>7</sup> See Garrick, page 242.

<sup>8</sup> See Lyly, page 23, Shakespeare, page 56, and Cervantes, page 1155.

<sup>9</sup> See Shakespeare, page 34, and Cervantes, page 1157.

<sup>10</sup> See Diogenes Laertius, page 1130.

Too many pens in a stand.  
 Too many Buddhas in a private shrine.  
 Too many rocks, trees, and herbs in a garden.  
 Too many children in a house.  
 Too many words when men meet.  
 Too many books in a bookcase there can never be,  
 Nor too much litter in a dust heap.

*Fragment*

### GEORGIUS FABRICIUS

[1516-1571]

He doth raise his country's fame with  
 his own  
 And in the mouths of nations yet unborn  
 His praises shall be sung; Death comes  
 to all  
 But great achievements raise a monument  
 Which shall endure until the sun grows cold.

*In Praise of Georgius Agricola*  
 [1494-1555]. Quoted by HERBERT CLARK HOOVER and LOU HENRY HOOVER in their translation of *Agricola's De Re Metallica*, Page XXIV

### PIERRE DE RONSARD

[1524-1585]

When you are old, and in the candle light  
 Sit spinning by the fire at close of day,  
 You'll sing my songs in praise of you,  
 and say:  
 "Thus Ronsard sang, whilst still my eyes were bright."<sup>1</sup>

*Sonnet XLII,<sup>2</sup> To Helen<sup>3</sup>*

<sup>1</sup> Compare WILLIAM BUTLER YEATS's adaptation: "When you are old and gray and full of sleep," page 793.

<sup>2</sup> Translated by WILLIAM A. DRAKE.

<sup>3</sup> Madame de Suggères.

### MICHEL DE MONTAIGNE

[1533-1592]

*Translation by CHARLES COTTON*  
 [1630-1687], revised by HAZLITT  
 and WIGHT

Man in sooth is a marvellous vain,  
 fickle, and unstable subject.<sup>1</sup>

*Works.<sup>2</sup> Book I, Chap. 1, That Men by Various Ways Arrive at the Same End*

All passions that suffer themselves  
 to be relished and digested are but moderate.<sup>3</sup>

*Ibid. Chap. 2, Of Sorrow*

It is not without good reason said,  
 that he who has not a good memory  
 should never take upon him the trade  
 of lying.<sup>4</sup>

*Ibid. Chap. 9, Of Liars*

He who should teach men to die  
 would at the same time teach them to live.<sup>5</sup>

*Ibid. Chap. 19, That to Study Philosophy Is to Learn to Die*

The laws of conscience, which we  
 pretend to be derived from nature, proceed from custom.

*Ibid. Chap. 22, Of Custom*

Accustom him to everything, that he  
 may not be a Sir Paris, a carpet-knight,<sup>6</sup>  
 but a sinewy, hardy, and vigorous  
 young man.

*Ibid. Chap. 25, On the Education of Children*

It can be of no importance to me of  
 what religion my physician or my lawyer  
 is; this consideration has nothing in

<sup>1</sup> See Plutarch, page 1116

<sup>2</sup> This book of Montaigne the world has indorsed by translating it into all tongues.—EMERSON: *Representative Men, Montaigne*

<sup>3</sup> See Raleigh, page 21.

<sup>4</sup> Curae leves loquuntur ingentes stupent (Light griefs are loquacious, but the great are dumb).—SENECA: *Hippolytus*, II, 3, 607.

<sup>5</sup> See Sidney, page 169.

<sup>6</sup> Mendacem memorem esse oportere (To be a liar, memory is necessary).—QUINTILIAN: IV, 2, 91

<sup>7</sup> See Tickell, page 205.

<sup>8</sup> See Burton, page 123, and Cervantes, page 1150.



common with the offices of friendship which they owe me.

*Works. Book I, Chap. 27,  
Of Friendship*

We were halves throughout, and to that degree that methinks, by outliving him, I defraud him of his part.

*Ibid.*

There are some defeats more triumphant than victories.<sup>1</sup>

*Ibid. Chap. 30, Of Cannibals*

Nothing is so firmly believed as what we least know.

*Ibid. Chap. 31, Of Divine  
Ordinances*

A wise man never loses anything if he have himself.

*Ibid. Chap. 38, Of Solitude*

Even opinion is of force enough to make itself to be espoused at the expense of life.

*Ibid. Chap. 40, Of Good and Evil*

Plato says, "'Tis to no purpose for a sober man to knock at the door of the Muses"; and Aristotle says "that no excellent soul is exempt from a mixture of folly."<sup>2</sup>

*Ibid. Book II, Chap. 2, Of  
Drunkenness*

For a desperate disease a desperate cure.<sup>3</sup>

*Ibid. Chap. 3, The Custom of the  
Isle of Cea*

And not to serve for a table-talk.<sup>4</sup>

*Ibid.*

To which we may add this other Aristotelian consideration, that he who confers a benefit on any one loves him better than he is beloved by him again.<sup>5</sup>

*Ibid. Chap. 8, Of the Affection of  
Fathers*

The middle sort of historians (of which the most part are) spoil all; they will chew our meat for us.

*Ibid. Chap. 10, Of Books*

The only good histories are those that have been written by the persons themselves who commanded in the affairs whereof they write.

*Works. Book II, Chap. 10,  
Of Books*

She [virtue] requires a rough and stormy passage; she will have either outward difficulties to wrestle with, or internal difficulties.<sup>1</sup>

*Ibid. Chap. 11, Of Cruelty*

There is, nevertheless, a certain respect, and a general duty of humanity, that ties us, not only to beasts that have life and sense, but even to trees and plants.

*Ibid.*

Some impose upon the world that they believe that which they do not; others, more in number, make themselves believe that they believe, not being able to penetrate into what it is to believe.

*Ibid. Chap. 12, Apology for  
Raimond Sebond*<sup>2</sup>

When I play with my cat, who knows whether I do not make her more sport than she makes me?

*Ibid.*

'Tis one and the same Nature that rolls on her course, and whoever has sufficiently considered the present state of things might certainly conclude as to both the future and the past.<sup>3</sup>

*Ibid.*

The souls of emperors and cobblers are cast in the same mould. . . . The same reason that makes us wrangle with a neighbour causes a war betwixt princes.

*Ibid.*

Man is certainly stark mad; he cannot make a worm, and yet he will be making gods by dozens.

*Ibid.*

Why may not a goose say thus: "All the parts of the universe I have an in-

<sup>1</sup> See Bacon, page 113.

<sup>2</sup> See Dryden, page 173.

<sup>3</sup> See Shakespeare, page 96, and Dryden, page 175.

<sup>4</sup> Let it serve for table-talk. — SHAKESPEARE: *The Merchant of Venice*, Act III, Sc. 5, L. 95

<sup>5</sup> ARISTOTLE: *Ethics*, 9, 7

<sup>1</sup> Let Truth and Falsehood grapple. — MONTAIGNE: *Areopagitica*

<sup>2</sup> Raimond Sebond, born at Barcelona in the 14th century, died in 1432, at Toulouse, where he had lived as professor of medicine and theology.

<sup>3</sup> See Plutarch, page 1113.

terest in: the earth serves me to walk upon, the sun to light me; the stars have their influence upon me; I have such an advantage by the winds and such by the waters; there is nothing that yon heavenly roof looks upon so favourably as me. I am the darling of Nature! Is it not man that keeps, lodges, and serves me?"

*Works. Book II, Chap. 12,  
Apology for Raymond Sebond*

Arts and sciences are not cast in a mould, but are formed and perfected by degrees, by often handling and polishing, as bears leisurely lick their cubs into form.<sup>1</sup>

*Ibid.*

He that I am reading seems always to have the most force.

*Ibid.*

Apollo said that every one's true worship was that which he found in use in the place where he chanced to be.<sup>2</sup>

*Ibid.*

The mariner of old said thus to Neptune in a great tempest, "O God! thou mayest save me if thou wilt, and if thou wilt, thou mayest destroy me; but whether or no, I will steer my rudder true."<sup>3</sup>

*Ibid. Chap. 16, Of Glory*

How many worthy men have we known to survive their own reputation!<sup>4</sup>

*Ibid.*

There is another sort of glory, which is the having too good an opinion of our own worth.

*Ibid. Chap. 17, Of Presumption*

One may be humble out of pride.

*Ibid.*

Nature has presented us with a large faculty of entertaining ourselves alone; and often calls us to it, to teach us that

<sup>1</sup> See Burton, page 122, and Pliny, page 1109.

<sup>2</sup> XENOPHON: *Mem. Socratis*, I, 3, 1

<sup>3</sup> The pilot . . . who has been able to say, "Neptune, you shall never sink this ship except on an even keel," has fulfilled the requirements of his art. — SENECA: *Epistle 85*

<sup>4</sup> See Bentley, page 187.

we owe ourselves partly to society, but chiefly and mostly to ourselves.

*Works. Book II, Chap. 18,  
On Giving the Lie*

I find that the best virtue I have has in it some tincture of vice.

*Ibid. Chap. 20, That We Taste  
Nothing Pure*

Saying is one thing, and doing is another.

*Ibid. Chap. 31, Of Anger*

Is it not a noble farce, wherein kings, republics, and emperors have for so many ages played their parts, and to which the whole vast universe serves for a theatre?<sup>1</sup>

*Ibid. Chap. 36, Of the Most  
Excellent Men*

Nature forms us for ourselves, not for others; to be, not to seem.

*Ibid. Chap. 37, Of the Resem-  
blance of Children to Their  
Brothers*

There never was in the world two opinions alike, no more than two hairs or two grains; the most universal quality is diversity.<sup>2</sup>

*Ibid. Of the Resemblance of Chil-  
dren to Their Fathers*

The public weal requires that men should betray, and lie, and massacre.

*Ibid. Book III, Chap. 1, Of  
Profit and Honesty*

I will follow the right side even to the fire, but excluding the fire if I can.

*Ibid.*

Does not he to whom you betray another, to whom you were as welcome as to himself, know that you will at another time do as much for him?

*Ibid.*

Like rowers, who advance backward.<sup>3</sup>

*Ibid.*

I speak truth, not so much as I would, but as much as I dare; and I dare a little the more, as I grow older.

*Ibid. Chap. 2, Of Repentance*

<sup>1</sup> See Shakespeare, page 49.

<sup>2</sup> See Browne, page 144, and Plato, page 1089.

<sup>3</sup> See Burton, page 122.

Few men have been admired by their own domestics.<sup>1</sup>

*Works. Book III, Chap. 2,  
Of Repentance*

It happens as with cages: the birds without despair to get in, and those within despair of getting out.<sup>2</sup>

*Ibid. Chap. 5, Upon Some Verses  
of Virgil*

And to bring in a new word by the head and shoulders, they leave out the old one.

*Ibid.*

All the world knows me in my book, and my book in me.

*Ibid.*

'Tis so much to be a king, that he only is so by being so. The strange lustre that surrounds him conceals and shrouds him from us; our sight is there broken and dissipated, being stopped and filled by the prevailing light.<sup>3</sup>

*Ibid. Chap. 7, Of the Inconven-  
ience of Greatness*

We are born to inquire after truth; it belongs to a greater power to possess it. It is not, as Democritus said, hid in the bottom of the deeps, but rather elevated to an infinite height in the divine knowledge.<sup>4</sup>

*Ibid. Chap. 8, Of the Art of  
Conversation*

I moreover affirm that our wisdom itself, and wisest consultations, for the most part commit themselves to the conduct of chance.<sup>5</sup>

*Ibid.*

What if he has borrowed the matter and spoiled the form, as it oft falls out?<sup>6</sup>

*Ibid.*

<sup>1</sup> See Plutarch, page 1120

<sup>2</sup> See Davies, page 115.

<sup>3</sup> That fierce light which beats upon a throne.

TENNYSON: *Idylls of the King, Dedication*

<sup>4</sup> LACTANTIUS [early 4th century]: *Divin. Inst.*, 3, 28

<sup>5</sup> Although men flatter themselves with their great actions, they are not so often the result of great design as of chance. — ROCHEFOUCAULD: *Maxim* 57

<sup>6</sup> Defacing first, then claiming as his own. CHARLES CHURCHILL: *The Apology*, L. 235

The oldest and best known evil was ever more supportable than one that was new and untried.<sup>1</sup>

*Works. Book III, Chap. 9,  
Of Vanity*

Not because Socrates said so, . . . I look upon all men as my compatriots.

*Ibid.*

My appetite comes to me while eating.<sup>2</sup>

*Ibid.*

There is no man so good, who, were he to submit all his thoughts and actions to the laws, would not deserve hanging ten times in his life.

*Ibid.*

Saturninus said, "Comrades, you have lost a good captain to make him an ill general."

*Ibid.*

A little folly is desirable in him that will not be guilty of stupidity.<sup>3</sup>

*Ibid.*

Habit is a second nature.<sup>4</sup>

*Ibid. Chap. 10*

We seek and offer ourselves to be gulled.

*Ibid. Chap. 11, Of Cripples*

I have never seen a greater monster or miracle in the world than myself.

*Ibid.*

Men are most apt to believe what they least understand.

*Ibid.*

I have here only made a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them together.

*Ibid. Chap. 12, Of Physiognomy*

Amongst so many borrowed things, I am glad if I can steal one, disguising and altering it for some new service.

*Ibid.*

I am further of opinion that it would be better for us to have [no laws] at

<sup>1</sup> LIVY: 23, 3

<sup>2</sup> See Rabelais, page 1140.

<sup>3</sup> See Walpole, page 246.

<sup>4</sup> See Plutarch page 1118

all than to have them in so prodigious numbers as we have.

*Works. Book III, Chap. 13,  
Of Experience*

There is more ado to interpret interpretations than to interpret the things, and more books upon books than upon all other subjects; we do nothing but comment upon one another.

*Ibid.*

What can we do with those people who will not believe anything unless it is in print? . . . I would as soon quote one of my friends as I would Aulus Gellius or Macrobius.

*Ibid.*

For truth itself has not the privilege to be spoken at all times and in all sorts.

*Ibid.*

The diversity of physical arguments and opinions embraces all sorts of methods.

*Ibid.*

Let us a little permit Nature to take her own way; she better understands her own affairs than we.

*Ibid.*

I have ever loved to repose myself, whether sitting or lying, with my heels as high or higher than my head.

*Ibid.*

I, who have so much and so universally adored this "excellent mediocrity" of ancient times, and who have concluded the most moderate measure the most perfect, shall I pretend to an unreasonable and prodigious old age?

*Ibid.*

Que scais-je<sup>1</sup> (What do I know)?

*Motto on his seal*

I do not understand; I pause; I examine.

*Inscription for his library*<sup>2</sup>

<sup>1</sup> "Que scais-je?" was the motto of Montaigne.

BYRON: *Don Juan*, Canto IX, St. 17

<sup>2</sup> Quoted by ALEXANDER SMITH: *Dream-thorp, On the Writing of Essays*

## JAN ZAMOYSKI

[1541-1605]

The king reigns, but does not govern.<sup>1</sup>

*Speech in the Polish Parliament [1605], referring to King Sigismund III*

## GUILLAUME DE SALLUSTE, SEIGNEUR DU BARTAS

[1544-1590]

*From Divine Weekes and Workes, translated [1606] by J. SYLVESTER [1563-1618]*

The world's a stage,<sup>2</sup> where God's omnipotence.

His justice, knowledge, love, and providence

Do act the parts.

*First Week. First Day*

And reads, though running,<sup>3</sup> all these needful motions.

*Ibid.*

Mercy and justice, marching cheek by joule.

*Ibid.*

Not unlike the bear which bringeth forth

In the end of thirty dayes a shapeless birth;

But after licking, it in shape she drawes, And by degrees she fashions out the pawes,

The head, and neck, and finally doth bring

To a perfect beast that first deformed thing.<sup>4</sup>

*Ibid.*

What is well done is done soon enough.

*Ibid.*

And swans seem whiter if swart crows be by.

*Ibid.*

<sup>1</sup> Louis Adolphe Thiers adopted the epigram as the motto for his journal, the *Nationale*, which he established with Mignet and Carrel in 1830.

<sup>2</sup> See Shakespeare, page 49, and Du Bartas, page 1148.

<sup>3</sup> See Cowper, page 266.

<sup>4</sup> See Pliny, page 1109.

Night's black mantle covers all alike.<sup>1</sup>

*First Week. First Day*

Hot and cold, and moist and dry.<sup>2</sup>

*Ibid. Second Day*

Much like the French (or like ourselves,  
their apes),

Who with strange habit do disguise  
their shapes;

Who loving novels, full of affectation,  
Receive the manners of each other na-  
tion.<sup>3</sup>

*Ibid.*

With tooth and nail.

*Ibid.*

From the four corners of the worlde  
doe haste.<sup>4</sup>

*Ibid.*

Oft seen in forehead of the frowning  
skies.<sup>5</sup>

*Ibid.*

Bright-flaming, heat-full fire,  
The source of motion.<sup>6</sup>

*Ibid.*

To man the earth seems altogether  
No more a mother, but a step-dame  
rather.<sup>7</sup>

*Ibid. Third Day*

For where's the state beneath the fir-  
mament

That doth excel the bees for govern-  
ment?<sup>8</sup>

*Ibid. Fifth Day, Part 1*

<sup>1</sup> Night . . . with thy black mantle.

SHAKESPEARE: *Romeo and Juliet*,  
*Act III, Sc. 2, L. 10 and 15*

<sup>2</sup> Hot, cold, moist, and dry, four champions  
fierce.

MILTON: *Paradise Lost*, *Book 2, L. 898*

<sup>3</sup> Report of fashions in proud Italy,  
Whose manners still our tardy apish na-  
tion

Limps after in base imitation.

SHAKESPEARE: *King Richard II*,  
*Act II, Sc. 1, L. 21*

<sup>4</sup> Come the three corners of the world in  
arms.

SHAKESPEARE: *King John*,  
*Act V, Sc. 7, L. 116*

<sup>5</sup> The forehead of the morning sky.

MILTON: *Lycidas*, *L. 171*

<sup>6</sup> *Heat Considered as a Mode of Motion*,  
title of a treatise [1863] by JOHN TYNDALL  
[1820-1893].

<sup>7</sup> See Pliny, page 1108.

<sup>8</sup> So work the honey-bees,  
Creatures that by a rule in Nature teach

These lovely lamps, these windows of  
the soul.<sup>1</sup>

*First Week. Sixth Day*

Or almost like a spider, who, confin'd  
In her web's centre, shakt with every  
winde,

Moves in an instant if the buzzing flie  
Stir but a string of her lawn canapie.<sup>2</sup>

*Ibid.*

Even as a surgeon, minding off to cut  
Some cureless limb, — before in ure he  
put

His violent engins on the vicious mem-  
ber,

Bringeth his patient in a senseless  
slumber,

And grief-less then (guided by use and  
art),

To save the whole, sawes off th' infested  
part.

*Ibid.*

Two souls in one, two hearts into one  
heart.<sup>3</sup>

*Ibid.*

Which serves for cynosure<sup>4</sup>  
To all that sail upon the sea obscure.

*Ibid. Seventh Day*

Living from hand to mouth.

*Second Week. First Day, Part 4*

In the jaws of death.<sup>5</sup>

*Ibid.*

Will change the pebbles of our puddly  
thought

To orient pearls.<sup>6</sup>

*Ibid. Third Day, Part 1*

Soft carpet-knights,<sup>7</sup> all scenting musk  
and amber.

*Ibid.*

The act of order to a peopled kingdom.

SHAKESPEARE: *King Henry V*,  
*Act I, Sc. 2, L. 187*

<sup>1</sup> The windows of mine eyes.

SHAKESPEARE: *King Richard III*,  
*Act V, Sc. 3, L. 117*

<sup>2</sup> See Davies, page 115.

<sup>3</sup> See Pope, page 219.

<sup>4</sup> The cynosure of neighbouring eyes.

MILTON: *L'Allegro*, *L. 80*

<sup>5</sup> See Shakespeare, page 56, and Tennyson,  
page 467.

<sup>6</sup> Sow'd the earth with orient pearl.

MILTON: *Paradise Lost*, *Book 5, L. 2*  
Orient pearls. — SHAKESPEARE: *A Mid-*  
*summer-Night's Dream*, *Act IV, Sc. 1, L. 60*

<sup>7</sup> See Burton, page 123, and Montaigne,  
page 1142.

The will for deed I doe accept.<sup>1</sup>

*Second Week. Third Day, Part 2*

Only that he may conform  
To tyrant custom.<sup>2</sup>

*Ibid.*

Who breaks his faith, no faith is held  
with him.

*Ibid. Fourth Day, Book 2*

Who well lives, long lives; for this age  
of ours

Should not be numbered by years, daies,  
and hours.

*Ibid.*

My lovely living boy,  
My hope, my hap, my love, my life, my  
joy.<sup>3</sup>

*Ibid.*

Out of the book of Natur's learned  
brest.<sup>4</sup>

*Ibid.*

Flesh of thy flesh, nor yet bone of thy  
bone.

*Ibid.*

Through thick and thin, both over hill  
and plain.<sup>5</sup>

*Ibid. Book 4*

Weakened and wasted to skin and  
bone.<sup>6</sup>

*Ibid.*

I take the world to be but as a stage,  
Where net-maskt men do play their  
personage.<sup>7</sup>

*Dialogue Between Heraclitus and  
Democritus*

Made no more bones.

*The Maiden Blush*

<sup>1</sup> See Swift, page 192.

<sup>2</sup> The tyrant custom.

<sup>3</sup> SHAKESPEARE: *Othello*, Act I, Sc. 3, L. 230

<sup>4</sup> My fair son!

<sup>5</sup> My life, my joy, my food, my all the  
world.

SHAKESPEARE: *King John*,  
Act III, Sc. 4, L. 103

<sup>6</sup> The book of Nature is that which the  
physician must read; and to do so he must  
walk over the leaves. — PARACELSUS [1493-  
1541]. Quoted in *Encyclopaedia Britannica*  
(9th ed.), Vol. 18, P. 234 t.

<sup>7</sup> See Chaucer, page 6.

<sup>8</sup> See John Byrom, page 22 t.

<sup>9</sup> See Shakespeare, page 49, and Du Bartas,  
page 1146.

## MIGUEL DE CERVANTES

[1547-1616]

*From Don Quixote, translated by  
PETER ANTHONY MOTTEUX [died  
1718]. The page numbers are those  
of the Modern Library Giant edition.*

You are a King by your own Fire-  
side, as much as any Monarch in his  
Throne.

*The Author's Preface. Page XIX*

I was so free with him as not to mince  
the matter.<sup>1</sup>

*Ibid. Page XX*

They can expect nothing but their  
labour for their pains.<sup>2</sup>

*Ibid. Page XXIII*

Time out of mind.<sup>3</sup>

*Part I. Book I, Chap. 1, Page 4*

As ill-luck would have it.<sup>4</sup>

*Ibid. Chap. 2, Page 12*

The brave man carves out his for-  
tune, and every man is the son of his  
own works.<sup>5</sup>

*Ibid. Chap. 4, Page 22*

Which I have earned with the sweat  
of my brows.

*Ibid.*

By a small sample we may judge of  
the whole piece.

*Ibid. Page 25*

Put you in this pickle.

*Ibid. Chap. 5, Page 30*

Can we ever have too much of a good  
thing?<sup>6</sup>

*Ibid. Chap. 6, Page 37*

Fortune may have yet a better suc-  
cess in reserve for you, and they who  
lose to-day may win to-morrow.

*Ibid. Chap. 7, Page 39*

The charging of his enemy was but  
the work of a moment.

*Ibid. Chap. 8, Page 50*

<sup>1</sup> You mince matters. — MOLIÈRE: *Tartuffe*,  
Act I, Sc. 1

<sup>2</sup> See Shakespeare, page 74.

<sup>3</sup> Time out o' mind. — SHAKESPEARE: *Ro-  
meo and Juliet*, Act I, Sc. 4, L. 70

<sup>4</sup> As good luck would have it. — SHAKE-  
SPEARE: *The Merry Wives of Windsor*, Act III,  
Sc. 5, L. 86

<sup>5</sup> See Bacon, page 111.

<sup>6</sup> See Shakespeare, page 51.

I don't know that ever I saw one in my born days.<sup>1</sup>

*Part I. Book II, Chap. 2, Page 57*

Those two fatal words, Mine and Thine.<sup>2</sup>

*Ibid. Chap. 3, Page 63*

The eyes those silent tongues of Love.

*Ibid. Page 65*

Ambrose and his friends will carry the day.

*Ibid. Chap. 4, Page 67*

As good-natured a soul as e'er trod on shoe of leather.

*Ibid. Page 69*

And had a face like a blessing.<sup>3</sup>

*Ibid.*

He's a good man, I'll say that for him, and a true Christian every inch of him.

*Ibid. Page 70*

There's not the least thing can be said or done, but people will talk and find fault.<sup>4</sup>

*Ibid.*

Without a wink of sleep.<sup>5</sup>

*Ibid. Page 72*

One swallow never makes a summer.<sup>6</sup>

*Ibid. Page 77*

Everything disturbs an absent lover.

*Ibid. Page 84*

It is a true saying, that a man must eat a peck of salt with his friend, before he knows him.

*Ibid. Book III, Chap. 1, Page 92*

<sup>1</sup> Many of the phrases and proverbs are repeated elsewhere in *Don Quixote*. Only the first appearance is given here.

<sup>2</sup> See Boileau, page 1165.

<sup>3</sup> He had a face like a benediction. — JARVIS's translation

<sup>4</sup> See Samuel Dodge, page 474.

Take wife, or cowl; ride you, or walk:  
Doubt not but tongues will have their talk.

JEAN DE LA FONTAINE: *The Miller, His Son, and the Donkey*

Do you think you could keep people from talking? — MOLIÈRE: *Tartuffe, Act I, Sc. 1*

<sup>5</sup> I have not slept one wink. — SHAKESPEARE: *Cymbeline, Act III, Sc. 4, L. 103*

<sup>6</sup> See Heywood, page 16.

Fortune leaves always some door open to come at a remedy.

*Part I. Book III, Chap. 1, Page 94*

Thank you for nothing.

*Ibid.*

Fair and softly goes far.

*Ibid. Chap. 2, Page 97*

May Old Nick<sup>1</sup> rock my cradle.

*Ibid. Chap. 3, Page 103*

No limits but the sky.<sup>2</sup>

*Ibid. Page 110*

To give the devil his due.<sup>3</sup>

*Ibid. Page 111*

Plain as the nose on a man's face.<sup>4</sup>

*Ibid. Chap. 4, Page 112*

A peck of troubles.

*Ibid.*

The short and long is.

*Ibid.*

Lest we leap out of the frying-pan into the fire; <sup>5</sup> or, out of God's blessing into the warm sun.<sup>5</sup>

*Ibid.*

You're leaping over the hedge before you come to the stile.

*Ibid. Page 117*

You're taking the wrong sow by the ear.<sup>6</sup>

*Ibid.*

Paid him in his own coin.

*Ibid. Page 119*

Bell, book, and candle.

*Ibid. Page 120*

Every tooth in a man's head is more valuable than a diamond.

*Ibid. Page 121*

The famous Don Quixote de la Mancha, otherwise called The Knight of the Woeful Figure.<sup>7</sup>

*Ibid. Chap. 5, Page 126*

<sup>1</sup> Nick Machiavel had ne'er a trick,  
Though he gave his name to our Old Nick.  
BUTLER: *Hudibras, Part 3, Canto 1, L. 1313*

<sup>2</sup> Modern saying: The sky's the limit.

<sup>3</sup> See Shakespeare, page 61.

<sup>4</sup> See *Ibid.*, page 33.

<sup>5</sup> See Heywood, page 16.

<sup>6</sup> See *Ibid.*, page 17.

<sup>7</sup> Elsewhere translated as Rueful Countenance.

Let the worst come to the worst.<sup>1</sup>

*Part I. Book III, Chap. 5, Page 127*

You are come off now with a whole skin.

*Ibid.*

Get out of harm's way.

*Ibid. Chap. 6, Page 130*

Fear is sharp-sighted, and can see things under ground, and much more in the skies.

*Ibid. Page 131*

One of those carpet-knights<sup>2</sup> that abandon themselves to sleep and lazy ease.

*Ibid.*

A finger in every pie.<sup>3</sup>

*Ibid. Page 133*

No better than she should be.

*Ibid.*

Every dog has his day.

*Ibid.*

That's the nature of women, . . . not to love when we love them, and to love when we love them not.

*Ibid.*

You may go whistle for the rest.

*Ibid. Page 134*

Ill-luck, you know, seldom comes alone.<sup>4</sup>

*Ibid. Page 135*

Why do you lead me a wild-goose chase?

*Ibid. Page 136*

I find my familiarity with thee has bred contempt.<sup>5</sup>

*Ibid.*

Experience, the universal Mother of Sciences.

*Ibid. Chap. 7, Page 140*

<sup>1</sup> See Middleton, page 116.

<sup>2</sup> See Burton, page 123, and Montaigne, page 1142.

<sup>3</sup> No pie was baked at Castlewood but her little finger was in it. — THACKERAY: *The Virginians*, Chap. 5

<sup>4</sup> One woe doth tread upon another's heel.

SHAKESPEARE: *Hamlet*,

Act IV, Sc. 7, L. 164

<sup>5</sup> See Shakespeare, page 34, and Aesop, page 1076

I tell thee, that's Mambrino's helmet.<sup>1</sup>

*Part I. Book III, Chap. 7, Page 141*

I give up the ghost.

*Ibid. Page 143*

Give me but that, and let the world rub, there I'll stick.

*Ibid. Page 148*

Ne'er cringe nor creep, for what you by force may reap.

*Ibid. Page 149*

'Tis an office of more trust to shave a man's beard than to saddle a horse.

*Ibid. Page 151*

Sing away sorrow, cast away care.

*Ibid. Chap. 8, Page 153*

After meat comes mustard; or, like money to a starving man at sea, when there are no victuals to be bought with it.

*Ibid.*

Of good natural parts, and of a liberal education.

*Ibid. Page 154*

A medley of kindred, that 'twould puzzle a convocation of casuists to resolve their degrees of consanguinity.

*Ibid. Page 155*

I know it all by heart.

*Ibid. Page 157*

Let every man mind his own business.

*Ibid.*

Murder will out.<sup>2</sup>

*Ibid.*

Those who'll play with cats must expect to be scratched.

*Ibid. Page 159*

The main chance.<sup>3</sup>

*Ibid.*

Raise a hue and cry.

*Ibid.*

Return to our flesh-pots of Egypt.

*Ibid. Page 160*

Nor do they care a straw.<sup>4</sup>

*Ibid. Chap. 9, Page 161*

<sup>1</sup> Mambrino, a Saracen of great valour, who had a golden helmet, which Rinaldo took from him. — ARIOSTO [1474-1533]: *Orlando Furioso*, Canto I

<sup>2</sup> See Chaucer, page 6.

<sup>3</sup> See Lyly, page 23.

<sup>4</sup> See Terence, page 1094.



'Tis the part of a wise man to keep himself to-day for to-morrow, and not venture all his eggs in one basket.

*Part I. Book III, Chap. 9, Page 162*

I know what's what.

*Ibid.*

The ease of my burdens, the staff of my life.

*Ibid. Page 163*

I'm almost frightened out of my seven senses.<sup>1</sup>

*Ibid. Page 168*

Within a stone's throw of it.

*Ibid. Page 170*

'Tis the only comfort of the miserable to have partners in their woes.<sup>2</sup>

*Ibid. Chap. 10, Page 173*

The very remembrance of my former misfortune proves a new one to me.

*Ibid. Page 174*

Absence, that common cure of love.

*Ibid. Page 177*

Lovers are commonly industrious to make themselves uneasy.

*Ibid. Page 179*

From pro's and con's they fell to a warmer way of disputing.

*Ibid. Page 181*

Make hay while the sun shines.<sup>3</sup>

*Ibid. Chap. 11, Page 182*

I never thrust my nose into other men's porridge. It is no bread and butter of mine; every man for himself, and God for us all.<sup>4</sup>

*Ibid. Page 183*

Naked came I into the world, and naked must I go out.

*Ibid.*

Little said is soon amended.<sup>5</sup>

*Ibid. Page 184*

A close mouth catches no flies.

*Ibid.*

She may guess what I should perform in the wet, if I do so much in the dry.<sup>1</sup>

*Part I. Book III, Chap. 11, Page 186*

Mere flim-flam stories,<sup>2</sup> and nothing but shams and lies.

*Ibid. Page 187*

To tell you the truth.

*Ibid. Page 190*

Thou hast seen nothing yet.

*Ibid.*

For goodness-sake.

*Ibid.*

Between jest and earnest.

*Ibid.*

Cutting the air as swift as a witch upon a broomstick.

*Ibid. Page 191*

My love and hers have always been purely Platonick.

*Ibid. Page 192*

'Tis ten to one.

*Ibid. Page 193*

As sure as I'm alive.

*Ibid.*

There's no need to make an enquiry about a woman's pedigree, as there is of us men, when some badge of honour is bestowed on us.

*Ibid. Page 194*

There are but two things that chiefly excite us to love a woman, an attractive beauty, and unspotted fame.

*Ibid. Page 195*

'Tis ill talking of halters in the house of a man that was hanged.

*Ibid.*

My memory is so bad, that many times I forget my own name!

*Ibid.*

You're a devil at everything; and there's no kind of thing in the versal world but what you can turn your hand to.

*Ibid. Page 196*

'Twill grieve me so to the heart, that I shall cry my eyes out.

*Ibid. Page 197*

<sup>1</sup> An allusion to *Luke, XXIII, 31*, — For if they do these things in a green tree, what shall be done in the dry?

<sup>2</sup> You must not think to put us off with a flim-flam story. — *Don Quixote, P. 203*

<sup>1</sup> See Scott, page 310.

<sup>2</sup> See Publilius Syrus, *Maxim 995*, and Spinoza, page 1164.

<sup>3</sup> See Heywood, page 12.

<sup>4</sup> See *Ibid.*, page 18.

<sup>5</sup> Little said is soonest mended.

GEORGE WITHER: *The Shepherd's Hunting*

Without knowing why or wherefore.

*Part I. Book III, Chap. 11, Page 197*

Ready to split his sides with laughing.

*Ibid. Chap. 13, Page 208*

As much a fool as he was, he loved money, and knew how to keep it when he had it, and was wise enough to keep his own counsel.

*Ibid.*

What man has assurance enough to pretend to know thoroughly the riddle of a woman's mind, and who could ever hope to fix her mutable nature? <sup>1</sup>

*Ibid. Page 216*

Demonstrations of love are never altogether displeasing to women, and the most disdainful, in spite of all their coyness, reserve a little complaisance in their hearts for their admirers.

*Ibid. Book IV, Chap. 1, Page 226*

My honour is dearer to me than my life.

*Ibid. Page 228*

On the word of a gentleman, and a Christian.

*Ibid. Chap. 2, Page 236*

Delay always breeds danger.<sup>2</sup>

*Ibid. Page 240*

Higgledy-piggledy.

*Ibid. Page 241*

Let things go at sixes and sevens.<sup>3</sup>

*Ibid. Chap. 3, Page 250*

Think before thou speakest.

*Ibid. Page 252*

Let us forget and forgive injuries.

*Ibid. Page 254*

I must speak the truth, and nothing but the truth.

*Ibid. Page 255*

They must needs go whom the Devil drives.<sup>4</sup>

*Ibid. Chap. 4, Page 259*

A bird in hand is worth two in the bush.<sup>5</sup>

*Ibid.*

<sup>1</sup> A fickle and changeful thing is woman ever.

VIRGIL: *Aeneid*, Book 4, L. 569

<sup>2</sup> See Shakespeare, page 68.

<sup>3</sup> See W. S. Gilbert, page 623.

<sup>4</sup> See Heywood, page 17.

<sup>5</sup> See *Ibid.*, page 15, and Plutarch, page 1120.

More knave than fool.<sup>1</sup>

*Part I. Book IV, Chap. 4, Page 261*

Mind your own business.

*Ibid. Page 263*

A fig for your great captain.

*Ibid. Chap. 5, Page 267*

I can tell where my own shoe pinches me; <sup>2</sup> and you must not think, sir, to catch old birds with chaff.

*Ibid.*

Within the bounds of possibility.

*Ibid. Chap. 6, Page 283*

The ornament of her sex.<sup>3</sup>

*Ibid. Chap. 7, Page 287*

He that gives quickly gives twice.<sup>4</sup>

*Ibid. Page 291*

Thank your stars.

*Ibid. Page 292*

Required in every good lover . . . the whole alphabet . . . Agreeable, Bountiful, Constant, Dutiful, Easy, Faithful, Gallant, Honourable, Ingenious, Kind, Loyal, Mild, Noble, Officious, Prudent, Quiet, Rich, Secret, True, Valiant, Wise . . . Young and Zealous.

*Ibid.*

Harp so on the same string.

*Ibid. Chap. 8, Page 305*

At his wit's end.<sup>5</sup>

*Ibid. Page 306*

She made a virtue of necessity.<sup>6</sup>

*Ibid. Chap. 9, Page 313*

Virtue is the truest nobility.

*Ibid. Page 314*

Here's the devil-and-all to pay.

*Ibid. Chap. 10, Page 319*

I begin to smell a rat.<sup>7</sup>

*Ibid.*

I'll take my corporal oath on 't.

*Ibid. Page 321*

The proof of the pudding is in the eating.

*Ibid. Page 322*

<sup>1</sup> More knave than fool. — CHRISTOPHER MARLOWE: *The Jew of Malta*, Act 2

<sup>2</sup> See Plutarch, page 1112.

<sup>3</sup> She's the ornament of her sex. — DICKENS: *The Old Curiosity Shop*, Chap. 5

<sup>4</sup> Bis dat qui cito dat. — *Latin proverb*

<sup>5</sup> See Heywood, page 13.

<sup>6</sup> See Chaucer, page 4.

<sup>7</sup> See Middleton, page 116.

Let none presume to tell me that the pen is preferable to the sword.<sup>1</sup>

*Part I. Book IV, Chap. 10, Page 325*

By hook or by crook.<sup>2</sup>

*Ibid. Page 328*

It is past all controversy, that what costs dearest, is, and ought most to be valued.

*Ibid. Chap. 11, Page 328*

It seldom happens that any felicity comes so pure as not to be tempered and allayed by some mixture of sorrow.

*Ibid. Chap. 14, Page 359*

Stopped them in the nick.<sup>3</sup>

*Ibid. Chap. 17, Page 383*

There's no striving against the stream; and the weakest still goes to the wall.

*Ibid. Chap. 20, Page 404*

The bow cannot always stand bent, nor can human frailty subsist without some lawful recreation.

*Ibid. Chap. 21, Page 412*

Give them the slip.<sup>4</sup>

*Ibid. Chap. 22, Page 415*

Faith without good works is dead.

*Ibid. Chap. 23, Page 423*

I would have nobody to control me, I would be absolute; and who but I? Now, he that is absolute can do what he likes; he that can do what he likes, can take his pleasure; he that can take his pleasure, can be content; and he that can be content, has no more to desire. So the matter's over; and come what will come, I am satisfied.<sup>5</sup>

*Ibid.*

<sup>1</sup> See Edward Bulwer Lytton, page 425.

Scholars' pens carry farther, and give a louder report than thunder.—SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), p. 70

<sup>2</sup> See Skelton, page 10.

<sup>3</sup> Nick of time.—SUCKLING: *The Goblins*, Act 5

<sup>4</sup> Judas had given them the slip.—MATTHEW HENRY: *Commentaries, Matthew XXII*

<sup>5</sup> I would do what I pleased; and doing what I pleased, I should have my will; and having my will, I should be contented; and when one is contented, there is no more to be desired; and when there is no more to be desired, there is an end of it.—JARVIS'S translation

Even a worm when trod upon, will turn again.<sup>1</sup>

*Part II. Book III, Author's Preface, Page 440*

It is not the hand, but the understanding of a man, that may be said to write.<sup>2</sup>

*Ibid. Page 441*

Had only now and then lucid intervals.<sup>3</sup>

*Ibid. Chap. 1, Page 448*

How blind must he be that can't see through a sieve.

*Ibid. Page 450*

Keep within bounds.

*Ibid. Chap. 2, Page 455*

When the head aches, all the members partake of the pains.<sup>4</sup>

*Ibid.*

While there's life there's hope.<sup>5</sup>

*Ibid. Chap. 3, Page 463*

Miracle me no miracles.

*Ibid. Page 464*

He has done like Orbaneja, the painter of Ubeda; who, being asked what he painted, answered, "As it may hit;" and when he had scrawled out a misshapen cock, was forced to write underneath in Gothic letters, "This is a cock."<sup>6</sup>

*Ibid.*

Youngsters read it, grown men understand it, and old people applaud it.

*Ibid.*

The most artful part in a play is the fool's.

*Ibid. Page 465*

<sup>1</sup> The smallest worm will turn, being trodden on.

SHAKESPEARE: *King Henry VI, Part III, Act II, Sc. 2, L. 17*

<sup>2</sup> Cervantes' left hand was maimed for life by gunshot wounds in the battle of Lepanto.

<sup>3</sup> See Robert South, page 183.

<sup>4</sup> For let our finger ache, and it indues Our other healthful members even to that sense Of pain.

SHAKESPEARE: *Othello, Act III, Sc. 4, L. 145*

<sup>5</sup> See Gay, page 206.

<sup>6</sup> The painter Orbaneja of Ubeda, if he chanced to draw a cock, he wrote under it. "This is a cock," lest the people should take it for a fox.—JARVIS'S translation

There are men that will make you books, and turn 'em loose into the world, with as much dispatch as they would do a dish of fritters.

*Part II. Book III, Chap. 3, Page 465*

"There is no book so bad," said the bachelor, "but something good may be found in it."<sup>1</sup>

*Ibid.*

He that publishes a book runs a very great hazard, since nothing can be more impossible than to compose one that may secure the approbation of every reader.

*Ibid. Page 466*

Ready cash.

*Ibid. Chap. 4, Page 468*

Every man is as Heaven made him, and sometimes a great deal worse.

*Ibid.*

Rejoices the cockles of my heart.<sup>2</sup>

*Ibid. Chap. 5, Page 472*

There's no sauce in the world like hunger.

*Ibid. Page 473*

Birds of a feather flock together.

*Ibid. Page 474*

He casts a sheep's eye at the wench.

*Ibid.*

I ever loved to see everything upon the square.

*Ibid. Page 475*

Neither will I make myself anybody's laughing-stock.

*Ibid.*

That feather in their caps.

*Ibid. Page 476*

Stand in thy own light.

*Ibid.*

In the twinkling of an eye.<sup>3</sup>

*Ibid.*

Journey over all the universe in a map, without the expense and fatigue of travelling, without suffering the inconveniences of heat, cold, hunger, and thirst.

*Ibid. Chap. 6, Page 479*

Presume to put in her oar.

*Ibid. Page 480*

The fair sex.<sup>1</sup>

*Part II. Book III, Chap. 6, Page 480*

A little in one's own pocket is better than much in another man's purse. 'Tis good to keep a nest-egg. Every little makes a mickle.

*Ibid. Chap. 7, Page 486*

That's neither here nor there.

*Ibid. Chap. 9, Page 498*

Remember the old saying, "Faint heart ne'er won fair lady."<sup>2</sup>

*Ibid. Chap. 10, Page 501*

Fore-warned fore-armed.

*Ibid. Page 502*

As well look for a needle in a bottle of hay.<sup>3</sup>

*Ibid.*

Sleeveless errants.<sup>4</sup>

*Ibid.*

Are we to mark this day with a white or a black stone?

*Ibid. Page 503*

Spare your breath to cool your porridge.<sup>5</sup>

*Ibid. Page 505*

A great cry, but little wool.<sup>6</sup>

*Ibid. Chap. 13, Page 520*

The very pink of courtesy.<sup>7</sup>

*Ibid. Page 521*

Neither fish, flesh, nor good red-herring.<sup>8</sup>

*Ibid.*

I'll turn over a new leaf.<sup>9</sup>

*Ibid. Page 524*

Let every man look before he leaps.<sup>10</sup>

*Ibid. Chap. 14, Page 528*

<sup>1</sup> See Addison, page 198.

<sup>2</sup> SPENSER: *Britain's Ida, Canto V, St. 1.* ELLERTON: *George-a-Grecne* (a ballad). WHETSTONE: *Rocke of Regard*. BURNS: *To Dr. Blacklock*. COLMAN: *Love Laughs at Locksmiths, Act I*. GILBERT: *Iolanthe, Act II*.  
<sup>3</sup> Needle in a bottle of hay.—NATHANIEL FIELD: *A Woman's a Weathercock* [1612]

<sup>4</sup> See Heywood, page 13.

<sup>5</sup> See Plutarch, page 1119

<sup>6</sup> See John Fortescue, page 9.

<sup>7</sup> I am the very pink of courtesy.

SHAKESPEARE: *Romeo and Juliet, Act II, Sc. 4, L. 63*

<sup>8</sup> See Heywood, page 13.

<sup>9</sup> See Middleton, page 117.

<sup>10</sup> See Heywood, page 11.

<sup>1</sup> See Pliny the Younger, page 1124.

<sup>2</sup> See R. G. Latham, page 1053.

<sup>3</sup> See Shakespeare, page 45.

As one egg is like another.<sup>1</sup>

*Part II. Book III, Chap. 14, Page 530*

The pen is the tongue of the mind.

*Ibid. Chap. 16, Page 543*

Modesty is a virtue not often found among poets, for almost every one of them thinks himself the greatest in the world.

*Ibid. Chap. 18, Page 555*

Sings like a lark.

*Ibid. Chap. 19, Page 564*

Marriage is a noose.

*Ibid.*

She'll give Camacho the bag to hold.

*Ibid. Page 565*

There were but two families in the world, Have-much and Have-little.

*Ibid. Chap. 20, Page 574*

He preaches well that lives well, quoth Sancho, that's all the divinity I understand.

*Ibid. Page 575*

Love and War are the same thing, and stratagems and policy are as allowable in the one as in the other.

*Ibid. Chap. 21, Page 580*

A private sin is not so prejudicial in this world as a public indecency.

*Ibid. Chap. 22, Page 582*

He has an oar in every man's boat, and a finger in every pie.<sup>2</sup>

*Ibid. Page 583*

There is no love lost, sir.<sup>3</sup>

*Ibid.*

Come back sound, wind and limb.

*Ibid. Page 587*

Patience, and shuffle the cards.<sup>4</sup>

*Ibid. Chap. 23, Page 592*

Comparisons are odious.<sup>5</sup>

*Ibid. Page 593*

Tell me thy company, and I'll tell thee what thou art.<sup>6</sup>

*Ibid. Page 594*

<sup>1</sup> See Shakespeare, page 56, and Rabelais, page 1141.

<sup>2</sup> See Cervantes, page 1150.

<sup>3</sup> See Jonson, page 118.

<sup>4</sup> See Sir Walter Scott, page 311.

<sup>5</sup> See Fortescue, page 9.

<sup>6</sup> Show me your garden and I shall tell you what you are. — ALFRED AUSTIN: *The Garden That I Love* [1905], P. 98

Tell me what you eat, and I will tell you

Returning the compliment.

*Part II. Book III, Chap. 25, Page 606*

To-morrow will be a new day.

*Ibid. Chap. 26, Page 618*

Like a man of mettle.<sup>1</sup>

*Ibid. Chap. 27, Page 625*

You can see farther into a millstone than he.<sup>2</sup>

*Ibid. Chap. 28, Page 628*

I can see with half an eye.

*Ibid. Chap. 29, Page 632*

Scum of the world.<sup>3</sup>

*Ibid. Page 635*

The apples of his eyes.<sup>4</sup>

*Ibid. Chap. 30, Page 637*

Old . . . that's an affront no woman can well bear.

*Ibid. Chap. 31, Page 644*

One of the most considerable advantages the great have over their inferiors, is to have servants as good as themselves.

*Ibid. Page 645*

Speak the truth and shame the devil.<sup>5</sup>

*Ibid. Page 647*

"Sit there, clod-pate!" cried he; "for let me sit wherever I will, that will still be the upper end, and the place of worship to thee."<sup>6</sup>

*Ibid. Page 648*

Building castles in the air.<sup>7</sup>

*Ibid.*

Upon second thoughts.<sup>8</sup>

*Ibid. Chap. 32, Page 653*

Made 'em pay dear for their frolic.

*Ibid. Page 655*

what you are. — ANTHELME BRILLAT-SAVARIN: *Physiologie du Goût, Aphorism 4*

<sup>1</sup> A lad of mettle. — SHAKESPEARE: *King Henry IV, Part I, Act II, Sc. 4, L. 13*

A man of mettle. — AARON HILL: *Verses Written on a Window in Scotland*

<sup>2</sup> See Heywood, page 14.

<sup>3</sup> See R. H. Schauffler, page 895.

<sup>4</sup> The apple of his eye. — *Deuteronomy, XXXII, 10*

The apple of the eye. — *Psalms XVII, 8*

<sup>5</sup> See Shakespeare, page 62.

<sup>6</sup> Sit thee down, chaff-threshing churl! for let me sit where I will, that is the upper end to thee. — JARVIS'S translation

See Emerson, page 414.

<sup>7</sup> See Burton, page 122.

<sup>8</sup> See Dryden, page 179.

'Tis good to live and learn.

*Part II. Book III, Chap. 32, Page 655*

Great persons are able to do great kindnesses.

*Ibid. Page 662*

He's as mad as a March hare.<sup>1</sup>

*Ibid. Chap. 33, Page 664*

In the night all cats are gray.<sup>2</sup>

*Ibid. Page 665*

All is not gold that glisters.<sup>3</sup>

*Ibid. Page 666*

Honesty's the best policy.<sup>4</sup>

*Ibid.*

A good name is better than riches.<sup>5</sup>

*Ibid. Page 668*

An honest man's word is as good as his bond.

*Ibid. Book IV, Chap. 34, Page 674*

Heaven's help is better than early rising.

*Ibid.*

He would not budge an inch.<sup>6</sup>

*Ibid. Page 677*

A blot in thy scutcheon to all futurity.

*Ibid. Chap. 35, Page 681*

This is no time for me to mind niceties, and spelling of letters. I have other fish to fry.<sup>7</sup>

*Ibid. Page 682*

There's a time for some things, and a time for all things; a time for great things, and a time for small things.<sup>8</sup>

*Ibid.*

The worst is still behind.<sup>9</sup>

*Ibid. Page 683*

'Twill do you a world of good.

*Ibid.*

<sup>1</sup> See Heywood, page 17.

<sup>2</sup> See *Ibid.*, page 13.

<sup>3</sup> See Chaucer, page 8.

<sup>4</sup> I hold the maxim no less applicable to public than to private affairs, that honesty is always the best policy. — GEORGE WASHINGTON: *Farewell Address* [1796]

<sup>5</sup> See Publilius Syrus, *Maxim* 108, and Old Testament, page 1235.

<sup>6</sup> See Shakespeare, page 51.

<sup>7</sup> See Rabelais, page 1141.

<sup>8</sup> To everything there is a season, and a time to every purpose. — *Ecclesiastes*, III, 1

<sup>9</sup> Aun le falta la cola por desollar (The tail still remains to be flayed). — Spanish proverb

But all in good time.

*Part II. Book IV, Chap. 36, Page 686*

With a grain of salt.

*Ibid. Chap. 37, Page 690*

They had best not stir the rice, though it sticks to the pot.

*Ibid. Page 691*

They cover a dunghill with a piece of tapestry when a procession goes by.

*Ibid.*

Good wits jump; <sup>1</sup> a word to the wise is enough.

*Ibid. Page 692*

My understanding has forsook me, and is gone a wool-gathering.<sup>2</sup>

*Ibid. Chap. 38, Page 692*

You may as well expect pears from an elm.<sup>3</sup>

*Ibid. Chap. 40, Page 704*

Make it thy business to know thyself, which is the most difficult lesson in the world.<sup>4</sup>

*Ibid. Chap. 42, Page 719*

You cannot eat your cake and have your cake; <sup>5</sup> and store's no sore.<sup>6</sup>

*Ibid. Chap. 43, Page 723*

Diligence is the mother of good fortune.

*Ibid. Page 724*

What a man has, so much he's sure of.

*Ibid. Page 725*

When a man says, "Get out of my house! what would you have with my wife?" there's no answer to be made.

*Ibid. Page 726*

The pot calls the kettle black.

*Ibid. Page 727*

Mum's the word.<sup>7</sup>

*Ibid. Chap. 44, Page 729*

Walls have ears.<sup>8</sup>

*Ibid. Chap. 48, Page 763*

Set a beggar on horseback.<sup>9</sup>

*Ibid. Chap. 50, Page 782*

<sup>1</sup> See Laurence Sterne, page 241.

<sup>2</sup> My thoughts ran a wool-gathering; and I did like the countryman, who looked for his ass while he was mounted on his back. — *Don Quixote*, P. 827

<sup>3</sup> See Publilius Syrus, *Maxim* 674.

<sup>4</sup> See Burton, page 544.

<sup>5</sup> See Heywood, page 18.

<sup>6</sup> See *Ibid.*, page 12.

<sup>7</sup> See Shakespeare, page 35.

<sup>8</sup> See Chaucer, page 6.

<sup>9</sup> See Burton, page 124.

I may at last hit the nail o' the head.<sup>1</sup>  
*Part II. Book IV, Chap. 51, Page 785*

When thou art at Rome, do as they  
do at Rome.<sup>2</sup>

*Ibid. Chap. 54, Page 806*  
Man appoints, and God disappoints.<sup>3</sup>

*Ibid. Chap. 55, Page 816*  
Many count their chickens before  
they are hatched; and where they expect  
bacon meet with broken bones.

*Ibid.*  
As they use to say, spick and span  
new.<sup>4</sup>

*Ibid. Chap. 58, Page 829*  
I think it a very happy accident.<sup>5</sup>

*Ibid. Page 831*  
He that proclaims the kindnesses he  
has received, shows his disposition to  
repay 'em if he could.

*Ibid. Page 835*  
He that errs in so considerable a pas-  
sage, may well be suspected to have  
committed many gross errors through  
the whole history.

*Ibid. Chap. 59, Page 843*  
A gift-horse should not be looked in  
the mouth.<sup>6</sup>

*Ibid. Chap. 62, Page 861*  
I shall be as secret as the grave.

*Ibid. Page 862*  
Now blessings light on him that first  
invented this same sleep! It covers a  
man all over, thoughts and all, like a  
cloak; 'tis meat for the hungry, drink  
for the thirsty, heat for the cold, and  
cold for the hot. 'Tis the current coin  
that purchases all the pleasures of the  
world cheap; and the balance that sets  
the king and the shepherd, the fool and  
the wise man even.<sup>7</sup>

*Ibid. Chap. 68, Page 898*

<sup>1</sup> See Heywood, page 18, Fletcher, page 127, and Rabelais, page 1140.

<sup>2</sup> See Burton, page 126.

<sup>3</sup> See Thomas à Kempis, page 8.

<sup>4</sup> See Middleton, page 116.

<sup>5</sup> See *Ibid.*, page 117.

<sup>6</sup> See Heywood, page 13, Butler, page 142, and Rabelais, page 1140.

<sup>7</sup> Blessing on him who invented sleep, — the mantle that covers all human thoughts, the food that appeases hunger, the drink that quenches thirst, the fire that warms cold, the cold that moderates heat, and, lastly, the gen-

All the fat shall be in the fire.<sup>1</sup>  
*Part II. Book IV, Chap. 69, Page 906*  
There is a thing called poetical li-  
cense.

*Ibid. Chap. 70, Page 913*  
Rome was not built in a day.<sup>2</sup>

*Ibid. Chap. 71, Page 917*  
The ass will carry his load, but not  
a double load; ride not a free horse to  
death.

*Ibid.*  
I thought it working for a dead horse,  
because I am paid beforehand.<sup>3</sup>

*Ibid.*  
Nothing like striking while the iron  
is hot.<sup>4</sup>

*Ibid. Page 919*  
Thereby hangs a tale.<sup>5</sup>

*Ibid. Chap. 72, Page 923*  
He . . . got the better of himself,  
and that's the best kind of victory one  
can wish for.

*Ibid. Page 924*  
Every man was not born with a silver  
spoon in his mouth.

*Ibid. Chap. 73, Page 926*  
Die merely of the mulligrubs.

*Ibid. Chap. 74, Page 932*  
Get out of your doleful dumps.<sup>6</sup>

*Ibid.*  
Ne'er look for birds of this year in  
the nests of the last.<sup>7</sup>

*Ibid. Page 933*  
There is a strange charm in the  
thoughts of a good legacy, or the hopes  
of an estate, which wondrously allevi-

eral coin that purchases all things, the balance  
and weight that equals the shepherd with the  
king, and the simple with the wise. — JAR-  
VIS'S translation

<sup>1</sup> See Heywood, page 12.

<sup>2</sup> See *Ibid.*, page 15.

<sup>3</sup> It is a heart-rending delusion and a cruel  
snare to be paid for your work before you  
accomplish it. As soon as once your work is  
finished you ought to be promptly paid;  
but to receive your lucre one minute before  
it is due, is to tempt Providence to make a  
Micawber of you. — EDMUND GOSSE: *Gossip*  
*in a Library, Beau Nash* [1891], P. 230.

<sup>4</sup> See Heywood, page 12.

<sup>5</sup> See Shakespeare, page 34, and Rabelais,  
page 1141.

<sup>6</sup> See Shakespeare, page 77.

<sup>7</sup> See Longfellow, page 434.

ates the sorrow that men would otherwise feel for the death of friends.

*Part II. Book IV, Chap. 74, Page 934*  
For if he like a madman lived,  
At least he like a wise one died.

*Ibid. Page 935 (Don Quixote's Epitaph)*

Don't put too fine a point to your wit  
for fear it should get blunted.

*The Little Gypsy  
(La Gitanilla)*

My heart is wax moulded as she  
pleases, but enduring as marble to retain.<sup>1</sup>

*Ibid.*

## BARTHOLOMEW SCHIDONI

[1560-1616]

I, too, was born in Arcadia.<sup>2</sup>

*Adopted by GOETHE as the motto for his Travels in Italy [1816]*

## PIERRE CORNEILLE

[1606-1684]

We easily believe that which we wish.

*Le Baron. Act I, Sc. 3*

Do your duty, and leave the rest to  
heaven.

*Horace [1640]. Act II, Sc. 8*

Who is all-powerful should fear every-  
thing.

*Cinna [1640]. Act IV, Sc. 2*

The manner of giving is worth more  
than the gift.

*Le menteur [1642]. Act I, Sc. 1*

A kindness loses its grace by being  
noised abroad,

Who desires it to be remembered should  
forget it.

*Théodore. Act I, Sc. 2*

A service beyond all recompense  
Weighs so heavy that it almost gives  
offence.

*Suréna [1674]. Act III, Sc. 1*

<sup>1</sup> Wax to receive, and marble to retain.

BYRON: *Beppo*, St. 34

<sup>2</sup> Et ego in Arcadia vixi [I, too, have lived in Arcadia], motto used by Nicolas Poussin (1594-1665) for his famous painting *Les Bergers d'Arcadie*.

## ISAAC DE BENSERADE

[1612-1691]

In bed we laugh, in bed we cry;  
And, born in bed, in bed we die.  
The near approach a bed may show  
Of human bliss to human woe.

*Translated by DR. SAMUEL JOHNSON*

## FRANÇOIS, DUC DE LA ROCHEFOUCAULD

[1613-1680]

*Reflections, or Sentences and Moral Maxims*

Our virtues are most frequently but  
vices disguised.<sup>1</sup>

We have all sufficient strength to en-  
dure the misfortunes of others.

*Maxim 19*

Philosophy triumphs easily over past  
evils and future evils; but present evils  
triumph over it.<sup>2</sup>

*Maxim 22*

We need greater virtues to sustain  
good than evil fortune.

*Maxim 25*

Neither the sun nor death can be  
looked at with a steady eye.

*Maxim 26*

If we were without faults, we should  
not take so much pleasure in remarking  
them in others.

*Maxim 31*

Interest speaks all sorts of tongues,  
and plays all sorts of parts, even that  
of disinterestedness.

*Maxim 39*

We are never so happy nor so un-  
happy as we imagine.

*Maxim 49*

<sup>1</sup> This epigraph, which is the key to the system of La Rochefoucauld, is found in another form as No. 179 of the *Maxims* of the first edition, 1665; it is omitted from the second and third, and reappears for the first time in the fourth edition at the head of the *Reflections*. — AIME MARTIN

<sup>2</sup> See Goldsmith, page 253.



There are few people who would not be ashamed of being loved when they love no longer.

*Maxim 71*

True love is like ghosts, which everybody talks about and few have seen.

*Maxim 76*

The love of justice is simply, in the majority of men, the fear of suffering injustice.

*Maxim 78*

Silence is the best resolve for him who distrusts himself.

*Maxim 79*

Friendship is only a reciprocal conciliation of interests, and an exchange of good offices; it is a species of commerce out of which self-love always expects to gain something.

*Maxim 83*

Everyone complains of his memory, and no one complains of his judgment.

*Maxim 89*

A man who is ungrateful is often less to blame than his benefactor.

*Maxim 96*

The understanding is always the dupe of the heart.

*Maxim 102*

Nothing is given so profusely as advice.

*Maxim 110*

The true way to be deceived is to think oneself more knowing than others.

*Maxim 127*

Usually we praise only to be praised.

*Maxim 146*

Our repentance is not so much regret for the ill we have done as fear of the ill that may happen to us in consequence.

*Maxim 180*

Most people judge men only by success or by fortune.

*Maxim 212*

Hypocrisy is a homage vice pays to virtue.

*Maxim 218*

Too great haste to repay an obligation is a kind of ingratitude.

*Maxim 226*

There is great ability in knowing how to conceal one's ability.

*Maxim 245*

The pleasure of love is in loving. We are happier in the passion we feel than in that we inspire.<sup>1</sup>

*Maxim 259*

We always like those who admire us; we do not always like those whom we admire.

*Maxim 294*

The gratitude of most men is but a secret desire of receiving greater benefits.<sup>2</sup>

*Maxim 298*

Lovers are never tired of each other, though they always speak of themselves.

*Maxim 312*

We pardon in the degree that we love.

*Maxim 330*

We hardly find any persons of good sense save those who agree with us.<sup>3</sup>

*Maxim 347*

The greatest fault of a penetrating wit is to go beyond the mark.

*Maxim 377*

We may give advice, but we cannot inspire the conduct.

*Maxim 378*

The veracity which increases with old age is not far from folly.

*Maxim 416*

Nothing prevents our being natural so much as the desire to appear so.

*Maxim 431*

In their first passion women love their lovers, in all the others they love love.<sup>4</sup>

*Maxim 471*

Quarrels would not last long if the fault was only on one side.

*Maxim 496*

<sup>1</sup> See Shelley, page 367.

<sup>2</sup> See Walpole, page 200.

<sup>3</sup> "That was excellently observed," say I when I read a passage in another where his opinion agrees with mine. When we differ, then I pronounce him to be mistaken — SWIFT: *Thoughts on Various Subjects*.

<sup>4</sup> See Byron, page 359.

In the adversity of our best friends  
we often find something that is not exactly displeasing.<sup>1</sup>

To win that wonder of the world,  
A smile from her bright eyes,  
I fought my King, and would have  
hurled  
The gods out of their skies.<sup>2</sup>  
*To Madame de Longueville*

HANS JAKOB CHRISTOFFEL  
VON GRIMMELSHAUSEN  
[Circa 1620-1676]

For gluttony and drunkenness, hunger and thirst, wenching and dicing and playing, riot and roaring, murdering and being murdered, slaying and being slain, torturing and being tortured, hunting and being hunted, harrying and being harried, robbing and being robbed, frightening and being frightened, causing trouble and suffering trouble, beating and being beaten: in a word, hurting and harming, and in turn being hurt and harmed — this was their whole life. And in this career they let nothing hinder them: neither winter nor summer, snow nor ice, heat nor cold, rain nor wind, hill nor dale, wet nor dry; ditches, mountain-passes, ramparts and walls, fire and water, were all the same to them. Father nor mother, sister nor brother, no, nor the danger to their own bodies, souls, and consciences, nor even loss of life and of heaven itself, or aught else that can be named, will ever stand in their way, for ever they toil and moil at their own strange work, till at last, little by little, in battles, sieges, attacks, campaigns,

<sup>1</sup> This reflection, No. 99 in the edition of 1665, the author suppressed in the third edition.

In all distresses of our friends  
We first consult our private ends;  
While Nature, kindly bent to ease us,  
Points out some circumstance to please us.

DEAN SWIFT: *A Paraphrase of  
Rochefoucauld's Maxim*

<sup>2</sup> Quoted by EDMUND GOSSE in *Gossip in a Library, Pharamond* [1891].

<sup>3</sup> The *Landsknechte*, mercenary foot soldiers, of the Thirty Years' War.

yea, and in their winter-quarters too (which are the soldiers' earthly paradise, if they can but happen upon fat peasants) they perish, they die, they rot and consume away, save but a few, who in their old age, unless they have been right thrifty reivers and robbers, do furnish us with the best of all beggars and vagabonds.

*The Adventurous Simplicissimus.*<sup>1</sup>  
*Book I, Chap. XVI*

JEAN DE LA FONTAINE  
[1621-1695]

The opinion of the strongest is always the best.

*Book I. Fable 10, The Wolf  
and the Lamb*

By the work one knows the workman.

*Ibid. Fable 21, The Hornets  
and the Bees*

It is a double pleasure to deceive the deceiver.

*Book II. Fable 15, The Cock  
and the Fox*

It is impossible to please all the world and one's father.

*Book III. Fable 1, The Man,  
the Boy, and the Donkey*

In everything one must consider the end.<sup>2</sup>

*Ibid. Fable 5, The Fox  
and the Gnat*

"They are too green," he said, "and only good for fools."<sup>3</sup>

*Ibid. Fable 11, The Fox  
and the Grapes*

Help thyself, and God will help thee.<sup>4</sup>

*Book VI. Fable 18, Hercules  
and the Waggoner*

The sign brings customers.

*Book VII. Fable 15, The  
Fortune-Tellers*

<sup>1</sup> Translated by A. T. S. G.; published [1912] by Heinemann, London.

<sup>2</sup> Remember the end, and thou shalt never do amiss. — Apocrypha. *Ecclesiasticus* III, 36.

<sup>3</sup> Sour grapes. See George Herbert, page 137, and Aesop, page 1076.

<sup>4</sup> See Herbert, page 137.

Let ignorance talk as it will, learning has its value.

*Book VIII. Fable 19, The Use of Knowledge*

People who make no noise are dangerous.<sup>1</sup>

*Ibid. Fable 23, The Current and the Stream*

No path of flowers leads to glory.

*Book X. Fable 14*

JEAN BAPTISTE MOLIERE<sup>2</sup>  
[1622-1673]

The world, dear Agnes, is a strange affair.

*L'École des Femmes* [1662].  
*Act II, Sc. 6*

There are fagots and fagots.

*Le Médecin Malgré Lui*  
[1666]. *Act I, Sc. 6*

We have changed all that.

*Ibid. Act II, Sc. 6*

He's a wonderful talker, who has the art of telling you nothing in a great harangue.

*Le Misanthrope* [1666].  
*Act II, Sc. 5*

He makes his cook his merit, and the world visits his dinners and not him.

*Ibid.*

You see him in travail to produce *bons mots*.

*Ibid.*

The more we love our friends, the less we flatter them; it is by excusing nothing that pure love shows itself.

*Ibid.*

Doubts are more cruel than the worst of truths.

*Ibid. Act III, Sc. 7*

Anyone may be an honourable man, and yet write verse badly.

*Ibid. Act IV, Sc. 1*

<sup>1</sup> See Raleigh, page 21, and Lyly, page 24.

<sup>2</sup> Of all dramatists, ancient and modern, Molière is perhaps that one who has borne most constantly in mind the theory that the stage is a lay pulpit, and that its end is not merely amusement, but the reformation of manners by means of amusing spectacles. — GEORGE SAINTSBURY: *A Short History of French Literature* [1882], P. 311

If everyone were clothed with integrity, if every heart were just, frank, kindly, the other virtues would be well-nigh useless, since their chief purpose is to make us bear with patience the injustice of our fellows.

*Le Misanthrope* [1666].  
*Act V, Sc. 1*

It is a wonderful seasoning of all enjoyments to think of those we love.

*Ibid. Sc. 4*

There is no rampart that will hold out against malice.

*Tartuffe* [1667]. *Act I, Sc. 1*

Those whose conduct gives room for talk are always the first to attack their neighbours.

*Ibid.*

She is laughing in her sleeve at you.

*Ibid. Sc. 6*

A woman always has her revenge ready.

*Ibid. Act II, Sc. 2*

A heart that forgets us puts us on our mettle to forget just as quickly, and, if we don't succeed, at least we make believe to have succeeded.

*Ibid. Sc. 4*

Although I am a pious man, I am not the less a man.

*Ibid. Act III, Sc. 3*

The real Amphitryon is the Amphitryon who gives dinners.<sup>1</sup>

*Amphitryon* [1668]. *Act III, Sc. 5*

Ah that I — You would have it so, you would have it so; George Dandin, you would have it so! <sup>2</sup> This suits you very nicely, and you are served right; you have precisely what you deserve.

*Georges Dandin* [1668]. *Act I, Sc. 9*

Tell me to whom you are addressing yourself when you say that.

I am addressing myself — I am addressing myself to my cap.

*L'Avare* [1668]. *Act I, Sc. 3*

The beautiful eyes of my cash-box.

*Ibid. Act V, Sc. 3*

You are speaking before a man to whom all Naples is known.

*Ibid. Sc. 5*

<sup>1</sup> See Dryden, page 179.

<sup>2</sup> Vous l'avez voulu, Georges Dandin.

My fair one, let us swear an eternal friendship.<sup>1</sup>

*Le Bourgeois Gentilhomme*  
[1670]. Act IV, Sc. 1

I will maintain it before the whole world.

*Ibid.* Sc. 5

What the devil did he want in that galley?<sup>2</sup>

*Les Fourberies de Scapin*  
[1671]. Act II, Sc. 11

Grammar, which knows how to control even kings.<sup>3</sup>

*Les Femmes Savantes* [1672].  
Act II, Sc. 6

It is seasoned throughout with Attic salt.

*Ibid.* Act III, Sc. 2

Ah, there are no longer any children!

*Le Malade Imaginaire* [1673].  
Act II, Sc. 11

Nearly all men die of their remedies, and not of their illnesses.

*Ibid.* Act III, Sc. 3

## BLAISE PASCAL

[1623-1662]

Translation by O. W. WIGHT

Man is but a reed, the weakest in nature, but he is a thinking reed.

*Thoughts.* Chap. 2, 10

<sup>1</sup> See Sydney Smith, page 313.

<sup>2</sup> What the deuce did he want on board a Turk's galley? — CYRANO DE BERGERAC: *Le Pédant Joué*, Act II, Sc. 4 [1654]

The saying of Molière came into his head: "But what the devil was he doing in that galley?" and he laughed at himself. — LYOF TOLSTOI: *War and Peace*, Part IV, Chap. 6

Often misquoted, "in that gallery," as in DICKENS'S *A Tale of Two Cities*, Book I, Chap. 5: "What the devil do you do in that gallery there!"

<sup>3</sup> Sigismund [1361-1437], Emperor of the Holy Roman Empire, at the Council of Constance [1414], said to a prelate who had objected to his Majesty's grammar: "Ego sum rex Romanus, et supra grammaticam" (I am the Roman emperor, and am above grammar).

It is not permitted to the most equitable of men to be a judge in his own cause.

*Thoughts.* Chap. 4, 1

Montaigne<sup>1</sup> is wrong in declaring that custom ought to be followed simply because it is custom, and not because it is reasonable or just.

*Ibid.* 6

Thus we never live, but we hope to live; and always disposing ourselves to be happy, it is inevitable that we never become so.<sup>2</sup>

*Ibid.* Chap. 5, 2

If the nose of Cleopatra had been shorter, the whole face of the earth would have been changed.

*Ibid.* Chap. 8, 29

The last thing that we find in making a book is to know what we must put first.

*Ibid.* Chap. 9, 30

Rivers are highways that move on, and bear us whither we wish to go.

*Ibid.* 38

What a chimera, then, is man! what a novelty, what a monster, what a chaos, what a subject of contradiction, what a prodigy! A judge of all things, feeble worm of the earth, depository of the truth, cloaca of uncertainty and error, the glory and the shame of the universe!<sup>3</sup>

*Ibid.* Chap. 10, 1

We know the truth, not only by the reason, but also by the heart.

*Ibid.*

For as old age is that period of life most remote from infancy, who does not see that old age in this universal man ought not to be sought in the times nearest his birth, but in those most remote from it?<sup>4</sup>

*Preface to the Treatise on Vacuum*

<sup>1</sup> Montaigne, Book I, Chap. 22.

<sup>2</sup> Man never is, but always to be, blest.

POPE: *Essay on Man*, Epistle I, L. 96

<sup>3</sup> See Pope, page 207.

<sup>4</sup> See Bacon, page 112.

JACQUES BÉNIGNE BOSSUET  
[1627-1704]

Perfidious England.<sup>1</sup>

*First Sermon on the Circumcision*<sup>2</sup>

BENEDICT (BARUCH)  
SPINOZA<sup>3</sup>  
[1632-1677]

Nature abhors a vacuum.

*Ethics.*<sup>4</sup> *Part I, Prop. XV, Note*

God and all the attributes of God are eternal.

*Ibid. Prop. XIX*

Nothing exists from whose nature some effect does not follow.

*Ibid. Prop. XXXVI*

He who would distinguish the true from the false must have an adequate idea of what is true and false.

*Ibid. Part II, Prop. XLII, Proof*

Will and Intellect are one and the same thing.

*Ibid. Prop. XLIX, Corollary*

He that can carp in the most eloquent or acute manner at the weakness of the human mind is held by his fellows as almost divine.

*Ibid. Part III, Preface*

Surely human affairs would be far happier if the power in men to be silent were the same as that to speak. But experience more than sufficiently teaches

<sup>1</sup> Napoleon I in 1803 used the phrase, "perfidious Albion," which was taken up by the French press and pamphleteers, after the rupture of the Peace of Amiens.

<sup>2</sup> Edition Lefèvre, Paris [1836], Vol. III, P. 687.

<sup>3</sup> Ein Gottbetrunkenener Mensch (A God-intoxicated man). — NOVALIS (FRIEDRICH VON HARDENBERG) [1772-1801]

<sup>4</sup> The Lord blot out his name under heaven. The Lord set him apart for destruction from all the tribes of Israel, with all the curses of the firmament which are written in the Book of the Law. . . . There shall no man speak to him, no man write to him, no man show him any kindness, no man stay under the same roof with him, no man come nigh him. — Amsterdam Synagogue's curse on Spinoza [1656]

<sup>4</sup> Everyman edition, translated by ANDREW BOYLE, M.A.

that men govern nothing with more difficulty than their tongues.

*Ethics. Part III, Prop. II, Note*

Pride is therefore pleasure arising from a man's thinking too highly of himself.

*Ibid. Prop. XXVI, Note*

It may easily come to pass that a vain man may become proud and imagine himself pleasing to all when he is in reality a universal nuisance.

*Ibid. Prop. XXX, Note*

Sadness diminishes or hinders a man's power of action.

*Ibid. Prop. XXXVII, Proof*

Self-complacency is pleasure accompanied by the idea of oneself as cause.

*Ibid. Prop. LI, Note*

It therefore comes to pass that every one is fond of relating his own exploits and displaying the strength both of his body and his mind, and that men are on this account a nuisance one to the other.

*Ibid. Prop. LIV, Note*

I refer those actions which work out the good of the agent to courage, and those which work out the good of others to nobility. Therefore temperance, sobriety, and presence of mind in danger, etc., are species of courage; but modesty, clemency, etc., are species of nobility.

*Ibid. Prop. LIX, Note*

Fear cannot be without hope nor hope without fear.

*Ibid. Definition XIII, Explanation*

So long as a man imagines that he cannot do this or that, so long is he determined not to do it: and consequently, so long it is impossible to him that he should do it.

*Ibid. Definition XXVIII, Explanation*

Those who are believed to be most abject and humble are usually most ambitious and envious.

*Ibid. Definition XXIX, Explanation*

One and the same thing can at the same time be good, bad, and indifferent, e. g., music is good to the melancholy,

bad to those who mourn, and neither good nor bad to the deaf.

*Ethics. Part IV, Preface*

Those who commit suicide are powerless souls, and allow themselves to be conquered by external causes repugnant to their nature.

*Ibid. Prop. XVIII, Note*

Man is a social animal.

*Ibid. Prop. XXXV, Note*

Men will find that they can prepare with mutual aid far more easily what they need, and avoid far more easily the perils which beset them on all sides, by united forces.

*Ibid.*

Avarice, ambition, lust, etc., are nothing but species of madness, although not enumerated among diseases.<sup>1</sup>

*Ibid. Prop. XLIV, Note*

It is the part of a wise man to feed himself with moderate pleasant food and drink, and to take pleasure with perfumes, with the beauty of growing plants, dress, music, sports, and theatres, and other places of this kind which man may use without any hurt to his fellows.

*Ibid. Prop. XLV, Note 2*

It is a comfort to the unhappy to have companions in misery.<sup>2</sup>

*Ibid. Prop. LVII, Note*

He whose honour depends on the opinion of the mob must day by day strive with the greatest anxiety, act and scheme in order to retain his reputation. For the mob is varied and inconstant, and therefore if a reputation is not carefully preserved it dies quickly.

*Ibid. Prop. LVIII, Note*

In refusing benefits caution must be used lest we seem to despise or to refuse them for fear of having to repay them in kind.

*Ibid. Prop. LXX, Note*

<sup>1</sup> To me, avarice seems not so much a vice, as a deplorable piece of madness. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), p. 86

<sup>2</sup> See Publilius Syrus, *Maxim 995*, and Cervantes, page 1151.

To give aid to every poor man is far beyond the reach and power of every man. . . . Care of the poor is incumbent on society as a whole.

*Ethics. Part IV, Appendix, XVII*

None are more taken in by flattery than the proud, who wish to be the first and are not.

*Ibid. XXI*

Those are most desirous of honour and glory who cry out the loudest of its abuse and the vanity of the world.

*Ibid. Part V, Prop. X, Note*

We feel and know that we are eternal.

*Ibid. Prop. XXIII, Note*

All excellent things are as difficult as they are rare.

*Ibid. Prop. XLII, Note*

The things which . . . are esteemed as the greatest good of all, . . . can be reduced to these three headings: to wit, Riches, Fame, and Pleasure. With these three the mind is so engrossed that it cannot scarcely think of any other good.

*Tractatus de Intellectus*

*Emendatione. I, 3*

Fame has also this great drawback, that if we pursue it we must direct our lives in such a way as to please the fancy of men, avoiding what they dislike and seeking what is pleasing to them.

*Ibid. 5*

The more intelligible a thing is, the more easily it is retained in the memory, and contrariwise, the less intelligible it is, the more easily we forget it.

*Ibid. XI, 81*

## NICHOLAS BOILEAU- DESPRÉAUX [1636-1711]

Happy who in his verse can gently steer  
From grave to light, from pleasant to  
severe.<sup>1</sup>

*The Art of Poetry. Canto I,  
Line 75*

Every age has its pleasures, its style  
of wit, and its own ways.

*Ibid. Canto III, Line 374*

<sup>1</sup> See Dryden, page 177.

Plague on the fool who taught us to  
confinè  
The swelling thought within a measured  
line;  
Who first in narrow thralldom fancy  
pent,  
And chained in rhyme each pinioned  
sentiment.

*Satire 2. Line 55*

He [Molière] pleases all the world,  
but cannot please himself.

*Ibid. Line 94*

In spite of every sage whom Greece can  
show,  
Unerring wisdom never dwelt below;  
Folly in all of every age we see,  
The only difference lies in the degree.

*Satire 4. Line 37*

Greatest fools are oft most satisfied.

*Ibid. Line 128*

If your descent is from heroic sires,  
Show in your life a remnant of their  
fires.

*Satire 5. Line 43*

Of all the creatures that creep, swim, or  
fly,  
Peopling the earth, the waters, and the  
sky,

From Rome to Iceland, Paris to Japan,  
I really think the greatest fool is man.

*Satire 8. Line 1*

Follows his wife like fringe upon her  
gown.

*Ibid. Line 47*

A hero may be dragged in a romance  
Through ten long volumes<sup>1</sup> by the  
laws of France.

Hence every year our books in torrents  
run,

And Paris counts an author in each son.

*Satire 9. Line 103*

But satire, ever moral, ever new,  
Delights the reader and instructs him,  
too.

She, if good sense refine her sterling  
page,

Oft shakes some rooted folly of the age.

*Ibid. Line 257*

<sup>1</sup> Three-volume novels, those signs-manual of our British dulness and crafty disdain for literature. — EDMUND GOSSE: *Gossip in a Library, The Shaving of Shagpat*

Now two punctilious envoys, Thine and  
Mine,<sup>1</sup>

Embroid the earth about a fancied line;  
And, dwelling much on right and much  
on wrong,

Prove how the right is chiefly with the  
strong.

*Satire 11. Line 141*

All Europe by conflicting Faiths was  
rent,

And e'en the Orthodox on carnage  
bent;

The blind avengers of Religion's cause  
Forgot each precept of her peaceful  
laws.

*Satire 12. Line 169*

The terrible burden of having nothing  
to do.

*Epistle XI*

## JEAN BAPTISTE RACINE

[1639-1699]

Crime like virtue has its degrees;

And timid innocence was never known  
To blossom suddenly into extreme li-  
cense.

*Phèdre [1677]. Act IV, Sc. 2*

According to ancient, sacred custom.

*Athalie [1691]. Act I, Sc. 1*

To repair the irreparable ravages of  
time.

*Ibid. Act II, Sc. 5*

## JEAN DE LA BRUYÈRE

[1645-1696]

Liberality consists less in giving a  
great deal than in gifts well-timed.

*Les Caractères. Du Cœur*

To laugh at men of sense is the priv-  
ilege of fools.

*Ibid. De la Société*

Everything has been said.

*Ibid. Des Ouvrages de l'Esprit*

Most men make use of the first part  
of their life to render the other part  
wretched.

*Ibid. De l'Homme*

If women were by nature what they  
make themselves by artifice, if their  
faces suddenly became as bright or as

<sup>1</sup> See Cervantes, page 1149.

leaden as they make them with paint and powder, they would be inconsolable.

*Les Caractères. Des Femmes*

JEANNE GUYON

[1648-1717]

A little bird I am,  
Shut from the fields of air;  
And in my cage I sit and sing  
To Him who placed me there;  
Well pleased a prisoner to be,  
Because, my God, it pleases Thee.

*A Prisoner's Song, Castle of Vincennes, France. Stanza 1*

But though my wing is closely bound,  
My heart's at liberty;  
My prison walls cannot control  
The flight, the freedom of the soul.<sup>1</sup>

*Ibid. Stanza 4*

FRANÇOIS DE SALIGNAC  
DE LA MOTHE FÉNELON

[1651-1715]

That weary listlessness, which renders life unsupportable to the voluptuous and the indolent, is unknown to those who can employ themselves by reading.

*Telemachus. Book II*

Commerce is a kind of spring, which, diverted from its natural channel, ceases to flow. There are but two things which invite foreigners — profit and convenience. If you render commerce less convenient, or less gainful, they will insensibly forsake you.

*Ibid. Book III*

There were some who said that a man at the point of death was more free than all others, because death breaks every bond, and over the dead the united world has no power.

*Ibid. Book V*

Love is conquered only by flight. Against such an enemy, true courage consists in fear and retreat, in retreat without deliberation, and without looking back.

*Ibid. Book VI*

By labor Wisdom gives poignancy to pleasure, and by pleasure she restores vigor to labor.

*Telemachus. Book VII*

Do not men die fast enough without being destroyed by each other? Can any man be insensible of the brevity of life? and can he who knows it, think life too long!

*Ibid.*

They that defy the tempest to gratify avarice and luxury, deserve shipwreck.

*Ibid.*

A kingdom is best fortified by justice, moderation, and good faith, by which neighbouring States are convinced that their territories will never be usurped.

*Ibid. Book IX*

Courage is a virtue only in proportion as it is directed by prudence.

*Ibid. Book X*

No distinction so little excites envy as that which is derived from ancestors by a long descent.

*Ibid.*

The art of cookery is the art of poisoning mankind, by rendering the appetite still importunate, when the wants of nature are supplied.

*Ibid.*

To be always ready for war, said Mentor, is the surest way to avoid it.

*Ibid.*

Some of the most dreadful mischiefs that afflict mankind proceed from wine; it is the cause of disease, quarrels, sedition, idleness, aversion to labour, and every species of domestic disorder.

*Ibid.*

The blood of a nation ought never to be shed except for its own preservation in the utmost extremity.

*Ibid. Book XIII*

The number of diseases is a disgrace to mankind.

*Ibid.*

Mankind, by the perverse depravity of their nature, esteem that which they have most desired as of no value the moment it is possessed, and torment them-

<sup>1</sup> See Lovelace, page 168.



selves with fruitless wishes for that which is beyond their reach.

*Telemachus. Book XVIII*

### ALAIN RENÉ LE SAGE<sup>1</sup>

[1668-1747]

It may be said that his wit shines at the expense of his memory.<sup>1</sup>

*Gil Blas. Book 3, Chap. 11*

I wish you all sorts of prosperity with a little more taste.

*Ibid. Book 7, Chap. 4*

Isocrates was in the right to insinuate, in his elegant Greek expression, that what is got over the Devil's back is spent under his belly.<sup>2</sup>

*Ibid. Book 8, Chap. 9*

Facts are stubborn things.<sup>3</sup>

*Ibid. Book 10, Chap. 1*

Plain as a pike-staff.<sup>4</sup>

*Ibid. Book 12, Chap. 8*

### BENJAMIN SCHMOLKE

[1672-1737]

The heavier cross, the heartier prayer;

The bruised herbs most fragrant are;

If wind and sky were always fair

The sailor would not watch the star,  
And David's Psalms had ne'er been sung

If grief his heart had never wrung.

*Bearing the Burden. Stanza 4*

### FRANÇOIS M. A. VOLTAIRE<sup>5</sup>

[1694-1778]

If there were no God, it would be necessary to invent him.<sup>6</sup>

*Épître à l'Auteur du Livre des*

*Trois Imposteurs. CXI*

A witty saying proves nothing.

*Le Dîner du Comte de  
Boulainvilliers*

The king [Frederick the Great] has sent me some of his dirty linen to wash; I will wash yours another time.<sup>1</sup>

*Reply to General Manstein*

In this best of all possible worlds, the Baron's castle was the most magnificent of castles, and his lady the best of all possible Baronesses.

*Candide*<sup>2</sup> [1759]. *Chap. 1*

They who assert that all is well have said a foolish thing, they should have said all is for the best.

*Ibid.*

If this is best of possible worlds,<sup>3</sup> what then are the others?

*Ibid. Chap. 6*

Optimism is the madness of maintaining that everything is right when it is wrong.

*Ibid. Chap. 19*

For what end, then, has this world been formed? . . . To plague us to death.

*Ibid. Chap. 21*

In this country [England] it is found good, from time to time, to kill one Admiral to encourage the others.

*Ibid. Chap. 23*

This is the happiest of mortals, for he is above everything he possesses.

*Ibid. Chap. 26*

Labour preserves us from three great evils — weariness, vice, and want.

*Ibid. Chap. 30*

Let us work without disputing; it is the only way to render life tolerable.

*Ibid.*

Let us cultivate our garden.

*Ibid.*

Men use thought only as authority for their injustice, and employ speech only to conceal their thoughts.<sup>4</sup>

*Dialogue 14, Le Chapon et la  
Poularde [1763]*

<sup>1</sup> See Sheridan, page 279.

<sup>2</sup> See Rabelais, page 1141.

<sup>3</sup> See Smollett, page 248, and Lowell, page 527.

<sup>4</sup> See Middleton, page 116.

<sup>5</sup> Perhaps the only famous writer whose heart is preserved in a library — at the Bibliothèque Nationale in Paris.

<sup>6</sup> See Tillotson, page 172.

<sup>1</sup> Voilà le roi qui m'envoie son linge à blanchir. — VOLTAIRE: *Letter to his niece, Mme. Denis* [July 24, 1752]

See Bonaparte, page 1175.

<sup>2</sup> Modern Library ed.

<sup>3</sup> Referring to the philosophy of Leibnitz and his contemporaries.

<sup>4</sup> See Robert South, page 183.

History is little else than a picture of human crimes and misfortunes.<sup>1</sup>

*L'Ingénu* [1767]. *Chap. 10*

The embarrassment of riches.<sup>2</sup>

*Le Droit du Seigneur. Act II, Sc. 6*

The first who was king was a fortunate soldier:

Who serves his country well has no need of ancestors.<sup>3</sup>

*Mérope. Act I, Sc. 3*

It is better to risk saving a guilty person than to condemn an innocent one.

*Zadig. Chap. 6*

The superfluous, a very necessary thing.

*Le Mondain. Line 21*

Love truth, but pardon error.

*Discours sur l'Homme. Discours 3*

Crush the infamous thing [superstition].

*Letter to d'Alembert*

[*June 23, 1760*]

In the case of news, we should always wait for the sacrament of confirmation.

*Letter to Count d'Argental*

[*August 28, 1760*]

The first among languages is that which possesses the largest number of excellent works.

*Letter to Deodati de Tovazzi*

[*January 24, 1761*]

There are truths which are not for all men, nor for all times.

*Letter to Cardinal de Bernis*

[*April 23, 1761*]

The proper mean.<sup>4</sup>

*Letter to Count d'Argental*

[*November 28, 1765*]

It is said that God is always on the side of the heaviest battalions.<sup>5</sup>

*Letter to M. le Riche*

[*February 6, 1770*]

<sup>1</sup> See Gibbon, page 270.

<sup>2</sup> Title of a comedy by SOULAS D'ALLAINVAL, produced in 1725.

<sup>3</sup> See Scott, page 311.

Borrowed from LEFRANC DE POMPIGNAN'S *Didon*.

<sup>4</sup> See Publilius Syrus, *Maxim 1072*.

<sup>5</sup> See Gibbon, page 271.

Napoleon said, "Providence is always on the side of the last reserve."

BUSSY RABUTIN: *Lettres, IV, 91*; SÉVIGNÉ: *Lettre à sa Fille, P. 202*; TACITUS: *Historia, IV, 17*; TERENCE: *Phormio, I, 4, 26*

It seems clear to me that God designed us to live in society — just as He has given the bees the honey; and as our social system could not subsist without the sense of justice and injustice, He has given us the power to acquire that sense.

*Letter to Frederick the Great.*<sup>1</sup>

I advise you to go on living solely to enrage those who are paying your annuities. It is the only pleasure I have left.

*Letter to Madame du Deffand*<sup>1</sup>

I disapprove of what you say, but I will defend to the death your right to say it.<sup>2</sup>

*To Helvetius*<sup>3</sup>

Liberty of thought is the life of the soul.

*Essay on Epic Poetry*

(*written in English*)

Whoe'er thou art, behold thy master,  
He is, or was, or is to be.

*On a Statuette of Cupid in the  
Cirey Gardens*

## MADAME DU DEFFAND

[1697–1784]

He [Voltaire] has invented history.

*Quoted by FOURNIER, L'Esprit  
dans l'Histoire, Page 191*

It is only the first step which costs.<sup>4</sup>

*In reply to Cardinal de Polignac*

<sup>1</sup> S. G. TALLENTYRE: *Voltaire in His Letters* [1919]

<sup>2</sup> I do not agree with a word that you say, but I will defend to the death your right to say it. — Variation given by WILL DURANT: *The Story of Philosophy, P. 271*

This quotation is not found *verbatim* in Voltaire's works. It seems to originate in S. G. TALLENTYRE (E. Beatrice Hall): *The Friends of Voltaire* [1907], where she employed it as a paraphrase of Voltaire's words in the *Essay on Tolerance*: "Think for yourselves and let others enjoy the privilege to do so too." The editors are under obligation to Mr. Harry Weinberger for establishing this point.

<sup>3</sup> S. G. TALLENTYRE: *The Friends of Voltaire, P. 199*.

<sup>4</sup> Voltaire wrote to Madame du Deffand [Jan., 1764] that one of her *bon-mots* was quoted in the notes of *La Pucelle, Canto I*: "Il n'y a que le premier pas qui coûte."

## CARL LINNAEUS

[1707-1778]

To live by medicine is to live horribly.

*Diaeta Naturalis. Introduction*

Mingle your joys sometimes with your earnest occupation.

*Quoted in biography of Linnaeus by BENJAMIN DAYDON JONES, Chap. 9*

A professor can never better distinguish himself in his work than by encouraging a clever pupil, for the true discoverers are among them, as comets amongst the stars.

*Ibid.*

Live innocently; God is here.

*Ibid. Chap. 15 (Inscribed over the door of Linnæus's bedchamber)*

If a tree dies, plant another in its place.

*Ibid.*

## JEAN JACQUES ROUSSEAU

[1712-1778]

Man is born free, and everywhere he is in irons.

*The Social Contract* <sup>1</sup> [1762].

*Book I, Chap. 1*

The strongest is never strong enough to be always the master, unless he transforms strength into right, and obedience into duty.

*Ibid. Chap. 3*

The right of conquest has no foundation other than the right of the strongest.

*Ibid. Chap. 4*

As soon as public service ceases to be the chief business of the citizens, and they would rather serve with their money than with their persons, the State is not far from its fall.

*Ibid. Book III, Chap. 15*

Good laws lead to the making of better ones; bad ones bring about worse. As soon as any man says of the affairs

of the State, "What does it matter to me?" the State may be given up for lost.

*The Social Contract* [1762].

*Book III, Chap. 15*

Never exceed your rights, and they will soon become unlimited.

*A Discourse on Political Economy*

Money is the seed of money, and the first guinea is sometimes more difficult to acquire than the second million.

*Ibid.*

God makes all things good; man meddles with them and they become evil.

*Émile, or Education* <sup>1</sup> [1762].

*Book I*

Medicine is all the fashion in these days, and very naturally. It is the amusement of the idle and unemployed, who do not know what to do with their time in taking care of themselves. If by ill-luck they had happened to be born immortal, they would have been the most miserable of men; a life they could not lose would be of no value to them. Such men must have doctors to threaten and flatter them, to give them the only pleasure they can enjoy, the pleasure of not being dead.

*Ibid.*

Hygiene is the only useful part of medicine, and hygiene is rather a virtue than a science. Temperance and industry are man's true remedies; work sharpens his appetite and temperance teaches him to control it.

*Ibid.*

What wisdom can you find that is greater than kindness?

*Ibid. Book II*

The happiest is he who suffers least; the most miserable is he who enjoys least. Ever more sorrow than joy,—this is the lot of all of us.

*Ibid.*

Provided a man is not mad, he can be cured of every folly but vanity.

*Ibid. Book IV*

<sup>1</sup> Everyman ed., translated by G. D. H. COLF.

<sup>1</sup> Everyman ed., translated by BARBARA FOXLEY.

I shall always maintain that whoso says in his heart, "There is no God," while he takes the name of God upon his lips, is either a liar or a madman.

*Émile, or Education* [1762].  
*Book I*

People who know little are usually great talkers, while men who know much say little.

*Ibid.*

A man says what he knows, a woman says what will please.

*Ibid. Book V*

Where is the man who owes nothing to the land in which he lives? Whatever that land may be, he owes to it the most precious thing possessed by man, the morality of his actions and the love of virtue.

*Ibid.*

I have entered on a performance which is without precedent, and will have no imitator. I propose to show my fellow-mortals a man in all the integrity of nature; and this man shall be myself.

*Confessions* [1782].  
*Opening words*

Hatred, as well as love, renders its votaries credulous.

*Ibid. Book V*

My third child was carried to the foundling hospital as well as the two former, and the next two were disposed of in the same manner, for I have had five children in all.

*Ibid. Book VIII*

The thirst after happiness is never extinguished in the heart of man.

*Ibid. Book IX*

To appear the friend of a man, when in reality we are no longer so, is to reserve to ourselves the means of doing him an injury by surprising honest men into an error.

*Ibid. Book X*

He thinks like a philosopher, and acts like a king.

*Ibid. Book XII*

*Salaam aliakum*, i. e., Peace be with you, the common Turkish salutation.

*Ibid.*

## MICHEL JEAN SÉDAINE

[1717-1797]

O Richard! O my king!

The universe forsakes thee!

*Sung at the Dinner given to the French Soldiers in the Opera Salon at Versailles* [October 1, 1789]

## MADAME JEANNE DE POMPADOUR

[1721-1764]

After us the deluge.<sup>1</sup>

*Reply to Louis XV* [November 5, 1757] *after the defeat of the French and Austrian armies by Frederick the Great in the battle of Rossbach. Quoted by MADAME DE HAUSSET in Memoirs, Page 19*

## PIERRE DE BEAUMARCHAIS

[1732-1799]

If you assure me that your intentions are honourable.

*Le Barbier de Séville* [1775].  
*Act IV, Sc. 6*

## CHARLES JOSEPH, PRINCE DE LIGNE

[1735-1814]

The congress of Vienna does not walk, but it dances.<sup>2</sup>

[1814]

## RUDOLF ERICH RASPE

[1737-1794]

What in the dark I had taken to be a stump of a little tree appearing above the snow, to which I had tied my horse, proved to have been the weathercock of the church steeple.

*Travels of Baron Munchausen*  
[1785]. *Chap. 2*

<sup>1</sup> LAROUSE, in *Fleurs Historiques*, credits the saying to Louis XV.

<sup>2</sup> One of the Prince de Ligne's speeches that will last forever. — *Edinburgh Review*, July, 1890, P. 244

We all did our duty, which, in the patriot's, soldier's, and gentleman's language, is a very comprehensive word, of great honour, meaning, and import.

*Travels of Baron Munchausen*  
[1785]. Chap. 5

The sprigs took root in my horse's body, grew up, and formed a bower over me.

*Ibid.*

His tunes were frozen up in the horn, and came out now by thawing.<sup>1</sup>

*Ibid.* Chap. 6

If any of the company entertain a doubt of my veracity, I shall only say to such, I pity their want of faith.

*Ibid.*

I had the very sling in my pocket which assisted David in slaying Goliath.

*Ibid.* Chap. 10

Upon this island of cheese grows great plenty of corn, the ears of which produce loaves of bread, ready made.

*Ibid.* Chap. 20

I have ever confined myself to facts.

*Ibid.*

A traveller has a right to relate and embellish his adventures as he pleases, and it is very unpolite to refuse that deference and applause they deserve.

*Ibid.* Chap. 21

There is a right and wrong handle to everything.<sup>2</sup>

*Ibid.* Chap. 30

## JACQUES DELILLE

[1738-1813]

Fate makes our relatives, choice makes our friends.<sup>3</sup>

*La Pitié* [1803]. Canto 1

## LOUIS SÉBASTIEN MERCIER

[1740-1814]

Extremes meet.

*Tableaux de Paris* [1782].  
Vol. IV, Chap. 348, Title

<sup>1</sup> See Plutarch, page 1119.

<sup>2</sup> See Epictetus, page 1123.

<sup>3</sup> Friends, those relatives we make for ourselves. — ÉMILE DESCHAMPS [1791-1871]:  
*Epigram*

## SÉBASTIEN R. N. CHAMFORT

[1741-1794]

The most useless day of all is that in which we have not laughed.

*Maxims and Thoughts.* 1

Chance is a sobriquet for Providence.  
*Ibid.* 62

## JOHANN KASPAR LAVATER

[1741-1801]

*From the Aphorisms on Man* [London, 1788] much admired and privately annotated by WILLIAM BLAKE. See the one-volume edition of BLAKE'S Poetry and Prose, edited by GEOFFREY KEYNES.

If you mean to know yourself, interline such of these aphorisms as affect you agreeably in reading, and set a mark to such as left a sense of uneasiness with you; and then shew your copy to whom you please.

Who has many wishes has generally but little will. Who has energy of will has few diverging wishes. Whose will is bent with energy on one, must renounce the wishes for many things.

Say not you know another entirely, till you have divided an inheritance with him.

He who, when called upon to speak a disagreeable truth, tells it boldly and has done is both bolder and milder than he who nibbles in a low voice and never ceases nibbling.<sup>1</sup>

The public seldom forgive twice.

Venerate four characters: the sanguine, who has checked volatility and the rage for pleasure; the choleric who has subdued passion and pride; the phlegmatic emerged from indolence; and the melancholy who has dismissed avarice, suspicion and asperity.

Trust not him with your secrets, who, when left alone in your room, turns over your papers.

<sup>1</sup> Blake's marginal comment on this was "Damn such!"

GABRIEL ROMANOVITCH  
DERZHAVIN  
[1743-1816]

O Thou eternal One, whose presence  
bright  
All space doth occupy, all motion  
guide;  
Unchanged through time's all-devastat-  
ing flight,  
Thou only God, there is no God be-  
side.

*Ode to God.*<sup>1</sup> Stanza 1

Thou from primeval nothingness didst  
call  
First chaos, then existence.

*Ibid.* Stanza 3

JOHANN WOLFGANG  
VON GOETHE  
[1749-1832]

If you inquire what the people are  
like here, I must answer, "The same as  
everywhere!"

*The Sorrows of Werther.*  
May 17th

The history of science is science it-  
self; the history of the individual, the  
individual.

*Mineralogy and Geology*

Three things are to be looked to in a  
building: that it stand on the right spot;  
that it be securely founded; that it be  
successfully executed.

*Elective Affinities.*<sup>2</sup> Book I, Chap. 9

The sum which two married people  
owe to one another defies calculation.  
It is an infinite debt, which can only be  
discharged through all eternity.

*Ibid.*

A pretty foot is a great gift of na-  
ture.

*Ibid.* Chap. 11

One is never satisfied with a portrait  
of a person that one knows.

*Ibid.* Book II, Chap. 2

<sup>1</sup> Translated by SIR JOHN BOWRING [1792-1872].

<sup>2</sup> Translated by JAMES ANTHONY FROUDE [1818-1894]

The fate of the architect is the  
strangest of all. How often he expends  
his whole soul, his whole heart and pas-  
sion, to produce buildings into which he  
himself may never enter.

*Elective Affinities.* Book II, Chap. 3

Let us live in as small a circle as we  
will, we are either debtors or creditors  
before we have had time to look round.

*Ibid.* Chap. 4

Mediocrity has no greater consola-  
tion than in the thought that genius is  
not immortal.

*Ibid.* Chap. 5

A teacher who can arouse a feeling  
for one single good action, for one single  
good poem, accomplishes more than he  
who fills our memory with rows on rows  
of natural objects, classified with name  
and form.

*Ibid.* Chap. 7

No one feels himself easy in a garden  
which does not look like the open coun-  
try.

*Ibid.* Chap. 8

We lay aside letters never to read  
them again, and at last we destroy them  
out of discretion, and so disappears the  
most beautiful, the most immediate  
breath of life, irrecoverably for our-  
selves and for others.

*Ibid.* Chap. 9

Who never ate his bread in sorrow,

Who never spent the darksome hours  
Weeping, and watching for the mor-  
row, —

He knows you-not, ye heavenly Pow-  
ers.

*Wilhelm Meister's Apprenticeship.*  
Book II, Chap. 13

Who longs in solitude to live,

Ah! soon his wish will gain:

Men hope and love, men get and give,  
And leave him to his pain.

*Ibid.* Book III, Chap. 1

Know'st thou the land where the lemon-  
trees bloom,

Where the gold orange glows in the deep  
thicket's gloom,  
Where a wind ever soft from the blue  
heaven blows,  
And the groves are of laurel and myrtle  
and rose? <sup>1</sup>

*Wilhelm Meister's Apprenticeship.*  
*Book III, Chap. 1*

One ought, every day at least, to hear  
a little song, read a good poem, see a  
fine picture, and, if it were possible, to  
speak a few reasonable words.<sup>2</sup>

*Ibid. Book V, Chap. 1*

To know of some one here and there  
whom we accord with, who is living on  
with us, even in silence, — this makes  
our earthly ball a peopled garden.

*Ibid. Book VII, Chap. 5*

Art is long, life short; <sup>3</sup> judgment dif-  
ficult, opportunity transient.

*Ibid. Chap. 9*

The sagacious reader who is capable  
of reading between these lines what  
does not stand written in them, but is  
nevertheless implied, will be able to  
form some conception.

*Autobiography. Book XVIII,*  
*Truth and Beauty*

Know'st thou yesterday, its aim and  
reason?

Work'st thou well to-day for worthier  
things?

Then calmly wait the morrow's hidden  
season,

And fear thou not what hap soe'er it  
brings.

*Zahme Xenien. Book IV [1821]*

Without haste! without rest!  
Bind the motto to thy breast!  
Bear it with thee as a spell;  
Storm or sunshine, guard it well.

*Haste Not, Rest Not. Stanza 1*

To-morrow sees undone, what happens  
not to-day;

Still forward press, nor ever tire!

The possible, with steadfast trust,

Resolve should by the forelock grasp;

<sup>1</sup> See Byron, page 355.

<sup>2</sup> See Charles Eliot Norton, page 572.

<sup>3</sup> See Chaucer, page 3.

Then she will ne'er let go her clasp,  
And labors on, because she must.<sup>1</sup>

*Faust.<sup>2</sup> Prologue for the Theatre*

A king there was once reigning,

Who had a goodly flea,

Him loved he without feigning,

As his own son were he!

*Ibid. Mephistopheles' Song*  
*of the Flea*

The Eternal Feminine draws us on.<sup>3</sup>

*Ibid. (closing line)*

Light, — more light!

*Last words*

## JOHANN HEINRICH VOSS

[1751-1826]

Who does not love wine, women, and  
song

Remains a fool his whole life long.

*Attributed to Voss by REDLICH*  
*in Die poetischen Beiträge zum*  
*Waudsbecker Bothen [Ham-*  
*burg, 1871], Page 67. The cou-*  
*plet has also been attributed to*  
*Luther.*

## MADAME ROLAND

[1754-1793]

O Liberty! Liberty! how many  
crimes are committed in thy name!

*Quoted by MACAULAY in his*  
*Essay on Mirabeau*

<sup>1</sup> Lose this day loitering, 'twill be the same  
story

To-morrow, and the next more dilatory;  
Each indecision brings its own delays,  
And days are lost lamenting o'er lost days.  
Are you in earnest? Seize this very minute!  
Boldness has genius, power, and magic in  
it.

Only engage, and then the mind grows  
heated.

Begin, and then the work will be com-  
pleted.

JOHN ANSTER [1793-1867]: *Faust,*  
*Prologue for the Theatre, Manager's*  
*Speech*

<sup>2</sup> Translated by ANNA SWANWICK [1813-  
1899].

<sup>3</sup> Das Ewig-Weibliche zieht uns hinan.

CHARLES MAURICE DE  
TALLEYRAND-PÉRIGORD  
[1754-1838]

Black as the devil,  
Hot as hell,  
Pure as an angel,  
Sweet as love.<sup>1</sup>

*Recipe for Coffee*

Beginning of the end.<sup>2</sup>

BERTRAND BARÈRE  
[1755-1841]

The tree of liberty only grows when  
watered by the blood of tyrants.

*Speech in the National  
Convention [1792]*

It is only the dead who do not return.  
*Speech [1794]*

ANTHELME BRILLAT-  
SAVARIN  
[1755-1826]

Tell me what you eat, and I will tell  
you what you are.<sup>3</sup>

*Physiologie du Goût. Aphorism 4*

We become cooks, but a roast cook is  
born.

*Ibid. Aphorism 15*

GEORGES JACQUES DANTON  
[1759-1794]

Boldness, again boldness, and ever  
boldness.<sup>4</sup>

*Speech in the Legislative  
Assembly [1792]*

<sup>1</sup> Noir comme le diable,  
Chaud comme l'enfer,  
Pur comme un ange,  
Doux comme l'amour.

This appears as an inscription on many old  
coffee-pots.

<sup>2</sup> Fournier asserts, on the written authority  
of Talleyrand's brother, that the only breviary  
used by the ex-bishop was *L'Improvisateur  
Français*, a compilation of anecdotes and *bon-  
mots*, in twenty-one duodecimo volumes.  
Whenever a good thing was wandering about  
in search of a parent, he adopted it; amongst  
others, "C'est le commencement de la fin."

See Shakespeare, page 43.

<sup>3</sup> See Cervantes, page 1155.

<sup>4</sup> De l'audace, encore de l'audace, et toujours  
de l'audace.

JOHANN CHRISTOPH  
FRIEDRICH VON SCHILLER  
[1759-1805]

There are three lessons I would write,  
Three words as with a burning pen,  
In tracings of eternal light,  
Upon the hearts of men.

*Hope, Faith, and Love. Stanza 1*

Thus grave these lessons on thy soul, —  
Hope, faith, and love; and thou shalt  
find

Strength when life's surges rudest roll,  
Light when thou else wert blind!

*Ibid. Stanza 5*

Against stupidity the very gods  
Themselves contend in vain.<sup>1</sup>

*The Maid of Orleans. Act III, Sc. 6*

The richest monarch in the Christian  
world;

The sun in my own dominions never  
sets.<sup>2</sup>

*Don Carlos. Act I, Sc. 6*

When the wine goes in, strange things  
come out.

*The Piccolomini. Act II, Sc. 12*

This feat of Tell, the archer, will be told  
While yonder mountains stand upon  
their base.

By Heaven! the apple's cleft right  
through the core.

*William Tell. Act III, Sc. 3*

JOSEPH ROUGET DE LISLE  
[1760-1836]

Ye sons of France, awake to glory!  
Hark! hark! what myriads bid you  
rise!

Your children, wives, and grandsires  
hoary,

Behold their tears and hear their  
cries!

*The Marseillaise.<sup>3</sup>*

See Spenser, page 25, and Longfellow, page  
438.

<sup>1</sup> Against boredom even the gods themselves  
struggle in vain. — NIETZSCHE: *The Antichrist*,  
48

<sup>2</sup> See Scott, page 311, and Bonaparte, page  
1176.

<sup>3</sup> Composed in 1792 in the garrison at Stras-  
bourg, and originally called *Chant de guerre  
de l'armée du Rhin*. First made known in Paris



To arms! to arms! ye brave!  
 The avenging sword unsheathe!  
 March on! march on! all hearts re-  
 solved  
 On victory or death!  
*The Marseillaise.*

AUGUST FRIEDRICH  
 FERDINAND VON KOTZEBUE  
 [1761-1819]

There is another and a better world.  
*The Stranger. Act I, Sc. 1*

CHARLES LOUIS ÉTIENNE,  
 CHEVALIER DE PANAT  
 [1762-1834]

No one is right; no one could forget  
 anything, nor learn anything.<sup>1</sup>  
*Letter to Jacques Mallet du Pan*  
 [January, 1796]

JOSEPH FOUCHÉ  
 [1763-1820]

"It is more than a crime; it is a political fault,"<sup>2</sup> — words which I record, because they have been repeated and attributed to others.

*Memoirs*

Death is an eternal sleep.  
*Inscription placed by his orders  
 on the gates of the cemeteries*  
 [1794]

MADAME DE STAËL  
 [1766-1817]

The sight of such a monument is like  
 a continuous and stationary music.<sup>3</sup>  
*Corinne [1807]. Book IV, Chap. 3*

by patriots from Marseilles, it took the name  
 from their enthusiasm.

<sup>1</sup> They have learned nothing and forgotten  
 nothing. — Attributed to Talleyrand, describ-  
 ing the Bourbon dynasty.

<sup>2</sup> Commonly quoted, "It is worse than a  
 crime, — it is a blunder," and attributed to  
 Talleyrand.

<sup>3</sup> Since it [architecture] is music in space, as  
 it were a frozen music. . . . If architecture  
 in general is frozen music. — FRIEDRICH VON  
 SCHELLING [1775-1854]: *Philosophie der*  
*Kunst, Pp. 576, 593*

To understand all makes us very in-  
 dulgent.<sup>1</sup>  
*Corinne [1807]. Book XVIII, Chap. 5*

ERNST F. MÜNSTER<sup>2</sup>  
 [1766-1839]

Absolutism tempered by assassina-  
 tion.

*Description of the Russian  
 Constitution*

HENRI BENJAMIN  
 CONSTANT  
 [1767-1830]

I am not the rose, but I have lived  
 with her.<sup>3</sup>

NAPOLEON BONAPARTE  
 [1769-1821]

Soldiers, from the summit of yonder  
 pyramids, forty centuries look down  
 upon you.

*In Egypt [July 21, 1798]*

Go, sir, gallop, and don't forget that  
 the world was made in six days. You  
 can ask me for anything you like, ex-  
 cept time.

*To one of his aides [1803]. Quoted  
 in R. M. JOHNSTON: The Corsican*

What is the throne? — a bit of wood  
 gilded and covered with velvet. I am the  
 state<sup>4</sup> — I alone am here the represent-  
 ative of the people. Even if I had done  
 wrong you should not have reproached  
 me in public — people wash their dirty  
 linen at home. France has more need of  
 me than I of France.

*To the Senate [1814]*

France is invaded; I go to put myself  
 at the head of my troops, and, with

<sup>1</sup> See Henrietta A. Huxley, page 563.

<sup>2</sup> Hanoverian envoy at St. Petersburg.

<sup>3</sup> This saying, "Je ne suis pas la rose, mais  
 j'ai vécu avec elle," is attributed to Constant  
 by ABRAHAM HAYWARD [1801-1884] in his  
*Introduction to the Autobiography and Let-  
 ters [1861] of Mrs. Piozzi.*

<sup>4</sup> DULAURE, in *History of Paris [1863],*  
 P. 387, asserts that Louis XIV interrupted a  
 judge who used the expression, "the king and  
 the state," by saying, "I am the state."



God's help and their valour, I hope soon to drive the enemy beyond the frontier.

*At Paris [January 23, 1814]*

The bullet that will kill me is not yet cast.

*At Montereau [February 17, 1814]*

The Allied Powers having proclaimed that the Emperor Napoleon is the sole obstacle to the re-establishment of peace in Europe, he, faithful to his oath, declares that he is ready to descend from the throne, to quit France, and even to relinquish life, for the good of his country.

*Act of Abdication [April 4, 1814]*

Unite for the public safety, if you would remain an independent nation.

*Proclamation to the French People [June 22, 1815]*

Wherever wood can swim, there I am sure to find this flag of England.<sup>1</sup>

*At Rochefort [July, 1815]*

Whatever shall we do in that remote spot? Well, we will write our Memoirs. Work is the scythe of time.

*On board H. M. S. Bellerophon [August, 1815]*

I generally had to give in [speaking of his relations with the Empress Josephine].

*On St. Helena [May 19, 1816]*

My maxim was, *la carrière est ouverte aux talents*, without distinction of birth or fortune.<sup>2</sup>

*On St. Helena [March 3, 1817]*

No physicking. We are a machine made to live; we are organized for that purpose, and such is our nature; do not counteract the living principle — let it alone — leave it the liberty of self-defence — it will do better than your drugs. Our body is a watch, intended to go for a given time. The watchmaker cannot open it, and must work at random. For once that he relieves or assists it by his crooked instruments, he injures it ten times, and at last destroys it.

*To Dr. Antommarchi [October 14, 1820]*

<sup>1</sup> See Scott, page 311, and Schiller, page 1174.

<sup>2</sup> See Thomas Carlyle, page 377.

Our hour is marked, and no one can claim a moment of life beyond what fate has predestined.

*To Dr. Arnott [April, 1821]*

I am neither an atheist nor a rationalist; I believe in God, and am of the religion of my father. I was born a Catholic, and will fulfil all the duties of that church, and receive the assistance which she administers.

*On St. Helena [April 18, 1821]*

I could not unbend the bow; and France has been deprived of the liberal institutions I intended to give her.

BOURRIENNE: *Memoirs*, Vol. 10, Page 425 [May 3, 1821]

All was not lost until the moment when all had succeeded.

*Ibid.*, Page 39. *On anniversary of Battle of Waterloo*

Madame Montholon having inquired what troops he considered the best, "Those which are victorious, Madame," replied the Emperor.

*Ibid.* Page 399

Tête d'armée (Head of the army).

*Last words [May 5, 1821]*

## MADemoiselle BERTIN

[1744-1813]

There is nothing new except what is forgotten.<sup>1</sup>

## PIERRE JACQUES ÉTIENNE, COUNT CAMBRONNE

[1770-1842]

The guard dies, but never surrenders.<sup>2</sup>

*Inscribed upon the monument erected to him at Nantes*

<sup>1</sup> Attributed to Mademoiselle Bertin, milliner to Marie Antoinette.

There is nothing new except that which has become antiquated. — Motto of the *Revue Rétrospective*

A New Thinker is only one who does not know what the old thinkers have thought. — FRANK MOORE COLBY [1865-1925].

<sup>2</sup> This phrase, attributed to Cambronne, who was made prisoner at Waterloo, was vehemently denied by him. It was invented by Rougemont, a prolific author of *mots*, two days after the battle, in the "Indépendant." — FOURNIER: *L'Esprit dans l'Histoire*

GEORG WILHELM  
FRIEDRICH HEGEL  
[1770-1831]

Peoples and governments never have learned anything from history, or acted on principles deduced from it.

*Philosophy of History.*<sup>1</sup>

*Introduction*

Amid the pressure of great events, a general principle gives no help.

*Ibid.*

To him who looks upon the world rationally, the world in its turn presents a rational aspect. The relation is mutual.

*Ibid.*

The history of the world is none other than the progress of the consciousness of Freedom.

*Ibid.*

We may affirm absolutely that nothing great in the world has been accomplished without passion.

*Ibid.*

It is easier to discover a deficiency in individuals, in states, and in Providence, than to see their real import and value.

*Ibid.*

Life has a value only when it has something valuable as its object.

*Ibid.*

Serious occupation is labor that has reference to some want.

*Ibid. Part I, Sect. 2, Chap. 1*

It is a matter of perfect indifference where a thing originated; the only question is: "Is it true in and for itself?"

*Ibid. Part III, Sect. 3, Chap. 2*

When liberty is mentioned, we must always be careful to observe whether it is not really the assertion of private interests which is thereby designated.

*Ibid. Part IV, Sect. 3, Chap. 2*

The Few assume to be the *deputies*, but they are often only the *despoilers* of the Many.

*Ibid. Chap. 3*

<sup>1</sup> Translated by J. SIBREE.

ANDOCHE JUNOT,  
DUC D'ABRANTES  
[1771-1813]

I know nothing about it; I am my own ancestor.<sup>1</sup>

*When asked about his ancestry*

MARC ANTOINE  
DÉSAUGIERS  
[1772-1827]

When we are dead, it's for a long time.

*Song, Le Délire Bacchique*

FRANÇOIS HORACE  
BASTIEN SÉBASTIANI  
[1772-1851]

Order reigns in Warsaw.<sup>2</sup>

*Announcement of the fall of  
Warsaw*

ÉTIENNE DE GRELLET<sup>3</sup>  
(DE MABILLIER)  
[1773-1855]

I shall pass through this world but once.<sup>4</sup> If, therefore, there be any kindness I can show, or any good thing I can do, let me do it now; let me not defer it

<sup>1</sup> See Plutarch, page 1118.

Curtius Rufus seems to me to be descended from himself [a saying of Tiberius]. — TACITUS: *Annals, Book XI, Chap. 21, 16*

<sup>2</sup> Des lettres que je reçois de Pologne m'annoncent que la tranquillité règne à Varsovie. — DUMAS [1802-1870]: *Mémoires, Second Series, Vol. IV, Chap. 3*

<sup>3</sup> De Grellet was born in Limoges, France, came to America as Stephen Grellet, became a Quaker, and travelled as a missionary in the United States, Canada, and Europe. He died in Burlington, New Jersey. The saying persistently attributed to him is not found in his existing writings.

<sup>4</sup> If I can any way contribute to the Diversion or Improvement of the Country in which I live, I shall leave it, when I am summoned out of it, with the secret Satisfaction of thinking that I have not lived in vain. — JOSEPH ADDISON: *The Spectator, Vol. I, No. 1, March 1, 1711*

See Underwood, page 682, and Foss, page 732.

or neglect it, for I shall not pass this way again.

*Attributed*

BARON DE LA MOTTE  
FOUQUÉ

[1777-1843]

Death comes to set thee free;

Oh, meet him cheerily

As thy true friend,

And all thy fears shall cease,

And in eternal peace

Thy penance end.

*Sintram and His Companions.*<sup>1</sup>

*Pilgrim Song, Stanza 3*

HENRI BEYLE  
(DE STENDHAL)

[1783-1842]

One can acquire everything in solitude — except character.

*Fragments. I*

Prudery is a kind of avarice, the worst of all.

*Ibid. V*

In matters of sentiment, the public has very crude ideas; and the most shocking fault of women is that they make the public the supreme judge of their lives.

*Ibid. IX*

A wise woman never yields by appointment. It should always be an unforeseen happiness.

*De l'Amour. Chap. 60*

The Baron could not produce epigrams; he required at least four sentences of six lines each to be brilliant.

*The Red and the Black.*<sup>2</sup> *Chap. 34*

I see but one rule: *to be clear*. If I am not clear, all *my world* crumbles to nothing.

*Reply to Balzac. Oct. 30, 1840*<sup>3</sup>

Wit lasts no more than two centuries.

*Ibid.*

<sup>1</sup> Translated by THOMAS TRACY.

<sup>2</sup> Translated by C. K. SCOTT-MONCRIEFF (Modern Library ed.).

<sup>3</sup> In *The Charterhouse of Parma* (Modern Library ed.).

JOHANN LUDWIG UHLAND

[1787-1862]

I always have loved thee, I love thee to-day,

And I swear I will love thee, for ever and aye!

*The Landlady's Daughter*

Take, O boatman, thrice thy fee, —

Take, I give it willingly;

For, invisible to thee,

Spirits twain have crossed with me.

*The Passage*

ARTHUR SCHOPENHAUER<sup>1</sup>

[1788-1860]

A certain amount of care or pain or trouble is necessary for every man at all times. A ship without ballast is unstable and will not go straight.

*Studies in Pessimism.*<sup>2</sup> *On the Sufferings of the World*

Suicide thwarts the attainment of the highest moral aim by the fact that, for a real release from this world of misery, it substitutes one that is merely apparent.

*Ibid. On Suicide*

Hatred comes from the heart; contempt from the head; and neither feeling is quite within our control.

*Ibid. Psychological Observations*

If a man sets out to hate all the miserable creatures he meets, he will not have much energy left for anything else; whereas he can despise them, one and all, with the greatest ease.

*Ibid.*

Every man takes the limits of his own field of vision for the limits of the world.

*Ibid.*

<sup>1</sup> Schopenhauer was furious and refused to pay his debts to any one who spelled his name with a double "p". — CESARE LOMBROSO: *The Man of Genius, Part I, Chap. 2*

<sup>2</sup> Translated by T. BAILEY SAUNDERS. Modern Library ed.

Schopenhauer wrote at an epoch in which pessimism was beginning to be fashionable, together with mysticism, and fused the whole into one philosophic system. — LOMBROSO: *Ibid., Part III, Chap. 4*

Not to go to the theatre is like making one's toilet without a mirror.

*Studies in Pessimism. Psychological Observations*

Every parting gives a foretaste of death; every coming together again a foretaste of the resurrection.

*Ibid.*

There is no absurdity so palpable but that it may be firmly planted in the human head if you only begin to inculcate it before the age of five, by constantly repeating it with an air of great solemnity.

*Ibid.*

Opinion is like a pendulum and obeys the same law. If it goes past the centre of gravity on one side, it must go a like distance on the other; and it is only after a certain time that it finds the true point at which it can remain at rest.

*Ibid.*

It is a curious fact that in bad days we can very vividly recall the good time that is now no more; but that in good days we have only a very cold and imperfect memory of the bad.

*Ibid.*

The fundamental fault of the female character is that it has no sense of justice.

*Ibid. On Women*

Dissimulation is innate in woman, and almost as much a quality of the stupid as of the clever.

*Ibid.*

Noise is the most impertinent of all forms of interruption. It is not only an interruption, but also a disruption of thought.

*Ibid. On Noise*

The most general survey shows us that the two foes of human happiness are pain and boredom.

*Essays. Personality, or What a Man Is*

A man who has no mental needs, because his intellect is of the narrow and normal amount, is, in the strict sense of the word, what is called a *philistine*.

*Ibid.*

Fame and honor are twins; and twins, too, like Castor and Pollux, of

whom one was mortal and the other was not. Fame is the undying brother of ephemeral honor.

*Essays. Fame*

Pride is an established conviction of one's own paramount worth in some particular respect; while vanity is the desire of rousing such a conviction in others. Pride works from within; it is the direct appreciation of oneself. Vanity is the desire to arrive at this appreciation indirectly, from without.

*Ibid. Pride*

Ignorance is degrading only when found in company with riches.

*Ibid. On Books and Reading*

Intellect is invisible to the man who has none.

*Ibid. Our Relation to Others, Sect. 23*

There is no more mistaken path to happiness than worldliness, revelry, high life.

*Ibid. Our Relation to Ourselves, Sect. 24*

To be alone is the fate of all great minds — a fate deplored at times, but still always chosen as the less grievous of two evils.

*Ibid.*

Rascals are always sociable, and the chief sign that a man has any nobility in his character is the little pleasure he takes in others' company.

*Counsels and Maxims. Chap. 2*

Do not shorten the morning by getting up late; look upon it as the quintessence of life, as to a certain extent sacred.

*Ibid.*

Speak without emphasizing your words. Leave other people to discover what it is that you have said; and as their minds are slow, you can make your escape in time.

*Ibid. Chap. 3*

ALPHONSE M. L. LAMARTINE  
[1790-1869]

What is our life but a succession of preludes to that unknown song whose first solemn note is sounded by Death?

Love is the enchanted dawn of every heart, but what mortal is there over whose first joys and happiness does not break some storm, dispelling with its icy breath his fanciful illusions, and shattering his altar? What soul, thus cruelly wounded, does not at times try to dream away the recollection of such storms in the solitude of country life? And yet, man, it seems, is not able to bear the languid rest on Nature's bosom, and when the trumpet sounds the signal of danger, he hastens to join his comrades, no matter what the cause that calls him to arms. He rushes into the thickest of the fight and amid the uproar of the battle regains confidence in himself and his powers.<sup>1</sup>

*Méditations Poétiques* [1820].  
Second Series, XV

### NARCISSE ACHILLE, COMTE DE SALVANDY

[1795-1856]

We are dancing on a volcano.

*At a fête given by the Duc  
d'Orléans to the King of  
Naples* [1830]

### HEINRICH HEINE<sup>2</sup>

[1797-1856]

*Translations by LOUIS UNTER-  
MEYER*

"Oh, 'tis Love that makes us grateful,  
Oh, 'tis Love that makes us rich!"  
So sings man, and every fateful  
Echo bears his amorous speech.

*O, die Liebe macht uns selig.*  
Stanza 1

Toward France there journeyed two  
grenadiers

Who had been captured in Russia;  
And they hung their heads and their  
eyes had tears

<sup>1</sup> Heading for the score of Franz Liszt's  
*Symphonic Poem No. 3, Les Préludes.*

<sup>2</sup> Therefore a secret unrest  
Tortured thee, brilliant and bold.  
MATTHEW ARNOLD: *Heine's Grave*

As they came to the border of Prussia.

*Nach Frankreich zogen zwei  
Grenadier'. Stanza 1*

Upon the wings of Song, love,  
I would bear thee far, and go  
Where the Ganges ripples along, love —  
There is a place I know.

*Auf Flügeln des Gesanges.*  
Stanza 1

A pine tree stands so lonely  
In the North where the high winds  
blow,  
He sleeps; and the whitest blanket  
Wraps him in ice and snow.

*Ein Fichtenbaum steht einsam.*  
Stanza 1

From grief too great to banish  
Come songs, my lyric minions.<sup>1</sup>  
*Aus meinen grossen Schmerzen.*  
Stanza 1

When two who love are parted,  
They talk, as friend to friend,  
Clasp hands and weep a little,  
And sigh without an end.  
*Wenn zwei von einander scheiden.*  
Stanza 1

I do not know why this confronts me,  
This sadness, this echo of pain;  
A curious legend still haunts me,  
Still haunts and obsesses my brain.  
*Ich weiss nicht, was soll es bedeuten (The Lorelei).* Stanza 1

The years keep coming and going,  
Men will arise and depart;  
Only one thing is immortal:  
The love that is in my heart.  
*Die Jahre kommen und gehen.*  
Stanza 1

Child, you are like a flower,  
So sweet and pure and fair.  
*Du bist wie eine Blume.* Stanza 1

<sup>1</sup> Out of my own great woe  
I make my little songs.  
Translated by MRS. BROWNING  
When other men can only curse  
The poet puts his woes in verse.  
CHRISTOPHER MORLEY: Translation  
from the Chinese of No SHO

He who, for the first time, loves,  
Even vainly, is a God.  
But the man who loves again,  
And still vainly, is a fool.

*Wer zum erstenmale liebt.*  
Stanza 1

Oh what lies there are in kisses!  
*In den Küssen, welche Lüge.*  
Stanza 1

Death — it is but the long, cool night;  
And Life is but a sultry day.

*Der Tod, das ist die kühle Nacht.*  
Stanza 1

The sea has its pearls,  
The heaven its stars, —  
But my heart, my heart,  
My heart has its love.  
*Das Meer hat seine Perlen.*  
Stanza 1

Thalatta! Thalatta!  
Hail to thee, oh Sea, ageless and eternal!

*Thalatta! Thalatta! Stanza 1*  
The deep, blue eyes of Springtime  
Peer from the grass beneath;  
They are the tender violets  
That I will twine in a wreath.  
*Die blauen Frühlingsaugen.*  
Stanza 1

Your eyes' blue depths are lifted,  
With love and friendship stirred.  
They smile; and, lost in dreaming,  
I cannot speak a word.  
*Mit deinen blauen Augen.*  
Stanza 1

Good-Fortune is a giddy maid,  
Fickle and restless as a fawn;  
She smooths your hair; and then the  
jade  
Kisses you quickly, and is gone.  
*Das Glück ist eine leichte Dirne.<sup>1</sup>*  
Stanza 1

But Madam Sorrow scorns all this,  
She shows no eagerness for flitting;  
But with a long and fervent kiss  
Sits by your bed — and brings her  
knitting.

*Ibid. Stanza 2*

This is America!  
This is the new world!

<sup>1</sup> Quoted by GEORGE ELIOT in *Daniel Deronda*. See John Hay, page 639.

Not the present European  
Wasted and withering sphere.  
*Vitzliputzli. Prelude, Dieses ist Amerika! Stanza 1*

For Sleep is good, but Death is better  
still —

The best is never to be born at all.  
*Gross ist die Ähnlichkeit der beiden schönen*

If one has no heart, one cannot write  
for the masses.

*Letter to Julius Campe*  
[March 18, 1840]

Ordinarily he is insane, but he has  
lucid moments<sup>1</sup> when he is only stupid.  
*Of Savoye, appointed ambassador to Frankfurt by Lamartine*  
[1848]

To publish even one line of an author  
which he himself has not intended for  
the public at large — especially letters  
which are addressed to private persons  
— is to commit a despicable act of felony.

*Quoted by A. C. SWINBURNE as heading for In Sepulcretis*

HEINRICH HOFFMAN<sup>2</sup>  
[1809-1894]

Pauline now no more was there;  
She burnt from pantalette to hair,  
But in the place where she had been  
A heap of ashes could be seen.

*Pauline and the Matches. Stanza 6*  
Anything to me is sweeter  
Than to see Shock-headed Peter.  
*Struwwelpeter*

HONORÉ DE BALZAC  
[1799-1850]

In the matter of commerce, encouragement does not mean protection. A nation's true policy is to relieve itself of paying tribute to other nations, but

<sup>1</sup> See South, page 183.

<sup>2</sup> Dr. Hoffmann, a physician in Frankfurt-am-Main, wrote the famous *Slovenly Peter* verses [1845] to amuse children who had to wait in his office. A free translation was done in 1891 by MARK TWAIN, then living in Berlin, for his daughters.

to do so without the humiliating assistance of custom houses and prohibitory laws. Manufacturing industry depends solely on itself, competition is its life. Protect it, and it goes to sleep; it dies from monopoly as well as from the tariff. The nation that succeeds in making all other nations its vassals will be the one which first proclaims commercial liberty; it will have enough manufacturing power to supply its productions at a cheaper price than those of its rivals.

*The Country Doctor.*<sup>1</sup> Chap. 1

I believe in the incomprehensibility of God.

*Letter to Madame de Hanska*  
[1837]

### ALEXANDRE DUMAS THE ELDER [1802-1870]

All for one, one for all, that is our device.<sup>2</sup>

*The Three Musketeers.* Chap. 9

There are virtues which become crimes by exaggeration.

*The Count of Monte Cristo.*  
Chap. 90

Great is truth. Fire cannot burn, nor water drown it.

*Ibid.* Chap. 113

All human wisdom is summed up in two words, — wait and hope.

*Ibid.* Chap. 117

Nothing succeeds like success.<sup>3</sup>

*Ange Pitou* [1854].  
Vol. 1, Page 72

Look for the woman.<sup>4</sup>

*The Mohicans of Paris.* Vol. III,  
Chaps. 10 and 11

### VICTOR HUGO [1802-1885]

The three problems of the age — the degradation of man by poverty, the

<sup>1</sup> Translated by KATHERINE PRESCOTT WORMELEY.

<sup>2</sup> See Shakespeare, page 106.

<sup>3</sup> Rien ne réussit comme le succès. — French proverb

<sup>4</sup> Cherchez la femme.

ruin of woman by starvation, and the dwarfing of childhood by physical and spiritual night.

*Les Misérables.*<sup>1</sup> Preface

Far be it from me to insult the pun! I honour it in proportion to its merits — no more.

*Ibid.* *Fantine*, Book III, Chap. 7

Indigestion is charged by God with enforcing morality on the stomach.

*Ibid.*

Mothers' arms are made of tenderness, and sweet sleep blesses the child who lies therein.

*Ibid.* Book IV, Chap. 1

The supreme happiness of life is the conviction that we are loved.

*Ibid.* Book V, Chap. 4

For prying into any human affairs, none are equal to those whom it does not concern.

*Ibid.* Chap. 8

The malicious have a dark happiness.

*Ibid.* Chap. 9

Great grief is a divine and terrible radiance which transfigures the wretched.

*Ibid.* Chap. 13

No human feeling can ever be so appalling as joy.

*Ibid.* Book VIII, Chap. 3

Death has its own way of embittering victory, and it causes glory to be followed by pestilence. Typhus is the successor of triumph.

*Ibid.* *Cosette*, Book I, Chap. 2

Napoleon . . . mighty somnambulist of a vanished dream.

*Ibid.* Chap. 13

An effluence from the divine afflatus.

*Ibid.* Chap. 15

Thank heaven, nations are great aside from the dismal chances of the sword.

*Ibid.* Chap. 16

Waterloo is a battle of the first rank won by a captain of the second.

*Ibid.*

<sup>1</sup> Translated by CHARLES E. WILBOUR. Modern Library Giant.



Would you realize what Revolution is, call it Progress; and would you realize what Progress is, call it Tomorrow.

*Les Misérables. Cosette,  
Book I, Chap. 17*

What is that to the Infinite?

*Ibid. Chap. 18*

The doll is one of the most imperious necessities, and at the same time one of the most charming instincts of female childhood.

*Ibid. Book III, Chap. 8*

Great blunders are often made, like large ropes, of a multitude of fibres.

*Ibid. Book V, Chap. 10*

Upon the first goblet he read this inscription: Monkey wine; upon the second: lion wine; upon the third: sheep wine; upon the fourth: swine wine. These four inscriptions expressed the four descending degrees of drunkenness: the first, that which enlivens; the second, that which irritates; the third, that which stupefies; finally the last, that which brutalizes.

*Ibid. Book VI, Chap. 9*

Philosophy should be an energy; it should find its aim and its effect in the amelioration of mankind.

*Ibid. Book VII, Chap. 6*

A man is not idle because he is absorbed in thought. There is a visible labour and there is an invisible labour.

*Ibid. Chap. 8*

To be buried in Père Lachaise is like having mahogany furniture.

*Ibid. Book VIII, Chap. 5*

No one ever keeps a secret so well as a child.

*Ibid. Chap. 8*

The peculiarity of prudery is to multiply sentinels, in proportion as the fortress is less threatened.<sup>1</sup>

*Ibid. Marius, Book II, Chap. 8*

Nothing will mix and amalgamate more easily than an old priest and an old soldier. In reality, they are the same

<sup>1</sup> That is the refuge of all old coquettes; it is hard for them to be deserted by the gallants, and from such a desertion, in their spite, they take refuge in the trade of a prude. — MOLIÈRE: *Tartuffe*, Act I, Sc. 1

kind of man. One has devoted himself to his country upon earth, the other to his country in heaven; there is no other difference.

*Les Misérables. Marius,  
Book III, Chap. 2*

To err is human.<sup>1</sup>

*Ibid.*

He declared that man is a magnet, like the needle, and in his room he placed his bed with the head to the south and the foot to the north, so that at night the circulation of the blood should not be interfered with by the grand magnetic current of the globe.

*Ibid.*

He had the appearance of a caryatid in vacation; he was supporting nothing but his reverie.

*Ibid. Book IV, Chap. 2*

Peace is happiness digesting.

*Ibid. Chap. 4*

Life, misfortunes, isolation, abandonment, poverty, are battlefields which have their heroes; obscure heroes, sometimes greater than the illustrious heroes.

*Ibid. Book V, Chap. 1*

A creditor is worse than a master; for a master owns only your person, a creditor owns your dignity, and can belabour that.

*Ibid. Chap. 2*

Seeing that Mother Plutarch had a gloomy and thoughtful air, he tapped her on the shoulder and said with a smile: "We have the indigo."

*Ibid. Chap. 4*

Social prosperity means man happy, the citizen free, the nation great.

*Ibid. Saint Denis, Book I, Chap. 4*

Nothing is more dangerous than discontinued labour; it is habit lost. A habit easy to abandon, difficult to resume.

*Ibid. Book II, Chap. 1*

Thought is the labour of the intellect, reverie is its pleasure.

*Ibid.*

<sup>1</sup> See Pope, page 211.

Where the telescope ends, the microscope begins. Which of the two has the grander view?

*Les Misérables. Saint Denis,  
Book III, Chap. 3*

A compliment is something like a kiss through a veil.

*Ibid. Book VIII, Chap. 1*

Situated in the moon, kingdom of dream, province of illusion, capital Soap-Bubble.

*Ibid. Chap. 3*

Great perils have this beauty, that they bring to light the fraternity of strangers.

*Ibid. Book XII, Chap. 4*

Philosophy is the microscope of thought.

*Ibid. Jean Valjean,  
Book II, Chap. 2*

When grace is joined with wrinkles, it is adorable. There is an unspeakable dawn in happy old age.

*Ibid. Book V, Chap. 2*

*Angel* is the only word in the language which cannot be worn out. No other word would resist the pitiless use which lovers make of it.

*Ibid. Chap. 4*

Let us, while waiting for new monuments, preserve the ancient monuments.

*Note added to the Definitive  
Edition of Notre Dame de Paris  
[1832]*

The sea never tells what it means to do. There is everything in this abyss, even chicanery. One might almost say that the sea had designs; it advances and retreats, it proposes and retracts, it prepares a squall and then gives up its plan, it promises destruction and does not keep its word. It threatens the North, and strikes the South.

*Ninety-Three. Part I,  
Book II, Chap. 7*

Nothing is more gentle than smoke, nothing more frightful. There is the smoke of peace, and the smoke of villainy. Smoke, the density and colour of smoke, makes all the difference between peace and war, between brotherhood and hatred, between hospitality and

the grave, between life and death. Smoke rising through the trees may signify the most charming thing in the world, the hearth; or the most terrible, a conflagration.

*Ninety-Three. Part I,  
Book IV, Chap. 7*

There is a sacred horror about everything grand. It is easy to admire mediocrity and hills; but whatever is too lofty, a genius as well as a mountain, an assembly as well as a masterpiece, seen too near, is appalling. . . . Hence, there is more dismay than admiration.

*Ibid. Part II, Book III, Chap. 1*

The sublimest song to be heard on earth is the lisping of the human soul on the lips of children.

*Ibid. Part III, Book III, Chap. 1*

Nothing is so like a soul as a bee. It goes from flower to flower as a soul from star to star, and it gathers honey as a soul gathers light.

*Ibid. Chap. 3*

Popularity? It is glory's small change.

*Ruy Blas. Act III, Sc. 5*

Each has his share of a mother's love, and all have it all.

*Feuilles d'Automne*

To rise at six, to dine at ten,  
To sup at six, to sleep at ten,  
Makes a man live for ten times ten.

*Inscription over the door of*

*Hugo's study*

I represent a party which does not yet exist:

the party of revolution, civilization.

This party will make the twentieth century.

There will issue from it first

the United States of Europe, then  
the United States of the World.

*Prophecy in autograph on the  
wall of the room in which Hugo  
died, Place des Vosges, Paris*

CHARLES-AUGUSTIN  
SAINTE-BEUVE

[1804-1869]

Hugo, strong partisan

. . fought in armor,

And held high his banner in the midst  
of the tumult:

He still holds it; and Vigny, more discreet,

As if in his tower of ivory,<sup>1</sup> retreated  
before noontime.

*To M. Villemain. Pensées d'Août,  
Stanza 3 [October, 1837]*

ALEXIS CHARLES HENRI  
CLÉREL DE TOCQUEVILLE  
[1805-1859]

The profession of law is the only aristocratic element which can be amalgamated without violence with the natural elements of democracy, and which can be advantageously and permanently combined with them.

*Democracy in America.  
Vol. I, Chap. 16*

I cannot believe that a republic could subsist at the present time if the influence of lawyers in public business did not increase in proportion to the power of the people.

*Ibid.*

Connecticut, the little yellow spot [on the map] that makes the clock-peddler, the schoolmaster, and the senator. The first, gives you time; the second, tells you what to do with it; and the third makes your law and your civilization.

*Address at an American Fourth  
of July celebration in Paris, soon  
after the publication of Democracy  
in America*

VON MÜNCH  
BELLINGHAUSEN  
[1806-1871]

Two souls with but a single thought,  
Two hearts that beat as one.<sup>2</sup>

*Ingomar the Barbarian.*<sup>3</sup> Act II

<sup>1</sup> See Lindsay, page 892.

<sup>2</sup> Zwei Seelen und ein Gedanke,  
Zwei Herzen und ein Schlag.

See Pope, page 219, and Motherwell, page 389.

<sup>3</sup> Translated by MARIA ANNE LOVELL [1803-1877]. The play was first produced at Drury Lane Theatre, London, in 1851.

HERMAN NEUMAN  
[1806-1875]

Two chambers has the heart,  
Wherein dwell Joy and Sorrow;  
When Joy awakes in one,  
Then slumbers Sorrow in the other.  
O Joy, take care!  
Speak softly,  
Lest you awaken Sorrow.

*The Heart*

MARSHAL MAURICE DE  
MACMAHON  
[1808-1893]

I am here: I shall remain here.

*Reply to the Commander-in-  
Chief, from the trenches before  
the Malakoff, in the siege of  
Sebastopol [September, 1855],  
when warned to beware of an ex-  
plosion which might follow the  
retreat of the Russians*

GENERAL PIERRE BOSQUET  
[1810-1861]

It is magnificent, but it is not war.

*Said of the charge of the Light  
Brigade at the battle of Bala-  
klava [October 25, 1854]*

FERDINAND FREILIGRATH  
[1810-1876]

O love, while still 'tis yours to love!

O love, while love you still may keep!

The hour will come, the hour will come,  
When you shall stand by graves and  
weep!

*Liebestraum*

ALFRED DE MUSSET  
[1810-1857]

How glorious it is — and also how  
painful — to be an exception.

*The White Blackbird. I*

Things they don't understand always  
cause a sensation among the English.

*Ibid. VIII*

Never were there so many sleepless  
nights as in the time of this man [Na-

poleon]. Never did one see so many anguished mothers gaze from the ramparts of the towns. Never was there such silence when one spoke of death. And yet there was never so much joy, life, warlike music, in all hearts. There was never such pure sunshine as that which dried all this blood. People said that God made it for this man; they called it Austerlitz weather. But he made it himself with his incessant gunfire, and the only clouds were on the morrow of his battles.

*Confession of a Child of His Century. Chap. 2*

POPE LEO XIII  
(GIACCHINO PECCI)  
[1810-1903]

Every man has by nature the right to possess property as his own.

*Encyclical Letter on the Condition of Labour [May 15, 1891]*

It is impossible to reduce human society to one level.

*Ibid.*

It is one thing to have a right to the possession of money, and another to have a right to use money as one pleases.

*Ibid.*

When a society is perishing, the true advice to give to those who would restore it is to recall it to the principles from which it sprung.

*Ibid.*

Among the purposes of a society should be to try to arrange for a continuous supply of work at all times and seasons.

*Ibid.*

THÉOPHILE GAUTIER  
[1811-1872]

All things return to dust

Save beauty fashioned well;

The bust

Outlasts the citadel.<sup>1</sup>

*L'Art*

<sup>1</sup> Tout passe. L'art robuste

Seul a l'éternité;

Le buste

Survit à la cité.

See Austin Dobson, page 648.

I am the spectre of the rose  
You wore but last night at the ball.

*The Spectre of the Rose. Stanza 1*

JULIUS KARL REINHOLD  
STURM  
[1816-1896]

Pain's furnace heat within me quivers,  
God's breath upon the flame doth blow,

And all my heart in anguish shivers

And trembles at the fiery glow,

And yet I whisper — as God will!

And in His hottest fire — hold still.

*God's Anvil.<sup>1</sup> Stanza 1*

KARL MARX  
[1818-1883]

From each according to his abilities,  
to each according to his needs.

*The Criticism of the Gotha Program [1875]*<sup>2</sup>

Nothing can have value without being an object of utility. If it be useless, the labor contained in it is useless, cannot be reckoned as labor, and cannot therefore create value.

*Capital.<sup>3</sup> Part II, Chap. 3, Page 33*

The capitalist himself is a practical man, who, it is true, does not always reflect on what he says outside his office, but who always knows what he does inside the latter.

*Ibid. Chap. 5, Page 43*

Constant labor of one uniform kind destroys the intensity and flow of a man's animal spirits, which find recreation and delight in mere change of activity.

*Ibid. Chap. 9, Page 74*

<sup>1</sup> Translated by BISHOP G. W. DOANE.

<sup>2</sup> Modern Library, No. 202.

<sup>3</sup> Abridged edition prepared by Julian Borchardt. Translated by STEPHEN L. TRASK. Modern Library edition.

The intellectual desolation, artificially produced by converting immature human beings into mere machines.

*Capital. Part II, Chap. 10, Page 102*

Where is the medal without its reverse?

*Ibid. Page 137*

The battle of competition is fought by cheapening of commodities.

*Ibid. Chap. 13, Page 168*

The only part of the so-called national wealth that actually enters into the collective possessions of modern peoples is their national debt.

*Ibid. Chap. 14, Page 199*

Capitalist production begets, with the inexorability of a law of nature, its own negation.

*Ibid. Chap. 15, Page 204*

When commercial capital occupies a position of unquestioned ascendancy, it everywhere constitutes a system of plunder.

*Ibid. Chap. 21, Page 262*

The history of all hitherto existing society is the history of class struggles.

*Manifesto of the Communist Party*<sup>1</sup> [1848]. I

Of all the classes that stand face to face with the bourgeoisie to-day the proletariat alone is a really revolutionary class. The other classes decay and finally disappear in the race of modern industry; the proletariat is its special and essential product.<sup>2</sup>

*Ibid.*

Pauperism develops more rapidly than population and wealth.

*Ibid.*

In proportion as the antagonism between classes within the nation van-

ishes, the hostility of one nation to another will come to an end.

*Manifesto of the Communist Party* [1848]. II

The ruling ideas of each age have ever been the ideas of its ruling class.

*Ibid.*

Christian Socialism is but the holy water with which the priest consecrates the heartburnings of the aristocrat.

*Ibid. III*

The proletarians have nothing to lose but their chains. They have a world to win. Workers of the world, unite!

*Ibid. IV*

## IVAN SERGEYEVICH TURGENIEV [1818-1883]

That air of superiority to the rest of the world which usually disappears when once the twenties have been passed.

*Fathers and Sons.*<sup>1</sup> Chap. 4

That awkwardness which overtakes a young man when, just ceased to be a boy, he returns to the spot where hitherto he has ranked as a mere child.

*Ibid.*

That dim, murky period when regrets come to resemble hopes, and hopes are beginning to resemble regrets.

*Ibid. Chap. 7*

I agree with no man's opinions. I have some of my own.

*Ibid. Chap. 13*

The temerity to believe in nothing.

*Ibid. Chap. 14*

A picture may instantly present what a book could set forth only in a hundred pages.

*Ibid. Chap. 16*

The sensuous joy of magnanimity.

*Ibid. Chap. 17*

Whatever a man prays for, he prays for a miracle. Every prayer reduces itself to this: "Great God, grant that twice two be not four."

*Prayer*

<sup>1</sup> Written in collaboration with FRIEDRICH ENGELS. Translated by SAMUEL MOORE.

<sup>2</sup> By bourgeoisie is meant the class of modern capitalists, owners of the means of social production and employers of wage-labor. By proletariat, the class of modern wage-laborers who, having no means of production of their own, are reduced to selling their labor-power in order to live. — FRIEDRICH ENGELS: [1820-1895]: Footnote to *Manifesto of the Communist Party, Part I, Bourgeois and Proletarians*

<sup>1</sup> Translated by C. J. HOGARTH.

Don't forget me, but do not call me  
to mind either, in the midst of daily  
cares, pleasures and needs. . . . I do  
not want to disturb your life, I do not  
want to impede its quiet course.

*Literary Remains* [published in  
1930]. *When I Shall Be No  
More*

### MAX SCHNECKENBURGER [1819-1849]

So long as blood shall warm our veins,  
While for the sword one hand remains,  
One arm to bear a gun, — no more  
Shall foot of foeman tread thy shore!  
Dear Fatherland, no fear be thine,  
Firm stands thy guard along the Rhine.

*The Watch on the Rhine.*<sup>1</sup>

*Stanza 4*

### GUSTAVE NADAUD [1820-1893]

I'm growing old, I've sixty years;  
I've labored all my life in vain.  
In all that time of hopes and fears,  
I've failed my dearest wish to gain.  
I see full well that here below  
Bliss unalloyed there is for none,  
My prayer would else fulfilment  
know —

Never have I seen Carcassonne! <sup>2</sup>

*Carcassonne.*<sup>3</sup> *Stanza 1*

They tell me every day is there  
Not more nor less than Sunday gay;

<sup>1</sup> Written in 1840, when France was threatening the left bank of the Rhine. Set to music by Carl Wilhelm [1815-1873] in 1854.

<sup>2</sup> Those towers gold as ripened grain  
Perchance we may not gaze upon,  
And yet, through sunshine, wind and  
rain,

We're on our way to Carcassonne.

BERTON BRALEY: *Carcassonne*

For the sake

Of the old man who longed to hie  
Him forth when autumn's work was done,  
I thank the Fates that let him die  
Before he looked on Carcassonne.

GRACE NOLL CROWELL: *Carcassonne*  
*Attained*

<sup>3</sup> Translated by JOHN R. THOMPSON [1823-1873].

In shining robes and garments fair  
The people walk upon their way.

One gazes there on castle walls  
As grand as those of Babylon,  
A bishop and two generals!

What joy to be in Carcassonne!

Ah! might I but see Carcassonne!

*Carcassonne. Stanza 3*

Thy pardon, Father, I beseech,

In this my prayer if I offend;

One something sees beyond his reach

From childhood to his journey's end.

My wife, our little boy Aignan,

Have travelled even to Narbonne;

My grandchild has seen Perpignan;

And I — have not seen Carcassonne.

*Ibid. Stanza 5*

### HENRI-FRÉDÉRIC AMIEL [1821-1881]

Truth is the secret of eloquence and  
of virtue, the basis of moral authority;  
it is the highest summit of art and of  
life.

*Journal*

Life is the apprenticeship to progres-  
sive renunciation, to the steady diminu-  
tion of our claims, of our hopes, of our  
powers, of our liberty.

*Ibid.*

Doing easily what others find diffi-  
cult is talent; doing what is impossible  
for talent is genius.

*Ibid.*

A man without passion is only a la-  
tent force, only a possibility, like a  
stone waiting for the blow from the iron  
to give forth sparks.

*Ibid.*

If ignorance and passion are the foes  
of popular morality, it must be con-  
fessed that moral indifference is the  
malady of the cultivated classes.

*Ibid.*

Pure truth cannot be assimilated by  
the crowd; it must be communicated  
by contagion.

*Ibid.*

## FYODOR DOSTOYEVSKY

[1821-1881]

Man is a pliable animal, a being who gets accustomed to everything!

*The House of the Dead (Prison Life in Siberia).*<sup>1</sup> Part I, Chap. 2

With ready-made opinions one cannot judge of crime. Its philosophy is a little more complicated than people think. It is acknowledged that neither convict prisons, nor the hulks, nor any system of hard labour ever cured a criminal.

*Ibid.*

Humane treatment may raise up one in whom the divine image has long been obscured. It is with the unfortunate, above all, that humane conduct is necessary.

*Ibid. Chap. 9*

Tyranny is a habit capable of being developed, and at last becomes a disease. . . . The man and the citizen disappear for ever in the tyrant.

*Ibid. Part II, Chap. 3*

Consolation is not what you need. Weep and be not consoled, but weep. Only every time that you weep be sure to remember that your little son is one of the angels of God, and rejoices at your tears, and points at them to the Lord God; and a long while yet will you keep that great mother's grief. But it will turn in the end to quiet joy, and your bitter tears will be only tears of tender sorrow that purifies the heart.

*The Brothers Karamazov.*<sup>2</sup>

Part I, Book II, Chap. 3

Even those who have renounced Christianity and attack it, in their inmost being still follow the Christian ideal, for hitherto neither their subtlety nor the ardour of their hearts has been able to create a higher ideal of man and of virtue than the ideal given by Christ of old. When it has been attempted, the result has been only grotesque.

*Ibid. Part II, Book IV, Chap. 1*

<sup>1</sup> Everyman edition.

<sup>2</sup> Translated by CONSTANCE GARNETT. Modern Library edition.

Until you have become really, in actual fact, a brother to every one, brotherhood will not come to pass. No sort of scientific teaching, no kind of common interest, will ever teach men to share property and privileges with equal consideration for all. Every one will think his share too small and they will be always envying, complaining and attacking one another.

*The Brothers Karamazov.*

Part II, Book VI, Chap. 2

The true security is to be found in social solidarity rather than in isolated individual effort.

*Ibid.*

Be not forgetful of prayer. Every time you pray, if your prayer is sincere, there will be new feeling and new meaning in it, which will give you fresh courage, and you will understand that prayer is an education.

*Ibid. Chap. 3*

Love all God's creation,<sup>1</sup> the whole and every grain of sand in it. Love every leaf, every ray of God's light. Love the animals, love the plants, love everything. If you love everything, you will perceive the divine mystery in things. Once you perceive it, you will begin to comprehend it better every day. And you will come at last to love the whole world with an all-embracing love.

*Ibid.*

Much on earth is hidden from us, but to make up for that we have been given a precious mystic sense of our living bond with the other world, with the higher heavenly world, and the roots of our thoughts and feelings are not here but in other worlds. That is why the philosophers say that we cannot comprehend the reality of things on earth.

*Ibid.*

Men reject their prophets and slay them, but they love their martyrs and honour those whom they have slain.

*Ibid.*

<sup>1</sup> See *Book of Common Prayer*, page 1254.

## ALEXANDRE DUMAS THE YOUNGER

[1824-1895]

Business? It's quite simple. It's other people's money.

*La Question d'Argent* [1857].  
Act II, Sc. 7

## GESTA ROMANORUM<sup>1</sup>

We read of a certain Roman emperor who built a magnificent palace. In digging the foundation, the workmen discovered a golden sarcophagus ornamented with three circlets, on which were inscribed, "I have expended; I have given; I have kept; I have possessed; I do possess; I have lost; I am punished. What I formerly expended, I have; what I gave away, I have."<sup>2</sup>

*Tale 16*

See how the world rewards its votaries.<sup>3</sup>

*Tale 36*

If the end be well, all is well.<sup>4</sup>

*Tale 67*

<sup>1</sup> A collection of 181 stories, first printed about 1473. The first English version appeared in 1824, translated by the Reverend C SWAN (Bohn Standard Library).

<sup>2</sup> RICHARD GOUGH [1735-1809] in *Sepulchral Monuments of Great Britain*, gives this epitaph of Robert Byrkes, which is to be found in Doncaster Church, "new cut" upon his tomb in Roman capitals:—

Howe: Howe: who is heare:

I, Robin of Doncaster, and Margaret my feare.

That I spent, that I had;

That I gave, that I have;

That I left, that I lost.

A.D. 1579.

The following is the epitaph of Edward Courtenay, Earl of Devonshire, according to CLEAVELAND'S *Genealogical History of the Family of Courtenay*, P. 142, and quoted by GIBBON: *Decline and Fall of the Roman Empire*, Chap. 61:—

What we gave, we have;

What we spent, we had;

What we left, we lost.

<sup>3</sup> Ecce quomodo mundus suis servitoribus reddit mercedem (See how the world its veterans rewards).—POPE: *Moral Essays*, *Epistle 2*, L. 243

<sup>4</sup> Si finis bonus est, totum bonum erit.—Probably the origin of the proverb, "All's well that ends well."

Whatever you do, do wisely, and think of the consequences.

*Tale 103*

## HENRIK IBSEN

[1828-1906]

A community is like a ship; every one ought to be prepared to take the helm.

*An Enemy of the People. Act I*

The most crying need in the humbler ranks of life is that they should be allowed some part in the direction of public affairs. That is what will develop their faculties and intelligence and self-respect.

*Ibid. Act II*

The public doesn't require any new ideas. The public is best served by the good, old-fashioned ideas it already has.

*Ibid.*

An editor cannot always act as he would prefer. He is often obliged to bow to the wishes of the public in unimportant matters. Politics are the most important thing in life — for a newspaper.

*Ibid. Act III*

The most dangerous enemy to truth and freedom amongst us is the compact majority.

*Ibid. Act IV*

You should never wear your best trousers when you go out to fight for freedom and truth.

*Ibid. Act V*

To crave for happiness in this world is simply to be possessed by a spirit of revolt. What right have we to happiness?

*Ghosts. Act I*

It is not only what we have inherited from our fathers that exists again in us, but all sorts of old dead ideas and all kinds of old dead beliefs and things of that kind. They are not actually alive in us; but there they are dormant, all the same, and we can never be rid of them. Whenever I take up a newspaper and read it, I fancy I see ghosts creeping between the lines. There must be ghosts all over the world.

*Ibid. Act II*



There can be no freedom or beauty about a home life that depends on borrowing and debt.

*A Doll's House. Act I*

A barrister's profession is such an uncertain thing, especially if he won't undertake unsavoury cases.

*Ibid.*

There are some people one loves best, and others whom one would almost always rather have as companions.

*Ibid. Act II*

Marriage is a thing you've got to give your whole mind to.

*The League of Youth. Act IV*

These heroes of finance are like beads on a string — when one slips off, all the rest follow.

*Ibid.*

He has the luck to be unhampered by either character, or conviction, or social position; so that Liberalism is the easiest thing in the world for him.

*Ibid. Act V*

Rob the average man of his life-illusion, and you rob him of his happiness at the same stroke.

*The Wild Duck. Act V*

Look into any man's heart you please, and you will always find, in every one, at least one black spot which he has to keep concealed.

*Pillars of Society. Act III*

The spirit of truth and the spirit of freedom — they are the pillars of society.

*Ibid. Act IV*

A lie, turned topsy-turvy, can be prinked and tinselled out, decked in plumage new and fine, till none knows its lean old carcass.

*Peer Gynt. Act I*

For fortune such as I've enjoyed I have to thank America. My amply-furnished library I owe to Germany's later schools. From France, again, I get my waistcoats, my manners, and my spice of wit, — from England an industrious hand, and keen sense for my own advantage. The Jew has taught me how to wait. Some taste for *dolce far niente* I have received from Italy, — and one

time, in a perilous pass, to eke the measure of my days, I had recourse to Swedish steel.

*Peer Gynt. Act IV*

I hold that man is in the right who is most closely in league with the future.

*Letter to Georg Brandes*

[January 3, 1882]

## COUNT LYOF NIKOLAYE-VITCH TOLSTOI

[1828-1910]

The Frenchman is conceited from supposing himself mentally and physically to be inordinately fascinating both to men and to women. An Englishman is conceited on the ground of being a citizen of the best-constituted state in the world, and also because he as an Englishman always knows what is the correct thing to do, and knows that everything that he, as an Englishman, does do is indisputably the best thing. An Italian is conceited from being excitable and easily forgetting himself and other people. A Russian is conceited precisely because he knows nothing and cares to know nothing, since he does not believe it possible to know anything fully. A conceited German is the worst of them all, and the most hardened of all, and the most repulsive of all; for he imagines that he possesses the truth in a science of his own invention, which is to him absolute truth.

*War and Peace.<sup>1</sup> Part IX, Chap. 11*

The subject of history is the life of peoples and of humanity. To catch and pin down in words — that is, to describe directly the life, not only of humanity, but even of a single people, appears to be impossible.

*Ibid. Epilogue, Part II, Chap. 1*

If the will of man were free, that is, if every man could act as he chose, the whole of history would be a tissue of disconnected accidents.

*Ibid. Chap. 8*

<sup>1</sup> Translated by CONSTANCE GARNETT. Modern Library Giant.

The most powerful weapon of ignorance — the diffusion of printed matter.

*War and Peace. Epilogue, Part II, Chap. 8*

Time is infinite movement without one moment of rest.

*Ibid. Chap. 10*

All happy families resemble one another; every unhappy family is unhappy in its own fashion.

*Anna Karénina.<sup>1</sup> Part I, Chap. 1*

War on the one hand is such a terrible, such an atrocious, thing, that no man, especially no Christian man, has the right to assume the responsibility of beginning it.

*Ibid. Part VIII, Chap. 15*

The whole trade in the luxuries of life is brought into existence and supported by the requirements of women.

*The Kreutzer Sonata. Chap. 9*

His face was of that insipidly pleasing kind which women call "not bad-looking."

*Ibid. Chap. 19*

Error is the force that welds men together; truth is communicated to men only by deeds of truth.

*My Religion. Chap. 12*

The happiness of men consists in life. And life is in labor.

*What Is to Be Done? Chap. 38*

The vocation of every man and woman is to serve other people.

*Ibid. Chap. 40, Note*

The only significance of life consists in helping to establish the kingdom of God; and this can be done only by means of the acknowledgment and profession of the truth by each one of us.

*The Kingdom of God. Chap. 12*

Art is a human activity having for its purpose the transmission to others of the highest and best feelings to which men have risen.

*What Is Art? Chap. 8*

The more is given the less the people will work for themselves, and the less

they work the more their poverty will increase.<sup>1</sup>

*Help for the Starving. Part III*  
[January, 1892]

WILHELM BUSCH<sup>2</sup>

[1832-1908]

Youth should heed the older-witted

When they say, don't go too far —  
Now their sins are all committed,

Lord, how virtuous they are!

*Pious Helen (Die fromme Helene)*

CESARE LOMBROSO

[1836-1909]

Not only is fame (and until recent years even liberty), denied to men of genius during their lives, but even the means of subsistence. After death they receive monuments and rhetoric by way of compensation.

*The Man of Genius. Preface*

Good sense travels on the well-worn paths; genius, never. And that is why the crowd, not altogether without reason, is so ready to treat great men as lunatics.<sup>3</sup>

*Ibid.*

A patient one day presented himself to Abernethy; after careful examination the celebrated practitioner said, "You need amusement; go and hear Grimaldi; he will make you laugh, and that will be better for you than any drugs." "My God," exclaimed the invalid, "but I *am* Grimaldi!"<sup>4</sup>

*Ibid. Part I, Chap. 2*

Klopstock was questioned regarding the meaning of a passage in his poem. He replied, "God and I both knew what it meant once; now God alone knows."<sup>5</sup>

*Ibid.*

<sup>1</sup> If you stop supporting that crowd, it will support itself. — SENECA: *Epistle 20, 7*

<sup>2</sup> Famous artist and cartoonist, author of the German classic for children, *Max and Moritz* [1865].

<sup>3</sup> See Seneca, page 1106.

<sup>4</sup> See Thackeray, page 484.

<sup>5</sup> Also attributed to Browning, apropos of his *Sordello*.

<sup>1</sup> Translated by NATHAN HASKELL DOLE [1852-1935].

The appearance of a single great genius is more than equivalent to the birth of a hundred mediocrities.

*The Man of Genius. Part II, Chap. 2*

The strange insane poet, John Clare, who believed himself a spectator of the Battle of the Nile, and the death of Nelson; and was firmly convinced that he had been present at the death of Charles I.

*Ibid. Part III, Chap. 2*

"Lawsuit mania" . . . a continual craving to go to law against others, while considering themselves the injured party.

*Ibid. Chap. 3*

The ignorant man always adores what he cannot understand.

*Ibid.*

Men in general, but more particularly the insane, love to speak of themselves, and on this theme they even become eloquent.

*Ibid. Part IV, Chap. 1*

## HENRI CAZALIS

(JEAN LAHORS)

[1840-1909]

Click, click, click . . . Death is prancing;

Death, at midnight, goes a-dancing,  
Tapping on a tomb with talon thin,  
Click, click, click, goes the grisly violin.

" . . . *Equality, Fraternity.*"<sup>1</sup>

*Stanza 1*

## PIERRE AUGUSTE RENOIR

[1841-1919]

I have a predilection for painting that lends joyousness to a wall.

*Quoted by ROYAL CORTISSOZ in  
The Painter's Craft [1930]*

## ANATOLE FRANCE

[1844-1924]

I do not know any reading more

<sup>1</sup> Translated by BERTRAM GALBRAITH. This poem inspired Camille Saint-Saëns's *Danse Macabre*, Opus 40.

easy, more fascinating, more delightful than a catalogue.

*The Crime of Sylvestre Bonnard.*<sup>1</sup>

*The Log, December 24, 1846*

All the historical books which contain no lies are extremely tedious.

*Ibid.*

Lovers who love truly do not write down their happiness.

*Ibid. November 30, 1859*

The time God allots to each one of us is like a precious tissue which we embroider as we best know how.

*Ibid. The Daughter of Clémentine.*

*Chap. 2*

To know is nothing at all; to imagine is everything.

*Ibid. Part II, Chap. 2*

The domestic hearth. There only is real happiness.

*Ibid. Chap. 3*

He flattered himself on being a man without any prejudices; and this pretension itself is a very great prejudice.

*Ibid. Chap. 4*

Those who have given themselves the most concern about the happiness of peoples have made their neighbours very miserable.

*Ibid.*

Man is so made that he can only find relaxation from one kind of labor by taking up another.

*Ibid.*

People who have no weaknesses are terrible; there is no way of taking advantage of them.

*Ibid.*

The whole art of teaching is only the art of awakening the natural curiosity of young minds for the purpose of satisfying it afterwards.

*Ibid.*

The faculty of doubting is rare among men. A few choice spirits carry the germ of it in them, but these do not develop without training.

*Penguin Island. Book VI, Chap. 2*

<sup>1</sup> Translated by LAFCADIO HEARN. Modern Library edition.

We have medicines to make women speak; we have none to make them keep silence.

*The Man Who Married a Dumb Wife.*<sup>1</sup> Act II, Sc. 4

They saw Barnaby before the altar of the Blessed Virgin, head downwards, with his feet in the air, and he was juggling six balls of copper and a dozen knives. In honor of the Holy Mother of God he was performing those feats, which aforetime had won him most renown.

*Our Lady's Juggler*<sup>2</sup>

The good critic is he who narrates the adventures of his soul among masterpieces.

*La Vie Littéraire. Preface*

We reproach people for talking about themselves; but it is the subject they treat best.

*Ibid. Journal des Goncourt*

## FRIEDRICH WILHELM NIETZSCHE [1844-1900]

Our destiny exercises its influence over us even when, as yet, we have not learned its nature: it is our future that lays down the law of our to-day.

*Human, All Too Human.*<sup>3</sup> 7

Much more happiness is to be found in the world than gloomy eyes discover.

*Ibid.* 49

One must have a good memory to be able to keep the promises one makes.

*Ibid.* 59

One will rarely err if extreme actions be ascribed to vanity, ordinary actions to habit, and mean actions to fear.

*Ibid.* 74

How poor the human mind would be without vanity! It resembles a well stocked and ever renewed ware-emporium that attracts buyers of every class: they can find almost everything, have almost everything, provided they bring

with them the right kind of money — admiration.

*Human, All Too Human.* 74

Every man who has declared that some other man is an ass or a scoundrel, gets angry when the other man conclusively shows that the assertion was erroneous.

*Ibid.* 90

Every tradition grows ever more venerable — the more remote is its origin, the more confused that origin is. The reverence due to it increases from generation to generation. The tradition finally becomes holy and inspires awe.

*Ibid.* 96

*I teach you the Superman.* Man is something that is to be surpassed.

*Thus Spake Zarathustra.*<sup>1</sup> Prologue, Chap. 3

Man is a rope stretched between the animal and the Superman — a rope over an abyss.

*Ibid. Chap.* 4

I want to teach men the sense of their existence, which is the Superman, the lightning out of the dark cloud man.

*Ibid. Chap.* 7

No small art is it to sleep: it is necessary for that purpose to keep awake all day.

*Ibid. Part I, Chap.* 2

This is hardest of all: to close the open hand out of love, and keep modest as a giver.

*Ibid. Part II, Chap.* 23

Beggars, however, one should entirely do away with! Verily, it annoyeth one to give unto them, and it annoyeth one not to give unto them.<sup>2</sup>

*Ibid. Chap.* 25

The sting of conscience teacheth one to sting.

*Ibid.*

<sup>1</sup> Translated by THOMAS COMMON

<sup>2</sup> There is surely a Physiognomy, which those experienced and Master Mendicants observe, whereby they instantly discover a merciful aspect, and will single out a face wherein they spy the signatures and marks of Mercy. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), page 66

<sup>1</sup> Translated by CURTIS HIDDEN PAGE.

<sup>2</sup> Translated by FREDERIC CHAPMAN.

<sup>3</sup> Translated by ALEXANDER HARVEY.

Distrust all in whom the impulse to punish is powerful.

*Thus Spake Zarathustra. Chap. 29*

Ah, there are so many things betwixt heaven and earth of which only the poets have dreamed!

*Ibid. Chap. 39*

Believe me, friend Hollaballoo! The greatest events are not our noisiest, but our stillest hours.

*Ibid. Chap. 40*

Thoughts that come with doves' footsteps guide the world.

*Ibid. Chap. 44*

Winter, a bad guest, sitteth with me at home; blue are my hands with his friendly handshaking.

*Ibid. Part III, Chap. 50*

Better know nothing than half-know many things.<sup>1</sup>

*Ibid. Part IV, Chap. 64*

We ought to learn from the kine one thing: ruminating.

*Ibid. Chap. 68*

Then learnedst thou how much harder it is to give properly than to take properly, and that bestowing well is an art — the last, subtlest master-art of kindness.<sup>2</sup>

*Ibid.*

If ye would go up high, then use your own legs! Do not get yourselves *carried* aloft; do not seat yourselves on other people's backs and heads!

*Ibid. Chap. 73, 10*

From people who merely pray we must become people who bless.

*Notes on Thus Spake Zarathustra. 82*

It is certainly not the least charm of a theory that it is refutable.

*Beyond Good and Evil.<sup>3</sup> I, 18*

<sup>1</sup> See H. W. Shaw, page 518.

<sup>2</sup> Some is for gift sae lang required,  
While that the craver be so tired,  
That ere the gift delivered be,  
The thank is frustrate and expired;  
In Giving sould Discretion be.

WILLIAM DUNBAR [1460-1530]:  
*Discretion in Giving*

In Taking sould Discretion be.

WILLIAM DUNBAR: *Discretion in Taking*

<sup>3</sup> Translated by HELEN ZIMMERN.

No one is such a liar as the indignant man.

*Beyond Good and Evil. II, 26*

Books for the general reader are always ill-smelling books, the odour of paltry people clings to them.

*Ibid. 29*

It is not the strength but the duration of great sentiments that makes great men.

*Ibid. IV, 72*

Woman learns how to hate in proportion as she forgets how to charm.

*Ibid. 84*

Our vanity is most difficult to wound just when our pride has been wounded.

*Ibid. IV, 111*

Where there is neither love nor hatred in the game, woman's play is mediocre.

*Ibid. 115*

In revenge and in love woman is more barbarous than man.

*Ibid. 139*

The thought of suicide is a great consolation: <sup>1</sup> by means of it one gets successfully through many a bad night.

*Ibid. 157*

There are few pains so grievous as to have seen, divined, or experienced how an exceptional man has missed his way and deteriorated.

*Ibid. V, 203*

Blessed are the forgetful: for they get the better even of their blunders.

*Ibid. VII, 217*

Is not life a hundred times too short for us to bore ourselves?

*Ibid. 227*

One does not know — cannot know — the best that is in one.

*Ibid. VIII, 249*

The melancholia of everything completed!

*Ibid. IX, 277*

The "masters" have been done away with; the morality of the vulgar man has triumphed.

*Genealogy of Morals.<sup>2</sup> First Essay, Aphorism 9*

<sup>1</sup> We are in the power of no calamity while death is in our own. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), page 50

<sup>2</sup> Translated by HORACE B. SAMUEL.

The broad effects which can be obtained by punishment in man and beast, are the increase of fear, the sharpening of the sense of cunning, the mastery of the desires; so it is that punishment tames man, but does not make him "better."

*Genealogy of Morals. Second Essay, Aphorism 15*

A married philosopher belongs to comedy.

*Ibid. Third Essay, Aphorism 7*

Every tiny step forward in the world was formerly made at the cost of mental and physical torture.

*Ibid. Aphorism 9*

The sick are the greatest danger for the healthy; it is not from the strongest that harm comes to the strong, but from the weakest.

*Ibid. Aphorism 14*

A strong and well-constituted man digests his experiences (deeds and misdeeds all included) just as he digests his meats, even when he has some tough morsels to swallow.

*Ibid. Aphorism 16*

Nothing ever succeeds which exuberant spirits have not helped to produce.

*The Twilight of the Idols.<sup>1</sup>*

*Preface*

Contentment preserves one even from catching cold. Has a woman who knew that she was well dressed ever caught cold? — No, not even when she had scarcely a rag to her back.

*Ibid. Maxims and Missiles, 25*

Without music life would be a mistake.

*Ibid. 33*

He who laughs best to-day, will also laugh last.<sup>2</sup>

*Ibid. 43*

That which needs to be proved cannot be worth much.

*Ibid. The Problem of Socrates, 5*

<sup>1</sup> Translated by ANTHONY M. LUDOVICI.

<sup>2</sup> Better the last smile than the first laughter. — JOHN RAY: *Complete Collection of English Proverbs* [1742]. This is a variant of the familiar saying, "He laughs best who laughs last." known in all languages.

History is nothing more than the belief in the senses, the belief in falsehood.<sup>1</sup>

*The Twilight of the Idols. "Reason" in Philosophy, 1*

Unconscious gratitude for a good digestion (sometimes called "brotherly love").

*Ibid. Morality as the Enemy of Nature, 3*

Two great European narcotics, alcohol and Christianity.

*Ibid. Things the Germans Lack, 2*

Dancing in all its forms cannot be excluded from the curriculum of all noble education: dancing with the feet, with ideas, with words, and, need I add that one must also be able to dance with the pen?

*Ibid. 7*

In the architectural structure, man's pride, man's triumph over gravitation, man's will to power, assume a visible form. Architecture is a sort of oratory of power by means of forms.

*Ibid. Skirmishes in a War with the Age, 11*

If a man have a strong faith he can indulge in the luxury of scepticism.

*Ibid. 12*

The sick man is a parasite of society. In certain cases it is indecent to go on living. To continue to vegetate in a state of cowardly dependence upon doctors and special treatments, once the meaning of life, the right to life, has been lost, ought to be regarded with the greatest contempt by society.

*Ibid. 36*

Liberal institutions straightway cease from being liberal the moment they are soundly established: once this is attained no more grievous and more thorough enemies of freedom exist than liberal institutions.

*Ibid. 38*

It is my ambition to say in ten sentences what everyone else says in a whole book, — what everyone else does not say in a whole book.

*Ibid. 51*

<sup>1</sup> See Matthew Arnold, page 548.

Love is the state in which man sees things most widely different from what they are. The force of illusion reaches its zenith here, as likewise the sweetening and transfiguring power. When a man is in love he endures more than at other times; he submits to everything.

*The Antichrist.*<sup>1</sup> *Aphorism 23*

Our statesmen — a body of men who are otherwise so unembarrassed, and such thorough anti-Christians in deed — still declare themselves Christians and still flock to communion.<sup>2</sup>

*Ibid.* *Aphorism 39*

God created woman. And boredom did indeed cease from that moment — but many other things ceased as well! Woman was God's *second* mistake.

*Ibid.* *Aphorism 48*

Life always gets harder toward the summit — the cold increases, responsibility increases.

*Ibid.* *Aphorism 57*

I call Christianity the one great curse, the one enormous and innermost perversion, the one great instinct of revenge, for which no means are too venomous, too underhand, too underground and too petty, — I call it the one immortal blemish of mankind.

*Ibid.* *Aphorism 62*

My doctrine is: Live that thou mayest desire to live again, — that is thy duty, — for in any case thou wilt live again!

*Eternal Recurrence.*<sup>3</sup> 27

Even a thought, even a possibility, can shatter us and transform us.

*Ibid.* 30

Let us stamp the impress of eternity upon our lives!

*Ibid.* 35

Nothing on earth consumes a man more quickly than the passion of resentment.

*Ecce Homo*<sup>4</sup>

<sup>1</sup> Translated by ANTHONY M. LUDOVICI.

<sup>2</sup> The reference is to Bismarck, a sincere Christian and forger of the Ems telegram which precipitated the war of 1870.

<sup>3</sup> Translated by ANTHONY M. LUDOVICI.

<sup>4</sup> Translated by ANTHONY M. LUDOVICI.

Where one despises, one cannot wage war. Where one commands, where one sees something beneath one, one ought not to wage war.

*Ecce Homo*

I believe only in French culture, and regard everything else in Europe which calls itself "culture" as a misunderstanding. I do not even take the German kind into consideration.

*Ibid.*

Wherever Germany extends her sway, she ruins culture.

*Ibid.*

As an artist, a man has no home in Europe save in Paris.

*Ibid.*

Simply by being compelled to keep constantly on his guard, a man may grow so weak as to be unable any longer to defend himself.

*Ibid.*

Pathetic attitudes are not in keeping with greatness.

*Ibid.*

My time has not yet come either; some are born posthumously.

*Ibid.*

No one can draw more out of things, books included, than he already knows. A man has no ears for that to which experience has given him no access.

*Ibid.*

I am not successful at being pompous, the most I can do is to appear embarrassed.

*Ibid.*

The Germans are like women, you can scarcely ever fathom their depths — they haven't any.<sup>1</sup>

*Ibid.*

After coming in contact with a religious man, I always feel that I must wash my hands.

*Ibid.*

<sup>1</sup> Man thinks woman profound — why? Because he can never fathom her depths. Woman is not even shallow. — *The Twilight of the Idols, Maxims and Missiles*, 27

All prejudices may be traced back to the intestines. A sedentary life is the real sin against the Holy Ghost.<sup>1</sup>

*Ecce Homo*

One must separate from anything that forces one to repeat No again and again.

*Ibid.* Page 41

## HENRYK SIENKIEWICZ

[1846-1916]

The greater philosopher a man is, the more difficult it is for him to answer the foolish questions of common people.

*Quo Vadis?*<sup>2</sup> Chap. 19

A man who leaves memoirs, whether well or badly written, provided they be sincere, renders a service to future psychologists and writers.

*Without Dogma.*<sup>3</sup> Page 1

## ALEXANDRE CHARLES

### AUGUSTE BISSON

[1848-1912]

Our life is like some vast lake that is slowly filling with the stream of our years. As the waters creep surely upward the landmarks of the past are one by one submerged. But there shall always be memory to lift its head above the tide until the lake is overflowing.

*Madame X*<sup>4</sup> [1900]

## JORIS KARL HUYSMANS

[1848-1907]

The pleasure of travel, which only exists as a matter of fact in retrospect and seldom in the present, at the instant when it is being experienced.

*Against the Grain*<sup>5</sup> [1884].

Chap. 3

One could revel, for instance, in long explorations while near one's own fire-side, stimulating the restive or sluggish

<sup>1</sup> Translated by CLIFTON P. FADIMAN. Modern Library edition, page 27.

<sup>2</sup> Translated by JEREMIAH CURTIN [1838-1906].

<sup>3</sup> Translated by IZA YOUNG.

<sup>4</sup> Translated by J. W. MCCONAUGHY.

<sup>5</sup> Translated by JOHN HOWARD.

mind, if need be, by reading some narrative of travel in distant lands.

*Against the Grain* [1884].  
Chap. 3

Is there a woman, whose form is more dazzling, more splendid than the two locomotives that pass over the Northern Railroad lines?

*Ibid.*

The diamond has become notoriously common since every tradesman has taken to wearing it on his little finger.

*Ibid.* Chap. 5

The loveliest tune imaginable becomes vulgar and insupportable as soon as the public begins to hum it and the hurdy-gurdies make it their own.

*Ibid.* Chap. 9

Perfumes, in fact, rarely come from the flowers whose names they bear . . . with the exception of the inimitable jasmine which it is impossible to counterfeit.

*Ibid.* Chap. 10

Art is the only clean thing on earth, except holiness.

*Les Foules de Lourdes* [1906]

## VILFREDO PARETO

[1848-1923]

Give me a fruitful error any time, full of seeds, bursting with its own corrections. You can keep your sterile truth for yourself.

*Comment on Kepler*

## BARONESS BERTHA

### VON SUTTNER

[1848-1914]

After the verb "To Love," "To Help" is the most beautiful verb in the world!

*Epigram*

## FRIEDRICH A. J. VON

### BERNHARDI

[1849-1930]

Political morality differs from individual morality, because there is no power above the State.

*Quoted as the theme of The Searchlights* by ALFRED NOYES



## FERDINAND FOCH

[1852-1929]

A guest at a dinner given in honor of Marshal Foch in Denver, Colorado, said that there was nothing but wind in French politeness. Marshal Foch retorted: "Neither is there anything but wind in a pneumatic tire, yet it eases wonderfully the jolts along life's highway."

My center is giving way, my right is pushed back — excellent! I'll attack.<sup>1</sup>

*Said at the Battle of the Marne,*  
1918

MUTSUHITO, EMPEROR  
OF JAPAN

[1852-1912]

Be ever careful in your choice of friends,  
And let your special love be given to those  
Whose strength of character may prove the whip  
That drives you ever to fair Wisdom's goal.

*Wisdom's Goal*<sup>2</sup> [1904]

## ARTHUR RIMBAUD

[1854-1891]

A, black; E, white; I, red; O, blue;  
U, green.

*Sonnet, Vowels*

## HENRI PHILIPPE PÉTAIN

[1856-1951]

It is with a heavy heart I say we must cease the fight. I have applied to our opponent to ask if he is ready to sign with us, as between soldiers after the fight and in honor, means to put an end to hostilities.

*Radio address, June 17, 1940*

<sup>1</sup> "Mon centre cède, ma droite recule, situation excellente, j'attaque." Quoted by B. H. LIDDELL HART, *Reputations Ten Years After* [1928].

<sup>2</sup> Translated by ARTHUR LLOYD.

I took this decision with the stout heart of a soldier because the military situation imposed it. . . . I was with you in the glorious days. As head of the Government I shall remain with you in the dark days. Stand by me.

*Radio address, June 20, 1940*

## AXEL MUNTHE

[1857- ]

It will be lonely to be dead, but it cannot be much more lonely than to be alive.

*The Story of San Michele: Instead of a Preface* [1929]

## REMY DE GOURMONT

[1858-1915]

Aesthetic emotion puts man in a state favorable to the reception of erotic emotion. Art is the accomplice of love. Take love away and there is no longer art.

*Decadence*<sup>1</sup>

I do not believe it useful to generalize opinions, to teach admirations. It is for each man to procure himself the emotion he needs, and the morality which suits him.

*Ibid.*

It is because peoples do not know each other that they hate each other so little.

*Ibid.*

There are too few obscure writers in French. We accustom ourselves like cowards to love only writing that is easy and that will soon be elementary.

*Ibid.*

## RABINDRANATH TAGORE

[1861-1941]

Peace, my heart, let the time for parting be sweet.

Let it not be a death but completeness.  
Let love melt into memory and pain into songs.

*Peace*

<sup>1</sup> Translated by W. A. BRADLEY.

When one knows thee, then alien  
there is none, then no door is shut. Oh,  
grant me my prayer that I may never  
lose the touch of the one in the play of  
the many.

*Gitanjali*

Things that I longed for in vain and  
things that I got — let them pass. Let  
me but truly possess the things I  
spurned and overlooked.

*Ibid.*

Come out of thyself,  
Stand in the open;  
Within thy heart wilt thou hear  
The response of all the world.

*Sheaves. The Invitation*

When I bring you coloured toys, my  
child, I understand why there is such  
a play of colours on clouds, on water,  
and why flowers are painted in tints.

*The Crescent Moon. When and  
Why*

I do not love him because he is good,  
but because he is my little child.

*Ibid. The Judge*

I alone have a right to blame and  
punish, for he only may chastise who  
loves.

*Ibid.*

Years mature into fruit  
So that some small seeds of moments  
May outlive them.

*On Visiting Yale University  
[1932]*

## MAURICE MAETERLINCK

[1864-1949]

The future is a world limited by our-  
selves; in it we discover only what con-  
cerns us and, sometimes, by chance,  
what interests those whom we love the  
most.

*Joyzelle. Act I*

Men's weaknesses are often neces-  
sary to the purposes of life.

*Ibid. Act II*

All our knowledge merely helps us to  
die a more painful death than the ani-  
mals that know nothing. A day will  
come when science will turn upon its  
error and no longer hesitate to shorten  
our woes. A day will come when it will

dare and act with certainty; when life,  
grown wiser, will depart silently at its  
hour, knowing that it has reached its  
term.

*Our Eternity*

I have never for one instant seen  
clearly within myself; how then would  
you have me judge the deeds of  
others? <sup>1</sup>

*Pelleas and Melisande.*

*Act I, Sc. 3*

Activity and duty are not to be found  
by the roadside. One must await them  
on the threshold, ready to bid them  
enter at the moment of passing, and  
they pass every day.

*Ibid. Act II, Sc. 4*

Each young and beautiful being  
shapes around it events that are them-  
selves young, beautiful, and happy.

*Ibid. Act IV, Sc. 2*

Old men have need to touch some-  
times with their lips the brow of a  
woman or the cheek of a child, that they  
may believe again in the freshness of  
life.

*Ibid.*

## ERICH FRIEDRICH WILHELM LUDENDORFF

[1865-1937]

I decline Christianity because it  
is Jewish, because it is international  
and because, in cowardly fashion, it  
preaches Peace on Earth.

*Deutsche Gottesglaube*

## JOSÉ ASUNCIÓN SILVA

[1865-1896]

Verse is a chalice; place within it only  
A stainless thought;  
From out whose depths the smouldering  
radiance sparkles

<sup>1</sup> No man can justly censure or condemn  
another, because indeed no man truly knows  
another. . . . Further, no man can judge an-  
other, because no man knows himself. — SIR  
THOMAS BROWNE: *Religio Medici* (Everyman  
ed.), page 72

Like bubbles in a golden vintage  
caught.

Art.<sup>1</sup> Stanza 1

### BENEDETTO CROCE

[1866— ]

What constitutes history may be thus described: It is the act of comprehending and understanding induced by the requirements of practical life. . . . Every serious history, and every serious philosophy, ought to be a history and a philosophy "for the occasion," as Goethe said of genuine poetry, though the occasion of poetry is in the passions, that of history in the conduct of life and in morality.

*History: Its Theory and Practice*  
[1921]

### MAXIM GORKY

[1868-1936]

The double-headed eagle of the autocracy was not merely the coat of arms of the Empire, but an exceedingly live and actively pernicious bird.

*Talks on Craftsmanship*

It is quiet here and restful and the air is delicious. There are gardens everywhere, nightingales sing in the gardens and police spies lie in the bushes. There are nightingales in every garden, but police spies only in mine, I think. They sit under my windows in the darkness of the night and try to get a glimpse of how I spread sedition in Russia.

*Letter to Chkhov*

Lies — there you have the religion of slaves and taskmasters.<sup>2</sup>

*The Lower Depths* [1903]

### EDMOND ROSTAND

[1868-1918]

A great nose indicates a great man —  
Genial, courteous, intellectual,

<sup>1</sup> Translated from the Spanish by THOMAS WALSH [1875-1928].

<sup>2</sup> The censor forbade this line to be spoken on the stage.

Virile, courageous.

*Cyrano de Bergerac* [1897].

Act I

Lightly I toss my hat away,  
Languidly over my arm let fall  
The cloak that covers my bright array —

Then out swords, and to work  
withal!

*Ibid. Ballade of the Duel.*<sup>2</sup> Stanza 1

Free fighters, free lovers, free spenders —

The Cadets of Gascoyne — the defenders

Of old homes, old names, and old splendors.<sup>2</sup>

*Ibid. Act II*

What would you have me do?

Seek for the patronage of some great man,

And like a creeping vine on a tall tree  
Crawl upward, where I cannot stand alone?

No, thank you.

*Ibid.*

There comes one moment, once — and  
God help those

Who pass that moment by! — when  
Beauty stands

Looking into the soul with grave, sweet eyes

That sicken at pretty words.

*Ibid. Act III*

And what is a kiss, when all is done?

A promise given under seal — a vow

Taken before the shrine of memory —

A signature acknowledged — a rosy dot  
Over the i of Loving.

*Ibid.*

In the volume whose sublime

Chapters are headed with proud capitals

You are the titles and you catch the eye.

*L'Aiglon*<sup>3</sup> [1900]. Act II

How do you know I am a diplomat?

By the skilful way you hide your claws.

*Ibid. Act IV*

<sup>1</sup> Translated by BRIAN HOOKER.

<sup>2</sup> See Edward A. Church, page 671.

<sup>3</sup> Translated by LOUIS N. PARKER.

My splendid cradle, Prudhon's masterpiece!  
Amidst its gold and mother-o'-pearl I slept,  
A babe, whose christening was a coronation.

*L'Aiglon* [1900]. Act VI  
I fall back dazzled at beholding myself  
all rosy red,  
At having, I myself, caused the sun to rise.

*Chantecler* [1907]. Act II, Sc. 3  
And sounding in advance its victory,  
My song jets forth so clear, so proud,  
so peremptory,  
That the horizon, seized with a rosy trembling,  
Obeys me.

*Ibid.*

## ANDRÉ PAUL GUILLAUME GIDE

[1869-1951]

What another would have done as well as you, do not do it. What another would have said as well as you, do not say it; written as well, do not write it. Be faithful to that which exists nowhere but in yourself — and thus make yourself indispensable.

*Les Nourritures Terrestres. Envoi*

A unanimous chorus of praise is not an assurance of survival; authors who please everyone at once are quickly exhausted. I would prefer to think that a hundred years hence people will say we did not properly understand him [Anatole France].

*Pretexts*

## VICTOR EMMANUEL III

[1869- ]

The Germans as long as they have need of us will be courteous, and even servile, but at the first opportunity they will reveal themselves as the great rascals they really are.

*Quoted in The Ciano Diaries*  
[May 25, 1939]. Page 87

## NIKOLAI LENIN

[1870-1924]

Political institutions are a superstructure resting on an economic foundation.

*The Three Sources and Three Constituent Parts of Marxism*<sup>1</sup>  
[1913]

Capital, created by the labour of the worker, oppresses the worker by undermining the small proprietor and creating an army of the unemployed.

*Ibid.*

Capital has conquered throughout the world, but its victory is only an earnest of the victory of labour over capital.

*Ibid.*

People always have been and they always will be stupid victims of deceit and self-deception in politics, until they learn behind every kind of moral, religious, political, social phrase, declaration and promise to seek out the interests of this or that class or classes.

*Ibid.*

It is true that liberty is precious — so precious that it must be rationed.

*Quoted by SIDNEY AND BEATRICE WEBB in Soviet Communism: a New Civilization? Page 1035*

The most important thing in illness is never to lose heart.

*To his mother. Quoted by HEWLETT JOHNSON in The Secret of Soviet Strength, page 111 [1943]*

Uneven economic and political development is an absolute law of capitalism. Hence, the victory of socialism is possible, first in a few or even one single capitalist country taken separately.

*Collected Works. Vol. XVIII, Page 272*

International imperialism disposing of the might of capital cannot coexist with the Soviet Republic. Conflict is unavoidable, and here is the greatest difficulty of the Russian Revolution,

<sup>1</sup> Translated by MAX EASTMAN.

its greatest historical task, that of provoking the International Revolution.

*Collected Works. Vol. XXII,*  
Page 37

## MARCEL PROUST

[1871-1922]

(From *À la Recherche du temps perdu*, translated<sup>1</sup> as *Remembrance of Things Past*, Random House edition)

In his younger days a man dreams of possessing the heart of the woman whom he loves; later, the feeling that he possesses the heart of a woman may be enough to make him fall in love with her.

*Swann's Way. Page 253*

What artists call posterity is the posterity of the work of art.

*Within a Budding Grove. Part I,*  
Page 147

The time which we have at our disposal every day is elastic; the passions that we feel expand it, those that we inspire contract it; and habit fills up what remains.

*Ibid. Page 264*

Untruthfulness and dishonesty were with me, as with most people, called into being in so immediate, so contingent a fashion, and in self-defence, by some particular interest, that my mind, fixed on some lofty ideal, allowed my character, in the darkness below, to set about those urgent, sordid tasks, and did not look down to observe them.

*The Guermantes Way. Part I,*  
Page 82

Like everybody who is not in love, he imagined that one chose the person whom one loved after endless deliberations and on the strength of various qualities and advantages.

*Cities of the Plain. Part I,*  
Page 132

We passionately long that there may be another life in which we shall be similar to what we are here below. But we do not pause to reflect that, even without waiting for that other life, in

this life, after a few years we are unfaithful to what we have been, to what we wished to remain immortally.

*Cities of the Plain. Part II,*  
Page 8

It is often simply from want of the creative spirit that we do not go to the full extent of suffering. And the most terrible reality brings us, with our suffering, the joy of a great discovery, because it merely gives a new and clear form to what we have long been ruminating without suspecting it.

*Ibid. Page 363*

The almost sacred character of all flesh upon which the sufferings that we have endured on its account have come in time to confer a sort of spiritual grace.

*The Captive. Page 2*

I thought how markedly . . . these works [Richard Wagner's music dramas] participate in that quality of being — albeit marvellously — always incomplete, which is the peculiarity of all the great works of the nineteenth century, with which the greatest writers of that century have stamped their books, but, watching themselves at work as though they were at once author and critic, have derived from this self-contemplation a novel beauty, exterior and superior to the work itself, imposing upon it retrospectively a unity, a greatness which it does not possess.

*Ibid. Page 211*

The bonds that unite another person to ourself exist only in our mind. Memory as it grows fainter relaxes them, and notwithstanding the illusion by which we would fain be cheated and with which, out of love, friendship, politeness, deference, duty, we cheat other people, we exist alone. Man is the creature that cannot emerge from himself; that knows his fellows only in himself; when he asserts the contrary, he is lying.

*The Sweet Cheat Gone. Page 47*

We believe that according to our desire we are able to change the things round about us, we believe this because

<sup>1</sup> By C. K. SCOTT MONCRIEFF, except the last section, *The Past Recaptured*, which was translated by FREDERICK A. BLOSSOM.

otherwise we can see no favourable solution. We forget the solution that generally comes to pass and is also favourable: we do not succeed in changing things according to our desire, but gradually our desire changes. The situation that we hoped to change because it was intolerable becomes unimportant. We have not managed to surmount the obstacle, as we were absolutely determined to do, but life has taken us round it, led us past it, and then if we turn round to gaze at the remote past, we can barely catch sight of it, so imperceptible has it become.

*The Sweet Cheat Gone. Page 48*

There is not a woman in the world the possession of whom is as precious as that of the truths which she reveals to us by causing us to suffer.

*Ibid. Page 111*

We are healed of a suffering only by experiencing it to the full.

*Ibid. Page 165*

Happiness is beneficial for the body but it is grief that develops the powers of the mind.

*The Past Recaptured. Page 237*

As for happiness, it has hardly more than one useful quality, namely to make unhappiness possible. In our happiness, we should form very sweet bonds, full of confidence and attachment, in order that the sundering of them may cause us that priceless rending of the heart which is called unhappiness.

*Ibid. Page 238*

## PAUL VALÉRY

[1871-1945]

[Of Anatole France.] A dreamy laziness, a laziness of enormous reading difficult to distinguish from study, a laziness like the repose of a fluid over-rich with substance and which in its stillness begets crystals of perfect form.

*Discours de Réception, at the French Academy [1927], where he succeeded to the chair of Anatole France*

The folly of mistaking a paradox for a discovery, a metaphor for a proof, a

torrent of verbiage for a spring of capital truths, and oneself for an oracle, is inborn in us.

*Introduction to the Method of Leonardo da Vinci*<sup>1</sup>

Collect all the facts that can be collected about the life of Racine and you will never learn from them the art of his verse. All criticism is dominated by the outworn theory that the man is the cause of the work as in the eyes of the law the criminal is the cause of the crime. Far rather are they both the effects.

*Ibid.*

## LÉON BLUM

[1872- ]

Life does not give itself to one who tries to keep all its advantages at once. I have often thought morality may perhaps consist solely in the courage of making a choice.

*Quoted in The Practical Cogitator.*<sup>2</sup>

*Page 97*

The Empire was guilty, the Republic has been merely unfortunate. The Empire was bad and sinister in its principle which was personal autocracy; the Republic is just and fruitful in its principle which is government by the people itself. It has erred only through the mistakes of its organization and functioning whose origin it is easy to demonstrate and for which it is easy to find the remedy.

*À L'Échelle Humaine. [1945]*

*Page 41*

No government can remain stable in an unstable society and an unstable world.

*Ibid. Page 54*

The excesses of centralization and concentration of which the world periodically complains, are not at all one of the specific vices of Democracy, and our "provincialists" should remember that if the Revolution was able to maintain the principle of national

<sup>1</sup> Translated by THOMAS MCGREEVY

<sup>2</sup> Selected and arranged by CHARLES P. CURTIS, JR. and FERRIS GREENSLET [1945]

Unity in the face of foreign war and civil war — like Lincoln and his friends in the War of Secession — administrative centralization was the deliberate and persistent work of the Divine Right Monarchy.

*À L'Échelle Humaine.* [1945]  
Page 60

If parliamentarism has succeeded in England and failed in France, it is essentially because there existed an old and strong organization of parties, the like of which we in France — with rare exceptions which prove the rule — have never been able to create for a century and a half.

*Ibid.* Page 63

PAUL RICHARD

[1874— ]

The vagabond, when rich, is called a tourist.

*The Scourge of Christ*  
[1929]. Page 40

When the rich assemble to concern themselves with the business of the poor it is called charity. When the poor assemble to concern themselves with the business of the rich it is called anarchy.

*Ibid.* Page 63

Hunting — the least honourable form of war on the weak.

*Ibid.* Page 142

THOMAS MANN

[1875— ]

Space, like time, engenders forgetfulness; but it does so by setting us bodily free from our surroundings and giving us back our primitive, unattached state. . . . Time, we say, is Lethe; but change of air is a similar draught, and, if it works less thoroughly, does so more quickly.

*The Magic Mountain.*<sup>1</sup> Chap. 1

A man lives not only his personal life, as an individual, but also, consciously or unconsciously, the life of his epoch and his contemporaries.

*Ibid.* Chap. 2

<sup>1</sup> Translated by H. T. LOWE-PORTER. Modern Library edition.

It gives me a most peculiar feeling, when somebody is so stupid, and then ill into the bargain. It must be the most melancholy thing in life. . . . One always has the idea of a stupid man as perfectly healthy and ordinary, and of illness as making one refined and clever and unusual.

*The Magic Mountain.* Chap. 4

The solemn, discreet, almost over-awed bearing which the young German's respect for authority leads him to assume in the presence of pens, ink, and paper, or anything else which bears to his mind an official stamp.

*Ibid.*

I have the feeling that once I am at home again I shall need to sleep three weeks on end to get rested from the rest I've had!

*Ibid.*

The only religious way to think of death is as part and parcel of life; to regard it, with the understanding and the emotions, as the inviolable condition of life.

*Ibid.* Chap. 5

Time has no divisions to mark its passage, there is never a thunder-storm or blare of trumpets to announce the beginning of a new month or year. Even when a new century begins it is only we mortals who ring bells and fire off pistols.

*Ibid.*

Order and simplification are the first steps toward the mastery of a subject — the actual enemy is the unknown.

*Ibid.*

The proud embarrassment of the artist, tasting the enjoyment of looking on his own works with the eyes of strangers.

*Ibid.*

Human reason needs only to will more strongly than fate, and she is fate.

*Ibid.* Chap. 6

Opinions cannot survive if one has no chance to fight for them.

*Ibid.*

Chop-fallen funeral processions, with their dignity curtailed by present-day traffic conditions.

*The Magic Mountain. Chap. 6*

One quickly gets readiness in an art where strong desire comes in play.

*Ibid.*

All interest in disease and death is only another expression of interest in life, as is proven by the humanistic faculty of medicine, that addresses life and its ails always so politely in Latin, and is only a division of the great and pressing concern which, in all sympathy, I now name by its name: the human being, the delicate child of life, man.

*Ibid.*

What perplexes the world is the disparity between the swiftness of the spirit, and the immense unwieldiness, sluggishness, inertia, permanence of matter.

*Ibid.*

The invention of printing and the Reformation are and remain the two outstanding services of central Europe to the cause of humanity.

*Ibid.*

Speech is civilization itself. The word, even the most contradictory word, preserves contact — it is silence which isolates.

*Ibid.*

A man's dying is more the survivors' affair than his own.

*Ibid.*

What we call mourning for our dead is perhaps not so much grief at not being able to call them back as it is grief at not being able to want to do so.

*Ibid. Chap. 7*

Time cools, time clarifies; no mood can be maintained quite unaltered through the course of hours.

*Ibid.*

Seven is a good handy figure in its way, picturesque, with a savour of the mythical; one might say that it is more filling to the spirit than a dull academic half-dozen.

*Ibid.*

In the Word is involved the unity of humanity, the wholeness of the human problem, which permits nobody to separate the intellectual and artistic from the political and social, and to isolate himself within the ivory tower of the "cultural" proper.

*An Exchange of Letters.<sup>1</sup>*

[January, 1937]

God help our darkened and desecrated country and teach it to make its peace with the world and with itself.

*Ibid.*

## RAINER MARIA RILKE

[1875-1926]

Her smile was not meant to be seen by anyone and served its whole purpose in being smiled.

*The Journal of My Other Self<sup>2</sup>*

He was a poet and hated the approximate.

*Ibid.*

Is it possible that nothing real or important has yet been seen or known or said? Is it possible that mankind has had thousands of years in which to observe, reflect, and record, and has allowed these millennia to slip past, like a recess interval at school in which one eats one's sandwich and an apple?

Yes, it is possible.

Is it possible that every individual has had to be reminded that he is indeed sprung from all those who have gone before, that he has known this and ought not to have been persuaded differently by others?

Yes, it is possible.

*Ibid.*

Love consists in this, that two solitudes protect and touch and greet each other.

*Letters to a Young Poet<sup>3</sup>*

<sup>1</sup> Reply, written from Zurich, to the Dean of the Philosophical Faculty at Bonn University. The latter had written to Thomas Mann, then four years in exile, that his name had been struck off the list of Honorary Doctors.

<sup>2</sup> Translated by JOHN LINTON [1930].

<sup>3</sup> Translated by M. D. HERTER NORTON [1934].



The future enters into us, in order to transform itself in us, long before it happens.

*Letters to a Young Poet*

MAXIM MAXIMOVICH  
LITVINOV  
[1876- ]

Peace is indivisible.

*Said at Geneva*

POPE PIUS XII  
(EUGENIO PACELLI)  
[1876- ]

Whoever dared raise a hand against Rome would be guilty of matricide in the eyes of the civilized world and in the eternal judgments of God.

*Address to the College of Cardinals, Rome [June 2, 1944]*

Private property is a natural fruit of labor, a product of intense activity of man, acquired through his energetic determination to ensure and develop with his own strength his own existence and that of his family, and to create for himself and his own an existence of just freedom, not only economic, but also political, cultural and religious.

*Radio broadcast  
[September 1, 1944]*

If a worker is deprived of hope to acquire some personal property, what other natural stimulus can be offered him that will inspire him to hard work, labor, saving and sobriety to-day, when so many nations and men have lost everything and all they have left is their capacity for work?

*Ibid.*

The church contradicts and condemns State Absolutism based on the false principle that the authority of the state is unlimited and controls the entire field of public and private life, invading even the realm of ideas, beliefs and conscience.

*Wisdom — Not Weapons of War*<sup>1</sup>

The American people have a genius for splendid and unselfish action, and

<sup>1</sup> In *Collier's*, January 5, 1946.

into the hands of America God has placed the destinies of afflicted humanity.

*Wisdom — Not Weapons of War*

WILHELM FRICK  
[1877- ]

Right is for National Socialists that which serves the German people.

*Address to Lawyers,  
October 3, 1933*

PAUL REYNAUD  
[1878- ]

We shall fight in front of Paris; we shall fight behind Paris; we shall close ourselves in one of our provinces to fight; and if we should be driven out of it we shall establish ourselves in North Africa to continue to fight, and if necessary in our American possessions.

*Appeal to President Roosevelt,  
June 10, 1940*

HENRI-HONORÉ GIRAUD  
[1879-1949]

Men pass, but France is eternal.

*To his troops, on his retirement  
as Commander-in-Chief of the  
Free French Army, June, 1940*

JOSEPH STALIN  
[1879- ]

The Soviet regime possesses all the requisites for the upbuilding of a fully socialized society, provided it can overcome its internal difficulties. We are witnessing a temporary stabilization of capitalism and the stabilization of the Soviet regime. A temporary equilibrium has been established between the two stabilizations. This compromise is the basic feature of the present situation.<sup>1</sup>

*Speech to Party Officials,  
May 9, 1925*

<sup>1</sup> This statement was popularized as "Socialism in one country" and used against Léon Trotsky.

The victory of socialism in Russia is not complete because the danger of intervention from capitalist countries continues. The problem can be solved only by uniting the serious efforts of the international proletariat with the still more serious efforts of the entire Soviet people.

*Letter to Comrade Ivanov,  
February 14, 1938*

History shows that there are no invincible armies.

*Address broadcast July 3, 1941.  
Declaration of War. (Germany  
invaded Russia June 22, 1941)*

In case of a forced retreat of Red Army units, all rolling stock must be evacuated; to the enemy must not be left a single engine, a single railway car, not a single pound of grain or a gallon of fuel. Collective farmers must drive off their cattle and turn over their grain to the safekeeping of State authorities for transportation to the rear. All valuable property including non-ferrous metals, grain and fuel which cannot be withdrawn must without fail be destroyed.

In areas occupied by the enemy, guerrilla units, mounted and foot, must be formed, diversionist groups must be organized to combat enemy troops, to foment guerrilla warfare everywhere, to blow up bridges, roads, damage telephone and telegraph lines, and to set fire to forests, stores and transports.

In occupied regions conditions must be made unbearable for the enemy and all his accomplices. They must be hounded and annihilated at every step and all their measures frustrated.

*Ibid. [The "scorched earth" edict] <sup>1</sup>*

All working people must be roused to defend our freedom, our honor, our

<sup>1</sup> In 512 B.C., when Darius the Great with his Persian armies invaded the Pontic steppes, the Scythians retreated inland, driving away their cattle, burning the grass and ruining the wells.

In the undeclared war of Japan against China which began July 7, 1937, the Chinese, as they retreated, burned cities, utility plants, food stores, field crops, etc., to leave nothing of value to the invaders.

country. . . . All the forces of the people for the demolition of the enemy.

*Address broadcast July 3, 1941.  
Declaration of War.*

The Hitlerite blackguards have covered Europe with gallows and concentration camps. . . . They have turned Europe into a prison of nations, and this they call the new order in Europe.

*Address to the Moscow Soviet,  
November 6, 1942*

Abolition of racial exclusiveness, equality of nations and integrity of their territories, liberation of enslaved nations and restoration of their sovereign rights, the right of every nation to arrange its affairs as it wishes, economic aid to nations that have suffered and assistance to them in attaining their material welfare, restoration of democratic liberties, the destruction of the Hitlerite regime.

*Ibid. Statement of Purpose*

Socialism can succeed only on the basis of a high productivity of labour, higher than under capitalism, on the basis of an abundance of products and of articles of consumption of all kinds, on the basis of a prosperous and cultured life for all members of society.

*Quoted by HEWLETT JOHNSON  
in The Soviet Power: The Socialist Sixth of the World,  
Book III, 8*

Mr. Willkie, you know I grew up a Georgian peasant. I am unschooled in pretty talk. All I can say is I like you very much.

*Quoted by WENDELL WILLKIE  
in One World, Chap. 4*

In the U.S.S.R. work is the duty of every able-bodied citizen, according to the principle: "He who does not work, neither shall he eat."

In the U.S.S.R. the principle of socialism is realised: "From each according to his ability, to each according to his work."<sup>1</sup>

*Constitution of the Union  
of Soviet Socialist Republics  
[1936]. Article 12*

<sup>1</sup> See Karl Marx, page 1186.

Citizens of the U.S.S.R. have the right to work.

*Constitution of the Union of Soviet Socialist Republics* [1936]. Article 118

Citizens of the U.S.S.R. have the right to rest.

*Ibid.* Article 119

Citizens of the U.S.S.R. have the right to maintenance in old age.

*Ibid.* Article 120

Citizens of the U.S.S.R. have the right to education.

*Ibid.* Article 121

## JACQUES MARITAIN

[1882- ]

In the modern social order, the *person* is sacrificed to the *individual*. The individual is given universal suffrage, equality of rights, freedom of opinion; while the person, isolated, naked, with no social armor to sustain and protect him, is left to the mercy of all the devouring forces which threaten the life of the soul, exposed to relentless actions and reactions of conflicting interests and appetites. . . . It is a homicidal civilization.

*Trois Reformateurs.* Page 29

## EWALD HERMANN

### AUGUSTE BANSE

[1883- ]

The English, once they have adopted an objective, never let it out of sight for a moment, and use absolutely any means of getting to it without the slightest compunction.

*Germany Prepares for War* [1934]

We confess that it gives us pleasure to meditate on the destruction that must sooner or later overtake this proud and seemingly invincible nation [Great Britain] and to think that this country, which was last conquered in 1066, will once more obey a foreign master or at any rate have to resign its rich colonial empire. The above sentences would appear monstrous, nay rank blasphemy, to every Englishman

and Englishwoman in the world — if they ever saw them.

*Germany Prepares for War* [1934]

The psychological error lay in our conception of the American as a self-important boaster, a shoddy manufacturer of shoddy goods and an unscrupulous over-reacher in business, whose word could not be trusted. Such Americans there certainly were, but there is the other type of American, who is conspicuously efficient in all industrial and technical undertakings, the American who builds the highest houses, produces most motor-cars, attains record economic output, who built the Panama Canal and whose spirit of enterprise knows no bounds.

*Ibid.*

The Russians are only formidable when they retire into their own geographical and psychological interior.

*Ibid.*

The Poles are an excessively restless, ambitious and greedy nation of western Slavs, whose territory was formerly divided between Prussia, Austria and Russia, because these countries believed that this was the only way in which they could feel secure against this turbulent people; and this is, in fact, the only way of settling the Polish question.

*Ibid.*

## WALTER BUCH

[1883- ]

Right is what benefits the German people, and wrong is what would be harmful.

*Address to Press, February 2, 1936*

## WILHELM DIBELIUS

The English State rests on two specifically English assumptions, common sense and the transformation of the antagonist into a privileged colleague.

*England* [1922]

<sup>1</sup> Translated from the German by MARY AGNES HAMILTON.

## GOTTFRIED FEDER

[1883-1941]

General profit before private profit  
[*Gemeinnutz vor Eigennutz*].

National Socialist Party Platform  
[1920]

## BENITO MUSSOLINI

[1883-1945]

Italians, love bread, heart of the home,  
savor of the repast, joy of health;  
Respect bread, sweat of the brow, pride  
of labor, poem of sacrifice;

Honor bread, glory of the fields, fragrance  
of the earth, feast of life;

Do not waste bread, richness of the  
fatherland, sweetest gift of God,  
most holy reward of human toil.

*Proclamation* [April 14-15, 1928]

War alone brings up to its highest  
tension all human energy and puts the  
stamp of nobility upon the peoples who  
have the courage to face it.

*Written for The Italian  
Encyclopedia*<sup>1</sup>

Three cheers for war in general!

*Speech*<sup>1</sup>

Fortunately the Italian people is not  
yet accustomed to eating several times  
per day.

*Speech* [December, 1930]<sup>1</sup>

We have buried the putrid corpse of  
liberty.

*Speech*<sup>2</sup>

According to a cold, objective examination  
of the situation, there are not  
at present in Europe problems big  
enough or acute enough to justify a  
war that by logical development would  
spread from Europe and become a universal  
event.

*Address at Turin, Italy*  
[May 14, 1939]

When the instincts in a people are  
stationary and without ideas, only the  
use of force can save them. Those whom  
we strike will be grateful because the

<sup>1</sup> Quoted in GEORGE SELDES: *Sawdust Caesar*.

<sup>2</sup> Quoted in MAURICE PARMELEE: *Bolshevism, Fascism and the Liberal-Democratic State*.

blow will save them from falling into  
the abyss toward which their own fear  
was pushing them. Have you ever seen  
a lamb become a wolf? The Italian race  
is a race of sheep. Eighteen years are  
not enough to change them. It takes a  
hundred and eighty, and maybe a hundred  
and eighty centuries.

*Quoted in The Ciano Diaries*  
[January 29, 1940]. Page 202

It is humiliating to remain with our  
hands folded while others write history.  
It matters little who wins. To  
make a people great it is necessary to  
send them to battle even if you have  
to kick them in the pants. This is what  
I shall do.

*Ibid.* [April 11, 1940]. Page 236

## EDOUARD DALADIER

[1884- ]

The weakness of democracies is that  
once a general has been built up by  
public opinion it becomes impossible  
to remove him.

*Quoted by PERTINAX<sup>1</sup> in Grave  
Diggers of France. Page 87*  
[1944]

If French and German blood is now  
to be spilled, as it was twenty-five years  
ago . . . then each of the two peoples  
will fight confident of its own victory.  
But surely Destruction and Barbarism  
will be the real victors.

*Letter to Adolf Hitler,*  
*August 26, 1939*

A phrase has spread from civilians  
to soldiers and back again: "This is a  
phony war."<sup>2</sup>

*Ibid. Page 139. [Speech to the  
Deputies, December 22, 1939]*

## FRANZ KAFKA

[1884-1924]

The true way goes over a rope which  
is not stretched at any great height but  
just above the ground. It seems more

<sup>1</sup> André Géraud

<sup>2</sup> The French was "une drôle de guerre"

designed to make people stumble than to be walked upon.

*The Great Wall of China.*<sup>1</sup>  
*Reflections*

You do not need to leave your room. Remain sitting at your table and listen. Do not even listen, simply wait. Do not even wait, be quite still and solitary. The world will freely offer itself to you to be unmasked, it has no choice, it will roll in ecstasy at your feet.

*Ibid.*

## ANDRÉ MAUROIS

[1885— ]

Thus did Youth and Middle Age meet upon their way, and the former looked at the latter with respect, but with impatience. But the Middle Age looked at Youth with a kindly irony, and promised himself to dominate it by the strength of a more cultivated mind. Middle Age forgot that the minds of different generations are as impenetrable one by the other as are the monads of Leibniz.

*Ariel.*<sup>2</sup> *Chap. 12* [1924]

If in the eyes of an Irishman there is any one being more ridiculous than an Englishman, it is an Englishman who loves Ireland.

*Ibid. Chap. 13*

Learning is nothing without cultivated manners, but when the two are combined in a woman you have one of the most exquisite products of civilization.

*Ibid. Chap. 16*

Modesty and unselfishness — these are virtues which men praise — and pass by.

*Ibid. Chap. 24*

That mixture of Christian sorrow and mundane relish which the virtuous employ in talking of the vicious.

*Ibid. Chap. 26*

There are certain persons for whom pure Truth is a poison.

*Ibid. Chap. 29*

<sup>1</sup> Translated by Mr. and Mrs. EDWIN MUIR.

<sup>2</sup> Translated by ELLA D'ARCY.

Housekeeping in common is for women the acid test.

*Ariel. Chap. 35*

## ADOLF HITLER<sup>1</sup>

[1889–1945]

Then will come a National-Socialist State tribunal; then will November, 1918, be expiated; then heads will roll!

*Spoken in testimony at a trial of German army officers, in Leipzig*  
[1930]<sup>2</sup>

During the next thousand years no revolution will take place in Germany.

*Address at Party Rally,*  
*September, 1934*

The Sudetenland is the last territorial claim I have to make in Europe.

*Address at Sports Palast,*  
*September 26, 1938*

I know that one is able to win people far more by the spoken than by the written word, and that every great movement on this globe owes its rise to the great speakers and not to the great writers.

*Mein Kampf.*<sup>3</sup> *Preface*

The one means that wins the easiest victory over reason: terror and force.

*Ibid. Chap. 2. Page 53*

From a feeble cosmopolite I had turned into a fanatical anti-Semite.

*Ibid. Page 83*

A majority can never replace the man. . . . Just as a hundred fools do not make one wise man, an heroic decision is not likely to come from a hundred cowards.

*Ibid. Chap. 3. Page 105*

There is only one real "statesman" once in a blue moon in one nation, and not a hundred or more at a time.

*Ibid. Page 113*

<sup>1</sup> This wicked man, the repository and embodiment of many forms of soul-destroying hatred, this monstrous product of former wrongs and shame — WINSTON SPENCER CHURCHILL: *Every Man to His Post*, *Address broadcast September 11, 1940.*

<sup>2</sup> Quoted in KONRAD HEIDEN: *Hitler, A Biography* [1936].

<sup>3</sup> Complete and Unabridged Edition, published by Reynal and Hitchcock [1940].

If a nation succumbs in its struggle for the rights of mankind, then it was probably found weighing too lightly in the scales of destiny to justify its good fortune of being allowed to continue on this mortal globe. For if a man is not ready or able to fight for his existence, righteous Providence has already decreed his doom. The world is not intended for cowardly nations.

*Mein Kampf. Vol. I, Chap. 3.  
Page 123*

Every movement with great aims has anxiously to watch that it does not lose connection with the great masses.

*Ibid. Page 137*

I consider the foundation or the destruction of a religion essentially more important than the foundation or destruction of a State, let alone a party.

*Ibid. Page 148*

Political parties have nothing to do with religious problems, as long as these are not hostile to the nation and do not undermine the ethics and morality of their own race.

*Ibid. Page 150*

The efficiency of the truly national leader consists primarily in preventing the division of the attention of a people, and always in concentrating it on a single enemy.

*Ibid. Page 152*

Mankind has grown strong in eternal struggles and it will only perish through eternal peace.

*Ibid. Chap. 4. Page 175*

The greater the amount of room a people has at its disposal, the greater is also its natural protection; because military victories over nations crowded in small territories have always been reached more quickly and more easily.

*Ibid. Page 177*

If this earth really has room enough for all to live in, then one should give us the space that we need for living.

*Ibid. Chap. 4. Page 179*

Strength lies not in defense but in attack.

*Ibid. Page 191*

One should guard against believing the great masses to be more stupid than they actually are.

*Mein Kampf. Vol. I, Chap. 5.  
Page 224*

All propaganda has to be popular and has to adapt its spiritual level to the perception of the least intelligent of those towards whom it intends to direct itself.

*Ibid. Chap. 6. Page 232*

As soon as by one's own propaganda even a glimpse of right on the other side is admitted, the cause for doubting one's own right is laid.

*Ibid. Page 237*

All advertising, whether it lies in the field of business or of politics, will carry success by continuity and regular uniformity of application.

*Ibid. Page 240*

What we have to fight for is the security of the existence and the increase of our race and our people, the nourishment of its children and the preservation of the purity of the blood, the freedom and independence of the fatherland in order to enable our people to mature for the fulfillment of the mission which the Creator of the universe has allotted also to them.

*Ibid. Chap. 8. Page 288*

In the size of the lie there is always contained a certain factor of credibility, since the great masses of the people . . . will more easily fall victims to a great lie than to a small one.

*Ibid. Chap. 10. Page 313*

If an idea is right in itself, and if thus armed it embarks on the struggle in this world, it is invincible and every persecution will lead to its inner strengthening.

*Ibid. Chap. 12. Page 487*

White collar workers.

*Ibid. Appendix. [Notice of National Socialist German Workers' Party meeting of February 3, 1921] Page 523*

It is just the Aryan who is endowed with this glorious, creatively active ability.

*Ibid. Vol. II, Chap. 2. Page 594*

There is only one disgrace: to be sick.

*Mein Kampf. Vol. II, Chap. 2.  
Page 608*

The young and healthy boy has to learn to be beaten.

*Ibid. Page 616*

The goal of female education has invariably to be the future mother.

*Ibid. Page 621*

Many will be far more ready to take in a pictorial presentation than to read a lengthy piece of writing. The picture in a shorter time, I would almost say at one blow, furnishes man with an enlightenment which he receives from literature only after tedious reading.<sup>1</sup>

*Ibid. Chap. 6. Page 705*

In the morning and even during the day men's will power revolts with highest energy against an attempt at being forced under another's will and another's opinion. In the evening, however, they succumb more easily to the dominating force of a stronger will.

*Ibid. Page 710*

As National Socialists we see our program in our flag. In the *red* we see the social idea of the movement, in the *white* the national idea, in the *swastika*<sup>2</sup> the mission of the fight for the victory of Aryan man, and at the same time also the victory of the idea of creative work which in itself is and will always be anti-Semitic.

*Ibid. Chap. 7. Page 737*

Germany will be either a world power or will not be at all. . . . We terminate the endless German drive to the south and west of Europe, and direct our gaze towards the lands in the east.

*Ibid. Chap. 14. Page 950*

An alliance whose aim does not comprise a plan for war is senseless and

<sup>1</sup> One picture is worth more than ten thousand words. — *Chinese Proverb*.

A picture can tell more than a page of text. — MARK SULLIVAN: *Our Times*, Vol. I, Chap. 16, page 399 [1926].

<sup>2</sup> The swastika had been used as a symbol of Germanic religion by folkish groups before the War, but without anti-Semitic implications. — *Annotation. Page 736*

worthless. One makes alliances only for fighting.

*Mein Kampf. Vol. II, Chap. 14.  
Page 959*

Never tolerate the establishment of two continental powers in Europe.

*Ibid. Page 963*

An intelligent victor will, whenever possible, present his demands to the vanquished in installments.

*Ibid. Chap. 15. Page 968*

The more extortions thus cheerfully accepted, the more unjustified does it seem to people finally to set about defending themselves.

*Ibid.*

When the German Reich gives a guarantee, that means it also abides by it. We are neither Englishmen nor Jews.

*Proclamation of War against the Soviet Union [June 22, 1941], having first invaded Russia*

After fifteen years of work I have achieved, as a common German soldier and merely with my fanatical will power, the unity of the German nation, and have freed it from the death sentence of Versailles.<sup>1</sup>

*Proclamation to the Troops on taking over the leadership of the German armed forces [December 21, 1941]*

This war no longer bears the characteristics of former inter-European conflicts. It is one of those elemental conflicts which usher in a new millennium and which shake the world once in a thousand years.

*Speech before the Reichstag [April 26, 1942]*

Whomsoever England allies herself with, she will see her allies stronger than she is herself at the end of this war.

*Ibid.*

<sup>1</sup> The Allied and Associated Governments affirm and Germany accepts the responsibility of Germany and her Allies for causing all the loss and damage to which the Allied and Associated Governments and their nationals have been subjected as a consequence of the war imposed upon them by the aggression of Germany and her Allies. — TREATY OF VERSAILLES, Article 231 (the "War Guilt Clause") [June 28, 1919].

If the German people despair, they will deserve no better than they get. If they despair, I will not be sorry for them if God lets them down.

*Speech at Munich on the 20th Anniversary of the "Munich Beer Hall Putsch." Broadcast November 8, 1943*

My possessions belong to the party, or, if this no longer exists, to the state. If the state, too, is destroyed, there is no need for any further instructions. . . . My executor is permitted to hand over everything that is necessary for maintaining a petit-bourgeois standard of living, especially to my wife's mother.

*Extract from Adolf Hitler's personal will, dated Berlin, 29 April, 1945. Released by the Allied authorities at Nuremberg, December 30, 1945*

## KAREL ČAPEK

[1890-1938]

Rossum's Universal Robots [mechanical men].

*"R. U. R.," a play [1920]*

O Lord, grant that in some way it may rain every day, say from about midnight until three o'clock in the morning, . . . gentle and warm so that it can soak in; . . . that there may be plenty of dew and little wind, enough worms, no plant-lice and snails, no mildew, and that once a week thin liquid manure and guano may fall from heaven.

*The Gardener's Year: The Gardener's Prayer [1931]*

## CHARLES ANDRÉ JOSEPH MARIE DE GAULLE

[1890- ]

France has lost a battle. But France has not lost the war.

*Broadcast from London to the French people after the fall of France, June 18, 1940*

There is no longer on the soil of France herself any independent Government capable of upholding the inter-

ests of France and of the French overseas. Consequently, and owing to *force majeure*, a French National Committee will be formed in agreement with the British Government, representing the interests of the country and the people and resolved to maintain the independence of France; to honor the alliances to which she is committed; and to contribute to the war efforts of the Allies until final victory.

*Radio address, June 23, 1940*

For a nation which fights bound hand and foot against a fully-armed oppressor, discipline in battle imposes several conditions. . . . France will fight this battle with passion, but she will fight it with discipline.

*Broadcast to France [June 6, 1944]*

In the hearts of all the peoples who have united to assure the triumph of right and liberty there is a tremendous aspiration toward a better future. . . . It is not tolerable, it is not possible, that from so much death, so much sacrifice and ruin, so much heroism, a greater and better humanity shall not emerge.

*Speech in Ottawa, Canada [July 11, 1944]*

## ROBERT LEY

[1890-1945]

Strength through Joy.

*Instruction for the German Labor Front, December 2, 1933*

## FRANZ WERFEL

[1890-1945]

Yes, death is strong, but look you, the strongest,

Stronger is music than death.

*Poems: <sup>1</sup> The Beyond [1945]*

The westward slope of life has this relief:

God lengthens time, as time becomes more brief.

*Ibid. The Calendar of Sleep*

All greatness loves to be surprising.

*Ibid. Night Rain*

<sup>1</sup> Translated by EDITH ABERCROMBIE SNOW.



HANS FALLADA<sup>1</sup>

[1893-1947]

Little Man, What Now?

*Title of novel [1932]  
on post-war Germany*

## HERMANN GOERING

[1893-1946]

The German Folk must become a  
Folk of flyers.*Address, February, 1933*Shoot first and inquire afterwards,  
and if you make mistakes, I will pro-  
tect you.*Instruction for the Prussian  
Police, 1933*I am in the habit of shooting from  
time to time, and if I sometimes make  
mistakes, at least I have shot.*Address at Essen, March 10, 1933*Guns will make us powerful; butter  
will only make us fat.<sup>2</sup>*Radio broadcast, summer of 1936*Our task is to secure for all time the  
superiority which Germany has ob-  
tained over all countries in the air.*Address, March 1, 1939*Adolf Hitler is the greatest German  
of all time.*Proclamation on Hitler's 50th  
Birthday, April 20, 1939*The Führer's deeds followed each  
other hard as hammer blows.*Address, May 1, 1939*BARON EHRENFRIED  
GUNTHER VON HUENEFELD  
[1893-1929]To-morrow, we shall start on our  
great journey. After a trying period of  
expectancy, we have entered upon the  
stage of certainty. Now the last word  
lies with the God of weathers and to  
confide in Him is the duty of every sin-  
cere sportsman.*Interview, before his trans-  
atlantic air flight in the Bre-  
men [April 12-13, 1928]*<sup>1</sup> Pen-name of Rudolf Ditzen.<sup>2</sup> See Goebbels, page 1216.Silent I ponder: Ended is the flight,  
And He whose hands upheld us in the  
air,Whose grace has calmed the snow-  
storm and the night,Is now with me and folds my hands in  
prayer.*Song of Thanks in the Light-  
house at Greenly, after the safe  
landing of the Bremen*He who has glimpsed the awful face of  
DeathCan but confess Thy mercy and Thy  
might;Who never bowed his heart before Thy  
cross,

He never saw the unadulterate Light.

*Ibid.*JOACHIM VON  
RIBBENTROP

[1893-1946]

The Führer is always right.

*Königsberg address,  
August 24, 1939*The Führer and Stalin have decided  
upon friendship. The non-aggression  
pact has established a firm and unshak-  
able foundation on which both States  
will build and develop.*Moscow address, August 24, 1939*Dear Ciano, I cannot tell you any-  
thing as yet because every decision is  
locked in the impenetrable bosom of  
the Führer. However, one thing is cer-  
tain: if we attack, the Russia of Stalin  
will be erased from the map within  
eight weeks.*Quoted in The Ciano Diaries  
[June 15, 1941]. Page 583*

## ALFRED ROSENBERG

[1893-1946]

We have saved the civilization of Eu-  
rope from the Bolshevik disaster. He  
who fights against Germany, fights for  
world Bolshevism.*Heiligenstadt address,  
August 8, 1935*For decades education in Germany  
has been looked on merely as a means

of increasing knowledge. Instead of this, National Socialism has decreed education to be the strengthening of character.

*Address to teachers,  
February 11, 1938*

For Germany the Jewish problem will not be solved before the Jew has left the Reich.

*Address to the foreign press,  
February 7, 1939*

RICHARD-WALTHER  
OSKAR DARRÉ  
[1895- ]

The indissoluble association of Blood and Soil [*Blut und Boden*] is an indispensable condition for the healthy life of a people.<sup>1</sup>

*Hereditary Peasant Homestead  
Law, September 29, 1933*

PAUL JOSEPH GOEBBELS  
[1897-1945]

We can do without butter, but, despite all our love of peace, not without arms. One cannot shoot with butter but with guns.<sup>2</sup>

*Address in Berlin, January 17, 1936*

The German people feels happy and content. It knows that the Führer will always find ways and means to overcome economic needs.

*Winter Relief Work Address,  
October 6, 1936*

We have made the Reich by propaganda.

*Address at Essen, June 25, 1939*

ERICH MARIA REMARQUE  
[1897- ]

The army report confined itself to

<sup>1</sup> The idea had already been suggested, "Blood and Soil make the destiny of peoples," in a volume by AUGUST WINNIG: *Befreiung* (1926).

<sup>2</sup> Probably the origin of the slogan, "Guns or butter," popularly attributed to Hermann Goering, who made a similar remark in a radio broadcast later in the year. See Goering, page 1215.

the single sentence: All quiet on the Western Front.

*All Quiet on the Western Front*  
[1929]

He had fallen forward and lay on the earth as though sleeping. His face had an expression of calm, as though almost glad the end had come.

*Ibid.*

KURT EDLER VON  
SCHUSCHNIGG  
[1897- ]

We want a free, independent and social-minded, a Christian and united Austria. Threats and pressure are not going to be tolerated. I demand from no one that he should put up with insolence.

*Radio address, March 8, 1938*

HIROHITO  
[1901- ]

The ties between us and our people have always stood upon mutual trust and affection. They do not depend upon mere legends and myths. They are not predicated on the false conception that the Emperor is divine and that the Japanese people are superior to other races and fated to rule the world.

*New Year Rescript of the  
Emperor of Japan [1946]*

GALEAZZO CIANO  
[1903-1944]

I do not believe that Hitler can have the wisdom to be moderate in victory, and I believe even less that the English, now that they have taken up the sword, are disposed to sheathe it to their dishonor.

*Diaries [September 8, 1939].  
Page 140*

Italy cannot remain absent from the present terrible struggle which will forge the destinies of the world.

*Radio address, May 19, 1940*

<sup>1</sup> Translated by A. W. WHEEN

I feel that in this cell, this gloomy Veronese cell where I am confined during my last days of this earthly life, I am surrounded by all those whom I have loved and who love me. Neither walls nor men can prevent it. It is hard to think that I shall not be able to gaze into the eyes of my three children or to press my mother to my heart, or my wife, who in my hours of sorrow has revealed herself a strong, sure, and faithful companion. But I must bow to the will of God, and a great calm is descending upon my soul.

*Diaries [December 23, 1943].  
Page 584*

BALDUR VON SCHIRACH  
[1907— ]

He who serves our Führer, Adolf Hit-

ler, serves Germany, and he who serves Germany serves God.

*Address to German Youth,  
July 25, 1936*

The nation of poets and thinkers has changed itself into a nation of poets and soldiers.

*Ibid. June 14, 1938*

HORST WESSEL  
[1907-1930]

The banners high, the ranks tight closed,  
Storm Troops march with quiet, firm step.

Comrades, the Red Front and Reaction shot,

March with us in spirit in our ranks.  
*Horst Wessel Song [1927]*

## MISCELLANEOUS TRANSLATIONS

Achtung! Schpitfeuer!

*"Warning! Spitfires!" Radio message among German planes, always overheard by Royal Air Force flyers during the Battle of Britain*

An army, like a serpent, travels on its belly.<sup>1</sup>

*Attributed to FREDERICK II, King of Prussia [1712-1786]*

Arbor viva, tacui; mortua, cano  
(When I was part of a living tree, I was silent; now dead, I sing).

*Inscription found on an old violin*  
A shipwrecked sailor, buried on this coast,  
Bids thee take sail —

<sup>1</sup> An army marches on its stomach. — *Attributed to NAPOLEON I [1769-1821]*

<sup>2</sup> Oh all you safe and smooth of heart  
Listen to song from me,  
Whose wooden throat was once a part  
Of the north side of a tree!

WINIFRED WELLES [1893-1939]:  
*The Violin*

Full many a gallant ship, when we were lost,

Weathered the gale.<sup>1</sup>

*Palatine Anthology. VII, 283,  
Theodoridas*

Dansons la Carmagnole.

Vive le son du canon!

*La Carmagnole [France, 1792]*

Dead on the field of honour.

*From the death of Latour d'Auvergne at Oberhausen, Bavaria [June 27, 1800] until 1814, his name was retained on the roll of his company of grenadiers, as a mark of honour. At each roll-call the color-sergeant made this response.*

<sup>1</sup> Tomb of a shipwrecked seafarer am I,  
But thou, sail on!

For homeward safe did other vessels fly.  
Though we were gone.

ANDREW LANG [1844-1912]: *The Sailor's Grave* (from the Greek)

<sup>2</sup> Translated by HENRY WELLESLEY [1791-1866.

Death is never at a loss for occasions.

*Greek Anthology. Book IX, 488,  
Trypho*

Dum tacent, clamant (Though silent,  
they cry aloud).

*Inscription on a monument,  
Union Soldiers' Cemetery, Chal-  
mette, near New Orleans, Lou-  
isiana*

Ea discamus in terris quorum scientia  
perseveret in caelis (Let us learn on  
earth those things whose knowledge  
might continue in heaven).

*Motto of Saint Paul's School,  
Concord, New Hampshire*

Every French soldier carries in his  
knapsack a marshal's baton.<sup>1</sup>

*Attributed to NAPOLEON I*

Fascism and National Socialism be-  
lieve indeed in the rise of certain peo-  
ples, but doubt the general progress of  
mankind as a whole. In contrast to the  
view represented by Giambattista Vico  
and others of a cycle of culture, they  
[Fascism and National Socialism] re-  
gard historical evolution as the fulfil-  
ment of the mission of the Folk, which  
is determined, according to National  
Socialism by the Folk's racial mission,  
and according to Fascism by its cul-  
tural mission.

*Der Grosse Brockhaus, Ergänz-  
ungsband, XXI, [1935]. Art.  
"Fortschritt"*

Had a horse, a finer no one ever saw,  
But the sheriff sold him in the name of  
the law;

E'en a stirrup cup that rascal would  
not yield, —

But, no matter, more was lost at Mo-  
hacs Field.<sup>2</sup>

*Hungarian Folksong. Korbay's  
Hungarian Songs. Volume I*

<sup>1</sup> Tout soldat français porte dans sa giberne  
le bâton de maréchal de France.

<sup>2</sup> The song was written after the crushing  
defeat of the Hungarian army, under Louis II,  
by the Turks, under Soliman II, at Mohacs,  
on August 29, 1526. On August 12, 1687, the  
Imperialists, under Charles of Lorraine, in-  
flicted an equally crushing defeat on the Turks  
at Mohacs.

Il est cocu, le Chef de Gare.

*Refrain of French comic ballad,  
popular in World War I.<sup>1</sup>*

Laissez faire, laissez aller (Let it be,  
let it go; viz., let nature take its course).

*Attributed to BOISGUILBERT  
[1646-1714], also to GOURNAY,  
Minister of Commerce at Paris  
[1751], and to QUESNAY, writer  
on political economy. (Quoted by  
ADAM SMITH in The Wealth of  
Nations*

Let George do it, he is the man of  
the time.<sup>2</sup>

*LOUIS XII of FRANCE [1462-1515]*

Mater ait natae, dic natae, natam  
Ut moncat natae, plangere filiolum.

(The mother says to her daughter:

"Tell your daughter that she advise her  
daughter

That her daughter is crying.")

*A distich, according to Zwinger,  
on a lady of the Dalburg family  
who saw her descendants to the  
sixth generation*

Medicine for the soul.

*Inscription over the door of the  
Library at Thebes. — DIODORUS  
SICULUS [second half of first  
century B.C.]: I, 49, 3*

Never believe the impossible,

Never regret the past,

Do not long for the unattainable.

*Aucassin and Nicolette [13th cen-  
tury]. Le Lai de l'Oiselet*

Nothing equals the joy of the drinker.  
except the joy of the wine in being  
drunk.

*Anonymous. Quoted by MAU-  
RICE DES OMBIAUX: Nouveau  
Manuel de l'Amateur de Bour-  
goyne [1921]*

<sup>1</sup> Gently translated by H. S. MACKINTOSH.  
He has been duped, the station master. In  
*What Cheer*, anthology edited by DAVID Mc-  
CORD [1945], page 110.

<sup>2</sup> *Laissez faire à Georges, il est homme d'âge*  
— Referring to his prime minister, Cardinal  
Georges d'Amboise.

George McManus, American cartoonist, in  
his comic series, *Let George Do It*, popularized  
the saying in the early 1900s.

Nothing is changed in France; there  
is only one Frenchman more.

*According to the Contemporary  
Review [February, 1854] this  
sentence formed the opening of  
an address written in the name  
of the Comte d'Artois by Count  
Beugnot, and published in the  
Moniteur [April 12, 1814]*

Terrible he rode alone,

With his Yemen sword for aid;

Ornament it carried none

But the notches on the blade.

*The Death Feud, an Arab War  
Song, of an age earlier than that  
of Mahomet. Anonymous trans-  
lation from Tait's Magazine  
[July, 1850]*

The phrase, "Religion is the opium  
of the people,"<sup>1</sup> comes not from Marx  
but from Bruno Bauer.<sup>2</sup>

*Annotation, page 441, Mein  
Kampf by ADOLF HITLER, Vol.  
I, Chap. XI.*

The world is merely a bridge; ye are  
to pass over it, and not to build your  
dwellings upon it.

*Inscription on the Victory  
Gate, Fathepur, India. From  
Agrapha, Unwritten Sayings  
of Jesus*

<sup>1</sup> Religion is the sign of the oppressed crea-  
ture, the feelings of a heartless world, just  
as it is the spirit of unspiritual conditions. It  
is the opium of the people.—KARL MARX  
[1818-1883]. *Introduction to a Critique of  
the Hegelian Philosophy of Right* [1844]

<sup>2</sup> Bruno Bauer [1809-1882], a German phil-  
osophical, theological and historical writer of  
the Hegelian school.

There is many a true word spoken in  
doggerel.

*Czech Folksong*

Thou who passest on this path,  
If haply thou dost mark this monu-  
ment,

Laugh not, I pray thee, though it is a  
dog's grave.

Tears fell for me, and the dust was  
heaped above me

By a master's hand.

*Greek Anthology. Epitaph (of un-  
known authorship)*

Today all Germany is ours:

Tomorrow the whole world.

*Nazi Song*

Toil does not come to help the idle.

*Greek Anthology. Fragment 440  
(of unknown authorship)*

Two o'clock in the morning courage.

*NAPOLEON I. Quoted in Napo-  
leon at St. Helena [1823] by  
LAS CASES*

Whatever kind of word thou speakest  
the like shalt thou hear.

*Greek Anthology. Book IX, 382  
A Homeric Cento*

When I am dead let fire destroy the  
world;

It matters not to me, for I am safe.

*Ibid. Fragment 430 (of unknown  
authorship)*

Nunc scripsi totum: pro Christo da  
mihi potum

*Monkish inscription at the end of  
medieval manuscripts*



## THOMAS RUSSELL

The great Jehovah speaks to us  
In Genesis and Exodus;  
Leviticus and Numbers see,  
Followed by Deuteronomy.  
Joshua and Judges sway the land,  
Ruth glean a sheaf with trembling hand,  
Samuel and numerous Kings appear,  
Whose Chronicles we wondering hear;  
Ezra and Nehemiah now  
Esther, the beauteous mourner, show;  
Job speaks in sighs, David in Psalms,  
The Proverbs teach to scatter alms.  
Ecclesiastes then comes on  
And the sweet Song of Solomon.  
Isaiah, Jeremiah then.  
With Lamentations takes his pen.  
Ezekiel, Daniel, Hosea's lyres  
Swell Joel, Amos, Obadiah's.  
Next Jonah, Micah. Nahum come,  
And lofty Habakkuk finds room.  
While Zephaniah, Haggai call,  
Rapt Zechariah builds his wall,  
And Malachi with garments rent,  
Concludes the ancient Testament.

*Old Testament. (American Tract  
Society, 1852)*

Matthew and Mark, and Luke and John,  
The Holy Gospels wrote,  
Describing how the Saviour died —  
His life — and all He taught;  
Acts prove how God the Apostles owned  
With signs in every place;  
St. Paul, in Romans, teaches us  
How man is saved by grace;  
The Apostle, in Corinthians,  
Instructs, exhorts, reproves;  
Galatians shows that faith in Christ

Alone the Father loves.  
Ephesians and Philippians tell  
What Christians ought to be;  
Colossians bids us live to God  
And for eternity.  
In Thessalonians we are taught  
The Lord will come from Heaven;  
In Timothy and Titus  
A bishop's rule is given.  
Philemon marks a Christian's love,  
Which only Christians know;  
Hebrews reveals the Gospel  
Prefigured by the law;  
James teaches without holiness  
Faith is but vain and dead;  
St. Peter points the narrow way  
In which the saints are led;  
John, in his three Epistles,  
On love delights to dwell;  
St. Jude gives awful warning  
Of judgment, wrath, and hell;  
The Revelation prophesies  
Of that tremendous day  
When Christ, and Christ alone, shall be  
The trembling sinner's stay.

*New Testament. (American Tract  
Society, 1852)*

These are the twelve Apostles' names:  
Peter and Andrew, John and James,  
Two pair of brothers who lived by the sea,  
When Jesus said to them, "Follow me."  
Then James the Less and Jude were called.  
too,  
Philip, and also Bartholomew,  
Matthew, and Thomas who doubted His word,  
Simon, and Judas who sold his Lord.

*ANONYMOUS: The Apostles*

This Bible is for the Government of  
the People, by the People, and for the  
People.<sup>1</sup>

*General Prologue, Wycliffe  
Translation of the Bible, 1384*

<sup>1</sup> See Theodore Parker, page 477.



# THE KING JAMES BIBLE <sup>1</sup>

## OLD TESTAMENT

And God said, Let there be light: and there was light.

*Genesis. I, 3*

It is not good that the man should be alone.

*Ibid. II, 18*

Bone of my bones, and flesh of my flesh.

*Ibid. 23*

They sewed fig-leaves together, and made themselves aprons.

*Ibid. III, 7*

In the sweat of thy face shalt thou eat bread.

*Ibid. 19*

For dust thou art, and unto dust shalt thou return.

*Ibid.*

The mother of all living.

*Ibid. 20*

Am I my brother's keeper?

*Ibid. IV, 9*

My punishment is greater than I can bear.

*Ibid. 13*

And the Lord set a mark upon Cain.

*Ibid. 15*

Jubal: he was the father of all such as handle the harp and organ.

*Ibid. 21*

And all the days of Methuselah were nine hundred and sixty and nine years.

*Ibid. V, 27*

There were giants in the earth in those days.

*Ibid. VI, 4*

<sup>1</sup> Among all our joys, there was no one that more filled our hearts, than the blessed continuance of the preaching of God's sacred Word among us; which is that inestimable treasure, which excelleth all the riches of the earth; because the fruit thereof extendeth itself, not only to the time spent in this transitory world, but directeth and disposeth men unto that eternal happiness which is above in heaven. — THE TRANSLATORS

And the rain was upon the earth forty days and forty nights.

*Genesis. VII, 12*

The dove found no rest for the sole of her foot.

*Ibid. VIII, 9*

In her mouth was an olive leaf.

*Ibid. 11*

While the earth remaineth, seedtime and harvest, and cold and heat, and summer and winter, and day and night shall not cease.

*Ibid. 22*

Whoso sheddeth man's blood, by man shall his blood be shed.

*Ibid. IX, 6*

I do set my bow in the cloud.

*Ibid. 13*

Nimrod the mighty hunter.

*Ibid. X, 9*

Babel; because the Lord did there confound the language of all the earth.

*Ibid. XI, 9*

Let there be no strife, I pray thee, between me and thee.

*Ibid. XIII, 8*

In a good old age.

*Ibid. XV, 15*

His [Ishmael's] hand will be against every man, and every man's hand against him.

*Ibid. XVI, 12*

Old and well stricken in age.

*Ibid. XVIII, 11*

His [Lot's] wife looked back from behind him, and she became a pillar of salt.<sup>1</sup>

*Ibid. XIX, 26*

The voice is Jacob's voice, but the hands are the hands of Esau.

*Ibid. XXVII, 22*

<sup>1</sup> Of all Metamorphoses or transmigrations, I believe only one, that is of Lot's wife. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), P. 42

He [Jacob] dreamed, and behold a ladder set up on the earth, and the top of it reached to heaven: and behold the angels of the Lord ascending and descending it.

*Genesis. XXXVIII, 12*

Jacob served seven years for Rachel.

*Ibid. XXIX, 20*

Mizpah . . . The Lord watch between me and thee, when we are absent one from another.

*Ibid. XXXI, 49*

I will not let thee go, except thou bless me.

*Ibid. XXXII, 26*

They stript Joseph out of his coat, his coat of many colours.

*Ibid. XXXVII, 23*

He left his garment in her hand, and fled.

*Ibid. XXXIX, 12*

There come seven years of great plenty throughout all the land of Egypt: And there shall arise after them seven years of famine.

*Ibid. XLI, 29, 30*

Bring down my gray hairs with sorrow to the grave.

*Ibid. XLII, 38, and XLIV, 29*

His life is bound up in the lad's life.

*Ibid. XLIV, 30*

Unstable as water, thou shalt not excel.

*Ibid. XLIX, 4*

I have been a stranger in a strange land.

*Exodus. II, 22*

Put off thy shoes from off thy feet, for the place whereon thou standest is holy ground.

*Ibid. III, 5*

A land flowing with milk and honey.<sup>1</sup>

*Ibid. 8, and XXXIII, 3*

I am slow of speech, and of a slow tongue.

*Ibid. IV, 10*

Ye shall no more give the people straw to make brick.

*Ibid. V, 7*

Darkness which may be felt.

*Ibid. X, 21*

<sup>1</sup> Also in *Jeremiah, XI, 5, and XXXIII, 22.*

This day [passover] shall be unto you for a memorial; and ye shall keep it a feast to the Lord throughout your generations.

*Exodus. XII, 14*

There was not a house where there was not one dead.<sup>1</sup>

*Ibid. 30*

The Lord went before them by day in a pillar of a cloud, to lead them the way; and by night in a pillar of fire.

*Ibid. XIII, 21*

They could not drink of the waters of Marah, for they were bitter.

*Ibid. XV, 23*

When we sat by the fleshpots.

*Ibid. XVI, 3*

It is manna.

*Ibid. 15*

Honour thy father and thy mother.<sup>2</sup>

*Ibid. XX, 12*

Eye for eye, tooth for tooth, hand for hand, foot for foot.<sup>3</sup>

*Ibid. XXI, 24*

I send an Angel before thee, to keep thee in the way.<sup>4</sup>

*Ibid. XXIII, 20*

He wrote upon the tables the words of the covenant, the ten commandments.

*Ibid. XXXIV, 28*

The swine . . . is unclean to you. Of their flesh shall ye not eat.

*Leviticus. XI, 7, 8*

<sup>1</sup> See John Hay, page 639.

<sup>2</sup> Also in *Apocrypha, Ecclesiasticus, III, 8.*

Have no other gods but me;  
Unto no image bow the knee;  
Take not the name of God in vain;  
Do not the Sabbath day profane;  
Honour thy father and thy mother too;  
And see that thou no murder do;  
From vile adultery keep thou clean;  
And steal not, though thy state be mean;  
Bear not false witness — shun that blot;  
What is thy neighbour's covet not.

*The Decalogue. Found in Parish Register, Lancaster, Nottinghamshire, England, 1689.*

<sup>3</sup> Also in *Deuteronomy, XIX, 21.*

<sup>4</sup> I could easily believe that not only whole countries, but particular persons, have their Tutelary and Guardian Angels. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), P. 36

Love thy neighbour as thyself.

*Leviticus. XIX, 18*

The Lord bless thee, and keep thee:  
The Lord make his face shine upon  
thee, and be gracious unto thee: The  
Lord lift up his countenance upon thee,<sup>1</sup>  
and give thee peace.

*Numbers. VI, 24, 25, 26*

The Lord opened the mouth of the  
ass, and she said unto Balaam, What  
have I done unto thee, that thou hast  
smitten me these three times?

*Ibid. XXII, 28*

Let me die the death of the righteous,  
and let my last end be like his!

*Ibid. XXIII, 10*

How goodly are thy tents, O Jacob,  
and thy tabernacles, O Israel!

*Ibid. XXIV, 5*

Man doth not live by bread only.<sup>2</sup>

*Deuteronomy. VIII, 3*

The wife of thy bosom.

*Ibid. XIII, 6*

The poor shall never cease out of the  
land.

*Ibid. XV, 11*

In the morning thou shalt say, Would  
God it were even! and at even thou  
shalt say, Would God it were morn-  
ing! <sup>3</sup>

*Ibid. XXVIII, 67*

Be strong and of a good courage.<sup>4</sup>

*Ibid. XXXI, 6, 7, 23*

He kept him as the apple of his eye.<sup>5</sup>

*Ibid. XXXII, 10*

Jeshurun waxed fat, and kicked.

*Ibid. 15*

As thy days, so shall thy strength be.

*Ibid. XXXIII, 25*

Underneath are the everlasting arms.

*Ibid. 27*

The wall of the city shall fall down  
flat.

*Joshua. VI, 5*

His fame was noised throughout all  
the country.

*Ibid. 27*

The sun stood still, and the moon  
stayed.

*Joshua. X, 13*

I am going the way of all the earth.

*Ibid. XXIII, 14*

I arose a mother in Israel.

*Judges. V, 7*

The stars in their courses fought  
against Sisera.

*Ibid. 20*

At her feet he bowed, he fell, he lay  
down: at her feet he bowed, he fell:  
where he bowed, there he fell down  
dead.<sup>1</sup>

*Ibid. 27*

Why tarried the wheels of his chariots?

*Ibid. 28*

Is not the gleanings of the grapes of  
Ephraim better than the vintage of Abi-  
ezer?

*Ibid. VIII, 2*

There was a swarm of bees and honey  
in the carcase of the lion.

*Ibid. XIV, 8*

He smote them hip and thigh.

*Ibid. XV, 8*

With the jaw of an ass have I slain  
a thousand men.

*Ibid. 16*

And Delilah said to Samson, Tell me,  
I pray thee, wherein thy great strength  
lieth.

*Ibid. XVI, 6*

The Philistines be upon thee, Sam-  
son.

*Ibid. 9*

So the dead which he slew at his  
death were more than they which he  
slew in his life.

*Ibid. 30*

From Dan even to Beer-sheba.

*Ibid. XX, 1*

The people arose as one man.

*Ibid. 8*

Whither thou goest, I will go; and  
where thou lodgest, I will lodge: thy  
people shall be my people, and thy  
God my God.

*Ruth. I, 16*

<sup>1</sup> Lift thou up the light of thy countenance  
upon us. — *Psalms IV, 6*

<sup>2</sup> Also in *Matthew, IV, 4.*

<sup>3</sup> See Swinburne, page 632.

<sup>4</sup> Also in *Joshua, I, 6* and *X, 25.*

<sup>5</sup> See Cervantes, page 1155. See page 1229

<sup>1</sup> Such repetitions [in this verse from the  
Song of Deborah] I admit to be a beauty of  
the highest kind. — COLERIDGE: *Biographia  
Literaria, Chap. 17*

Let me glean and gather after the reapers among the sheaves.

*Ruth. II, 7*

Go not empty unto thy mother in law.

*Ibid. III, 17*

The Lord called Samuel; and he answered, Here am I.

*1 Samuel. III, 4*

Speak, Lord; for thy servant heareth.

*Ibid. 9*

Quit yourselves like men.

*Ibid. IV, 9*

The glory is departed from Israel.

*Ibid. 21*

Is Saul also among the prophets?

*Ibid. X, 11*

And all the people shouted, and said, God save the king.

*Ibid. 24*

A man after his own heart.

*Ibid. XIII, 14*

Now there was no smith found throughout all the land of Israel.

*Ibid. 19*

So David prevailed over the Philistine with a sling and with a stone.<sup>1</sup>

*Ibid. XVII, 50*

Saul hath slain his thousands, and David his ten thousands.

*Ibid. XVIII, 7; XXI, 11; XXIX, 5*

For he loved him as he loved his own soul.

*Ibid. XX, 17*

David therefore departed thence, and escaped to the cave Adullam.

*Ibid. XXII, 1*

And every one that was in distress, and every one that was in debt, and every one that was discontented, gathered themselves unto him; and he became a captain over them.

*Ibid. 2*

Tell it not in Gath, publish it not in the streets of Askelon.

*2 Samuel. I, 20*

Saul and Jonathan were lovely and pleasant in their lives, and in their death they were not divided.

*2 Samuel. I, 23*

How are the mighty fallen!

*Ibid. 25, 27*

Thy love to me was wonderful, passing the love of women.

*Ibid. 26*

Abner . . . smote him under the fifth rib.

*Ibid. II, 23*

Know ye not that there is a prince and a great man fallen this day in Israel?

*Ibid. III, 38*

Tarry at Jericho until your beards be grown.<sup>1</sup>

*Ibid. X, 5*

Set ye Uriah in the forefront of the hottest battle.

*Ibid. XI, 15*

Thou art the man.

*Ibid. XII, 7*

I shall go to him, but he shall not return to me.<sup>2</sup>

*Ibid. 23*

As water spilt on the ground, which cannot be gathered up again.

*Ibid. XIV, 14*

Would God I had died for thee, O Absalom, my son, my son!

*Ibid. XVIII, 33*

They were wont to speak in old time, saying, They shall surely ask counsel at Abel: and so they ended the matter.

*Ibid. XX, 18*

The Lord is my rock, and my fortress, and my deliverer.

*Ibid. XXII, 2*

The sweet psalmist of Israel.

*Ibid. XXIII, 1*

Oh, that one would give me to drink of the water of the well of Beth-lehem, which is by the gate!

*Ibid. 15*

A wise and an understanding heart.

*1 Kings. III, 12*

<sup>1</sup> A boy with the heart of a king

Fitted the stone to his shepherd sling,

And a giant fell, and a royal race was free.

EDWARD ROWLAND SILL: *Field Notes*, VII

<sup>1</sup> Also in *1 Chronicles*, XIX, 5.

<sup>2</sup> With a change of pronouns, Lord Byron asked to have this line inscribed on the gravestone of his daughter, Allegra. — In a letter to Murray [May 26, 1822].

Many as the sand which is by the sea in multitude.

*1 Kings. IV, 20*

He [Solomon] spake three thousand proverbs: and his songs were a thousand and five.

*Ibid. 32*

So that there was neither hammer nor axe nor any tool of iron heard in the house, while it was in building.<sup>1</sup>

*Ibid. VI, 7*

A proverb and a byword.<sup>2</sup>

*Ibid. IX, 7*

The half was not told me.

*Ibid. X, 7*

Once in three years came the navy of Tharshish, bringing gold and silver, ivory, and apes, and peacocks.<sup>4</sup>

*Ibid. 22*

King Solomon loved many strange women.<sup>4</sup>

*Ibid. XI, 1*

I have commanded a widow woman there to sustain thee.

*Ibid. XVII, 9*

An handful of meal in a barrel, and a little oil in a cruse.

*Ibid. 12*

And the barrel of meal wasted not, neither did the cruse of oil fail.

*Ibid. 16*

How long halt ye between two opinions?

*Ibid. XVIII, 21*

There ariseth a little cloud out of the sea, like a man's hand.

*Ibid. 44*

A still, small voice.

*Ibid. XIX, 12*

Let not him that girdeth on his harness boast himself as he that putteth it off.

*Ibid. XX, 11*

Busy here and there.

*Ibid. 40*

Hast thou found me, O mine enemy?

*Ibid. XXI, 20*

Is it well with the child?

*2 Kings. IV, 26*

Death in the pot.

*2 Kings. IV, 40*

Are not Abana and Pharpar, rivers of Damascus, better than all the waters of Israel?

*Ibid. V, 12*

Is not the sound of his master's feet behind him?

*Ibid. VI, 32*

Is thy servant a dog, that he should do this great thing?

*Ibid. VIII, 13*

Like the driving of Jehu, the son of Nimshi; for he driveth furiously.

*Ibid. IX, 20*

Jezebel heard of it; and she painted her face, and tired her head, and looked out at a window.

*Ibid. 30*

A land of corn and wine.

*Ibid. XVIII, 32*

Set thine house in order.

*Ibid. XX, 1*

Our days on the earth are as a shadow.<sup>1</sup>

*1 Chronicles. XXIX, 15*

The man whom the king delighteth to honour.

*Esther. VI, 6*

One that feared God, and eschewed evil.

*Job. I, 1*

Satan came also.

*Ibid. 6*

The Lord gave, and the Lord hath taken away; blessed be the name of the Lord.

*Ibid. 21*

All that a man hath, will he give for his life.<sup>2</sup>

*Ibid. II, 4*

There the wicked cease from troubling, and there the weary be at rest.

*Ibid. III, 17*

Night, when deep sleep falleth on men.

*Ibid. IV, 13; XXXIII, 15*

<sup>1</sup> Also in *Job, VIII, 9.*

<sup>2</sup> Satan's old saw being apt here — skin for skin,

All a man hath that will he give for life.  
ROBERT BROWNING: *The Ring and the Book, Book I*

<sup>1</sup> See Cowper, page 266.

<sup>2</sup> Also in *2 Chronicles, VII, 20.*

<sup>3</sup> See Masfield, page 857.

<sup>4</sup> See Naylor, page 754.

Man is born unto trouble, as the sparks fly upward.

*Job. V, 7*

He taketh the wise in their own craftiness.

*Ibid. 13*

Thou shalt come to thy grave in a full age, like as a shock of corn cometh in in his season.

*Ibid. 26*

How forcible are right words!

*Ibid. VI, 25*

My days are swifter than a weaver's shuttle.

*Ibid. VII, 6*

He shall return no more to his house, neither shall his place know him any more.<sup>1</sup>

*Ibid. 10*

I would not live alway.

*Ibid. 16*

The land of darkness and the shadow of death.

*Ibid. X, 21*

Canst thou by searching find out God?

*Ibid. XI, 7*

Clearer than the noonday.

*Ibid. 17*

No doubt but ye are the people.<sup>2</sup>

*Ibid. XII, 2*

Wisdom shall die with you.

*Ibid.*

Speak to the earth, and it shall teach thee.

*Ibid. 8*

Man that is born of a woman is of few days, and full of trouble.

*Ibid. XIV, 1*

If a man die, shall he live again?

*Ibid. 14*

Miserable comforters are ye all.

*Ibid. XVI, 2*

The king of terrors.

*Ibid. XVIII, 14*

<sup>1</sup> When a few years are come, then I shall go the way whence I shall not return. — *Job, XVI, 22*

The place thereof shall know it no more. — *Psalms CIII, 16*

<sup>2</sup> No doubt but ye are the People — your throne is above the King's.

KIPLING: *The Islanders*

I am escaped with the skin of my teeth.

*Job. XIX, 20*

Oh that my words were now written! oh that they were printed in a book!

*Ibid. 23*

Seeing the root of the matter is found in me.

*Ibid. 28*

Though wickedness be sweet in his mouth, though he hide it under his tongue.

*Ibid. XX, 12*

The land of the living.

*Ibid. XXVIII, 13*

The price of wisdom is above rubies.

*Ibid. 18*

When the ear heard me, then it blessed me; and when the eye saw me, it gave witness to me.

*Ibid. XXIX, 11*

I caused the widow's heart to sing for joy.

*Ibid. 13*

I was eyes to the blind, and feet was I to the lame.

*Ibid. 15*

The house appointed for all living.

*Ibid. XXX, 23*

Companion to owls.

*Ibid. 29*

My desire is . . . that mine adversary had written a book.

*Ibid. XXXI, 35*

Great men are not always wise.

*Ibid. XXXII, 9*

He multiplieth words without knowledge.

*Ibid. XXXV, 16*

Fair weather cometh out of the north.

*Ibid. XXXVII, 22*

Who is this that darkeneth counsel by words without knowledge?

*Ibid. XXXVIII, 2*

The morning stars sang together, and all the sons of God shouted for joy.

*Ibid. 7*

Hitherto shalt thou come, but no further; and here shall thy proud waves be stayed.

*Ibid. 11*

Canst thou bind the sweet influences  
of Pleiades, or loose the bands of Orion?

*Job. XXXVIII, 31*

Canst thou guide Arcturus with his  
sons?

*Ibid. 32*

He smelleth the battle afar off.

*Ibid. XXXIX, 25*

Hard as a piece of the nether mill-  
stone.

*Ibid. XLI, 24*

He maketh the deep to boil like a pot.

*Ibid. 31*

I have heard of thee by the hearing of  
the ear; but now mine eye seeth thee.

*Ibid. XLII, 5*

His leaf also shall not wither.

*Psalms. I, 3*

I will both lay me down in peace, and  
sleep.<sup>1</sup>

*Ibid. IV, 8*

Out of the mouth of babes and suck-  
lings.

*Ibid. VIII, 2*

When I consider thy heavens.

*Ibid. 3*

What is man, that thou art mindful  
of him.

*Ibid. 4*

Thou hast made him a little lower  
than the angels.

*Ibid. 5*

Flee as a bird to your mountain.

*Ibid. XI, 1*

The fool hath said in his heart, There  
is no God.

*Ibid. XIV, 1; LIII, 1*

He that sweareth to his own hurt,  
and changeth not.

*Ibid. XV, 4*

The lines are fallen unto me in pleas-  
ant places; <sup>2</sup> yea, I have a goodly her-  
itage.

*Ibid. XVI, 6*

Keep me as the apple of the eye, hide  
me under the shadow of thy wings.

*Ibid. XVII, 8*

The sorrows of death compassed me.

*Ibid. XVIII, 4*

<sup>1</sup> I will lay me down in peace, and take my  
rest. — *Book of Common Prayer*

<sup>2</sup> The lot is fallen unto me in a fair ground.  
— *Ibid.*

He rode upon a cherub, and did fly:  
yea, he did fly upon the wings of the  
wind.

*Psalms. XVIII, 10*

The heavens declare the glory of  
God; and the firmament sheweth his  
handiwork.

*Ibid. XIX, 1*

Day unto day uttereth speech, and  
night unto night sheweth knowledge.

*Ibid. 2*

And there is nothing hid from the  
heat thereof.

*Ibid. 6*

More to be desired are they than  
gold.

*Ibid. 10*

Sweeter also than honey and the  
honeycomb.

*Ibid.*

Cleanse thou me from secret faults.

*Ibid. 12*

Let the words of my mouth, and the  
meditation of my heart, be acceptable  
in thy sight.

*Ibid. 14*

I may tell all my bones.

*Ibid. XXII, 17*

He maketh me to lie down in green  
pastures: he leadeth me beside the still  
waters.

*Ibid. XXIII, 2*

The valley of the shadow of death.

*Ibid. 4*

Thy rod and thy staff they comfort  
me.

*Ibid.*

My cup runneth over.

*Ibid. 5*

Weeping may endure for a night, but  
joy cometh in the morning.

*Ibid. XXX, 5*

My times are in thy hand.

*Ibid. XXXI, 15*

From the strife of tongues.

*Ibid. 20*

He fashioneth their hearts alike.

*Ibid. XXXIII, 15*

Keep thy tongue from evil, and thy  
lips from speaking guile.

*Ibid. XXXIV, 13*

I have been young, and now am old;  
yet have I not seen the righteous forsaken,  
nor his seed begging bread.

*Psalms. XXXVII, 25*

Spreading<sup>1</sup> himself like a green bay-tree.

*Ibid. 35*

Mark the perfect man, and behold the upright.

*Ibid. 37*

While I was musing the fire burned.

*Ibid. XXXIX, 3*

Lord, make me to know mine end,  
and the measure of my days, what it is;  
that I may know how frail I am.

*Ibid. 4*

Every man at his best state is altogether vanity.

*Ibid. 5*

He heapeth up riches, and knoweth not who shall gather them.

*Ibid. 6*

Blessed is he that considereth the poor.

*Ibid. XLI, 1*

As the hart panteth after the water-brooks.

*Ibid. XLII, 1*

Deep calleth unto deep.

*Ibid. 7*

My tongue is the pen of a ready writer.

*Ibid. XLV, 1*

God is our refuge and strength, a very present help in trouble.

*Ibid. XLVI, 1*

Beautiful for situation, the joy of the whole earth, is Mount Zion, . . . the city of the great King.

*Ibid. XLVIII, 2*

Man being in honour abideth not; he is like the beasts that perish.

*Ibid. XLIX, 12, 20*

The cattle upon a thousand hills.

*Ibid. L, 10*

Wash me, and I shall be whiter than snow.

*Ibid. LI, 7*

Create in me a clean heart, O God; and renew a right spirit within me.

*Ibid. 10*

A broken and a contrite heart.

*Psalms. LI, 17*

Oh that I had wings like a dove!

*Ibid. LV, 6*

But it was thou, a man mine equal, my guide, and mine acquaintance.<sup>1</sup>

*Ibid. 13*

We took sweet counsel together.

*Ibid. 14*

The words of his mouth were smoother than butter, but war was in his heart.<sup>2</sup>

*Ibid. 21*

They are like the deaf adder that stoppeth her ear; which will not hearken to the voice of charmers, charming never so wisely.<sup>3</sup>

*Ibid. LVIII, 4, 5*

Vain is the help of man.

*Ibid. LX, 11; CVIII, 12*

Lead me to the rock that is higher than I.

*Ibid. LXI, 2*

Surely men of low degree are vanity, and men of high degree are a lie: to be laid in the balance, they are altogether lighter than vanity.

*Ibid. LXII, 9*

Thou renderest to every man according to his work.

*Ibid. 12*

Thou crownest the year with thy goodness.

*Ibid. LXV, 11*

We went through fire and through water.

*Ibid. LXVI, 12*

God setteth the solitary in families.

*Ibid. LXVIII, 6*

He shall come down like rain upon the mown grass.

*Ibid. LXXII, 6*

His enemies shall lick the dust.

*Ibid. 9*

<sup>1</sup> But it was even thou, my companion, my guide, and mine own familiar friend. — *Book of Common Prayer*. See note, page 1128.

Mine own familiar friend. — *Psalms. XLI, 9*

<sup>2</sup> The words of his mouth were softer than butter, having war in his heart. — *Book of Common Prayer*

<sup>3</sup> Like the deaf adder, that stoppeth her ears; which refuseth to hear the voice of the charmer, charm he never so wisely. — *Ibid.*

<sup>1</sup> Flourishing. — *Book of Common Prayer*



As a dream when one awaketh.

*Psalms. LXXIII, 20*

Promotion cometh neither from the east, nor from the west, nor from the south.

*Ibid. LXXV, 6*

He putteth down one and setteth up another.

*Ibid. 7*

They go from strength to strength.

*Ibid. LXXXIV, 7*

A day in thy courts is better than a thousand. I had rather be a door-keeper in the house of my God, than to dwell in the tents of wickedness.

*Ibid. 10*

Mercy and truth are met together: righteousness and peace have kissed each other.

*Ibid. LXXXV, 10*

A thousand years in thy sight are but as yesterday when it is past, and as a watch in the night.

*Ibid. XC, 4*

We spend our years as a tale that is told.<sup>1</sup>

*Ibid. 9*

The days of our years are threescore years and ten; and if by reason of strength they be fourscore years, yet is their strength labour and sorrow; for it is soon cut off, and we fly away.<sup>2</sup>

*Ibid. 10*

So teach us to number our days, that we may apply our hearts unto wisdom.

*Ibid. 12*

Establish thou the work of our hands upon us; yea, the work of our hands establish thou it.

*Ibid. 17*

I will say of the Lord, He is my refuge and my fortress: my God; in him will I trust.

*Ibid. XCI, 2*

<sup>1</sup> We bring our years to an end, as it were a tale that is told.—*Book of Common Prayer*

<sup>2</sup> The days of our age are threescore and ten; and though men be so strong that they come to fourscore years, yet is their strength then but labour and sorrow; so soon passeth it away, and we are gone.—*Ibid.*

Nor for the pestilence that walketh in darkness; nor for the destruction that wasteth at noonday.

*Psalms. XCI, 6*

He shall give his angels charge over thee, to keep thee in all thy ways.

*Ibid. 11*

The righteous shall flourish like the palm-tree: he shall grow like a cedar in Lebanon.

*Ibid. XCII, 12*

The noise of many waters.

*Ibid. XCIII, 4*

The Lord reigneth; let the earth rejoice.

*Ibid. XCVII, 1*

As for man, his days are as grass: as a flower of the field, so he flourisheth.

*Ibid. CIII, 15*

The wind passeth over it, and it is gone; and the place thereof shall know it no more.<sup>1</sup>

*Ibid. 16*

Wine that maketh glad the heart of man.

*Ibid. CIV, 15*

Man goeth forth unto his work and to his labour until the evening.

*Ibid. 23*

They that go down to the sea in ships, that do business in great waters.

*Ibid. CVII, 23*

At their wits' end.

*Ibid. 27*

Thy people shall be willing in the day of thy power, in the beauties of holiness from the womb of the morning: thou hast the dew of thy youth.

*Ibid. CX, 3*

From the rising of the sun unto the going down of the same.

*Ibid. CXIII, 3*

I said in my haste, All men are liars.

*Ibid. CXVI, 11*

Precious in the sight of the Lord is the death of his saints.

*Ibid. 15*

<sup>1</sup> *Gone with the Wind*, novel by MARGARET MITCHELL [1936]. The title is from *Non Sum Qualis Eram* ("Cynara") by ERNEST DOWSON: —  
I have forgot much, Cynara! gone with the wind,  
Flung roses, roses riotously with the throng.

The stone which the builders refused is become the head stone of the corner.<sup>1</sup>

*Psalms. CXXVIII, 22*

This is the day which the Lord hath made.

*Ibid. 24*

I have more understanding than all my teachers: for thy testimonies are my meditations.

*Ibid. CXIX, 99*

A lamp unto my feet, and a light unto my path.

*Ibid. 105*

The sun shall not smite thee by day, nor the moon by night.

*Ibid. CXXI, 6*

Peace be within thy walls, and prosperity within thy palaces.

*Ibid. CXXII, 7*

They that sow in tears shall reap in joy.

*Ibid. CXXVI, 5*

Except the Lord build the house, they labour in vain that build it.

*Ibid. CXXVII, 1*

He giveth his beloved sleep.<sup>2</sup>

*Ibid. 2*

Happy is the man that hath his quiver full of them.

*Ibid. 5*

Thy children like olive plants<sup>3</sup> round about thy table.

*Ibid. CXXVIII, 3*

I will not give sleep to mine eyes, or slumber to mine eyelids.<sup>4</sup>

*Ibid. CXXXII, 4*

Behold how good and how pleasant it is for brethren to dwell together in unity.

*Ibid. CXXXIII, 1*

By the rivers of Babylon, there we sat down, yea, we wept, when we remembered Zion.<sup>5</sup>

*Ibid. CXXXVII, 1*

<sup>1</sup> Also in *Matthew, XXI, 42.*

<sup>2</sup> See Mrs. Browning, page 427.

<sup>3</sup> Like the olive branches. — *Book of Common Prayer*

<sup>4</sup> Also in *Proverbs, VI, 4.*

<sup>5</sup> By the waters of Babylon we sat down and wept, when we remembered thee, O Sion. — *Book of Common Prayer*

We hanged our harps upon the willows.

*Psalms. CXXXVII, 2*

If I forget thee, O Jerusalem, let my right hand forget her cunning.

*Ibid. 5*

If I take the wings of the morning, and dwell in the uttermost parts of the sea.

*Ibid. CXXXIX, 9*

I am fearfully and wonderfully made.

*Ibid. 14*

That our sons may be as plants grown up in their youth; that our daughters may be as corner stones.

*Ibid. CXLIV, 12*

Put not your trust in princes.

*Ibid. CXLVI, 3*

My son, if sinners entice thee, consent thou not.

*Proverbs. I, 10*

Wisdom crieth without; she uttereth her voice in the streets.

*Ibid. 20*

Length of days is in her right hand; and in her left hand riches and honour.

*Ibid. III, 16*

Her ways are ways of pleasantness, and all her paths are peace.

*Ibid. 17*

Wisdom is the principal thing; therefore get wisdom; and with all thy getting get understanding.

*Ibid. IV, 7*

The path of the just is as the shining light, that shineth more and more unto the perfect day.

*Ibid. 18*

Keep thy heart with all diligence; for out of it are the issues of life.

*Ibid. 23*

Go to the ant, thou sluggard; consider her ways, and be wise.

*Ibid. VI, 6*

Yet a little sleep, a little slumber, a little folding of the hands to sleep.

*Ibid. 10; XXIV, 33*

Can a man take fire in his bosom, and his clothes not be burned?

*Ibid. VI, 27*

As an ox goeth to the slaughter.<sup>1</sup>

*Ibid. VII, 22*

<sup>1</sup> Also in *Jeremiah, XI, 19.*

Wisdom is better than rubies.

*Proverbs. VIII,\* 11*

I love them that love me; and those that seek me early shall find me.

*Ibid. 17*

Stolen waters are sweet, and bread eaten in secret is pleasant.

*Ibid. IX, 17*

A wise son maketh a glad father.

*Ibid. X, 1*

The memory of the just is blessed.

*Ibid. 7*

In the multitude of counsellors there is safety.

*Ibid. XI, 14; XXIV, 6*

He that is surety for a stranger shall smart for it.

*Ibid. 15*

As a jewel of gold in a swine's snout, so is a fair woman which is without discretion.

*Ibid. 22*

Hope deferred maketh the heart sick.

*Ibid. XIII, 12*

The way of transgressors is hard.

*Ibid. 15*

He that spareth his rod hateth his son.

*Ibid. 24*

Fools make a mock at sin.

*Ibid. XIV, 9*

The heart knoweth his own bitterness; and a stranger doth not intermeddle with his joy.

*Ibid. 10*

The prudent man looketh well to his going.

*Ibid. 15*

The talk of the lips tendeth only to penury.

*Ibid. 23*

Righteousness exalteth a nation.

*Ibid. 34*

A soft answer turneth away wrath.

*Ibid. XV, 1*

A merry heart maketh a cheerful countenance.

*Ibid. 13*

He that is of a merry heart hath a continual feast.

*Ibid. 15*

Better is a dinner of herbs where love is, than a stalled ox and hatred therewith.

*Proverbs. XV, 17*

A word spoken in due season, how good is it!

*Ibid. 23*

A man's heart deviseth his way; but the Lord directeth his steps.

*Ibid. XVI, 9*

Pride goeth before destruction, and an haughty spirit before a fall.

*Ibid. 18*

The hoary head is a crown of glory.

*Ibid. 31*

He that is slow to anger is better than the mighty; and he that ruleth his spirit than he that taketh a city.

*Ibid. 32*

A gift is as a precious stone in the eyes of him that hath it.

*Ibid. XVII, 8*

He that repeateth a matter separateth very friends.

*Ibid. 9*

A merry heart doeth good like a medicine.

*Ibid. 22*

Even a fool, when he holdeth his peace, is counted wise.

*Ibid. 28*

Whoso findeth a wife findeth a good thing.

*Ibid. XVIII, 22*

A man that hath friends must show himself friendly; and there is a friend that sticketh closer than a brother.

*Ibid. 24*

Wealth maketh many friends.

*Ibid. XIX, 4*

He that hath pity upon the poor lendeth unto the Lord.<sup>1</sup>

*Ibid. 17*

Wine is a mocker, strong drink is raging.

*Ibid. XX, 1*

Every fool will be meddling.

*Ibid. 3*

<sup>1</sup> There is more Rhetorick in that one sentence, than in a Library of Sermons. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), P. 87

The hearing ear and the seeing eye.

*Proverbs. XX, 12*

It is naught, it is naught, saith the buyer; but when he is gone his way, then he boasteth.

*Ibid. 14*

Meddle not with him that flattereth with his lips.

*Ibid. 19*

The beauty of old men is the grey head.

*Ibid. 29*

It is better to dwell in a corner of the housetop, than with a brawling woman in a wide house.

*Ibid. XXI, 9; XXV, 24*

A good name is rather to be chosen than great riches.<sup>1</sup>

*Ibid. XXII, 1*

Train up a child in the way he should go: and when he is old he will not depart from it.

*Ibid. 6*

The borrower is servant to the lender.

*Ibid. 7*

Remove not the ancient landmark.

*Ibid. 28*

Seest thou a man diligent in his business? He shall stand before kings.

*Ibid. 29*

Put a knife to thy throat, if thou be a man given to appetite.

*Ibid. XXIII, 2*

Riches certainly make themselves wings.<sup>2</sup>

*Ibid. 5*

As he thinketh in his heart, so is he.

*Ibid. 7*

Drowsiness shall clothe a man with rags.

*Ibid. 21*

Despise not thy mother when she is old.

*Ibid. 22*

Look not thou upon the wine when it is red, when it giveth his colour in the cup; . . . at the last it biteth like a serpent, and stingeth like an adder.

*Ibid. 31, 32*

A wise man is strong; yea, a man of knowledge increaseth strength.

*Proverbs. XXIV, 5*

If thou faint in the day of adversity thy strength is small.

*Ibid. 10*

A word fitly spoken is like apples of gold in pictures of silver.

*Ibid. XXV, 11*

Heap coals of fire upon his head.

*Ibid. 22*

As cold waters to a thirsty soul, so is good news from a far country.

*Ibid. 25*

Answer a fool according to his folly.

*Ibid. XXVI, 5*

Seest thou a man wise in his own conceit? There is more hope of a fool than of him.

*Ibid. 12*

There is a lion in the way; a lion is in the streets.

*Ibid. 13*

Wiser in his own conceit than seven men that can render a reason.

*Ibid. 16*

Whoso diggeth a pit shall fall therein.

*Ibid. 27*

Boast not thyself of to-morrow; for thou knowest not what a day may bring forth.

*Ibid. XXVII, 1*

Open rebuke is better than secret love.

*Ibid. 5*

Faithful are the wounds of a friend.

*Ibid. 6*

Better is a neighbour that is near than a brother far off.

*Ibid. 10*

A continual dropping in a very rainy day and a contentious woman are alike.

*Ibid. 15*

Iron sharpeneth iron; so a man sharpeneth the countenance of his friend.

*Ibid. 17*

The wicked flee when no man pursueth; but the righteous are bold as a lion.

*Ibid. XXVIII, 1*

He that maketh haste to be rich shall not be innocent.

*Ibid. 20*

<sup>1</sup> See Cervantes, page 1156.

<sup>2</sup> See Cowper, page 265.

He that giveth unto the poor shall not lack.

*Proverbs. XXVIII, 27*

Where there is no vision, the people perish.

*Ibid. XXIX, 18*

The horseleach hath two daughters, crying, Give, give.

*Ibid. XXX, 15*

The way of an eagle in the air; the way of a serpent upon a rock; the way of a ship in the midst of the sea; and the way of a man with a maid.<sup>1</sup>

*Ibid. 19*

In her tongue is the law of kindness.

*Ibid. XXXI, 26*

She looketh well to the ways of her household, and eateth not the bread of idleness.

*Ibid. 27*

Her children arise up, and call her blessed.

*Ibid. 28*

Many daughters have done virtuously, but thou excellest them all.

*Ibid. 29*

Vanity of vanities, . . . all is vanity.

*Ecclesiastes. I, 2; XII, 8*

One generation passeth away, and another generation cometh.

*Ibid. I, 4*

The eye is not satisfied with seeing.

*Ibid. 8*

There is no new thing under the sun.

*Ibid. 9*

Is there anything whereof it may be said, See, this is new? It hath been already of old time, which was before us.<sup>2</sup>

*Ibid. 10*

All is vanity and vexation of spirit.

*Ibid. 14*

He that increaseth knowledge increaseth sorrow.

*Ibid. 18*

One event happeneth to them all.

*Ibid. II, 14*

<sup>1</sup> There be triple ways to take, of the eagle or the snake,  
Or the way of a man with a maid.

KIPLING: *The Long Trail*

<sup>2</sup> See Terence, page 1094.

To every thing there is a season, and a time to every purpose under the heaven.

*Ecclesiastes. III, 1*

A time to keep silence, and a time to speak.

*Ibid. 7*

A threefold cord is not quickly broken.

*Ibid. IV, 12*

Let thy words be few.

*Ibid. V, 2*

Better is it that thou shouldest not vow, than that thou shouldest vow and not pay.

*Ibid. 5*

The sleep of a labouring man is sweet.

*Ibid. 12*

A good name is better than precious ointment.

*Ibid. VII, 1*

It is better to go to the house of mourning than to go to the house of feasting.

*Ibid. 2*

As the crackling of thorns under a pot, so is the laughter of the fool.

*Ibid. 6*

In the day of prosperity be joyful, but in the day of adversity consider.

*Ibid. 14*

Be not righteous overmuch.

*Ibid. 16*

One man among a thousand have I found; but a woman among all those have I not found.

*Ibid. 28*

God hath made man upright; but they have sought out many inventions.

*Ibid. 29*

There is no discharge in that war.<sup>1</sup>

*Ibid. VIII, 8*

To eat, and to drink, and to be merry.<sup>2</sup>

*Ibid. 15*

All things come alike to all.

*Ibid. IX, 2*

A living dog is better than a dead lion.

*Ibid. 4*

<sup>1</sup> There's no discharge in the war. — KIPPLING: *Boots*

<sup>2</sup> Also in *Luke, XII, 19.*

Whatsoever thy hand findeth to do,  
do it with thy might.

*Ecclesiastes. IX, 10*

The race is not to the swift, nor the  
battle to the strong.<sup>1</sup>

*Ibid. 11*

A bird of the air shall carry the voice,  
and that which hath wings shall tell the  
matter.

*Ibid. X, 20*

Cast thy bread upon the waters: for  
thou shalt find it after many days.

*Ibid. XI, 1*

He that observeth the wind shall not  
sow; and he that regardeth the clouds  
shall not reap.

*Ibid. 4*

In the morning sow thy seed, and in  
the evening withhold not thine hand.

*Ibid. 6*

Rejoice, O young man, in thy youth.

*Ibid. 9*

Remember now thy Creator in the  
days of thy youth.

*Ibid. XII, 1*

The grinders cease because they are  
few.

*Ibid. 3*

He shall rise up at the voice of the  
bird.

*Ibid. 4*

The grasshopper shall be a burden,  
and desire shall fail; because man goeth  
to his long home, and the mourners go  
about the streets.

*Ibid. 5*

Or ever the silver cord be loosed,  
or the golden bowl be broken, or the  
pitcher be broken at the fountain, or the  
wheel broken at the cistern.

*Ibid. 6*

Then shall the dust return to the  
earth as it was; and the spirit shall re-  
turn unto God who gave it.

*Ibid. 7*

The words of the wise are as goads,  
and as nails fastened by the masters of  
assemblies.

*Ibid. 11*

Of making many books there is no  
end; and much study is a weariness of  
the flesh.

*Ecclesiastes. XII, 12*

Let us hear the conclusion of the  
whole matter: Fear God, and keep his  
commandments; for this is the whole  
duty of man.

*Ibid. 13*

I am the rose of Sharon, and the lily  
of the valleys.

*The Song of Solomon. II, 1*

For, lo! the winter is past, the rain is  
over and gone; the flowers appear on  
the earth; the time of the singing of  
birds is come, and the voice of the turtle  
is heard in our land.

*Ibid. 11, 12*

The little foxes, that spoil the vines.

*Ibid. 15*

Until the day break, and the shadows  
flee away.

*Ibid. 17; IV, 6*

Terrible as an army with banners.

*Ibid. VI, 4, 10*

Thy neck is as a tower of ivory.

*Ibid. VII, 4*

Like the best wine, . . . that goeth  
down sweetly, causing the lips of those  
that are asleep to speak.

*Ibid. 9*

Set me as a seal upon thine heart.

*Ibid. VIII, 6*

Love is strong as death; jealousy is  
cruel as the grave.

*Ibid.*

Many waters cannot quench love,  
neither can the floods drown it.

*Ibid. 7*

The ox knoweth his owner, and the  
ass his master's crib.

*Isaiah. I, 3*

The whole head is sick, and the whole  
heart faint.

*Ibid. 5*

As a lodge in a garden of cucumbers.<sup>1</sup>

*Ibid. 8*

Bring no more vain oblations.

*Ibid. 13*

Come now, and let us reason together.

*Ibid. 18*

<sup>1</sup> See Henry van Dyke, page 710.

<sup>1</sup> See Rossiter Johnson, page 652.

Though your sins be as scarlet, they shall be white as snow.

*Isaiah. I, 18*

They shall beat their swords into plowshares, and their spears into pruning-hooks; nation shall not lift up sword against nation, neither shall they learn war any more.<sup>1</sup>

*Ibid. II, 4*

In that day a man shall cast his idols . . . to the moles and to the bats.

*Ibid. 20*

Grind the faces of the poor.

*Ibid. III, 15*

Walk with stretched-forth necks and wanton eyes, walking and mincing as they go.

*Ibid. 16*

In that day seven women shall take hold of one man.

*Ibid. IV, 1*

Woe unto them that call evil good, and good evil.

*Ibid. V, 20*

I saw also the Lord sitting upon a throne, high and lifted up, and his train filled the temple.

*Ibid. VI, 1*

Holy, holy, holy, is the Lord of hosts: the whole earth is full of his glory.

*Ibid. 3*

Shall call his name Immanuel.

*Ibid. VII, 14*

A stone of stumbling.

*Ibid. VIII, 14*

His name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace.

*Ibid. IX, 6*

The ancient and honourable.

*Ibid. 15*

The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid.

*Ibid. XI, 6*

How art thou fallen from heaven, O Lucifer, son of the morning!

*Ibid. XIV, 12*

Is this the man that made the earth to tremble, that did shake kingdoms?

*Ibid. 16*

Like the rushing of mighty waters.

*Isaiah. XVII, 12*

Babylon is fallen, is fallen.

*Ibid. XXI, 9*

Watchman, what of the night?

*Ibid. 11*

Let us eat and drink; for to-morrow we shall die.

*Ibid. XXII, 13*

Fasten him as a nail in a sure place.

*Ibid. 23*

Whose merchants are princes.

*Ibid. XXIII, 8*

A feast of fat things.

*Ibid. XXV, 6*

He will swallow up death in victory; and the Lord God will wipe away tears from off all faces.

*Ibid. 8*

Hide thyself as it were for a little moment, until the indignation be overpast.

*Ibid. XXVI, 20*

Leviathan, that crooked serpent . . . the dragon that is in the sea.

*Ibid. XXVII, 1*

For precept must be upon precept, precept upon precept; line upon line, line upon line; here a little, and there a little.

*Ibid. XXVIII, 10, 13*

We have made a covenant with death, and with hell are we at agreement.

*Ibid. 15*

It shall be a vexation only to understand the report.

*Ibid. 19*

Their strength is to sit still.

*Ibid. XXX, 7*

Now go, write it before them in a table, and note it in a book.

*Ibid. 8*

As the shadow of a great rock in a weary land.

*Ibid. XXXII, 2*

The desert shall rejoice, and blossom as the rose.

*Ibid. XXXV, 1*

Thou trustest in the staff of this broken reed.

*Ibid. XXXVI, 6*

<sup>1</sup> Also in *Joel, III, 10* and *Micah, IV, 3*.

Set thine house in order.<sup>1</sup>

*Isaiah. XXXVIII, 1*

I shall go softly all my years.<sup>2</sup>

*Ibid. 15*

Comfort ye my people.

*Ibid. XL, 1*

All flesh is grass.

*Ibid. 6*

The nations are as a drop of a bucket.

*Ibid. 15*

They that wait upon the Lord shall renew their strength; they shall mount up with wings as eagles; they shall run, and not be weary; and they shall walk, and not faint.

*Ibid. 31*

They helped every one his neighbour: and every one said to his brother, Be of good courage.

*Ibid. XLI, 6*

A bruised reed shall he not break, and the smoking flax shall he not quench.

*Ibid. XLII, 3*

The astrologers, the stargazers, the monthly prognosticators.

*Ibid. XLVII, 13*

There is no peace, saith the Lord, unto the wicked.

*Ibid. XLVIII, 22*

How beautiful upon the mountains are the feet of him that bringeth good tidings, that publisheth peace.

*Ibid. LII, 7*

They shall see eye to eye.

*Ibid. 8*

A man of sorrows, and acquainted with grief.

*Ibid. LIII, 3*

All we like sheep have gone astray.

*Ibid. 6*

He is brought as a lamb to the slaughter.<sup>3</sup>

*Ibid. 7*

Ho, everyone that thirsteth, come ye to the waters.

*Ibid. LV, 1*

<sup>1</sup> Also in *2 Esdras, XIV, 13*.

<sup>2</sup> He hoped now to walk softly all his days in soberness of spirit.

ROBERT BROWNING: *The Ring and the Book, II, Half-Rome*

Walk softly — and carry a big stick. — THEODORE ROOSEVELT

<sup>3</sup> Also in *Jeremiah, LI, 40*.

Let the wicked forsake his way, and the unrighteous man his thoughts.

*Isaiah. LV, 7*

A little one shall become a thousand, and a small one a strong nation.

*Ibid. LX, 22*

Give unto them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness.

*Ibid. LXI, 3*

I have trodden the wine-press alone.

*Ibid. LXIII, 3*

We all do fade as a leaf.

*Ibid. LXIV, 6*

I am holier than thou.

*Ibid. LXV, 5*

Peace, peace; when there is no peace.

*Jeremiah. VI, 14; VIII, 11*

Stand ye in the ways, and see, and ask for the old paths, where is the good way, and walk therein.<sup>1</sup>

*Ibid. VI, 16*

Amend your ways and your doings.

*Ibid. VII, 3; XXVI, 13*

Is there no balm in Gilead? <sup>2</sup> Is there no physician there?

*Ibid. VIII, 22*

Oh that I had in the wilderness a lodging-place of wayfaring men!

*Ibid. IX, 2*

I will feed them . . . with worm-wood, and give them water of gall to drink.

*Ibid. 15; XXIII, 15*

Can the Ethiopian change his skin, or the leopard his spots?

*Ibid. XIII, 23*

Her sun is gone down while it was yet day.

*Ibid. XV, 9*

A man of strife and a man of contention.

*Ibid. 10*

Written with a pen of iron, and with the point of a diamond.

*Ibid. XVII, 1*

He shall be as a tree planted by the waters, and that spreadeth out her roots by the river.

*Ibid. 8*

<sup>1</sup> *Stare super vias antiquas. — The Vulgate.*

<sup>2</sup> *Is there balm in Gilead?*

POE: *The Raven*



He shall be buried with the burial of an ass.

*Jeremiah. XXII, 19*

Rahel [Rachel] weeping for her children, refused to be comforted.<sup>1</sup>

*Ibid. XXXI, 15*

The fathers have eaten a sour grape, and the children's teeth are set on edge.<sup>2</sup>

*Ibid. 29*

With my whole heart and with my whole soul.

*Ibid. XXXII, 41*

Is it nothing to you, all ye that pass by? behold, and see if there be any sorrow like unto my sorrow.

*Lamentations. I, 12*

A wheel in the middle of a wheel.

*Ezekiel. I, 16; X, 10*

I will cause you to pass under the rod.<sup>3</sup>

*Ibid. XX, 37*

Stood at the parting of the way.

*Ibid. XXI, 21*

His feet part of iron and part of clay.

*Daniel. II, 33*

Shadrach, Meshach, and Abed-nego fell down bound into the midst of the burning fiery furnace.<sup>4</sup>

*Ibid. III, 23*

Nebuchadnezzar . . . was driven from men, and did eat grass as oxen.

*Ibid. IV, 33*

Belshazzar the king made a great feast to a thousand of his lords.

*Ibid. V, 1*

Thou art weighed in the balances, and art found wanting.

*Ibid. 27*

His windows being open in his chamber toward Jerusalem.

*Ibid. VI, 10*

According to the law of the Medes and Persians.

*Ibid. 12*

They brought Daniel, and cast him into the den of lions.

*Ibid. 16*

<sup>1</sup> Also in *Matthew, II, 18.*

<sup>2</sup> Also in *Ezekiel, XVIII, 2.*

<sup>3</sup> See *Mrs. Dana, page 474.*

<sup>4</sup> See *Bert Leston Taylor, page 799.*

The Ancient of days.

*Daniel. VII, 13*

Many shall run to and fro, and knowledge shall be increased.

*Ibid. XII, 4*

They have sown the wind, and they shall reap the whirlwind.

*Hosea. VIII, 7*

I have multiplied visions, and used similitudes.

*Ibid. XII, 10*

Your old men shall dream dreams, your young men shall see visions.

*Joel. II, 28*

Multitudes in the valley of decision.

*Ibid. III, 14*

Can two walk together, except they be agreed?

*Amos. III, 3*

And Jonah was in the belly of the fish three days and three nights.<sup>1</sup>

*Jonah. I, 17*

They shall sit every man under his vine and under his fig-tree.<sup>2</sup>

*Micah. IV, 4*

What doth the Lord require of thee, but to do justly, and to love mercy, and to walk humbly with thy God?

*Ibid. VI, 8*

Write the vision, and make it plain upon tables, that he may run that readeth it.

*Habakkuk. II, 2*

The Lord is in his holy temple: let all the earth keep silence before him.

*Ibid. 20*

Your fathers, where are they? And the prophets, do they live forever?

*Zechariah. I, 5*

Comfortable words.

*Ibid. 13*

The four winds of the heaven.

*Ibid. II, 6*

Not by might, nor by power, but by my spirit, saith the Lord of hosts.

*Ibid. IV, 6*

<sup>1</sup> There are in Scripture stories that do exceed the fables of poets. — *SIR THOMAS BROWNE: Religio Medici* (Everyman ed.), P. 25

<sup>2</sup> See *1 Maccabees XIV, 12* on page 1251.

For who hath despised the day of small things? <sup>1</sup>

*Zechariah. IV, 10*

Prisoners of hope.

*Ibid. IX, 12*

I was wounded in the house of my friends.<sup>2</sup>

*Ibid. XIII, 6*

Have we not all one father? hath not one God created us?

*Malachi. II, 10*

But unto you that fear my name shall the Sun of righteousness arise with healing in his wings.

*Ibid. IV, 2*

He shall turn the heart of the fathers to the children, and the heart of the children to their fathers.

*Ibid. 6*

## NEW TESTAMENT

Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted?

*Matthew. V, 13*

Ye are the light of the world. A city that is set on an hill cannot be hid.

*Ibid. 14*

Take heed that ye do not your alms before men, to be seen of them.

*Ibid. VI, 1*

When thou doest alms, let not thy left hand know what thy right hand doeth.

*Ibid. 3*

They think that they shall be heard for their much speaking.

*Ibid. 7*

Give us this day our daily bread.

*Ibid. 11*

Lay up for yourselves treasures in heaven.

*Ibid. 20*

<sup>1</sup> Hereby I learned have, not to despise  
What ever thing seemes small in common  
eyes.

SPENSER: *Visions of the Worlds Vanitie,*  
*Sonnet 5*

<sup>2</sup> From the house of friends comes the death  
stab.

WALT WHITMAN: *Wounded in the House  
of Friends, St. 1*

Where your treasure is, there will your heart be also.

*Matthew. VI, 21*

The light of the body is the eye.

*Ibid. 22*

No man can serve two masters. . . .  
Ye cannot serve God and Mammon.

*Ibid. 24*

Take no thought for your life, what ye shall eat, or what ye shall drink.

*Ibid. 25*

Consider the lilies of the field, how they grow; they toil not, neither do they spin.

*Ibid. 28*

Take therefore no thought for the morrow; for the morrow shall take thought for the things of itself. Sufficient unto the day is the evil thereof.

*Ibid. 34*

Neither cast ye your pearls before swine.

*Ibid. VII, 6*

Ask, and it shall be given you; seek, and ye shall find; knock, and it shall be opened unto you.

*Ibid. 7*

Every one that asketh receiveth; and he that seeketh findeth.

*Ibid. 8*

Or what man is there of you, whom if his son ask bread, will he give him a stone?

*Ibid. 9*

Therefore all things whatsoever ye would that men should do to you, do ye even so to them: for this is the law and the prophets.

*Ibid. 12*

Wide is the gate, and broad is the way, that leadeth to destruction.

*Ibid. 13*

Strait is the gate, and narrow is the way.

*Ibid. 14*

By their fruits ye shall know them.

*Ibid. 20*

It was founded upon a rock.

*Ibid. 25*

The foxes have holes, and the birds of the air have nests; but the Son of Man hath not where to lay his head.

*Ibid. VIII, 20*

The harvest truly is plenteous, but the labourers are few.

*Matthew. IX, 37*

Be ye therefore wise as serpents, and harmless as doves.

*Ibid. X, 16*

The very hairs of your head are all numbered.

*Ibid. 30*

Wisdom is justified of her children.<sup>1</sup>

*Ibid. XI, 19*

The tree is known by his fruit.

*Ibid. XII, 33*

Out of the abundance of the heart the mouth speaketh.

*Ibid. 34*

Pearl of great price.<sup>2</sup>

*Ibid. XIII, 46*

A prophet is not without honour, save in his own country, and in his own house.<sup>3</sup>

*Ibid. 57*

Be of good cheer: it is I; be not afraid.

*Ibid. XIV, 27*

If the blind lead the blind, both shall fall into the ditch.<sup>4</sup>

*Ibid. XV, 14*

The dogs eat of the crumbs which fall from their masters' table.

*Ibid. 27*

When it is evening, ye say it will be fair weather: for the sky is red.<sup>5</sup>

*Ibid. XVI, 2*

The signs of the times.

*Ibid. 3*

Thou art Peter, and upon this rock I will build my church.

*Ibid. 18*

I will give unto thee the keys of heaven.

*Ibid. 19*

Get thee behind me, Satan.<sup>1</sup>

*Matthew. XVI, 23*

What is a man profited, if he shall gain the whole world, and lose his own soul?<sup>2</sup>

*Ibid. 26*

It is good for us to be here.

*Ibid. XVII, 4*

The ninety and nine.

*Ibid. XVIII, 12, 13*

Where two or three are gathered together in my name, there am I in the midst of them.

*Ibid. 20*

What therefore God hath joined together, let not man put asunder.

*Ibid. XIX, 6*

Love thy neighbour as thyself.

*Ibid. 19*

It is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God.

*Ibid. 24*

Borne the burden and heat of the day.

*Ibid. XX, 12*

Is it not lawful for me to do what I will with mine own?

*Ibid. 15*

They made light of it.

*Ibid. XXII, 5*

For many are called, but few are chosen.

*Ibid. 14*

Render therefore unto Caesar the things which are Caesar's.<sup>3</sup>

*Ibid. 21*

Whosoever shall exalt himself shall be abased; and he that shall humble himself shall be exalted.

*Ibid. XXIII, 12*

Woe unto you, . . . for ye pay tithe of mint and anise and cummin.

*Ibid. 23*

Blind guides, which strain at a gnat, and swallow a camel.

*Ibid. 24*

<sup>1</sup> Also in *Luke, VII, 35.*

<sup>2</sup> See Hawthorne, page 422.

<sup>3</sup> Prophets have honour all over the Earth, Except in the village where they were born.

KIPLING: *Prophets at Home, St. 1*  
See *Oxyrhynchus Logia*, page 1252.

<sup>4</sup> Quoted by CERVANTES: *Don Quixote, Part II, Book III, Chap. 13.*

<sup>5</sup> Red sky at night, sailors' delight,  
Red sky at morning, sailors take warning.  
*Old weather rhyme*

<sup>1</sup> Also in *Luke, IV, 8.*

<sup>2</sup> Also in *Mark, VIII, 36.*

<sup>3</sup> Also in *Mark, XII, 17.*

Whited sepulchres, which indeed appear beautiful outward, but are within full of dead men's bones.

*Matthew. XXIII, 27*

As a hen gathereth her chickens under her wings.

*Ibid. 37*

Wars and rumours of wars.<sup>1</sup>

*Ibid. XXIV, 6*

The end is not yet.

*Ibid.*

Abomination of desolation.<sup>2</sup>

*Ibid. 15*

False prophets.

*Ibid. 24*

Wheresoever the carcass is, there will the eagles be gathered together.

*Ibid. 28*

Heaven and earth shall pass away, but my words shall not pass away.

*Ibid. 35*

Well done, thou good and faithful servant.

*Ibid. XXV, 21*

Unto every one that hath shall be given, and he shall have abundance; but from him that hath not shall be taken away even that which he hath.

*Ibid. 29*

Inasmuch as ye have done it unto one of the least of these my brethren, ye have done it unto me.

*Ibid. 40*

An alabaster box of very precious ointment.

*Ibid. XXVI, 7*

Thirty pieces of silver.

*Ibid. 15*

The spirit indeed is willing, but the flesh is weak.

*Ibid. 41*

All they that take the sword shall perish with the sword.

*Ibid. 52*

The potter's field, to bury strangers in.

*Ibid. XXVII, 7*

Go ye therefore, and teach all nations.

*Ibid. XXVIII, 19*

Lo, I am with you alway, even unto the end of the world.

*Matthew. XXVIII, 20*

The voice of one crying in the wilderness.

*Mark. I, 3*

The latchet of whose shoes I am not worthy to stoop down and unloose.

*Ibid. 7*

I came not to call the righteous, but sinners to repentance.

*Ibid. II, 17*

New wine into old bottles.

*Ibid. 22*

The Sabbath was made for man, and not man for the Sabbath.

*Ibid. 27*

If a house be divided against itself, that house cannot stand.

*Ibid. III, 25*

He that hath ears to hear, let him hear.

*Ibid. IV, 9*

First the blade, then the ear, after that the full corn in the ear.

*Ibid. 28*

Peace, be still.

*Ibid. 39*

My name is Legion.

*Ibid. V, 9*

Clothed, and in his right mind.<sup>1</sup>

*Ibid. 15*

My little daughter lieth at the point of death.

*Ibid. 23*

I see men as trees, walking.

*Ibid. VIII, 24*

Overthrew the tables of the money-changers.

*Ibid. XI, 15*

He [Judas] goeth straightway to him, and saith, Master, master; and kissed him.

*Ibid. XIV, 45*

There was no room for them in the inn.<sup>2</sup>

*Luke. II, 7*

Glory to God in the highest, and on earth peace, good will toward men.

*Ibid. 14*

<sup>1</sup> Also in *Mark, XIII, 7.*

<sup>2</sup> Also in *Mark, XIII, 14.*

<sup>1</sup> Also in *Luke, VIII, 35.*

<sup>2</sup> See B. Y. Williams, page 960.

Lord, now lettest thou thy servant depart in peace.

*Luke. II, 29*

A light to lighten the Gentiles.

*Ibid. 32*

Wist ye not that I must be about my Father's business?

*Ibid. 49*

His mother kept all these sayings in her heart.

*Ibid. 51*

The axe is laid unto the root of the trees.

*Ibid. III, 9*

Physician, heal thyself.

*Ibid. IV, 23*

Woe unto you, when all men shall speak well of you!

*Ibid. VI, 26*

Nothing is secret which shall not be made manifest.

*Ibid. VIII, 17*

No man, having put his hand to the plough, and looking back, is fit for the kingdom of God.

*Ibid. IX, 62*

Peace be to this house.

*Ibid. X, 5*

The labourer is worthy of his hire.<sup>1</sup>

*Ibid. 7*

A certain man went down from Jerusalem to Jericho, and fell among thieves.

*Ibid. 30*

He passed by on the other side.

*Ibid. 31*

A certain Samaritan . . . had compassion on him.

*Ibid. 33*

Go, and do thou likewise.

*Ibid. 37*

But one thing is needful; and Mary hath chosen that good part which shall not be taken away from her.

*Ibid. 42*

He that is not with me is against me.

*Ibid. XI, 23*

Soul, thou hast much goods laid up for many years; take thine ease, eat, drink, and be merry.<sup>1</sup>

*Luke. XII, 19*

This night thy soul shall be required of thee.

*Ibid. 20*

Let your loins be girded about, and your lights burning.

*Ibid. 35*

Which of you, intending to build a tower, sitteth not down first, and counteth the cost, whether he have sufficient to finish it.

*Ibid. XIV, 28*

Wasted his substance with riotous living.

*Ibid. XV, 13*

Bring hither the fatted calf.

*Ibid. 23*

The children of this world are in their generation wiser than the children of light.

*Ibid. XVI, 8*

He that is faithful in that which is least is faithful also in much; and he that is unjust in the least is unjust also in much.

*Ibid. 10*

It were better for him that a millstone were hanged about his neck, and he cast into the sea.

*Ibid. XVII, 2*

Out of thine own mouth will I judge thee.

*Ibid. XIX, 22*

This do in remembrance of me.<sup>2</sup>

*Ibid. XXII, 19*

He was a good man, and a just.

*Ibid. XXIII, 50*

Did not our heart burn within us while he talked with us?

*Ibid. XXIV, 32*

There was a man sent from God, whose name was John.<sup>3</sup>

*John. I, 6*

<sup>1</sup> To eat, drink, and be merry, because tomorrow we die.

G. J. WHYTE-MELVILLE [1821-1878]:  
*The Object of a Life*

<sup>2</sup> Also in 1 Corinthians, XI, 24.

<sup>3</sup> Inscription on the tomb of Don John of Austria [1547-1578], in the Escorial, Spain.

<sup>1</sup> Also in 1 Timothy, V, 18.

The true light, which lighteth every man that cometh into the world.

*John. I, 9*

Can there any good thing come out of Nazareth?

*Ibid. 46*

Make not my Father's house an house of merchandise.

*Ibid. II, 16*

The wind bloweth where it listeth.

*Ibid. III, 8*

For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.

*Ibid. 16*

He was a burning and a shining light.

*Ibid. V, 35*

Gather up the fragments that remain, that nothing be lost.

*Ibid. VI, 12*

I am the bread of life.

*Ibid. 35*

Judge not according to the appearance.

*Ibid. VII, 24*

He that is without sin among you, let him first cast a stone at her.

*Ibid. VIII, 7*

Neither do I condemn thee: go, and sin no more.

*Ibid. 11*

I am the light of the world: he that followeth me shall not walk in darkness, but shall have the light of life.

*Ibid. 12*

The truth shall make you free.

*Ibid. 32*

There is no truth in him.

*Ibid. 44*

The night cometh, when no man can work.

*Ibid. IX, 4*

I am come that they might have life, and that they might have it more abundantly.

*Ibid. X, 10*

I am the resurrection and the life.

*Ibid. XI, 25*

The poor always ye have with you.

*Ibid. XII, 8*

Walk while ye have the light, lest darkness come upon you.

*John. XII, 35*

A new commandment I give unto you, That ye love one another.

*Ibid. XIII, 34*

Let not your heart be troubled.

*Ibid. XIV, 1*

In my Father's house are many mansions.

*Ibid. 2*

I will not leave you comfortless.

*Ibid. 18*

Peace I leave with you.

*Ibid. 27*

Greater love hath no man than this, that a man lay down his life for his friends.

*Ibid. XV, 13*

Be of good cheer; I have overcome the world.

*Ibid. XVI, 33*

Now Barabbas was a robber.

*Ibid. XVIII, 40*

Thy money perish with thee.

*Acts. VIII, 20*

It is hard for thee to kick against the pricks.

*Ibid. IX, 5*

Now there was at Joppa a certain disciple named Tabitha, which by interpretation is called Dorcas: this woman was full of good works and alms-deeds which she did.

*Ibid. 36*

Come over into Macedonia, and help us.

*Ibid. XVI, 9*

Lewd fellows of the baser sort.

*Ibid. XVII, 5*

I found an altar with this inscription, To the Unknown God.<sup>1</sup>

*Ibid. 23*

Great is Diana of the Ephesians.

*Ibid. XIX, 28*

<sup>1</sup> The inscription did not run "To the unknown God," but "To the Gods of Asia and Africa, to the unknown and foreign Gods." — JEROME: *Commentar. in Epist. ad Titum I, verses 10 and 11*, in FATHER LARGENT: *St. Jerome* [1913], P. 31, translated by HESTER DAVENPORT.

It is more blessed to give than to receive.

*Acts. XX, 35*

Brought up in this city at the feet of Gamaliel.

*Ibid. XXII, 3*

When I have a convenient season, I will call for thee.

*Ibid. XXIV, 25*

I appeal unto Caesar.

*Ibid. XXV, 11*

Much learning doth make thee mad.

*Ibid. XXVI, 24*

Words of truth and soberness.

*Ibid. 25*

For this thing was not done in a corner.

*Ibid. 26*

Almost thou persuadest me to be a Christian.

*Ibid. 28*

Wherein thou judgest another, thou condemnest thyself.

*Romans. II, 1*

There is no respect of persons with God.

*Ibid. 11*

God forbid.

*Ibid. III, 31*

Who against hope believed in hope.

*Ibid. IV, 18*

Death hath no more dominion over him.

*Ibid. VI, 9*

Speak after the manner of men.

*Ibid. 19*

The wages of sin is death.

*Ibid. 23*

For the good that I would I do not; but the evil which I would not, that I do.<sup>1</sup>

*Ibid. VII, 19*

Heirs of God, and joint-heirs with Christ.

*Ibid. VIII, 17*

For we know that the whole creation groaneth and travaileth in pain together until now.

*Ibid. 22*

All things work together for good to them that love God.

*Romans. VIII, 28*

If God be for us, who can be against us.

*Ibid. 31*

Neither death, nor life . . . shall be able to separate us from the love of God.

*Ibid. 38, 39*

Hath not the potter power over the clay, of the same lump to make one vessel unto honour, and another unto dishonour?

*Ibid. IX, 21*

Given to hospitality.

*Ibid. XII, 13*

Be not wise in your own conceits.

*Ibid. 16*

Recompense to no man evil for evil.

*Ibid. 17*

If it be possible, as much as lieth in you, live peaceably with all men.

*Ibid. 18*

Vengeance is mine; I will repay, saith the Lord.

*Ibid. 19*

If thine enemy hunger, feed him; if he thirst, give him drink: for in so doing thou shalt heap coals of fire on his head.

*Ibid. 20*

Be not overcome of evil, but overcome evil with good.

*Ibid. 21*

The powers that be are ordained of God.

*Ibid. XIII, 1*

Render therefore to all their dues.

*Ibid. 7*

Owe no man anything, but to love one another.

*Ibid. 8*

Love is the fulfilling of the law.

*Ibid. 10*

Let every man be fully persuaded in his own mind.

*Ibid. XIV, 5*

None of us liveth to himself.

*Ibid. 7*

Let us therefore follow after the things which make for peace.

*Ibid. 19*

<sup>1</sup> See Euripides, page 1082.

God hath chosen the foolish things of the world to confound the wise; and God hath chosen the weak things of the world to confound the things which are mighty.

*1 Corinthians. I, 27*

I have planted, Apollos watered; but God gave the increase.

*Ibid. III, 6*

Every man's work shall be made manifest.

*Ibid. 13*

Not to think of men above that which is written.<sup>1</sup>

*Ibid. IV, 6*

We are made a spectacle unto the world, and to angels, and to men.

*Ibid. 9*

Absent in body, but present in spirit.

*Ibid. V, 3*

A little leaven leaveneth the whole lump.<sup>2</sup>

*Ibid. 6*

The fashion of this world passeth away.

*Ibid. VII, 31*

I am made all things to all men.

*Ibid. IX, 22*

Let him that thinketh he standeth take heed lest he fall.

*Ibid. X, 12*

If a woman have long hair, it is a glory to her.

*Ibid. XI, 15*

Though I speak with the tongues of men and of angels, and have not charity,<sup>3</sup> I am become as sounding brass, or a tinkling cymbal.

*Ibid. XIII, 1*

Though I have all faith, so that I could remove mountains, and have not charity, I am nothing.

*Ibid. 2*

Charity suffereth long and is kind; charity envieth not; charity vaunteth not itself, is not puffed up.

*Ibid. 4*

<sup>1</sup> Usually misquoted, "To be wise above that which is written."

<sup>2</sup> Also in *Galatians*, V, 9.

<sup>3</sup> In the Revised Version, the word "love" is substituted for "charity" throughout the chapter.

We know in part, and we prophesy in part.

*1 Corinthians. XIII, 9*

When I was a child, I spake as a child. . . . When I became a man, I put away childish things.

*Ibid. 11*

Now we see through a glass, darkly.

*Ibid. 12*

And now abideth faith, hope, charity, these three; but the greatest of these is charity.

*Ibid. 13*

If the trumpet give an uncertain sound.

*Ibid. XIV, 8*

Let all things be done decently and in order.

*Ibid. 40*

Evil communications corrupt good manners.<sup>1</sup>

*Ibid. XV, 33*

One star differeth from another star in glory.

*Ibid. 41*

The first man is of the earth, earthy.

*Ibid. 47*

In the twinkling of an eye.<sup>2</sup>

*Ibid. 52*

O death, where is thy sting? O grave, where is thy victory?<sup>3</sup>

*Ibid. 55*

Quit you like men, be strong.

*Ibid. XVI, 13*

Not of the letter, but of the spirit; for the letter killeth, but the spirit giveth life.

*2 Corinthians. III, 6*

We have such hope, we use great plainness of speech.

*Ibid. 12*

The things which are seen are temporal; but the things which are not seen are eternal.

*Ibid. IV, 18*

We walk by faith, not by sight.

*Ibid. V, 7*

<sup>1</sup> Communion with the bad corrupts good character. — MENANDER: *Thais* (Loeb Classical Library, page 357)

<sup>2</sup> See Shakespeare, page 45.

<sup>3</sup> See William Watson, page 736.



Now is the accepted time.

*2 Corinthians. VI, 2*

By evil report and good report.

*Ibid. 8*

As having nothing, and yet possessing all things.

*Ibid. 10*

God loveth a cheerful giver.

*Ibid. IX, 7*

Though I be rude in speech.

*Ibid. XI, 6*

For ye suffer fools gladly, seeing ye yourselves are wise.

*Ibid. 19*

Forty stripes save one.

*Ibid. 24*

A thorn in the flesh.

*Ibid. XII, 7*

Strength is made perfect in weakness.

*Ibid. 9*

The grace of the Lord Jesus Christ, and the love of God, and the communion of the Holy Ghost, be with you all.

*Ibid. XIII, 14*

The right hands of fellowship.

*Galatians. II, 9*

Weak and beggarly elements.

*Ibid. IV, 9*

It is good to be zealously affected always in a good thing.

*Ibid. 18*

Ye are fallen from grace.

*Ibid. V, 4*

Every man shall bear his own burden.

*Ibid. VI, 5*

Whatsoever a man soweth, that shall he also reap.

*Ibid. 7*

Let us not be weary in well doing.

*Ibid. 9*

God forbid that I should glory, save in the cross of our Lord Jesus Christ.

*Ibid. 14*

Carried about with every wind of doctrine.

*Ephesians. IV, 14*

Be ye angry, and sin not: let not the sun go down upon your wrath.

*Ibid. 26*

To live is Christ, and to die is gain.

*Philippians. I, 21*

Work out your own salvation.

*Philippians. II, 12*

I press toward the mark for the prize of the high calling of God in Christ Jesus.

*Ibid. III, 14*

Whose God is their belly, and whose glory is in their shame.

*Ibid. 19*

The peace of God, which passeth all understanding.

*Ibid. IV, 7*

Whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue, and if there be any praise, think on these things.

*Ibid. 8*

I have learned, in whatsoever state I am, therewith to be content.

*Ibid. 11*

Touch not; taste not; handle not.

*Colossians. II, 21*

Set your affections on things above, not on things on the earth.

*Ibid. III, 2*

Let your speech be always with grace, seasoned with salt.

*Ibid. IV, 6*

Luke, the beloved physician.

*Ibid. 14*

Labour of love.

*1 Thessalonians. I, 3*

Study to be quiet.

*Ibid. IV, 11*

Putting on the breastplate of faith and love; and for an helmet, the hope of salvation.

*Ibid. V, 8*

Prove all things; hold fast that which is good.

*Ibid. 21*

The law is good, if a man use it lawfully.

*1 Timothy. I, 8*

Not greedy of filthy lucre.

*Ibid. III, 3*

Drink no longer water, but use a little wine for thy stomach's sake.

*Ibid. V, 23*

We brought nothing into this world,  
and it is certain we can carry nothing  
out.

*1 Timothy. VI, 7*

The love of money is the root of all  
evil.

*Ibid. 10*

Fight the good fight.

*Ibid. 12*

Rich in good works.

*Ibid. 18*

Science falsely so called.

*Ibid. 20*

A workman that needeth not to be  
ashamed.

*2 Timothy. II, 15*

I have fought a good fight, I have  
finished my course, I have kept the  
faith.

*Ibid. IV, 7*

Alexander the coppersmith did me  
much evil: the Lord reward him accord-  
ing to his works.

*Ibid. 14*

Unto the pure all things are pure.

*Titus. I, 15*

Making mention of thee always in  
my prayers.

*Philemon. I, 4*

Such as have need of milk, and not of  
strong meat.

*Hebrews. V, 12*

Strong meat belongeth to them that  
are of full age.

*Ibid. 14*

Faith is the substance of things  
hoped for, the evidence of things not  
seen.

*Ibid. XI, 1*

A cloud of witnesses.

*Ibid. XII, 1*

The author and finisher of our faith.

*Ibid. 2*

Whom the Lord loveth he chasteneth.

*Ibid. 6*

The spirits of just men made per-  
fect.

*Ibid. 23*

Be not forgetful to entertain stran-  
gers, for thereby some have entertained  
angels unawares.

*Ibid. XIII, 2*

Yesterday, and to-day, and forever.

*Hebrews. XIII, 8*

For here we have no continuing city,  
but we seek one to come.

*Ibid. 14*

Let patience have her perfect work.

*James. I, 4*

Blessed is the man that endureth  
temptation; for when he is tried, he  
shall receive the crown of life.

*Ibid. 12*

Every good gift and every perfect  
gift is from above.

*Ibid. 17*

No variableness, neither shadow of  
turning.

*Ibid.*

Be swift to hear, slow to speak, slow  
to wrath.

*Ibid. 19*

Unspotted from the world.

*Ibid. 27*

Faith without works is dead.

*Ibid. II, 26*

How great a matter a little fire  
kindleth!

*Ibid. III, 5*

The tongue can no man tame; it is  
an unruly evil.<sup>1</sup>

*Ibid. 8*

Resist the Devil, and he will flee  
from you.

*Ibid. IV, 7*

The effectual fervent prayer of a  
righteous man availeth much.

*Ibid. V, 16*

Hope to the end.

*1 Peter. I, 13*

Fear God. Honour the king.

*Ibid. II, 17*

Ornament of a meek and quiet spirit.

*Ibid. III, 4*

Giving honour unto the wife, as unto  
the weaker vessel.

*Ibid. 7*

Charity shall cover the multitude of  
sins.

*Ibid. IV, 8*

A crown of glory that fadeth not  
away.

*Ibid. V, 4*

<sup>1</sup> Usually misquoted, "The tongue is an un-  
ruly member."

Be sober, be vigilant; because your adversary, the Devil, as a roaring lion, walketh about, seeking whom he may devour.

*1 Peter. V, 8*

And the day star arise in your hearts.

*2 Peter. I, 19*

The dog is turned to his own vomit again.

*Ibid. II, 22*

Bowels of compassion.

*1 John. III, 17*

God is love.

*Ibid. IV, 8*

There is no fear in love; but perfect love casteth out fear.

*Ibid. 18*

Be thou faithful unto death.

*Revelation. II, 10*

He shall rule them with a rod of iron.

*Ibid. 27*

Behold, I stand at the door and knock.

*Ibid. III, 20*

A pale horse: and his name that sat on him was Death.<sup>1</sup>

*Ibid. VI, 8*

All nations, and kindreds, and people, and tongues.

*Ibid. VII, 9*

As the voice of many waters.<sup>2</sup>

*Ibid. XIV, 2*

They may rest from their labours; and their works do follow them.

*Ibid. 13*

And he gathered them together into a place called in the Hebrew tongue Armageddon.

*Ibid. XVI, 16*

Another book was opened, which is the book of life.

*Ibid. XX, 12*

I saw a new heaven and a new earth.

*Ibid. XXI, 1*

The holy city, new Jerusalem.

*Ibid. 2*

I am Alpha and Omega, the beginning and the end, the first and the last.

*Ibid. 6*

<sup>1</sup> See John Hay, page 639.

<sup>2</sup> The noise of many waters. — *Psalms XCIII, 4*

There shall be no night there.

*Revelation. XXII, 5*

Without are dogs.<sup>1</sup>

*Ibid. 15*

## THE APOCRYPHA <sup>2</sup>

How exceeding strong is wine! it causeth all men to err who drink it.

*1 Esdras. III, 18*

Ye must know that women have dominion over you: do ye not labour and toil, and give and bring all to the woman?

*Ibid. IV, 22*

Great is truth, and mighty above all things.<sup>3</sup>

*Ibid. 41*

Do right to the widow, judge for the fatherless, give to the poor, defend the orphan, clothe the naked.

*2 Esdras. II, 20*

What is past I know, but what is for to come I know not.

*Ibid. IV, 46*

Unto you is paradise opened.

*Ibid. VIII, 52*

Now therefore keep thy sorrow to thyself, and bear with a good courage that which hath befallen thee.

*Ibid. X, 15*

I shall light a candle of understanding in thine heart, which shall not be put out.<sup>4</sup>

*Ibid. XIV, 25*

If thou hast abundance, give alms accordingly: if thou have but a little, be not afraid to give according to that little.

*Tobit. IV, 8*

God, which dwelleth in heaven, prosper your journey, and the angel of God

<sup>1</sup> See E. A. Church, page 671.

<sup>2</sup> These books form part of the sacred literature of the Alexandrian Jews, and with the exception of *2 Esdras* are found interspersed with the Hebrew Scriptures in the ancient copies of the Septuagint, or Greek Version of the Old Testament. — *The Apocrypha According to the Authorized Version, Preface* (Oxford University Press)

<sup>3</sup> Magna est veritas et praevalet. — *The Vulgate, Book III* (uncanonical)

<sup>4</sup> See Hugh Latimer, page 10.

keep you company. So they [Azarias and Tobias] went forth both, and the young man's dog went with them.

*Tobit. V, 16*

Honour thy father and thy mother in law, which are now thy parents.

*Ibid. X, 12*

So they went their way, and the dog went after them.

*Ibid. XI, 4*

Ye cannot find the depth of the heart of man, neither can ye perceive the things that he thinketh: then how can ye search out God, that hath made all these things, and know his mind, or comprehend his purpose?

*Judith. VIII, 14*

Put on her garments of gladness.

*Ibid. X, 3*

Ye shall therefore among your solemn feasts keep it an high day for all feasting.<sup>1</sup>

*Esther. XVI, 22*

Our time is a very shadow that passeth away.

*Wisdom of Solomon. II, 5*

Let us crown ourselves with rosebuds before they be withered.

*Ibid. 8*

The souls of the righteous are in the hand of God, and there shall no torment touch them. In the sight of the unwise they seemed to die: and their departure is taken for misery, and their going from us to be utter destruction: but they are in peace.

*Ibid. III, 1-3*

They that put their trust in him shall understand the truth.

*Ibid. 9*

Wisdom is the gray hair unto men, and an unspotted life is old age.

*Ibid. IV, 9*

When I was born, I drew in the common air, and fell upon the earth, which is of like nature, and the first voice

which I uttered was crying, as all others do.<sup>1</sup>

*Wisdom of Solomon. VII, 3*

All men have one entrance into life, and the like going out.

*Ibid. 6*

Who can number the sand of the sea, and the drops of rain, and the days of eternity?

*Ecclesiasticus. I, 2*

Honour thy father and mother<sup>2</sup> both in word and deed, that a blessing may come upon thee from them.

*Ibid. III, 8*

If his understanding fail, have patience with him.

*Ibid. 13*

Observe the opportunity.

*Ibid. IV, 20*

Let not thine hand be stretched out to receive, and shut when thou shouldest repay.

*Ibid. 31*

A faithful friend is a strong defence: and he that hath found such an one hath found a treasure.

*Ibid. VI, 14*

Be not slow to visit the sick.

*Ibid. VII, 35*

Whatsoever thou takest in hand, remember the end, and thou shalt never do amiss.

*Ibid. 36*

Rejoice not over thy greatest enemy being dead, but remember that we die all.

*Ibid. VIII, 7*

Miss not the discourse of the elders.

*Ibid. 9*

Forsake not an old friend, for the new is not comparable to him. A new friend is as new wine: when it is old, thou shalt drink it with pleasure.

*Ibid. IX, 10*

In the day of prosperity there is a forgetfulness of affliction: and in the day of affliction there is no more remembrance of prosperity.

*Ibid. XI, 25*

<sup>1</sup> The Feast of Purim, celebrating the deliverance of the Jews from the persecution of Haman through the influence of Esther, Ahasuerus' queen.

<sup>1</sup> See Pliny the Elder, page 1108.

<sup>2</sup> Exodus, XX, 12

He that toucheth pitch shall be defiled therewith.

*Ecclesiasticus. XIII, 1*

He will laugh thee to scorn.

*Ibid. 7*

A rich man beginning to fall is held up of his friends: but a poor man being down is thrust also away by his friends.

*Ibid. 21*

The heart of a man changeth his countenance, whether it be for good or evil: and a merry heart maketh a cheerful countenance.

*Ibid. 25*

Wine and women will make men of understanding to fall away.

*Ibid. XIX, 2*

Whether it be to friend or foe, talk not of other men's lives.

*Ibid. 8*

If she go not as thou wouldst have her, cut her off from thy flesh, and give her a bill of divorce, and let her go.

*Ibid. XXV, 26*

Gladness of the heart is the life of man, and the joyfulness of a man prolongeth his days.

*Ibid. XXX, 22*

Consider that I laboured not for myself only, but for all them that seek learning.

*Ibid. XXXIII, 17*

Honour a physician with the honour due unto him.

*Ibid. XXXVIII, 1*

When the dead is at rest, let his remembrance rest; and be comforted for him, when his spirit is departed from him.

*Ibid. 23*

Whose talk is of bullocks.<sup>1</sup>

*Ibid. 25*

Look upon the rainbow, and praise him that made it.

*Ibid. XLIII, 11*

Let us now praise famous men.<sup>2</sup>

*Ibid. XLIV, 1*

<sup>1</sup> Quoted by DR. SAMUEL JOHNSON. — BOSWELL'S *Life of Dr. Johnson* (Everyman ed.), Vol. II, P. 133

<sup>2</sup> "Let us now praise famous men." — KIP-LING: *A School Song*

These were honoured in their generations, and were the glory of their times.

*Ecclesiasticus. XLIV, 7*

There be of them that have left a name behind them.

*Ibid. 8*

His word burned like a lamp.

*Ibid. XLVIII, 1*

A scarecrow in a garden of cucumbers keepeth nothing.

*Baruch. VI, 70*

Was not Abraham found faithful in temptation, and it was imputed unto him for righteousness?

*1 Maccabees. II, 52*

With the God of heaven it is all one, to deliver with a great multitude, or a small company: For the victory of battle standeth not in the multitude of an host; but strength cometh from heaven.

*Ibid. III, 18, 19*

The noble acts which he did, and his greatness, they are not written: for they were very many.

*Ibid. IX, 22*

Ask and learn.

*Ibid. X, 72*

Every man sat under his vine and his fig tree.<sup>1</sup>

*Ibid. XIV, 12*

We have been careful that they that will read may have delight, and that they that are desirous to commit to memory might have ease, and that all into whose hands it comes might have profit.

*2 Maccabees. II, 25*

It is a foolish thing to make a long prologue, and to be short in the story itself.

*Ibid. 32*

Leaving his death for an example of a noble courage, and a memorial of virtue, not only unto young men, but unto all his nation.

*Ibid. VI, 31*

Nicanor lay dead in his harness.

*Ibid. XV, 28*

<sup>1</sup> See *Micah, IV, 4* on page 1239.

If I have done well, and as is fitting,  
 . . . it is that which I desired; but if  
 slenderly and meanly, it is that which  
 I could attain unto.

*2 Maccabees. XV, 38*

Speech finely framed delighteth the  
 ears.

*Ibid. 39*

## OXYRHYNCHUS LOGIA (AGRAPHA) <sup>1</sup>

Wherever there are two, they are not  
 without God; and wherever there is one  
 alone, I say I am with him. Raise the  
 stone, and there thou shalt find me;  
 cleave the wood, and there am I.<sup>2</sup>

*Fifth Logion*

A prophet is not acceptable in his  
 own country,<sup>3</sup> neither doth a physician  
 work cures upon them that know him.

*Sixth Logion*

A city built upon the top of a hill and  
 stablished can neither fall nor be hid.<sup>4</sup>

*Seventh Logion*

## DOUAY BIBLE <sup>5</sup> [1609]

I am the angel Raphael, one of the  
 seven, who stand before the Lord.

*Tobias. XII, 15*

Now Susanna was exceeding delicate,  
 and beautiful to behold.

*Daniel. XIII, 31*

<sup>1</sup> In the rubbish heaps of the ancient city  
 of Oxyrhynchus, near the River Nile, a party  
 of English explorers, in the winter of 1897,  
 discovered a fragment of a papyrus book,  
 written in the second or third century, and  
 hitherto unknown. This single leaf contained  
 parts of seven short sentences of Christ, each  
 introduced by the words, "Jesus says." —  
 HENRY VAN DYKE: *The Tiling of Felix*,  
*Preface*

<sup>2</sup> See van Dyke, page 709.

Raise thou the stone and find Me there,  
 Cleave thou the wood and there am I.

SIR WILLIAM WATSON:  
*The Unknown God*

<sup>3</sup> See *Matthew, XIII, 57* on page 1241.

<sup>4</sup> See *Matthew, V, 14* on page 1240.

<sup>5</sup> The English version of the Bible for Ro-  
 man Catholics was first printed in Douay,  
 France.

He hath sold the just man for silver,  
 and the poor man for a pair of shoes.

*Amos. II, 6*

Houses of ivory shall perish.

*Ibid. III, 15*

The faces of them all are as the  
 blackness of a kettle.

*Nahum. II, 10*

You have sowed much, and brought  
 in little.

*Aggeus. I, 6*

He that hath earned wages put them  
 into a bag with holes.

*Ibid.*

## THE KORAN

*Translated [1734] by GEORGE SALE  
 [1697-1736]*

Turn, therefore, thy face towards the  
 holy temple of Mecca; and wherever ye  
 be, turn your faces towards that place.

*Chap. 2*

Wherever ye be, God will bring you  
 all back at the resurrection.

*Ibid.*

As for him who voluntarily perform-  
 eth a good work, verily God is grateful  
 and knowing.

*Ibid.*

Your God is one God; there is no  
 God but He, the most merciful.

*Ibid.*

O true believers, take your necessary  
 precautions against your enemies, and  
 either go forth to war in separate par-  
 ties, or go forth all together in a body.

*Chap. 4*

Fight for the religion of God.

*Ibid.*

O men, respect women who have  
 borne you.

*Ibid.*

Wheresoever ye be, death will over-  
 take you, although ye be in lofty tow-  
 ers.

*Ibid.*

Whosoever flieth from his country  
 for the sake of God's true religion, shall  
 find in the earth many forced to do the  
 same, and plenty of provisions.

*Ibid.*

God loveth not the speaking ill of any one in public.

*Chap. 4*

Let not thy hand be tied up to thy neck; neither open it with an unbounded expansion, lest thou become worthy of reprehension, and be reduced to poverty.

*Chap. 17*

Of his mercy he hath made for you the night and the day, that ye may rest in the one, and may seek to obtain provision for yourself of his abundance, by your industry, in the other.

*Chap. 28*

If God should punish men according to what they deserve, he would not leave on the back of the earth so much as a beast.

*Chap. 35*

God obligeth no man to more than he hath given him ability to perform.

*Chap. 65*

Woe be unto those who pray, and who are negligent at their prayer: who play the hypocrites, and deny necessities to the needy.

*Chap. 107*

O unbelievers, I will not worship that which ye worship; nor will ye worship that which I worship. . . . Ye have your religion, and I my religion.

*Chap. 109*

## BOOK OF COMMON PRAYER <sup>1</sup>

We have left undone those things which we ought to have done; and we have done those things which we ought not to have done.

*Morning Prayer*

The noble army of Martyrs.

*Ibid. Te Deum*

Make them to be numbered <sup>2</sup> with thy Saints, in glory everlasting.

*Ibid.*

Whose service is perfect freedom.

*Ibid. A Collect for Peace*

<sup>1</sup> American Revision [1928].

<sup>2</sup> In the Latin, this word is *munerari* (rewarded), and was mistaken, perhaps, by an early copyist. for *numerari* (numbered)

Afflicted, or distressed, in mind, body, or estate.

*Morning Prayer. A Prayer for All Conditions of Men*

Grant us grace fearlessly to contend against evil, and to make no peace with oppression; and, that we may reverently use our freedom, help us to employ it in the maintenance of justice among men and nations.

*Prayers and Thanksgivings.*

*A Prayer for Social Justice*

Deliver us, we beseech thee, in our several callings, from the service of mammon, that we may do the work which thou givest us to do, in truth, in beauty, and in righteousness, with singleness of heart as thy servants, and to the benefit of our fellow men.

*Ibid. A Prayer for Every Man in His Work*

From envy, hatred, and malice, and all uncharitableness.

*The Litany*

The world, the flesh, and the devil.

*Ibid.*

Give to all nations unity, peace, and concord.<sup>1</sup>

*Ibid.*

The kindly fruits of the earth.

*Ibid.*

Miserable sinners.<sup>2</sup>

*Holy Communion. Exhortation*

Read, mark, learn, and inwardly digest.

*Collect for the Second Sunday in Advent*

Renounce the devil and all his works.

*Holy Baptism. Of Children*

The pomps and vanity of this wicked world.

*Offices of Instruction (Catechism)*

<sup>1</sup> The desire for unity, the wish for peace, the longing for concord, deeply implanted in the human heart, have stirred the most powerful emotions of the race, and have been responsible for some of its noblest actions.—SIR WILLIAM OSLER: *Aequanimitas* (2d ed.), XXI, *Unity, Peace and Concord*

<sup>2</sup> The invocation, "Have mercy upon us miserable sinners," was included in the Litany prior to the Revision of 1928. "Miserable offenders" appears in *Morning Prayer, A General Confession*.

To keep my hands from picking and stealing.

*Offices of Instruction (Catechism)*

To do my duty in that state of life unto which it shall please God to call me.

*Ibid.*

An outward and visible sign of an inward and spiritual grace.<sup>1</sup>

*Ibid.*

Let him now speak, or else hereafter for ever hold his peace.

*Solemnization of Matrimony*

To have and to hold from this day forward, for better for worse, for richer for poorer, in sickness and in health, to love and to cherish, till death us do part.

*Ibid.*

With this Ring I thee wed.

*Ibid.*

In the midst of life we are in death.<sup>2</sup>

*Burial of the Dead. At the Grave*

Earth to earth, ashes to ashes, dust to dust; in sure and certain hope of the Resurrection unto eternal life.

*Ibid.*

Show thy servant the light of thy countenance.

*The Psalter. Psalms, XXXI, 18*

But it was even thou, my companion, my guide, and mine own<sup>3</sup> familiar friend.

*Ibid. LV, 14*

God that maketh men to be of one mind in an house.

*Ibid. LXVIII, 6*

<sup>1</sup> The Sacrament.

<sup>2</sup> This is derived from a Latin antiphon, said to have been composed by Notker, a monk of St. Gall, in 911, while watching some workmen building a bridge at Martinsbrücke, in peril of their lives. It forms the groundwork of Luther's antiphon *De Morte*.

<sup>3</sup> Through a typographical error, the word "own" was changed to "old" in the first printing of the Revision of 1928.

The iron entered into his soul.

*The Psalter. Psalms, CV, 18*

God, in whom we live and move and have our being.

*Family Prayer. Morning*

O Lord, support us all the day long, until the shadows lengthen and the evening comes, and the busy world is hushed, and the fever of life is over, and our work is done. Then in thy mercy grant us a safe lodging, and a holy rest, and peace at the last.<sup>1</sup>

*Ibid. At Night*

O God of peace, who hast taught us that in returning and rest we shall be saved, in quietness and in confidence shall be our strength; By the might of thy Spirit lift us, we pray thee, to thy presence, where we may be still and know that thou art God.

*Ibid. For Quiet Confidence*<sup>2</sup>

O Heavenly Father, who hast filled the world with beauty; open, we beseech thee, our eyes to behold thy gracious hand in all thy works; that rejoicing in thy whole creation, we may learn to serve thee with gladness.<sup>3</sup>

*Ibid. For Joy in God's Creation*<sup>4</sup>

## BOOK OF COMMON PRAYER, ENGLISH

Grant that the old Adam in these persons may be so buried, that the new man may be raised up in them.

*Holy Baptism. Of Those of  
Riper Years*

With all my worldly goods I thee endow.

*Solemnization of Matrimony*

<sup>1</sup> By Cardinal Newman.

<sup>2</sup> Added in the Revision of 1928.

<sup>3</sup> See Dostoyevsky, page 1189.

<sup>4</sup> Added in the Revision of 1928.



## INDEX

In such indexes, although small pricks  
To their subsequent volumes, there is seen  
The baby figure of the giant mass  
Of things to come at large.

SHAKESPEARE: *Troilus and Cressida*, Act I, Sc. 3, Line 343



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